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LinkNet: 2D-3D linked multi-modal network for online semantic segmentation of RGB-D videos

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Abstract

This paper proposes LinkNet, a 2D-3D linked multi-modal network served for online semantic segmentation of RGB-D videos, which is essential for real-time applications such as robot navigation. Existing methods for RGB-D semantic segmentation usually work in the regular image domain, which allows efficient processing using convolutional neural networks (CNNs). However, RGB-D videos are captured from a 3D scene, and different frames can contain useful information of the same local region from different views. Working solely in the image domain fails to utilize such crucial information. Our novel approach is based on joint 2D and 3D analysis. The online process is realized simultaneously with 3D scene reconstruction, from which we set up 2D-3D links between continuous RGB-D frames and 3D point cloud. We combine image color and view-insensitive geometric features generated from the 3D point cloud for multi-modal semantic feature learning. Our LinkNet further uses a recurrent neural network (RNN) module to dynamically maintain the hidden semantic states during 3D fusion, and refines the voxel-based labeling results. The experimental results on SceneNet [1] and ScanNet [2] demonstrate that the semantic segmentation results of our framework are stable and effective.

Keywords: scene understanding, RGB-D image segmentation, online semantic segmentation, multi-modal learning

1. Introduction

Online scene understanding of RGB-D videos, i.e., rec-2 ognizing semantic objects when RGB-D frames are being 3 received, is essential for intelligent robot and autonomous 4 driving. At present, most works regard the online seman-5 tic understanding task as the semantic segmentation of in-6 dividual image frames. There have been many semantic 7 segmentation methods designed for 2D images based on 8 deep convolutional neural networks (DCNNs) [3, 4, 5, 6]. 9 However, recognition on single frame would be easily af-10 fected by environment changes, such as distance, texture 11 and lighting, resulting in unstable semantic segmentation 12 results during the movement. As shown in Fig. 1, directly 13 fusing semantic segmentation results of RGB-D images 14 into the 3D point cloud results in significant ambiguities 15 and inconsistencies, leading to poor segmentation perfor-16

mance. This is because the color input keep changing during the movement of camera, resulting in inconsistent global features across frames.

In recent years, depth has become a common addi-20 tional input for RGB images with the development of 21 range sensors. This additional modality provides geomet-22 ric details, which are beneficial to supplement the color 23 information [7]. Directly regarding the depth as an ex-24 tra input channel for the deep neural network in addition 25 to the RGB has been proved to be less effective [8, 3]. 26 Besides, various visual SLAM (Simultaneous Localiza-27 tion and Mapping) works [9, 10, 11] have been proposed 28 for dense 3D reconstruction. Semantic segmentation di-29 rectly for 3D scenes can satisfy spatial consistency. How-30 ever, most semantic segmentation frameworks for point 31 cloud [12, 13, 14, 15, 16, 17] are designed for offline use 32 taking a complete reconstructed 3D point cloud as input, 33

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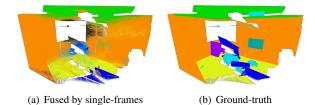


Figure 1: An example showing the instability of single-frame semantic segmentation. (a): fused output of frame-based semantic segmentation results generated by DeepLabV3+ [18] with voting strategy, (b): ground truth semantic segmentation. Semantic labels are indicated by different colors.

- and cannot be directly adapted to online semantic segmen tation.
- ³ In this paper, we introduce LinkNet, a 2D-3D linked
- ⁴ multi-modal neural network framework for effective on-
- ⁵ line semantic segmentation that tightly connects the fused
- ⁶ 3D geometric information and RGB streams during online
- ⁷ 3D reconstruction. The key observation is that, as the pro-
- ⁸ jection of the 3D world, although the information sensed
- ⁹ in the image space can change due to the conditions of
- ¹⁰ lighting, views, etc., these multi-view images should al-
- 11 ways be consistent with the same underlying 3D geome-
- 12 try. The main two issues are how to extract an effective
- ¹³ feature from the reconstructing 3D scene and how to es-
- tablish connections among consecutive frames to facili-
- tate a temporally consistent feature representation.

According to the online 3D fusion, we can establish 16 2D-3D links between 2D images and the fused 3D point 17 cloud to exchange information between the two domains. 18 The benefits of linking 2D and 3D information are two-19 fold. On the one hand, it allows to download the geomet-20 ric features on the 3D point cloud and map them to the 21 image domain, such that the multi-modal convolutional 22 neural network (CNN) can be applied to improve the per-23 formance of image semantic segmentation. On the other 24 hand, the point cloud reconstruction process will be ac-25 companied by a large number of voxel fusion, allowing 26 image domain information corresponding to the same 3D 27 location to be effectively aggregated, which can provide 28 features from different views to strengthen temporal con-29 sistency of the semantic segmentation. 30

More specifically, we convert the segmentation problem of multi-frame images into a multi-voxel classificat tion problem, where each voxel receives continuous ob-33 servations (i.e., features) from the live RGB-D streams. 34 We thus exploit a recurrent neural network (RNN) to dy-35 namically process such sequential information. We main-36 tain the hidden semantic state of each voxel in the point 37 cloud, and continue to download and upload with the sup-38 port of 2D-3D links. RNN has certain memory ability, and 39 can make the semantic segmentation results more stable 40 and accurate. For 3D information input in LinkNet, we 41 designed DHAC geometry descriptors, including distance 42 from wall, height from ground, angle between normal and 43 gravity, and curvature. These definitions all have seman-44 tic relevance or context relevance. The reason why we 45 did not directly adopt the 3D coordinates as input is that 46 the coordinate values are highly related to the starting po-47 sition, and it is difficult to apply normalization in online 48 system. 49

