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### ICA 2010 in Singapore: Previewing This Year's Theme Sessions

Francois Cooren, U de Montreal and Timothy Kuhn, U of Colorado

As you know, this year's conference theme is **"Matters of Communication: Political, Cultural and Technological Challenges,"** a theme that was meant to invite scholars and researchers to think about communication as the nexus where the material and immaterial dimensions of our world meet with each other. Our world is made of artifacts, technologies, bodies, and sites, but also of principles, passions, ideas, meanings, and values. If our world is indeed im/material, studying communication is essential to understanding the spectral nature of our experiences and exchanges.

The theme programming will comprise **seven theme panels and one cross-unit panel**, all of which will address various aspects of this im/material character of communication. This conference will be an opportunity to learn about how various philosophies incarnate themselves in organizational contexts (theme panel 7), why communication mattered for the 2004 Tsunami (panel 2), the material and ideational consequences of terrorist storytelling (theme panel 6), the material dimension of culture and identity (theme panel 1), the link between the symbolic and architectural aspects of spaces and places (theme panel 3), the physical aspects of the virtual (theme panel 4), and the material and immaterial dimensions of online consumer communities (theme panel 5).

Moreover, the cross-unit panel will reflect on the presumed influence hypothesis in media effect (also called the third person effect), which illustrates how the ideational and perceptual world shape reality in a variety of contexts.

1. Materializing Culture and Identity in Communication  
**Time:** Thu, Jun 24 - 4:00pm - 5:15pm  
**Place:** SUNTEC International Convention Centre, Theater
2. Matters of Communication From the Tsunami of 2004: (Inter)personal/Intercultural, Mass Media, ICTs, and Other Responses  
**Time:** Fri, Jun 25 - 8:30am - 9:45am  
**Place:** SUNTEC International Convention Centre, Room 313
3. Mediating Space, Place, and Politics  
**Time:** Wed, Jun 23 - 2:30pm - 3:45pm  
**Place:** SUNTEC International Convention Centre, Theater

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#### SingaporeBUZZ

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Access important conference updates and last minute changes during the conference by checking out ICA's Tweets on Twitter. Or, sign up to have text messages sent directly to you during conference by emailing your name and mobile phone number to [conference@icahdq.org](mailto:conference@icahdq.org).

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ICA is now on Facebook and Linked In search for ICA, join our group, and use the forums to meet other attendees, swap travel plans, or find a roommate.

#### Got a blog?

If you do, and you're writing about conference, let us know! Your blog could be featured on ICA's website. Send information about your blog to [conference@icahdq.org](mailto:conference@icahdq.org).

4. Mediation and Representation: Digital Culture and Politics in Communication Studies  
**Time:** Thu, Jun 24 - 2:30pm - 3:45pm  
**Place:** SUNTEC International Convention Centre, Theater
5. Online Consumer Communities: Opportunities, Impacts, and Challenges  
**Time:** Sat, Jun 26 - 8:30am - 9:45am  
**Place:** SUNTEC International Convention Centre, Theater
6. The Im/materiality of Terrorism: Addressing the Political and Cultural Implications of (Counter)narratives in Strategic Communication  
**Time:** Fri, Jun 25 - 2:30pm - 3:45pm  
**Place:** SUNTEC International Convention Centre, Theater
7. The Materialization of Immateriality in the Constitution of Organizations in Asia: Perspectives on Malaysian, Chinese, Japanese, and Indian Organizations  
**Time:** Wed, Jun 23 - 11:30am - 12:45pm  
**Place:** SUNTEC International Convention Centre, Theater
8. Thinking That "Communication Matters" Matters: The Influence of Presumed Media Influence (Cross Unit Panel)  
**Time:** Thu, Jun 24 - 11:30am - 12:45pm  
**Place:** SUNTEC International Convention Centre, Room 302

In addition to displaying innovative thinking on communication and im/materiality, the papers presented in these sessions will provide evidence of the international strength of ICA. Panelists and respondents from 13 countries-including many from Singapore-will be represented in the theme sessions, reflecting the global importance of the issues addressed under the mantle of the conference theme.

Finally, as in years past, Hampton Press will be publishing a volume that includes some of the best work from the conference related to the theme. Contributions need not be presented in a theme session panel, so if your paper touches on the theme, please contact 2010 Theme Sessions Chair Timothy Kuhn (tim.kuhn@colorado.edu) to discuss submission for this book.

Looking forward to seeing you in Singapore!

François Cooren  
Conference organizer

Timothy Kuhn  
Theme session organizer

## ICA Report: Communications Scholars "Clip Our Own Wings" with Copyright Confusion

Bruce Williams, U of Virginia and Pat Aufderheide, American U

A communications scholar wants to analyze popular sitcoms, but decides not to because she doesn't know if she can record and store them legally. Another communications scholar wants to include images of the advertisements his book critiques, but the publisher insists on his getting permissions for all of them; the scholar can't even get an answer to his query. Yet another wants to use different kinds of violent incidents in popular films in a media effects experiment, but fears it will violate copyright.

Under the U.S. doctrine of fair use (and under copyright exemptions of many other nations), all these actions would be legal. Exemptions make it legal to quote copyrighted material without permission or payment under some circumstances. However, as a survey conducted by International Communication Association scholars finds, far too many communications scholars do not know their rights. As a result, they do less than the best possible scholarship-a harm that is avoidable, with education and ICA action.

This research, summarized in *Clipping Our Own Wings: Copyright and Creativity in Communication Research*, resulted from a coordinated effort by ICA members. At the

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Michael J. West, ICA, *Publications Manager*

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2009 ICA annual conference in Chicago, a preconference workshop on copyright drew together concerned researchers to act. They formed the Ad-Hoc Committee on Copyright and Academic Freedom, working with the Task Force on Communication and Media Policy (names at end of article). With approval from the ICA board, the committee plunged into a survey of the ICA membership. With leadership from Bill Herman, the committee wrote the report *Clipping Our Own Wings*, issued April 1 on the ICA website.

The results are sobering: Nearly half the respondents express anxiety about their copyright knowledge in relation to their research. Nearly one-third avoided research subjects or questions and a full one-fifth abandoned research already underway because of copyright concerns. In addition, many ICA members have faced resistance from publishers, editors, and university administrators when seeking to exercise their rights under fair use doctrine to include copyrighted works in their research. Scholars are sometimes forced to seek copyright holders' permission to discuss or criticize copyrighted works. Such permission seeking puts copyright holders in a position to exercise veto power over the publication of research, especially research that deals with contemporary or popular media.

These results demonstrate that scholars in communication frequently encounter confusion, fear, and frustration around the unlicensed use of copyrighted material. These problems, driven largely by misinformation and gatekeeper conservatism, inhibit researchers' ability to choose research topics, conduct rigorous analyses, and develop creative methodologies for the digital age.

As a result of this survey, the board of the International Communication Association, working with the Center for Social Media and the Washington College of Law at American University, has authorized the creation of a **Code of Best Practices in Fair Use for Communication Scholarship**. That code will be released at the ICA annual meeting in Singapore, and will be showcased at a panel in the Communication, Law, & Policy Division.

Codes of best practices in fair use have had a powerful effect on the fields that have adopted them, especially those of documentary filmmakers, film scholars, and media literacy teachers. These codes translate the flexible but vague doctrine of fair use for particular communities; the collective nature of the expression dramatically lowers the risk of any individual or institution making a fair use decision under its guidance.

Non-U.S. members of ICA face different copyright regimes, and most lack fair use. However, all copyright regimes have some exemptions, including educational and "right of quotation" exemptions. The ICA report *Clipping Our Own Wings*, makes clear the cost of ignoring and not putting to use exemptions and limitations.

#### **Committee members:**

Patricia Aufderheide, American U  
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Steve Jones, U of Illinois - Chicago  
Mark Latonero, California State U - Fullerton  
Kembrew McLeod, U of Iowa  
Hector Postigo, Temple U  
Jonathan Sterne, McGill U

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#### **To Reach ICA Editors**

##### ***Journal of Communication***

Michael J. Cody, Editor  
School of Communication  
Annenberg School of Communication  
3502 Wyatt Way  
U of Southern California  
Los Angeles, CA 90089-0281 USA  
[cody@usc.edu](mailto:cody@usc.edu)

##### ***Human Communication Research***

Jim Katz, Editor  
Rutgers U  
Department of Communication  
4 Huntington Street  
New Brunswick, NJ 08901 USA  
[jimkatz@scils.rutgers.edu](mailto:jimkatz@scils.rutgers.edu)

##### ***Communication Theory***

Angharad N. Valdivia, Editor  
U of Illinois  
228 Gregory Hall  
801 S. Wright Street  
Urbana, IL 61801 USA  
[valdivia@uiuc.edu](mailto:valdivia@uiuc.edu)

##### ***Communication Culture & Critique***

Karen Ross, Editor  
School of Politics and Communication Studies  
U of Liverpool  
Roxby Building  
Liverpool L69 7ZT UNITED KINGDOM  
[karen.ross@liverpool.ac.uk](mailto:karen.ross@liverpool.ac.uk)

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Kevin B. Wright, Editor  
U of Oklahoma  
610 Elm Avenue, Room 101  
Norman, OK 73019 USA  
[kbwright@ou.edu](mailto:kbwright@ou.edu)

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Charles T. Salmon, Editor  
Michigan State U  
College of Communication Arts and Sciences  
287 Comm Arts Building  
East Lansing, MI 48824-1212 USA  
[CY34@msu.edu](mailto:CY34@msu.edu)

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## President's Message: Culture Clash

Barbie Zelizer, U of Pennsylvania



In mid March, the Chinese Information Office of the State Council released a report titled Full Text of Human Rights Record of the United States in 2009. Comprising nearly 10 pages of human rights violations in the United States, the report chronicled a panoply of incidents culled from the U.S. news media. They included violent crimes against property; racial discrimination; violations of civil and political rights (censorship, increased surveillance, detention and deportation); violations of economic, social, and cultural rights (homelessness, poverty, and unemployment); gender-based violations; and violations

of human rights in other nations.

