

A Lost Legacy:
**A Critical Assessment and Catalogue
of the Illustrated Work of Ernest Aris**

**Alfred Ernest Walter George Aris
(22 April, 1882 -1963)**

Children's Author, Illustrator and Commercial Artist

Volume II - The Catalogue

Author: Siân Elizabeth Dawson

Thesis submitted for the Degree of Doctor of Philosophy,
Cardiff School of English, Communications and Philosophy (ENCAP).
University of Cardiff, Wales, 2011.

DECLARATION

This work has not previously been accepted in substance for any degree and is not concurrently submitted in candidature for any degree.

Signed(Candidate) Date.....

This thesis is being submitted in partial fulfilment of the requirements for the degree of PhD.

Signed(Candidate) Date.....

This thesis is the result of my own independent work/investigation, except where otherwise stated. Other sources are acknowledged by explicit references.

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Ernest Aris's Catalogue

I have compiled a unique illustrated catalogue in Volume II as a means of supporting the critical assessment of Ernest Aris's work in Volume I of this thesis. The illustrated catalogue comprises of four parts:

Part one includes Aris literary publications, which consists of a detailed bibliographic record, accompanied by an image of the cover of each book that he wrote and illustrated under his own name and pseudonyms, alongside a compendium list of books Aris illustrated for other authors and other publications. In addition, I have included foreign translations and prominent books Aris illustrated for other eminent authors.

Part two is a record of Aris's commercial advertising, which includes the early series of pictorial postcards that Aris completed for leading quality publishers at the beginning of his career from 1904-1909, although it should be noted that many have later used stamp dates. There are the six pictorial natural history posters, which Aris was commissioned to undertake for the London Transport tram system in 1915, three of which now reside in the National Collection of Posters at the V&A Museum.

Part three comprises of Aris's collectibles and contains the four unique series of cigarette cards that Aris designed for leading tobacco manufacturers issued between 1929 - 1935.

Part four is a comprehensive description of each of the limited editions and subtle colour variants of the Cococub lead figurines inserted into Bournville Children's Cocoa, which Aris created designed and were manufactured by William Britain and distributed from 1934-1936. Other incidental commercial work by Aris has been included such as board games, jigsaws, calendar and a unique set of Whist scoring cards.

A Catalogue of Illustrated Work by

Alfred Ernest Aris

Part 1 - Literary Publications and bibliography of 350 books written and illustrated by Ernest Aris, to include:

- Full catalogue of written and illustrated by Ernest Aris (Robin A Hood, Dan Crow pseudonym - approx 170 children's stories.
- Foreign editions.
- Compendium of books illustrated by Aris for other authors.

Part 2 - Advertising:

- Catalogue of Postcards, 1903 – 1909.
 - Pictorial Post Card - Bradford Exhibition 1904.
 - Havelock Lonsdale - A day at the beach.
 - Liversidge Ross and Co. Ltd. - Bill Bailey Series.
 - The Milton - Bill Bailey Series.
 - Raphael Tuck - Christmas, Humorous, Glosso Oilette Seaside Series and Oilette Series
 - Miscellaneous.
- London Transport posters, 1915
 - Metropolitan Electric Tramways.
 - The London United Tramways.

Part 3 - Collectible items:

- Catalogue of cigarette Cards.
 - John Player & Sons - Curious Beaks - Issued 1929
 - W. A. & A. C. Churchman - Frisky Series I - Issued 1935
 - Lambert & Butler - Motor Index - Issued 1935
 - John Player & Sons Fish - Issued 1935

Part 4 - Commercial Work:

- Cadbury's Cococubs, 1936
 - Cococubs figurines.
- Jigsaws 1920-1930.
- Board Games 1930s.
- Calendar 1949.
- Whist scoring cards c1930.

PART 1

Ernest Aris Publications

Aris was author and illustrator of 167 books, which have been listed overleaf by publisher in date order. A number of the books and series have been reprinted by different publishers at a later date such as the ribbon books and the Uncle Toby Tales. Aris's literary career commenced after working for other author's before he wrote and illustrated his own books.

The catalogue consists of a detailed bibliographic record, accompanied by an image of the cover of each book that he wrote and illustrated under his own name and pseudonyms Robin A. Hood and Dan Crow. There are a number of books that have been included as they are known to exist by reference or as part of a series, even though no copies can be found, probably because limited copies were produced and the nature of children's books mean fewer survive. It has been possible to insert physical descriptions and notes regarding absent books if they are part of a series produced in the same format. Titles highlighted in red have not been catalogued, although inserted into the title list, as it is impossible to certify their existence, although known to exist as they are part of a series by another publisher. In addition, there is a compendium list of books Aris illustrated for other authors, other publications and Annuals. I have also included foreign translations and prominent books Aris illustrated for other eminent authors.

Aris initially published his books through Henry Frowde, Hodder and Stoughton and moved to Gale and Polden. After the allegations of plagiarism from Frederick Warne and Beatrix Potter, Aris penned a number of books using a pseudonym Robin A. Hood. On completion of his national service Aris published the Bold Bad Mouse and Tufty Series through S.W. Partridge and produced a prolific number of books with Humphrey Milford.

In Aris's final years, he moved away from children's literature and produced a number of education books as his hearing deteriorated. His publications are unique in that even today

the tales remain visually captivating and enchanting to a broad audience. Few authors have been such a profusely diverse range of books, as well as illustrating over two hundred for other authors. This catalogue demonstrates Aris's creativity of his cover designs and is the first unique list of his books, translations and reprints.

	<u>TITLE</u>	DATE	SERIES NOTES
J. F. Shaw & Co			
1	<i>Baby Bunny</i> (Tales In The Wood -The Log Books)	1912	Tales in the Wood -The Log Books
2	<i>Billy Mouse</i> (Tales In The Wood -The Log Books)	1912	Tales in the Wood -The Log Books
3	<i>Dicky Duckling</i> (Tales In The Wood -The Log Books)	1912	Tales in the Wood -The Log Books
Ernest Nister			
4	<i>Ten Little Bunny Boys</i>	1913	
Cassell and Co			
5	<i>Pirates Three</i>	1914	
6	<i>The Twins Of Bunny-Ville</i>	1914	
Henry Frowde, Hodder and Stoughton (numerous titles were also published by Humphrey Milford)			
7	<i>Billie Quack</i> (contained in a cardboard sleeve; bound with cord through holes pierced through the sixty pages)	1910	Miniature
8	<i>The Tale of Dilly Duckling</i>	1910	
9	<i>Hollow Tree House</i>	c. 1910	Stick Book
10	<i>The Wood Brownies</i> (no copy available)	c. 1910	Stick Book
11	<i>The Wooden Soldier</i>	c. 1910	Stick Book
12	<i>Bunniken Brown and his Home in the Burrow</i>	1910	
13	<i>Heads And Tails</i>	1912	
14	<i>Bunny O' The Bracken</i>	1916	
15	<i>That Little Brown Bunny</i> (A ribbon colour matched to the title was tied through a hole in the cover)	1916	A ribbon book (see Humphrey Milford edition)
16	<i>That Little Grey Mouse</i> (A ribbon colour matched to the title was tied through a hole in the cover)	1916	A ribbon book (see Humphrey Milford edition)
17	<i>That Little Red Squirrel</i> (A ribbon colour matched to the title was tied through a hole in the cover)	1916	A ribbon book
18	<i>That Little White Puppy</i> (A ribbon colour matched to the title was tied through a hole in the cover)	1916	A ribbon book
19	<i>That Little Yellow Duckling</i> (A ribbon colour matched to the title was tied through a hole in the cover)	1916	A ribbon book
20	<i>That Little Red Robin</i> (A ribbon colour matched to the title was tied through a hole in the cover)	1920	A ribbon book

Lawrence & Jellicoe Ltd.

21	<i>Billie Rabbit</i> (see Gale & Polden edition)	1912	Playtime Picture Book Series
22	<i>Little Miss Duck</i> (see Gale & Polden edition)	1912	Playtime Picture Book Series
23	<i>Wee Peter Pug</i> (see Gale & Polden edition)	1912	Playtime Picture Book Series
24	<i>Wee Jenny Mouse</i>	1912	Playtime Picture Book Series
25	<i>Wee Bits O' Things</i> (also published by Hachette et Cie, Paris as <i>La Peur De Riquet</i>)	1912	Playtime Picture Book Series
26	Willie Mouse	1912	Playtime Picture Book Series

Raphael Tuck & Sons

27	<i>The Story Of Nigger Rabbit</i>	c. 1916	
	Gale and Polden – * These titles were printed in small hardback (5.25" x 4.5") and large format with stapled paper covers (9.75" by 7.25")		
28	<i>Billie/Billy Rabbit</i> *	1912	Toy Book Series
29	<i>Little Miss Duck</i> *	1912	Toy Book Series
30	<i>Wee Peter Pug</i> *	1912	Toy Book Series
31	<i>Willie Mouse</i> *	1912	Toy Book Series
32	<i>Peeps at our soldiers</i> (author unknown, not illustrated by Aris although part of his series).	1915	Toy Book Series
33	<i>Bunkum Brown Rabbit</i> *	1915	Toy Book Series
34	<i>Little Robin Hood</i> *	1915	Toy Book Series
35	<i>Sir Francis Duck Adventurer</i> *	1915	Toy Book Series
36	<i>Wee Bits O'things</i>	1915	Toy Book Series
37	<i>Wee Jenny Mouse</i> *	1915	Toy Book Series
38	<i>Wee Jenny Mouse</i> *	1916	Toy Book Series (large format)
39	<i>Bunniken Brighteyes The Indian</i> *	1916	Toy Book Series
40	<i>Dapple The Wooden Donkey</i> *	1916	Toy Book Series
41	<i>Sir Timothy Tapertail</i> *	1916	Toy Book Series
42	<i>Woodfolk Market</i> *	1916	Toy Book Series
43	<i>Bunkum Brown Bandit</i>	1915	Toy Book Series (large format)
44	<i>Little Robin Hood</i>	1915	Toy Book Series (large format)
45	<i>Sir Francis Duck Adventurer</i>	1915	Toy Book Series (large format)
46	<i>Bunniken Brighteyes The Indian</i>	1915	Toy Book Series (large format)
47	<i>Dapple The Wooden Donkey</i>	1915	Toy Book Series (large format)
48	<i>Sir Timothy Tapertail</i>	1915	Toy Book Series (large format)

49	<i>Woodfolk Market</i>	1915	format) Toy Book Series (large format)
50	<i>Playtime Stories Of The Woodfolk</i> , includes 3 stories, <i>Playtime Stories Of The Woodfolk</i> , <i>For The Wee Folk – Playtime Tales and Pictures Of Wee Things</i>	1916	
51	<i>The Treasure Seekers</i>	1916	
52	<i>The Toy Town Tiger</i>	1917	
53	<i>A Toy Town Tale (Companion To The Toy Town Tiger)</i>	1917	
54	<i>King Buttercup</i> (Stapled Paper Cover)	1920	Under the pseudonym Dan Crow
55	<i>The Bunnies' Party</i> (Stapled Paper Cover)	1920	Under the pseudonym Dan Crow
56	<i>The Moon Fairy</i> (Stapled Paper Cover)	1920	Under the pseudonym Dan Crow
57	<i>The Mushroom Pixies</i> (Stapled Paper Cover)	1920	Under the pseudonym Dan Crow
58	<i>The Nonsense Gnomes</i> (Stapled Paper Cover)	1920	Under the pseudonym Dan Crow
59	<i>The Thistledown Fairies</i> (Stapled Paper Cover)	1920	Under the pseudonym Dan Crow
60	<i>The Castle In The Clouds</i> (no copy available)	1923	
61	<i>The Tale of The Magic Ring</i> (Stapled Paper Cover)	1923	
62	<i>The Tale of Trotsalot The Gnome</i>	1923	
63	<i>The Tale of Tiny-Tot</i> (Stapled Paper Cover)	1923	
	Partridge		
64	<i>A Tale of A Bold Bad Mouse</i>	1916	The Bold Bad Mouse Series
65	<i>Little Sinbad The Sailor</i>	1916	The Bold Bad Mouse Series
66	<i>Mrs Beak Duck And Her Friends In The Wood</i>	1916	The Bold Bad Mouse Series
67	<i>The Three Bad Ducklings</i>	1916	The Tufty Series
68	<i>Twinkle Mouse of Cornstalk Cottage</i>	1916	The Tufty Series
69	<i>The Mystery of Cabbage Patch House</i>	1917	The Tufty Series
70	<i>A Bad Bold Bunny</i>	1920	The Tufty Series
71	<i>Mrs Flutter-Hen And Her Troublesome Chicks</i>	1920	The Tufty Series
72	<i>The House That Jack Rabbit Built</i>	1920	The Tufty Series
73	<i>Duckling Bill and All He Did</i>	1920	
74	<i>Jolly Dog Gyp</i>	1920	
75	<i>The Tricks of Wicked Whiskers</i>	1920	

Humphrey Milford

76	<i>That Little Grey Mouse</i> (A ribbon colour matched to the title was tied through a hole in the cover)	1916	A ribbon book
77	<i>That Little Brown Bunny</i>	1916	A ribbon book
78	<i>That Little White Puppy</i>	1916	No clarification this book in the series was printed
79	<i>That Little Yellow Duckling</i>	1916	No clarification this book in the series was printed
80	<i>That Little Red Robin</i>	1920	A ribbon book
81	<i>That Little Green Frog</i>	1921	A ribbon book
82	<i>Bunniken Brown And His Home In The Burrow</i>	1918	
83	<i>Bunny O'the Bracken</i>	1918	
84	<i>The Wee Babes In The Wood</i>	1918	
85	<i>Jack O' The Hedge</i>	1919	
86	<i>Little Jill O'the Hill</i>	1919	The Dainty Series
87	<i>Little White Tail</i>	1919	The Dainty Series
88	<i>Little Hop O' The Green</i>	1921	The Dainty Series
89	<i>Little Tiny Tot</i>	1921	The Dainty Series
90	<i>Little Toddler Tail</i>	1921	The Dainty Series
91	<i>Little Mousey Muffet</i>	1922	The Dainty Series
92	<i>The Tale of Doodles The Dainty Duck</i>	1919	
93	<i>The Tale of Sandy The Soldier Rabbit</i>	1919	
94	<i>The Tale of Tim The Sailor Mouse</i>	1919	
95	<i>The Tale Of Dilly Duckling</i>	1920	
96	<i>Bunny O' The Cosy Corner</i>	1921	
97	<i>Duckling O' The Cosy Corner</i>	1921	
98	<i>Betty O' The Barn</i>	1921	
99	<i>The Hole In The Tree</i>	1921	
100	<i>The Story of Ebenezer Bristles</i> (see 1947 Ward Lock ed.)	1921	Uncle Toby Tales
101	<i>The Story of Ginger Hare</i> (see 1947 Ward Lock ed.)	1921	Uncle Toby Tales
102	<i>The Tale of Crusoe Rabbit and Friday Bunny</i>	1921	
103	<i>The Tale of Dick The Donkey Pedlar</i>	1921	
104	<i>The Tale of Gander Beak Goose</i> (no copy available)	1921	
105	<i>The Story of Duckling Duck</i>	1921	Silhouette book
106	<i>The Story of Jack Sparrow</i>	1921	Silhouette book
107	<i>The Story of Tinkaboo Mouse</i>	1921	Silhouette book
108	<i>The Tale of Bunny Bob Tail (Thin Board Cover)</i> (no copy available)	1921	
109	<i>The Tale of Dimple Duck</i> (Thin Board Cover)	1921	
110	<i>The Tale of Frisky Frolic</i> (Thin Board Cover)	1921	

111	<i>The Tale of Lot O'Prickles</i> (Thin Board Cover) (Oxford)	1921	
112	<i>The Tale of March Hare</i> (Thin Board Cover)	1921	
113	<i>The Tale of Tiggie Pig</i> (Thin Board Cover)	1921	
114	<i>The Tale of Simon Whiskers</i> (Thin Board Cover)	1921	
115	<i>The Tale of Robbie Rabbit</i> (Thin Board Covers; 8 Pages)	1921	
116	<i>The Tale of Rooster Fox</i> (Thin Board Covers; 8 Pages)	1921	
117	<i>The Hole In The Curtain</i>	1922	
118	<i>The Story of Roger Quack</i>	1922	
119	<i>The Story of Billy Goat</i>	1923	Duck-a-Dandy Series
120	<i>The Story of Busy Body Bob</i>	1923	Duck-a-Dandy Series
121	<i>The Story of Duck-a-Dandy</i>	1923	Duck-a-Dandy Series
122	<i>The Story of Fatty Pig</i>	1923	Duck-a-Dandy Series
123	<i>The Story of Lady Butterfly</i>	1923	Duck-a-Dandy Series
124	<i>The Story of Toby Tabs</i>	1923	Duck-a-Dandy Series
125	<i>Bunny Boy</i>	1923	
126	<i>Bunny-Go-Lucky</i>	1923	
127	<i>Bunnykin Stories – two stories, Betty O' The Barn and Bunny O'the Bracken</i>	1935	
	Under pseudonym Robin A Hood:-		
128	<i>Just A Tiny Mite</i>	1918	Robin A. Hood book
129	<i>Mother Mouse</i>	1918	Robin A. Hood book
130	<i>Wee Benjy Brown</i>	1918	Robin A. Hood book
131	<i>Wee Squirrelkin</i>	1918	Robin A. Hood book
132	<i>Little Red Robin Hood</i>	1921	Robin A. Hood book
133	<i>Wee Dicky Duck</i>	c.1919	Robin A. Hood book
134	<i>Two Tiny Tots</i>	1924	Robin A. Hood Series
	Geographia (1923) Ltd		
135	<i>Tale Of Betsy Trot</i>	1924	The Betsy Trot Series
136	<i>The Tale Of Dodger Fox</i>	1924	The Betsy Trot Series
137	<i>The Tale Of Gobbler Goose</i> (no copy available)	1924	The Betsy Trot Series
138	<i>The Tale Of Twinkle Whiskers</i>	1924	The Betsy Trot Series
	CWS		
139	Squirrelkin Market		
	With Charles S. Bayne		
140	<i>All Around A Stinging Nettle</i>	1927	Charlecote series
141	<i>Life In The Cabbage Patch</i>	1927	Charlecote series
142	<i>Peeps Into The Hedgerow</i>	1927	Charlecote series
143	<i>The Nest In The Ivy</i>	1927	Charlecote series
	Newnes		
144	Cococub Annual	1936	

Ward Lock & Co

145	<i>The Browns Of Brambledown</i>	1947	Brambledown Series
146	<i>The Tale Of Chickaboo Chick</i>	1947	Brambledown Series
147	<i>The Tale Of Little Brown Mouse</i>	1947	Brambledown Series
148	<i>The Tale Of Piggy The Pig</i>	1947	Brambledown Series
149	<i>The Story Of Black Bunny</i>	1947	Uncle Toby Tales
150	<i>The Story Of Yellow Duckling</i>	1947	Uncle Toby Tales
151	<i>The Story Of Ebenezer Bristles</i>	1947	2nd Reprint - Uncle Toby Tales
152	<i>The Story Of Ginger Hare</i>	1947	2nd Reprint - Uncle Toby Tales

George Harrap

153	<i>Famous Animal Tales</i>	1935	
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Unknown

154	<i>The Story of Pickle (Issued by Workington Beehive Industrial Co-Operative Society) (no copy available)</i>	1926	
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Educational Publications (Written and illustrated by the Aris)

155	Poster Work (ICS)	c. 1942	
156	<i>Fishing</i> (Pitman Books London)	1947	
157	<i>A Walk By The River</i> (The Fountain Press)	1948	Nature series
158	<i>A Walk Down The Lane</i> (The Fountain Press)	1948	Nature series
159	<i>A Walk In The Woods</i> (The Fountain Press)	1948	Nature series
160	<i>A Walk O'er The Downs</i> (The Fountain Press	1948	Nature series
161	<i>The Art Of The Pen</i> (Pen-In-HandPublishing Co Ltd	1948	

Wills & Hepworth Ltd.

162	<i>A Silk Apron</i>	1947	A Tasseltip Tale
163	<i>Mr Mole's House Warmng</i>	1947	A Tasseltip Tale
164	<i>The First Day of Spring</i>	1947	A Tasseltip Tale
165	<i>The Flower Show</i>	1947	A Tasseltip Tale
166	<i>Clatter Clatter Bang</i>	1947	A Tasseltip Tale
167	<i>The Flickerdick</i>	1947	A Tasseltip Tale
168	<i>Une Histoire de Jeannot Lapin</i>	1951	A Tasseltip Tale - no copy exists

Tiger Books

169	<i>Hide Away Stories</i>	1989	
170	<i>Yellow Duckling's Story</i>	1989	The Brambledown Tales reprint of <i>The Story of Yellow Duckling</i>
171	<i>Tiny Chicks Tail</i>	1989	The Brambledown Tales reprint of <i>The Tale of Chickaboo Chick</i>

172	<i>Little Brown Mouse</i>	1989	The Brambledown Tales reprint <i>The Tale of Little Brown Mouse</i>
173	<i>Henry Hedgehogs Hat</i>	1989	The Brambledown Tales third reprint of <i>The Story of Ebenezer Bristles</i>
174	<i>Hoppity Hare's Adventure</i>	1989	The Brambledown Tales third reprint <i>The Story of Ginger Hare</i>
175	<i>The Rabbits New Home</i>	1989	The Brambledown Tales reprint of <i>The Browns of Brambledown</i>
176	<i>Blackberry Bunny</i>	1989	The Brambledown Tales reprint of <i>The Story of Black Bunny</i>
177	<i>Piggy Goes to Market</i>	1989	The Brambledown Tales reprint of <i>The Tale of Piggy the Pig</i>

Titles entered in red are not included in the catalogue.

Catalogue I.D. Number:	01
Title details:	BABY BUNNY
Series:	The Log Books or Tales in the Wood
Publishing Date:	[1912]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: John F. Shaw, 3 Pilgrim Street, E.C.3.
Number of pages:	[pp. 32]
Format:	110mm x 40mm
Colour plates:	16
Monochrome Plates:	16
Vignettes:	Accompanied by vignettes
Date of plates:	[19]13
Physical description:	The Log Books are exceptionally rare and only 1 set is known to exist. It comprises of 3 stories, <i>Baby Bunny</i> , <i>Dicky Duckling</i> and <i>Billy Mouse</i> each contained in an imitation log, made from wood and tied with a green silk ribbon inside a card box. Staple binding. Illustrated title page.
Notes:	Price 1/- each.
Archive Collection:	British Library



Catalogue I.D. Number:	02
Title details:	BILLY MOUSE
Series:	The Log Books or Tales in the Wood
Publishing Date:	[1912]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: John F. Shaw, 3 Pilgrim Street, E.C.3.
Number of pages:	[pp. 32]
Format:	110mm x 40mm
Colour plates:	16
Monochrome Plates:	16
Vignettes:	Accompanied by vignettes
Date of plates:	[19]13
Physical description:	The Log Books are exceptionally rare and only 1 set is known to exist It comprises of 3 stories, <i>Baby Bunny</i> , <i>Dicky Duckling</i> and <i>Billy Mouse</i> each contained in an imitation log, made from wood and tied with a green silk ribbon inside a card box. Staple binding. Illustrated title page.
Notes:	Price 1/-.
Archive Collection:	British Library



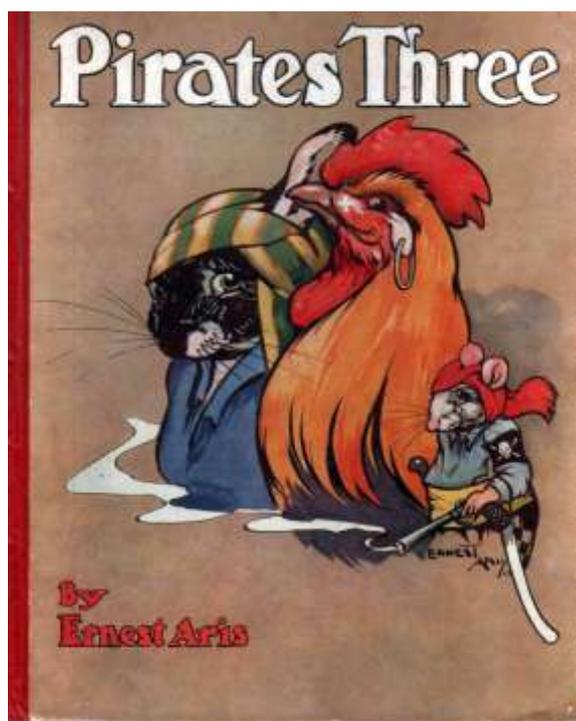
Catalogue I.D. Number:	03
Title details:	DICKY DUCKLING
Series:	The Log Books or Tales in the Wood
Publishing Date:	[1912]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: John F. Shaw, 3 Pilgrim Street, E.C.3.
Number of pages:	[pp. 32]
Format:	110mm x 40mm
Colour plates:	16
Monochrome Plates:	16
Vignettes:	Accompanied by vignettes
Date of plates:	[19]13
Physical description:	The Log Books are exceptionally rare and only 1 set is known to exist It comprises of 3 stories, <i>Baby Bunny</i> , <i>Dicky Duckling</i> and <i>Billy Mouse</i> each contained in an imitation log, made from wood and tied with a green silk ribbon inside a card box. Staple binding. Illustrated title page.
Notes:	Price 1/-.
Archive Collection:	British Library



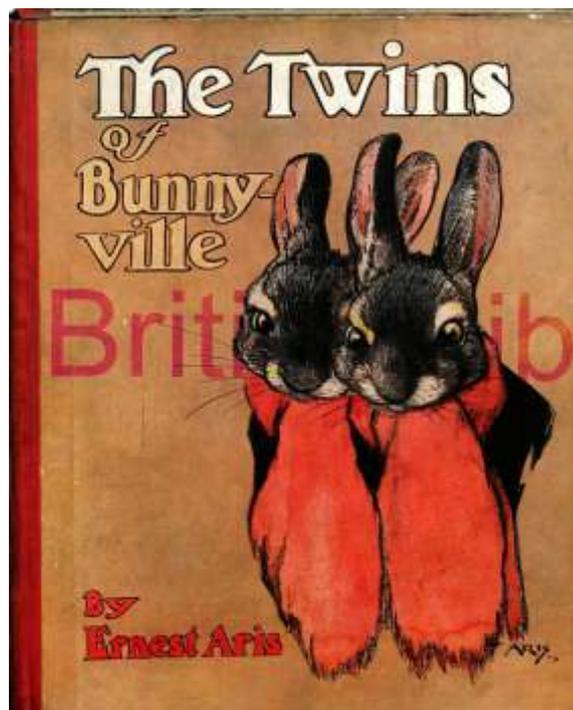
Catalogue I.D. Number:	04
Title details:	TEN LITTLE BUNNY BOYS
Series:	Not applicable
Publishing Date:	[1913]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Ernest Nister & P Dutton & Co. New York
Number of pages:	[pp. 14]
Format:	230mm x 280mm
Colour plates:	4 (plus cover page)
Monochrome Plates:	Pictorial book.
Vignettes:	None.
Date of plates:	[19]12
Physical description:	Large format. Plates printed using three colour printing process. Case binding stapled paper cover. Upper cover with title, author and colour illustrated. Letterpress black.
Notes:	Noted on cover 'Untearable'. Nister no. 4267 a. The narrative is poetry in verse.
Archive Collection:	British Library



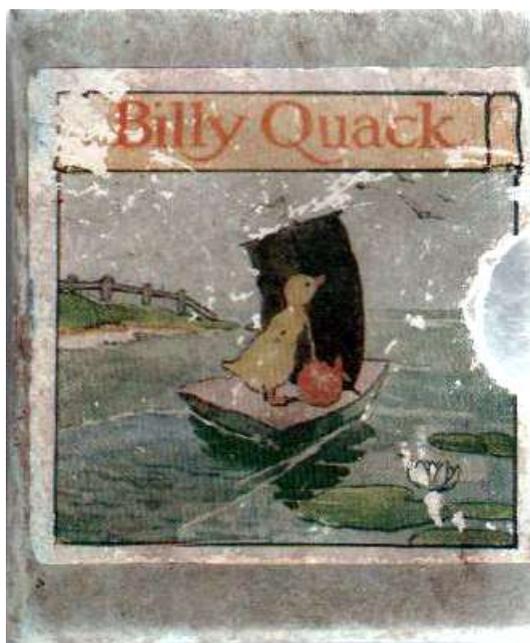
Catalogue I.D. Number:	05
Title details:	PIRATES THREE
Series:	Not applicable
Publishing Date:	[1914]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Cassell & Company, Ltd.
Number of pages:	pp. 95(96)
Format:	280mm x 220mm
Colour plates:	16
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[1913]
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Illustrated title page. Letterpress and vignettes black.
Notes:	Numerous monochrome illustrations and vignettes accompanying text.
Archive Collection:	British Library



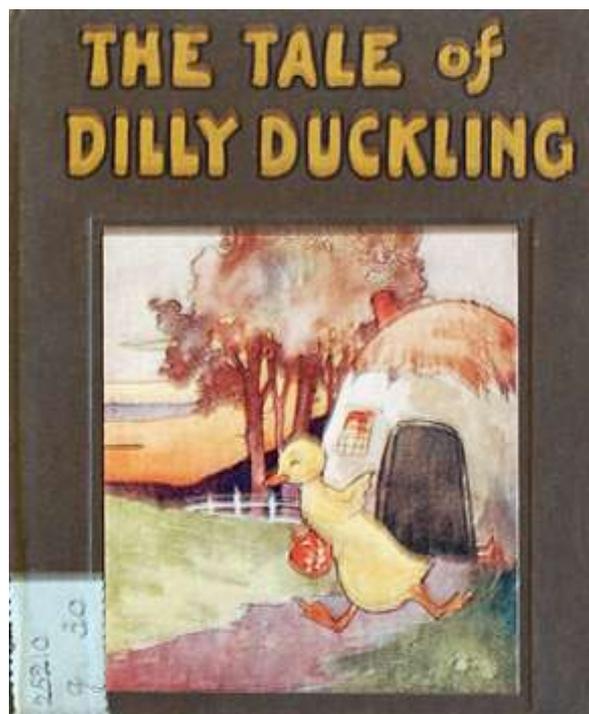
Catalogue I.D. Number:	06
Title details:	THE TWINS OF BUNNYVILLE
Series:	Not applicable
Publishing Date:	[1914]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Cassell & Company, Ltd.
Number of pages:	pp. 95(96)
Format:	270mm x 220mm
Colour plates:	16
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]14. Frontispiece [19]13
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes black
Notes:	Printed on the endpaper 'Uniform with this volume <i>Pirates Three, The Story of Ginger Cockerel, Black Rabbit, Mike Mouse and their Desperate Doings.</i> '
Archive Collection:	Private collection of Dudley Chignall



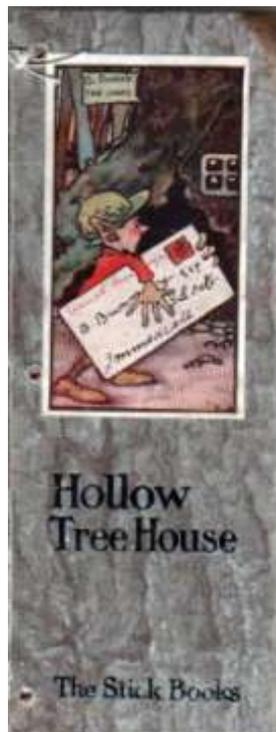
Catalogue I.D. Number:	07
Title details:	BILLY QUACK
Series:	Not applicable
Publishing Date:	[c. 1910]
Edition:	First
Main Author:	Unknown.
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	pp. 60(62)
Format:	64mm x 55mm
Colour plates:	1 (cover image)
Monochrome Plates:	1 (title page)
Vignettes:	Not applicable
Date of plates:	Not dated
Physical description:	Plate printed using three colour printing process. Miniature book contained in a hardboard sleeve. Case binding paper covered hardboards. Upper cover with title and illustrated onlay. String binding. Floral decorated frontispiece and endpapers. Letterpress and vignettes olive green.
Notes:	The only known miniature that Aris illustrated. Lillian Govey produced a similar book in the same format. The books may have been a series
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	08
Title details:	THE TALE OF DILLY DUCKLING
Series:	Not applicable
Publishing Date:	[1910]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Henry Frowde and Hodder & Stoughton
Number of pages:	[pp. 69(70)]
Format:	115mm x 95mm
Colour plates:	12
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated onlay. Title gold. Illustrated frontispiece and endpapers. Illustrated title page. Letterpress black.
Notes:	Border decoration around rhyming verse. Probably a series as Lilian Govey illustrated a number in a similar format and size.
Archive Collection:	Bodleian Library

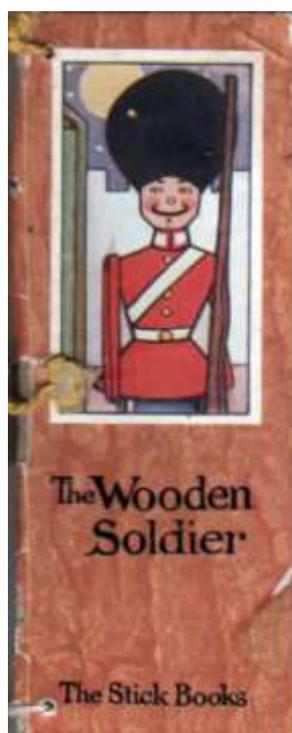


Catalogue I.D. Number:	09
Title details:	HOLLOW TREE HOUSE
Series:	The Stick Books
Publishing Date:	[c. 1910]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Henry Frowde Hodder & Stoughton
Number of pages:	[pp. 32]
Format:	145mm x 55mm
Colour plates:	0
Monochrome Plates:	8
Vignettes:	None
Date of plates:	Not dated
Physical description:	Plate printed using three colour printing process. Case binding paper covered hardboards with pictorial onlay. 3 pierced holes with white string bind pages together. Upper cover with title and series. Floral printed paper frontispiece and endpapers. Illustrated title page. Letterpress and vignette olive green.
Notes:	Extremely rare book. Part of a series that includes <i>The Wooden Soldier</i> and <i>The Wood Brownies</i> .
Archive Collection:	Private collection of Siân Dawson

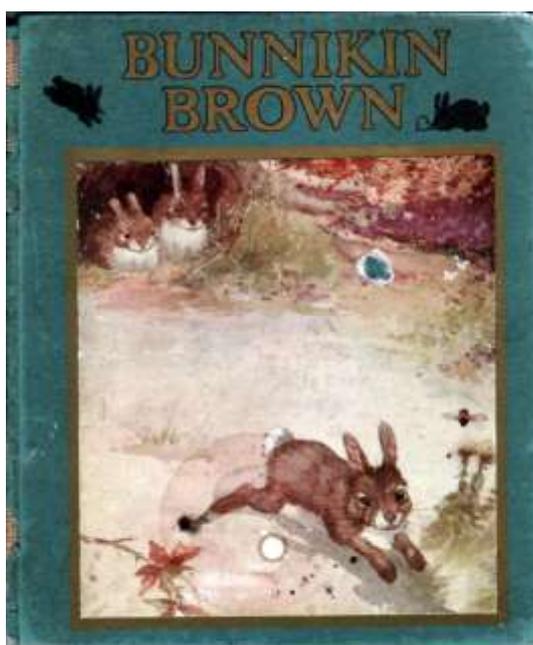


Catalogue I.D. Number:	10
Title details:	THE WOOD BROWNIES
Series:	The Stick Books
Publishing Date:	[c. 1910]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Henry Frowde Hodder & Stoughton
Number of pages:	Approximately [pp. 30]
Format:	145mm x 55mm
Colour plates:	0
Monochrome Plates:	8
Vignettes:	None
Date of plates:	Not dated
Physical description:	Plate printed using three colour printing process. Case binding paper covered hardboards with pictorial onlay. 3 pierced holes with yellow string bind pages together. Upper cover with title and series. Floral printed paper frontispiece and endpapers. Illustrated title page. Letterpress and vignette olive green.
Notes:	The physical description and notes are based on other books uniform in this series. Extremely rare book. Part of a series that includes <i>Hollow Tee House</i> and <i>The Wooden Soldier</i> .
Archive Collection:	No copy available

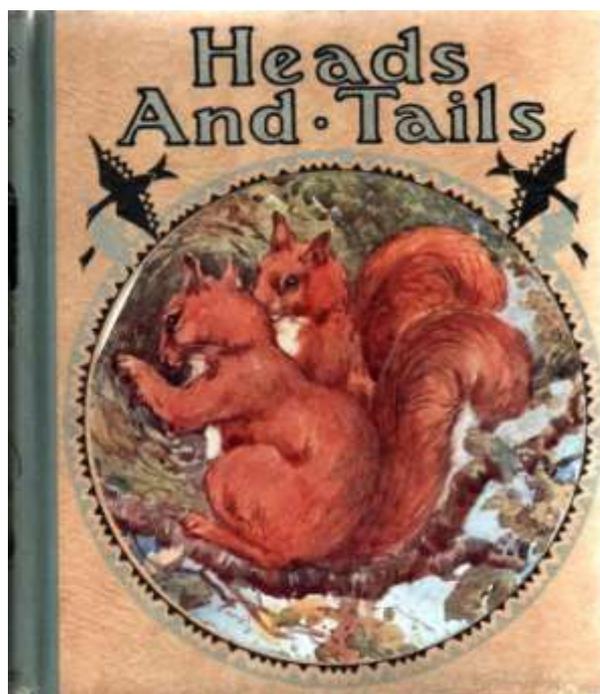
Catalogue I.D. Number:	11
Title details:	THE WOODEN SOLDIER
Series:	The Stick Books
Publishing Date:	[c. 1910]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Henry Frowde Hodder & Stoughton
Number of pages:	[pp. 29(30)]
Format:	145mm x 55mm
Colour plates:	0
Monochrome Plates:	8
Vignettes:	None
Date of plates:	Not dated
Physical description:	Plate printed using three colour printing process. Case binding paper covered hardboards with pictorial onlay. 3 pierced holes with yellow string bind pages together. Upper cover with title and series. Floral printed paper frontispiece and endpapers. Illustrated title page. Letterpress and vignette olive green.
Notes:	Extremely rare book. Part of a series that includes <i>Hollow Tee House</i> and <i>The Wood Brownies</i> .
Archive Collection:	Private collection of Siân Dawson



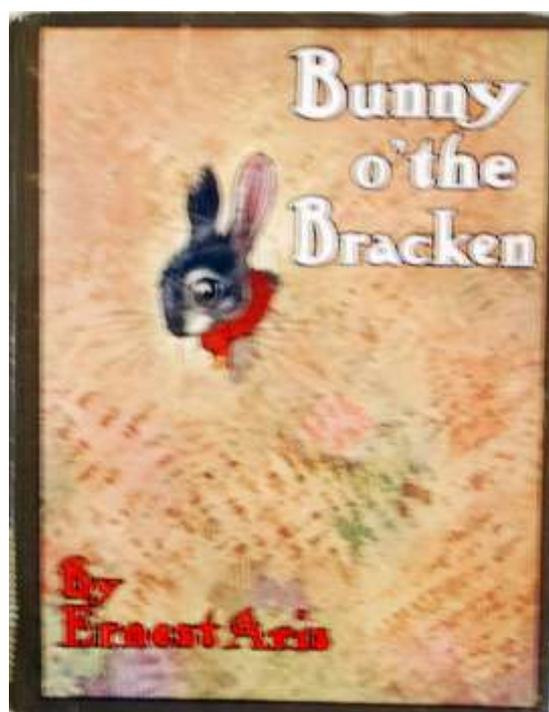
Catalogue I.D. Number:	12
Title details:	BUNNIKIN BROWN AND HIS HOME IN THE BURROW
Series:	Not applicable
Publishing Date:	[c. 1910]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Henry Frowde Hodder and Stoughton
Number of pages:	pp. 42
Format:	195mm x 165mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]09
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and colour illustrated onlay. Illustrated frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Only one plate dated. P. 2, Printed England.
Archive Collection:	Private collection of Siân Dawson



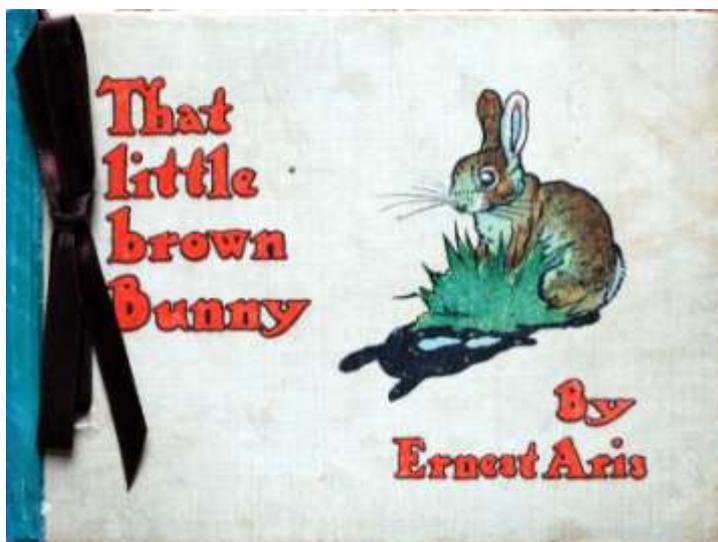
Catalogue I.D. Number:	13
Title details:	HEADS AND TAILS
Series:	Not applicable
Publishing Date:	[1912]
Edition:	First
Main Author:	Ernest Aris, William Foster (1853-1924) and Alan Wright (1864-1927)
Pseudonym:	Not applicable
Illustrator:	Ernest Aris and W Foster
Published:	London: Henry Frowde and Hodder and Stoughton
Number of pages:	Aris's section [pp. 41(42)]. [pp. 126]
Format:	194mm x 167mm
Colour plates:	18 (Aris completed 6 of 18 in Bunkum Brown)
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]09 to [19]21.
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress black.
Notes:	This is three stories. Bunkum Brown is by Aris. P.2, Printed by Thos. Forman & Sons, Nottingham, England.
Archive Collection:	Private collection of Dudley Chignell



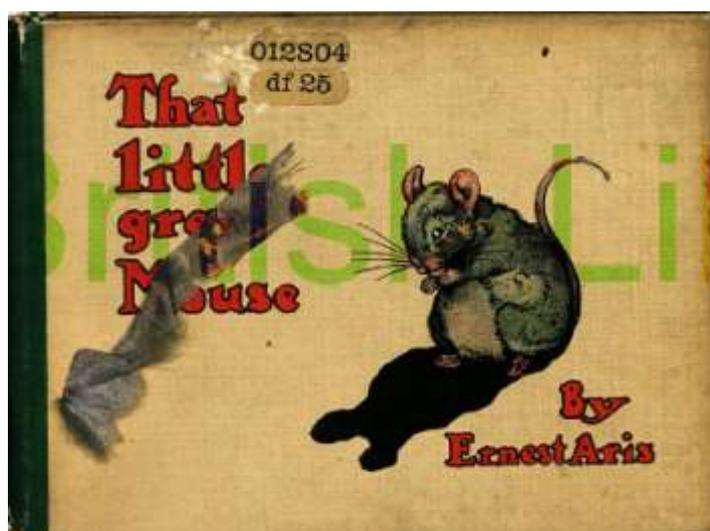
Catalogue I.D. Number:	14 and 83
Title details:	BUNNY O'THE BRACKEN
Series:	Not applicable
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Henry Frowde, Hodder & Stoughton
Number of pages:	[pp. 48(49)]
Format:	175mm x 135mm
Colour plates:	12
Monochrome Plates:	0
Vignettes:	None
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress olive green.
Notes:	Illustrated title page. P.2, Printed by Thos. Forman and Sons, Nottingham, England. This book was also published by Humphrey Milford (1918).
Archive Collection:	Bodleian Library



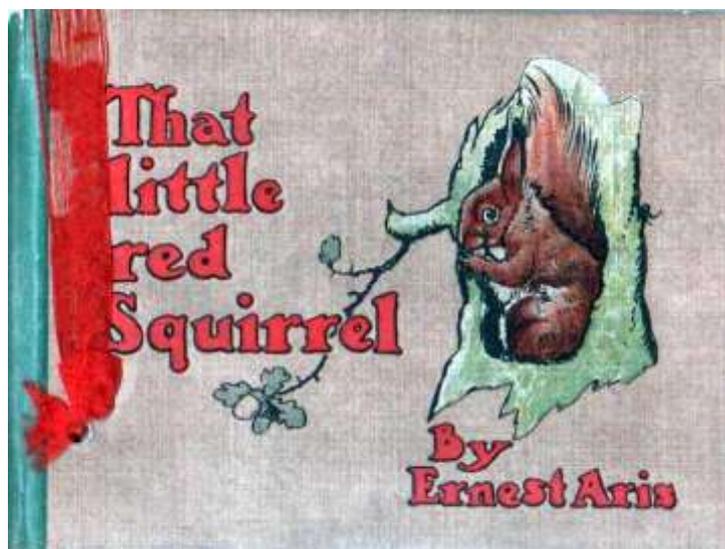
Catalogue I.D. Number:	15
Title details:	THAT LITTLE BROWN BUNNY
Series:	Ribbon (series known as)
Publishing Date:	[c. 1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Henry Frowde Hodder & Stoughton
Number of pages:	[pp. 37(38)]
Format:	90mm x 120mm
Colour plates:	1
Monochrome Plates:	19
Vignettes:	None
Date of plates:	Colour [19]15, monochrome [19]15
Physical description:	A ribbon colour matched to the title tied through a hole in the cover. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress handwritten in black and red. Illustrations monochrome.
Notes:	P. 38, printed by Thos. Forman and Sons, Nottingham, England. The cover image is the Humphrey Milford edition which is identical.
Archive Collection:	No copy available.



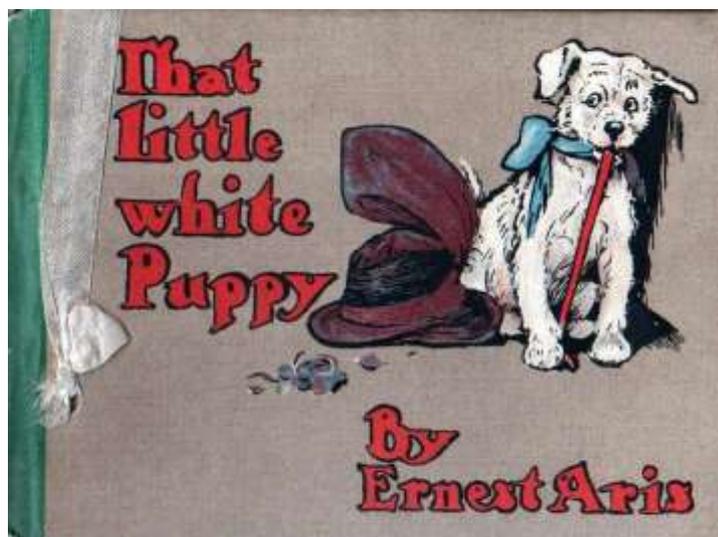
Catalogue I.D. Number:	16
Title details:	THAT LITTLE GREY MOUSE
Series:	Ribbon (series known as)
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Henry Frowde Hodder & Stoughton
Number of pages:	[pp. 37(38)]
Format:	90mm x 120mm
Colour plates:	1
Monochrome Plates:	19
Vignettes:	None
Date of plates:	Colour [19]15, monochrome [19]15
Physical description:	A ribbon colour matched to the title tied through a hole in the cover. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress handwritten in black and red. Illustrations monochrome.
Notes:	P. 38, printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	British Library



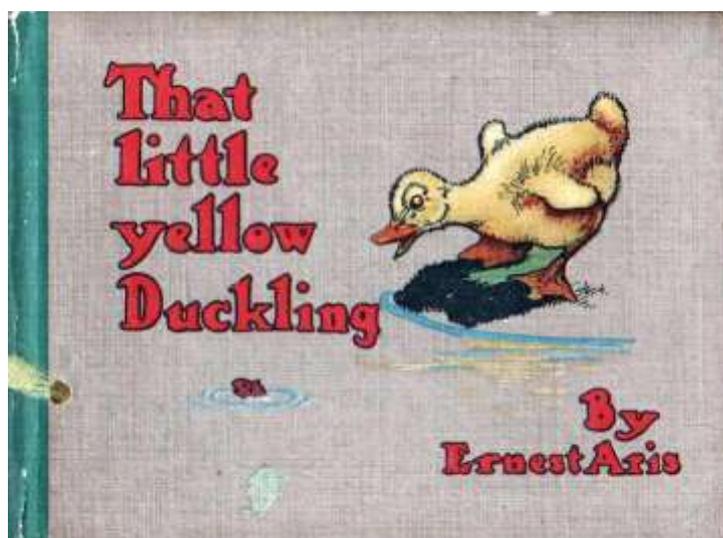
Catalogue I.D. Number:	17
Title details:	THAT LITTLE RED SQUIRREL
Series:	Ribbon (series known as)
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Henry Frowde Hodder & Stoughton.
Number of pages:	[pp. 37(38)]
Format:	90mm x 120mm
Colour plates:	1
Monochrome Plates:	19
Vignettes:	None
Date of plates:	Colour and monochrome [19]15
Physical description:	A ribbon colour matched to the title tied through a hole in the cover. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress handwritten in black and red. Illustrations monochrome.
Notes:	P. 38, Printed by Thos. Forman and Sons, Nottingham, England. Identical to Humphrey Milford edition.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	18
Title details:	THAT LITTLE WHITE PUPPY
Series:	Ribbon (series known as)
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Henry Frowde Hodder & Stoughton.
Number of pages:	[pp. 37(38)]
Format:	90mm x 120mm
Colour plates:	1
Monochrome Plates:	19
Vignettes:	None
Date of plates:	Colour and monochrome [19]16
Physical description:	A ribbon colour matched to the title tied through a hole in the cover. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress handwritten in black and red. Illustrations monochrome.
Notes:	P. 38, Printed by Thos. Forman and Sons, Nottingham, England. Identical to Humphrey Milford edition.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	19
Title details:	THAT LITTLE YELLOW DUCKLING
Series:	Ribbon (series known as)
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Henry Frowde Hodder & Stoughton.
Number of pages:	[pp. 37(38)]
Format:	90mm x 120mm
Colour plates:	1
Monochrome Plates:	19
Vignettes:	None
Date of plates:	Colour not dated. Monochrome [19]15
Physical description:	A ribbon colour matched to the title tied through a hole in the cover. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress handwritten in black and red. Illustrations monochrome.
Notes:	P. 38, Printed by Thos. Forman and Sons, Nottingham, England. Identical to Humphrey Milford edition.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number: 24

Title details: **WEE JENNY MOUSE**

Series: Playtime Picture Book No. 8

Publishing Date: [c. 1912]

Edition: First

Main Author: Ernest Aris

Pseudonym: Not applicable

Illustrator: Ernest Aris

Published: London: Lawrence & Jellicoe Ltd., 34 Henrietta Street, Covent Garden, W.C.

Number of pages: pp. 49

Format: 130mm x 110mm

Colour plates: 10

Monochrome Plates: 0

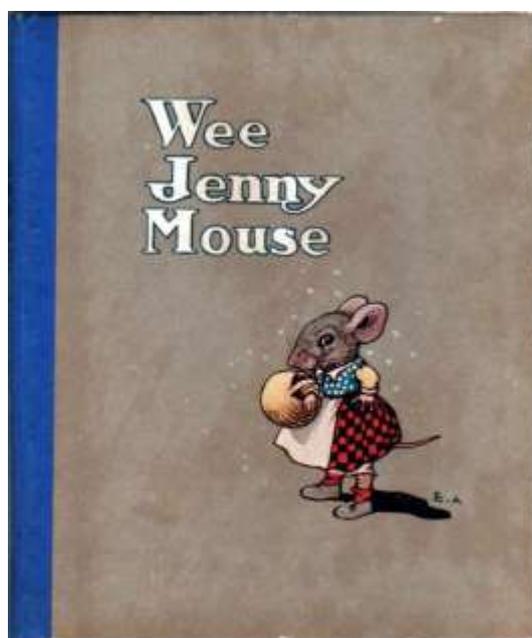
Vignettes: Accompanied by vignettes

Date of plates: [19]12

Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes black/olive green.

