

Triumphabant Aeternae Domus:

Motifs of Arms in Roman Domestic Decoration

Appendix 1: Evidence Catalogue

A thesis submitted in partial fulfilment of the requirements for the degree

Doctor of Philosophy in Ancient History

At

Cardiff University

2015

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Volume 2 of 2

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Appendix 1: Evidence Catalogue

How to use this catalogue

This catalogue has been compiled to accompany the thesis 'Triumphabant Aeternae Domus: Motifs of Arms in Roman Domestic Decoration,' submitted to Cardiff University in partial fulfilment of the award of Doctor of Philosophy in Ancient History by Nadia Siobhan Cracknell.

The catalogue is split in to four sections. These are as follows:

- 1) Pompeii
- 2) Herculaneum
- 3) Rome
- 4) Wider Italy

These divisions are designed to emphasise the geographical location of individual domus and villae allowing for clearer comparisons between areas.

The sections incorporating material from Pompeii and Herculaneum are organised by their Insula or Cardo numbers. A large plan for each domus or villa is included before individual items to allow for ease of reference (where possible).

Each item in the catalogue is given an individual catalogue number. Where items are found within the same room of a property they will be numbered 1, 1A, 1B etc. for each individual motif. However this is only in the case of decorative schemes where multiple types of motif are used. Repetitions of identical motifs in the same room may be noted in the catalogue, but are not recorded as additional item numbers. Each item is given an approximate date, based on previous research and the application of Mau's Four Styles as outlined in the brief bibliography. A small plan of the property in which each motif is found is also depicted on the item page with a red circle indicating the approximate location of the item within the property. A short description of each item is included.

Where possible, I have attempted to identify the weaponry according to the typology set out in Polito's *Fulgentibus Armis* (1998), which is the standard method for the identification of arms and armour in Greek and Roman decorations.

Finally, each item includes a short bibliography. Some of the references will be discussing the item depicted. Alternately, in cases where a motif is not mentioned in previous research, references to a general description of the decoration of the room in which the motif is found are given. Credit for images and dating is duly given here. The full bibliographic data is included at the rear of the main thesis document.

Table of Contents

Pompeii: Domus and Villae	1
House of the Cryptoporticus	2
House of the Trojan Shrine.....	12
Fullonica of Stephanus	16
House of the Ceii	18
House of Paquius Proculus	27
House of the Priest Amandus.....	31
House of the Ephebus	33
House of the Four Styles	36
House of the Beautiful Impluvium	38
House of the Successus	40
House of the Floral Cubicula/ Orchard.....	42
Unnamed House I, 9, 12	44
House of Menander.....	46
Unnamed House I, 11, 14	50
House of the First Floor	53
Unnamed House I, 13, 1	56
Unnamed House I, 13, 7	58
House of the Arches	60
House of the Venus in the Shell	62
House of the Epigrams	69
House of the Queen Margherita	72
House of Adonis	74
House of Apollo	76
House of the Tragic Poet	78
House of the Small Fountain	81
House of Meleager	83
House of the Dioscuri	86
House of the Vettii	91

House of the Prince of Naples.....	95
House of the Golden Cupids.....	97
House of the Great Altar	100
House of the Library.....	104
House of the Golden Bracelet	108
House of Siricus	111
House of M. Caesius Blandus	117
House of the Quadriga	120
House of the Wounded Bear.....	122
House of the Coloured Capitals.....	125
House of M. Fabius Rufus.....	129
House of M. Epidius Rufus	131
House of Marcus Lucretius.....	133
Unnamed House IX, 5, 6.17.....	135
House of the Centenary	138
House of Sulpicius Rufus	140
House of Julius Polybius	142
Villa of the Mysteries.....	144
Herculaneum: Domus and Villae	148
House of Argus	149
House of the Skeleton	151
House of the Wooden Partition	153
House of the Tuscan Colonnade	155
House of the Stags.....	157
House of the Samnite.....	159
House of the Carbonised Furniture.....	161
House of the Grand Portal	163
Villa of the Papyri	167
Rome: Domus and Urban Villae	170
Domus di Largo Arrigo VII.....	171

House of Augustus.....	176
Via degli Annibaldi.....	185
Via Ardeatina.....	187
Domus Aurea.....	189

Wider Italy: Domus and Villae 200

Boscoreale, Villa of P. Fannius Synistor.....	201
Oplontis, Villa of Poppaea.....	204
Frascati, Villa of Galba.....	221
Apulia, Unnamed Villa.....	223
Stabiae, Villa of Arianna.....	225
Stabiae, Second Complex.....	228
Stabiae, Villa of San Marco.....	231
Lucus Feroniae, Villa of the Volusii Saturnini.....	235
Terzigno, Villa 6.....	238
Lorium, Villa di Castel di Guido.....	240
Formiae, Villa Rubino/ of Cicero?.....	243
Fregellae, Domus 2.....	245
Oderzo, Domus B.....	247

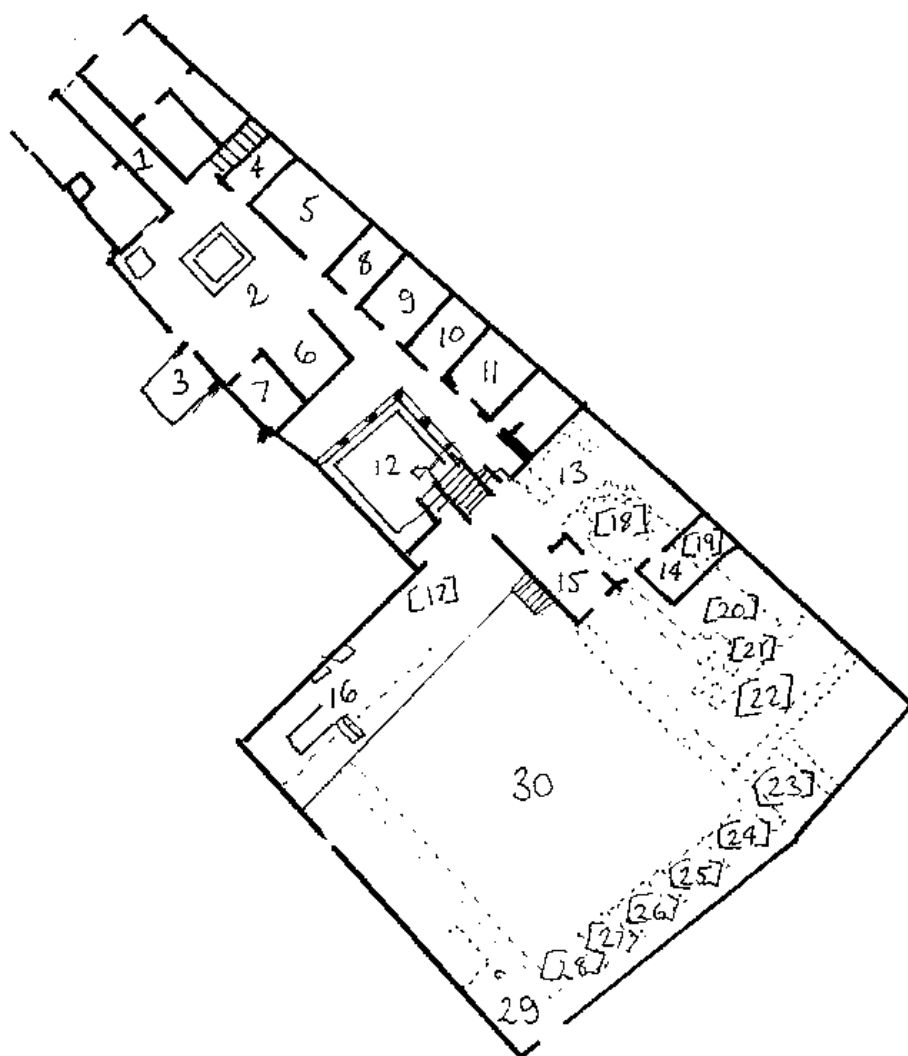
Pompeii

Domus and Villae

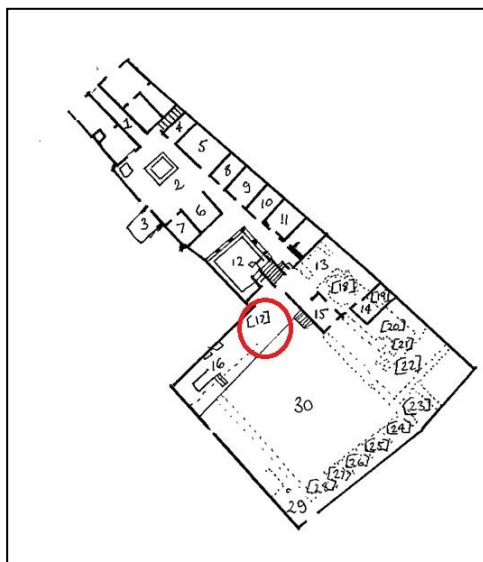
Pompeii

House of the Cryptoporticus

I, 6, 2



Plan of the House of the Cryptoporticus



Item 1

Cryptoporticus 17

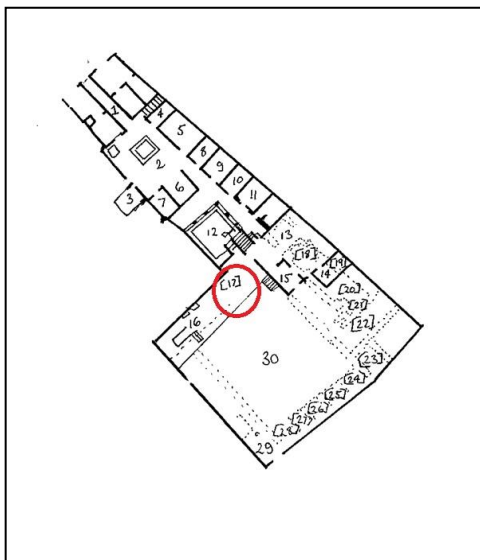
Circa 40– 25 BC

Stucco coffer from ceiling decoration. Moulding depicts two oval shields with central spine and a short sword surrounded by ionic *kyma*.

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copyright restrictions

Polito's Typology: Shields - B1.A; Sword - E1? Or H3?

Bibliography: Zarmakoupi, 2010, 40; Polito, 1998, 131; Ling, 1972, 11-57; Beyen, 1960, 108; Spinazzola, 1953, 461, (Image from Polito, Date from Zarmakoupi).



Item 1A

Cryptoporticus 17

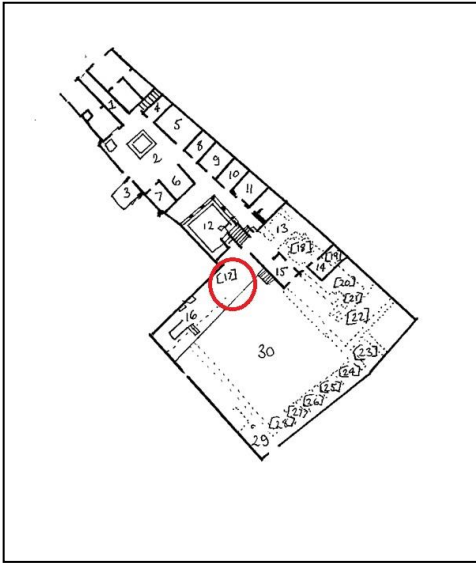
Circa 40– 25 BC

Stucco coffer from ceiling decoration. Moulding depicts two sub-rectangular shield with what appears to be a central boss or perhaps a rear view showing the arm grip.

Content removed due to
copyright restrictions

Polito's Typology: Shields - B1.B or B2

Bibliography: Zarmakoupi, 2010, 40; Polito, 1998, 131; Ling, 1972, 11-57; Beyen, 1960, 108; Spinazzola, 1953, 461, (Image from Polito (enlargement), Date from Zarmakoupi).



Item 1B

Cryptoporticus 17

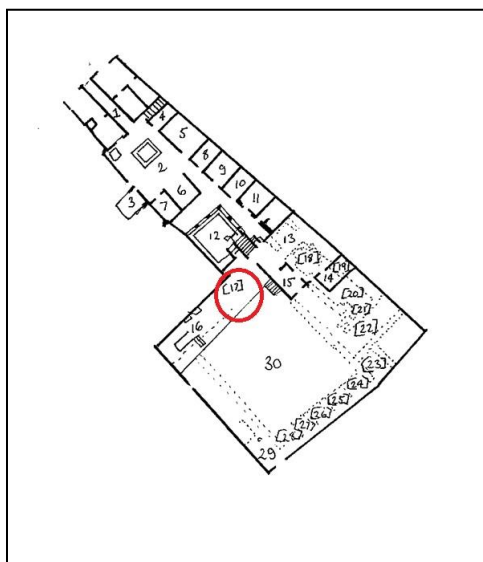
Circa 40– 25 BC

Stucco coffer from ceiling decoration. Moulding appears to include three oval shields, two facing one way that partly conceal a third one behind them.

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copyright restrictions

Polito's Typology: Shields - B1.A

Bibliography: Zarmakoupi, 2010, 40; Polito, 1998, 131; Ling, 1972, 11-57; Beyen, 1960, 108; Spinazzola, 1953, 461, (Image from Polito (enlargement), Date from Zarmakoupi).



Item 1C

Cryptoporticus 17

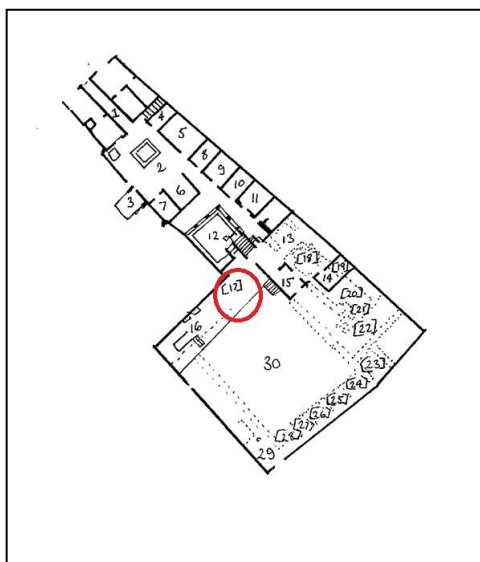
Circa 40– 25 BC

Stucco coffer from ceiling decoration. Moulding shows a range of arms and armour including a sub-rectangular shield, a *sicae* type sword and possibly a helmet.

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copyright restrictions

Polito's Typology: Shield - B2; Sword - H4; Helmet - Possibly
Thracian or Pyhrigian?

Bibliography: Zarmakoupi, 2010, 40; Polito, 1998, 131; Ling, 1972, 11-57; Beyen, 1960, 108; Spinazzola, 1953, 461, (Image from Polito (enlargement), Date from Zarmakoupi).



Item 1D

Cryptoporticus 17

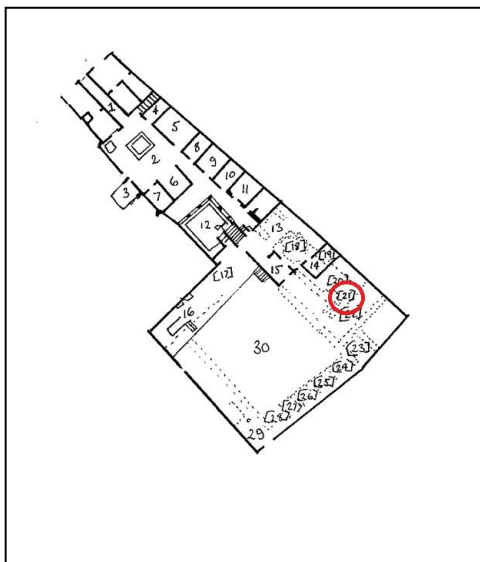
Circa 40– 25 BC

Stucco coffer from ceiling decoration. Moulding shows a pelta shield and a twin headed axe along with other spears. Thracian, Eastern or Amazonian panoply.

Content removed due to
copyright restrictions

Polito's Typology: Shield - C1; Axe - B; Prow - A.

Bibliography: Zarmakoupi, 2010, 40; Polito, 1998, 131; Ling, 1972, 11-57; Beyen, 1960, 108; Spinazzola, 1953, 461, (Image from Polito (enlargement), Date from Zarmakoupi).



Item 2

Room 21

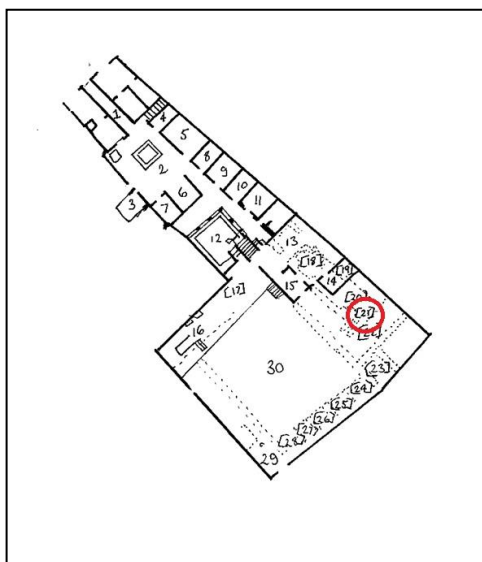
Circa 40– 25 BC

Second Style fresco decoration depicting a round shield. The shield is painted in perspective to appear as though hanging on the wall. A sphinx or lion is below.

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Polito's Typology: Shield - A1.

Bibliography: Leach, 2004, 137; Beyen, 1960, 97-99; Pitture e Mosaici, Volume 1, 242 (Picture and Date from Pitture e Mosaici).



Item 2A

Room 21

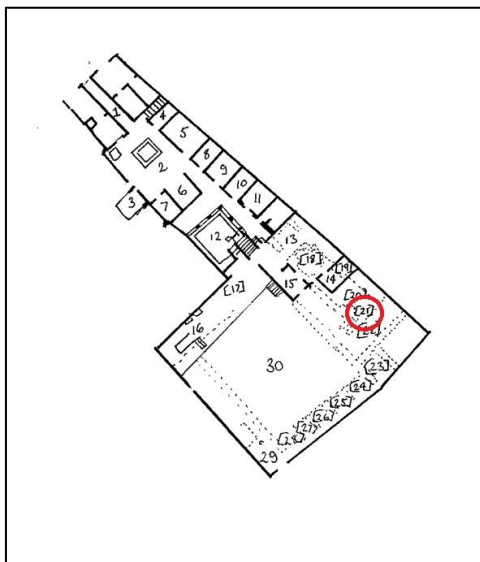
Circa 40– 25 BC

Second Style fresco decoration depicting a round shield. Part of the same decorative scheme and on same wall as Item 2.

Content removed due to
copyright restrictions

Polito's Typology: Shield - A1 or A7?

Bibliography: Leach, 2004, 137; Beyen, 1960, 97-99; Pitture e Mosaici, Volume 1, 248-9 (Picture and Date from Pitture e Mosaici).



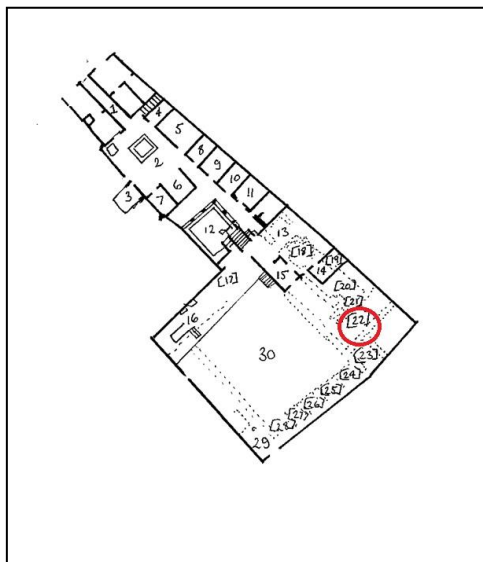
Item 2B
Room 21
Circa 40– 25 BC

Pelta shield depicted in the upper zone of the decoration in room 21. Fresco now lost.

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copyright restrictions

Polito's Typology: Shield - C2.

Bibliography: Leach, 2004, 137; Beyen, 1960, 97-99; Pitture e Mosaici, Volume 1, 249 (Picture and Date from Pitture e Mosaici).



Item 3

Room 22

Circa 40– 25 BC

Decorative polychrome floor mosaic found at the threshold of the room that depicts a small collection of arms including a sub-rectangular shield, helmet and spear.

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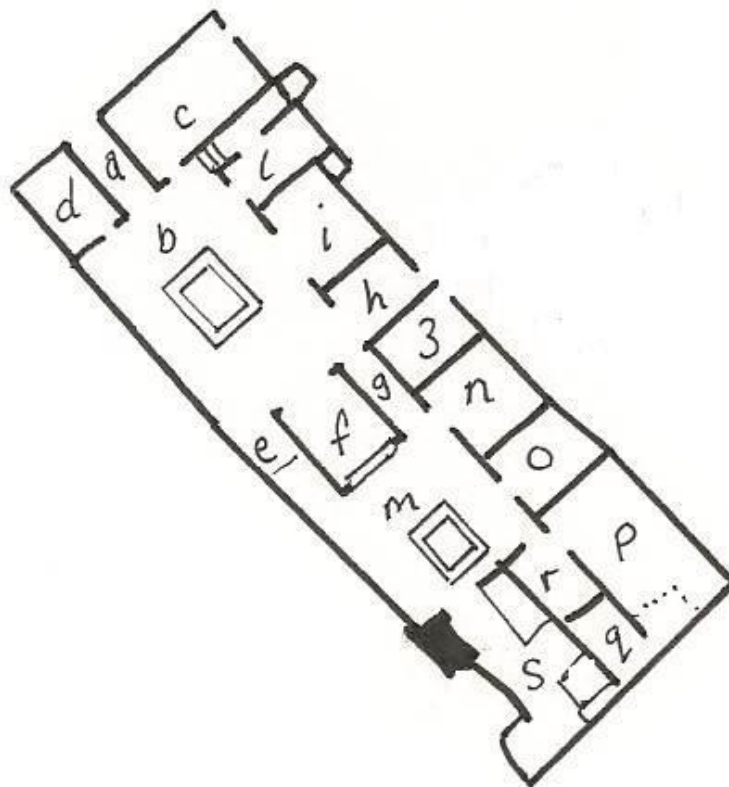
Polito's Typology: Shield -B2.B; Pilum - C; Helmet - C1.12?

Bibliography: Pernice, 1938, 52; Pitture e Mosaici, Vol 1, 251- 252. (Picture and dating also from Pitture e Mosaici).

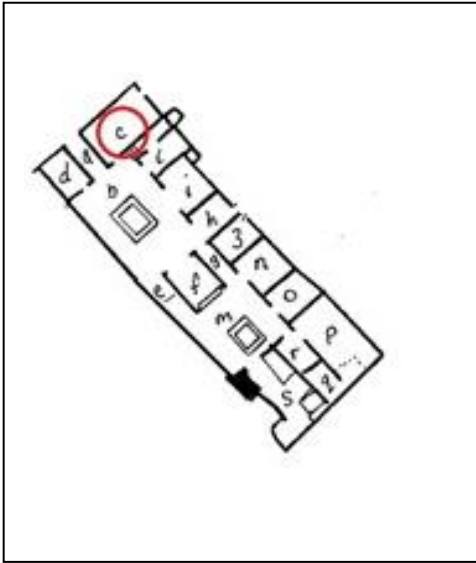
Pompeii

House of the Trojan Shrine

I, 6, 4



Plan of the House of the Trojan Shrine



Item 4

Room c

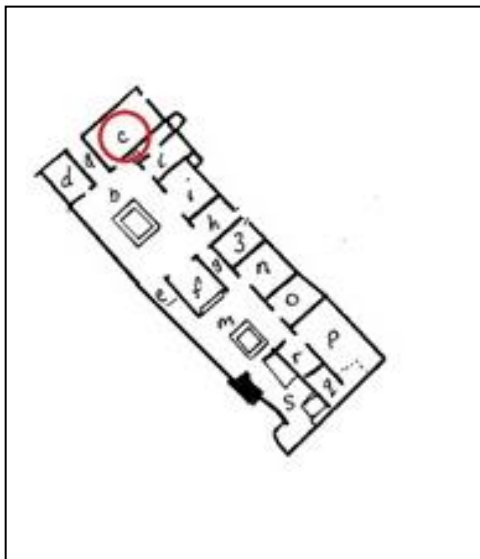
79 AD

Fresco decoration depicting small bronze shields hanging from the soffit structures of perspectival architecture. The shield is repeated several times around the room and is decorated with ribbons.



Polito's Typology: Shield - A1.

Bibliography: Coarelli, 2006, 256-261; Strocka, 1984a, 129-139; Pitture e Mosaici, Vol.1 290-291, (Photograph, N. Cracknell 2012, Date from Coarelli).



Item 4A

Room c

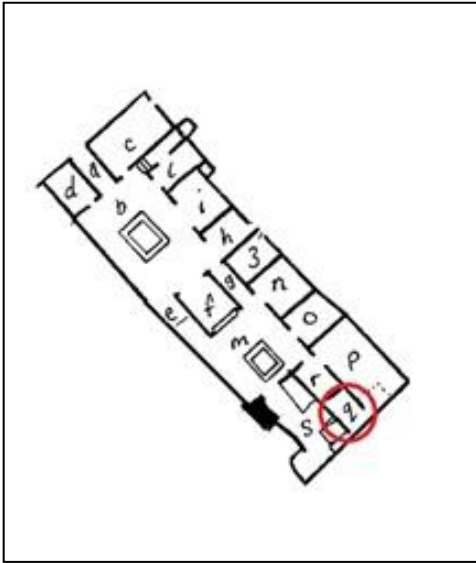
79 AD

Small helmets are attached to the columns on either side of the perspectival aediculae. Repeated around the room, although the decoration was incomplete in 79 AD.

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Polito's Typology: Helmet - B

Bibliography: Coarelli, 2006, 256-261; Pitture e mosaici, Voll1, 291. (Photograph: Pitture e Mosaici (fig.14); Date from Coarelli).



Item 5

Room q

Circa 40– 25BC

Second Style fresco decoration depicting a band of fresco that is filled with depictions of shields and other arms. The arms are presented as though in piles and without a rigid order.

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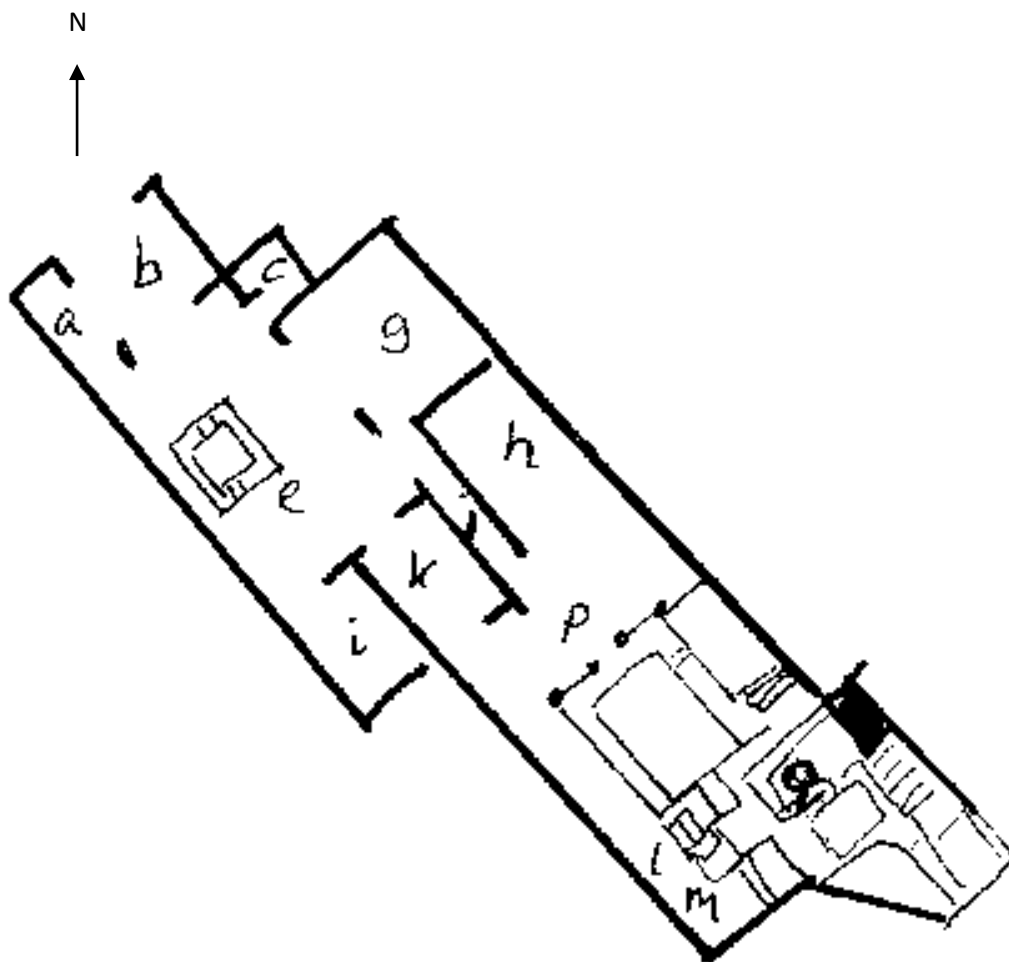
Polito's Typology: Shields - A1, B1, C1 & C2; Helmets - C1 (?); Armour - A3?

Bibliography: Zarmakoupi, 2010, 40; Anguissola, 2010, 528-529; Polito, 1998, 128-9; Beyen, 1960, 109-110; Pitture e Mosaici, Vol.1, 1999, 327. (Picture from Polito; Date from Pitture e Mosaici).

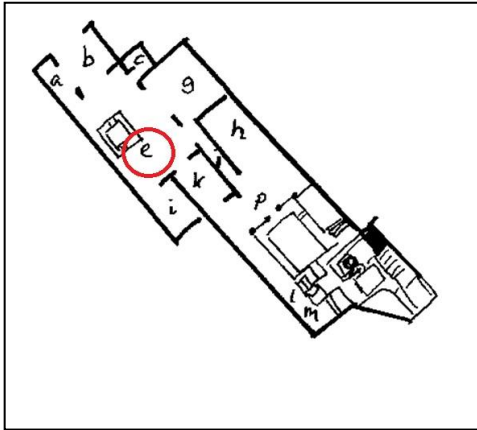
Pompeii

Fullonica of Stephanus

I, 6, 7



Plan of the Fullonica of Stephanus



Item 6

Atrium 'e'

Circa 50-79 AD

Fresco of small shield hung from a perspectival soffit structure above a perspectival window. Shield is decorated with ribbons.



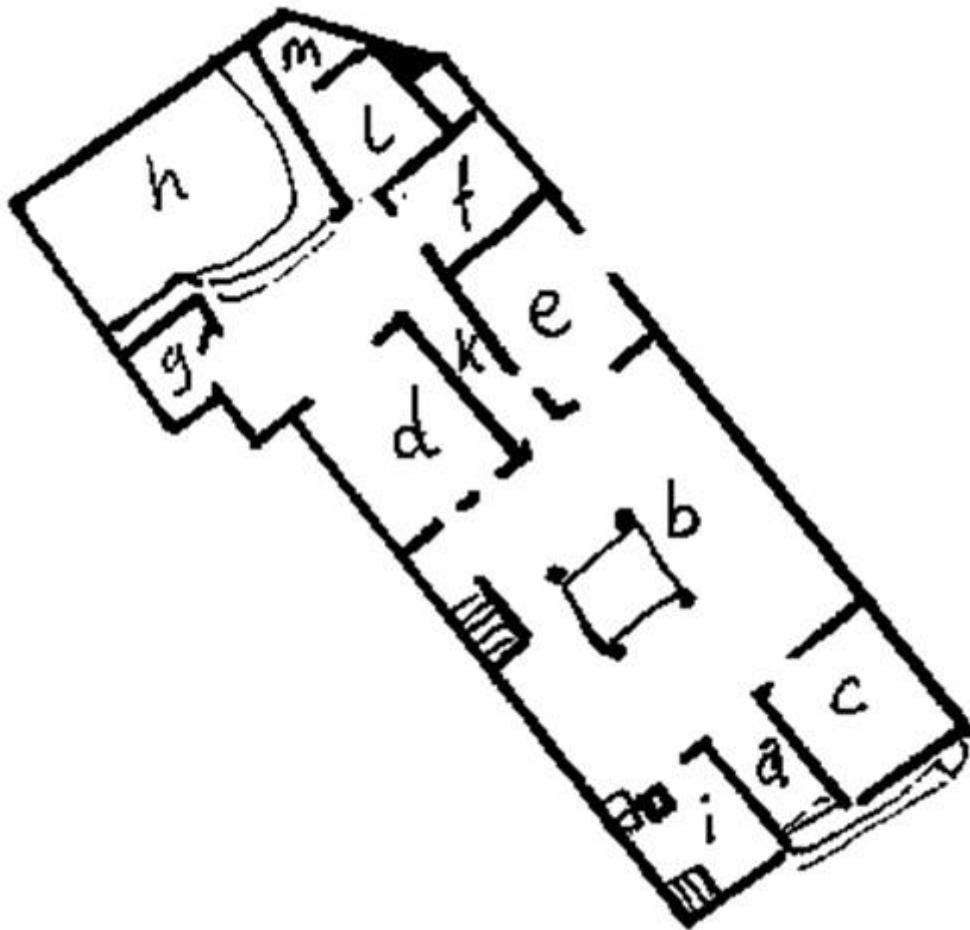
Polito's Typology: Shield - A1.

Bibliography: *Pitture e Mosaici*, Vol.1, 336-7 (Photograph N. Cracknell 2009, Date from *Pitture e Mosaici*).

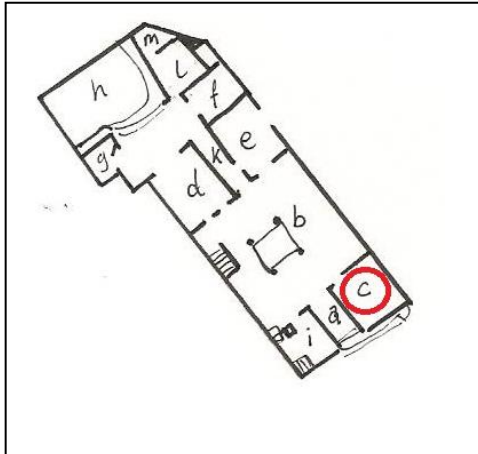
Pompeii

House of the Ceii

I, 6, 15



Plan of the House of the Ceii



Item 7

Triclinium c

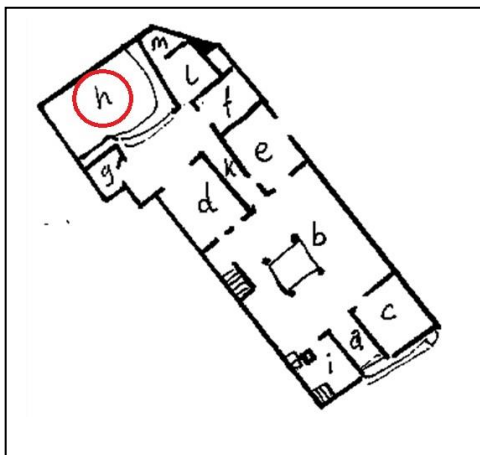
Circa 62– 79 AD

Fresco depiction of a round shield attached to a tholos. The tholos forms part of the perspectival architecture in the upper zone of the room.

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copyright restrictions

Polito's Typology: Shield - A1?

Bibliography: Pitture e Mosaici, Vol. 1, 443-445 (Photograph and Date from Pitture e Mosaici).



Item 8

Hortus h

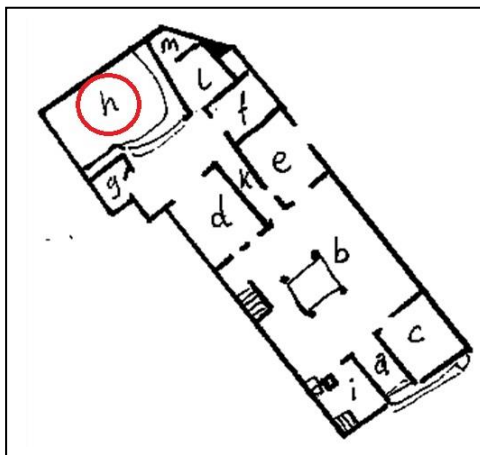
Circa 62– 79 AD

Fresco depiction of a round shield that is decorated by ribbons and a white gauze veil or covering. There also appears to be a garland on the top of the shield.



Polito's Typology: Shield - A1?

Bibliography: Jacobelli, 2003, 71, fig.57; Jashemski, 1993, 29; Michel, 1990, 52-59; *Pittura e Mosaici*, Vol. 1, 472-478 (Photograph by N. Cracknell 2011, Date from Michel).



Item 8A

Hortus h

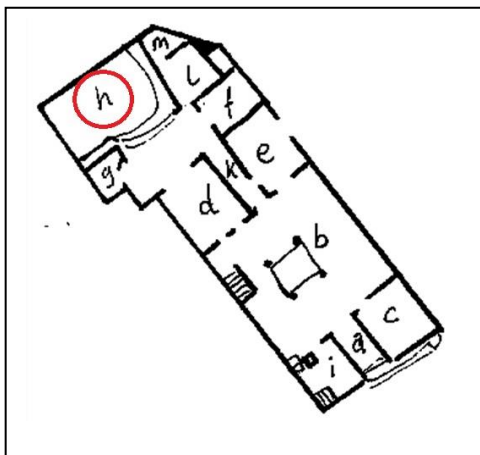
Circa 62– 79 AD

Fresco depiction of two round shields flanking a central panel painting. The shields are decorated with ribbons.



Polito's Typology: Shields - A1?

Bibliography: Jacobelli, 2003, 71, fig.57; Jashemski, 1993, 29; Michel, 1990, 52-59; *Pitture e Mosaici*, Vol. 1, 472-478 (Photograph by N. Cracknell 2011, Date from Michel).



Item 8B

Hortus h

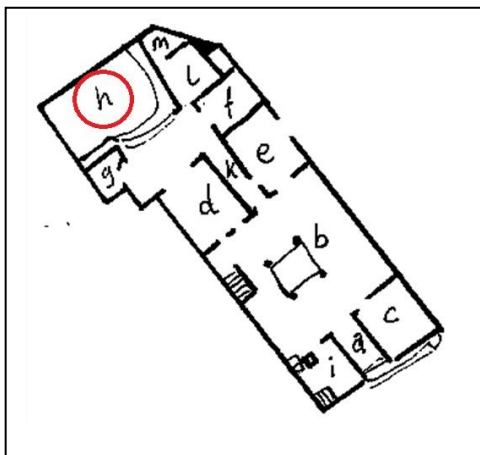
Circa 62– 79 AD

Depiction of a round, bronze shield in the centre of the upper border of the panel painting from the rear (north) wall of the hortus.



Polito's Typology: Shield - A1.

Bibliography: Jacobelli, 2003, 71, fig.57; Jashemski, 1993, 29; Michel, 1990, 52-59; *Pittura e Mosaici*, Vol. 1, 472-478 (Photograph by N. Cracknell 2011, Date from Michel).



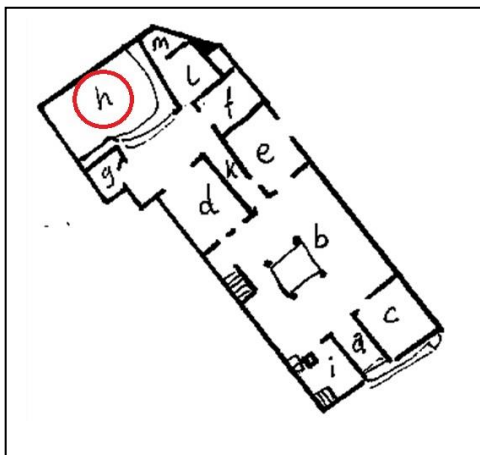
Item 8C
Hortus h
Circa 62– 79AD

Fresco depiction of a single round shield that is painted to appear as though hung on the upper east wall of the hortus.



Polito's Typology: Shield - A1?

Bibliography: Jashemski, 1993, 29; Michel, 1990, 52-59; Pitture e Mosaici, Vol. 1, 472-478 (Photograph by N. Cracknell 2011, Date from Michel).

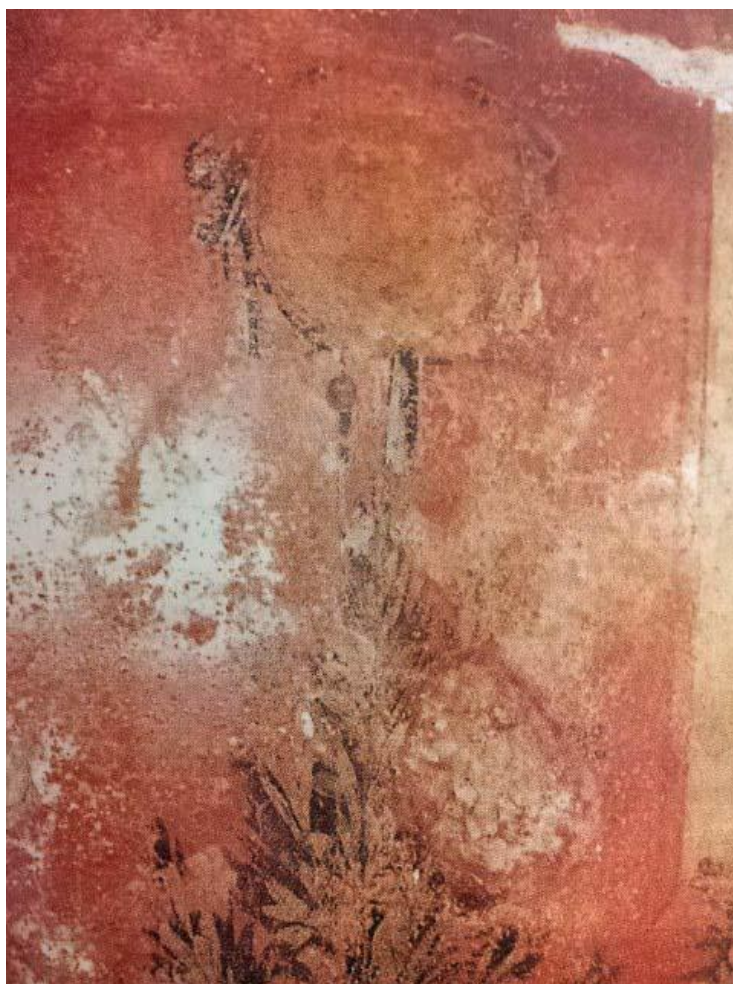


Item 8D

Hortus h

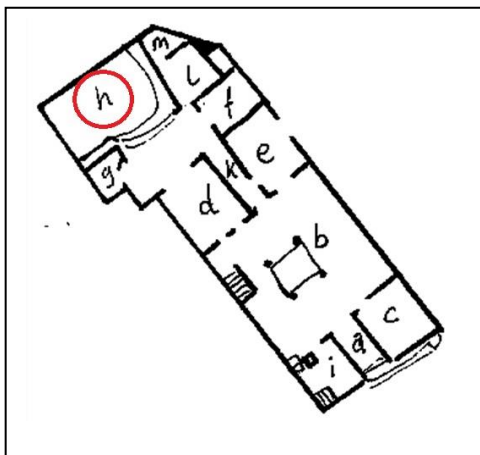
Circa 62– 79 AD

Fresco depiction of a single round shield that is painted to appear as though hung on the lower east wall of the hortus.



Polito's Typology: Shield - A1?

Bibliography: Jashemski, 1993, 29; Michel, 1990, 52-59; Pitture e Mosaici, Vol. 1, 472-478 (Photograph by N. Cracknell 2011, Date from Michel).

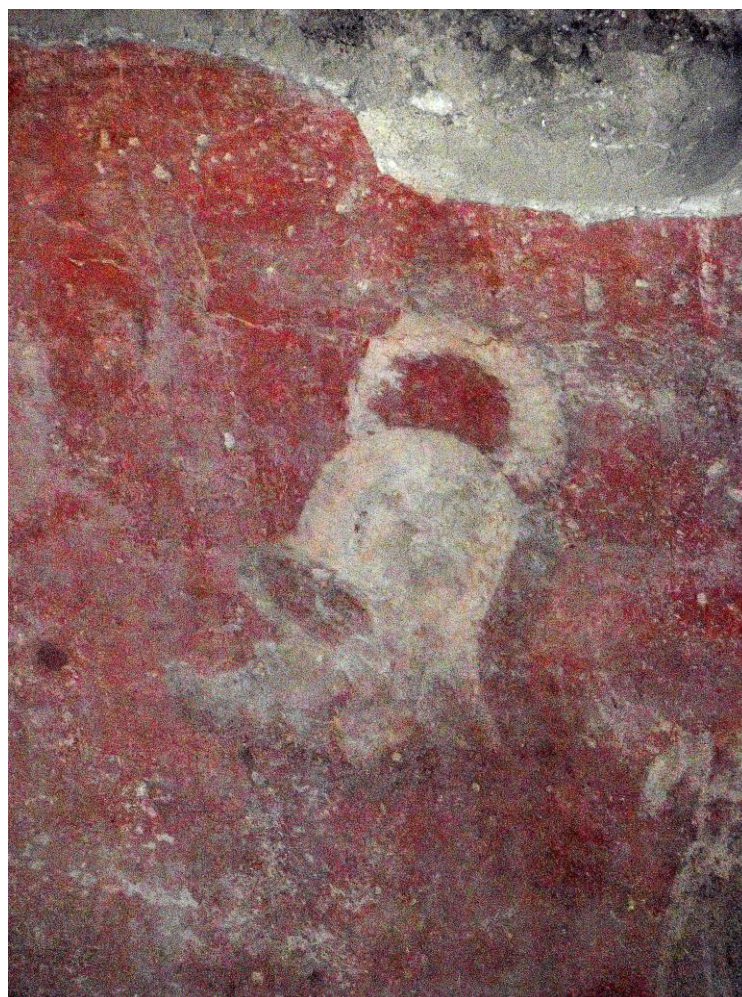


Item 8E

Hortus h

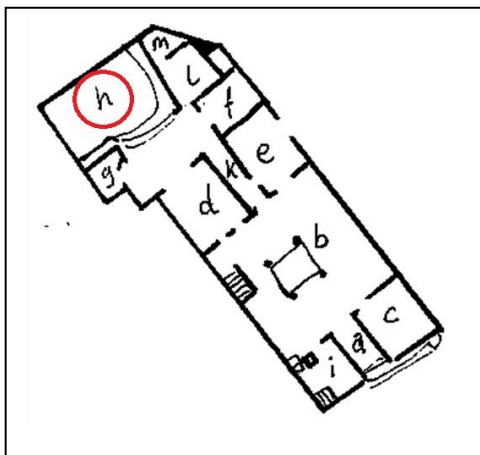
Circa 62– 79 AD

Fresco of a helmet with decorative feather painted in the upper zone of the rear wall of the hortus.



Polito's Typology: Helmet - C1.12 or C2.12?

Bibliography: Jashemski, 1993, 29; Michel, 1990, 52-59; Pitture e Mosaici, Vol. 1, 472-478 (Photograph by N. Cracknell 2011, Date from Michel).



Item 8F

Hortus h

Circa 62– 79 AD

Another helmet originally found on east wall next to item 8C. The helmet has horns and a cloth attached to it.

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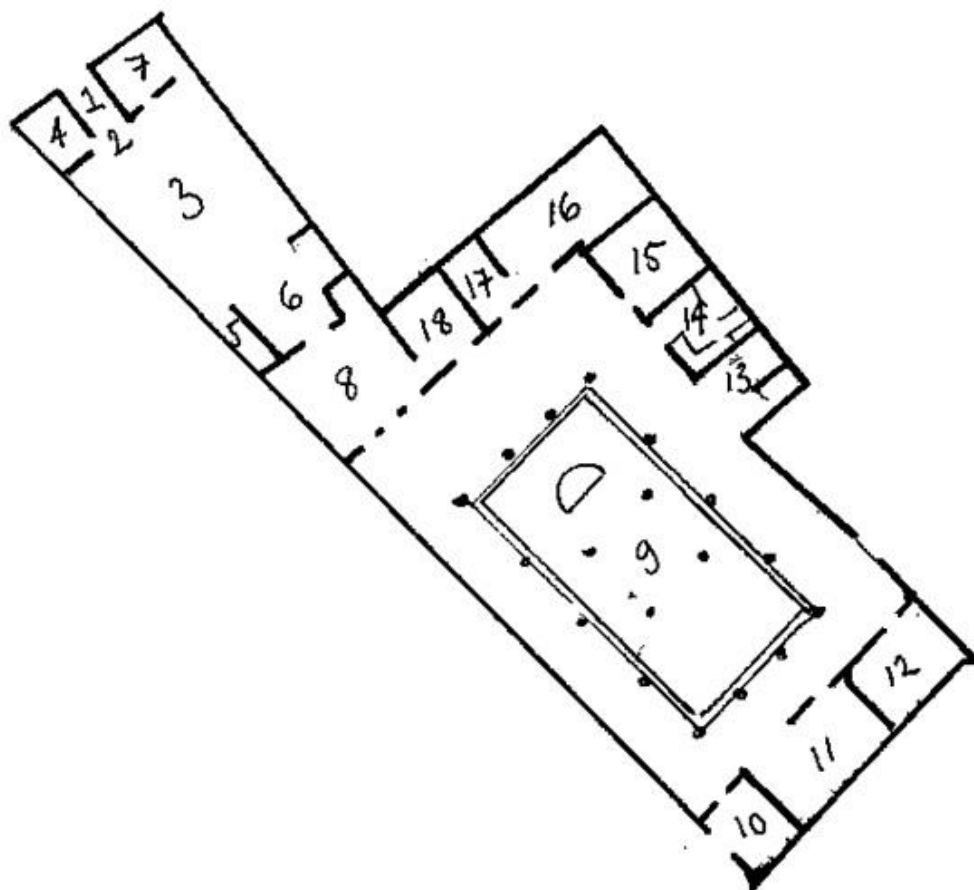
Polito's Typology: Helmet - C2.14?