Criticizing the US for "posing as the world judge of human rights" and released through the Chinese news agency XINCHA the day after the U.S. State Department released its own report on international human rights violations, the report called the Americans on the hypocrisy of their own terms and criticized them for turning a blind eye to the violations in their own country.

Though the report was a somewhat crude public relations stunt and the details of the U.S. violations had been widely and readily recounted in the U.S. news media, the report's release nonetheless deserves consideration. It underscores the relativity of the claims we make about others and is particularly useful to those of us in ICA because it calls our attention to how universal claims can easily lose validity when confronted with on-the-ground conditions. Even in an area like human rights violations, where most would readily argue for maintaining the dignity of human life across national boundaries and geographic regions, shared assumptions about how life should be lived face bumps in the road when we embark on far-flung journeys. Those bumps should redirect our attention to the complexities of how issues unfold in practice.

This raises the difficult but open question of which criteria can generate agreement. While this is a goal we can and should fruitfully try to explore, in the meantime we might take note of these thoughts as we move into writing the final versions of our papers and presentations for Singapore. Though multiple issues - freedom of expression, attitudes toward GLBT individuals, the effects of so-called "soft authoritarianism" - drove our discussions as we contemplated the viability of holding a conference in Singapore, it is worth remembering that the calls to bypass Singapore as a conference site were also accompanied by sentiments from our own members that were not far from those expressed by the Chinese Information Office: Who among us is so free of violation as to censure others?

This is a roundabout way of saying that we can all do well to maintain respect for multiple ways of life as we travel to Singapore. To accept various social and cultural mores on their own terms, regardless of how we might feel about those terms, is a straightforward response to the limitations of universal claims. This is not a call to censor, silence or otherwise alter what ICA members feel needs to be said, regardless of whether or not they say it on Singaporean soil. But it is a call to recognize the futility of insisting on universal rules for everyone and a request to attempt to understand the complexity and multilayered nature of local conditions wherever and whatever they may be.

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## Cultural Research and Political Theory: New Intersections

Nick Couldry, Goldsmiths College, U of London

How should we understand the shape of democratic politics? What contribution can work on culture and communication make here?

Exciting new intersections are emerging between research on communications and culture and new work in political theory. In Singapore the ICA Philosophy of Communication division will hold a preconference to explore these topics, with the support of Penny O'Donnell of ICA's Journalism Studies division and the cosponsorship of the Popular Communication and Political Communication divisions as well.

Alongside experiments with new forms of public deliberation and the debates on the public sphere in the 1990s and 2000s, new work in political theory has begun to rethink the reference points of political practice: expanding the range of those who are treated as political actors (the work of Seyla Benhabib and Nancy Fraser), transforming the scales on which political decisions are taken (Nancy Fraser and James Bohman's work on the internet and 'democracy across borders'), improving our understanding of what counts as political 'voice' (the work of Axel Honneth) and expanding the domain of the political, often in the cultural or aesthetic spheres (Isin and Nielsen's recent work from Canada on 'acts of citizenship').

Meanwhile, alongside cultural studies general interest in challenging the definitions of politics, researchers in culture and communications have become increasingly interested in the role popular culture and everyday communications play in helping us imagine, enact, and sustain the new forms of political practice: work on queer citizenship (Lauren Berlant, Michael Warner); work on 'voice' within contexts of development communications (Jo Tacchi and others); recent work on the practices of 'listening' across political, cultural, and artistic fields; and work on fan practices, social networking sites, and politics (Henry Jenkins).

The point of the preconference is to explore how researchers and communication practitioners interested in how cultural research can invigorate political theory, and vice versa. We will be concerned with thinking about the terms of contemporary politics within and beyond the horizon of neoliberalism.

The preconference was heavily subscribed, so we will have parallel paper sessions for some of the day. Through the sponsorship of Goldsmiths' Department of Media and Communication and Centre for the study of Global Media and Democracy, our discussions open with a keynote from **Catherine Walsh** of Universidad Andina Simon Bolivar, Quito. Walsh is an expert on activism in development and has agreed to fly on from her keynote at the Crossroads in Cultural Studies conference which closes in Hong Kong just before ICA, making possible an exciting strategic link between Philosophy of Communication division and Crossroads.

Other speakers will also make the trip down from the Hong Kong Crossroads for our preconference, which should make for an interesting mix. Towards the end of the day, we will have a session highlighting the work of the Australian 'Listening Project' that has recently generated a lot of interest by asking what it would be genuinely to listen to the political voices all around us.

Do register for what should be an exciting day!



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## **ICA Preconference: Health Communication Campaigns: Issues and Strategies in Asia, Australia, and Southeast Asia, 22 June 2010**

Dave Buller, Klein-Buendel

The Health Communication Division invites all ICA members to attend its preconference ahead of the ICA meetings in Singapore. The preconference is hosted by the Singapore Health Promotion Board and the Wee Kim Wee School of Communication and Information, Nanyang Technological University. It will be held at the Health Promotion Board (HPB) premises in the compound of the Singapore General Hospital on 22 June.

Health communication campaigns have been deployed in many countries in Asia, Australia, and Southeast Asia to address a variety of health issues from infectious and chronic diseases to improvements in reproductive health and reductions in maternal and child mortality and morbidity. Systematic, evidence-based, theoretically-driven, locally-focused health communication campaigns have the capacity to achieve population-level change in this region.

The preconference will be organized around recent reviews of theoretical perspectives and data on the success of health communication campaigns and on differences in how health communication programs are funded, planned, implemented, monitored and evaluated. It will promote the transfer of research to practice among ICA members and health communication practitioners and scholars from Pakistan to the Philippines and China to Australia.

Plenary sessions will cover the latest evidence on the role of mass media in international health campaigns, importance of data in guiding health communication, corporate and individual responsibility in obesity prevention, the politics of health campaigns, and public will in health communication. Participants from the region will present their research in short presentation sessions and a poster session. Topics addressed will include media and community approaches to promoting child and reproductive health, health communication in cancer survivorship, HIV/STD prevention, and diabetes education, campaigns on tobacco, influenza, and obesity prevention, issues in health literacy, Internet health communication, and normative approaches in health communication. Meals and two-way transportation from the main conference venue to the HPB premises will be provided.

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## **The 'Chindia' Challenge to Global Communication: An ICA Preconference**

Daya Thussu, U of Westminster, London

Most scholars of communication and media are not up to speed with the rapid transformation of the media scene in Asia - the world's most populous and economically dynamic continent. With Singapore hosting the annual conference for the International Communication Association, it made perfect sense to examine the impact of the two fastest-growing global economies - China and India - on global communication. This reflects the imperative I have identified in recent research and writing to broaden the remit of media and communication studies to include media in non-Western contexts (*Internationalizing media studies* 2009).

With this timeliness, it is perhaps not surprising that the preconference topic on 'Chindia' found approval, but most encouraging has been the very positive response we received to our call for papers - not only from scholars in China and India but those based in

Europe, Australia, and the United States. Some of these ideas were rehearsed at the USC Annenberg Forum on Comparative Communication and Media Studies in December 2009, with a presentation I gave as invited speaker on 'Chindia.'

Jairam Ramesh, currently India's Environment Minister, is credited with the notion of 'Chindia,' representing what has been termed as the 'rise of the rest'. That Chindia is more than just an increasingly popular neologism is demonstrated by a Google search for the word 'Chindia', which shows more than 145,000 hits. Trade between the two Asian giants - negligible at the beginning of the 1990s - grew to the equivalent of US\$40 billion by 2008, with China becoming India's largest single trading partner.

With more than 70 dedicated news channels - soon to touch three figures - India has one of the world's most linguistically diverse media landscapes, while China has emerged as the planet's biggest mobile telephone market, highest blogger population, and largest exporter of IT products. The study of media and communication is rapidly growing in both countries: More than 700 communication and media programmes are operational in Chinese universities, while the opening up of the media and communication sector in India has led to mushrooming of media institutes.

I firmly believe that the transformation of communication and media in China and India will have profound implications for what constitutes the 'global'. Though both countries represent two distinct political and media systems, the combined economic and cultural impact of 'Chindia,' aided by their worldwide diasporas, is likely to create globalization with an Asian accent, a phenomenon that will influence globalized media and its study. My hope is that this preconference, '**Chindia Challenge to Global Communication**,' will contribute to a conversation among scholars from around the world, especially from China and India, that examines and explores how the rise of Asia will influence communication elsewhere.

I am privileged to be based at the University of Westminster in London which hosts the UK's top media research department and is home to both the China Media Centre and the newly established India Media Centre, of which I am Codirector. This unique combination of expertise should ensure high-quality international participation, especially from China and India, and as such I am very much looking forward to Singapore.

