

TREMULOUS IMAGES:  
A Portfolio of Original Compositions Based on and  
Informed by Static Visual Art

Joseph Hillyard

Volume 3 of 4: Portfolio of Compositions 3

Cardiff University School of Music

2020

Presented in partial fulfilment of the requirements for the degree Doctor of  
Philosophy (Music) in Composition



The Substance  
of Air

-

JOSEPH HILLYARD

for orchestra

2018



The pre-Impressionist works of J.M.W. Turner's late style have been a fascination of mine for many years. I am enamoured by the haze, the rich air that cloaks each object in the scene. These paintings do not focus on a narrative but give an almost tangible sense of the atmosphere at that particular location at that particular time.

Upon visiting Tate Britain in January 2015 to see an exhibition of Turner's late works, I was struck by two associated paintings that I felt possessed a musical energy: *Shade and Darkness – the Evening of the Deluge* and *Light and Colour (Goethe's Theory) – the Morning After the Deluge – Moses Writing the Book of Genesis*. These paintings both have a focal point of celestial light from which everything emanates in a spiral. The vortex structure of these paintings coupled with the almost indistinct boundaries of object and colour are the most prevalent factors informing *The Substance of Air* in terms of musical structure, harmony, and spatialisation. Each movement follows the colour changes in its chosen painting spiralling outward from the focal point.

As part of the aforementioned exhibition, contemporary artist Olafur Eliasson was commissioned to respond to Turner's works. Eliasson isolated the pigments used in individual Turner paintings (unfortunately, neither of the paintings that are the basis of *The Substance of Air* were chosen) and presented them on circular canvases as a light spectrum. To me, these "Turner colour experiments" capture the essence of Turner's late works, and as such confirmed my choice of orchestral layout.

### Scoring and Performance Notes

Due to the density of the score and it being comprised solely of sustained notes, ties from notehead to notehead are dispensed with in favour of durational lines combined with rhythmic stems, thus making for easier reading. These rhythmic stems correspond with alterations in dynamic and are not intended as rearticulations. Bars in which no note occurs have also been hidden so as not to clutter the page.

The arrangement of the orchestra is shown on the diagram below. The diagram shows the orchestra split into six segments and four layers. This is to ease the locating of performers from the score, which is similarly split into segments and layers through the use of brackets and sub-brackets at the start of

each page, and is not intended to show any separation of the orchestra into smaller ensembles. For instance, the distance between clarinet 1 (segment A, layer 1) and violin 1.4 (segment B, layer 1) should not be greater than the distance between violin 1.1 (segment A, layer 1) and clarinet 1.

As the conductor will be stood in the centre of the orchestra, many performers will be sat at an awkward angle to them, unable to see every gesture. If possible, a solution can be found by providing a live video of the conductor displayed on a screen in view of the performers located behind the conductor. In any case, this piece possesses a slow tempo with only two beats in each bar, thus reducing any potential confusion.

Many notes in this piece begin from nothing. The likelihood is that some instruments will find it difficult to begin a note as softly as necessary. In these scenarios the performer is requested to begin the note confidently (not loudly!), thus avoiding any unintended sounds.

The score is in C. Piccolo will sound an octave higher than written, and contrabass will sound an octave lower than written.

String IV of each contrabass is tuned down a tone, from E to D.

### Instrumentation

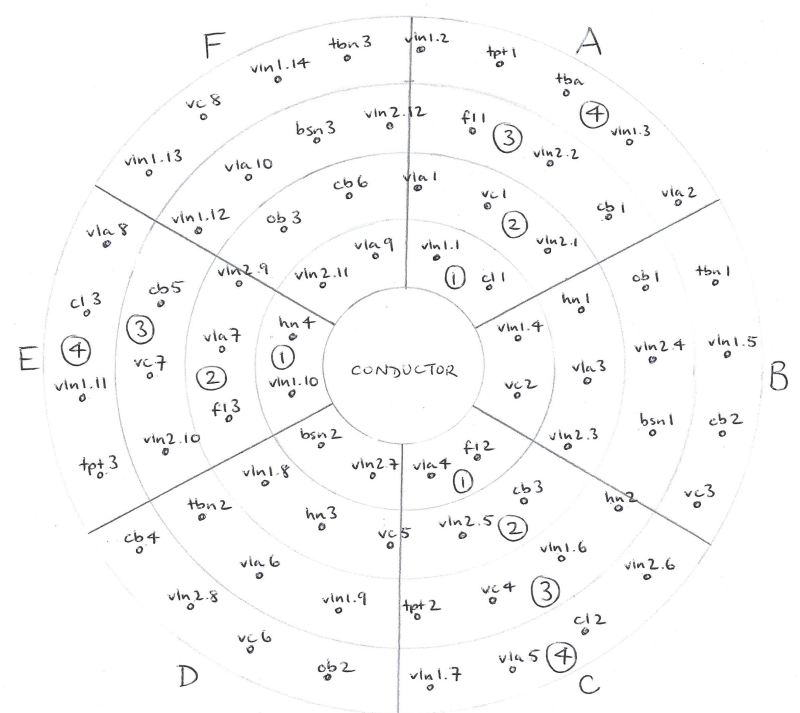
- 3 flutes (all doubling piccolo)
- 3 oboes
- 3 clarinets in B-flat (all doubling bass clarinet)
- 3 bassoons
  
- 4 horns in F
- 3 trumpets in B-flat
- 3 trombones
- 1 tuba
  
- 14 violin 1
- 12 violin 2
- 10 violas
- 8 violoncellos
- 6 contrabass



J.M.W. Turner, *Shade and Darkness - the Evening of the Deluge*



J.M.W. Turner, *Light and Colour (Goethe's Theory) - the Morning After the Deluge - Moses Writing the Book of Genesis*



Audience members may be situated between the performers, at a safe distance. Sound reflectors should be used where appropriate.



The Substance of Air

Score in C

1. Shade and Darkness

Joseph Hilliard

brooding, tumultuous, always shifting focus  $\text{♩} = 40$

The score is a complex orchestral arrangement for a full symphony orchestra. It is divided into six main sections, labeled A through F on the left margin. Each section contains multiple staves for different instruments. The instruments listed include Violin 1 through 14, Violoncello 1 through 8, Contrabass 1 through 6, Flute 1 through 3, Clarinet in Bb 1 through 3, Bassoon 1 through 3, Oboe 1 through 3, Horn in F 1 through 4, Trumpet in Bb 1 through 3, and Trombone 1 through 3. The score is written in C major and 4/4 time, with a tempo of quarter note = 40. The music is characterized by a brooding and tumultuous atmosphere, with frequent shifts in focus. Dynamic markings such as *ritardando*, *straight mutes*, *pp*, and *ff* are used throughout. The score includes various musical notations such as stems, beams, slurs, and articulation marks. The page is numbered 5 at the top center and 10 at the top right. The overall layout is dense and detailed, typical of a professional musical score.

4 15 20 A

This page of a musical score is for a large orchestra, likely a symphony or concert band. It contains 14 systems of staves, labeled A through F on the left margin. The instruments represented include:

- System A:** Violin 11, Clarinet 1, Viola 1, Violin 2.1, Flute 1, Violin 2.2, Clarinet 1, Violin 12, Trumpet 1, Trombone, Violin 13, Viola 2, Violin 14, Violin 14, Horn 1, Viola 3, Violin 2.3, Oboe 1, Violin 2.4, Bassoon 1, Trombone, Violin 15, Clarinet 2, Violin 3, Viola 4, Clarinet 3, Violin 2.5, Horn 2, Violin 16, Viola 4, Violin 2.6, Clarinet 2, Viola 5, Violin 17, Violin 2.7, Bassoon 2, Violin 5, Horn 3, Violin 18, Violin 19, Viola 6, Trombone 2, Oboe 2, Violin 2.8, Clarinet 4, Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Violin 2.10, Violin 2.10, Violin 2.10, Viola 8, Violin 2.11, Viola 9, Oboe 3, Clarinet 6, Violin 12, Violin 10, Viola 10, Bassoon 3, Bassoon 3, Violin 2.12, Violin 10, Violin 13, Violin 8, Violin 14, Trombone 3.

The score is written in a standard musical notation with various clefs, time signatures, and dynamic markings. Measure numbers 4, 15, and 20 are clearly marked at the top. A section labeled 'A' begins at measure 20. The page is densely packed with musical notation, including notes, rests, and articulation marks.