It is worth mentioning that LinkNet refines the seman-50 tic segmentation results through 3D reconstruction. At the 51 same time, there are some works [19, 20, 21] that target 52 at improving the quality of scene reconstruction with the 53 help of semantics. These works can also output online 54 semantic segmentation, but they essentially perform the 55 semantic segmentation in the image domain, and do not 56 take 3D information into account. The main contributions 57 of this paper are as follows: 58

- We propose an online multi-modal semantic segmentation network, named LinkNet, for RGB-D streams, which combines the appearance information of the 2D image domain and the geometric descriptors extracted from the partially reconstructed 3D point cloud.
- We design a lightweight geometric feature, called DHAC (distance, height, angle and curvature), which is invariant to lighting and views, and can be calculated in real-time. This feature is demonstrated to be effective in our online semantic segmentation, and can also be useful for other applications. 70
- We establish a mechanism for pixel-level / voxellevel 2D-3D links that provides multi-view sequential features for voxels. We demonstrate its usefulness when feeding them to an RNN for stable and accurate online semantic segmentation.

2 2. Related Work

3 2.1. Image Semantic Segmentation

Semantic segmentation of images based on deep neu-4 ral networks has made significant achievements. The 5 iconic end-to-end work is the Fully Convolutional Net-6 work (FCN) proposed by Long et al. [3]. The design 7 of FCN uses a well-known encoder-decoder architecture, 8 which is also the basic architecture of most current image 9 segmentation networks. Noh et al. [22] optimized seman-10 tic segmentation by designing a deconvolutional neural 11 network. Oliveira et al. [23] applied the fully convolu-12 tional neural network to the field of human body part de-13 tection and achieved significant results. Following these, 14 U-Net [24], SegNet [25], PSPNet [26] and the DeepLab 15 series [4, 27, 6, 18] have continuously enriched the design 16 of fully convolutional neural networks for image semantic 17 segmentation. 18

Among them, ERFNet [28], AdapNet++ [29] and 19 DeeplabV3+ [18] are the most advanced network frame-20 works. In addition to the image pyramid network men-21 tioned above, HRNet [30] maintains high resolution rep-22 resentation during feature learning. The above methods 23 only use the image color information that is easily af-24 fected by environment. Recently, Kundu et al. [31] pro-25 posed virtual MVFusion that has made progress in 2D 26 image segmentation through smarter view selection and 27 virtual rendering of reconstructed point clouds. However, 28 this method is only suitable for offline environment and 29 requires complete scene information. In this paper, we 30 perform online multi-modal learning with extra geometric 31 features to break through the limitations of color domain. 32

33 2.2. Multi-modal Network with Depth

Depth input is more resistant to interference caused by 34 environment changes, which is an important feature in 35 the study of semantic segmentation. With the increas-36 ing popularity of range sensors, some multi-modal net-37 works have been proposed to improve semantic segmen-38 tation. Early works such as Couprie et al.'s [8] and Long 39 et al.'s [3] directly treated the depth value as a new in-40 formation channel and aligned with the color information 41 for synchronous training, but the improvements were lim-42 ited. Most of the recent works [7, 32, 33, 34] instead 43 used multiple independent encoders for RGB and depth input to learn multi-modal features. Hazirbas et al. [35] designed FuseNet and Jiang et al. [36] proposed RedNet 46 to integrate the features of the depth encoder into the color 47 encoder from bottom up to achieve multi-modal training. 48 Park et al. [37] designed RDFnet with top-down multi-49 level feature fusion through multi-scale and multi-modal 50 feature blocks. Xiang and Fox [38] proposed DA-RNN 51 that makes frame association through depth and Kinect-52 Fusion [9]. The SSMA framework designed by Valada et 53 al. [29] is an adaptive method based on self-supervision. 54 In this paper, we propose a better geometric feature de-55 scriptor, i.e., DHAC, which is generated from the point 56 cloud and invariant to lighting and views. Moreover, our 57 multi-modal fusion can take advantage of different modal-58 ities. 59

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2.3. Deep learning on 3D point cloud

3D point cloud learning is a research hotspot in re-61 cent years. As the pioneer of point cloud learning, 62 PointNet [12] uses global feature aggregation to real-63 ize point-wise point cloud feature learning. Then Point-64 Net++ [39] uses spatial neighborhood information to en-65 hance local features. DGCNN [40] uses the embedding 66 feature domain to construct a dynamic graph, and pro-67 poses EdgeConv to implement an order-independent con-68 volution. There are also many work to define the con-69 volution operation for point clouds. PCNN [41] per-70 forms 3D convolution by constructing a local voxel do-71 main. Cai et al. [42] used local depth mapping to project 72 the point cloud onto the tangent plane to perform 2D 73 convolution. PointCNN [13] specifies the input order 74 of point cloud subsets by learning the arrangement ma-75 trix and uses 1D convolution for feature extraction. In 76 addition, MCCNN [43] and PointConv [14] use Monte 77 Carlo estimation to simulate the convolution operation. 78 Recently, the Transformer [44], which is widely popu-79 lar in the field of natural language learning, has begun 80 to be extended to point cloud learning, thanks to the in-81 put order independence of the self-attention mechanism. 82 PCT [45] is a classic migration work of Transformer. It 83 directly applies the attention mechanism to global feature 84 learning, and uses neighborhood embedding and Lapla-85 cian matrix-based offset-attention to optimize the per-86 formance. PointASNL [46] uses the attention mecha-87 nism to extract local features. PointGMM [47] proposes 88 MLP splits and attentional splits to achieve shape completion. The above methods are all run in an offline manner,

³ and special segmentation and resampling are required for

⁴ large-scale 3D scenes. More comprehensive surveys on

⁵ this topic can be found in [48, 49].