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## Conference Newsletter Unveiled

Emily Karsnak, ICA Staff

The ICA Conference Newsletter was launched in March as our excitement continues to mount for the upcoming conference in Singapore. The first issue covered topics such as tips for conference registration and booking travel to Singapore; a look at Singapore Airlines, ICA's official airline; and an exposé on some of the major attractions in Bangkok, Thailand, the first stop in the postconference extension tour. You can find the conference newsletter online at:

[http://www.icahdq.org/conferences/2010/ica\\_conference\\_news.html](http://www.icahdq.org/conferences/2010/ica_conference_news.html)

In the next three months leading up to conference, you can expect to find the conference newsletter in your inbox around the 15th of each month. Future topics include: the extension tour to Cambodia, highlights on preconferences, special events, and sessions; tips on traveling to and around Singapore; as well as useful reminders of important dates and deadlines.

If there are any topics you would like to see covered in the newsletter, we welcome your input! Please email any suggestions or comments to [conference@icahdq.org](mailto:conference@icahdq.org).

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## Singapore's Neighborhoods and Ethnic Enclaves: A Visitor's Guide

Emily Karsnak, ICA Staff

Singapore is a city of convergence; it is a place where eclectic cultures and religions peacefully coexist, where tradition and the past meet innovation and modernity. These different, though essential, components of Singapore's makeup do not just exist in separate realms of the city; instead, they intermingle and blend in an environment of mutual respect and appreciation. This mix of culture is a point of pride for Singapore, as well as a major attraction for visitors. During your stay in Singapore for conference, we strongly recommend visiting the various community neighborhoods and experiencing for yourself what makes Singapore so unique.

The population of Singapore is comprised of three main ethnic groups: Chinese, Malay, and Indian. According to the 2009 Population Trends Report released by the Singapore Department of Statistics, 74% of Singapore's inhabitants are of Chinese ethnicity, 13% Malay, and 9.2% Indian. Peranakans (a mix of Chinese and Malay ethnicity and culture) and Eurasians (descendants of the Europeans and locals who intermingled during colonial times) rank fourth and fifth. Both groups make up less than 1% of the population. Each of these distinct groups is well represented in the city, so consider visiting any of the following sites for a taste, and appreciation, for their diverse cultures.



### Chinatown

Chinatown is an expansive neighborhood, founded by Chinese immigrants who first came to live and work in Singapore. Pagoda Street—once a hub for street peddlers, slave traders, and opium dens—runs through the heart of Chinatown. Today, Pagoda Street is lined with antique and art stalls, street markets, as well as temples and mosques. It serves a great starting point for anyone venturing through Chinatown, and there is much to do and see.

Purchase tickets at a Chinese opera house where you can take in a traditional or modern performance. Attend a Chinese tea appreciation session in one of the many tea houses located in Chinatown. A majority of the Chinese population is Buddhist, and Chinatown is a great place to visit Buddhist temples. Make a stop at Thekchen Choling, a Tibet Buddhist temple considered a place of physical and spiritual healing. Illustrating Singapore's reputation as a cultural melting pot, Chinatown is also home to Islamic mosques and Hindu temples, such as the Sri Mariamman Temple. Should you venture



to any place of worship, modest dress is required and it is recommended that women wear trousers or long skirts.

When you get hungry, head over to Smith Street (appropriately known as Chinatown Food Street) and find booth after booth of delicious and authentic local fare. The booths are open from 3pm to 11pm on weekdays, and from noon to 1am on weekends. Or for trendier options, head to Club Street, where you can find gourmet restaurants and eateries, as well as a posh nightlife scene.



### **Geylang Serai**

The culture of the next largest ethnic group-the Malays-is best represented in the Geylang Serai area. Here one can experience Malay music, shopping, and cuisine all within a short walking distance. Visit Malay Village in Geylang Serai to watch traditional Malay dancers or visit shops selling skillfully woven textiles and crafts. Next, head over to Kampong Glam and Arab Street. The Malays are descendants of the island's native inhabitants and the majority is Sunni Muslim. The Sultan Mosque is considered one of Singapore's most impressive and significant religious buildings. The mosque is known for its massive golden dome, and for its sheer size: it can hold over 5,000 worshippers.

Please note that most shops and restaurants are closed on Sundays and also on Fridays at midday.

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### Little India

The neighborhood of Little India is a colorful and lively hub of Indian culture and tradition in the city-state. Singapore has one of the world's highest overseas of Indians, most of whom originate from South India. There are over 30 Hindu temples to visit in Singapore, as well as bazaar-style markets, and visual and performing arts groups stationed throughout the neighborhood. With so many fun and interesting spectacles to behold, ICA is sponsoring a Walking Tour of Little India as a special event during conference. The dinner and tour of Little India costs only \$25 USD and is offered on both Wednesday, 23 June and Thursday 24 June. You can select to participate when you register for conference and still to come, the Little India tour will be highlighted in the May issue ~~of the~~ *Newsletter*.



### Katong

The neighborhood of Katong is the perfect place to get a mix of Chinese, Indian, and Malay cultures, as well as a feel for the Peranakan and Eurasian influence. Katong and Joo Chiat Road serve as a reminder of days-gone-by, exemplified by well-preserved colorful terrace homes that once belonged to wealthy Peranakan traders. These houses were built with elevated structures to protect against the tide, and are designed with a strong western architectural influence. The shops in this neighborhood are also noteworthy, selling handcrafted ceramic tiles, Peranakan outfits, and house wares. While in Katong, visit the Chili Padi Nyonya Restaurant, one of the most popular and highly decorated restaurants in Singapore, to enjoy some award-winning Peranakan cuisine.

## Student Column: Preparing for Your Thesis

Michele Khoo, Nanyang Technological U and Malte Hinrichsen, U of Amsterdam

My time as a student is coming to an end. Looking back, I cannot believe that I have spent more than 20 years in school. I have finally submitted my amended thesis. If everything goes smoothly, I should be done with my studies in another couple of months. Hence, I thought I should take the next two issues of the student column to share my experience in completing the thesis and searching for a job.

Having successfully made the confirmation presentation, the first step in the now-confirmed thesis is to plan the data collection. It's a process that required a lot of thought and careful coordination, especially if you intend to collect the data from sites outside your country. I would suggest taking note of the following points if you do intend to venture of the country for your data collection.

**First, be realistic.** At the initial planning stage, I had a grand plan to collect data from all the provinces and states of my chosen country. However, with a lack of funding and the difficulty in getting the appropriate test subjects, I had to re-evaluate the process and scale it down to a more manageable level.

**Second, find a reliable contact in your test country to help you.** My chosen country was China, where I didn't know a lot of people. I was lucky, however, to have the help of an ex-schoolmate. She was a faculty member at a university and got one of her students to help me find the appropriate subjects for my focus group interviews. She also got another student to help me get survey respondents for the second part of my data collection. This sort of contact is extremely important, and something you will need to seriously consider as you are weighing your options for locations in which to collect your data.

**Third, plan the finances carefully.** Depending on the extent of the data collection, you may need to pay the respondents to take part in your study. On top of that, you need to factor in the traveling and accommodation costs that could add up to quite a bit especially if you intend to be there for a longer period of time.

**Fourth, ensure that there is an available translator to help you where necessary.** That is, if the data is to be collected from a country where you are not conversant in the native language. If you are like me, going to a country where you have a certain knowledge of the language but are not fluent, you should plan to spend at least a week there before commencing data collection. I spent the first 3 or 4 days in China getting used to the language, especially the special terms and jargon that were rather different from the Mandarin I was used to speaking at home. The initial few days communicating with the local Chinese really helped my focus group interviews.

**Fifth, have a contingency plan, especially in the preparation of equipment.** If you are going to conduct focus group interviews, you really want to bring at least one or even two extra recorders with you. Do not be caught in a situation where you are out of batteries or disk space, or have a faulty recorder. Some data collection processes, such as focus group interviews are very difficult to execute without a taping recording facility.

**Finally, and perhaps most importantly, don't pack your collected data into your checked luggage.** If you have no choice but to pack it away, due to airline restriction,

then maintain a digital copy of the data somewhere. You really do not want to get back home and realize that your luggage is missing. I was caught in a typhoon on the way back from China and it was a horrendous mess at the Hong Kong airport. However, I had already e-mailed my data home, giving me one less thing to worry about while I waited to get a connecting flight back home.

I hope the above pointers will help you when you are planning your data collection for the thesis. Please send me your comments at [michele\\_khoo@pmail.ntu.edu.sg](mailto:michele_khoo@pmail.ntu.edu.sg).

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## News of Interest to the Profession

**The Stephen E. Lucas Debut Publication Award** seeks to encourage and reward new scholars in the communication discipline. It aims to identify and hold up for praise a contribution to the discipline by an author or authors publishing their first scholarly book or monograph.

Scholars who have not previously received publication credit as an author or co-author of a book or a monograph (including articles in electronic-only journals) may submit their work for the Lucas Debut Publication Award. To be eligible, a work must have been published during the previous calendar year.

Book reviews and encyclopedia entries will not be counted as publications with regard to eligibility for this award. Authors who meet the eligibility criteria can be at any level of professional development, from undergraduate students to full professors. All authors of the submitted work must meet the eligibility criteria.

Nominations must be sent to the selection committee chair.

