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# **Narrative Paintings Adorning Sārdūl Singhjī's *Chatrī* in Pārāsarāmpurā, Rajasthan**

**Joseph C. Miller**

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# Narrative Paintings Adorning Sārdūl Singhjī's *Chatrī* in Pārāsarāmpurā, Rajasthan

Joseph C. Miller

In this video, Professor John D. Smith and master *par*-artist Śrīlāl Jośī visit Sārdūl Singhjī's memorial *chatrī* in the village of Pārāsarāmpurā, Rajasthan, India, where they discuss how the ceiling paintings from 1750 CE relate to modern *par*-painting traditions.

The film follows their bus journey from Jaipur via Nawalgarh, including stops at Roop Niwas (4:45) and visits to the wall paintings of the Podar Haveli (6:15) and the Morarka Haveli (7:15–11:30). It also includes extended, non-narrated footage of roads and towns in 1991. Bilingual commentary on the *chatrī* in English and Hindi begins at 14:30.

At the site, they examine depictions of Sārdūl Singh's courtly life, hunting, and battles, alongside representations of Viṣṇu's *avatāras* in framed compositions and scenes from the *Rāmāyaṇa* and the life of Kṛṣṇa. Smith and Jośī also attempt to read and interpret the inscription associated with the monument.

The *chatrī* is referenced in John D. Smith, *The Epic of Pābūjī: A Study, Transcription and Translation* (Cambridge: Cambridge University Press, 1991), pp. 66–69. Photographs used in the video were provided by Saumya Agrawal. The video was recorded in April 1991 and edited in 2025. Duration: 29 minutes.

Optimized for streaming:

<https://rumble.com/v79d56a-narrative-paintings-adorning-sardul-singhjis-chatrī-in-parasarmpur-rajastha.html>

Optimized for downloading (streaming may buffer):

<https://doi.org/10.5281/zenodo.19965421>

