

Designing Dying Well

Toward a new architectural approach of
in-patient palliative care environments for the terminally ill

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From radical to real: Implementing new models of palliative care

Design background

Ba(Hons)

Central Saint Martins

M:Arch

Welsh School of Architecture

Practice background

5th Studio, Cambridge

Emmett Russell Architects, Bristol

Allies + Morrison, Cambridge

“I should say: the house shelters
day-dreaming, the house protects the
dreamer, the house allows one to dream
in peace.”

Gaston Bachelard

The Poetics of Space

the hospice in history



Patients of the Hotel-Dieu in their Beds, folio 77, 1482, Livre de vie active, by Jehan Henry, shows nurses attending the dying in a Paris hospital. Patients are two to a bed, except for a dying woman

the hospice now



[<https://stdavidshospice.org.uk/about-us/what-we-do/>]

[<https://www.qegateshead.nhs.uk/node/1306>]

homely?

home-like?

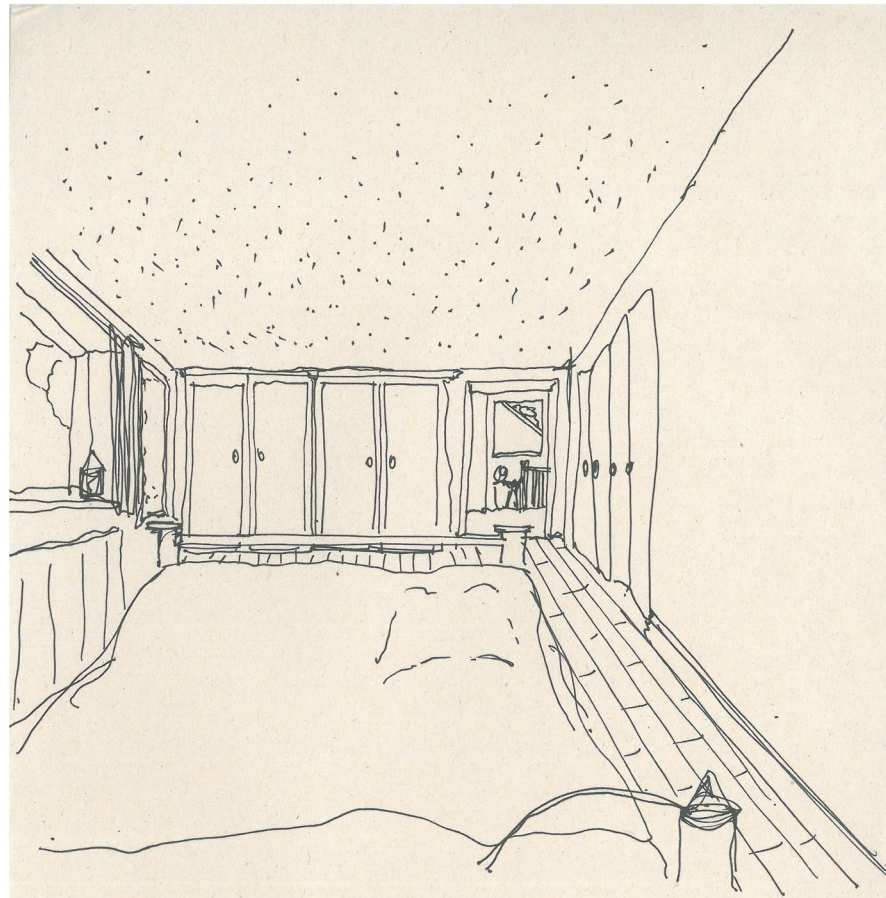
home-liness?

home?

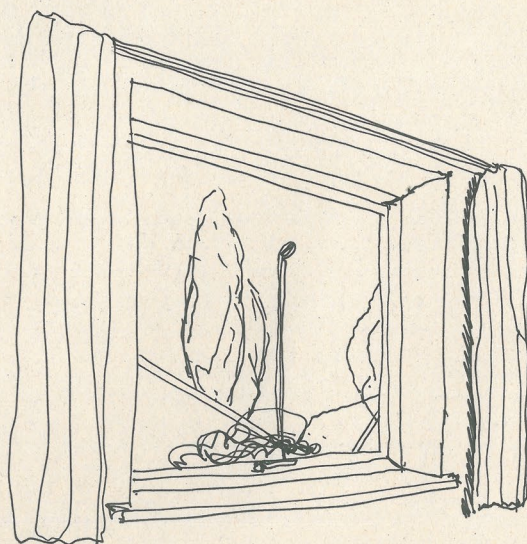
“architectural determinism works under some condition, but only to a degree, and it depends on the culture of the inhabitants and their other conditions of stress and well-being”

Charles Jencks, “Can Architecture Affect Your Health?”
pg 14





mmmm room : BEDSIDE VIEW.