25 30 35 5

This page of a musical score is organized into six systems, labeled A through F on the left margin. Each system contains multiple staves for different instruments. The instruments listed include:

- System A:** Violin 11, Clarinet 1, Viola 1, Violin 2.1, Flute 1, Violin 2.2, Cello 1, Violin 12, Trumpet 1, Trombone, Violin 13, Viola 2, Violin 14, Violin 2.3, Violin 2.4, Bassoon 1, Trombone 1, Violin 15, Cello 2, Violin 2.5, Flute 2, Viola 4, Cello 3, Violin 2.6, Clarinet 2, Viola 5, Violin 2.7, Bassoon 2, Violin 5, Horn 3, Violin 18, Viola 6, Trombone 2, Oboe 2, Violin 2.8, Cello 4, Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Violin 2.10, Cello 5, Cello 5, Trumpet 3, Violin 11, Clarinet 3, Viola 8, Violin 2.11, Viola 9, Oboe 3, Cello 6, Violin 12, Violin 10, Bassoon 3, Violin 2.12, Violin 11, Cello 8, Violin 14, Trombone 3.
- System B:** Violin 3, Viola 3, Violin 2.3, Oboe 1, Violin 2.4, Bassoon 1, Trombone 1, Violin 15, Cello 2, Violin 2.5, Flute 2, Viola 4, Cello 3, Violin 2.6, Clarinet 2, Viola 5, Violin 2.7, Bassoon 2, Violin 5, Horn 3, Violin 18, Viola 6, Trombone 2, Oboe 2, Violin 2.8, Cello 4, Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Violin 2.10, Cello 5, Cello 5, Trumpet 3, Violin 11, Clarinet 3, Viola 8, Violin 2.11, Viola 9, Oboe 3, Cello 6, Violin 12, Violin 10, Bassoon 3, Violin 2.12, Violin 11, Cello 8, Violin 14, Trombone 3.
- System C:** Flute 2, Viola 4, Cello 3, Violin 2.5, Horn 2, Violin 16, Violin 4, Cello 4, Trumpet 2, Violin 2.6, Clarinet 2, Viola 5, Violin 2.7, Bassoon 2, Violin 5, Horn 3, Violin 18, Viola 6, Trombone 2, Oboe 2, Violin 2.8, Cello 4, Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Violin 2.10, Cello 5, Cello 5, Trumpet 3, Violin 11, Clarinet 3, Viola 8, Violin 2.11, Viola 9, Oboe 3, Cello 6, Violin 12, Violin 10, Bassoon 3, Violin 2.12, Violin 11, Cello 8, Violin 14, Trombone 3.
- System D:** Violin 18, Viola 6, Trombone 2, Oboe 2, Violin 2.8, Cello 4, Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Violin 2.10, Cello 5, Cello 5, Trumpet 3, Violin 11, Clarinet 3, Viola 8, Violin 2.11, Viola 9, Oboe 3, Cello 6, Violin 12, Violin 10, Bassoon 3, Violin 2.12, Violin 11, Cello 8, Violin 14, Trombone 3.
- System E:** Violin 2.10, Violin 2.10, Cello 5, Cello 5, Trumpet 3, Violin 11, Clarinet 3, Viola 8, Violin 2.11, Viola 9, Oboe 3, Cello 6, Violin 12, Violin 10, Bassoon 3, Violin 2.12, Violin 11, Cello 8, Violin 14, Trombone 3.
- System F:** Violin 12, Violin 10, Bassoon 3, Violin 2.12, Violin 11, Cello 8, Violin 14, Trombone 3.

Measures 25, 30, 35, and 5 are indicated at the top of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

6 40 B 45

This page of a musical score contains 50 measures, divided into three sections: A (measures 6-39), B (measures 40-44), and C (measures 45-50). The score is for a large symphony, with 20 staves for each of the first and second violins, and 10 staves for each of the other instruments. The instruments are: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Violin 5 (Vln. 5), Violin 6 (Vln. 6), Violin 7 (Vln. 7), Violin 8 (Vln. 8), Violin 9 (Vln. 9), Violin 10 (Vln. 10), Violin 11 (Vln. 11), Violin 12 (Vln. 12), Violin 13 (Vln. 13), Violin 14 (Vln. 14), Violin 15 (Vln. 15), Violin 16 (Vln. 16), Violin 17 (Vln. 17), Violin 18 (Vln. 18), Violin 19 (Vln. 19), Violin 20 (Vln. 20), Viola 1 (Via. 1), Viola 2 (Via. 2), Viola 3 (Via. 3), Viola 4 (Via. 4), Viola 5 (Via. 5), Viola 6 (Via. 6), Viola 7 (Via. 7), Viola 8 (Via. 8), Viola 9 (Via. 9), Viola 10 (Via. 10), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Cello 1 (Cb. 1), Cello 2 (Cb. 2), Cello 3 (Cb. 3), Cello 4 (Cb. 4), Cello 5 (Cb. 5), Cello 6 (Cb. 6), Cello 7 (Cb. 7), Cello 8 (Cb. 8), Cello 9 (Cb. 9), Cello 10 (Cb. 10), Double Bass 1 (Vc. 1), Double Bass 2 (Vc. 2), Double Bass 3 (Vc. 3), Double Bass 4 (Vc. 4), Double Bass 5 (Vc. 5), Double Bass 6 (Vc. 6), Double Bass 7 (Vc. 7), Double Bass 8 (Vc. 8), Double Bass 9 (Vc. 9), Double Bass 10 (Vc. 10), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Horn 5 (Hn. 5), Horn 6 (Hn. 6), Horn 7 (Hn. 7), Horn 8 (Hn. 8), Horn 9 (Hn. 9), Horn 10 (Hn. 10), Tuba (Tba), and Snare Drum (Tpt. 1). The score is written in a standard musical notation with various dynamics and articulations. The page is numbered 6 at the top left, and measures 40, 45, and 50 are marked at the top. The sections A, B, and C are labeled on the left side of the page.

This image displays a page of a musical score, likely for a symphony, showing measures 50 and 55. The score is organized into sections labeled A, B, C, D, E, and F, which correspond to different groups of instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed include Violins (Vln. 1-14), Violas (Via. 1-3), Cellos (Cb. 1-5), Double Basses (Vc. 1-8), Flutes (Fl. 1-3), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), Trombones (Tbn. 1-4), and Percussion (Tba.). The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The page number 50 is at the top left, 55 is at the top center, and 7 is at the top right.

8 60 C 65 70

Vln. 11 Cl. 1 Vla. 1 Vc. 1 Vln. 2.1 Fl. 1 Vln. 2.2 Cb. 1 Vln. 12 Tpt. 1 Tba. Vln. 13 Vla. 2 Vln. 14 Vc. 2 Hn. 1 Vla. 3 Vln. 2.3 Ob. 1 Vln. 2.4 Bsn. 1 Tbn. 1 Vln. 15 Cb. 2 Vc. 3 Fl. 2 Vla. 4 Cb. 3 Vln. 2.5 Hn. 2 Vln. 16 Vc. 4 Tpt. 2 Vln. 2.6 Cl. 2 Vla. 5 Vln. 17 Vln. 2.7 Bsn. 2 Vc. 5 Hn. 3 Vln. 18 Vln. 19 Vla. 6 Tbn. 2 Ob. 2 Vc. 6 Vln. 2.8 Cb. 4 Vln. 10 Hn. 4 Fl. 3 Vla. 7 Vln. 2.9 Vln. 2.10 Tpt. 3 Vln. 11 Cl. 3 Vla. 8 Vln. 2.11 Vln. 9 Ob. 3 Cb. 6 Vln. 12 Vla. 9 Bsn. 3 Vln. 2.12 Vln. 13 Vc. 8 Vln. 14 Vln. 11 Tbn. 3



10 85 90 95

A  
Vln. 11  
Cl. 1  
Vla. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Vla. 2

B  
Vln. 14  
Vc. 2  
Hn. 1  
Vla. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Vla. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Vla. 5  
Vln. 17

C  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4

D  
Vln. 10  
Hn. 4  
Fl. 3  
Vla. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Vla. 8

E  
Vln. 2.11  
Vla. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Vln. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

F  
Vln. 11  
Cl. 1  
Vla. 1  
Vc. 1  
Fl. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Vla. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Vla. 5  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Vla. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Vla. 8  
Vln. 2.11  
Vla. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Vln. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Vln. 11  
Cl. 1  
Vla. 1  
Vc. 1  
Fl. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Vla. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Vla. 5  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Vla. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Vla. 8  
Vln. 2.11  
Vla. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Vln. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

100

E

105

The musical score is organized into six systems, labeled A through F on the left margin. Each system contains multiple staves for different instruments. System A includes Violins 11-13, Viola 1, Violin 2.1, Flute 1, Violin 2.2, Clarinet 1, and Cello 1. System B includes Violins 14-15, Viola 2, Horn 1, Violins 2.3-2.4, Oboe 1, Bassoon 1, Trombone 1, Violin 15, Cello 2, and Double Bass 3. System C includes Flute 2, Viola 4, Cello 3, Violin 2.5, Horn 2, Violin 16, Viola 5, Cello 4, Trumpet 2, Violin 2.6, Clarinet 2, Viola 6, and Violin 17. System D includes Violin 2.7, Bassoon 2, Viola 6, Trombone 2, Oboe 2, Cello 6, Violin 2.8, and Cello 4. System E includes Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Viola 8, Cello 5, Trumpet 3, Violin 11, Clarinet 3, and Viola 8. System F includes Violin 2.11, Viola 9, Oboe 3, Cello 6, Violin 112, Viola 10, Bassoon 3, Violin 2.12, Violin 113, Cello 8, Violin 114, and Trombone 3. The score is divided into two sections by a vertical line labeled 'E'. The first section covers measures 100 to 104, and the second section covers measures 105 to 109. Measure numbers 100, 105, and 110 are indicated at the top of the page. Dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano) are used throughout the score.

