

***Composing Network Forms:
an evolving artistic practice***

Supplementary materials: recordings

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September 2024

Presented in partial fulfilment of the requirements for the degree of
Doctor of Philosophy in Music (Composition) at Cardiff University, 2024



Details of submitted recordings

Stormfield Songs (2020/2024)

Instrumentation: solo violin

Performance details: the complete work will be premiered at Kings Place, London, on Friday 20th June 2025

Recording details: recording by Fenella Humphreys, September 2024

Duration of recording: 10'55''

Link to recording: <https://www.youtube.com/watch?v=FbNhD0lHtYs>

Chameleon (2020)

Instrumentation: solo piano

Performance details: first performed by Ana Beatriz Ferreira at Piano City Festival, Lisbon, on 27th September 2024

Recording details: recorded by Ana Beatriz Ferreira, August 2024

Duration of recording: 1'34''

Link to recording: <https://on.soundcloud.com/NiYNBfGHFzWd6dmf8>

The Time Being (2020)

Instrumentation: fl(=picc.).ob.cl(=bass cl).bsn.hn.tpt.tbn. perc (2)*.hp.pno(=cel).2 vlns.vla.vc.db. * Perc 1: triangle, suspended cymbal, waterphone (if available), 2 woodblocks, snare drum, bass drum. Perc. 2: glockenspiel, vibraphone, marimba, tam tam

First performed by: the Britten Pears Contemporary Ensemble, conducted by Jonathan Berman, at the Aldeburgh Festival, 6 June 2022

Recording details: live concert performance from the premiere, produced by Matt Jolly

Duration of recording: 5'07''

Link to recording: https://www.youtube.com/watch?v=bVkNGL_WeKA

Of Far Flung Skies (2021)

Instrumentation: brass band and learner band

First performed by: the City of Bristol Brass Band and Learner Band, conducted by Ian Homes, at St. George's Hall, Bristol, on 17th October 2021 and later broadcast on BBC Radio 3

Recording details: live concert performance from the premiere

Duration of recording: 12'18''

Link to recording: <https://on.soundcloud.com/rpsVeh7Lb8n8U1DG9>

***Garlands* (2021)**

Instrumentation: sop.cl.hp.vla.vc.

First performed by: Riot Ensemble at Cardiff University, April 2021 (workshop performance)

Recording details: live recording of the workshop performance by Riot Ensemble

Duration of recording: 5'58

Link to recording: <https://on.soundcloud.com/eKZ2d8u2jKmdWRcv5>

***Another maze* from *Exquisite Distance* for improvisors (2021)**

Details: an extract from a larger work to which several composers contributed one page. Pages in the complete work by: Richard MyReynolds, Jerry Yue Zhuo, Laura Shipsey, Thomas Pitt, Poumpak Charuprakorn and Magdalena Pasternak

Recording details: live recording with remote improvisation by Magdalena Pasternak and Poumpak Charuprakorn, and live improvisation in response to the score and remote contributions by Ana Beatriz Ferreira, Thomas Pitt, Laura Shipsey and Jerry Yue Zhuo

Duration: this recording of the complete work: 15'33 / *Another maze* 06'22'' - 09'22''

Link to recording: [starts at 6'22''] <https://youtu.be/r8d2UW-B3uM?si=nPJYBqu1bsvCZ9IS&t=382>

***Myopic Sequence II* (2021)**

Instrumentation: saxophone and piano

Recording details: live recording of a workshop performance by Naomi Sullivan (saxophone) and Kumi Matsuo (piano), Cardiff University, December 2021

Duration of recording: 2'28''

Link to recording: <https://on.soundcloud.com/VneM2X8vavK95WNB6>

***Wolf* (2024)**

Instrumentation: solo percussion, flexible instrumentation

Recording details: workshop recording by Harriet Riley at Cardiff University, 13th March 2024

Instrumentation in recordings: 5 tom toms

Duration of recording: 2'54''

Link to recording: <https://on.soundcloud.com/yx8EA174s3a13Vit7>

***Crossing Songs* (2022)**

Instrumentation: high soprano soloist with chamber orchestra: fl.ob.cl.bsn.tpt.hn.tbn.perc (1): crotales, vibraphone, temple block, tam-tam. pno.hp.vlns(2).vla.vc.db

Commissioned by: Britten Pears Arts for the Aldeburgh Festival

First performed by: Emily Thorner (soprano) and the Britten Pears Contemporary Ensemble, conducted by Jonathan Berman, at the Aldeburgh Festival on 5th June 2022

Recording details: live concert recording from the premiere, produced by Matt Jolly

Duration of recording: 9'26"

Link to recording: <https://youtu.be/0msW8Kj1XbA?si=iaycJiNN4cQcQ5xW>

***Feathered Air* (2022)**

Instrumentation: solo piano

Written for Benjamin Powell and Clare Salaman as part of Psappha's '*Composing for piano...*' scheme, Manchester, 2022

First performed by: Benjamin Powell in an online premiere from Victoria Wood Hall, Hallé St Peter's, Manchester, 18th October 2022

Recording details: Benjamin Powell, Piano; Tim Williams, Producer and Editor; Leighton Moody, Director of Photography; Rob Kelledy, Sound recording and mastering.

Duration of recording: 5'42"

Link to recording: <https://youtu.be/IVrnC3wKJiQ?si=CGQhJoQIerGOG7XX>

***String Quartet* (2023)**

Duration: c.14 minutes

Duration of recording: 14'06"

Recording details: movement I performed by the Gildas Quartet (Dartington, August 2019); movement II performed by the Mavron Quartet (Cardiff 2022); movements III and IV performed by the Bozzini Quartet (Viitasaari, Finland 2023)

Link to recording: <https://on.soundcloud.com/tEFBDK9Vb8Pzq3Af8>

***Three Wandering Lines* (2023)**

Instrumentation: solo clarinet in Bb

Recording details: recorded by Emily Wilson at RNCM, Manchester, July 2024

Duration of recording: 5'12"

Link to recording: <https://on.soundcloud.com/Dbi71Vw831LT7Qgh6>

Recordings relevant to Appendix 1:

***Beacons* for clarinet in Bb, cello and piano (2019)**

Recording details: live recording of the premiere by Sigrid Elisabeth Stang (violin), Marianne Baudouin Lie (cello), and Else Bø (piano), Durham, UK, February 2020.

Duration of recording: 4'51''

Link to recording: <https://on.soundcloud.com/r5mdFyrnYLJiDzWN7>

***In Tiled* for improvisers and tile keeper in a crowd (2019)**

Recording details: live recording of the premiere performed by Jacobo Hernández Enríquez (violin), Yui Sakagoshi (saxophone), and Laura Shipsey (tile keeper), Graz, Austria, 19.2.2019

Duration of recording: 13'16''

Link to recording: <https://youtu.be/VErX8nWUUhw>

***Tableaux* for oboe and string trio (2018)**

Duration: c.5 minutes

Recording details: archive recording of a workshop performance by Zacharias Wolfe (oboe), Holly Nelson (violin), Justin Julian (viola), and Iza Stefanska (cello), conducted by Rowan Baker, at St John's Church, Fulham, London, on 7th July 2022

Duration of recording: 5'44''

Link to recording: <https://on.soundcloud.com/5GZumDvh1LiJzzxL7>