

The authenticity of using visual data to represent the emotional well-being of children and young people with cerebral palsy







Background to 'VOCAL' PhD study: Voices of disabled children



Title of PhD: Beyond Physiotherapy:

<u>Voices of children and young people with cerebral palsy and their carers about 'Participation' in recreational</u> activities.

Article 31 of the United Nations Convention on the Rights of the Child (UNCRC)1989, this is all children have the rights to:

"Rest, leisure, play and recreation and to take part in cultural and artistic activities"



Play Wales, 2017



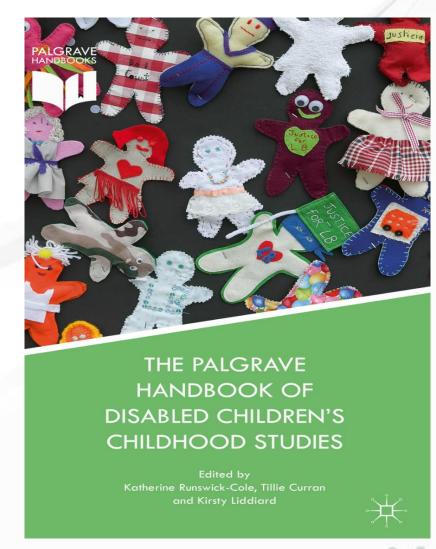
Methods: Case study design using creative and visual methods



Research question:

How do children and young people with cerebral palsy and their parent's view, experience and choose their level of participation in recreational activities?

Aim to explore their perceptions of the effect from their level of participation upon the children and young people's emotional well-being.



Pilot data published as book chapter 2018



'Mosaic' of individual data sources to make up single case study over 12 weeks



Comparative Case study design: 2 groups
Participatory group/ Limited Participatory group.

Inclusion criteria Levels III-V GMFCS, CFCS I-V.

2 interviews, 12 weeks apart,

Diary kept in between,

Observation of their usual activity during this time,

Photographs sent by parents or taken by researcher (anonymised)

7 case studies



Visual data: Trustworthiness





Clare: Musical composition



QR code

Poppy: Barrier to participation



