

100 YEARS AT THE PHOENIX

Archive of an Oxford Cinema 1913 – 2013

Hiu M Chan



Dedicated to the Phoenix and Oxford with love

This archive is part of a post-graduate research project and so is work-in-progress. While every effort has been made to weed out errors and inconsistencies – derived from the source material (newspaper microfiche archives) – some will have inevitably slipped through. If you spot any errors and omissions please get in touch via the website <http://phoenixcentenary.wordpress.com> and we will update the database. The publishers are not responsible for the verification of the entries; that is my remit.

Thank you.

Hiu M Chan and the Phoenix Centenary Project

Published in conjunction with the centenary of the Oxford Phoenix Picture, 57 Walton Street, Oxford OX2 6AE

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For further details, research feedback, or to input any updates, corrections or amendments please contact: www.hiuandfilm.com



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Preface

15th March 2013 marks the 100th anniversary of the Phoenix Picturehouse Cinema in Oxford. The Phoenix Centenary Project was organised in 2011 by Dr. Deborah Allison (programmer of City Screen Ltd), Dr. Daniela Treveri-Gennari (director of Film Studies, Oxford Brookes University) and myself in order to celebrate this historic moment. A series of special events will take place throughout the year at the cinema including special film screenings, exhibitions, and finally a book detailing the cinema's history to be published in Autumn 2013. The book will feature stories from customers and staff, past and present, as well as historical photographs and newspaper cuttings; this publication should appeal to a wider and more general readership.

As part of the Centenary Project, this archive research began on the 5th February 2011. It yielded an almost complete list of films shown at the cinema over the past one hundred years. The research was comprehensive and involved interviews, examinations of old cinema programmes (many faithfully collected by customers over the years) and above all, a study of local newspapers from 1913 to 2013. Microfiche copies of the Oxford Mail and the Oxford Times, kept in the newspaper archive at Oxfordshire History Centre and Oxford Central Library, provided listings for the cinema since the beginning of business; these were often supplemented by film reviews. Sean Kelly and Leyla Richardson, Film Studies students from Oxford Brookes University, assisted me voluntarily throughout the research. Sean was responsible for collecting material for the years between 1950 and 1979, while Leyla collected information for the year 1980. Both students' contributions were invaluable, and provided them with unique research experience.

Some early films shown at the cinema must be categorised as lost films, as further information does not exist anywhere. Many other early titles, for example ***Sandy and Shorty Work Together*** (1913) and ***Cinderella of Cripple Creek*** (1916), are remarkably revealing of contemporary attitudes and unthinkable in modern times

I was delighted when Oxfordfolio showed a genuine interest in publishing the archive. Publisher James Harrison and designer Nick Withers devoted their professionalism to the final outcome of this book, for both the exhibitional version and the standard version. Thanks to their help, this result is now available to libraries, researchers and individuals.

I believe this archive will mark a great start to the one-year celebration, appealing both to those who have been the regulars of the Phoenix Cinema throughout the century, and those who are interested in cinema and film history in general. Students and researchers in particular will have at their fingertips a peerless guide to cinema-going and, in a wider sense, social and leisure habits of the British in the twentieth century.

Most importantly, there are memories lingering in every single one of these film titles.



Hiu M. Chan

Contents

Decade	Page
1910s	7
1920s	15
1930s	33
1940s	53
1950s	72
1960s	90
1970s	108
1980s	134
1990s	168
2000s	207
2010s	248

Foreword

The starting point for our research for the Phoenix Centenary Project was the memories of current cinema customers. By talking to a wide range of people, we began to learn about the many ways in which the experience of visiting the cinema has touched their lives.

A cinema is far more than bricks and mortar. It can be a communal space for cementing familial or romantic relationships, or in which new bonds are forged with likeminded people. It can be a private space, in which the worries of everyday life can be put to one side for a couple of pleasurable hours. For many, it has engendered life-changing experiences, leading to new perspectives on art or politics, or shaping personal philosophies. The generosity with which people have shared their own stories has been both inspiring and humbling.

The history of The Phoenix (or The Scala, as many longstanding customers still think of it) is intimately bound up with the people who have visited it over the years, along with its front of house staff, and its various operators. The number and range of conversations, letters, and emails we've had during the research process has been astonishing and gratifying in equal measure.

The degree of passion so many have expressed has reinforced to me the magnitude of the responsibility I have inherited in my current role as one of the custodians of this extraordinary place. The words of staff and patrons both old and young inspire me to be a better programmer, and to do everything I can to preserve the venue's legacy as a social and cultural hub for past, present, and future generations.

A cinema is nothing without its customers, but the amazing loyalty of the Phoenix regulars resides in positive experiences of the films on offer and the service offered by its knowledgeable and enthusiastic staff. The cinema has seen many changes over the years, but the opportunity to enjoy the best of world cinema and, more recently, streamed opera, theatre, and ballet, has ensured that this unique venue continues to offer an unparalleled service to the local community.

This autumn, we will be releasing a book that describes the venue's ups and downs over the past 100 years, and which features extracts from the many personal accounts so generously shared with us. We will also launch a web site featuring further stories and photographs, and we hope that you will use its feedback facilities to continue to add your own comments and memories.

In the meantime, we hope you will enjoy our small exhibition – a taster of things to come – and this record of the jaw-dropping array of films screened across the cinema's long life. This unique archive – a labour of love compiled by Hiu M. Chan with assistance from Sean Kelly and Leyla Richardson – is both a microcosm of British film exhibition history and a testament to the exceptional nature of the programming of Oxford's oldest (almost) continuously-operating cinema.

The centenary project has been an incredible, one-of-a-kind experience for all involved. We hope you will enjoy the results as much as we've enjoyed the process. Across the year, we will be hosting a programme of special screenings of some of the most fondly remembered films listed in this volume, as well as showings of the best new local, national, and world cinema titles we can lay our hands on. Please join us in celebrating our cinema's heritage, and continuing to offer the feedback we need to ensure its ongoing development as a place of leisure, learning, and culture.

Deborah Allison

Phoenix Programmer and Centenary Project Manager

<http://phoenixcentenary.wordpress.com/>

Timeline of the Phoenix

1913 – 1917:	North Oxford Kinema	(Hugh Thomas Lambert)
1920 – 1925:	Scala	(The C. W. Poole's Entertainments/The Poole's family)
1925 – 1930:	New Scala	(The Poole's, subleased to different individual proprietor)
1930 – 1970:	Scala	(The Poyntz Family)
1970 – 1977:	Studio 1 & Studio 2	(Star Associated Holdings Ltd.)
1977 – 1989:	The Phoenix Cinema	(Contemporary Films)
1989 – Present:	The Phoenix Picturehouse Cinema	(City Screen Ltd.)

About the author

Hiu M. Chan

Researcher of years 1913–1949, 1981–2013

Hiu has been working at the Phoenix Picturehouse Cinema since August 2008. For Hiu the Phoenix in Oxford had been the most joyful place throughout her BA and MA studies in film at Oxford Brookes University and University College London. Hiu can be spotted at the Saturday Kids' Club, Phoenix bar, and sometimes at the ticket office. She is currently a Film Studies PhD candidate at Cardiff University. Her research focuses on film theory, contemporary Chinese cinema, film representations of Limehouse Chinatown (London) and jazz in cinema. Her thesis is a comparative study of film theory in the East and the West.

With assistance from

Sean Kelly

Researcher of years 1950–1979

Sean assisted with the Phoenix Centenary Project on a work placement at the cinema in the final year of his Film Studies/History BA Hons Degree at Oxford Brookes University. His historical research interests are medieval and ancient European history, and his research on cinema has focused on the horror and science fiction genres, and in particular the films of Federico Fellini, David Lynch, Dario Argento, Lucio Fulci and Ridley Scott.

1910s

The birth of an independent cinema.

1913

MARCH - APRIL 1913

Cross Your Heart (1912),

Dir. Unknown, USA

The Little Girl Next Door (1912),

Dir. Lucis J. Henderson, USA

Undine (Unknown)

The Three Musketeers (1913),

Dir. Achille Consalvi, Italy

Broncho Billy and the Western Girls (1913),

Dir. G. M. "Broncho Billy" Anderson, USA

Father's Little Flutter (1913),

Dir. Fran Wilson, UK

Bloomer's Troubles (1913),

Dir. Unknown, Italy

Boiling the Fire-Friends (Unknown)

The Drummer of the 8th (1913),

Dir. Thomas H. Ince, USA

She is a Pippin (1912),

Dir. Dell Henderson, USA

Broncho Billy's Gun Play (1913),

Dir. G. M. "Broncho Billy" Anderson, USA

Old Oaken Bucket (1913),

Dir. Unknown, USA

Brothers (1913),

Dir. D.W. Griffith, USA

When Soul Meets Soul (1913),

Dir. Norman MacDonald, USA

The Sheriff's Story (1913),

Dir. Arthur Mackley, USA

The Clue (Unknown)

A Revolutionary Romance (1913),

Dir. Colin Campbell, USA

The Usurper (1910),

Dir. Unknown, USA

Dupin's Clarinet (Unknown)

Mr. Hubby's Wife (1912),

Dir. Unknown, USA

Polidor at the Witch's (1913),

Dir. Unknown, Italy

Incognito (1913),

Dir. Unknown, USA

The Diamond (Unknown)

MAY 1913

The Kerry Gow (1912),

Dir. Sidney Olcott, USA

The Making of Billy Broncho (1913),

Dir. G. M. "Billy Broncho" Anderson, USA

Oil and Water (1913),

Dir. D.W. Griffith, USA

A Six-Cylinder Elopement (1912),

Dir. Unknown, USA

For Two Pins (1913),

Dir. Unknown, USA

Amateur Cowboy (1911), Unknown

Pat Wishes to Economize (1913),

Dir. Unknown, France

A Man Among Men (1912),

Dir. Unknown, USA

A Four-Footed Hero (1912),

Dir. Unknown, USA

Down On the Rio Grande (1913),

Dir. Emmett C. Hall, USA

The Diary of a Duckling (1913), Photography

An Engine of Destruction (1913), Unknown

Thou Shalt Not Kill (1913),

Dir. Hal Reid, USA

The Doctor's Photograph (1913),

Dir. Walter Edwin, USA

The Law in the Great West/ In the Great

Southwest (1913),

Dir. Unknown, USA

The Ambassador's Daughter (1913),

Dir. Charles Brain, USA

A Perilous Cargo (1913),

Dir. James Oppenheim, USA

A Sporting Chance (1913),

Dir. Edwin J. Collin, USA

The Man He Might Have Been (1913),

Dir. Ashley Miller, USA

The Spider (1913), Unknown

JUNE 1913

The Red and White Roses (1913),

Dir. William Humphrey, Ralph Ince, USA

The Skull (Unknown)

Broncho Billy and the Squatter's Daughter

(1913),

Dir. G. M. "Broncho Billy" Anderson, USA

Gold From the Gutter (Unknown)

The Sport of Kings (Unknown)

A Tale of Two Cities (1911),

Dir. William Humphrey, USA

The \$20,000 Carat (1913),

Dir. Unknown, USA

Doctor Bridget (1912),

Dir. Frederick A. Thomson, USA

Drink's Lure (1913),

Dir. D.W. Griffith, USA, 17 min

The Joke on Howling Wolf (1913),

Dir. Rollin S. Surgeon, USA

The Artist and the Brute (1913),

Dir. Henry MacRae, USA

The Loyal Deserter (1913),

Dir. Unknown

When the Light Fades (1913),

Dir. Wallace Reid, USA

His Evil Genius (1913),

Dir. Frank Wilson, USA

Off the Road (1913),

Dir. Ralph Ince, USA

For the Honor of the Seventh (1912),

Dir. Reginald Barker, USA

The Dancer (1913),

Dir. Ashley Miller, USA

JULY 1913

The Two Purses (1913),

Dir. Maurice Costello, USA

The Altar of the Aztecs (1913),

Dir. Unknown, produced by Seigl Polyscope Company, USA

The Wild West (1913), scenic film

Salome (1912),

Dir. Oreste Mentastì, Italy

Blow for Blow (La rupe del Malconsiglio)

(1913), Dir. Unknown, Italy

Calamity Anne, Detective (1913),

Dir. Allan Dwan, USA

Pickwick Papers (1913),

Dir. Laurence Trimble, USA

Part I: ***The Honorable Event***

Part II: ***The Adventure of Westgate Seminary***

Don Q and the Artist (1912),

Dir. H.O. Martinek, UK

Twice Nighty (Unknown)

Lambert Chase, Detective (1912),

Dir. Unknown, USA

The House of Mystery (1912),

Dir. Unknown, France

Just Show People (1913),

Dir. Van Dyke Brooke, USA

AUGUST 1913

Fighting Blood (1911),

Dir. D.W. Griffith, USA

Broncho Billy's Gratefulness (1913),

Dir. G. M. "Broncho Billy" Anderson, USA

Beasts of the Jungle (1913),

Dir. Edward Warren, USA

A Tale of Old Tahiti (1913),

Dir. Unknown, USA

Pauline Cushman (1913),

Dir. Oscar Eagle, USA

The Sneak (1913),

Dir. Unknown, USA

Accidental Alibi (1913),

Dir. Unknown, USA

The Orphan (Unknown)

Uncle Oscar's Flirtation (Unknown)

The Professor's Daughter (1913),

Dir. Mark Sennett, USA

Midget's Romance (1913),

Dir. Bert Angeles, USA

Saved by Airship (1913),

Dir. Unknown, USA

SEPTEMBER 1913

Mystery of a Stolen Child (1913),

Dir. Maruice Costello, William V. Ranous, USA

The Little Mother (1909),

Dir. Enrico Guazzoni, Italy

Alkali Ike's Homecoming (1913)

Dir. Gilbert M. 'Broncho Billy' Anderson, USA

Billy's Boxing Gloves (1913),

Dir. David Aylott, UK

Hattie's New Hat (1913),

Dir. Arthur Hoatling

Physical Education of French Gymnastics

(Unknown)

The District Attorney's Conscience (1913),

Dir. Arthur V. Johnson, USA

Sins of the Fathers (Unknown)

Arabia Takes the Health Cure (1913),

Dir. Oscar Eagle, USA

Ivanhoe (1913), Dir. Herbert Brenon, USA

A Night Out (Unknown)

The Battle Hymn of the Republic (1911),

Dir. J. Stuart Blackton, Laurence Trimble, USA

A Perilous Ride (Unknown)

Bloomer Obligated to Box (1913),

Dir. Unknown, Italy

The Adventures of an Heiress (1913),

Dir. Unknown, USA

Nellie's Little Statue (Unknown)

Detective Dot (1913),

Dir. Arthur Hoatling, USA

For Lizzie's Sake (1913),

Dir. Mack Sennett

Simple Simon's Mother-in-Law (Unknown)

Comacchio's Lagoon (travel) (Unknown)

Olaf-an Atom (1913),

Dir. Anthony O'sullivan, USA

Belle Boyd, a Confederate Spy (1913),

Dir. Oscar Eagle, USA

A Fighting Chance (1912),

Dir. Unknown, USA

Kidnapping Father (1913),

Dir. George Nichols, USA

Little Willie's Apprenticeship (1913),

Lewin Fitzhamon, UK

Binks the Tightwad (1913),

Dir. Unknown, USA

River Rummel (Scenic) (1913)

OCTOBER 1913

Charge of the Light Brigade (1912),

Dir. J. Searle Dawley, USA

Pimple's Battle of Waterloo (Unknown)