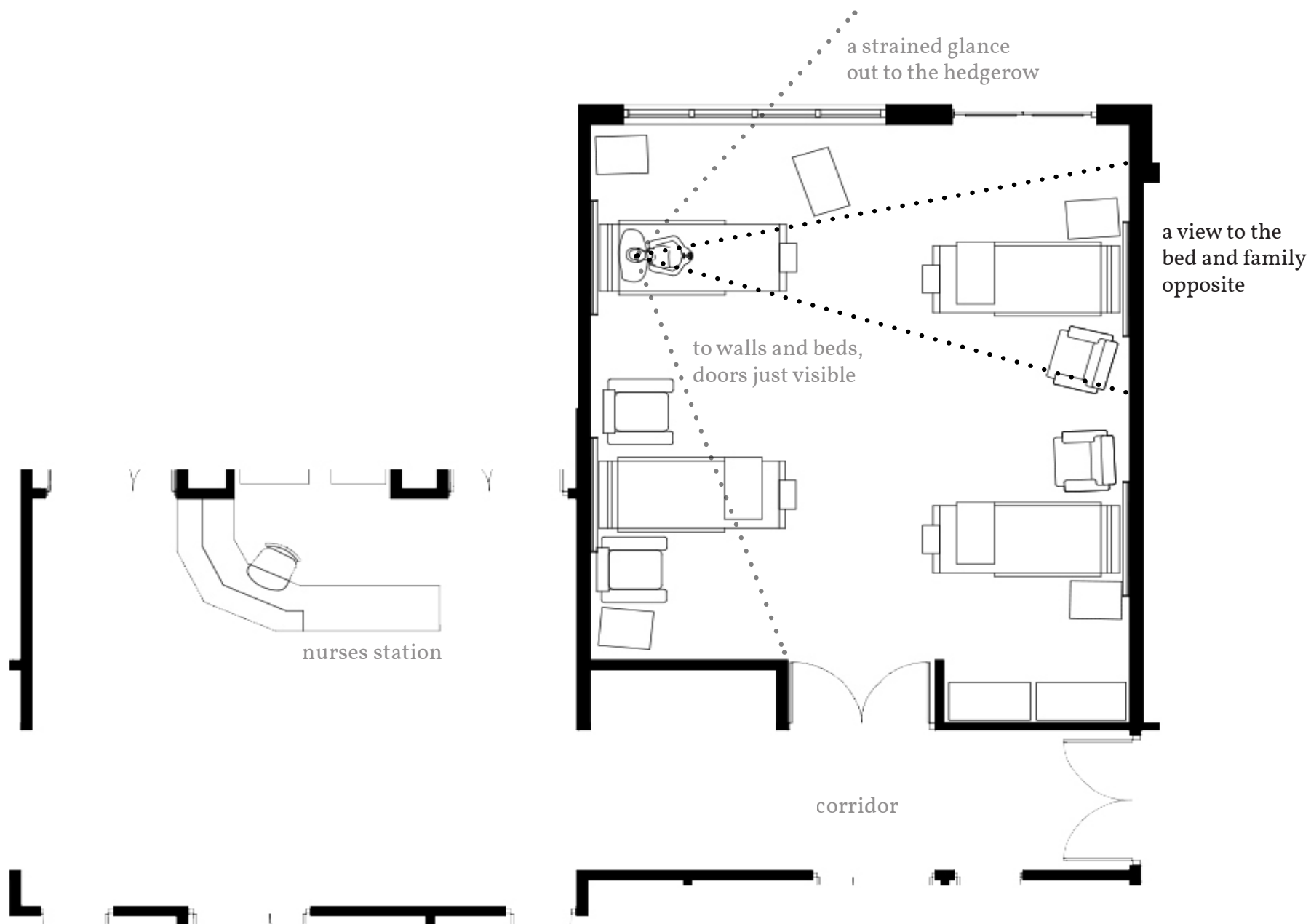


the sounds and
glimpses of the
rest of the house

a view
out
to the
world
and sky
beyond

the sounds and
glimpses of the
rest of the house

a view out to the
close our house sat
on the corner of







I am what is around me

Wallace Stevens,
Collected Poems