Notes: P. 3, printed: *Uniform with this volume, Wee Bits O'Things, Wee Peter Pug, Billy [sic] Rabbit, Willie Mouse, Little Miss Duck, Puppy Tails, Jock and The Doggie Book. Puppy Tails (1912). Jock by Richard Waylett and illustrated by Cecil Aldin 1912, The Doggie Book author & illustrator William Foster 1910.*

Archive Collection: Private collection of Dudley Chignall.



- Catalogue I.D. Number: 25
- Title details: **WEE BIT O'THINGS**
- Series: Playtime Picture Book No. 9
- Publishing Date: [c. 1912]
- Edition: First
- Main Author: Ernest Aris
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: London: Lawrence & Jellicoe Ltd., 34 Henrietta Street, Covent Garden, W.C.
- Number of pages: pp. 49
- Format: 130mm x 110mm
- Colour plates: 10
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: [19]12
- Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes olive green.
- Notes: Price 1 shilling. P. 3, printed: *Uniform with this volume, Wee Jenny Mouse, Wee Peter Pug, Billy [sic] Rabbit, Willie Mouse, Little Miss Duck, Puppy Tails, Jock, The Doggie Book.* P. 5, *Playtime Picture Book No. 9.* Not noted in book, also published by Hatchette et Cie, Paris as *La Peur de Riquet.*
- Archive Collection: Private collection of Dudley Chignall.



Catalogue I.D. Number: 26

Title details: **WILLIE MOUSE**

Series: Playtime Picture Book No. 2

Publishing Date: [c. 1912]

Edition: First

Main Author: Ernest Aris

Pseudonym: Not applicable

Illustrator: Ernest Aris

Published: London: Lawrence & Jellicoe Ltd., 34 Henrietta Street, Covent Garden, W.C.

Number of pages: pp. 49

Format: 130mm x 110mm

Colour plates: 10

Monochrome Plates: 0

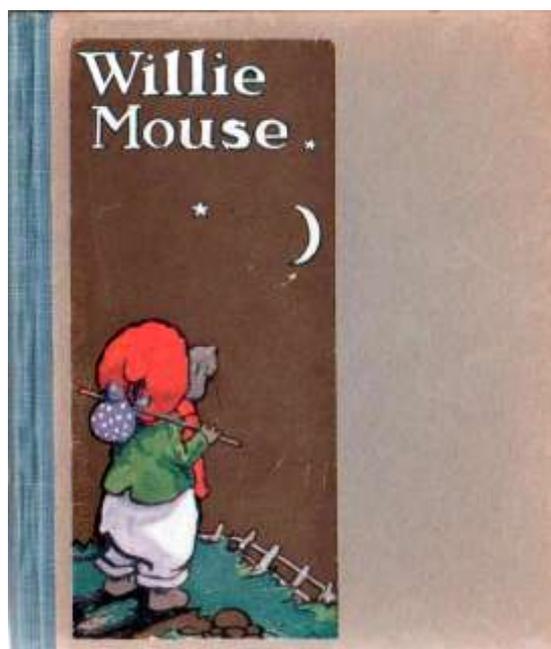
Vignettes: 0

Date of plates: [19]11

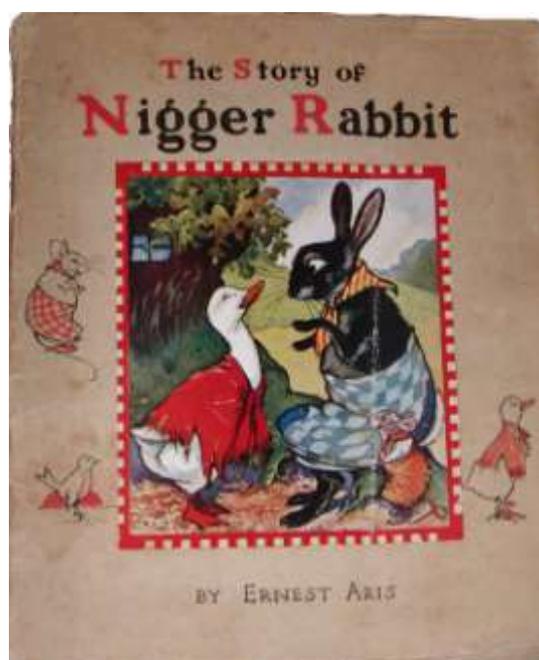
Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes olive green.

Notes: Price 1 shilling. P. 3, printed: *Uniform with this volume Little Miss Duck and Billie Rabbit.* P. 5, *Playtime Picture Book No. 2.* Not noted in book, also published by Hatchette et Cie, Paris as *Toto Raton*

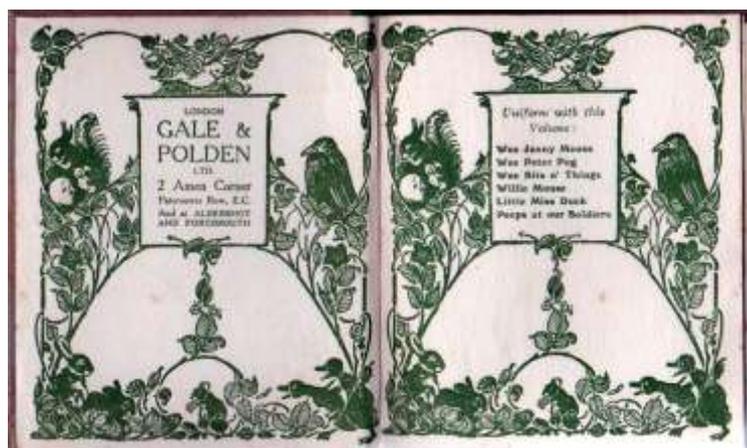
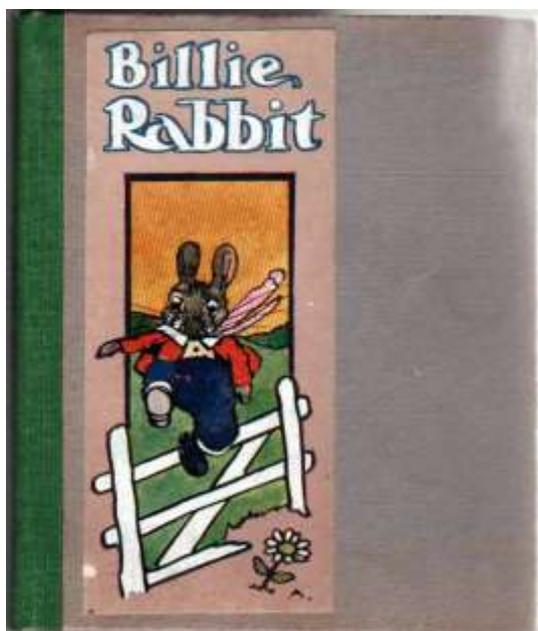
Archive Collection: Private collection of Dudley Chignall.



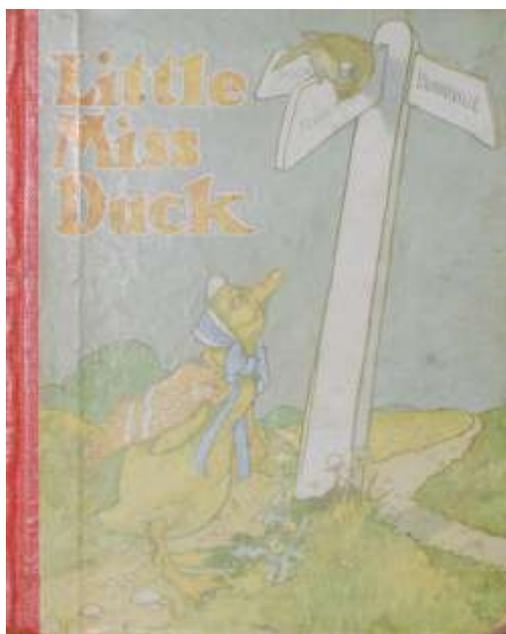
Catalogue I.D. Number:	27
Title details:	THE STORY OF NIGGER RABBIT
Series:	Not applicable
Publishing Date:	[c. 1914]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London, Paris and New York: Raphael Tuck & Sons Ltd.
Number of pages:	[pp. 16]
Format:	Approximate dimensions 195mm x 165mm
Colour plates:	1 (cover image)
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plate printed using three colour printing process. Case binding stapled cardboard. Upper cover with title, author and colour illustrated onlay. Illustrated rear cover. Letterpress black.
Notes:	Rear cover imprint, Designed and printed in Great Britain. Copyright. This is the only known copy. Only one copy known to exist. This entry is from photographs, original not seen. Similar to <i>The Twins of Bunnyville</i> (1914).
Archive Collection:	Private collection in United States of America



Catalogue I.D. Number:	28
Title details:	BILLIE RABBIT
Series:	Playtime Picture Book No. 3
Publishing Date:	[c. 1912]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Gale & Polden Ltd, 2 Amen Corner, Paternoster Row, London, E.C. And at Aldershot and Portsmouth.
Number of pages:	[pp. 49]
Format:	130mm x 110mm
Colour plates:	10
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]11
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes olive green.
Notes:	P. 3, printed: <i>Uniform with this volume, Wee Jenny Mouse, Wee Peter Pug, Wee Bits O'Things, Willie Mouse, Little Miss Duck, Peeps at our Soldiers.</i> P. 5, Playtime Picture Book No. 3.
Archive Collection:	Private collection of Dudley Chignall.



Catalogue I.D. Number:	29
Title details:	LITTLE MISS DUCK
Series:	The Playtime Picture Books No. - unknown
Publishing Date:	[c. 1912]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Gale & Polden Ltd, 2 Amen Corner, Paternoster Row, London, E.C. Also at Aldershot and Portsmouth.
Number of pages:	[pp. 36(37)]
Format:	130mm x 105mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates from:	No date shown
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated vignette on frontispiece and endpapers. Letterpress and vignettes sepia.
Notes:	'The G & P series' beneath P.B.0188. This 1912 book includes a gnome within the tale, which proves Aris did not plagiarise Beatrix Potter and was including gnomes in his designs prior to the commission for <i>The Oakmen</i> by Potter.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number: 30

Title details: **WEE PETER PUG**

Series: The Playtime Picture Books (7)

Publishing Date: [c. 1912]

Edition: First

Main Author: Ernest Aris

Pseudonym: Not applicable

Illustrator: Ernest Aris

Published: London: Gale & Polden Ltd, 2 Amen Corner, Paternoster Row, London, E.C. And at Aldershot and Portsmouth.

Number of pages: pp. 49

Format: 130mm x 110mm

Colour plates: 10

Monochrome Plates: 0

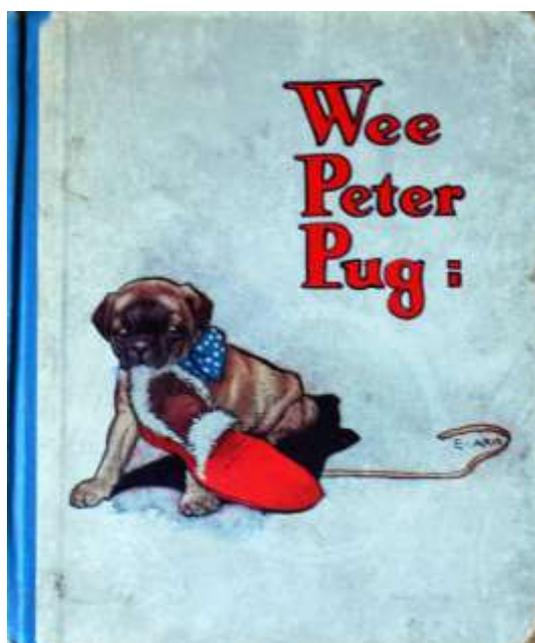
Vignettes: Accompanied by vignettes.

Date of plates: [19]12

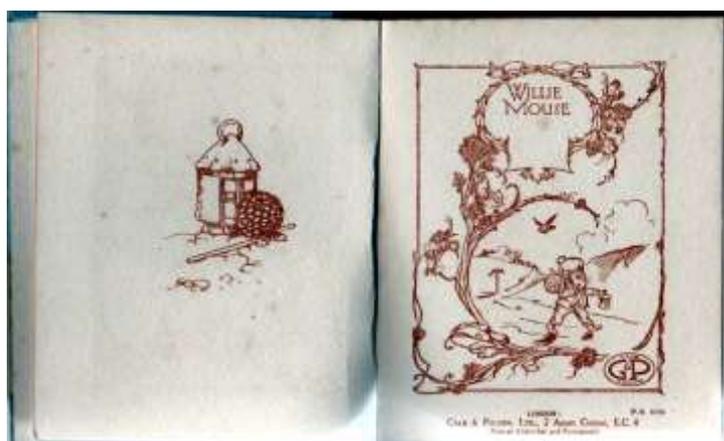
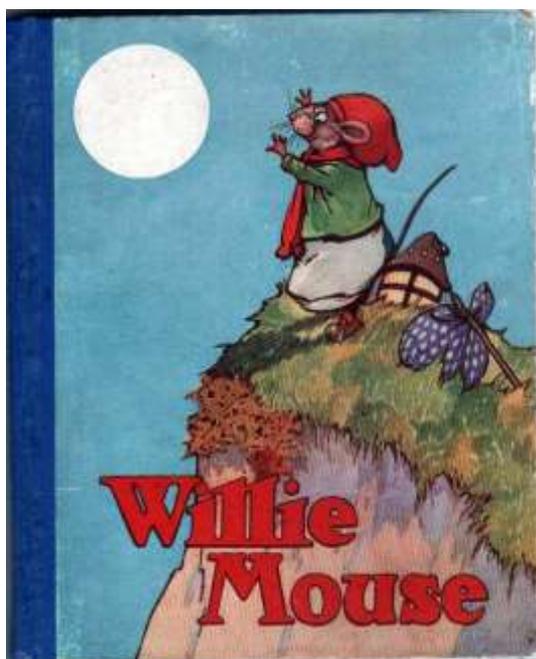
Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes olive green.

Notes: P. 3, printed: *Uniform with this volume: Wee Jenny Mouse, Wee Bits O'Things, Billy Rabbit, Willie Mouse, Little Miss Duck, Peeps at our Soldiers.* P. 5, Playtime Picture Books. .7

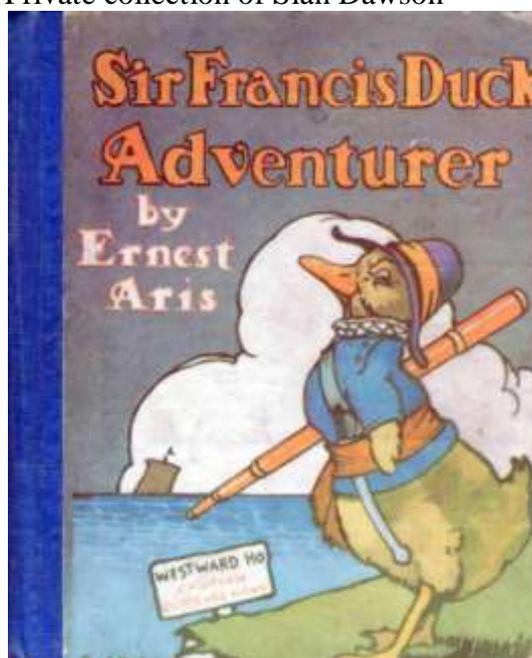
Archive Collection: Private collection of Siân Dawson



Catalogue I.D. Number:	31
Title details:	WILLIE MOUSE
Series:	The Playtime Picture Books 2
Publishing Date:	[c. 1912]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Gale & Polden Ltd, 2 Amen Corner, Paternoster Row, London, E.C. And at Aldershot and Portsmouth.
Number of pages:	[pp. 36]
Format:	130mm x 110mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates from:	[19]12
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes sepia colour.
Notes:	Title page G& P imprint and P.B.0129. The story is slightly different to the Lawrence & Jellicoe edition. Part of a series.
Archive Collection:	Private collection of Dudley Chignall



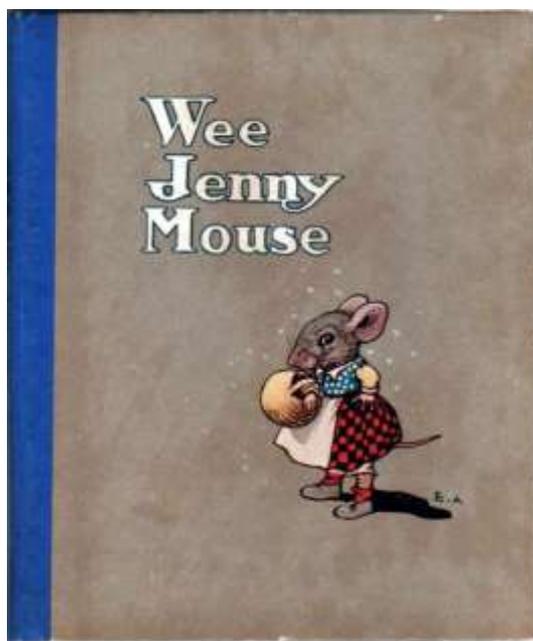
- Catalogue I.D. Number: 35
- Title details: **SIR FRANCIS DUCK ADVENTURER**
- Series: Toy Book Series
- Publishing Date: [1915]
- Edition: First
- Main Author: Ernest Aris
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: London: Gale & Polden Ltd, 2 Amen Corner, Paternoster Row, London, E.C. and at Aldershot and Portsmouth.
- Number of pages: [pp. 37]
- Format: 130mm x 105mm
- Colour plates: 6
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: Plate dates not shown
- Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes printed in sepia.
- Notes: The complete series consists of: *Dapple the Wooden Donkey, Little Robin Hood, Sir Francis Duck, Woodfolk Market, Bunkum Brown Bandit, Bunnikin Brighteyes, Wee Peter Pug, Wee Bits O'Things, Wee Jenny Mouse, Willie Mouse, Billie Rabbit, Little Miss Duck* on end cover. P5: P.B.095 imprint beneath publishers details on title page. Decorative initial at beginning of text.
- Archive Collection: Private collection of Siân Dawson



- Catalogue I.D. Number: 36
- Title details: **WEE BIT O'THINGS**
- Series: The Playtime Picture Books 9
- Publishing Date: [c. 1912]
- Edition: U.S. version (first)
- Main Author: Ernest Aris
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: Philadelphia: David McKay Publisher, 604.8 South, Washington Square.
- Number of pages: pp. 49
- Format: 130mm x 110mm
- Colour plates: 10
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes.
- Date of plates from: [19]12
- Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes olive green.
- Notes: P. 3, printed: Uniform with this volume: *Wee Bits O'Things Wee Jenny Mouse, Wee Peter Pug, Billy Rabbit, Willie Mouse, Little Miss Duck*, Endpaper 'Printed in England'. American version of the Playtime Picture Books Series by Lawrence & Jellicoe Ltd., 1912 and Gale & Polden 1915.
- Archive Collection: Private collection of Siân Dawson

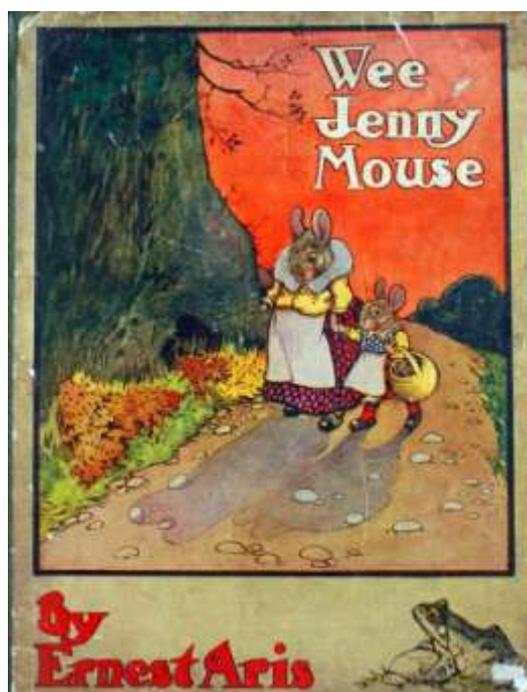


Catalogue I.D. Number:	37
Title details:	WEE JENNY MOUSE
Series:	Playtime Picture Books No. 8
Publishing Date:	[c. 1915]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Gale & Polden Ltd, 2 Amen Corner, Paternoster Row, London, E.C. And at Aldershot and Portsmouth.
Number of pages:	pp. 49
Format:	130mm x 110mm
Colour plates:	10
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]12
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes olive green.
Notes:	P. 3, printed: <i>Uniform with this volume, Wee Jenny Mouse, Wee Peter Pug, Wee Bits O'Things, Willie Mouse, Little Miss Duck, Peeps at our Soldiers.</i> P. 5, Playtime Picture Book No. 8.
Archive Collection:	Private collection of Dudley Chignall.



Cover of the Lawrence and Jellicoe Ltd., edition

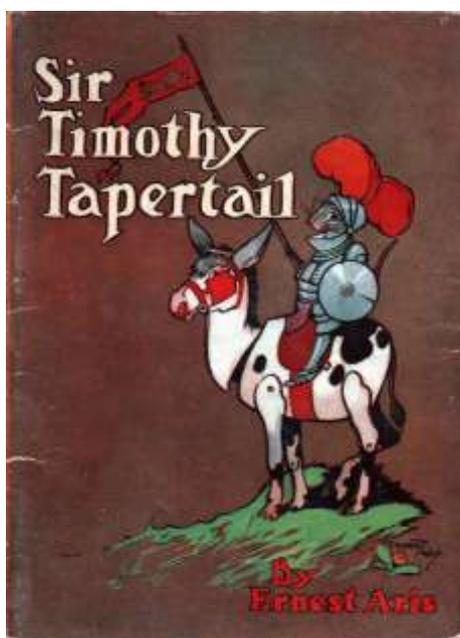
Catalogue I.D. Number:	38
Title details:	WEE JENNY MOUSE
Series:	Toy Book Series (large format)
Publishing Date:	[First edition 1912. This copy c. 1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London, Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, Paternoster Row, E.C.
Number of pages:	[pp. 20(22)]
Format:	275mm x 220mm
Colour plates:	5
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes olive green.
Notes:	Gale & Polden were publishing Aris's Toy Book Series 1916-1920. Beautifully coloured illustrations surrounded by ornate decoration.
Archive Collection:	Private collection of Siân Dawson



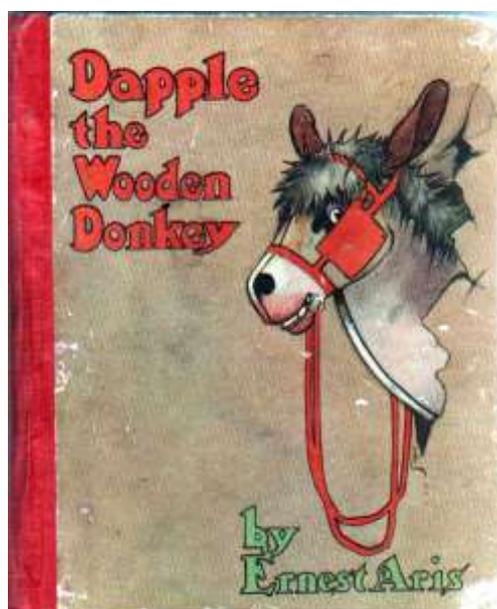
Catalogue I.D. Number:	39
Title details:	BUNNIKIN BRIGHTEYES THE INDIAN
Series:	Toy Book Series
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Gale & Polden Ltd, 2 Amen Corner, Paternoster Row, London, E.C. Also at Aldershot and Portsmouth.
Number of pages:	[pp. 36 (37)]
Format:	130mm x 105mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]15
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes olive green.
Notes:	The complete series consists of: <i>Dapple the Wooden Donkey, Little Robin Hood, Sir Francis Duck, Woodfolk Market, Bunkum Brown Bandit, Bunnikin Brighteyes.</i> P5: P.B.096 imprint beneath publishers details. Decorative initial at beginning of text.
Archive Collection:	Private collection of Siân Dawson



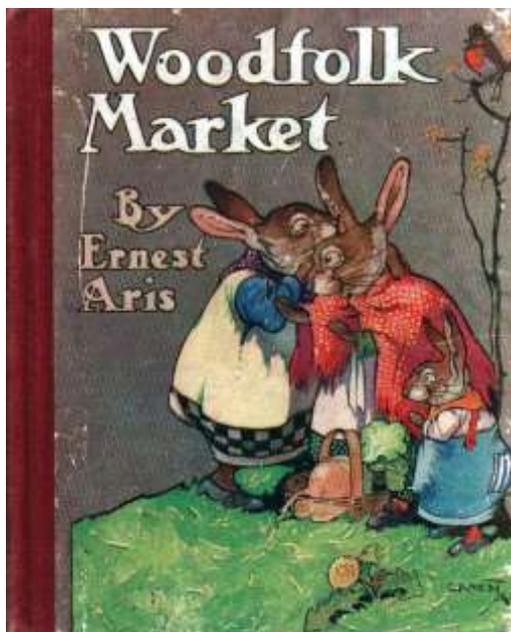
Catalogue I.D. Number:	40
Title details:	SIR TIMOTHY TAPERTAIL
Series:	Toy Book Series
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Gale & Polden Ltd, 2 Amen Corner, Paternoster Row, London, E.C. Also at Aldershot and Portsmouth.
Number of pages:	[pp. 36]
Format:	130mm x 105mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]15
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes printed sepia.
Notes:	The complete series consists of: <i>Dapple the Wooden Donkey</i> , <i>Little Robin Hood</i> , <i>Sir Francis Duck</i> , <i>Woodfolk Market</i> , <i>Bunkum Brown Bandit</i> , <i>Bunnikin Brighteyes</i> . Physical description and notes based on other books uniform in this series of books. Cover image is of large format edition.
Archive Collection:	British Library.



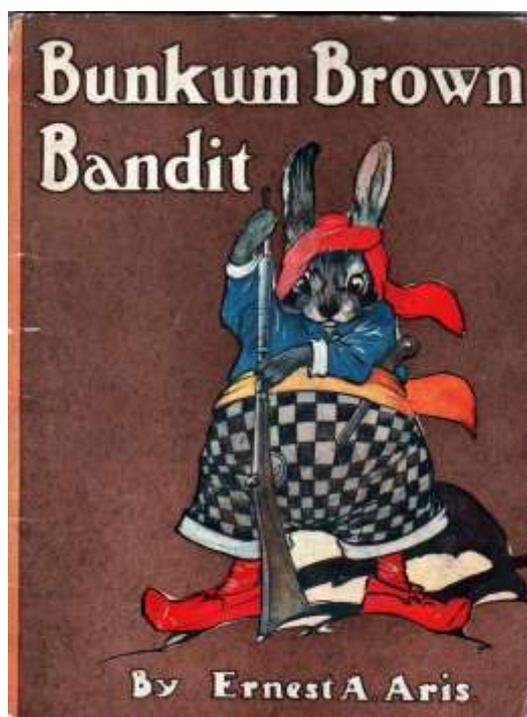
Catalogue I.D. Number:	41
Title details:	DAPPLE THE WOODEN DONKEY
Series:	Toy Book Series
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Gale & Polden Ltd, 2 Amen Corner, Paternoster Row, London, E.C. Also at Aldershot and Portsmouth.
Number of pages:	[pp. 36 (37)]
Format:	130mm x 105mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes printed sepia.
Notes:	The complete series consists of: <i>Dapple the Wooden Donkey</i> , <i>Little Robin Hood</i> , <i>Sir Francis Duck</i> , <i>Woodfolk Market</i> , <i>Bunkum Brown Bandit</i> , <i>Bunnikin Brighteyes</i> . P5: P.B.098 imprint beneath publishers details.
Archive Collection:	Private collection of Siân Dawson



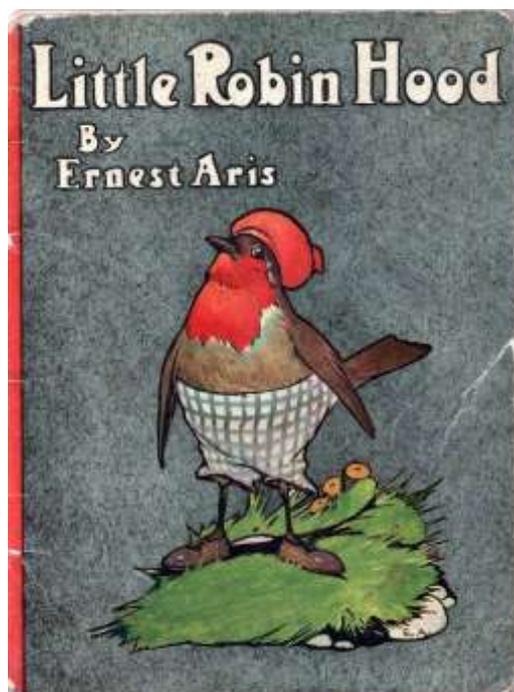
- Catalogue I.D. Number: 42
- Title details: **WOODFOLK MARKET**
- Series: Toy Book Series
- Publishing Date: [1916]
- Edition: First
- Main Author: Ernest Aris
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: London: Gale & Polden Ltd, 2 Amen Corner, Paternoster Row, London, E.C. Also at Aldershot and Portsmouth.
- Number of pages: [pp. 37]
- Format: 130mm x 105mm
- Colour plates: 6
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: [19]15
- Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes printed sepia.
- Notes: The complete series consists of: *Dapple the Wooden Donkey*, *Little Robin Hood*, *Sir Francis Duck*, *Woodfolk Market*, *Bunkum Brown Bandit*, *Bunnikin Brighteyes*. P5: P.B.097 imprint beneath publishers details. Decorative initial at beginning of text.
- Archive Collection: Private collection of Siân Dawson



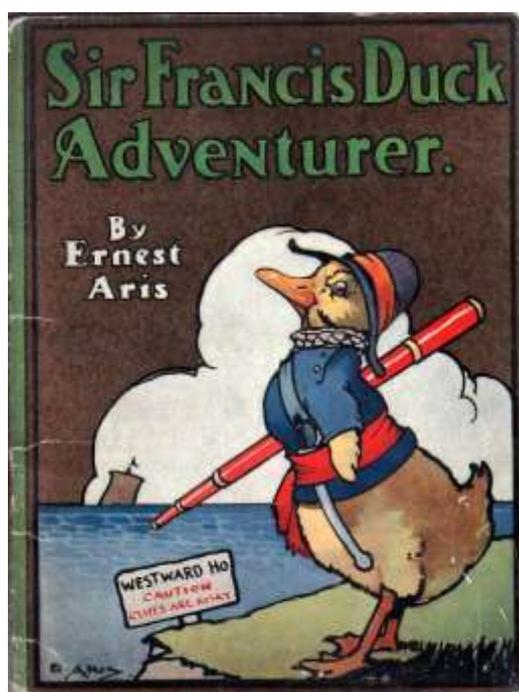
Catalogue I.D. Number:	43
Title details:	BUNKUM BROWN BANDIT
Series:	Toy book series - large format
Publishing Date:	[c1915]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Also at Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, E.C.4
Number of pages:	[pp. 28]
Format:	245mm x 185mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]14
Physical description:	Large format. Plates printed using three colour printing process. Case binding stapled paper cover. Case binding paper covered cardboards. Upper cover with title, author and colour illustrated. Illustrated frontispiece and endpapers. Letterpress green.
Notes:	Illustrated title page. Decorative initial at beginning of first paragraph. Price 1 shilling
Archive Collection:	Private collection of Dudley Chignall



Catalogue I.D. Number:	44
Title details:	LITTLE ROBIN HOOD
Series:	Toy book series - large format
Publishing Date:	[c1915]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Also at Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, E.C.4
Number of pages:	[pp. 36]
Format:	245mm x 185mm
Colour plates:	10
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]14
Physical description:	Large format. Plates printed using three colour printing process. Case binding hard board cover. Upper cover with title, author and colour illustrated. Illustrated frontispiece and endpapers. Letterpress green.
Notes:	Price 1 shilling. Illustrated title page. Decorative initial at beginning of first paragraph. There is also a soft stapled cardboard version by Gale & Polden Ltd. which is identical in format
Archive Collection:	Private collection of Dudley Chignall



- Catalogue I.D. Number: 45
- Title details: **SIR FRANCIS DUCK ADVENTURER**
- Series: Toy book series - large format
- Publishing Date: [c1915]
- Edition: First
- Main Author: Ernest Aris
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: London: Also at Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, E.C.4
- Number of pages: [pp. 31(35)]
- Format: 245mm x 185mm
- Colour plates: 10
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: [19]14
- Physical description: Large format. Plates printed using three colour printing process. Case binding stapled paper cover. Upper cover with title, author and colour illustrated. Letterpress green.
- Notes: Inscription on title page 'Wilfred Terry Primary Dept 1919'. Illustrated title page. Decorative initial at beginning of first paragraph.
- Archive Collection: Private collection of Dudley Chignall



Catalogue I.D. Number: 46

Title details: **BUNNIKIN BRIGHTEYES THE INDIAN**

Series: Toy book series - large format

Publishing Date: [c1915]

Edition: First

Main Author: Ernest Aris

Pseudonym: Not applicable

Illustrator: Ernest Aris

Published: London: Also at Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, E.C.4

Number of pages: Incomplete copy.

Format: 245mm x 185mm

Colour plates: Unknown. Incomplete copy.

Monochrome Plates: 0

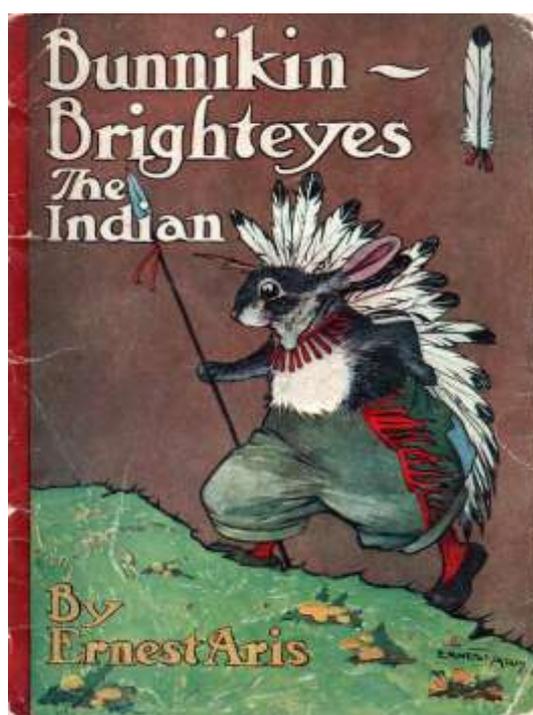
Vignettes: Accompanied by vignettes

Date of plates: [19]15

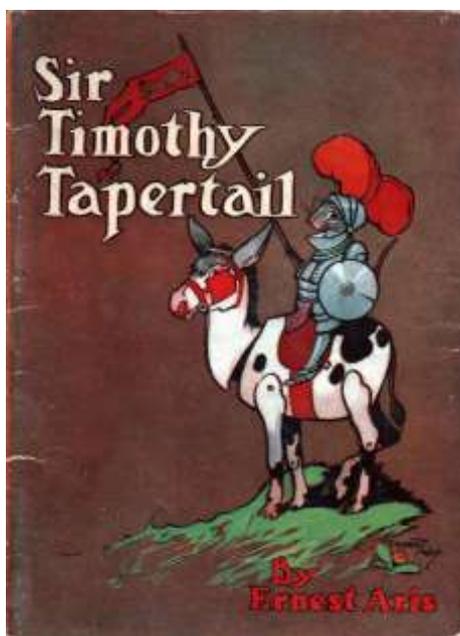
Physical description: Large format. Plates printed using three colour printing process. Case binding stapled paper cover. Upper cover with title, author and colour illustrated. Letterpress green.

Notes: Illustrated title page. Decorative initial at beginning of first paragraph.

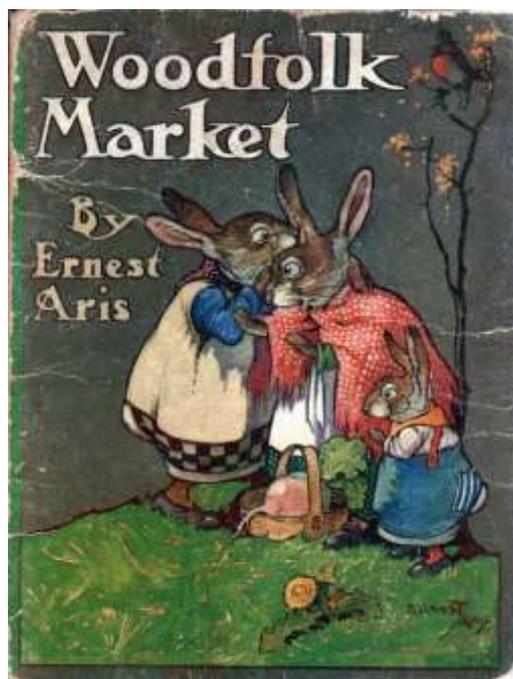
Archive Collection: Private collection of Dudley Chignall



- Catalogue I.D. Number: 48
- Title details: **SIR TIMOTHY TAPERTAIL**
- Series: Toy Book Series (large format)
- Publishing Date: [1916]
- Edition: First
- Main Author: Ernest Aris
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: London: Also at Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, E.C.4.
- Number of pages: [pp. 35(36)]
- Format: 245mm x 185mm
- Colour plates: 10
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: [19]15
- Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress and vignettes printed olive green.
- Notes: The complete series consists of: *Dapple the Wooden Donkey*, *Little Robin Hood*, *Sir Francis Duck*, *Woodfolk Market*, *Bunkum Brown Bandit*, *Bunnikin Brighteyes*. P5: P.B.098 imprint beneath publishers details. Illustrated title page. Decorative initial at beginning of first paragraph.
- Archive Collection: British Library



Catalogue I.D. Number:	49
Title details:	WOODFOLK MARKET
Series:	Toy book series - large format
Publishing Date:	[c1915]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London. Also at Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, E.C.4
Number of pages:	[pp. 26(30)]. Incomplete copy.
Format:	245mm x 185mm
Colour plates:	10
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]15
Physical description:	Large format. Plates printed using three colour printing process. Case binding stapled paper cover. Upper cover with title, author and colour illustrated. Letterpress green. Illustrated title page. Decorative initial at beginning of first paragraph.
Notes:	Inscription on title page 'To Norman with love from Auntie Lillie Xmas 1917'.
Archive Collection:	Private collection of Dudley Chignall



Catalogue I.D. Number: 50

Title details: **PLAYTIME STORIES OF THE WOODFOLK**

Series: Not applicable

Publishing Date: 1916

Edition: First

Main Author: Ernest Aris

Pseudonym: Not applicable

Illustrator: Ernest Aris

Published: London: Gale & Polden Ltd., 2 Amen Corner, Paternoster Row, E.C. and at Aldershot and Portsmouth

Number of pages: [pp. 112(114)]

Format: 280mm 220mm

Colour plates: Chiefly colour

Monochrome Plates: 0

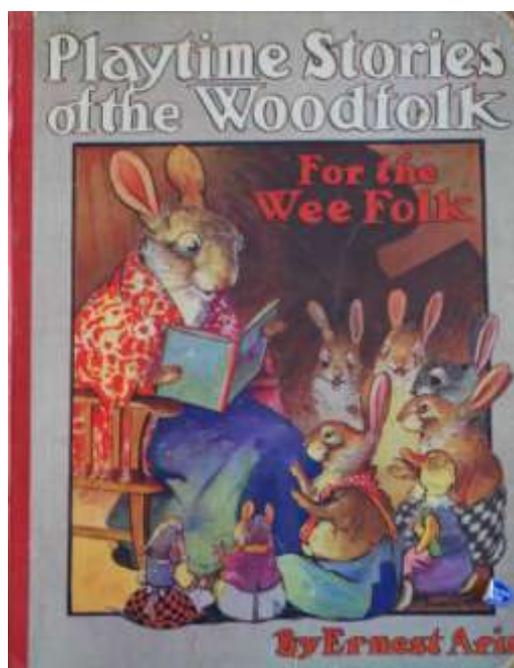
Vignettes: Accompanied by vignettes

Date of plates: [19]16

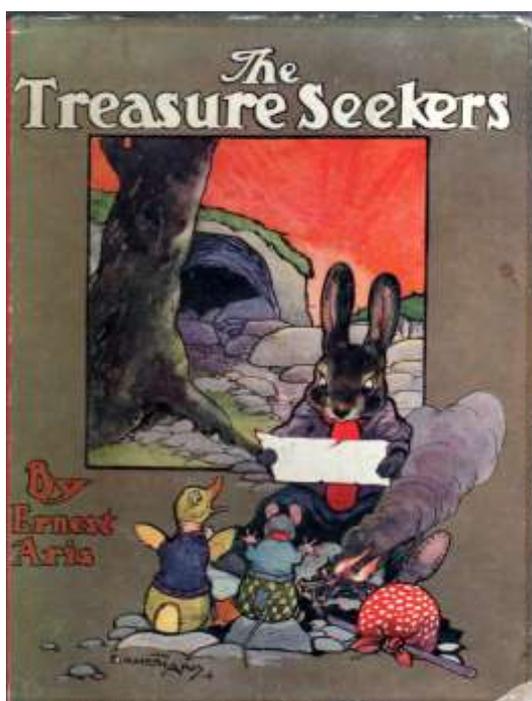
Physical description: Plate printed using three colour printing process. Case binding paper covered illustrated hardboards. Upper cover with title and author. Illustrated rear cover. Illustrated frontispiece and endpapers. Letterpress olive green. Title printed on spine.

Notes: Chiefly colour plates throughout. Illustrated title page. Contents page, *Billie Rabbit*, *Jennie Mouse*, *Little Miss Duck*, *Willie Mouse*, *Wee Peter Pug*. Printed on rear cover P.B. 028.

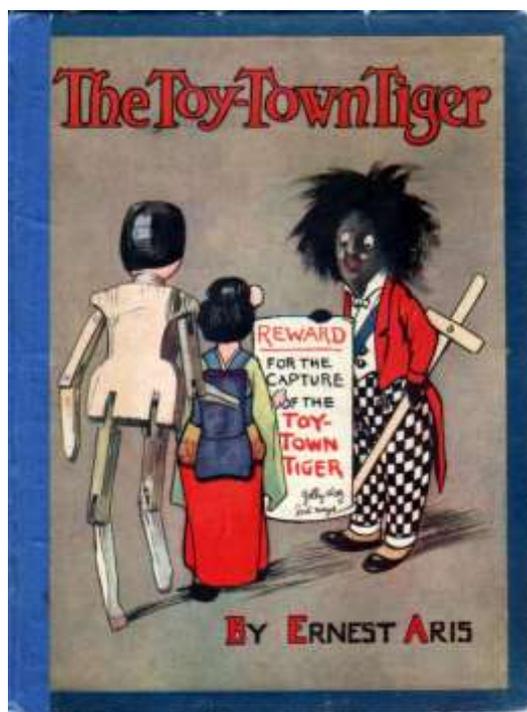
Archive Collection: Private collection of Siân Dawson



Catalogue I.D. Number:	51
Title details:	THE TREASURE SEEKERS
Series:	Not applicable
Publishing Date:	1916
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Gale & Polden Ltd., 2 Amen Corner, Paternoster Row, E.C. and at Aldershot and Portsmouth
Number of pages:	[pp. 95(96)]
Format:	280mm 220mm
Colour plates:	Chiefly colour
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]15
Physical description:	Plate printed using three colour printing process. Case binding paper covered illustrated hardboards. Upper cover with title and author. Illustrated frontispiece and endpapers. Letterpress black. Title printed on spine.
Notes:	Chiefly colour plates throughout.
Archive Collection:	Private collection of Siân Dawson



- Catalogue I.D. Number: 52
- Title details: **THE TOY-TOWN TIGER**
- Series: Not applicable
- Publishing Date: [1917]
- Edition: First
- Main Author: Ernest Aris
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: London: Also at Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, E.C.4
- Number of pages: [pp. 29]
- Format: 250mm x 185mm
- Colour plates: 6
- Monochrome Plates: 6
- Vignettes: Accompanied by vignettes
- Date of plates: [19]16
- Physical description: Plates printed using three colour printing process. Case binding pictorial hardboard cover. Upper cover with title and author. Illustrated frontispiece and endpapers. Letterpress green.
- Notes: Illustrated title page with Printed in England and P.B.040. Companion to *A Toy-Town Tale* (1917).
- Archive Collection: Private collection of Dudley Chignall



Catalogue I.D. Number: 53

Title details: **A TOY-TOWN TALE**

Series: Not applicable

Publishing Date: [1917]

Edition: First

Main Author: Ernest Aris

Pseudonym: Not applicable

Illustrator: Ernest Aris

Published: London: Also at Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, E.C.4

Number of pages: [pp. 24]

Format: 250mm x 185mm

Colour plates: 6

Monochrome Plates: 6

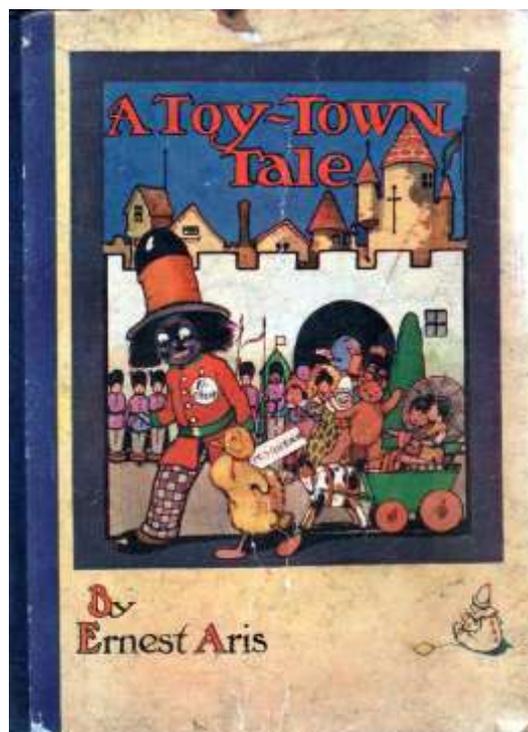
Vignettes: Accompanied by vignettes

Date of plates: [19]14 to [19]16

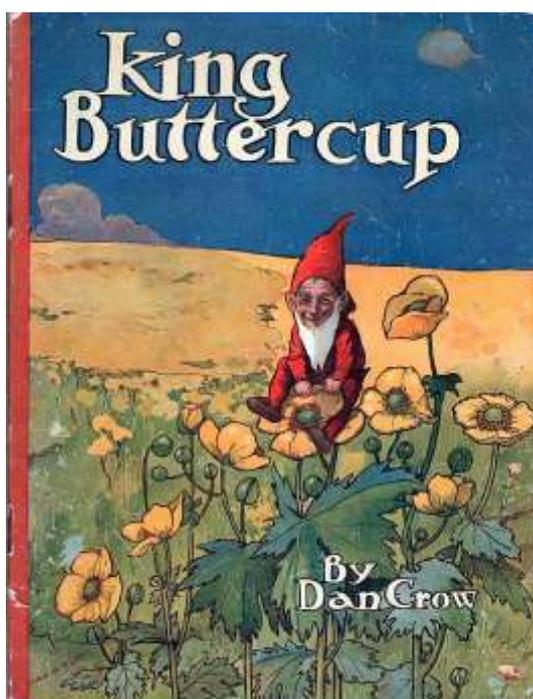
Physical description: Plates printed using three colour printing process. Case binding pictorial hardboard cover. Upper cover with title and author. Illustrated frontispiece and endpapers. Letterpress green.

Notes: Illustrated title page with Printed in England and P.B.041. Companion to *The Toy-Town Tiger* (1917).