Any member of the communication discipline can submit a nomination.

Self-nominations are encouraged.

The nomination must include the following material (hard copies will not be returned):

- A cover letter stating why the nominated work is deserving of the award.
- A copy of the nominated work.
- A statement from the author(s) attesting that the author(s) has not received publication credit for any previous books, book chapters, or journal articles, including articles in journals outside the communication discipline.
- Complete CVs of all nominees.

Send nominations to selection committee chair Bonnie J. Dow via e-mail at [bonnie.j.dow@vanderbilt.edu](mailto:bonnie.j.dow@vanderbilt.edu). Nominations should be sent as Microsoft Word or PDF e-mail attachments. If sending by mail, address three copies of the nomination materials to:

Professor Bonnie J. Dow  
Department of Communication Studies  
Vanderbilt University  
213G Calhoun Hall  
VU Box #351505-B  
Nashville, TN 37235-1505

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## **Division & Interest Group News**

### **Feminist Scholarship Division**

The Feminist Scholarship Division is pleased to announce Dr. Lana Rakow as the 2010 recipient of the Teresa Award for the Advancement of Feminist Scholarship. This award recognizes individuals whose work has made significant contributions to the development, reach and influence of feminist scholarship in communications.

Dr. Rakow, from the University of North Dakota, will be the second recipient of the Teresa Award, which was established through an endowment from Dr. Yoo Jae Song of Ewha Womens University in South Korea. In creating the endowment, Yoo Jae wanted to establish an award that would recognize outstanding feminist scholars whose research and leadership have shaped communications in significant ways but who have not received recognition for their achievements. The award honors Yoo Jaes mother, Dr. Teresa Kyuguen Cho, a Korean American pediatrician who died in Philadelphia in 2006 at the age of 83.

The Teresa Award Committee chose Lana for her sustained contribution to the advancement of feminist scholarship over time, as well as the exceptional quality and influence of her work within the field of feminist communication scholarship. Lana was a co-founder of the present-day Feminist Scholarship Division in 1986, at a time when gender research was just emerging within the field. In the years since, Lanas conceptual and theoretical work on women and communication have broken new ground, and her publications have become milestones for research and teaching. Her nominators also cited her generosity as a mentor, and her actions as a role model in the struggle for gender equity on academic campuses.

A reception and award ceremony for Lana will be held Thursday, June 24, from 5:30 to 6:45 p.m. at Suntec Convention Centre, Room 304, during the ICA Singapore conference. The event welcomes all who want to celebrate her achievements.

The first Teresa Award was presented last year to Dr. Dafna Lemish of Tel Aviv University at the ICA conference in Chicago.

**Diana Rios**, Chair  
drios2k2@yahoo.com

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### **Intercultural Division**

The Annual Conference in Singapore features 11 competitive paper sessions, including one interaction poster session, and 3 panels. The ICD Top Papers Session is scheduled for Thu, Jun 24 (2:30pm - 3:45pm); the venue is SUNTEC International Convention Centre, Room 314. Top paper session is followed by the Division Business Meeting (4:00pm - 5:15pm). Division Reception (5:30pm - 6:45pm) will then follow the business meeting, all at the same venue. We hope to see many of you and your friends at these and other ICD sessions.

This year Intercultural Communication Division is able to award four small travel grants to student papers to be presented at the 2010 annual conference in Singapore. The Division has co-sponsored with the Language and Social Interaction Division in a pre-conference, entitled Intercultural Dialogue (June 22, 2010).

We welcome Suchitra Shenoy, DePaul University, as the Division Secretary Elect, who will assume office after the division business meeting at the Singapore Conference. The Division is thankful to current secretary Leeva Chung of San Diego Univ., who has been serving conscientiously for four years and providing much needed help to the division in the transition period. We wish her all the best in the future.



The Division will elect a new Vic-Chair in the fall of 2010, who will step into the Chair role in two years. The nomination Committee will be soliciting names from the division members some time in the summer.

**Ling Chen**, Chair  
21chling@gmail.com

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### **Political Communication Division**

The Political Communication Division has expanded its network presence by moving into social media.

On Facebook, Political Communication is gathering links from around the world for all things "political communication." To become a fan of the page or join the parallel Facebook Group, follow the links below.

- Facebook Page | Poli-Com | <http://www.facebook.com/pages/Political-Communication/354360692673?v=wall>
- Facebook Group | Poli-Com | <http://www.facebook.com/group.php?gid=338664022814>

Scholars are also now organizing on other social media, including Twitter, Linked-in, and Digg. The sites let followers post thoughts, raise issues, initiate discussions, list and find opportunities, and connect with others interested in the intersection of political life and communication.

- Twitter | Poli-Com | [http://twitter.com/poli\\_com](http://twitter.com/poli_com)
- Linked-in | Poli-Com | [http://www.linkedin.com/groups?about=&gid=2787353&trk=anet\\_ug\\_grppro](http://www.linkedin.com/groups?about=&gid=2787353&trk=anet_ug_grppro)
- Digg | PolComm | <http://digg.com/users/polcomm>

Political Communication has enhanced a common website by adding a blog, led by Eike Christian Meuter. Blogging provides members and all interested the opportunity to offer exchanges on current topics in political communication, share research, stimulate theories, announce conference and publication opportunities, and generally engage each other in interactive, direct communication," according to a March 18 post.

- Political Communication Website | <http://www.politicalcommunication.org/>
- Blog | <http://www.politicalcommunication.org/blog.htm>

The blog and website, as well as the newsletter hosted on the site and a highly regarded journal are sponsored jointly by the ICA Political Communication Division and APSA Political Communication Section. Links to the division home and the sister section of APSA are below:

- ICA Division | <http://www.icahdq.org/sections/secdetinfo.asp?SecCode=DIV06>
- APSA Section | [http://www.apsanet.org/content\\_5169.cfm](http://www.apsanet.org/content_5169.cfm)

**Kevin G. Barnhurst**, Chair  
kgbcomm@uic.edu

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## CALLS FOR PAPERS/ABSTRACTS

**KronoScope - Journal for the Study of Time.** Edited by an international board of scholars and representing the interdisciplinary investigation of all subjects related to time and temporality, KronoScope invites critical contributions from all disciplines; submissions are accepted on a continuous basis. As well, KronoScope is planning a Special Topics issue on the theme of SLOW TIME\FAST TIME, broadly interpreted to provoke discussion on the widest spectrum of the subject, including but not restricted to deceleration and resistance to both speed and acceleration, as well as forms of awareness-building, etc. The due date for submissions to this special issue is **4 May 2010**. The journal is dedicated to the cross-fertilization of scholarly ideas from the humanities, fine arts, sciences, medical and social sciences, business and law, design and technology, and all other innovative and developing fields exploring the nature of time. Manuscripts of not more than 8000 words, and using The Chicago Manual of Style, may be submitted electronically to the Managing Editor Dr. C. Clausius at [cclausiu@uwo.ca](mailto:cclausiu@uwo.ca). We also welcome review articles as well as creative work pertaining to studies in temporality. For further submission guidelines, please visit the Brill website at <http://www.brill.nl/kron> or the International Society for the Study of Time website at <http://www.studyoftime.org/>.

**27 August 2010.** Call for Manuscripts: "Media Psychology and Public Diplomacy," A Special Issue of the **American Journal of Media Psychology**. What processes can best describe attitude formation and /or attitude change as it relates to public diplomacy in a global media environment? What role, if any, do the international media networks (news and entertainment, traditional and web-based) play in this context? Researchers with interests in such areas as attitude formation and change, media-psychology, social psychology, cross-cultural communication, political communication, political psychology, public opinion, international communication, news exposure, international relations, media effects and related topics are invited to submit papers to the American Journal of Media Psychology for a special issue that focuses on explaining attitude formation and attitude change as related to international public diplomacy within a global media environment. Submissions sought are ones that tackle this topic by either focusing exclusively on applying psychology and /or communication theories to this topic area, and/or conducting comprehensive literature reviews of studies that have findings that are applicable to this topic area, and/or carrying out theory-driven empirical investigations that focus on this topic. For instructions on submitting a manuscript, please visit: <http://www.marquettejournals.org/submissionguidelines.html>. The current deadline for submissions is 27 August 2010. Questions about this call for manuscripts can be directed to Dr. Michael Elasmara **Am Editor, Journal of Media Psychology** at [elasmara@bu.edu](mailto:elasmara@bu.edu).

**The Global Media Journal**, Fall 2010 U.S. edition, is inviting article submissions. The CFP, together with guidelines for authors, can be viewed at <http://lass.calumet.purdue.edu/cca/gmj/>. This peer reviewed journal publishes theoretical, conceptual, qualitative, and quantitative work by both established scholars and graduate students. In particular demand for the Fall 2010 edition are papers concerned with the political economy of gatekeeping and agenda setting practices in cross cultural contexts, and their relevance to citizen journalism as enabled by blogs and similar electronically mediated news channels. Graduate student work or inquiries should be addressed to [jia@chapman.edu](mailto:jia@chapman.edu). Other material or inquiries should be addressed to [gpayne@chapman.edu](mailto:gpayne@chapman.edu). All submissions must be made electronically.

