

# Consumer Response And The Power of New Digital Ads

DR. PRABIRENDRA CHATTERJEE

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# New digital ad formats



Instagram



Pinterest



Facebook



TikTok

# Some sample ad specs

## Landscape

Width: 1200 pixels  
Height: 628 pixels  
Format: JPG or PNG  
Aspect ratio: 1.91:1  
File size: 30MB  
Caption: 125 characters



## Square

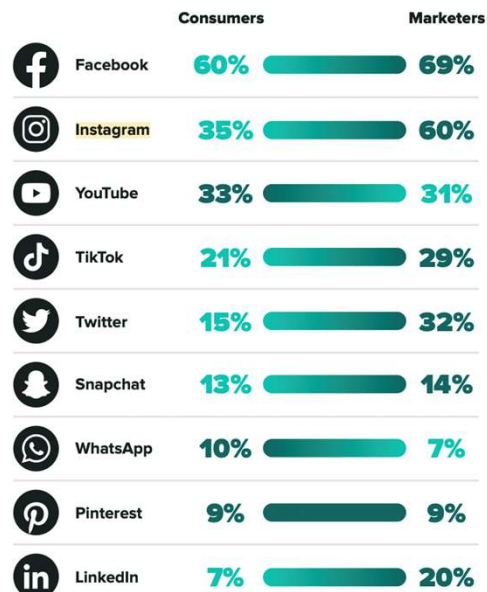
Width: 1080 pixels  
Height: 1080 pixels  
Format: JPG or PNG  
Aspect ratio: 1:1  
File size: 30MB  
Caption: 125 characters

- Media:** Image
- Width:** Minimum 600 pixels
- Height:** 1000 pixels by 1500 pixels
- Format:** PNG and JPEG
- Aspect Ratio:** 2:3
- Small Thumbnail:** 69 pixels by 69 pixels
- Large Thumbnail:** 216 pixels by 146 pixels
- Additional Note:** Pins should be vertically oriented so they appear fully on users' feeds.
- Description copy:** Max 500 characters (prioritize first 1-2 sentences)



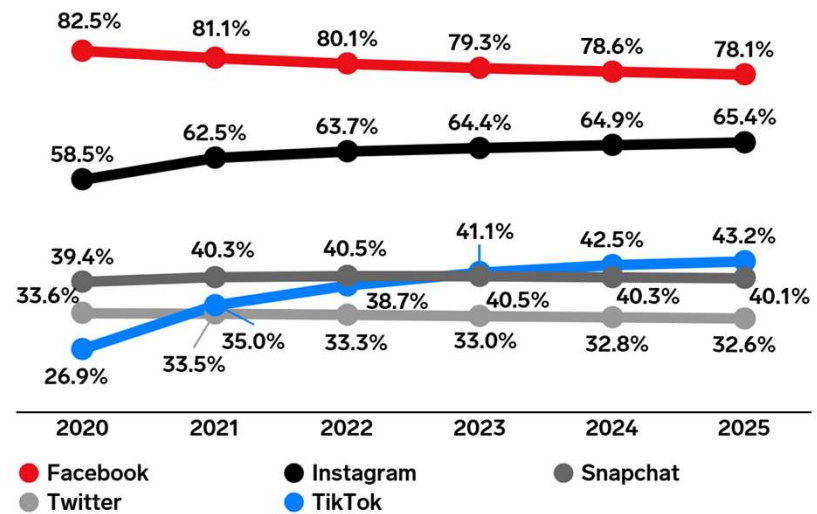
# Performance of the new ad platforms

## The platforms US consumers and brands use most for customer service



## Social Network Users in the UK, by Platform, 2020-2025

% of social network users



Note: internet users of any age who use a social network via any device at least once per month

Source: eMarketer, November 2021

# Advertising and public health

## Public health advocates demand warning labels, ban on junk food ads

None of the legal frameworks or guidelines in India have the potential to stop most of the misleading advertisements of pre-packaged junk or foods high in fats, salt and sugar, says nutrition think tank NAPI

September 22, 2023 08:31 pm | Updated September 25, 2023 12:37 pm IST - NEW DELHI

### Health emergency

The report says that, of the advertisements it examined, none provided the “most important information” as demanded by the Consumer Protection Act 2019, for a food product: the amount of sugar, salt, or saturated fat it contains.

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# Where are the calories?



