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UNIVERSITÀ
DI TRENTO



LIMS
Interdepartmental
Laboratory Memory and Society

LIMS international conference

Searching for Memory between the Mind and the World

28 - 30 August 2024

Department of Humanities
Palazzo Paolo Prodi, via T. Gar 14, Trento

Grafica: Unitrento | IMB - stock.adobe.com

Wednesday 28 August

16.00-16.30 Conference inaugural coffee break
Institutional greetings

Conference inaugural round table

Chair: **Thomas van de Putte**

16.30-18.00 *The interdisciplinary study of memory: productive difference or oecumenic integration?*
With **Sarah Gensburger, Jeffrey Olick, Jeremy Yamashiro, John Sutton**

Thursday 29 August

Conference panel

Chair: **Thomas Van de Putte**

9.00-9.20 **Daniele Salerno** - *Memory in the mind, memory in the world: Strategies for social change in LGBT+ memory activism*
9.20-9.40 **Robin West** - *Between memorialisation and memory: Theorising the affective space of the image in cases of historical violence*
9.40-10.00 **Ana Mayorgas Rodríguez** - *Searching for ancient memory with an interdisciplinary approach: The case of Romulus the founder of Rome*
10.00-10.20 **Wouter Reggers** and **Aline Cordonnier** - *'Collaborating between the mind and the world': Experiences from an ongoing interdisciplinary project on family memories of Belgian collaboration (WWII)*
10.20-11.00 Discussion
11.00-11.30 Coffee break

Roundtable

Chair: **Guido Bartolini**

11.30-13.00 *What is memory?*
With **Berber Bevernage, Aline Cordonnier, Francesco Mazzucchelli, Jeffrey Olick**
13.00-14.00 Lunch buffet

Conference panel

Chair: **Elena Franchi**

14.00-14.20 **Louise Ballière** - *Memory, history and the place of the historian. The interactions between memory and history in the studies of the collective memories related to the WWII collaboration in Dutch-speaking Belgium (1970-2000)*
14.20-14.40 **Bernd Steinbock** - *Social memory and trauma in Ancient Greece*
14.40-15.00 **Julia Shear** - *Ritual, remembrance and the longue durée: The sacrifice to Artemis Agrotera as case study*
15.00-15.20 **Stipe Odak** - *Intergenerational memory transmission: Mechanisms, contexts and implications*
15.20-16.00 Discussion
16.00-16.30 Coffee break

Roundtable

Chair: **Giorgia Proietti**

16.30-18.00 *Past and present, history and memory*
With **Berber Bevernage, Wulf Kansteiner, Hannes Obermair, Valerie Rosoux**

Friday 30 August

Conference panel

Chair: **Katrin Antweiler**

9.00-9.20 **Christina Abenstein** - *Memory of texts in antiquity*
9.20-9.40 **Dovilė Sagatienė** - *Unpacking Baltic memory legislation: Methodological approaches to legal constructs of collective memory (ONLINE)*
9.40-10.00 **Dimitra Ntzani** - *Commemorating trauma and death: Darkness, dissonance and deviation in the design of London's Holocaust memorial*
10.00-10.20 **Guido Bartolini** - *Books that act, but people who remember: Thinking through the relationship between cultural memory and collective memory*
10.20-11.00 Discussion
11.00-11.30 Coffee break

Roundtable

Chair: **Giuseppe Sciortino**

11.30-13.00 *Where can memory be found?*
With **Aline Cordonnier, Sarah Gensburger, Francesco Mazzucchelli, John Sutton**
13.00-14.00 Lunch buffet

Conference panel

Chair: **Stipe Odak**

14.00-14.20 **Till Hilmar** - *Cognitive and interpretive pathways in digital memory research*
14.20-14.40 **Silvia Correia** - *(Re)Mediating the experience of the First World War through a longue durée memory regime of the Portuguese colonial occupation.*
14.40-15.00 **Greta Perletti** - *The Dis(Re)Membering self in Victorian culture: Approaching the wounds of memory from a 'literature and science' perspective*
15.00-15.20 **Katrin Antweiler** - *"In Praise of Contradiction and against Collective Memory"*
15.20-16.00 Discussion
16.00-16.30 Coffee break

Final roundtable

Chair: **Thomas van de Putte**

16.30-18.00 *Why memory?*
With **Sarah Gensburger, Wulf Kansteiner, Valerie Rosoux, Jeremy Yamashiro**

Commemorating Trauma and Death:

Darkness, Dissonance and Deviation in the Design of London's Holocaust Memorial

Dr Dimitra Ntzani*

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Dimitra is an architect by training and practice, a researcher in design metaphors of difficult heritage, and a senior lecturer in architectural humanities. She joined Welsh School of Architecture in 2019, where she currently teaches architectural theory and its research methods at UG & PG level. Her research is interdisciplinary and brings theories and methods from cognitive studies in architectural design and theory. She is a member of the ACHS for the past 8 years and collaborated with various cultural institutions (AOC Archaeology-Group, Northlight-Heritage, Kelvingrove Museum and Arts Gallery, Museum of Asian Arts Corfu).

Abstract

Scholarly debates on heritages of trauma and death employ various sensory metaphors to discuss such cultural phenomena. Metaphors of Darkness, Dissonance or Deviation are introduced to enrich heritage definitions and discuss their fine differences. Where do these metaphors stem from? How do they affect the design management of such commemoration?

Aiming to resolve a knot of academic and design metaphors, the paper turns to Cognitive Linguistics for new tools of analysis. It explores the experiential and cultural grounds of three sensory metaphors and shows how they shape the cognitive and material architectures of such commemoration, by analysing selective entries of the UK_Holocaust memorial competition. The paper identifies a paradigm shift in academic understanding which is also reflected in the design management of such heritages. It ultimately suggests that metaphors 'we grieve by' are prominent tools of empathic design and showcases how their study can contribute to academic and design debates.

Keywords:

sensory metaphors, heritage design, darkness, dissonance, deviation, holocaust.