Grandmother's Lamp (1913),

Luigi Maggi, Italy

The Penalty of Crime (1913),

Dir. Joseph W. Smiley, USA

Foul Play (1911),

Dir. Oscar Apfel, USA

Little Puppet Seller (1913),

Dir. Unknown, USA

The Pullman's Nightmare (Unknown)

Alkali Ike's Misfortune (1913),

Gilbert M. 'Broncho Billy' Anderson, USA

The Widow's Mistake (Unknown)

A Little Hero I & II (1913),

Dir. Mark Sennett, USA

Italian Review (1913)

NOVEMBER 1913

Ivanhoe (1913),

Dir. Herbert Brenon, USA

The Scapegoat (Unknown)

The Penalty of Jealousy (1913),

Dir. Romaine Fielding, USA

Taste of His Own Machine (Unknown)

Their First Execution (1913),

Mack Sennett, USA

Salvage Island (Travel) (Unknown)

The Miser (1900),

Dir. Georges Méliès, France

The Heart of Mrs. Robins (1913),

Dir. Van Dyke Brooke, USA

The Forgotten Latchkey (1913),

Dir. Ralph Ince, USA

Jail by Proxy (Unknown)

Gontran and His Jealous Wife (Unknown)

The Home of the Tern (1913),

Dir. Unknown, USA

The Fugitives (Unknown)

The Tiger Lily (1913),

Dir. Van Dyke Brook, USA

Napoleon (1911)

Dir. Mario Caserini, Italy

What Happened to Mary I & II (1912),

Dir. A.E. Coleby, UK

Pride of the Sout (1913),

Dir. Burton L. King, USA

DECEMBER 1913

The Taming of the Shrew (1908),

Dir. D.W. Griffith, USA

Brother's Loyalty (1913),

Dir. Theodore Wharton, USA

For the Flag (1913),

Dir. Lorimer Johnston, USA

The Snare of Fate I & II (1913),

Dir. William Humphrey, USA

Man and Woman (Unknown)

Her Husband's Wife (1913),

Dir. Arthur V. Johnson, USA

Hero Amongst Men (1913),

Dir. Barry O'Neil, USA

Sammy as a Draughtsman (Unknown)

An Artist's Strategy (Unknown)

To Abbeville Court House (1913),

Dir. Charles M. Seay, USA

Fan Making (Unknown)

Child of the Sea (1913),

Dir. Lem B. Parker, USA

A Thrilling Lighthouse Drama (Unknown)

The Water Rat (1913),

Oscar Eagle, USA

The Curse o the Golden Land (Unknown)

The Diamond Mystery (1913),

Dir. Charles Kent, USA

With a Grain of Salt (1913),

Dir. Unknown, USA

The Combination (Unknown)

Among his Club Fellows (Unknown)

Sandy and Shorty Work Together (1913),

Dir. Robert Thornby, USA

The Mansion of Misery (1913),

Dir. Lem B. Parker, USA

Day on an Italian Man-of-War (Unknown)

1914

JANUARY 1914

Caste (Unknown)

Granddad (Unknown)

The Haunted Castle (1896),

Dir. Georges Méliès, France

Hop o' My Thumb (1913),

Dir. Unknown, France

FEBRUARY 1914

While The Starlight Travels

Little Borrit (1913),

Dir. Unknown, USA

Broncho Billy Gets Square (1913),

Dir. Gilbert M. 'Broncho Billy' Anderson

The Fall of Tory (1911),

Dir. Luigi Romano Borgnetto, Giovanni

Pastrone, Italy

MARCH 1914

- Under the Daisies*** (1913),
Dir. Van Dyke Brooke, USA
- The House of Discord*** (1913),
Dir. James Kirkwood, USA
- Where the Road Forks*** (1913),
Dir. Tom Ricketts, USA
- The Closed Door*** (1913),
Dir. Harry Solter, USA

APRIL 1914

- A Romance of Erin*** (1913),
Dir. Reginald Barker, USA
- A Highland Romance*** (1913),
Dir. Raymond B. West
- Shone the Piper*** (1913),
Dir. Otis Turnerm
(*a graphic story based on an old Scottish Legend*)
- Trapped*** (Unknown)

MAY 1914

- Beauty Unadorned*** (1913),
Dir. Sidney Drew, L. Rogers Lytton,
James Young, USA
- Love's Sunset*** (1913),
Frederick A. Thomson, USA
- A Message From Mars*** (1913),
Dir. Wallett Waller
- The Filly*** (1913),
Dir. Raymond B. West, USA
- Big Game Haunting in Central Africa***
(Unknown)

JUNE 1914

- The Wilds of Africa*** (1913),
Dir. Unknown, USA
- Things We Want to Know*** (Unknown)
- Adrift on Life's Tide*** (1913),
Dir. Warwick Buckland, UK

JULY 1914

- Jane Eyre I & II*** (1914),
Dir. Martin Faust, USA
- The Drama in Heyville*** (1914),
Dir. Ashley Miller, USA
- The Cricket on the Hearth I & II*** (1914),
Dir. Edward Acker, USA
- All For His Sake*** (1914),
Dir. Charles Brabin, USA

AUGUST, 1914 (UNKNOWN)

- The Brass Bowl*** (1914),
Dir. Ben F. Wilson, USA

SEPTEMBER 1914

- The Cast of the Die*** (1914),
Dir. Jess Robbins, USA

- An Officer and A Gentleman*** (1914),
Dir. Harry Lambart, USA
- On Secrete Service*** (1912),
Dir. Walter Edwards, USA
- The Murdoch Trial*** (1914),
Dir. Laurence Trimble, UK

OCTOBER 1914

- The Beggar Princess*** (Unknown)
- Shotgun Jones*** (1914),
Dir. Colin Cambell
- The Cat's Paw*** (1912),
Dir. Unknown, USA
- Seeds of Chaos*** (1914),
Dir. Harry McRae Webster, USA
- Special War Picture*** (Unknown)
(The defence and destruction of Louvain)

NOVEMBER 1914

- Concert and Cinematograph
Entertainment will be given in support of
Oxford Belgian Relief Fund
Tuesday 19th and 26th***
- Me an' Bill*** (Unknown)
- The Mystery of Room 643*** (1914),
Dir. Unknown, USA
- Finger Prints*** (1914),
Dir. Unknown, USA

DECEMBER 1914

- Joan of Arc*** (Unknown)
- The Sheep Herder*** (1914), Dir. Unknown, USA

1915

JANUARY 1915

- Anne Boleyn*** (1914),
Dir. Henri Desfontainers, Louis Mercanton, USA
- The Right of Way I & II*** (1913),
Dir. Archer MacMackin, USA
- The Girl Across the Hall*** (1914)
Dir. Unknown, USA
- Something to a Door*** (Unknown)
- Jack as a Bricklayer*** (Unknown),
Dir. Toby Cooper, UK
- Night Hawks*** (1914),
Dir. Unknown, USA
- The Basilisk*** (1914),
Dir. Cecil M. Hepworth, USA
- The Seventh Prelude*** (1914),
Dir. Unknown, USA

- A Cigarette Maker's Romance*** (Unknown)
- Pimple Enlists*** (1914),
Dir. Fred Evans, Joe Evans, UK
- The Topical Budget*** (Unknown)
- England's Menace*** (Unknown)
- Shadows of the Past*** (1914),
Dir. Ralph Ince, USA

- Broncho Billy and the Gambler*** (1914),
Dir. Gilbert M. 'Broncho Billy' Anderson, USA
- The Mystery of the Amsterdam Diamonds***
(1914), Dir. George Lessey, USA
- Lieutenant Pimple and the Stolen
Invention*** (1914),
Dir. Fred Evans, Joe Evans, UK
- The Mysterious Fez*** (1914),
Dir. Hay Plumb
- The Last Will*** (1914),
Dir. Ulysses Davis, USA
- Lost by a Hair*** (1914),
Dir. Phillips Smalley, Lois Weber
- A Letter From Home*** (1914),
Dir. Unknown, USA

FEBRUARY 1915

- The Midnight Wedding I & II*** (1912),
Dir. Raymond Longford, Australia
- Snowdrift*** (1914),
Dir. O.A.C. Lund, USA
- The Silence of John Gordon*** (1914),
Dir. Harry A. Pollar, USA
- A Busy Day*** (1914),
Dir. Mack Sennett, USA
- Sammy at the Masked Ball*** (Unknown)
- The Substitute Heir*** (1914),
Dir. E.A. Martin, USA
- Fatner's Flirtation*** (Unknown)
- The Adventures of Miss Tomby*** (Unknown)
- Love, Luck, and Gasoline*** (1914),
Dir. Wilfrid North, USA
- The Jungle Samaritan*** (1914),
Dir. Norval MacGregor, USA
- The Fatal Mallet*** (1914),
Dir. Mack Sennett, USA
- A Modern Othello*** (1914),
Dir. Harry A. Pollard, USA
- Broncho Billy Puts One Over*** (1914),
Gilbert M. 'Broncho Billy' Anderson, USA
- Vision of a Cigarette Smoker*** (Unknown)
- A Uermah Spy in South Africa*** (Unknown)
- A Fight for Millions*** (1914),
Dir. Unknown, USA
- Captain Nighthawk*** (1914).
Dir. Gerald Lawrence, UK
- The Masked Wrestler*** (1914),
Dir. E. H. Calvert
- Lubrications Extraordinary*** (Unknown)
- The Rifle Smuggler*** (Unknown)
- She Stoops to Conquer*** (1914),
Dir. George Loane Tucker, UK
- David Garrick*** (1914),
Dir. James Young, USA

MARCH 1915

New Road's Mascot (1914),
Dir. Anthony O'Sullivan, USA
The Burden of Life (1906),
Dir. Albert Capellani, USA
For Love or Money (Unknown)
Pimple's Leap to Fortune (1914),
Dir. Fred Evans, Joe Evans, UK
In a Persian Garden (1914),
Dir. Unknown, USA
Southern Blood (1914),
Dir. Wilfred Noy, UK
Krontstadt (Unknown)
When the West was Young (1914),
Dir. Colin Campbell, USA
The Soul of Luigi (1914),
Dir. Theodore Marston, USA
The White Hand Society (1914),
Dir. Unknown, USA
Pass Key No. 2 (1914),
Dir. Allen Curtis, USA
Our Enemy's Spy (1914),
Dir. Henry MacRae, USA
The Lily of the Valley (1914),
Dir. Colin Campbell, USA
The Courage of a Coward (1914),
Dir. Eliot Stannard, UK
Our Sailors at Work (Unknown)
An Embarrassing Predicament (1914),
Dir. Norval MacGregor, USA
Lola (Unknown)
Wilby and the Old Coachman (Unknown)
The Mystery of the Hindu Image (1914),
Dir. Raoul Walsh, USA
Sparks of Fate (1914),
Dir. E.H. Calvert, USA
The Honeymooners (Unknown)
The Viper (Unknown)
The Loyalty of Jumbo (1914),
Dir. E.A. Martin, USA
The Speck on the Wall (1914),
Dir. Colin Campbell, USA
Mike Alone in the Jungle (1915),
Dir. David Aylott, UK
Guiding Fate (1914),
Dir. Unknown, USA
Bread upon the Waters (1914),
Dir. Wilfrid North, USA
Consequence of a Strike (1914),
Dir. Eleuterio Rodoffi, UK

APRIL 1915

The Secret of the Air (1914),
Dir. Herbert Brenon, USA
Masks and Faces (1914),
Dir. Lawrence Marston, USA
The Woman Thou Gavest Me (Unknown)

A Bowl of Roses (1914),
Dir. Robert Z. Lenoard, USA
A Sky Pirate (1914),
Dir. Unknown, USA
A Splendid Dishonour (1914),
Dir. E.H. Calvert, USA
Over the Garden Wall (1913),
Dir. Unknown, USA
The Law of the Lumberjack (1914),
Henry MacRae, USA
Love's Magnet (1914),
Dir. Unknown, USA
Munsey Magazine (Unknown)
Fruits and Flowers (1914),
Dir. Unknown, USA
Bill Saves the Day (1914),
Dir. Edward Dillon, USA
A Wife's Stratagem (Unknown)
Ham and the Villain Factory (1914),
Dir. Marshall Neilan, USA
The Avenging Conscience (1914),
Dir. D. W. Griffith, USA
The Enemy in Our Midst (1914),
Dir. Percy Stow, UK
Peg Woffington (Unknown)
The Pipes o' Pan (1914),
Dir. Joseph De Grasse, USA
Snatched from Death (1913),
Dir. Charles Calvert, UK
The Old Bell-Ringer (1914),
Dir. Murdock MacQuarrie, USA
A Fatal Sweet Tooth (1914),
Dir. Unknown, USA
The Mysterious Beauty (1914),
Dir. Norval MacGregor, USA
By the Kaiser's Orders (1914),
Dir. F. Martin Thornton, USA
The Private Officer (1914),
Dir. Unknown, USA
Making Them Cough Up (1914),
Dir. Dell Henderson, USA
A Royal Intrigue (Unknown)
The Hazards of Helen (Unknown)
Kid Regan's Hands (1914),
Dir. Otis Turner, USA
A Good Little Devil (1914),
Dir. Edwin S. Porter, J. Searle Dawley, USA
Have a Cigar (1914),
Dir. Charles Calvert, UK
Sweet and Low (1914),
Dir. Sydney Ayres, USA
Who's the Boy (Unknown)
The Going of the White Swan (1914),
Dir. Colin Campbell, USA

MAY 1915

Defenders of Our Empire (Unknown)

The Phantom Signal (1913),
Dir. George Lessey, USA
A Diamond Disaster (1914),
Dir. Carroll Fleming, USA
Turned Back (1914),
Dir. John G. Adolff, USA
A Joke in Jerks (1914),
Dir. David Aylott, USA
Audy Among the Redskins (Unknown)
How Uncle Proved too Shifty for the Tempter (Unknown)
Caprice (Unknown)
Their Only Son (1914),
Dir. Bert Haldane, UK
The Beggar Girls (1915),
Dir. Leedham Bantock, UK
From the Shadows (1915),
Dir. Frank Loyd, USA
Caught in a Flue (1914),
Dir. Morgan Wallace, USA
Coward! (1915),
Dir. Frank Wilson, UK
The Doctor's Honour (Unknown)
Cupid Backs the Winners (1914),
Dir. Marshall Neilan, USA
Recreation (1914),
Dir. Charles Chaplin, USA
Anne of the Mines (1914),
Dir. Ulysses Davis, USA
Lizzy's Escape (1914)
Henry Lehrman, USA
The Fates and Ryan (1914),
Dir. Edward LeSaint, USA
When the Girls were Shanghaied (1914),
Dir. Al Christie, USA
Filed (Unknown)
Sexton Pimple (1915),
Dir. Fred Evans, Joe Evans, UK
His New Profession (1914),
Dir. Charles Chaplin, USA
The New Janitor (1914),
Dir. Charles Chaplin, USA
The Lion Hunter (1914),
Dir. E.A. Martin, USA
In Taxi 23 (1914),
Dir. Al Christie, USA
Burnham Beaches (*scenic film, taken with the Hepworth Company's new invention, stereoscopic photography*)
The Passions of Men Shep's Race with Death (Unknown)
The Flying Freight's Captive (1914),
Dir. J.P. McGowan, USA
Almost Married (1914),
Dir. Unknown, USA
Old Enough to be Her Granpa (Unknown)

The Silent Peril (1914)