# Standout characteristics of new digital ads

High quality

Bright  
colours

Clear  
compositions

Text overlay

Lifestyle  
imagery

Product  
focus

Branding

# Research questions

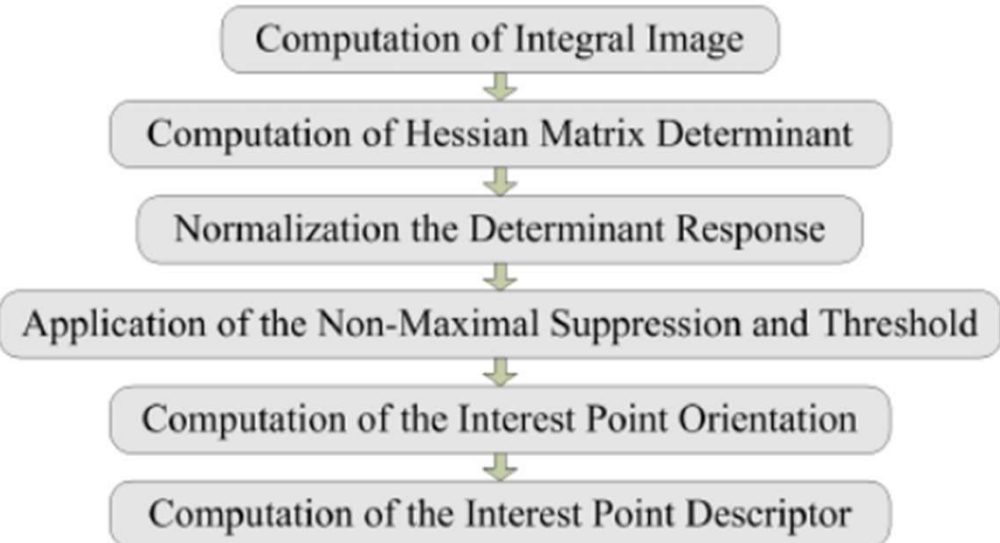
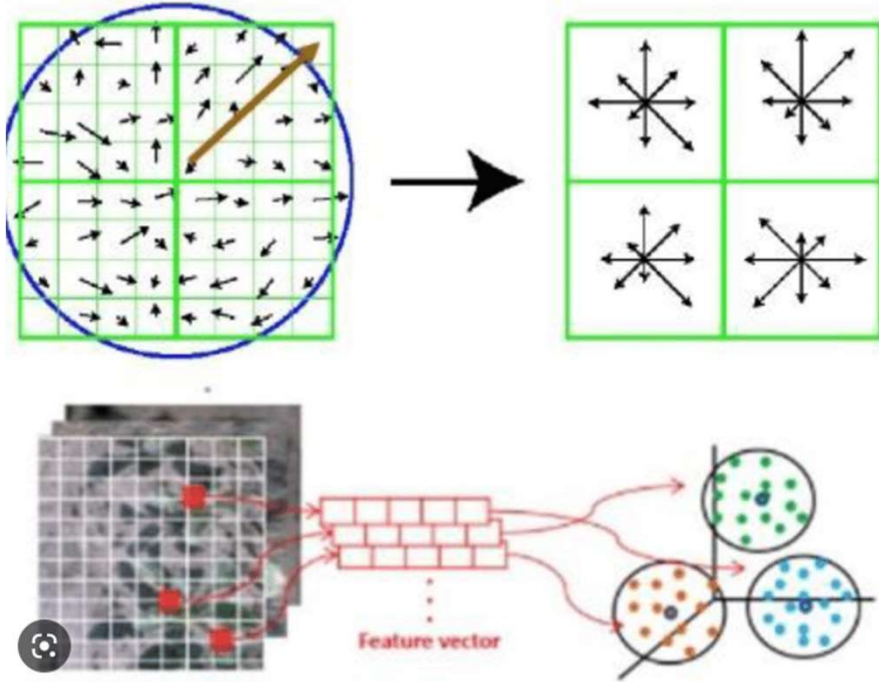
- How are the new digital ads (Instagram ads) different from the banner ads in terms of hidden visual traits?
- Which of these hidden traits is/are most prominent in explaining the visual impact of the new digital ad images?
- How do these hidden traits, in presence or absence of some health information, affect ad likeability & product believability, and eventually consumer response (in terms of purchase and usage intention)?