Archive Collection: Private collection of Sian Dawson

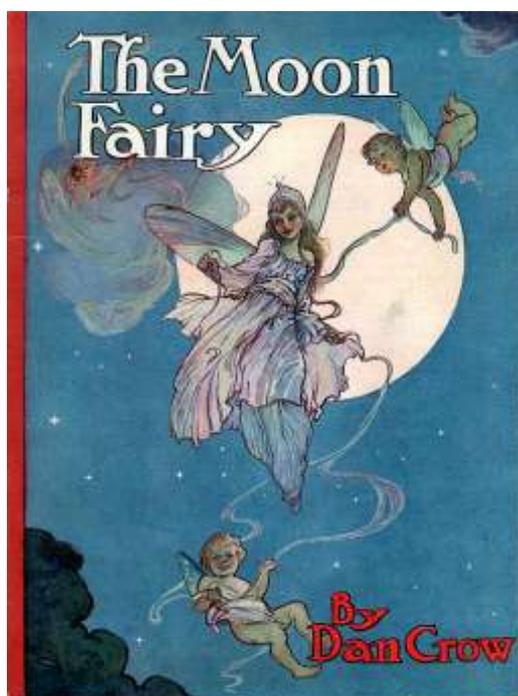


Catalogue I.D. Number:	54
Title details:	KING BUTTERCUP
Series:	Not applicable
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Dan Crow
Illustrator:	Ernest Aris
Published:	London: Gale & Polden, 2 Amen Corner, E.C.4
Number of pages:	[pp. 16]
Format:	235mm x 187mm
Colour plates:	2
Monochrome Plates:	2
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cardboard. Upper cover with title, author and illustrated. Frontispiece advertisement, endpaper illustrated. Letterpress green.
Notes:	Series of 6 books under Dan Crow pseudonym in inverted commas on title page. Aris wrote an introductory note on frontispiece. Title page vignette. Decorative initial at beginning of first paragraph.
Archive Collection:	Private collection of Dudley Chignall

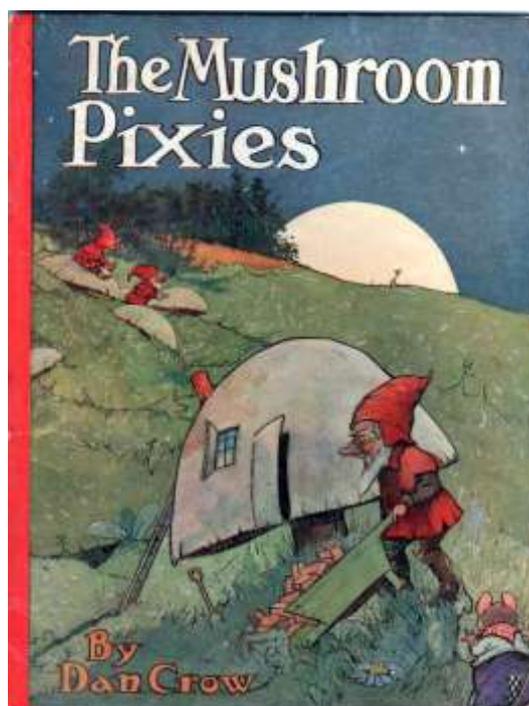


Catalogue I.D. Number:	55
Title details:	THE BUNNIES PARTY
Series:	Not applicable
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Dan Crow
Illustrator:	Ernest Aris
Published:	London: Gale & Polden, 2 Amen Corner, E.C.4
Number of pages:	[pp. 16(17)]
Format:	235mm x 187mm
Colour plates:	2
Monochrome Plates:	2
Vignettes:	Accompanied by vignettes
Date of plates:	Not known
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cardboard. Upper cover with title, author and illustrated. Letterpress green. Decorative initial at beginning of first paragraph.
Notes:	Physical description and notes based on other books uniform in this series of 6 books. Dan Crow pseudonym in inverted commas on title page.
Archive Collection:	No copy available

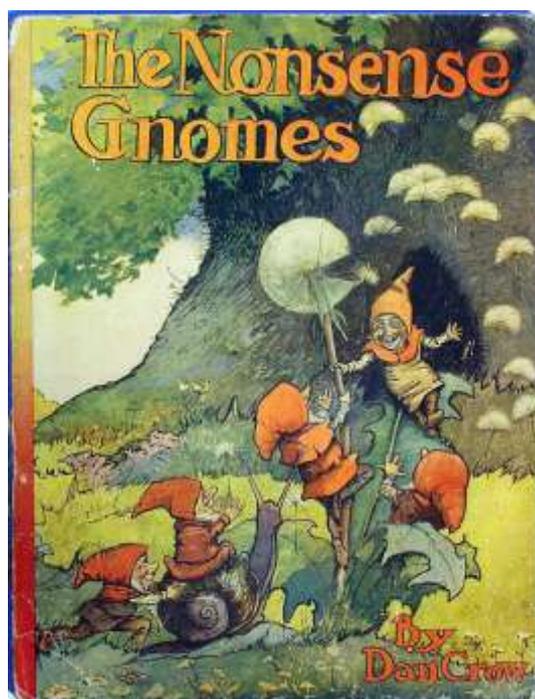
Catalogue I.D. Number:	56
Title details:	THE MOON FAIRY
Series:	Not applicable
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Dan Crow
Illustrator:	Ernest Aris
Published:	London: Gale & Polden, 2 Amen Corner, E.C.4
Number of pages:	[pp. 16]
Format:	235mm x 187mm
Colour plates:	2
Monochrome Plates:	2
Vignettes:	Accompanied by vignettes
Date of plates:	[19]17 to [19]19
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cardboard. Upper cover with title, author and illustrated. Frontispiece advertisement, endpaper illustrated. Letterpress green.
Notes:	Series of 6 books under Dan Crow pseudonym in inverted commas on title page. Aris wrote an introductory note on frontispiece. Title page vignette. Pencil inscription Ernest A. Aris (1918). This book is originally from Aris's son Kenneth's estate and has an authentic provenance. Decorative initial at beginning of first paragraph.
Archive Collection:	Private collection of Dudley Chignall



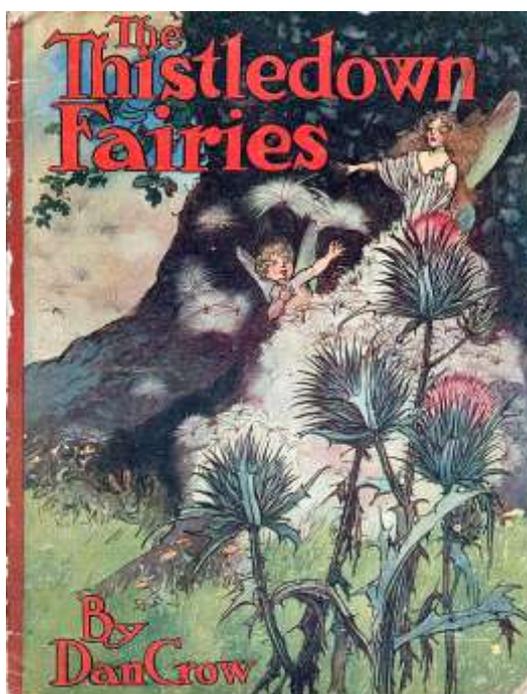
Catalogue I.D. Number:	57
Title details:	THE MUSHROOM PIXIES
Series:	Not applicable
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Dan Crow
Illustrator:	Ernest Aris
Published:	London: Gale & Polden, 2 Amen Corner, E.C.4
Number of pages:	[pp. 16]
Format:	235mm x 187mm
Colour plates:	2
Monochrome Plates:	2
Vignettes:	Accompanied by vignettes
Date of plates:	[19]17 to [19]19
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cardboard. Upper cover with title, author and illustrated. Frontispiece advertisement, endpaper illustrated. Letterpress green.
Notes:	Series of 6 books under Dan Crow pseudonym in inverted commas on title page. Aris wrote an introductory note on frontispiece. Title page vignette. Decorative initial at beginning of first paragraph.
Archive Collection:	Private collection of Dudley Chignall



Catalogue I.D. Number:	58
Title details:	THE NONSENSE GNOMES
Series:	Not applicable
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Dan Crow
Illustrator:	Ernest Aris
Published:	London: Gale & Polden, 2 Amen Corner, E.C.4
Number of pages:	[pp. 16]
Format:	235mm x 187mm
Colour plates:	2
Monochrome Plates:	2
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19.
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cardboard. Upper cover with title, author and illustrated. Frontispiece advertisement, endpaper illustrated. Letterpress green. Decorative initial at beginning of first paragraph.
Notes:	Series of 6 books under Dan Crow pseudonym in inverted commas on title page. Dan Crow pseudonym in inverted commas on title page.
Archive Collection:	Private collection of Dudley Chignall

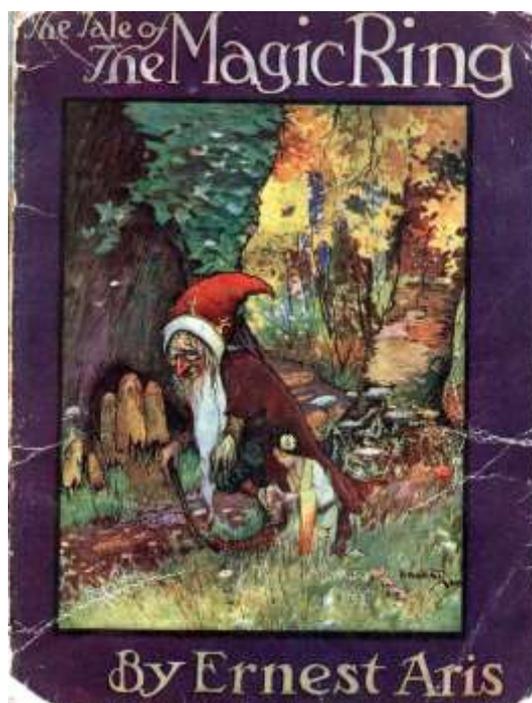


Catalogue I.D. Number:	59
Title details:	THE THISTLEDOWN FAIRIES
Series:	Not applicable
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Dan Crow
Illustrator:	Ernest Aris
Published:	London: Gale & Polden, 2 Amen Corner, E.C.4
Number of pages:	[pp. 16]
Format:	235mm x 187mm
Colour plates:	2
Monochrome Plates:	2
Vignettes:	Accompanied by vignettes
Date of plates:	[19]17
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cardboard. Upper cover with title, author and illustrated. Frontispiece advertisement, endpaper illustrated. Letterpress green.
Notes:	Series of 6 books under Dan Crow pseudonym in inverted commas on title page. Aris wrote an introductory note on frontispiece. Title page vignette. Pencil inscription Ernest A. Aris. This book is originally from Aris's son Kenneth's estate and has an authentic provenance. Decorative initial at beginning of first paragraph.
Archive Collection:	Private collection of Dudley Chignall

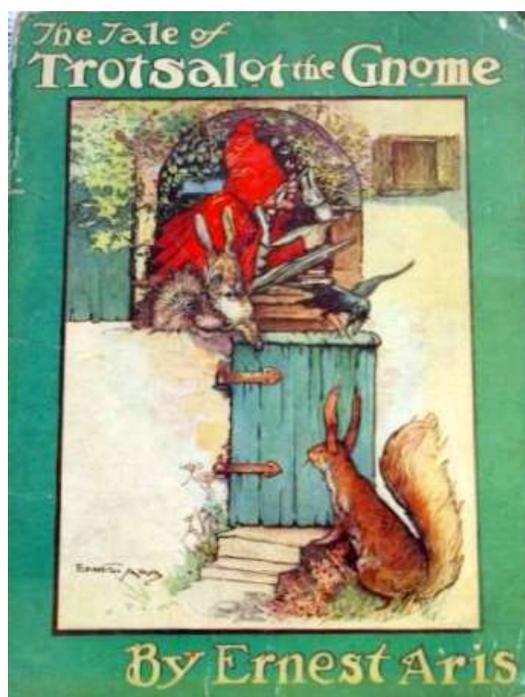


Catalogue I.D. Number:	60
Title details:	THE CASTLE IN THE CLOUDS
Series:	Not applicable
Publishing Date:	[1923]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Also at Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, E.C.4
Number of pages:	Approximately [pp. 24]
Format:	245mm x 185mm
Colour plates:	4
Monochrome Plates:	6
Vignettes:	Accompanied by vignettes
Date of plates:	Not known
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cover. Upper cover with title, author and colour illustrated pictorial onlay. Letterpress green. Illustrated frontispiece and endpapers.
Notes:	Physical description and notes based on other books uniform in this series. Illustrated title page. Decorative initial at beginning of first paragraph.
Archive Collection:	No copy available.

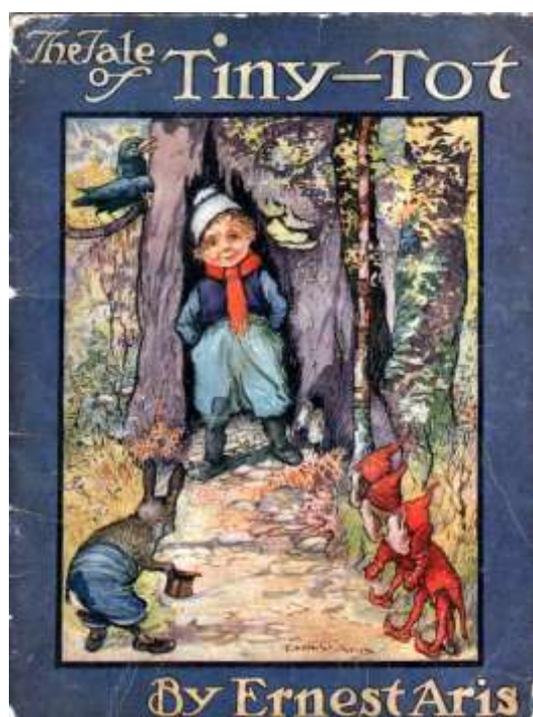
Catalogue I.D. Number:	61
Title details:	THE TALE OF THE MAGIC RING
Series:	Not applicable
Publishing Date:	[1923]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London. Also at Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, E.C.4.
Number of pages:	[pp. 22(24)]
Format:	245mm x 185mm
Colour plates:	4
Monochrome Plates:	6
Vignettes:	Accompanied by vignettes
Date of plates:	[19]18
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cover. Upper cover with title, author and colour illustrated pictorial onlay. Letterpress green. Illustrated frontispiece and endpapers. Illustrated title page.
Notes:	Decorative initial at beginning of first paragraph. Pencil inscription on frontispiece 'Love to Eva from Auntie Luce, Xmas 1923'.
Archive Collection:	Private collection of Dudley Chignall



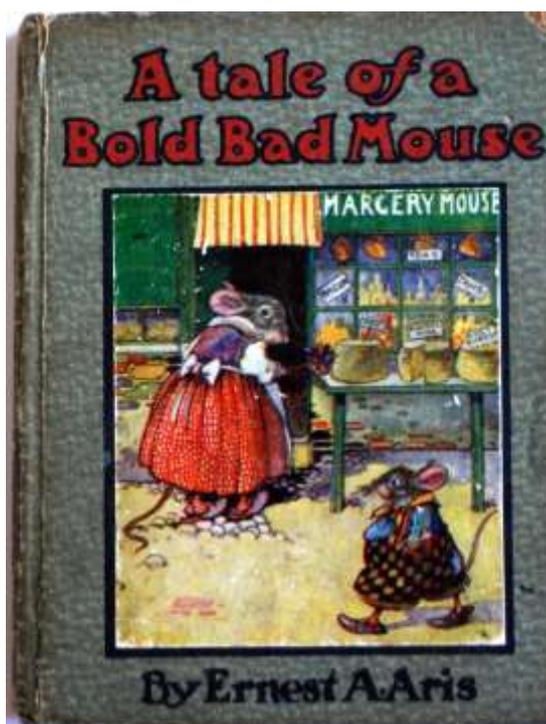
Catalogue I.D. Number:	62
Title details:	THE TALE OF TROTSALOT THE GNOME
Series:	Not applicable
Publishing Date:	[1923]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Also at Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, E.C.4
Number of pages:	Approximately [pp. 24]
Format:	245mm x 185mm
Colour plates:	4
Monochrome Plates:	6
Vignettes:	Accompanied by vignettes
Date of plates:	Not known
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cover. Upper cover with title, author and colour illustrated pictorial onlay. Letterpress green. Illustrated frontispiece and endpapers.
Notes:	Physical description and notes based on other books uniform in this series. Illustrated title page. Decorative initial at beginning of first paragraph.
Archive Collection:	No copy available.



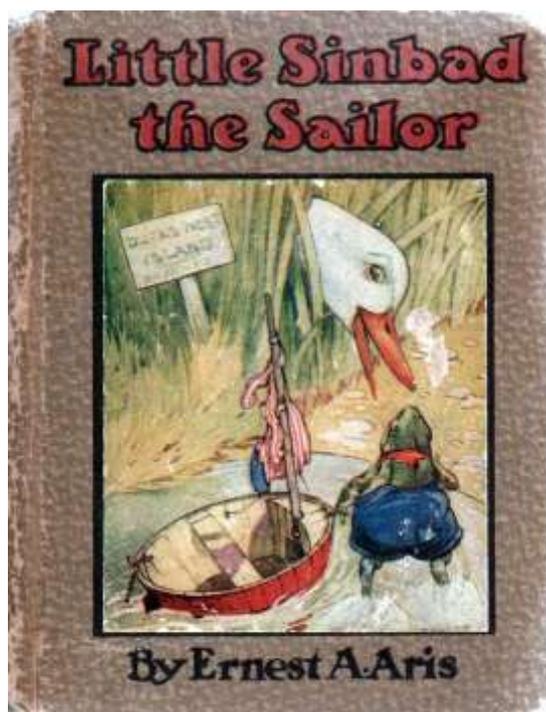
Catalogue I.D. Number:	63
Title details:	THE TALE OF TINY-TOT
Series:	Not applicable
Publishing Date:	[1923]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London.: Also at Aldershot and Portsmouth: Gale & Polden Ltd., 2 Amen Corner, E.C.4
Number of pages:	[pp. 24]
Format:	245mm x 185mm
Colour plates:	4
Monochrome Plates:	6
Vignettes:	Accompanied by vignettes
Date of plates:	[19]18
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cover. Upper cover with title, author and colour illustrated pictorial onlay. Letterpress green. Illustrated endpaper.
Notes:	Illustrated title page. Decorative initial at beginning of first paragraph. 'My book' within vignette on frontispiece.
Archive Collection:	Private collection of Dudley Chignall



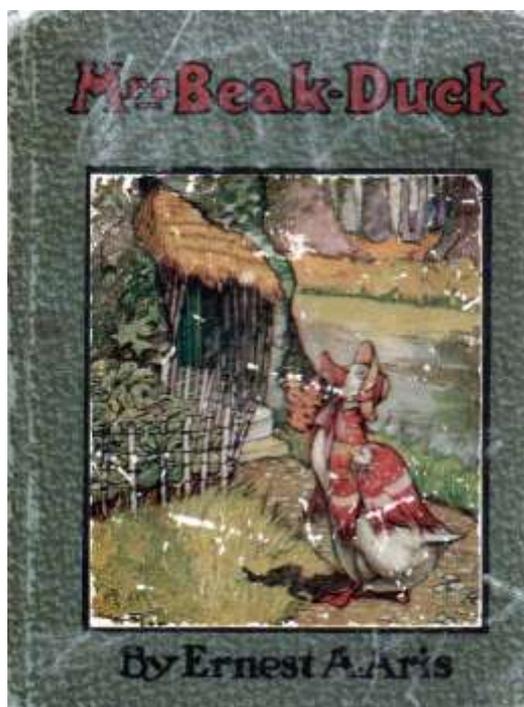
Catalogue I.D. Number:	64
Title details:	A TALE OF A BOLD BAD MOUSE
Series:	The Bold Bad Mouse Series
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: S.W. Partridge & Co. Ltd., Old Bailey
Number of pages:	pp. 46
Format:	130mm x 110mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]15
Physical description:	Plates printed using three colour printing process. Case binding light green/grey mottled paper covered boards, red title and pictorial onlay to front. Upper cover with title and author. Letterpress and vignettes black.
Notes:	None
Archive Collection:	Private collection of Siân Dawson



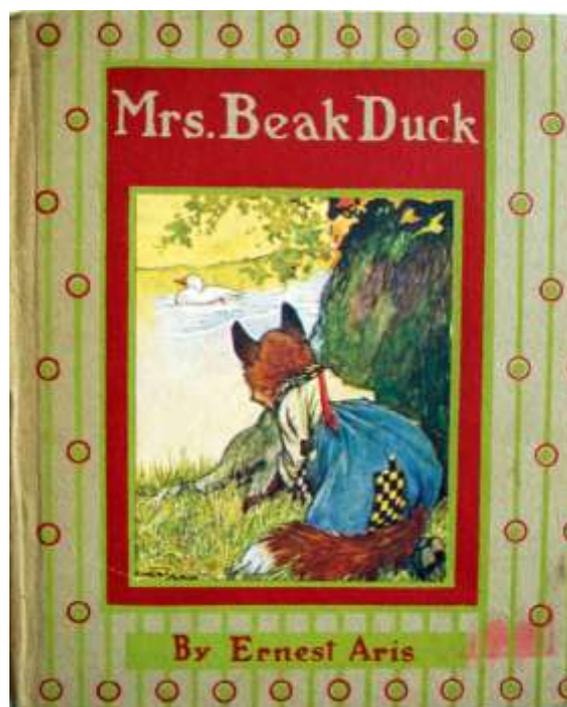
Catalogue I.D. Number:	65
Title details:	LITTLE SINBAD THE SAILOR
Series:	The Bold Bad Mouse Series
Publishing Date:	First published in 1916, and 1928.
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: S. W. Partridge & Co., Ltd., Old Bailey.
Number of pages:	[pp. 46]
Format:	135mm x 110mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]15
Physical description:	Plates printed using three colour printing process. Case binding of brown mottled paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Title page printed in red and black. Letterpress and vignettes black.
Notes:	None
Archive Collection:	First edition in private collection of Siân Dawson.



Catalogue I.D. Number:	66
Title details:	MRS BEAK-DUCK AND HER FRIENDS IN THE WOOD
Series:	The Bold Bad Mouse Series
Publishing Date:	First published in 1919, new edition issued 1931. This edition issued 1933.
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: S. W. Partridge & Co., Ltd., Old Bailey
Number of pages:	[pp. 46]
Format:	150mm x 125mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding of brown mottled paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Title page printed in red and black. Letterpress and vignettes black.
Notes:	P. 4, printed Made in Great Britain. First published 1916 and frequently reprinted. This edition issued 1933.
Archive Collection:	First and third edition in private collection of Siân Dawson.

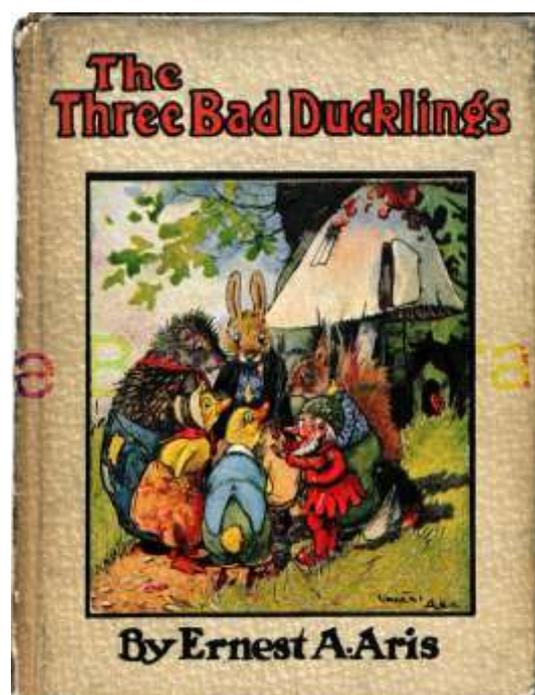


First edition 1919

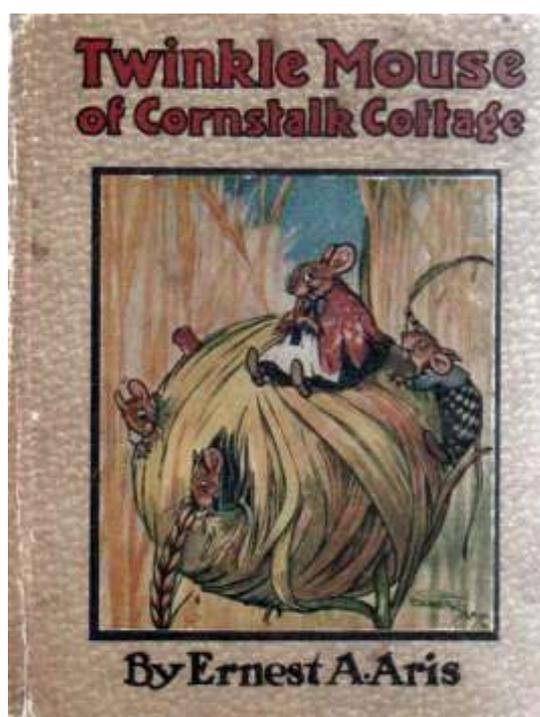


Third edition 1933

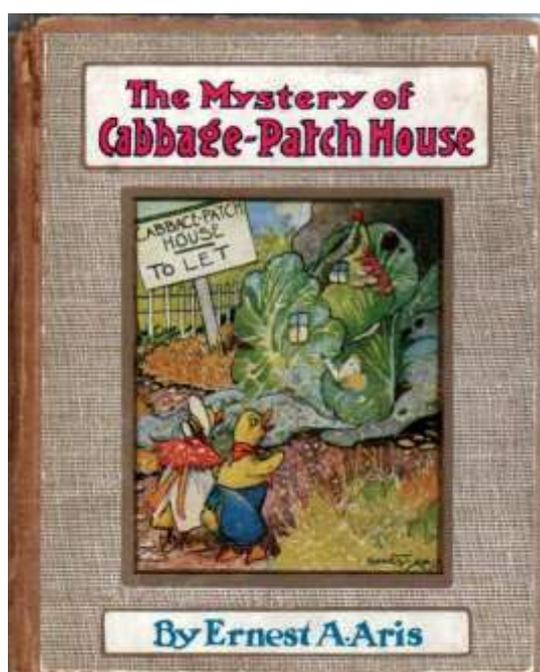
Catalogue I.D. Number:	67
Title details:	THE THREE BAD DUCKLINGS
Series:	The Tufty Series
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: S. W. Partridge & Co., Ltd., Old Bailey
Number of pages:	[pp. 46]
Format:	135mm x 110mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding of brown mottled paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Letterpress and vignettes black.
Notes:	Title page printed in red and black. British Library erroneously notes publishing date as 1917, which is the date it was catalogued.
Archive Collection:	Private collection of Siân Dawson.



Catalogue I.D. Number:	68
Title details:	TWINKLE MOUSE OF CORNSTALK COTTAGE
Series:	The Tufty Series
Publishing Date:	First published in 1916, new edition issued 1933
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: S. W. Partridge & Co., Ltd., Old Bailey
Number of pages:	[pp. 46]
Format:	135mm x 110mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding of brown mottled paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Letterpress and vignettes black.
Notes:	Title page printed in red and black. British Library notes pp. 48.
Archive Collection:	Private collection of Siân Dawson.

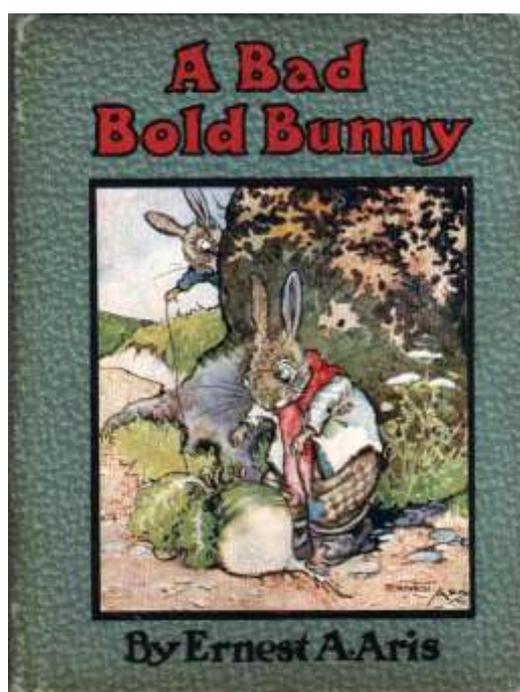


Catalogue I.D. Number:	69
Title details:	THE MYSTERY OF CABBAGE-PATCH HOUSE
Series:	The Tufty Series
Publishing Date:	1917
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: S.W. Partridge & Co. Ltd., Old Bailey.
Number of pages:	pp. 46
Format:	130mm x 110mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding light green/grey mottled paper covered boards, red title and pictorial onlay to front. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	Notes: p.2 Printed by Thos. Forman & Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson

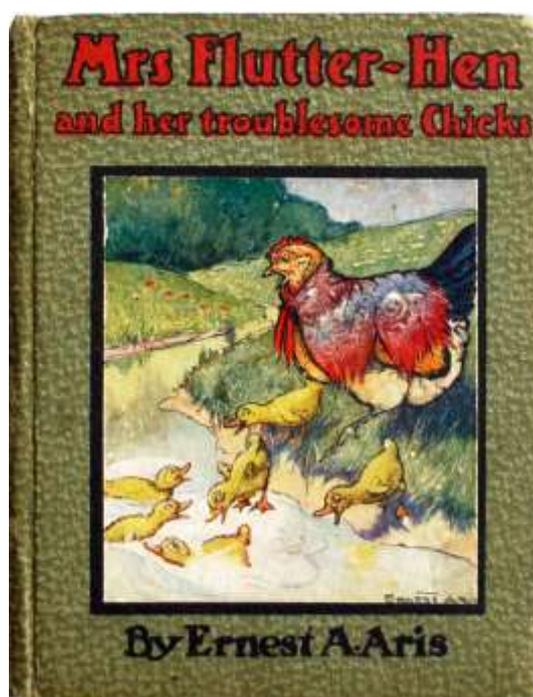


Second edition 1928 cover

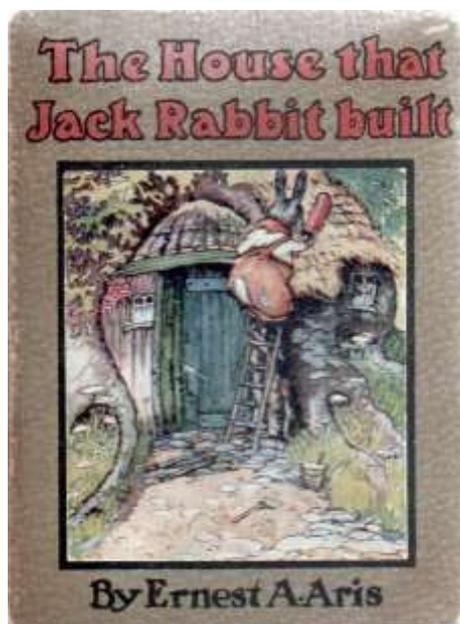
Catalogue I.D. Number:	70
Title details:	A BAD BOLD BUNNY
Series:	The Tufty Series
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: S. W. Partridge & Co., Ltd., Old Bailey.
Number of pages:	[pp. 46]
Format:	135mm x 110mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plates printed using three colour printing process. Case binding of brown mottled paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Title page printed in red and black. Letterpress and vignettes black.
Notes:	None
Archive Collection:	Private collection of Siân Dawson.



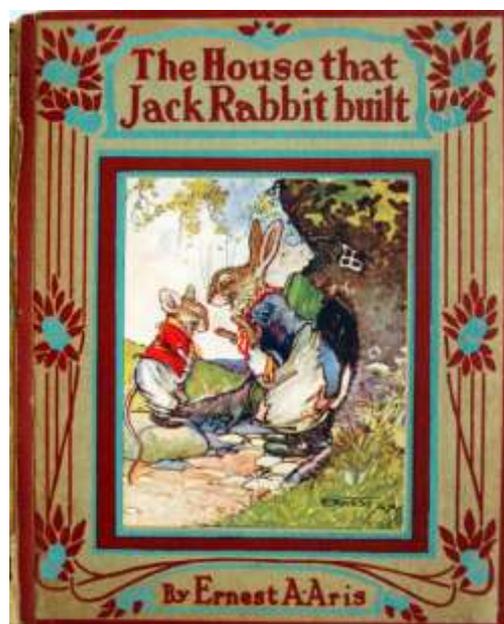
Catalogue I.D. Number:	71
Title details:	MRS FLUTTER-HEN AND HER TROUBLESOME CHICKS
Series:	The Tufty Series
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: S.W. Partridge & Co. Ltd., Old Bailey
Number of pages:	pp. 45(46)
Format:	130mm x 110mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plates printed using three colour printing process. Case binding light green/grey mottled paper covered boards, red title and pictorial onlay to front. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	None
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	72
Title details:	THE HOUSE THAT JACK RABBIT BUILT
Series:	The Tufty Series
Publishing Date:	First published in 1920, new edition issued 1931. Third edition issued 1933.
Edition:	Third
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: S. W. Partridge & Co., (A. & C. Black, Ltd., Proprietors), 4, 5 & 6 Soho Square, London, W.1.
Number of pages:	pp. 30
Format:	150mm x 125mm
Colour plates:	4
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Vignette on frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Printed in Great Britain by MacKays Ltd., Chatham on endpaper. Format of first edition is 135mm x 110mm with 8 plates.
Archive Collection:	Third edition in private collection of Siân Dawson.



First edition 1920

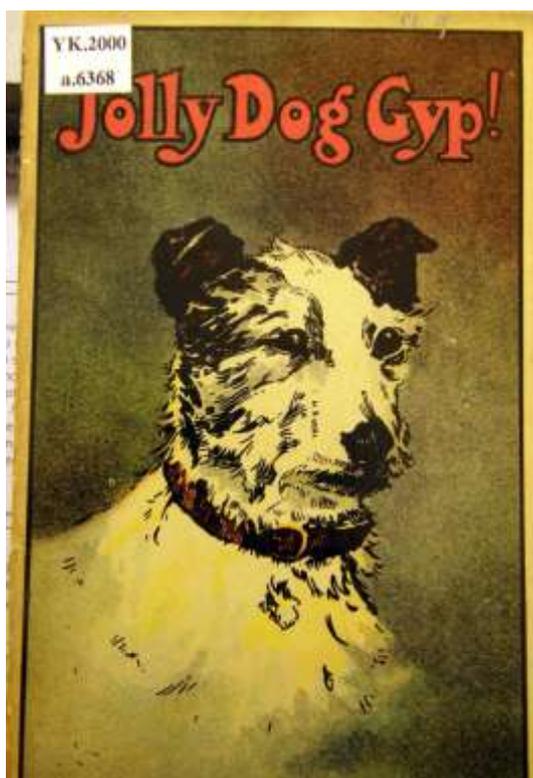


Third edition 1933

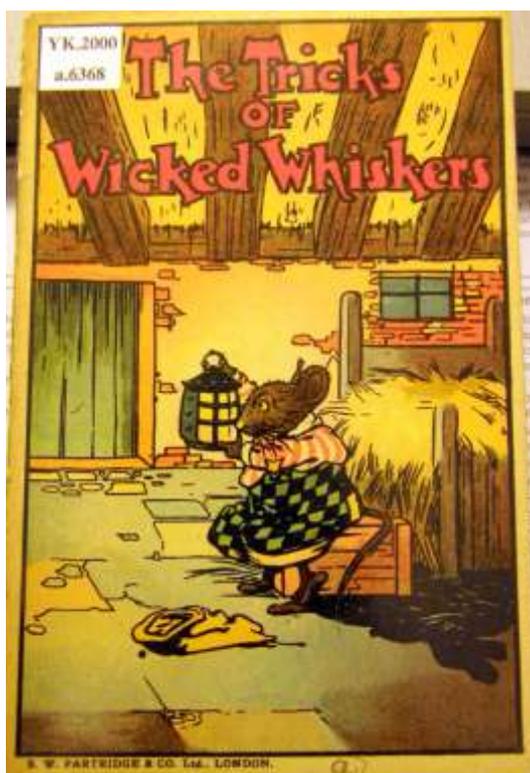
Catalogue I.D. Number:	73
Title details:	DUCKLING BILL AND ALL HE DID
Series:	Untitled series of 8 uniform books
Publishing Date:	[1920]
Edition:	First
Main Author:	Unknown
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: S. W. Partridge & Co., Ltd.
Number of pages:	[pp. 8]
Format:	180mm x 120mm
Colour plates:	4
Monochrome Plates:	0
Vignettes:	Not applicable
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding stapled paper covers. Upper cover with title and illustrated. Letterpress blue.
Notes:	None
Archive Collection:	British Library



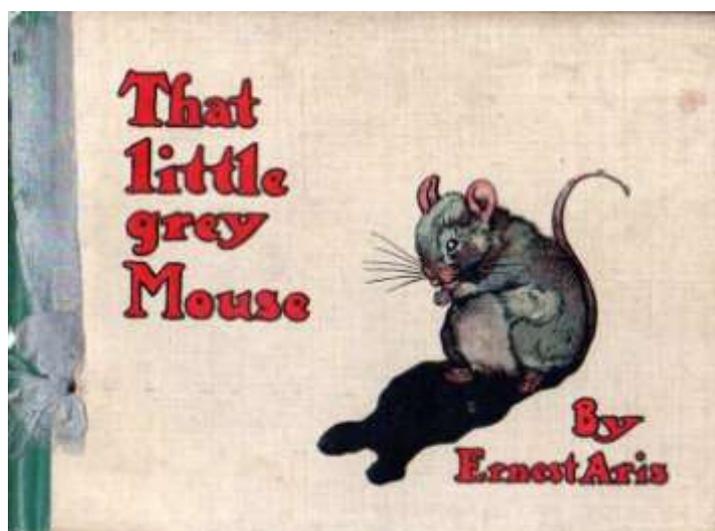
Catalogue I.D. Number:	74
Title details:	JOLLY DOG GYP
Series:	Untitled series of 8 uniform books
Publishing Date:	[1920]
Edition:	First
Main Author:	M. C . Midwinter
Pseudonym:	Not applicable
Illustrator:	Ernest Aris et al (1 plate of 4)
Published:	London: S. W. Partridge & Co., Ltd.
Number of pages:	[pp. 8]
Format:	180mm x 120mm
Colour plates:	4
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated. [c1916].
Physical description:	Plates printed using three colour printing process. Case binding stapled paper covers. Upper cover with title and illustrated. Letterpress blue.
Notes:	None
Archive Collection:	British Library



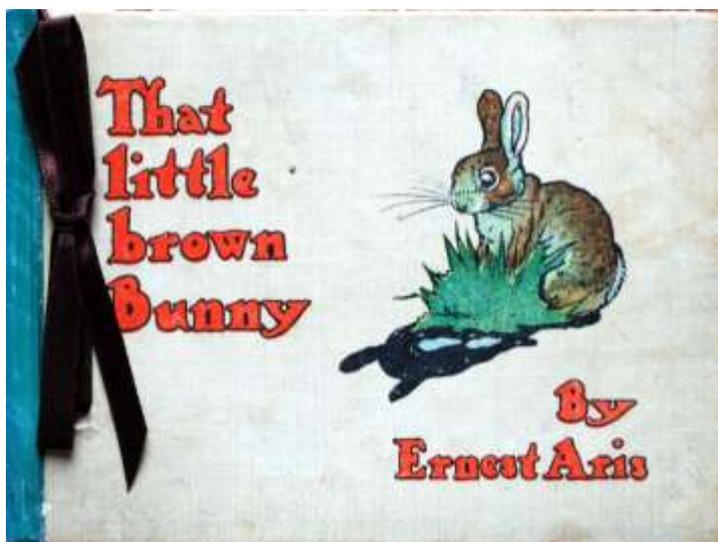
Catalogue I.D. Number:	75
Title details:	THE TRICKS OF WICKED WHISKERS
Series:	Untitled series of 8 uniform books
Publishing Date:	[1920]
Edition:	First
Main Author:	Unknown
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: S. W. Partridge & Co., Ltd.
Number of pages:	[pp. 8]
Format:	180mm x 120mm
Colour plates:	4
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]15
Physical description:	Plates printed using three colour printing process. Case binding stapled paper covers. Upper cover with title and illustrated. Letterpress blue.
Notes:	None
Archive Collection:	British Library



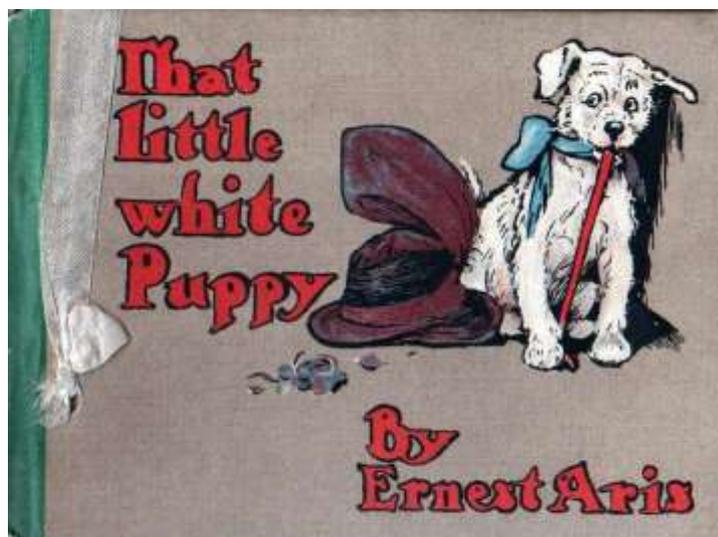
Catalogue I.D. Number:	76
Title details:	THAT LITTLE GREY MOUSE
Series:	Ribbon (series known as)
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 35(36)]
Format:	90mm x 120mm
Colour plates:	1
Monochrome Plates:	19
Vignettes:	None
Date of plates:	[19]15
Physical description:	A ribbon colour matched to the title tied through a hole in the cover. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress handwritten in black and red. Illustrations monochrome.
Notes:	P. 38, Printed by Thos. Forman and Sons, Nottingham, England on last page.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	77
Title details:	THAT LITTLE BROWN BUNNY
Series:	Ribbon (series known as)
Publishing Date:	[c. 1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 37(38)]
Format:	90mm x 120mm
Colour plates:	1
Monochrome Plates:	19
Vignettes:	None
Date of plates:	Colour [19]15, monochrome [19]15
Physical description:	A ribbon colour matched to the title tied through a hole in the cover. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress handwritten in black and red. Illustrations monochrome.
Notes:	P. 38, printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



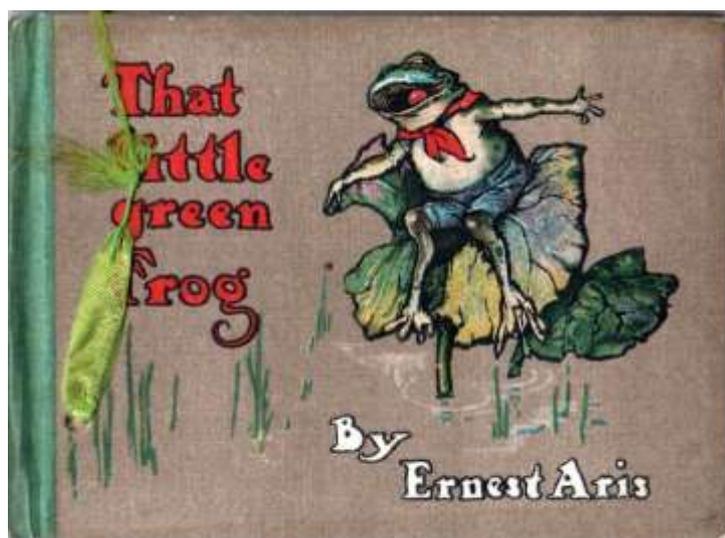
Catalogue I.D. Number:	78
Title details:	THAT LITTLE WHITE PUPPY
Series:	Ribbon (series known as)
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 37(38)]
Format:	90mm x 120mm
Colour plates:	1
Monochrome Plates:	19
Vignettes:	None
Date of plates:	Colour and monochrome [19]16
Physical description:	A ribbon colour matched to the title tied through a hole in the cover. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress handwritten in black and red. Illustrations monochrome.
Notes:	Identical to Humphrey Milford edition. Physical description and notes based on other books uniform in this series of books.
Archive Collection:	No copy available



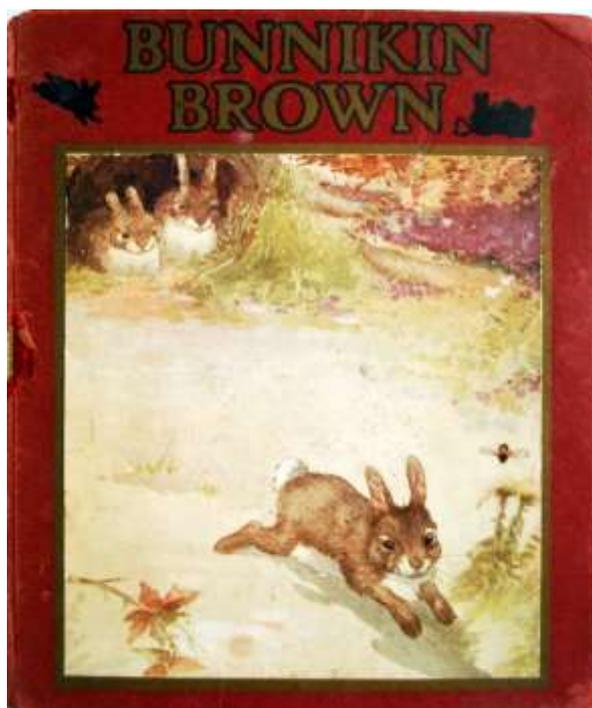
Catalogue I.D. Number:	80
Title details:	THAT LITTLE RED ROBIN
Series:	Ribbon (series known as)
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 37(38)]
Format:	90mm x 120mm
Colour plates:	1
Monochrome Plates:	19
Vignettes:	None
Date of plates:	Colour [19]18, monochrome [19]18
Physical description:	A ribbon colour matched to the title tied through a hole in the cover. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress handwritten in black and red. Illustrations monochrome.
Notes:	P. 38, Printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Bodleian Library



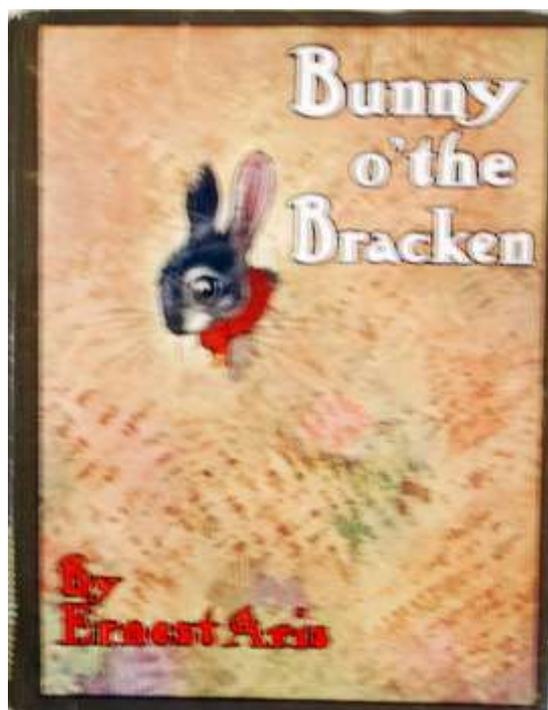
Catalogue I.D. Number:	81
Title details:	THAT LITTLE GREEN FROG
Series:	Ribbon (series known as)
Publishing Date:	[19]21
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 37(38)]
Format:	90mm x 120mm
Colour plates:	1
Monochrome Plates:	19
Vignettes:	None
Date of plates:	Colour [19]19, monochrome [19]20
Physical description:	A ribbon colour matched to the title tied through a hole in the cover. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress handwritten in black and red. Illustrations monochrome.
Notes:	P. 38, printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



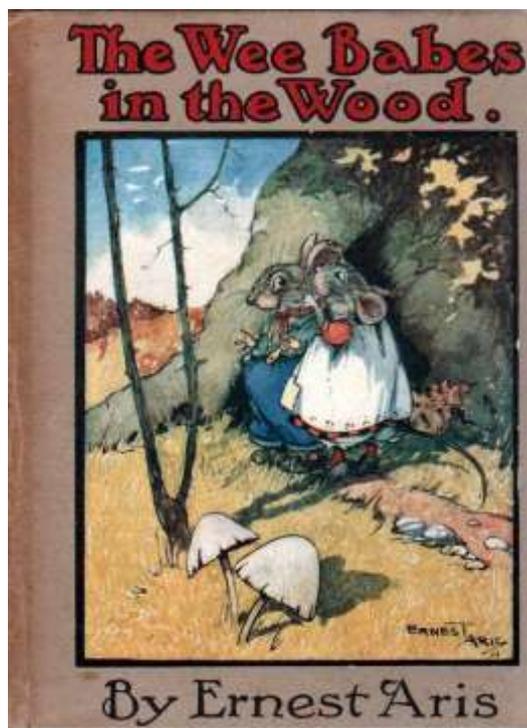
Catalogue I.D. Number:	82
Title details:	BUNNIKIN BROWN AND HIS HOME IN THE BURROW
Series:	Not applicable
Publishing Date:	[circa 1919]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	pp. 42
Format:	195mm x 165mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]09
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and colour illustrated onlay. Illustrated frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Only one plate dated. P. 2 Printed by Thos. Forman and Sons, Nottingham, London.
Archive Collection:	Private collection of Siân Dawson



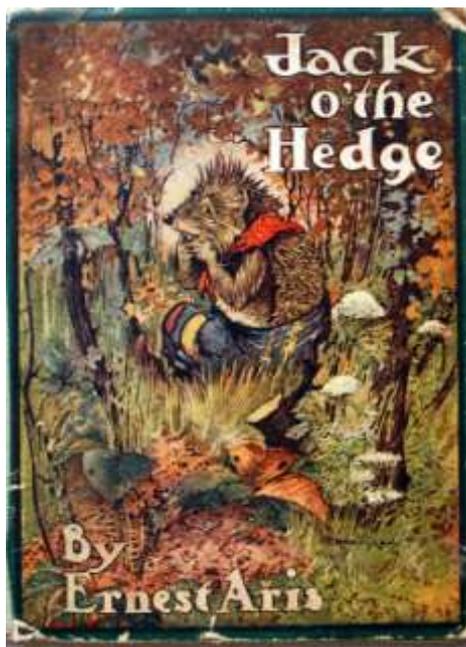
Catalogue I.D. Number:	14 and 83
Title details:	BUNNY O'THE BRACKEN
Series:	Not applicable
Publishing Date:	[1916]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Henry Frowde, Hodder & Stoughton
Number of pages:	[pp. 48(49)]
Format:	175mm x 135mm
Colour plates:	12
Monochrome Plates:	0
Vignettes:	None
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress olive green.
Notes:	Illustrated title page. P.2, Printed by Thos. Forman and Sons, Nottingham, England. This book was also published by Humphrey Milford (1918).
Archive Collection:	Bodleian Library



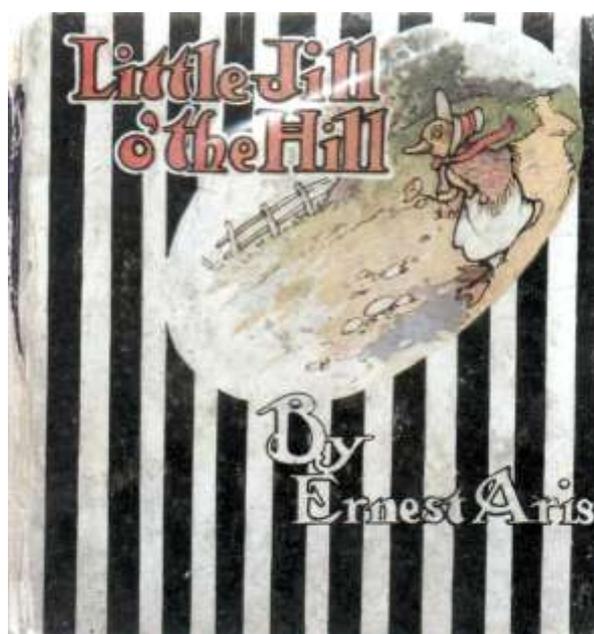
Catalogue I.D. Number:	84
Title details:	WEE BABES IN THE WOOD
Series:	Not applicable
Publishing Date:	[1918]
Edition:	Artist proof copy
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 48(49)]
Format:	175mm x 130mm
Colour plates:	12
Monochrome Plates:	0
Vignettes:	None
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Endpapers are not illustrated as it is the artist's proof copy. Letterpress olive green.
Notes:	Decorated title page. P.2, Printed by Thos. Forman & Sons, Nottingham, England. Decorative chapter headings. This book is unique as it is Aris's proof copy from his personal archive.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	85
Title details:	JACK O'THE HEDGE
Series:	Not applicable
Publishing Date:	1919
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 48(49)]
Format:	175mm 130mm
Colour plates:	10
Monochrome Plates:	0
Vignettes:	None
Date of plates:	[19]19
Physical description:	Plates printed using three colour printing process. Case binding paper covered illustrated hardboards. Upper cover with title and author. Illustrated frontispiece and endpapers. Letterpress olive green.
Notes:	P.2 imprint, Printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	86
Title details:	LITTLE JILL O'THE HILL
Series:	The Dainty Series
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford.
Number of pages:	[pp. 51]
Format:	125mm x 120mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Binding sewn. Upper cover with title, author and illustrated. Letterpress and vignettes black. Chapter headings in red.
Notes:	Known as the jazz series. The series includes: <i>Little White Tail</i> , <i>Little Toddler Tail</i> , <i>Little Hop O'The Green</i> , <i>Little Tiny Tot</i> and <i>Little Mousey Muffet</i> . P. 2, Printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	87
Title details:	LITTLE WHITE-TAIL
Series:	The Dainty Series
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford.
Number of pages:	[pp. 51]
Format:	125mm x 120mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Binding sewn. Upper cover with title, author and illustrated. Letterpress and vignettes black. Chapter headings in red.
Notes:	Known as the jazz series. The series includes: <i>Little Toddler Tail</i> , <i>Little Jill O'The Hill</i> , <i>Little Hop O'The Green</i> , <i>Little Tiny Tot</i> and <i>Little Mousey Muffet</i> . P. 2, Printed by Thos. Forman and Sons, Nottingham, England. It should be noted it arrived at British Library December 1919 and is catalogued as 1920.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	88
Title details:	LITTLE HOP O'THE GREEN
Series:	The Dainty Series
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford.
Number of pages:	[pp. 47(48)]
Format:	125mm x 120mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]20
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Binding sewn. Upper cover with title, author and illustrated. Letterpress blue. Chapter headings in orange and ornate decorated initial at beginning of chapters.
Notes:	Known as the jazz series. The series includes: <i>Little White Tail</i> , <i>Little Toddler Tail</i> , <i>Little Jill o' the Hill</i> , <i>Little Tiny Tot</i> and <i>Little Mousey Muffet</i> . P. 2, Printed by Thos. Forman and Sons, Nottingham, England. Details would be uniform with the others in this series.
Archive Collection:	Bodleian Library



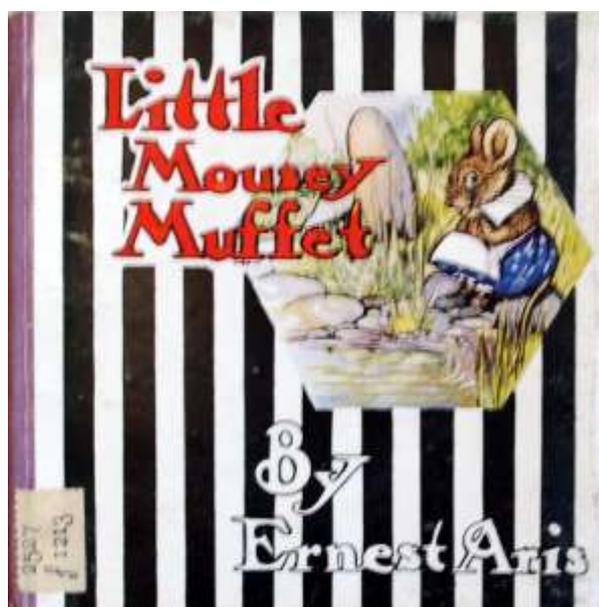
Catalogue I.D. Number:	89
Title details:	LITTLE TINY TOT
Series:	The Dainty Series
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford.
Number of pages:	[pp. 48]
Format:	125mm x 120mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Binding sewn. Upper cover with title, author and illustrated. Letterpress and blue. Chapter headings in gold and ornate decorated initial at beginning of chapters.
Notes:	Known as the jazz series. The series includes: <i>Little White Tail</i> , <i>Little Toddler Tail</i> , <i>Little Jill o' the Hill</i> , <i>Little Hop O'The Green</i> , and <i>Little Mousey Muffet</i> . P. 2, Printed by Thos. Forman and Sons, Nottingham, England. Details would be uniform with the others in this series
Archive Collection:	Bodleian Library



