



WHO SHOULD DO THE DISHES NOW? REVISITING GENDER AND HOUSEWORK IN CONTEMPORARY URBAN SOUTH WALES

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REVISITING

Jane Pilcher's (1994) seminal work

'Who should do the dishes? Three generations of Welsh women talking about men and housework'

Our Sister's Land: the changing identities of women in Wales

Mothers and Daughters on the Margins: Gender, generation and education.

How does the ideology of the 'Welsh Mam' (Rees 1998) impact on the lives of women in contemporary Wales?

To end... some thoughts on *Our changing land: revisiting gender, class and identity in contemporary Wales* from young Welsh people in images and music

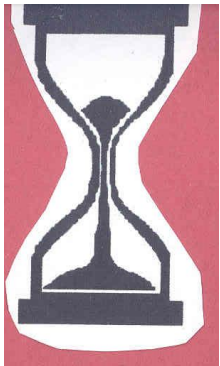
HOUSEWORK - THE BUSY MAM



HOUSEWORK - THE 'LAZY' MAM

Juliet: Yeah but you know my ideal would be to have a spotless house, you know, have it clean, have things put in its place, that is my ideal way of life (pause) and for some reason, I just can't seem to accomplish it. I come home from work do everything and then I'm sat on the settee for two three hours (pause) in the evening being lazy

Tina: Yeah he does help, I'll probably come across as a lazy bitch now (laughs) (both laugh)



HOUSEWORK - THE 'SELFISH' MAM

Bethan: I'm working full-time that little bit that I'm doing (pause) makes me feel like I'm still a Mum... and the washing up and the hoovering, I like to do it sometimes (pause) because I still feel like I'm doing something for my children, I'm... for where they live (pause) does that make sense

Bethan: I'm not just going out to work and being a selfish Mum, and earning the money and sitting on my arse and doing nothing

Bethan: I suppose its pride for myself really, just to be able to say; look I can work full-time and look after my kids, and sort of maintain a home

'WHO SHOULD DO THE DISHES NOW?'

'we should'

Psychological impasse

Identify themselves as 'lazy'

Cannot simultaneously fulfil the roles of mother, homemaker and breadwinner to the unreachable standards of the new respectable working-class femininity

In public life there has been a shift in the visibility of women in Wales; but behind closed doors many women remain physically, psychologically and symbolically embedded in a never ending stack of dirty dishes.

BUT...



Ian Homer

RAP POETRY, SONGS, ART AND PHOTOGRAPHY

Our changing land: revisiting gender, class and identity in contemporary Wales

Twelve revisiting chapters by Welsh academics

Three themes;

Wales, Welshness, Language and Identity

Education, Labour Markets and Gender in Wales

Welsh Public Life, Social Policy, Class and Inequality

Power of visual and creative work (Mannay 2015)

Workshops with young people in Wales (Ministry of Life)

Their responses to the chapters and themes in photographs and through music

JAMIE FEENEY, AKA SAPIEN — ‘POLITRICKS’ LYRICS

I can challenge and breakdown every single MP

And tell them why we don't agree with their policies

Cos their funds on constant deflation

Health care gone privatisation

New promises old legislation

It's not a solution it's a dictation

Look at the real problems we're facing

Young offenders need education

Motivation, participation not incarceration or a year on probation

Assembly members, if I was asked to name one I wouldn't remember, Why?

Cos they wanna close down the centre

And then the kids would have no-where to venture

And I, dream of a future where the government try

To do right by the people, just living their lives

But we're stuck in the system, funding's cut by the knife



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QUESTIONS AND DISCUSSION