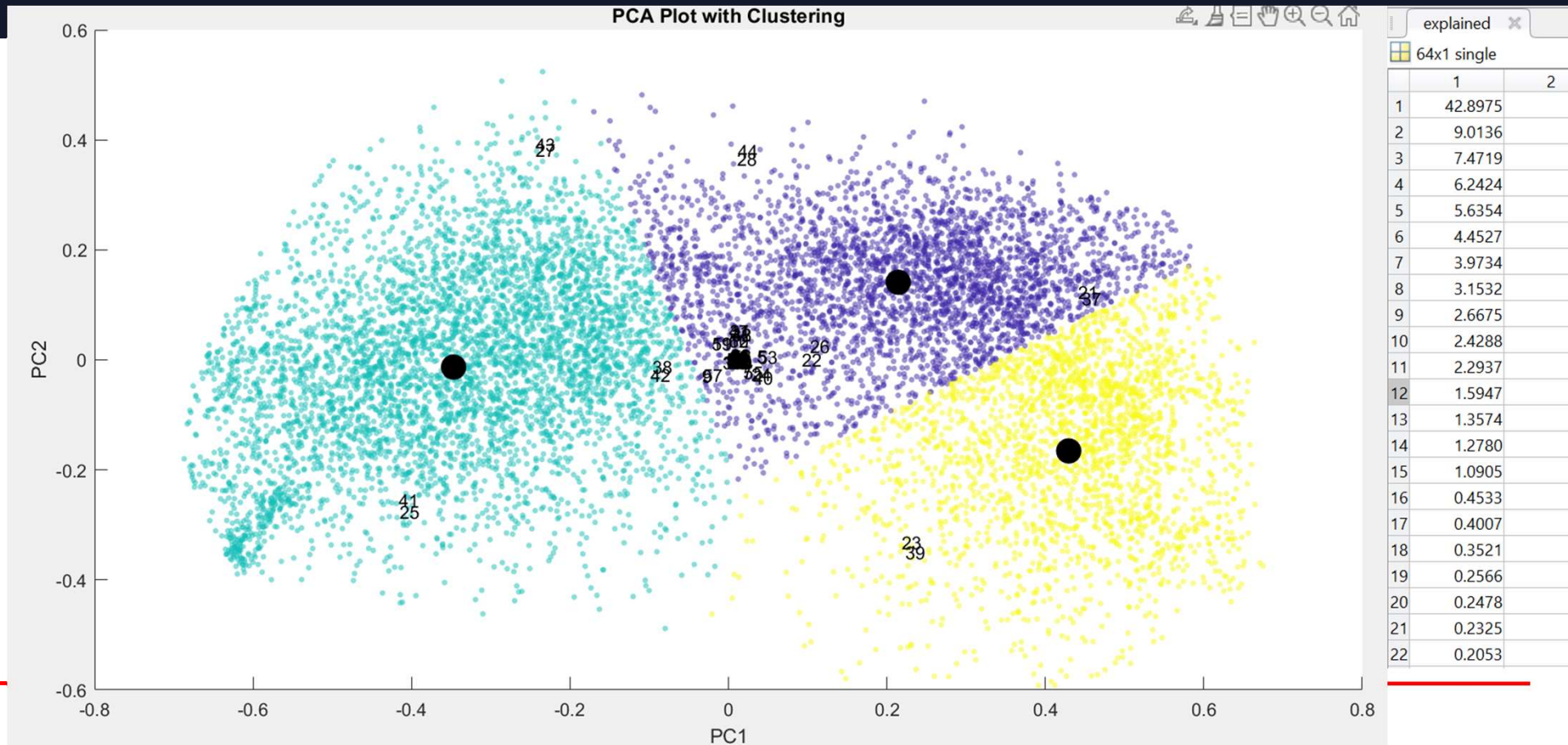
# Original ad images



# Use of Machine Learning in feature extraction



# Hidden Features – high dimensional analysis (SURF)

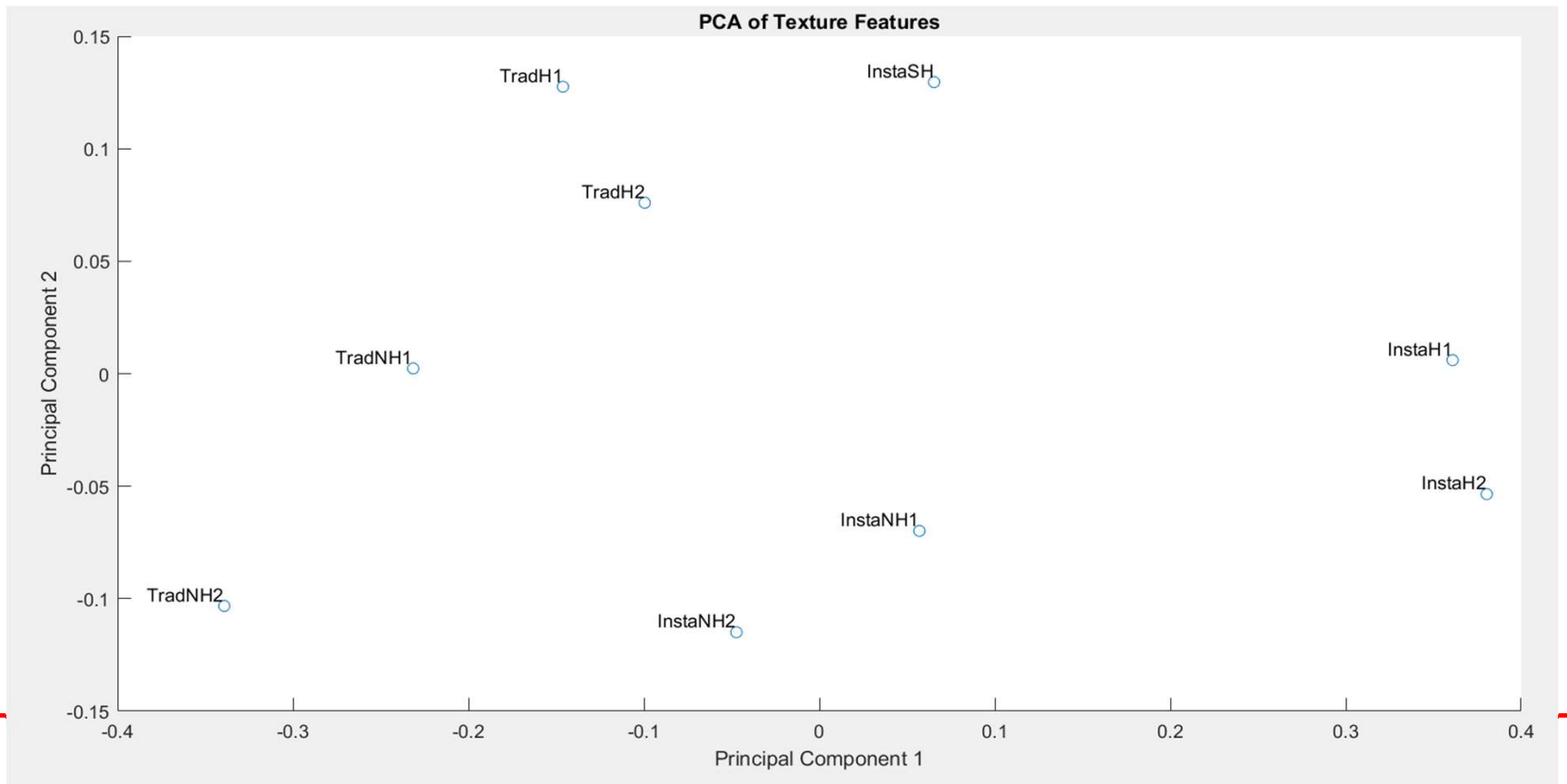


# Hidden Features – low dimensional analysis (GLCM)

explained x

4x1 double

	1	2
1	89.8026	
2	9.6890	
3	0.3965	
4	0.1119	
5		
6		



# GLCM image features

Property	Description	Formula
"Contrast"	Returns a measure of the intensity contrast between a pixel and its neighbor over the whole image. Range = $[0 \text{ (size(GLCM,1)-1)^2}]$ Contrast is 0 for a constant image. The property Contrast is also known as <i>variance</i> and <i>inertia</i> .	$\sum_{i,j}  i - j ^2 p(i, j)$
"Correlation"	Returns a measure of how correlated a pixel is to its neighbor over the whole image. Range = $[-1 \ 1]$ Correlation is 1 or -1 for a perfectly positively or negatively correlated image. Correlation is NaN for a constant image.	$\sum_{i,j} \frac{(i - \mu_i)(j - \mu_j)p(i, j)}{\sigma_i \sigma_j}$
"Energy"	Returns the sum of squared elements in the GLCM. Range = $[0 \ 1]$ Energy is 1 for a constant image. The property Energy is also known as <i>uniformity</i> , <i>uniformity of energy</i> , and <i>angular second moment</i> .	$\sum_{i,j} p(i, j)^2$
"Homogeneity"	Returns a value that measures the closeness of the distribution of elements in the GLCM to the GLCM diagonal. Range = $[0 \ 1]$ Homogeneity is 1 for a diagonal GLCM.	$\sum_{i,j} \frac{p(i, j)}{1 +  i - j }$