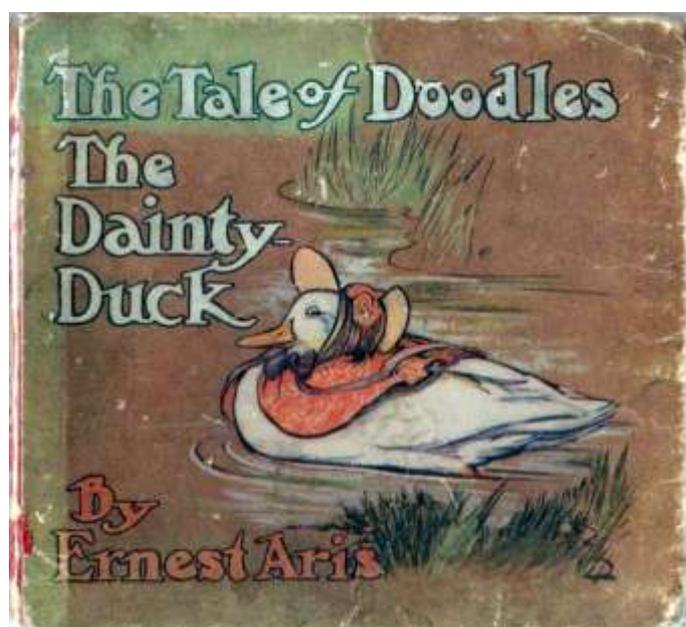
Catalogue I.D. Number:	90
Title details:	LITTLE TODDLER TAIL
Series:	The Dainty Series
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford.
Number of pages:	[pp. 51]
Format:	125mm x 120mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Binding sewn. Upper cover with title, author and illustrated. Letterpress and vignettes blue. Chapter headings in gold and ornate decorated initial at beginning of chapters. Frontispiece and endpapers decorated.
Notes:	Known as the jazz series. The series includes: <i>Little White Tail</i> , <i>Little Jill o' the Hill</i> , <i>Little Hop O' The Green</i> , <i>Little Tiny Tot</i> and <i>Little Mousey Muffet</i> . P. 2, Printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



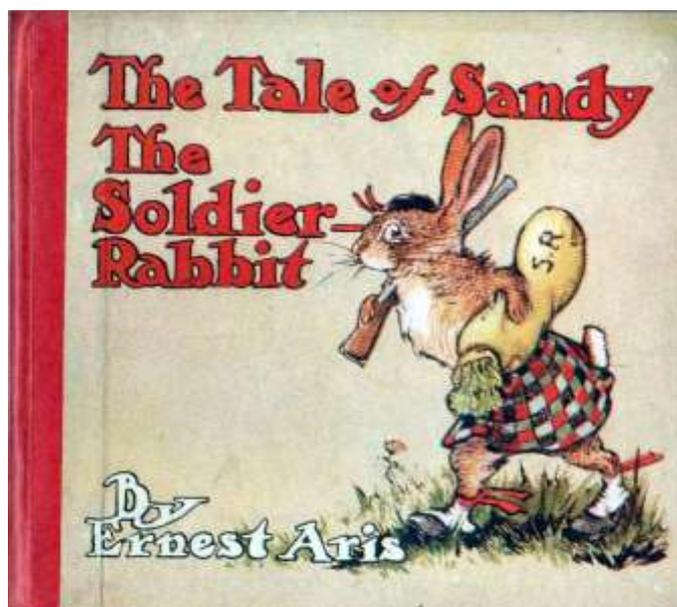
Catalogue I.D. Number:	91
Title details:	LITTLE MOUSEY MUFFET
Series:	The Dainty Series
Publishing Date:	[1922]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford.
Number of pages:	[pp. 50]
Format:	125mm x 120mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]21
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Binding sewn. Upper cover with title, author and illustrated. Letterpress and vignettes blue. Chapter headings in gold and ornate decorated initial at beginning of chapters.
Notes:	Known as the jazz series. The series includes: <i>Little White Tail</i> , <i>Little Toddler Tail</i> , <i>Little Tiny Tot</i> , <i>Little Jill o' the Hill</i> and <i>Little Hop O'The Green</i> , P. 2, Printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Bodleian Library



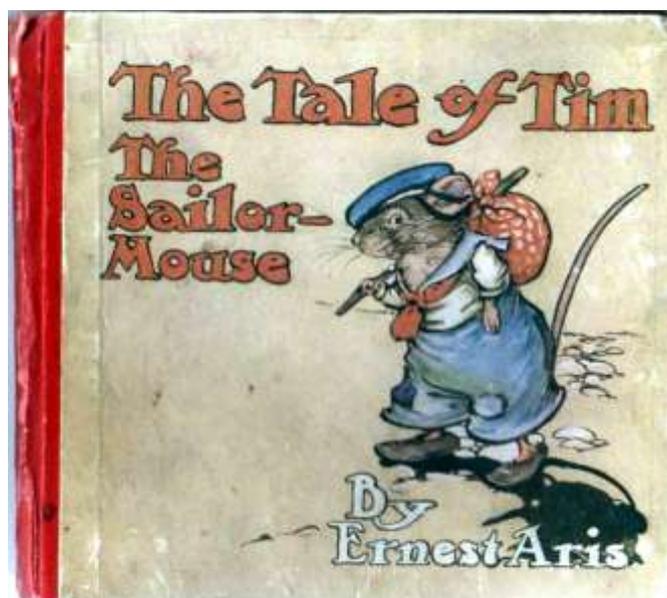
Catalogue I.D. Number:	92
Title details:	THE TALE OF DOODLES THE DAINTY DUCK
Series:	Not applicable
Publishing Date:	[1919]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	pp. 28
Format:	115mm x 125mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]18
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	P. 4, Printed by Thos. Forman and Sons, Nottingham, England. Chapter headings in red font, text in black. Vignettes in black with red text beneath.
Archive Collection:	Private collection of Siân Dawson



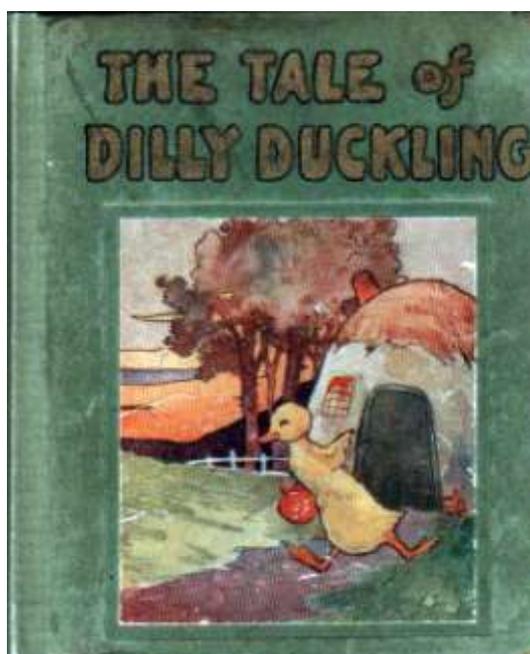
Catalogue I.D. Number:	93
Title details:	THE TALE OF SANDY THE SOLDIER RABBIT
Series:	Not applicable
Publishing Date:	[1919]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	pp. 28
Format:	115mm x 125mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]17
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	P. 4, Printed by Thos. Forman and Sons, Nottingham, England. Chapter headings in red font, text in black. Vignettes in black with red text beneath.
Archive Collection:	Private collection of Siân Dawson



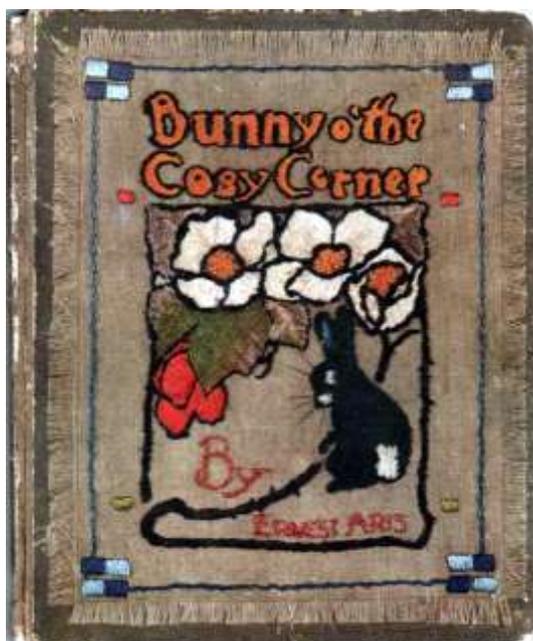
Catalogue I.D. Number:	94
Title details:	THE TALE OF TIM THE SAILOR-MOUSE
Series:	Not applicable
Publishing Date:	[1919]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 28]
Format:	115mm x 125mm
Colour plates:	5
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]17
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	P. 4, Printed by Thos. Forman and Sons, Nottingham, England. Chapter headings in red font, text in black. Vignettes in black with red text beneath.
Archive Collection:	Private collection of Dudley Chignall and British Library.



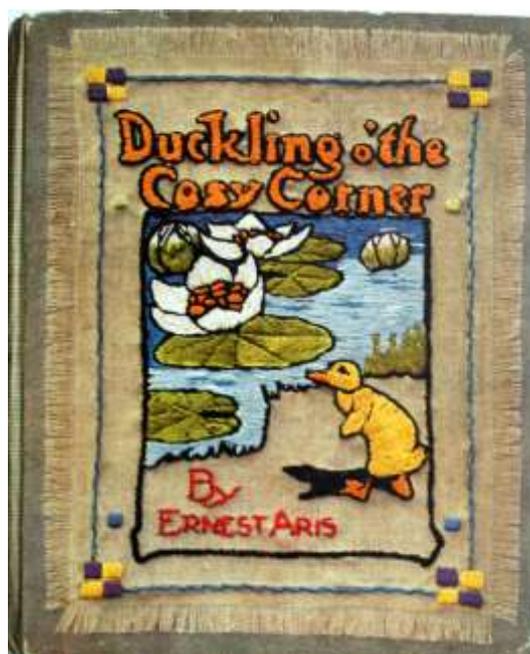
Catalogue I.D. Number:	95
Title details:	THE TALE OF DILLY DUCKLING
Series:	Not applicable
Publishing Date:	[c1920]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 69(70)]
Format:	115mm x 95mm
Colour plates:	12
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated onlay. Title gold. Illustrated frontispiece and endpapers. Illustrated title page. Letterpress black.
Notes:	Border decoration around rhyming verse. Probably a series as Lilian Govey illustrated a number in a similar format and size. Published by Henry Frowde and Hodder & Stoughton (1910).
Archive Collection:	Private collection of Siân Dawson



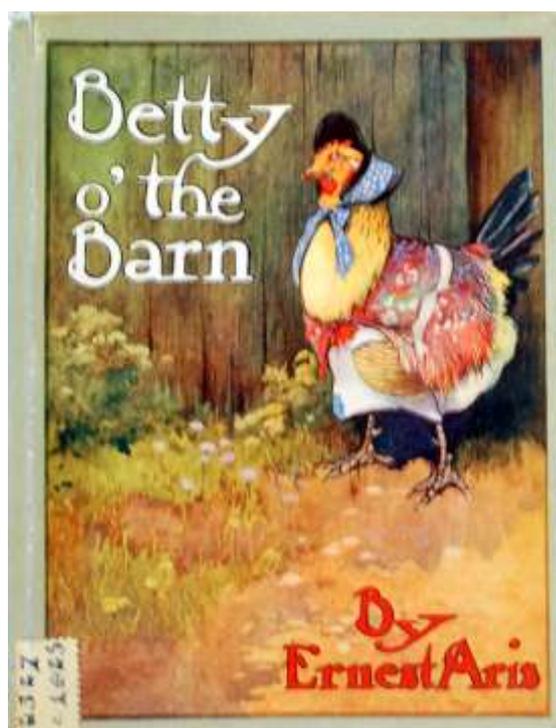
Catalogue I.D. Number:	96
Title details:	BUNNY O'THE COSY CORNER
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	pp. 32
Format:	200mm x 160mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied with vignettes
Date of plates:	[19]19 to [19]20
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Unusual woven tapestry pictorial upper cover with title and author. Illustrated frontispiece and endpapers. Letterpress black.
Notes:	Dedication p. 2, 'To my little son Kenneth; because, in many ways he is responsible for this little book'. Ernest Aris. P.2, printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



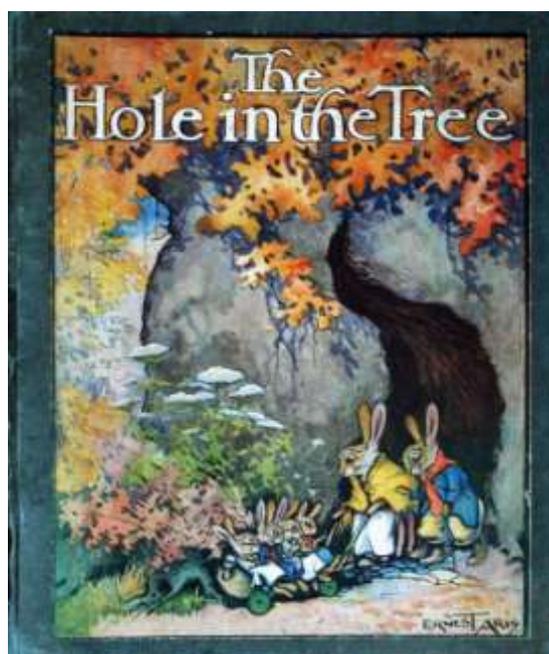
Catalogue I.D. Number:	97
Title details:	DUCKLING O'THE COSY CORNER
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	pp. 31
Format:	200mm x 160mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied with vignettes
Date of plates:	[19]20
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Unusual pictorial upper cover with title and author. Illustrated frontispiece and endpapers. Letterpress black.
Notes:	P. 2 'To my little friend Roma'. Beneath printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



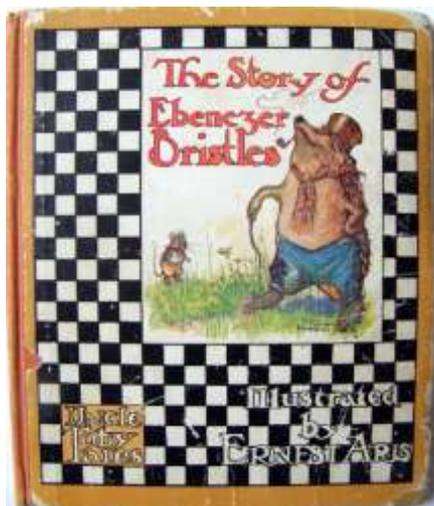
Catalogue I.D. Number:	98
Title details:	BETTY O'THE BARN
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 46]
Format:	175mm x 135mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	None
Date of plates:	[19]20
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress olive green.
Notes:	Illustrated title page. P.2, printed by Thos. Forman and Sons, Nottingham, England
Archive Collection:	Bodleian Library



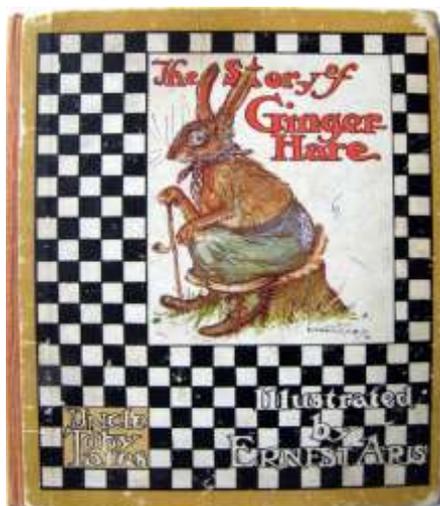
Catalogue I.D. Number:	99
Title details:	THE HOLE IN THE TREE
Series:	Not applicable
Publishing Date:	1921
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 44]
Format:	195mm x 165mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	None
Date of plates:	[19]20
Physical description:	Plate printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and colour illustrated onlay. Illustrated frontispiece and endpapers. Pictorial title page. Letterpress and vignettes black.
Notes:	P. 2, Printed 1921 in Great Britain by R. Clay and Sons, Ltd., Bungay, Suffolk.
Archive Collection:	Private collection of Siân Dawson



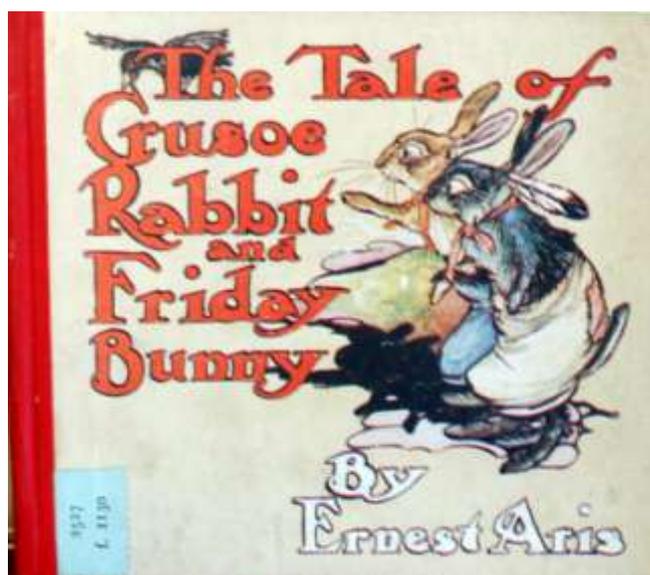
- Catalogue I.D. Number: 100 and 151
- Title details: **THE STORY OF EBENEZER BRISTLES**
- Series: Uncle Toby Tales
- Publishing Date: First edition [1921]. Second edition [1947]
- Edition: Second
- Main Author: Ernest Aris
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: First edition, London: Humphrey Milford (1921).
Second edition, London and Melbourne: by Ward Lock & Co., Limited (1947).
- Number of pages: pp. 32
- Format: 205mm x 175mm
- Colour plates: 6
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: [19]20
- Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, series, author and illustrated. Monochrome illustrated frontispiece and endpapers dated 1921. Letterpress and vignettes black.
- Notes: The first series published by Humphrey Milford of the Uncle Toby Tales consisted of two books in the series: *The Story of Ebenezer Bristles* and *The Story of Ginger Hare*. They were re-published by Ward Lock & Co., Limited in 1947 and two additional tales were added, *The Story of Yellow Duckling* and *The Story of Black Bunny*. P.4, Printed in Great Britain by Wyman and Sons, Ltd., London, Fakenham and Reading.
- Archive Collection: Private collection of Siân Dawson



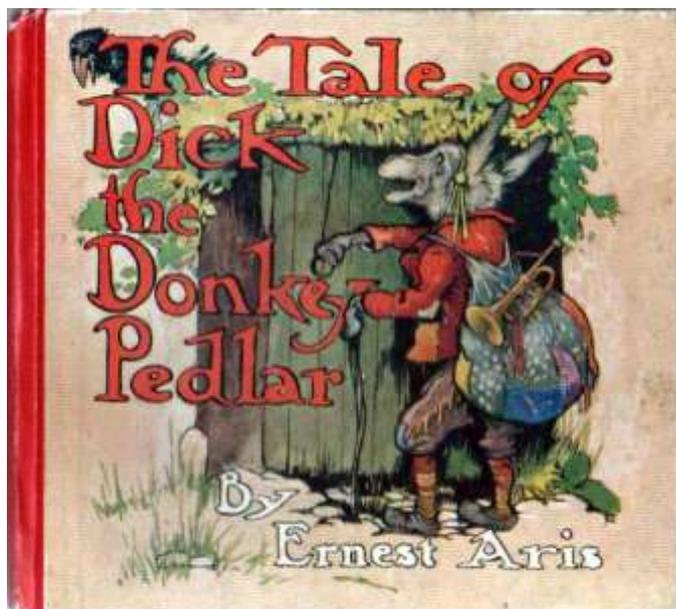
Catalogue I.D. Number:	101 and 152
Title details:	THE STORY OF GINGER HARE
Series:	Uncle Toby Tales
Publishing Date:	First edition [1921]. Second edition [1947]
Edition:	Second
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	First edition London: Humphrey Milford. Second edition London and Melbourne: by Ward Lock & Co., Limited.
Number of pages:	pp. 32
Format:	205mm x 175mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]20
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, series, author and illustrated. Monochrome illustrated frontispiece and endpapers dated 1921. Letterpress and vignettes black.
Notes:	The first series published by Humphrey Milford of the Uncle Toby Tales consisted of two books in the series: <i>The Story of Ebenezer Bristles</i> and <i>The Story of Ginger Hare</i> . They were re-published by Ward Lock & Co., Limited in 1947 and two additional tales were added, <i>The Story of Yellow Duckling</i> and <i>The Story of Black Bunny</i> . P.4, Printed in Great Britain by Wyman and Sons, Ltd., London, Fakenham and Reading.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	102
Title details:	THE TALE OF CRUSOE RABBIT AND FRIDAY BUNNY
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	pp. 28
Format:	125mm x 115mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plate printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated onlay. Letterpress and vignettes black.
Notes:	Title page printed in red and black. Printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Bodleian Library

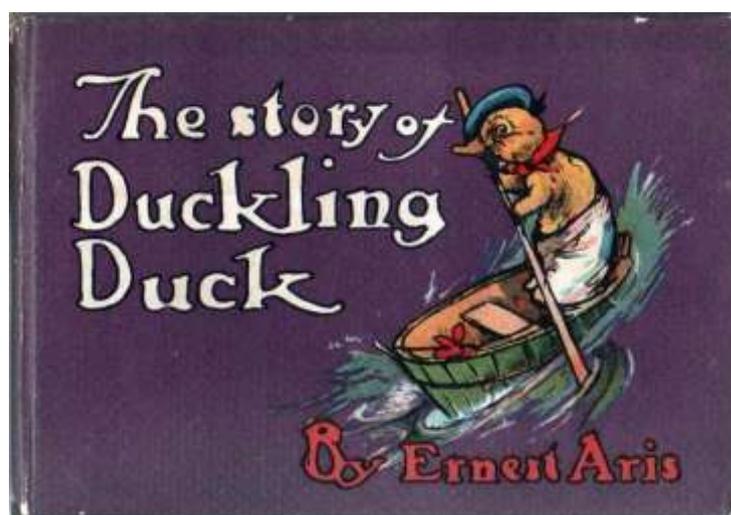


Catalogue I.D. Number:	103
Title details:	THE TALE OF DICK THE DONKEY PEDLAR
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	pp. 28
Format:	115mm x 125mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]20
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	P. 4, Printed by Thos. Forman and Sons, Nottingham, England. Chapter headings in red font, text in black. Vignettes in black with red text beneath.
Archive Collection:	Private collection of Siân Dawson

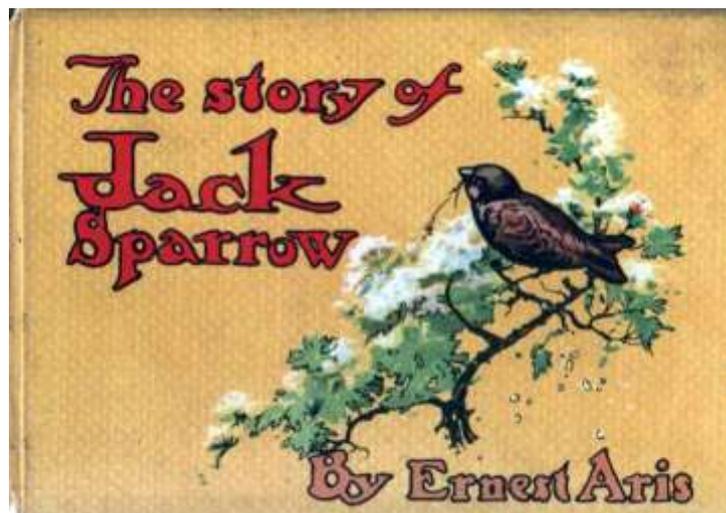


Catalogue I.D. Number:	104
Title details:	THE TALE OF GANDER-BEAK GOOSE
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 16]
Format:	150mm x 145mm
Colour plates:	1
Monochrome Plates:	1
Vignettes:	Accompanied by vignettes
Date of plates:	[19]18
Physical description:	Plate printed using three colour printing process. Case binding thin paper board cover. Upper cover with title, author and illustrated. Illustrated frontispiece. Letterpress and vignettes black.
Notes:	P.2, Printed by Thos. Forman and Sons, Nottingham, England. Double centre monochrome illustration. Physical description and notes based on book previously in private collection of Dudley Chignall.
Archive Collection:	No image available

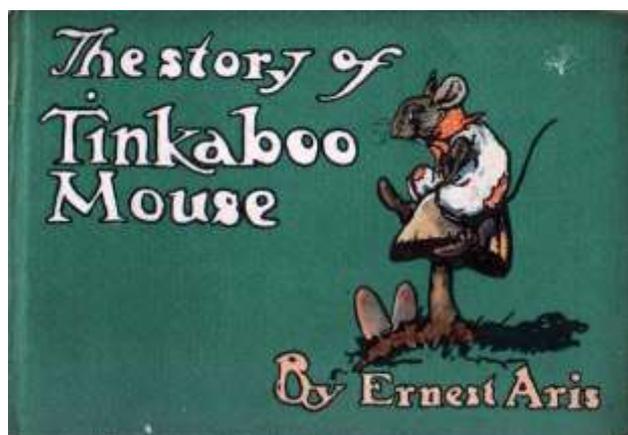
Catalogue I.D. Number:	105
Title details:	THE STORY OF DUCKLING DUCK
Series:	Silhouette (series known as)
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	pp. XVIII
Format:	85mm x 120mm
Colour plates:	1
Monochrome Plates:	18
Vignettes:	None
Date of plates:	[19]19
Physical description:	Plates are illustrated as silhouettes. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress and illustrations in monochrome. Pagination in roman numerals.
Notes:	Blank pages at rear. P. 19, printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



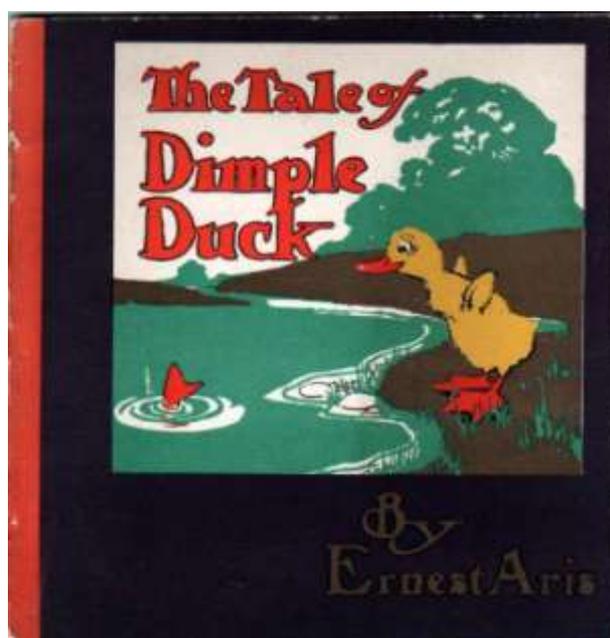
Catalogue I.D. Number:	106
Title details:	THE STORY OF JACK SPARROW
Series:	Silhouette (series known as)
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	pp. XVIII, (XIX)
Format:	85mm x 120mm
Colour plates:	1
Monochrome Plates:	19
Vignettes:	None
Date of plates:	[19]19
Physical description:	Plates are illustrated as silhouettes. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress and illustrations in monochrome. Pagination in roman numerals.
Notes:	Blank pages at rear. P. 21, printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



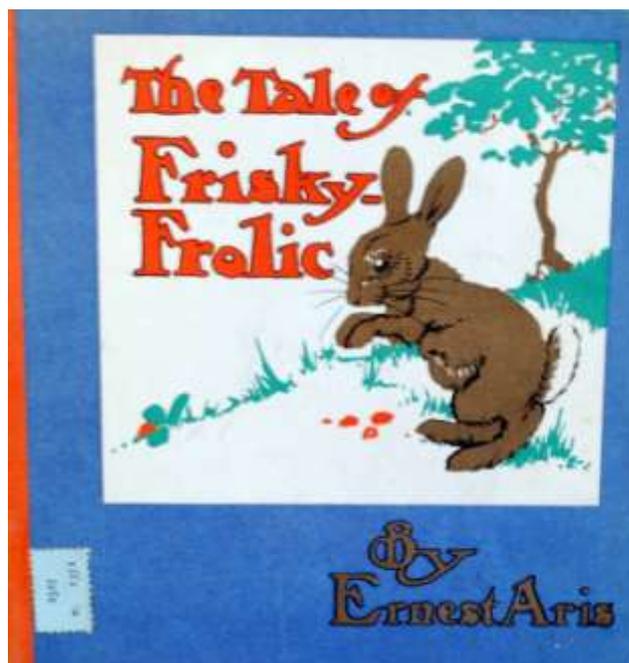
Catalogue I.D. Number:	107
Title details:	THE STORY OF TINKABOO MOUSE
Series:	Silhouette (series known as)
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	pp. XVII, (XVIII)
Format:	85mm x 120mm
Colour plates:	1
Monochrome Plates:	18
Vignettes:	None
Date of plates:	[19]19
Physical description:	Plates are illustrated as silhouettes. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress and illustrations in monochrome. Pagination in roman numerals.
Notes:	Blank pages at rear. P. 20, printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



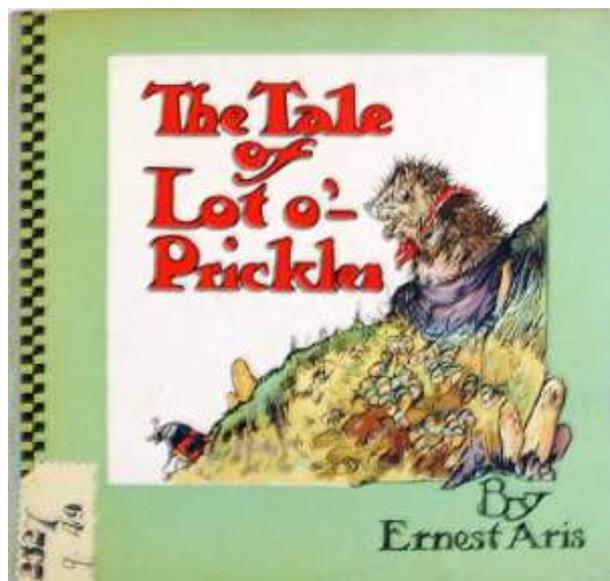
Catalogue I.D. Number:	109
Title details:	THE TALE OF DIMPLE DUCK
Series:	Not applicable
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	pp. 15
Format:	170mm x 165mm
Colour plates:	1
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]21
Physical description:	Plate printed using three colour printing process. Case binding thin board cover. Upper cover with title, author and illustrated. Illustrated title page and decorated chapter headings. Letterpress brown, with blue, orange and green coloured vignettes.
Notes:	Double centre page illustration of orange, blue and green.
Archive Collection:	Bodleian Library



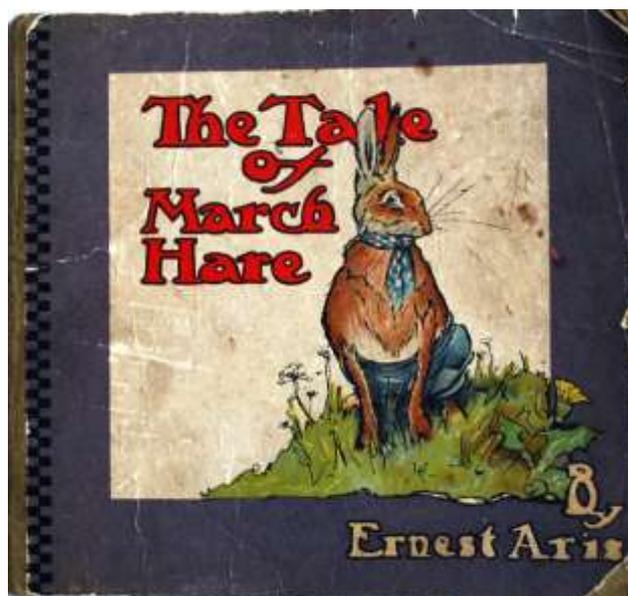
Catalogue I.D. Number:	110
Title details:	THE TALE OF FRISKY FROLIC
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 16]
Format:	170mm x 165mm
Colour plates:	1
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]20
Physical description:	Plates printed using three colour printing process. Case binding paper covered cardboard. Binding sewn. Upper cover with title, author and illustrated. Letterpress brown.
Notes:	Illustrated title page.
Archive Collection:	Bodleian Library



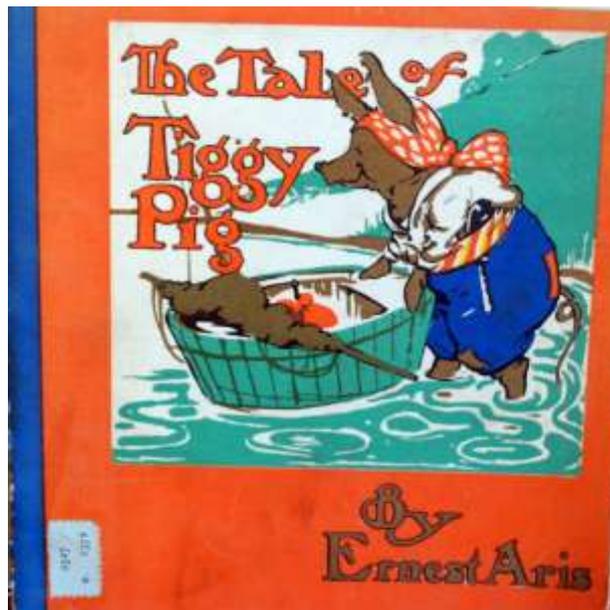
Catalogue I.D. Number:	111
Title details:	THE TALE OF LOT O'PRICKLES
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 18]
Format:	115mm x 120mm
Colour plates:	1
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plate printed using three colour printing process. Case binding thin board cover. Binding sewn. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	Decorative initial at beginning of each chapter. Title page printed in orange and black. Printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Bodleian Library



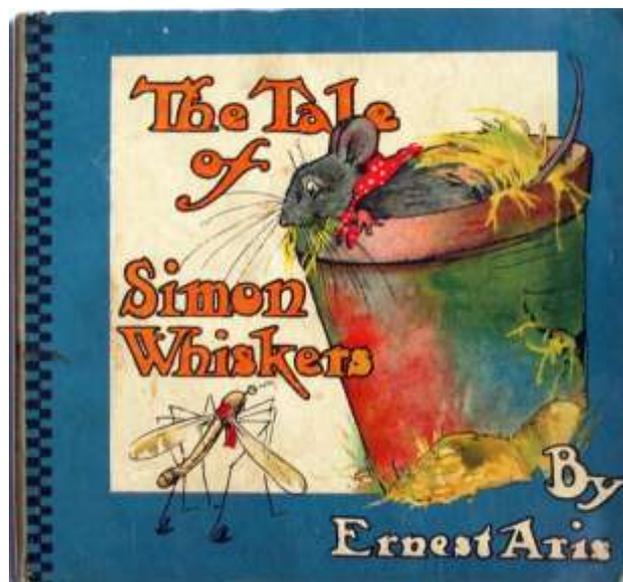
Catalogue I.D. Number:	112
Title details:	THE TALE OF MARCH HARE
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 19]
Format:	115mm 120mm
Colour plates:	1
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plate printed using three colour printing process. Case binding thin board cover. Binding sewn. Upper cover with title, author and illustrated. Letterpress and vignettes black. .
Notes:	Decorative initial at beginning of each chapter. Title page printed in orange and black. P.2 imprint, Printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



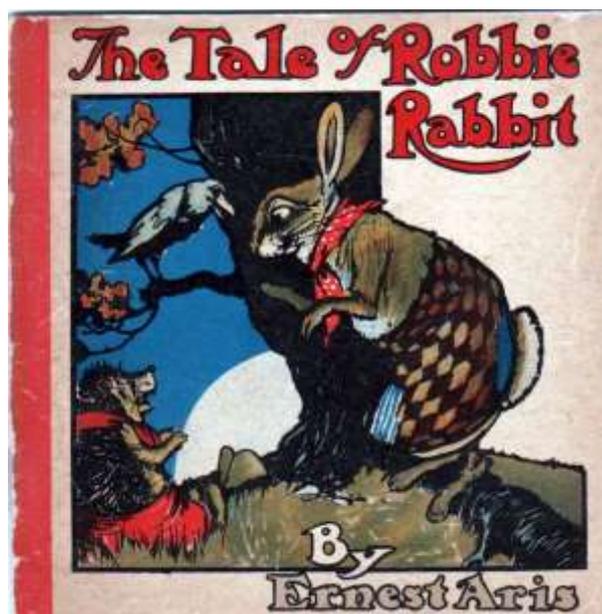
Catalogue I.D. Number:	113
Title details:	THE TALE OF TIGGY PIG
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 16]
Format:	170mm x 165mm
Colour plates:	1
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]20
Physical description:	Plates printed using three colour printing process. Case binding paper covered cardboard. Binding sewn. Upper cover with title, author and illustrated. Letterpress brown.
Notes:	Illustrated title page.
Archive Collection:	Bodleian Library



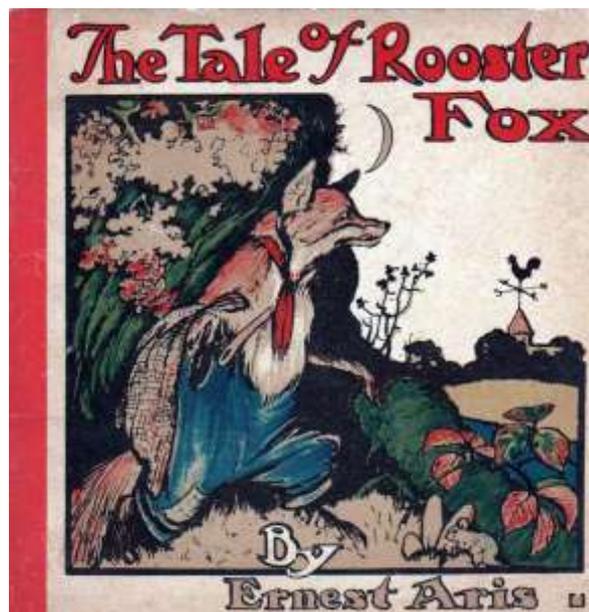
Catalogue I.D. Number:	114
Title details:	THE TALE OF SIMON WHISKERS
Series:	Not applicable
Publishing Date:	[1920]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 19(20)]
Format:	115mm x 120mm
Colour plates:	1
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plate printed using three colour printing process. Case binding thin board cover. Binding sewn. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	Decorative initial at beginning of each chapter. Title page printed in orange and black. Inscription on frontispiece 'To Ellie Dixon. With best wish for a Happy Christmas'. Printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	115
Title details:	THE TALE OF ROBBIE RABBIT
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 16]
Format:	150mm x 145mm
Colour plates:	1
Monochrome Plates:	1
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plate printed using three colour printing process. Case binding thin paper board cover. Upper cover with title, author and illustrated. Illustrated frontispiece. Letterpress and vignettes black.
Notes:	P.2, Printed by Thos. Forman and Sons, Nottingham, England. Double centre monochrome illustration.
Archive Collection:	Bodleian Library



Catalogue I.D. Number:	116
Title details:	THE TALE OF ROOSTER FOX
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 16]
Format:	150mm x 145mm
Colour plates:	1
Monochrome Plates:	1
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plate printed using three colour printing process. Case binding thin paper board cover. Upper cover with title, author and illustrated. Illustrated frontispiece. Letterpress and vignettes black.
Notes:	P.2 , Printed by Thos. Forman and Sons, Nottingham, England. Double centre monochrome illustration.
Archive Collection:	Bodleian Library



Catalogue I.D. Number: 117

Title details: **THE HOLE IN THE CURTAIN**

Series: Not applicable

Publishing Date: [1922]

Edition: First

Main Author: Ernest Aris

Pseudonym: Not applicable

Illustrator: Ernest Aris

Published: London: Humphrey Milford, Oxford University Press

Number of pages: pp. 44

Format: 195mm x 165mm

Colour plates: 6

Monochrome Plates: 0

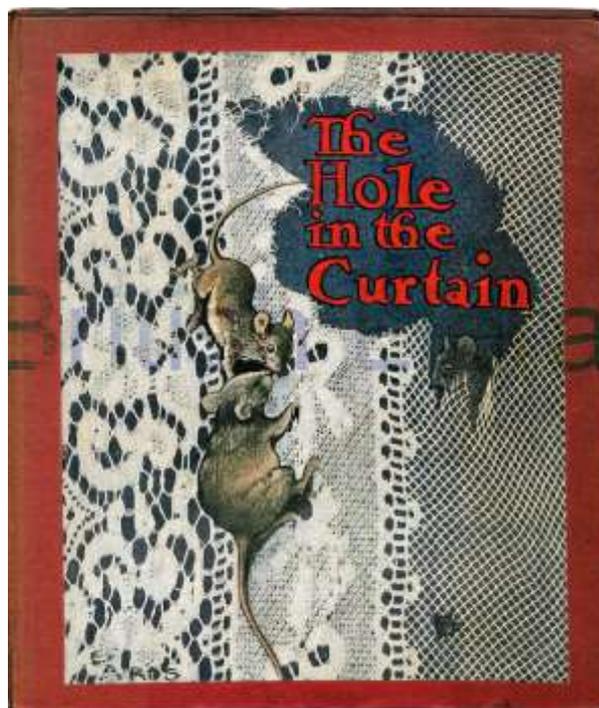
Vignettes: Accompanied by vignettes

Date of plates: [19]21

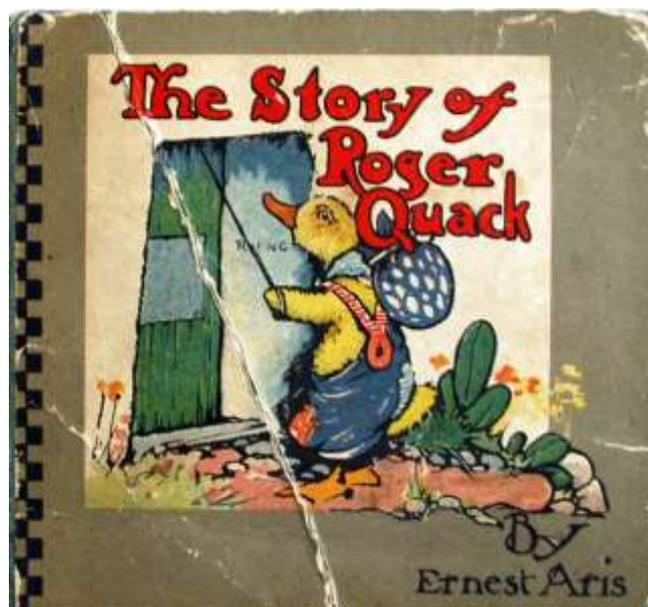
Physical description: Plate printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and colour illustrated onlay. Illustrated frontispiece and endpapers. Pictorial title page. Letterpress and vignettes black.

Notes: None

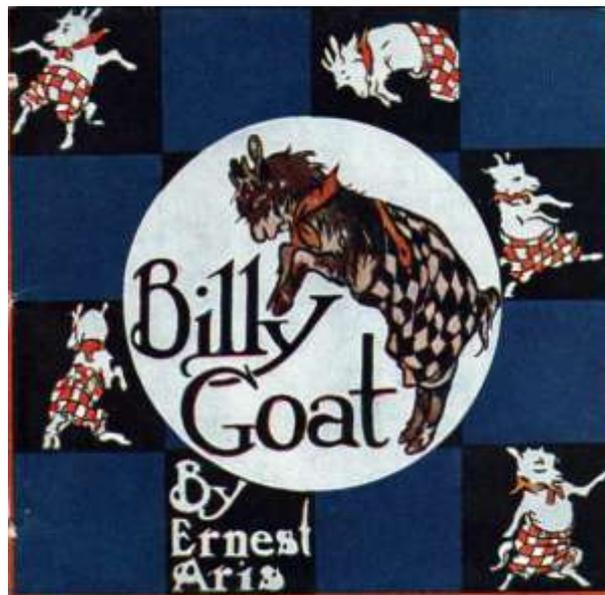
Archive Collection: British Library



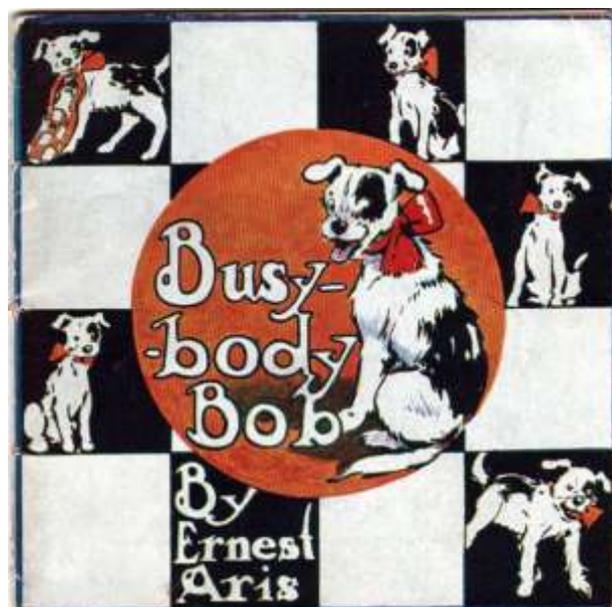
Catalogue I.D. Number:	118
Title details:	THE STORY OF ROGER QUACK
Series:	Not applicable
Publishing Date:	[1922]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 20]
Format:	115mm x 120mm
Colour plates:	1
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]19
Physical description:	Plate printed using three colour printing process. Case binding thin board cover. Binding sewn. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	Decorative initial at beginning of each chapter. Title page printed in orange and black. Printed by Thos. Forman and Sons, Nottingham, England.
Archive Collection:	Private collection of Siân Dawson



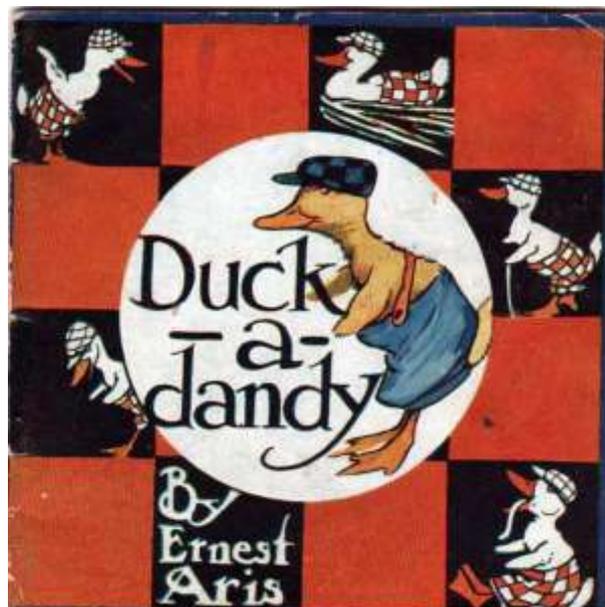
Catalogue I.D. Number:	119
Title details:	BILLY GOAT
Series:	Duck-a-Dandy Series
Publishing Date:	[1924]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 16]
Format:	100mm x 100mm
Colour plates:	5
Monochrome Plates:	1
Vignettes:	Accompanied by vignette on title page
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding paper sewn cardboard. Upper cover with title, author and illustrated. Letterpress blue.
Notes:	Frontispiece imprint 'Printed in Great Britain by Morrison and Gibb Ltd., Edinburgh'. Red title headings. Narration enclosed within border of illustrations. Illustrations have a rose sepia wash.
Archive Collection:	Private collection of Siân Dawson



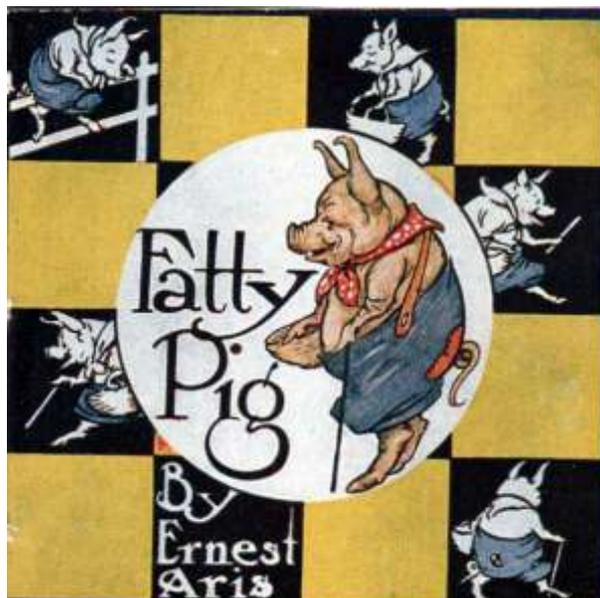
Catalogue I.D. Number:	120
Title details:	BUSY-BODY-BOB
Series:	Duck-a-Dandy Series
Publishing Date:	[1924]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 16]
Format:	100mm x 100mm
Colour plates:	5
Monochrome Plates:	1
Vignettes:	Accompanied by vignette on title page
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding paper sewn cardboard. Upper cover with title, author and illustrated. Letterpress blue.
Notes:	Frontispiece imprint 'Printed in Great Britain by Morrison and Gibb Ltd., Edinburgh'. Red title headings. Narration enclosed within border of illustrations. Illustrations have a rose sepia wash.
Archive Collection:	Private collection of Siân Dawson



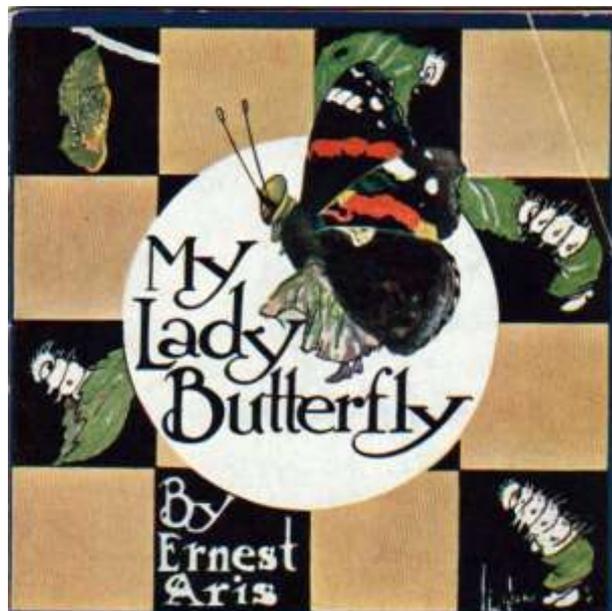
Catalogue I.D. Number:	121
Title details:	DUCK-A-DANDY
Series:	Duck-a-Dandy Series
Publishing Date:	[1924]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 16]
Format:	100mm x 100mm
Colour plates:	5
Monochrome Plates:	1
Vignettes:	Accompanied by vignette on title page
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding paper sewn cardboard. Upper cover with title, author and illustrated. Letterpress blue.
Notes:	Frontispiece imprint 'Printed in Great Britain by Morrison and Gibb Ltd., Edinburgh'. Red title headings. Narration enclosed within border of illustrations. Illustrations have a rose sepia wash.
Archive Collection:	Private collection of Siân Dawson



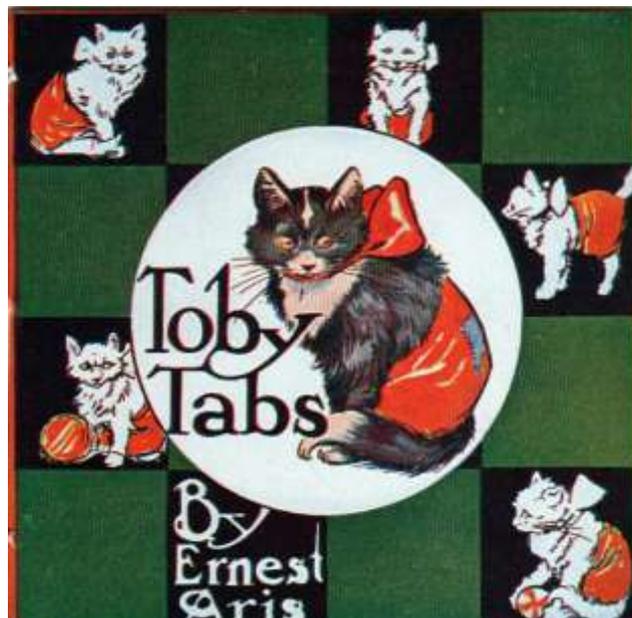
Catalogue I.D. Number:	122
Title details:	FATTY PIG
Series:	Duck-a-Dandy Series
Publishing Date:	[1924]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 16]
Format:	100mm x 100mm
Colour plates:	5
Monochrome Plates:	1
Vignettes:	Accompanied by blue vignettes
Date of plates:	[19]23
Physical description:	Plates printed using three colour printing process. Case binding paper sewn cardboard. Upper cover with title, author and illustrated. Letterpress blue.
Notes:	Frontispiece imprint 'Printed in Great Britain by Morrison and Gibb Ltd., Edinburgh'. Red title headings. Narration enclosed within border of illustrations. Illustrations have a rose sepia wash.
Archive Collection:	Private collection of Dudley Chignell