Dir. Henry MacRae, USA

Faint Heart ne'er Won Fair Lady (1914),

Dir. Charles M. Seay, USA

JUNE 1915**The Bishop's Carriage** (1913),

Dir. J. Searle Dawley, Edwin S. Porter, USA

The Property Man (1914),

Dir. Charles Chaplin, USA

The Vulture's Claw (Unknown)**His Duty First** (Unknown)**Partners in Crime** (Unknown)**Younger Generation** (1913),

Dir. C.J. Williams, USA

Cupid's Dress Coat (Unknown)**The Senator's Lady** (1914)

Dir. Unknown, USA

All's Fair (Unknown)**His Big Chance** (1914),

Dir. Walter Edwin, USA

Fatal Marriage (1914),

Dir. Henry Lehrman, USA

In the Jungle Wilds (1915),

Dir. Unknown, USA

Out of the Air (1914),

Dir. Unknown, USA

Brandon's Last Ride (1914),

Dir. Ulysses Davis, USA

The Girl Telegrapher's Peril (1915),

Dir. J.P. McGowan, USA

A Brand New Hero (1914),

Dir. Unknown, USA

The Single Aer (Unknown)**Aggie and the Aggravated Attacks** (Unknown)**The Rose and the Thorn** (1914),

Dir. Harry Lambert, USA

The Lady and the Tigers (Unknown)**Love, Lucky, and Candy** (1914),

Dir. Unknown, USA

The Trial Breakers (1914),

Dir. Henry MacRae, USA

Every Inch of a King (1914),

Dir. Unknown, USA

The Unseen Witness (1914),

Dir. Frank Wilson, USA

The Place, the Time and the Man (1914),

Dir. Unknown, USA

Beneath the Mask (1915),

Dir. Bert Haldane, UK

Fifty Years After Appomattox (1915),

Dir. Ernest C. Warde, USA

The Centre of the Webb (1914),

Dir. Jack Harvey, USA

JULY 1915**The Little Grey Home** (1914),

Dir. Harry Myers, USA

His Musical Career (1914),

Dir. Charles Chaplin, USA

Chained to the Enemy (1914)

Dir. F. Martin Thornton, UK

The Tin Can Shock (1914),

Dir. Henry Otto, USA

The Locked Door (Unknown)**Mabel's Blunder** (1914),

Dir. Unknown, USA

Their Cheap Vacation (1914),

Dir. Unknown, USA

A Question of Identity (1914),

Dir. Charles Brabin, USA

The Window that Monsieur Forget (Unknown)**Cupid in a Hospital** (1915)

Dir. Henry Lehrman, USA

The Champion Bear Slayer (1914),

Dir. E.A. Martin, USA

Flossie's Daring Loyalty (1914)

Dir. John A. Murphy, USA

Broncho Billy and the Escaped Bandit (1915),

Dir. Gilbert M. 'Broncho Billy' Anderson, USA

Fatty's Debut (1914), Dir. Unknown, USA**Adventures of a Smuggled Diamond** (1914),

Dir. Charles M. Seay, USA

Room No. 5 (Unknown)**The Shanty at Trembling Hill** (1915)

Dir. Unknown, USA

When London Sleeps (1914),

Dir. Ernest G. Batley, UK

The Butterfly I & II (1914)

Dir. Tom Ricketts, USA

Check, No. 130 (1915),

Dir. Jack Harvey, USA

The Other Life (Unknown)**Bombs and Bangs** (1914),

Dir. Unknown, USA

The Amateur Detective (1914),

Dir. Carroll Fleming, USA

The Mystery Woman (1915),

Dir. Edward Sloman, USA

The Menacing Past (1915),

Dir. Unknown, USA

Betty Buttin and the Bad Man (1913),

Dir. Unknown, USA

Lena and the Geese (1912),

Dir. D.W. Griffith, USA

In the Jungle Wilds (1915),

Dir. Unknown, USA

Jim Cameron's Wife (1914),

Dir. Tom Chatterton, USA

The Heritage of Hamilton Creek (Unknown)**Fatty Again** (1914),

Dir. Unknown, USA

AUGUST 1915**In the Shadow of Big Ben** (1914),

Frank Wilson, UK

Charlie's Night Out (Unknown)**The Conflict** (1915),

Dir. Unknown, USA

The Double Knot (1915),

Dir. Raoul Walsh, USA

Fortune Brings in Some Boats That are Not Steered (Unknown)**The Richest Girl in the World** (1915),

Edward LeSaint, USA

Father Was a Loafer (1915),

Dir. Henry Lehrman, USA

The Wily Chaperon (1915),

Dir. Tom Ricketts, USA

The Furnace Man (1915),

Dir. Joseph Kaufman, USA

Charlie's Eloquence (Unknown)**Young Mrs Winthrop** (1915),

Dir. Richard Ridgely, USA

Zip, the Dodger (1914),

Dir. Unknown, USA

Bill and Joseph's Downfall (Unknown)**Hurled from an Aeroplane** (Unknown)**The Price of Crime** (1914),

Dir. Davie Miles, USA

The Open Drawbridge (1915),

Dir. J.P. McGowan, USA

When It's One of Your Own (1914),

Dir. Murdock MacQuarrie, USA

The Stout Hypnotist (1915),

Dir. Unknown, UK

The Combinations (Unknown)**A Dare-Devil Circus Queen** (Unknown)**SEPTEMBER 1915****Buttons** (Unknown)**Getting Acquainted** (1914),

Dir. Charles Chaplin, USA

Bully Boy, No. 7 (Unknown)**The Vaudry Jewels** (1915),

Dir. Burton L. King, USA

Making a Fool of Father (Unknown)**A Race with Death** (1914),

Dir. Robert Z. Leonard, USA

As Ye Repent (1915),

Laurence Trimble, UK

The Millionaire Engineer (1915),

Dir. George Lessey, USA

Charlie's New Job

(Unknown, possibly a lost Chaplin film)

The One Between (1914),

Dir. Unknown, USA

The Portrait in the Attic (1915),

Dir. John H. Collins, USA

For Another's Crime (1915),
Dir. William Humphrey, USA
One Way to Advertise (1915),
Dir. Charles Ransom, USA
Hubby as a Lawyer (Unknown)
The Angel of the Ward (1915),
Dir. Tom Watts, UK
Coaxing the Neutrals (Unknown)
Stout Hearts but Weak Knees (1914),
Dir. Unknown, USA
Roselyn (1915),
Dir. Harry Lambart, USA
Answers (Unknown)
The Strengths of the Weak (1915),
Dir. Unknown, USA

OCTOBER 1915

Hearts and Flames (1915),
Dir. Harry Edwards, USA
The Hearts of the Jungle (1915),
Dir. Unknown, USA
Cabman Kate (1915),
Dir. C. J. Williams, USA
Mr. Pryce of Scotland Yard (Unknown)
The Man From Nowhere (1915),
Dir. Williams S. Hart, USA
Turkey's Treachery (Unknown)
His Regeneration (1915),
Dir. Charles Chaplin, USA
Tommy Atkins (1915),
Dir. Bert Haldane, UK
A Beggar Prince of India (1914),
Dir. Edward Warren, USA
Little Bobby (Unknown)
Four Indian Love Lyrics (Unknown)
A Lover in Damascus (Unknown)

Beethoven's Moonlight Sonata (1909),
Dir. Unknown, USA

For Love of the King (1914),
Dir. Luigi Mele, UK

The Fatal Note (1915),
Dir. Harry Edwards, USA

The Mysterious Hand (1914),
Dir. Francis Ford, USA

The Great Larsan Mystery (Unknown)

The Vagabond Soldier (1914),
Dir. Henry MacRae, USA

NOVEMBER 1915

Perfume of the Lady in Black (Unknown)

Pimple's Art of Mystery (1915),
Dir. Fred Evans, Joe Evans, UK

Lotta Coin's Ghost (Unknown)

The Knights of Mystery (Unknown)

Tommy Atkins (1915),
Dir. Bert Haldane, UK

The Painted Boy (Unknown)

Shaved in Mexico (1915),
Dir. John G. Blystone, USA

A Much-needed Lesson (1915),
Dir. Unknown, USA

The Black Wallet (1915),
Dir. Ulysses Davis, USA

Those Country Kids (1914),
Dir. Unknown, USA

The Painted Lady Betty (1915),
Dir. Frank Wilson, UK

The Odalisque (1914),
Dir. Christy Cabanne, USA

The Gun Man (1911),
Dir. Allan Dwan, USA

DECEMBER 1915

Mistress Nell (1915),
Dir. James Kirkwood, USA

Love and Sour Notes (1915),
Dir. John G. Blystone, USA

Fatty's Jonah Day (Unknown)
Sweet Nell of Old Drury (1911),
Dir. Raymond Longford, USA

A Daughter of Eve (1914),
Dir. Barry O'Neil, USA

Who Shot Bud Walton? (1914),
Dir. Raoul Walsh, USA

The Squashed Kaiser (Unknown)
Life (Unknown)

Miladi – The Branded Woman (Unknown)

The Three Musketeers (1915),
Dir. Unknown, USA

The Second Lieutenant (1915),
Dir. David Aylott, UK

Readers of Duma (Unknown)

1916

JANUARY 1916

The Great Audacity (1913),
Dir. Unknown, USA

The Animated Grouch Chaser (1913),
Dir. Raoul Barre

They Would Learn English (Unknown)
The House that Jack Moved (1915),

Dir. Arthur Ellery, USA
Hearts Adrift (1914),

Dir. Edwin S. Porter, USA

My Old Dutch (1915),
Dir. Laurence Trimble, UK

Alone in London (1915),
Dir. Laurence Trimble, UK

A Modern Atlas (Unknown)

The War of the Wilds (1915),
Dir. Henry MacRae, USA

The Master Key (1914),
Dir. Robert Z. Leonard, USA

One Who Serves (1915),
Dir. Francis Powers, USA

By the Hand of a Mother (Unknown)

Fatty, Mabel, and the Law (1915),
Dir. Unknown, USA

The Bottle (Unknown)

Peace at Any Price Man (Unknown)

The Eleventh Commandment (1913),
Dir. Samuel M. Gluckstein, UK

Our Navy I & II (1911),
Dir. Unknown, USA

By the Hand of a Brother (1915),
Dir. Walter West, UK

There's Many a Slip (1915),
Dir. Horace Davey, USA

Poor Baby (1915),
Dir. Willard Louis, USA

Such a Little Queen (1914),
Dir. Hugh Ford, Edwin S. Porter

FEBRUARY 1916

Judge Not (1914),
Dir. Victor Sjöström, USA

Colonel Heezalia Signs the Pledge (Unknown)

Paternal Love (1915),
Dir. Fran Lloyd, USA

While Wife Sleeps (Unknown)

Thou Shalt Not Be Found Out (Unknown)

My Old Dutch (1915),
Dir. Laurence Trimble, UK

The Jungle Queen (1915),
Dir. Henry MacRae, USA

The Enemies (1915),
Dir. Harry Davenport, USA

Who's Your Lady Friend (Unknown)

MARCH 1916

Human Hounds Triumph (1915),
Dir. Dell Henderson, USA

The Fire Escape (1915),
Dir. Cortland Van Deusen, USA

Nipper's Busy Holiday (1915),
Dir. Reginald Crompton, UK

Her Brother's Pard (1913),
Dir. Unknown, USA

Pimple's Scrap of Paper (1915),
Dir. Fred Evans, Joe Evans, UK

Tess of the Storm Country (1914),
Dir. Edwin S. Porter, USA

Rags (1915),
Dir. James Kirkwood, USA

The War Extra (1914),
Dir. Unknown, USA

Making Battle Aeroplanes (Unknown)

APRIL - MAY 1916

Cinema closed

JUNE 1916

Roses and Memory (1915),
Dir. Edward C. Taylor

On the Eagle's Trail (Unknown)

Checkers (Unknown)

A Hundred-to-One Chance (1916),
Dir. J. Gunnis Davis

Scandal at Sea (1915),
Dir. Craig Hutchinson, USA

Too Much Sausage (1916),
Dir. Walter R. Booth, UK

The Purple Iris (Unknown)

Lord Kitchener's Visit to France (Unknown)

A Sin on the Sabbath (1915),
Dir. Unknown, USA

A Lover's Mistake (Unknown)

The Dead Soul (1915),
Dir. Wilbert Melville, USA

The Path of Pierre (Unknown)

The Emerald God (1915),
Dir. Wilbert Melville, USA

The Sacred Tiger of Agar (Unknown)

Pete's Awful Crime (1915),
Dir. Allen Curtis, USA

Their Quiet Animal (Unknown)

A Cold Feet Getaway (1916),
Dir. C.J. Williams, USA

JULY 1916

Too Clever by Half (1916),
Dir. Sidney Drew, USA

The Awakening (Unknown)

The Lie The Lie (Unknown)

Jerry Mequin (Unknown)

Cinderella of Cripple Creek (1916)
Dir. Ulysses Davis, USA

The Crimson Triangle (1915),
Dir. David Aylott, UK

The Black Circle Gang (1916),
Dir. Ethyle Batley, UK

An Opera Singer's Romance (Unknown)

A Girl, a Guard, and a Garret (1915),
Dir. Archer MacMackin

Pimple's Fink Forms (1915),
Dir. Fred Evans, Joe Evans, UK

Smiffy at Blackpool (1913),
Dir. Unknown, UK

The Topical Budget (Unknown)

The Red Robe (1915),
Dir. Wilfred Noy, UK

Bad Money (1915),
Dir. Unknown, USA

Time and Tide (Unknown)

Slightly Mistaken (1915),
Dir. Allen Curtis, USA

Chelsea 7750 (1913)
Dir. J. Searle Dawley, USA

The Evil Men Do (1915),
Dir. Maurice Costello, Robert Gailard, USA

An Hour Before Dawn (1913),
Dir. J. Searle Dawley, USA

Apache Dancer's Sacrifice (Unknown)

The Only Child (1915),
Dir. George Lessey, USA

When Hiram Went to the City (1915),
Dir. Allen Curtis, USA

You're Next (Unknown)

AUGUST 1916

The Lure of Drink (1915),
Dir. A.E. Coleby, UK

Those Female Haters (1916),
Dir. Allen Curtis, USA

When Two Play a Game (1916),
Dir. Sidney Drew, USA

Hotel Humbug's Hurtful Happenings (Unknown)

So Near, Yet So Far (1912),
Dir. D.W. Griffith, USA

The Initial Brooch (1916),
Dir. Ethyle Batley, UK

Dick Turpin's Ride to York (1913),
Dir. Fred Evans, Joe Evans, UK

Le héros de l'Yser (1915),
Dir. Léonce Perret, France

The Casino Mystery (Unknown)

Wanted: A Leading Lady (1915),
Dir. Al Christie, USA

Cupid at Polo Game (1916),
Dir. Unknown, USA

Under the Butler's Coat (Unknown)

Cardinal Richelieu's Ward (1914),
Dir. Eugene Moore, USA

Mingling Spirits (1916),
Dir. Al Christie, USA

The Diamond Cross (1910),
Dir. Lacey Percival, USA

The New York Hat (1912),
Dir. D.W. Griffith, USA

Cheri Bibi (Unknown)

Greed (Series)

Man's Belle Nitouche (Unknown)

SEPTEMBER 1916

Bootle's Baby I & II (1914),
Dir. Harold M. Shaw, UK

The Rescue of the Brakesman's Children
(Unknown)

The Deacon's Waterloo (1916),
Dir. Al Christie, USA

When Lizzie Disappeared (1916),
Dir. Al Christie, USA

The Story of Nurse Cavell (Unknown)