6 2.4. Online Semantic Segmentation

RGB-D videos have similar regular structure as ordi-7 nary videos. However, there is not much research on 8 video-oriented deep neural networks for semantic seg-9 mentation, because multi-frame input will cause a burden 10 to the design of the network. Zhang et al. [50] stacked the 11 video frame data, then divided it into supervoxels, and fi-12 nally trained to process the video with a 3D convolutional 13 neural network in units of voxels. Shelhamer et al. [51] 14 proposed the Clockwork network. This work assumes that 15 the changes in the pixel domain caused by time changes 16 are drastic, while the semantic changes are slight. Luc 17 et al. [52] proposed the SegmPred model to predict the 18 semantics of the upcoming frame through an adversarial 19 network. These methods are based on the adaptation of 20 improvement on 2D images, and no 3D geometric infor-21 mation is considered. 22

Another common way is 3D semantic reconstruction. 23 SemanticFusion designed by McCormac et al. [20] uses 24 semantic information as an aid to achieve more accurate 25 scene reconstruction. Rünz et al. [21] proposed MaskFu-26 sion, in which instance segmentation results were used to 27 track and reconstruct moving objects. Yang et al. [19] also 28 used the semantic distribution of pixels to optimize the 29 pose estimation. Zhang et al. [53] combined SSMA [29] 30 on images and PointConv [14] on point clouds to opti-31 mize the voxel-wise semantic labeling. These methods 32 can output scene semantic information online, but the se-33 mantic segmentation results are generated by related net-34 works designed for the RGB image and the voxel in the re-35 construction process. Their semantic segmentation results 36 thus do not fully consider the 3D geometric and multi-37 view information. Our work aims to optimize semantic 38 segmentation using 3D reconstruction. 39

40 3. Method

41 Fig. 2 shows the pipeline of our 2D-3D LinkNet. 42 LinkNet takes live RGB-D video frames and camera

⁴³ poses as input, and outputs pixel-wise semantic predictions and semantic segmentation results of 3D point

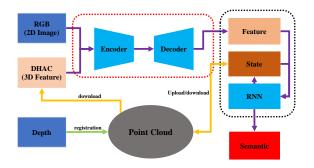


Figure 2: Pipeline of LinkNet. The red dashed box represents the multimodal CNN, which takes 2D channels (RGB) and 3D channels (DHAC) as input and generates semantic features. The black dashed box represents an RNN module, which downloads/uploads hidden states through 2D-3D links between 2D pixels of RGB-D images and 3D voxels of the reconstructed point cloud.

clouds online. First, we use point cloud fusion to es-45 tablish the 2D-3D links between the 2D image and the 46 3D point cloud. Secondly, the geometric features gen-47 erated from the 3D point cloud are downloaded to each 48 frame, which are then used to output the semantic fea-49 tures via multi-modal learning. Finally, we refine the se-50 mantic features and achieve stable semantic segmentation 51 predictions through a RNN module with the help of 2D-52 3D links. 53

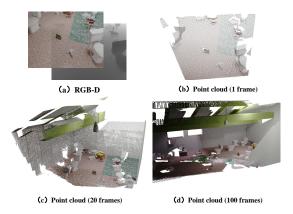
3.1. Mapping between the RGB-D Image and Point Cloud 54

Before going deeper into the point cloud fusion, we briefly introduce the transformation between the image coordinates and camera coordinates. Given an aligned RGB-D image with the color channels *C* and depth channel \mathcal{D} defined in domain $\mathcal{I} \subset \mathbb{R}^2$. Suppose the camera intrinsic matrix is $\mathbf{K} \in \mathbb{R}^{3\times3}$, we can transform a pixel *i*: $\mathcal{I}(i) = (u_i, v_i)$ in the image space into a 3D point $p_i = (x_i, y_i, z_i) \in \mathbb{R}^3$ in the camera space using homogeneous coordinates as follows:

$$p_i^T = f_{\mathbf{K}}(i) \cdot (u_i, v_i, 1)^T,$$

$$f_{\mathbf{K}}(i) = \mathcal{D}(i) \cdot \mathbf{K}^{-1}.$$
 (1)

Fig. 3 (a-b) show an example of converting an RGB-D 55 image into a 3D point cloud.



View 1 View 1 View 2 Point cloud View 3 View 3 View 4

Figure 3: Point cloud fusion of depth images using camera poses. The scale of the scene and the density of the point cloud will increase as the number of registered frames increases.

² 3.2. Point Cloud Fusion

By processing multi-frame data $\{I^t\}$, where *t* is the frame (time) index, we can obtain the voxel set $\{V^t\}$ corresponding to each RGB-D frame. However, the coordinate system of each frame is independent to each other. Here we need to use point cloud registration to estimate the relative pose between frames and fuse voxels from different views.