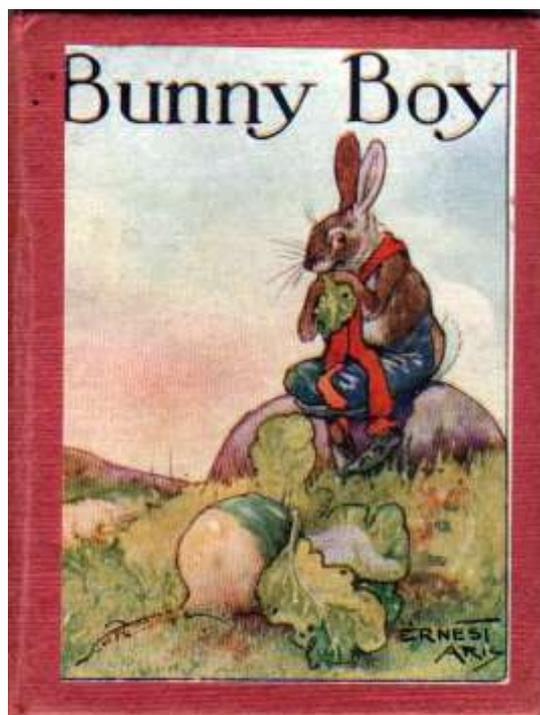
Catalogue I.D. Number:	123
Title details:	MY LADY BUTTERFLY
Series:	Duck-a-Dandy Series
Publishing Date:	[1924]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 15(16)]
Format:	100mm x 100mm
Colour plates:	5
Monochrome Plates:	1
Vignettes:	Accompanied by vignette on title page
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding paper sewn cardboard. Upper cover with title, author and illustrated. Letterpress blue.
Notes:	Frontispiece imprint 'Printed in Great Britain by Morrison and Gibb Ltd., Edinburgh'. Red title headings. Narration enclosed within border of illustrations. Illustrations have a rose sepia wash.
Archive Collection:	Private collection of Dudley Chignell



Catalogue I.D. Number:	124
Title details:	TOBY TABS
Series:	Duck-a-Dandy Series
Publishing Date:	[1924]
Edition:	First
Main Author:	Ernest A. Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 15(16)]
Format:	100mm x 100mm
Colour plates:	5
Monochrome Plates:	1
Vignettes:	Accompanied by blue vignettes
Date of plates:	[19]23
Physical description:	Plates printed using three colour printing process. Case binding paper sewn cardboard. Upper cover with title, author and illustrated. Letterpress blue.
Notes:	Frontispiece imprint 'Printed in Great Britain by Morrison and Gibb Ltd., Edinburgh'. Red title headings. Narration enclosed within border of illustrations. Illustrations have a rose sepia wash.
Archive Collection:	Private collection of Dudley Chignell



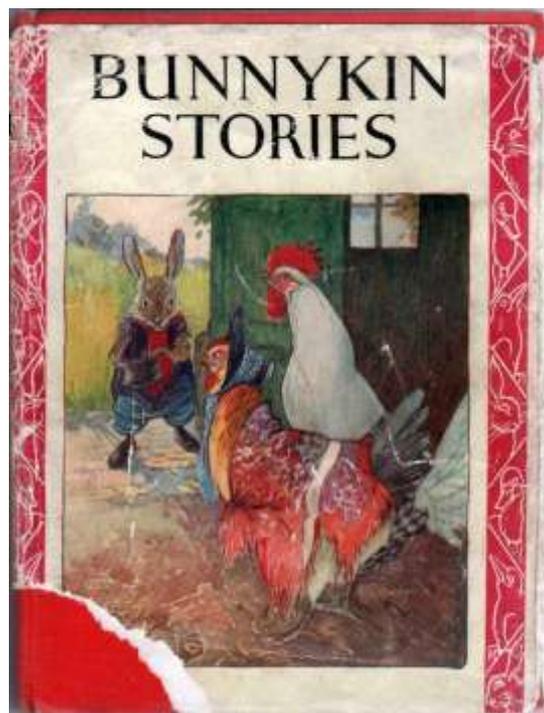
Catalogue I.D. Number:	125
Title details:	BUNNY BOY
Series:	Not applicable
Publishing Date:	[1923]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford
Number of pages:	[pp. 46]
Format:	95mm x 75mm
Colour plates:	1
Monochrome Plates:	0
Vignettes:	Accompanied by vignette
Date of plates:	Not dated
Physical description:	Plate printed using three colour printing process. Case binding paper covered hardboards with pictorial onlay. Upper cover with title. Floral printed paper frontispiece and endpapers. Illustrated title page. Letterpress and vignette olive green.
Notes:	P. 2, Printed by Thos. Forman and Son, Nottingham, England. Pencil inscription 'Wishing May a Merry Xmas 1925 from Edie'. Extremely rare book.
Archive Collection:	Private collection of Siân Dawson



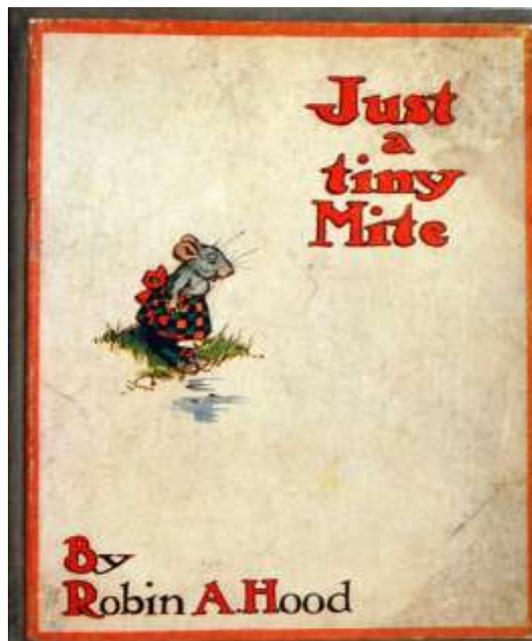
Catalogue I.D. Number:	126
Title details:	BUNNY-GO-LUCKY
Series:	Not applicable
Publishing Date:	[1923]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	pp. 34
Format:	200mm x 165mm
Colour plates:	6
Monochrome Plates:	6
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated.
Physical description:	Plates printed using three colour printing process. Printed cover jacket over paper covered hardboards. Upper cover with title, author and illustrated. Vignettes printed black/blue.
Notes:	P.2, Printed by Thos. Forman & Sons, Nottingham, England.
Archive Collection:	Private collection of Dudley Chignell



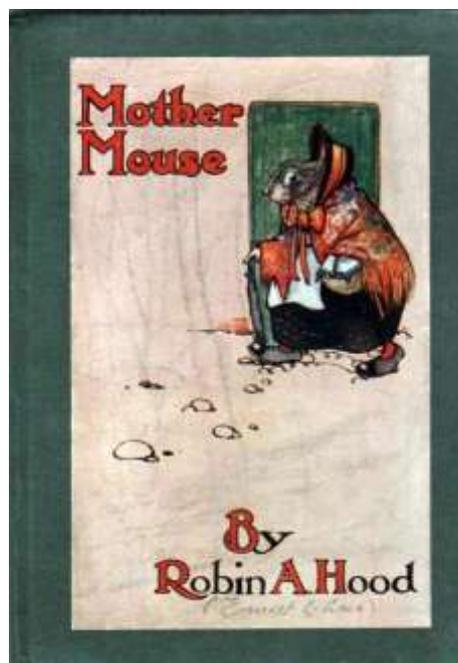
Catalogue I.D. Number:	127
Title details:	BUNNYKIN STORIES
Series:	Not applicable
Publishing Date:	[1935]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	pp. 95
Format:	175mm x 135mm
Colour plates:	20
Monochrome Plates:	0
Vignettes:	None
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding red covered hardboards with black title. Paper dust jacket cover with title and colour illustrated. Illustrated frontispiece and endpapers. Illustrated title page and decorated chapter headings. Letterpress black.
Notes:	The book consists of two stories, <i>Betty O'The Barn</i> and <i>Bunny O'The Bracken</i> . Each part has a separate title page.
Archive Collection:	Private collection of Dudley Chignall



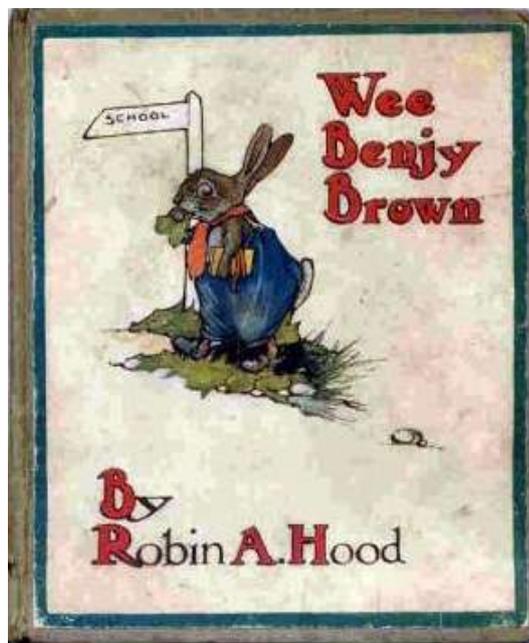
Catalogue I.D. Number:	128
Title details:	JUST A TINY MITE
Series:	Not applicable
Publishing Date:	[1918]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Robin A. Hood
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 36]
Format:	135mm x 110mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes with caption beneath
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Letterpress and vignettes black. Red chapter headings and captions beneath illustrations.
Notes:	Printed by Thos. Forman and Sons, Nottingham, England. 1 of 6 Aris wrote using the Robin A. Hood pseudonym after <i>The Oakmen</i> commission from Beatrix Potter.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	129
Title details:	MOTHER MOUSE
Series:	Not applicable
Publishing Date:	[1918]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Robin A. Hood
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 48]
Format:	175mm x 125mm
Colour plates:	12
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes with caption beneath
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Illustrated frontispiece and endpapers. Letterpress and vignettes black. Red chapter headings and captions beneath illustrations.
Notes:	Inscription on cover page in pencil 'Ernest Aris' (Aris's private copy). Printed by Thos. Forman and Sons, Nottingham, England. 1 of 6 Aris wrote using the Robin A. Hood pseudonym after <i>The Oakmen</i> commission from Beatrix. (The British Library mistakenly listed pp. 28).
Archive Collection:	Private collection of Dudley Chignall



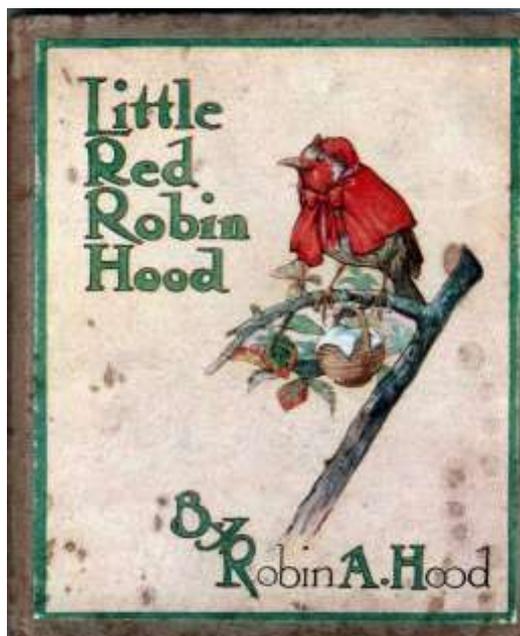
Catalogue I.D. Number:	130
Title details:	WEE BENJY BROWN
Series:	Not applicable
Publishing Date:	[1918]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Robin A. Hood
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 36]
Format:	135mm x 110mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes with caption beneath
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Illustrated frontispiece and endpapers. Letterpress and vignettes black. Red chapter headings and captions beneath illustrations.
Notes:	Printed by Thos. Forman and Sons, Nottingham, England. This book is extremely rare and not catalogued at British Library. 1 of 6 Aris wrote using the Robin A. Hood pseudonym after <i>The Oakmen</i> commission from Beatrix Potter and uses her gnome character.
Archive Collection:	Private collection of Siân Dawson



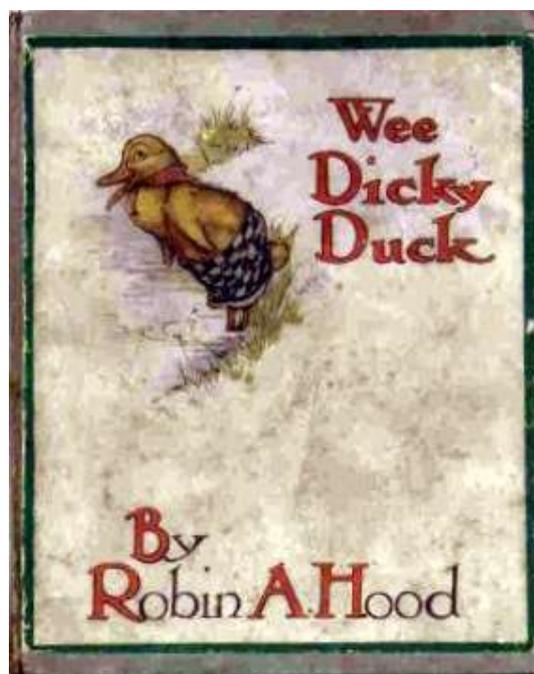
Catalogue I.D. Number:	131
Title details:	WEE SQUIRRELKIN
Series:	Not applicable
Publishing Date:	[1918]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Robin A. Hood
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 36]
Format:	135mm x 110mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes with caption beneath
Date of plates:	[19]16
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Letterpress and vignettes black. Red chapter headings and captions beneath illustrations.
Notes:	Printed by Thos. Forman and Sons, Nottingham, England. 1 of 6 Aris wrote using the Robin A. Hood pseudonym after <i>The Oakmen</i> commission from Beatrix Potter.
Archive Collection:	Private collection of Siân Dawson



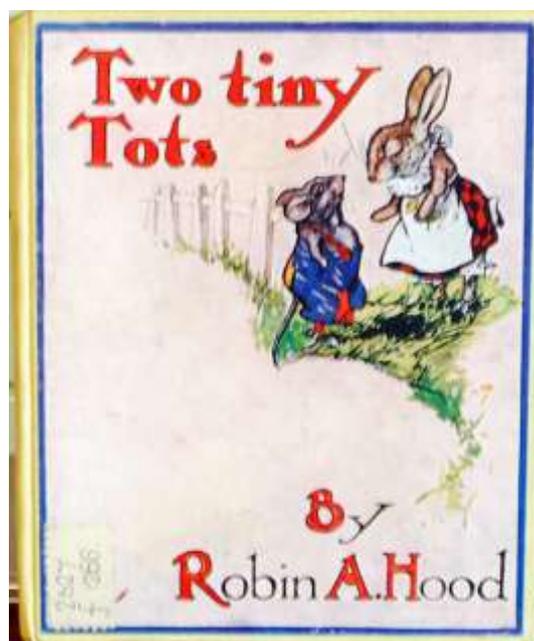
Catalogue I.D. Number:	132
Title details:	LITTLE RED ROBIN HOOD
Series:	Not applicable
Publishing Date:	[1921]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Robin A. Hood
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 36]
Format:	135mm x 110mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes with caption beneath
Date of plates:	[19]20
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Letterpress and vignettes black. Red chapter headings and captions beneath illustrations.
Notes:	Printed by Thos. Forman and Sons, Nottingham, England. 1 of 6 Aris wrote using the Robin A. Hood pseudonym after <i>The Oakmen</i> commission from Beatrix Potter.
Archive Collection:	Private collection of Siân Dawson



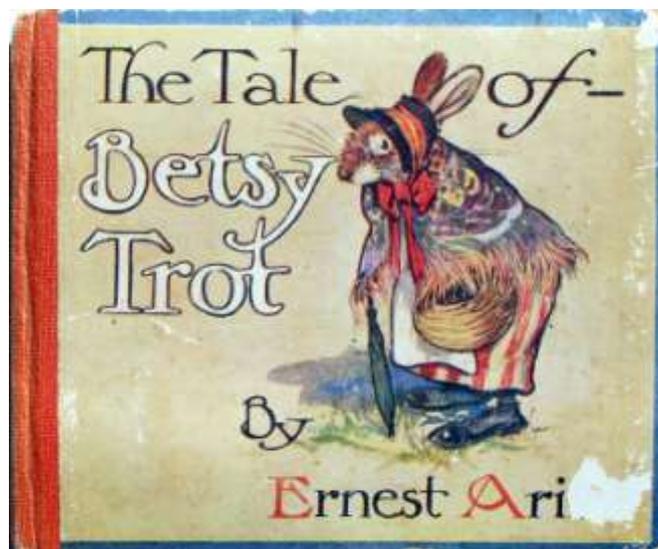
Catalogue I.D. Number:	133
Title details:	WEE DICKY DUCK
Series:	Not applicable
Publishing Date:	[c. 1918]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Robin A. Hood
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 36]
Format:	135mm x 110mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes with caption beneath
Date of plates:	[19]19
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Letterpress and vignettes black. Red chapter headings and captions beneath illustrations.
Notes:	Printed by Thos. Forman and Sons, Nottingham, England. This book is extremely rare and not catalogued at British Library. 1 of 6 Aris wrote using the Robin A. Hood pseudonym after <i>The Oakmen</i> commission from Beatrix Potter.
Archive Collection:	Private collection of Siân Dawson



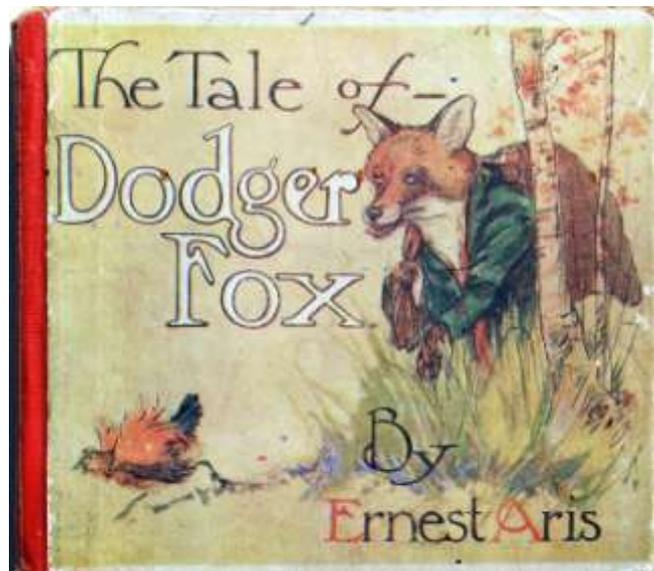
Catalogue I.D. Number:	134
Title details:	TWO TINY TOTS
Series:	Not applicable
Publishing Date:	[1924]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Robin A. Hood
Illustrator:	Ernest Aris
Published:	London: Humphrey Milford, Oxford University Press
Number of pages:	[pp. 36(37)]
Format:	135mm x 110mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes with caption beneath
Date of plates:	[19]24
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Letterpress and vignettes black. Red chapter headings and captions beneath illustrations.
Notes:	Printed by Thos. Forman and Sons, Nottingham, England. 1 of 6 Aris wrote using the Robin A. Hood pseudonym after <i>The Oakmen</i> commission from Beatrix Potter.
Archive Collection:	Bodleian Library



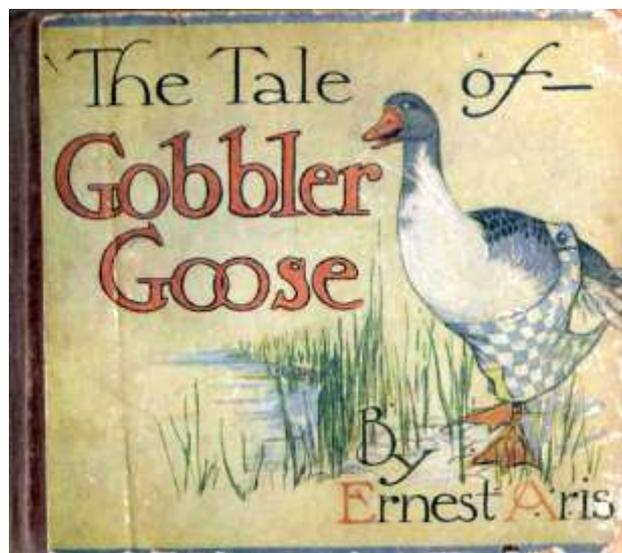
Catalogue I.D. Number:	135
Title details:	THE TALE OF BETSY TROT
Series:	The Betsy Trot Series
Publishing Date:	[1924]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Geographia (1923) Ltd., 55 Fleet Street.
Number of pages:	pp. 46(47)
Format:	125mm x 110mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]21
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	Title page 'The Betsy Trot Series' imprinted above the title. Endpapers, Other titles in this Series:- <i>The Tale of Twinkle-Whiskers</i> , <i>The Tale of Dodger Fox</i> , <i>The Tale of Gobbler Goose</i> .
Archive Collection:	British Library



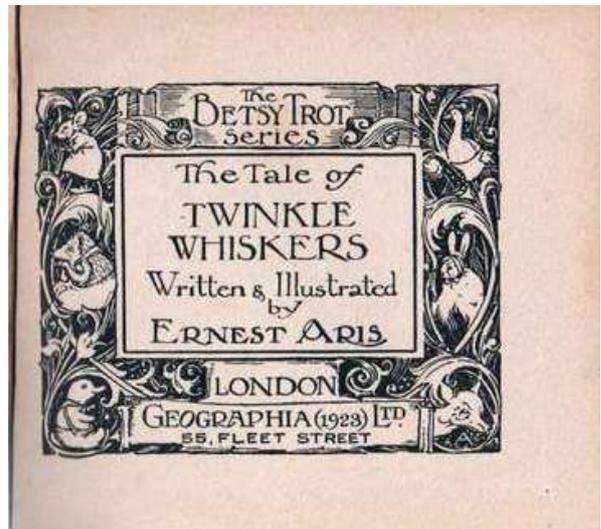
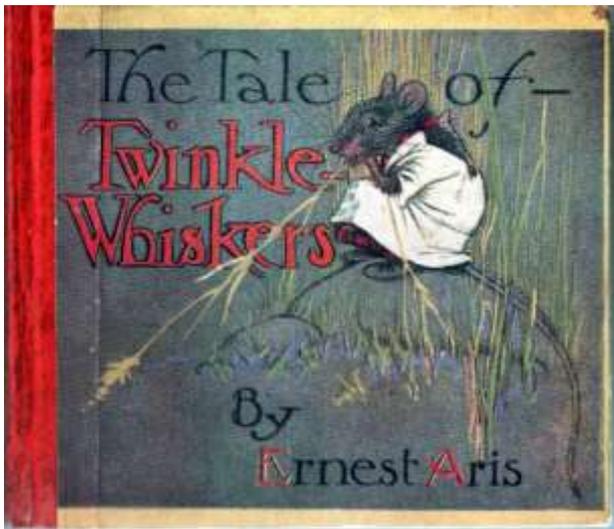
Catalogue I.D. Number:	136
Title details:	THE TALE OF DODGER FOX
Series:	The Betsy Trot Series
Publishing Date:	1924
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Geographia (1923) Ltd., 55 Fleet Street.
Number of pages:	pp. 47
Format:	125mm x 110mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not known.
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	Title page 'The Betsy Trot Series' imprinted above the title. Endpapers, Other titles in this Series:- <i>The Tale of Betsy Trot, The Tale of Gobbler Goose, The Tale of Twinkle Whiskers.</i>
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	137
Title details:	THE TALE OF GOBBLER GOOSE
Series:	The Betsy Trot Series
Publishing Date:	1924
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Geographia (1923) Ltd., 55 Fleet Street.
Number of pages:	pp. 48
Format:	125mm x 110mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not known.
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	Title page 'The Betsy Trot Series' imprinted above the title. Endpapers, Other titles in this Series:- <i>The Tale of Betsy Trot</i> , <i>The Tale of Dodger Fox</i> , <i>The Tale of Twinkle Whiskers</i> . The physical description and notes are based on other books in the Betsy Trot Series which are uniform. The number of pages is as advised from the internet and therefore unclear if an illustrated last page is included.
Archive Collection:	Image taken from the internet



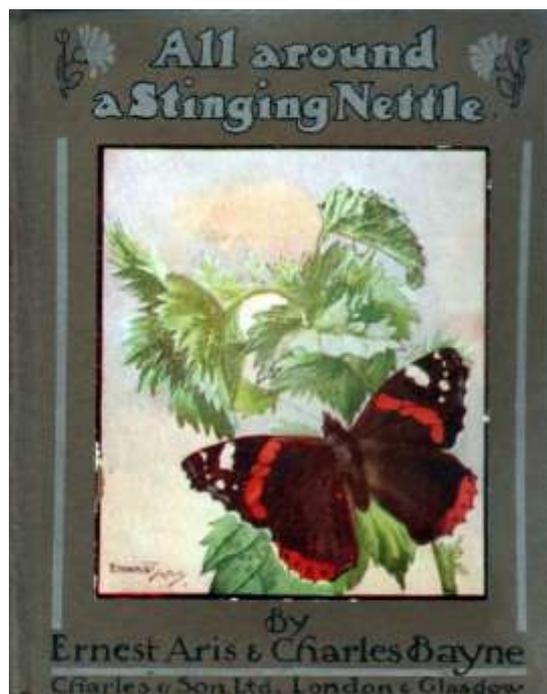
Catalogue I.D. Number:	138
Title details:	THE TALE OF TWINKLE WHISKERS
Series:	The Betsy Trot Series
Publishing Date:	1924
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Geographia (1923) Ltd., 55 Fleet Street.
Number of pages:	pp. 47
Format:	110mm x 125mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]21
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Letterpress and vignettes black.
Notes:	Title page 'The Betsy Trot Series' imprinted above the title. Endpapers, Other titles in this Series:- <i>The Tale of Betsy Trot</i> , <i>The Tale of Dodger Fox</i> , <i>The Tale of Gobbler Goose</i> .
Archive Collection:	Private collection of Siân Dawson



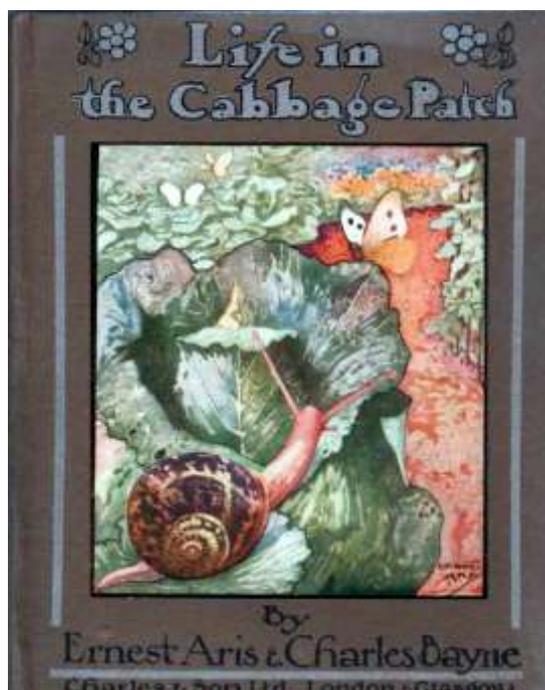
Catalogue I.D. Number:	139
Title details:	SQUIRRELKIN MARKET
Series:	Not applicable
Publishing Date:	[c. 1925]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Newnes
Number of pages:	pp. 15
Format:	150mm x 220mm
Colour plates:	1 (cover)
Monochrome Plates:	7
Vignettes:	Accompanied by vignettes
Date of plates:	[19]25
Physical description:	Case binding paper cover. Binding sewn. Upper cover with title, author and colour illustrated. Illustrated title page. Letterpress black.
Notes:	Title page, Written & Illustrated especially for the C.W.S. Endpaper imprint C.W.S. Printing Works, Reddish, Stockport 13834(R). This is a very rare item and highly collectible.
Archive Collection:	Private collection of Dudley Chignell



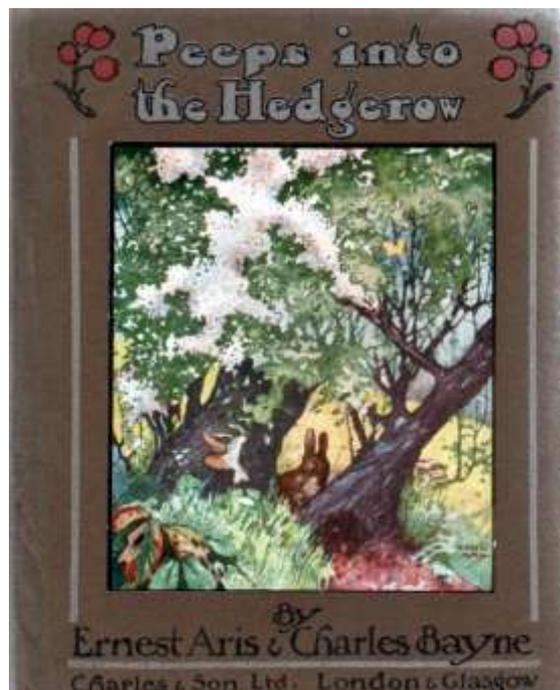
- Catalogue I.D. Number: 140
- Title details: **ALL AROUND A STINGING NETTLE**
- Series: Charlecote Series
- Publishing Date: [1927]
- Edition: First
- Main Author: Ernest Aris & Charles S. Bayne
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: London and Glasgow: Charles and Sons Ltd.,
- Number of pages: pp. 48
- Format: 160mm x 120mm
- Colour plates: 3
- Monochrome Plates: 2
- Vignettes: Accompanied by vignettes
- Date of plates: [19]27
- Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Ornately decorated frontispiece and endpapers. Letterpress and vignettes black.
- Notes: Printed: Volumes uniform with this Edition, *Life in the Cabbage Patch*, *The Nest in the Ivy*, *Peeps into the Hedgerow*. P. 48, Printed by The Charlecote Press, 4 Emerson Street, London, S.E.1.
- Archive Collection: Private collection of Dudley Chignall



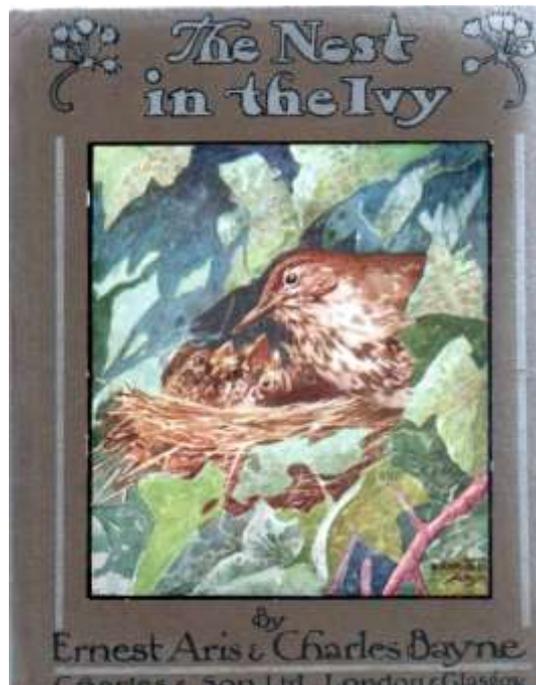
- Catalogue I.D. Number: 141
- Title details: **LIFE IN THE CABBAGE PATCH**
- Series: Charlecote Series
- Publishing Date: [1927]
- Edition: First
- Main Author: Ernest Aris & Charles S. Bayne
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: London and Glasgow: Charles and Sons Ltd.,
- Number of pages: pp. 48
- Format: 160mm x 120mm
- Colour plates: 3
- Monochrome Plates: 2
- Vignettes: Accompanied by vignettes
- Date of plates: [19]17
- Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Ornately decorated frontispiece and endpapers. Letterpress and vignettes black.
- Notes: Printed: Volumes uniform with this Edition. *The Nest in the Ivy, All Around the Stinging Nettle, Peeps into the Hedgerow, Peeps into the Hedgerow.* P. 48, Printed by The Charlecote Press, 4 Emerson Street, London, S.E.1.
- Archive Collection: Private collection of Dudley Chignall



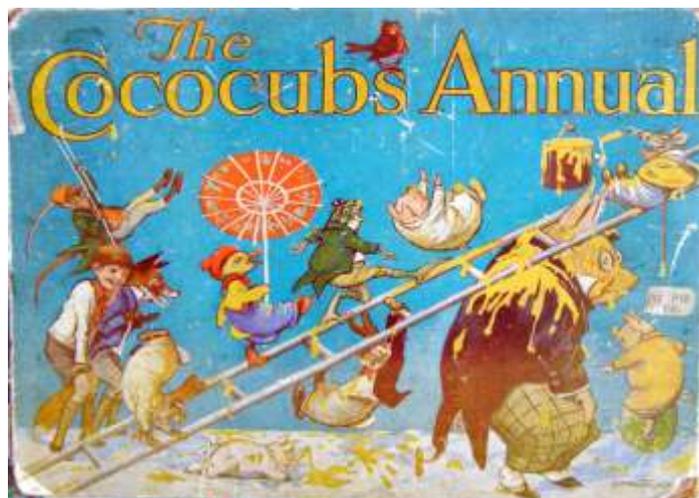
Catalogue I.D. Number:	142
Title details:	PEEPS INTO THE HEDGEROW
Series:	Charlecote Series
Publishing Date:	[1927]
Edition:	First
Main Author:	Ernest Aris & Charles S. Bayne
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London and Glasgow: Charles and Sons Ltd.,
Number of pages:	pp. 48
Format:	160mm x 120mm
Colour plates:	3
Monochrome Plates:	2
Vignettes:	Accompanied by vignettes
Date of plates:	No date
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Ornatly decorated frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Printed: Volumes uniform with this Edition; <i>The Nest in the Ivy, All Around the Stinging Nettle, Life in the Cabbage Patch</i> . P. 48, Printed by The Charlecote Press, 4 Emerson Street, London, S.E.1.
Archive Collection:	Private collection of Siân Dawson.



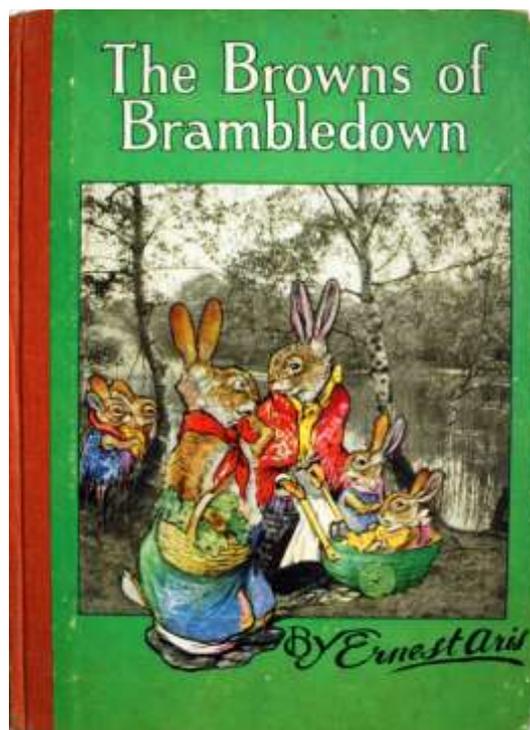
Catalogue I.D. Number:	143
Title details:	THE NEST IN THE IVY
Series:	Charlecote Series
Publishing Date:	[1927]
Edition:	First
Main Author:	Ernest Aris & Charles S. Bayne
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London and Glasgow: Charles and Sons Ltd.,
Number of pages:	pp. 48
Format:	160mm x 120mm
Colour plates:	3
Monochrome Plates:	2
Vignettes:	Accompanied by vignettes
Date of plates:	No date
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and colour illustrated onlay. Ornatly decorated frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Printed: Volumes uniform with this Edition. <i>All Around the Stinging Nettle, Peeps into the Hedgerow, Life in the Cabbage Patch.</i> P. 48, Printed by The Charlecote Press, 4 Emerson Street, London, S.E.1.
Archive Collection:	Private collection of Siân Dawson.



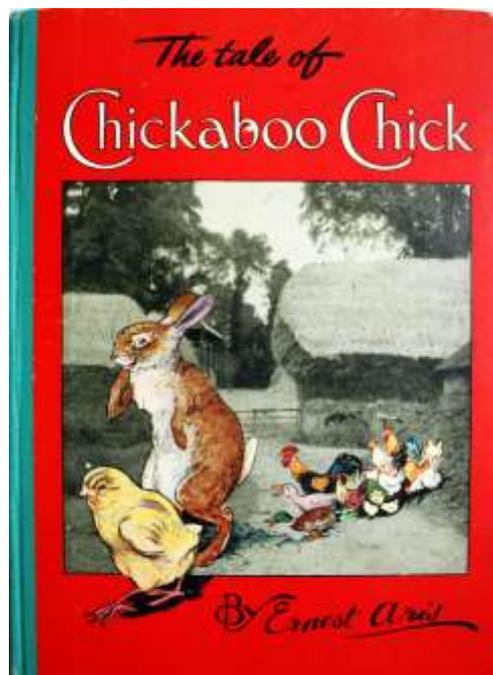
Catalogue I.D. Number:	144
Title details:	THE COCOCUBS ANNUAL
Series:	Not applicable
Publishing Date:	1936
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: Newnes
Number of pages:	[pp. 58]
Format:	190mm x 250mm
Colour plates:	0
Monochrome Plates:	Monochrome cartoon strips
Vignettes:	None
Date of plates:	Not dated
Physical description:	Case binding paper covered hardboards. Upper cover with title, author and colour illustrated. Binding sewn. Letterpress black.
Notes:	The Cococub Annual was part of the advertising promotion for Children's Bournville Cocoa. <i>The Cococub News</i> (No 10), Christmas of 1936 enclosed an order form for <i>The Cococub Annual</i> that Aris illustrated with comic strip cartoons. The illustrated contents include many of the original comic strips from the various magazines and some of the drawings were used to form cards in one of the board games. This is a very rare item as only one edition was produced and it is now highly collectible. Printed by Butler & Tanner Ltd., priced at 1/6 net (7 1/2p) to the retail trade.
Archive Collection:	Private collection of Siân Dawson



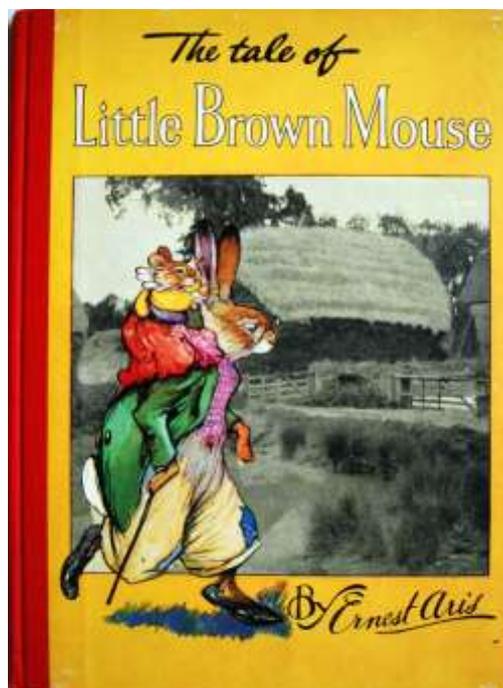
Catalogue I.D. Number:	145
Title details:	THE BROWNS OF BRAMBLEDOWN
Series:	The Brambledown Tales
Publishing Date:	1947
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London and Melbourne: Ward, Lock & Co. Ltd.
Number of pages:	pp. 32
Format:	235mm x 170mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Four volumes in the series, <i>The Tale of Chickaboo Chick</i> , <i>The Tale of Little Brown Mouse</i> . <i>The Piggy the Pig</i> .
Archive Collection:	Private collection of Siân Dawson



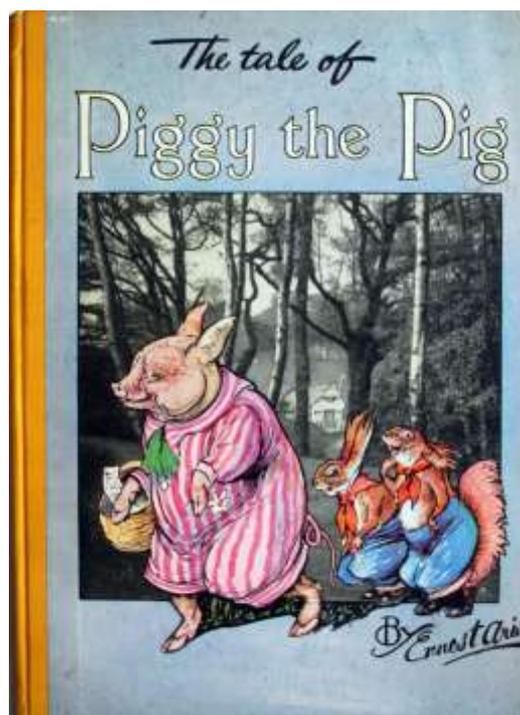
Catalogue I.D. Number:	146
Title details:	THE TALE OF CHICKABOO CHICK
Series:	The Brambledown Tales
Publishing Date:	1947
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London and Melbourne: Ward, Lock & Co. Ltd.
Number of pages:	pp. 32
Format:	235mm x 170mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Four volumes in the series, <i>The Browns of Brambledown</i> , <i>The Piggy the Pig</i> , <i>The Tale of Little Brown Mouse</i> . Handwritten inscription, 'Dedicated to Mrs E. Lomax. Because she liked it.' Made in England. Printed by Ebenezer Baylis and Son, Limited.
Archive Collection:	Private collection of Siân Dawson



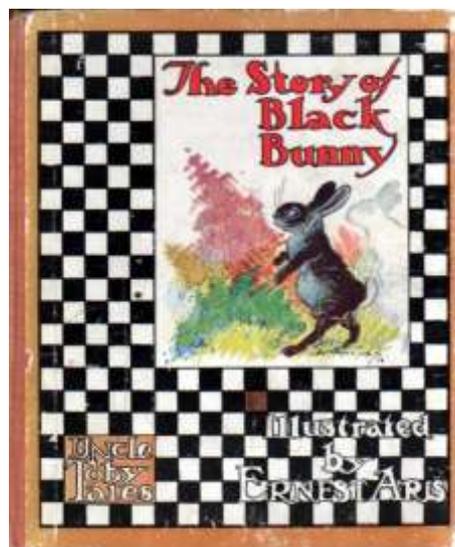
Catalogue I.D. Number:	147
Title details:	THE TALE OF LITTLE BROWN MOUSE
Series:	The Brambledown Tales
Publishing Date:	1947
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London and Melbourne: Ward, Lock & Co. Ltd.
Number of pages:	pp. 32
Format:	235mm x 170mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Handwritten inscription, 'Dedicated to Mrs Power Berrey. Because she liked it.' Made in England. Printed by Ebenezer Baylis and Son, Limited. The Worcester Press, Worcester, and London. Four volumes in the series, <i>The Browns of Brambledown</i> , <i>The Piggy the Pig</i> , <i>The Tale of Chickaboo Chick</i> .
Archive Collection:	Private collection of Siân Dawson



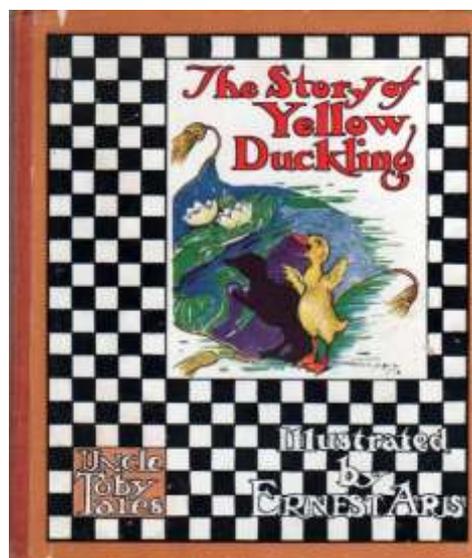
Catalogue I.D. Number:	148
Title details:	THE TALE OF PIGGY THE PIG
Series:	The Brambledown Tales
Publishing Date:	1947
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London and Melbourne: Ward, Lock & Co. Ltd.
Number of pages:	pp. 32
Format:	235mm x 170mm
Colour plates:	8
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Four volumes in the series, <i>The Browns of Brambledown</i> , <i>The Tale of Chickaboo Chick</i> , <i>The Tale of Little Brown Mouse</i> .
Archive Collection:	Private collection of Siân Dawson



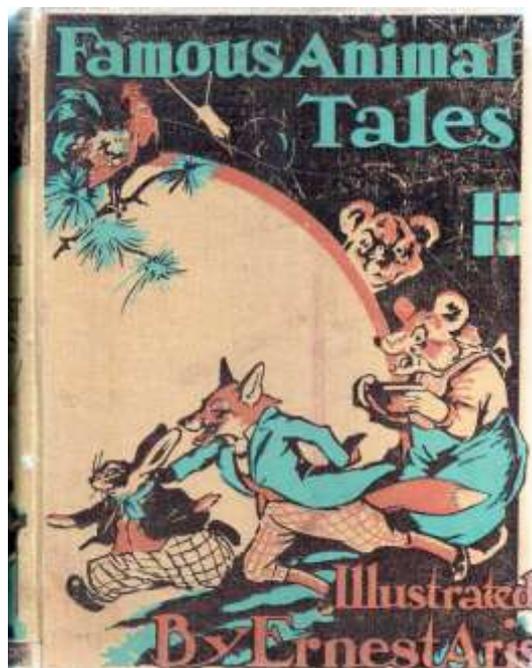
Catalogue I.D. Number:	149
Title details:	THE STORY OF BLACK BUNNY
Series:	Uncle Toby Tales
Publishing Date:	[1947]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London and Melbourne: by Ward Lock & Co., Limited.
Number of pages:	pp. 32
Format:	205mm x 175mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]20
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, series, author and illustrated. Monochrome illustrated frontispiece and endpapers dated 1921. Letterpress and vignettes black.
Notes:	The first series published by Humphrey Milford of the Uncle Toby Tales consisted of two books in the series: <i>The Story of Ebenezer Bristles</i> and <i>The Story of Ginger Hare</i> . They were re-published by Ward Lock & Co., Limited in 1947 and two additional tales were added, <i>The Story of Yellow Duckling</i> and <i>The Story of Black Bunny</i> . P.4, Printed in Great Britain by Wyman and Sons, Ltd., London, Fakenham and Reading. P.4, 'To my little son Kenneth; because, in many ways he is responsible for this little book'.
Archive Collection:	Private collection of Siân Dawson



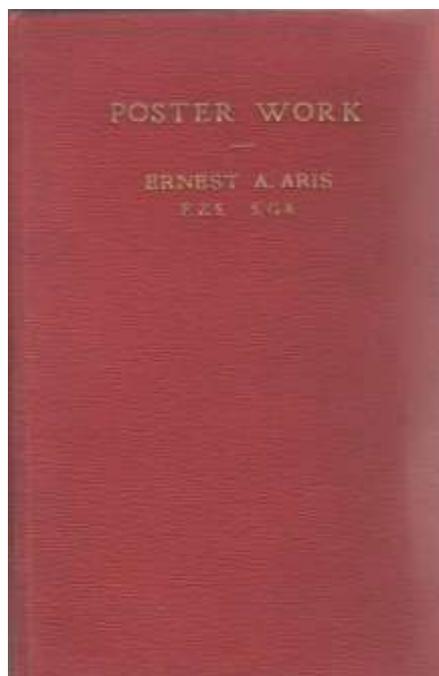
Catalogue I.D. Number:	150
Title details:	THE STORY OF YELLOW DUCKLING
Series:	Uncle Toby Tales
Publishing Date:	[1947]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London and Melbourne: by Ward Lock & Co., Limited.
Number of pages:	pp. 32
Format:	205mm x 175mm
Colour plates:	6
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]20
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title, series, author and illustrated. Monochrome illustrated frontispiece and endpapers dated 1921. Letterpress and vignettes black.
Notes:	The first series published by Humphrey Milford of the Uncle Toby Tales consisted of two books in the series: <i>The Story of Ebenezer Bristles</i> and <i>The Story of Ginger Hare</i> . They were re-published by Ward Lock & Co., Limited in 1947 and two additional tales were added, <i>The Story of Yellow Duckling</i> and <i>The Story of Black Bunny</i> . P.4, Printed in Great Britain by Wyman and Sons, Ltd., London, Fakenham and Reading. P.4, To my little friend, Rona.
Archive Collection:	Private collection of Siân Dawson



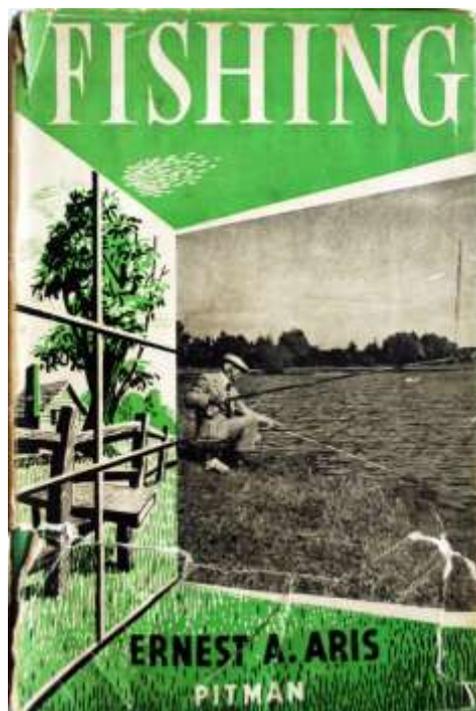
Catalogue I.D. Number:	153
Title details:	FAMOUS ANIMAL STORIES
Series:	Not applicable
Publishing Date:	1935
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London; Bombay & Sydney: George C. Harrap & Co. Ltd.
Number of pages:	[pp. 158(159)]
Format:	250mm x 190mm
Colour plates:	9
Monochrome Plates:	7
Vignettes:	Accompanied with vignettes
Date of plates:	Not dated.
Physical description:	Plates printed using three colour printing process. Numerous page and text line photo engravings. Cloth case binding of dark yellow cloth. Upper cover has title, illustrator and illustration. Title, illustrator and publisher on spine. Lower cover plain. Illustrated frontispiece endpapers. Letterpress black.
Notes:	P. 4 Types inscription 'To my wife.' Foreword by Charles S. Bayne, Savage Club, W.C.2. 1935. Illustrated contents page. Aris's final book.
Archive Collection:	Private collection of Siân Dawson



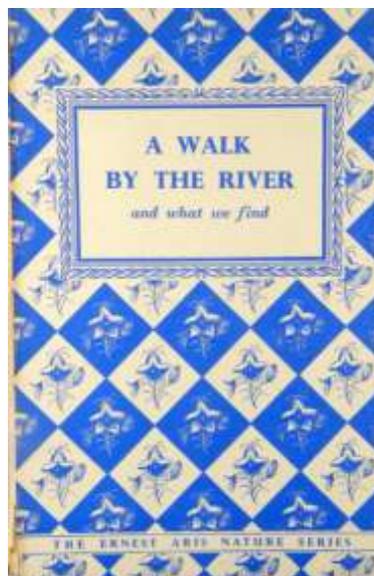
Catalogue I.D. Number:	155
Title details:	POSTER WORK
Series:	Not applicable
Publishing Date:	[c. 1942]
Edition:	Only copy
Main Author:	Ernest A. Aris FZS, SGA
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	[London]: ICS [International Correspondence School]
Number of pages:	[pp. 50]
Format:	235mm x 150mm
Colour plates:	10
Monochrome Plates:	25
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Case binding plain red paper covered hardboards. Upper cover with title and author. Letterpress and vignettes black.
Notes:	This book is unique and the only one known to exist. It was discovered amongst Aris's personal archive collection and could be a one-off. It could possibly have been a teaching manual used as part of an ICS course. Monochrome illustrations by Aris and accompanied by colour advertisements, unknown if they are Aris's original artwork. Printed on p. 1, All rights reserved.
Archive Collection:	Private collection of Siân Dawson