This page of a musical score is organized into six vertical sections, labeled A through F. Each section contains multiple staves for different instruments. The instruments listed on the left margin include:

- Section A:** Violin 11, Clarinet 1, Viola 1, Violin 2.1, Flute 1, Violin 2.2, Clarinet Bass 1, Violin 12, Trumpet 1, Trombone, Violin 13, Viola 2.
- Section B:** Violin 14, Violin 2.3, Horn 1, Viola 3, Violin 2.4, Oboe 1, Violin 15, Clarinet Bass 2, Violin 3, Flute 2, Viola 4, Clarinet Bass 3, Violin 2.5, Horn 2, Violin 16, Violin 4, Trumpet 2, Violin 2.6, Clarinet 2, Viola 5, Violin 17.
- Section C:** Violin 2.7, Bassoon 2, Violin 5, Horn 3, Violin 18, Violin 19, Viola 6, Trombone 2, Oboe 2, Violin 2.8, Clarinet Bass 4, Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Violin 2.10, Violin 7, Clarinet Bass 5, Trumpet 3, Violin 11, Clarinet 3, Viola 8, Violin 2.11, Viola 9, Oboe 3, Clarinet Bass 6, Violin 12, Viola 10, Viola 10, Bassoon 3, Violin 2.12, Violin 113, Violin 113, Violin 8, Violin 14, Trombone 3.
- Section D:** Violin 2.7, Bassoon 2, Violin 5, Horn 3, Violin 18, Violin 19, Viola 6, Trombone 2, Oboe 2, Violin 2.8, Clarinet Bass 4, Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Violin 2.10, Violin 7, Clarinet Bass 5, Trumpet 3, Violin 11, Clarinet 3, Viola 8, Violin 2.11, Viola 9, Oboe 3, Clarinet Bass 6, Violin 12, Viola 10, Viola 10, Bassoon 3, Violin 2.12, Violin 113, Violin 113, Violin 8, Violin 14, Trombone 3.
- Section E:** Violin 2.7, Bassoon 2, Violin 5, Horn 3, Violin 18, Violin 19, Viola 6, Trombone 2, Oboe 2, Violin 2.8, Clarinet Bass 4, Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Violin 2.10, Violin 7, Clarinet Bass 5, Trumpet 3, Violin 11, Clarinet 3, Viola 8, Violin 2.11, Viola 9, Oboe 3, Clarinet Bass 6, Violin 12, Viola 10, Viola 10, Bassoon 3, Violin 2.12, Violin 113, Violin 113, Violin 8, Violin 14, Trombone 3.
- Section F:** Violin 2.7, Bassoon 2, Violin 5, Horn 3, Violin 18, Violin 19, Viola 6, Trombone 2, Oboe 2, Violin 2.8, Clarinet Bass 4, Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Violin 2.10, Violin 7, Clarinet Bass 5, Trumpet 3, Violin 11, Clarinet 3, Viola 8, Violin 2.11, Viola 9, Oboe 3, Clarinet Bass 6, Violin 12, Viola 10, Viola 10, Bassoon 3, Violin 2.12, Violin 113, Violin 113, Violin 8, Violin 14, Trombone 3.

Measure numbers 12, 10, 115, and F are indicated at the top of the page. Performance markings such as *sul pont.* and *pp possibile* are used throughout the score.



120 125 130 13

This page of a musical score contains staves for instruments 1 through 33. The measures shown are 120, 125, 130, and 13. The score is organized into sections labeled A through F on the left margin. Key features include:

- Section A:** Includes staves for Violins 11, 12, and 13, and Violas 1 and 2.
- Section B:** Includes staves for Violins 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33.
- Section C:** Includes staves for Flute 2, Viola 4, Clarinet 2, and Viola 5.
- Section D:** Includes staves for Bassoon 2, Violin 2.7, Violin 1.8, Violin 1.9, Viola 6, Trombone 2, Oboe 2, Violin 2.8, and Clarinet 4.
- Section E:** Includes staves for Viola 7, Violin 2.9, Violin 2.10, Violin 7, Violin 11, Clarinet 3, Viola 8, Violin 2.11, Viola 9, Oboe 3, Clarinet 6, Violin 12, Viola 10, Bassoon 3, Violin 2.12, Violin 113, Violin 114, Violin 8, Violin 14, and Trombone 3.

Dynamic markings such as *sul pont.*, *pp possibile*, *p*, and *pp possibile* are used throughout the score to indicate performance instructions.

The score is organized into six sections, A through F, each containing multiple staves for different instruments. Section A includes Violins 11-13, Viola 1, Violin 2.1, Flute 1, Violin 2.2, Clarinet 1, Violin 12, Trumpet 1, Trombone, Violin 13, and Viola 2. Section B includes Violin 14, Violin 2.2, Horn 1, Viola 3, Violin 2.3, Oboe 1, Violin 2.4, Bassoon 1, Trombone 1, Violin 15, Clarinet 2, and Violin 3. Section C includes Flute 2, Viola 4, Clarinet 3, Violin 2.5, Horn 2, Violin 16, Violin 4, Trumpet 2, Violin 2.6, Clarinet 2, Viola 5, Violin 17, Violin 2.7, Bassoon 2, Violin 5, Horn 3, Violin 18, Violin 19, Viola 6, Trombone 2, Oboe 2, Violin 6, Violin 2.8, Clarinet 4, Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Violin 2.0, Violin 7, Cello 5, Trumpet 3, Violin 11, Clarinet 3, Viola 8, Violin 2.11, Viola 9, Oboe 3, Clarinet 6, Violin 11.2, Viola 10, Bassoon 3, Violin 2.12, Violin 11.3, Violin 8, Violin 14, and Trombone 3.

Dynamic markings such as *p* and *pp possibile* are used throughout the score to indicate volume levels. Performance instructions like "assume lower note continues for duration of dynamic changes" are provided at the bottom of the page.

\* assume lower note continues for duration of dynamic changes

This page contains a detailed musical score for a symphony or concert band. The score is organized into six sections, labeled A through F, which are indicated by large letters on the left margin. Each section contains multiple staves for different instruments. The instruments listed include Violins (1-14), Violas (1-5), Cellos (1-5), Double Basses (1-5), Flutes (1-4), Clarinets (1-4), Saxophones (1-4), Horns (1-4), Trombones (1-4), and Trumpets (1-3). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f). Performance instructions like "pp possible" are placed above or below notes to indicate dynamic flexibility. At the bottom left, a footnote reads: "assume lower note continues for duration of dynamic changes". The page is numbered at the top with 145, 150, 155, and 15.

\* assume lower note continues for duration of dynamic changes

16 160 G 165

Vln. 11, Cl. 1, Vla. 1, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tba., Vln. 13, Vla. 2, Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3, Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17, Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4, Vln. 10, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11, Cl. 3, Vla. 8, Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 112, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 114, Tbn. 3.

pp possible, breathe as necessary, piccolo, open, III ed., IV ed., ff, pp possible.

Vln. 11  
 Cl. 1  
 Vla. 1  
 Vc. 1  
 Vln. 2.1  
 Fl. 1  
 Vln. 2.2  
 Cb. 1  
 Vln. 12  
 Tpt. 1  
 Tba.  
 Vln. 13  
 Vla. 2  
 Vln. 14  
 Vc. 2  
 Hn. 1  
 Vla. 3  
 Vln. 2.3  
 Ob. 1  
 Vln. 2.4  
 Bsn. 1  
 Tbn. 1  
 Vln. 15  
 Cb. 2  
 Vc. 3  
 Fl. 2  
 Vla. 4  
 Cb. 3  
 Vln. 2.5  
 Hn. 2  
 Vln. 16  
 Vc. 4  
 Tpt. 2  
 Vln. 2.6  
 Cl. 2  
 Vla. 5  
 Vln. 17  
 Vln. 2.7  
 Bsn. 2  
 Vc. 5  
 Hn. 3  
 Vln. 18  
 Vla. 6  
 Tbn. 2  
 Ob. 2  
 Vc. 6  
 Vln. 2.8  
 Cb. 4  
 Vln. 10  
 Hn. 4  
 Fl. 3  
 Vla. 7  
 Vln. 2.9  
 Vc. 7  
 Cb. 5  
 Tpt. 3  
 Vln. 11  
 Cl. 3  
 Vla. 8  
 Vln. 2.11  
 Vla. 9  
 Ob. 3  
 Cb. 6  
 Vln. 112  
 Vln. 10  
 Bsn. 3  
 Vln. 2.12  
 Vln. 113  
 Vc. 8  
 Vln. 114  
 Tbn. 3

18 180 185 190 H

This page of a musical score, numbered 180, 185, and 190, is divided into sections A through F. It contains staves for a wide variety of instruments, including strings (Violins 1-14, Violas 1-5, Cellos 1-5, Double Basses 1-8), woodwinds (Flutes 1-3, Clarinets 1-3, Saxophones 1-5), brass (Trumpets 1-3, Trombones 1-3), and Percussion (Tpt. 1, Tpt. 2, Tpt. 3). The score includes dynamic markings such as *pp possibile*, *f*, *mp*, and *ligato*. Section A (measures 180-184) features the first strings and woodwinds. Section B (measures 185-189) includes the second strings and woodwinds. Section C (measures 190-194) features the third strings and woodwinds. Section D (measures 195-199) includes the fourth strings and woodwinds. Section E (measures 200-204) features the fifth strings and woodwinds. Section F (measures 205-209) includes the sixth strings and woodwinds. The page concludes with a rehearsal mark 'H' at the end of measure 190.