When Things Go Wrong (1916),
Dir. Arthur Albertson, Rose Melville, USA

Nurse and Martyr (1915),
Dir. Percy Moran, UK

Greed (Series)

The Juggernauti (1915),
Dir. Ralph Ince, USA

The Necklace of Pearls (1915),
Dir. Thomas A. Curran, USA

Mary of the Circus (1915),
Dir. Lucius Henderson, USA

Mr Jack, a Doctor by Proxy (1916),
Dir. C.J. Williams, USA

Billy Van Deusen's Muddle (1916),
Dir. Archer MacMackin, USA

Grace's Glorious Gowns (Unknown)

The Survivor (Unknown)

The Patriot of Italy (Unknown)

Mr Jack's Artistic Sense (1916),
Dir. C.J. Williams, USA

Lonesomeness (1916),
Dir. Lynn Reynolds, USA

The Housekeeper (1912),
Dir. Fritz Brunette, USA

A Friend, but a Star Boarder (1916),
Dir. Al Christie, USA

Léonce a le mal de mer (1914),
Dir. Léonce Perret, France

Ultus and the Grey Lady (1916),
Dir. George Pearson, UK

The Man from the Dead (Unknown)

A Son of France (1914),
Dir. George Pearson, UK

Trapping the Bachelor (1916),
Dir. William Beaudine, USA

Hubby Put One Over I & II (1916),
Dir. Allen Curtis, USA

The Janiter's Busy Day (Unknown)

OCTOBER 1916

Catspaw (Unknown)

How Times do Change (1916),
Dir. Al Christie, USA

Lathered Truth (1916),
Dir. Harry Myers, USA

Some Chicken (1916),
Dir. David Smith, USA

Greed (Series)

Caesar (Unknown)

A Cinema Girl's Romance (1915),
Dir. George Pearson, UK

A Diamond from the Sky (1915),
Dir. Jacques Jaccard, William Desmond Taylor, USA

Liberty Hall (1914),
Dir. Harold M. Shaw, UK

A Heritage of Hate (1916),
Dir. Burton George, USA

Jerry's Big Game (1916),
Dir. Milton J. Fahrney, USA

Otto, the Bell Boy (Unknown)

The Brite Oath (Unknown)

The Mysterious Cards (1913),
Dir. Unknown, USA

What Could She Do (1914),
Dir. John H. Collins, USA

A Matrimonial Misfit (Unknown)

His Dukeship Mr. Jack (Unknown)

Brother Officers (1915),
Dir. Harold M. Shaw, UK

NOVEMBER 1916

Her Hero Maid (1916),
Dir. Horace Davey, USA

Charlie at the Sydney Show (1916),
Dir. Jack Gavin, Australia

The Prisoner of Zenda (1915),
Dir. George Loane Tucker, UK

Fatty's Plucky Pup (1915),
Dir. Roscoe 'Fatty' Arbuckle, USA

For the Sake of a False Friend (Unknown)

The Great Betrayal (Unknown)

Dough and Dynamite (1914),
Dir. Mack Sennett, USA

Greed (Series)

Rupert of Hentzau (1915),
Dir. George Loane Tucker, UK

The Cannon Ball (1915),
Dir. Walter Wright, USA

The Daughter of Darkness (Unknown)

Fatty's Tin Type Tangle (1915),
Dir. Roscoe 'Fatty' Arbuckle, USA

Pirates of France (Unknown)

The Middleman (1915),
Dir. George Loane Tucker, UK

The Sign of the Stars (Unknown)

Killed Against Orders (1915),
Dir. Langdon West, USA

A Plucky Woman (1908),
Dir. Unknown, USA

The Supreme Judgment (Unknown)

Those College Girls (1915),
Dir. F. Richard Jones

Greed (Series)

DECEMBER 1916

The Hidden City of Crime (Unknown)

Save Thine Honour (Unknown)

Diana the Charmer (Unknown)

Court House Crooks (1915),
Dir. Ford Sterling, USA

Dirty Work in a Laundry (1915), Dir. Alfred
Santell, USA

Charles de la Rue (Unknown)

No One to Guide Him (1916), Dir. F. Richard
Jones, USA

Humanity (1916), Dir. Gilbert M. 'Broncho
Billy' Anderson, USA

Thunder and Lightning (Unknown)

Lovers Lost Control (1915), Dir. Charles
Avery, Syd Chaplin, USA

Diamond Cut Diamond (1913), Dir. Lloyd B.
Carleton, USA

Shanghaied (1915), Dir. Charles Chaplin,
USA

Forbes, the Fighting Man (Unknown)

Greed (Series)

1917

JANUARY - FEBRUARY 1917

The Golden Lotus (1916),
Dir. Louis Mercanton, USA

Jeanne Doré (1915),
Dir. René Hervil, Louis Mercanton, USA

The Scarlet Sin (1915),
Dir. Otis Turner, USA

Little Lord Fauntleroy (1914),
Dir. F. Martin Thornton, UK

The Beggar Girl's Wedding (1915),
Dir. Leedham Bantock, UK

MARCH 1917

A Soldier and a Man (1916),
Dir. David Aylott, UK

Just Plain Folks (1916),
Dir. William C. Dowlan, USA

The Miracle of Youth (Unknown)

Thrown to the Lions (1916),
Dir. Lucius Henderson, USA

APRIL - MAY 1917

The Isle of Love (1916),
Dir. Edwin Middleton, USA

The Devil's Darling (1915)
Dir. William F. Haddock, USA

Undine (Unknown)

The Ghost Waggon (1915),
Dir. Joseph Franz, USA

JUNE 1917

Her Code of Honour (Unknown)

Sacrifice of Jonathan Grey (1915), Dir.
Murdock MacQuarrie, USA

The Baptism of Fire (1913), Dir. Unknown,
USA

The Blue Gum Romance (1913), Dir. Frank-
lyn Barrett, Australia

The False to Bath (1912), Dir. Unknown, USA

At Dancer's Call (Unknown)

The Man from Yukon (1916), Dir. Robert Ellis,
USA

By Man's Law (1913), Dir. Christy Cabanne, USA

JULY 1917 - APRIL 1920

Cinema closed

1920s

Lost films and drama series from silent era.

1920

Cinema reopened Monday, 19th April 1920

APRIL 1920

Virtuous Wives (1918),

Dir. George Loane Tucker, USA

The Debt (Unknown)

The Iron Test (1918),

Dir. Robert N. Bradbury, Paul Hurst

Fires of Youth (1918),

Dir. Rupert Julian, USA

Mystery of "13" (Unknown)

Marriage for Convenience (1919),

Dir. Sidney Olcott, USA

The Ragamuffin (1916),

Dir. William C. de Mille

MAY 1920

In the Gloaming (1919),

Dir. Edwin J. Collins

East End (Unknown)

The Best Man (Unknown)

Ruling Passions (1918),

Dir. Araham S. Schomer, USA

The Treasure (Unknown)

Reminiscences of Childhood (Unknown)

My Lady Nicotine (1918),

Dir. Unknown, USA

The Spider and the Fly (1916),

Dir. J. Gordon Edwards, USA

Sins of the Children (1918),

Dir. John S. Lopez, USA

JUNE 1920

The Hanging Judge (1918),

Dir. Henry Edwards, UK

Her Barrier (Unknown)

The Carter Case (Unknown)

Boundary House (1918),

Dir. Cecil M. Hepworth, UK

Love's Bargain (Unknown)

Her Awful Fix (1918)

Dir. Unknown, USA

Trouble Bruin (1918),

Dir. Unknown, USA

The Daughter of Eve (1919),

Dir. Walter West, UK

The Man Who Won (1918),

Rex Wilson, UK

JULY 1920

The Flaming Sword (1915),

Dir. Edwin Middleton, USA

The Disciple (1915),

Dir. William S. Hart, USA

Bill Apperson's Boy (1919),

Dir. James Kirkwood, USA

A Royal Rogue (1917),

Dir. Ferris Hartman, Robert P. Kerr, USA

The Air Terror (1914),

Dir. Frank Wilson, UK

Artistic Atmosphere (1916),

Dir. Harry Myers, USA

Oh! What a Night (1914),

Dir. Unknown, UK

Joe's Appersley's Boy (Unknown)

Forgive Us Our Trespases (1919),

Dir. L.C. MacBean, UK

Closin' In (Unknown)

Daddy Longlegs (Unknown)

Hidden Truth (1919),

Dir. Julius Steger, USA

The Woman Thou Gavest Me (1919),

Dir. Hugh Ford, USA

Money Corral (1919),

Dir. William S. Hart, USA

Fills and Frolics (1916),

Dir. Edwin McKim, USA

AUGUST 1920

The Gentleman Rider (1919),

Dir. Walter West, UK

Stella Maris (1918),

Dir. Marshall Neilan, USA

The Good Bad Man (1916),

Dir. Allan Dwan, USA

Musical Tramps (1914),

Dir. Charles Chaplin, USA

Daring Deeds and Dodges (Unknown)

Convict 99 (1919),

Dir. G.B. Samuelson, UK

Two Crooks (1917),

Dir. Unknown, USA

The Camera Trap (Unknown)

The Naughty Wife (1919),

Dir. Victor Heerman, USA

Floored by the Board (Unknown)

Waltzing Around (1918),

Dir. Unknown, USA

The Roustabout (Unknown)

A Racing Coup (Unknown)

A Great Coup (1919),

Dir. Unknown, UK

Quinneys (1919),

Dir. Unknown, UK

The Masked Rider (1919),

Dir. Aubrey M. Kennedy, USA

Finishing Mary (1918),

Dir. Unknown, USA

The White Damp (Unknown)

A Maiden's Trust (1917),

Dir. Victor Heerman, Harry Williams, USA

Heart and Soul (Unknown)

The Appearance of Evil (1918),

Dir. Lawrence C. Windom, USA

Fatty's Reckless Fling (1915),

Dir. Roscoe 'Fatty' Arbuckle, USA

SEPTEMBER 1920

The Dare Devil Queen (Unknown)

Her Son (1920),

Dir. Walter West, UK

Hindoo Hoodoo (Unknown)

The Heart of an Indian (1912),

Dir. Thomas H. Ince, USA

Over the Garden Wall (1914),

Dir. Hay Plumb, UK

The Veiled Adventure (1919),

Dir. Walter Edwards, USA

Beauty Proof (1919),

Dir. Paul Scardon, USA

Manhattan Madness (1916),

Dir. Allan Dwan, USA

The Perils of Thunder Mountain (1919),

Dir. Robert N. Bradbury, W.J. Burman, USA

Man's Desire (1919),

Dir. Lloyd Ingraham, USA

The Pugilist (1914),

Dir. Charles Chaplin, USA

Break the News to Mother (1919),

Dir. Julius Steger, USA

His Bridal Night (1919),

Dir. Kenneth S. Webb, USA

OCTOBER 1920

Joan of the Woods (1918),

Dir. Travers Vale, USA

The Conqueror (1917),

Dir. Raoul Walsh, USA

The Quickening Flame (1911),

Dir. Travers Vale, USA

The Pagan God (1919),

Dir. Park Frame, USA

Tangled Threads (1919),

Dir. Howard C. Hickman, USA

The Other Half (1919),

Dir. King Vidor, USA

Turning His Ivories (Unknown)

A Dead Certainty (1920),

Dir. George Dewhurst, UK

Pimple's Topical Gazette (1920),

Dir. Fred Evans, Joe Evans, UK

NOVEMBER 1920

Sis Hopkinsi (1919),

Dir. Clarence G. Badger, USA

Good For Nothing (1914),

Dir. Gilbert M. 'Broncho Billy' Anderson, USA

The Racing Strain (1918)

Dir. Emmett J. Flynn, USA

Allan Quatermain (1919),

Dir. Horace Lisle Lucoque, South Africa

The Miracle of Love (1919),

Dir. Robert Z. Leonard, USA

The 13th Chair (Unknown)

The Crooked Straight (1919),

Dir. Jerome Storm, USA

Greased Lightning (1919),

Dir. Jerome Storm, USA

Victory (Unknown)

A Prince of Bharata (Unknown)

Isle of Conquest (1919),

Dir. Edward Jose, USA

The Rivers End (Unknown)

Heart o' the Hills (1919),

Dir. Joseph De Grasse, Sidney Franklin, USA

The Romance of a Movie Star (1920),

Dir. Richard Garrick, USA

Peck's Bad Girl (1918),

Dir. Charles Giblyn, USA

DECEMBER 1920

Always in the Wrong (Unknown)

Smashing Barriersi (1919),

Dir. William Duncan, USA

In Honour's Web (1919),

Dir. Paul Scardon, USA

Female Impersonator (Unknown)

Mutt and Jeff in Spain (1919),

Dir. Bud Fisher, USA

The Medicine Man (1917),

Dir. Clifford Smith, USA

Romeo and Juliet (Unknown)

Please Hit Me (1918),

Dir. Eddie Lyons, Lee Moran, USA

Her Cave Man (Unknown)

A Man and His Money (1919),

Dir. Harry Beaumont, USA

The End of the Game (1919),

Dir. Jesse D. Hampton, USA

The Girl Woman (1919),

Dir. Thomas R. Mills, USA

Heartcase (Unknown)

1921

JANUARY 1921

The City of Comrades (1919),

Dir. Harry Beaumont, USA

Smashing Barriers (1919),

Dir. William Duncan

His Punctured Reputation (1918),

Dir. Unknown, USA

Damaged Goods (1919),

Dir. Alexander Butler, UK

Why Cooks Go Cuckoo (1920),

Dir. James H. Clemens, USA

The Better Wife (1919),

Dir. William P.S. Earle, USA

Woman Under Cover (1919),

Dir. George Siegmann, USA

The Love Quest (Unknown)

The Whirlwind (1920),

Dir. Joseph A. Golden, USA

Grey Towers Mystery (1919),

John W. Noble, USA

Jimmy Wilde & Pete Herman (Unknown)

The Case of Lady Camber (1920),

Dir. Walter West, UK

Good Morning Nurse (1920),

Dir. James h. Clemens, USA

A Fighting Colleen (1919),

Dir. David Smith, USA

The Hard Rock Breed (1918),

Dir. Raymond Wells, USA

FEBRUARY 1921

The Melting Pot (1915)

Dir. Oliver D. Bailey, James Vincent, USA

The Amazing Quest of Mr Ernest Bliss (1920),

Dir. Henry Edwards, UK

Man Above the Law (1918),

Dir. Raymond Wells, USA

The Whirlwind (1920),

Dir. Joseph A. Golden, USA

The Black Gatei (1919),

Dir. Theodore Marston, USA

Go West, Young Mani (1918),

Dir. Harry Beaumont, USA

The Learning of Jim Bento (Unknown)

The Darkest Hour (1919),

Dir. Paul Scardon, USA

The Invisible Hand (1920),

Dir. William Bowman, USA

Ernest Bliss, Millionaire (Unknown)