Bibliography: Jashemski, 1993, 29; Michel, 1990, 52-59; Pitture e Mosaici, Vol. 1, 472-478 (Photograph from Pitture e Mosaici, Date from Michel).

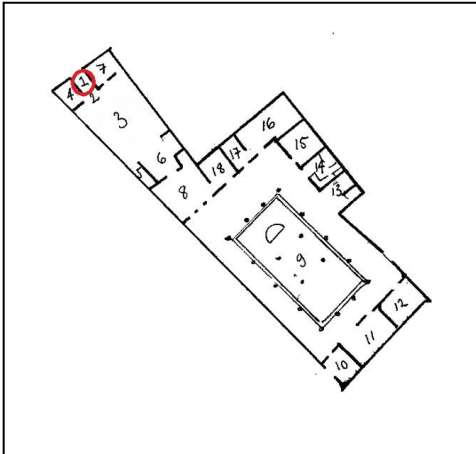
Pompeii

House of Paquius Proculus

I, 7, 1



Plan of the House of Paquius Proculus



Item 9

Fauces 1

Circa 20 –50 AD

Monochrome mosaic that depicts a dog in front of a doorway. The door is rendered in perspective and is decorated with weaponry.



Polito's Typology: Shield - B1; Pilum -?; Axe - B

Bibliography: Balch, 2008, 35; Berry, 2007, 159; Hales, 2003, 111; Dunbabin, 1999, 58; Toynbee, 1996, 107; Pernice, 1938, 95; *Pitture e Mosaici*, Vol. 1, 485-487, (Photograph by N. Cracknell 2011, Date from Dunbabin).



Item 10

Atrium 3

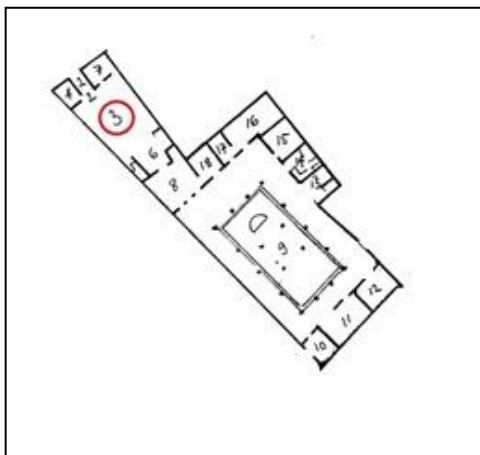
Circa 25 BC– 25 AD

Monochrome coffers of mosaic that depicts several instances of groups of arms and armour in its design. Borders the impluvium.



Polito's Typology: Shields - A1, B1.b, C1 & C2; Axe - B; Various Spears/Pilum.

Bibliography: Hales, 2003, 111; Ehrhardt, 1998, 28-32; Ehrhardt, 1987, 10, 24-27, 86-87; Bastet & De Vos, 1979, 33; Spinazzola, 1953, 297-314 (Photograph by N. Cracknell, 2012, Date from Ehrhardt).



Item 10A

Atrium 3

Circa 25 BC– 25 AD

Polychrome section of atrium mosaic depicting ships prow and rudder, crossed as a form of naval trophy.



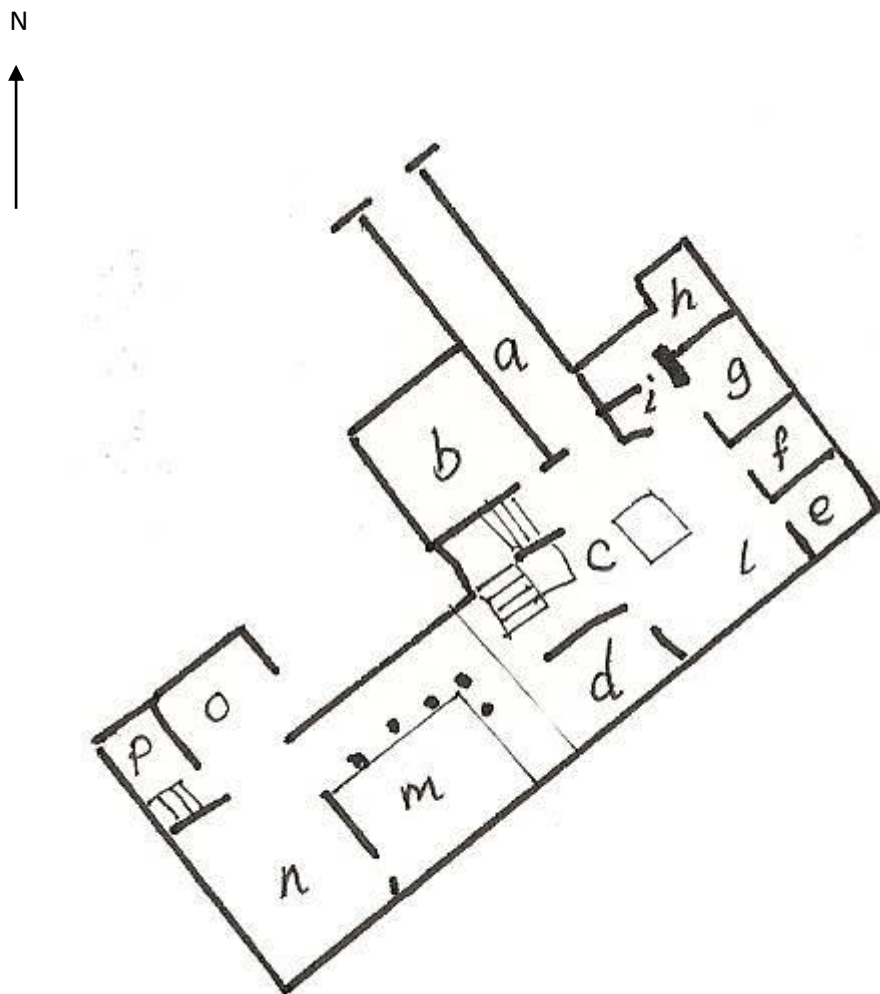
Polito's Typology: Prow A1 (?)

Bibliography: Hales, 2003, 111; Ehrhardt, 1998, 28-32; Ehrhardt, 1987, 10, 24-27, 86-87; Bastet & De Vos, 1979, 33; Spinazzola, 1953, 297-314 (Photograph by N. Cracknell, 2012, Date from Ehrhardt).

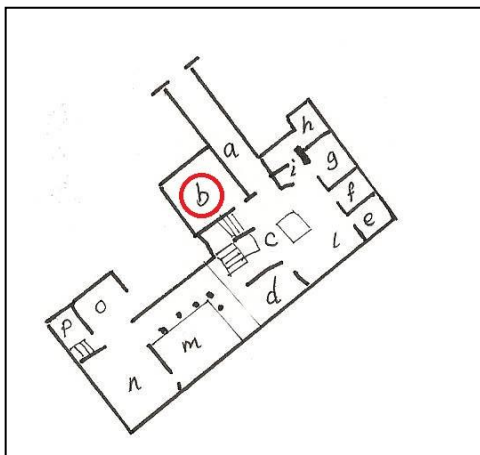
Pompeii

House of the Priest Amandus

I, 7, 7



Plan of the House of the Priest Amandus



Item 11

Triclinium b

Circa 25 BC– 45AD

Two pairs of shields attached to perspectival columns in the upper zone of this decorative scheme. They appear to have portraits.

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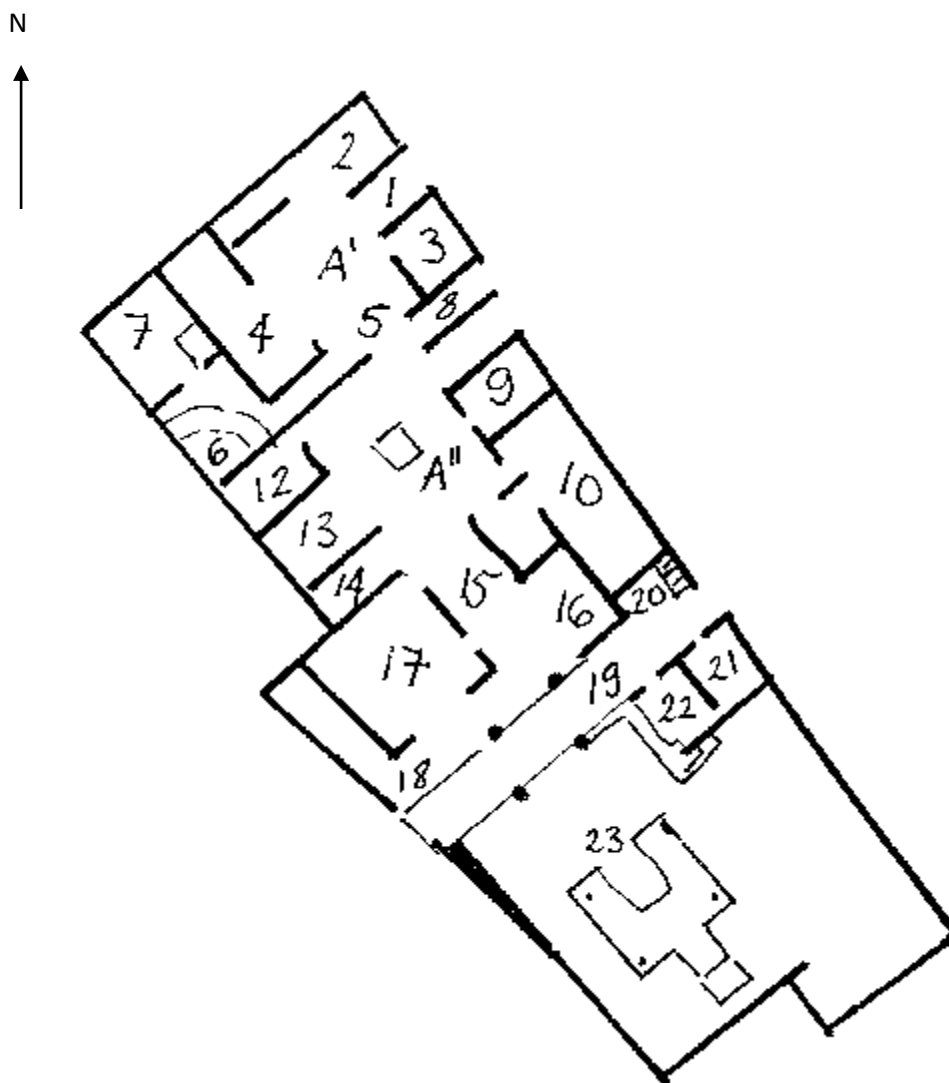
Polito's Typology: *Clipei Imagines* – Not Listed.

Bibliography: *Pitture e Mosaici* Vol. 1, 590-591, figs 5 & 6. (Photograph and Date from *Pitture e Mosaici*).

Pompeii

House of the Ephebus

I, 7, 10.12



Plan of the House of the Ephebus



Item 12
Triclinium 17
Circa 62– 79 AD

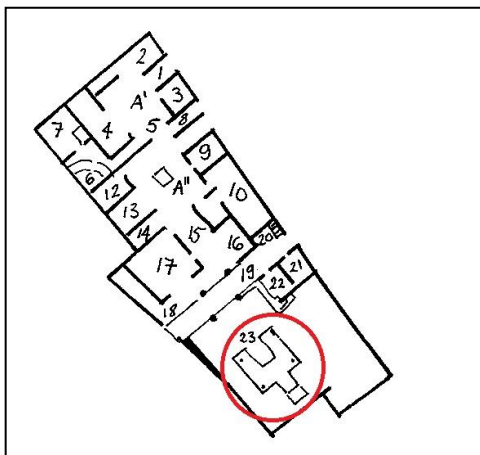
Pair of shields attached to perspectival soffit. Decorated with garlands and ribbons.

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 copyright restrictions

Polito's Typology: Shields - A and B?

Deterioration of fresco makes identifying these particularly difficult

Bibliography: Pitture e Mosaici, Vol.1, 700, (Photograph and date from Pitture e Mosaici).



Item 13

Hortus Triclinium 23

Circa 62– 79 AD

Round shield painted onto the wall of the outdoor triclinium. Shield is decorated with ribbons.

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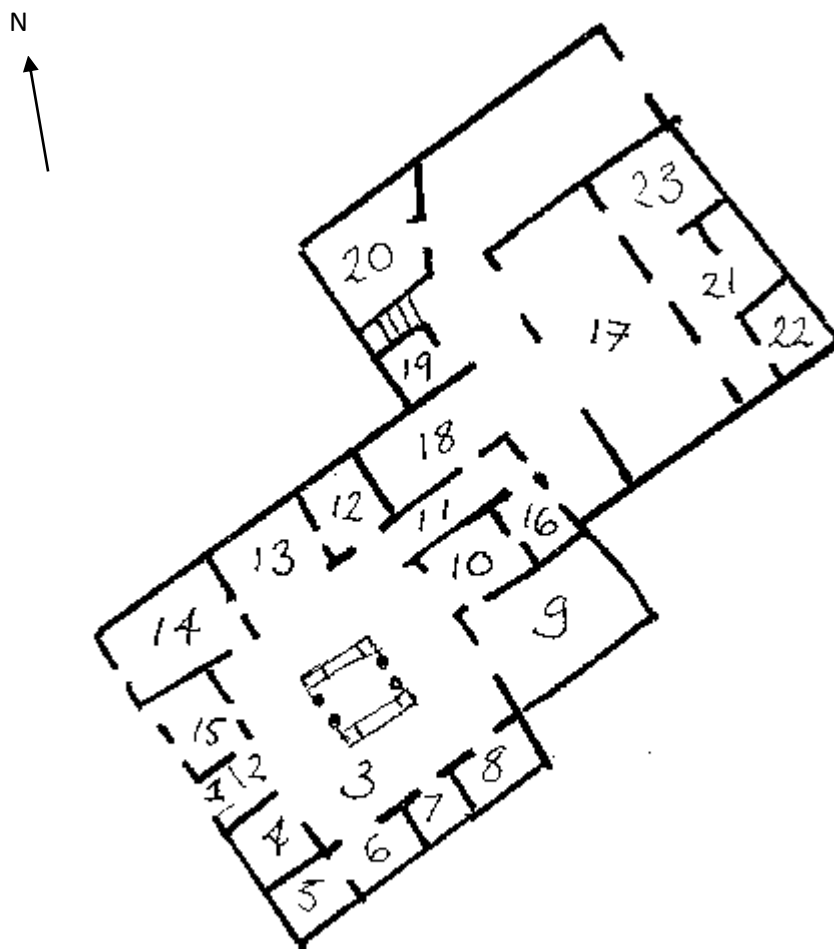
Polito's Typology: Shields - A1.

Bibliography: Clarke, 2003, 192-194; Maiuri, 1926, 337-353; Pitture e Mosaici, Vol.1, 708, (Photograph and date from Pitture e Mosaici).

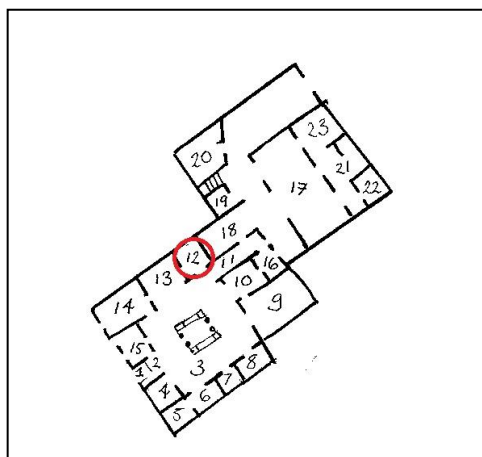
Pompeii

House of the Four Styles

I, 8, 17



Plan of the House of the Four Styles



Item 14

Room 12

Circa 2nd to 1st Century BC

Stucco moulding representing a round shield in the upper zone of the room decoration.



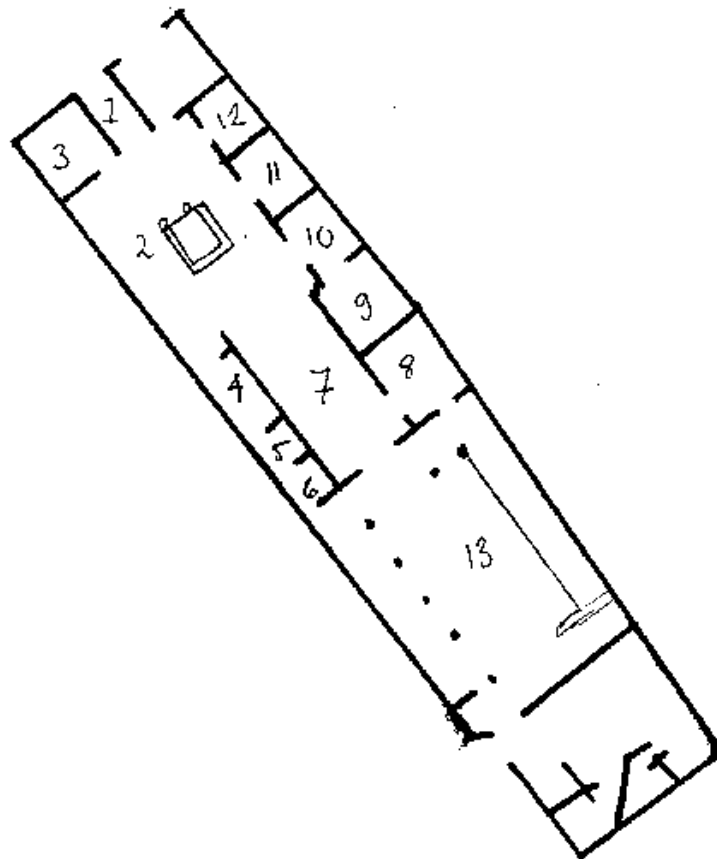
Polito's Typology: Shield - A1.

Bibliography: Ehrhardt, 1987, 78-80; 127-128; Pitture e Mosaici, Vol.1 1990, 872-3 (Photograph, N. Cracknell 2012, Date, Pitture e Mosaici)

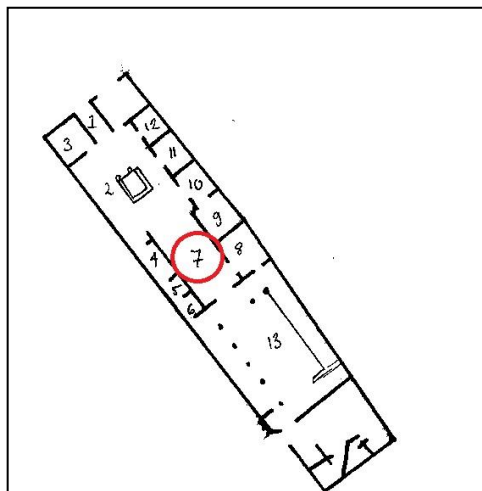
Pompeii

House of the Beautiful Impluvium

I, 9, 1



Plan of the House of the Beautiful Impluvium



Item 15

Tablinum 7

Circa 35– 45 AD

Fresco depicting two portrait shields. Each shield is painted as though attached to wooden struts between the pillars and is remarkably detailed.

Content removed due to
copyright restrictions

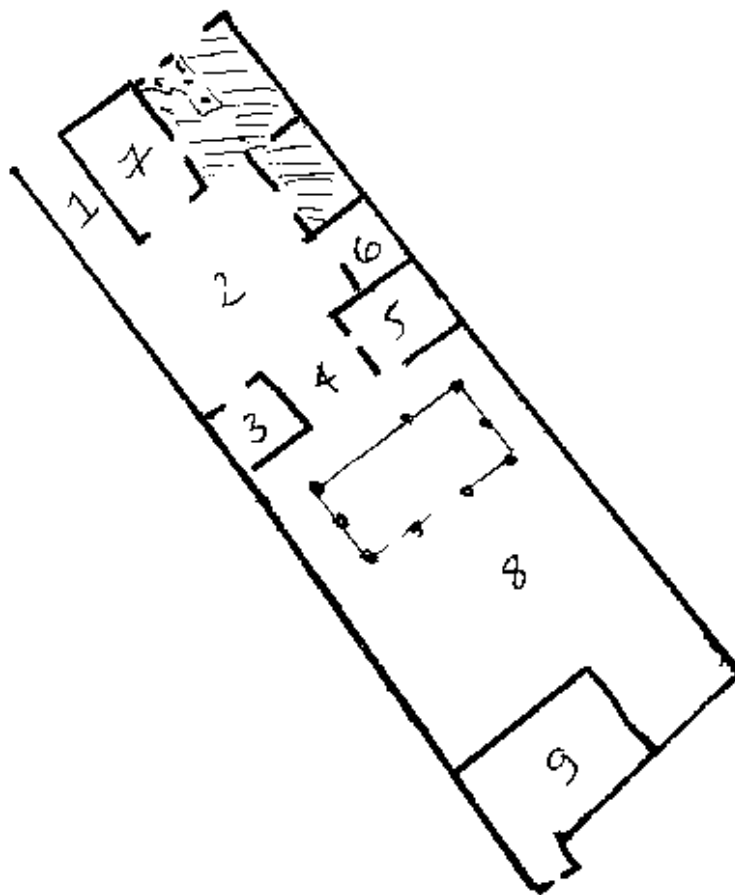
Polito's Typology: Clipei Imagines - not listed.

Bibliography: Fejfer, 2008, 233; Freccero, 2005, 14-21; La Rocca & de Vos, 2002, 228-9; Ling, 1991, 157; Mielsch, 1981, 161-2; Fuchs, 1956, 10-29; Pitture e Mosaici, Vol.1, 930 (Photograph from Pitture e Mosaici, Date from La Rocca).

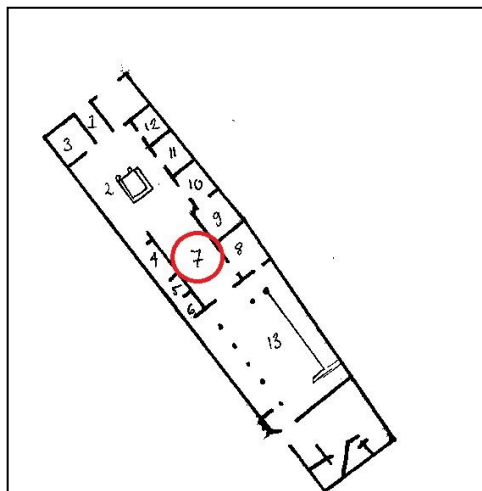
Pompeii

House of Successus

I, 9, 3



Plan of the House of Successus



Item 16
Room 5
Circa 50–79 AD

Fresco in the fourth style that depicts a single round shield hung from a perspectival soffit. Decorated with garlands.

Content removed due to
copyright restrictions

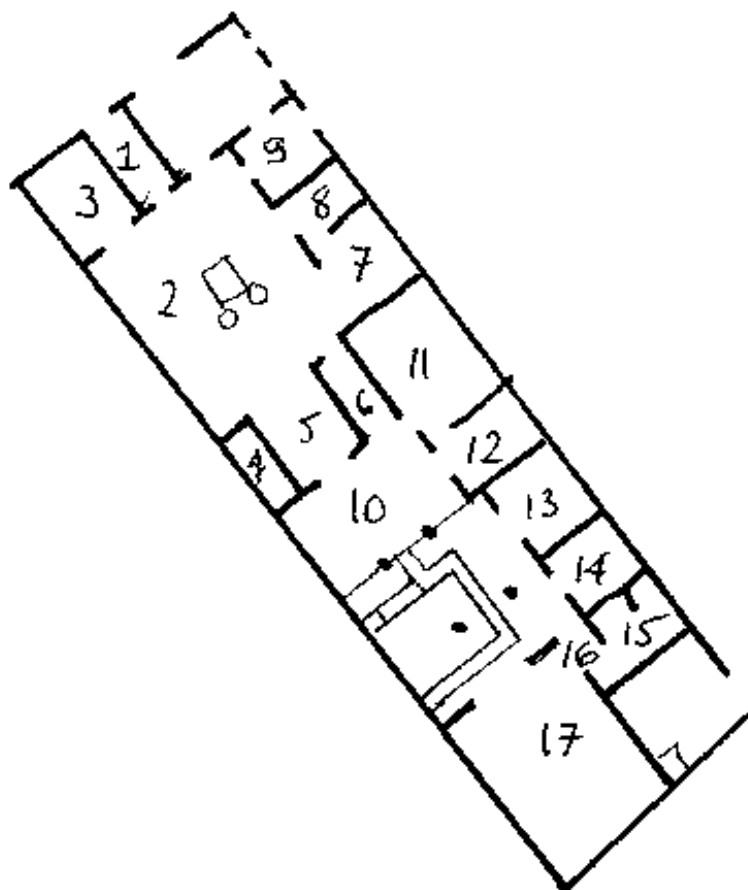
Polito's Typology: Shield - A7?

Bibliography: Pitture e Mosaici, Vol 1, 942-944. (Photograph and date from Pitture e Mosaici)

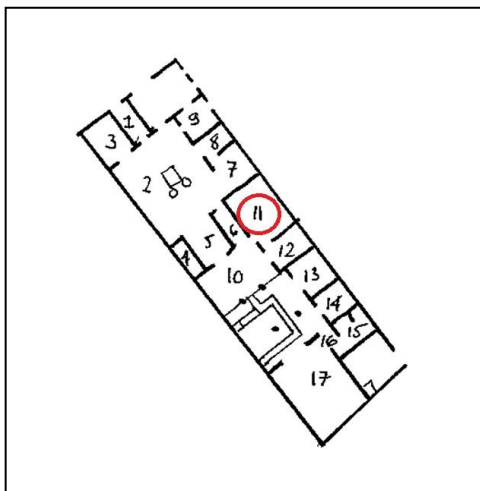
Pompeii

House of the Floral Cubicula/ Orchard

I, 9, 5



Plan of the House of the Floral Cubicula/ Orchard



Item 17

Triclinium 11

Circa 62–79 AD

Fourth style fresco depicting a very small round shield attached to the perspectival architectural frame above a bird.

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copyright restrictions

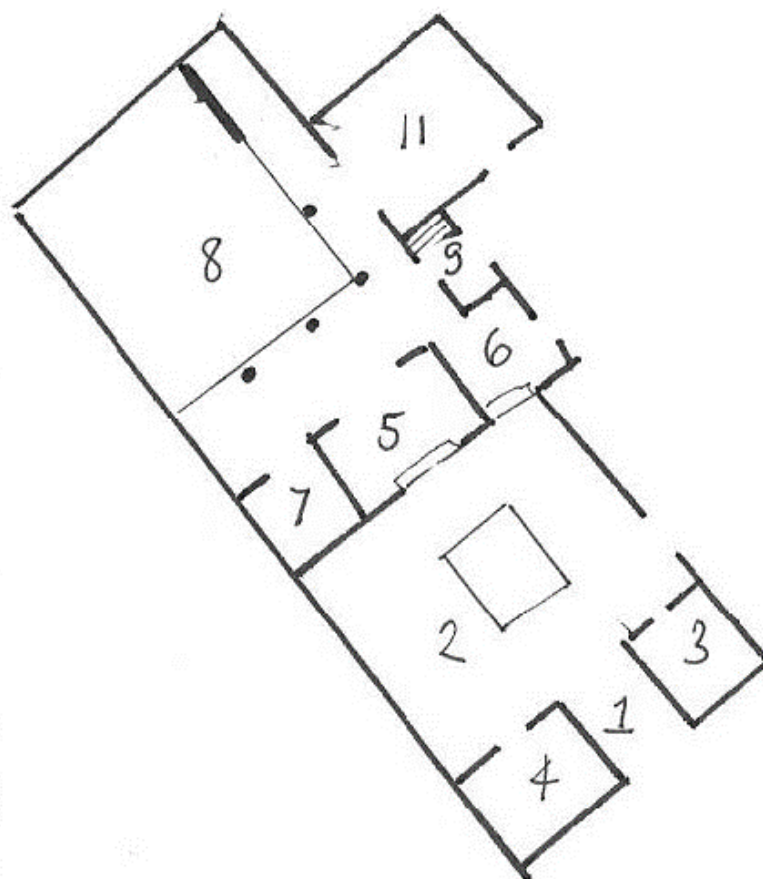
Polito's Typology: Shield - A1.

Bibliography: Sichtermann, 1980; *Pitture e Mosaici*, Vol.2, 50-113 (Photograph and Dating from *Pitture e Mosaici*).

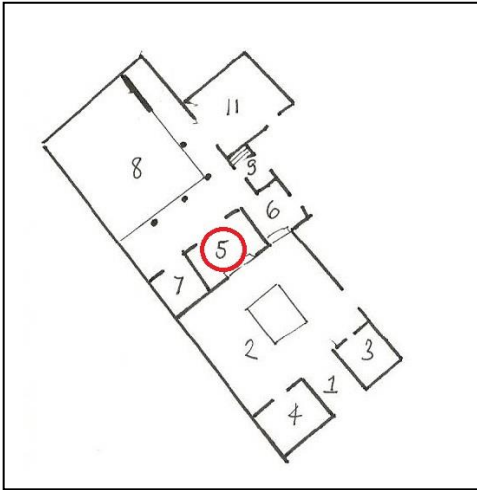
Pompeii

Unnamed House I, 9, 12

I, 9, 12



Plan of House 1, 9, 12.



Item 18
Tablinum 5
Circa 62–79 AD

Perspectival aedicule with shield attached to soffit. Garlands draped from shield. Vase and griffin below.

Content removed due to
copyright restrictions

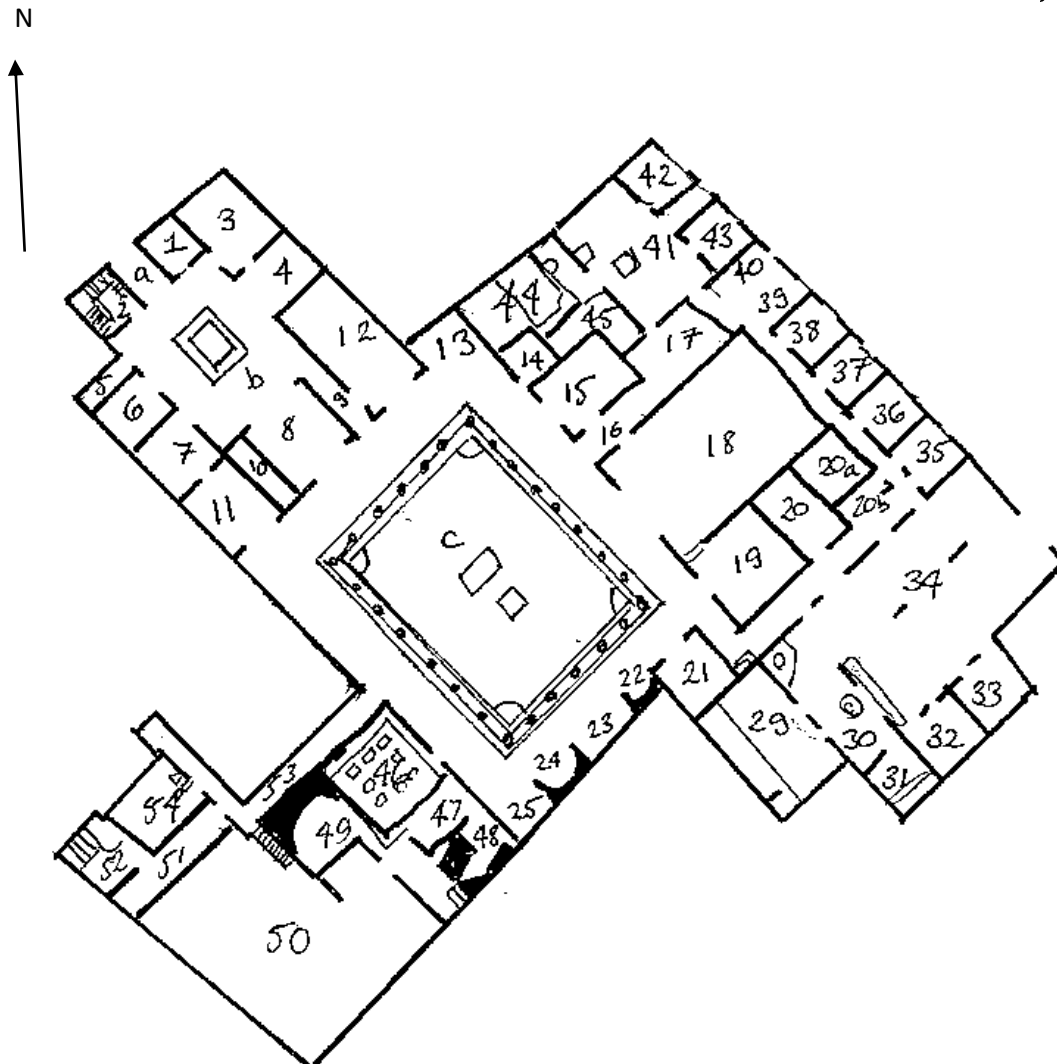
Polito's Typology: Shield - A1.

Bibliography: Pitture e Mosaici, Vol.2, 156-157 (Photograph and Dating from Pitture e Mosaici).

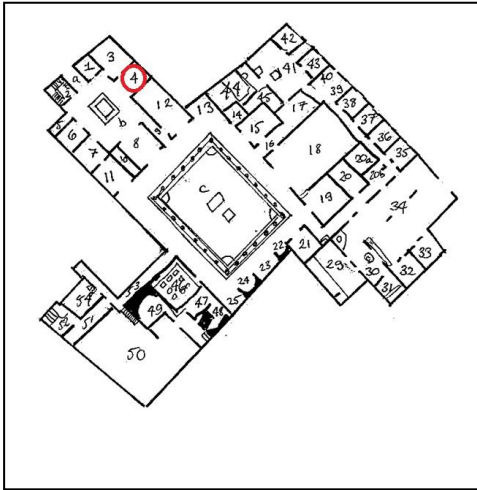
Pompeii

House of Menander

I, 10, 4



Plan of the House of Menander



Item 19

Ala 4

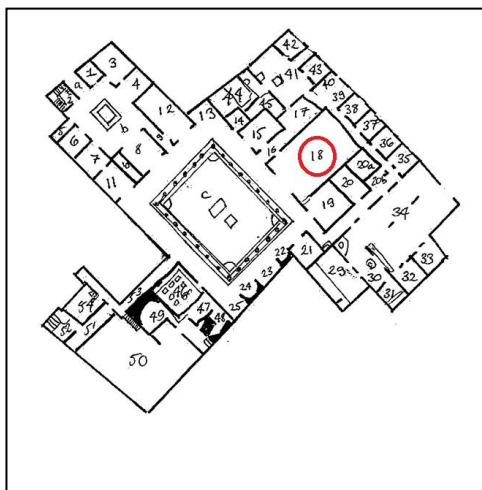
Circa 45–79 AD

Fresco depicting a very small round shield attached to perspectival architecture that frames the central panel painting.



Polito's Typology: A1? Or A2? Silver Shield.

Bibliography: Ling & Ling, 2005, Vol.2, 42, 341; Clarke, 1991, 179-180; Schefold, 1957, 38-46; Beyen, 1938, 120-198 (Photograph N. Cracknell 2011, Date from Clarke).

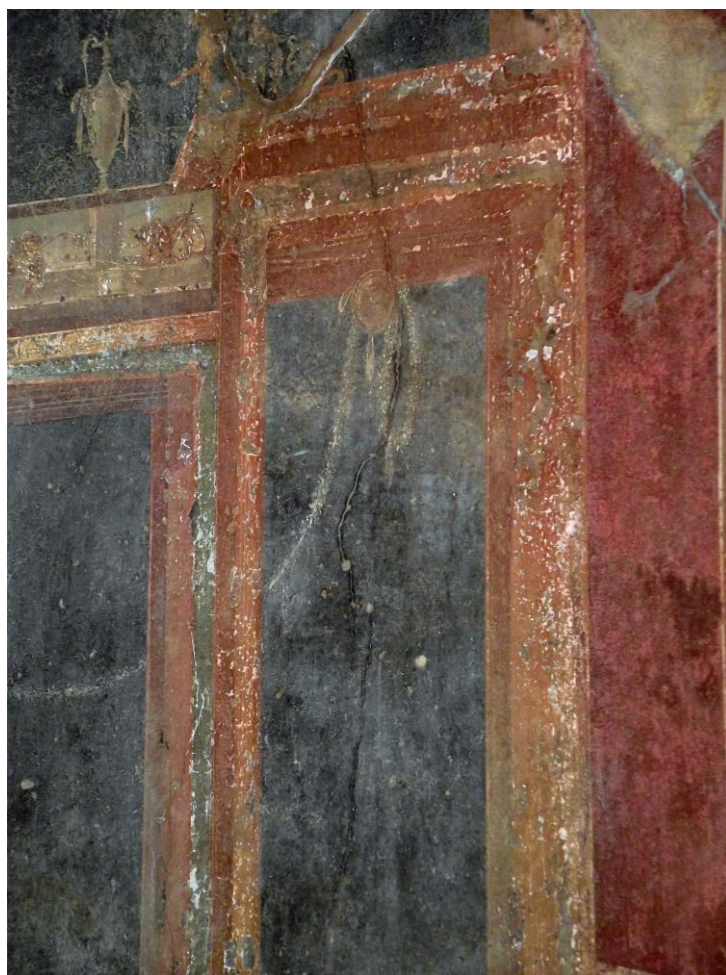


Item 20

Triclinium 18

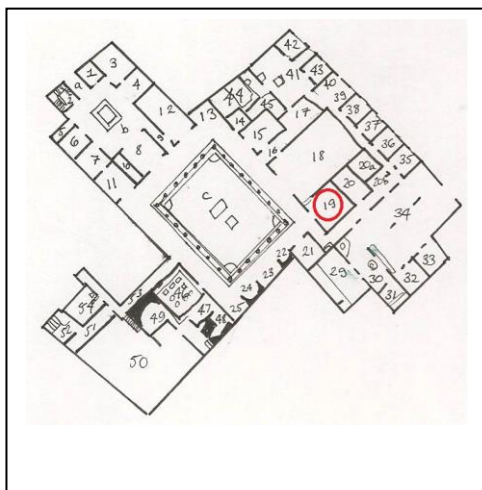
Circa 45-79 AD

Fresco depicting a small round shield attached to perspectival architecture. Decorated with garlands and repeated around the room.



Polito's Typology: Shield - A1.

Bibliography: Ling & Ling, 2005, Vol.2, 47-49; Clarke, 1991, 179-180; Pitture e Mosaici, Vol. 2, 339. (Photograph N. Cracknell 2011, Date from Clarke).



Item 21

Room 19

Circa 45–79 AD

Fresco depicting pelta shield hanging from perspectival aedicule. Decorated with garlands. A frieze showing an Amazonomachy is above.

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copyright restrictions

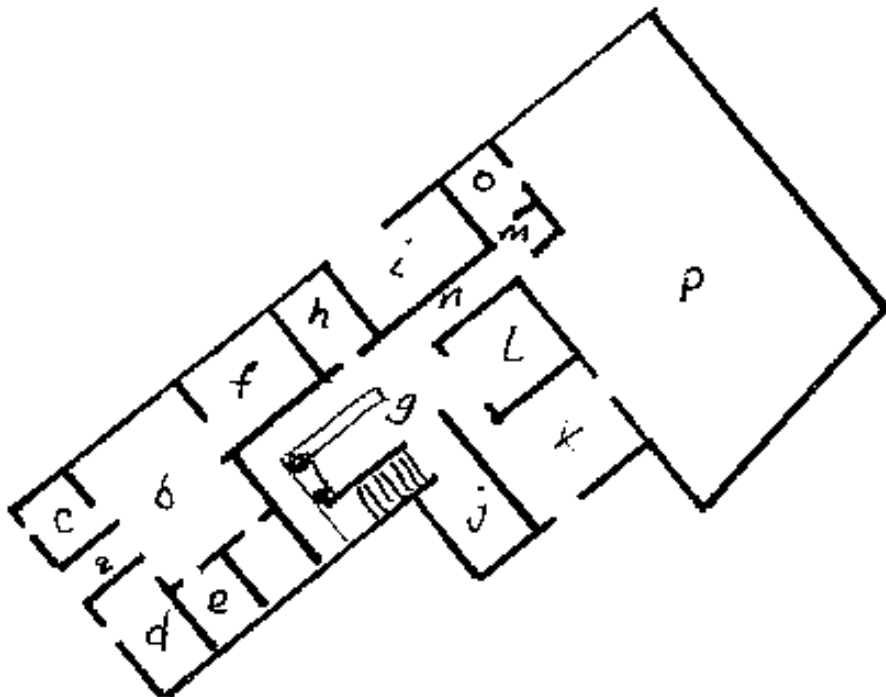
Polito's Typology: Shield - C1.

Bibliography: *Pitture e Mosaici*, Vol. 2, 359 (Photograph and Date from *Pitture e Mosaici*).

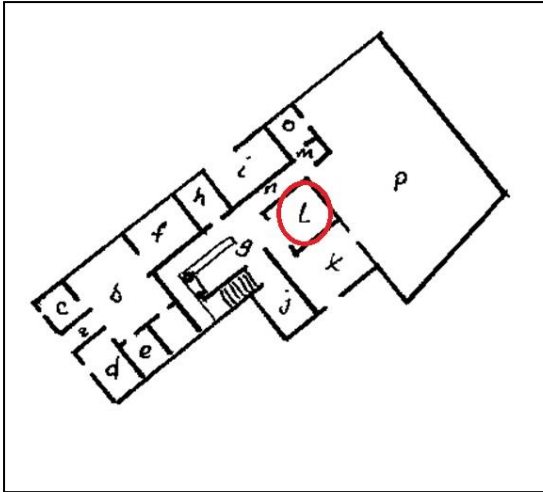
Pompeii

Unnamed House I, 11, 14

I, 11, 14



Plan of Unnamed House I, 11, 14



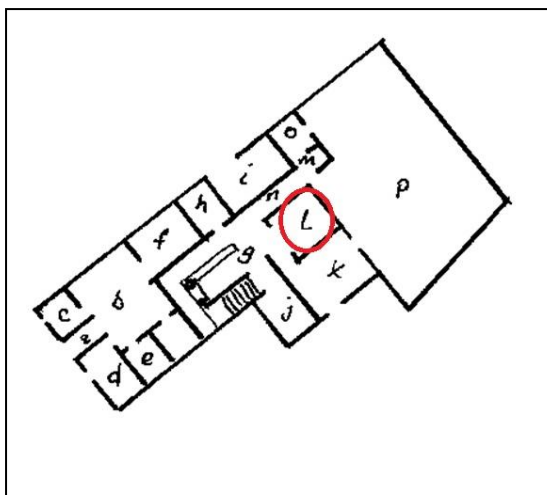
Item 22
Room L
Circa 40 BC

Fresco depicting a pelta shield hanging from perspectival architecture. Shield is decorated with ribbons and garlands.

Content removed due to
copyright restrictions

Polito's Typology: Shield - C1

Bibliography: Bragantini, de Vos & Parise Badoni, 1981-86, 158-159; Hoffman, 1980, 1-14; Pitture e Mosaici, Vol. 2, 608-612 (Photograph and date from Pitture e Mosaici).



Item 22A

Room L

Circa 40 BC

A round shield painted as though attached to the architectural features above the panel paintings.

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copyright restrictions

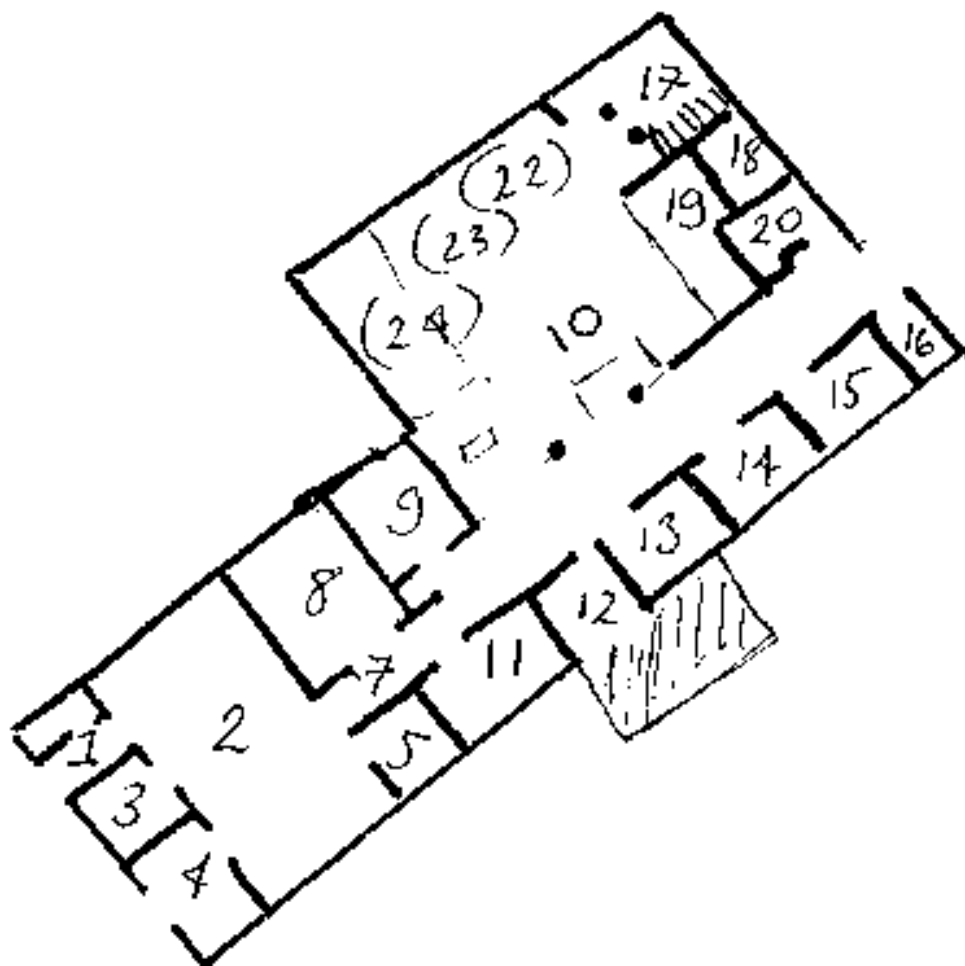
Polito's Typology: Shield - A1

Bibliography: Bragantini, de Vos & Parise Badoni, 1981-86, 158-159; Hoffman, 1980, 1-14; Pitture e Mosaici, Vol. 2, 608-612 (Photograph from www.pompeiiinpictures.org. Date from Pitture e Mosaici).

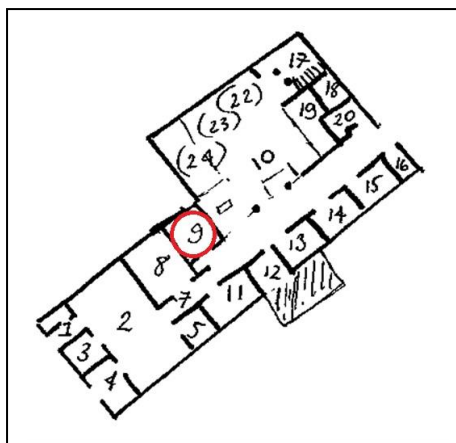
Pompeii

House of the First Floor

I, 11, 15.9



Plan of the House of the First Floor



Item 23

Room 9

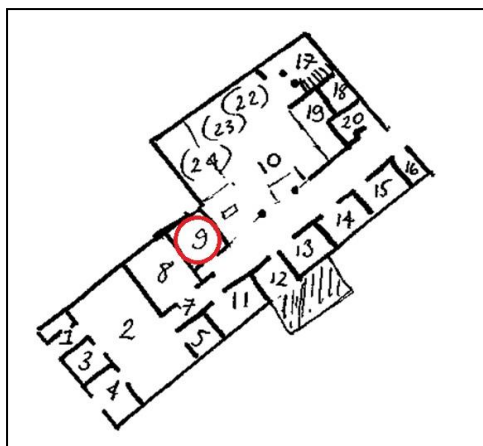
Circa 50–79 AD

Fresco depicting a small round shield that is attached to a perspectival soffit structure. Shield is decorated with ribbons.

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copyright restrictions

Polito's Typology: Shield - A1? Or A4?

Bibliography: Pitture e Mosaici, Volume 2, 620-629 (Picture and Date from Pitture e Mosaici).



Item 23A

Room 9

Circa 50–79 AD

A pair of shields is hung from the pediment of the central aedicule in the upper zone of the decoration.