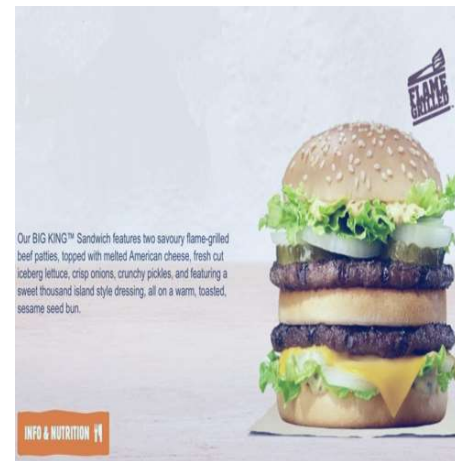
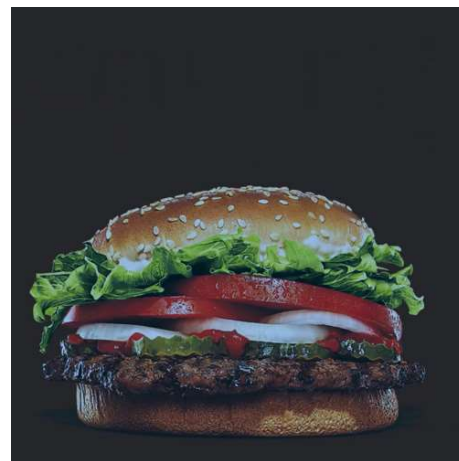
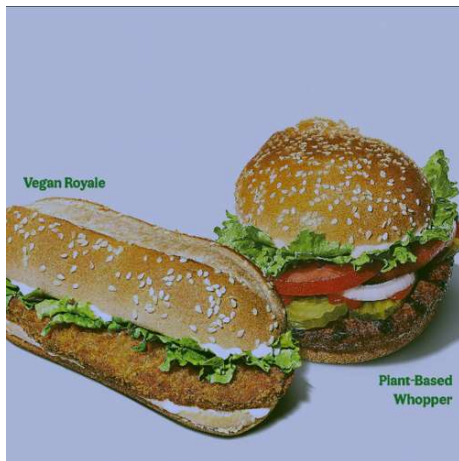
**Contrast:** Measures the local variation; a higher value indicates there are more significant differences in the local intensity values (possibly unseen in naked eyes).  
**Explains almost 90% variation across 4 images shown earlier.**

**Energy:** Measures the overall intensity of the image texture; a higher value indicates the texture is more uniform. **The banner ads show more energy.**

# Machine Learning meets Behavioural Experiments

To test the impact of these hidden features now we will run experiments with pre-processed ad images to control for variables such as illumination, bold text overlay etc.

2 X 2 design: (High contrast, Low contrast) X (Some health info, No health info)



# Survey questions – Time and Risk preference

In each row, you see two alternatives: you can win different amounts of money with stated probabilities (given in %). In each row you decide between Option A or Option B - thus please choose only one option in each row.

	Option A	Option B		Option A	Option B
A: gain of £40 with 10%, gain of £32 with 90%. B: gain of £77 with 10%, gain of £2 with 90%.	<input type="radio"/>	<input type="radio"/>	A: gain of £40 with 40%, gain of £32 with 60%. B: gain of £77 with 40%, gain of £2 with 60%.	<input type="radio"/>	<input type="radio"/>
A: gain of £40 with 20%, gain of £32 with 80%. B: gain of £77 with 20%, gain of £2 with 80%.	<input type="radio"/>	<input type="radio"/>	A: gain of £40 with 50%, gain of £32 with 50%. B: gain of £77 with 50%, gain of £2 with 50%.	<input type="radio"/>	<input type="radio"/>
A: gain of £40 with 30%, gain of £32 with 70%. B: gain of £77 with 30%, gain of £2 with 70%.	<input type="radio"/>	<input type="radio"/>	A: gain of £40 with 60%, gain of £32 with 40%. B: gain of £77 with 60%, gain of £2 with 40%.	<input type="radio"/>	<input type="radio"/>
			A: gain of £40 with 70%, gain of £32 with 30%. B: gain of £77 with 70%, gain of £2 with 30%.	<input type="radio"/>	<input type="radio"/>
			A: gain of £40 with 80%, gain of £32 with 20%. B: gain of £77 with 80%, gain of £2 with 20%.	<input type="radio"/>	<input type="radio"/>
			A: gain of £40 with 90%, gain of £32 with 10%. B: gain of £77 with 90%, gain of £2 with 10%.	<input type="radio"/>	<input type="radio"/>
			A: gain of £40 with 100%, gain of £32 with 0%. B: gain of £77 with 0%, gain of £2 with 100%.	<input type="radio"/>	<input type="radio"/>