This page of a musical score contains staves for various instruments, organized into sections A through F. The instruments listed include Violins (1-14, 16, 18, 21, 22, 23, 24, 25, 26, 27, 28, 112), Violas (1, 3, 4, 5, 7, 8, 9, 10, 11, 13, 15, 17, 19, 20, 21), Flutes (1, 2, 3), Clarinets (1, 2, 3), Trumpets (1, 2, 3), Trombones (1, 2, 3, 4, 5), Horns (1, 2, 3, 4), and Bassoons (1, 2). The score includes dynamic markings such as *pp possible*, *p*, and *f*. Performance instructions include "breathe as necessary" and "to flute". The page is numbered 195, 200, and 19 at the top. Section markers A, B, C, D, E, and F are placed on the left side of the page.

20 205 210 215

Vln. 11  
Cl. 1  
Vla. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Vla. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Vla. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Vla. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Vla. 5  
Vln. 17  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 110  
Hn. 4  
Fl. 3  
Vla. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Vln. 8  
Vln. 2.11  
Vla. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Vln. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Vln. 11  
Vln. 12  
Vln. 2.3  
Bsn. 1  
Vln. 2.7  
Bsn. 2  
Vln. 18  
Vln. 2.10  
Vc. 7  
Cb. 5  
Cl. 3  
Vln. 8  
Vln. 112  
Vln. 10  
Bsn. 3  
Vln. 114  
Tbn. 3

Vln. 12  
Vln. 2.3  
Bsn. 1  
Vln. 2.7  
Bsn. 2  
Vln. 18  
Vln. 2.10  
Vc. 7  
Cb. 5  
Cl. 3  
Vln. 8  
Vln. 112  
Vln. 10  
Bsn. 3  
Vln. 114  
Tbn. 3



This page of a musical score, likely for a symphony, contains staves for various instruments. The score is organized into sections labeled A, B, C, D, E, and F, which are indicated by large letters on the left side of the page. The measures are numbered 220 and 225, with a section marker 'J' positioned between them. The instruments listed include Violins (Vln. 1-14, 15-18, 19-21, 22-24, 25-26, 27-28, 29-30, 31-32), Flutes (Fl. 1-3), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-3), Trombones (Tbn. 1-3, 4), Trumpets (Tpt. 1-3), Viola (Via. 1-9), Violoncello (Vc. 1-8), and Double Bass (Cb. 1-6). The score includes various musical notations such as notes, rests, dynamics (e.g., *pp*, *mf*, *mp*, *f*), and performance instructions like *pp possible* and *pp*. The page number '21' is located in the top right corner.

22 230 235

The image displays a page of a musical score, likely for a symphony or concerto, showing measures 22, 230, and 235. The score is organized into six systems, labeled A through F on the left margin. Each system contains multiple staves for different instruments. The instruments listed include Violins (Vln. 1-14, 16-18, 20-21, 23-24, 26-27, 29-30, 32-33), Violas (Vla. 1-8, 10), Cellos (Cb. 1-6), Double Basses (Vc. 1-8), Flutes (Fl. 1-3), Clarinets (Cl. 1-3), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), Trumpets (Tpt. 1-3), and Trombones (Tbn. 1-3). The notation includes various musical symbols such as notes, rests, stems, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). The score is divided into three main sections by vertical dashed lines corresponding to measures 22, 230, and 235. The right side of the page shows the continuation of the score for measures 235 and beyond, with some staves starting at measure 235. The overall layout is clean and professional, typical of a printed musical score.

240 245 250

K

The score is organized into six sections, A through F, each containing multiple staves for different instruments. The instruments listed on the left include various Violin (Vln.), Viola (Via.), Violoncello (Vc.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Horn (Hn.), and Tuba (Tba.) parts. The notation includes notes, rests, and dynamic markings such as p, mp, and mf.

Musical score for orchestra, divided into parts A through F. The score is organized into systems, with measures 24, 255, and 260 marked at the top. The instruments are listed on the left, and the music is written on staves. Dynamics such as *pp possibile* and *breathe as necessary* are indicated throughout.

**Part A:** Vln. 11, Cl. 1, Vla. 1, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tba., Vln. 13, Vla. 2.

**Part B:** Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3.

**Part C:** Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17.

**Part D:** Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4.

**Part E:** Vln. 11.0, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11.1, Cl. 3, Vla. 8.

**Part F:** Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 11.2, Vla. 10, Bsn. 3, Vln. 2.12, Vln. 11.3, Vc. 8, Vln. 11.4, Tbn. 3.

Additional instruments and staves include Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tba., Vln. 13, Vla. 2, Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3, Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17, Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4, Vln. 11.0, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11.1, Cl. 3, Vla. 8, Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 11.2, Vla. 10, Bsn. 3, Vln. 2.12, Vln. 11.3, Vc. 8, Vln. 11.4, Tbn. 3, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tba., Vln. 13, Vla. 2, Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3, Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17, Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4, Vln. 11.0, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11.1, Cl. 3, Vla. 8, Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 11.2, Vla. 10, Bsn. 3, Vln. 2.12, Vln. 11.3, Vc. 8, Vln. 11.4, Tbn. 3.

This page contains the musical score for measures 265 to 275, marked with a 'M' (Molto). The score is organized into six sections, A through F, each containing multiple staves for different instruments. The instruments listed on the left include:

- Section A:** Vln. 11, Cl. 1, Vla. 1, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tba., Vln. 13, Vla. 2.
- Section B:** Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3, Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17.
- Section C:** Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4.
- Section D:** Vln. 10, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11, Cl. 3, Vla. 8.
- Section E:** Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 12, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 114, Tbn. 3.
- Section F:** Vln. 11, Cl. 1, Vla. 1, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tba., Vln. 13, Vla. 2, Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3, Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17, Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4, Vln. 10, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11, Cl. 3, Vla. 8, Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 12, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 114, Tbn. 3.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp possible*, *f*, *mf*). Performance instructions like "breathe as necessary" and "legato" are placed throughout the score to guide the musicians.

This page of a musical score contains 60 staves, organized into six sections labeled A through F. The instruments are listed on the left side of each section:

- Section A:** Vln. 11, Cl. 1, Vla. 1, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpl. 1, Tba., Vln. 13, Vla. 2.
- Section B:** Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3.
- Section C:** Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpl. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17.
- Section D:** Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4.
- Section E:** Vln. 10, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpl. 3, Vln. 11, Cl. 3, Vla. 8, Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 112, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 114, Tbn. 3.

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *pp possible* and *f* are used throughout. Performance instructions include *to picc.* (piccini) and *legato*. The page is divided into measures by vertical bar lines, with specific measures 280 and 285 highlighted by dashed vertical lines.

This page contains a detailed musical score for a symphony, spanning measures 290 to 295. The score is organized into six sections, labeled A through F on the left margin. Each section contains multiple staves for different instruments. The instruments listed include:

- Section A:** Violin 11, Clarinet 1, Viola 1, Violin 2.1, Flute 1, Violin 2.2, Clarinet 1, Violin 12, Trumpet 1, Trombone, Violin 13, Viola 2.
- Section B:** Violin 14, Violin 2, Horn 1, Viola 3, Violin 2.3, Oboe 1, Violin 2.4, Bassoon 1, Trombone, Violin 15, Clarinet 2, Violin 3.
- Section C:** Flute 2, Viola 4, Clarinet 3, Violin 2.5, Horn 2, Violin 16, Violin 4, Trumpet 2, Violin 2.6, Clarinet 2, Viola 5, Violin 17.
- Section D:** Violin 2.7, Bassoon 2, Violin 5, Horn 3, Violin 18, Violin 19, Viola 6, Trombone 2, Oboe 2, Violin 2.8, Clarinet 4.
- Section E:** Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Violin 7, Violin 2.10, Violin 7, Clarinet 5, Trumpet 3, Violin 11, Clarinet 3, Viola 8.
- Section F:** Violin 2.11, Viola 9, Oboe 3, Clarinet 6, Violin 11.2, Viola 10, Bassoon 3, Violin 2.12, Violin 11.3, Violin 8, Viola 14, Trombone 3.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *fpp possibile* (pianissimo possibile), *f* (forte), and *pp* (pianissimo). Performance instructions like "breathes as necessary" and "sul tasto" are also present. The page is numbered 290 on the left, 295 on the right, and 27 in the top right corner. A large letter 'N' is centered at the top.