Assuming that the global camera pose of the frame data at time *t* is $\mathbf{T}^t \in \mathbb{SE}^3$, the converted point cloud data is \mathcal{V}^t . The specific relationship is as follows:

$$\mathcal{V}^{t} = \{ V_{i} = (x_{i}, y_{i}, z_{i}, t, f_{i}, s_{i}, l_{i}), i \in \mathcal{I}^{t} \}, (x_{i}, y_{i}, z_{i}, 1)^{T} = \mathbf{T}^{t} \cdot (p_{i}, 1)^{T},$$
(2)

where V_i represents the stored information for the voxel 10 corresponding to the pixel *i*, (x_i, y_i, z_i) is the position of 11 the voxel in the global space, t is the latest timestamp of 12 the voxel, p_i is the 3D position in the camera space cor-13 responding to pixel *i*, f_i is a geometric feature descriptors 14 that will be introduced in Sec. 3.3, and s_i refers to the 15 hidden semantic state stored on the point cloud to memo-16 rize the point cloud semantic label l_i at the voxel. There 17 is no need to store colors in voxels, because each frame 18 has its own color information, which will change due to 19 different camera views or lighting conditions. Besides, 20 the voxel already contains more reliable semantic infor-21 mation in s_i . It is worth noting that the camera pose can

be solved by various SLAM or 3D reconstruction methods (as a byproduct of these algorithms), which is not the main focus of this paper. In most cases, we directly use the pose information provided by the 3D benchmark.

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Figure 4: Example of 2D-3D Links. The colors of dotted arrows repre-

sent different categories of objects.

Assuming that the registered point cloud set before t is S^{t-1} , the current frame point cloud is V^t . We need to design fusion rules $S^t = fuse(S^{t-1}, V^t)$ to produce the fused point cloud. Specifically, voxels V_a and V_b are to be fused into a single voxel V_c if the following conditions are satisfied:

$$V_{a} \in \mathcal{S}^{t-1}$$

$$V_{b} \in \mathcal{V}^{t}$$

$$Grid(x_{a}, y_{a}, z_{a}) = Grid(x_{b}, y_{b}, z_{b})$$

$$Grid(x, y, z) = (\lfloor \frac{x}{\epsilon} \rfloor, \lfloor \frac{y}{\epsilon} \rfloor, \lfloor \frac{z}{\epsilon} \rfloor)$$
(3)

where ϵ is the size of the voxel unit, and it is set to $\epsilon = 2cm$ in this work. We update the fused voxel V_c as follows:

$$V_{c} = fuse(V_{a}, V_{b}) = (x_{b}, y_{b}, z_{b}, t_{c}, f_{c}, s_{a}, l_{a})$$

$$(t_{c}, f_{c}) = \begin{cases} (t_{a}, f_{a}), & (t_{b} - t_{a}) < 1 \, sec. \\ (t_{b}, f_{b}), & \text{otherwise} \end{cases}$$
(4)

As above, during the voxel fusion process, we limit the update frequency of feature generation to improve efficiency (i.e., only recalculating geometric features when the time elapsed is over 1 second). Fig. 3 shows an example of the point cloud fusion. Obviously, the more frames ² we fuse, the more reliable and accurate geometric shape

- ³ information and richer context are to be obtained.
- ⁴ Through point cloud fusion, we can obtain a series of
- 5 2D-3D links. These links specify a unique corresponding
- ⁶ 3D voxel for each pixel. As shown in Fig. 4, we can estab-
- 7 lish the association among pixels of multi-views through
- 8 the point cloud, and provide sequential data input for se-
- ⁹ mantic prediction of voxels.

10 3.3. DHAC Geometric Descriptor

Color information is easily affected by the environment, such as lighting, weather or view-point, which induces instability for semantic segmentation. Besides, existing work [7] shows that encoding depth information through HHA features can improve performance. We thus propose DHAC, a 3D geometric descriptor satisfying spatial consistency. As an upgraded version of HHA, DHAC is more capable of describing scenes. Given a point $p_i = (x_i, y_i, z_i)$ in a point cloud \mathcal{P} , its DHAC descriptor f_i is calculated as:

$$f_{i} = (d_{i}, h_{i}, a_{i}, c_{i})$$

$$d_{i} = \min\{||p_{i} - p_{j}||, p_{j} \in BB(\mathcal{P})\}$$

$$h_{i} = z_{i} \cdot \vec{g}$$

$$a_{i} = ||\arccos(\vec{n}_{i} \cdot \vec{g})|| \qquad (5)$$

where d_i refers to the distance between p_i and walls, computed as the shortest distance between p_i and the bounding box (BB) of the 3D point cloud, h_i is the height along the direction of gravity \vec{g} , a_i is the angle between the nor-

¹⁵ mal \vec{n}_i and gravity \vec{g} , and c_i is the curvature.

Normal $\vec{n_i}$ and curvature c_i can be estimated by the 16 Principal Component Analysis (PCA) algorithm. Note 17 that PCA normal estimation requires neighborhoods of a 18 certain size that can be retrieved by a KD-tree. However, 19 the KD-tree data structure is hard to build online, and its 20 K-Nearest Neighbor (KNN) search algorithm is also time-21 consuming. Instead of maintaining a global KD-tree, we 22 dynamically maintain the KNN for each voxel during the 23 3D reconstruction process, which is initialized and up-24 dated according to the 2D neighbors of the corresponding 25 pixel. Specifically, we choose the 5×5 neighbors around 26 each pixel as the candidates for voxel KNN. In this work, 27 all the K value of KNN is set to 16. 28

²⁹ Strictly speaking, in the start-up phase, d_i and h_i will gradually change with the update of the scene, so they do

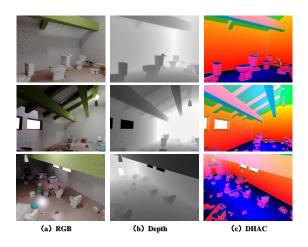


Figure 5: Examples of DHAC images. (a) (b) are the raw color and depth images. (c) DHAC images (distance, height, angle and curvature are mapped to RGBA channels).

not hold the view invariance completely. Nevertheless, they still have very good consistency. In the multi-modal learning process, we map f_i back into the 2D image domain to generate the DHAC images. As shown in Fig. 5, the DHAC descriptors can characterize the geometric features well and are almost consistent among different viewpoints. All these descriptors are highly semantic related or context related. Therefore, DHAC can effectively improve network performance.