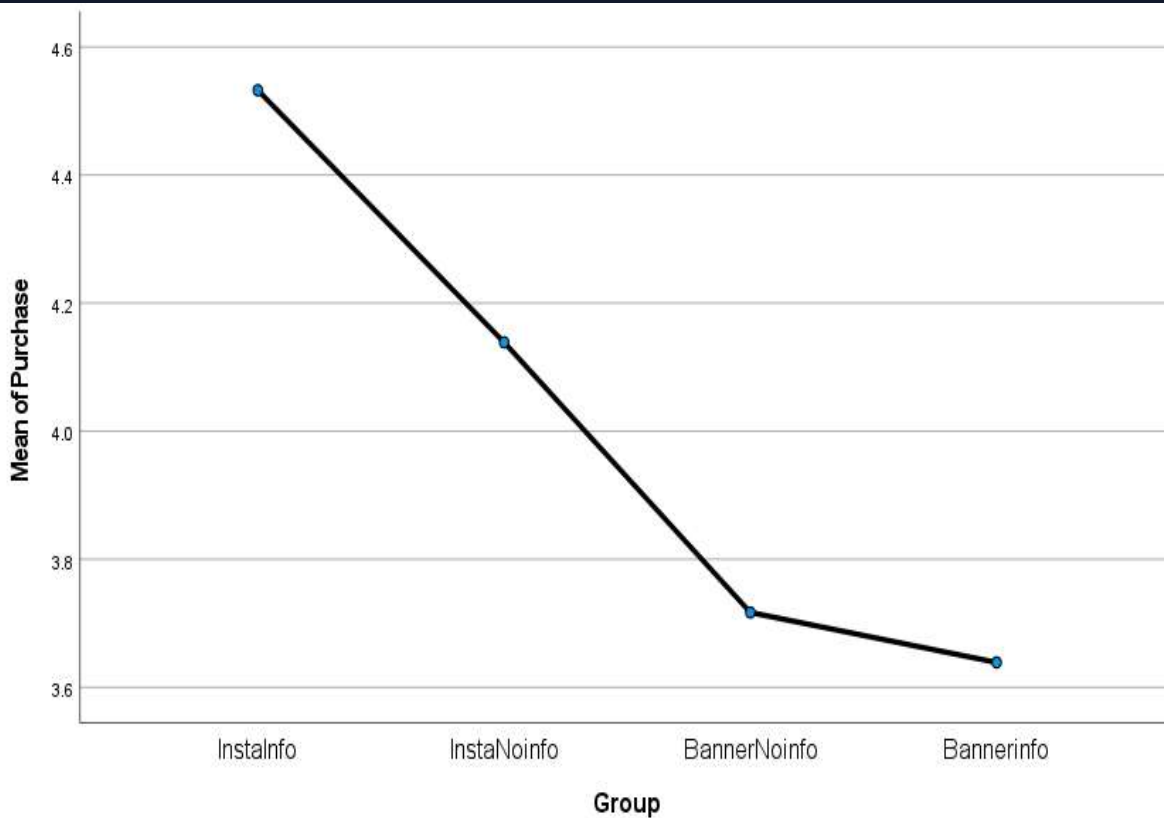
# Survey questions – ad likeability, purchase intention etc.

After seeing the image below, please consider the following statements and rate these on a scale of 1-7 where 1 represents 'Strongly disagree' and 7 represents 'Strongly agree'.

	1 (Strongly disagree)	2	3	4	5	6	7 (Strongly agree)
The ad image is artistic.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ad image is trendy.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ad image is contemporary.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The burger looks delicious.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ad looks like an Instagram ad.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
After seeing this ad, I would like to try the burger in the near future.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
After seeing this ad, I would like to purchase the burger in the near future.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



# Model-free evidences - 1



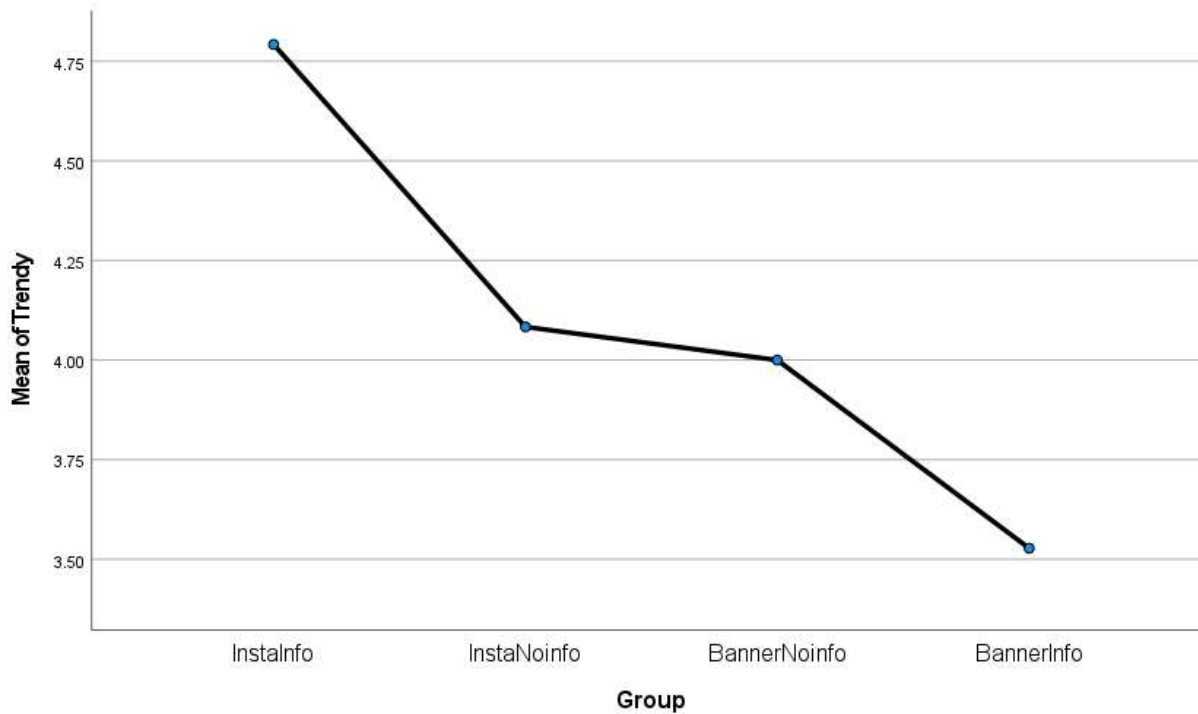
ANOVA

Purchase

	Sum of Squares	df	Mean Square	F	Sig.
Between Groups	46.065	3	15.355	4.913	0.002
Within Groups	1234.512	395	3.125		
Total	1280.576	398			

The average purchase intention for the ad images with higher contrast are substantially high.