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copyright restrictions

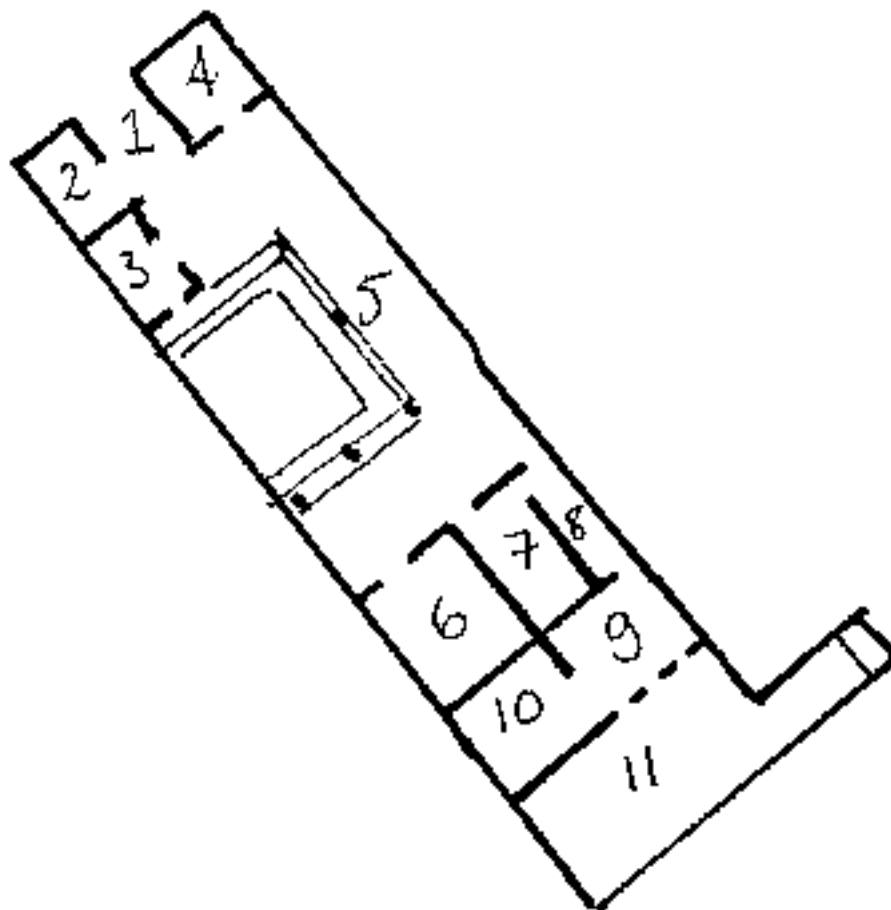
Polito's Typology: Shield - B2 & B4 (?).

Bibliography: *Pitture e Mosaici*, Volume 2, 628. (Picture and Date from *Pitture e Mosaici*).

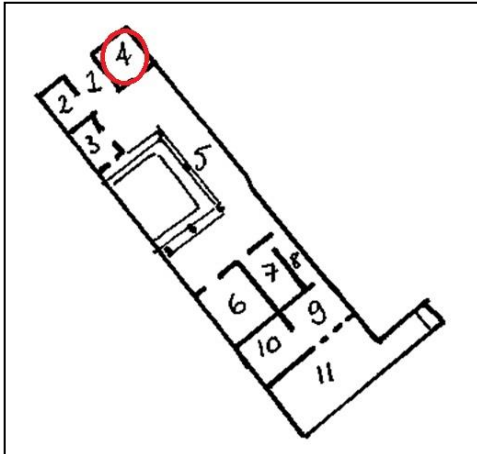
Pompeii

Unnamed House I, 13, 1

I, 13, 1



Plan of Unnamed House 1, 13, 1



Item 24
Room 4
Circa 79 AD

Highly decorative fresco of a shield that incorporates a portrait of the gorgon Medusa.

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copyright restrictions

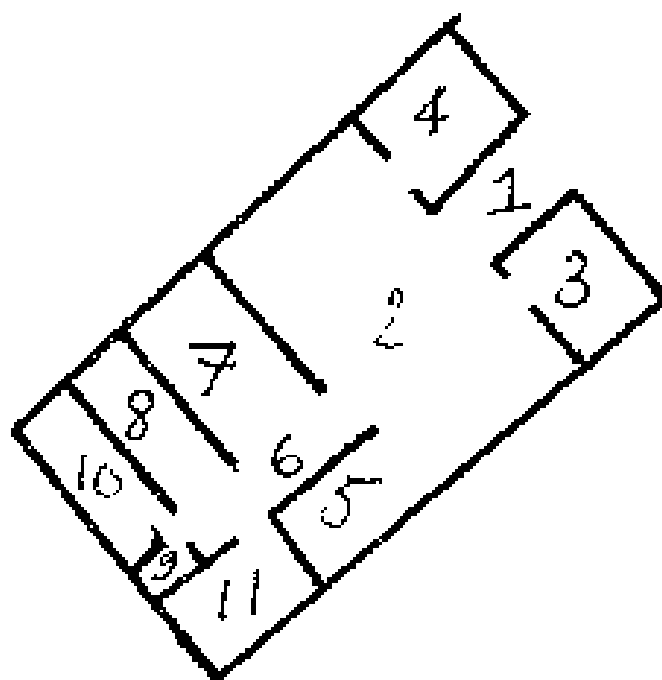
Polito's Typology: Shield - A6.8

Bibliography: Pitture e Mosaici, Vol.2, 842-50 (Picture and Date from Pitture e Mosaici).

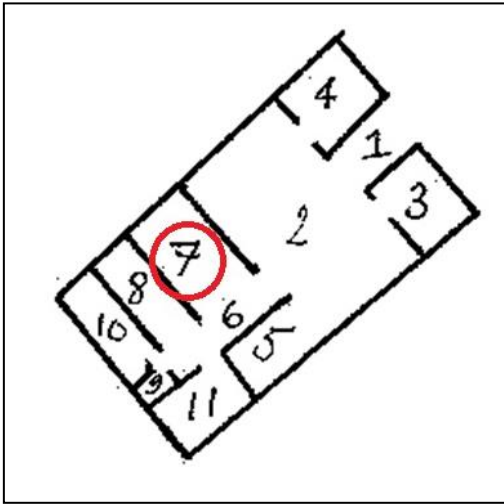
Pompeii

Unnamed House I, 13, 7

I, 13, 7



Plan of House I, 13, 7



Item 25

Room 7

Circa 2nd – 1st Century BC

First style stucco decoration depicting a round shield that is found in the upper zone of the decorative scheme.

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copyright restrictions

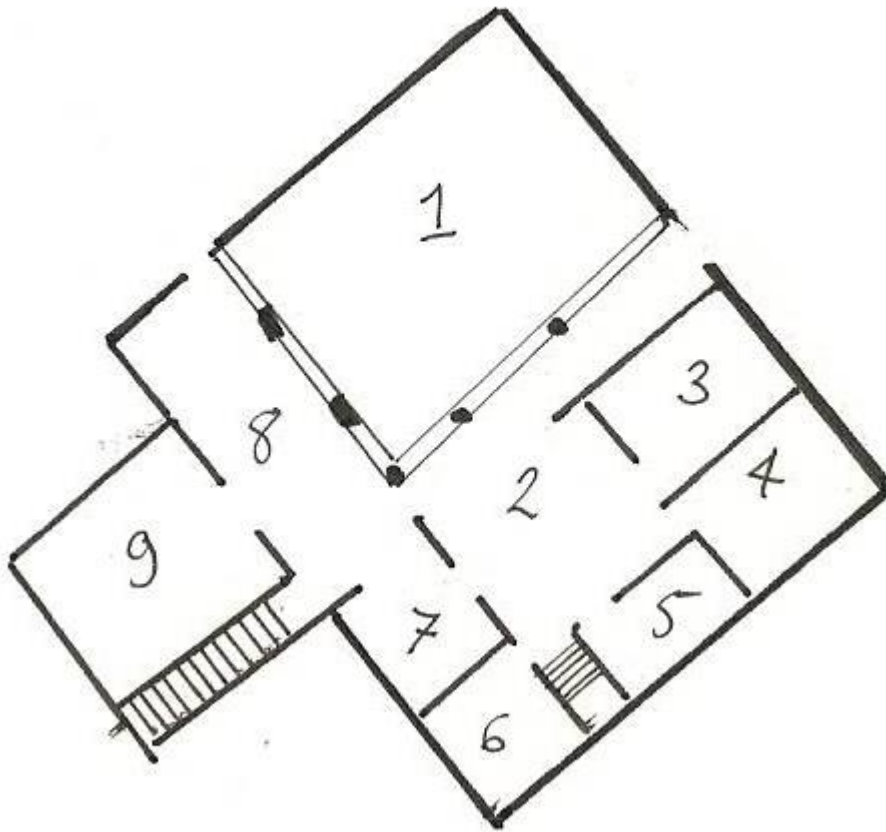
Polito's Typology: Shield - A1

Bibliography: Eschbach, 1970, 121; Pitture e Mosaici, Volume 2, 895 (Picture and Date from Pitture e Mosaici).

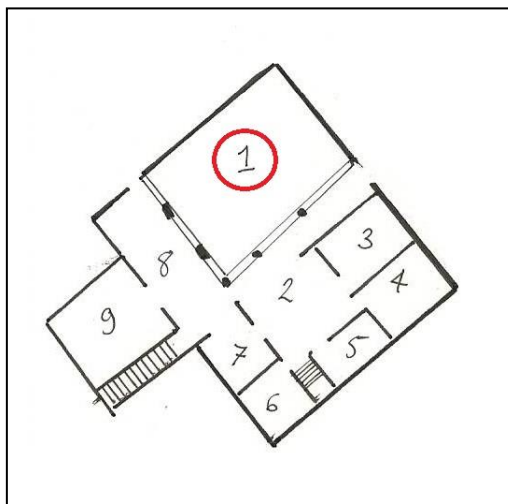
Pompeii

House of the Arches

I, 17, 4



Plan of the House of the Arches



Item 26

Peristyle 1

62– 79 AD

Yellow and red panels either side of a garden scene display a prow and a helmet in some detail. Repeated around peristyle.

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copyright restrictions

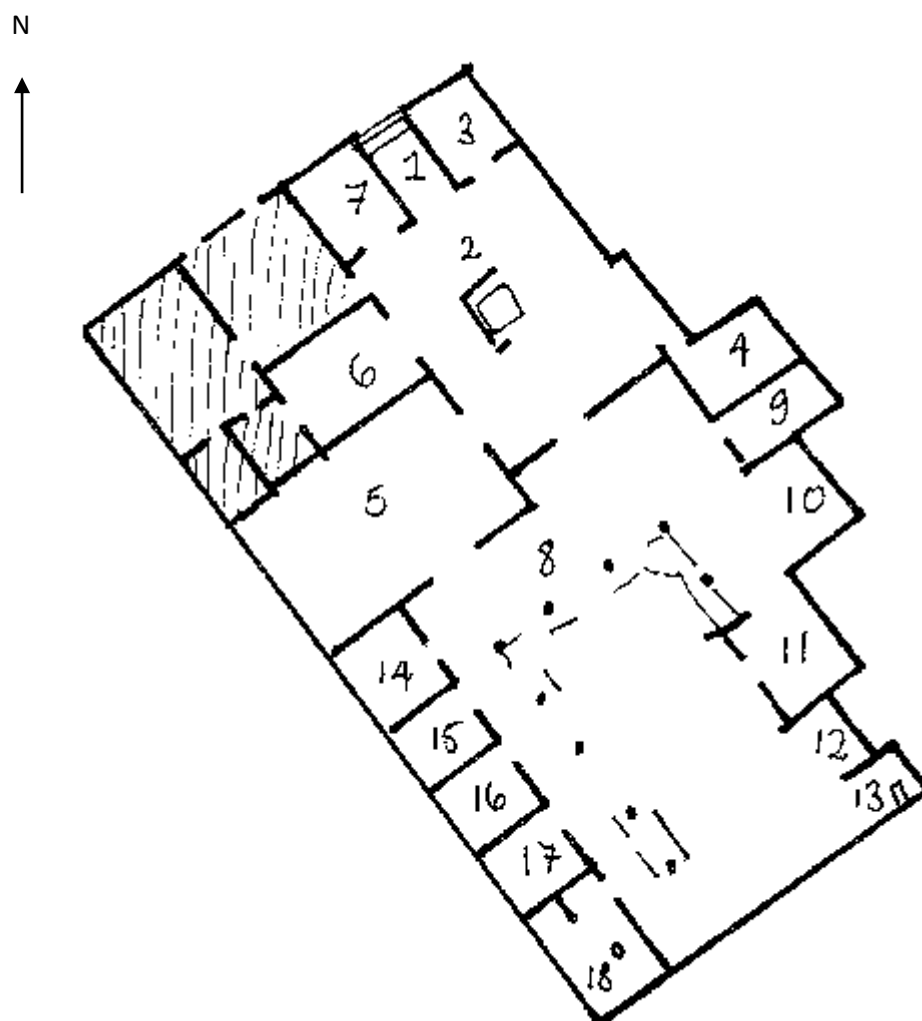
Polito's Typology: Helmet - C2. Prow - A1.

Bibliography: Jashemski, 1993, Vol.2 328; Pitture e Mosaici, Volume 2, 1044 (Picture from www.pompeiiinpictures.org. Date from Pitture e Mosaici).

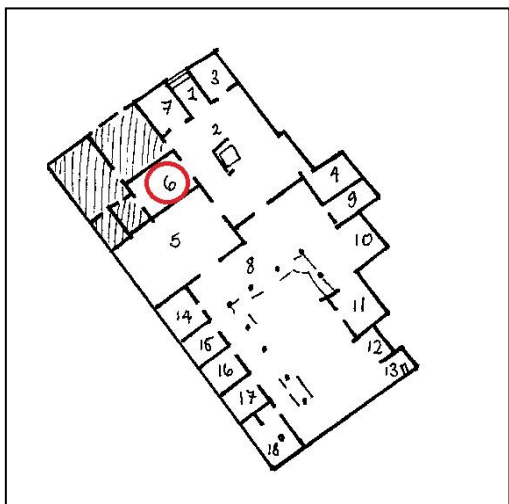
Pompeii

House of the Venus in the Shell

II, 3, 3



Plan of the House of Venus in the Shell



Item 27

Room 12

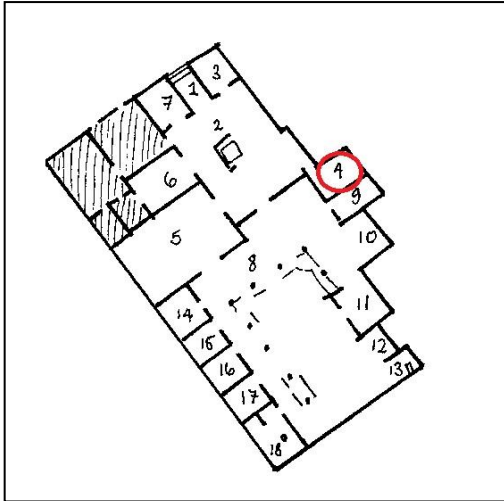
Circa 62–79 AD

Fresco depicting a pair of shields hung from perspectival architecture above a balcony. Balcony supports are partially constructed from rostra.

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copyright restrictions

Polito's Typology: Shields - B3.a; C2. Prows - A (?)

Bibliography: *Pitture e mosaici*, Vol. 3, 128-134. (Photograph and date from *Pitture e Mosaici*).



Items 28 & 28A

Room 4

Circa 62 -79 AD

Two small round shields and two pelta shields painted as though attached to perspectival architecture and decorated with ribbons and garlands.



Enlargements on subsequent pages.

Item 28

Enlargement



Enlargement of the Pelta Shield type found to the right of the central perspectival frame.

Polito's Typology: Shield - C1

Item 28A

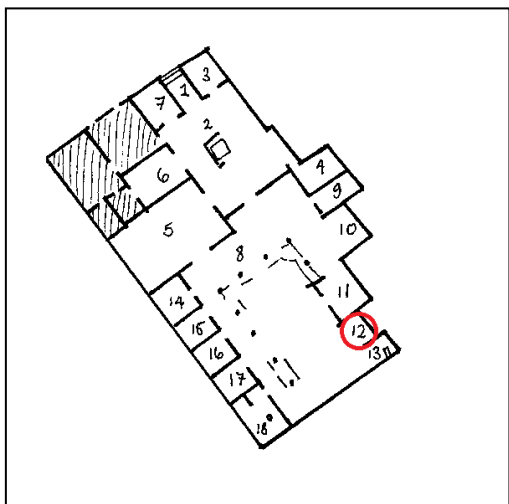
Enlargement



Enlargement of the round shield type found at the top of the central perspectival frame.

Polito's Typology: Shield - A1

Bibliography: Pappalardo, 2009, 155; Bragantini, de Vos & Parise Badoni, 1980, 219-227; Pitture e mosaici, Vol. 3 120-122 (Photographs by N Cracknell 2012. Date from Pitture e Mosaici).



Item 29

Room 12

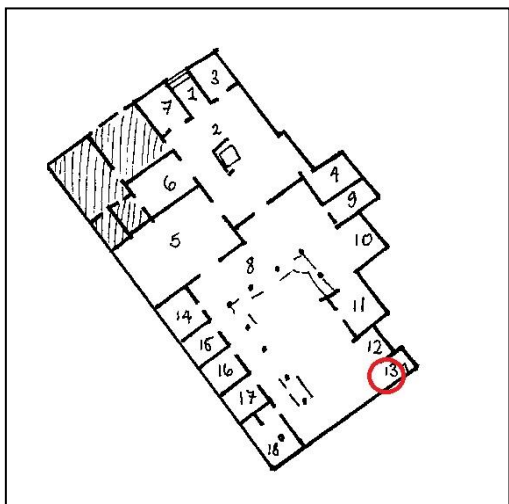
Circa 62–79 AD

Large fresco of a round shield that is decorated with garlands against a yellow background. Visible from Hortus and forms part of overall decorative scheme.



Polito's Typology: Shield - A6?

Bibliography: Pappalardo, 2009, 155; Ling, 1991, 152; Jashemski, 1979, 102; *Pitture e mosaici*, Vol. 3, 138 (Photograph: N. Cracknell 2012. Date, Pappalardo).



Item 29A

Room 13 (exterior)

Circa 62–79 AD

Fresco depicting a helmet decorated with garlands on the exterior of room 13 above the entrance. Forms part of the wider Hortus decorative scheme.



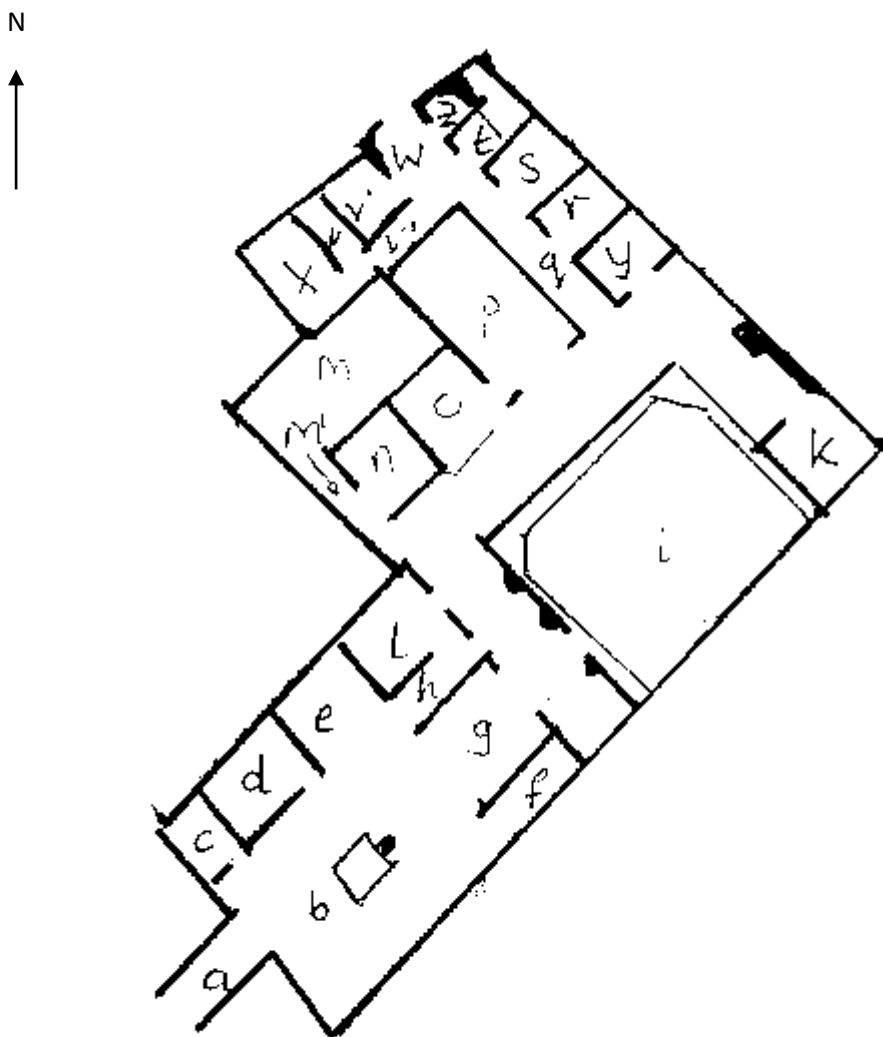
Polito's Typology: Helmet - C. Possibly Boeotan with Crest?

Bibliography: Pappalardo, 2009, 155; Ling, 1991, 152; Jashemski, 1979, 102; *Pitture e mosaici*, Vol. 3, 138 (Photograph: N. Cracknell 2012. Date, Pappalardo).

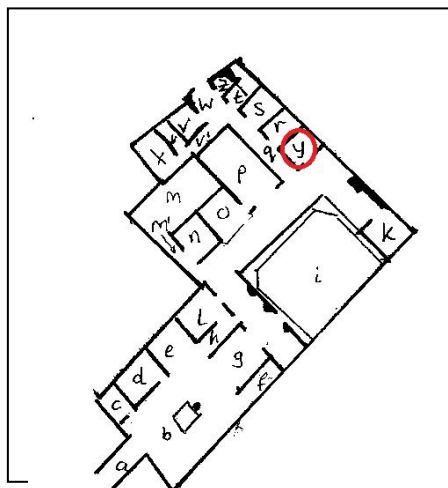
Pompeii

House of the Epigrams

V, 1, 18



Plan of the House of the Epigrams



Item 30

Exedra y

Circa 40–30 BC

Reproduction of a fresco that was once seen in the exedra. The fresco includes a hanging pelta shield not dissimilar to that found in I. 11, 14.

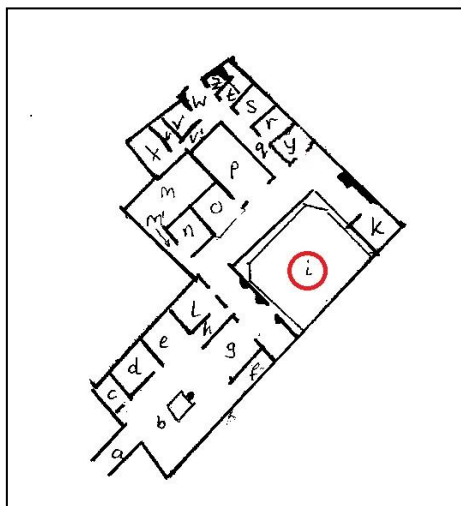
Content removed due to
copyright restrictions

Reconstruction drawn by Dilthey in *Monumenti Indeliti*, see

Pitture e Mosaici, Vol. 3, 572.

Polito's Typology: Shield - C1

Bibliography: Leach, 2004, 135-7; Moorman, 1988, 162-164; Mau, 1907, 462, fig. XII; *Pitture e Mosaici*, Vol. 3, 572-573 (Picture from *Pitture e Mosaici*, Date from Leach.).



Item 31

Viridarium i

Circa 64–79 AD

Fresco that once decorated the east wall of the Viridarium (i), now lost. A helmet is depicted in the upper zone above the panel painting of an animal hunt.

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copyright restrictions

Reproduction of wall decoration painted by Vincenzo Loria.

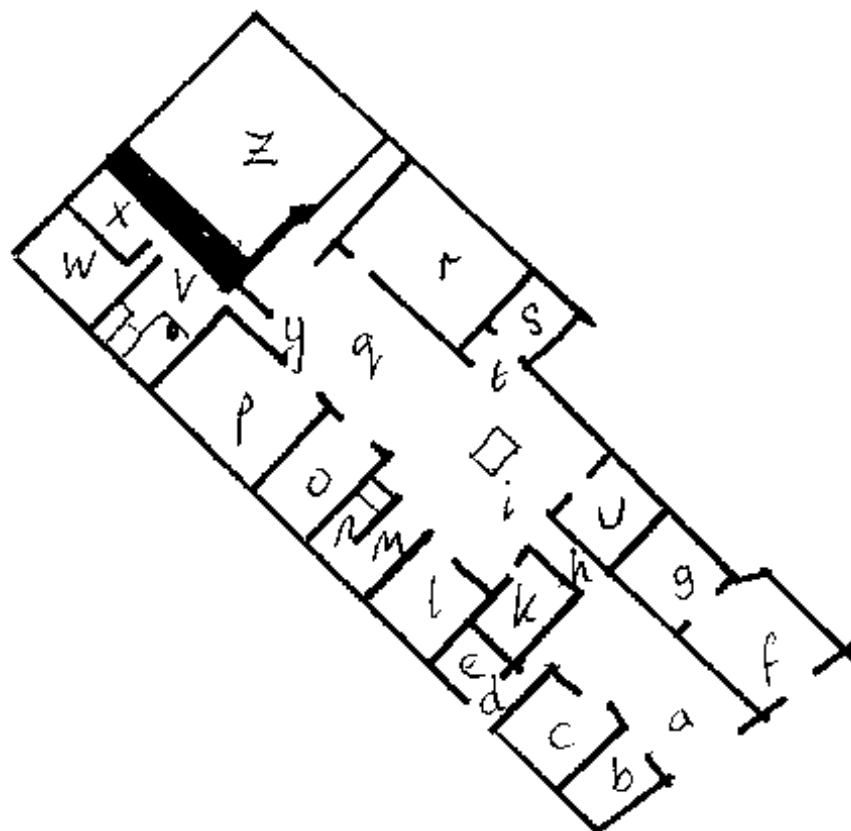
Polito's Typology: Helmet – C1?

Bibliography: Gierow, 2008, 93; Cassanelli et al., 2002, 145, fig. 95; Jashemski, 1993, Vol.2, 334; Mau, 1877, 24; Pitture e Mosaici, vol.3, 549, (Picture from Cassanelli, Date from Gierow.).

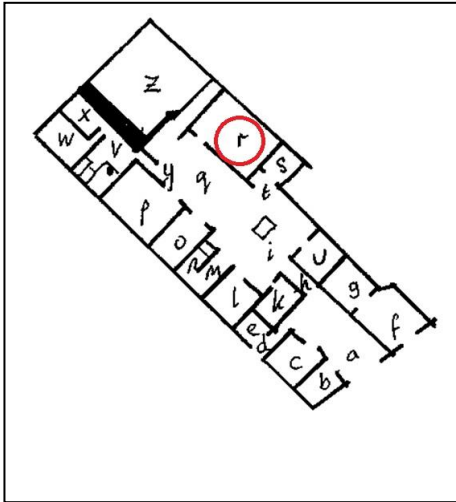
Pompeii

House of Queen Margherita

V, 2, 1a



Plan of the House of Queen Margherita



Item 32

Triclinium r

Circa 50–79 AD

Fourth Style fresco depicting a small shield attached to perspectival architecture. Decorated with ribbons and garlands.

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copyright restrictions

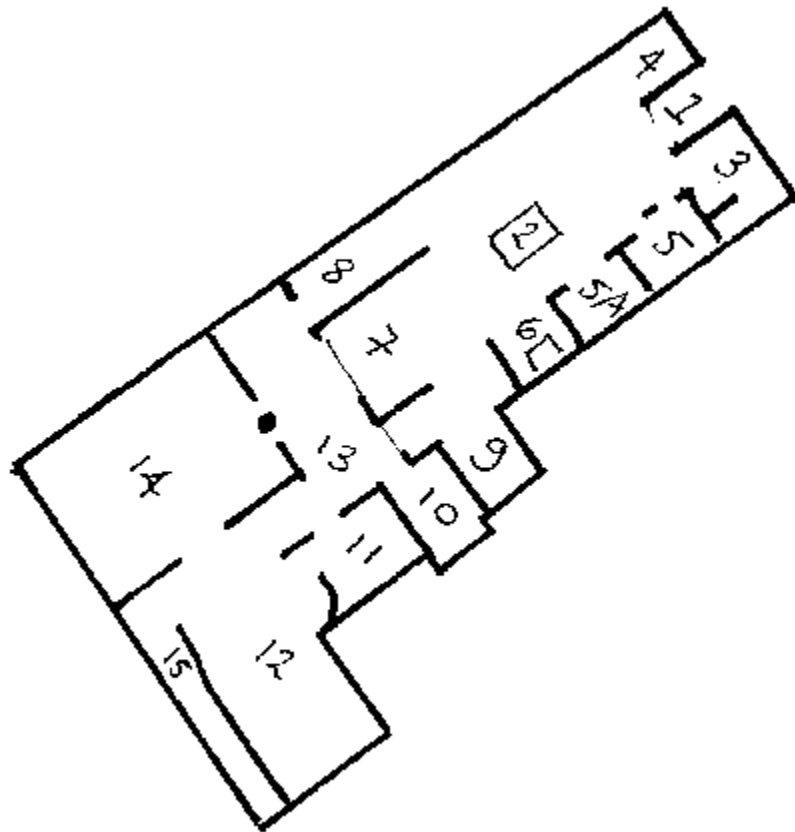
Polito's Typology: Shield – A1

Bibliography: Bragantini, de Vos & Badoni, 1983, Vol.2, 56-57; Pitture e Mosaici, Vol.3, 794-5 (Photograph from Pitture e Mosaici, Date: Bragantini).

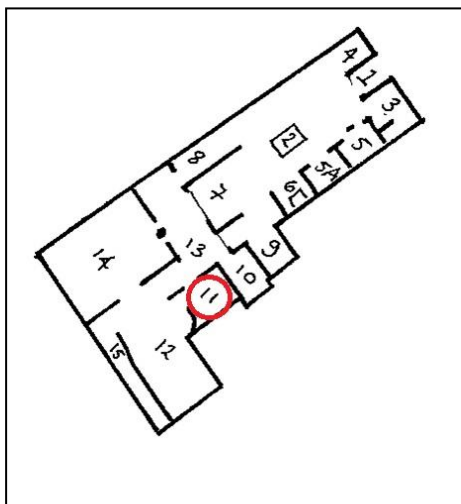
Pompeii

House of Adonis

VI, 7, 18



Plan of the House of Adonis



Item 33

Room 11

Circa 50–79 AD

Fourth style fresco depicting a group of arms, including an oval shield, hanging from a perspectival soffit structure.

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copyright restrictions

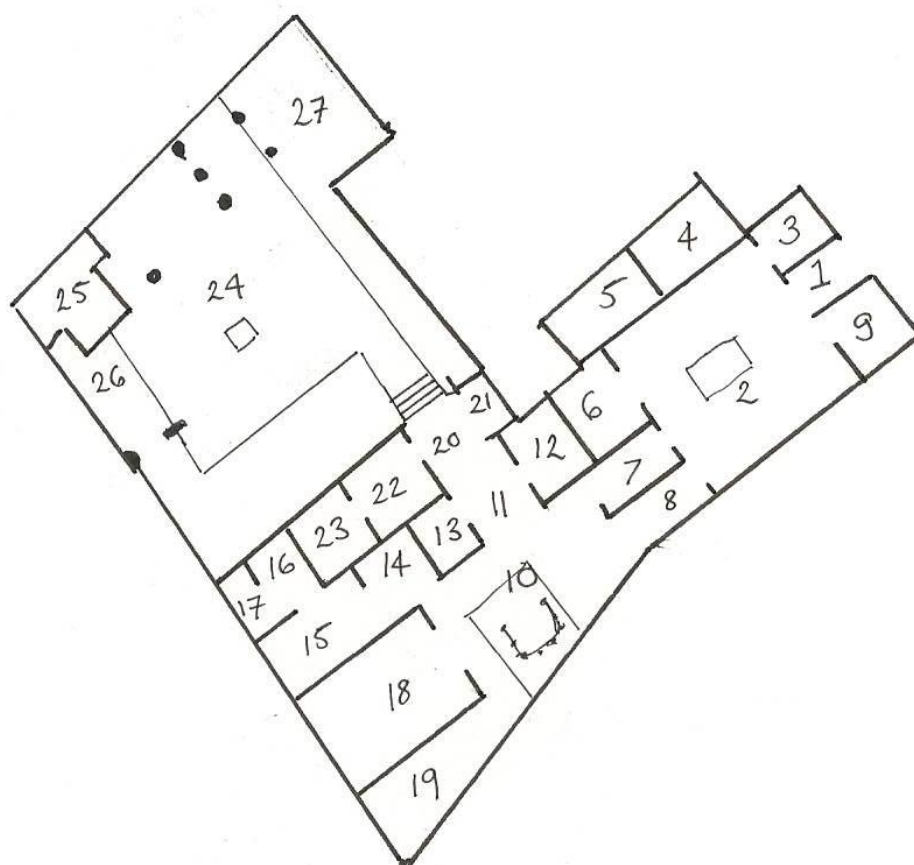
Polito's Typology: Shield - B1 (x2); Prow - A1?

Bibliography: Pitture e Mosaici, Vol.4, 399-420. (Photograph and Date from Pitture e Mosaici).

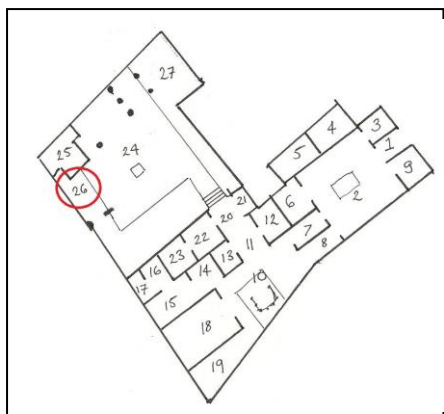
Pompeii

House of Apollo

VI, 7, 23



Plan of the House of Apollo



Item 34
Hortus 26
Circa 50–79 AD

Red border around sacro-idyllic landscape containing various individual items of arms and armour. Viewed from garden at 24 as well as 26.

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copyright restrictions

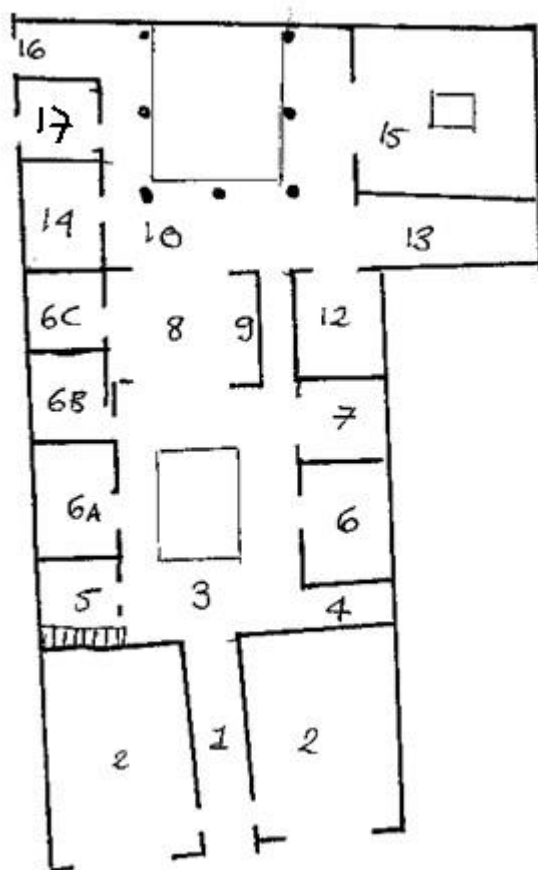
Polito's Typology: Shield - B1, B2. Helmet - A?

Bibliography: *Pitture e Mosaici*, Vol.4, 470-506 (Photograph from DAI Rome via www.arachne.uni-koeln.de (Item 230773) and Date from *Pitture e Mosaici*).

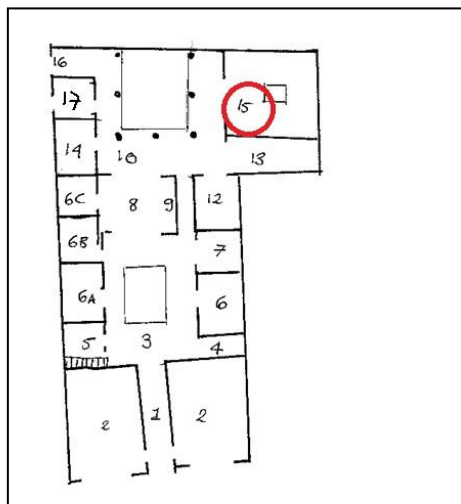
Pompeii

House of the Tragic Poet

VI, 8, 3.5



Plan of the House of the Tragic Poet

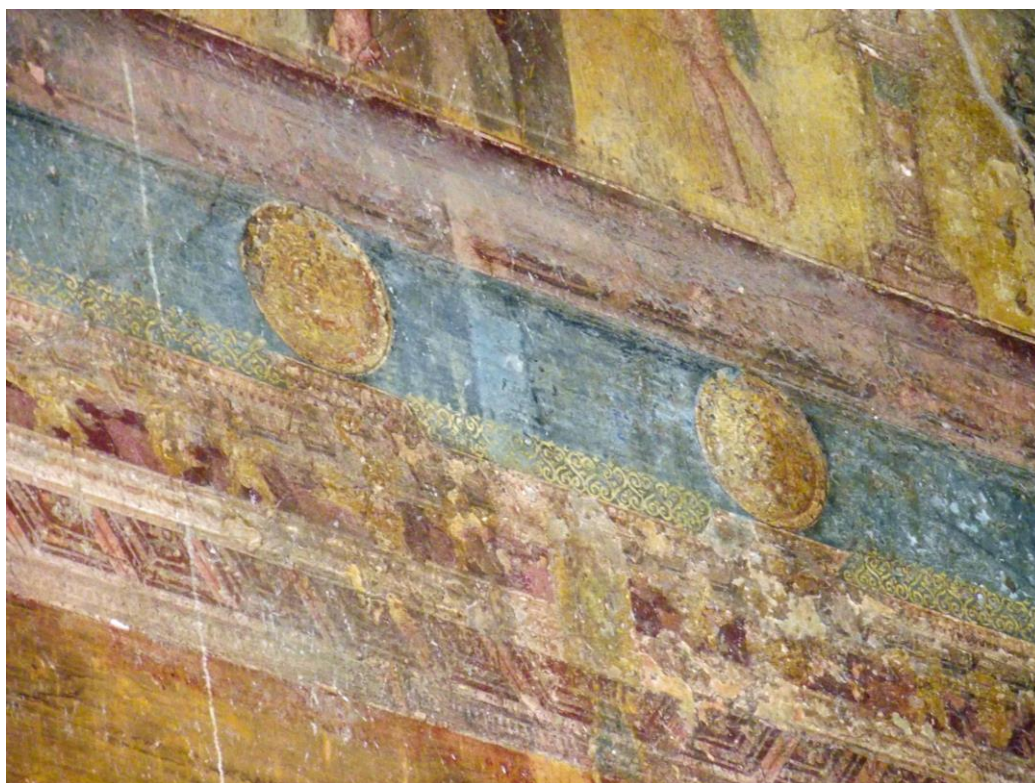


Item 35

Room 15

Circa 62–79 AD

Fresco depicting small round shields decorated with gorgons. The shields are placed in a band that seems to support the perspectival architecture above it.



Polito's Typology: Shield - A1.12 - or possibly Clipei Imagines

Bibliography: Pappalardo, 2009, 179; Pitture e Mosaici, Vol.4, 565-570. (Photograph by N. Cracknell 2011, Date from Pitture e Mosaici).

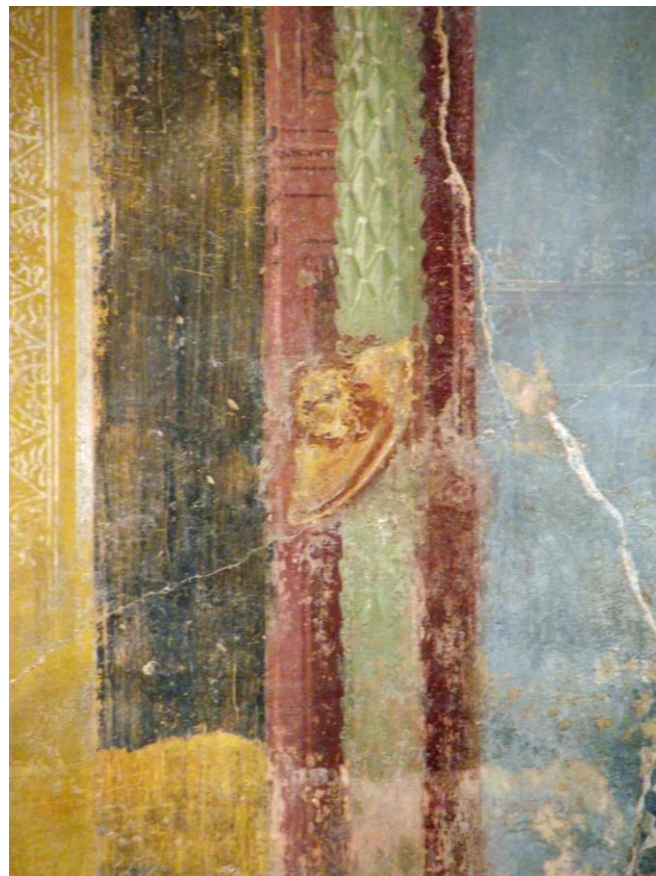


Item 35A

Room 15

Circa 62–79 AD

Fresco depicting small round portrait shield. It is difficult to discern if the portrait is of a man or perhaps of a lion, but the shield is bronze and painted as if attached to the column.



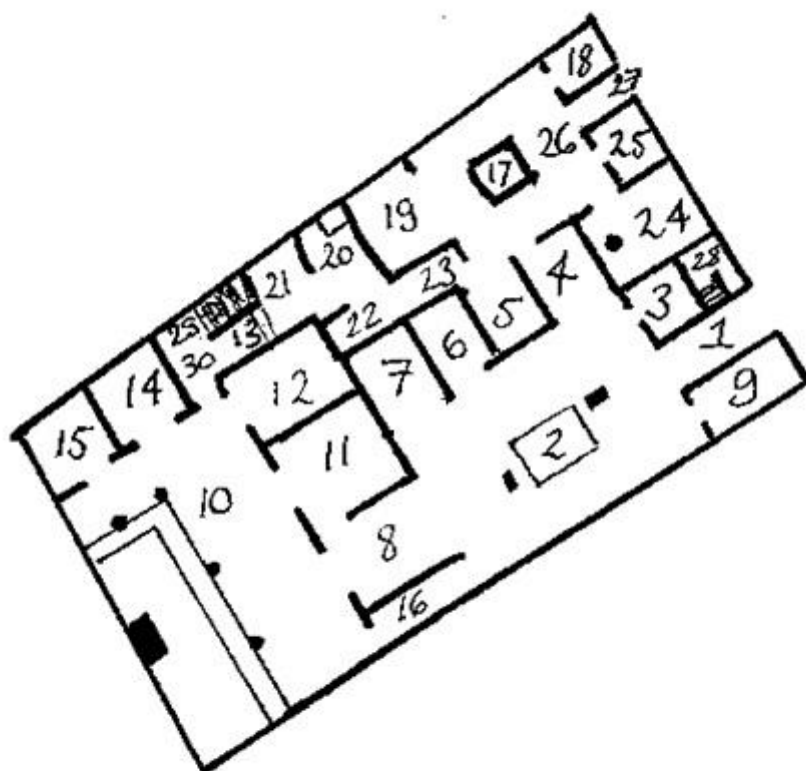
Polito's Typology: Shield - Clipei Imagines, unlisted.

Bibliography: Pappalardo, 2009, 179; Pitture e Mosaici, Vol.4, 565-570. (Photograph, N. Cracknell 2009, Date from Pitture e Mosaici).

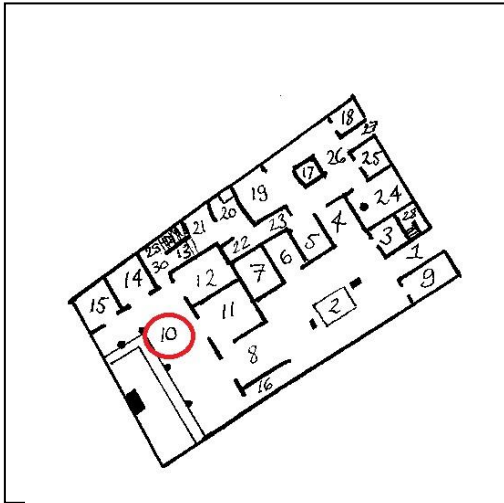
Pompeii

House of the Small Fountain

VI, 8, 23.24



Plan of the House of the Small Fountain



Item 36

Hortus 10

Circa 62-79 AD

Fresco depicting large groups of mixed arms repeated periodically around the Hortus.



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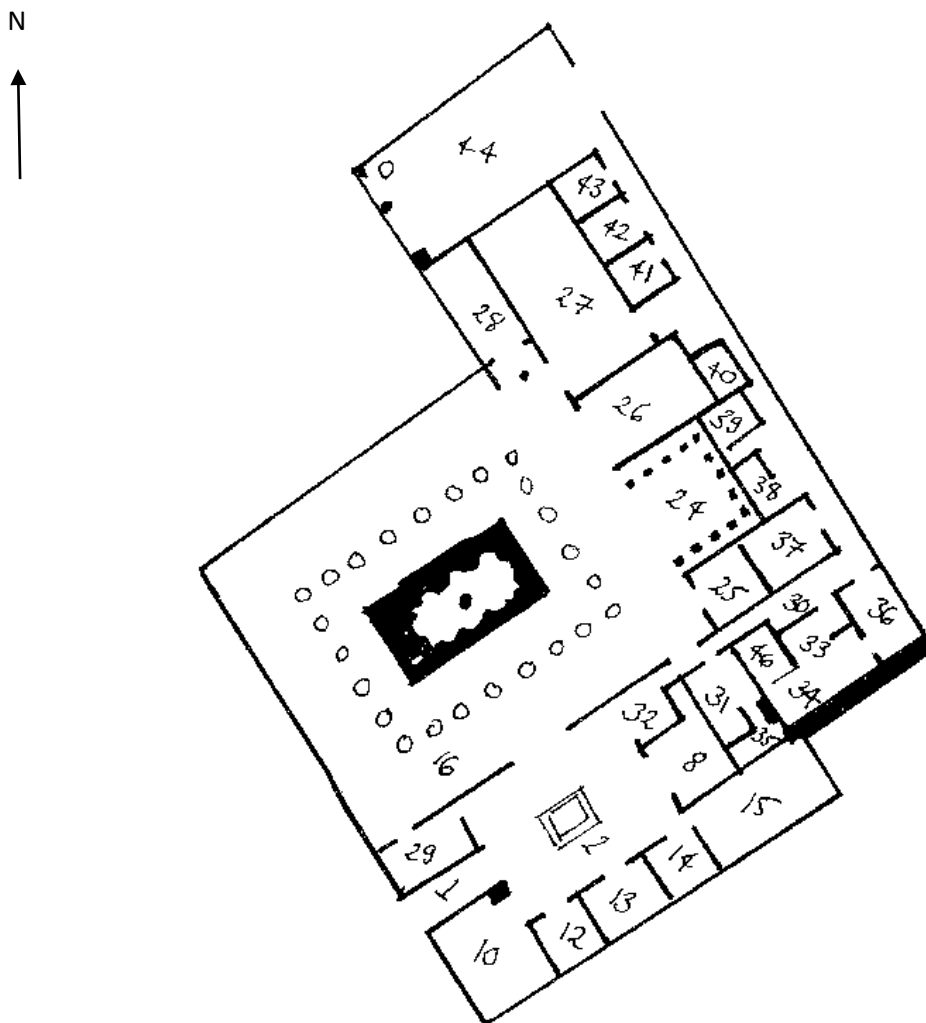
Polito's Typology: Shields - A1, B1, C1 & C2; Axe - B.

Bibliography: Fröhlich, 1996, 34-40; Fröhlich, 1993, 72-81; Niccolini, 1854, 2, Tav IV; Pitture e Mosaici, Vol.4, 621-659 (Photograph N. Cracknell 2009, Reconstruction by Niccolini. Date from Fröhlich).