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3.4. LinkNet

The detailed architecture design of our LinkNet is shown in Fig. 6. Our LinkNet consists of two main modules: a multi-modal network and an RNN module.

The multi-modal network is intended to generate the 44 multi-modal feature for the input color and depth data, 45 which is developed from FuseNet [35]. Although any 46 suitable multi-mode network can be used as the backbone 47 of LinkNet, we adopt the FuseNet here by considering 48 the trade-off between the performance and the efficiency. 49 We extend the input channel of its depth encoder to sup-50 port multi-modal learning of RGB and DHAC images 51 via 'RGB Encoder' and 'DHAC Encoder', respectively. 52 The 5-layer convolution design of the encoders is refer-53 enced from VGG16 [54]. Each output of 'DHAC Encoder 54 layer' will be added to the output of the corresponding 55 layer of 'RGB Encoder' to achieve multi-modal feature

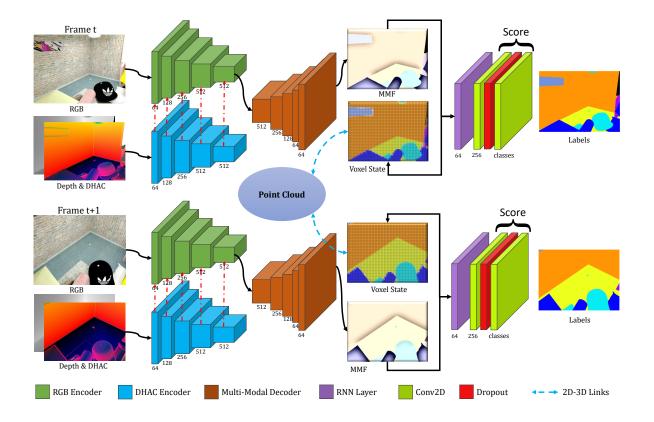


Figure 6: The architecture of LinkNet. The input RGB-D streams together with the proposed DHAC feature are fed into the RGB Encoder and DHAC Encoder, followed by a multi-modal decoder to generate the multi-modal feature. Before being sent to a Score layer for a temporally consistent semantic prediction, this multi-modal feature is refined by an RNN module with the help of the "voxel state" of the 3D point cloud that can be downloaded and uploaded via 2D-3D links (blue dotted arrows).

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- ² fusion (as illustrated by the red dotted arrow in Fig. 6).
- ³ The final multi-modal feature Fm is decoded through a 5-
- ⁴ layer 'Multi-Modal Decoder'. For more detailed network framework, please refer to [35].

Another core module of LinkNet is a 2D-3D linked RNN module. This module is designed to learn a temporally consistent feature representation for stable semantic prediction through the 2D-3D link between 2D images and the underlying 3D geometry. Specifically, for each pixel *i* of frame I^t , we first find its linked voxel V_j using the method introduced in Sec. 3.2. We then feed the output feature of that pixel, Fm_i^t , from the previous multimodal feature network and the voxel state s_j^{t-1} (including the hidden state and cell state), which is stored in the corresponding 3D voxel, into an RNN. The RNN generates the output feature o_i^t for pixel *i* and updates the voxel state as follows:

$$(o_i^t, s_i^t) = RNN(Fm_i^t, s_i^{t-1}).$$
 (6)

If there is no pixels in frame *t* linked to voxel V_x , then s_x^t will be equal to s_x^{t-1} . Our RNN module is formed by two stacked standard Long Short-Term Memory(LSTM) modules [55] with the dimension of their hidden state and cell state set to 64. Their initial value is set to 0 and updated over time through valid 2D-3D links. The output feature from the RNN is further fed into a **Score** layer to

predict the semantic label l_i^t online: 2

$$Labels = \{l_i^t\} = argmax\{\mathbf{Score}(\{o_i^t\})\}$$
(7)

This Score layer is composed of two convolution layers 3 sandwiching a dropout layer. The kernel sizes of convolu-4 tion layers are set as $[3 \times 3]$ and the probability of dropout 5

is 0.2. Please note that the convolution layer here is not 6

equivalent to the fully connected layer, because its kernel 7

size is not $[1 \times 1]$. 8

4. Experiments and Results 9

Implementation Details. We trained the backbone 10 network (composed of the RGB encoder, DHAC encoder 11 and the Multi-Modal decoder), and the RNN module (i.e, 12 the two stacked LSTMs and the Score layer), separately. 13 Cross-entropy loss function is adopted during the train-14 ing of both backbone network and the RNN. The initial 15 learning rates of the backbone network and RNN module 16 training are set to 2e - 3 and 5e - 5, respectively. They 17 will decrease by 10% for every 500,000 iterations. The 18 training batch size of the backbone network is set to 12, 19 and of course, the batch size of RNN module is 1. For all 20 input data, we resize it to a resolution of 320×240 pixels. 21 This is because it is the resolution of depth maps for most 22 range sensors, and a low resolution input can also speed 23 up the inference. The number of epochs for training will 24 be introduced later. 25