# Model-free evidences - 2

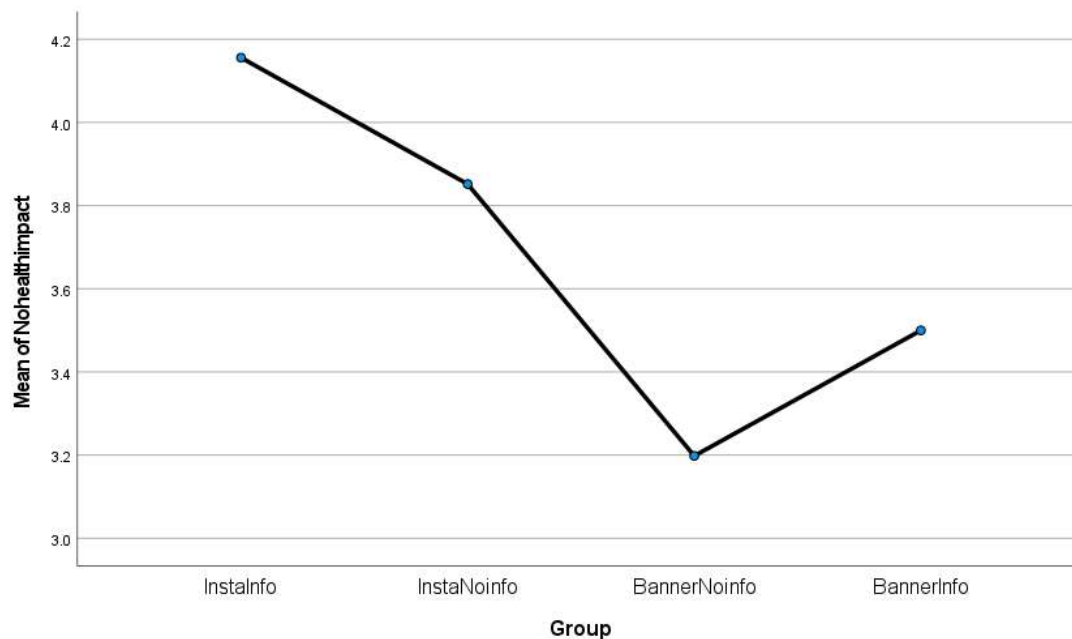


Trendy

	Sum of Squares	df	Mean Square	F	Sig.
Between Groups	72.253	3	24.084	9.891	0.000
Within Groups	961.842	395	2.435		
Total	1034.095	398			

The average trendiness for the ad images with higher contrast are substantially high.

# Model-free evidences - 3



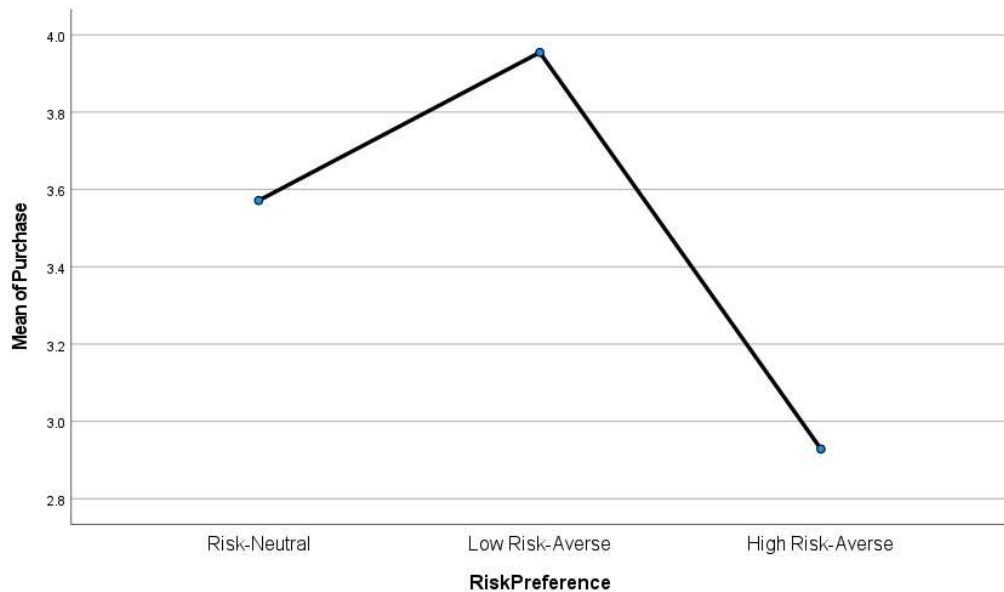
## ANOVA

Nohealthimpact

	Sum of Squares	df	Mean Square	F	Sig.
Between Groups	48.150	3	16.050	6.498	0.000
Within Groups	975.599	395	2.470		
Total	1023.749	398			

Within cohorts, respondents favour ads with some health information more than ads with no information. However, the overall perception for ads with higher contrast are substantially more positive compared to the ads with lower contrast.

# Risk preference and purchase intention



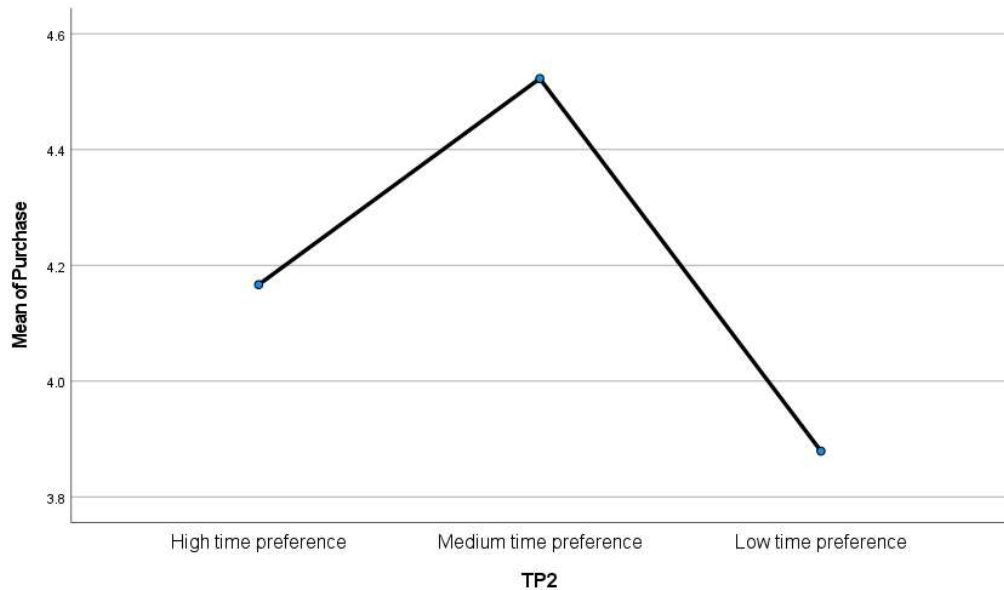
## ANOVA

Purchase

	Sum of Squares	df	Mean Square	F	Sig.
Between Groups	20.767	2	10.384	3.343	0.039
Within Groups	326.149	105	3.106		
Total	346.917	107			

Risk preference affects when respondents see the banner ad with info. High risk-averse persons (who consistently choose lottery with lower payoffs) on average are willing to pay relatively little compared to low risk-averse or risk-neutral persons.