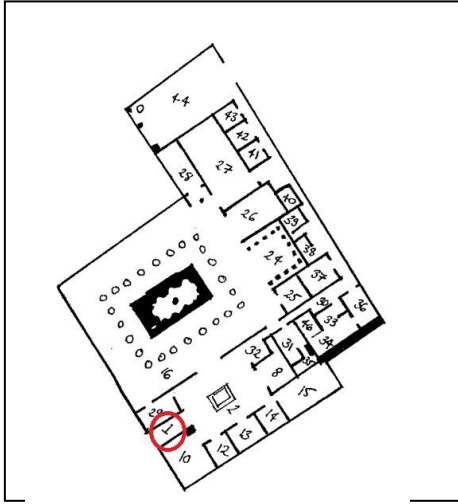
Pompeii

House of Meleager

VI, 9, 2.13



Plan of the House of Meleager



Item 37

Fauces 1

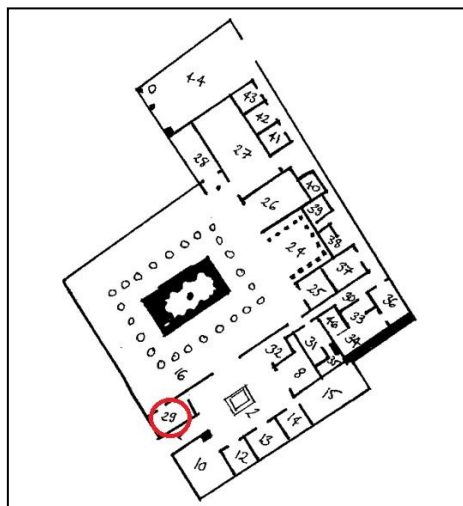
Circa 64-79 AD

Very small shields painted in perspective to appear as though mounted on wooden struts. At eye-level on the wall in the fauces.



Polito's Typology: Shield -B1.f

Bibliography: Casiello, 2008, 28; Pitture e Mosaici, Vol.4, 664-665 (Photograph: N. Cracknell 2012, Date from Casiello).

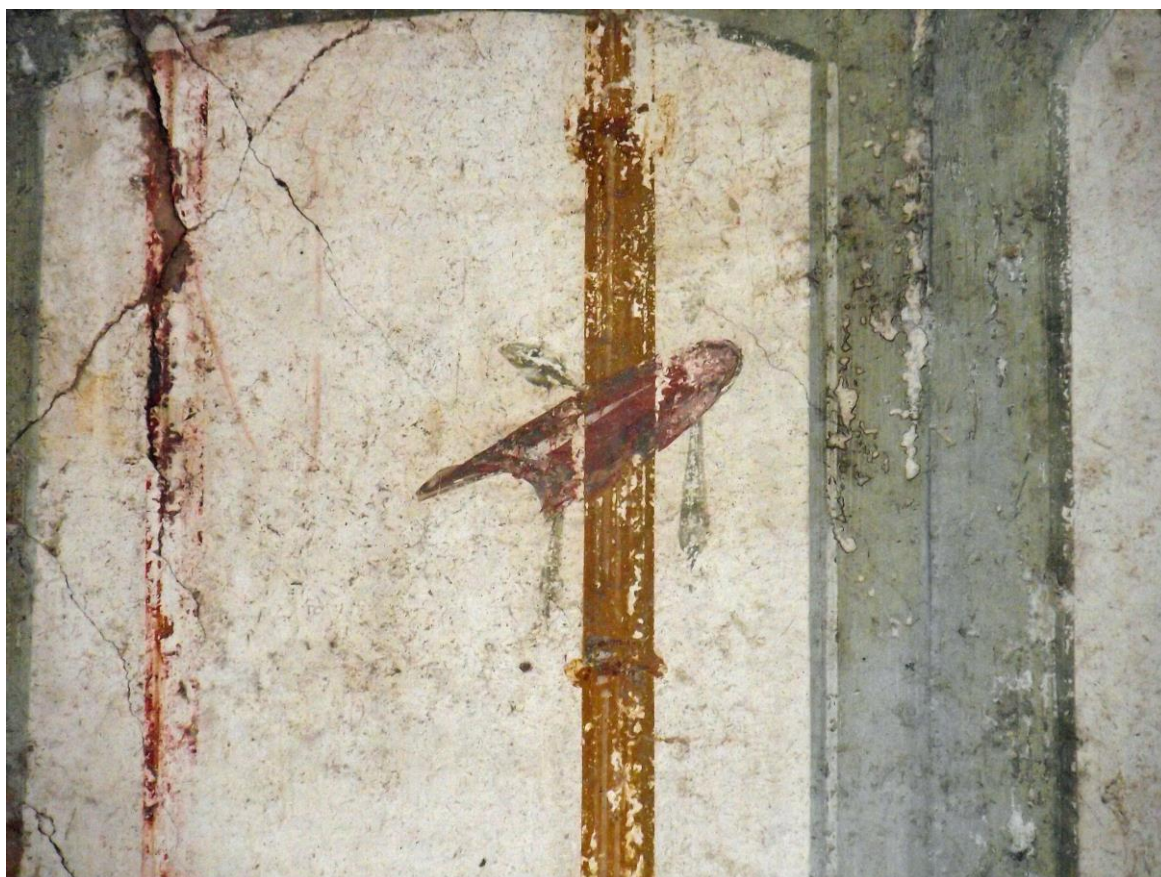


Item 38

Room 29

Circa 64–79 AD

Small collection of arms and armour including a shield and spears painted as though attached to a perspectival column.



Polito's Typology: Shield – B1.b? or C1?; Spear/ Arrow or Axe?

Bibliography: Casiello, 2008, 28; Pitture e Mosaici, Vol.4, 664-665. (Photograph: N. Cracknell 2012, Date from Casiello)

Pompeii

House of the Dioscuri

VI, 9, 6.7



Plan of the House of the Dioscuri



Item 39

Room 35

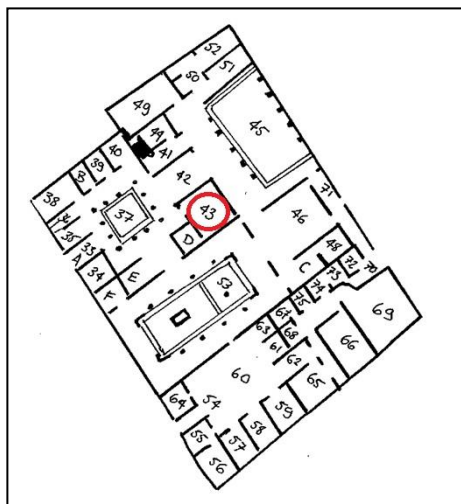
Circa 62–79 AD

Round shields painted as though hanging from perspectival architecture and repeated around the room. Shields decorated with garlands and ribbons.



Polito's Typology: Shield - A1.

Bibliography: *Pitture e Mosaici*, Vol.4, 880 (Photograph: N. Cracknell 2012. Date from *Pitture e Mosaici*).



Item 40

Triclinium 43

Circa 62–79 AD

Fourth style fresco that depicts a perspectival archway decorated with tightly packed arms and armour. The weapons include pelta and round shields as well as swords and spears.



Polito's Typology: Shields - A1, B1, C1 & C2; Axe - B & C?

Other items are more difficult to identify

Bibliography: Beyen, 1951, 242; Pitture e Mosaici, Vol.4, 915-918 (Photograph: N. Cracknell 2012. Date from Beyen).

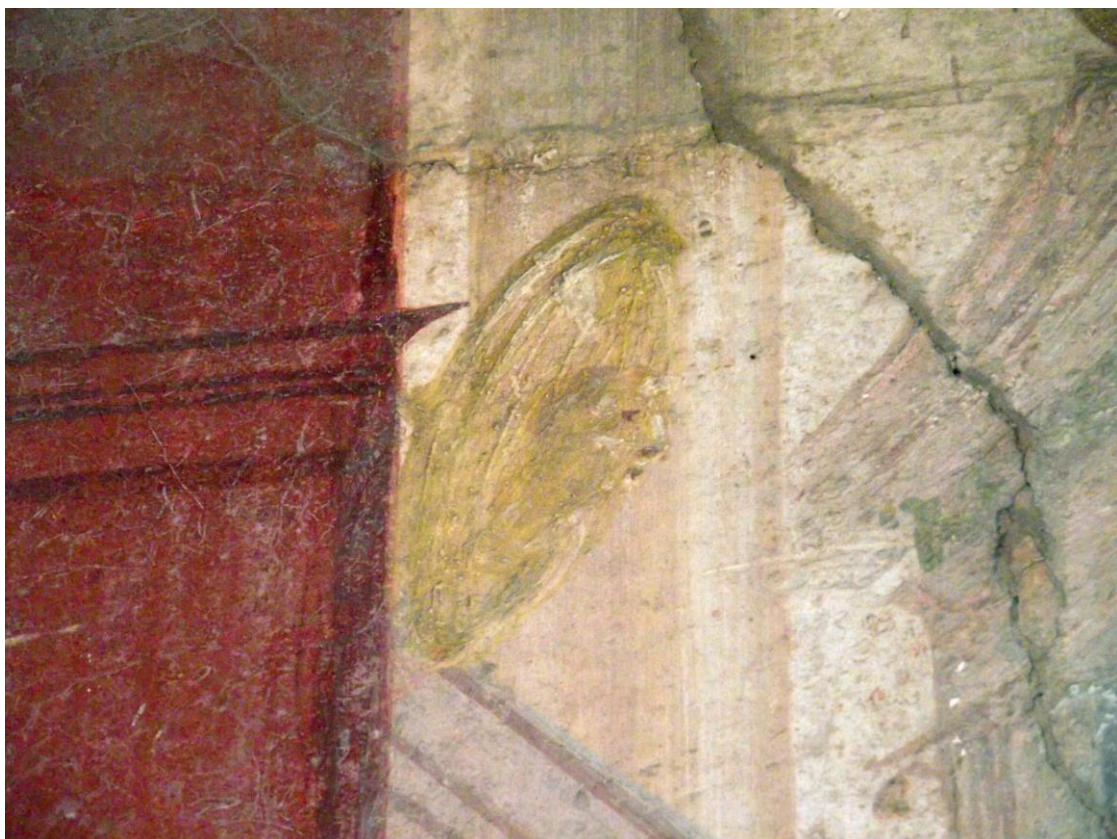


Item 41

Peristyle 53

Circa 62–79 AD

Portrait shields painted as though they are attached to perspectival window frame. Figural decoration appears to be that of a lion rather than person. Repeated on the other side of the same perspectival frame.



Polito's Typology: Shield - A1.14 or Clipei Imagines

Bibliography: Beyen, 1951, 242; *Pittura e Mosaici*, Vol.4, 915-918 (Photograph: N. Cracknell 2012. Date from Beyen).



Item 41A

Peristyle 53

Circa 62–79 AD

Representations of helmets are also included in the red orthostates just above the portrait shield in item 41.



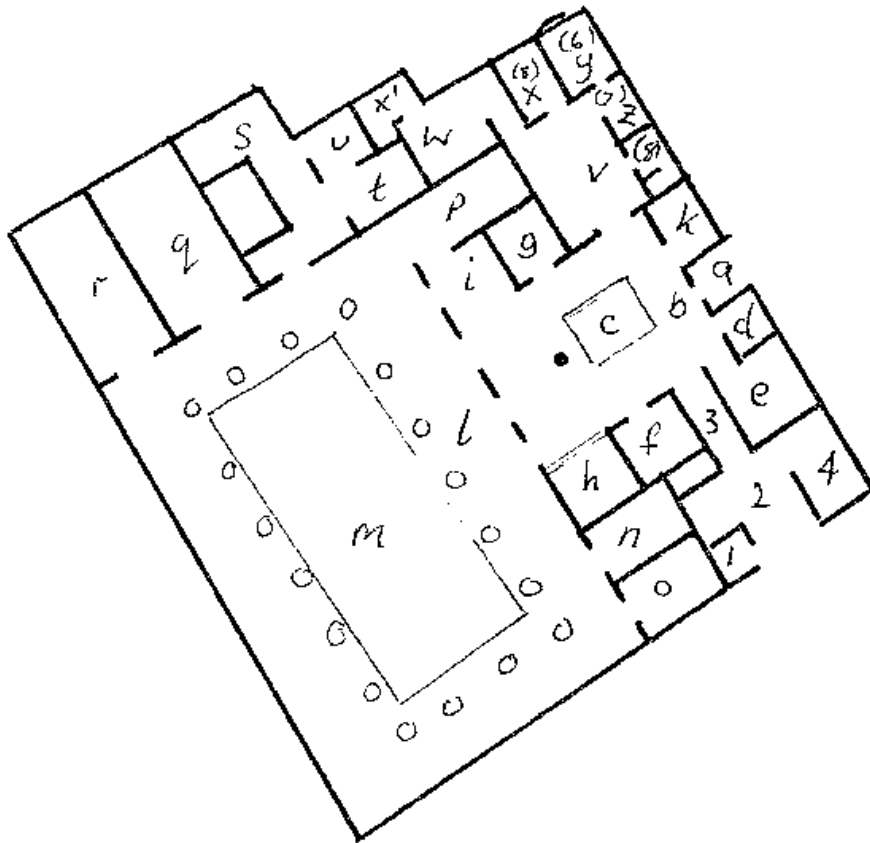
Polito's Typology: Helmets - C2?

Bibliography: Beyen, 1951, 242; *Pittura e Mosaici*, Vol.4, 915-918 (Photograph: N. Cracknell 2012. Date from Beyen).

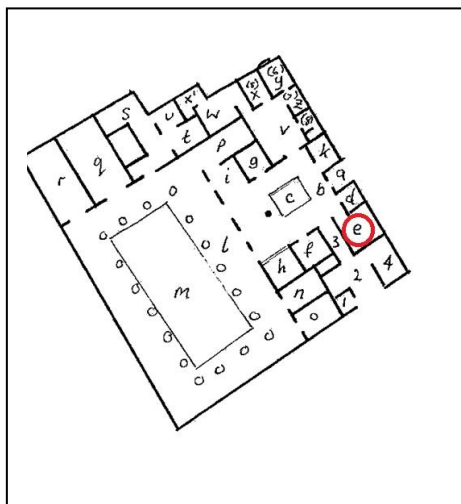
Pompeii

House of the Vettii

VI, 15, 1



Plan of the House of the Vettii



Item 42

Oecus e

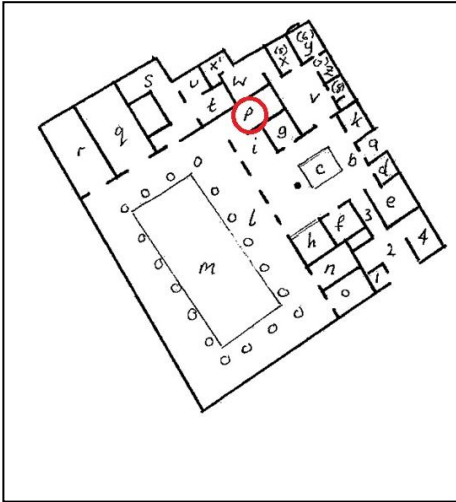
Circa 62– 79 AD

Small groups of arms painted as though hung from the perspectival architecture in the scheme. Positioned above the figures of deities in the upper zone of the painting.



Polito's Typology: Shield – A1, B3.

Bibliography: Kleiner, 2010, 146-7; Pappalardo, 2009, 174; Clarke, 1991, 230-232; *Pitture e Mosaici*, Vol.5, 488-490 (Photograph by N. Cracknell 2007, Date from *Pitture e Mosaici*).



Item 43

Triclinium p

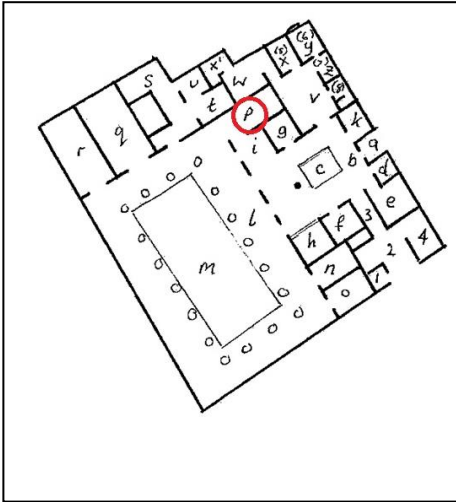
Circa 62–79 A

Fresco depicting a small portrait shield. Viewed in profile and appearing to be hung from the perspectival architecture. The figure it depicts is a bearded male.



Polito's Typology: Shield - A6? Or *Clipei Imagines*?

Bibliography: Kleiner, 2010, 146-7; Pappalardo, 2009, 174; *Pitture e Mosaici*, Vol.5, 534-550, (Photograph by N. Cracknell 2007, Date from *Pitture e Mosaici*).



Item 43A

Triclinium p

Circa 62–79 AD

Fresco depicting a small and detailed frieze of mixed arms. The arms appear to be attached to the perspectival architecture and consist of various shields, body armour and swords. They are a very small size.

Content removed due to
copyright restrictions

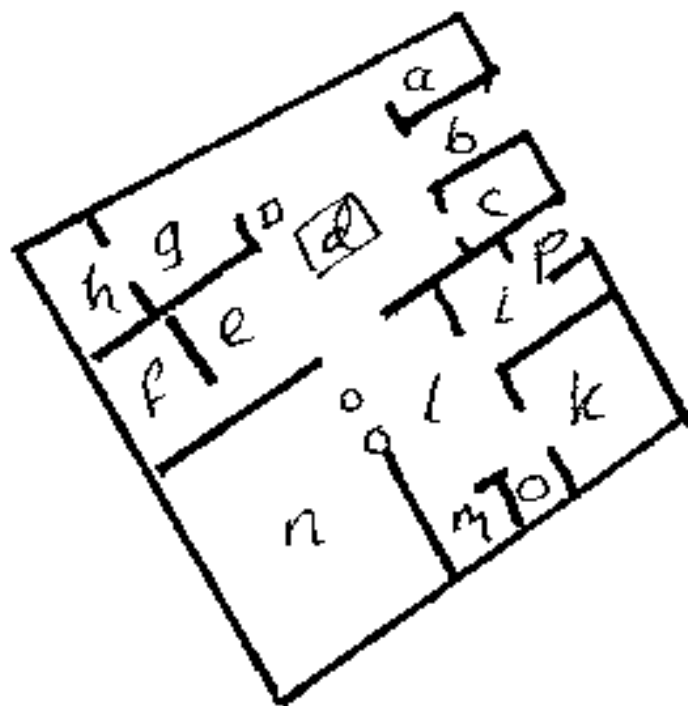
Polito's Typology: Shield - A6,B1, B1.b, B2.c, B3; Pilum - C? ; Armour - A2?

Bibliography: Kleiner, 2010, 146-7; Pappalardo, 2009, 174; Pitture e Mosaici, Vol. 5, 535-537 (Picture and Date from Pitture e Mosaici).

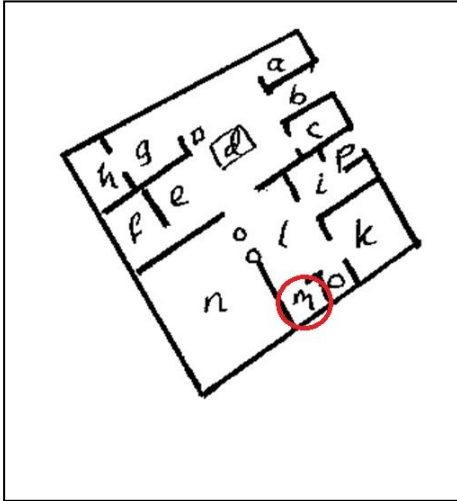
Pompeii

House of the Prince of Naples

VI, 15, 7.8



Plan of the House of the Prince of Naples



Item 44

Exedra m

Circa 50–79 AD

Small round shield painted as part of the decoration of the oecus. Relatively small size and poor finish. Decorated with garlands and hung from perspectival architecture.



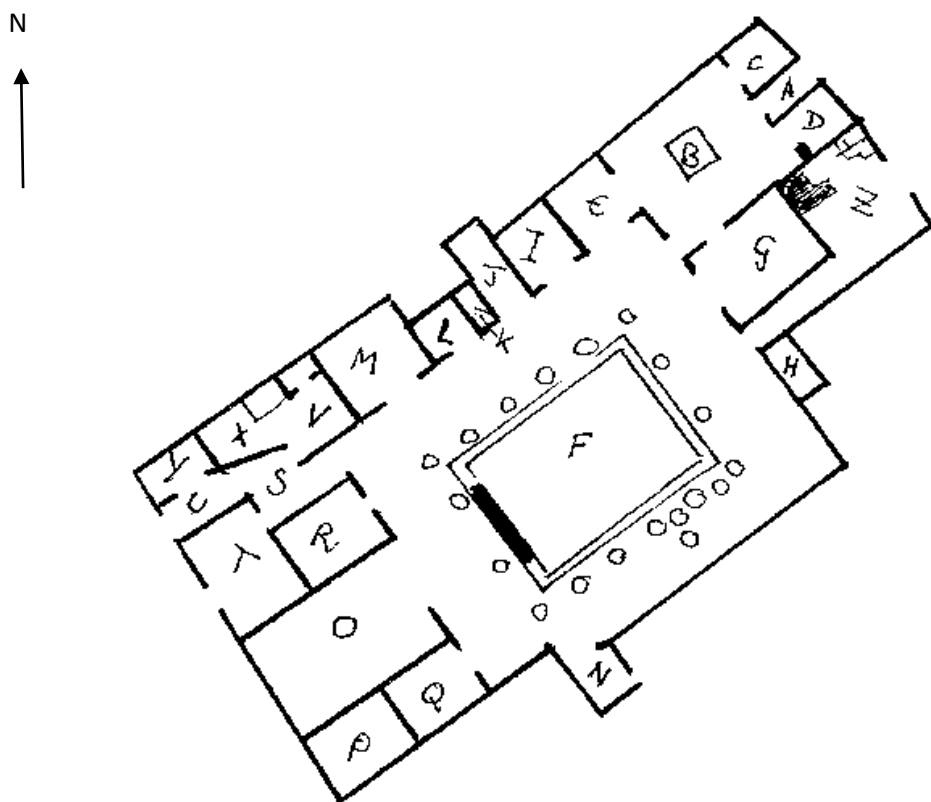
Polito's Typology: Shield - A1? Or A6?

Bibliography: Strocka, V.M., 1984, 44-47; Bragantini, De Vos, Badoni and Sampaolo, 1981, 333-336; *Pittura e Mosaici*, Vol.5, 675 (Photograph, N. Cracknell 2011, Date from *Pittura e Mosaici*).

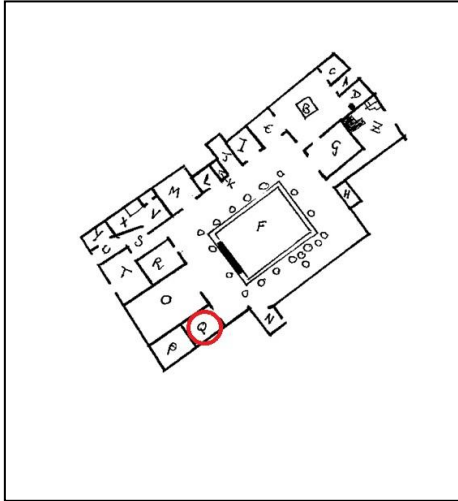
Pompeii

House of the Golden Cupids

VI, 16, 7.38



Plan of the House of the Golden Cupids



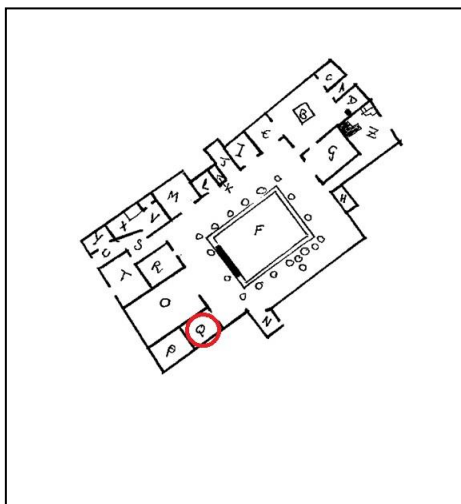
Item 45
Room Q
Circa 50–79 AD

Small round shield that is painted to appear as though it is attached to a perspectival soffit. Decorated with ribbons.



Polito's Typology: Shield - A1.

Bibliography: Seiler, 1992, 59-62; *Pitture e Mosaici*, Vol.5, 675 (Photograph, N. Cracknell 2011, Date from *Pitture e Mosaici*).



Item 45A

Room Q

Circa 50–79 AD

Tropaion or trophy that has been painted to appear as part of the perspectival architecture. Consists of corselet, helmet and shields.



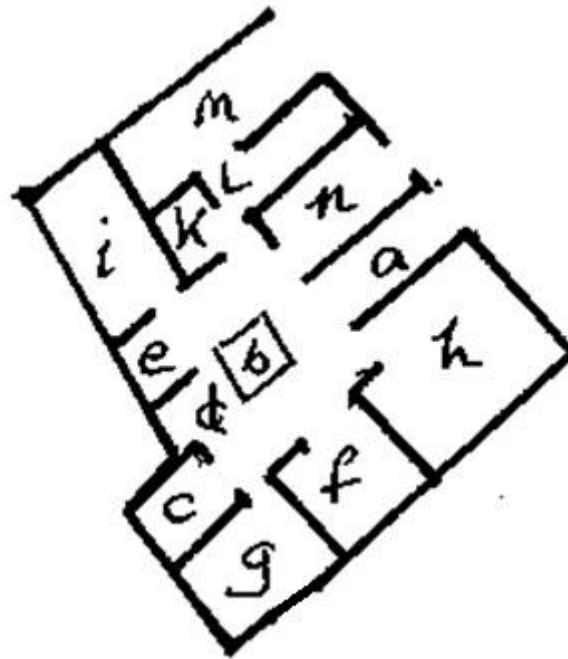
Polito's Typology: A Tropaion consisting of Shields- A1, A2, B2, B4, C1;
 Armour - A2; Pilums - C; Other items are difficult to identify clearly
 due to damage to the fresco.

Bibliography: Seiler, 1992, 59-62; *Pittura e Mosaici*, Vol.5, 675 (Photograph N. Cracknell, 2011, date from *Pittura e Mosaici*).

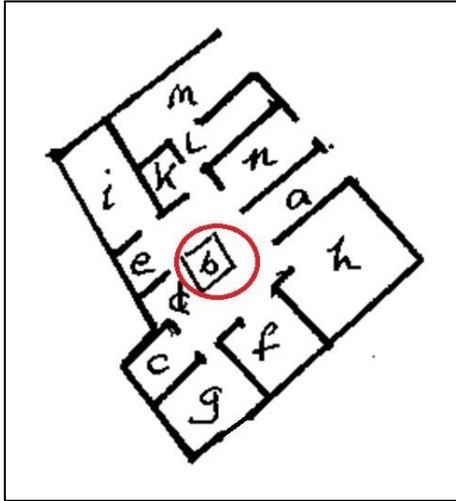
Pompeii

House of the Great Altar

VI, 16, 15



Plan of the House of the Great Altar



Item 46

Room b

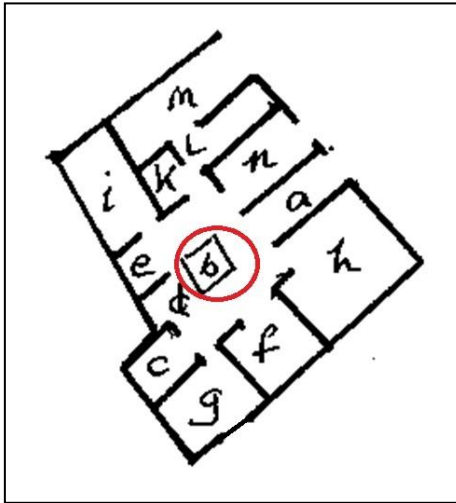
Circa 45–79 AD

Round portrait shield painted to appear as though it is hung from the perspectival architecture. The figure in the portrait is difficult to identify.



Polito's Typology: Shield - *Clipei Imagines*, unlisted.

Bibliography: Stemmer, 1992, 17-21; *Pittura e Mosaici*, Vol.5, 850-858, (Photograph by N. Cracknell, 2011, Date from *Pittura e Mosaici*).



Item 46A

Room b

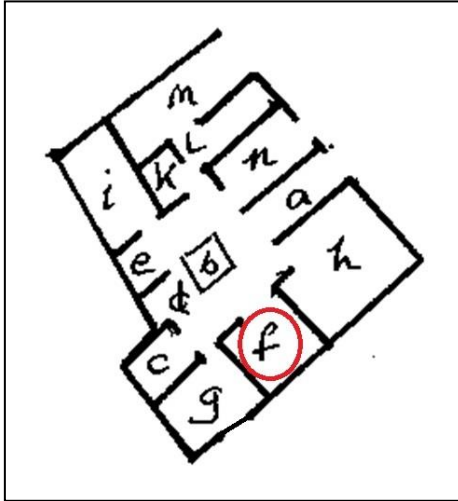
Circa 45–79 AD

Round portrait shield painted as a companion to item 37. Located on the opposite perspectival columns.



Polito's Typology: Shield - *Clipei Imagines*, unlisted.

Bibliography: Stemmer, 1992, 17-21; *Pittura e Mosaici*, Vol.5, 850-858, (Photograph by N. Cracknell 2011. Date from *Pittura e Mosaici*).



Item 47

Room f

Circa 50–79 AD

Two small round shields are painted as though attached to some perspectival balcony supports. They are visible as part of a landscape view through a perspectival 'window.'



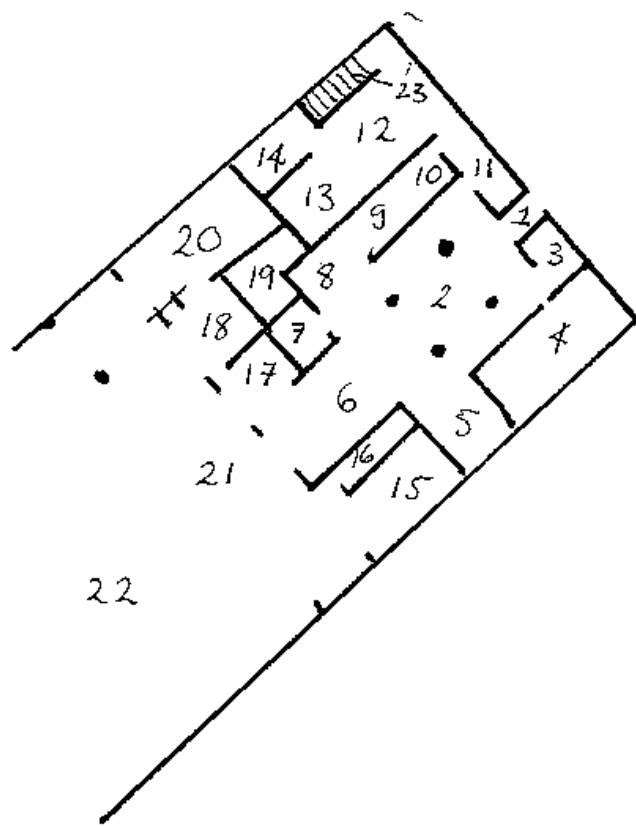
Polito's Typology: Shields – A1, Rostra as balcony supports?

Bibliography: Stemmer, 1992, 23-26; Pitture e Mosaici, Vol.5, 862-870, (Photograph by N. Cracknell 2011, Date from Pitture e Mosaici).

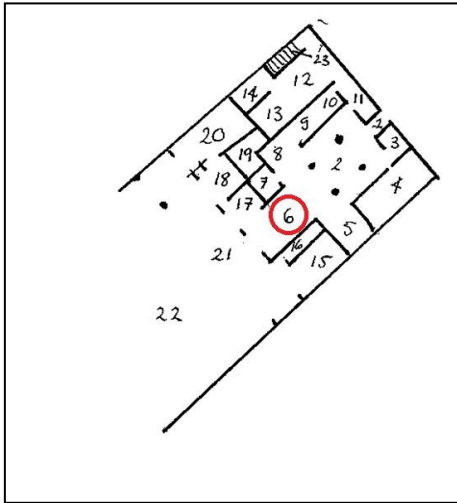
Pompeii

House of the Library

VI, 17, 41



Plan of the House of the Library



Item 48

Room 6

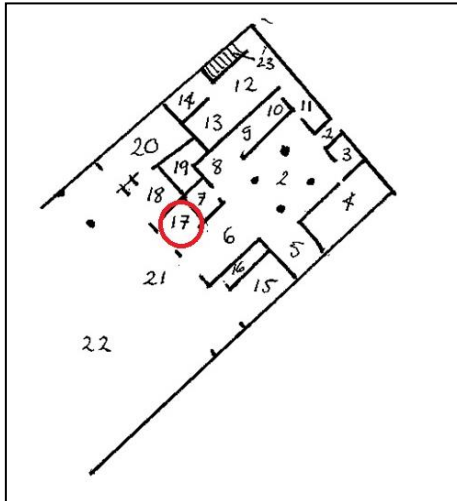
Circa 40–30 BC

Fresco depicting the prow of a ship (rostrum) resting on a stone plinth. The wall originally displayed two of these rostra.

Content removed due to
copyright restrictions

Polito's Typology: Prow - A1

Bibliography: Aoyagi & Pappalardo, 2006. 55-60; Leach, 2004, 69-71; Pitture e Mosaici, Vol.6, 10-15, (Photograph from www.pompeiiinpictures.org, Date from Aoyagi).



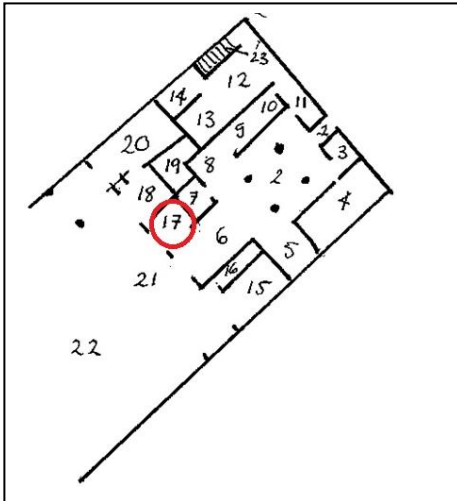
Item 49
Room 17
Circa 40–30 BC

Fresco depicting a row of small round shields that appear to be hung from the wall above a perspectival architrave.

Content removed due to
copyright restrictions

Polito's Typology: Shield – A5 or A6?

Bibliography: Aoyagi & Pappalardo, 2006. 54-58; Strocka, 1993, 321-351; Pitture e Mosaici, Vol.6, 10-28, (Photograph from Pitture e Mosaici, date from Aoyagi).



Item 49A
Room 17
Circa 40–30 BC

Another section of the row of shields from room 17, now found in the National Archaeological Museum in Naples. Shield in top right corner.

Inventory Number: 8594.



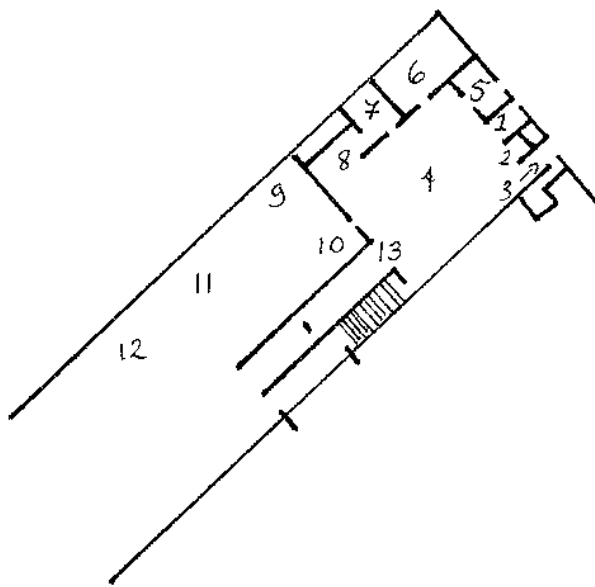
Polito's Typology: Shield - A5, A6

Bibliography: Aoyagi & Pappalardo, 2006. 54-58; Strocka, 1993, 321-351; Beyen, 1938, fig. 100; Pitture e Mosaici, Vol.6, 10-11 (Photograph by N. Cracknell 2011, Date from Aoyagi).

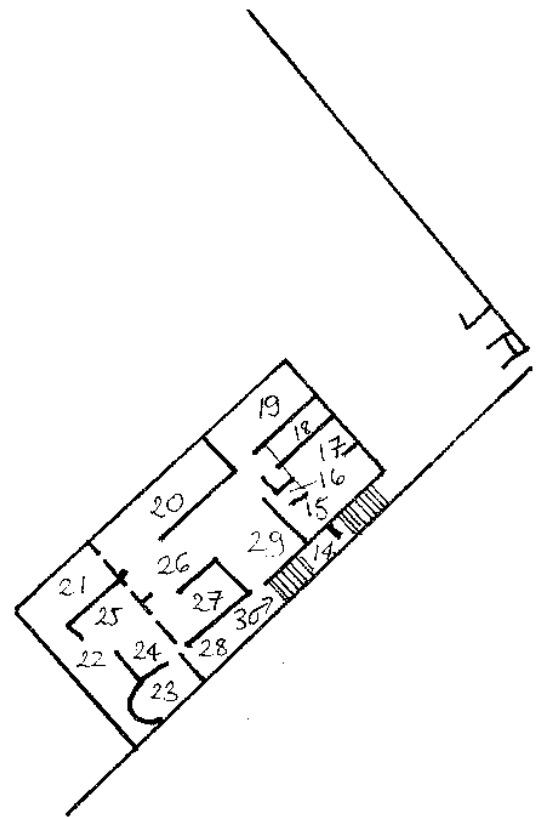
Pompeii

House of the Golden Bracelet

VI. 17, 42

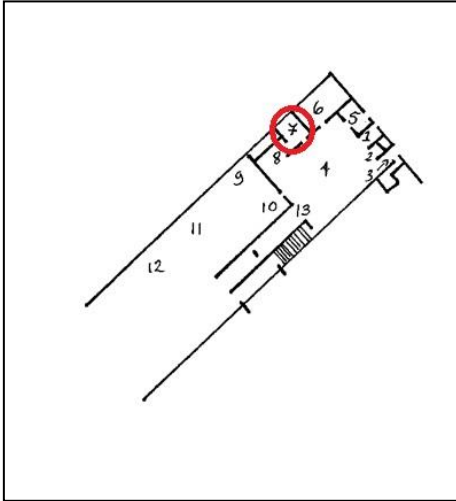


Ground Floor Level



First Basement Floor Level

Plan of the House of the Golden Bracelet (Upper Two Levels Only)



Item 50

Room 7

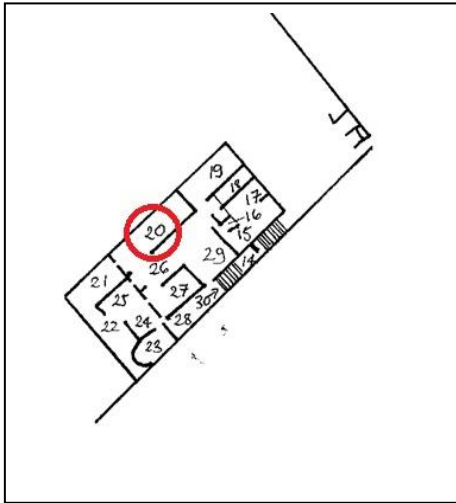
Circa 62–79 AD

Small depiction of a round shield, hung from a perspectival soffit and decorated with ribbons and garlands.

Content removed due to
copyright restrictions

Polito's Typology: Shield - A1

Bibliography: Aoyagi & Pappalardo, 2006. 120; Pitture e Mosaici, Vol.6, 44-54, (Photograph and date from Pitture e Mosaici).



Item 51

Room 20

Circa 62-79 AD

Clypeate column painted as part of the perspectival architecture. One round shield and another of unusual shape are present. Helmets are attached higher up on the column.

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copyright restrictions

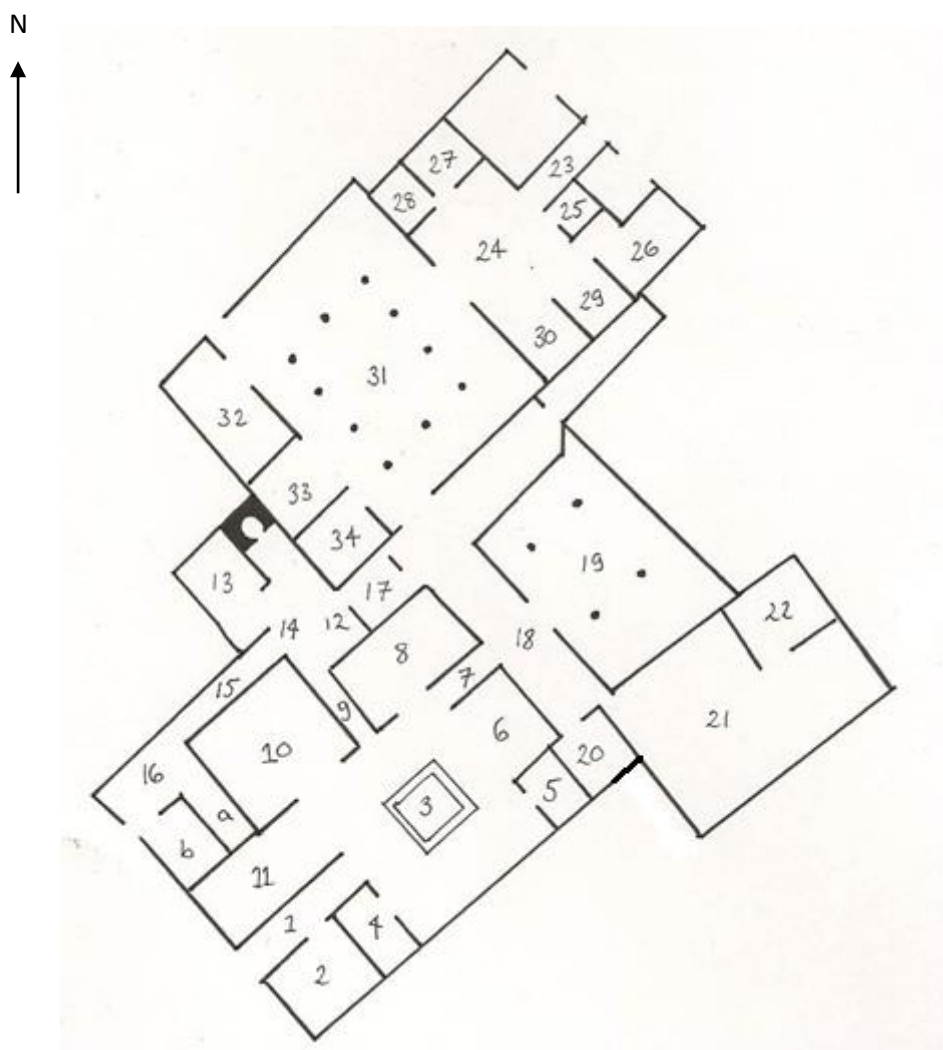
Polito's Typology: Shield - A4?; Helmet - C1?

Bibliography: Pappalardo, 2009, 135-137; Aoyagi & Pappalardo, 2006. 120-127; *Pittura e Mosaici*, Vol.6, 80, (Picture and Date from Aoyagi/ Pappalardo).

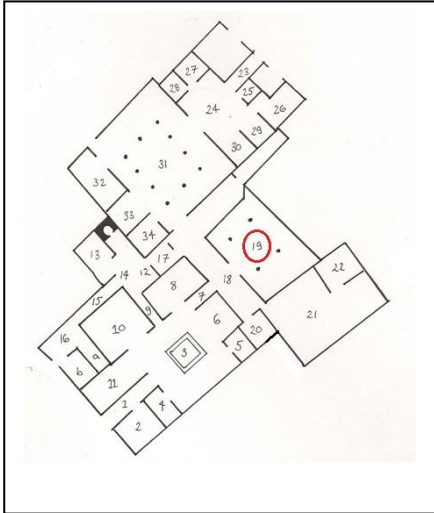
Pompeii

House of Siricus

VII, 1, 24.47



Plan of the House of Siricus



Item 52

Peristyle 19

Circa 40–25 BC

Second style fresco, now lost, that depicts a frieze of arms. The fresco formed the focal point of decoration in the peristyle. Sketch reproductions likely drawn by M. Mastraccio in 1852.

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copyright restrictions

Full Reproduction of the Frieze. Enlargements of individual sections follow.

Polito's Typology:

Shields - A1, A2, A4, B1, B2, C1.1 & C2.

Armour - D2.

Swords - A, c & F.

Helmets - C1, C2, G? & Q.

Also present are various lances and a trumpet.

Items 52A & B
Peristyle 19
Circa 40–25 BC

Enlargement 52A

Content removed due to
copyright restrictions

Pelta Shields C1.1 and C2.

Enlargement 52B

Content removed due to
copyright restrictions

Round Shield A1 or A2; Sword A?; Helmet C1 or possibly G?; Armour D2;
Trumpet.

Items 52C & D

Peristyle 19

Circa 40–25 BC

Enlargement 52C

Content removed due to
copyright restrictions

Oval shields B1, with hide coverings and lances.

Enlargement 52D

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copyright restrictions

Rectangular shields B2, one with rhombus decoration (B2.22);

Swords: C/ H4 with baldrick & F (?)

Helmet: C1/C2. Additional Mantle or Cloth?

Items 52E & F

Peristyle 19

Circa 40–25 BC

Enlargement 52E

Content removed due to
copyright restrictions

Sub-rectangular shields with central spine B2.c; Helmet: C2;

Sword: Kopis? Or Sica (H4)?; Pilum: C

Enlargement 52F

Content removed due to
copyright restrictions

Circular Shields: A2 (Silver Macedonian) or A4 (Mixtilinear profile parma).

Lances: B1 (triangular point)

Helmet: C2; Additional cloth possibly with decoration of a person?

Item 52G
Peristyle 19
Circa 40–25 BC

Enlargement 52G

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copyright restrictions

Phrygian Helmet/ Cap Q.

Bibliography: La Regina, 2001, 368; *Real Museo Borbonico*, Vol. 15, 1, 6-7; *Pitture e Mosaici*, Vol. 6, 304-305, Fiorelli, 1862, 21-22, (Drawings and Date from *Pitture e Mosaici*)

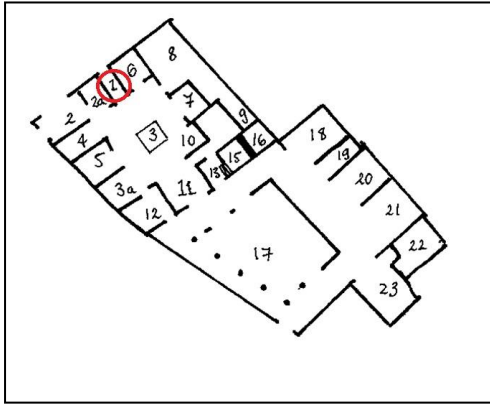
Pompeii

House of M. Caesius Blandus

VII, 1, 40



Plan of the House of M. Caesius Blandus



Item 53

Vestibulum 1

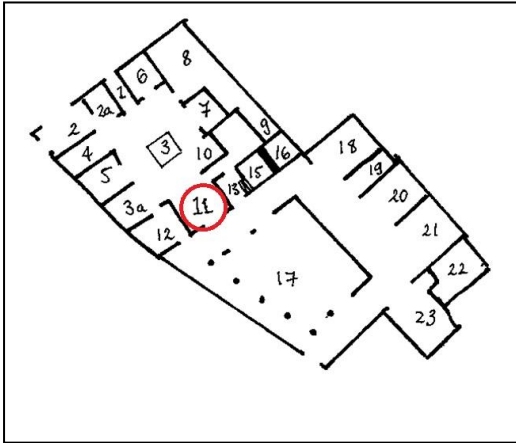
Circa 40–25 BC

Monochrome mosaic depicting a city wall and gates with shields displayed in the space above the walls. Defensive towers seen at either end. Located above another mosaic depicting a trident and a rudder.

Content removed due to
copyright restrictions

Polito's Typology: Shields - B1.

Bibliography: Hales, 2003, 110-111; Clarke, 1994, 91-96; Pitture e Mosaici, Vol.6, 383, (Picture and date from Pitture e Mosaici.).



Item 54

Tablinum 11

Circa 40-25 BC

Polychrome mosaic marking the boundary between the atrium and tablinum. Long mosaic depicting thunderbolt at centre, but also two pairs of shields. Repeated at both ends of the room.

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copyright restrictions

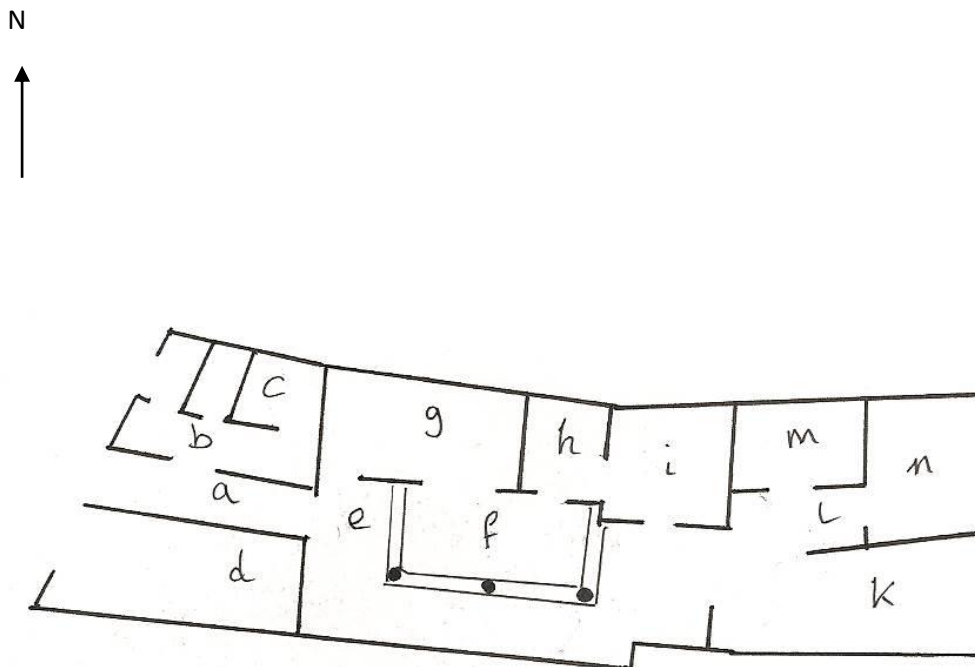
Polito's Typology: Shields - B1.a, C1; Axe - B.

