

## Editorial

Neil Badmington

Volume 4 of *Barthes Studies* is, like its immediate predecessor, a general, un-themed, open affair. We plan to return to themed special issues in 2019 ('Roland Barthes and Greece, Ancient and Modern', guest-edited by Andy Stafford) and 2020 ('S/Z/L: Fifty Years of S/Z').

We welcome proposals for future special issues, as well as the submission of individual essays for consideration.

Neil Badmington  
12 November 2018, Cardiff.