This page contains a detailed musical score for a symphony, organized into six sections labeled A through F. Each section contains multiple staves for different instruments. The instruments listed on the left side of the page include:

- Section A:** Vln. 11, Cl. 1, Vla. 11, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tba., Vln. 13, Vla. 2.
- Section B:** Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3, Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17.
- Section C:** Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4.
- Section D:** Vln. 10, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11, Cl. 3, Vla. 8.
- Section E:** Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 12, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 114, Tbn. 3.

The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *pp possibile* and *p* are used throughout. The page is divided into three measures by vertical dashed lines, with measure numbers 300, 305, and 310 indicated at the top.



This page of a musical score contains 48 staves, organized into six sections labeled A through F. The instruments are as follows:

- Section A:** Vln. 11, Cl. 1, Vla. 1, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tbn. 1, Vln. 13, Vla. 2.
- Section B:** Vln. 14, Vc. 2, Hrn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3.
- Section C:** Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hrn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17.
- Section D:** Vln. 2.7, Bsn. 2, Vc. 5, Hrn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4.
- Section E:** Vln. 10, Hrn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vc. 7, Cb. 5, Tpt. 3, Vln. 11, Cl. 3, Vla. 8.
- Section F:** Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 12, Vla. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 114, Tbn. 3.

The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *pp possibile*, *p*, and *mp*. Performance instructions like *legato* and *to flute* are present. Some staves have specific markings like *(Hold A1) end.* and *(Hold D1) end.*



340 P 345

The musical score is organized into six sections labeled A through F on the left margin. Section A includes Vln. 11, Cl. 1, Vla. 1, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tba, Vln. 13, Vla. 2, Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3, Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17, Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4, Vln. 10, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11, Cl. 3, Vla. 8, Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 12, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 14, and Tbn. 3. Section B includes Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3, Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17, Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4, Vln. 10, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11, Cl. 3, Vla. 8, Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 12, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 14, and Tbn. 3. Section C includes Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17, Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4, Vln. 10, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11, Cl. 3, Vla. 8, Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 12, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 14, and Tbn. 3. Section D includes Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4, Vln. 10, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11, Cl. 3, Vla. 8, Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 12, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 14, and Tbn. 3. Section E includes Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11, Cl. 3, Vla. 8, Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 12, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 14, and Tbn. 3. Section F includes Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 12, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 14, and Tbn. 3.

32 350 355

A  
Vln. 11  
Cl. 1  
Vla. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Vla. 2

B  
Vln. 14  
Vc. 2  
Hn. 1  
Vla. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3

C  
Fl. 2  
Vla. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Vla. 5  
Vln. 17

D  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4

E  
Vln. 110  
Hn. 4  
Fl. 3  
Vla. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Vla. 8  
Vln. 2.11  
Vln. 2.11  
Vla. 9  
Ob. 3  
Cb. 6

F  
Vln. 112  
Vla. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Vln. 11  
Cl. 1  
Vln. 12  
Vln. 13  
Vln. 14  
Hn. 1  
Vln. 15  
Cb. 3  
Vln. 2.5  
Cl. 2  
Vln. 2.6  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 2.10  
Vln. 112  
Vln. 2.12  
Tbn. 3

Vln. 12  
Tpt. 1  
Vln. 13  
Vla. 2  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Hn. 2  
Vln. 16  
Vla. 5  
Vln. 17  
Vln. 2.8  
Cb. 4  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.10  
Vc. 7  
Cb. 5  
Vln. 112  
Vla. 10  
Bsn. 3  
Vln. 2.12  
Tbn. 3

360 365 370 33

The image displays a page of a musical score for a large orchestra, spanning measures 360 to 370. The score is organized into six systems, labeled A through F on the left margin. Each system contains multiple staves for different instruments. The instruments listed include Violins (Vln. 1-14, 16-19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32), Violas (Vla. 1-4, 6, 7, 8, 10), Cellos (Cb. 1-3), Double Basses (Vc. 1-3, 5), Flutes (Fl. 1-3), Clarinets (Cl. 1, 2, 3), Saxophones (Sax. 1, 2), and Trombones (Tbn. 1-3). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The score is divided into measures by vertical bar lines, with measure numbers 360, 365, 370, and 33 indicated at the top. The page is a standard musical score layout with a white background and black ink.

34 375 380

A  
Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Via. 2

B  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3

C  
Fl. 2  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 17

D  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4

E  
Vln. 110  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Via. 8

F  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vln. 17  
Vln. 18  
Vln. 19  
Vln. 110  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

2. Light and Colour

calm, broad, gently ebbing  $\text{♩} = 40$

Violin 11  
Clarinet in B $\flat$  1  
Viola 1  
Violoncello 1  
Violin 2.1  
Flute 1  
Violin 2.2  
Contrabass 1  
Violin 12  
Trumpet in B $\flat$  1  
Tuba  
Violin 13  
Viola 2  
Violin 14  
Violoncello 2  
Horn in F 1  
Viola 3  
Violin 2.3  
Oboe 1  
Violin 2.4  
Bassoon 1  
Trombone 1  
Violin 15  
Contrabass 2  
Violoncello 3  
Flute 2  
Viola 4  
Contrabass 3  
Violin 2.5  
Horn in F 2  
Violin 16  
Violoncello 4  
Trumpet in B $\flat$  2  
Violin 2.6  
Clarinet in B $\flat$  2  
Viola 5  
Violin 17  
Violin 2.7  
Bassoon 2  
Violoncello 5  
Horn in F 3  
Violin 18  
Violin 19  
Viola 6  
Trombone 2  
Oboe 2  
Violoncello 6  
Violin 2.8  
Contrabass 4  
Violin 110  
Horn in F 4  
Flute 3  
Viola 7  
Violin 2.9  
Violin 2.10  
Violoncello 7  
Contrabass 5  
Trumpet in B $\flat$  3  
Violin 111  
Clarinet in B $\flat$  3  
Viola 8  
Violin 2.11  
Viola 9  
Oboe 3  
Contrabass 6  
Violin 112  
Viola 10  
Bassoon 3  
Violin 2.12  
Violin 113  
Violoncello 8  
Violin 114  
Trombone 3

5

10

Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Via. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Hn. 4  
Via. 7  
Vln. 2.9  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Bsn. 3  
Vln. 2.12

36 15 20

A  
Vln. 11  
Cl. 1  
Vla. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Vla. 2

B  
Vln. 14  
Vc. 2  
Hn. 1  
Vla. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3

C  
Fl. 2  
Vla. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Vla. 5  
Vln. 17

D  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vln. 2.8  
Cb. 4

E  
Vln. 110  
Hn. 4  
Fl. 3  
Vla. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Vla. 8

F  
Vln. 2.11  
Vla. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Vln. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Hn. 1  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Hn. 2  
Vln. 2.6  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Vla. 8  
Vln. 112  
Vln. 10  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3



This page of a musical score, numbered 37, contains staves for various instruments, organized into sections A through F. The score is divided into measures, with specific measure numbers 25, 30, and 35 marked by vertical dashed lines. The instruments listed on the left include:

- Section A:** Vln. 11, Cl. 1, Vla. 1, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tba., Vln. 13, Vla. 2.
- Section B:** Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3.
- Section C:** Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17.
- Section D:** Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4.
- Section E:** Vln. 110, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 111, Cl. 3, Vla. 8.
- Section F:** Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 112, Vla. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 114, Tbn. 3.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mp*, *p*). Specific performance instructions like "to picc." are also present. The page concludes with staves for Vln. 14, Vc. 2, Hn., Vla. 3, Vln. 2.3, Ob. 1, Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Vln. 16, Vc. 4, Cl. 2, Vla. 5, Vln. 17, Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 110, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 111, Cl. 3, Vla. 8, Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 112, Vla. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 114, and Tbn. 3.

38

A

B

C

D

E

F

Vln. 11

Cl. 1

Via. 1

Vc. 1

Vln. 2.1

Fl. 1

Vln. 2.2

Cb. 1

Vln. 12

Tpt. 1

Tba.