Bibliography: Pernice, 1938, 53; Pitture e Mosaici, Vol.6, 407, (Photograph and Date from Pitture e Mosaici.).

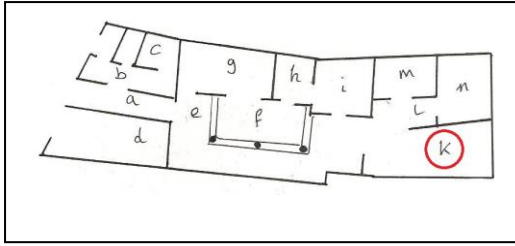
Pompeii

House of the Quadriga

VII, 2, 24-26



Plan of the House of the Quadriga



Item 55

Viridarium 'K'

Circa 62–79 AD

Drawing of a fresco (now lost) representing a *columna rostrata*, supposedly set up to celebrate a naval triumph. At the foot of the column are a shield and anchor.

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copyright restrictions

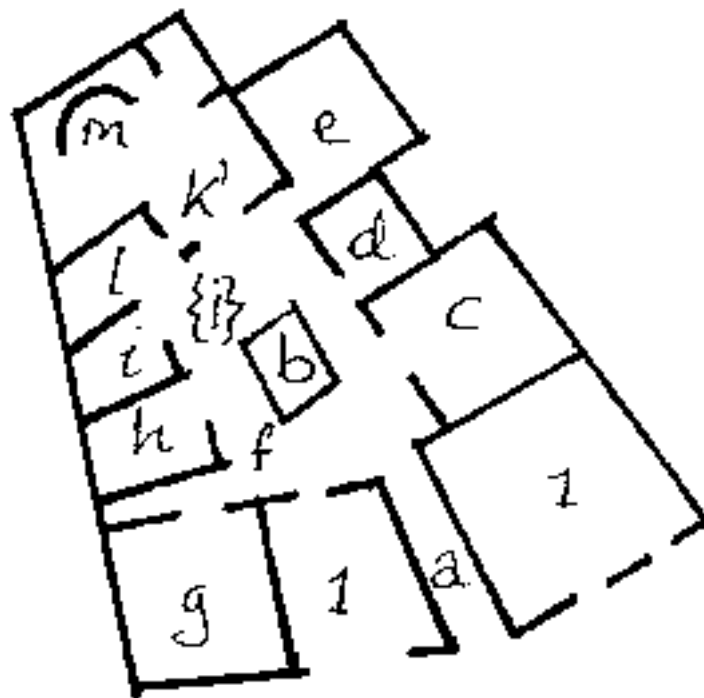
Polito's Typology: Shield - A1(?); Anchor; Prows - A1; Helmets - C.2
(?).

Bibliography: Pedroni, 2010, 23, fig.5; *Pitture e Mosaici*, Vol. 9, 318, (Picture and Date from Pedroni).

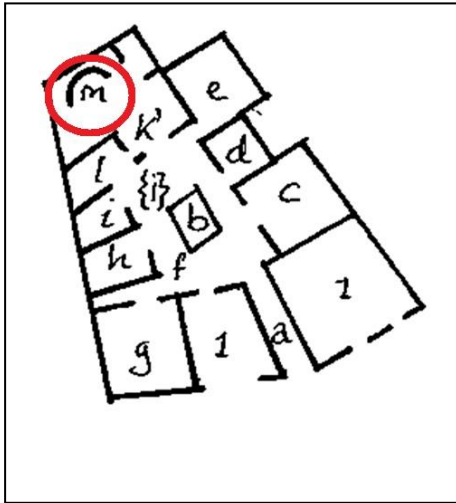
Pompeii

House of the Wounded Bear

VII, 2, 44-46

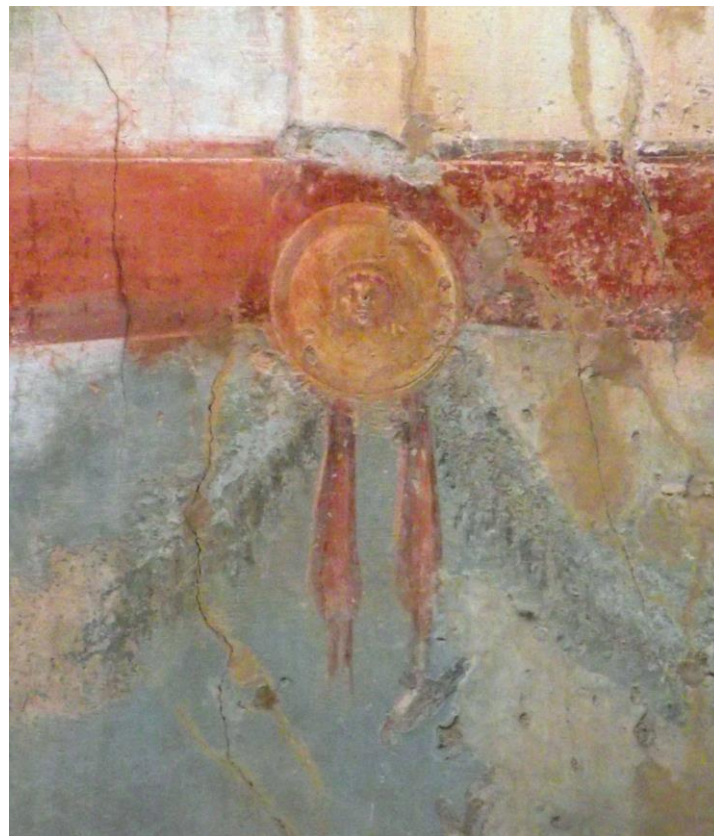


Plan of the House of the Wounded Bear



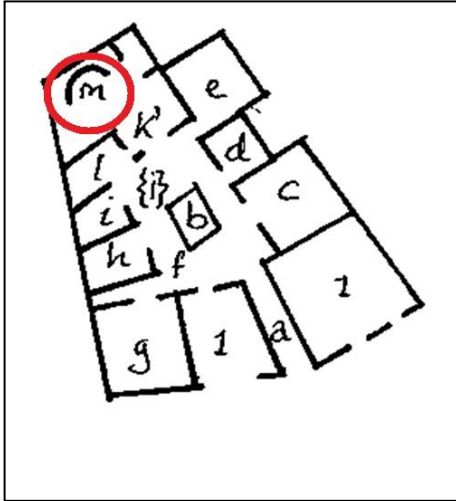
Item 56
Hortus M
Circa 40-62 AD

Small round shield hung from the centre of a perspectival archway. The boss of the shield features a small portrait of a gorgon and is decorated with garlands and ribbons.



Polito's Typology: Shield - A1. 12

Bibliography: Ehrhardt, 1988, 48-53; Pitture e Mosaici, Vol.6, 743-781, (Photograph by N. Cracknell, 2011, Date from Pitture e Mosaici).

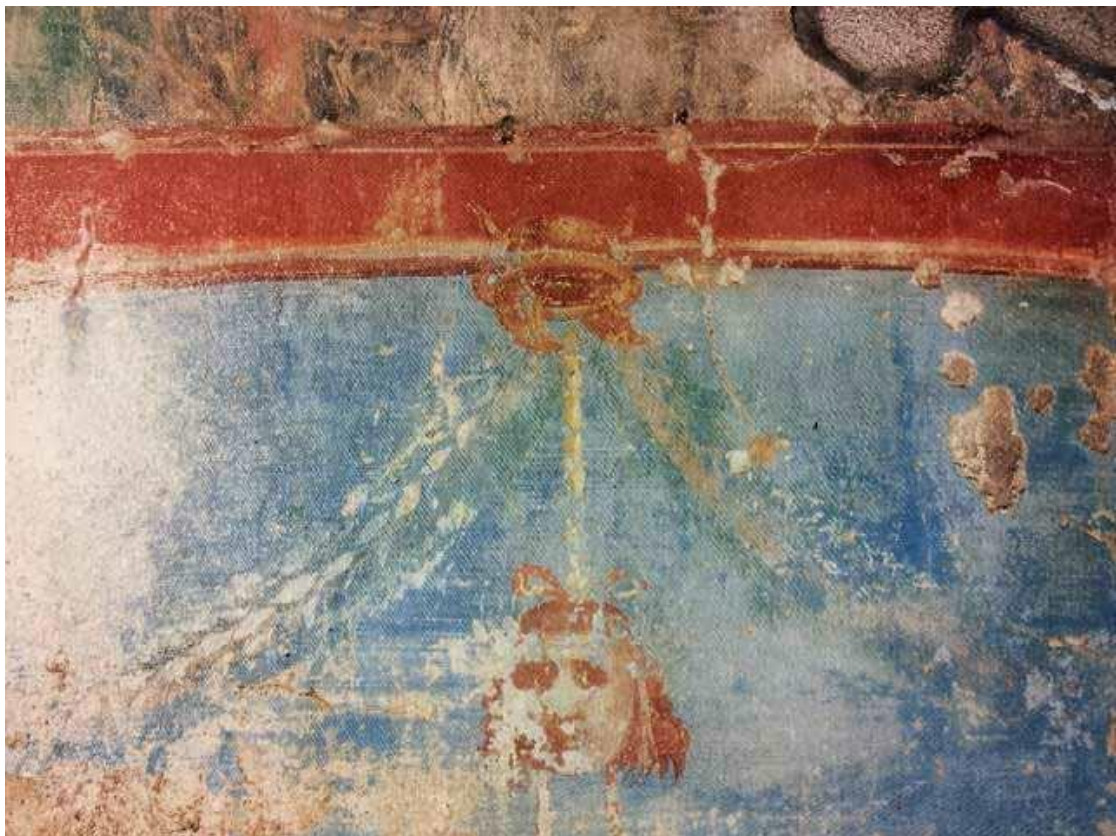


Item 56A

Hortus M

Circa 40-62 AD

Small helmet hung in the same manner as the shield seen previously. Helmet is bronze or gold and is decorated with garlands. A theatre mask is hanging below it.



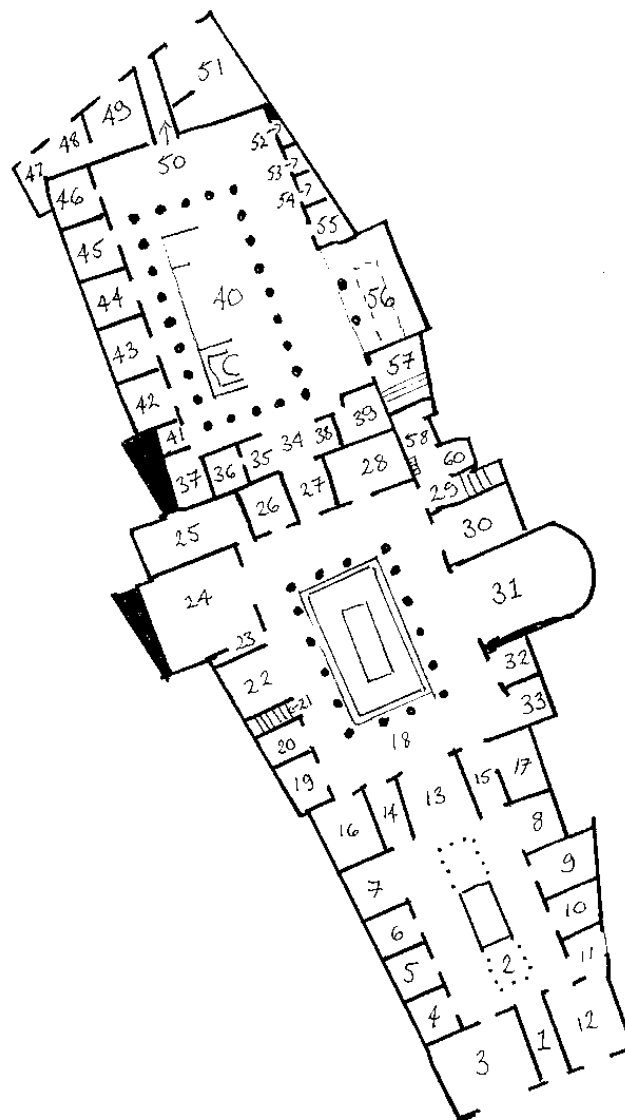
Polito's Typology: Helmet – C1.12/ C2.12?

Bibliography: Ehrhardt, 1988, 48-53; Pitture e Mosaici, Vol.6, 743-781, (Photograph by N. Cracknell, 2011, Date from Pitture e Mosaici).

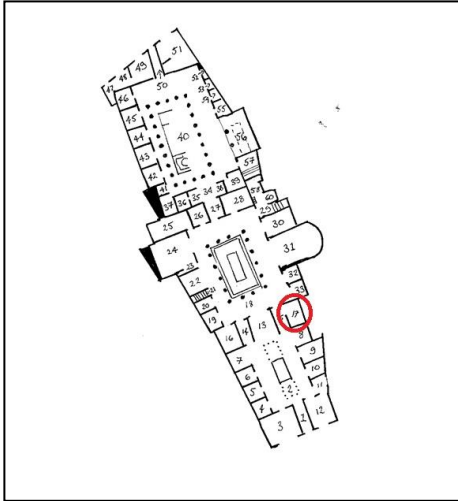
Pompeii

House of the Coloured Capitals

VII, 4, 31.51



Plan of the House of the Coloured Capitals



Item 57

Room 17

Circa 20 -62 AD

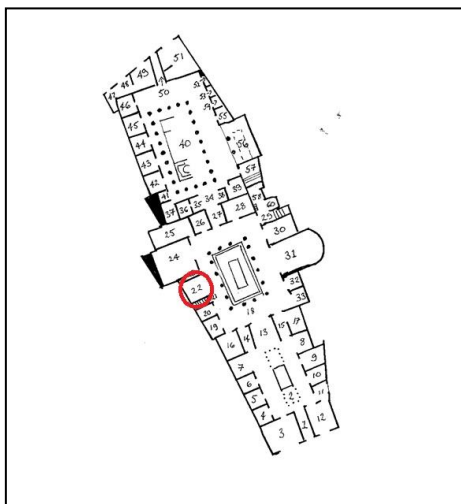
Reconstruction of a decorative scheme found in room 17 by D'Amelio. A collection of shields are seen to be attached to the perspectival soffit structures on either side of the central panel.

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copyright restrictions

Polito's Typology: Shields - A1, A4(?), B1.a, B2.c, C1.

Various Arrows and some of the shields are decorated with images of swords, but no swords appear to form part of the collection of weaponry on display.

Bibliography: *Pitture e Mosaici*, Vol.6, 1009-1011, D'Amelio, 1888, (Date and images from *Pitture e Mosaici*.)



Item 58

Room 22

Circa 20-62 AD

A perspectival archway that is constructed from a mixed group of arms and armour. Photograph above and a drawing reconstructing the arch below.



Polito's Typology: Shields - A1, B1.b, B2.c, C1.

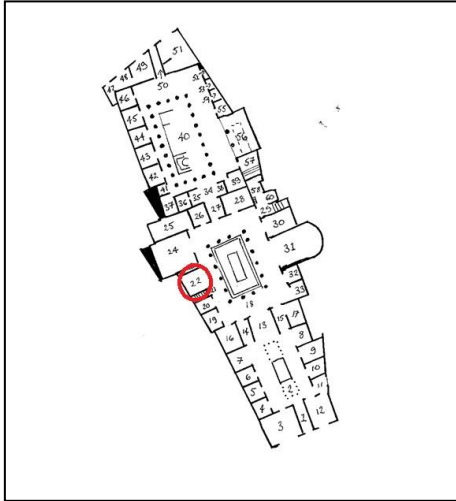
Helmet - C1?

Swords - H4

Various spears and arrows form part of the decorations. There also appears to be an axe, although the state of conservation of the fresco and small size of the drawing make this difficult to confirm.

Content removed due to
copyright restrictions

Bibliography: Pitture e Mosaici, _____, _____, _____ebach, 1993, 278-279; Pitture e Mosaici: La Documentazione Dell'Opera, 550 (Photograph by N.Cracknell, 2011. Drawing from Pitture e Mosaici. Date from Pitture e Mosaici).



Item 58A

Room 22

Circa 20–62 AD

Original fresco (left) and reconstruction (right) of a perspectival archway that is painted as though constructed from mixed arms and armour.

Content removed due to
copyright restrictions

Polito's Typology: Trophy

The trophies consist of a variety of arms, including oval shields, pelta shields, curved rectangular shields, round shields with a protruding central boss and hexagonal shields. Two types of armour appear to be represented, including the anatomical breastplate and the more Hellenistic tunic with pteryges. Various spears are also included.

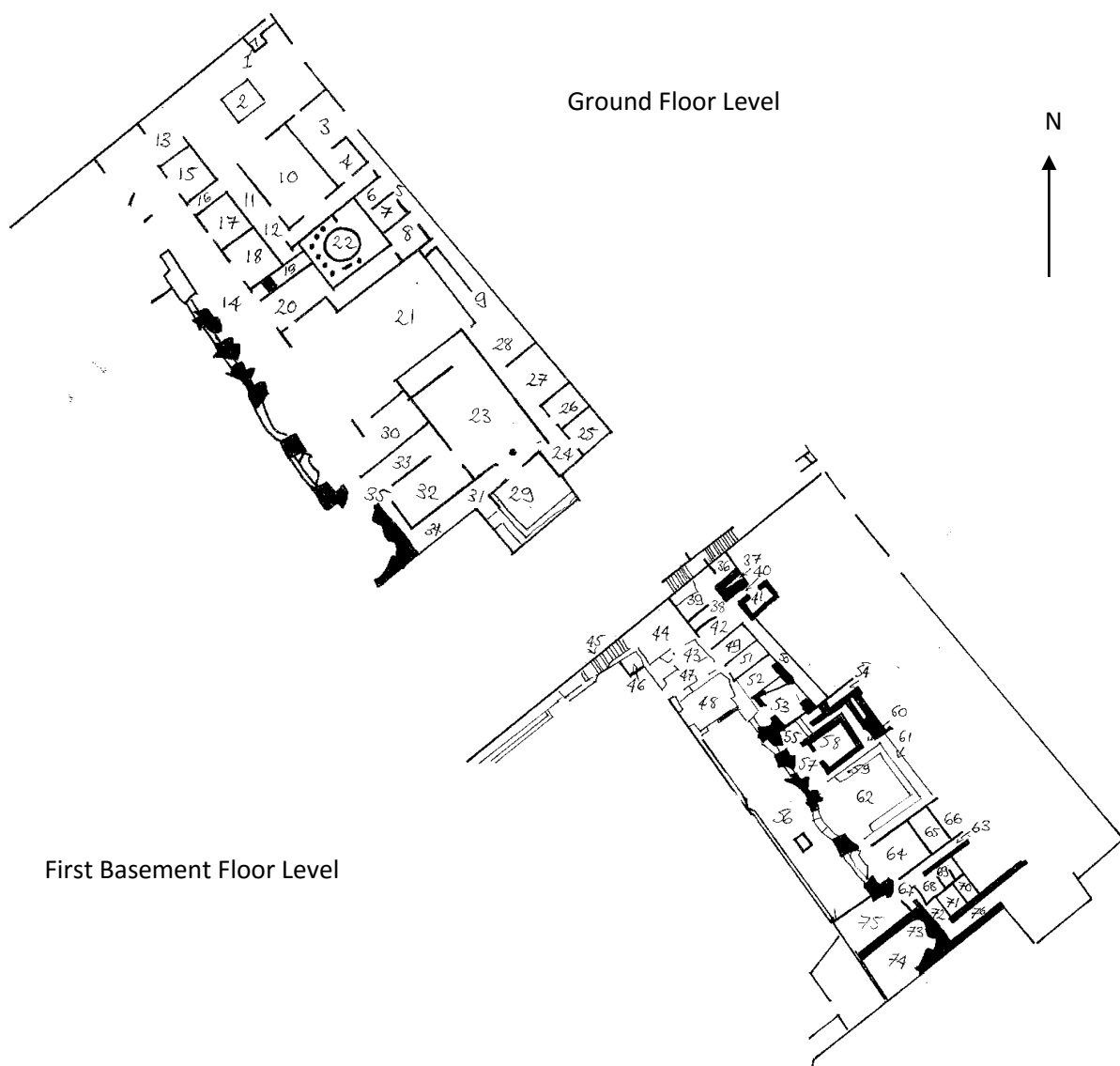
The original trophies are just visible at the top of the photograph of Item 58.

Bibliography: Pitture e Mosaici, Vol.6, 1032-1036; Eschebach, 1993, 278-279; Pitture e Mosaici: La Documentazione Dell'Opera, 550 (Images and Date from Pitture e Mosaici).

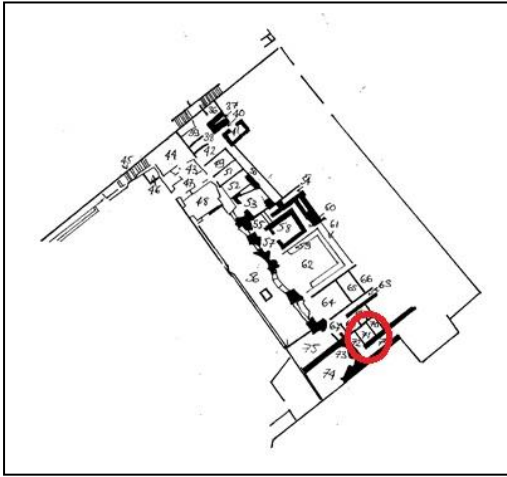
Pompeii

House of M. Fabius Rufus

VII, 16, 22



Plan of the House of M. Fabius Rufus



Item 59

Room 71

Circa 50–20 BC

Fragment of Second Style decoration partly covered by later decoration. Round shields are depicted in the upper left of the fresco from the earlier period.

Content removed due to
copyright restrictions

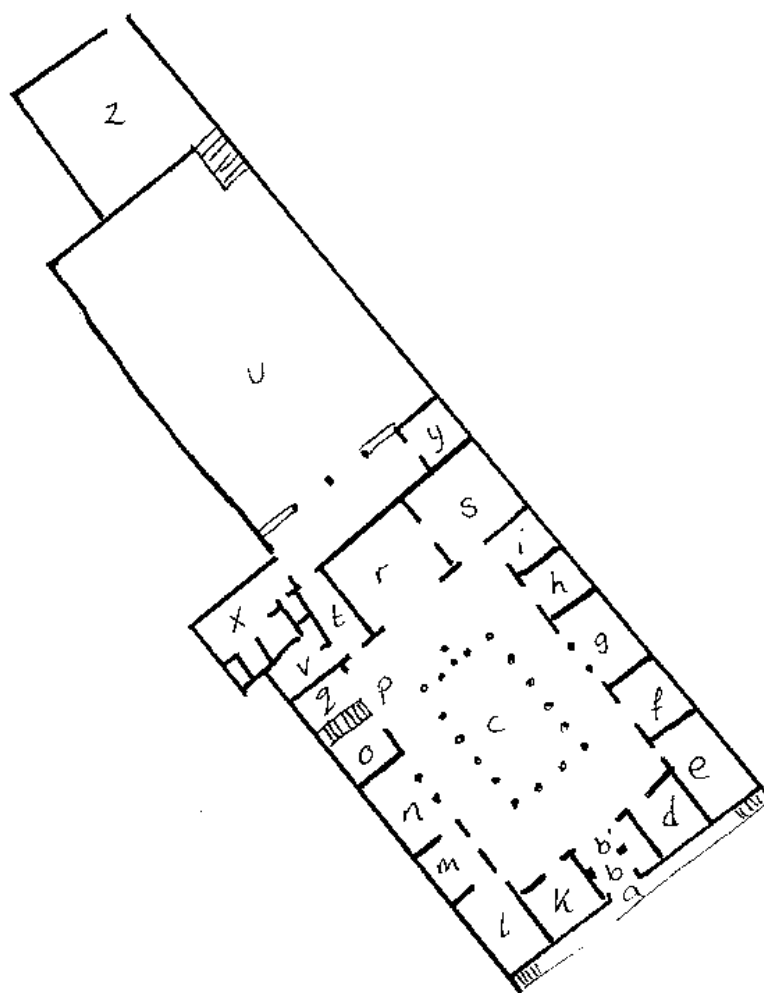
Polito's Typology: Shields - A1 or A2 (Silver Macedonian)

Bibliography: Pappalardo, 2009, 215; Walker, 2008, 35-46; Leach, 2004, 106-107; Kockel, V, 1986, f26; Pitture e Mosaici, Vol.7, 947-1109, (Image from Pappalardo, Date from Walker).

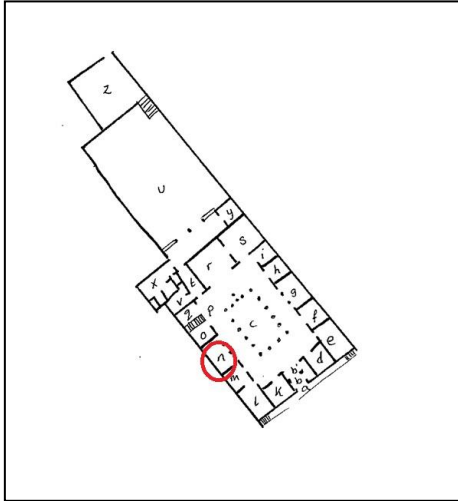
Pompeii

House of M. Epidius Rufus

IX, 1, 20



Plan of the House of M. Epidius Rufus



Item 60
Room N
Circa 62–79 AD

Round shield with large central boss. Decorated with ribbons gathered both above and below the shield. Located in the lowest zone of the painting near to the floor.

Content removed due to
copyright restrictions

Polito's Typology: Shield - A1

Bibliography: *Pitture e Mosaici*, Vol. 8, 937, (Photograph and Date from *Pitture e Mosaici*).

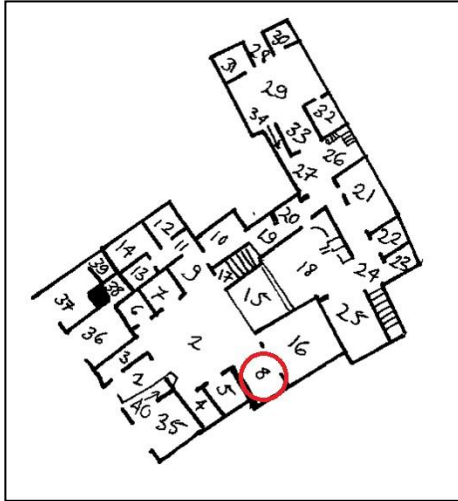
Pompeii

House of Marcus Lucretius

IX, 3, 5.24



Plan of the House of Marcus Lucretius



Item 61

Room 8

Circa 62–79 AD

Round shield painted to appear as though hung from a perspectival archway above a male figure. Decorated with ribbons and garlands.

Content removed due to
copyright restrictions

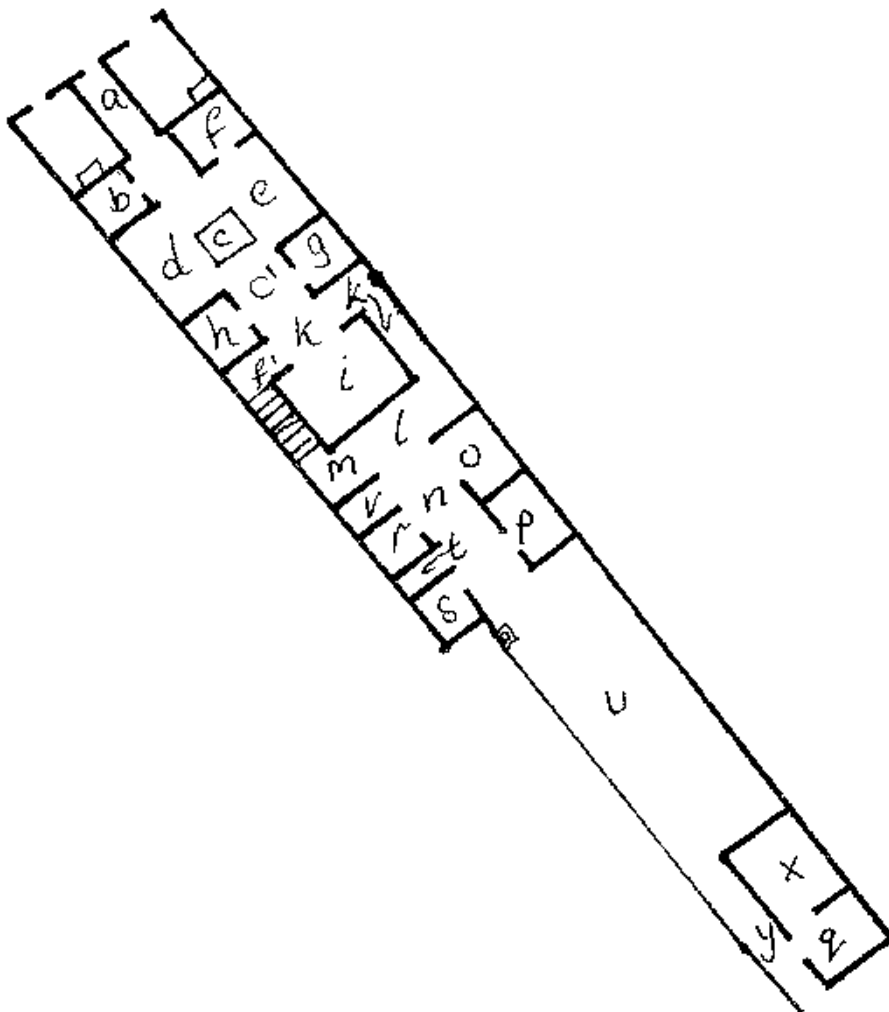
Polito's Typology: Shield - A1

Bibliography: Pitture e Mosaici, Vol. 9, 229; Helbig, 1868, 346, (Photograph and Date from Pitture e Mosaici).

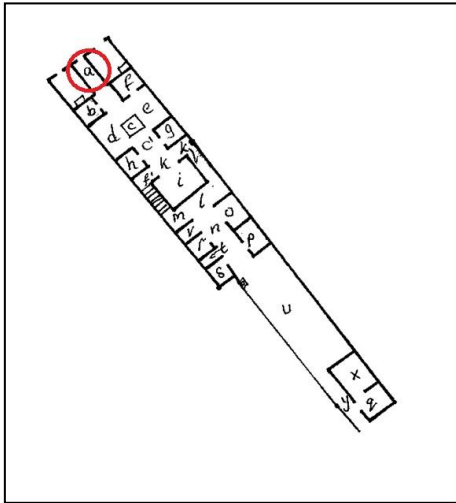
Pompeii

Unnamed House IX, 5, 6.17

IX, 5, 6.17



Plan of Unnamed House IX, 5, 6.17



Item 62

Fauces a

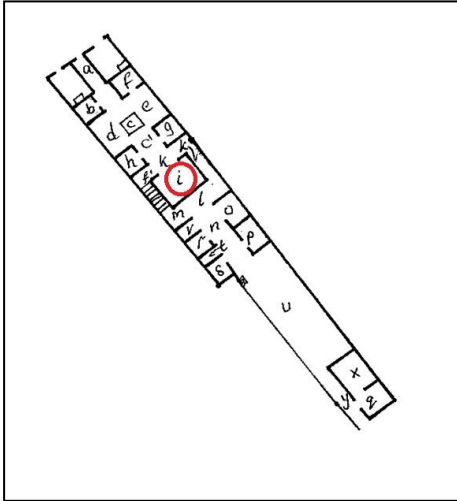
Circa 62–79 AD

Fourth style fresco depicting a small shield in the lower zone of the decoration. Shield is decorated with ribbons and garlands.

Content removed due to
copyright restrictions

Polito's Typology: Shield - A1

Bibliography: Pitture e Mosaici, Vol. 9, 406, (Image and date from Pitture e Mosaici).



Item 63

Tablinum I

Circa 62–79 AD

Fourth style fresco depicting a shield that appears to be hung from a perspectival soffit structure. The shield is decorated with ribbons and garlands.

Content removed due to
copyright restrictions

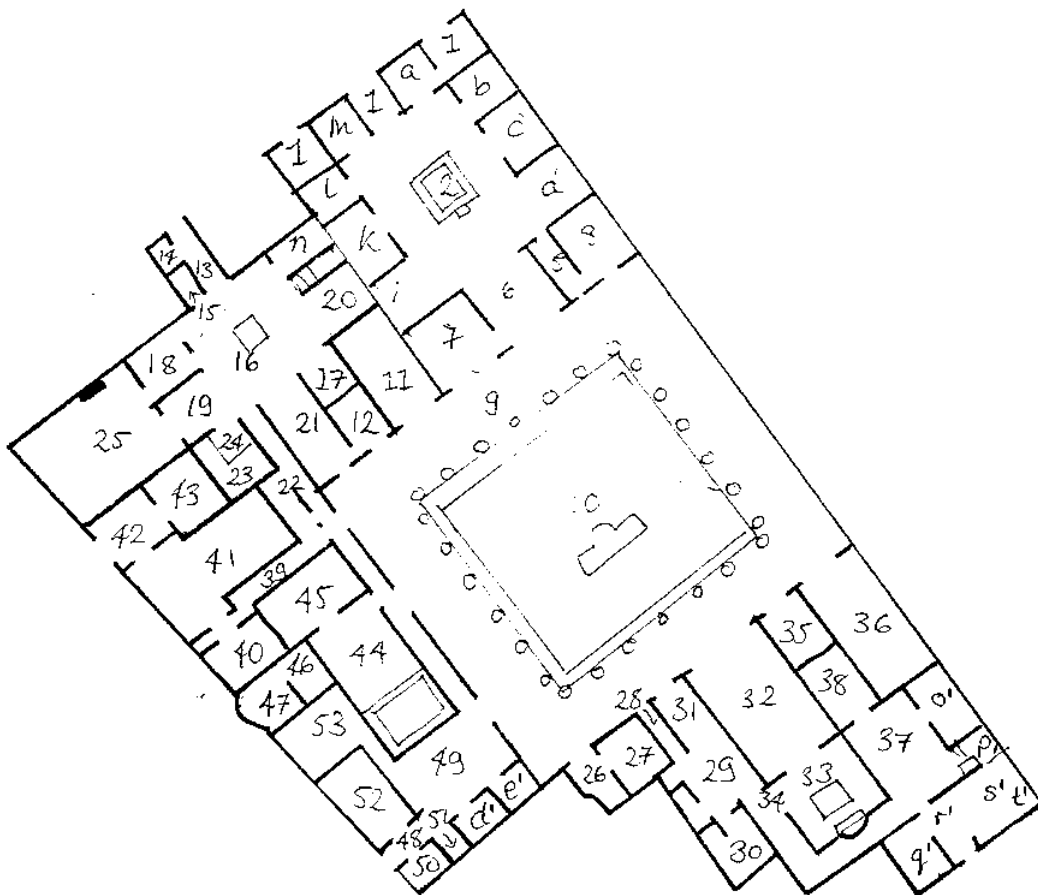
Polito's Typology: Shield - A1

Bibliography: Pitture e Mosaici, Vol. 9, 448-9, (Image and Date from Pitture e Mosaici).

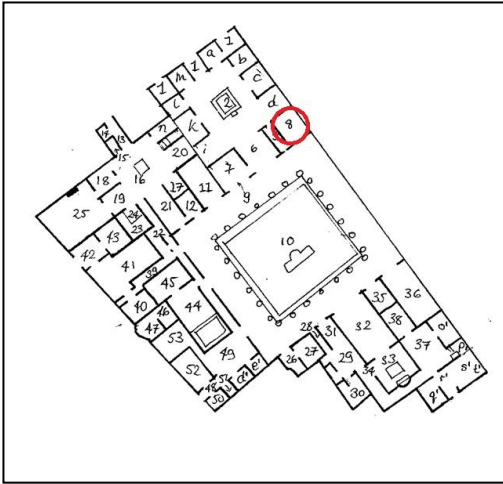
Pompeii

House of the Centenary

IX, 8, 3.7



Plan of the House of the Centenary



Item 64

Triclinium 8

Circa 62–79 AD

Fourth style fresco depicting a pelta shield. The shield appears to be hung from a perspectival soffit structure and is decorated with ribbons and garlands.

Content removed due to
copyright restrictions

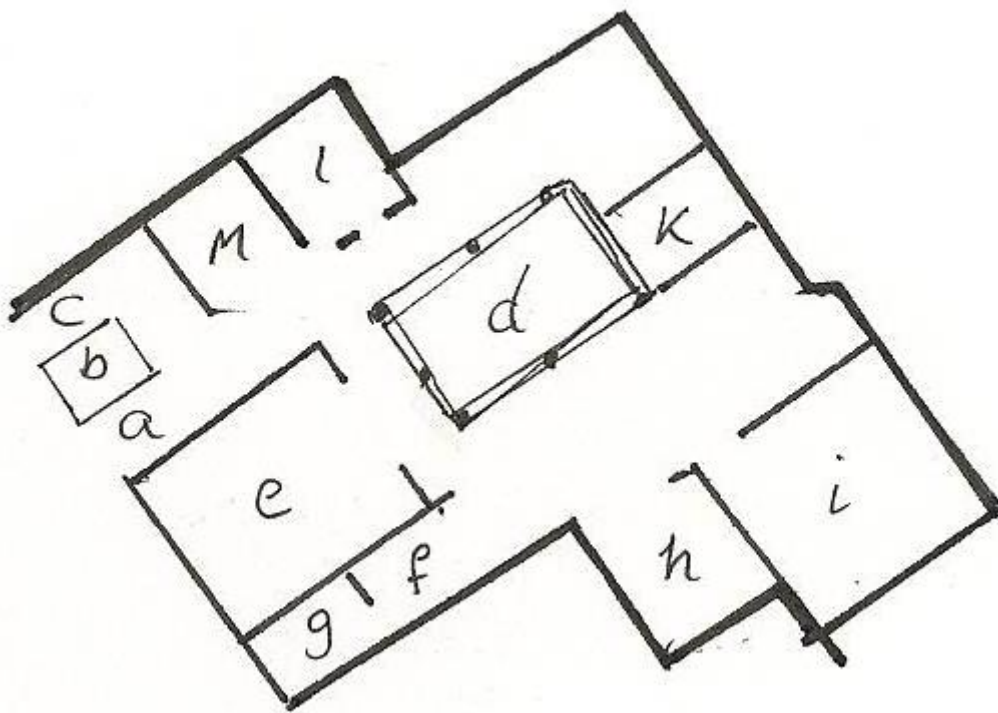
Polito's Typology: Shields - C1

Bibliography: *Pitture e Mosaici*, Vol. 9, 963-965, (Photograph and Date from *Pitture e Mosaici*).

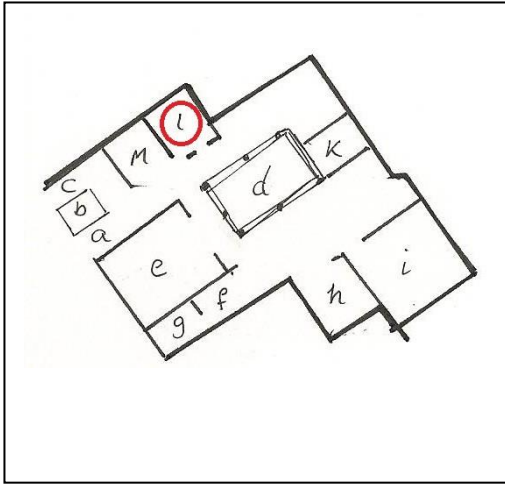
Pompeii

House of Sulpicius Rufus

IX, 9, c



Plan of the House of Sulpicius Rufus



Item 65

Room L

Circa 62–79 AD

Central panel painting of a victory completing a trophy. The trophy has Hellenistic arms and armour.

Content removed due to
copyright restrictions

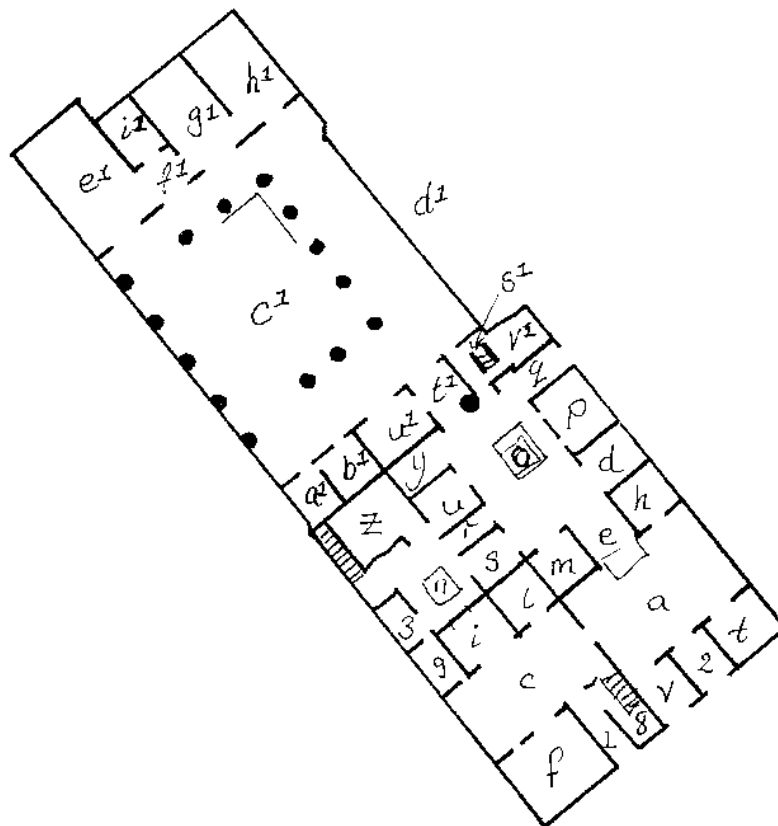
Polito's Typology: Trophy

Bibliography: Pitture e Mosaici, Vol. 9, 33-45, (Photograph from www.pompeiiinpictures.org. Date from Pitture e Mosaici).

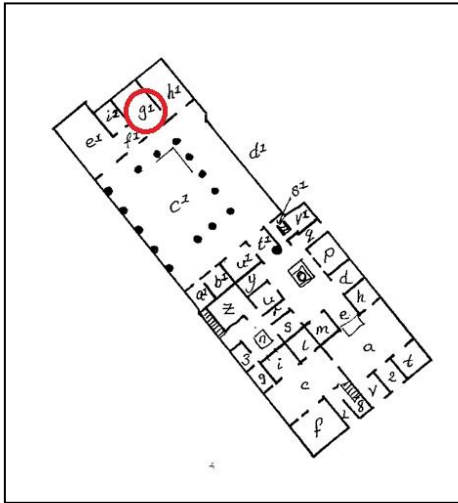
Pompeii

House of Julius Polybius

IX, 13, 1-3



Plan of the House of Julius Polybius



Item 66

Triclinium g1

Circa 64-79 AD

Fresco depicting a small, single round shield hung from a perspectival soffit structure. Decorated with ribbons and garlands.



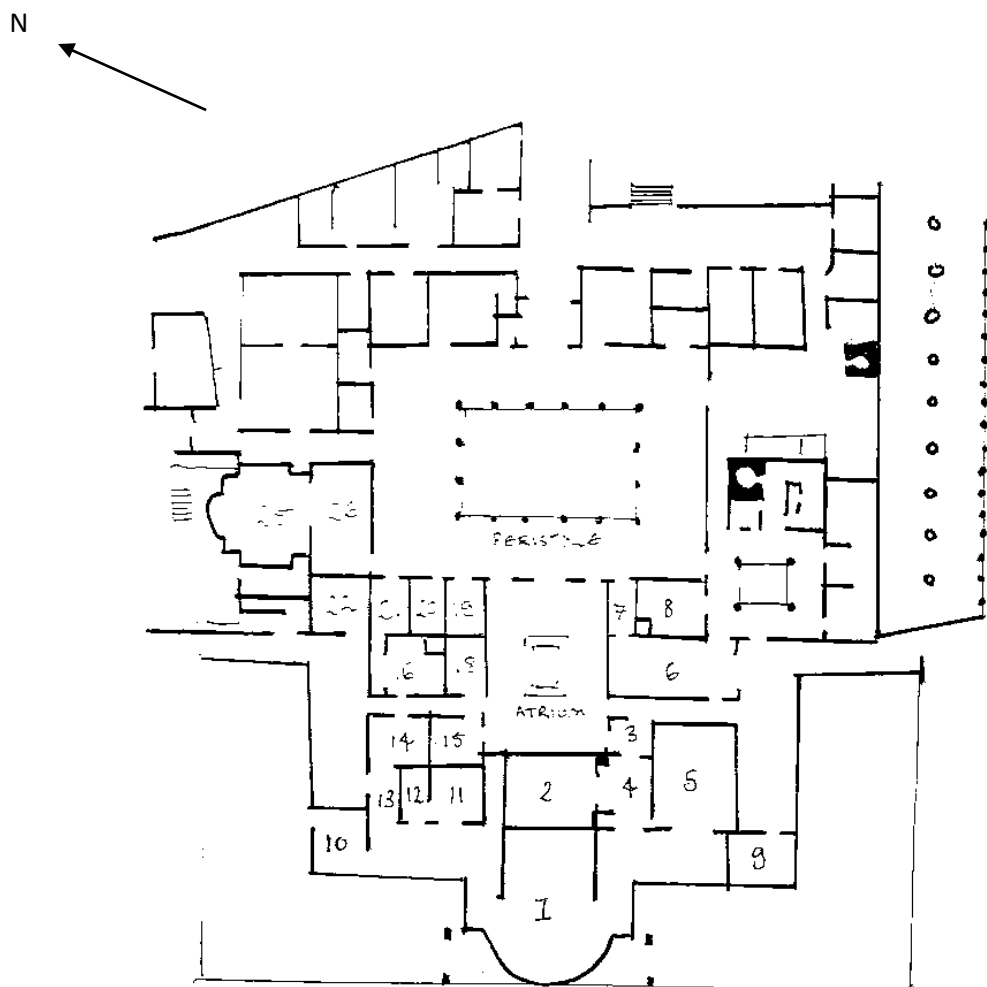
Polito's Typology: Shield – A1

Bibliography: Leach, 1997, 81-84; Zevi, 1996, 73-75: 230-239; Pitture e Mosaici, Vol. 10, 183-4, (Photograph by N. Cracknell, 2011, Date from Pitture e Mosaici).