# Time preference and purchase intention



Purchase

ANOVA

	Sum of Squares	df	Mean Square	F	Sig.
Between Groups	17.100	2	8.550	2.680	0.070
Within Groups	1263.477	396	3.191		
Total	1280.576	398			

Statistical significance only at the 90% level of confidence, otherwise just directional support for the claim that persons with low time preference (i.e., more patient persons) are less willing to purchase. There is no difference though across image categories.

# Related theories

Visual  
salience  
theory

Affect transfer  
theory

Cognitive  
appraisal  
theory

Context  
dependent  
choice theory

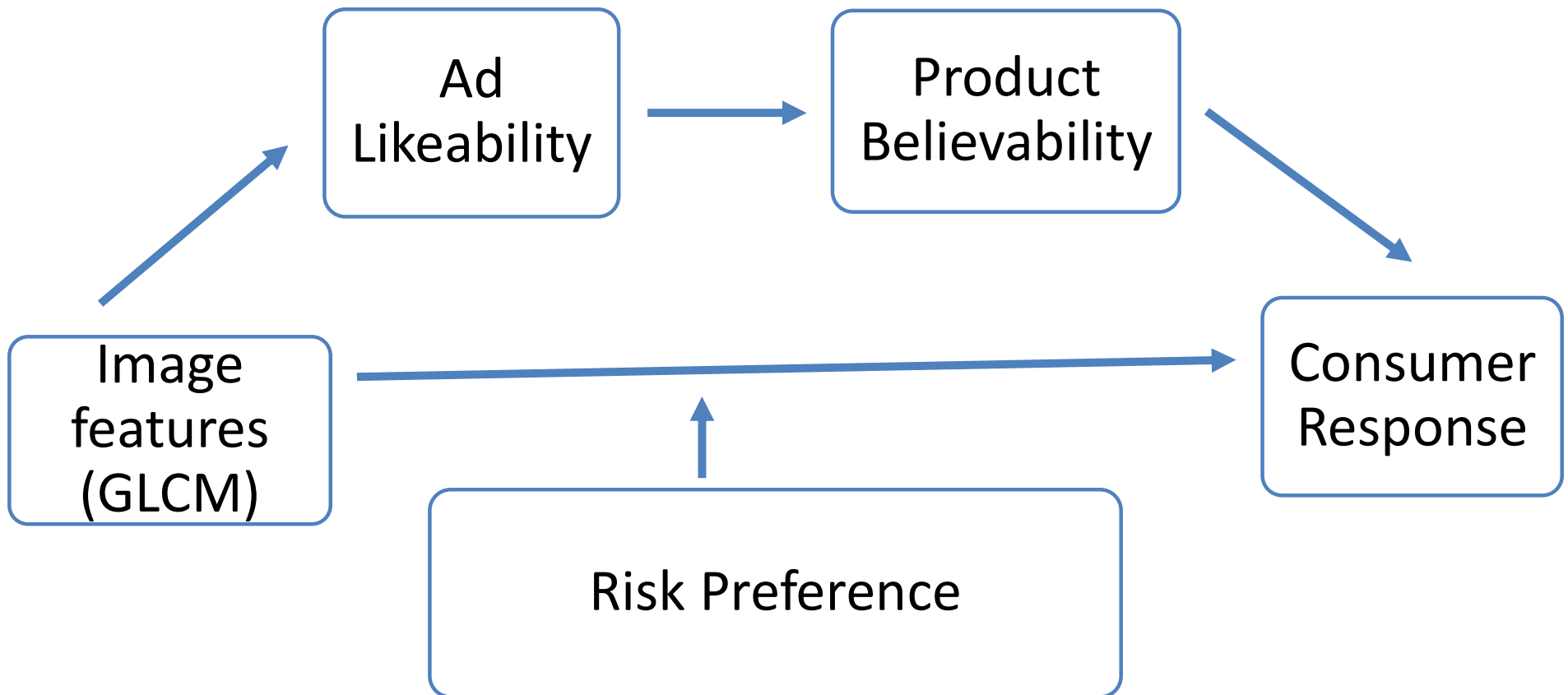
Hoffman & Singh (1997)

Scholl (2001)

Kruger et al. (2017)

Hong et al. (2021)

# Model



# PROCESS Results - 1

\*\*\*\*\*

OUTCOME VARIABLE:

Response

Model Summary

R	R-sq	MSE	F	df1	df2	P
.8198	.6721	1.0445	161.1325	5.0000	393.0000	.0000

Model

	coeff	se	t	p	LLCI	ULCI
constant	-.9665	.2341	-4.1285	.0000	-1.4267	-.5062
X1	-.1380	.1528	-.9031	.3670	-.4384	.1624
X2	.1869	.1574	1.1877	.2357	-.1225	.4963
X3	-.0630	.1560	-.4038	.6866	-.3696	.2437
Likeabil	.4734	.0510	9.2865	.0000	.3732	.5736
Believab	.7672	.0515	14.9010	.0000	.6659	.8684

