

This is an Open Access document downloaded from ORCA, Cardiff University's institutional repository:<https://orca.cardiff.ac.uk/id/eprint/181302/>

This is the author's version of a work that was submitted to / accepted for publication.

Citation for final published version:

Kidd, Jenny 2025. Synthetic afterlives: deathbots as affective infrastructures of memory. Memory, Mind & Media Item availability restricted.

Publishers page:

Please note:

Changes made as a result of publishing processes such as copy-editing, formatting and page numbers may not be reflected in this version. For the definitive version of this publication, please refer to the published source. You are advised to consult the publisher's version if you wish to cite this paper.

This version is being made available in accordance with publisher policies. See <http://orca.cf.ac.uk/policies.html> for usage policies. Copyright and moral rights for publications made available in ORCA are retained by the copyright holders.



This article is currently in press. The approved version will be available from ORCA either on publication or following an agreed embargo period.