Through the Wrong Door (1919),

Dir. Clarence G. Badger, USA

The Great Gay Road (1920),

Dir. Normand McDonald, UK

MARCH 1921

Fatty Cleans Up (1914),

Dir. Roscoe 'Fatty' Arbuckle, USA

Fool's Gold (1919),

Laurence Trimble, USA

A Virtuous Vamp (1919),

Dir. David Kirkland, USA

When A Man Loves (1919),

Dir. Chester Bennett, USA

A Daughter of Two Worlds (1920),

Dir. James Young, USA

The Tower of Jewels (1920),

Dir. Tom Teriss, USA

She Loves and Lies (1920),

Dir. Chester Withey, USA

Helen of Four Gates (192),

Dir. Cecil M. Hepworth, UK

Fatty as an Aviator (1914),

Dir. Roscoe 'Fatty' Arbuckle, USA

Kissed in a Harem (1920),

Dir. Craig Hutchinson, USA

APRIL 1921

Earthbound (192),

Dir. T. Hayes Hunter, USA

The Probation Wife (1919),

Dir. Sidney Franklin, USA

Impossible Catherine (1919),

Dir. John B. O'Brien, USA

The Birth of a Soul (1920),

Dir. Edwin L. Hollywood, USA

Dare-Devil Jack (1920),

Dir. W.S. Van Dyke, USA

The Mysterious Bracelets (1915),

Dir. Alberto Marro, Spain

Aylwin (1920),

Dir. Henry Edwards, UK

Trent's Last Cast (Unknown)

The Amazing Quest of Mr. Bliss (1920),

Dir. Henry Edwards, UK

Two Weeks (1920),

Dir. Sidney Franklin, USA

The Glorious Lady (1919),

Dir. George Irving, USA

Trent's Last Casei (1920),

Dir. Richard Garrick, UK

Fatty, the Masher (1915),

Dir. Roscoe 'Fatty' Arbuckle, USA

Once Aboard the Lugger (1920),

Dir. Unknown, UK

The Beloved Cheater (1919),

Dir. Unknown, USA

MAY 1921

Her Penalty (1921),

Dir. Einar Bruun, UK

Romance and Arabella (1919),

Dir. Walter Edwards, USA

The Cheated Lover (Unknown)

The Curse of Greed (Unknown)

John Forrest Finds Himself (1920),

Dir. Henry Edwards, UK

The Heart of Mertona (Unknown)

The Broken Butterfly (1919),

Dir. Maurice Tourneur, USA

Two Women (Unknown)

His House in Order (1920),

Hugh Ford, USA

Cursed by his Cleverness (1919),

Dir. Craig Hutchinson, USA

JUNE 1921

Who Cares? (1919),

Dir. Walter Edwards, USA

The Winchester Woman (1919),

Dir. Wesley Ruggles, USA

True Tilda (1920),

Dir. Harold M. Shaw, UK

Enchantment (192),

Dir. Einar Bruun, UK

Mrs Erricker's Reputation (1920),

Dir. Cecil M. Hepworth, UK

Thou Art the Man (1920),

Dir. Thomas N. Heffron, USA

Red-Haired Cupid (1918),

Dir. Clifford Smith, USA

Elmo the Fearless (1920),

Dir. J.P. McGowan, USA

JULY 1921

The Devil Dodger (1917),

Dir. Clifford Smith, USA

The Scar (1915),

Dir. William Humphrey, USA

The Loudwater Mystery (1921),

Dir. Walter West, UK

Treasure Island (Unknown)

Jim Cameron's Wife (1914),

Dir. Tom Chatterton, USA

The Power of the Borgiasi (1920),

Dir. Luigi Carmba, UK

East Lynne (1916),

Dir. Bertram Bracken, USA

Tarzan of the Apes (1918),

Dir. Scott Sidney, USA

The Romance of Tarzan (1918),

Dir. Wilfred Lucas, USA

All The Winners (1920),

Dir. Geoffrey H. Malins, UK

In the Bishop's Carriage (1913),

Dir. Unknown, USA

The Butterfly Man (1920),

Dir. Louis J. Gasnier, Ida May Park, USA

AUGUST 1921

Virtuous Sinners (1919),

Dir. Emmett J. Flynn, USA

The Sea Wolf (1920),

Dir. George Melford, USA

The Dark Mirror (1920),

Dir. Charles Giblyn, UK

Easy to Get (1920),

Dir. Walter Edwards, UK

The Reformed Outlaw (1915),

Dir. Unknown, USA

Humoresque (1920),

Dir. Frank Borzage, USA

The Summer Girls (1918),

Dir. Edward F. Cline, USA

The Silent Avenger (1920),

Dir. William Duncan, USA

Desert Gold (1919),

Dir. T. Hayes Hunter, USA

The Phantom Ship (1913),

Dir. Harold M. Shaw, USA

SEPTEMBER 1921

Holy Orders (1917),

Dir. A.E. Colby, Arthur Rooke, UK

Prestor John (1920),

Dir. Dick Crulkshanks, South Africa

His Last Nip (Unknown)

Eve's Film Review (Unknown)

Hobson's Choice (1929),

Dir. Percy Nash, UK

Mothers of Men (1920),

Dir. Edward Jose, USA

Sundown Trial (1919),

Dir. Rollin S. Sturgeon, USA

Thelma (Unknown)

Foul Play (1911),

Dir. Oscar Apfel, USA

The City of Masks (1920),

Dir. Thomas N. Heffron, USA

Won by a Head (1920),

Dir. Percy Nash, UK

The Willow Tree (1920),

Dir. Henry Otto, USA

Simple and Sweet (1921),

Dir. Charles Reisner, USA

OCTOBER 1921

The Man Who Lost Himself (1920),

Dir. Clarence G. Badger, George D. Baker, USA

Dr. Jekyll & Mr. Hyde (1920),

Dir. John S. Robertson, USA

Girl of the Sea (1920),

Dir. Winthrop Kelley, USA

The Spite Bride (1919),

Charles Giblyn, USA

Laddie (1920),

Dir. Bannister Merwin, UK

The Family Honour (1920),

Dir. King Vidor, USA

Rodney Stone (1920),

Dir. Percy Nash, UK

NOVEMBER 1921

Pollyanna (1920),

Dir. Paul Powell, USA

The Invisible Divorce (1920),

Dir. Nat G. Deverich, Thomas R. Mills, USA

Two Little Wooden Shoes (1920),

Dir. Sidney Morgan, UK

Shoulder Arms (1918),

Dir. Charles Chaplin, USA

The Old Arm Chair (1920),

Dir. Percy Nash, UK

One Week (Unknown)

The Temple Shot (Unknown)

The Butterflies (1906),

Dir. Unknown, UK

Spirit of 21 (1921),

Dir. Vin Moore, USA

Haunting Shadows (1919),

Dir. Henry King, USA

DECEMBER 1921

The Mark of Zorro (1920),

Dir. Fred Niblo, USA

The God of Luck (Unknown)

Castles in Spain (1920),

Dir. Horace Lisle Lucoque, UK

Sand (Unknown)

Duggie's (Unknown)

The Woman Game (1920),

Dir. William P.S. Earle, USA

Hell Bent Harry (Unknown)

The Winning Goal (1920),

Dir. G.B. Samuelson, UK

The Veiled Mystery (1920),

Dir. William Bowman, Webster Cullison, USA

The Secret of the Monastery (1920),

Dir. Victor Sjöström, Sweden

1922

JANUARY - FEBRUARY 1922

Bright Skies (1920),

Dir. Henry Kolker, USA

The Love Tangle (1917),

Dir. Dee Lampton, USA

Neighbours (Unknown)

Whispers (Unknown)

Valley of Doubt (1920),
Dir. Burton George, USA
Alias Jimmy Valentine (1920),
Dir. Edmund Mortimer, Arthur Ripley, USA
Marooned Hearts (1920),
Dir. George Archainbaud, USA
The Heart of 20 (Unknown)
Why Girls Leave Home (1921),
Dir. William Nigh, USA
Mary's Nightmare (1920)
Dir. Unknown, USA

MARCH 1922

Held in Trust (1920),
Dir. John Ince, USA
Suds (1920),
Dir. John Francis Dillon, USA
Unmarried (1920),
Rex Wilson, UK
Duds (1920),
Dir. Thomas R. Mills, USA
A Strange Boarder (1920),
Dir. Clarence G. Badger, USA
The Daughter Pays (1920),
Dir. Robert Ellis, USA
Thy Soul Shall Bear Witness (1921),
Victor Sjöström, Sweden
Dollars and Sense (1920),
Dir. Harry Beaumont, USA
Hard Luck (1921)
Dir. Edward F. Cline, Buster Keaton, USA
Fighting Fate (1921),
Dir. William Duncan, UK

APRIL 1922

Bonds That Chafe (Unknown)
Jes' Call Me Jim (1920),
Dir. Clarence G. Badger, USA
Amazing Quest of Mr. Ernest Bliss (1920),
Henry Edwards, UK
The Education of Nicky (1921),
Dir. Arthur Rooke, UK
Double-Dyed Deceiver (1920),
Dir. Alfred E. Green, USA
The Count of Monte Cristo (Unknown)
The Penalty (1920),
Dir. Wallace Worsley, USA
Over the Hill to the Poorhouse (1920),
Dir. Harry F. Millarde, USA

MAY 1922

Red Foam (1920),
Dir. Ralph Ince, USA
Broadway and Home (1920),
Dir. Alan Crosland, USA
Smiling All the Way (1920),
Dir. Fred J. Butler, Hugh McClung, USA

The High Sigh (Unknown)
Officer 666 (1920),
Dir. Harry Beaumont, USA
Going Some (1920),
Dir. Harry Beaumont, USA
Water, Water, Everywhere (1920),
Dir. Walt Hoban, Vernon Stallings, USA

JUNE 1922

Daniel Deronda (1921),
Dir. W. Courtney Rowden, UK
The Goat (1921),
Dir. Buster Keaton, Malcolm St. Clair, USA
The Sin that Was His (1920),
Dir. Hobart Henley, USA
Count of Monte Cristo (Unknown)
The Queen of Sheba (1921),
Dir. J. Gordon Edwards, USA
Friend of the Mountains (Unknown)
While the Devil Laughs (1921),
Dir. George W. Hill, USA
The Woman of Pleasure (1919),
Dir. Wallace Worsley, USA
Brenda of the Barge (1920),
Dir. Arthur Rooke, UK
Cupid the Cowpuncher (1920),
Dir. Clarence G. Badger, USA
Corinthian Jacki (1921),
Dir. W. Courtney Rowden, UK

JULY 1922

Island of Hope (Unknown)
Corinthian Jack (1921),
Dir. W. Courtney Rowden, UK
The Other Woman (Unknown)
The Pleasure Seekers (1920),
Dir. George Archainbaud, USA
The Diamond Queen (1921),
Dir. Edward A. Kull, USA
The Silver Horde (1920),
Dir. Frank Lloyd, USA
Diamonds Adrift (1921),
Dir. Chester Bennett, USA
The Cheater Reformed (1921),
Dir. Scott R. Dunlap, USA
The Flaming Dick (Unknown)
The Rails of Death (Unknown)
A Lover in Pawn (1920),
Dir. Victor Sjöström, Sweden

AUGUST 1922

The Kentucky Coloneli (1920),
Dir. William A. Seiter, USA
The Magistrate (1921),
Dir. Bannister Merwin, UK
Just Out of College (1920),
Dir. Alfred E. Green, USA

The Penniless Millionaire (1921),
Dir. Einar Bruun, UK
Bare Knuckles! (1921),
Dir. James P. Hogan, USA
The Point of Vice (Unknown)
In His Grip (1921),
Dir. Charles Calvert, UK
A Sportsman's Wife (Unknown)
The Bargain (1921),
Dir. Henry Edwards, UK
Ever Since Eve (1921),
Dir. Howard M. Mitchell, USA
Three Sevens (1921), C
hester Bennett, USA
Dare-Devils (Unknown)
Perjury (1921),
Dir. Harry F. Millarde, USA

SEPTEMBER 1922

The Girl from Outside (1919),
Dir. Reginald Barker, USA
The U.P. Trail (1920),
Dir. Jack Conway, USA
The Autumn of Pride (1921)
Dir. W. P. Kelling, UK
Out of the Snows (1920),
Dir. Ralph Ince, USA
Down Home (Unknown)
The Heart of Maryland (1921),
Dir. Tom Terriss, USA
The Silver Car (1921),
Dir. David Smith, USA
Scarlet Lady (1922),
Dir. Walter West, UK
International Crook (Unknown)
Tansy (1921),
Dir. Cecil M. Hepworth, UK
Roses in the Dust (1921),
Dir. E.H. Calver, UK
Smillin' Through (1922),
Dir. Sidney Franklin, USA
Partners of The Tide (1921),
Dir. L.V. Jefferson, USA

OCTOBER 1922

Where Men Are Men (1921),
Dir. William Duncan, USA
The North Wind's Malice (1920),
Dir. Paul Bern, Carl Harbaugh, USA
The Inner Chamber! (1921),
Dir. Edward Jose, USA
The Blood-red Dawn (Unknown)
East Lynne (1916),
Dir. Bertram Bracken, USA
Thunderclap (1921),
Dir. Richard Stanton, USA
Bluff (Unknown)

Almost Married (1919),
Dir. Charles Swickard, USA
Traps and Tangles (1919),
Dir. Larry Semon, USA

NOVEMBER 1922

A Virgin of Paradise (1921),
Dir. J. Searle Dawley, USA
Man's Plaything (1920),
Dir. Charles Horan, USA
The Greatest Love (1920),
Dir. Henry Kolker, USA
Do or Die (Unknown)
Get-Rich-Quick Wallingford (1916),
Dir. Fred Niblo, Australia
The Son of Wallingford (1921),
Dir. George Randolph Chester, Lillian Christy
Chester, USA
Don't Park Here (1920),
Dir. Charley Chase, USA
The Higher Law (1914),
Dir. Charles Giblyn, USA

DECEMBER 1922

The Beauty Shop (1922),
Dir. Edward Dillon, USA
The Lunatic (Unknown)
The Mistress of the World (Unknown)
One Glorious Day (1922),
Dir. James Cruze, USA
Just Passing Through (Unknown)
Speed (Unknown)
The Wine of Life (Unknown)

1923

JANUARY 1923

Class and No Class (1921),
Dir. W.P. Kellino, UK
Do Or Die (Unknown)
Man of the Forest (1921),
Dir. Howard C. Hickman, USA
The White Horseman (1921),
Dir. Ford Beebe, J.P. McGowan, USA
The Invisible Power (1921),
Dir. Frank Lloy, USA
The Secret of the Hills (1921),
Dir. Chester Bennett, USA
Vi, of Smith's Alley (1921),
Dir. Walter West, UK
Nero (1922),
Dir. J. Gordon Edwards, USA
The Plaything of Broadway (1921),
Dir. John Francis Dillon, USA
The Star Border (1914),
Dir. George Nichols, USA
Steel Heart (1917),
Dir. Henry MacRae, USA

FEBRUARY 1923

The Queen of Sheba (1921),
Dir. J. Gordon, Edwards, USA
Mystery of the Yellow Room (1919),
Dir. Emile Chautard, USA
Shadows of the Sea (1922),
Dir. Alan Crosland, USA
The Matrimonial Web (1921),
Edward Jose, USA
Pay Day (1922),
Dir. Charles Chaplin, USA
A Man's World (1918),
Dir. Herbert Blache, USA
Paid Back (1922),
Dir. Irving Cummings, USA
Mord Em'ly (Unknown)
Home, Sweet Home (1914),
Dir. D.W. Griffith, USA
Home Talent (1921),
Dir. Mack Sennett, James E. Abbe, USA
The Mechanical Toy (1903),
Dir. Alf Collins, UK