**Call for Papers.** The *Journal of Media And Communication Studies (JMCS)* is a

multidisciplinary peer-reviewed journal that will be published monthly by Academic Journals (<http://www.academicjournals.org/JMCS>). JMCS is dedicated to increasing the depth of the subject across disciplines with the ultimate aim of expanding knowledge of the subject. JMCS will cover all areas of the subject. The journal welcomes the submission of manuscripts that meet the general criteria of significance and scientific excellence, and will publish:

- Original articles in basic and applied research
- Case studies
- Critical reviews, surveys, opinions, commentaries, and essays

We invite you to submit your manuscript(s) to [JMCS@acadjourn.org](mailto:JMCS@acadjourn.org) for publication. Our objective is to inform authors of the decision on their manuscript(s) within four weeks of submission. Following acceptance, a paper will normally be published in the next issue. Instruction for authors and other details are available on our website; <http://www.academicjournals.org/JMCS/Instruction.htm>

**tripleC - Cognition, Communication, Co-operation: Journal for a Sustainable Information Society.** tripleC provides a forum to discuss the challenges humanity is facing today. It promotes contributions within an emerging science of the information age with a special interest in critical studies following the highest standards of peer review. It is the journal's mission to encourage uncommon sense, fresh perspectives and unconventional ideas, and connect leading thinkers and young scholars in inspiring reflections. Papers should reflect on how the presented findings contribute to the illumination of conditions that foster or hinder the advancement of a global sustainable and participatory information society.

For more information, and online submission, see: <http://triplec.at>.

**Call for Manuscripts: American Journal of Media Psychology (AJMP).** The *American Journal of Media Psychology* is a peer-reviewed scientific journal that publishes theoretical and empirical papers that advance an understanding of media effects and processes on individuals in society. AJMP seeks submissions that have a psychological focus, which means the level of analysis should focus on individuals and their interaction with or relationship to mass media content and institutions. All theoretical and methodological perspectives are welcomed. For instructions on submitting a manuscript, please visit: <http://www.marquettejournals.org/mediapsychology>. Questions about this call for manuscripts can be directed to Dr. Michael Elasmr, Editor, American Journal of Media Psychology at [elasmar@bu.edu](mailto:elasmar@bu.edu).

**The Communication Review** solicits papers in the interdisciplinary field of media studies. We particularly encourage historical work, feminist work, and visual work, and invite submissions from those employing critical theoretical and empirical approaches to a range of topics under the general rubric of communication and media studies research. The Communication Review also functions as a review of current work in the field. Towards this end, the editors are always open to proposals for special issues that interrogate and examine current controversies in the field. We also welcome non-traditionally constructed articles which critically examine and review current subfields of and controversies within communication and media studies; we offer an expedited review process for timely statements. Please direct your papers, suggestions for special issues and queries to Tatiana Omeltchenko, Managing Editor, at [to3y@virginia.edu](mailto:to3y@virginia.edu). For more information about the journal and submission guidelines, please see the journal's website at <http://www.tandf.co.uk/journals/titles/10714421.html>.

#### **Chinese Journal of Communication (CJoC)**

Launching in 2008, *Chinese Journal of Communication (CJoC)* is a new venture of

scholarly publication aimed at elevating Chinese communication studies along theoretical, empirical, and methodological dimensions. The new refereed journal will be an important international platform for students and scholars in Chinese communication studies to exchange ideas and research results. Interdisciplinary in scope, it will examine subjects in all Chinese societies in Mainland China, Hong Kong, Taiwan, Macau, Singapore, and the global Chinese diaspora. The CJoC welcomes research articles using social scientific or humanistic approaches on such topics as mass communication, journalism studies, telecommunications, rhetoric, cultural studies, media effects, new communication technologies, organizational communication, interpersonal communication, advertising and PR, political communication, communications law and policy, and so on. Articles employing historical and comparative analysis focused on traditional Chinese culture as well as contemporary processes such as globalization, deregulation, and democratization are also welcome. Published by Routledge, CJoC is institutionally based at the Communication Research Centre, the School of Journalism and Communication, the Chinese University of Hong Kong. For more information and submission instructions, please visit <http://www.informaworld.com/cjoc>.

***Journal of Children and Media*** is an interdisciplinary and multimethod peer-reviewed publication that provides a space for discussion by scholars and professionals from around the world and across theoretical and empirical traditions who are engaged in the study of media in the lives of children. Submissions: Submissions should be delivered as an email attachment to Dafna Lemish, Editor at: [lemish@post.tau.ac.il](mailto:lemish@post.tau.ac.il). Manuscripts must conform to the American Psychological Association (APA) style with a maximum length of 8,000 words, including notes and references. The manuscript should be accompanied by an abstract of up to 150 words, biographical information for each author of up to 75 words each, and up to 10 keywords. For further information please visit: <http://www.informaworld.com/jocam>.

***International Journal of Strategic Communication*** is issuing a call for papers for its fourth and subsequent issues. The journal provides a forum for multidisciplinary and multiparadigmatic research about the role of communication, broadly defined, in achieving the goals of a wide range of communicative entities for-profit organizations, nonprofit organizations, social movements, political parties or politicians, governments, government agencies, personalities. For communication to be strategic it has to be purposeful and planned. The aim of the journal is to bring diverse approaches together with the purpose of developing an international, coherent and holistic approach to the field. Scholars in a broad range of communication specialties addressing strategic communication by organizations are invited to submit articles. Articles are blind-reviewed by three members of the editorial board, which consists of 34 scholars from 15 countries representing a broad array of theoretical and methodological perspectives. Submissions are electronic via the journal's website at [ijosc@lamar.colostate.edu](mailto:ijosc@lamar.colostate.edu). Manuscripts should be no longer than 30 word-processed pages and adhere to the APA Publications Manual. For more information, contact editors Derina Holtzhausen, University of South Florida, [dholtzha@cas.usf.edu](mailto:dholtzha@cas.usf.edu) or Kirk Hallahan, Colorado State University, [kirk.hallahan@colostate.edu](mailto:kirk.hallahan@colostate.edu).

***Feminist Media Studies***. Authors in North America, Latin America, and the Caribbean: submit to Lisa McLaughlin, Editor; e-mail: [mclaughl@muohio.edu](mailto:mclaughl@muohio.edu). Authors in Europe, Africa, Asia, and Australasia: submit to Cynthia Carter, Editor; e-mail: [cartercl@cardiff.ac.uk](mailto:cartercl@cardiff.ac.uk).

**Education Review of Business Communication**. Mss. info:  
[http://www.senatehall.com/business\\_communication/index.html](http://www.senatehall.com/business_communication/index.html).

**Journal of Communication Studies, National Council of Development**

**Communication.** Soliciting research papers, abstracts. E-mail: Shveta Sharma, communication@jcs@yahoo.com.

Hampton Book Series: **Communication, Globalization, and Cultural Identity.** Jan Servaes, Hampton Book Series Editor, c/o School of Journalism and Communication, University of Queensland, Brisbane QLD 4072, Australia. Phone: +61 (7) 3365 6115 or 3088. Fax: +61 (7) 3365 1377. E-mail: j.servaes@uq.edu.au.

Manuscripts. **Subject Matters: A Journal of Communications and the Self.** E-mail: subjectmatters@londonmet.ac.uk.

Submissions. **Journal of Middle East Women's Studies (JMEWS).** Info: Marcia C. Inhorn, Director of the Center for Middle Eastern and North African Studies, U of Michigan, and Mary N. Layoun, Chair of Comparative Literature, U of Wisconsin, Editors. Web: <http://iupjournals.org/jmews/>.

**Communication Review.** *The Communication Review* solicits papers in the interdisciplinary field of media studies. We are interested in papers discussing any aspect of media: media history, globalization of media, media institutions, media analysis, media criticism, media policy, media economics. We also invite essays about the nature of media studies as an emergent, interdisciplinary field. Please direct papers to Andrea L. Press and Bruce A. Williams, Editors, Media Studies Program, University of Virginia. E-mail: alp5n@virginia.edu, baw5n@b.mail.virginia.edu. For more information about the journal and submission guidelines, please see the journal's website at <http://www.tandf.co.uk/journals/titles/10714421.asp>.

**Call for Manuscripts - The Journal of Native Aging & Health** publishes articles that address Native aging, health, and related issues. All theoretical and methodological approaches are welcome. Original research and studies should apply existing theory and research to Native Americans, Alaskan, Hawaiian, Islanders and First Nations Peoples, or should illuminate how knowledge informs and reforms exiting theories and research on Native populations, aging, and health. No material identifying the author(s) should appear in the body of the paper. The paper must not have appeared in any other published form. Each submission should include a separate cover page with the name of the author(s); present academic title or other current position; academic department and university (if appropriate); and complete address, telephone number, and e-mail address (if available). The submission also must include a single-paragraph abstract of no more than 120 words on a separate page. Manuscripts, abstracts, references, figures, and tables must conform to the Publication Manual of the American Psychological Association (2001, Fifth Edition) guidelines. Contributors are encouraged to be familiar with the Manual's guidelines for avoiding bias in language used to express ideas int he manuscript. By submitting to JNAH, authors warrant that they will not submit their manuscript to any other publication without first withdrawing the manuscript from consideration by JNAH, that the work is original, and that appropriate credit has been given to other contributors in the project. Reports of the original research and papers may not exceed 25 pages (including references, tables, figures, and appendixes). Copies of submissions will not be returned to the author(s). Send four paper copies of complete papers to Pamela J. Kalbfleish, Editor, Journal of Native Aging & Health, School of Communication, University of North Dakota, 202A O'Kelly Hall, Grand Forks, ND 58202. Along with your paper copies, include a disk with your submission in Word document format or attach an electronic copy of your manuscript to an e-mail sent to the



editorial office. Questions may be directed to the editorial office via e-mail at [yearbook@und.nodak.edu](mailto:yearbook@und.nodak.edu), telephone 701-777-2673, or fax 701-777-3955. Ordering Information: To order a copy of the Journal, contact: Dr. Pamela J. Kalbfleisch, *Journal of Aging & Health*, School of Communication, University of North Dakota, Box 7169, 202A O'Kelly Hall, Grand Forks, ND 58202. \$25.00 a copy / \$40.00 year subscription.