We evaluate LinkNet through both a synthetic dataset, 26 i.e., SceneNet RGB-D [1], and a real scan dataset, i.e, 27 ScanNet v2 [2]. Although our work can predict voxel-28 wise semantic labels, the quality of 3D reconstructed 29 point cloud will be affected by the selected fusion algo-30 rithm. Therefore, we mainly evaluate the semantic seg-31 mentation of 2D images. 32

4.1. Timings 33

All experiments are performed on a computer with an 34 Intel i7-8700K CPU, 64GB RAM and an Nvidia GeForce 35 GTX 1080 Ti GPU (11GB on-board memory). Code writ-36 ten with Jittor [56] implementation will be available at: 37

https://github.com/archershot/linkNet. 38

In the case of a single GPU, the average runtime per 39 frame of our work is about 56ms (i.e., 18FPS), of which 40 the LinkNet inference time is about 45ms per frame and the DHAC descriptor computation (including 2D-3D link 42 generation) is about 11ms per frame. The system effi-43 ciency can be further increased to 23FPS using multi-44 GPU with streaming optimization. This efficiency is at the 45 same level as most online 3D reconstruction algorithms 46 and meets the requirements of online applications. 47

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4.2. Results on the SceneNet RGB-D dataset

SceneNet RGB-D [1] is a synthetic dataset containing 49 16,865 indoor scans, and each scan contains 300 anno-50 tated RGB-D frames that are selected every 25 frames. 51 The layout, texture and lighting of the objects in this 52 dataset are all randomly generated. SceneNet RGB-53 D contains 258 instance labels that are divided into 54 14 semantic categories according to the NYU Depth 55 V2 [57] standard. The experiment follows standard train-56 ing/validation split reported in [1]. The number of train-57 ing epoch for the backbone network is set to 20 with about 58 1×10^8 iterations and the one for the RNN module is set 59 to 1 with about 5×10^6 iterations. 60

To demonstrate the advantages of our linked multi-61 modal network, we conduct extensive ablation studies: 62 without the RNN module, and using single or combined 63 modalities as inputs. Fig. 7 shows examples of single-64 modal semantic segmentation results. Among these 65 modalities, HHA is a feature coding method based on 66 depth and gravity estimation proposed by Gupta et al. [7]. 67 This modality is more friendly to semantic segmentation 68 than depth. It can be seen that the DHAC feature, ben-69 efiting from its good geometric properties, can resist the 70 interference of lighting, texture and view-point, making it 71 a suitable presentation for semantic segmentation in chal-72 lenging conditions. It contains richer information than 73 other modalities, leading to better performance. Fig. 8 74 shows examples of multi-modal experiments. It can be 75 found that multi-modal input can be complementary to 76 each other in the semantic segmentation. Especially in a 77 dark lighting condition, modalities other than color are 78 essential for prediction, and the DHAC feature clearly 79 shows the best effect. 80

Table 1 lists the class-wise semantic segmentation results of different modal combinations. The results are 82 evaluated with OA, mAcc and mIoU metrics. OA is the overall accuracy, mAcc is class-wise averaged recall, and 84 mIoU is class-wise averaged IoU, which is defined as the

Table 1:	Detailed com	parison of v	various inpu	t modalities on the	e SceneNet	RGB-D	dataset [1].
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Methods	Beds	Books	Ceiling	Chair	Floor	Furniture	Objects	Picture
RGB	22.0	-	77.8	29.6	77.2	36.0	35.8	69.4
Depth	53.7	-	72.8	40.2	67.9	24.4	54.6	24.6
HHA	47.1	-	67.8	35.2	66.6	14.3	55.9	17.5
DHAC	56.9	-	75.0	46.9	70.9	33.8	60.6	26.8
RGB+Depth (FuseNet)	46.2	-	79.3	53.7	75.1	36.9	54.5	51.0
RGB+Depth (SSMA)	19.3	-	74.5	21.5	69.3	17.1	35.5	29.4
RGB+HHA (FuseNet)	47.4	-	82.9	38.1	78.5	41.4	47.6	49.5
RGB+DHAC (FuseNet)	53.9	-	83.1	49.1	84.8	52.1	55.9	55.5
RGB+Depth (LinkNet)	51.3	-	83.3	50.6	82.2	38.0	56.2	51.2
RGB+DHAC (LinkNet)	60.9	-	83.4	63.2	83.2	59.2	68.0	66.8
Methods	Sofa	Table	TV	Wall	Window	OA	mAcc	mIoU

Methods	Sofa	Table	TV	Wall	Window	OA	mAcc	mIoU
RGB	08.5	30.2	14.1	78.2	30.8	77.8	60.2	39.2
Depth	06.6	44.7	09.9	69.9	23.1	76.4	56.3	37.9
HHA	18.4	47.0	15.9	64.7	21.6	72.6	56.7	36.3
DHAC	21.0	57.0	25.6	70.2	24.6	78.0	65.3	43.8
RGB+Depth (FuseNet)	22.6	45.6	28.3	80.5	25.7	82.1	63.4	46.1
RGB+Depth (SSMA)	01.2	30.3	02.1	73.6	13.1	75.6	41.5	29.8
RGB+HHA (FuseNet)	18.0	54.3	41.9	81.4	31.9	82.5	66.3	47.1
RGB+DHAC (FuseNet)	18.8	58.0	49.1	82.1	29.1	84.4	69.8	51.7
RGB+Depth (LinkNet)	12.8	49.0	35.4	83.2	29.9	84.2	64.2	47.9
RGB+DHAC (LinkNet)	29.7	66.5	61.5	83.3	31.7	86.6	73.3	58.3

² ratio of the intersection and union between the predic-

3 tion and ground-truth. Although the occurrences of books

4 are too low to be reliably classified, in most other cate-

5 gories, our LinkNet achieves a comprehensive improve-

6 ment, which has a significant improvement of 12% in

 $_{7}$ *mIoU* compared to the base model FuseNet. This shows

8 that both the DHAC feature and our RNN module con-

⁹ tribute to the improvement of semantic segmentation.

