

Editorial

Neil Badmington

With 'Roland Barthes and Greece, Ancient and Modern', we once again publish, after two years of un-themed volumes, a special issue of *Barthes Studies*. The essays here in volume 5 were brought together by Andy Stafford, and I should like to thank him for his commitment and diligence as guest editor. Thanks are also due to Sam Ferguson for his careful and patient work as translator.

The present volume marks the end of Callie Gardner's term as Reviews Editor. Callie has worked closely with me on *Barthes Studies* ever since I first sketched the journal on a sheet of paper in an unguarded utopian moment in 2014, and I could not have organised the large 'Roland Barthes at 100' conference in Cardiff in 2015 without their calm, creative assistance. I will miss their involvement dearly, and I cannot at present imagine the journal without them. 'Just hope the house doesn't fall down / for I have no insurance', as Veronica Forrest-Thomson puts it in 'S/Z' – a Barthes-brushed poem about which Callie has written so elegantly.

Volume 6 (2020) will be entitled 'S/Z/L: Fifty Years of S/Z'. We welcome proposals for future special issues of *Barthes Studies*, as well as the submission of individual essays for consideration.

12 November 2019, Cardiff.