MARCH 1923

The Last of the Mohicans (1920),
Dir. Clarence Brown, Maurice Tourneur, USA
House of Glass (Unknown)
Stable Companions (Unknown)
Short Weight (1922),
Dir. Alfred J. Goulding, USA
Kid Love (1922),
Dir. Jack Dawn, USA
The Leather Purses (Unknown)
The Fast Mail (1922),
Dir. Bernard J. Durning, USA
No Defence (1921),
Dir. William Duncan, USA
The Fresh Kid (1922),
Dir. Norman Taurog, USA
Love and Doughnuts (1921),
Dir. Roy Del Ruth, USA
Under Handicap (1917),
Dir. Fred J. Balshofer, USA
A Guilty Conscience (1921),
Dir. David Smith, USA
The Simple Life (1913),
Dir. Unknown, USA
The Mosquito (1913),
Dir. Emile Cohl, USA
The Single Track (1921),
Dir. Webster Campbell, USA
Lying Lips (1921),
Dir. John Griffith Wray, USA

APRIL 1923

Devotion (Unknown)
Mother O'Mine (Unknown)

The Purple Riders (1922),
Dir. William Bertram, USA
The Radio Hound (1922),
Dir. Arvid E. Gilstrom, USA
Sparring Partners (Unknown)
Too Much Business (1922),
Dir. Jess Robbins, USA
The Kicking Fool (Unknown)
Just Tony (1922),
Dir. Lynn Reynolds, USA
Mack Sennet Way (Unknown)
Your Best Friend (1922),
Dir. William Nigh, USA
The Mysterious Rider (1921),
Dir. Benjamin B. Hampton, USA
The Saphead (1920),
Dir. Herbert Blache, Winchell Smith, USA
Shackles of Gold (1922),
Dir. Herbert Brenon, USA
Between the Acts (1916),
Dir. Larry Semon, USA
By Heck! (1921),
Dir. Roy Del Ruth, USA

MAY 1923

Kindred of the Dust (1922),
Dir. Raoul Walsh, USA
The Boat (Unknown)
The Stage Romance (1922),
Dir. Herbert Brenon, USA
Squibs Wins the Calcutta Sweep (1922),
Dir. George Pearson, UK
The Cup of Life (1921),
Dir. Rowland V. Lee, USA
The Pearls of the Yukon (1922),
Dir. Jay Marchant, J.P. McGowan, USA
Wee MacGregor's Sweetheart (1922),
Dir. George Pearson, UK
Away Dull Care (1921),
Dir. Unknown, USA
The Silent Vow (1922),
Dir. William Duncan, USA
The Playhouse (1921),
Dir. Edward F. Cline, Buster Keaton, USA
Fascination (1922),
Dir. Robert Z. Leonard, USA
Two Kinds of Woman (1922),
Dir. Colin Campbell, USA
The Man's Tracker (Unknown)
On Patrol (1922),
Dir. Roy Del Ruth, USA
The Royal Divorce (Unknown)

JUNE 1923

Jack O'Lantern (Unknown)
Sante Fe Mac (1922),
Dir. Al Ira Smith, USA

Peace and Quiet (1917),
Dir. Gregory La Cava, USA
At the Stage Door (1921),
Dir. Christy Cabanne, USA
The Pale Face (Unknown)
A Virgin's Sacrifice (1922),
Dir. Webster Campbell, USA
The Pipes of Pan (1923),
Dir. Cecil M. Hepworth, UK
Ambushed (1914),
Dir. Francis X. Bushman, USA
Dew Drop Inn (1919),
Dir. Larry Semon, USA
Vesuvius Conquered (Unknown)
The Gallopin Kid (1922),
Dir. Nat Ross, USA
Out of My Way (1922),
Dir. Ford Beebe, USA
Oh, Daddy! (1921),
Dir. Eddie Lyons, USA
Broad Daylight (1922),
Dir. Irving Cummings, USA
Gymnasium Jim (1922),
Dir. Roy Del Ruth, F. Richard Jones, USA
Broad Daylight (1922),
Dir. Irving Cummings, USA
Caught Bluffing (1922),
Dir. Lambert Hillyer, USA
Pardon Me! (1922),
Dir. Ralph Ceder, USA
Laramie and Me (1922),
Dir. Ford Beebe, USA
Luck of the Irish (Unknown)
Ma and Pa (1922),
Dir. Roy Del Ruth, USA

JULY 1923

The Lone Chance (Unknown)
False Feathers (1922),
Dir. William P. Burt, USA
The Girl Who Ran Wild (1922),
Dir. Rupert Julian, USA
Cops (1922),
Dir. Edward F. Cline, Buster Keaton, USA
Do You Like It? (Unknown)
The Head Waiter (1919),
Dir. Larry Semon, USA
The Romany (1923),
Dir. F. Martin Thornton, UK
Just a Minute (Unknown)
Alias Julius Cesar (Unknown)
Bow-Wow (1922),
Dir. Red Jackman, USA
The Test (Unknown)
The Three Buckaroos (1922),
Dir. Fred J. Balshofer, USA

Flies (1922),
Dir. Dave Fleischer, USA
At the Sign of the Serpent (Unknown)
Forget-Me-Not (1920),
Dir. Robert A. McGowan, USA
Out of the Inkwell (1919),
Dir. Unknown, USA
Blind Chance (1920),
Dir. Edward A. Kull, USA
Lily of the Alley (1923),
Dir. Henry Edwards, UK
The Three Musketeers (1921),
Dir. Fred Niblo, USA
The False Trail! (1923),
Dir. Forrest Sheldon, USA

AUGUST 1923

For Big Stakes (1922),
Dir. Lynn Reynolds, USA
The Missing Passport (1922),
Dir. William P. Burt, USA
My Wife's Relations (1922),
Dir. Buster Keaton, USA
Finger Prints! (1920),
Dir. Edward Sowders, USA
The Hole in the Wall (Unknown)
The Grocery Clerk (1919),
Dir. Larry Semon, USA
Out of the Storm (1920),
Dir. William Parke, USA
A Poor Relation (1921),
Dir. Clarence G. Badger, USA
The Counterfeit (1915),
Dir. Unknown, USA
The Son of the Wolf (1922),
Dir. Norman Dawn, USA
The Dust Flower (1922),
Dir. Rowland V. Lee, USA

When Summer Comes (1922),
Dir. Roy Del Ruth, USA

Love and the Law (1913),
Dir. Wallace Reid, USA

Out of the Inkwell (1918),
Dir. Dave Fleischer, USA

Son of the North Trail (Unknown)

The Man With Two Mothers (1922),
Dir. Paul Bern, USA

Without Evidence (1923),
Dir. William P. Burt, USA

Follow Me (Unknown)

The Flaming Hour (1922),
Dir. Edward Sedgwick, USA

What is it? (Unknown)

The Ranger of Pike's Peak (1919),
Dir. Raymond Wells, USA

White Eagle (1922),
Dir. Fred Jackman, W.S. Van Dyke, USA

Grand Larceny (1922),
Dir. Wallace Worsley, USA

From the Ground Up (1921),
Dir. E. Mason Hopper, USA

Honours of the Range (Unknown)

The Blacksmith (1922),
Dir. Buster Keaton, Malcolm St. Clair, USA

SEPTEMBER 1923

The Wallflower (1914),
Dir. Unknown, USA

Always the Woman (1922),
Dir. Arthur Rosson, USA

The Fly Cop (1920),
Dir. Mort Peebles, Larry Semon, USA

All is Fair! (1922),
Dir. Eddie Lyons, USA

The Girl & the Law (1920),
Dir. Jacques Jaccard, USA

The Primitive Lover (1922),
Dir. Sidney Franklin, USA

The Song of the Soul (1920),
Dir. John W. Noble, USA

Broken Chains (1922),
Dir. Allen Holubar, USA

The Beautiful Liar (1921),
Dir. Wallace Worsley, USA

The Grinning Ranger (Unknown)

Rogues of the Turf (1923),
Dir. Wilfred Noy, UK

Double Danger (1920),
Dir. Albert Russell, USA

Motor Joys (Unknown)

Marriage Lines (1921),
Dir. Wilfred Noy, UK

My Hero (1920),
Dir. Otto Messmer, USA

Something Good (Unknown)

OCTOBER 1923

The Fighting Guide (1922),
Dir. Don Clark, William Duncan, USA

School-Days (1921),
Dir. William Nigh, USA

Whose Which (Unknown)

Vibrations (Unknown)

A Prospector's Vengeance (Unknown)

Moonshine Valley (1922),
Dir. Herbert Brenon, USA

Hornet's Nest (Unknown)

Wild and Woolly (1917),
Dir. John Emerson, USA

Trailing the Trail (Unknown)

Running Straight (Unknown)

The Half-Breed (1922),
Dir. Charles A. Taylor, USA

Hurricane's Girl (Unknown)

Wanted, \$5,000 (1919), Dir. Gilbert Pratt, USA

Trouble Everywhere (Unknown)

The Death Cheat (Unknown)

When Danger Smiles (1922),

Dir. William Duncan, USA

God's Law (Unknown)

Giants of the Open (1922),

Dir. Duke Worne, USA

NOVEMBER 1923

Fortune's Mask (1922),

Dir. Robert Enslinger, USA

Divorce Coupons (1922),

Dir. Webster Campbell, USA

Seeing Red! (Unknown)

God's Law (Unknown)

Solid Concrete (1920),

Dir. Larry Semon, USA

The Educator (1922),

Dir. Lloyd Bacon, USA

Quincy Adams Sawyer (1922),

Dir. Clarence G. Badger, USA

All that Glitters is Not Goldfish (1919),

Dir. Bud Fisher, USA

Extra! Extra! (1922),

Dir. William K. Howard, USA

Daring Danger (1922),

Dir. Clifford Smith, USA

My Irish Rose (1922),

Dir. David Smith, USA

Daddy. (Unknown)

The Stage Hand (1920),

Dir. Larry Semon, Norman Taurog, USA

The Monkey's Paw (1923),

Dir. H. Manning Haynes, UK

Tow Men (Unknown)

DECEMBER 1923

Playing it Wild (1923),

Dir. William Duncan, USA

Uneasy Feet (1923),

Dir. Lloyd Bacon, USA

The Woman of Bronze (1923),

Dir. King Vidor, USA

Torchy's Knighthood (Unknown)

Radio King Episode (Unknown)

Skin Deep (Unknown)

Aladdin (1906),

Albert Capellani, USA

Go Get'em Hutch Episode (Unknown)

Thorns and Orange Blossoms (1922),

Dir. Louis J. Gasnier, USA

Torchy Steps Out (1922),

Dir. Unknown, USA

Shadows (Unknown)

The Bashful Suitor (1921),

Herbert Blanche, USA

Four Walls Told (1922),

Dir. Fred Paul, UK

The Snow Cure Comedy (Unknown)

The Faithful Heart (1923),

Dir. Jean Epstein, France

Are You a Failure! (1923),

Dir. Tom Forman, USA

1924

JANUARY 1924

Success (1923),

Dir. Ralph Ince, USA

Poor Men's Wives (1923),

Dir. Jouis J. Gasnier, USA

When Husbands Deceive (1922),

Dir. Wallace Worsley, USA

Madame X (Unknown)

F.O.B. (1923),

Dir. Lloyd Bacon, USA

Ali Baba (Unknown)

One Week of Love (1922),

Dir. George Archainbaud, USA

Little Red Robin Hood (1922),

Dir. Joe Rock, USA

Torchy's Feud (1922),

Dir. Unknown, USA

FEBRUARY 1924

Your Friend and Mine (1923),

Dir. Clarence G. Badger, USA

Only a Shop Girl! (1922),

Dir. Edward LeSaint, USA

Circus Pals (1923),

Dir. Lewis Seiler, USA

The Lights of New York (1922),

Dir. Charles Brabin, USA

The Dwellers in the Desert (Unknown)

A Gentleman in Mufti (1923),

Dir. Raymond Longford, Australia

Nobody's Money (1923),

Dir. Wallace Worsley, USA

The Man of Might (1919),

Dir. William Duncan, Clifford Smith, USA

The Snow Bride! (1923),

Dir. Henry Kolker, USA

Dog Gone (Unknown)

Safety Last! (1923),

Dir. Fred C. Newmeyer, SamTaylor, USA

A Man of Action (1923),

Dir. James W. Horne, USA

And Odd Freak (1923),

Dir. H. Manning Haynes, UK

Slippy McGee (1923),

Dir. Wesley Ruggles, USA

Pardon My Glove! (1922),

Dir. William Beaudine, USA

Pay Day (1922),

Dir. Charles Chaplin, USA

Quality Will Tell (1915),

Dir. Giuseppe Pinto, Italy

The Convert (1923),

Dir. H. Manning Haynes, UK

The Fighting Streak (1922),

Dir. Arthur Rosson, USA

A Rent Collector (1921),

Dir. Laary Semon, Norman Taurog, USA

The Spider & the Rose (1923),

Dir. John McDermott, USA

Let'er Run (Unknown)

MARCH 1924

Crashin' Thru' (Unknown)

Son of the West (1922)

Dir. Unknown, USA

Son of a Sheik (1922),

Dir. Al Christie, Scott Sidney, USA

Way Down East (1920),

Dir. D.W. Griffith, USA

Deserted at the Altar (1922),

Dir. William K. Howard, Albert H. Kelley, USA

Lawyer Quince (1924),

Dir. H. Manning Haynes, UK

Up and Going (1922),

Dir. Lynn Reynolds, USA

Choose your Weapons (1922),

Dir. Al Christie, USA

Reported Missing (1922),

Dir. Henry Lehrman, USA

The Timber Queen (Unknown)

The Winter Comes (1923),

Dir. Harry F. Millarde, USA

The Sheik (1922),

Dir. George Wynn, UK

Every Woman's Problem (1921),

Dir. Willis Robards, UKS

Blood and Sand (1922),

Dir. Fred Niblo, USA

The Four Horsemen of the Apocalypse (1921),

Dir. Rex Ingram, USA

APRIL 1924

The Sunshine Trail (1923),

Dir. James W. Horne, USA

In Dutch (1922),

Dir. Harold Beaudine, USA

Is Divorce a Failure? (1923),

Dir. Wallace Worsley, USA

Dixon's Return (1924),

Dir. H. Manning Haynes, UK

Three Who Paid (1923),

Dir. Colin Campbell, USA

The Bells of St. Juan (Unknown)

Three Who Paid (1923),

Dir. Campbell, USA

The French Doll (1923),
Dir. Robert Z. Leonard, USA

Ocean Swells (1934),
Dir. George Stevens

Oliver Twisted (1923),
Dir. Unknown, USA

Under Orders (1922),
Dir. Al Ira Smith, USA

If I Were Queen (1922),
Dir. Wesley Ruggles, USA

Catch My Smoke (1922),
Dir. William Beaudine, USA

MAY 1924

Sappho (1921),
Dir. Dimitri Buchowetzki, Finland

Good Men & True (1922),
Dir. Val Paul, USA

The Boatswain's Mate (1924),
Dir. H. Manning Haynes, UK

Woman to Woman (1923),
Dir. Graham Cutts, UK

Westbound Limited (1923),
Dir. Emory Johnson, USA

Quiet Vacation (1923),
Dir. Unknown, USA

Why Worry? (1923),
Dir. Fred C. Newmeyer, Sam Taylor, USA

The Lure of Egypt (1921),
Dir. Howard C. Hickman, USA

Iniquity of the Father (1917),
Dir. Unknown, USA

JUNE – JULY 1924

Cinema closed

AUGUST 1924

The Law of the Jungle (Unknown)

The Janitor's Wife (Unknown)

Forgetting the Law (1922),
Dir. James W. Horne, USA

Old St. Ives (Unknown)

Three Jumps Ahead (1923),
Dir. John Ford, USA

Love, Intrigue and Passion (Unknown)

