



**Unmasking Max: Peter Maxwell Davies Study Day**

**Cardiff University, School of Music**

**Saturday 4 December 2021**

**Lunchtime Concert, 1.00pm**

**Concert Hall, Cardiff University**

**Incantations: Early Chamber Works**

**Works discussed and introduced by  
Dr Nicholas Jones (Cardiff University)**

**Cardiff University Contemporary Music Group**

**Directed by Dr Robert Fokkens**

**Yihan Jin, piano**

**Jana Holesworth, soprano**

## ~ PROGRAMME ~

*The Cloud* (piano)

*The River* (piano)

*Incantations* (piano)

*The Lagavulin of Riberac* (piano)

*Stehn am Fuss des Gebirgs* (unaccompanied SATB chorus)

*A Little Thank You to Dave* (violin duo)

*Five Songs* (soprano and instrumental ensemble)

I: Leise Lieder

II: Parabel

III: Süsse Überredung

IV: Ein Schmetterling

V: Sehnsucht

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Event supported by  
Cardiff University British Music Research Centre (CUBRIT)

*The Lagavulin of Riberac* is performed by kind permission of Shirley McVoy.  
All other works are performed by kind permission of The Max Trust.

Born in Nanping, China, **Yihan Jin** began to learn the piano at the age of 3. At age 12, she moved to Guangzhou to study with Xiyang Huang, first privately and then at the South China Normal University. She went on to earn her bachelor's degree at Cardiff University School of Music, where she studied under Christopher Williams and Professor Kenneth Hamilton. She is currently completing her master's at the Royal College of Music with Professor Andrew Zolinsky. Yihan has performed at numerous venues in China, France, and the United Kingdom, including the Guangzhou Opera House, Hôtel de Ville de Paris, and the Britten Theatre. Although well-versed in the standard classical repertoire, she is now specialising in contemporary piano music.

Canadian born, Lyric Coloratura Soprano, **Jana Holesworth** began her formal studies at the University of Lethbridge, where she obtained both a Bachelor of Arts (with a major in English and a minor in French) and a Bachelor of Music. After the completion of her undergraduate degrees, Jana moved to Cardiff to attend The Royal Welsh College of Music and Drama, where she completed her Masters of Music (in vocal performance) in 2015 under the tutelage of Gail Pearson. Since finishing her studies Jana, now studying with renowned soprano Nuccia Focile, has worked for some of the UK's leading opera companies, performing chorus and roles for companies including Mid Wales Opera (Countess, *The Marriage of Figaro*; Chorus, *Eugene Onegin*), Iford Opera (2019 New Generation Young Artist) and West Green House Opera (Rosalinde, *Die Fledermaus*; Yvette, *La Rondine*; La Zia, *Madama Butterfly*; The Queen of Eldorado, *Candide*). In addition to performing, Jana frequently works as a producer, director and arts administrator for various Cardiff-based organizations (Festival of Voice; Opera in Situ; Welsh Youth Performance Academy). She is also Co-Artistic Director and Producer for Opera'r Ddraig, a women-led, non-profit opera company which aims to provide innovative opera and create opportunities for emerging creatives, particularly creatives currently underrepresented in the opera sector.

### **CMG Vocal Ensemble**

Soprano: Georgia Gillespie, Jess Harris, Rebecca Jolliffe, Jenna Martin, Bethan Evans

Alto: Liz Coleman, Evie Ingles, Kate Layland, Monica Sergi, Sioned Beynon

Tenor: Matthew Daly, Rafael De Lima Grigoletto, Lewys Siencyn, Patrick Graham

Bass: Evan Hancock, Timothy Johnston, Caradog Jones, Luksa Vucic, Henry Amery

### ***A Little Thank You to Dave (violin duo)***

Sky Ratcliffe

Iona Frenguelli

### ***Five Songs***

Soprano: Jana Holesworth

Flute: Rhiannon Pooley

Clarinet: Chloe Fielding

Violin 1: Sky Ratcliffe

Violin 2: Iona Frenguelli

Viola: Angharad Croot

Cello: Josh Napper

Harp: Valerie Aldrich-Smith