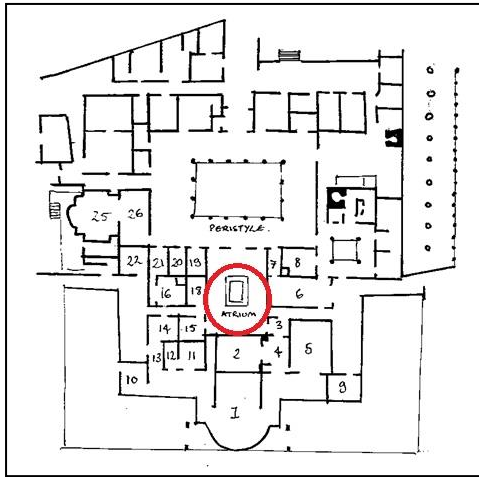
Pompeii

Villa of the Mysteries

Bay of Naples



Plan of the Villa of the Mysteries at Pompeii

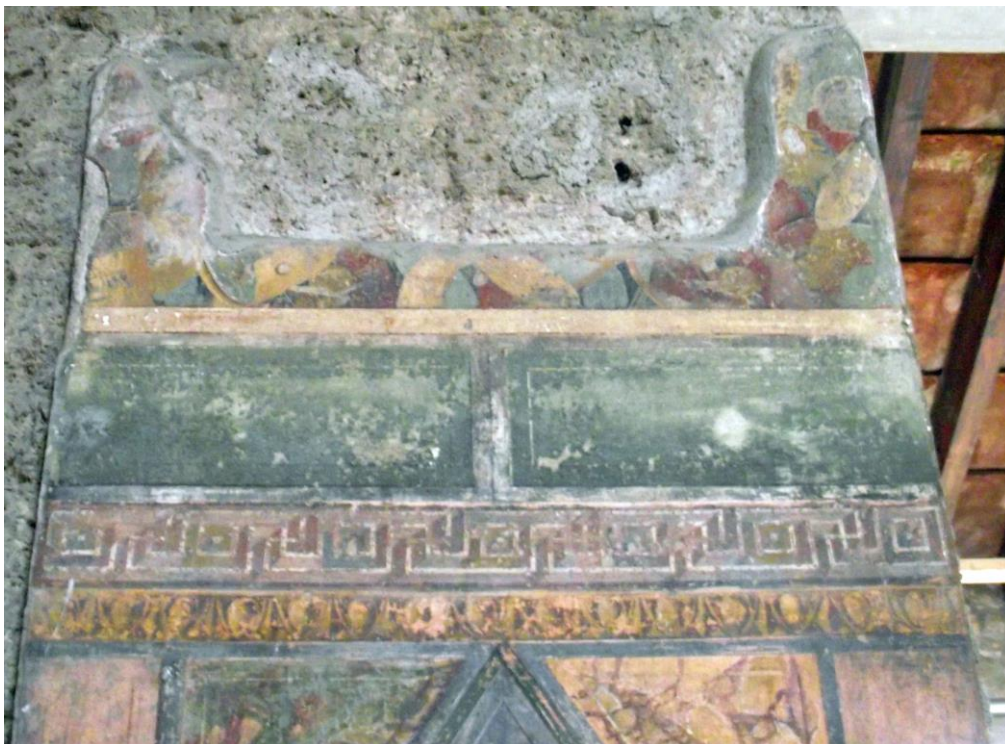


Item 67

Atrium (East Wall)

Circa 80–60 BC

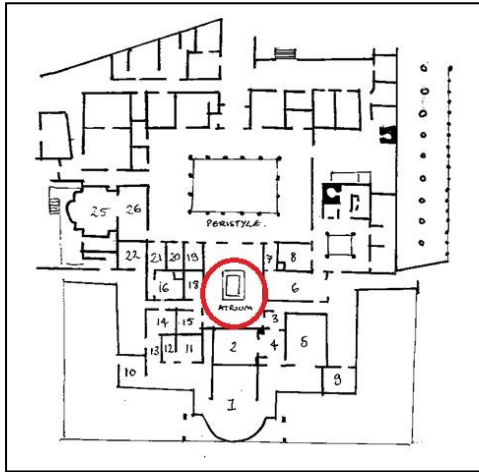
Decorative frieze consisting of mixed arms and armour. Most likely acted as a frame to larger panel paintings that are now lost. Repeated around the atrium at the same height and in the same style.



Polito's Typology: Shields: A1, A3, B1, B2.e, C1, C2; Mail: A1, B; Helmets: A, C2, C3, E; Swords: A; Lances and possibly representations of anthropomorphic trophies.

Applies to entire fresco including 57A.

Bibliography: Zarmakoupi, 2011, 40; Polito, 1998, 128; Clarke, 1993, 94; Maiuri, 1931, 201, (Photograph by N. Cracknell, 2012. Date from Polito).



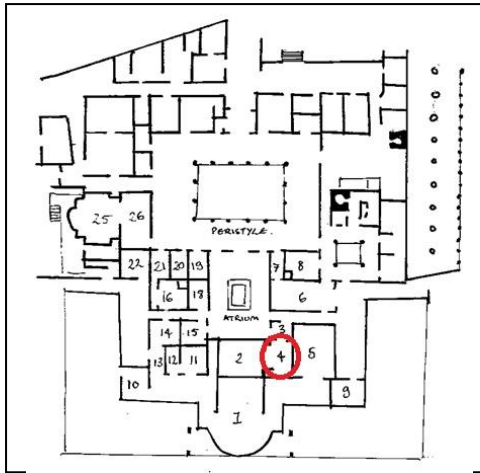
Item 67A Atrium (North Wall)

Circa 80–60 BC

Another section of decorative frieze from the atrium. This section contains pelta shields, round shields, helmets, a sword and other arms and armour such as spears. Highly decorative and colourful.



Bibliography: Zarmakoupi, 2011, 40; Polito, 1998, 128; Clarke, 1993, 94; Maiuri, 1931, 201, (Photograph by N. Cracknell, 2012. Date from Polito).



Item 68
Room 4
Circa 80–60 BC

Two shields are painted at the top of one a perspectival column. They are decorated with white motifs.



Polito's Typology: Shields: A1/2 or B1.a?

Bibliography: Clarke, 1993, 96-97; Maiuri, 1931, 166, (Photograph by N. Cracknell, 2012. Date from Clarke).

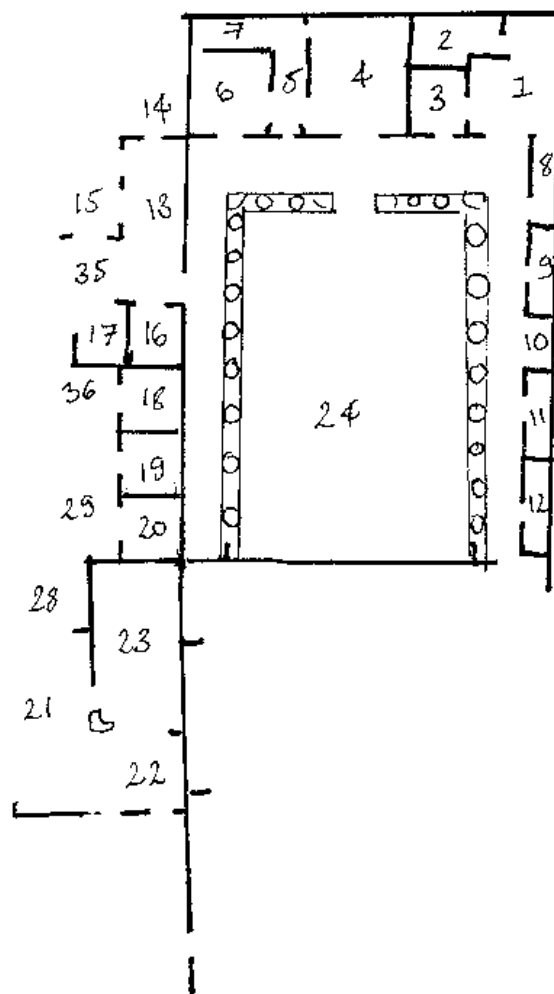
Herculaneum

Domus and Villae

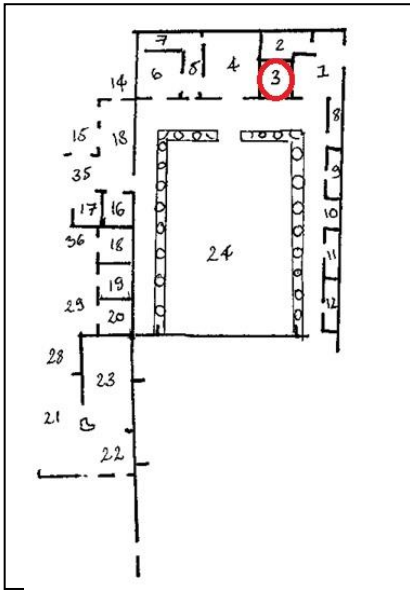
Herculaneum

House of Argus

Cardo II, 2



Plan of the House of Argus



Item 69

Room 3

Circa 50–79 AD

Round shield hanging from
perspectival architecture. Half
hidden from view. Decorated
with ribbons and garlands.



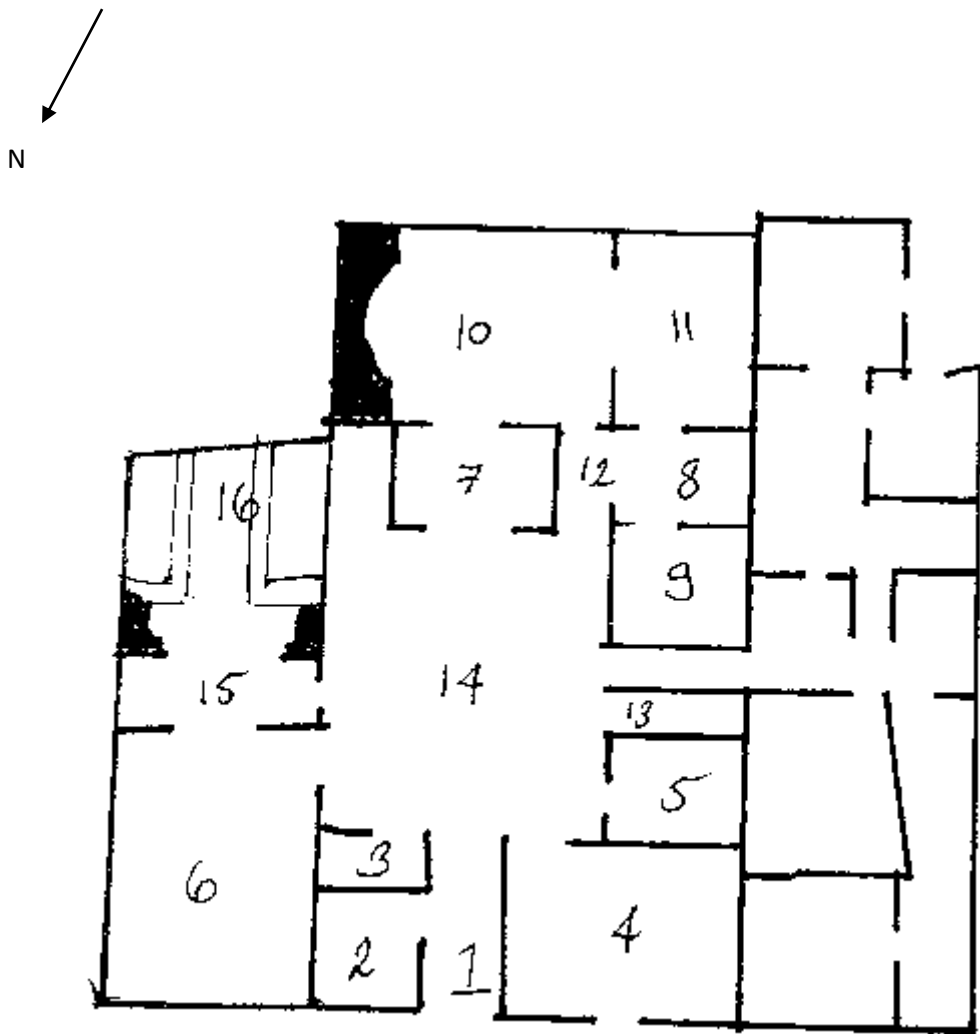
Polito's Typology: Shields, A1?

Bibliography: Guidobaldi, 2012, 54, (Photograph by N. Cracknell, 2011. Date from Guidobaldi).

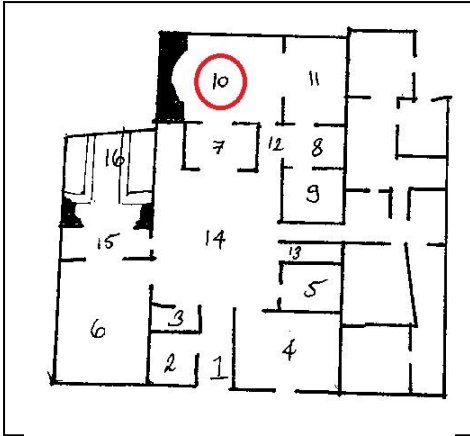
Herculaneum

House of the Skeleton

Cardo III, 3



Plan of the House of the Skeleton



Item 70
Triclinium 10
Circa 20 BC– 20 AD

Round and oval shields combined with spears and axes all painted as though attached to a perspectival column.



Polito's Typology:

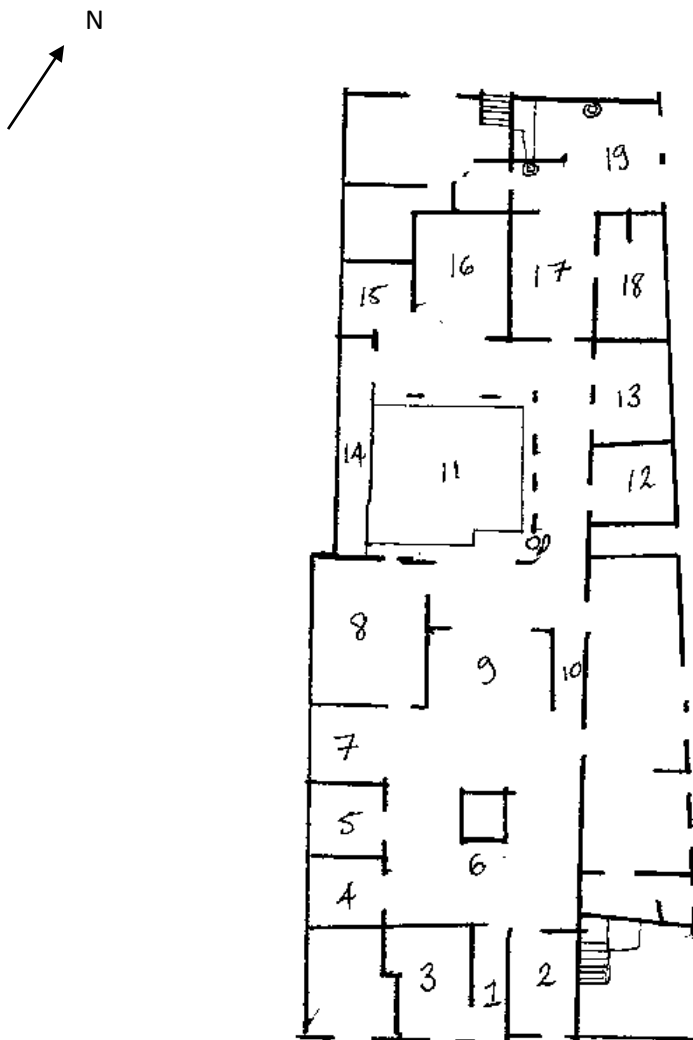
Shields: A1, B1a; Axe: A1 (Persian?); Lances: B1; Trumpet: B (Cornu?)

Bibliography: Guidobaldi, 2012, 59; Pappalardo, 2009, 195, (Photograph by N. Cracknell, 2011. Date from Pappalardo).

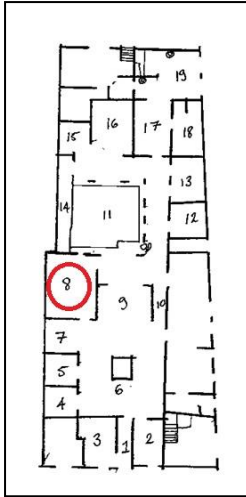
Herculaneum

House of the Wooden Partition

Cardo III, 11; 4-6, 8-9



Plan of the House of the Wooden Partition



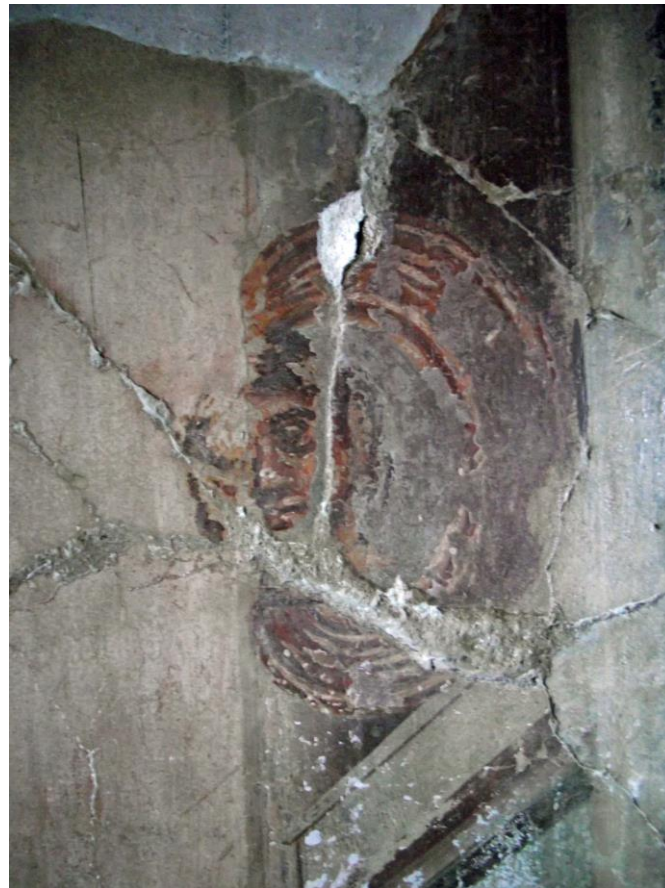
Item 71

Room 8

Circa 50–79 AD

Pair of portrait shields painted into the perspectival fresco decoration. Typical bronze colour with detailed portraits.

Right hand shield shown below



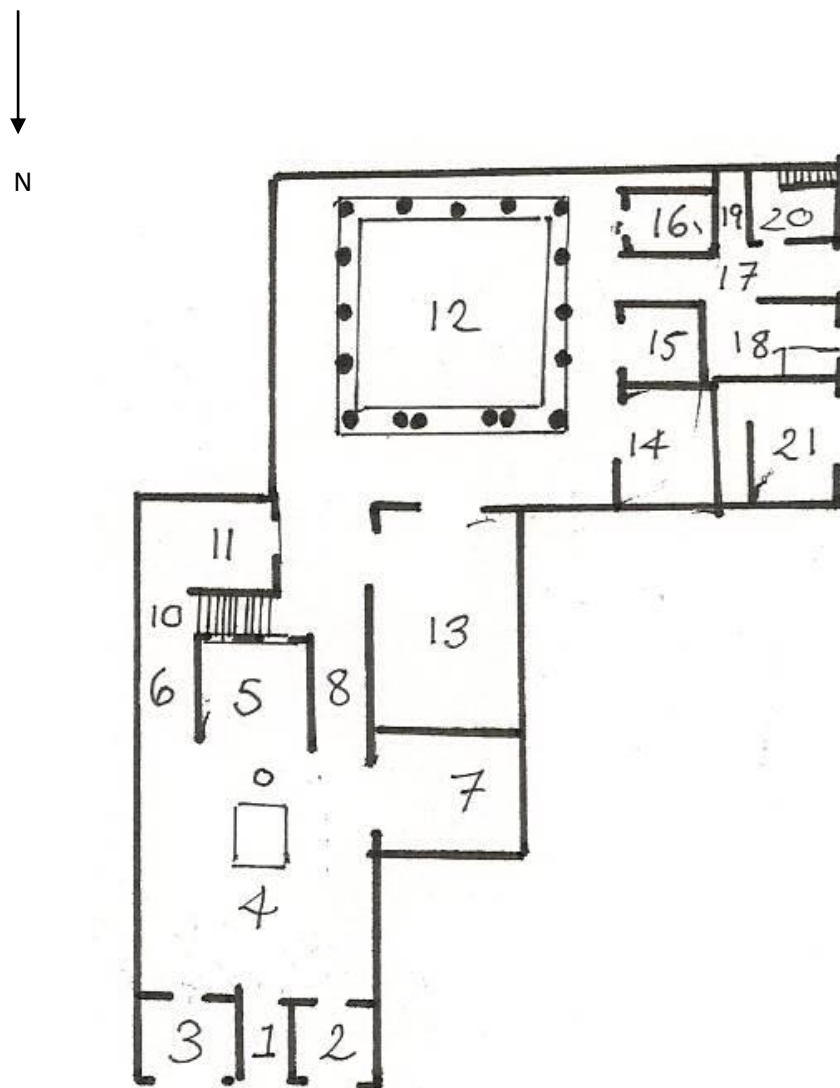
Polito's Typology: Portrait Shield - Unlisted.

Bibliography: Guidobaldi, 2012, 60 (Photograph by N. Cracknell, 2012, Date from Guidobaldi).

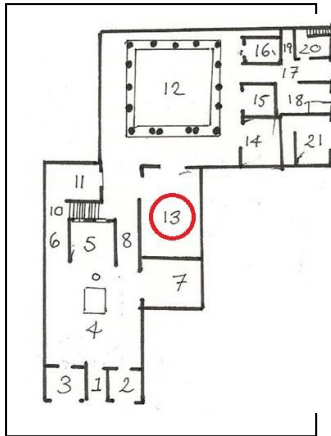
Herculaneum

House of the Tuscan Colonnade

Cardo IV, 17; 16, 18, 26-27



Plan of the House of the Tuscan Colonnade



Item 72
Room 13
40 -79 AD

Upper zone decoration with perspectival architecture. Two groups of arms attached to the columns include helmets and shields.

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copyright restrictions

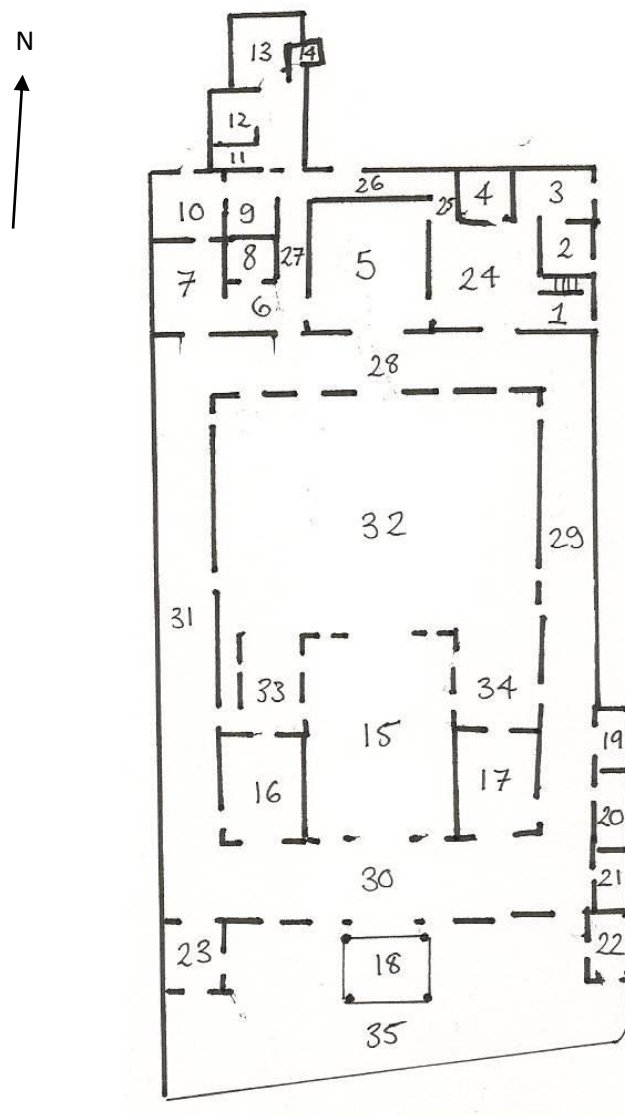
Polito's Typology: Helmet: A; Shield B1; carnyx (?).

Bibliography: Esposito & Guidobaldi, 2014, 193-199; Guidobaldi, 2012, 77-81,
(Photograph & Date from Esposito & Guidobaldi).

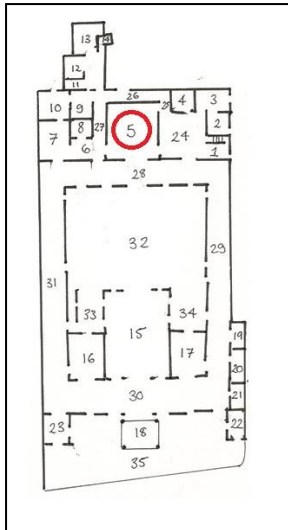
Herculaneum

House of the Stags

Cardo IV, 21



Plan of the House of the Stags



Item 73

Room 5

60–79 AD

In this fourth style scheme, ship prows are used as a form of architectural support between the middle and upper zones of fresco.

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copyright restrictions

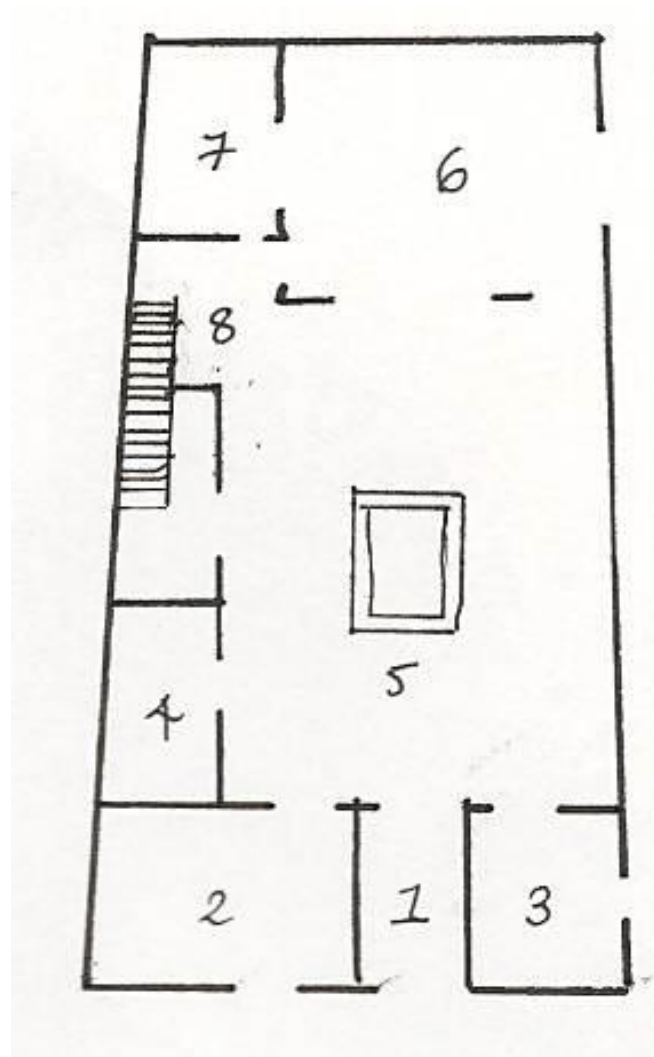
Polito's Typology: Prow A

Bibliography: Esposito & Guidobaldi, 2013, 264-5; Guidobaldi, 2012, 77-81; Wallace-Hadrill, 2011, 24-243, (Photograph and Date from Esposito & Guidobaldi).

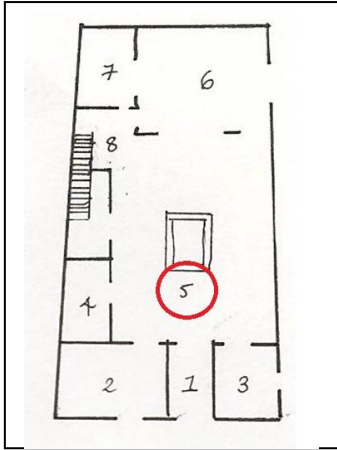
Herculaneum

House of the Samnite

Cardo V, 1-2



Plan of the House of the Samnite



Item 74
Atrium 5
Circa 50–79 AD

Round shield painted to appear as though hung from the stucco above it. Badly damaged now, but appears to be decorated with garlands.



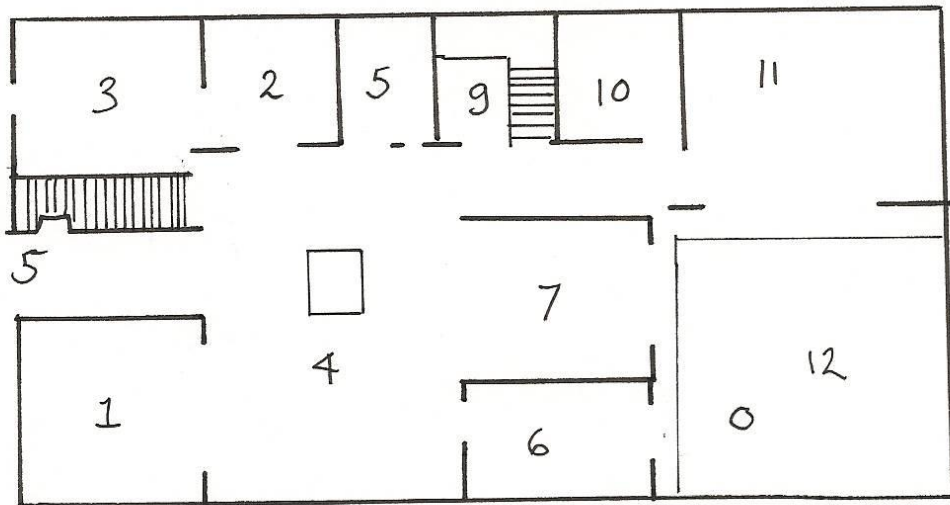
Polito's Typology: Shield, A1.

Bibliography: Guidobaldi, 2012, 84; Clarke, 1991, 93, (Photograph by N. Cracknell, 2011. Date from Guidobaldi).

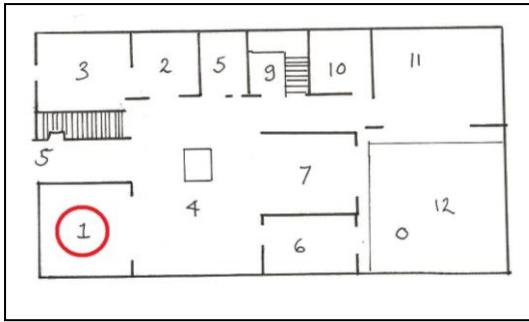
Herculaneum

House of the Carbonised Furniture

V, 5

N
←

Plan of the House of the Carbonised Furniture



Item 75
Room 1
Circa 69–79 AD

A portrait shield featuring a male bust attached to the pediment of a perspectival structure.

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copyright restrictions

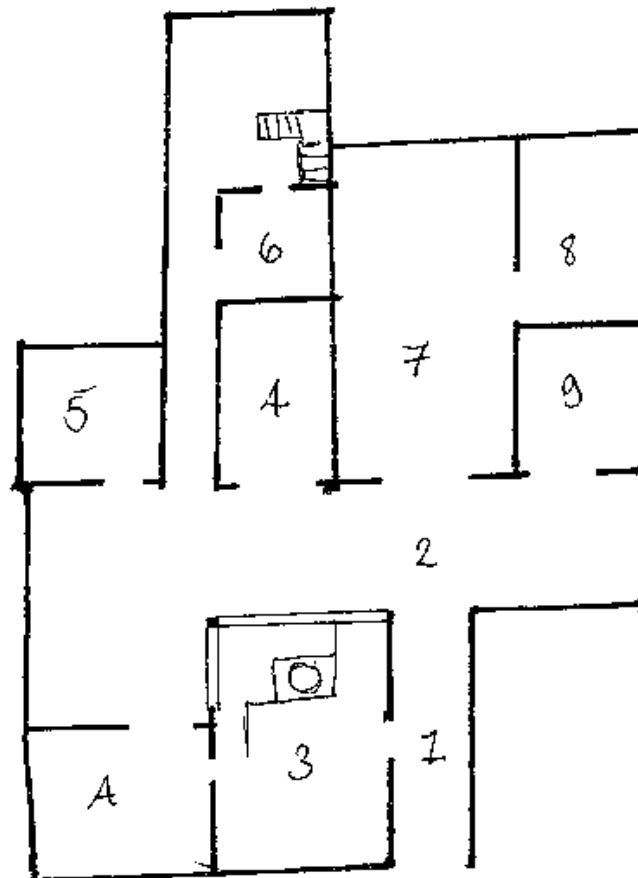
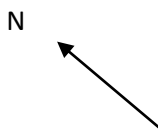
Polito's Typology: Portrait Shield.

Bibliography: Esposito & Guidobaldi, 2013, 160-161. Plan as per Esposito & Guidobaldi. (Photograph and Date from Esposito & Guidobaldi).

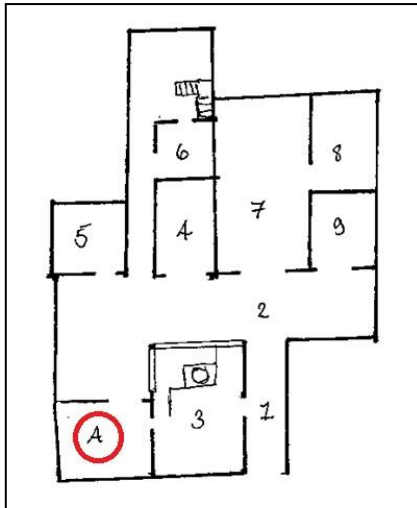
Herculaneum

House of the Grand Portal

Cardo V, 35



Plan of the House of the Grand Portal



Item 76

Dieta Room 'A'

Circa 50-79 AD

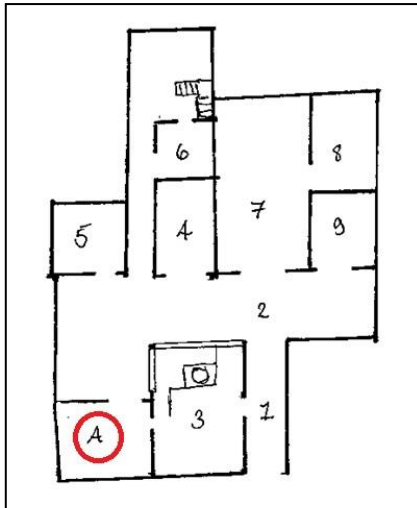
Perspectival Soffit structure with mixed arms hanging from it. These include round shields and helmets among other items.



Polito's Typology: Shields, A1, B1, B2, B2c, B2d?

There may well be an section of body armour in the far left but this is difficult to make out with the damage to the fresco.

Bibliography: Guidobaldi, 2012, 96; Pappalardo, 2009, 200-203; Deiss, 1989, 106, (Photograph by N. Cracknell, 2011, Date from Pappalardo).

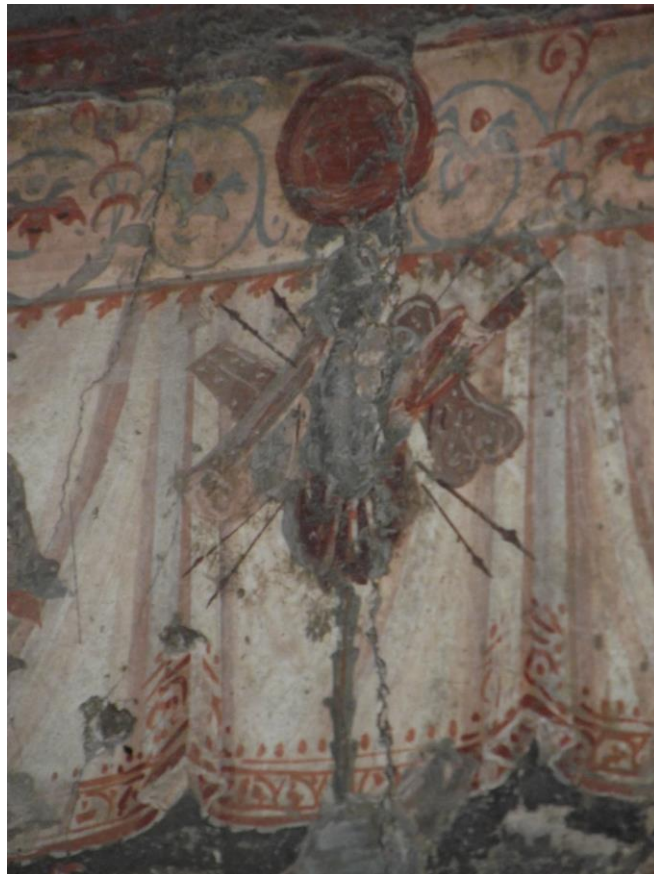


Item 76A

Dieta Room 'A'

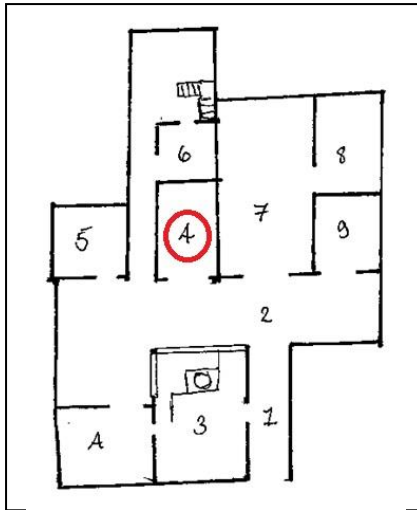
Circa 50-79 AD

Trophies are placed in the same frieze as the mixed groups of arms in Item 69. The trophies are a great mix of arms including an unusual shield with a 'bone' shape.



Polito's Typology: Trophy

Bibliography: Guidobaldi, 2012, 96; Pappalardo, 2009, 200-203; Deiss, 1989, 106, (Photograph by N. Cracknell, 2011, Date from Pappalardo).



Item 77
Triclinium 4
Circa 50–79 AD

Round shield painted in perspective on the wall of triclinium. Shield decorated with ribbons.



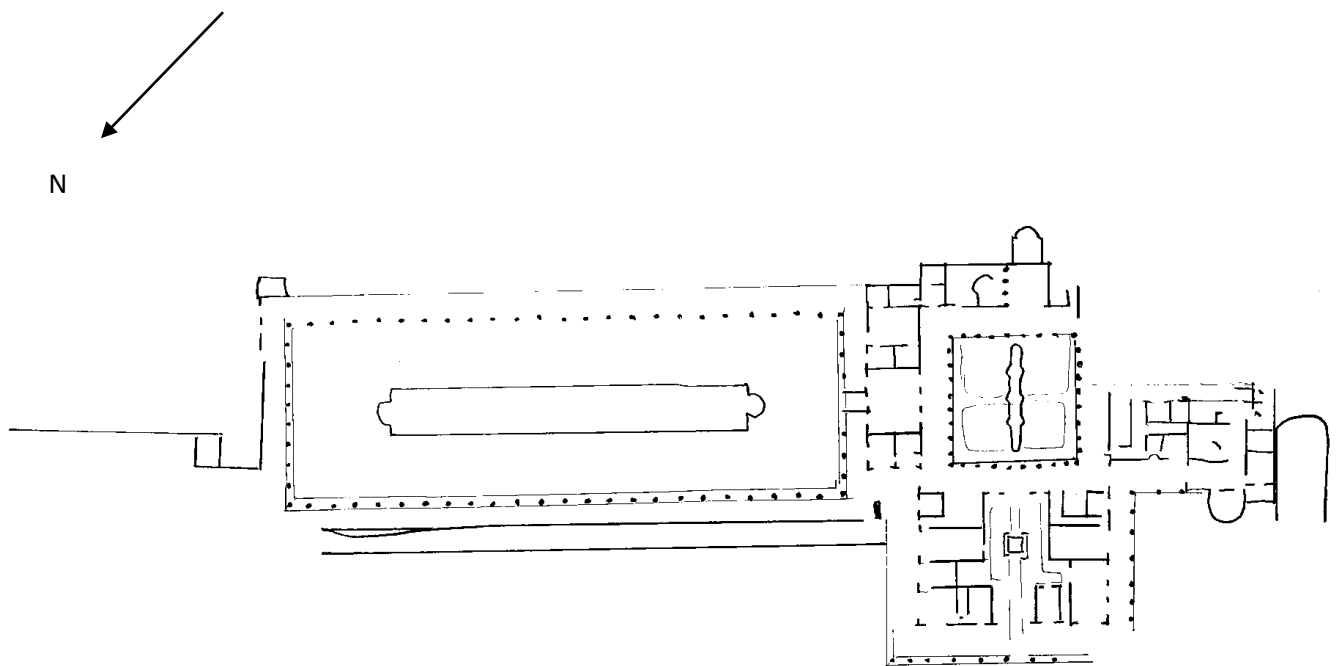
Polito's Typology: Shield, A1?

Bibliography: Guidobaldi, 2012, 96; Pappalardo, 2009, 200-203, (Photograph by N. Cracknell, 2011, Date from Pappalardo).

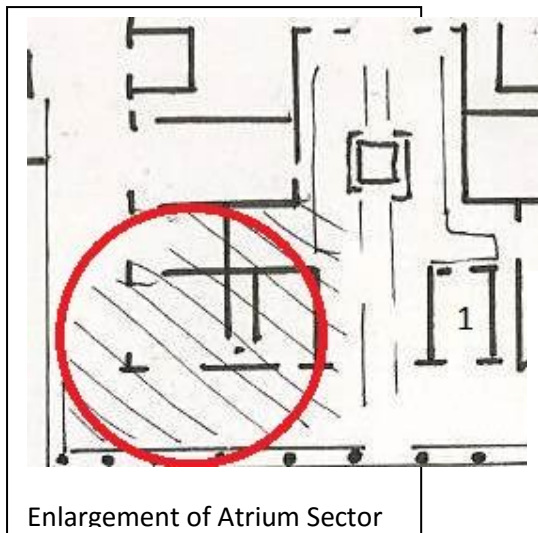
Herculaneum

Villa of the Papyri

Bay of Naples



Plan of the Villa of the Papyri at Herculaneum



Item 78

Room 1 *Basis Villae*

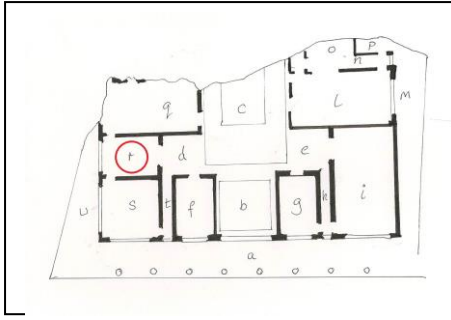
Circa 40–25 BC

Recently excavated stucco decoration discovered in Room 1 of the *basis villae*. The room is found below the shaded area on the plan. The stucco depicts mixed arms and armour in particular detail.

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copyright restrictions

Polito's Typology: Shields: A4, A5, B1a, B1e, B2, B2c, B3, B4d, C1, C2;
Armour: B; Axe: B; Swords: C, G; Helmet: C3; greaves, gorytos (A),
Carnyx trumpet.

Bibliography: Wallace-Hadrill, 2011, 116-7; Zarmakoupi, 2010, 40; Guidobaldi, Esposito & Formisano, 2009, 148, (Image from Wallace-Hadrill, Date from Guidobaldi).



Item 79

Room r Atrium Sector

Circa 40–25 BC

Fragment of Second Style decoration that survives from the atrium sector of the villa complex. A round shield is hung next to a perspectival opening. Decorated with a gorgon head.

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copyright restrictions

Polito's Typology: Shield: A1.

Bibliography: Guidobaldi & Esposito, 2013, 106; Wallace-Hadrill, 2011, 116-7; Zarmakoupi, 2010, 35-40; Guidobaldi, Esposito & Formisano, 2009, 148 (Image and Date from Guidobaldi & Esposito.).

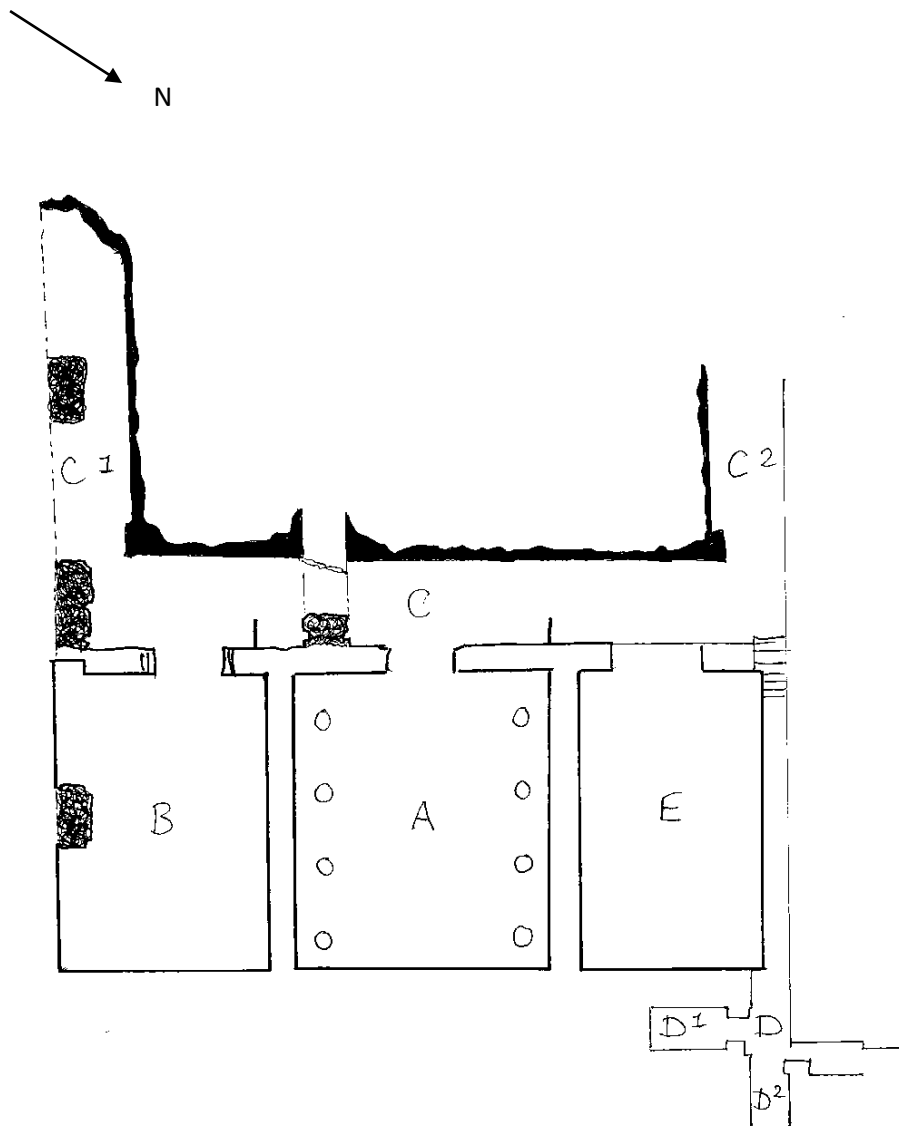
Rome

Domus and Urban Villae

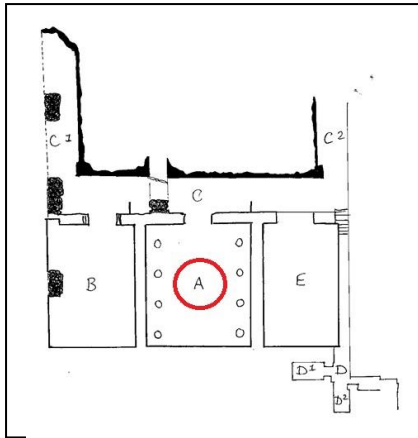
Rome

Domus di Largo Arrigo VII

Aventine, Rome



Plan of the Domus di Largo Arrigo VI



Item 80

Room A

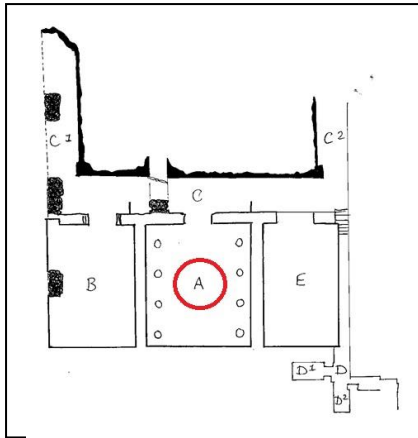
Circa 50–100 AD

Fresco depicting two silver shields, painted as though supported by a perspectival wooden strut attached to columns. Fresco now faded.

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copyright restrictions

Polito's Typology: Shields, A2 (Macedonian, Silver?).

Bibliography: Boldrighini, 2003, 76-77, figs 75 & 78, (Picture and Date from Boldrighini).



Item 80A

Room A

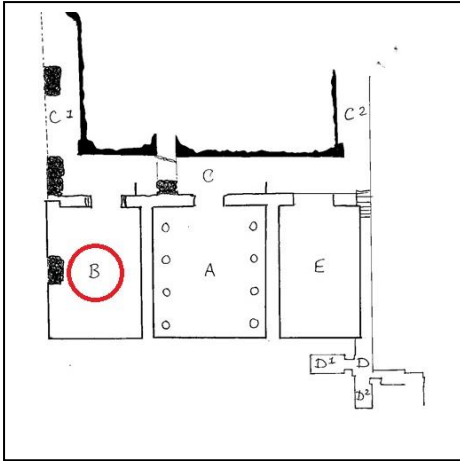
Circa 50–100 AD

From the same wall as Item 80, a pair of shields are also attached to the perspectival soffit and are decorated with garlands.

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copyright restrictions

Polito's Typology: Shields: B1 (?).

Bibliography: Boldrighini, 2003, 76-77, (Picture and Date from Boldrighini).



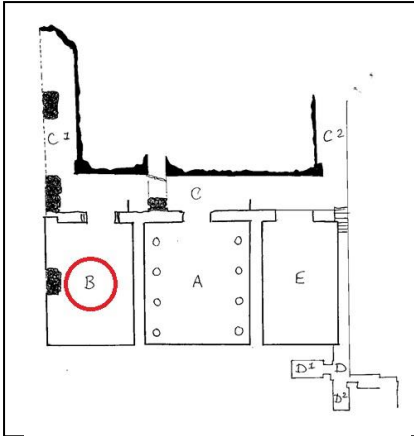
Item 81
Room B
Circa 50–100 AD

Small round shield and an oval shield painted as though hanging from the spindly, fourth-style, perspectival architecture. Decorated with ribbons.

Content removed due to
 copyright restrictions

Polito's Typology: Shields: A1/2?, B1a?

Bibliography: Boldrighini, 2003, 85-98, (Picture and Date from Boldrighini).



Item 81A

Room B

Circa 50–100 AD

Pelta shield and oval shield, painted as though hung from perspectival architecture. Decorated with ribbons and actually suspended from ribbon.