Standardized coefficients

	coeff
X1	-.0778
X2	.1054
X3	-.0355
Likeabil	.3501
Believab	.5622



# PROCESS Results - 2

\*\*\*\*\* TOTAL, DIRECT, AND INDIRECT EFFECTS OF X ON Y \*\*\*\*\*

Relative total effects of X on Y

	Effect	se	t	p	LLCI	ULCI	c_ps
X1	-.3992	.2608	-1.5307	.1266	-.9120	.1135	-.2251
X2	-.7872	.2618	-3.0067	.0028	-1.3020	-.2725	-.4439
X3	-.8900	.2608	-3.4123	.0007	-1.4027	-.3772	-.5018

Relative indirect effects of X on Y

Group	->	Likeabil	->	Response
	Effect	BootSE	BootLLCI	BootULCI
X1	-.0661	.0886	-.2481	.0933
X2	-.2853	.0923	-.4811	-.1179
X3	-.3849	.1054	-.6051	-.1935

Group	->	Believab	->	Response
	Effect	BootSE	BootLLCI	BootULCI
X1	-.1304	.1200	-.3731	.0991
X2	-.4087	.1235	-.6584	-.1717
X3	-.0641	.1212	-.3036	.1736

Group	->	Likeabil	->	Believab	->	Response
	Effect	BootSE	BootLLCI	BootULCI		
X1	-.0648	.0856	-.2353	.0981		
X2	-.2801	.0873	-.4616	-.1176		
X3	-.3779	.0931	-.5656	-.2006		

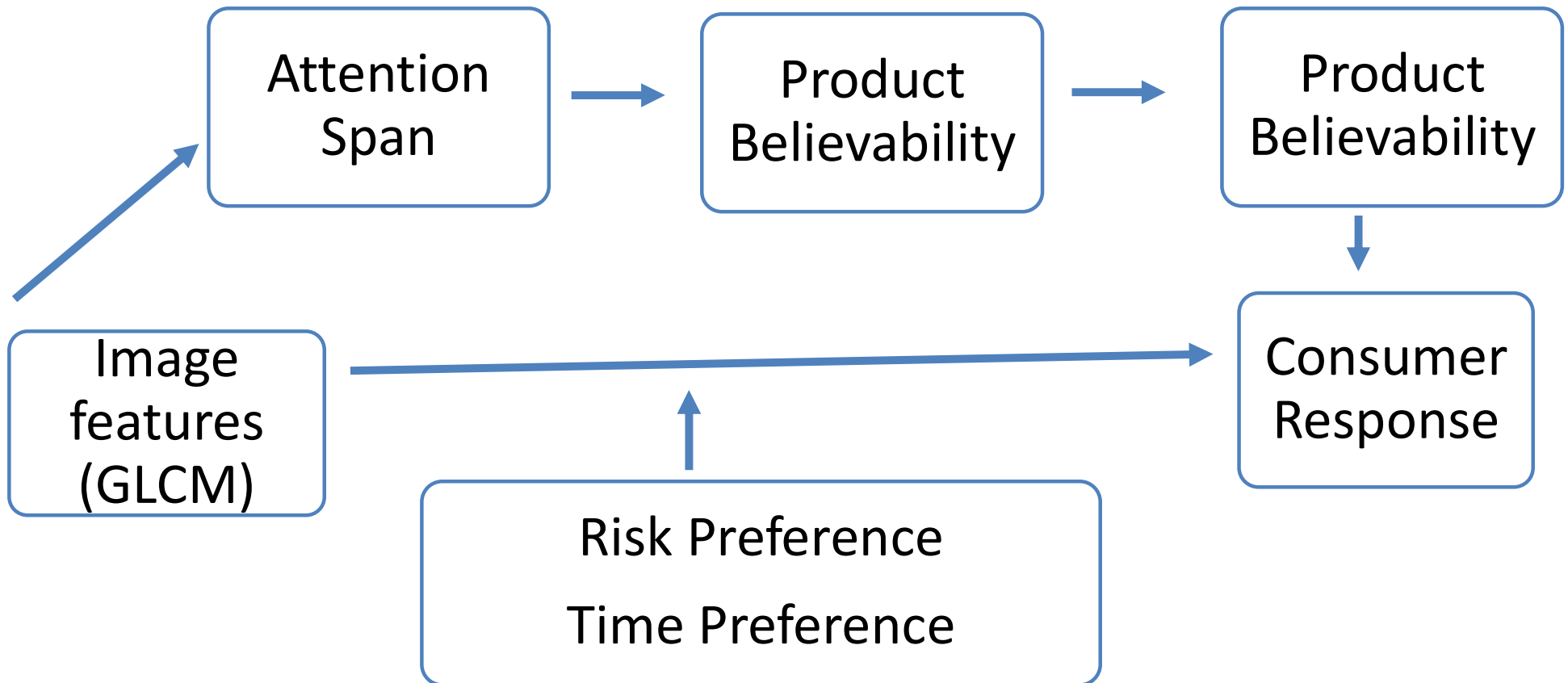
# Results

- Complete mediation effect : the image features affect consumer response only through the mediators, ad likeability and product believability.
- All ads with low contrast have negative impact on ad likeability. Ad likeability is most affected when low contrast ads have some health information.
- Only low contrast ads with no health information negatively affect product believability.
- Overall, the negative impact (on consumer response) of low contrast ads with health information is highest (works via two channels: ad image -> product believability -> consumer response & ad image -> ad likeability -> product believability -> consumer response)
- For high contrast ads, the relative effect (on consumer response) of no health information over some health information is only directionally low.

# Implications

- There is a tradeoff between sharing and not sharing health/nutrition information in an ad image (with low contrast). Overall though the presence of health information adversely affects consumer response in the most severe way.
- Researchers and policymakers need to understand how other factors such as limited attention or limited knowledge is reducing the effectiveness of health/nutrition information.
- However, as our mediation model results show enhancing the ad likeability is of prime importance. If certain ads lack engaging image features, marketers might want to use other factors such as humour, emotion, authenticity etc. to improve on likeability dimension. Perhaps ad personalization would also be of significant importance.
- We also cannot overrule the possibility that new digital ad formats do contribute in making unhealthy food choices. Policy intervention in this regard would not be a remote possibility.

# Future Work



# Questions?



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# Additional ad images

