

Editorial

Neil Badmington

When Callie Gardner and I were planning the first couple of volumes of *Barthes Studies* in Cardiff in 2015, we often doubted that the journal would make it as far as a third instalment. To my great surprise, I now find myself writing a brief editorial for the tenth volume – our most expansive to date. I wish that Callie were still here to mark the moment.

After last year's general issue, we return this year to a themed collection of writing – 'Preparations', guest-edited by Kate Briggs and Sunil Manghani, whose introduction explains the nature of the project. As always, we welcome submissions for future volumes and proposals for themed special issues.

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