**Journal of Marketing and Communication Management.** The Managing Editors, JMCM, Department of Marketing and Communication Management, University of Pretoria, Pretoria 0001, South Africa. Info: <http://www.jmcm.co.za>. E-mail: Professor C H van Heerden, [nheerden@hakuna.up.ac.za](mailto:nheerden@hakuna.up.ac.za), or Professor Anske Grobler, [anske@postino.up.ac.za](mailto:anske@postino.up.ac.za).

Submissions. **Participations: Journal of Audience and Reception.** Info: <http://www.participations.org/>.

Essays. **Bad Subjects: Iraq War Culture Review Essays.** Email: Joe Lockard, [Joe.Lockard@asu.edu](mailto:Joe.Lockard@asu.edu). Info: <http://bad.eserver.org>.

Proposals. **Alternatives Within the Mainstream II: Queer Theatre in Britain.** Info: Dimple Godiwala-McGowan, Senior Lecturer, York St. John College (U of Leeds). E-mail: [DimpleGodiwala@aol.com](mailto:DimpleGodiwala@aol.com).

**Deadline extended.** Papers. **Journal of Middle East Media (JMEM)**, Center for International Media Education (CIME) at Georgia State U and the Arab-U.S. Association for Communication Educators (AUSACE). Mohammed el-Naway, Senior Editor, Department of Communication, One Park Place South, 10th Floor, Georgia State U, Atlanta, Georgia 30303, USA. E-mail: [jouman@langate.gsu.edu](mailto:jouman@langate.gsu.edu).

**New Journal - Communication for Development and Social Change.** A new journal, Communication for Development and Social Change, is seeking papers that will present empirical research, theory, and practice-oriented approaches on subjects relevant to development communication and social change. Authors may submit inquiries and manuscripts electronically to Jan Servaes, Department of Journalism and Communication, University of Queensland, Brisbane, Australia, at [j.sarvaes@uq.edu.au](mailto:j.sarvaes@uq.edu.au).

## CONFERENCES

**18 April 2010.** "Jung and Film: Post-Jungian takes on the Moving Image." [www.jungandfilm.com](http://www.jungandfilm.com). School of African and Oriental Studies, Brunei Gallery, London, UK.

**23-24 April 2010.** Call for Research Papers - 2010 Symposium. The International Symposium on Online Journalism at the University of Texas at Austin is now welcoming paper submissions for 2010! This unique international conference mixes academic research and industry oriented panel discussions, with scholars from universities around the world and journalists representing some of the most important media and news organizations from around the globe.

The International Symposium on Online Journalism welcomes all papers that clearly deal with original research into online journalism. All presentations will take place on the second day of the conference. The first day is devoted to presentations and panels of online journalism professionals. Papers and/or abstracts that are submitted by the deadline below will be blind reviewed by a panel of scholars from leading universities from around the world.

**26-27 May 2010.** "Global Internet Governance: An Interdisciplinary Research Field in Construction Third International Workshop," 26-27 May 2010, Montreal, Quebec. Thomson House, McGill University, Montreal. Organized by The Global Internet Governance Academic Network (GigaNet, <http://giganet.igloogroups.org>), in cooperation with The Canadian Communication Association (CCA, <http://www.acc-cca.ca>). Co-sponsored by Media@McGill (<http://media.mcgill.ca>), CCA (<http://www.acc-cca.ca>), LIP6/CNRS (<http://www.lip6.fr>), and UPMC (<http://www.upmc.fr>). Building on the success of its previous two editions in Paris, June 2008 and Brussels, May 2009, this 3rd GigaNet workshop on Global Internet Governance will be a great opportunity for the international scientific community to discuss work-in-progress in Internet Governance-related research, with the aim to identify emerging research themes and design a research agenda. Presentation of national and regional projects, research networks, academic syllabi and other education programs dedicated to these issues are also most welcome in order to share ideas and forge possible collaborations. Participation to the workshop is free of charge. Call for Papers forthcoming. Information on previous workshop editions at: <http://giganet.igloogroups.org/cosponsore>. To receive the call for paper, further workshop updates, and other GigaNet news, please subscribe to the information dissemination mailing list: <http://www-rp.lip6.fr/www/info/info-giganet>.

**5th International Maastricht-Lodz Duo Colloquium on "Translation and Meaning"**

**2010.** May 19-22, Maastricht, The Netherlands: Maastricht Session of the 5th International Maastricht-Lodz Duo Colloquium on "Translation and Meaning." Information: Drs Marcel Thelen, Department of Translation and Interpreting, Maastricht School of International Communication, Hogeschool Zuyd. P.O. Box 634, 6200 AP Maastricht, The Netherlands. Tel.: + 31 43 346 6471, Fax: + 31 43 346 6609. E-mail: [m.m.g.j.thelen@hszuyd.nl](mailto:m.m.g.j.thelen@hszuyd.nl) Web site: <http://www.translation-and-meaning.nl>

September 16-19, Lodz, Poland: Lodz Session of the 5th International Maastricht-Lodz Duo Colloquium on "Translation and Meaning." Information: Prof. Dr habil. Barbara-Lewandowska-Tomaszczyk, Department of English Language, University of Lodz. Al. Kosciuszki 65, 90-514 Lodz, Poland. Tel.: + 48 42 636 6337, Fax: + 48 42 636 6337/6872. E-mail: [duoduo@uni.lodz.pl](mailto:duoduo@uni.lodz.pl) Web site: <http://www.translation-and-meaning.nl>

**28 and 30 July 2010.** AVANCA | CINEMA International Conference Cinema Art, Technology, Communication. Avanca, Portugal. The Organizing Commission of the Cinema International Conference Art, Technology, Communication has the pleasure to invite you to submit a paper. The conference will bring together perspectives, singularities, and historical references forming a creative, mental, and expositive avalanche. Researchers of the whole world, of all development fields related to CINEMA, are invited to submit their communications. In July 2010, the best papers will join together in Avanca, researchers from the five continents and from numerous researching fields, aiming at the construction of a new Babel Tower, without

communication barriers, consequence of the unique and universal CINEMA language. Paper submission should be made ~~23 April~~ **23 April 2010** by sending an abstract with a maximum of 250 words to the following email address: [conferencia.avanca@gmail.com](mailto:conferencia.avanca@gmail.com). The abstract has to be written in English. The paper can be written in one of the four languages of the conference: Portuguese, English, Spanish and French. More information at [www.avanca.org](http://www.avanca.org)

**7 - 12 September 2010. "Communication Spaces: Ranges, Limits, Resources" -** Fifth International Conference of the Russian Communication Association. The Russian Communication Association (RCA) in collaboration with the North American Russian Communication Association (NARCA) and Tver State University (TvsU) announce the Fifth International Conference Communication Spaces: Ranges, Limits, Resources (Communication-2010) to be held in Tver, Russia on September 7-12, 2010. National Communication Association, International Communication Association, European Communication Research and Education Association, and Polish Communication Association are international partners of the Conference. The Conference working languages are English and Russian. More information at: <http://agora.guru.ru/RCA-2010/eng>.

**Global Media and the War on Terror: An International Conference.** University of Westminster, 309 Regent Street, London. 13 - 14 September 2010. As we enter the tenth year after the events of 9/11, it is an appropriate time to evaluate the medias relationship to a changed geo-political environment and to pose questions about media performance and influence in relation to this post-9/11 period. Have the media contributed to exacerbating the political, cultural and religious divides within Western societies and the world at large? Has the digital revolution given voice to a multiplicity of views that have helped to counter hegemonic media discourses? How can media be deployed to enrich not inhibit dialogue and to what extent has the media, in all its forms, questioned, celebrated or simply accepted the unleashing of a war on terror? This international conference brings together leading scholars and eminent journalists from across the globe to examine and discuss how the worlds media have been influenced by 9/11 and its aftermath. Although nearly a decade has passed, the continuing conflicts in Iraq and Afghanistan, the persistent phenomenon of terrorism, and the domestic repercussions of the war on terror (including Islamophobia, a growing surveillance culture and restrictions on civil liberties) still shape media discourses around the world. **Conference fee**

**Conference fee:** £150, with a concessionary rate of £50 for students, to cover attendance at all sessions, refreshments and lunches as well as conference documentation. Conference registration will be open to all and not conditional upon presenting a paper.

**Abstracts:** These should be between 200-350 words and must include the presenters name, institutional affiliation, email and postal address, together with the title of the paper and a brief biographical note. Two copies of the abstract should be sent, one to Professor Daya Thussu at [D.K.Thussu@westminster.ac.uk](mailto:D.K.Thussu@westminster.ac.uk) and another to Helen Cohen, Events Administrator for the Department of Journalism and Mass Communication at [journalism@westminster.ac.uk](mailto:journalism@westminster.ac.uk).