Vln. 13

Via. 2

Vln. 14

Vc. 2

Hn. 1

Via. 3

Vln. 2.3

Ob. 1

Vln. 2.4

Bsn. 1

Tbn. 1

Vln. 15

Cb. 2

Vc. 3

Fl. 2

Via. 4

Cb. 3

Vln. 2.5

Hn. 2

Vln. 16

Vc. 4

Tpt. 2

Vln. 2.6

Cl. 2

Via. 5

Vln. 17

Vln. 2.7

Bsn. 2

Vc. 5

Hn. 3

Vln. 18

Vln. 19

Via. 6

Tbn. 2

Ob. 2

Vc. 6

Vln. 2.8

Cb. 4

Vln. 10

Hn. 4

Fl. 3 piccolo

Via. 7

Vln. 2.9

Vc. 7

Cb. 5

Tpt. 3

Vln. 11

Cl. 3

Via. 8

Vln. 2.11

Via. 9

Ob. 3

Cb. 6

Vln. 112

Via. 10

Bsn. 3

Vln. 2.12

Vln. 113

Vc. 8

Vln. 114

Tbn. 3

40

Q

45

Vln. 11

Cl. 1

Via. 1

Vc. 1

Vln. 2.1

Fl. 1 piccolo

Vln. 2.2

Cb. 1

Vln. 12

Tpt. 1

Tba.

Vln. 13

Via. 2

Vln. 14

Vc. 2

Hn. 1

Via. 3

Vln. 2.3

Ob. 1

Vln. 2.4

Bsn. 1

Tbn. 1

Vln. 15

Cb. 2

Ob. 2

Vc. 6

Vln. 2.8

Vln. 10

Hn. 4

Fl. 3 piccolo

Via. 7

Vln. 2.9

Vln. 2.11

Via. 9

Ob. 3

Cb. 6

Bsn. 3

Vln. 2.12

This musical score is divided into six sections, labeled A through F on the left margin. Each section contains multiple staves for different instruments. The instruments listed on the left include:

- Section A:** Vln. 11, Cl. 1, Vla. 1, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tba., Vln. 13, Vla. 2.
- Section B:** Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3, Vln. 16.
- Section C:** Fl. 2 (piccolo), Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17.
- Section D:** Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4.
- Section E:** Vln. 110, Hn. 4, Fl. 3 (piccolo), Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 111, Cl. 3, Vla. 8.
- Section F:** Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 112, Vla. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 114, Tbn. 3.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*, *f*, *mf*). Performance instructions like *deciso* and *rit.* are also present. The right page (55) shows the continuation of the score for instruments like Vln. 18, Vln. 2.2, Cb. 1, Tpt. 1, Tba., Vln. 13, Vla. 2, Ob. 1, Vln. 2.4, Tbn. 1, and Vln. 15.

40 60 R 65 70

Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Via. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 17  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 12  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 13  
Vc. 8  
Vln. 14  
Tbn. 3

Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 12  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 13  
Vc. 8  
Vln. 14  
Tbn. 3

Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 12  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 13  
Vc. 8  
Vln. 14  
Tbn. 3

Vln. 2.1  
Cb. 1  
Vln. 13  
Via. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 12  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 13  
Vc. 8  
Vln. 14  
Tbn. 3

This page of a musical score is divided into six systems, labeled A through F on the left margin. The score is split into two sections: measures 75-79 on the left and measures 80-84 on the right. The right side of the page is labeled '41' in the top right corner. The instruments are listed on the left margin of each system:

- System A:** Vln. 11, Cl. 1, Via. 1, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tbn. 1, Vln. 13, Via. 2.
- System B:** Vln. 14, Vc. 2, Hn. 1, Via. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3.
- System C:** Fl. 2, Via. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Via. 5, Vln. 17.
- System D:** Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Via. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4.
- System E:** Vln. 110, Hn. 4, Fl. 3, Via. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 111, Cl. 3, Via. 8.
- System F:** Vln. 2.11, Via. 9, Ob. 3, Cb. 6, Vln. 112, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 114, Tbn. 3.

The score includes various musical notations such as clefs, time signatures, and dynamic markings (e.g., *mp*, *p*, *f*). The right side of the page (measures 80-84) shows the continuation of the musical lines for the instruments listed in the left margin.

This page contains the musical score for measures 42 through 95. The score is organized into six sections, labeled A through F on the left margin. Each section contains staves for various instruments, including Violins (Vln.), Violas (Via.), Cellos (Vc.), Double Basses (Cb.), Flutes (Fl.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trombones (Tbn.), and Trumpets (Tpt.). The instruments are listed on the left side of the page, with their corresponding staves. The music is written in a standard staff format with notes, rests, and dynamic markings. The page number 42 is on the left, 85 is at the top, 90 is in the middle, and 95 is on the right. The score is divided into sections A, B, C, D, E, and F.

100 S 105 43

Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tbn. 1  
Vln. 13  
Via. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 17  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Vln. 2.8  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tbn. 1  
Vln. 13  
Via. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 17  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Vln. 2.8  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tbn. 1  
Vln. 13  
Via. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 17  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Vln. 2.8  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tbn. 1  
Vln. 13  
Via. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 17  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Vln. 2.8  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

44 110 15

**A**

Vln. 11  
Cl. 1  
Vla. 1  
Vc. 1  
Vln. 2.1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Vla. 2

**B**

Vln. 14  
Vc. 2  
Hn. 1  
Vla. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3

**C**

Fl. 2  
Vla. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Vla. 5  
Vln. 17

**D**

Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4

**E**

Vln. 110  
Hn. 4  
Fl. 3  
Vla. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Vla. 8

**F**

Vln. 2.11  
Vla. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Vla. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Vln. 14  
Vln. 2.3  
Vln. 2.4  
Vc. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Vla. 5  
Vln. 17  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 110  
Hn. 4  
Fl. 3  
Vla. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Vla. 8  
Ob. 3  
Vln. 112  
Vla. 10  
Vln. 113



This page contains a detailed orchestral score for measures 120 through 130. The score is organized into six sections, labeled A through F, which group related instruments together. Section A includes Violins 1, 2, 11, 12, 13, and Viola 2. Section B includes Violins 14, 23, 24, 25, 15, and Viola 3. Section C includes Flute 2, Viola 4, Viola 5, Viola 6, Viola 7, Viola 8, Viola 9, Viola 10, Viola 11, Viola 12, Viola 13, Viola 14, Viola 15, Viola 16, Viola 17, Viola 18, Viola 19, Viola 20, Viola 21, Viola 22, Viola 23, Viola 24, Viola 25, Viola 26, Viola 27, Viola 28, Viola 29, Viola 30, Viola 31, Viola 32, Viola 33, Viola 34, Viola 35, Viola 36, Viola 37, Viola 38, Viola 39, Viola 40, Viola 41, Viola 42, Viola 43, Viola 44, Viola 45, Viola 46, Viola 47, Viola 48, Viola 49, Viola 50, Viola 51, Viola 52, Viola 53, Viola 54, Viola 55, Viola 56, Viola 57, Viola 58, Viola 59, Viola 60, Viola 61, Viola 62, Viola 63, Viola 64, Viola 65, Viola 66, Viola 67, Viola 68, Viola 69, Viola 70, Viola 71, Viola 72, Viola 73, Viola 74, Viola 75, Viola 76, Viola 77, Viola 78, Viola 79, Viola 80, Viola 81, Viola 82, Viola 83, Viola 84, Viola 85, Viola 86, Viola 87, Viola 88, Viola 89, Viola 90, Viola 91, Viola 92, Viola 93, Viola 94, Viola 95, Viola 96, Viola 97, Viola 98, Viola 99, Viola 100. Section D includes Violins 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Section E includes Violins 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Section F includes Violins 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'T' symbol is positioned on the right side of the page, and a small symbol is located at the top right corner.

46 135 140

A  
Vln. 11  
Cl. 1  
Vla. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Vla. 2

B  
Vln. 14  
Vc. 2  
Hn. 1  
Vla. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3

C  
Fl. 2  
Vla. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Vla. 5  
Vln. 17

D  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4

E  
Vln. 110  
Hn. 4  
Fl. 3  
Vla. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Vln. 112  
Vla. 8  
Vln. 2.11  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Vln. 14  
Vc. 2  
Vln. 2.3  
Fl. 2  
Vla. 4  
Cb. 3  
Vln. 2.5  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 17  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 110  
Hn. 4  
Fl. 3  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Vln. 112  
Vla. 8  
Vln. 2.11  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Cl. 1  
Vln. 14  
Vc. 2  
Vln. 2.3  
Fl. 2  
Vla. 4  
Cb. 3  
Vln. 2.5  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 17  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 110  
Hn. 4  
Fl. 3  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Vln. 112  
Vla. 8  
Vln. 2.11  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Bsn. 3  
Vln. 2.12

This page of a musical score is organized into six systems, labeled A through F on the left margin. Each system contains multiple staves for different instruments. The score is divided into two columns by a vertical dashed line, with measures 145 and 150 marked at the top of the first column, and measure 155 marked at the top of the second column. The instruments listed include Violins (Vln. 1-14, 16-19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), Violas (Vla. 1-5, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100), Cellos (Vc. 1-5), Double Basses (Cb. 1-5), Flutes (Fl. 1-4), Clarinets (Cl. 1-2), Saxophones (Sax. 1-2), Horns (Hn. 1-4), Trombones (Tbn. 1-4), and Tuba (Tba.). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

**A**

Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1 *picc.*  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Via. 2