10 4.3. Comparisons on the ScanNet v2 dataset

The ScanNet v2 dataset [2] contains 1,513 scans of real indoor scenes with various object categories. The 2D semantic segmentation training/test set (ScanNet25k) provided by the benchmark contains 19,466 images for training, 5436 images for validation and 2,135 images for test-

¹⁵ ing, 5436 images for validation and 2,135 images for testing. The training epoch of the backbone network is set to 200 with about 4×10^6 iterations. And the training epoch of the RNN module is set to 10 with about 2×10^5 iterations.

Table 2 shows the semantic segmentation results on 20 the ScanNet v2 test set. All the results of selected 21 21 classes are drawn from the ScanNet leaderboard ¹. We 22 make comparisons with the representative works includ-23 ing Enet [58], PSPNet [59], MSeg [60], FuseNet [35], 24 AdapNet++ [29] and SSMA [29]. Obviously, multi-25 modal methods have clear advantages, among which our 26 LinkNet performs quite well. Compared with FuseNet, 27 LinkNet improves IoU by 3.1%. The improvement of

¹http://kaldir.vc.in.tum.de/scannet_ benchmark/semantic_label_2d

Methods	Mode	mIoU	Bathtub	Bed	Book Shelf	Cabir	net	Chair	Counter	Curtain	Desk	Door
Enet	single	37.6	26.4	45.2	45.2	36.5	5	18.1	14.3	45.6	40.9	34.6
PSPNet	single	47.5	49.0	58.1	28.9	50.7	7	06.7	37.9	61.0	41.7	43.5
MSeg	single	48.5	50.5	70.9	09.2	42.7	7	24.1	41.1	65.4	38.5	45.7
AdapNet++	single	50.3	61.3	72.2	41.8	35.8	8	33.7	37.0	47.9	44.3	36.8
FuseNet	multi	53.5	57.0	68.1	18.2	51.2	2	29.0	43.1	65.9	50.4	49.5
SSMA	multi	57.7	69.5	71.6	43.9	56.	3	31.4	44.4	71.9	55.1	50.3
LinkNet	multi	56.6	65.6	73.4	18.0	54.4	4	29.4	51.5	67.7	51.4	53.2
Methods	Floor	Other	Picture	Refri	ig- Sh	ower	Sink	Sofa	Table	Toilet	Wall	Window
Wiethous		Furniture	1 ictuic	erate	or Cu	ırtain	SIIK	. 501a	Table	Ionet	vv all	w muow
Enet	76.9	16.4	21.8	35.	9 1	2.3	40.3	38.1	31.3	57.1	68.5	47.2
PSPNet	82.2	27.8	26.7	50.	3 2	22.8	61.6	53.3	37.5	82.0	72.9	56.0
MSeg	86.1	05.3	27.9	50.	3 4	18.1	64.5	62.6	36.5	74.8	72.5	52.9
AdapNet++	90.7	20.7	21.3	46.4	4 5	52.5	61.8	65.7	45.0	78.8	72.1	40.8
FuseNet	90.3	30.8	42.8	52.	3 3	36.5	67.6	62.1	47.0	76.2	77.9	54.1
SSMA	88.7	34.6	34.8	60.	3 3	35.3	70.9	60.0	45.7	90.1	78.6	59.9
LinkNet	91.6	33.0	47.2	56.	3 3	32.0	71.3	62.8	47.6	84.4	80.4	59.8

Table 2: Comparisons of LinkNet with bechmarking results on the ScanNet v2 test set.

LinkNet on ScanNet v2 is relatively limited. This is 2

mainly because the ScanNet v2 test set just selects 1 frame з

every 100 frames. This reduces the number of available 4

2D-3D links, making it difficult to take full advantage of 5

the RNN module of our LinkNet. At present, LinkNet 6

outperforms SSMA [29] in about half of the categories, 7

but the *mIoU* is slightly lower than that of SSMA, mainly 8

because of the gap in the backbone network (i.e., FuseNet 9

vs. SSMA, especially for the category of book-shelf). Al-10 though we can further improve the performance by choos-11

ing SSMA as the backbone network of LinkNet, it is diffi-

12 cult to meet the requirement of online 3D reconstruction, 13

since the running time of each frame of SSMA is about 14 100*ms*. 15

4.4. Stability Analysis 16

To quantitatively evaluate how our LinkNet improves 17 the temporal consistency of semantic segmentation for 18 online streams, we compute the average semantic change 19 ratio of pixels projected from the underlying 3D voxels among all consecutive frames on the SceneNet RGB-D 21 validation set. We regard this metric as the *stability* of the 22 online semantic segmentation: the lower the ratio is, the 23 more stable the semantic segmentation is. 24

Table 3: Stability comparison on SceneNet RGB-D validation set.