**New extended deadline for abstracts:** Friday, 28 May 2010. The abstracts will be peer reviewed and successful submissions will be notified ASAP. A selection of the best papers will be published in a book and in a special themed issue of the journal Global Media and Communication, which is supporting the conference.

## OTHER OPPORTUNITIES

**Summer School Opportunity: The Politics and Economics of Media Convergence.** Beijing, China, 1-15 July 2010. The application deadline is May 1. For more information

on the program and an application form, please visit <http://global.asc.upenn.edu/cgi-bin/projects-location.cgi?id=45>. Convergence around digital production and distribution has important consequences for media economics and media policy. This summer school, featuring leading scholars from China, Europe and the U.S., will focus on the scholarly study of those efforts to develop adequate frameworks for the convergent future. The school will cover a wide range of media and very different kinds of societies with distinct regulatory traditions. Topics will include the affordances of current and future technological innovations; the economic effects of new communication technologies; the regulatory problems of new technologies; and changing patterns of media consumption. The school is open to anyone with a genuine interest in the economics, policy and regulation of contemporary and future media. Participants must be able to present a scholarly paper on their own original research. There are no restrictions on age, status or nationality, but the organisers believe that the school will be particularly valuable to doctoral students and junior faculty. The working language of the School will be English. If you have any questions or requests, you can also contact the organizers via email at [bjss2009@gmail.com](mailto:bjss2009@gmail.com) or by telephone or fax at 86-10-65779313 or 86-10-65779244.

The Fulbright Scholar Program and Fulbright Humphrey Fellowship Program are administered by the Institute of International Education's Department of Scholar and Professional Programs, which includes the Council for International Exchange of Scholars and Humphrey divisions. The application deadline is August 2, 2010. U.S. citizenship is required. For more information, visit our website at [www.iie.org/cies](http://www.iie.org/cies) or contact us at [scholars@iie.org](mailto:scholars@iie.org).

**Sexuality Studies: A book series by Temple University Press.** The coeditors of Sexuality Studies-Janice Irvine and Regina Kunzel-are currently soliciting book manuscripts. The series features work in sexuality studies, in its social, cultural, and political dimensions, and in both historical and contemporary formations. The editors seek books that will appeal to a broad, cross-disciplinary audience of both academic and nonacademic readers. Submissions to Sexuality Studies are welcome through Janet Francendese, Editor in Chief, Temple University Press ([janet.francendese@temple.edu](mailto:janet.francendese@temple.edu)). Information on how to submit manuscripts can be found at: <http://www.temple.edu/tempress/submissions.html>. Initial inquiries about proposals can also be sent to: Janice Irvine, University of Massachusetts, Department of Sociology. [irvine@soc.umass.edu](mailto:irvine@soc.umass.edu); or, Regina Kunzel, University of Minnesota, Departments of Gender, Women, and Sexuality Studies and History [rkunzel@williams.edu](mailto:rkunzel@williams.edu).

**The IABC Research Foundation** is offering a grant for US \$50,000 for Research on Communication Department Structure and Best Practices. Proposal guidelines can be found on the Research Foundation website <http://www.iabc.com/rf/>. The IABC Research Foundation serves as the non-profit research and development arm of IABC (International Association of Business Communicators). The Foundation is dedicated to contributing new findings, knowledge and understanding to the communication profession, and to helping organizations and communicators maximize organizational success. Through the generosity of donors, corporate sponsors and volunteers, the Foundation delivers original communication research and tools not available in the commercial marketplace.

The **Canadian Journal of Communication (CJC)** is a quarterly peer-reviewed journal committed to publishing outstanding scholarship in communications, media and cultural studies, journalism, and information studies. CJC is looking for theoretically innovative and methodologically challenging original manuscripts, in English or French, for immediate peer-review. To submit an article for peer-review go to the CJC website <http://www.cjc-online.ca> and click on the "submit" button. Articles for peer-review should

be approximately 6,000 to 8,000 words in length. In addition to the traditional peer-reviewed article the CJC will develop innovative forms and formats for discussions of current practices including: media reviews, research overviews of current projects, and polemical commentaries. These submissions are shorter in length and may be either more descriptive or experimental in tone. Please direct ideas and inquiries to [editor@cjconline.ca](mailto:editor@cjconline.ca). For information on book reviews please contact our book review editor, Leslie Regan Shade, at [review\\_editor@cjconline.ca](mailto:review_editor@cjconline.ca). Info on CJC: Kim Sawchuk, Editor, CJC, [editor@cjconline.ca](mailto:editor@cjconline.ca).

**Visiting doctoral fellowships.** The Media Management and Transformation Center (MMTC) at Jonkoping International Business School, Jonkoping University, Sweden, in the field of media business and media economics for advanced doctoral students. Dr. Cinzia dal Zotto, Research Manager, Media Management and Transformation Center, Jonkoping International Business School, P.O. Box 1026, SE-551 11 Jonkoping, SWEDEN. Info: <http://www.jibs.se/mmtc>. Email for more information: [cinzia.dalzotto@ihh.hj.se](mailto:cinzia.dalzotto@ihh.hj.se).

#### **NCI Fellowship in Health Communication and Informatics**

The Health Communication and Informatics Research Branch (HCIRB) is accepting Cancer Research Training Award (CRTA) applicants for a Paid Fellowship Opportunity. HCIRB contributes to the reduction in death and suffering due to cancer by supporting research and development of a seamless health communication and informatics infrastructure. Through internal and extramural programs, the Branch supports basic and translational research across the cancer continuum. This CRTA fellowship offers outstanding training opportunities in health communication. The CRTA fellow will be a welcomed member of a team of passionate scientists, psychologists, and health communication researchers. Appropriate to the fellow's interests, participation and leadership opportunities are offered in Information Technology projects, marketing and dissemination, health trends survey design and analysis, peer-reviewed journal articles, and travel to national meetings and conferences.

Master- or bachelor-level degree, preferably in health communication, health informatics, public health, or related field; strong organizational, planning, problem solving, and project management skills; excellent interpersonal skills; ability to work independently and creatively. Applicants must be U.S. citizens or resident aliens; be available 40 hours per week, for a six-month minimum. Some flexibility in work hours is allowed. The fellowship is renewable for up to two years and is based on demonstrated progress by mutual agreement among the fellow and supervisor.

For more details including how to apply:

<http://dccps.nci.nih.gov/brp/about/docs/HCIRBCRTAFellowship.pdf>

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#### **Available Positions & Other Advertising**

##### **UNIVERSITY AT ALBANY, SUNY Lecturer in Communication Two Positions**

The University at Albany, SUNY seeks applications for two positions as Lecturer open for 2010-2011, pending final budgetary approval. These positions will have an initial one-year appointment with the possibility of renewal. Ph.D. in Communication or related



field preferred, ABD considered; teaching experience and evidence of effectiveness required. Applicants must address in their letter of application their abilities to work with and instruct a culturally diverse population. Ph.D.s should be granted by a university accredited by a U.S. Dept. of Education or an internationally recognized accrediting organization.

Preference given to applicants who can teach one or more of the following at the undergraduate and/or graduate level: organizational communication, interpersonal communication, intercultural communication, health communication, political communication, communication and technology, and rhetorical theory.

For more information about this position, please see  
<http://albany.interviewexchange.com/jobofferdetails.jsp?JOBID=17509>

A review of applications will start on March 26, 2010 and the search will remain open until the positions are filled. Applicants should send a letter of application, CV, evidence of teaching effectiveness, and names and contact information for 3 references to the following URL: <https://www.interviewexchange.com/jobofferdetails.jsp?JOBID=17509>. For further information about these positions or for assistance in uploading application materials, please contact: Paige Koehler Bowles; Department of Communication, SS 351; University at Albany; Albany, NY 12222. Phone: 518-591-8628. Fax: 518-442-3884, email: [pkbowles@albany.edu](mailto:pkbowles@albany.edu). The University at Albany is an Equal Opportunity/Affirmative Action/IRCA/ADA Employer.

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**UNIVERSITY OF SURREY**  
**Department of English, Faculty of Arts and Human Sciences**  
**Lectureship in Intercultural Communication**

The Department of English has a strong research and teaching portfolio in English Literature, Linguistics and Intercultural Communication. We seek to appoint a lecturer to contribute to the two successful MA programmes, Intercultural Communication with International Business and Communication and International Marketing, as well as to strengthen our research activity in cross-cultural communication, pragmatics and international diversity.

You should hold a PhD in Linguistics or equivalent, have relevant publications and a demonstrated ability to teach at university level. A PhD with a focus on cross-cultural communication and pragmatics and/or advertising would be an advantage. Expertise in communication and/or linguistics is essential. Knowledge of advertising, marketing and semiotics would be an advantage. You will have a research interest in the comparison of different communication systems in different national and/or ethnic groups as well as in other aspects of international and/or professional communication.

This post is available from June 2010.

For an informal discussion, please contact Professor Marion Wynne-Davies on 01483 683159 or email: [m.wynne-davies@surrey.ac.uk](mailto:m.wynne-davies@surrey.ac.uk)

To apply online, please visit [www.surrey.ac.uk/jobs](http://www.surrey.ac.uk/jobs) alternatively, please contact Leonie Burton on 01483 689955 or email [leonie.burton@surrey.ac.uk](mailto:leonie.burton@surrey.ac.uk) quoting Ref: 7391.