Hush Money (1921),
Dir. Charles Maigne, USA

The Master Man (1919),
Dir. Ernest C. Warde, USA

Vacation Time (1921),
Dir. Charley Chase, USA

True Gold (1923),
Dir. Francis J. Grandon, USA

Peace in Pieces (1922),
Dir. Ward Hayes, USA

Branded 4 (Unknown)

Lucky Dick (Unknown)

Dangerous Toys (1921),
Dir. Samuel R. Bradley, USA

Rustlen (Unknown)

Through a Glass Window (1922),
Dir. Maurice Campbell, USA

Highly Polished (1922),
Dir. Ward Hayes, USA

SEPTEMBER 1924

Her Accidental Husband (1923),
Dir. Dallas M. Fitzgerald, USA

Alias Phil Kennedy (1922),
Dir. William Bertram, USA

Love and a Whirlwind (Unknown)

Vindicta (1923),
Dir. Louis Feuillade, France

Pretty Soft (1924),
Dir. Joe Rock, USA

Scala Local News (1924),
Dir. Unknown, UK

Dad's Boy (1923),
Dir. Harry Edwards, USA

Stormy Seas (1923),
Dir. Harry Edwards, USA

The Girl in the Taxi (1921),
Dir. Lloyd Ingraham, USA

Straws in the Wind (1924),
Dir. Bertram Phillips, UK

Wild, Wilde Women (Unknown)

The Fire Bride (1922),
Dir. Arthur Rosson, USA

Twin Beds Rooms (1918),
Dir. Tom Bret, USA

The Madness of Love (1922),
Dir. Wray Bartlett Physioc, USA

Hot and Cold (Unknown)

The Sting of Death (1921),
Dir. Fred Paul, UK

OCTOBER 1924

Broken Hearts of Broadway (1923),
Dir. Irving Cummings, USA

Cupid Joins the Board (Unknown)

Electric House (1922),
Dir. Edward F. Cline, Buster Keaton, USA

Our Hospitality (1923),
Dir. John G. Blystone, Buster Keaton, USA

The Dauphin of France (Unknown)

Mistress of the World (Unknown)

You are in Danger (1923),
Dir. W.S. Van Dyke, USA

The Love Nest (1923),
Dir. Buster Keaton, USA

Dr. Mabuse: The Gambler (1922),
Dir. Fritz Lang, Germany

The Great Unknown (1913),
Dir. O.A.C. Lund, USA

2nd Chapter (Unknown)

Orphans of the Storm (1921),
Dir. D.W. Griffith, USA

NOVEMBER 1924

Marriage Circle (1924),
Dir. Ernst Lubitsch, USA

The Pilgrim (1923),
Dir. Charles Chaplin, USA

The Frozen North (1922),
Dir. Edward F. Cline, Buster Keaton, USA

The Man Alone (1923),
Dir. William H. Clifford, USA

Mr. Billings Puts Things Right (Unknown)

The Fall of an Empress (1924),
Dir. Enrico Guazzoni, Italy

Quo Vadis? (1915),
Dir. Enrico Guazzoni, Italy

Bavu (1923),
Dir. Stuart Paton, USA

DECEMBER 1924

Claude Duval (1924),
Dir. George A. Cooper, UK

The Lincoln Highwayman (1919),
Dir. Emmett J. Flynn, USA

The Darling of New Year (Unknown)

Studio Stamped (1917),
Dir. Robin Williamson, USA

Speed (Unknown)

Merry Go Round (1923),
Dir. Rupert Julian, USA

Redhead (1919),
Charles Maigne, USA

Mistress of the World Episode (1919),
Dir. Joe May, USA

The Higher Law (1914),
Dir. Charles Gilyn, USA

The Beauty Shop (1922),
Dir. Edward Dillon, USA

The Night Before Christmas (Unknown)

The Lunatic (Unknown)

One Glorious Day (1922),
Dir. James Cruze, USA

Just Passing Through (Unknown)

The Wine of Life (1924),
Dir. Arthur Rooke, UK

North of the Yukon (1923),
Dir. John Ford, USA

1925

JANUARY 1925

The Kelly Gang (1920),
Dir. Harry Southwell, Australia

Ironclad Bushranger (Unknown)

Skid Proof (1923),
Dir. Scott R. Dunlap, USA

Tea: With a Kick! (1923),
Dir. Erle C Kenton, USA

The Man Who Won (1923),
Dir. William A. Wellman, USA

Steeping Fast (1923),
Dir. Joseph Franz, USA

Just Off Broadway (1924),
Dir. Edmund Mortimer, USA

Pitfalls of a Big City (1923),
Dir. John A. Waldron, USA

Where is My Wandering Boy this Evening?
(Unknown)

A Lady of Quality (1923),
Dir. Hobart Henley, USA

The Unwanted (1924),
Dir. Walter Summers, UK

Hand to Mouth (1919),
Dir. Alfred J. Goulding, USA

The Gun Fighter (1917),
Dir. William S. Hart, USA

Daring Youth (1924),
Dir. William Beaudine, USA

The Love Story of Alette Brunton (1924),
Dir. Maurice Elvey, UK

FEBRUARY 1925

Sherlock Junior (1924),
Dir. Buster Keaton, USA

Eyes of the Forest (1923),
Dir. Lambert Hillyer, USA

Get Out and Get Under (1920),
Dir. Hal Roach, USA

Dr Fu Manchu (Unknown)

White Slippers (1924),
Dir. Sinclair Hill, UK

Single Shot Parker (1917),
Dir. E.A. Martin, USA

Second Hand Love (1923),
Dir. William A. Wellman, USA

The Balloonatic
Dir. Edward F. Cline, Buster Keaton, USA

Tiger Rose (1923),
Dir. Sidney Franklin, USA

MARCH 1925

Ladies to Board (1924),
Dir. John G. Blystone, USA

High and Dizzy (1920),
Dir. Hal Roach, USA

The Destroying Angel (1923),
Dir. W. S. Van Dyke, USA

One Night (Unknown)

Cyrano de Bergerac (1925),
Dir. Augusto Genina, Italy, France

Beau Brummel (1924),
Dir. Harry Beaumont, USA

Scarem Much (1924),
Dir. Del Lord, USA

The York Mystery (1924),
Dir. Hugh Croise, UK

Old Man in the Corner (Unknown)

The Brighton Mystery (1924),
Dir. Hugh Croise, UK

The Cowboy Sheik (1924),
Dir. J.A. Howe, USA

The Gay Corinthian (1924),
Dir. Arthur Rooke, UK

Peaceful Riot (1925),
Dir. Marcel Perez, USA

The Lullaby (124),
Dir. Chester Bennett, USA

Ten Dollars or Ten Days (1924),
Dir. Del Lord, USA

When Dawn Came (1920),
Dir. Colin Campbell, USA

APRIL 1925

Daughters of Pleasure (1924),
Dir. William Beaudine, USA

After the Ball (1914),
Dir. Pierce Kingsley, USA

The Hollywood Kid (1924),
Dir. Roy Del Ruth, Del Lord, USA

The Gradle of the Washington's (1918),
Dir. Arthur Branscombe, USA

Times Have Changed (1923),
Dir. James Flood, USA

Phantom Justice (1924),
Dir. Richard Thomas, USA

MAY – 14TH SEPTEMBER 1925

Cinema closed

SEPTEMBER 1925

A Café in Cairo (1924),
Dir. Chester Withey, USA

The Cyclone Rider (1924),
Dir. Tom Buckingham, USA

The Hunted Woman (1925),
Dir. Jack Conway, USA

The House of Youth (1924),
Dir. Ralph Ince, USA

Love's Whirlpool (1924),
Dir. Bruce M. Mitchell, USA

So Big (1924),
Dir. Charles Brabin, USA

Secrets of the Nights (1924),
Dir. Herbert Blache, USA

The Phantom of the Moulin Rouge (1925),
Dir. Rene Clair, USA

The Mirage (Unknown)

The Truth about Women (1924),
Dir. Burton L. King, USA

OH, DOCTOR! (1925),
Dir. Harry A. Pollard, USA

OCTOBER 1925

The Mine With the Iron Door (1924),
Dir. Sam Wood, USA

The Dixie Handicap (1924),
Dir. Reginal Barker, USA

Frivolous Sal. (Unknown)

Idle Tongues (1924),
Dir. Lambert Hillyer, USA

The Man in Blue (1925),
Dir. Edward Laemmle, USA

5th Avenue Models (Unknown)

Fools in the Dark (1924),
Dir. Alfred Santell, USA

Why Women Love? (1925),
Dir. Edwin Carewe, USA

He Who Gets Strapped (Unknown)

A Thief in Paradise (1925),
Dir. George Fitzmaurice, USA

As Man Desires (1925),
Dir. Irving Cummings, USA

The Fatal Mistake (1924),
Dir. Scott R. Dunlap, Wilfred Lucas, USA

The Price of Pleasure (1925),
Dir. Edward Sloman, USA

Winning Through (1924),
Dir. John S. Robertson, USA

Fighting Odds (1917),
Dir. Allan Dwan, USA

So This is Marriage? (1924),
Dir. Hobart Henley, USA

The Amateur Cracksman (1925),
Dir. King Baggot, USA

The Man Without a Heart (1924),
Dir. Burton L. King, USA

NOVEMBER 1925

Daughters of the Desert (Unknown)

Paddy the Next Best Thing (1923),
Dir. Graham Cutts, UK

Beauty and the Man (1925),
Dir. William Worthington, USA

Cheaper to Marry (1925),
Dir. Robert Z. Leonard, USA

The Sea Hawk (1924),
Dir. Frank Lloyd, USA

For Another Woman (1924),
Dir. David Kirkland, USA

God's Country and the Law (1921),
Dir. Sidney Olcott, USA

The Motor Cycle (Unknown)

Daughters who Pay (1925),
Dir. George Terwillger, USA

The Mad Whirl (1925),
Dir. William A. Seiter, USA

The Floorwalker (1916),
Dir. Unknown, USA

The Devil of the High Seas (Unknown)

DECEMBER 1925

- My Wife and I*** (1925),
Dir. Millard Webb, USA
- A Girl of Gold*** (1925),
Dir. John Ince, USA
- Learning to Love*** (1925),
Dir. Sidney Franklin, USA
- Overboard*** (Unknown)
- The Love of a Patriot*** (Unknown)
- The Masked Dancer*** (1924),
Dir. Burton L. King, USA
- The One Way Street*** (1925),
Dir. John Francis Dillon, USA
- Scarlet Moon*** (1925),
Dir. Alan Hale, USA
- The Two Little Vagabonds*** (1914),
Dir. Henry Otto, USA
- Westbound*** (1924),
Dir. Unknown, USA
- Valley of Vanishing Men*** (1924),
Dir. Neal Hart, USA
- Smouldering Fires*** (1925),
Dir. Clarence Brown, USA
- I Want My Man*** (1925),
Dir. Lambert Hillyer

1926

JANUARY 1926

- Empty Hearts*** (1924),
Dir. Alfred Santell, USA
- Flames of Desire*** (1924),
Dir. Denison Clift, USA
- New Toys*** (1925),
Dir. John S. Robertson, USA
- Gold and the Girl*** (1925),
Dir. Edmund Mortimer, USA
- Dangerous Innocence*** (1925),
Dir. William a. Seiter, USA
- The Desert Rider*** (1923),
Dir. Robert N. Bradbury, USA
- The Mark of the Beast*** (1923),
Dir. Thomas F. Dixon Jr., USA
- Don't Play with Fire*** (Unknown)
- I'll Show You the Town*** (1925),
Dir. Harry A. Pollard, USA
- Who is Yvette?*** (Unknown)
- The Crackerjack*** (Unknown)
- Sally of the Sawdust*** (1925),
Dir. D.W. Griffith, USA
- When the Crash Game*** (Unknown)
- The Trial Rider*** (1925),
Dir. W.S. Van Dyke, USA
- Parisian Nights*** (1925),
Dir. Alfred Santell, USA
- Defying Destiny*** (1923),
Dir. Louis Chaudet, USA

FEBRUARY 1926

- The Lost World*** (1925),
Dir. Harry O. Hoyt, USA
- Branded a Thief*** (1924),
Dir. Neal Hart, USA
- The Great White Way*** (1924),
Dir. E. Mason Hopper, USA
- One Year to Live*** (1925),
Dir. Irving Cummings, USA
- Reveille*** (1924),
Dir. George Pearson, UK
- Superstition*** (1922),
Dir. Allan Dwan, USA
- Fighting Youth*** (1925),
Dir. B. Reeves Eason, USA
- The Unholy Three*** (1925),
Dir. Tod Browning, USA
- The Kiss Barrier*** (1925),
Dir. Roy William Neill, USA
- Lorraine of the Lions*** (1925),
Dir. Edward Sedgwick, USA
- The Pawnshop*** (1916),
Dir. Charles Chaplin, USA
- Enemies of Women*** (1923),
Dir. Alan Crosland, USA
- Super Speed*** (1925),
Dir. Albert S. Rogell, USA
- The Calgary Stampede*** (1925),
Dir. Hebert Blache, USA

MARCH 1926

- The Romance of a Queen*** (1924),
Dir. Alan Crosland, USA
- The Fear Fighter*** (1925),
Dir. Albert S. Rogell, USA
- The Teaser*** (1925),
Dir. William A. Seiter, USA
- Black Gold*** (Unknown)
- Name the Man!*** (1924),
Dir. Victor Sjöström, USA
- Confessions*** (Unknown)
- California Straight Ahead*** (1925),
Dir. Harry A. Pollard, USA
- Greater Than a Crown*** (1925),
Dir. Roy William Neill, USA
- That Devil Quemado*** (1925),
Dir. Del Andrews, USA
- Dangerous Days*** (1920),
Dir. Reginald Barker, USA
- The Three Keys*** (1925),
Dir. Edward LeSaint, USA
- Girls Men Forget*** (1924),
Dir. Maurice Campbell, Wilfred Lucas, USA
- My Son*** (Unknown)
- Traffic in Hearts*** (1924),
Dir. Scott R. Dunlap, USA
- Determination*** (1922),
Dir. Joseph Levering, USA

- Going the Limit*** (1926),
Dir. Duke Worne, USA

APRIL 1926

- The Tomboy*** (1921),
Dir. Carl Harbaugh, USA
- Spook Ranch*** (1925),
Dir. Edward Laemmle, USA
- Siege*** (Unknown)
- Dick Turpin*** (1925),
Dir. John G. Blystone, USA
- The Ragman*** (Unknown)
- Midnight Molly*** (1925),
Dir. Lloyd Ingraham, USA
- The Goat Getter*** (1925),
Dir. Albert S. Rogell, USA
- Playing with Souls*** (1925),
Dir. Ralph Ince, USA
- The Average Woman*** (1924),
Dir. Christy Cabanne, USA
- The Rainbow Rangers*** (1924),
Dir. Forrest Sheldon, USA
- The Limited Mails*** (1925),
Dir. George W. Hill, USA
- The Spider's Web*** (1916),
Dir. Unknown, USA
- The Goose Women*** (1925),
Dir. Clarence Brown, USA
- The Last Hour*** (1923),
Dir. Edward Sloman, USA
- Under Western Skies*** (1926),
Dir. Edward Sedgwick, USA
- The Heart of a Siren*** (1925),
Dir. Phil Rosen, USA

