

they die. Globally, societies are becoming increasingly digitized, thus increasing the size of digital footprints after death. Consequently, it is likely that individuals (and those important to them) will experience increasing digital inequality in digital legacy after death; however, the potential scope and impact of this phenomena has not been investigated in the literature.

**Aims** We aimed to conduct a rapid scoping review of the literature to describe digital inequalities in digital legacy after death.

**Methods** Rapid scoping review using three electronic databases, using combinations of keywords related to digital inequality and digital legacy.

**Results** 54 articles were identified which described various aspects of digital inequality, digital legacy, and digital inequality in digital legacy. We identified four key takeaways: (1) In healthcare and lay media, 'digital legacy' mostly referred to pragmatic elements of estate planning (e.g. providing next of kin access to online accounts and social media), rather than describing processes for preserving memories and subjective narratives. (2) There is little published evidence about inequalities in digital legacy. (3) Most authors writing about digital legacy and inequality are social scientists or computer scientists. (4) Most resources are behind academic paywalls.

**Conclusion** There is little evidence about the potential impacts of digital inequality in digital legacy. There are a limited number of academic disciplines represented in this research and a specific need for more palliative care involvement. Researchers should aim to improve societal discussion and awareness of the digital inequality in digital legacy, by conducting interdisciplinary research, to better understand, and prevent, these inequalities.

#### P-138 DYING IN TODAY'S DIGITAL WORLD, SOCIETAL AND HEALTHCARE PERSPECTIVES IN 2024

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**Background** The internet and communication devices are changing the ways in which society plans for death and remembers loved ones. The 'Digital Death Survey' has measured and reviewed attitudes and behaviours in areas relating to death and the internet since 2014.

**Aims** This year's dataset will be compared with previous historical, Digital Death Survey data. This will allow professionals to better understand changing attitudes and behaviours. Awareness and understanding might lead to organisational change, individual empowerment and better patient, family and community care.

**Methods** International survey by the Digital Legacy Association (UK) and Siena College (USA). The survey has been ethically reviewed and approved by Siena College's appointed Institutional Review Board guardian.

**Results** Published in November 2024 and first shown at Hospice UK's Conference.

**Conclusion** Insights and conclusions will be drawn from both the data and quantitative trends. The presentation will look ahead and make predictions for the future and 'dying in tomorrow's world'.

#### P-139 OUTCOMES FROM THE DIGITAL LEGACY, DESIGN AND TECHNOLOGY NETWORK

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**Background** Design-focused research can potentially help patients and caregivers to manage their digital legacy (the digital information available about someone following their death). However, there is a lack of multi-disciplinary partnerships needed to conduct digital legacy research. Multidisciplinary partnerships involving design, digital and palliative care stakeholders can potentially support digital legacy research to improve care.

**Aim** To develop a multidisciplinary network to improve the capacity to conduct digital legacy research.

**Methods** This project was funded by the National Institute for Health and Care Research (NIHR), North West Coast Clinical Research Network. Project work included two face-to-face conferences. Stakeholders worked collaboratively across the following work-packages: (1) role of new technologies in digital legacy, (2) role of design in digital legacy, and (3) inequalities and inequity in digital legacy.

**Results** The inaugural Digital Legacy, Design and Technology networking workshop (September 2023) involved presentations and workshops on the topic of digital legacy. Workshop data were collected from attendees to inform views, needs assessments and solutions. In the second event (March 2024) we further developed the network to consider how to best use the skills of the group to develop research grants and future work. The March meeting focused on practical digital legacy, using round table discussions to consider (1) how technologies can be used to create, curate and archive memories, (2) how to practically manage an individual's digital estate and (3) how to open the conversation about digital across the generations.

**Conclusion** The Digital Legacy Design and Technology network has successfully connected a diverse group of individuals and organisations. The Network is committed to working together, to undertake innovative research work, to identify how technologies can be best used to support the management of digital legacies of individuals and wider society.

#### P-140 BRINGING DIGITAL LEGACY CONVERSATIONS INTO 21ST CENTURY HOSPICE CARE: AN EVALUATION ON HOW TO EMPOWER STAFF

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**Background** 'Digital legacy' is the digital data we leave behind after we die, curated from social interactions in the form of messages, emails, online profiles, and media stored on gadgets or remote servers. In this digital age, electronic devices are omnipresent, making a digital estate unequivocally inescapable.