**B**

Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3

**C**

Fl. 2 *picc.*  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 17

**D**

Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4

**E**

Vln. 110  
Hn. 4  
Fl. 3 *picc.*  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Via. 8

**F**

Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Vln. 2.1

Cb. 1

Vln. 13

Via. 2

Vc. 2

Hn. 1

Via. 3

Vln. 2.3

Ob. 1

Vln. 2.4

Bsn. 1

Tbn. 1

Vln. 15

Cb. 2

Fl. 2 *picc.*

Via. 4

Cb. 3

Vln. 2.5

Hn. 2

Vln. 16

Tpt. 2

Vln. 2.7

Vc. 5

Vln. 18

Vln. 19

Via. 6

Tbn. 2

Ob. 2

Vc. 6

Vln. 2.8

Cb. 4

Vln. 2.10

Vc. 7

Cb. 5

Tpt. 3

Vln. 111

Cl. 3

Via. 8

Vln. 112

Via. 10

Vln. 113 *(over)*

Vc. 8

Vln. 114

Tbn. 3

Vln. 2.1

Cb. 1

Vln. 13

Via. 2

Vc. 2

Hn. 1

Via. 3

Vln. 2.3

Ob. 1

Vln. 2.4

Bsn. 1

Tbn. 1

Vln. 15

Cb. 2

Fl. 2 *picc.*

Via. 4

Cb. 3

Vln. 2.5

Hn. 2

Vln. 16

Tpt. 2

Vln. 2.7

Vc. 5

Vln. 18

Vln. 19

Via. 6

Tbn. 2

Ob. 2

Vc. 6

Vln. 2.8

Cb. 4

Vln. 2.10

Vc. 7

Cb. 5

Tpt. 3

Vln. 111

Cl. 3

Via. 8

Vln. 112

Via. 10

Vln. 113 *(over)*

Vc. 8

Vln. 114

Tbn. 3

170 U 175

The image shows a page of a musical score for a large orchestra. The score is organized into sections labeled A, B, C, D, E, and F, which are indicated by large letters on the left side of the page. The page number 49 is located in the top right corner. The score is divided into two main parts by a large vertical line labeled 'U' at the top, with measure numbers 170 and 175 marked above it. The instruments listed on the left include Violins (Vln. 1-14, 16-18, 20-21, 23-24, 26-27, 29-30, 32-33, 35-36), Flutes (Fl. 1-3), Clarinets (Cl. 1-3), Violas (Via. 1-5), Cellos (Cb. 1-5), Double Basses (Vc. 1-5), Horns (Hn. 1-4), Trombones (Tbn. 1-3), Trumpets (Tpt. 1-3), and Percussion (Tba.). The score contains musical notation for each instrument, including notes, rests, and dynamic markings. The notation is written in a standard musical staff format with clefs and time signatures. The overall layout is clean and professional, typical of a high-quality musical score.

50 180  
A  
B  
C  
D  
E  
F  
Vln. 11  
Cl. 1  
Vla. 11  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Vla. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Vla. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Vla. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Vla. 5  
Vln. 17  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 110  
Hn. 4  
Fl. 3  
Vla. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Vla. 8  
Vln. 2.11  
Vla. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Vla. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

185 190  
Vln. 11  
Cl. 1  
Vla. 11  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 14  
Vc. 2  
Hn. 1  
Vla. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Cb. 2  
Vc. 3  
Fl. 2  
Vla. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Vla. 5  
Vln. 17  
Vln. 2.7  
Vln. 19  
Vla. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Fl. 3  
Vla. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 111  
Cl. 3  
Vln. 112  
Vla. 10  
Bsn. 3  
Vln. 2.12

195 200 V 51

Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tbn. 1  
Vln. 13  
Via. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 17  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Vln. 11  
Cl. 1  
Vc. 1  
Vln. 2.1  
Vln. 2.2  
Cb. 1  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Tbn. 1  
Vln. 15  
Cb. 2  
Fl. 2  
Via. 4  
Vln. 16  
Vln. 2.6  
Cl. 2  
Vln. 2.7  
Bsn. 2  
Vc. 6  
Hn. 3  
Vln. 18  
Via. 6  
Tbn. 2  
Vc. 6  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Vln. 11  
Cl. 1  
Vc. 1  
Vln. 2.1  
Vln. 2.2  
Cb. 1  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Tbn. 1  
Vln. 15  
Cb. 2  
Fl. 2  
Via. 4  
Vln. 16  
Vln. 2.6  
Cl. 2  
Vln. 2.7  
Bsn. 2  
Vc. 6  
Hn. 3  
Vln. 18  
Via. 6  
Tbn. 2  
Vc. 6  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

Vln. 11  
Cl. 1  
Vc. 1  
Vln. 2.1  
Vln. 2.2  
Cb. 1  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Tbn. 1  
Vln. 15  
Cb. 2  
Fl. 2  
Via. 4  
Vln. 16  
Vln. 2.6  
Cl. 2  
Vln. 2.7  
Bsn. 2  
Vc. 6  
Hn. 3  
Vln. 18  
Via. 6  
Tbn. 2  
Vc. 6  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

52 205 210 215

A

Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Via. 2

B

Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 17

C

Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4

D

Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8

E

Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3

F

Vln. 11  
Cl. 1  
Via. 1  
Vc. 1  
Vln. 2.1  
Fl. 1  
Vln. 2.2  
Cb. 1  
Vln. 12  
Tpt. 1  
Tba.  
Vln. 13  
Via. 2  
Vln. 14  
Vc. 2  
Hn. 1  
Via. 3  
Vln. 2.3  
Ob. 1  
Vln. 2.4  
Bsn. 1  
Tbn. 1  
Vln. 15  
Cb. 2  
Vc. 3  
Fl. 2  
Via. 4  
Cb. 3  
Vln. 2.5  
Hn. 2  
Vln. 16  
Vc. 4  
Tpt. 2  
Vln. 2.6  
Cl. 2  
Via. 5  
Vln. 17  
Vln. 2.7  
Bsn. 2  
Vc. 5  
Hn. 3  
Vln. 18  
Vln. 19  
Via. 6  
Tbn. 2  
Ob. 2  
Vc. 6  
Vln. 2.8  
Cb. 4  
Vln. 10  
Hn. 4  
Fl. 3  
Via. 7  
Vln. 2.9  
Vln. 2.10  
Vc. 7  
Cb. 5  
Tpt. 3  
Vln. 11  
Cl. 3  
Via. 8  
Vln. 2.11  
Via. 9  
Ob. 3  
Cb. 6  
Vln. 112  
Via. 10  
Bsn. 3  
Vln. 2.12  
Vln. 113  
Vc. 8  
Vln. 114  
Tbn. 3



This page of a musical score is divided into six sections, labeled A through F on the left margin. Each section contains multiple staves for different instruments. The instruments listed include:

- Section A:** Violins 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This page contains a detailed musical score for a symphony, spanning measures 230 to 235. The score is organized into six sections, labeled A through F on the left margin. Each section contains multiple staves for different instruments. The instruments listed include Violins (Vln. 11 through 18), Violas (Vla. 1 through 10), Cellos (Cb. 1 through 6), Double Basses (Vc. 1 through 7), Flutes (Fl. 1 through 3), Clarinets (Cl. 1 through 3), Bassoons (Bsn. 1 through 3), Horns (Hn. 1 through 4), Trumpets (Tpt. 1 through 3), Trombones (Tbn. 1 through 3), and Percussion (Tbn. 3). The score includes various musical notations such as notes, rests, and articulation marks. Dynamic markings like *pp possible* and *f* are used throughout. Performance instructions such as *ritardando* and *f* are also present. The page is numbered 54 at the top left, with measure numbers 230 and 235 indicated at the top.

X

This page of a musical score, numbered 55, covers measures 240 to 250. It is divided into six sections, A through F, each containing staves for different instruments. The instruments listed include Violins (1-14, 16-18, 20-21, 23-24, 26-27, 29-30), Violas (1, 2, 3, 4, 6, 8), Cellos (1, 2, 3, 4, 5, 6, 7), Double Basses (1, 2, 3, 4, 5, 6, 7, 8), Flutes (1, 2, 3), Clarinets (1, 2, 3), Bassoons (1, 2, 3), Oboes (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), and Trombones (1, 2, 3). The score includes various performance markings such as *pp possible*, *sfz*, *ritardando*, and *breathe as necessary*. A large 'X' is placed above the first measure (240). The page number '55' is located in the top right corner.

This page of a musical score, numbered 56, contains measures 255 through 260. It is divided into six sections labeled A through F. The instruments listed on the left include Violins (Vln. 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 11), Flutes (Fl. 1, 2, 3, 4), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Violas (Via. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), and Double Basses (Vc. 1, 2, 3, 4, 5, 8). The score features various musical notations, including dynamics such as *cresc. poco a poco*, *pp possibile*, *f dim. poco a poco*, and *f*. Performance instructions like *legato*, *breathes as necessary*, and *assume lower note continues for duration of dynamic changes* are present. Section markers A-F are placed on the left margin. Measure numbers 255, 260, and 'Y' are indicated at the top. A small footnote at the bottom left reads: '\* assume lower note continues for duration of dynamic changes'.

