'In this ultimate Black girl's survival bible Pennant is babygirl - tenacious, smart, courageously calling out the endemic anti-Black sexualized racism that threatens to limit the life chances of her beautiful Black Sistas as they navigate the still racially unreconstructed hostile White world of school and university. Pennant has aifted us a classic in this intellectually robust, brave, brilliant tour de force!' **HEIDI SAFIA MIRZA, AUTHOR** OF YOUNG FEMALE AND BLACK, **PROFESSOR EQUALITIES STUDIES** IN EDUCATION, UCL, UK

'Too often we hear about Black Girls and Women and not from them. The women whose articulate voices are showcased here show why we all need to listen to them. Successful in English education, they have important things to say about it.'

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Pennant has provided this generation of black girls and women with tools for understanding and action...
Babygirl, You've Got This! deserves the widest readership among policymakers, education practitioners and learners across the nation.'
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## HOW DO BLACK GIRLS AND WOMEN EXPERIENCE EDUCATION IN ENGLAND?

Due to the lack of attention paid to Black female students within educational research, relatively little is known about how they understand and engage with the education system, or the influences which shape their long-term strategies and decision making. To remedy this, Pennant documents their entire educational journey – from primary school to undergraduate university level – and examines the various accessibility, financial, social and academic hurdles which Black girls and women face.

Through analysis of the strategies, choices and decisions made by Black British women throughout their educational journeys, this volume ultimately provides insights into how to navigate the education system effectively and provides alternatives to normalised understandings of educational 'success'.

APRIL-LOUISE PENNANT holds a PhD in Education from the University of Birmingham, UK, is a Leverhulme early career fellow at Cardiff University, UK, and a research associate in the Chair for Critical Studies in Higher Education Transformation (CriSHET) at Nelson Mandela University, South Africa. Her work champions and centres Black voices, experiences and contributions to reverse erasure and challenge dominant white narratives.

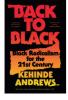
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EXPERIENCES OF BLACK GIRLS AND WOMEN IN THE ENGLISH EDUCATION SYSTEM

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