Content removed due to
copyright restrictions

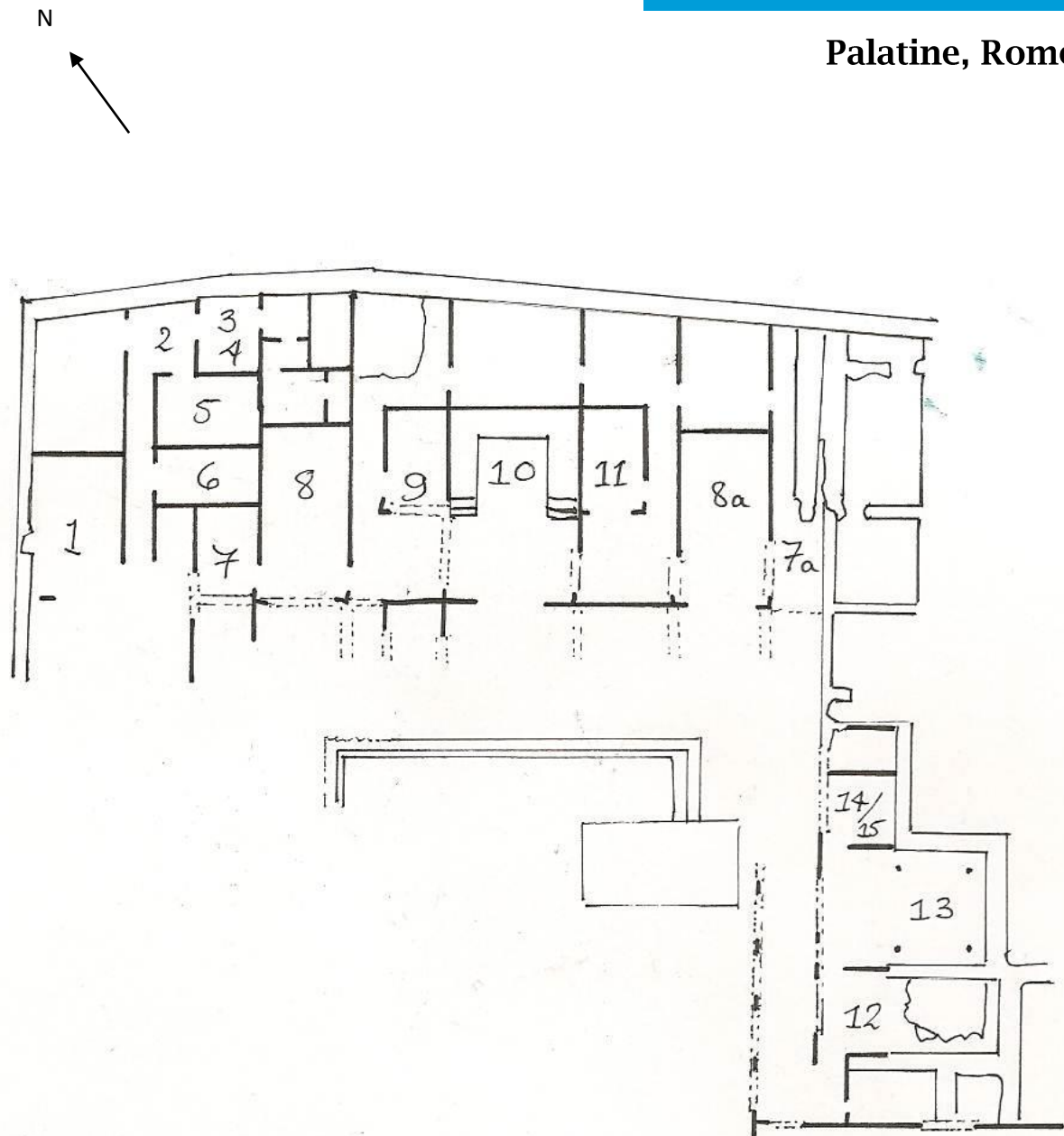
Polito's Typology: Shields: B1, C1.

Bibliography: Boldrighini, 2003, 85-98, (Picture and Date from Boldrighini).

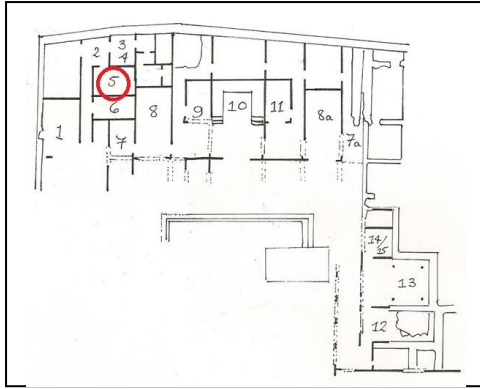
Rome

House of Augustus

Palatine, Rome



Plan of the House of Augustus



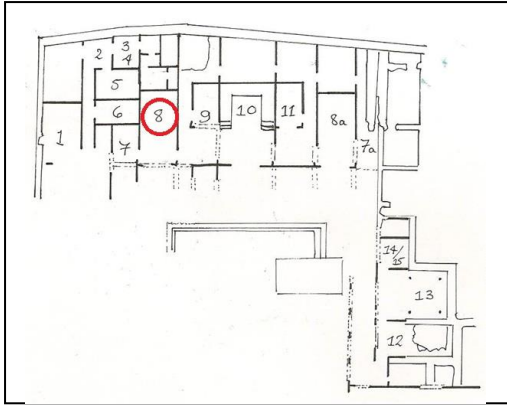
Item 82
Room 5
Circa 40–30 BC

Pelta shield painted as though attached to perspectival archway. Shield is decorated with ribbons and garlands and features an image of a victory completing a trophy.

Content removed due to
copyright restrictions

Polito's Typology: Shield, C1.

Bibliography: Iacopi, 2008, 20-29; Galinsky, 2005, 270; Ling, 1991, 37, (Photograph and date from Iacopi).



Item 83

Room 8

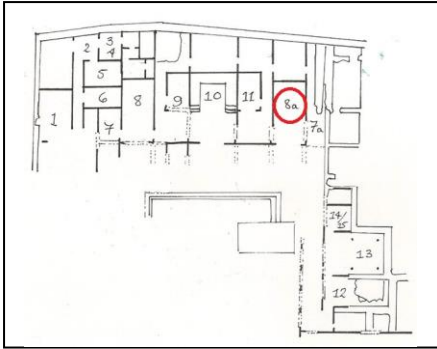
Circa 40–30 BC

Long stucco ceiling coffer depicting mixed arms and armour in relief. No surviving colour details. Round shields and oval shields are visible with spears and swords.

Content removed due to
copyright restrictions

Polito's Typology: Shield, A3, C1b; Helmet, D; Mail, E; Greaves.

Bibliography: Polito, 1998, 129; Carrettoni, 1983, 33; Mielsch, 1975, 18, (Image from Polito, Date from Carrettoni).



Item 84

Room 8 A

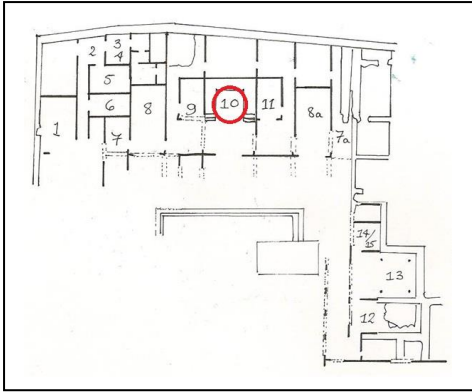
Circa 40–30 BC

Rectangular stucco ceiling coffer depicting a rectangular shield and possibly a gladius (?). The shield has a decorative pattern and may have had a central gem for its boss that is now lost.

Content removed due to
copyright restrictions

Polito's Typology: Shield, B1.2; Sword: E1.

Bibliography: Polito, 1998, 129; Carrettoni, 1983, 33, (Image from Polito, Date from Carretoni).



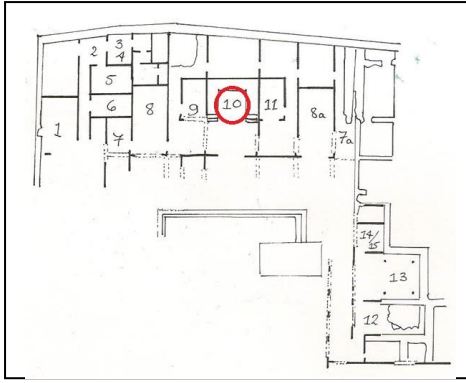
Item 85
Room 10
Circa 40–30 BC

Fragment of stucco decoration depicting a round shield. The shield is decorated with a large central boss, several smaller bosses around the outside and some stripes carved in relief. Part of a larger frieze of arms.

Content removed due to
copyright restrictions

Polito's Typology: Shield: A8.

Bibliography: Polito, 1998, 129; Carrettoni, 1983, 33, (Image from Polito, Date from Carrettoni).



Item 85A

Room 10

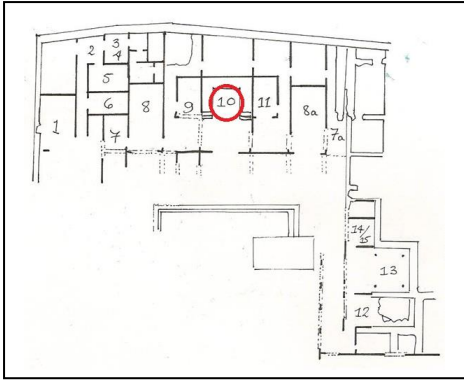
Circa 40–30 BC

Fragment of stucco decoration depicting a pelta shield. The shield is decorated with central spine and some decorative curves on the face of the shield. Part of a larger frieze of arms.

Content removed due to
copyright restrictions

Polito's Typology: Shield: C1.b.

Bibliography: Polito, 1998, 129; Carrettoni, 1983, 33, (Image from Polito, Date from Carrettoni).



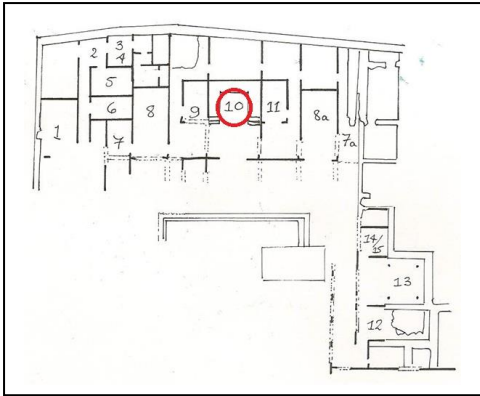
Item 85B
Room 10
Circa 40–30 BC

Fragment of stucco decoration that appears to represent the lower half of an oval or figure of eight shaped shield with a central spine. Part of a larger frieze of arms.

Content removed due to
copyright restrictions

Polito's Typology: Shield: Unidentifiable due to fragmentary nature.

Bibliography: Polito, 1998, 129-131; Carrettoni, 1983, 33, (Image from Polito, Date from Carrettoni).



Item 85C

Room 10

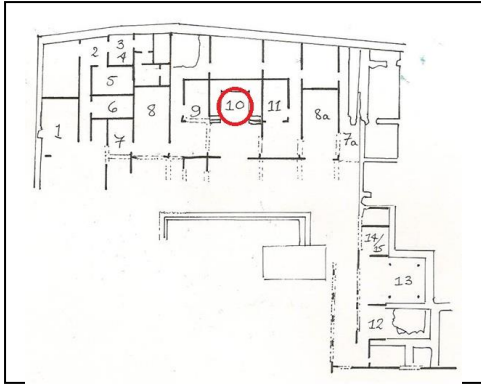
Circa 40–30 BC

Fragment of stucco decoration that could represent either a helmet, or a lower section of a shield with a central spine, depicted from an angle. Part of a larger frieze of arms.

Content removed due to
copyright restrictions

Polito's Typology: Helmet: C2.

Bibliography: Polito, 1998, 129-131; Carrettoni, 1983, 33, (Image from Polito, Date from Carrettoni).



Item 85D

Room 10

Circa 40–30 BC

Stucco fragment depicting a Boeotian type helmet with a decorative finish. Most likely part of a larger frieze of arms.

Content removed due to
copyright restrictions

Polito's Typology: Helmet; D.

Bibliography: Polito, 1998, 129-131; Carrettoni, 1983, 33, (Image from Polito, Date from Carrettoni).

Rome

Via degli Annibaldi

Esquiline, Rome

No Plan Available

No Plan Available

Item 86

Room Unknown

Circa 30 -20 BC

Mosaic decoration of a nymphaeum that includes several large shields and smaller depictions of weapons.



Polito's Typology: Shield: A1?; Helmets, Amrour and other types of Shield are present including hexagonal types, but any detailed identification is impossible.

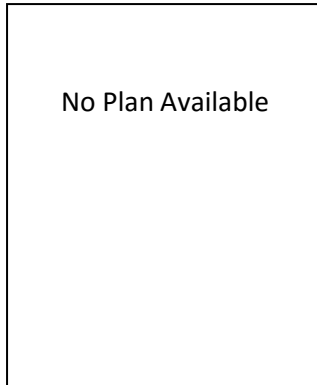
Bibliography: Dunbabin, 1999, 238; Polito, 1998, 131; Sear, 1975, 88-92, (Date from Sear, Photograph by N. Cracknell 2009).

Rome

Via Ardeatina

Rome

No Plan Available



Item 87
Room Unknown
Circa 50–20 BC

Mosaic found in a villa during the excavation of the Via Ardeatina. No plan survives. Mosaic is now in the Vatican.

Content removed due to
copyright restrictions

Polito's Typology: Shields: A1, A5, B1.a, B1.c, B2.a, B2.d, B3.a, B3.b, C2.

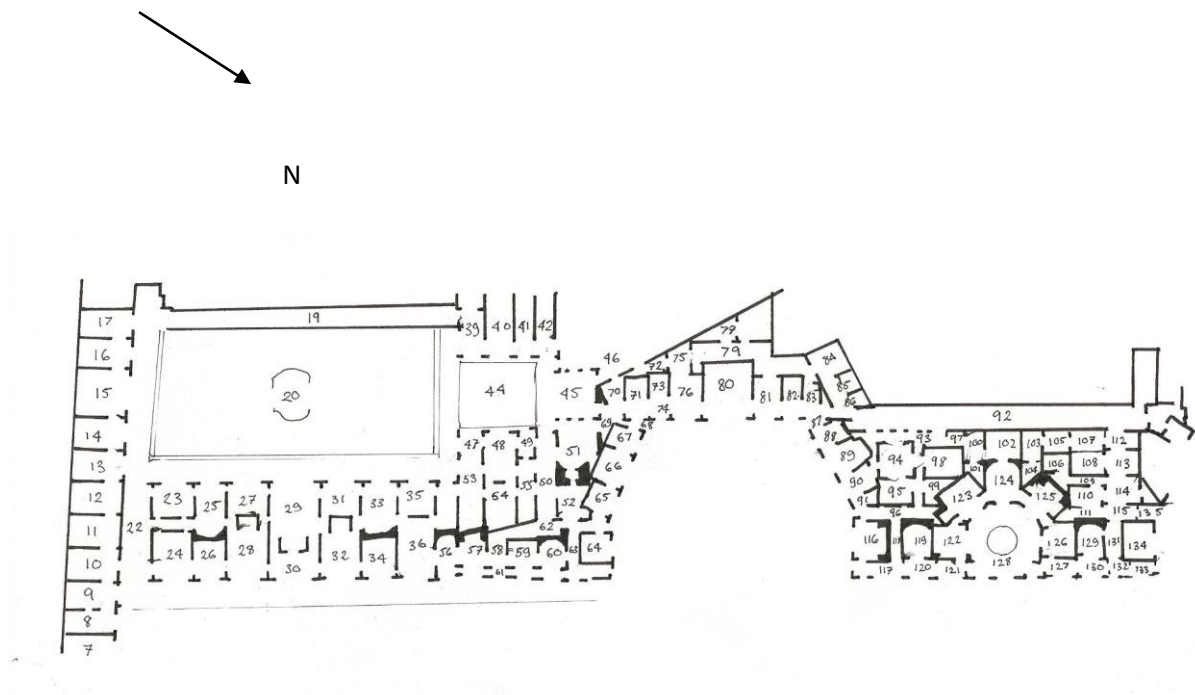
Arrows or Spears.

Bibliography: Werner, 1998, 280-285; Ling, 1998, 35-36 (Image and Date from Ling).

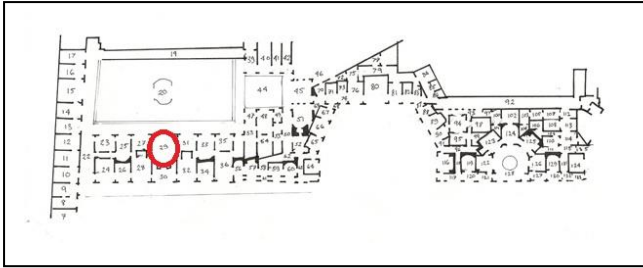
Rome

Domus Aurea

Rome



Plan of the Domus Aurea



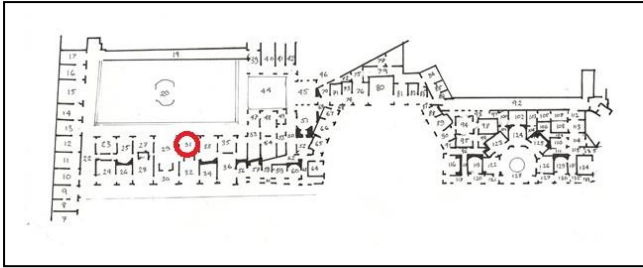
Item 88
Room 29
Circa 64 – 68 AD

This room is also known as the 'vault of the owls.' The ceiling decoration included fresco depictions of pelta shields like that drawn below.

Content removed due to
copyright restrictions

Polito's Typology: Pelta C.2 with griffin finials.

Bibliography: Iacopi, 2001, 140-141, (Picture and Date from Iacopi).



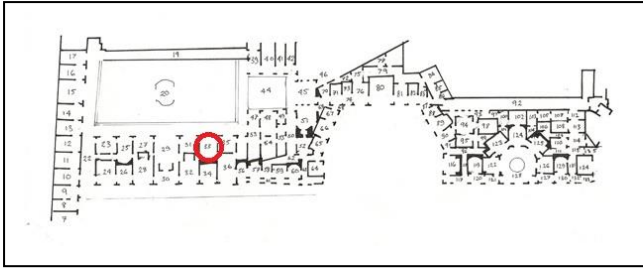
Item 89
Room 31
Circa 64 – 68 AD

This room is remarkable for the decoration of its vaulted ceiling. The decoration appears to include stylised trophies with prisoners seated beneath them.

Content removed due to
copyright restrictions

Polito's Typology: Trophies.

Bibliography: Iacopi, 2001,144-145, (Picture and Date from Iacopi).



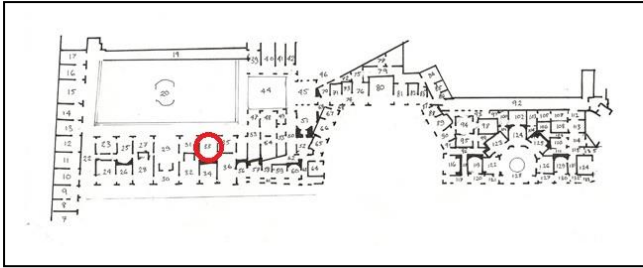
Item 90
Room 33
Circa 64 – 68 AD

This image of two victories completing a trophy comes from the vault decoration in one of the most richly decorated rooms in the west wing of the Neronian palace.

Content removed due to
copyright restrictions

Polito's Typology: Trophy

Bibliography: Iacopi, 2001, 158-159, (Picture and Date from Iacopi).



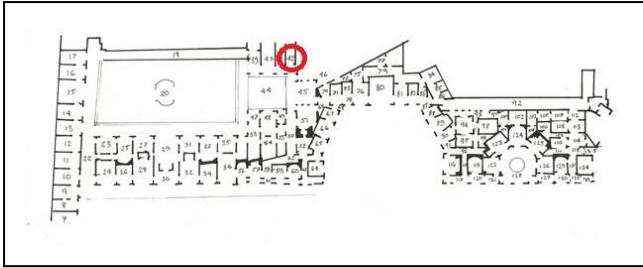
Item 90A
Room 33
Circa 64 – 68 AD

This pelta also comes from the vault decoration in room 33. It is decorated with figural motifs that are difficult to identify.

Content removed due to
copyright restrictions

Polito's Typology: Shield - Pelta C2.

Bibliography: Iacopi, 2001, 158-159, (Picture and Date from Iacopi).



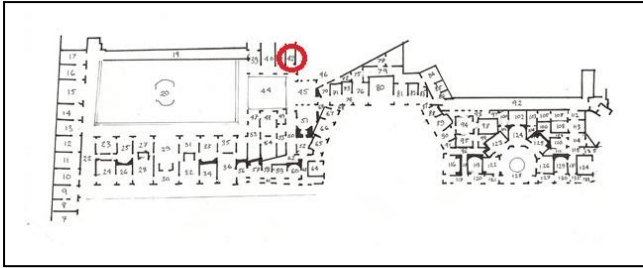
Item 91
Room 42
Circa 64 – 68 AD

This vault decoration depicts a trophy flanked by mythological creatures.

Content removed due to
copyright restrictions

Polito's Typology: Trophy

Bibliography: Iacopi, 2001, 126, (Picture and Date from Iacopi).



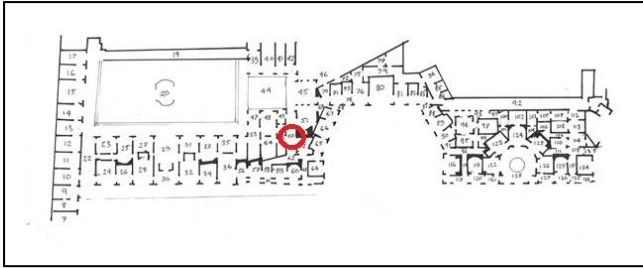
Item 91A
Room 42
Circa 64 – 68 AD

A Pair of large shields are depicted as though suspended from the perspectival architecture above an opening to a city scape.

Content removed due to
copyright restrictions

Polito's Typology: Shields B.1?

Bibliography: Iacopi, 2001, 126; Segala & Sciortino, 1999, 63, (Photograph from Segala & Sciortino, Date from Iacopi).



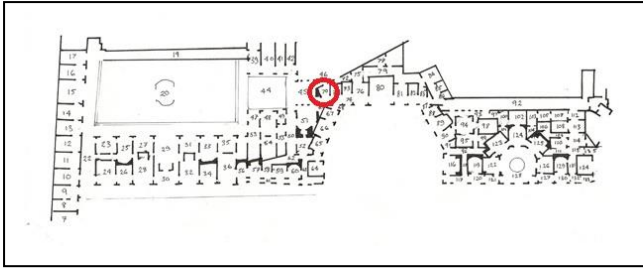
Item 92
Room 50
Circa 64 – 68 AD

This section of vault decoration depicts a portrait shield surmounted by an eagle. The bust appears to be male, but is not particularly detailed.

Content removed due to
 copyright restrictions

Polito's Typology: Portrait Shield -Unlisted

Bibliography: Iacopi, 2001, 38-39, (Picture and Date from Iacopi).



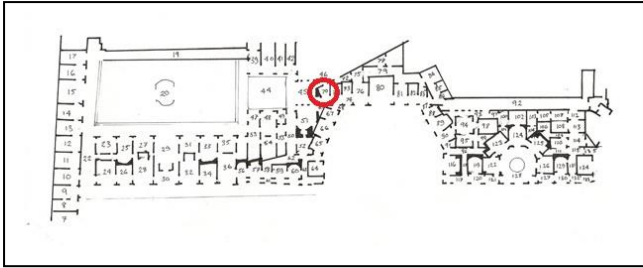
Item 93
Room 70
Circa 64 – 68 AD

A round shield and pair of spears are attached to the perspectival soffit in this fresco. It is located in the upper zone of the wall.

Content removed due to
 copyright restrictions

Polito's Typology: Shield - Round; Spears.

Bibliography: Iacopi, 2001, 114-115, (Picture and Date from Iacopi).



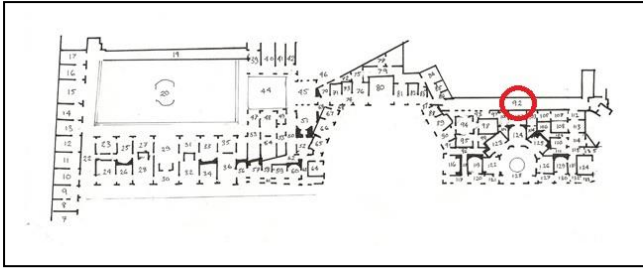
Item 93A
Room 70
Circa 64 – 69 AD

A round shield attached to a perspectival aedicule in another section of the same wall.

Content removed due to
copyright restrictions

Polito's Typology: Shield – A1.

Bibliography: Iacopi, 2001, 114-117, (Picture and Date from Iacopi).



Item 94
Room 92
Circa 64 – 69 AD

A round shield attached to a perspectival aedicule in another section of the same wall.

Content removed due to
 copyright restrictions

Polito's Typology: Shield – A1.

Bibliography: Iacopi, 2001, 100-101, (Picture and Date from Iacopi).

Wider Italy

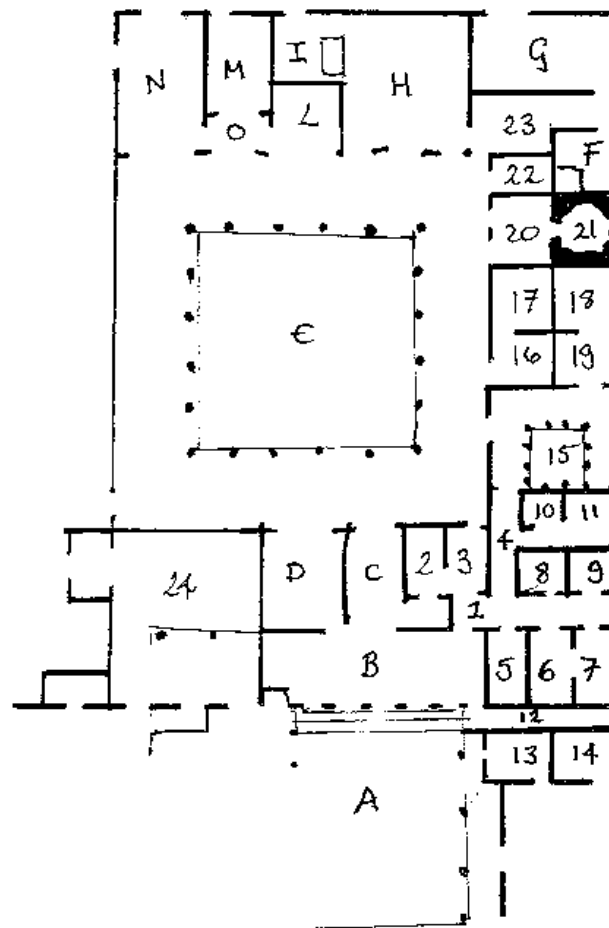
Domus and Villae

Boscoreale

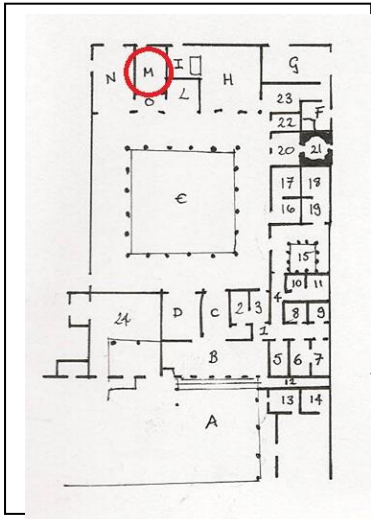
Villa of P. Fannius Synistor

Bay of Naples/

Metropolitan Museum of Art



Plan of the Villa of P. Fannius Synistor



Item 95

Room M

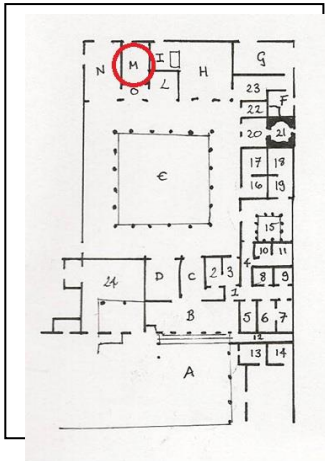
Circa 60–20 BC

Frescos from a bedroom now reconstructed in the Metropolitan Museum of Art. The fresco depicts a large, round, golden or bronze shield above a perspectival archway.

Content removed due to
copyright restrictions

Polito's Typology: Shield: A2

Bibliography: Bergmann, 2010, 9; Torelli, 2003, 221-222; Anderson, M. L., 1987, 18-24, (Photograph and Date from Bergmann).



Item 95A

Room M

Circa 60–20 BC

The shield in Item 61 is also repeated on the opposing wall of the room. The decoration of a star at the centre of the shield boss is clearly visible in this case.

Content removed due to
copyright restrictions

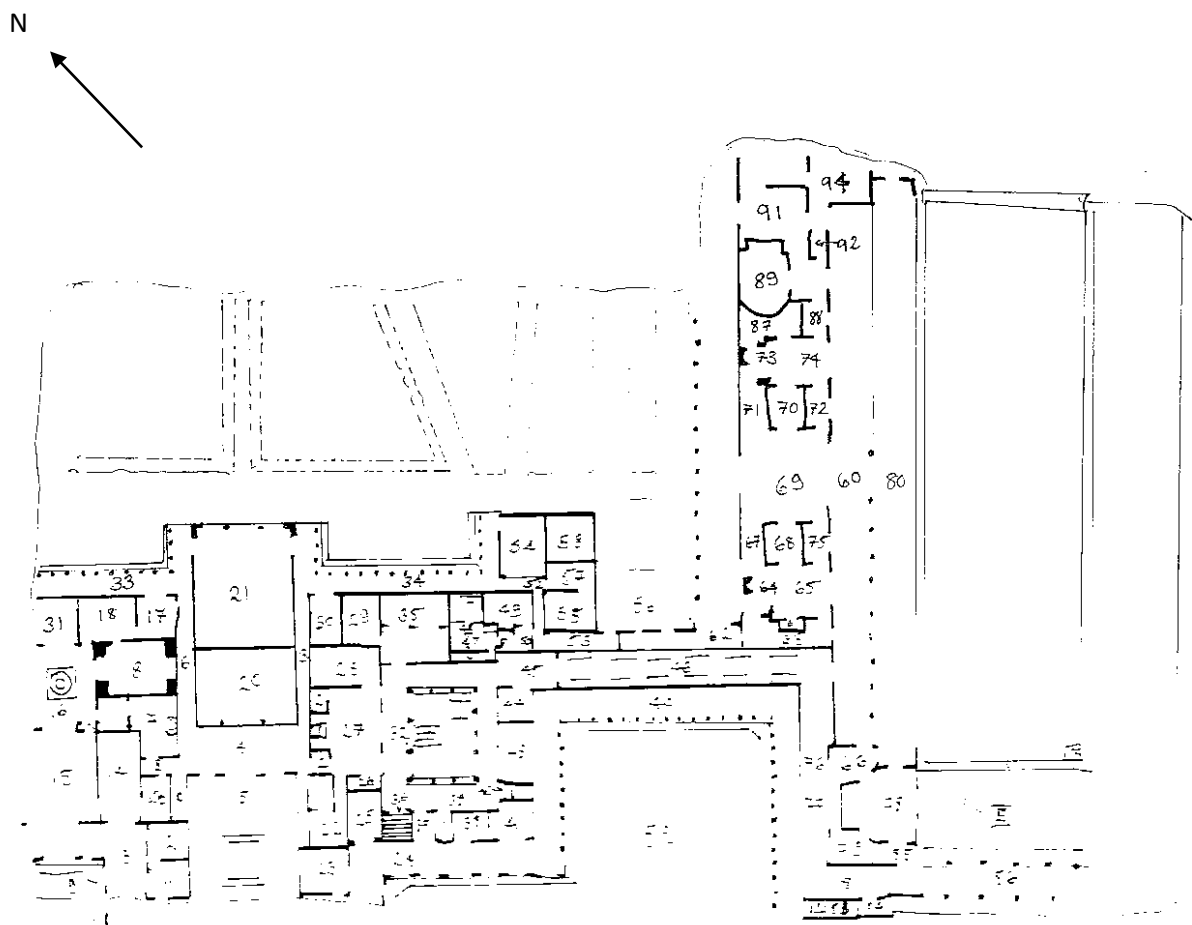
Polito's Typology: Shield: A2

Bibliography: Bergmann, 2010, 9; Torelli, 2003, 221-222; Anderson, M. L., 1987, 18-24, (Photograph and Date from Bergmann).

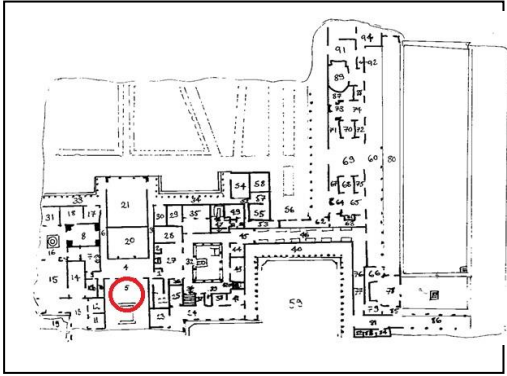
Oplontis

Villa of Poppaea

Bay of Naples



Plan of the Villa of Poppaea at Oplontis.



Item 96

Atrium 5

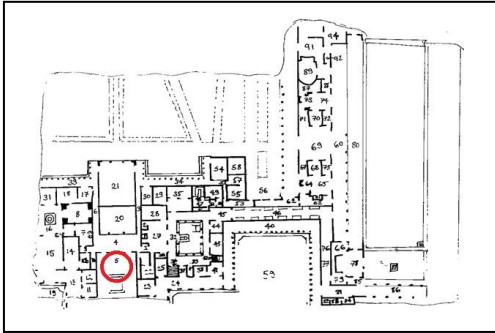
Circa 60–40 BC

Large scale round shield decorated with central star motif. Found in the middle zone of the decoration partly 'hidden' by a perspectival column. Repeated several times.



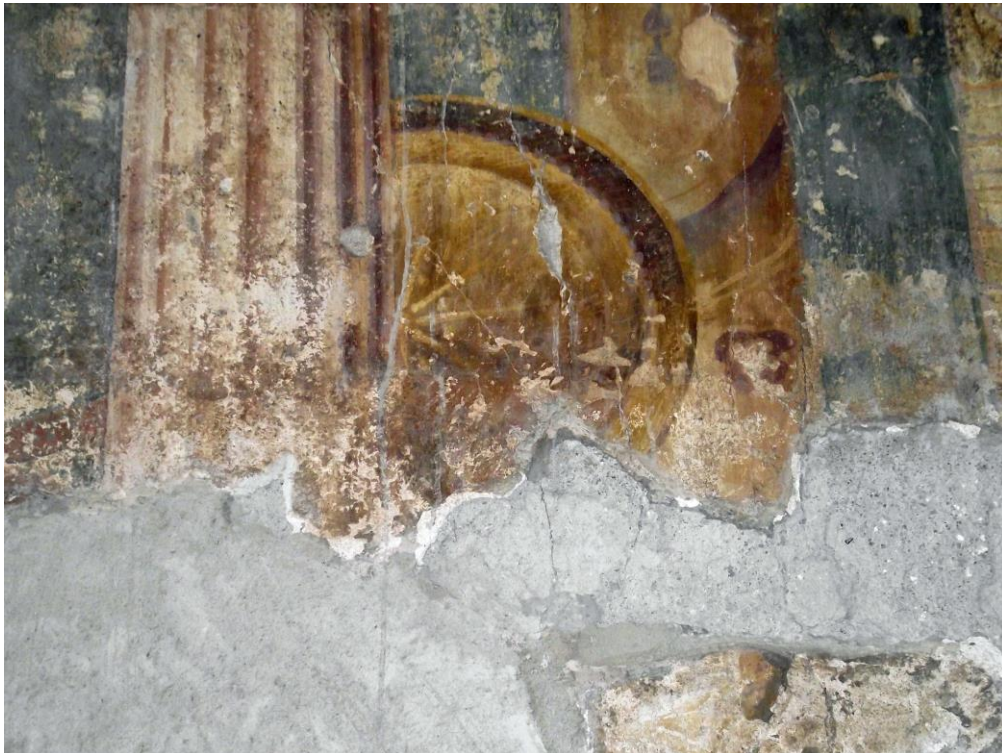
Polito's Typology: Shields: A2.

Bibliography: Pappalardo, 2009, 71; Guidobaldi, 2006, 280-285; Hales, 2003, 128; Maxfield, 1981, 144, (Photograph by N. Cracknell, 2011, date from Maxfield).



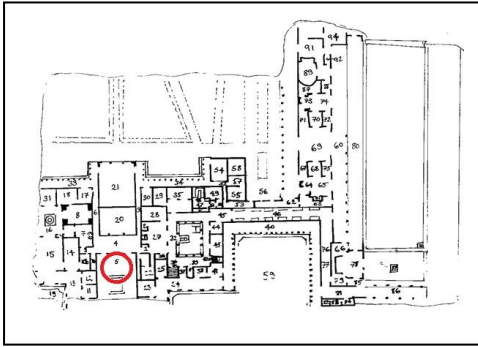
Item 96A
Atrium 5
Circa 60–40 BC

Repeat of Item 62, with a round shield partly hidden from view by a perspectival column. Central star motif is visible.



Polito's Typology: Shield: A2.

Bibliography: Pappalardo, 2009, 71; Guidobaldi, 2006, 280-285; Hales, 2003, 128; Maxfield, 1981, 144, (Photograph by N. Cracknell, 2011, date from Maxfield).



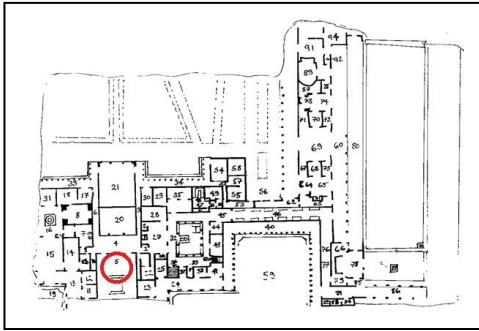
Item 96B
Atrium 5
Circa 60–40 BC

A Pair of stylised portrait shields is incorporated into the upper zone of the atrium decoration. The portraits could well be of maenads or satyrs, but this is not clear.



Polito's Typology: Shields: Clipei Imagines - Unlisted.

Bibliography: Pappalardo, 2009, 71; Guidobaldi, 2006, 280-285; Hales, 2003, 128; Maxfield, 1981, 144, (Photograph by N. Cracknell, 2011, date from Maxfield).



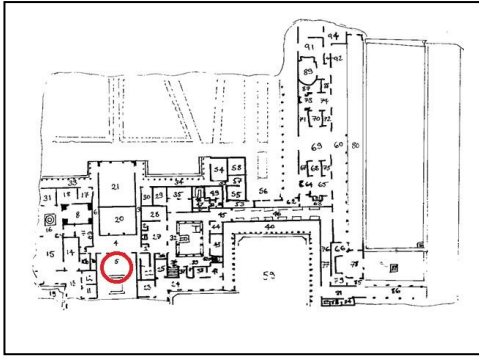
Item 96C
Atrium 5
Circa 60–40 BC

A corresponding pair of portrait shields from the upper zone of the wall decoration. Repeated on both sides of the Atrium.



Polito's Typology: Shields: Clipei Imagines - Unlisted.

Bibliography: Pappalardo, 2009, 71; Guidobaldi, 2006, 280-285; Hales, 2003, 128; Maxfield, 1981, 144, (Photograph by N. Cracknell, 2011, date from Maxfield).



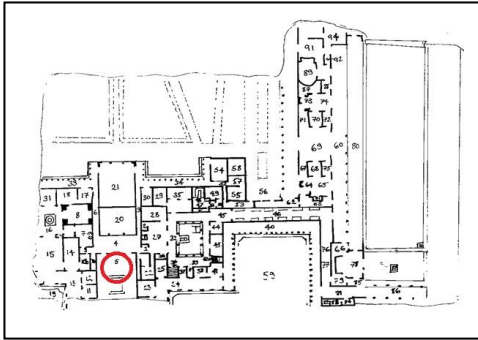
Item 96D
Atrium 5
Circa 60–40 BC

Fresco depicting a row of oval or round shields suspended from perspectival struts between marble pillars. The shields are decorated with a central star motif. (West wall)



Polito's Typology: Shields: A2.

Bibliography: Pappalardo, 2009, 71; Guidobaldi, 2006, 280-285; Hales, 2003, 28; Maxfield, 1981, 144 (Photograph by N. Cracknell, 2011, date from Maxfield).



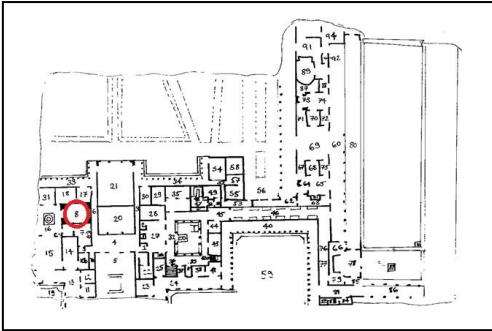
Item 96E
Atrium 5
Circa 60–40 BC

Row of oval shields repeating Item 62 D on the opposite side of the Atrium. This side is far more badly damaged. (East wall)



Polito's Typology: Shield: A2.

Bibliography: Pappalardo, 2009, 71; Guidobaldi, 2006, 280-285; Hales, 2003, 128; Maxfield, 1981, 144 (Photograph by N. Cracknell, 2011, date from Maxfield).



Item 97

Calidarium 8

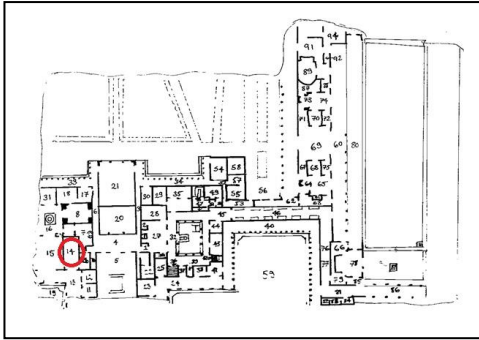
Circa 45–79 AD

Very small round shield painted to appear as though hung from perspectival soffit structure. Decorated with ribbons and garlands.



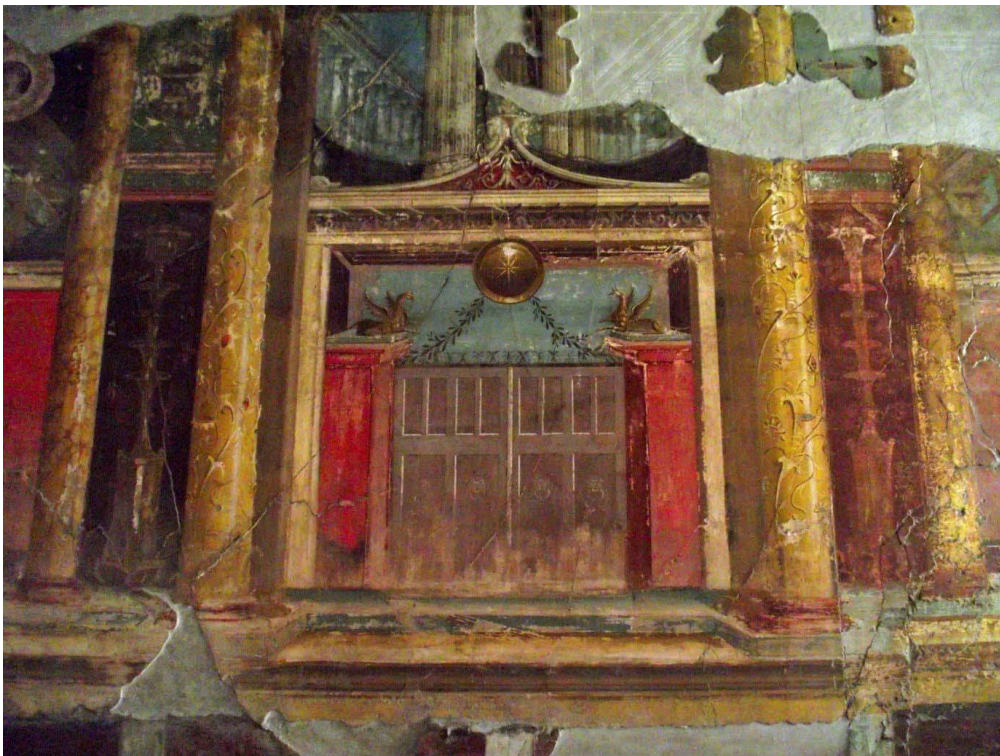
Polito's Typology: Shield: A1?

Bibliography: De Simone & Macfarlane, 2009, 73; Pappalardo, 2009, 66; Guidobaldi, 2006, 280-285, (Photograph by N. Cracknell, 2012, Date from De Simone & Macfarlane).



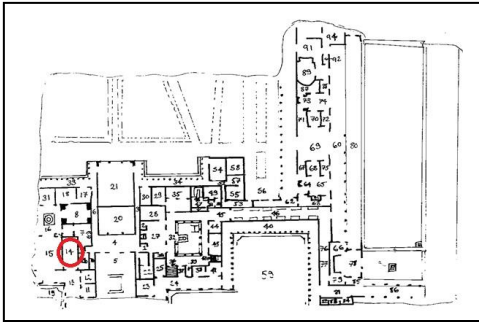
Item 98
Room 14
Circa 50–40 BC

Fresco depicting a round shield hung from a perspectival archway. Shield is decorated with a star on its central boss. Repeated on opposite wall.



Polito's Typology: Shield: A2.

Bibliography: Pappalardo, 2009, 66, Guidobaldi, 2006, 280-285; Taylor, 2005, 93; Ling, 1991, 28, (Photograph by N. Cracknell, 2011, Date from Guidobaldi).



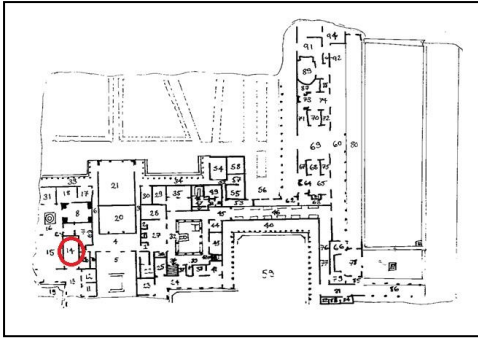
Item 98A
Room 14
Circa 50–40 BC

Round portrait shield painted as though hung from perspectival architecture. Portrait too damaged to identify.



Polito's Typology: Shield: Clipei Imagines -Unlisted.

Bibliography: Pappalardo, 2009, 66; Guidobaldi, 2006, 280-285; Taylor, 2005, 93; Ling, 1991, 28, (Photograph by N. Cracknell, 2011, Date from Guidobaldi).



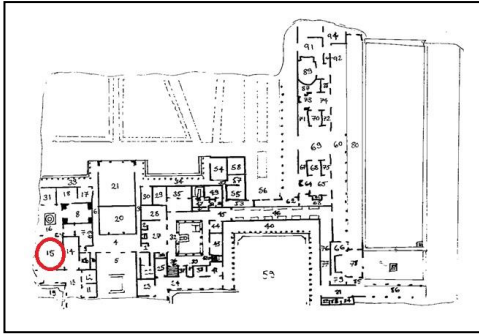
Item 98B
Room 14
Circa 50–40 BC

A second portrait shield found in the upper zone of the decoration. The portrait appears to be of Mercury, although this is not certain.



Polito's Typology: Shield: Clipei Imagines - Unlisted

Bibliography: Pappalardo, 2009, 66; Guidobaldi, 2006, 280-285; Ling, 1991, 28 (Photograph by N. Cracknell, 2011, Date from Guidobaldi).



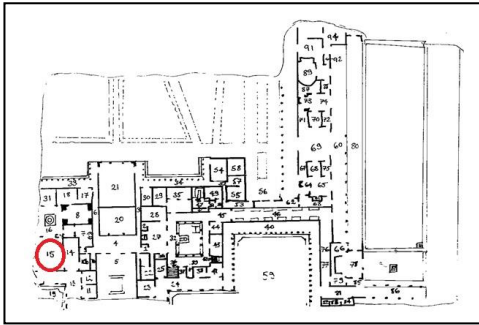
Item 99
Room 15
Circa 50–40 BC

A row of oval or round shields realised in fresco in the upper zone of the decoration. Shields appear to be supported by a perspectival architrave.



Polito's Typology: Shields: B1.h?

Bibliography: Pappalardo, 2009, 66; Guidobaldi, 2006, 280-285; Ling, 1991, 27-28, (Photograph by N. Cracknell 2011, Date from Guidobaldi).



Item 99A

Room 15

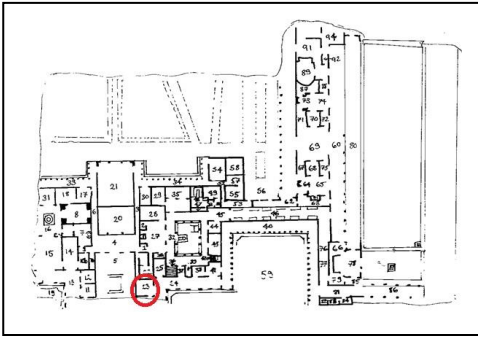
Circa 50–40 BC

Second row of shields found opposite those in Item 100. The shields form part of the framework for the wider decoration by appearing in each corner that survives.