This page of a musical score is divided into six sections, labeled A through F on the left margin. Each section contains multiple staves for different instruments. The instruments listed include Violins (Vln.), Violas (Via.), Cellos (Vc.), Double Basses (Cb.), Flutes (Fl.), Clarinets (Cl.), Bassoons (Bsn.), Trumpets (Tpt.), Trombones (Tbn.), Horns (Hn.), and Percussion (Tbn. 2, Tpt. 3). The score is marked with various dynamics and performance instructions. Key markings include 'pp possible' (pianissimo possible), 'mf dim. poco a poco' (mezzo-forte, gradually diminishing), and 'breathe as necessary'. The page is numbered at the top with 265, 270, 275, and 57. The musical notation consists of notes, rests, and other standard musical symbols on a five-line staff.

This page contains musical notation for a symphony, divided into sections A through F. The notation includes staves for various instruments and dynamic markings.

- Section A:** Includes staves for Violin 11, Clarinet 1, Viola 1, Violin 2.1, Flute 1, Violin 2.2, Clarinet 1, Violin 12, Trumpet 1, Trombone, Violin 13, and Viola 2.
- Section B:** Includes staves for Violin 14, Violin 2, Horn 1, Viola 3, Violin 2.3, Oboe 1, Violin 2.4, Bassoon 1, Trombone, Violin 15, Clarinet 2, Violin 3, and Violin 2.5.
- Section C:** Includes staves for Flute 2, Viola 4, Clarinet 3, Violin 2.5, Horn 2, Violin 16, Violin 4, Trumpet 2, Violin 2.6, Clarinet 2, Viola 5, and Violin 17.
- Section D:** Includes staves for Violin 2.7, Bassoon 2, Violin 5, Horn 3, Violin 18, Violin 19, Viola 6, Trombone 2, Oboe 2, Violin 6, Violin 2.8, and Clarinet 4.
- Section E:** Includes staves for Violin 10, Horn 4, Flute 3, Viola 7, Violin 2.9, Violin 2.10, Violin 7, Cello, Clarinet 5, Trumpet 3, Violin 11, Clarinet 3, and Viola 8.
- Section F:** Includes staves for Violin 2.11, Viola 9, Oboe 3, Clarinet 6, Violin 11.2, Violin 10, Bassoon 3, Violin 2.12, Violin 11.3, Violin 8, Violin 14, and Trombone 3.

Dynamic markings include *mf*, *ff*, *p*, and *pp*. Performance instructions include *to piccolo*, *ritardando*, and *III.ord.*

This musical score is divided into six systems, labeled A through F on the left margin. Each system contains multiple staves for different instruments. The instruments listed on the left margin are: Vln. 11, Cl. 1, Vla. 1, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tba., Vln. 13, Vla. 2, Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3, Fl. 2 (piccolo), Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17, Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4, Vln. 10, Hn. 4, Fl. 3 (piccolo), Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11, Cl. 3, Vla. 8, Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 112, Vln. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 114, and Tbn. 3. The score is written in a standard musical notation with various dynamic markings and articulation symbols. A vertical dashed line separates page 290 from page 295.

60 300 305 310 AA

A  
B  
C  
D  
E  
F



This page contains a musical score for measures 315, 320, and 61. The score is organized into six systems, labeled A through F on the left margin. Each system contains multiple staves for different instruments. The instruments listed are: Violin 1 (Vln. 1), Clarinet 1 (Cl. 1), Viola 1 (Via. 1), Violoncello 1 (Vc. 1), Violin 2.1 (Vln. 2.1), Flute 1 (Fl. 1), Violin 2.2 (Vln. 2.2), Cello 1 (Cb. 1), Violin 12 (Vln. 12), Trumpet 1 (Tpt. 1), Trombone 1 (Tbn. 1), Violin 13 (Vln. 13), Viola 2 (Via. 2), Violin 14 (Vln. 14), Violoncello 2 (Vc. 2), Horn 1 (Hn. 1), Viola 3 (Via. 3), Violin 2.3 (Vln. 2.3), Oboe 1 (Ob. 1), Violin 2.4 (Vln. 2.4), Bassoon 1 (Bsn. 1), Trombone 1 (Tbn. 1), Violin 15 (Vln. 15), Cello 2 (Cb. 2), Violoncello 3 (Vc. 3), Flute 2 (Fl. 2), Viola 4 (Via. 4), Cello 3 (Cb. 3), Violin 2.5 (Vln. 2.5), Horn 2 (Hn. 2), Violin 16 (Vln. 16), Violoncello 4 (Vc. 4), Trumpet 2 (Tpt. 2), Violin 2.6 (Vln. 2.6), Clarinet 2 (Cl. 2), Viola 5 (Via. 5), Violin 17 (Vln. 17), Violin 2.7 (Vln. 2.7), Bassoon 2 (Bsn. 2), Violoncello 5 (Vc. 5), Horn 3 (Hn. 3), Violin 18 (Vln. 18), Violin 19 (Vln. 19), Viola 6 (Via. 6), Trombone 2 (Tbn. 2), Oboe 2 (Ob. 2), Violoncello 6 (Vc. 6), Violin 2.8 (Vln. 2.8), Cello 4 (Cb. 4), Violin 10 (Vln. 10), Horn 4 (Hn. 4), Flute 3 (Fl. 3), Viola 7 (Via. 7), Violin 2.9 (Vln. 2.9), Violoncello 7 (Vc. 7), Cello 5 (Cb. 5), Trumpet 3 (Tpt. 3), Violin 11 (Vln. 11), Clarinet 3 (Cl. 3), Viola 8 (Via. 8), Violin 2.11 (Vln. 2.11), Viola 9 (Via. 9), Oboe 3 (Ob. 3), Cello 6 (Cb. 6), Violin 112 (Vln. 112), Viola 10 (Via. 10), Bassoon 3 (Bsn. 3), Violin 2.12 (Vln. 2.12), Violin 113 (Vln. 113), Violoncello 8 (Vc. 8), Violin 114 (Vln. 114), and Trombone 3 (Tbn. 3). Each staff begins with a treble clef and a key signature of one flat. The text 'breathé as necessary' is written above several staves. Vertical dashed lines indicate the positions of measures 315 and 320.





This page of a musical score, labeled 'BB' and numbered '64' at the top left, contains measures 350 and 355. The score is organized into sections A through F, with each section containing multiple staves for different instruments. The instruments listed on the left include:

- Section A:** Vln. 11, Cl. 1, Vla. 1, Vc. 1, Vln. 2.1, Fl. 1, Vln. 2.2, Cb. 1, Vln. 12, Tpt. 1, Tba., Vln. 13, Vla. 2.
- Section B:** Vln. 14, Vc. 2, Hn. 1, Vla. 3, Vln. 2.3, Ob. 1, Vln. 2.4, Bsn. 1, Tbn. 1, Vln. 15, Cb. 2, Vc. 3, Fl. 2, Vla. 4, Cb. 3, Vln. 2.5, Hn. 2, Vln. 16, Vc. 4, Tpt. 2, Vln. 2.6, Cl. 2, Vla. 5, Vln. 17.
- Section C:** Vln. 2.7, Bsn. 2, Vc. 5, Hn. 3, Vln. 18, Vln. 19, Vla. 6, Tbn. 2, Ob. 2, Vc. 6, Vln. 2.8, Cb. 4, Vln. 10, Hn. 4, Fl. 3, Vla. 7, Vln. 2.9, Vln. 2.10, Vc. 7, Cb. 5, Tpt. 3, Vln. 11, Cl. 3, Vla. 8.
- Section D:** Vln. 2.11, Vla. 9, Ob. 3, Cb. 6, Vln. 12, Vla. 10, Bsn. 3, Vln. 2.12, Vln. 113, Vc. 8, Vln. 114, Tbn. 3.

The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include 'pp possible' (pianissimo possible) and 'breathe as necessary'. The page is divided into two systems by a vertical dashed line, with measures 350 and 355 clearly marked at the top.



This page of a musical score is divided into six sections, labeled A through F on the left margin. Each section contains multiple staves for different instruments. The instruments listed include Violins (Vln. 1-14, 16-17, 2.1-2.11, 2.12-2.14), Violas (Via. 1-3, 5, 7, 8, 9), Cellos (Cb. 1-3), Double Basses (Vc. 1-3), Flutes (Fl. 1-3), Clarinets (Cl. 1, 3), Bassoons (Bsn. 1-3), Horns (Hn. 1-4), Trumpets (Tpt. 1, 3), Trombones (Tbn. 1, 3), and Timpani (Tba.). The score features musical notation with notes, rests, and dynamic markings such as 'pp possible' and 'breathe as necessary'. Vertical dashed lines mark measures 375 and 380. The notation is primarily in treble clef, with some bass clef staves for cellos and double basses.