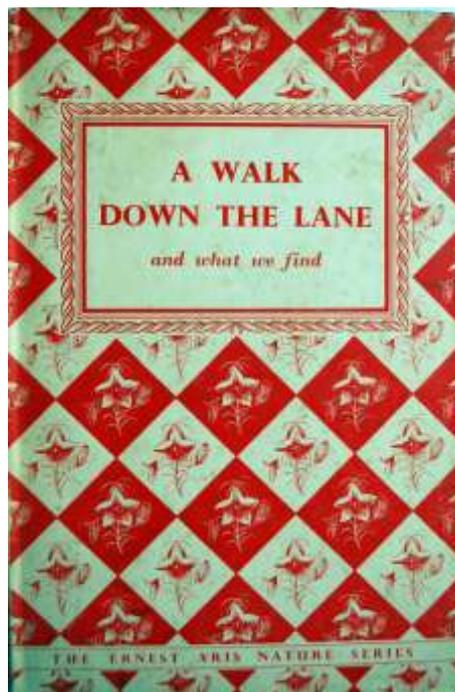
- Catalogue I.D. Number: 156
- Title details: **FISHING: A COMPREHENSIVE GUIDE TO FRESHWATER ANGLING**
- Series: Not applicable
- Publishing Date: 1947
- Edition: First
- Main Author: Ernest Aris
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: London: Sir Issac Pitman & Sons Ltd.
- Number of pages: pp. 163
- Format: 190mm x 125mm
- Colour plates: 0
- Monochrome Plates: Black and white illustrations with photographs.
- Vignettes: Not applicable
- Date of plates: Not dated
- Physical description: Illustrated paper dust jacket with title and author. Case binding hardboards. Letterpress and vignettes black.
- Notes: *Fishing; A Comprehensive Guide to freshwater Angling* by Ernst A Aris, F.Z.S., S.G.A., contributor to "Game and Gun", "The Fishing Gazette", "South African Fishing Gazette", "Angler's News". Black and white photograph portrait of Ernest Aris. Price 7/6 net.
- Archive Collection: Private collection of Siân Dawson



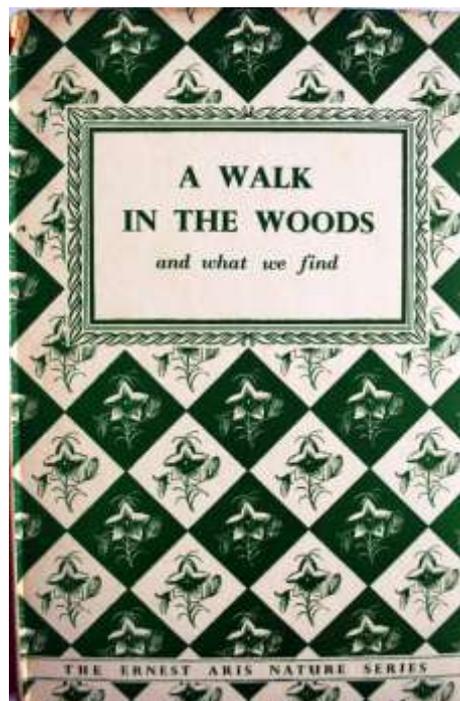
- Catalogue I.D. Number: 157
- Title details: **A WALK BY THE RIVER AND WHAT WE FIND**
- Series: The Ernest Aris Nature Series
- Publishing Date: October 1948
- Edition: First
- Main Author: Ernest A. Aris F.Z.S.
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: London: The Fountain Press, 46-7 Chancery Lane, London, W.C.2
- Number of pages: pp. 44
- Format: 220mm x 140mm
- Colour plates: 0
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: Not applicable
- Physical description: Case binding paper covered hardboards with blue floral woodblock design. Dust jacket printed as case binding. Upper cover with title, author and series. Letterpress and vignettes black.
- Notes: P. 4, Dedicated to my brother, Bob Berry, Bert Kettle, Bill King, Bernard Livermore; keen anglers, lovers of Nature and good companions, with whom, under the blue skies and grey ones, I have spent many happy hours by the jolly old river. Printed in Great Britain by J. & P. Bealls Ltd., Newcastle upon Tyne. Per copy 3/6 net. Companion to series: *A Walk Down the Lane*, *A Walk O'er the Downs* and *A Walk in the Woods*.
- Archive Collection: Private collection of Siân Dawson



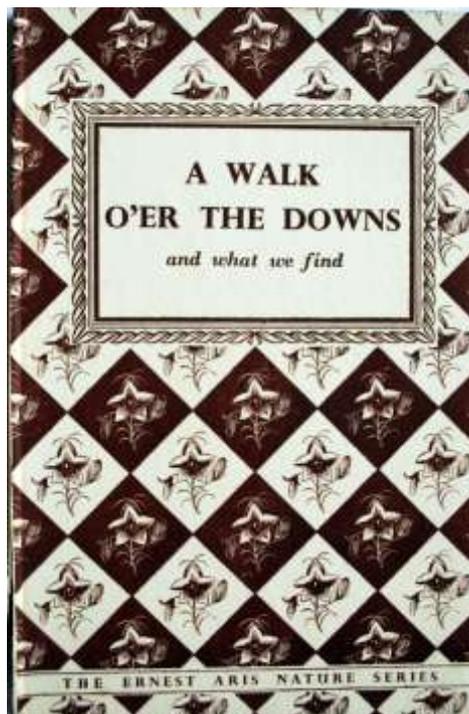
- Catalogue I.D. Number: 158
- Title details: **A WALK DOWN THE LANE AND WHAT WE FIND**
- Series: The Ernest Aris Nature Series
- Publishing Date: October 1948
- Edition: First
- Main Author: Ernest A. Aris F.Z.S.
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: London: The Fountain Press, 46-7 Chancery Lane, London, W.C.2
- Number of pages: pp. 44
- Format: 220mm x 140mm
- Colour plates: 0
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: Not applicable
- Physical description: Case binding paper covered hardboards with orange floral woodblock design. Dust jacket printed as case binding. Upper cover with title, author and series. Letterpress and vignettes black.
- Notes: P. 4, Dedicated to Kay. Printed in Great Britain by J. & P. Bealls Ltd., Newcastle upon Tyne. Per copy 3/6 net. Companion to series: *A Walk By the River*, *A Walk O'er the Downs* and *A Walk in the Woods*.
- Archive Collection: Private collection of Siân Dawson



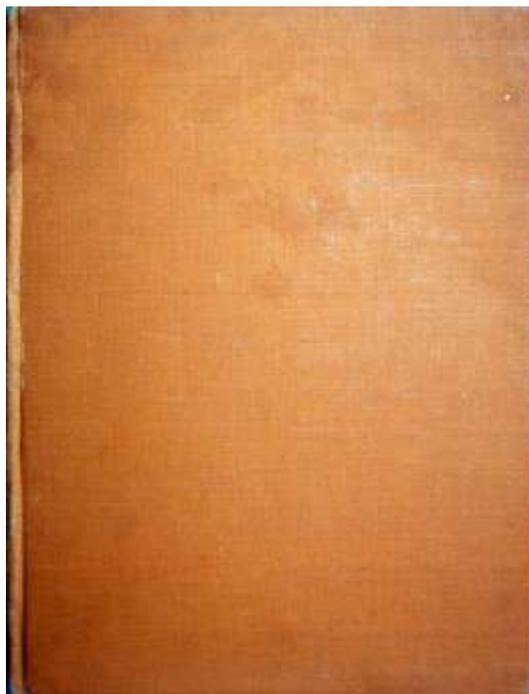
- Catalogue I.D. Number: 159
- Title details: **A WALK IN THE WOODS AND WHAT WE FIND**
- Series: The Ernest Aris Nature Series
- Publishing Date: October 1948
- Edition: First
- Main Author: Ernest A. Aris F.Z.S.
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: London: The Fountain Press, 46-7 Chancery Lane, London, W.C.2
- Number of pages: pp. 44
- Format: 220mm x 140mm
- Colour plates: 0
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: Not applicable
- Physical description: Case binding paper covered hardboards with green floral woodblock design. Dust jacket printed as case binding. Upper cover with title, author and series. Letterpress and vignettes black.
- Notes: P. 4, Dedicated to Kay. Printed in Great Britain by J. & P. Bealls Ltd., Newcastle upon Tyne. Per copy 3/6 net. Companion to series: *A Walk By the River*, *A Walk O'er the Downs* and *A Walk Down the Lane*
- Archive Collection: Private collection of Siân Dawson



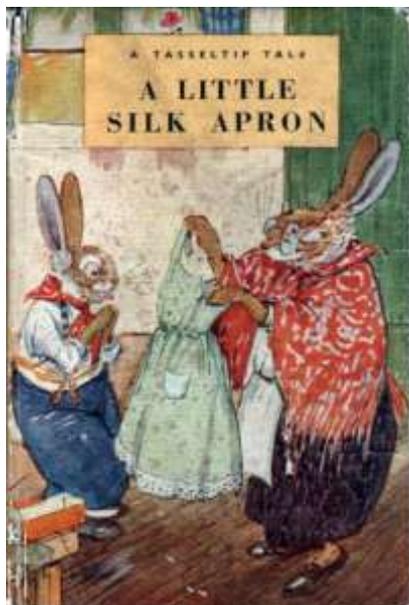
Catalogue I.D. Number:	160
Title details:	A WALK O'ER THE DOWNS AND WHAT WE FIND
Series:	The Ernest Aris Nature Series
Publishing Date:	October 1948
Edition:	First
Main Author:	Ernest A. Aris F.Z.S.
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	London: The Fountain Press, 46-7 Chancery Lane, London, W.C.2
Number of pages:	pp. 44
Format:	220mm x 140mm
Colour plates:	0
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not applicable
Physical description:	Case binding paper covered hardboards with brown floral woodblock design. Dust jacket printed as case binding. Upper cover with title, author and series. Letterpress and vignettes black.
Notes:	P. 4, Dedicated to Pauline. Printed in Great Britain by J. & P. Bealls Ltd., Newcastle upon Tyne. Per copy 3/6 net. Companion to series: <i>A Walk Down the Lane</i> , <i>A Walk by the River</i> and <i>A Walk in the Woods</i> .
Archive Collection:	Private collection of Siân Dawson



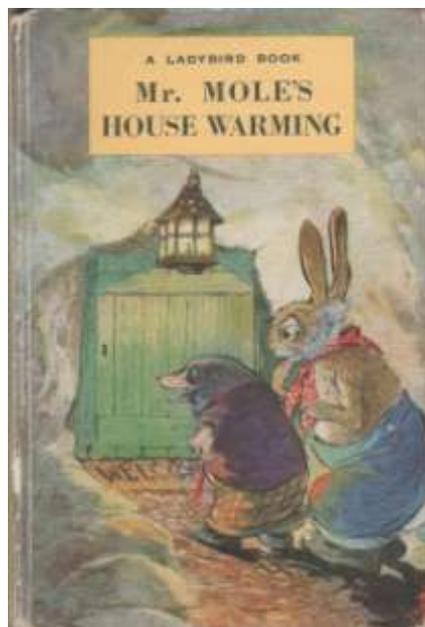
Catalogue I.D. Number: 161
Title details: **THE ART OF THE PEN**
Series: Not applicable
Publishing Date: 1948
Edition: First
Main Author: Ernest Aris
Pseudonym: Not applicable
Illustrator: Ernest Aris
Published: Oxford: Pen-in-Hand Publishing Co., Ltd., 11 St Michaels Street.
Number of pages: pp. 95 (96)
Format: 250mm x 185mm
Colour plates: 0
Monochrome Plates: 32 by various artists
Vignettes: Not applicable
Date of plates: Not dated
Physical description: Case binding beige cloth hardboards. Gilt title to spine. Letterpress black. Black and white frontispiece and illustrated title page. Illustrated dust jacket.
Notes: P. 3, Dedicated to all students. P. 6, Made in England and Printed by Cole Co (Westminster) Ltd.
Archive Collection: Private collection of Siân Dawson



Catalogue I.D. Number:	162
Title details:	A LITTLE SILK APRON
Series:	Ladybird Series 474. A Tasseltip Tale.
Publishing Date:	1947
Edition:	Seventh edition 1955
Main Author:	Dorothy Richards
Pseudonym:	Not applicable
Illustrator:	Ernest A. Aris, F.Z.S., S.G.A.
Published:	Loughborough: Wills & Hepworth Ltd.
Number of pages:	[pp. 54(55)]
Format:	180mm x 120mm
Colour plates:	27
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding pictorial paper covered hardboards. Upper cover with title. Illustrated blue frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Price 2/6 net. Title page publishers: Wills & Hepworth Ltd., Loughborough. Printed in England. Uniform in this series: <i>Mr Mole's House Warming, The First Day of Spring, The Flower Show, The Flickerdick, Clatter! Clatter!! Bang!!! A Little Silk Apron</i> was translated into French, <i>Le Petit Tablier de Soie</i> by Anne-Marie Mentanteau. The series was republished in 1970s written by Sarah Cotton and the illustration copied without the charm of the originals.
Archive Collection:	Private collection of Siân Dawson



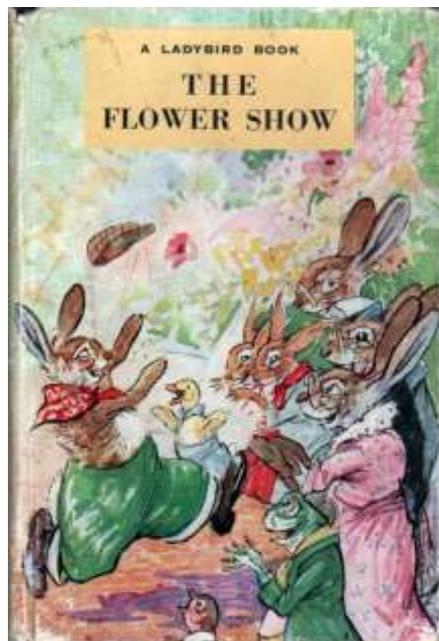
Catalogue I.D. Number:	163
Title details:	MR MOLE'S HOUSE WARMING
Series:	Ladybird Series 474. A Tasseltip Tale.
Publishing Date:	1947
Edition:	First
Main Author:	Dorothy Richards
Pseudonym:	Not applicable
Illustrator:	Ernest A. Aris, F.Z.S., S.G.A.
Published:	Loughborough: Wills & Hepworth Ltd.
Number of pages:	[pp. 54(55)]
Format:	180mm x 120mm
Colour plates:	27
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding pictorial paper covered hardboards. Upper cover with title. Illustrated blue frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Price 2/6 net. Title page publishers: Wills & Hepworth Ltd., Loughborough. Printed in England. Uniform in this series: <i>A Little Silk Apron</i> , <i>The First Day of Spring</i> , <i>The Flower Show</i> , <i>The Flickerdick</i> , <i>Clatter! Clatter!! Bang!!!</i> <i>Mr Mole's House Warming</i> , was translated into French, <i>Taupinet Pend La Cremaillere</i> by Anne-Marie Mentanteau. The series was republished in 1970s written by Sarah Cotton and the illustration copied without the charm of the originals.
Archive Collection:	Private collection of Siân Dawson



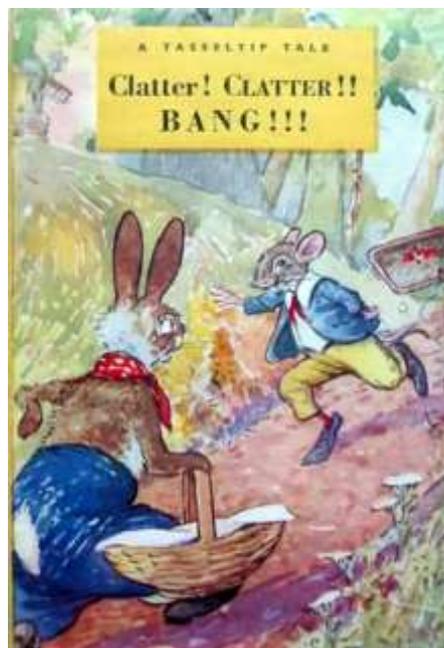
- Catalogue I.D. Number: 164
- Title details: **THE FIRST DAY OF SPRING**
- Series: Ladybird Series 474. A Tasseltip Tale.
- Publishing Date: 1947
- Edition: Second edition 1952
- Main Author: Dorothy Richards
- Pseudonym: Not applicable
- Illustrator: Ernest A. Aris, F.Z.S., S.G.A.
- Published: Loughborough: Wills & Hepworth Ltd.
- Number of pages: [pp. 54(55)]
- Format: 180mm x 120mm
- Colour plates: 27
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: Not dated
- Physical description: Plates printed using three colour printing process. Case binding pictorial paper covered hardboards. Upper cover with title. Illustrated blue frontispiece and endpapers. Letterpress and vignettes black.
- Notes: Price 2/6 net. Title page publishers: Wills & Hepworth Ltd., Loughborough. Printed in England. Uniform in this series: *A Silk Apron, Mr Mole's House Warming, The Flower Show, The Flickerdick, Clatter! Clatter!! Bang!!!* The series was republished in 1970s written by Sarah Cotton and the illustration copied without the charm of the originals.
- Archive Collection: Private collection of Siân Dawson



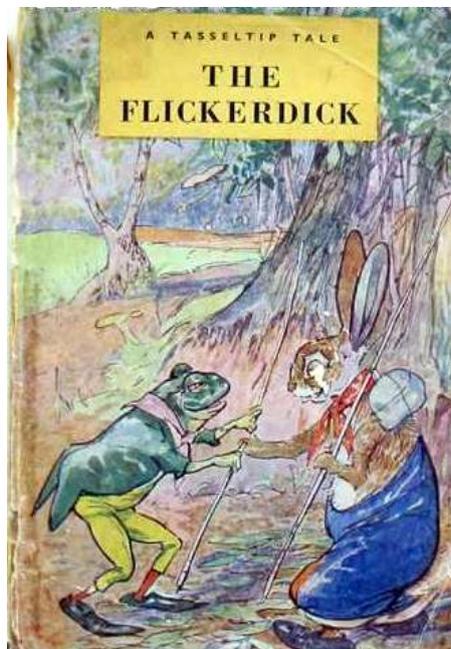
Catalogue I.D. Number:	165
Title details:	THE FLOWER SHOW
Series:	Ladybird Series 474. A Tasseltip Tale.
Publishing Date:	1947
Edition:	First
Main Author:	Dorothy Richards
Pseudonym:	Not applicable
Illustrator:	Ernest A. Aris, F.Z.S., S.G.A.
Published:	Loughborough: Wills & Hepworth Ltd.
Number of pages:	[pp. 54(55)]
Format:	180mm x 120mm
Colour plates:	27
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding pictorial paper covered hardboards. Upper cover with title. Illustrated blue frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Price 2/6 net. Title page publishers: Wills & Hepworth Ltd., Loughborough. Printed in England. Uniform in this series: <i>A Silk Apron, Mr Mole's House Warming, The First Day of Spring, The Flickerdick, Clatter! Clatter!! Bang!!!</i> The series was republished in 1970s written by Sarah Cotton and the illustration copied without the charm of the originals.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	166
Title details:	CLATTER! CLATTER!! BANG!!!
Series:	Ladybird Series 474. A Tasseltip Tale.
Publishing Date:	1947
Edition:	First
Main Author:	Dorothy Richards
Pseudonym:	Not applicable
Illustrator:	Ernest A. Aris, F.Z.S., S.G.A.
Published:	Loughborough: Wills & Hepworth Ltd.
Number of pages:	[pp. 54(55)]
Format:	180mm x 120mm
Colour plates:	27
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding pictorial paper covered hardboards. Upper cover with title. Illustrated blue frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Price 2/6 net. Title page publishers: Wills & Hepworth Ltd., Loughborough. Printed in England. Uniform in this series: <i>A Silk Apron</i> , <i>Mr Mole's House Warming</i> , <i>The Flower Show</i> , <i>The First Day of Spring</i> , <i>The Flickerdick</i> . The series was republished in 1970s written by Sarah Cotton and the illustration copied without the charm of the originals.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number:	167
Title details:	THE FLICKERDICK
Series:	Ladybird Series 474. A Tasseltip Tale.
Publishing Date:	1947
Edition:	First
Main Author:	Dorothy Richards
Pseudonym:	Not applicable
Illustrator:	Ernest A. Aris, F.Z.S., S.G.A.
Published:	Loughborough: Wills & Hepworth Ltd.
Number of pages:	[pp. 54(55)]
Format:	180mm x 120mm
Colour plates:	27
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding pictorial paper covered hardboards. Upper cover with title. Illustrated blue frontispiece and endpapers. Letterpress and vignettes black.
Notes:	Price 2/6 net. Title page publishers: Wills & Hepworth Ltd., Loughborough. Printed in England. Uniform in this series: <i>A Silk Apron, Mr Mole's House Warming, The Flower Show, The First Day of Spring, Clatter! Clatter!! Bang!!!</i> The series was republished in 1970s written by Sarah Cotton and the illustration copied without the charm of the originals.
Archive Collection:	Private collection of Siân Dawson



Catalogue I.D. Number: 168

Title details: **UNE HISTOIRE DE JEANNOT LAPIN**

Edition: -

Publishing Date: 1951

Edition: First (French Edition)

Main Author: Dorothy Richards (Anne-Marie Mentanteau).

Pseudonym: Not applicable

Illustrator: Ernest A. Aris, F.Z.S., S.G.A.

Published: Loughborough: Wills & Hepworth Ltd.

Number of pages: [pp. 54(55)]

Format: 180mm x 120mm

Colour plates: 27

Monochrome Plates: 0

Vignettes: Accompanied by vignettes

Date of plates: Not dated

Physical description: Plates printed using three colour printing process. Case binding pictorial paper covered hardboards. Upper cover with title. Illustrated blue frontispiece and endpapers. Letterpress and vignettes black.

Notes:

Title page publishers: Wills & Hepworth Ltd., Loughborough. Printed in England. Uniform in this series: *Taupinet Pend La Cremaillere* and *Le Petit Tablier de Soie* translated into French, by Anne-Marie Mentanteau.

Additional Notes:

It should be noted all the above information is assuming this book exists, it would be identical to others in the series and acts as a guide only.

*It was recently discovered there was an entry in the British Library Integrated Catalogue for a title *Une Histoire de Jeannot Lapin*, which in English translates as 'A History of Jeannot Rabbit'. It has always thought that only two of the original Tasseltip Tales were translated into the French language; *Le Petit Tablier de Soie* (The Little Silk Apron) and *Taupinet Pend La Cremaillere* (Mr Mole's House Warming).*

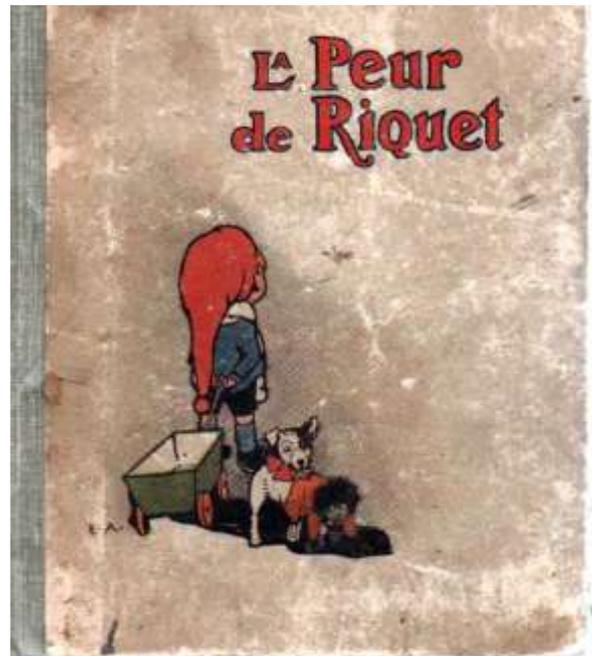
The British Library credit the author as being Anne-Marie Menanteau, but it is thought this could be an error by the British Library. Anne-Marie Menanteau was the translator, and not the author, for the two, already known, french Tasseltip titles, as well as the two French editions of *The Adventures of Wonk* (417). It is known that a few of the British Library Ladybird archive entries are wrong. For instance, the artwork for this obscure title is attributed to Ernest E Aris, instead of Ernest A Aris.!

In addition, there is a listing for 'Histoire de Jeannot Lapin' by Beatrix Potter (Publisher: F. Warne (January 1, 1949).

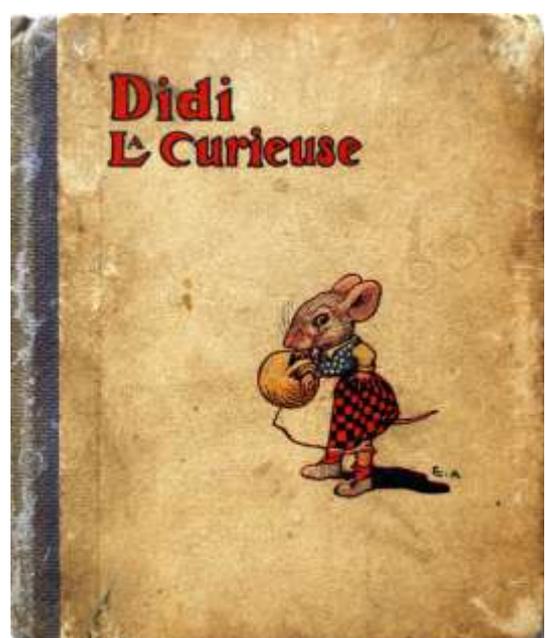
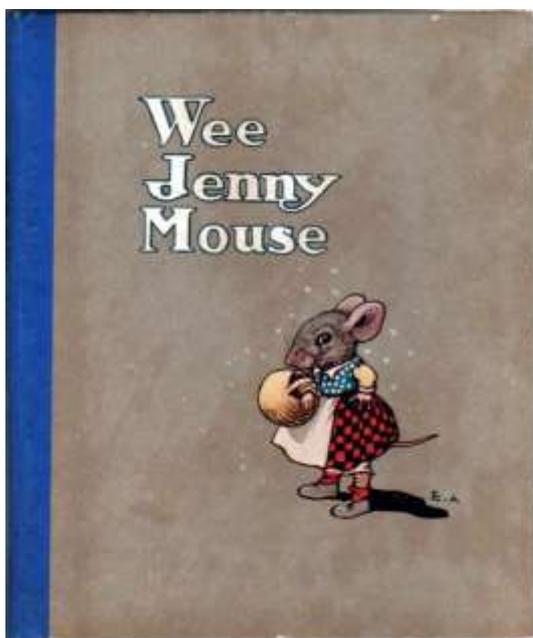
Archive Collection: No known copy exists or it is exceptionally rare.

	FOREIGN BOOK TITLES	DATE	NOTES
	Paris: Hachette de Cie		
200	<i>La Peur de Riquet</i>	c. 1912	Translation of <i>Wee Bits O'Things</i>
201	<i>Didi La Curieuse</i>		Translation of <i>Wee Jenny Mouse</i>
202	<i>Janot Lapin</i>	1912	Translation of <i>Billie Rabbit</i>
203	<i>Cane Ma Mie</i>		Translation of <i>Little Miss Duck</i>
204	<i>La Bonne Farce de Bob</i>		Translation of <i>Wee Peter Pug</i>
205	<i>Toto Raton</i>		Translation of <i>Willie Mouse</i>
	Firenze: Grecio		
206	<i>Il Topino Marinaro</i>	c.1912	
	Paris: Librairie Hachette		
207	<i>Au Pays Des Reves</i> (Translated by Yvonne Ostroga - Stapled Paper Cover)	c. 1923	<i>In the Land of Dreams</i>
208	<i>Aventures De Ratinet Le Tailleur</i> (Translated by Yvonne Ostroga - Stapled Paper Cover)	c. 1923	<i>The Adventures of Tailor Mouse</i>
209	<i>La Conte De La Bague Enchantée</i> (Translated by Yvonne Ostroga - Stapled Paper Cover)	c. 1923	Translation of <i>The Tale of the Magic Ring</i>
210	<i>Les Chateaux Dans Les Airs</i> (Translated by Yvonne Ostroga - Stapled Paper Cover)	c. 1923	Translation of <i>The Castle in the Clouds</i>
211	<i>Histoire de Mossieu Trois-Pommes</i> (Translated by Yvonne Ostroga - Stapled Paper Cover)	c. 1923	Translation of <i>The Tale of Tiny Tot</i>
	Wills & Hepworth Ltd		
212	<i>Le Petit Tablier de Soie</i>	1947	Translation of <i>A Little Silk Apron Tasseltip Tale</i>
213	<i>Taupinet Pend La Cremaillere</i>	1947	Translation of <i>Mr Mole's House Warming Tasseltip Tale</i>

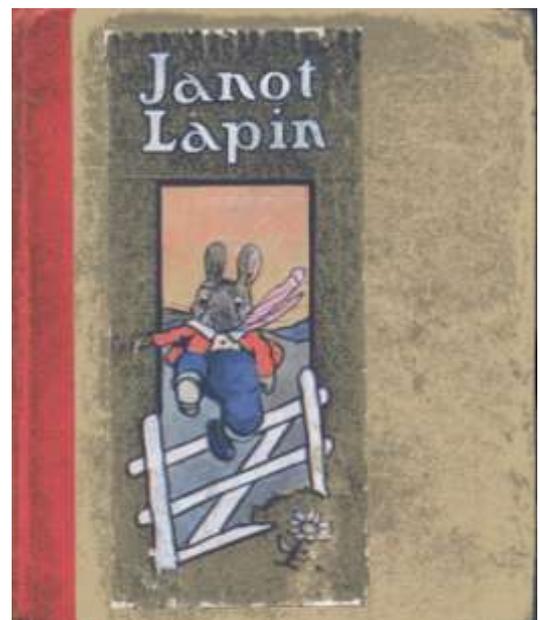
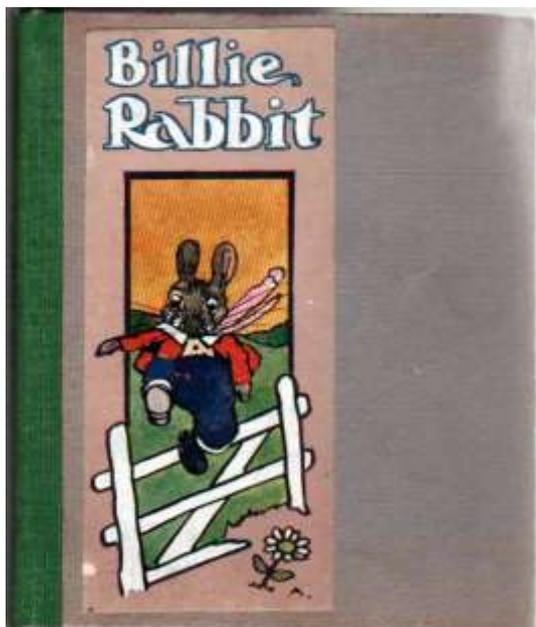
- Catalogue I.D. Number: 200
- Title details: **LA PEUR DE RIQUET**
- Series: Playtime Picture Books No. 9. French edition
- Publishing Date: [c. 1912]
- Edition: First
- Main Author: Texte de Ch. Moreau-Vauthier (original by Ernest Aris)
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: Paris: Hachette et Cie, 79, boul. Saint-Germain, Paris.
- Number of pages: [pp. 49]
- Format: 130mm x 110mm
- Colour plates: 10
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: [19]12
- Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes olive green.
- Notes: French version of *Wee Bits O' Things*. P. 50 Uniform in this collection: *Cane ma mie, Toto Raton, Janot Lapin, Didi La Curieuse, La Farce de Bob*. Inside endpaper publishers imprint Hachette et Cie, 79, boul. Saint-Germain, Paris.
- Archive Collection: Private collection of Siân Dawson



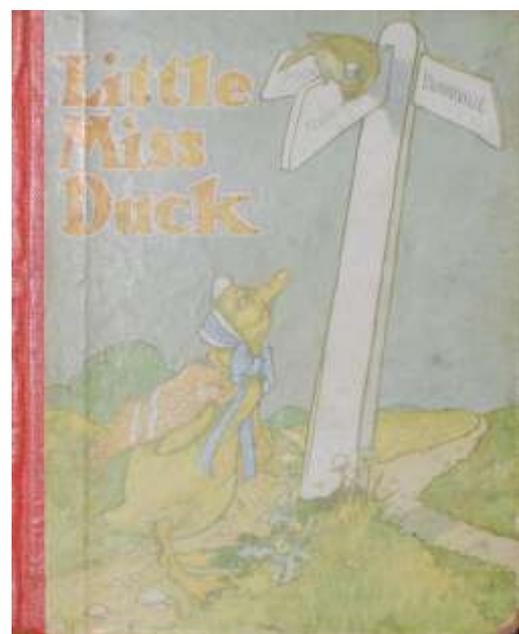
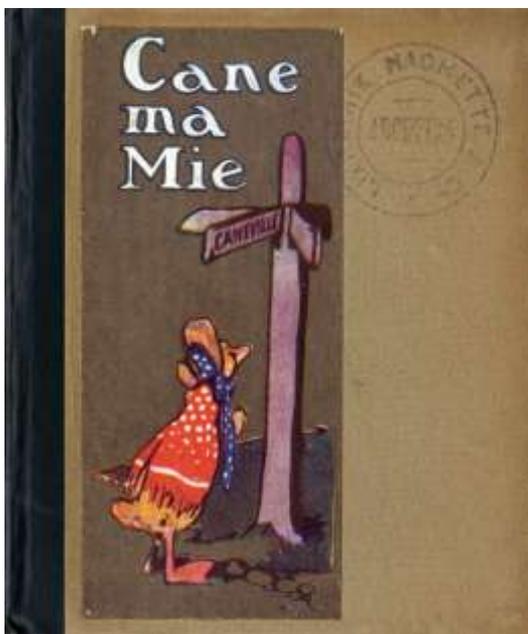
Catalogue I.D. Number:	201
Title details:	DIDI LA CURIEUSE
Series:	Nos Petits Livres No 5
Publishing Date:	[c. 1912]
Edition:	First
Main Author:	Texte de Ch. Moreau-Vauthier (original by Ernest Aris)
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	Paris: Hachette et Cie, 79, boul. Saint-Germain, Paris.
Number of pages:	[pp. 49]
Format:	130mm x 110mm
Colour plates:	10
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]12
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes olive green.
Notes:	French version of <i>Wee Jenny Mouse</i> . P. 50 Uniform in this collection: <i>Cane ma mie</i> , <i>Toto Raton</i> , <i>Janot Lapin</i> , <i>La Peur de Riquet</i> , <i>La Farce de Bob</i> . Inside frontispiece and endpapers publishers imprint Hachette et Cie, 79, boul. Saint-Germain, Paris.
Archive Collection:	Private collection of Siân Dawson



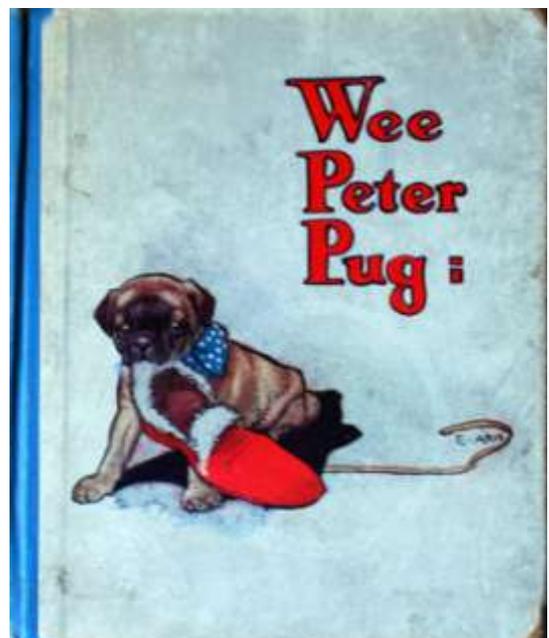
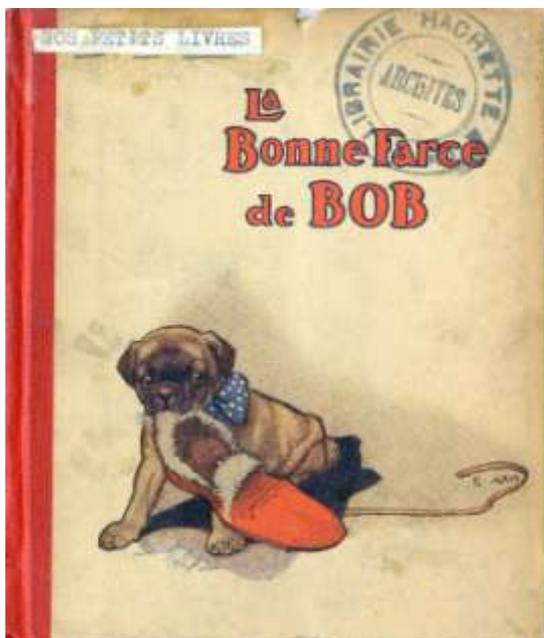
- Catalogue I.D. Number: 202
- Title details: **JANOT LAPIN**
- Series: Playtime Picture Book No. 3
- Publishing Date: [c. 1914]
- Edition: First
- Main Author: Texte de Ch. Moreau-Vauthier (original by Ernest Aris)
- Pseudonym: Not applicable
- Illustrator: Ernest Aris
- Published: Paris: Hachette et Cie, 79, boul. Saint-Germain, Paris.
- Number of pages: [pp. 49]
- Format: 130mm x 110mm
- Colour plates: 10
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: [19]11
- Physical description: Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes olive green.
- Notes: French version of *Billie Rabbit*. P. 50 Uniform in this collection: *Cane ma mie*, *Toto Raton*, *Didi La Curieuse*, *La peur de Riquet*, *La Farce de Bob*. Inside frontispiece and endpapers publishers imprint Hachette et Cie, 79, boul. Saint-Germain, Paris.
- Archive Collection: Private collection of Dudley Chignall.



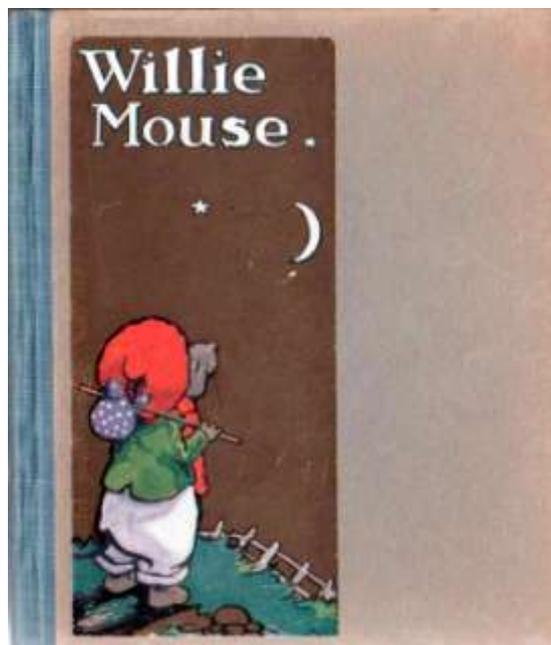
Catalogue I.D. Number:	203
Title details:	CANE ME MIE
Series:	Playtime Picture Book No. 3
Publishing Date:	[c. 1914]
Edition:	First
Main Author:	Texte de Ch. Moreau-Vauthier (original by Ernest Aris)
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	Paris: Hachette et Cie, 79, boul. Saint-Germain, Paris.
Number of pages:	[pp. 36(37)]
Format:	130mm x 110mm
Colour plates:	10
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]12
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes unknown, possibly sepia as the English edition.
Notes:	French version of <i>Little Miss Duck</i> . P. 50 Uniform in this collection: <i>Janot Lapin, Toto Raton, Didi La Curieuse, La Peur de Riquet, La Farce de Bob</i> . Inside frontispiece and endpapers publishers imprint Hachette et Cie, 79, boul. Saint-Germain, Paris.
Archive Collection:	L'Institut Mémoires de l'Edition Contemporaine (IMEC), Normandy, France.



Catalogue I.D. Number:	204
Title details:	LA BONNE FARCE DE BOB
Series:	Playtime Picture Book No. 3
Publishing Date:	[c. 1914]
Edition:	First
Main Author:	Texte de Ch. Moreau-Vauthier (original by Ernest Aris)
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	Paris: Hachette et Cie, 79, boul. Saint-Germain, Paris.
Number of pages:	[pp. 49]
Format:	130mm x 110mm
Colour plates:	10
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]12
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes unknown, possibly sepia as the English edition.
Notes:	French version of <i>Wee Peter Pug</i> P. 50 Uniform in this collection: <i>Cane ma Mie, Toto Raton, Janot Lapin, Didi La Curieuse, La Peur de Riquet</i> . Inside frontispiece and endpapers publishers imprint Hachette et Cie, 79, boul. Saint-Germain, Paris.
Archive Collection:	L'Institut Mémoires de l'Edition Contemporaine (IMEC), Normandy, France.



Catalogue I.D. Number:	205
Title details:	TOTO RATON
Series:	Playtime Picture Book No. 3
Publishing Date:	[c. 1914]
Edition:	First
Main Author:	Texte de Ch. Moreau-Vauthier (original by Ernest Aris)
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	Paris: Hachette et Cie, 79, boul. Saint-Germain, Paris.
Number of pages:	[pp. 49]
Format:	130mm x 110mm
Colour plates:	10
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	[19]12
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Upper cover with title and illustrated. Illustrated frontispiece and endpapers. Letterpress and vignettes unknown, possibly sepia as the English edition.
Notes:	French version of <i>Little Miss Duck</i> . P. 50 Uniform in this collection: <i>Cane ma mie, Toto Raton, Didi La Curieuse, La Peur de Riquet, La Farce de Bob</i> . Inside frontispiece and endpapers publishers imprint Hachette et Cie, 79, boul. Saint-Germain, Paris.
Archive Collection:	l'Institut Mémoires de l'édition contemporaine (IMEC), Normandy, France. French image not currently available.

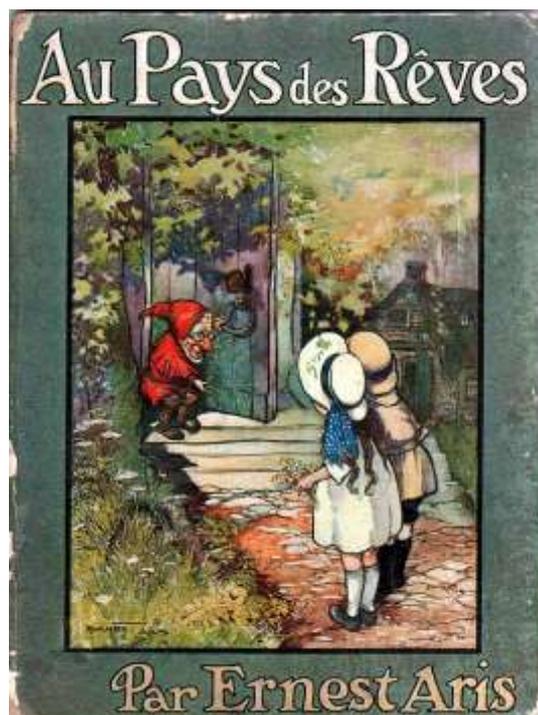


The French version of this cover would be similar to the English version as the others are in this series.

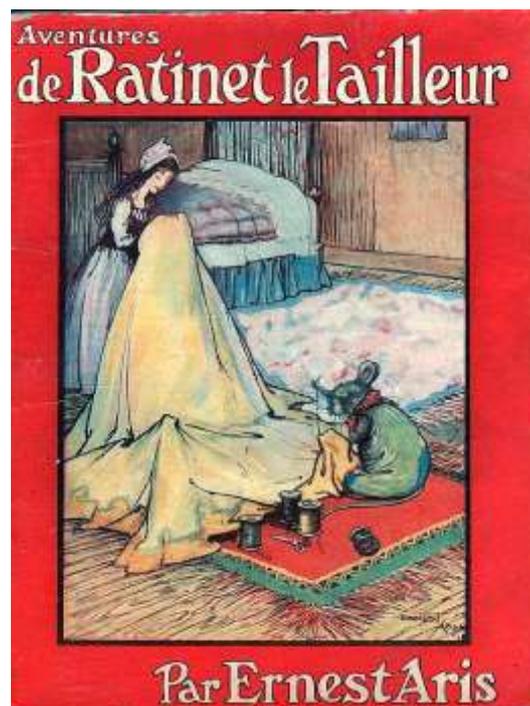
Catalogue I.D. Number:	206
Title details:	IL TOPINO MARINARO
Series:	Not applicable
Publishing Date:	[c. 1912]
Edition:	First
Main Author:	Ernest Aris. Traduzione di L. Sergio
Pseudonym:	Not applicable
Illustrator:	Illustrazioni di V. Pirie
Published:	Firenze: Gresio
Number of pages:	pp. 30
Format:	120mm x 130mm
Colour plates:	9
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding paper covered hardboards. Binding sewn. Upper cover with title and illustrated. Letterpress black.
Notes:	P. 2 imprint 'Proprietà Letteraria'. (4983) – Firenze – Tip. Carpigiani & Zipoli, Via Ricasoli 63.
Archive Collection:	Private collection of Siân Dawson



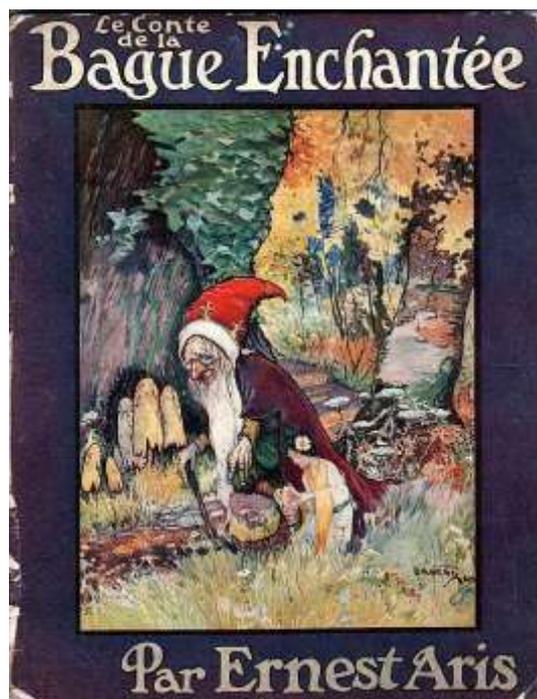
Catalogue I.D. Number:	207
Title details:	AU PAYS DES REVES
Series:	Not applicable
Publishing Date:	[1923]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	Paris: Librairie Hachette, 79 Boulevard St-Germain
Number of pages:	[pp. 24]
Format:	235mm x 187mm
Colour plates:	4
Monochrome Plates:	6
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cardboard. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress green.
Notes:	Language French. Translated by Yvonne Ostroga. Series of 5 books. Inside frontispiece, 'Ce livre appartient a' (This book belongs to).
Archive Collection:	Private collection of Dudley Chignall



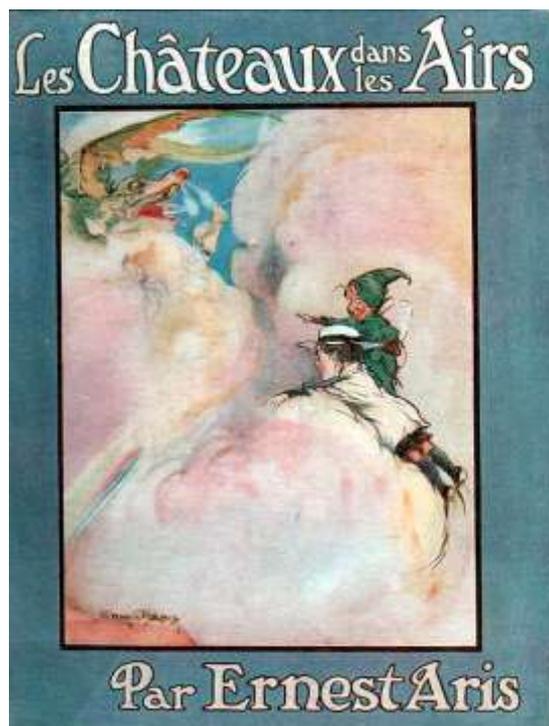
Catalogue I.D. Number:	208
Title details:	AVENTURES DE RATINET LE TAILLEUR
Series:	Not applicable
Publishing Date:	[1923]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	Paris: Librairie Hachette, 79 Boulevard St-Germain
Number of pages:	[pp. 24]
Format:	235mm x 187mm
Colour plates:	4
Monochrome Plates:	6
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cardboard. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress green.
Notes:	Language French. Translated by Yvonne Ostroga. Series of 5 books. Inside frontispiece, 'Ce livre appartient a'(This book belongs to).
Archive Collection:	Private collection of Dudley Chignall



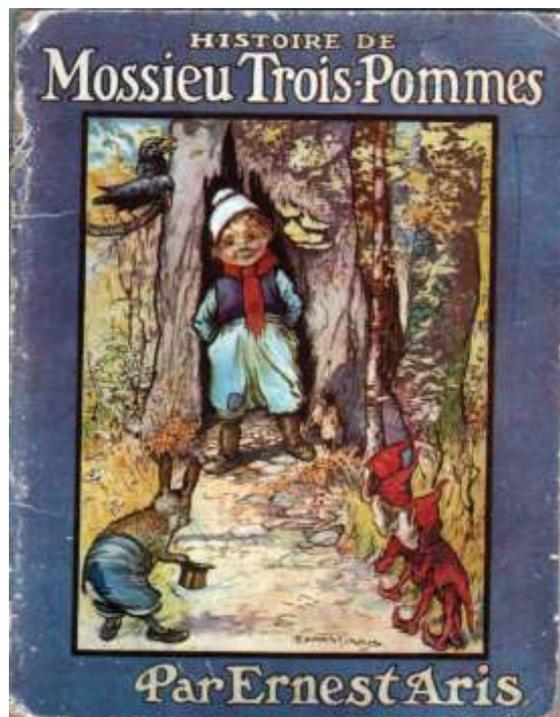
Catalogue I.D. Number:	209
Title details:	LE CONTE DE LA BAGUE ENCHANTÉE
Series:	Not applicable
Publishing Date:	[1923]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	Paris: Librairie Hachette, 79 Boulevard St-Germain
Number of pages:	[pp. 24]
Format:	235mm x 187mm
Colour plates:	4
Monochrome Plates:	6
Vignettes:	Accompanied by vignettes
Date of plates:	[19]18
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cardboard. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress green.
Notes:	Language French. Translated by Yvonne Ostroga. Series of 5 books. Inside frontispiece, 'Ce livre appartient a'(This book belongs to).
Archive Collection:	Private collection of Dudley Chignall



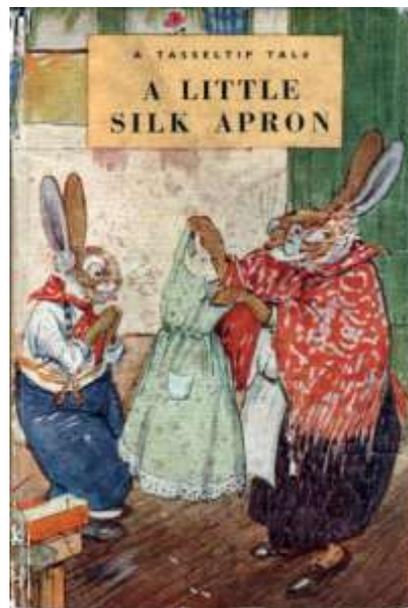
Catalogue I.D. Number:	210
Title details:	LES CHATEAUX DANS LES AIRS
Series:	Not applicable
Publishing Date:	[1923]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	Paris: Librairie Hachette, 79 Boulevard St-Germain
Number of pages:	[pp. 24]
Format:	235mm x 187mm
Colour plates:	4
Monochrome Plates:	6
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding stapled paper cardboard. Upper cover with title, author and illustrated. Illustrated frontispiece and endpapers. Letterpress green.
Notes:	Language French. Translated by Yvonne Ostroga. Series of 5 books. Inside frontispiece, 'Ce livre appartient a' (This book belongs to).
Archive Collection:	Private collection of Dudley Chignall



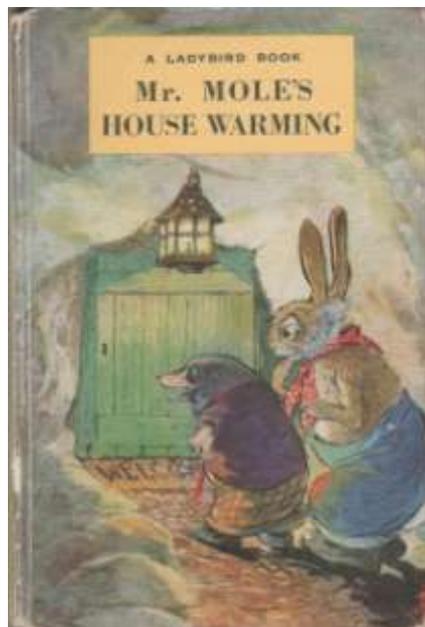
Catalogue I.D. Number:	211
Title details:	HISTOIRE DE MOSSIEU TROIS-POMMES
Series:	Not applicable
Publishing Date:	[1923]
Edition:	First
Main Author:	Ernest Aris
Pseudonym:	Not applicable
Illustrator:	Ernest Aris
Published:	Paris: Librairie Hachette, 79 Boulevard St-Germain
Number of pages:	[pp. 24]
Format:	235mm x 187mm
Colour plates:	4
Monochrome Plates:	6
Vignettes:	Accompanied by vignettes
Date of plates:	[19]18
Physical description:	Plates printed using three colour printing process. Case binding stapled pictorial card covers. Upper cover with title and author. Illustrated frontispiece and endpaper. Illustrated title page. Decorative initial at the beginning of paragraph to each tale. Letterpress and vignettes green.
Notes:	Language French. Translated by Yvonne Ostroga. Series of 5 books. Inside frontispiece, 'Ce livre appartient a'(This book belongs to).
Archive Collection:	Private collection of Dudley Chignall



- Catalogue I.D. Number: 212
- Title details: **LE PETIT TABLIER DE SOIE**
- Series: Ladybird Series 474. A Tasseltip Tale.
- Publishing Date: 1947
- Edition:
- Main Author: Dorothy Richards translated by Anne-Marie Mentanteau
- Pseudonym: Not applicable
- Illustrator: Ernest A. Aris, F.Z.S., S.G.A.
- Published:
- Number of pages: [pp. 54(55)]
- Format: 180mm x 120mm
- Colour plates: 27
- Monochrome Plates: 0
- Vignettes: Accompanied by vignettes
- Date of plates: Not dated
- Physical description: Plates printed using three colour printing process. Case binding pictorial paper covered hardboards. Upper cover with title. Illustrated blue frontispiece and endpapers. Letterpress and vignettes black.
- Notes: This translation is identical to the British version. Uniform in this series: *Mr Mole's House Warming, The First Day of Spring, The Flower Show, The Flickerdick, Clatter! Clatter!! Bang!!!* The series was republished in 1970s written by Sarah Cotton and the illustration copied without the charm of the originals.
- Archive Collection: Not seen



Catalogue I.D. Number:	213
Title details:	MR MOLE'S HOUSE WARMING
Series:	Ladybird Series 474. A Tasseltip Tale.
Publishing Date:	1947
Edition:	First
Main Author:	Dorothy Richards translated by Anne-Marie Mentanteau
Pseudonym:	Not applicable
Illustrator:	Ernest A. Aris, F.Z.S., S.G.A.
Published:	.
Number of pages:	[pp. 54(55)]
Format:	180mm x 120mm
Colour plates:	27
Monochrome Plates:	0
Vignettes:	Accompanied by vignettes
Date of plates:	Not dated
Physical description:	Plates printed using three colour printing process. Case binding pictorial paper covered hardboards. Upper cover with title. Illustrated blue frontispiece and endpapers. Letterpress and vignettes black.
Notes:	This translation is identical to the British version. Uniform in this series: <i>Mr Mole's House Warming</i> , <i>The First Day of Spring</i> , <i>The Flower Show</i> , <i>The Flickerdick</i> , <i>Clatter! Clatter!! Bang!!! Mr Mole's House Warming</i> , was translated into French, <i>Taupinet Pend La Cremaillere</i> by Anne-Marie Mentanteau. The series was republished in 1970s written by Sarah Cotton and the illustration copied without the charm of the originals.
Archive Collection:	Not seen



A list of books Ernest Aris illustrated for other authors in date order.