Closing date: 25 April 2010.

Interview board to be held: 6 May 2010.

We acknowledge, understand and embrace diversity  
[www.surrey.ac.uk/jobs](http://www.surrey.ac.uk/jobs)

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**UNIVERSITY OF HAIFA**  
**Department of Communication**  
**Research Faculty Position**

The Dept of Communication at the University of Haifa ([communication.haifa.ac.il](http://communication.haifa.ac.il)) is

seeking outstanding applicants for a new position\*, effective 1 Oct. 2011, to join a dynamic faculty group offering research-oriented programs at the BA, MA and PhD levels. Only candidates with a record of publications in the area of strategic communication (public relations or advertising) will be considered. Rank open. Candidates holding a PhD in Communication (or expecting to complete their studies before October 2011), preferably following a post-doc period, who are able to teach in Hebrew, are encouraged to apply.

Applicants should send a CV including a scientific biography and future research plans, a list of 3 possible references, and syllabi of courses the candidate would be able to teach in the area of strategic communication to:

Eli Avraham, Chair of the search committee (eavraham@com.haifa.ac.il)  
Department of Communication  
University of Haifa  
Mount Carmel, Haifa 31905, Israel.

Please do NOT forward letters of recommendation at this point. Women and minorities are encouraged to apply. We will start processing applications on 1 July 2010 and continue until the position is filled.

\*Pending funding.

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**UNIVERSITY OF ONTARIO INSTITUTE OF TECHNOLOGY**  
**Tenure-track Associate or tenured Associate/full Professor**  
**Faculty of Criminology, Justice, and Policy Studies**  
**(to be renamed: Faculty of Social Science and Humanities July, 2010)**

The Faculty of Criminology, Justice and Policy Studies (Faculty of Social Sciences and Humanities) at UOIT is accepting applications for a tenure-track Associate, a tenured Associate or tenured Professor position at a senior level in Communication. A successful new BA in Communication program was launched at UOIT in 2007 and an MA in Communication (Professional) program is planned for 2011. In support of this rapid expansion we invite applications for a core faculty position from candidates with a PhD in Communication and several years of experience in teaching (including graduate level courses and supervision), research and administration. The successful candidate will take on a leadership role within the Communication program and will oversee the launch of the upcoming MA. While all candidates with expertise and experience in various areas of Communication Studies are encouraged to apply, we are especially interested in hiring faculty who can teach in the areas of Organizational Communication, International Communication, Business and Professional Writing, or the social, political and economic impact of ICTs. Demonstrated leadership skills which can be used to help build a strong Communication program, as well as an active research agenda are, however, the main qualifications for this position. Experience supervising graduate students is preferred. Applications from mid-career and senior scholars are encouraged.

The Faculty of Criminology (Social Science and Humanities) offers Bachelor of Arts degrees in Communication, Criminology and Justice, Legal Studies, Public Policy, and a Master of Arts (MA) in Criminology. Review of applications will begin on April 5, 2010. For full details about this position and instructions on how to apply, please visit the Employment Opportunities section of our website at [www.uoit.ca](http://www.uoit.ca). Further information about the Faculty can be found at [www.criminologyandjustice.uoit.ca](http://www.criminologyandjustice.uoit.ca). UOIT is strongly committed to diversity within its community, and welcomes applications from qualified visible minority group members, Aboriginal persons, persons with disabilities, members of sexual minority groups, and others who may contribute to further the diversification of ideas. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

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**UNIVERSITY OF VIENNA, AUSTRIA**

**Faculty of Social Sciences**  
**Three Full-Professor positions in Communication Science**  
**Media Change and Media Innovation**

This professorship focuses on the analysis of changes in the mediatization of societal communication due to new media technology, individualization and evolving political multi-level systems. The professor is expected to strengthen scientific cooperation within the research area of Distributed Multimedia Systems (Faculty of Computer Science) (reference no. 490-20).

**Public Relations-Research**

This professorship focuses on internal and external Corporate Communication in economy and politics. The professor is expected to strengthen scientific cooperation within the research area of Knowledge Society in Transition (reference no. 490-21).

**Advertising Research**

This professorship focuses on advertising in economy and politics. The professor is expected to strengthen scientific cooperation within the research area of Knowledge Society in Transition (reference no. 490-22).

**Applications:**

As stated in its development plan

(<http://www.univie.ac.at/rektorenteam/ug2002/entwicklungsplan.html>) the University of Vienna aims at strengthening its position as a major research-oriented university. Key elements of this strategy include the provision of an attractive range of research-based study programs, support for furthering the work of junior academic colleagues, and high-caliber professorial appointments. We intend to increase the number of women on its faculty, particularly in high-level positions, and therefore specifically invite applications by women. Among equally qualified applicants women will receive preferential consideration.

*Successful candidates for the three positions will have the following qualifications:*

- PhD and post-doctoral experience at a university or other research institution. (an Austrian or equivalent international academic degree in the relevant field)
- Outstanding research and publication records, with an excellent reputation as an active member in the international academic community
- A Habilitation (venia docendi) or equivalent international qualification in the relevant field is desirable
- Experience in designing, acquiring and directing major research projects, and willingness and ability to assume the responsibility of team leadership
- Experience in university teaching, and willingness and ability to teach at all curricular levels, to supervise theses, and to further the work of junior academic colleagues.

The University of Vienna expects the successful candidate to acquire, within three years, proficiency in German sufficient for teaching in Bachelor programs and participation in committees.

*The University of Vienna offers:*

- Attractive terms and conditions of employment with a negotiable and performance-related salary, associated with a generous retirement fund
- A start-up package for the initiation of research projects
- An attractive and dynamic research location in a city with a high quality of life and in a country with excellent research funding
- Support for moving to Vienna.

*Candidates should send an application containing at least the following documents:*

- Academic CV
- Brief description of current research interests and research plans for the immediate future
- List of publications together with the specification of five key publications judged by the applicant to be particularly relevant to the advertised professorship, together with an explanation of their relevance, and pdf versions of these five publications provided either as email attachments or through URLs of downloadable copies (PDF versions of monographs need only be provided if not easily available)
- List of papers and talks given, including detailed information about invited plenaries at international conferences

- List of projects supported by third-party funds
- Short survey of previous academic teaching and list of supervised PhD theses.

Applications in English should be submitted per e-mail (preferably as pdf attachments) to the dean of the Faculty of Social Sciences, University of Vienna, Professor Dr. Rudolf Richter (dekanat.sowi@univie.ac.at), no later than **31 May 2010**, with the reference number of the position.

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**THE GEORGE WASHINGTON UNIVERSITY**  
**School of Media and Public Affairs**  
**Research Fellowship in Political Communication**  
**September 2010-May 2011**

GW is seeking a scholar who would like to spend two semesters working closely on research projects with Robert Entman, Shapiro Professor of Media and Public Affairs (and potentially with other faculty members at the SMPA). The position carries a \$50,000 salary and is designed either for a recent recipient of the Ph.D., or for a mid-career scholar who has sabbatical or grant funding and would benefit from spending a year doing research at GWs centrally located campus in Washington, DC. For 2010-11 the focus will be on empirical analysis of media framing, news slant, and biases in traditional and online media depictions of politics and of international relations.


Basic qualifications: Applicants must have a Ph.D. in communication, political science or a related discipline and an excellent record of published research in political communication or, for recent degree recipients, a record suggesting great promise.

Preferred qualifications: Preference will be given to applicants who have extensive experience in content analysis and qualitative and quantitative methods. Background and training in experimental methods, elite interviewing, or focus group and survey research is highly desirable.

The person appointed will devote three-four days per week to collaborative research with Professor Entman. If he or she desires, the Fellow will also be able to teach one seminar during the course of the nine-month residency. This position as Post-Doctoral Scientist at GW comes with faculty benefits.

Please send a c.v., writing samples, a 500-750 word proposal for research that might be carried out with Professor Entman during the year at GW, and the names of three scholars who can be contacted for recommendations to: Professor Robert Entman, School of Media and Public Affairs, Suite 400, 805 21st Street NW, Washington DC 20052. Review of applications will begin on April 15th.

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**Assistant Professor - Communication Studies**  
**State University of New York College at Plattsburgh**

The Department of Communication Studies invites applications for a full-time tenure-track Assistant Professor position beginning August 2010.

**Responsibilities:** The successful candidate must be well qualified to teach from among the following courses: Introduction to Human Communication, Interpersonal Communication, Research Methods, Communication Theory, Organizational Communication, Business & Professional Speaking, and Small Group Communication. Other courses in areas of interest possible. Duties include active scholarship, student advisement, and department/university service.

**Qualifications:** A Ph.D. in a relevant discipline from an accredited institution required at time of appointment. Evidence of teaching effectiveness and scholarly ability essential.

**State University of New York College at Plattsburgh is an equal opportunity employer committed to excellence through diversity.**

Review of applications begins March 15, 2010 and continues until the position is filled. Apply at:  
<https://jobs.plattsburgh.edu/applicants/Central?quickFind=50667> with a letter of application, CV, scholarly writing sample, and three letters of reference. Official transcripts will be required before the start of employment. For questions and inquiries, please contact Peter Ensel, Department Chair.

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