APPENDIX D: Music performed at St Nicholas, 1821—1891

Date	Occasion	Organ/Choral	Executant/s	Remarks
22/07/1821	George IV Coronation Celebrations	Choir Anthems — Coronation Anthems — Handel;		
		Chorus 'From the censer, curling rise' from Solomon — Handel	James Woolman organist, Choir unknown	
		'Let the bright seraphim' from Samson — Handel	Mrs Hammond (Norwich Theatre)	
12/09/1844	Reopening of the Organ	Choir Anthems: Morning, 'Blessed be the God of Israel' James Kent	Organist: George Warne, Choir Dr Zechariah Buck	
12/09/1844	Reopening of the Organ	Evening: 'The Lord descended from above' — Dr Philip Hayes	Norwich Cathedral Choir	
24/08/1848	Reopening of the Parish Church	Introduction & Voluntary, Warne; Venite, Buck; Psalm, Buck; Te Deum & Jubilate, King in C; Sanctus, Warne; Anthem before Sermon from Messiah — Handel, 'For unto us a child is born'; Recit: 'There were shepherds abiding'; Anthem after Sermon; 'In Jewry is God known' — Clarke	Norwich Cathedral Choir, Buck Organist (accompanist) White Organist (voluntaries) Warne	
30/10/1856	Choral Service, St Nicholas, SPCK	Introduction & Voluntary, Gloria in excelsis — Pergolesi	Organist, Henry Stonex	
		Final Voluntary, 'Halleluja' Mount of Olives — Beethoven		
		Anthem, 'Plead thou my cause' — Mozart	Church Choir	
23/12/1861	Funeral — The Prince Consort	Final Voluntary; 'Dead March' from Saul — Handel	Organist, Henry Stonex	
10/03/1863	Wedding Celebration — The Prince of Wales	Choir Anthem; 'Blessed are they that fear the Lord' — Dr J C Whitfield	Church Choir Organist Henry Stonex	
		Final Voluntary; 'Wedding March' — Mendelssohn	Organist, Henry Stonex	
21/10/1864	Festival Service, 11.00, Restoration of St Nicholas's	Anthem; 'Glory to God in the highest'	Church Choir, Norwich Cathedral Choir & others	
04/08/1867	Restoration of St Nicholas's	Choir Anthem; 'I was glad when they said unto me' — Elvey Psalms; Blow in E minor, Purcell in G; Magnificat & Nunc Dimittis, Arnold in A; Final Voluntary, 'Zadok the priest' — Handel	Church Choir, Organist, Henry Stonex	
23/02/1870	Reopening of the Organ, pm (1)	Choir Anthem; 'O give thanks unto the Lord' — Elvey Magnificat & Nunc Dimittis, Bunnett in F	Church Choir and others ; Organist, Smart	
23/02/1870	Reopening of the Organ, pm (2)	Choir Anthem; 'Halleluja, for the Lord omnipotent reigneth' — Handel	Church Choir and others; Organist, Bunnett	
27/02/1870	Reopening of the Organ	Choir Anthem; 'Arise, shine for thy light is come' — Elvey		
24/04/1870	Reopening of the South Aisle, 11am	Choir Anthem; 'Sing unto the Lord, all the earth' — Ouseley Venite, Battishill in D; Te Deum & Jubilate, Wesley in F Psalms; Crotch in G, Woodward in D	Combined Choirs, Great Yarmouth	Ouseley said to have composed the Anthem specially for the occasion
28/04/1870	Reopening of the South Aisle, evening	Choir Anthem; 'Judge me, O Lord my God' — Mozart		
24/11/1873	Funeral — Harding	Final Voluntary, Dead march in Saul — Handel	Organist, Henry Stonex	
23/06/1875	Wedding — Venables/Sanderson	Organ; Wedding March — Elvey	Organist, Henry Stonex	
06/07/1875	Reopening of the Organ, am	Organ; Voluntary Extempore	Organist, Henry Stonex	