Author	Title	Date
Various authors	<i>Dolliken Dutch and How she helped Piet and Nella</i>	1909
Various authors	<i>Something to Draw</i>	1909
Byron, May	<i>The Woodfolk at Home</i>	1911
Aris/Foster/Wright	<i>Heads and Tails, Squirrel Hall & the Folk Who Live There and Madam Mouse</i>	1912 and 1935
Frank St. Mars,	<i>On Natures Trail</i>	1912
Mackintosh, Mabel	<i>Dilly Duckling</i>	1912
Mackintosh, Mabel	<i>Mrs. Bunny on Tour</i>	1912
Byron, May	<i>Bunnyfluffkins (The Twinkletoe Series)</i>	1915
Byron, May	<i>Little Bunny Gulliver (The Twinkletoe Series)</i>	1915
Byron, May	<i>Little Mousie Crusoe (The Twinkletoe Series)</i>	1915
Byron, May	<i>Twinkletoes and Nibblenuts (The Twinkletoe Series)</i>	1915
Marc Ceppi.	<i>Les Aventures De Maitre Reynard, (School text book)</i>	c. 1914
Gillington, May C	<i>The Hole in the Wall</i>	1915
Edited by Mrs Herbert Strang	<i>Sunny hours – a little book of stories and verse.</i>	c. 1915
Field, Louise A.	<i>Peter Rabbit and His Ma, Louise A. Field. 1917. (pirated – see text)</i>	1917
Gillington, May C.	<i>The Hole in the Bank</i>	1917
Strange, Herbert	<i>The Big Book for Boys</i>	c. 1917
Phillpotts, Beatrice	<i>Le Livre des Fées (The Faeryland Companion)</i>	
Ould, Hermon	<i>The Pirates, Hermon Ould (Illustrations by Dan Crow, Aris's pseudonym)</i>	1917
Ould, Hermon	<i>The Ballad of Captain Timber-Toe (Illustrations by Dan Crow, Aris's pseudonym)</i>	1917
Brisley, Nina	<i>Smiles & Dimples</i>	c. 1920
Field, Louise A.	<i>Peter Rabbit Runs Away (pirated images from Billie Rabbit by Aris)</i>	1920
Mrs Strangs	<i>The Tale of Benjamin Bunny (Mrs. Strang's Pop-up Playbook)</i>	1920
Translated into Italian by Segio, L,	<i>Il Topino Marinaro illustrated by V.Pirie</i>	c. 1920
Williams, Evelyn M.	<i>Ginger and the Pirates - Serial Story (Little Folk Vol. 91 - 1920)</i>	1920
Middlemore, S	<i>The Five Ducklings, S Middlemore</i>	1922
May Byron. Herbert Strang's	<i>Little Betsy Bunny, Readers. Grade 1.</i>	1922 and 1939
Donohue, M. A. & Co.,	<i>Happy-Land, (Drawing and Painting Book)</i>	1923
Donohue, M. A. & Co.,	<i>Bunny Object Book, (No. K-90). Chicago & New York. Printed on Linen. With other illustrations by Florence Nutter</i>	Date not known
Donohue, M. A. & Co.,	<i>Storyland (Pirated copies of the work of many famous illustrators).</i>	
Saint Mars, F	<i>The Trail of the Wild.</i>	1923

Ould, Hermon	<i>New Plays from Old Stories</i>	1924
Stuart Lane, Margaret	<i>The Big Book of Animal Stories</i>	1924
Blyton, Enid	<i>The Book of Brownies</i>	1926
Brisley, Nina	<i>Smiles and Dimples, Nina Brisley</i>	c. 1926
Collier, Madeleine	<i>Barney Brown, Madeleine Collier</i>	1926
Collier, Madeleine	<i>Nanny Goat, Madeleine Collier</i>	1926
Collier, Madeleine	<i>The Tale of Little Fluff, Madeleine Collier</i>	1926
Collier, Madeleine	<i>The Tale of Pipkin Piggles, Madeleine Collier</i>	1926
Collier, Madeleine	<i>The Tale of Tiny Tusks, Madeleine Collier</i>	1926
Collier, Madeleine	<i>The Tale of Tony Lambkin, Madeleine Collier</i>	1926
Earnshaw, Harold	<i>Dismal Desmond the Doleful Dalmatian</i>	1926
Mortimer Batten, H.	<i>Wild Life Stories</i>	1933 and 1967
Bayne, Charles S.	<i>Life in the Cabbage Patch</i>	1927
Bayne, Charles S.	<i>All Around a Stinging Nettle</i>	1927
Bayne, Charles S.	<i>Peeps into the Hedgerow</i>	1927
Bayne, Charles S.	<i>The Nest in the Ivy</i>	1927
Blyton, Enid	<i>The Teachers Treasury</i>	1927
Blyton, Enid	<i>Tiny Tots - A Picture Story Book for Little People</i>	1927
Blyton, Enid	<i>Pictorial Knowledge (up to 10 volumes),</i>	1927, 1930 & 1934.
Mortimer Batten, H.	<i>The Golden Book of Animal Stories</i>	1927, 1967 and 1972
Compiled by the BBC	<i>The Children's Hour Annual</i>	1928
Middlemore, S	<i>The Five Ducklings</i>	1928
Southwold, Stephen	<i>Yesterday and Long Ago, Stephen Southwold</i>	1928
Batten, H.M.	<i>Zoo and Animal Friends</i>	1929
Byron, May C with Fairfax Muckley	<i>Little Woodland Folk</i>	1929
Byron, May C	<i>Hide-Away Stories</i>	1929
Mead, Stella	<i>The Land Where Stories Grow</i>	1929
Wentworth Hill, Illustrated with Marcia Lane Foster, G.S. Brien, E.A. Cox,	<i>The Land of Romance and Adventure</i>	1929
Stephen Southwold	<i>Hey Diddle Diddle</i>	1930
Lee, F H	<i>The Children's Hiawatha (Cover only)</i>	1930
Wentworth Hill & H G Wood.	<i>The Land of Poetry (with others)</i>	1930
Batten, H.M.	<i>Woodland Stories</i>	1930
Glover, W. J.	<i>The World's Story Time</i>	1931
Mead, Stella	<i>The Land Where Tales are Told</i>	1931
Spyri, Johanna	<i>Renz and Margritli</i>	1931
Blyton, Enid	<i>Boys & Girls Story Book, News Chronicle</i>	1932
Mead, Stella	<i>The Land Where Dreams Come True, Stella Mead</i>	1932
Bennett, Rodney	<i>The Adventures of Hoppity Bobtail</i>	c.1933
Bennett, Rodney	<i>The Adventures of Spot</i>	1933

Cash, Agnes	<i>Foxy Brushtail</i>	1933
Gordon, Seton et al	<i>Tales of The Untamed</i>	1933
Hedges, Sid G.	<i>Swimming and Watermanship</i>	1933
Peel, Bruce Braden	<i>Peel's Biography of the Canadian Prairies to 1933</i>	1933
Lippincott, Joseph W	<i>The Wolf King</i>	1934
Lee, F H	<i>The Children's Robin Hood.</i>	1934, Reprinted 1935, 1937, 1938.
Pyle, Katherine	<i>Tales of Wonder</i>	1934
Rich, Edwin G.	<i>Why So Stories of Birds and Beasts</i>	1934
Blyton, Enid	<i>The Further Adventures of Brer Rabbit.</i>	1935 & 1942
Blyton, Enid	<i>Boys and Girls Story Book No. 3</i>	1935
Bowen, Olwen	<i>On the Great Black Rock</i>	1935
Lppincott, Joseph Wharton	<i>The Red Roan Pony</i>	1935
Thornicroft, Jane	<i>Stripey the Badger</i>	1935
Lppincott, Joseph Wharton	<i>Chiseltooth the Beaver</i>	1936
Polkinghorne, R.K. And M.I.R.	<i>The Romance of Reading, First Series, Book Three (with others)</i>	1936
Sharar, Dewan	<i>Hindu Fairy Tales</i>	1936
Meader, Stephen W.	<i>Trap-Lines North</i>	
Lloyd-Own, Frances	<i>Joe and Pinto</i>	1937
Lloyd-Own, Frances	<i>The Gnomes Kitchen</i>	1937
Mead, Stella	<i>The Land of Legend & Heroes</i>	1937
Saunders, Marshall	<i>Boy the Wandering Dog</i>	1937
Greene, K.C.	<i>Some Adventures of a dog and 5 Children</i>	1938
Lppincott, Joseph Wharton	<i>Red Ben: The Fox of Oak Ridge</i>	1938
Thornicroft, Jane	<i>Kiki the Squirrel</i>	1938
Groom Arthur	<i>High Adventure – The Realm of Reading Book 4 (with others)</i>	1938
Scotland, Andrew and Mackenzie Wood	<i>The Book of Interests (with others)</i>	1939 (reprinted 1948)
Wilson, Erle	<i>The Green Frog and other far away stories</i>	1939
Wood, Lorna	<i>The Smiling Rabbit and Other Stories,</i>	1939
Bennett, Hetty S.	<i>Justawee, A Cat Story</i>	c. 1940
MacDonald, Jan	<i>Hassan of the Camels</i>	1940
Blyton, Enid	<i>Birds of Our Gardens</i>	1941
Blyton, Enid	<i>Being More Tales of Brer Rabbit and His Friends</i>	1942
Wood, Lorna	<i>The Travelling Tree and other stories</i>	1943
MacDonald, Jan	<i>Najla, The Sheiks Daughter</i>	1944
Green, Roland	<i>Wing Tips - the Identification of Birds in Flight</i>	1947
Polkinghorne, R.K. And M.I.R.	<i>Down on the Farm</i>	1947
Richards, Dorothy	<i>The Flickerdick</i>	1947
Richards, Dorothy	<i>Mr Mole's House Warming</i>	1947
Richards, Dorothy	<i>A Little Silk Apron (also published in French 1951; Le Petit Tablier de Soie (translated into French by Anne-Marie Mentanteau).</i>	1947

Richards, Dorothy	<i>Clatter ! Clatter !! Bang !!!</i>	1947
Richards, Dorothy	<i>The Flower Show</i>	1947
Richards, Dorothy	<i>The First day of Spring</i>	1947
Collier, Madeleine	<i>The Book of Delightful Nonsense</i>	1948
Bennett, Rodney	<i>Duncan into Dandy, Rodney Bennet</i>	1948
Thornicroft, Jane	<i>Dawn the Fawn, Jane Thornicroft</i>	1948
Thornicroft, Jane	<i>Mink Was No Ordinary Cat, Jane Thornicroft</i>	1948
Thornicroft, Jane	<i>Nic the Rabbit, Jane Thornicroft</i>	1948
Elsworth, E. E.	<i>Blackie's Easy to Read Books, Strongwing</i>	c. 1950
Morin, Maud	<i>The Story of Little Jacky Hare</i>	c. 1950
Blyton, Enid	<i>The Animal Book (dustwrapper only)</i>	1952
Blyton, Enid	<i>The Little Toy Farm; Enid Blyton (with others).</i>	1954
Brook, H. M.	<i>The Lunn Readers Number One, Alices Adventures in Wonderland with other stories and poems.</i>	c. 1955
	<i>The Realm of Reading - Book Four High Adventure</i>	1955
F H Lee,	<i>The Children's Hiawatha, Ill.Honor C. Appleton, front cover Ernest Aris</i>	1965
Cotton, Sarah	<i>Tasseltip and The Boozle (originally published as The Flickerdick)</i>	1975
Cotton, Sarah	<i>Tasseltip buys a present (originally published as A Little Silk Apron)</i>	1975
Cotton, Sarah	<i>Tasseltip has a lucky day (originally published as The Flower Show)</i>	1975
Cotton, Sarah	<i>Tasseltip plays truant (originally published as The First day of Spring)</i>	1975
Cotton, Sarah	<i>Tasseltip saves the day (originally published as Mr Mole's House Warming)</i>	1975
Cotton, Sarah	<i>Tasseltip takes a ride (originally published as Clatter ! Clatter !! Bang !!!)</i>	1975
McCaughrean, Geraldine	<i>Little Brown Mouse, Brambledown Books</i>	1989
McCaughrean, Geraldine	<i>Blackberry Bunny, Brambledown Books</i>	1989
McCaughrean, Geraldine	<i>Henry Hedgehog's Hat, Brambledown Books</i>	1989
McCaughrean, Geraldine	<i>Hoppity Hare's Adventures, Brambledown Books</i>	1989
McCaughrean, Geraldine	<i>Piggy Goes to Market, Brambledown Books</i>	1989
McCaughrean, Geraldine	<i>The Rabbits New Home, Brambledown Books</i>	1989
McCaughrean, Geraldine	<i>Tiny Chick's Tail, Brambledown Books</i>	1989
McCaughrean, Geraldine	<i>Yellow Duckling's Story, Brambledown Books</i>	1989
Unknown	<i>Round the Nursery, (rhyming verse)</i>	c. 1914

Annuals and Compendiums

All-alive Stories for Children
A Nature Story Book (1936)
Animal Fun and Frolic
A Story Book for Me.
Blackie's Childrens Annual.

Blackie's Girls Annual.
Bo Peep - A Book of Stories & Pictures for
Little Folk. (1920)
Boys and Girls Story Book. No 3, 4, & 5.
Bunny Object Book (Linen)
Cassell's Children's Annual.
The Children's Magazine (1913)
Collins Zoo & Animal Album (Insc. 1929)
Dolly Dutch
Fun and Frolic
The Girls' Budget (1930's)
Happy Hours in Lessonland
Happy Hours Picture Book
Henry and Hetty Hedgehogs Nature Pageant.
Hoop La (1919)
Knockout Fun Book (1954)

Little Folks.
Merry Moments Annual (c.1925)
My ABC Story Book.
My Magazine (inc. Vol 20 – 1924)
My Nicest Story Book
My Own Picture Book
My Pets and Their Ways.
My Pets Real Happenings in My Aviary

My Sunshine Book.
Nursery Adventures (c.1936)
Off and Away
On the Hearthrug (c1930)
Oojah Annual.
Our Darlings Annual.

Illustrations/Stories contributed to:-

Angler's News.
Game and Gun.
Pearson's Magazine.
Printers Pie.
South African Fishing Gazette.
The Artist

Out and About (insc. 1927)
Partridge's Children's Annual (5th Year)
Playbox Annual.
Playfellows
Playtime Revels, Jolly Stories and Pictures
for the Little Ones (insc.1919)
Queen of the Daisies
Roadside, Field and Garden. (c.1932)
Rhymes for Young Readers
Round the Mulberry Bush
Sunny Hours (c.1912)
Sunny Stories for Little Folk.
The Big Book of the Zoo (c1930)
The Book of Fairies
The Children's Playhour Book
The Flowers of May
The Infants Magazine
The Jolly Book
The Nature Omnibus (1945)
The Pretty Polly Picture Book (c.1931)
The Primrose Book (c.1917)
The Red Book for Children. Edited by Mrs
Strang.
The Rocking Chair Story Book (1930's)
The Roundabout Story Book (Insc.1929)
The Story Wonder Book
The Violet Book for Children.
The Ways of Wonderland
The Wonder Book of Animals.

The Tiny Folks Annual (Mrs H Strang
1920)
Tiny Tots
Tiny Tots Animal Book (1924)
Winkypop the Gnome and other Stories
Wonder Book Annual (1923)

The English Illustrated Magazine
The Fishing Gazette.
The Graphic.
The Jackdaw
The Strand Magazine (July 1913)
The Windsor Magazine

PART 2

Illustrated Postcards by Ernest Aris compiled from Dudley Chignall's private collection.

The list is compiled in numerical postcard number and date order by publisher.

Pictorial Post Card - Bradford Exhibition Series (1904)

- 1 Shooting The Chute.
- 2 They Listen To The Band.
- 3 Guide Yer Round The Exhibition Sir
- 4 The City Man Takes His Country Cousins Round The Exhibition.
- 5 On The Mall.
- 6 Free samples are a great attraction.
- 7 An exciting time.
- 8 Lor Hiram, ain't it grand?
- 9 In the Somali Village.
- 10 In the Somali Village, "Backsheesh".

Havelock Lonsdale - "Star" Series (1904)

- 11 Off To See The Sea. The Start.
- 12 Off To See The Sea. The Arrival.
- 13 A Dip In The Sea.
- 14 On The Pleasure Steamer.
- 15 Homeward Bound. Racing For The Train.

Havelock Lonsdale - "Star" Series (1908)

- 16 I was awfully surprised to find I looked like this. GC
- 17 You might drop in.
- 18 Come just as you are.
- 19 I could not help smiling...
- 20 I have been kept frightfully busy.

Liversidge Ross and Co. Ltd - Bill Bailey Series (1904)

- 21 Bill Bailey Comes Home.
- 22 Bill Bailey Won't Come Home.
- 23 Won't You Come Home Bill Bailey.

Liversidge Ross and Co. Ltd - Bill Bailey Glydax Series (1904)

- 24 Bill Bailey Comes Home. 452
- 25 Bill Bailey Won't Come Home. 452
- 26 The End of Bill Bailey. 452
- 27 Bill Bailey Leaves Home. Marriage. 453
- 28 Bill Bailey As A Child Leaves Home. 2406

	The Milton - Bill Bailey Series (1904)	
29	Bill Bailey Comes Home.	536
30	Bill Bailey Won't Come Home.	536
31	Won't You Come Home Bill Bailey.	536
	Raphael Tuck & Sons – Christmas Series (1903)	
32	A Merry Christmas.	C 174
33	A Merry Christmas.	C 175
34	Wishing You A Jolly Xmas.	C 176
35	AVotre Bonne Sante.	433
	Raphael Tuck & Sons – Christmas Series (1904)	
36	A Merrie Christmas.	No 8042
37	A Merrie Christmas.	No 8042
38	Here's a health to all those that I love.	
	Raphael Tuck & Sons – Humorous Series (1904)	
39	Here's A Health.	No 1305
40	Here's A Health.	No 1305
41	Here's A Health.	No 1305
	Raphael Tuck & Sons - Christmas Series (1904)	
42	A Merrie Christmasse.	No 8054
43	Christmas Greetings.	No 8054
44	Here's A Health.	No 8054
	Raphael Tuck & Sons – Oilette Series (1906)	
45	The Market, Whitby, Yorks.	1668
46	The Harbour, Whitby, Yorks.	1668
47	Old Houses, Robin Hood's Bay, Yorks.	1668
48	East Cliff, Whitby, Yorks.	1668
49	The Tin Ghaut, Whitby, Yorks.	1668
50	Runswick Bay, York.	1668
	Raphael Tuck & Sons – “Glosso Oilette” - Seaside Series (1906)	
51	“Lost”.	Postcard 8554.
52	“Having a real Holiday”.	Postcard 8554.
	Raphael Tuck & Sons “Oilette” - “Seaside Humour” (1906)	
53	“Lost”.	Postcard 9289.
54	Having A Real Holiday.	Postcard 9289.
55	Giving The Baby A Ride.	Postcard 9289.
56	Darling: Now that we are at last alone, i-er-er-..	Postcard 9289.

- 57 Just Nice For A Sail Now Ladies. Postcard 9289.
58 All The Girls Are Lovely. Postcard 9289.

Miscellaneous Postcards (1906)

- 59 North Westmoreland Political League Final??? (1906)
60 North Westmoreland Political Sprint. (1906)

E.T.W. Denis & Sons, Ltd. (1914)

- 61 From Morecambe. "I wish I were a Duck (c. 1914) 4653

J Salmon (1920)

- 62 I am "recovering" at. (1920) 456
63 I'm not
64 PC. Y.Z. Hi sonny, you're under fourteen

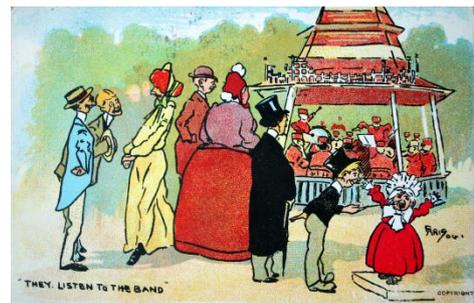
Catalogue of Postcards 1904 – 1915

Pictorial Post Card - Bradford Exhibition Series

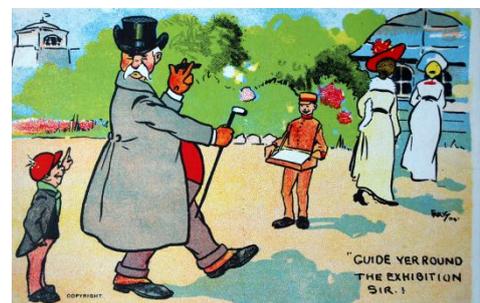
Cat ID No: 01.
Publisher: Pictorial Post Card.
Series: Bradford Exhibition Series. (No title printed).
Number: No number.
Classification: Humour.
Title/Narrative: Shooting The Chute.
Description: Passengers in a fair ride cart.
Notes: Copyright.
Signature: Earis 04.
Date: Postally used 29 September 1904.
Comment: None.



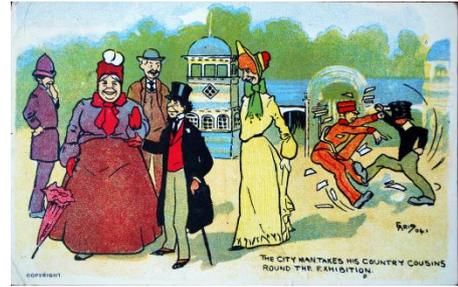
Cat ID No: 02.
Publisher: Pictorial Post Card.
Series: Bradford Exhibition Series. (No title printed).
Number: No number.
Classification: Humour.
Title/Narrative: They Listen To The Band.
Description: People around a bandstand.
Notes: Copyright.
Signature: Earis 04.
Date: Postally used 31 January 1905.
Comment: None.



Cat ID No: 03.
Publisher: Pictorial Post Card.
Series: Bradford Exhibition Series. (No title printed).
Number: No number.
Classification: Humour.
Title/Narrative: Guide Yer Round The Exhibition Sir?
Description: Boy in red cap stopping an elderly gentleman.
Notes: Copyright.
Signature: Earis 04.
Date: [Circa 1904].
Comment: None.



Cat ID No: 04.
Publisher: Pictorial Post Card.
Series: Bradford Exhibition Series. (No title printed).
Number: No number.
Classification: Humour.
Title/Narrative: The City Man Takes His Country Cousins Round The Exhibition.
Description: A boy fighting with a ticket collector. A gentleman escorting ladies.
Notes: Copyright.
Signature: Earis 04.
Date: Postally used 31 August 1904.
Comment: None.



Cat ID No: 05.
Publisher: Pictorial Post Card.
Series: Bradford Exhibition Series. (No title printed).
Number: No number.
Classification: Humour.
Title/Narrative: On The Mall.
Description: Lady seated on a bench with red parasol.
Notes: Copyright.
Signature: Earis 04.
Date: Postally used 12 October 1905.
Comment: None.



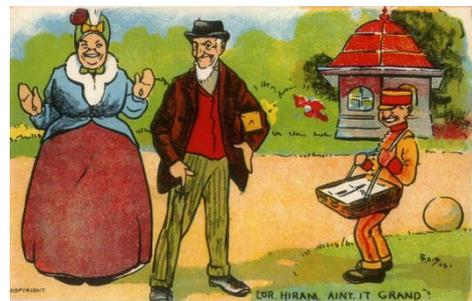
Cat ID No: 06.
Publisher: Pictorial Post Card.
Series: Bradford Exhibition Series. (No title printed).
Number: No number.
Classification: Humour.
Title/Narrative: Free samples are a great attraction.
Description: Crowds pushing.
Notes: Copyright.
Signature: Earis.
Date: [Circa 1904].
Comment: None.



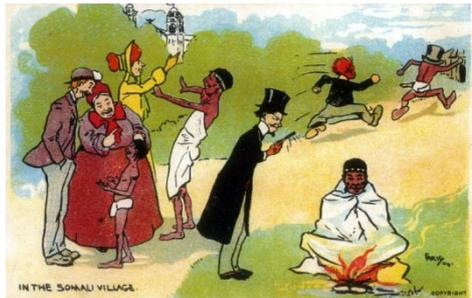
Cat ID No: 07.
Publisher: Pictorial Post Card.
Series: Bradford Exhibition Series. (No title printed).
Number: No number.
Classification: Humour.
Title/Narrative: An exciting time.
Description: Group taking the boat ride. Two men with top hats.
Notes: Copyright.
Signature: Earis 04.
Date: [Circa 1904].
Comment: Not seen reverse of card



Cat ID No: 08.
Publisher: Pictorial Post Card.
Series: Bradford Exhibition Series. (No title printed).
Number: No number.
Classification: Humour.
Title/Narrative: Lor Hiram, ain't it grand?
Description: Old man in red waistcoat and elderly lady with a seller in uniform.
Notes: Copyright.
Signature: Earis 04.
Date: [Circa 1904].
Comment: Not seen.



Cat ID No: 09.
Publisher: Pictorial Post Card.
Series: Bradford Exhibition Series. (No title printed).
Number: No number.
Classification: Humour.
Title/Narrative: In the Somali Village
Description: Somalian by the fire. Gentleman in top hat.
Notes: Copyright.
Signature: Earis 04.
Date: [Circa 1904].
Comment: Not seen.



Cat ID No: 10.
Publisher: Pictorial Post Card.
Series: Bradford Exhibition Series. (No title printed).
Number: No number.
Classification: Humour.
Title/Narrative: In the Somali Village, "Baksheesh".
Description: Somalian man and boy. Gentleman in straw boater.
Notes: Copyright.
Signature: Earis 04.
Date: [Circa 1904].
Comment: Not seen.



Havelock Lonsdale – Star Series

Cat ID No: 11.
Publisher: Havelock Lonsdale.
Series: “Star” Series.
Number: No number.
Classification: Comic.
Title/Narrative: Off To See The Sea. The Start.
Description: Family leaving for the beach.
Notes: Art Publisher, Accrington and London.
Signature: Earis 04.
Date: [Circa 1904].
Comment: None.



Cat ID No: 12.
Publisher: Havelock Lonsdale.
Series: “Star” Series.
Number: No number.
Classification: Comic.
Title/Narrative: Off To See The Sea. The Arrival.
Description: Family on the beach.
Notes: Art Publisher, Accrington and London.
Signature: Earis 04.
Date: Postally used 3 September 1904.
Comment: None.



Cat ID No: 13.
Publisher: Havelock Lonsdale.
Series: “Star” Series.
Number: No number.
Classification: Comic.
Title/Narrative: A Dip In The Sea.
Description: Family paddling in the sea.
Notes: Art Publisher, Accrington and London.
Signature: Earis.
Date: Unreadable. [Circa 1904].
Comment: None.



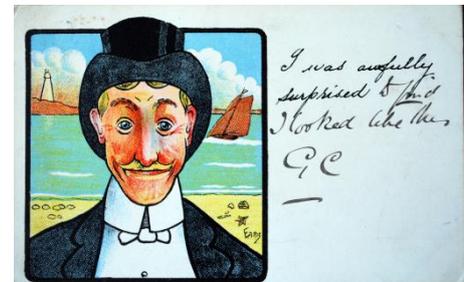
Cat ID No: 14.
Publisher: Havelock Lonsdale.
Series: "Star" Series.
Number: No number.
Classification: Comic.
Title/Narrative: On The Pleasure Steamer.
Description: Family on leaning boat.
Notes: None.
Signature: Earis.
Date: Postally used 30 October 1905.
Comment: None.



Cat ID No: 15.
Publisher: Havelock Lonsdale.
Series: "Star" Series.
Number: No number.
Classification: Comic.
Title/Narrative: Homeward Bound. Racing For The Train.
Description: Family rushing in haste.
Notes: Art Publisher, Accrington and London.
Signature: Earis.
Date: [Circa 1904].
Comment: None.



Cat ID No: 16.
Publisher: Havelock Lonsdale.
Series: "Star" Series.
Number: No number.
Classification: Comic.
Title/Narrative: I was awfully surprised to find I looked like this. GC
Description: Gentleman with beach scene behind and lighthouse behind.
Notes: Art Publisher, Accrington and London.
Signature: Earis.
Date: Unreadable. [Circa 1908].
Comment: None.



Cat ID No: 17.
Publisher: Havelock Lonsdale.
Series: "Star" Series.
Number: No number.
Classification: Comic.
Title/Narrative: You might drop in.
Description: Two men on ice.
Notes: Art Publisher, Accrington and London.
Signature: Earis.
Date: [Circa 1908].
Comment: None.



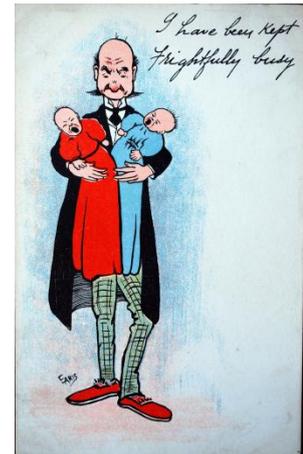
Cat ID No: 18.
Publisher: Havelock Lonsdale.
Series: "Star" Series.
Number: No number.
Classification: Comic.
Title/Narrative: Come just as you are.
Description: Old man in red socks reading a note.
Notes: Art Publisher, Accrington and London.
Signature: Earis.
Date: [Circa 1908].
Comment: None.



Cat ID No: 19.
Publisher: Havelock Lonsdale.
Series: "Star" Series.
Number: No number.
Classification: Comic.
Title/Narrative: I could not help smiling...
Description: Old lady in red skirt reading a note.
Notes: Art Publisher, Accrington and London.
Signature: Earis.
Date: Postally used 14 May 1908.
Comment: None.



Cat ID No: 20.
Publisher: Havelock Lonsdale.
Series: "Star" Series.
Number: No number.
Classification: Comic.
Title/Narrative: I have been kept frightfully busy.
Description: Bold gentleman with twin babies in his arms.
Notes: Art Publisher, Accrington and London.
Signature: Earis.
Date: [Circa 1908].
Comment: None.



Liversidge Ross and Co. Ltd - Bill Bailey Series

Cat ID No: 21.
Publisher: Liversidge Ross and Co. Ltd.
Series: Unmarked.
Number: No number.
Classification: Comic.
Title/Narrative: Bill Bailey Comes Home.
Description: Old woman carrying axe with 6 mischievous children.
Notes: None.
Signature: Earis 04.
Date: Postally used 20 November 1904.
Comment: Unused.



Cat ID No: 22.
Publisher: Liversidge Ross and Co. Ltd.
Series: Unmarked.
Number: No number.
Classification: Comic.
Title/Narrative: Bill Bailey Won't Come Home.
Description: Old woman chasing young boy.
Notes: None.
Signature: Earis 04.
Date: [Circa 1904].
Comment: None.



Cat ID No: 23.
Publisher: Liversidge Ross and Co. Ltd.
Series: Unmarked.
Number: No number.
Classification: Comic.
Title/Narrative: Won't You Come Home Bill Bailey.
Description: Old woman with 6 mischievous children, 2 in a pram crying. The Blue Pig Inn.
Notes: None.
Signature: Earis 04.
Date: [Circa 1904].
Comment: None.



Cat ID No: 24.
Publisher: Liversidge Ross and Co. Ltd.
Series: "Glydax Series".
Number: 452.
Classification: Comic.
Title/Narrative: Bill Bailey Comes Home.
Description: Old woman carrying axe with 6 mischievous children.
Notes: None.
Signature: Earis 04.
Date: [Circa 1904].
Comment: None.



Cat ID No: 25.
Publisher: Liversidge Ross and Co. Ltd.
Series: "Glydax Series".
Number: 452.
Classification: Comic.
Title/Narrative: Bill Bailey Won't Come Home.
Description: Old woman chasing young boy.
Notes: None.
Signature: Earis 04.
Date: Postally used 31 October 1904.
Comment: None.



Cat ID No: 26.
Publisher: Liversidge Ross and Co. Ltd.
Series: "Glydax Series".
Number: 452.
Classification: Comic.
Title/Narrative: The End of Bill Bailey.
Description: Screaming child by a grave.
Notes: None.
Signature: Earis 04.
Date: Postally used 9 March 1905.
Comment: None.



Cat ID No: 27.
Publisher: Liversidge Ross and Co. Ltd.
Series: "Glydax Series"
Number: 453
Classification: Comic.
Title/Narrative: Bill Bailey Leaves Home. Marriage.
Description: Bill Bailey and a bride with a yellow bunch of flowers. Lady in red cape.
Notes: None.
Signature: Earis 04
Date: 24 December 1905
Comment: Rare card.



Cat ID No: 28.
Publisher: Liversidge Ross and Co. Ltd.
Series: "Piccadilly Series".
Number: 2406.
Classification: Comic.
Title/Narrative: Bill Bailey As A Child Leaves Home.
Description: Screaming child with old woman wearing a red cape.
Notes: None.
Signature: Earis 04.
Date: Postally used 23 December 1904.
Comment: None.



The Milton - Bill Bailey Series

Cat ID No: 29.
Publisher: The Milton.
Series: "Bill Bailey" Series.
Number: No 536.
Classification: Comic.
Title/Narrative: Bill Bailey Comes Home.
Description: Old woman carrying axe with 6 mischievous children.
Notes: Woolstone Bros. London, E.C.
Signature: Earis 04.
Date: Postally used 15 January 1905.
Comment: None.



Cat ID No: 30.
Publisher: The Milton.
Series: "Bill Bailey" Series.
Number: No 536.
Classification: Comic.
Title/Narrative: Bill Bailey Won't Come Home.
Description: Old woman chasing young boy.
Notes: Woolstone Bros. London, E.C.
Signature: Earis 04.
Date: Postally used 1905.
Comment: None.



Cat ID No: 31.
Publisher: The Milton.
Series: "Bill Bailey" Series.
Number: No 536.
Classification: Comic.
Title/Narrative: Won't You Come Home Bill Bailey.
Description: Old woman with 6 mischievous children, 2 in a pram crying. The Blue Pig Inn.
Notes: Woolstone Bros. London, E.C.
Signature: Earis 04.
Date: [Circa 1904].
Comment: None.



Raphael Tuck & Sons – Christmas Series

Cat ID No: 32.
Publisher: Raphael Tuck & Sons.
Series: “Christmas” Series.
Number: No. C 174.
Classification: General.
Title/Narrative: A Merry Christmas.
Description: Grey haired fiddler wearing top and red scarf with a large jolly man in green jacket and top hat.
Notes: Chromographed in Bavaria.
Signature: Earis 03.
Date: Postally used 27 December 1909, Washington D.C.
Comment: American one cent postage stamp.



Cat ID No: 33.
Publisher: Raphael Tuck & Sons.
Series: “Christmas” Series.
Number: No. C 175.
Classification: General.
Title/Narrative: A Merry Christmas.
Description: Two boys, one wearing a green beret and red scarf, the other a red beret beige scarf both holding snowballs. A man with green top hat and scarf.
Notes: Chromographed in Bavaria.
Signature: Earis 03.
Date: Postally used 25 December 1910, Weybridge.
Comment: Half penny stamp.



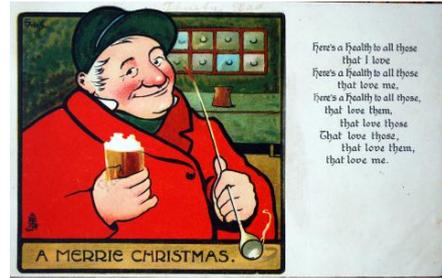
Cat ID No: 34.
Publisher: Raphael Tuck & Sons.
Series: “Christmas” Series.
Number: No. C 176.
Classification: General.
Title/Narrative: Wishing You A Jolly Xmas.
Description: Three toffs chatting.
notes: None.
Signature: Earis 03.
Date: [Circa 1903].
Comment: Photocopy.



Cat ID No: 35.
Publisher: Raphael Tuck & Sons.
Series: French.
Number: 433.
Classification: General.
Title/Narrative: A Votre Bonne Santé.
Description: Bald brewer smoking a clay pipe, wearing an apron and holding a foaming pot jug.
Notes: None.
Signature: Earis.
Date: [Circa 1904].
Comment: Photocopy. Identical to 8042 and 1305 without the rhyme.



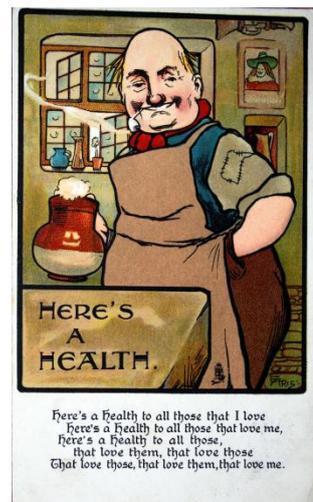
Cat ID No: 36.
Publisher: Raphael Tuck & Sons.
Series: "Christmas" Series.
Number: No. 8042.
Classification: General.
Title/Narrative: A Merrie Christmas.
Description: A huntsman in riding hat, red hunting jacket, clay pipe holding a pint pot.
Notes: Designed in England
Signature: Chromographed in Bavaria.
Date: Unsigned.
Comment: Postally used 16 December 1904.
 This seen copy unstamped.



Cat ID No: 37.
Publisher: Raphael Tuck & Sons.
Series: "Christmas" Series.
Number: No. 8042.
Classification: General.
Title/Narrative: A Merrie Christmas.
Description: Dark haired gent with a broad rimmed green hat, white ruffle and holding a pot tankard.
Notes: Designed in England
Signature: Chromographed in Bavaria.
Date: Earis.
Comment: Postally used 16 December 1904.
 None.

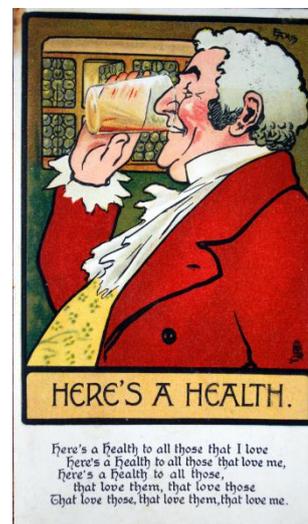


Cat ID No: 38.
Publisher: Raphael Tuck & Sons.
Series: "Christmas" Series.
Number: No. 8042.
Classification: General.
Title/Narrative: Here's a health to all those that I love.
Description: Bald brewer smoking a clay pipe, wearing an apron and holding a foaming pot jug.
Notes: Designed in England
Signature: Chromographed in Bavaria.
Date: Earis.
Comment: Not Postally used. [Circa 1904].
 None.

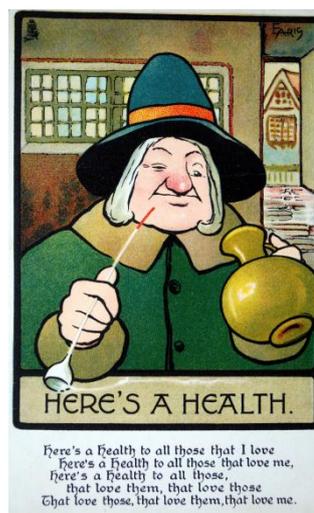


Raphael Tuck & Sons – Humorous Series

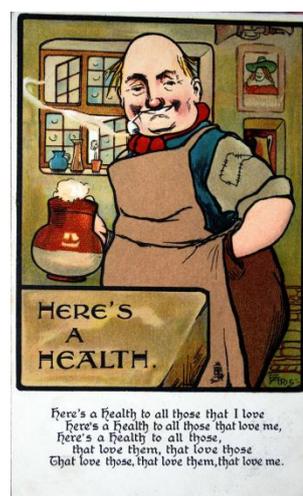
Cat ID No: 39.
Publisher: Raphael Tuck & Sons.
Series: Humorous Series.
Number: No. 1305.
Classification: General.
Title/Narrative: Here's A Health.
Description: Grey haired toff in red jacket, white frill and pint pot.
Notes: Designed in England Chromographed in Bavaria.
Signature: Unsigned.
Date: Postally used 29 June 1904 and 22 December 1906.
Comment: Identical to 8054 and style of illustration similar to 8042.



Cat ID No: 40.
Publisher: Raphael Tuck & Sons.
Series: Humorous Series.
Number: No. 1305.
Classification: General.
Title/Narrative: Here's A Health.
Description: Imbiber wearing green coat and hat. Clay pipe and round tankard.
Notes: Designed in England Chromographed in Bavaria.
Signature: Unsigned.
Date: Postally used 22 December 1904.
Comment: Identical to 8054 and style of illustration similar to 8042.



Cat ID No: 41.
Publisher: Raphael Tuck & Sons.
Series: Humorous Series.
Number: No. 1305.
Classification: General.
Title/Narrative: Here's A Health.
Description: Bald brewer smoking a clay pipe, wearing an apron and holding a foaming pot jug.
Notes: Designed in England Chromographed in Bavaria.
Signature: Earis.
Date: Postally used 29 June 1904
Comment: Identical to 8054 and style of illustration similar to 8042.

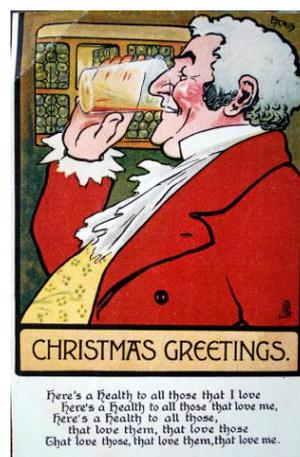


Raphael Tuck & Sons – Christmas Series

Cat ID No: 42.
Publisher: Raphael Tuck & Sons.
Series: “Christmas Series”.
Number: No. 8054.
Classification: General.
Title/Narrative: A Merrie Christmasse.
Description: Gent walking in the snow. Green hat, brown greatcoat, red scarf, clay pipe. Rhyme below image.
Notes: Designed in England Chromographed in Bavaria.
Signature: Earis.
Date: Postally used 19 December 1904.
Comment: This copy unstamped.



Cat ID No: 43.
Publisher: Raphael Tuck & Sons.
Series: “Christmas Series”.
Number: No. 8054.
Classification: General.
Title/Narrative: Christmas Greetings.
Description: Grey haired toff in red jacket, white frill and pint pot.
Notes: None.
Signature: Unsigned.
Date: Postally used 19 December 1904.
Comment: Photocopy.



Cat ID No: 44.
Publisher: Raphael Tuck & Sons.
Series: “Christmas Series”.
Number: No. 8054.
Classification: General.
Title/Narrative: Here's A Health.
Description: Imbiber wearing green coat and hat. Clay pipe and round tankard.
Notes: Designed in England Chromographed in Bavaria.
Signature: Unsigned.
Date: Postally used 19 December 1904.
Comment: This copy unstamped.



Raphael Tuck & Sons – Oilette Series

Cat ID No: 45.
Publisher: Raphael Tuck & Sons.
Series: “Oilette” Artistic Series.
Number: 1668.
Classification: General.
Title/Narrative: The Market, Whitby, Yorks.
Description: Market scene.
notes: None.
Signature: Unsigned.
Date: Not Postally used. [Circa 1909].
Comment: None.



Cat ID No: 46.
Publisher: Raphael Tuck & Sons.
Series: “Oilette” Artistic Series.
Number: 1668.
Classification: General.
Title/Narrative: The Harbour, Whitby, Yorks.
Description: Harbour scene.
Notes: None.
Signature: Unsigned.
Date: Not Postally used. [Circa 1909].
Comment: None.



Cat ID No: 47.
Publisher: Raphael Tuck & Sons.
Series: “Oilette” Artistic Series.
Number: 1668.
Classification: General.
Title/Narrative: Old Houses, Robin Hood’s Bay, Yorks.
Description: Grey stone old houses.
Notes: None.
Signature: Earis.
Date: Postally used 10 August 1909.
Comment: None.



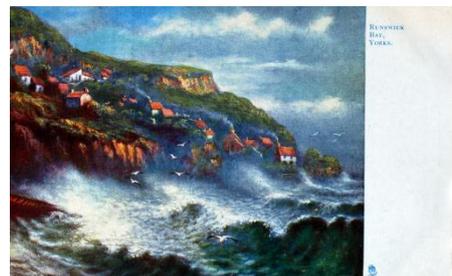
Cat ID No: 48.
Publisher: Raphael Tuck & Sons.
Series: "Oilette" Artistic Series.
Number: 1668.
Classification: General.
Title/Narrative: East Cliff, Whitby, Yorks.
Description: People at harbour scene.
Notes: None.
Signature: Earis.
Date: [Circa 1909].
Comment: None.



Cat ID No: 49.
Publisher: Raphael Tuck & Sons.
Series: "Oilette" Artistic Series.
Number: 1668.
Classification: General.
Title/Narrative: The Tin Ghaut, Whitby, Yorks.
Description: Cobbold street scene.
Notes: None.
Signature: Earis.
Date: Postally used 21 March 1906.
Comment: None.



Cat ID No: 50.
Publisher: Raphael Tuck & Sons.
Series: "Oilette" Artistic Series.
Number: 1668.
Classification: General.
Title/Narrative: Runswick Bay, York.
Description: Bay and coastal scene.
Notes: None.
Signature: Unsigned.
Date: Postally used 11 October 1904.
Comment: Texture on printing surface different to others in series. Style of Aris.



Raphael Tuck & Sons – “Glosso Oilette” - Seaside Series

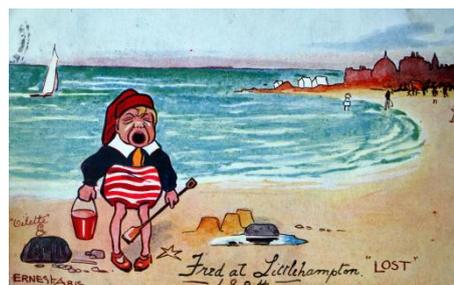
Cat ID No: 51.
Publisher: Raphael Tuck & Sons.
Series: “Glosso Oilette” – “Seaside Humour”.
Number: Postcard 8554.
Classification: Seaside Humour
Title/Narrative: “Lost”.
Description: Boy with bucket and spade, screaming.
Notes: None.
Signature: Ernest Aris.
Date: [Circa 1906].
Comment: None.



Cat ID No: 52.
Publisher: Raphael Tuck & Sons.
Series: “Glosso Oilette” – “Seaside Humour”.
Number: Postcard 8554.
Classification: Seaside Humour
Title/Narrative: “Having a real Holiday”.
Description: Two ladies dipping feet into sea.
Notes: None.
Signature: Ernest Aris.
Date: [Circa 1906].
Comment: None.



Cat ID No: 53.
Publisher: Raphael Tuck & Sons.
Series: “Oilette” – “Seaside Humour”.
Number: Postcard 9289.
Classification: Seaside Humour.
Title/Narrative: “Lost”.
Description: Boy with bucket and spade, screaming.
Notes: None.
Signature: Ernest Aris.
Date: Postally used 17 August 1906.
Comment: None.



Cat ID No: 54.
Publisher: Raphael Tuck & Sons.
Series: “Oilette” – “Seaside Humour”.
Number: Postcard 9289.
Classification: Seaside Humour
Title/Narrative: Having A Real Holiday.
Description: Two ladies dipping feet into sea.
Notes: None.
Signature: Ernest Aris.
Date: [Circa 1906].
Comment: None.



Cat ID No: 55.
Publisher: Raphael Tuck & Sons.
Series: "Oilette" – "Seaside Humour".
Number: Postcard 9289.
Classification: Seaside Humour
Title/Narrative: Giving The Baby A Ride.
Description: Screaming baby on white donkey.
Lady with a parasol and red skirt. .
Notes: None.
Signature: Ernest Aris.
Date: Postally used 24 August 1910.
Comment: None.



Cat ID No: 56.
Publisher: Raphael Tuck & Sons.
Series: "Oilette" – "Seaside Humour".
Number: Postcard 9289.
Classification: Seaside Humour
Title/Narrative: Darling: Now that we are at last alone, i-er-er..
Description: Couple courting, photographer behind hedge.
Notes: None.
Signature: Ernest Aris.
Date: [Circa 1906].
Comment: None.



Cat ID No: 57.
Publisher: Raphael Tuck & Sons.
Series: "Oilette" – "Seaside Humour".
Number: Postcard 9289.
Classification: Seaside Humour
Title/Narrative: Just Nice For A Sail Now Ladies.
Description: Two ladies on beach with a white bearded sailor.
Notes: None.
Signature: Ernest Aris.
Date: [Circa 1906].
Comment: None.