Polito's Typology: Shields: B1.h?

Bibliography: Pappalardo, 2009, 66; Guidobaldi, 2006, 280-285; Ling, 1991, 27-28, (Photograph by N. Cracknell 2011, Date from Guidobaldi).



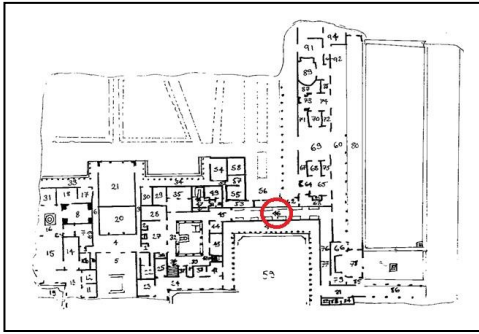
Item 100
Room 23
Circa 50–40 BC

Fresco depiction of a round, bronze shield located in the upper zone of the decoration. It was likely repeated on the opposite wall of the room, but that fresco is now lost. The shield appears undecorated.



Polito's Typology: Shield: A1?

Bibliography: Pappalardo, 2009, 66; Guidobaldi, 2006, 280-285, (Photograph by N. Cracknell, 2011, Date from Guidobaldi).



Item 101

Corridor 46

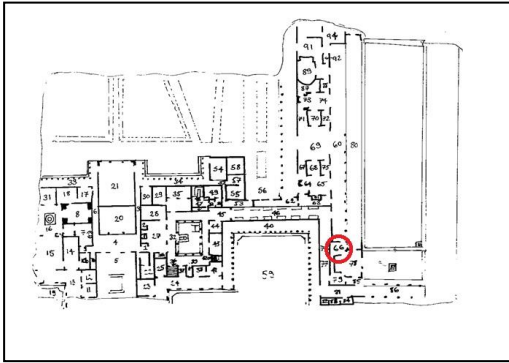
Circa 45–79 AD

Fresco depicting a round shield, only part of which is visible, that appears to hang from the perspectival archway. Shield is decorated with garlands.



Polito's Typology: Shield: A1?

Bibliography: Pappalardo, 2009, 66; Guidobaldi, 2006, 280-285, (Photograph by N. Cracknell, 2011, Date from Guidobaldi).



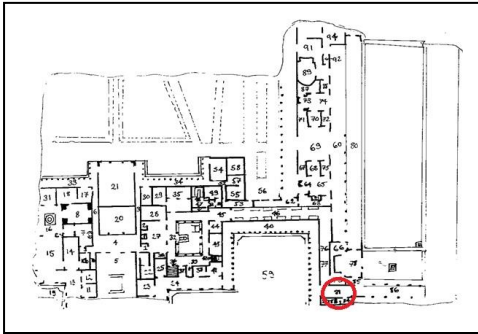
Item 102
Room 66
Circa 45–79 AD

Fresco depicting a round shield that hangs from a perspectival soffit structure. Shield is viewed from behind and is decorated with ribbons and garlands that appear to attach to the arm brace.



Polito's Typology: Shield: A1? From Rear.

Bibliography: Pappalardo, 2009, 67-70; Guidobaldi, 2006, 280-285, (Photograph by N. Cracknell 2012, Date from Pappalardo).

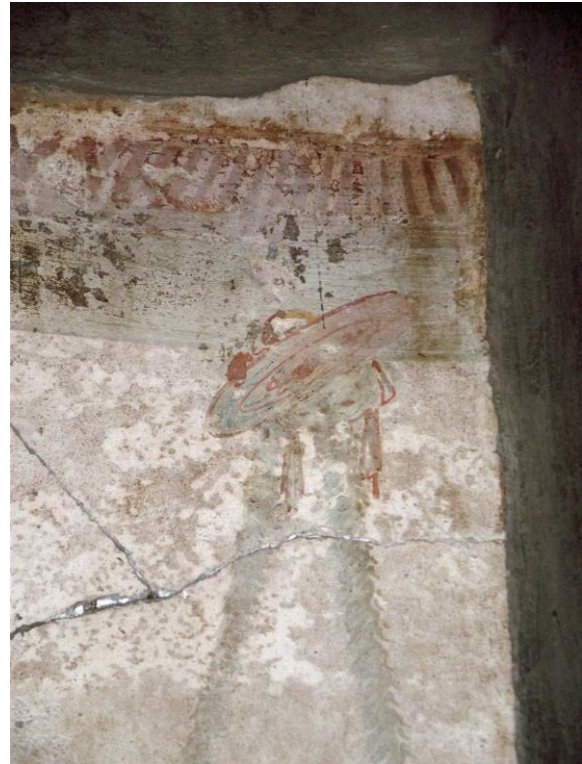
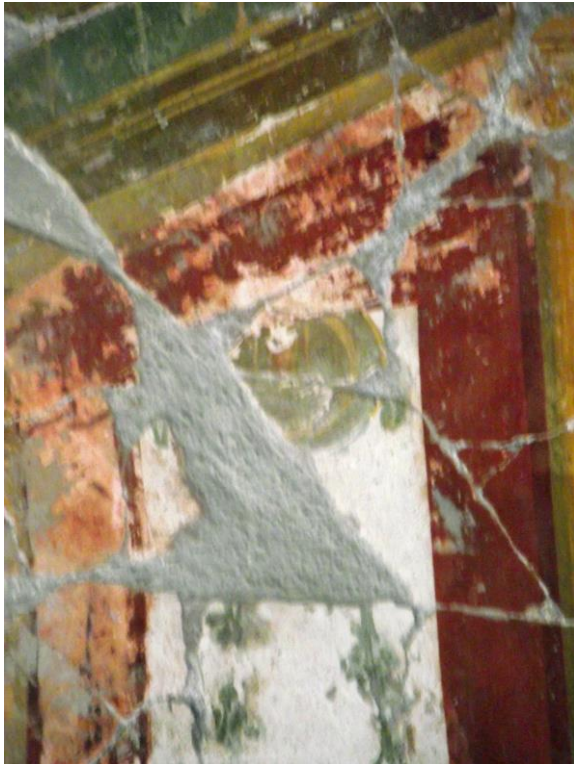


Items 103 & 103A

Corridor 81

Circa 20 BC–45AD

Fresco depicting various types of shields and possibly helmets hung from perspectival architecture. Both examples decorated with garlands and ribbons.



Polito's Typology: Shields: A1, A7/8?

Bibliography: Pappalardo, 2009, 67-70; Guidobaldi, 2006, 280-285, (Photograph by N. Cracknell 2012, Date from Pappalardo).

Frascati

Villa of Galba

Lazio

No Plan Available

No Plan Available

Item 104
Cryptoporticus
Circa 75– 50 BC

Stucco coffers containing pairs of shields that are realised in stucco, surrounded by an ionic *kyma* decoration. The villa was only partially excavated and then buried.

Content removed due to
copyright restrictions

Polito's Typology: Shields: A3, A5.

Bibliography: Polito, 1998, 131; Ling, 1991, 23; Ling, 1972, 36; Ashby, 1910, 314, (Image and date from Ling 1972).

Apulia/ Salapia

Unnamed Villa

Taranto Museum

No Plan Available

No Plan Available

Item 105
Unknown Location

Circa 250–150 BC

Very early example of stucco decoration from the interior of a villa. Fragment shows the shape of a pelta shield and fragments of a round shield were also found. Now in Taranto Museum, Inv. No. 100647.

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copyright restrictions

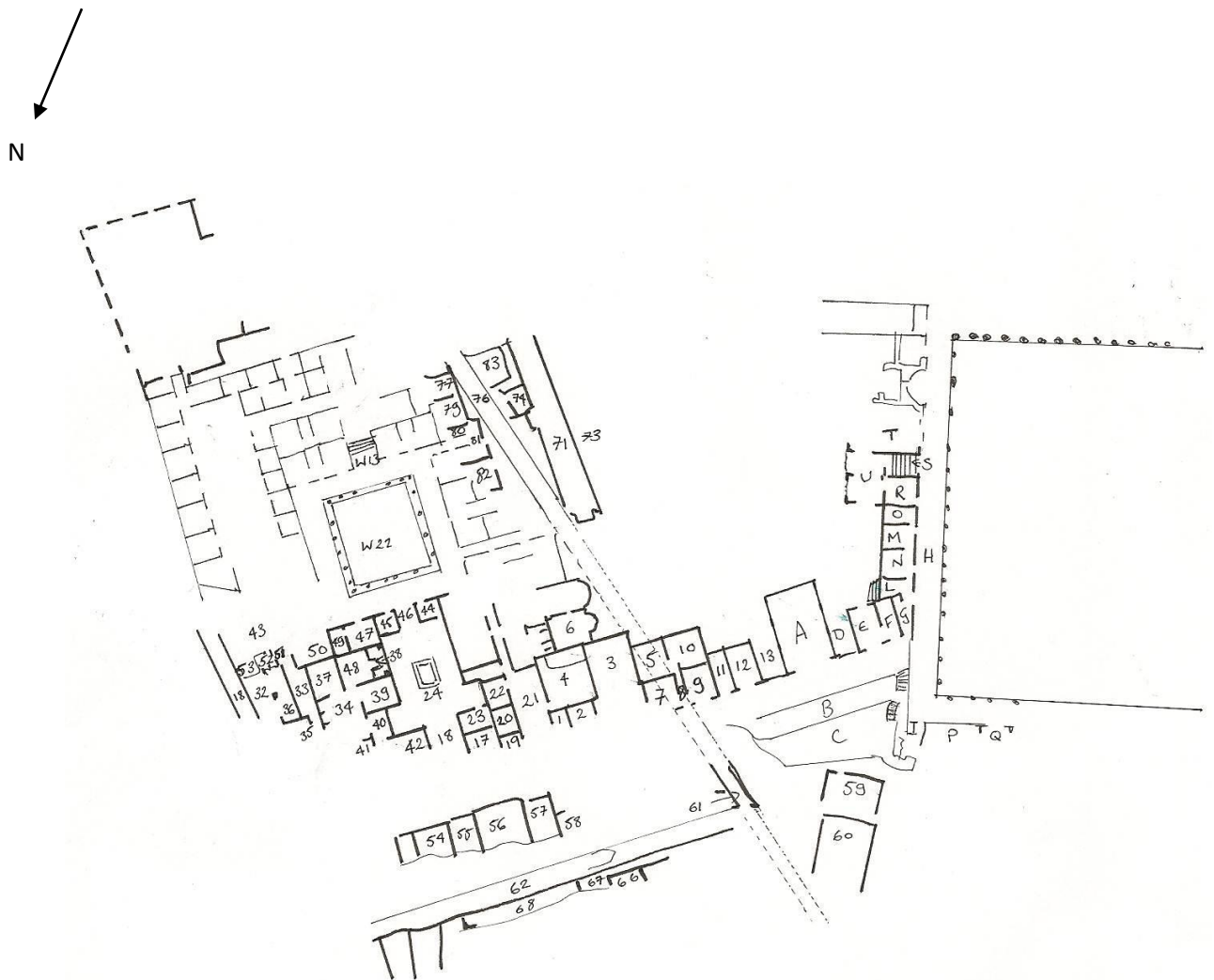
Polito's Typology: Shields: C1/2.

Bibliography: Ling, 1972, 36; Marin, 1964, 220-224, (Image from Ling. Date from Marin).

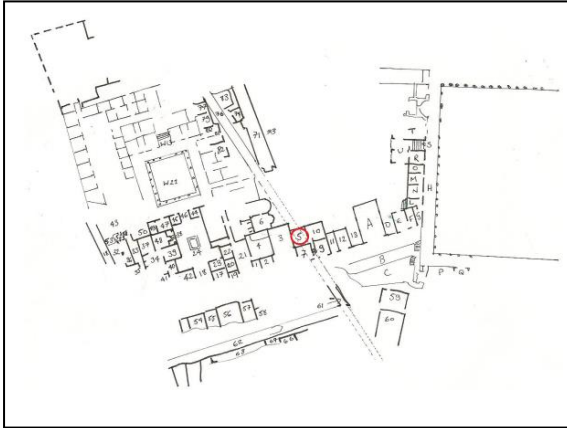
Stabiae

Villa of Arianna

Bay of Naples



Plan of the Villa of Arianna



Item 106

Room 5

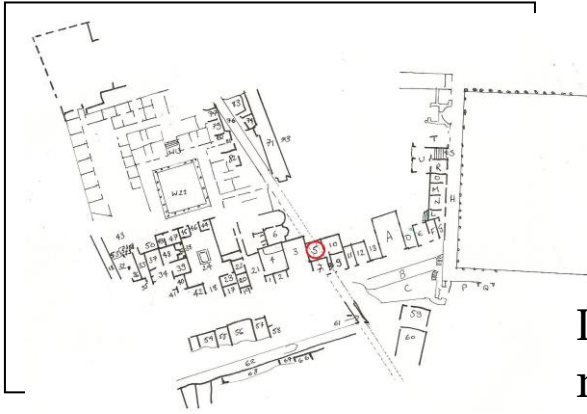
Circa 64–79 AD

Monochrome mosaic depicting pairs of shields in coffers. These shields are sub-rectangular type and repeated across the room.



Polito's Typology: Shields: B3a

Bibliography: Guzzo, Bonifacio and Sodo, 2007, 45-49, (Photograph by N. Cracknell, 2012. Date from Guzzo et al.).

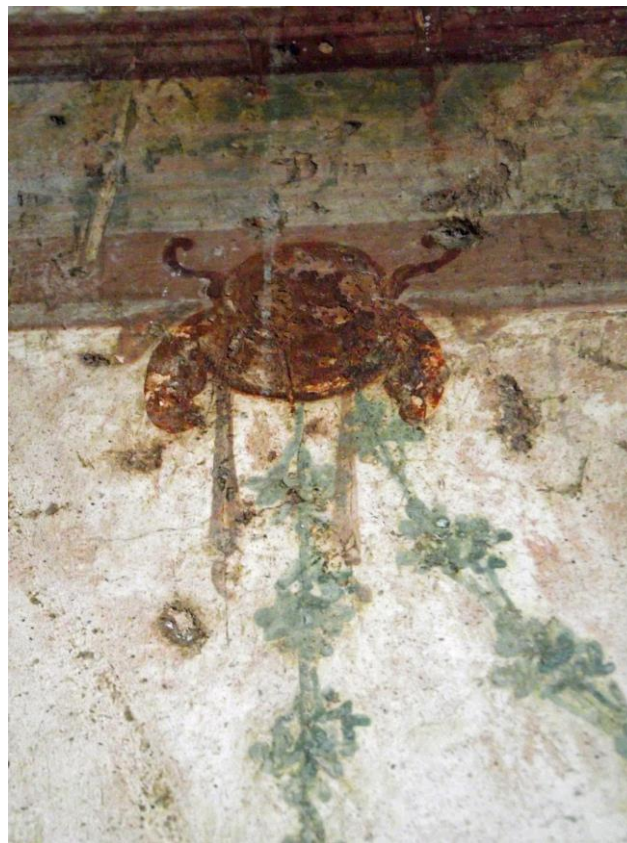


Item 106A

Room 5

Circa 64–79 AD

In the same room as the mosaic, there are some depictions of what appear to be helmets, painted as though hung from the perspectival architecture.



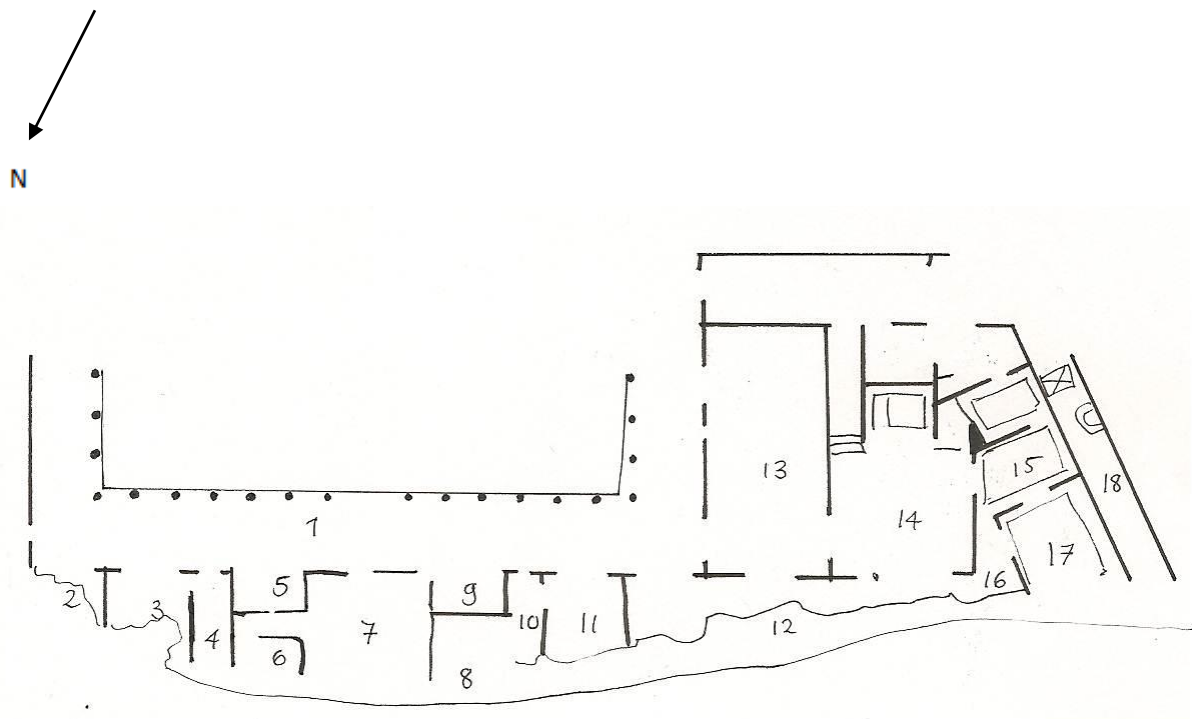
Polito's Typology: Helmet: C1/2?

Bibliography: Guzzo, Bonifacio and Sodo, 2007, 45-49, (Photograph by N. Cracknell 2012. Date from Guzzo et al.).

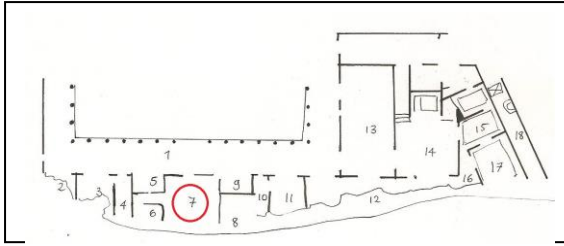
Stabiae

Second Complex

Bay of Naples/
Adjacent to Villa Arianna



Plan of the Second Complex Villa at Stabiae



Item 107

Room 7

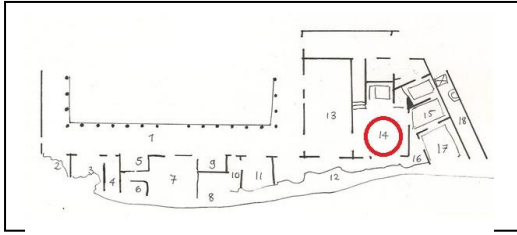
Circa 20 – 60 AD

Now found in the Naples Museum. A pelta shield and axe, a C2 pelta and other representations of what could be arms are found in the central coffers of the design.

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copyright restrictions

Polito's Typology: Shields: B2.c, C1, C2; Sword: F?; Axe: B.

Bibliography: Guzzo, Bonifacio and Sodo, 2007, 49-50; Bonifacio & Sodo, 2002, 113 fig. 6, (Photograph and Date from Bonifacio & Sodo, 2002).



Item 108

Room 14

Circa 20– 60 AD

The third style decoration in this room incorporates a clypeate column. This column has two shields painted as though they are attached to it and is visible for the full length of the peristyle.



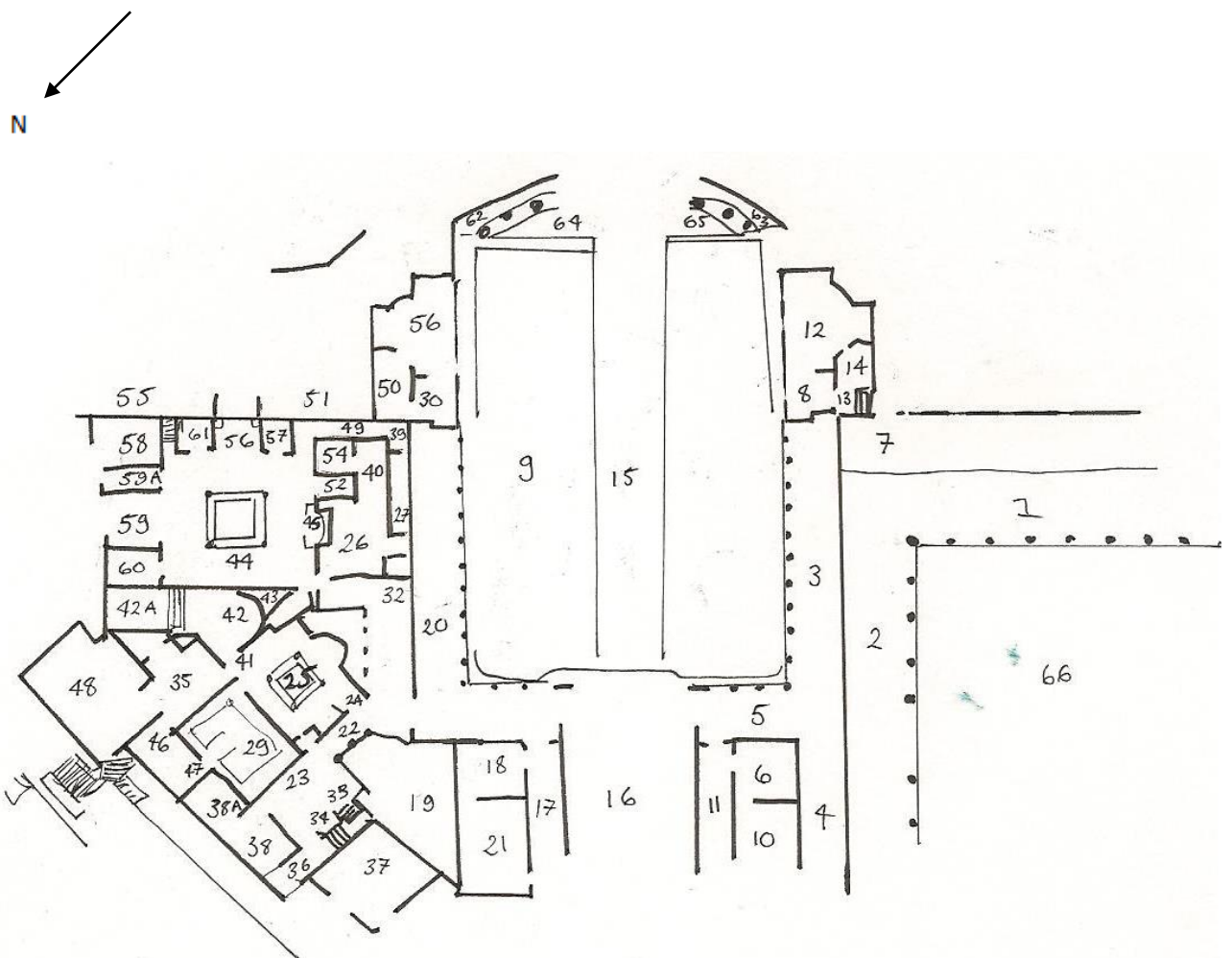
Polito's Typology: Shields: A1, B1.a?

Bibliography: Guzzo, Bonifacio and Sodo, 2007, 49-50, (Photograph by N. Cracknell 2012, Date from Guzzo et al.).

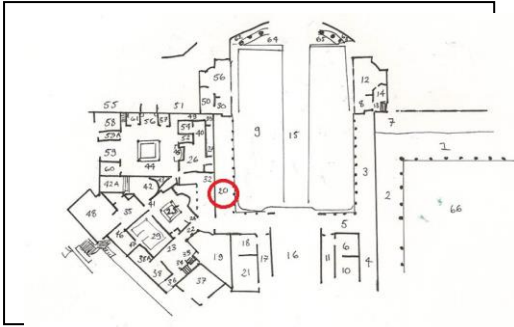
Stabiae

Villa of San Marco

Bay of Naples



Plan of the Villa of San Marco

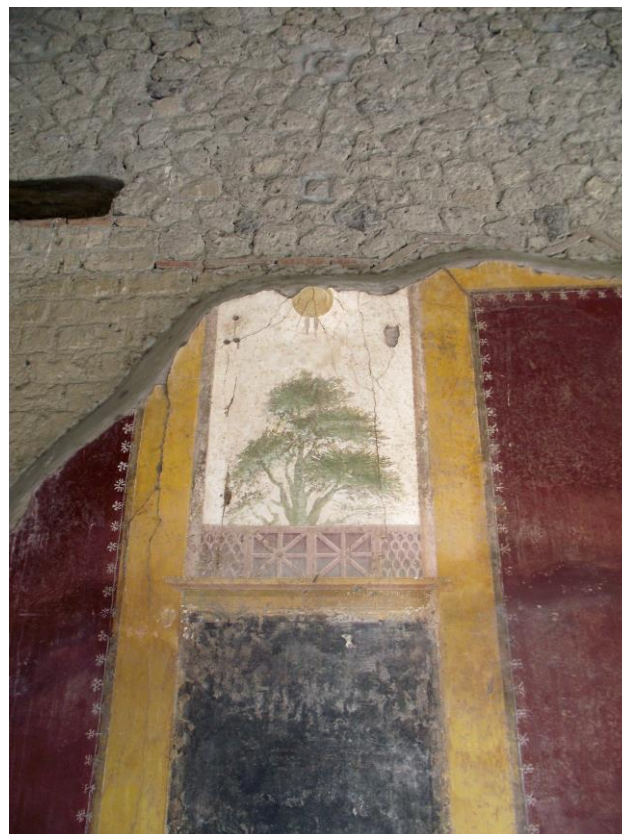


Item 109

Peristyle 20

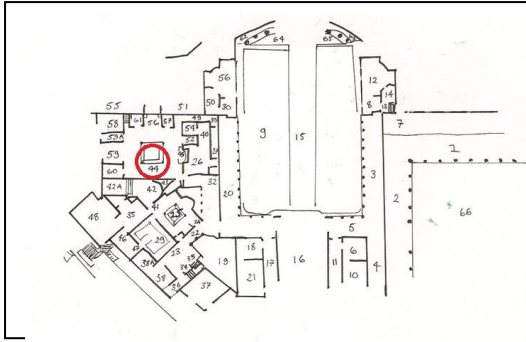
Circa 60–79AD

Small round shields decorated with gorgon heads that are painted as though hung from perspectival archways. Repeated multiple times throughout peristyle.



Polito's Typology: Shield: A1.

Bibliography: Guzzo, Bonifacio and Sodo, 2007, 39-43, (Photograph by N. Cracknell, 2012. Date from Guzzo et al.).



Item 110

Atrium 44

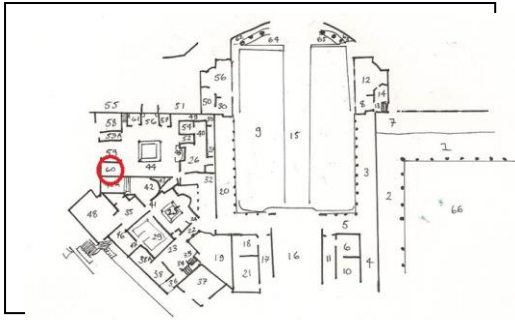
Circa 60–79 AD

Fresco depicting a portrait shield in bronze or gold. The shield is painted as though it is attached to a strut between perspectival columns. The face appears to be that of a male figure.



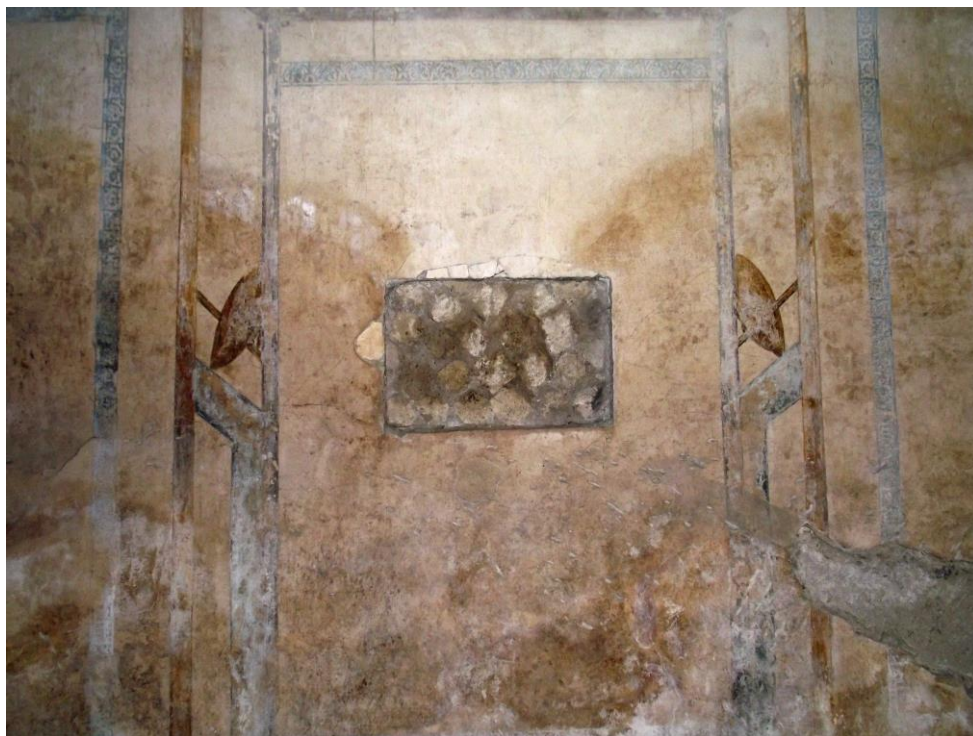
Polito's Typology: Shield: Clipei Imagines - Unlisted.

Bibliography: Guzzo, Bonifacio and Sodo, 2007, 39-43, (Photograph by N. Cracknell 2012, Date from Guzzo et al.).



Item 111
Room 60
Circa 60–79 AD

Fresco depicting two shields attached to perspectival pillars by a wooden strut. Repeated on all walls in the room except entrance wall. Shields are round and bronze or golden.



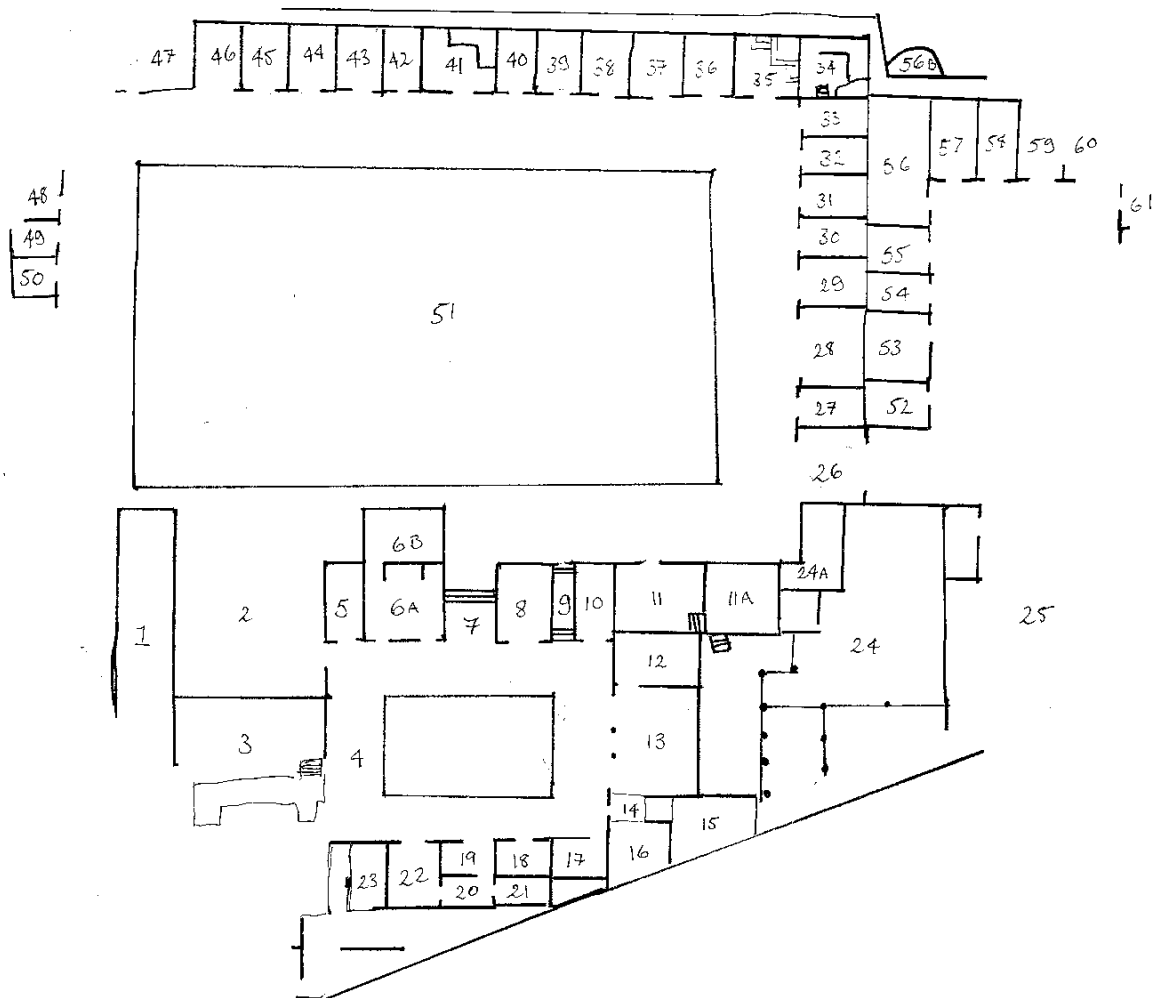
Polito's Typology: Shields: A1/ B1?

Bibliography: Guzzo, Bonifacio and Sodo, 2007, 39-43, (Photograph by N. Cracknell, 2012. Date from Guzzo et al.).

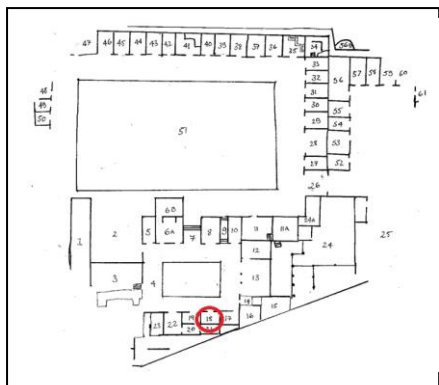
Lucus Feroniae

Villa of the Volusii Saturnini

Etruria



Plan of the Villa of the Volusii Saturnini



Item 112

Room 18

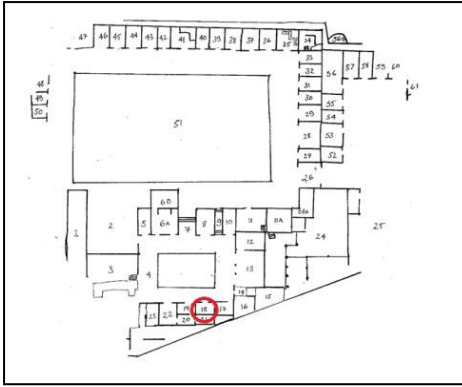
Circa 60–50 BC

Polychrome mosaic depicting a pair of shields. The shields appear to be oval with a central spine and some decoration. The shields are rendered in coloured tesserae and are very vibrant.

Content removed due to
copyright restrictions

Polito's Typology: Shields: B1.a.

Bibliography: Marzano, 2007, 140-143; Dunbabin, 2001, 55- 57; Polito, 1998, 132; Moretti, 1998, 34-35; Mielsch, 1975, 47, (Image and Date from Moretti).



Item 112A

Room 18

Circa 60–50 BC

As well as shields, the mosaic from room 18 incorporates a helmet as well as shields. Rendered in polychrome mosaic.

Content removed due to
copyright restrictions

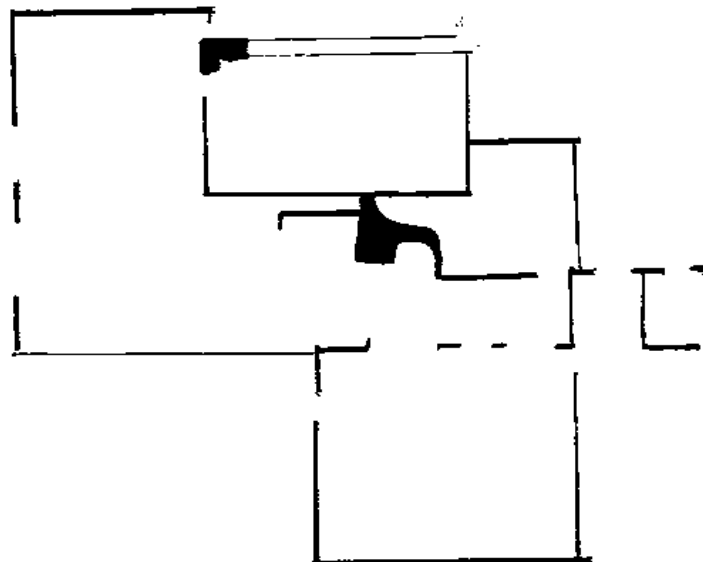
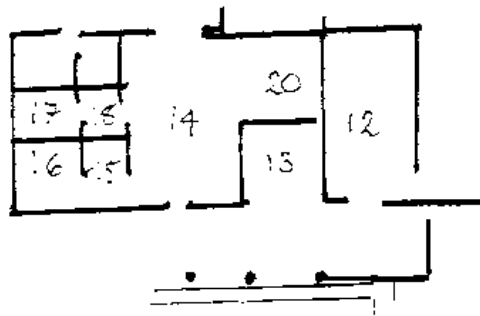
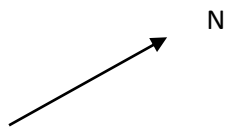
Polito's Typology: Helmet: C1/2.12.

Bibliography: Marzano, 2007, 140-143; Dunbabin, 2001, 55- 57; Polito, 1998, 132; Moretti, 1998, 34-35; Mielsch, 1975, 47, (Image and Date from Moretti).

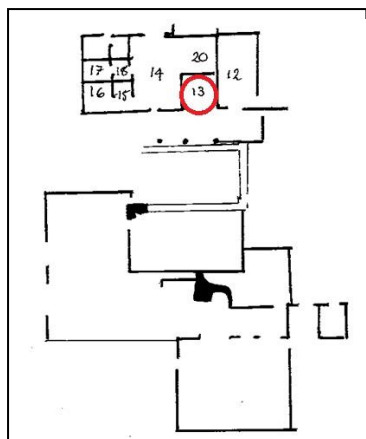
Terzigno

Villa 6

Bay of Naples



Plan of Villa 6 at Terzigno



Item 113
Room 13
Circa 50–10 BC

West wall of room 13. The upper zone of the painting shows the rear of what appears to be two shields, partly hidden by the perspectival architecture as though viewed from behind.

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 copyright restrictions

Polito's Typology: Shields: B1.

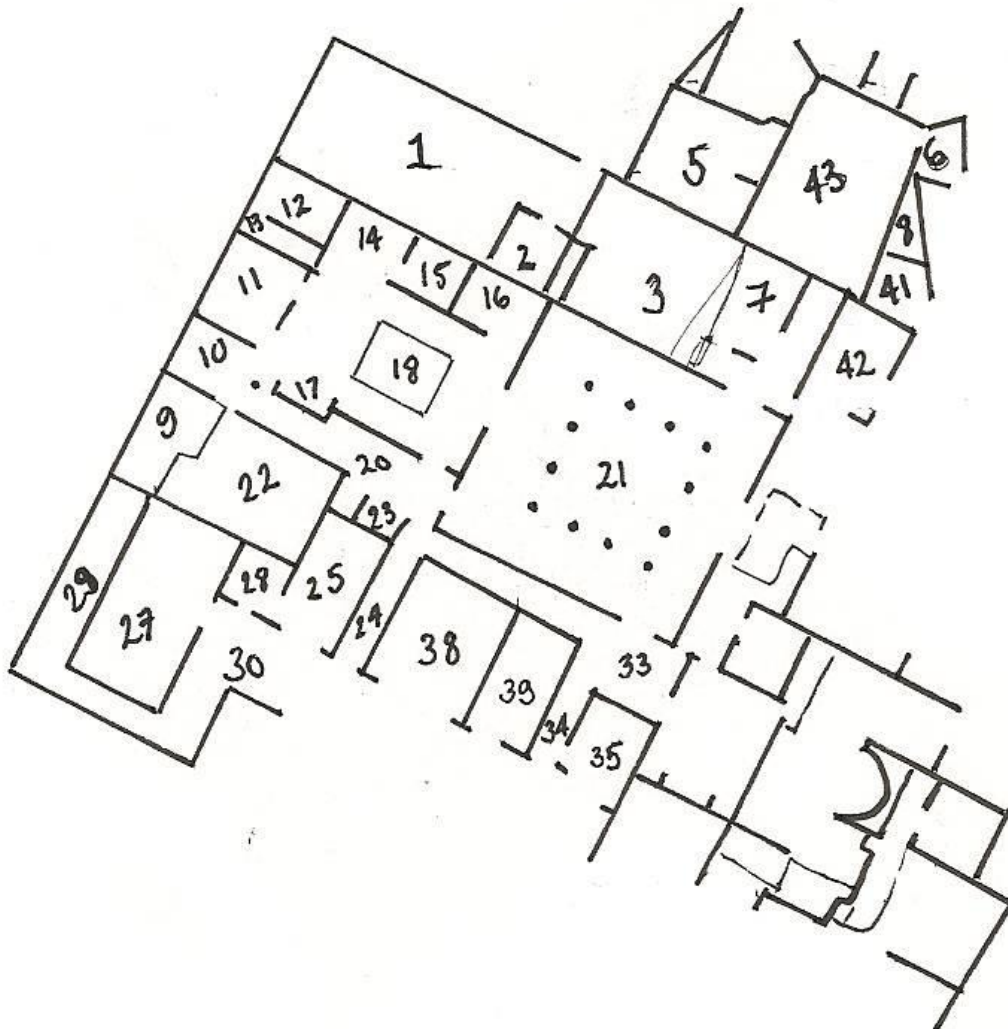
Bibliography: Moorman, 2005, 257-266. Strocka, 2005-6. 9, Civale, 2003, 86-80, (Photograph from <https://sites.google.com/site/ad79eruption/neighbouring-area/terzigno> [Accessed 11/02/13], Date from Moorman and Civale).

Lorium

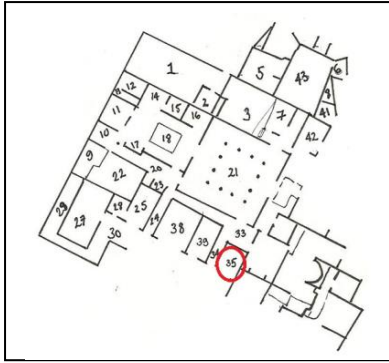
Villa di Castel di Guido

Lazio

N



Plan of Unnamed Villa at Castel di Guido



Item 114

Room 35

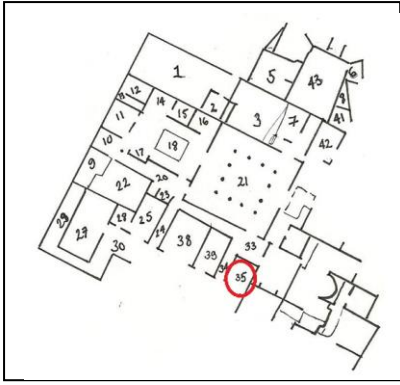
Circa 10 BC – 30 AD

Fresco depicting a round shield and other arms, including spears and what may be a sword with an elaborate hilt, or a horn, are painted as if hung from a perspectival archway.



Polito's Typology: Shield: A1; Sword: B?; Lances: A.

Bibliography: Marzano, 2007, 311; De Franceschini, 2005, 156-161 (especially 159); Sanzi Di Mino, 1998, 225-229, (Photograph by N. Cracknell 2012, Date from De Franceschini).



Item 114A
Room 35
Circa 10 BC– 30 AD

Small fresco depiction of a trophy. The trophy is incorporated as though part of the perspectival architecture, acting as a finial for the perspectival arch.



Polito's Typology: Tropaion.

Bibliography: Marzano, 2007, 311; De Franceschini, 2005, 156-161 (especially 159); Sanzi Di Mino, 1998, 225-229, (Photograph by N. Cracknell 2012, Date from De Franceschini).

Formiae

Villa Rubino (of
Cicero?)

Lazio

No Plan Available

No Plan Available

Item 115

?

Circa 50–0BC

Concrete coffers found during the excavation of a villa known as the Villa of Cicero/ Rubino. Part of the decoration of a nymphaeum. Incorporates weaponry as decorative motifs.

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copyright restrictions

Polito's Typology: Shields: A?, C2, B1a; Lances: C, F.

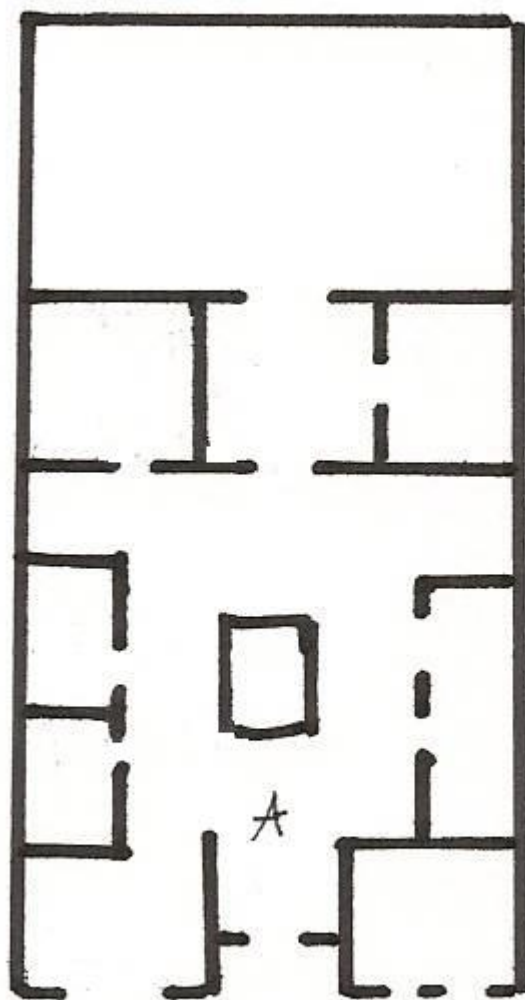
Bibliography: Marzano, 2007, 381; Dunbabin, 1999, 238; Polito, 1998, 132 f.46, (Image from Dunbabin, date from Marzano).

Fregellae

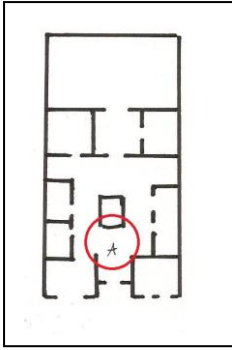
Domus 2

Lazio

N



Plan of Domus 2 at Fregellae.



Item 116

Atrium

Circa 200–170 BC

Terracotta frieze fragments found along with sections of First Style wall painting. Frieze depicts trophies and oriental captives.

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copyright restrictions

Polito's Typology: Tropaion.

Bibliography: Anguissola, 2012, 136-138; Battaglini & Diosono, 2010; Coarelli, 1994, 93-108, (Picture from Battaglini & Diosono, Date from Coarelli).

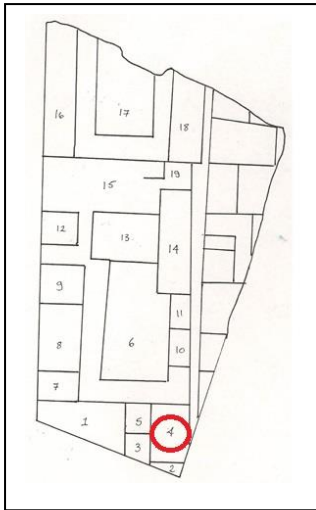
Oderzo

Domus B, Via Roma 65

Oderzo



Plan of Domus B on Via Roma, Oderzo



Item 117

Room 4

Circa 30 BC –30 AD

Mosaic depicting a pair of shields and spears in one quadrant of the design. The trident and anchor in the quadrant above could also be linked to a military theme. Monochrome mosaic.

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copyright restrictions

Polito's Typology: Shields: B3.a; Lances: B1. Anchor and Trident also present.

Bibliography: Tirelli, M, 2009, 53-62; Tirelli, M, 2003, 48-55; Busani, M.S., 1995, 64-78. (Date and Photograph from Tirelli 2009).