Method	Stability				
RGB+Depth (FuseNet)	8.73%				
RGB+DHAC	7.12%				
LinkNet	3.89%				

We compare our LinkNet with FuseNet [35] as well 25 as FuseNet with DHAC feature. As shown in Table 3, 26 8.73% of pixel labels are changed with FuseNet, while 27 our LinkNet achieves more consistent semantic segmen-28 tation result with only 3.89% of label changes. In addi-29 tion, DHAC also contributes to stable segmentation due 30 tooits insensitivity to the change of views.

² 4.5. Limitation

Our method also has some limitations. First, the fea-3 ture refinement of LinkNet is preformed at the pixel level 4 or voxel level, instead of the instance level. This may cor-5 rupt the semantic labeling results of the same instance, 6 resulting in discontinuity in semantic segmentation. A 7 progressive clustering [61] on voxels can be applied to 8 alleviate this problem. Second, the RNN module would 9 accumulate errors when a voxel is frequently linked to 10 pixels with noise feature representation. A view selection 11 strategy [31] would help to improve the quality of input 12 frames. 13

14 5. Conclusion

In this paper, we propose LinkNet to perform stable and 15 effective online semantic segmentation of RGB-D video. 16 On the one hand, LinkNet incorporates the geometric fea-17 tures extracted from the fused 3D geometry into multi-18 modal learning in the image domain to improve feature 19 robustness by taking advantage of the 2D-3D links offered 20 by 3D reconstruction. On the other hand, LinkNet ap-21 plies an RNN on the sequential features observed by each 22 voxel to maintain the stability of semantic segmentation. 23 Experiments on both synthetic and real scanned datasets 24 demonstrate the effectiveness of our method. 25 In the future, we would like to consider more complex 26 3D features that are more suitable for semantic segmen-27 tation, such as voxel-based deep learning features. In ad-28 dition, the backbone network can also be upgraded for 29

30 2D-3D multi-modal application.

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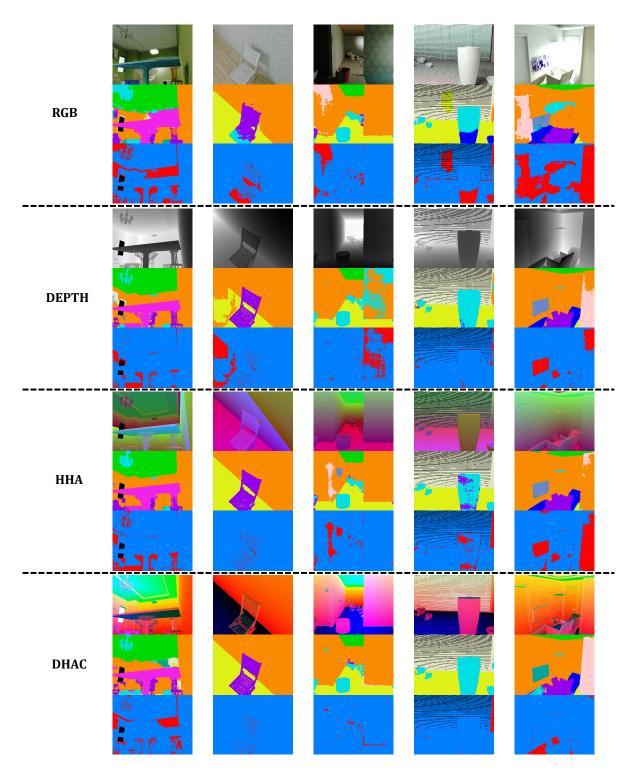


Figure 7: Examples of semantic segmentation on SceneNet RGB-D dataset with single modalities including RGB, Depth, HHA and DHAC. For each modality, the first row shows the input, the second row presents the segmentation results, and the third row shows the error maps, where blue represents the correct predictions and red represents the wrong ones.

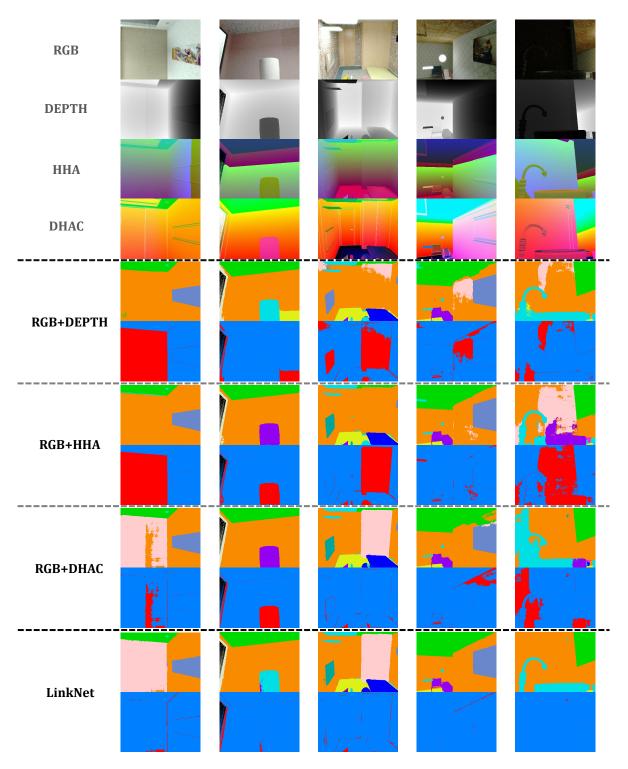


Figure 8: Examples of semantic segmentation on SceneNet RGB-D dataset with multi-modal inputs. The first block containing four rows shows different modalities, and remaining blocks are multi-modal completes ons, where within each block the first row is the result shows semantic segmentation results, and the second row gives the error maps (blue represents the correct predictions and red represents the wrong ones).