Cat ID No: 58.
Publisher: Raphael Tuck & Sons.
Series: "Oilette" – "Seaside Humour".
Number: Postcard 9289.
Classification: Seaside Humour
Title/Narrative: All The Girls Are Lovely.
Description: Two ladies with a gentleman wearing a red cummerbund.
Notes: None.
Signature: Ernest Aris.
Date: Postally used 26 December 1907.
Comment: None.



Miscellaneous

Cat ID No: 59.
Publisher: Not known.
Series: Not known.
Number: Not known.
Classification: Sport.
Title/Narrative: North Westmoreland Political League Final???

Description: Black and white illustration. John Bull refereeing a football match.

Notes: None.
Signature: Ernest Aris 06.
Date: [Circa 1906].
Comment: Photocopy.

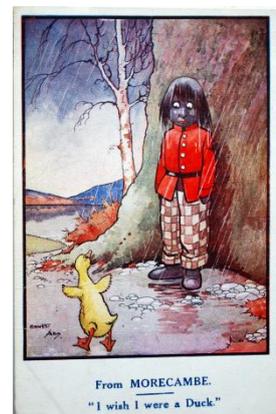


Cat ID No: 60.
Publisher: Not known.
Series: Not known.
Number: Not known.
Classification: Sport.
Title/Narrative: North Westmoreland Political Sprint.
Description: A judge (John Bull) holding a statue addressing two prospective Members of Parliament.

Notes: None.
Signature: Ernest Aris 06.
Date: [Circa 1906].
Comment: Known. Not seen.

Cat ID No: 61.
Publisher: E.T.W. Denis & Sons, Ltd.
Series: Not known.
Number: 4653.
Classification: General.
Title/Narrative: From Morecambe. "I wish I were a Duck

Description: Golly under a tree in the rain.
Notes: London & Scarbro.
Signature: Ernest Aris 06.
Date: 15 August. [Circa 1915].
Comment: Similar illustration to those used in Toy Town Tiger.



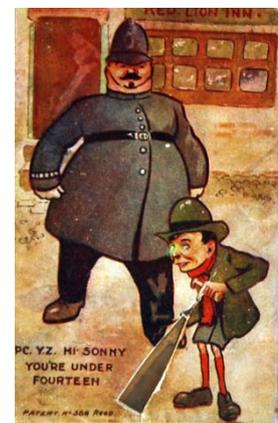
Cat ID No: 62.
Publisher: J Salmon.
Series: Not known.
Number: 456
Classification: General.
Title/Narrative: I am "recovering" at.
Description: Old man with spectacles holding a broken umbrella.
Notes: Sevenoaks, England.
Signature: E. Aris.
Date: 7 May 1920.
Comment: None.



Cat ID No: 63.
Publisher: Not known.
Series: Not known.
Number: Not known.
Classification: General.
Title/Narrative: I'm not.
Description: Policeman drinking from truncheon.
Notes: Two sided card. Sand goes down truncheon.
Signature: Ernest Aris.
Date: Not known.
Comment: None.



Cat ID No: 64.
Publisher: Not known.
Series: Not known.
Number: Not known.
Classification: General.
Title/Narrative: PC. Y.Z. Hi sonny, you're under fourteen.
Description: Boy emptying truncheon.
Notes: Two sided card. Sand goes to bottom.
Signature: Ernest Aris
Date: Not known.
Comment: None.



Ernest Aris Posters

Aris provided a series of six natural history posters of wildlife in 1915, three for the Metropolitan Electric Tramways: *The Field Mouse at Home* to Middlesex Meadows and Sudbury, *The Fox at Home* to Hertfordshire Fields and Enfield, *The Squirrel at Home* to Waltham Cross. None of the original posters have survived, only photographic images are recorded in London Transports Archive Books at the London Transport Museum.

Aris designed three further posters for the London United Tramways: *The Kingfisher at Home* to Hampton Court or Kew Bridge, *The Dragonfly at Home* to Malden Fountain and Kingston Hill, *The Pheasant at Home* to Buckinghamshire Woods at Uxbridge. The V&A Acquisition form for the only three that remain in existence states the size for each panel as: *The Kingfisher* 11 7/8" x 7 3/8", *The Dragonfly* 11 13/16" x 7 3/8", *The Pheasant* 11 7/8" x 7 3/8". Five hundred copies were ordered of each lithograph and the edition was printed by Johnson Riddle & Co. Ltd., London (printers of the first London Underground Map), at a cost of £90 each between 15 April 1915 and 8 May 1915.

These posters were designed to promote the location of the tram, perhaps each animal is representative of a particular destination. The series of images were designed to be displayed in isolation or as a series.

METROPOLITAN ELECTRIC TRAMWAYS



ERNEST JARVIS

THE SQUIRREL AT HOME

TO PAY YOUR RESPECTS
TRAVEL BY TRAM TO THE
PURLIEUS OF EPPING AT

**PONDERS END OR
WALTHAM CROSS**

The squirrel at home, 1915

METROPOLITAN ELECTRIC TRAMWAYS



ERNEST JARVIS

THE FIELD MOUSE AT HOME

TO PAY YOUR RESPECTS
TRAVEL BY TRAM TO THE

**MIDDLESEX MEADOWS AT
SUBBURY**

(CHANGE AT EDGWARE ROAD FOR THE TRAMS.)

The field mouse at home, 1915

METROPOLITAN ELECTRIC TRAMWAYS



ERNEST JARVIS

THE FOX AT HOME

TO PAY YOUR RESPECTS
TRAVEL BY TRAM TO THE

**HERTFORDSHIRE FIELDS
(NORTH OF BARNET) OR
ENFIELD**

The fox at home, 1915

THE LONDON UNITED TRAMWAYS



ERNEST JARVIS

THE PHEASANT AT HOME

TO PAY YOUR RESPECTS
TRAVEL BY TRAM TO THE

**BUCKINGHAMSHIRE WOODS AT
UXBRIDGE**

The pheasant at home, 1915

THE LONDON UNITED TRAMWAYS



ERNEST JARVIS

THE DRAGON FLY AT HOME

TO PAY YOUR RESPECTS
SEEK THE BEVERLEY BROOK
AND THE PONDS THAT FEED IT,
BY TRAM TO

**MALDEN FOUNTAIN OR
KINGSTON HILL**

The dragon fly at home, 1915

THE LONDON UNITED TRAMWAYS



ERNEST JARVIS

THE KINGFISHER AT HOME

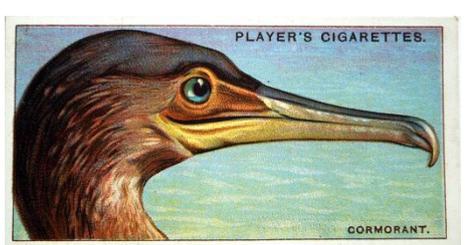
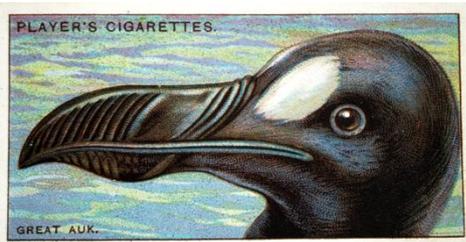
TO PAY YOUR RESPECTS
TRAVEL BY TRAM TO THE
RIVERSIDE AT

**HAMPTON COURT OR
KEW BRIDGE**

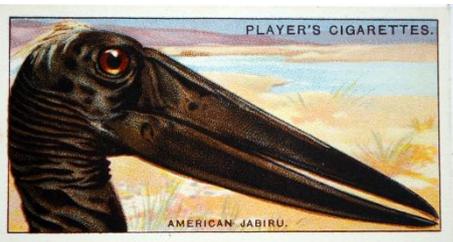
The kingfisher at home, 1915

PART 3

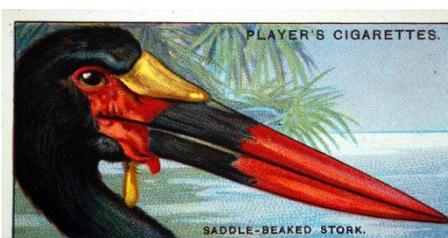
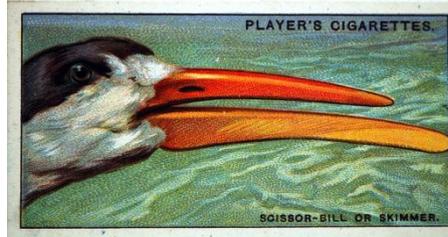
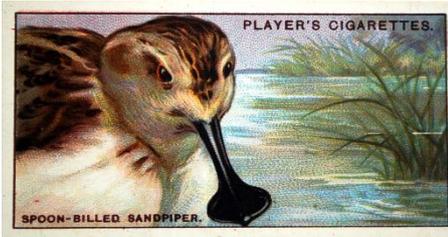
John Player & Sons - Curious Beaks - 11 November 1926, Issued 1929



Curious Beaks - 2



Curious Beaks - 3



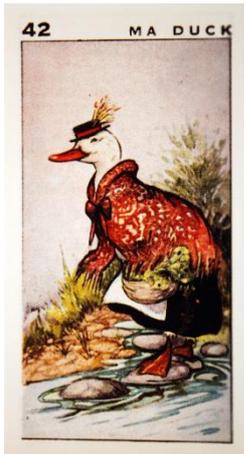
W.A & A.C. Churchman - Frisky Series - 6 February 1926, Issued 1935



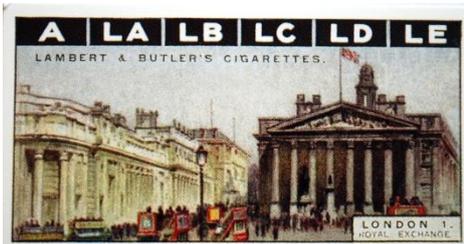
Frisky - 2



Frisky - 3



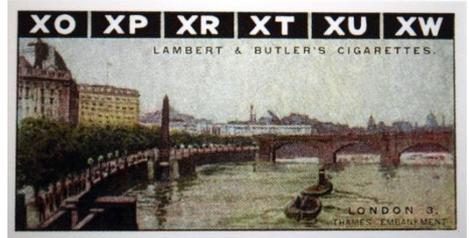
Lambert & Butler – Motor Index – 17 June 1926, Issued 1935



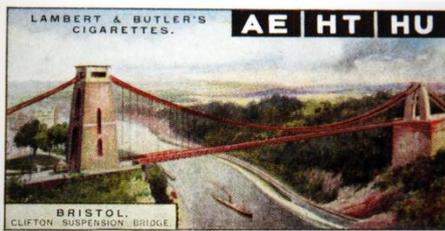
London



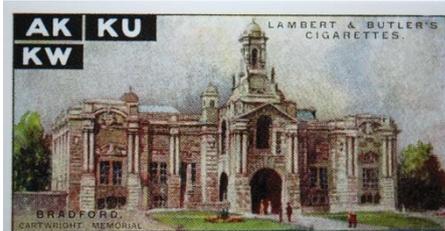
London



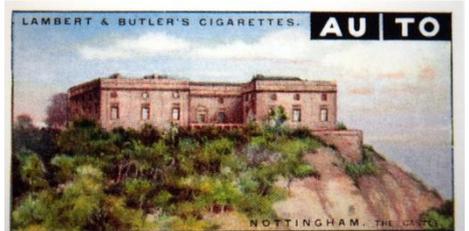
London



Bristol



Bradford



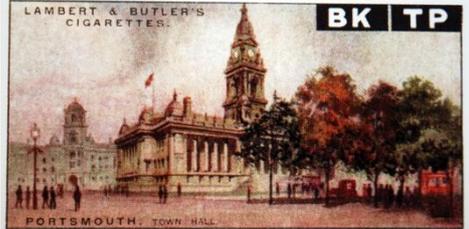
Nottingham



Newcastle-Upon-Tyme



Leicester



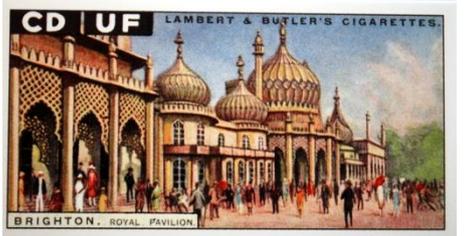
Portsmouth



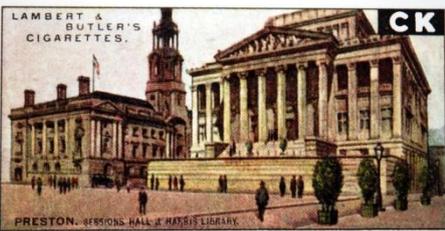
Cardiff



Blackburn



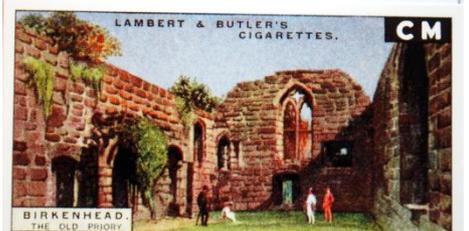
Brighton



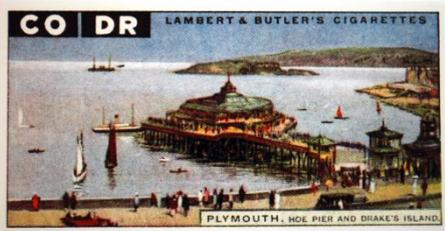
Preston



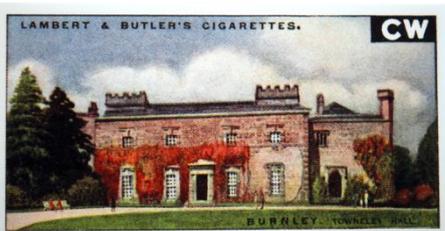
Norwich



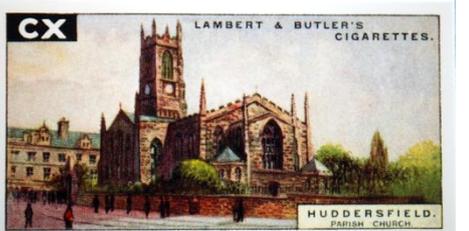
Birkenhead



Plymouth



Burnley



Huddersfield

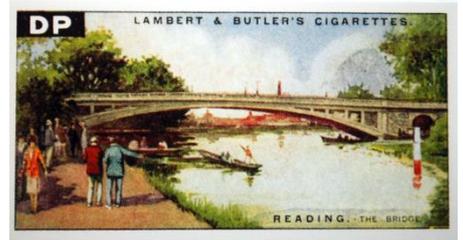
Motor Index - 2



Swansea



Wolverhampton



Reading



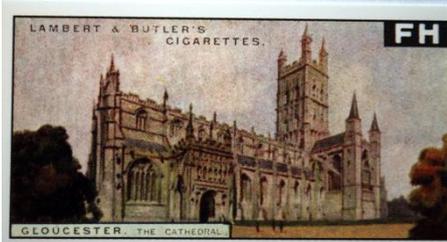
Newport



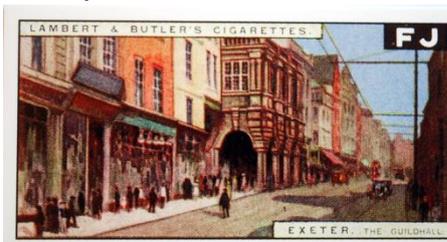
Grimsby



Bath



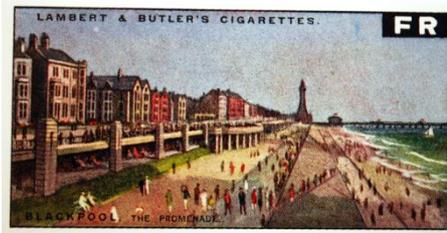
Gloucester



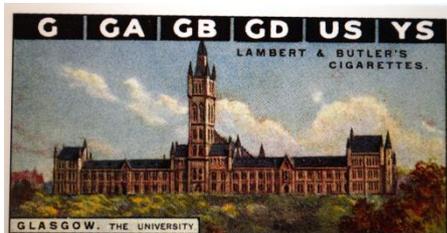
Exeter



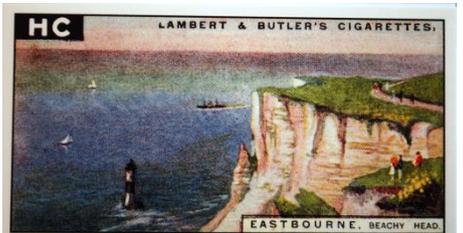
Peterborough



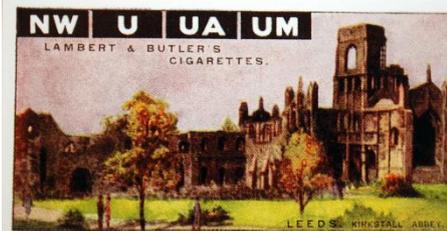
Blackpool



Glasgow



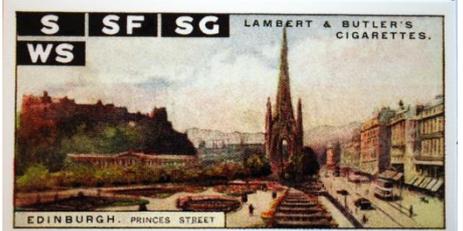
Eastbourne



Leeds



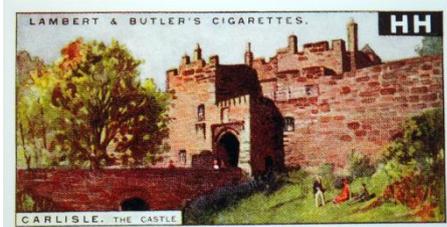
Birmingham



Edinburgh



Barnsley



Carlisle



Liverpool

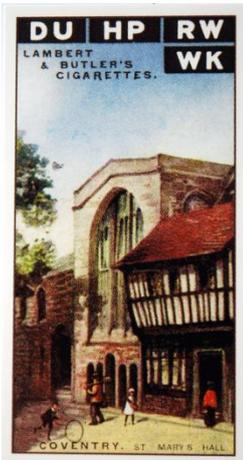
Motor Index - 3



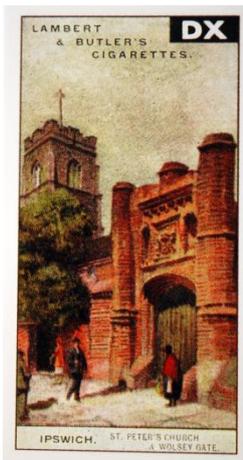
Bolton



York



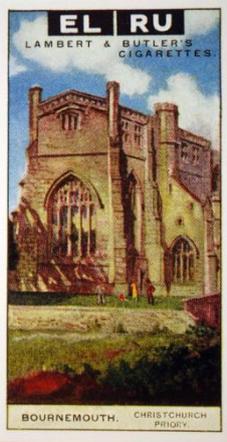
Coventry



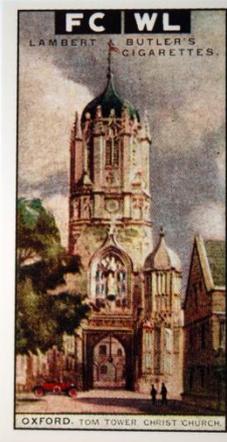
Ipswich



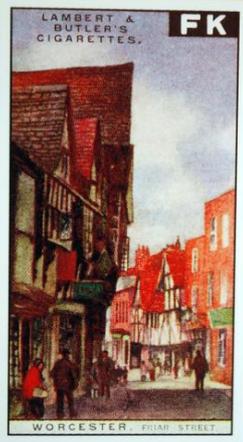
Hastings



Bournemouth



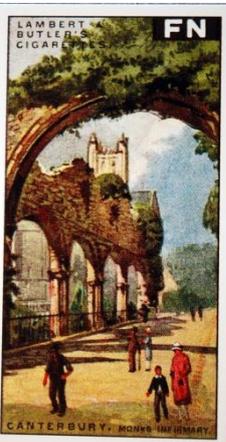
Oxford



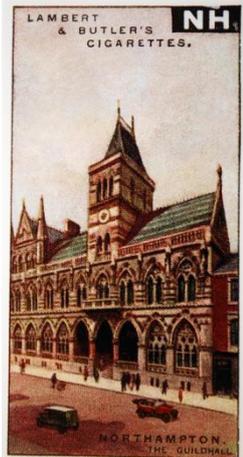
Worcester



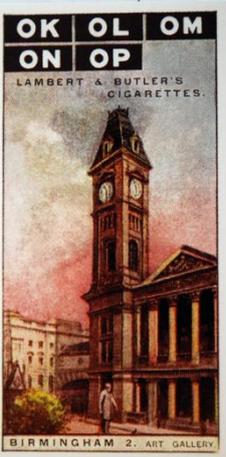
Chester



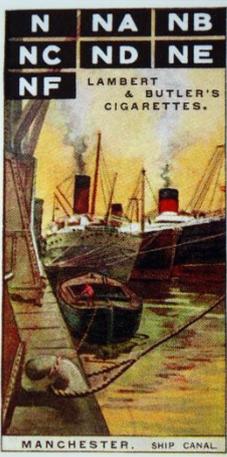
Canterbury



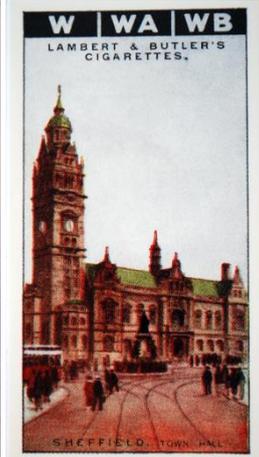
Northampton



Birmingham

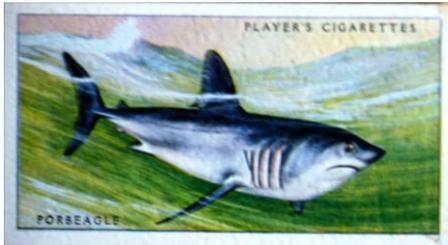


Manchester



Sheffield

John Player & Sons - An Album of Sea Fishes – Issued 1935



Porbeagle



Basking Shark



Thresher Shark



Lesser Spotted Dog-Fish



Tope



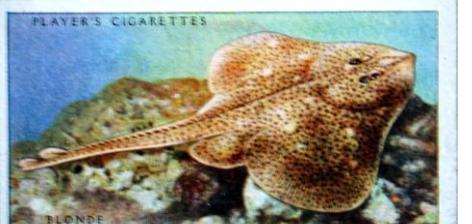
Spur Dog-Fish



Monk Fish



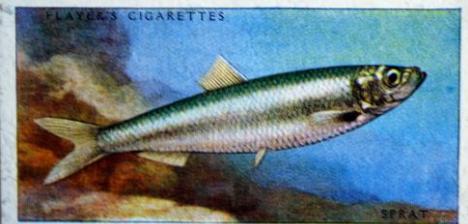
Thornback Ray



Blonde



Herring



Sprat



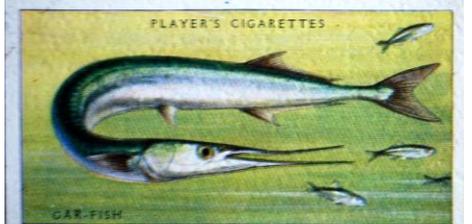
Pilchard



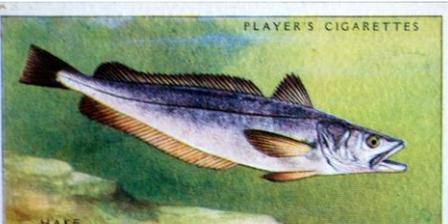
Anchovy



Conger Eel



Gar-Fish



Hake



Cod



Haddock

An Album of Sea Fishes - 2



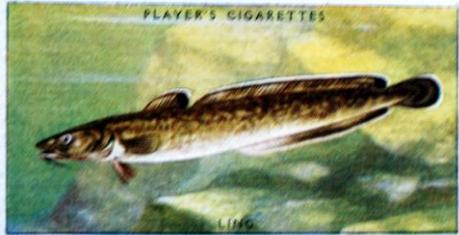
Pouting



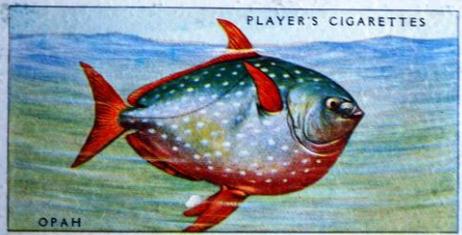
Whiting



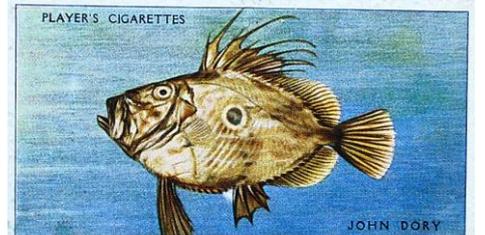
Pollack



Ling



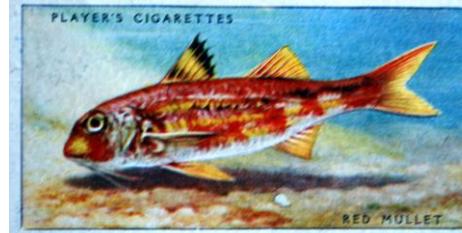
Opah



John Dory



Horse Mackerel



Red Mullet



Sea Bream



Black Bream



Cuckoo Wrasse



Corkwing Wrasse



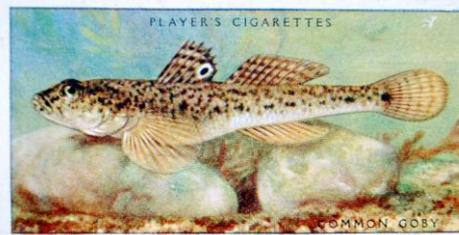
Greater Weever-Fish



Mackerel



Tunny



Common Goby



Dragonet



Tom-Pot Blenny or Gattorugine

An Album of Sea Fishes - 3



Cat-Fish



Norway Haddock



Grey Gurnard



Father-Lasher



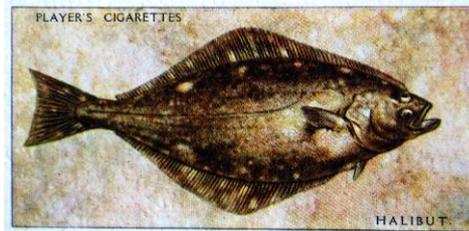
Lump Sucker



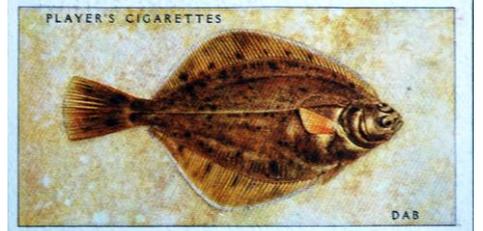
Turbot



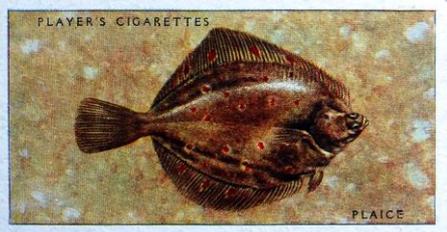
Brill



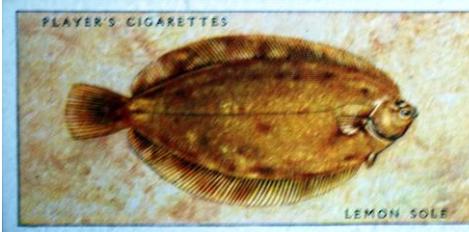
Halibut



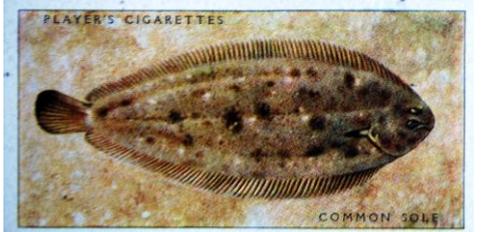
Dab



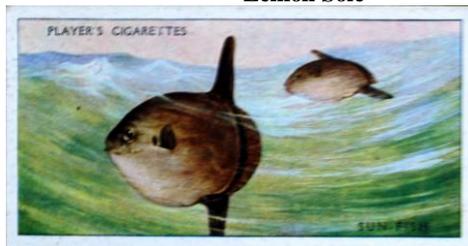
Plaice



Lemon Sole



Common Sole



Sun-Fish



Angler

PART 4

A list of Cadbury Cococubs as compiled by Dudley Chignall. There are over 130 different colour variants recorded, which were deliberate or erroneously made by painters during the manufacturing process. For a comprehensive detailed list see *The Man Who Drew for Beatrix Potter* by Dudley Chignall or *Britains Civillian Toy Figures* by Norman Joplin.

Jonathan - Boy eating chocolate

- 1) Blue jacket and pants, white shirt with shoulder collar, red tie, white socks, black shoes.

Jonathan

- 2) Light brown hair, blue tie, white shirt, brown sock tops and jumper, blue socks and pants, dark brown shoes.
- 3) Black tie (remainder as 2) - not illustrated
- 4) Blonde hair, red tie. (archive model, but also available - remainder as 2)



Mr Pie Porker

- 5) Black top hat, frock coat and cravat, white wing collar shirt and waistcoat, light grey trousers, black trotters and green base.
- 6) Grey top hat and waistcoat, mauve trousers. (remainder as 5)
- 7) Pink top hat, grey waistcoat and trousers, black frock coat, pink trotters and base
- 8) Grey top hat. (Archive Model; remainder as 7)



Mrs Pie Porker

- 9) Blue shawl, yellow dress, black bonnet, red scarf and handbag, white apron, black trotters and green base.
- 10) Yellow shawl, mauve dress. (remainder as 9)
- 11) Pink trotters and base. (remainder as 9) (Archive Model)
- 12) As number 9 except that the whole shawl has not been overpainted. (Courtesy of Richard Lewis)
- 13) As number 9 except that handbag, scarf and base have not been overpainted
- 14) As number 9 apart from the shawl which is grey.



Piglet Pig

- 15) White smock, red pants, pink base.
- 16) White smock, red pants, green base. (not illustrated)
- 17) White smock, mauve pants, green base.
- 18) Yellow smock, blue pants, green base.
- 19) As No 18 but with a pink base - not illustrated
- 20) Light blue smock, dark green pants, green base.
- 21) Light blue smock, light green pants, green base.
- 22) Light blue smock, navy blue pants, green base.
- 23) Mid green smock, brown pants, dark green base.
- 24) Mid green smock, beige pants, green base.
- 25) Mid green smock, orange pants, green base.
- 26) Lime green smock, burnt orange pants, green base.



Piglet Pig

- 27) Yellow smock, green pants, green base.
- 28) Grey smock and dark green pants



Peter Pum Poodle

- 29) White collar, red tie, fawn plus fours, black body, tail, shoes and cane.

Squire Rooster Cockerel

- 30) Black hat and jacket, wings and tail flecked with green, white waistcoat, grey trousers. Yellow base.
- 31) Orange Base (remainder as 30)
- 32) As Number 30 - no green flecking to coat and tail. Grey base



Tiny Tusks Elephant

- 33) White collar, orange tie and trousers, with yellow patch at tail.

Whiskers Rabbit

- 34) Black jacket, white shirt, red tie, baggy grey pants - blue patch, black shoes.
- 35) Blue jacket (remainder as 34)



Brother Rabbit

- 36) Red suit, white collar, black shoes.
 - 37) Brown shoes. not illustrated; (remainder as 36)
 - 38) Yellow suit, white collar, black shoes.
 - 39) Pale Blue suit, white collar, black shoes.
 - 40) Brown shoes. not illustrated; (remainder as 39)
 - 41) Dark green suit, white collar, black shoes.
 - 42) Brown shoes. not illustrated; (remainder as 41)
- Note: Some models may have a red bow tie



Will Mouse

- 43) Red jump suit, blue tie, white collar, shoes and socks.
- 44) Blue jump suit, white collar, red tie, socks and patch by tail, black shoes.



Monty Monkey

- 45) Red fez, green tailcoat, fawn pantaloons and base.
- 46) Light beige fez and pantaloons, green tailcoat and brown base. (Archive Model, available but rare)



Mrs Henrietta Fussy Feathers

- 47) Red body shawl with white spots, yellow bonnet, white scarf, dark green skirt and tail, yellow legs and umbrella.
- 48) Plain red shawl, green legs and umbrella. (Archive Model - remainder as 47)
- 49) Light green skirt, green umbrella. (remainder as 47)
- 50) Brown scarf, white skirt, black tail and umbrella, brown legs. (remainder as 47)



Gussie Robin

- 51) Royal Blue hat and jacket, red waistcoat, fawn pants, brown legs, feet cane and base. (Archive model, also available but rare.)
- 52) Black hat, white shirt collar, green base. (remainder as 51)
- 53) Brown pants (remainder as 52)
- 54) Green jacket, grey pants, black cane and legs. (remainder as 52)



Freddy Frog

- 55) Grey breeches, yellow spats, black hat, white shirt, red bow tie, green tailcoat, umbrella and shoes.
- 56) As number 55 but shoes not painted.
- 57) As number 55 but yellow spats not painted.
- 58) As number 55 but with a brown hat
- 59) Blue breeches (remainder as 55)
- 60) Yellow breeches, dark green coat and hat, (Archive model - remainder as 55)



Bill Badger

- 61) Red neckerchief, short blue jacket, olive trousers & cap.
- 62) Sky blue neckerchief and jacket, grey trousers & cap. (Archive Model)
- 63) Blue neckerchief and jacket, grey trousers & cap. (Rare)



Silas Slink Fox

- 64) White waistcoat and shirt, red tail coat, grey breeches, brown gaiters, black shoes and black cane, white tip to brush.
- 65) Black riding boots. (remainder as 64)
- 66) Brown riding boots and cane. (Archive Model - no tip to tail - remainder as 64)
- 67) Blue breeches (remainder as 64 - the only example that I have seen but apparently genuine).



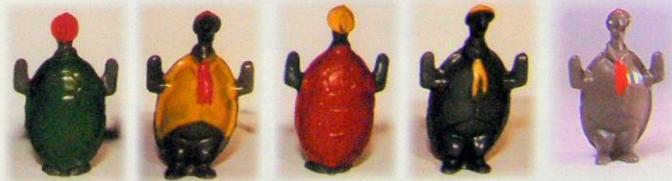
Tubby Bear

- 68) Red scarf, pale blue pants.
- 69) Blue scarf, pale blue pants. (Rare)
- 70) Pink scarf and pants. (Archive Model)



Timothy Tortoise

- 71) Red beret and tie, green shell, yellow waistcoat.
- 72) Yellow beret and tie, red shell, grey waistcoat. (Archive Model)
- 73) Waistcoat not painted (remainder as 71).



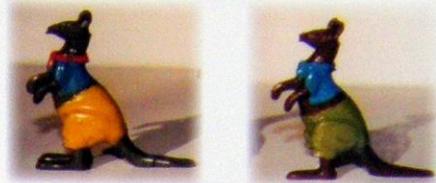
Dan Crow

- 74) Yellow scarf and trousers, black cap
- 75) Red scarf and cap (remainder as 74)
- 76) Blue scarf, cap and trousers (Archive Model)



Captain Kangaroo

- 77) Yellow pants, red scarf, blue jacket.
- 78) Lime green pants, blue scarf and jacket. (Archive model)



Mrs Cacklegoose

- 79) Red shawl with white spots, yellow hat, legs and bill.
- 80) Pale blue shawl with white spots (remainder as 79)
- 81) Royal blue hat and shawl – no spots (Archive model – but available, remainder as 79)

Note: some models may have a red spot to either hat or shawl; or both.



Nutty Squirrel

- 82) Green scarf and light blue trousers.
- 83) Light blue scarf (remainder as 82 - Archive Model)
- 84) Red scarf (rare - remainder as 82)



Granny Owl

- 85) Blue dress with red sleeves, red tie, white hat, collar and apron, green umbrella and handbag, black shoes.
- 86) Beige handbag (remainder as 85)
- 87) Green dress, brown shoes. (remainder as 85)



Percy Parrot

- 88) Brown cap and feet, green body with white collar, grey trousers, red wings.
- 89) Red cap and shoes, white trousers (remainder as 86)



Tom Kitten

- 90) White Eton collar, orange cravat, light blue jacket, red pants.



Pat Pelican

- 91) Red beret and tie, pale blue suit)
- 92) Blue Beret & suit. Tie is same colour as the bill
- 93) Blue beret (remainder as 91)



Peter Penguin

- 94) Black bow tie, tailcoat and shoes, orange trousers. White high-necked shirt.



Dumpty Doo

It is generally accepted amongst collectors that there are four basic items of headwear.



School cap



Bowler



Tam O'Shanter.



Skull cap

There are however sufficient differences in the following two models to suggest that they both originate from different moulds to that of the Bowler hatted version.



Helmet



Helmet - small head

In the models described below it has been necessary to make some assumptions as whilst I have sufficient variants to propose a theory of consistent colour variations, I have not seen the models described in italics. The theory is that there are three sets; one with red trousers, red tie and orange legs, a second set with red trousers, a matching tie and hat with yellow legs and a third set, similar to the first but with blue trousers.

Dumpty Doo - Bowler

- 95) Red trousers and tie, black hat, white collar, orange bill and legs yellow tail. (not illustrated)
- 96) *Black tie. (remainder as 95)*
- 97) Blue trousers. (remainder as 95)
- 98) Sky blue trousers (remainder as 97)
- 99) Blue Bowler (remainder as 97)



Dumpty Doo - Tam O'Shanter

- 100) Red trousers and tie, green hat, white collar, orange bill and legs.
- 101) Green tie, yellow legs. (remainder as 100)
- 102) Blue trousers. (remainder as 100)
- 103) Lilac trousers. (remainder as 100) - Photo in Cadbury archives - not illustrated
- 104) Red Tam O'Shanter, orange tie - yellow legs & base.



104 Below

Dumpty Doo - Helmet

- 105) Red trousers and tie, white collar, black helmet, orange bill and legs, yellow body and tail.
- 106) *Black tie, (remainder as 105)*
- 107) Blue trousers (rest as 105) - see page 6 for illustration
- 108) Red trousers, tie & domed helmet, Yellow legs, base and bill. (found in New Zealand - this would appear to be a repaint but a chip to the helmet reveals yellow paint beneath - if it were a repaint one would expect the paint below to be black)



Dumpty Doo - School cap

- 109) Blue cap, red tie and trousers, white collar, orange bill and legs, yellow body and tail.
- 110) Blue tie, yellow bill and legs. (remainder as 109) - not illustrated
- 111) Similar to 110 but with thicker orange bill.
- 112) White cap (remainder as 109)
- 113) Black cap and tie, yellow legs. (remainder as 109) - Courtesy of Roger at The Toy Cupboard
- 114) Black cap (remainder as 109)
- 115) Blue cap and trousers, red tie, orange bill and legs - not illustrated
- 116) Sky Blue cap and trousers (as number 115 - Courtesy of Garry at The Old Toy Box)
- 117) Red Cap, orange tie, red trousers, white collar, orange bill, yellow body, legs and tail. (photo - J.Cupman)



Dumpty Doo - Skull cap

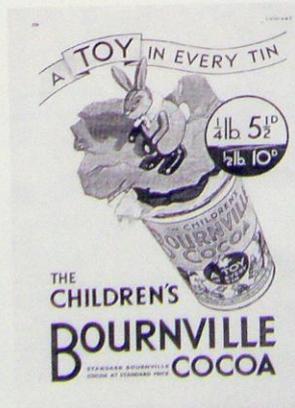
- 118) Red trousers, red tie, white cap and collar, orange bill and legs, yellow body and tail.
- 119) White tie, yellow legs (remainder as 118)
- 120) Blue trousers, orange tie. (remainder as 118)
- 121) Blue trousers, red tie (remainder as 118) not illustrated
- 122) Sky blue trousers and yellow bill (remainder as 118)
- 123) Red cap, tie and trousers, orange bill, yellow legs and base.



Number 117.

Dumpty Doo - Helmet (Small head)

- 124) Red trousers, white collar, black tie & helmet, yellow bill legs, body and tail. Green base.
- 125) Red tie, orange bill and legs. not illustrated. (remainder as 124)
- 126) Blue trousers (remainder as 125) - Courtesy of Pauline Arnold.



The mould from which Jemima was cast

Jigsaw Puzzles

Publishers sold surplus plates to jigsaw manufacturers who used the plates on wood for jigsaw, which was a very popular pastime in the 1930's. None of Aris's jigsaws have boxes and it is therefore difficult to identify how many were produced and by whom.

Image from *Twins of Bunnyville* (1914)
Date: Circa 1930s.
Pieces: 19.
Size: 18cms x 13.cms.
Semi-interlocking.
Material: Wooden.
Knob styles: Long curved.
Line styles: Random.
Pattern: Long round, semi interlocking.

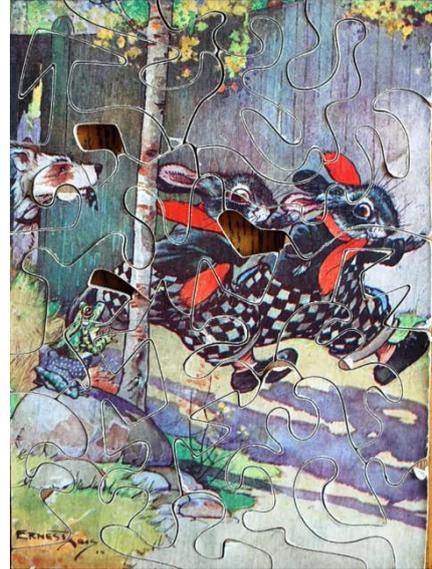


Image from *Twins of Bunnyville* (1914)
Date: Circa 1930s.
Pieces: 12.
Size: 18cms x 13.cms.
Material: Plywood.
Knob styles: None.
Line styles: Straight.
Pattern: Grid cut



Image from *Pirates Three.*
Date: Circa 1930s.
Pieces: 25.
Size: 17cms x 13.5cms.
Semi- interlocking.
Material: Plywood.
Knob styles: None.
Line styles: Straight.
Pattern: Grid cut

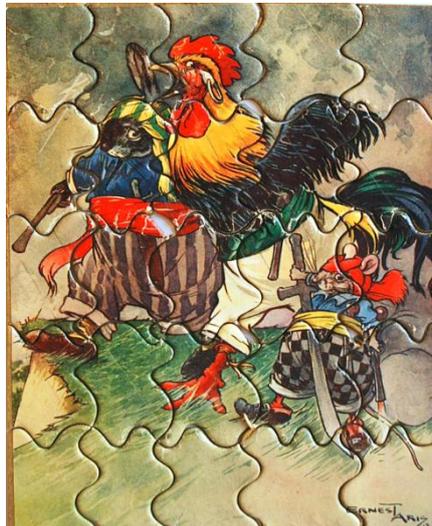


Image from *Bunkum Brown Bandit* (1915).
Date: Circa 1930s.
Pieces: 49.
Size: 16cms x 13.5cms.
Straight interlocking.
Material: Wooden.
Knob styles: Round knobs.
Line styles: Strip.
Pattern: Grid.

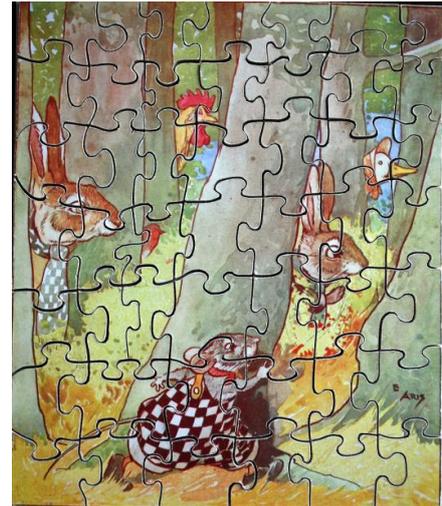
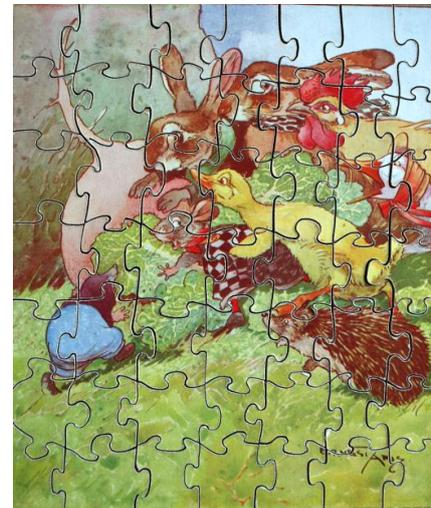


Image from *Bunkum Brown Bandit* (1915).
Date: Circa 1930s.
Pieces: 49.
Size: 16cms x 13.5cms.
Straight interlocking.
Material: Wooden.
Knob styles: Round knobs.
Line styles: Strip.
Pattern: Grid.



Block Puzzle Box cover. Two sides of the wooden blocks have plates from '*Little Folks Magazine*'. The blocks rectangular rather than square. No image of the blocks available.



Board Games - Images courtesy of D. Chignall.

Hurry-Scurry

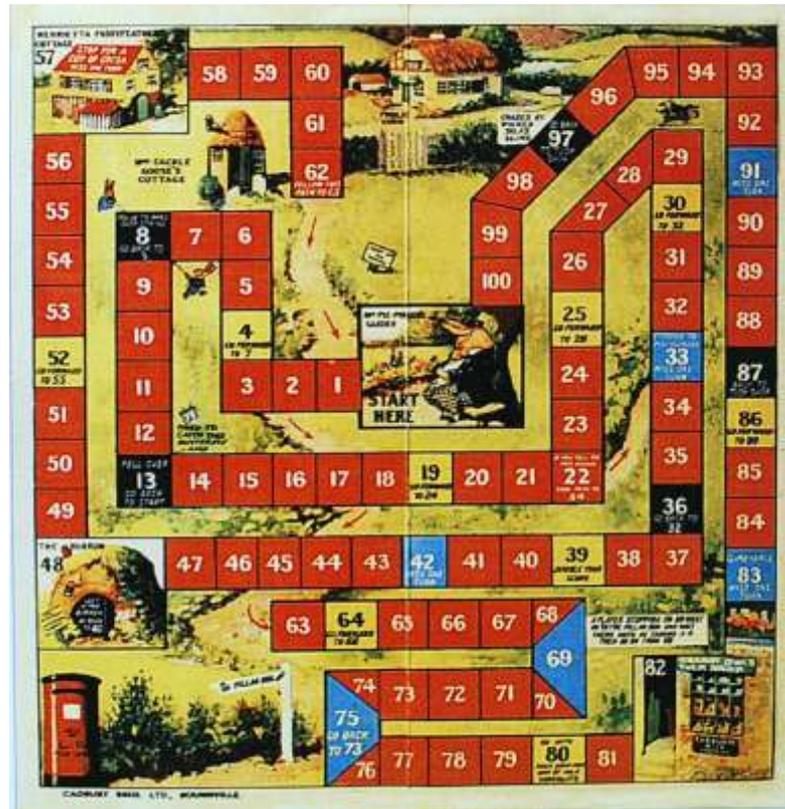


Hurry-Scurry box cover and figures

Ernest Aris designed Hurry-Scurry, a children's board game manufactured by Chad Valley in 1915. The rules were printed inside the lid and include the story for the game. Playing the game enables the participant to discover how the story ends. "Hurry -Scurry" is a race and chase game where a dice is thrown and a counter, being a character printed on thin card and slotted into a metal base, is moved around a numbered board.

These figures were packaged in a box illustrated by characters from Aris's books, Willie Mouse, Billie Rabbit, who both appeared in their own books. Daisy Duck, (Frisky Series of Cigarette cards), Susie Squirrel (*Tasseltip Tales*) and Mr March Hare (Bunkum Brown Bandit).

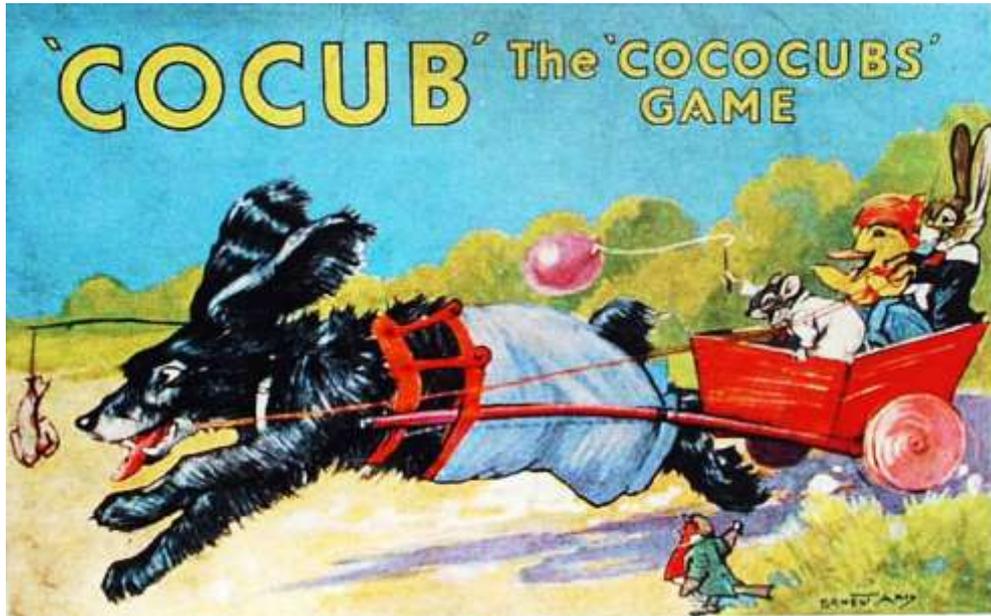
The Cococub Race Game



The Cococub Race Game Board

The Cococub Race Game was introduced in March 1935 by Cadbury as a promotion to Cococub Club members. Members completed an application form contained in a newspaper advertisement and collected vouchers, which were exchanged for the board game. The game consisted of one hundred squares. The first player would throw the dice and proceed from Mr Pie Porker's Garden to Granny Owls Tuck Shop and return. Each player's progress would be rewarded or impeded with a penalty, similar to snakes and ladders. The winner of the game was advised to "Ask mother for a bar of Cadbury's Milk Chocolate". The rules 'the Story of the Game' is printed on the reverse of the thin board of The Cococub Race Game.

'Cocub' – The 'Cococubs' Game



Cococub box cover

Cadbury had formed a Collector's Club in 1936 in response to the popularity of the Cococub promotion. Cocub was introduced in November 1935 and priced at 1 shilling.

The boxed game consisted of four boards each named as a character, *Whiskers*, *Jonathan*, *Willie* and *Dumpty*. Each board had ten squares and players drew a card from a deck of 40 cards (with 22 different designs) with the objective of filling their board before another player, similar to Bingo. There was also an aeroplane card and the player who was dealt this card, then drew the first card from the reshuffled pack of cards.

Many of the cards were reproduced from drawings featured in the *Cococub Annual* introduced for Christmas (December, 1936).

Members were encouraged to collect coupons in exchange for a variety of toys and games. The Cocub game was also available for 7 coupons in an envelope form and the cards would be cut from a single sheet.

Calendars - Images courtesy of D. Chignall.

Sunny Stories Calendar 1946 and 1950



The verse was by Enid Blyton and pictures by Ernest Aris.

Ernest Aris had produced a number of books with Enid Blyton and her publishers George Newnes, which included *The Book of Brownies* (1926), *The Further Adventures of Brer Rabbit* (19126), *Birds of our Gardens* (1940) and the *Boys and Girls Story Book No. 3,4, and 5* (1935) with the News Chronicle.

Aris provided the illustrations for the Sunny Stories Calendar 1950 with Enid Blyton and her publishers George Newnes. The images were taken from *Down on the Farm* which Aris illustrated and was written by R.K. & M.I.R. Polkinghorne (1947).

Whist Scoring Cards



Boots Progressive Society Whist Scoring Cards were designed and illustrated by Ernest Aris. The cards were purchased with other Art Deco cards all dating from circa 1920-1930. The box lid states there were originally twelve cards with a pencil and tassel attached. The cigarette cards Aris illustrated (1925) were printed by Mardon Son & Hall of Bristol, who became involved in the production and printing of playing cards. It is quite possible through his association of cigarette cards that he became involved with providing other commercial products for Mardons, who may have been the producer of this set.