Date	Occasion	Organ/Choral	Executant/s	Remarks
06/07/1875 cont.		Choir Anthem; 'Praise the Lord and call upon his name' — Elvey Venite, Ouseley in E; Te Deum & Jubilate, Boyce in A Organ finale; Hallelujah Chorus — Handel		
06/07/1875	Reopening of the Organ, Evensong	Organ; Voluntary Extempore Choir Anthem; 'Blessing, Glory, Wisdom and Thanks' — Berthold Tours Magnificat & Nunc Dimittis, Arnold in A	Organist, Henry Stonex	
20/01/1876	Wedding — Preston/Thorsby Gwyn	Introductory Voluntary, Wedding March — Elvey Final Voluntary, Wedding March — Mendelssohn	Organist, Henry Stonex Organist, Henry Stonex	
10/04/1877	Wedding — Hall/Bunn	Introductory Voluntary, Festal March (Wedding March?) —Elvey Final Voluntary, Wedding March — Mendelssohn	Organist, Henry Stonex Organist, Henry Stonex	
27/07/1879	Commemoration Service — Henry Smart	Morning Voluntary, Andante in F (No.2) Evening Voluntaries; Andante con moto in A (No.7), Andante Grazioso in G, Andante in A (No.1), Song for Tenor in B flat, Festive March in D, Marcia in G	Organist, Henry Stonex	See William Spark, Biography of Henry Smart, page 358.
26/08/1879	Wedding — Clowes/Aldred	Final Voluntary, Wedding March — Mendelssohn	Organist, Henry Stonex	Wedding after Tuesday morning service
25/12/1879	Christmas Morning service	Choir Anthem; Hallelujah Chorus — Handel	Yarmouth Musical Society	
06/05/1880	Ascension Day service	Anthem after 3rd Collect; 'Lift up your heads' — Handel Anthem after the Sermon; Hallelujah Chorus — Handel		
18/05/1882	Ascension Day service	Magnificat & Nunc Dimittis, Arnold in A Anthems; 'Lift up your heads' & Hallelujah Chorus — Handel	Church Choir, Yarmouth Musical Society, E Burwood, Organist; Henry Stonex conducted the Musical Society Orchestra; Artillery Militia band members Winton & O'Connor - Cornets	
25/12/1882	Christmas Morning service	Te Deum & Jubilate, Boyce in A; Anthem, Hallelujah Chorus		
23/01/1883	Organ Recital	Andante & Allegro in D — Bach; Adagio in B flat (quartett) — Spohr; Prayer in E flat — Guilmant; Andante in F — Smart; Offertoire in E — Batiste; Dead March in Saul — Handel; Adagio in A flat — Mendelssohn; March in B flat — Silas; Andante Grazioso in G — Smart; Andante in G — Batiste; Festive March — Smart	Organist, Henry Stonex	First of series (Stonex's 1st)
27/03/1883	Organ Recital	Easter March in F — Merkel; Andante in E flat, Elevazione — Morandi; Andante in B flat, Tenor Melody — Smart; Larghetto, Communion — Batiste; Harvest Thanksgiving, March in C — Calkin; Offertoire in G — Batiste; Andante in D — Mendelssohn; Introduction & Prayer in D — Wely; Grand Chorus in D — Guilmant	Organist, Henry Stonex	
24/04/1883	Organ Recital	Duet & Chorus, 'I wait for the Lord' — Mendelssohn; Double Chorus, 'From the censer curling rise' (Solomon) — Handel; Andantino — Batiste; The 'Hymn of Nuns — Wely; Fugue in E flat (St Ann) — Bach; Elevation in F (Romanza with Chorale) — Stark; Andante in A major — Smart; Air 'O rest in the Lord' (Elijah — Mendelssohn; Prayer in F — Guilmant; Allegro in E flat — Batiste	Organist, Henry Stonex	

Date	Occasion	Organ/Choral	Executant/s	Remarks
31/07/1883	Organ Recital	Andante (Posthumous Work No.1) — Smart; Offertoire — Batiste; Ave Maria in F (16th century) — Arcadelt; Offertoire in F No.2 — Wely; Barcarole in F (4th Concert) — Bennett; Cantite Pastorale in B minor — Guilmant; Meditation in B flat — Clark; Concert (Stück for the Organ) — Spark	Organist, Henry Stonex	
28/05/1884	Service for the Reopening of the South Transept	Magnificat & Nunc Dimittis, Arnold in A; Anthems, "lift up your heads," Hallelujah Chorus — Handel	Church Choir & others	
21/06/1887	Jubilee Thanksgiving Service	Choir Anthem, Jubilee Anthem —Stainer		
22/03/1888	Sacred Cantata	Christ and His Soldiers — Farmer	Church Choir & Orchestra of members and friends of the Choir	
02/08/1888	Organ Recital	Fantasia & Fugue — Bach; Barcarole — Sterndale Bennett; Offertoire in D — Batiste; Communion — Grison; Storm Fantasia — Lemmens; Andante in A flat — Hoyte; Judex (Mors et Vita) — Gounod; March from Tannhaüser — Wagner	Reginald Steggall	
09/08/1888	Organ Recital		Edward Bennett	no details
16/08/1888	Organ Recital		Frank Bates	no details
23/08/1888	Organ Recital		Arthur Mann	no details
13/06/1889	Sacred Cantata	'Samuel' – Langdon Colborne	Church Choir & Orchestra, Stonex (conductor?)	
27/07/1889	Norfolk & Suffolk Church Choral Association District Festival	Choir Anthem, 'O how amiable' — Barnby; Festal Responses — Tallis	Combined Choirs of Great Yarmouth etc. Conductor, Frank Bates; Organist, Henry Stonex; 224 voices	
14/07/1891	Dedicatory Service (evening)	Choir Anthem, 'I was glad when they said unto me' — Elvey	Combined Choirs of Great Yarmouth	