MAY 1926

- Fighting Fate*** (1925),
Dir. Albert S. Rogell, USA
- The Inner Man*** (1922),
Dir. Hamilton Smith, USA
- The Masked Bride*** (1925),
Dir. Christy Cabanne, USA
- The Street of Tears*** (1924),
Dir. Travers Vale, USA
- Three Weeks in Paris*** (1925),
Dir. Roy Del Ruth, USA
- The Shadow of His Sin*** (Unknown)
- Hell's High Road*** (Unknown)
- False Trades*** (Unknown)
- Settled Out of Court*** (1925),
Dir. George A. Cooper, UK
- The Necessary Evil*** (1925),
Dir. George Archainbaud, USA
- Rin-Tin-Tin*** (Unknown)
- Below the Line*** (1925),
Dir. Herman C. Raymaker, USA

JUNE 1926

The Man On the Box (1925),
Dir. Charles Reisner, USA
The Home Maker (1925),
Dir. King Baggot, USA
Wasted Lives (1925),
Dir. John Gorman, USA
The Fighting School Master (Unknown)
Trainer & Temptress (Unknown)
The Overland, Ltd. (Unknown)
The Desert Flower (1925),
Dir. Irving Cummings, USA
Satan in Sables (1925),
Dir. James Flood, USA
The Storm Breaker (1925),
Dir. Edward Sloman, USA
Red Hot Tyres (1925),
Dir. Erle C. Kenton, USA
Just a Woman (1925),
Dir. Irving Cummings, USA
The Coming of Amos (1925),
Dir. Paul Sloane, USA
Law and Loyalty (1926),
Dir. Lawson Harris, USA
Chip of the Flying U (1926),
Dir. Lynn Reynolds, USA
The Talker (1925),
Dir. Alfred E. Green, USA

JULY 1926

Dance Madness (1926),
Dir. Robert Z. Leonard, USA
Bulldog Drummond's 3rd Round (Unknown)
Silent Sanderson (1925),
Dir. Scott R. Dunlap, USA
Seven Days (Unknown)
The People (Unknown)
Nancy Preston Vs. Nancy Preston (1925),
Dir. Tom Forman, USA
The Beautiful Cheat (1926),
Dir. Edward Sloman, USA
A Desperate Finish (Unknown)
Private Affairs (Unknown)
Buckin' the West (1924),
Dir. Forrest Sheldon, USA
She. (Unknown)
Drusilla With a Million (1925),
Dir. F. Harmon Weight, USA
Watch Your Wife! (1926),
Dir. Svend Gade, USA
Beyond the Border (Unknown)

AUGUST 1926

The Making of O'Malley (1925),
Dir. Lambert Hillyer, USA
Baffled (1924),
Dir. J.P. McGowan, USA

The Lady Who Lied (1925),
Dir. Edwin Carewe, USA
Pot Luck Pards (1924),
Dir. Forrest Sheldon, USA
Her Market Value (1925),
Dir. Paul Powell, USA
Western Pep. (Unknown)
His Master's Voice (1925),
Dir. Renaud Hoffman, USA
The Love Thief (1926),
Dir. John McDermott, USA
After Dark (Unknown)
No-Gun Man (1924),
Dir. Harry Garson, USA
The Handsome Brute (1925),
Dir. Robert Eddy, USA
Friendly Enemies (1925),
Dir. George Melford, USA
The White Monkey (1925),
Dir. Phil Rosen, USA
The Part Time Wife (1925),
Dir. Henry McCarty, USA
The Phantom Bullet (1926),
Dir. Clifford Smith, USA
The Night Ship (1925),
Dir. Henry McCarty, USA

SEPTEMBER 1926

Travelling Fast (1924),
Dir. Unknown, USA
The Foolish Wager (Unknown)
The Clash of the Wolves (1925),
Dir. Noel M. Smith, USA
The Bad Lands (1925),
Dir. Dell Henderson, USA
The Shadow on the Wall (1925),
Dir. B. Reeves Eason, USA
Eyes of Mystery (1918),
Dir. Tod Browning, USA
Hearts & Spangles (1926),
Dir. Frank O' Connor, USA
Broadway Billy (1926),
Dir. Harry Joe Brown, USA
Combat (Unknown)
Second Fiddle (1923),
Dir. Frank Tuttle, USA
One of the Bravest (1925),
Dir. Frank O'Coonor, USA
The Mystery Club (1926),
Dir. Herbert Blache, USA

OCTOBER 1926

Daughters of To-day (Unknown)
Lighting Jack (Unknown)
Wedding Song (1925),
Dir. Alan Hale, USA

Simon the Jester (1925),
Dir. George Melford, USA
Phantom of the Forest (1926),
Dir. Henry McCarty, USA
The Unwritten Law (1925),
Dir. Edward LeSaint, USA
Sporting Life (1925),
Dir. Maurice Tourneur, USA
Gay Nights (Unknown)
Rolling Home (1926),
Dir. William A. Seiter, USA
Breed of the Border (1924),
Dir. Harry Garson, USA
Modern Madness (1925),
Dir. Alfred Santell, USA
The Man in the Saddle (1926),
Dir. Lynn Reynolds, Clifford Smith, USA
Racing Blood (1926),
Dir. Frank Richardson, USA
Live Wire (1920),
Dir. Unknown, USA
The Place that Thrills (Unknown)
Geared to Go (1924),
Dir. Albert S. Rogell, USA
Where Was I? (1925),
Dir. William A. Seiter, USA
Breaking Records (1927),
Dir. Wesley Ruggles, USA
The Knockout (1914),
Dir. Charles Chaplin, USA
My Old Dutch (1926),
Dir. Laurence Trimble, USA

NOVEMBER 1926

The Enduring Flame (Unknown)
Whom the Gods Would Destroy (1919),
Dir. Frank Borzage, USA
Fighting Thoroughbred (Unknown)
The Unknown Soldier (1926),
Dir. Renaud Hoffman, USA
When Husbands Flirt (1925),
Dir. William A. Wellman, USA
Lure of the Wild (1925),
Dir. Frank R. Strayer, USA
Lady Windermere's Fan (1925),
Dir. Ernst Lubitsch, USA
The Speed Limit (1913),
Dir. Unknown, USA
Don Q (Son of Zorro) (1925),
Dir. Donald Crisp, USA
Oh! What a Nurse (1926),
Dir. Charles Reisner, USA
The Still Alarm (1926),
Dir. Edward Lammle, USA
Classified (Unknown)
The Sign of the Claw (1926),
Dir. B. Reeves Eason, USA

DECEMBER 1926

Youth's Gamble (1925),
Dir. Albert S. Rogell, USA

What Happened to Jones? (1926),
Dir. William A. Seiter, USA

The Texas Streak (1926),
Dir. Lynn Reynolds, USA

Shootin' Square (1924),
Dir. Unknown, USA

Lover's Island (1925),
Dir. Henri Diamant-Berger, USA

Crashing Through Berlin (1918),
Dir. Unknown, USA

The Texas Trail (1925),
Dir. Scott R. Dunlap, USA

Calibre 45 (1924),
Dir. J.P. McGowan, USA

The Trail of the Octopus (1919),
Dir. Duke Worne, USA

The Man From Red Church (Unknown), USA

Her Dear Enemy (Unknown)

Made For Love (1926),
Dir. Paul Sloane, USA

Hearts and Fists (1926),
Dir. Lloyd Ingraham, USA

His People (1925),
Dir. Edward Sloman, USA

Her Western Adventure (1921),
Dir. Grace Cunard, USA

1927

JANUARY 1927

Chiu Chin Chow (Unknown)

His Pal's Wife (Unknown)

Hal Moore (Unknown)

The Yellow Seal (Unknown)

Joanna (Unknown)

The Splendid Road (1925),
Dir. Frank Lloyd, USA

Madame, Behave (1925),
Dir. Scott Sidney, USA

The Right Man (1913),
Dir. Frederick A. Thomson, USA

The Sea Beast (1926),
Dir. Millard Webb, USA

The Cohens and Kellys (1926),
Dir. Harry A. Pollard, USA

Flaming Waters (1927),
Dir. Stan Laurel, Leo McCarey, USA

FEBRUARY 1927

Laura La Planet (Unknown)

The Midnight Sun (1926),
Dir. Dimitri Buchowetzki, USA

The Honeymoon Express (1926),
Dir. James Flood, USA

The Night Cry (1926),
Dir. Herman C. Raymaker, USA

Bluebeard's Seven Wives (1925),
Dir. Alfred Santell, USA

The Man With a Scar (1926),
Dir. William A. Crinley, USA

London After Dark (1903),
Dir. George Albert Smith, UK

Silence (Unknown)

The Silver King (Unknown)

The Bandit's Baby (1925),
Dir. James p. Hogan, USA

The Scarlet West (1925),
Dir. John G. Adolphi, USA

MARCH 1927

Eve's Leaves (1926),
Dir. Paul Sloane, USA

The New Butler (1915),
Dir. Arthur Hotaling, USA

The Man Who Sold Himself (Unknown)

The Shining Adventure (1925),
Dir. Hugo Ballin, USA

The Son of the Sheik (1926),
Dir. George Fitzmaurice, USA

Too Much Money (1926),
Dir. John Francis Dillon, USA

The Windjammer (1926),
Dir. Harry Joe Brown, USA

Stella Dallas (1926),
Dir. Henry King, USA

Perils or the Rail (Unknown)

Partners Again (1926),
Dir. Henry King, USA

The Volga Boatman (1926),
Dir. Cecil B. DeMille, USA

The Black Flash (Unknown)

The Shipwrecked Man (1910),
Dir. Daniel Defoe, Italy

APRIL 1927

Mademoiselle From Armentieres (1927),
Dir. Maurice Elvey, USA

The Midnight Flyer (1925),
Dir. Tom Forman, USA

Footlights (1921),
Dir. John S. Robertson, USA

The Sap (1926),
Dir. Erle C. Kenton, USA

The Girl From Montmartre (1926),
Dir. Alfred E. Green, USA

The Love Test (1913),
Dir. Francis J. Grandon, USA

The Money Grabbers (Unknown)

A Gentleman of the Ring (Unknown)

Her Man O'War (1926),
Dir. Frank Urson, USA

Infatuation (1925),
Dir. Irving Cummings, USA

The Riding Comet (1925),
Dir. Ben F. Wilson, USA

The Hypocrite (1915),
Dir. Lois Weber, USA

Young April (1926),
Dir. Donald Crisp, USA

Why Girls Go Back Home (1926),
Dir. James Flood, USA

Blinkeyes (1926),
Dir. George Pearson, UK

The Clinging Vine (1926),
Dir. Paul Sloane, USA

When Love Grows Gold (1925),
Dir. Harry O. Hoyt, USA

Rainbow Riley (1926),
Dir. Charles Hines, USA

The Reckless Lady (1926),
Dir. Howard Higgin, USA

The Blues Steak (Unknown)

MAY 1927

Up in Mabel's Room (1926),
Dir. E. Mason Hopper, USA

The Mystery Bracelet (Unknown)

Rapid Fire Romance (1926),
Dir. Harry Joe Brown, USA

Bachelor Brides (1926),
Dir. William K. Howard, USA

Silken Shackles (1926),
Dir. Walter Morosco, USA

A Hero of the Big Snows (1926),
Dir. Herman C. Raymaker, USA

Webs of Steel (1925),
Dir. J.P. McGowan, USA

Christine of the Circus (Unknown)

Fine Feathers (1921),
Dir. Fred Sittenham, USA

So This is Paris (1926),
Dir. Ernst Lubitsch, USA

Sweet Rosie O'Grady (1926),
Dir. Frank R. Strayer, USA

Broken Hearts of Hollywood (1926),
Dir. Lloyd Bacon, USA

The Night Patrol (1926),
Dir. Noel M. Smith, USA

The Far Cry (1926),
Dir. Silvano Balboni, USA

The Boaster (1926),
Dir. Duke Worne, USA

JUNE 1927

Mistress of Men (Unknown)

Born to Battle (1926),
Dir. Robert De Lacey, USA

The Dancer of Paris (1926),
Dir. Alfred Santell, USA

The Warning Signal (1926),
Dir. Charles J. Hunt, USA

Golden Youth (Unknown)

The White Rider (1920),
Dir. William James Craft, USA

The Desert Healer (Unknown)

Men of the Night (1926),
Dir. Albert S. Rogell, USA

The Social Highwayman (Unknown)

Riding the Wind (Unknown)

Mademoiselle Modiste (1926),
Dir. Robert Z. Leonard, USA

Thundering Speed (1926),
Dir. Alan James, USA

The Passionate Quest (1926),
Dir. J. Start Blackton, USA

Not So Mad (Unknown)

When the Wife's Away (1926),
Dir. Frank R. Strayer, USA

JULY 1927

The Wild Bull's Lair (1925),
Dir. Del Andrews, USA

High Steppers (1926),
Dir. Edwin Carewe, USA

The Fatal Card (1915),
Dir. James Kirkwood, USA

Tramp, Tramp, Tramp (1926),
Dir. Harry Edwards, USA

Frenzied Flames (1926),
Dir. Stuart Paton, USA

The Open Switch (1926),
Dir. J. P. McGowan, USA

The Winner (Unknown)

The Pride of the Force (1925),
Dir. Duke Worne, USA

A Woman's Heart (1926),
Dir. Phil Rosen, USA

A Wilderness Woman (1926),
Dir. Howard Higgin, USA

The Gallant Spark (Unknown)

Red Dice (1926),
Dir. William K. Howard, USA

Forest Havoc (1926),
Dir. Stuart Paton, USA

Ransom's Folly (1926),
Dir. Sidney Olcott, USA

Pals (Unknown)

Risky Business (1926),
Dir. Alan Hale, USA

The Winning Wallop (1926),
Dir. Charles Hutchinson, USA

Ella Cinders (1926),
Dir. Alfred E. Green, USA

A Gamble in Hearts (Unknown)

Sweet Daddies (1926),
Dir. Alfred Santell, USA

AUGUST 1927

The Cat and the Canary (1927),
Dir. Paul Leni, USA

The Prince of Pilsen (1926),
Dir. Paul Powell, USA

Miss Nobody (1926),
Dir. Lambert Hillyer, USA

Devil's Dice (Unknown)

The Great Deception (1926),
Dir. Howard Higgin, USA

Doubling with Dancer (Unknown)

The Demon Flyer (Unknown)

The Savage (Unknown)

Paris at Midnight (1926),
Dir. E. Mason Hopper, USA

Out of the Frying Pan (1914),
Dir. Hay Plumb, UK

SEPTEMBER 1927

Foiled (1927),
Dir. Unknown, USA

The Flame of the Yukon (1926),
Dir. George Melford, USA

The Train Wreckers (1925),
Dir. J.P. McGowan, USA

Pals First (1926),
Dir. Edwin Carewe, USA

The Waster (1926),
Dir. Unknown, USA

Her Second Chance (1926),
Dir. Lambert Hillyer, USA

The Merry Cavalier (1926),
Dir. Noel M. Smith, USA

When Heroes Love (Unknown)

Tongues of Scandal (1927),
Dir. Roy Clements, USA

The Jealous Sex (Unknown)

The Dream Wife (Unknown)

It Must Be Love (1926),
Dir. Alfred E. Green, USA

Fire and Steel (1927),
Dir. Bertram Bracken, USA

Meet the Prince (1926),
Dir. Joseph Henabery, USA

The Lightning Reporter (1926),
Dir. John W. Noble, USA

The Dice Woman (1926),
Dir. Edward Dillon, USA

OCTOBER 1927

Hazardous Valleys (1927),
Dir. Alan James, USA

Forbidden Waters (1926),
Dir. Alan, Hale, USA

Broke to the Wide (Unknown)

Subway Sadie (1926),
Dir. Alfred Santell, USA

Through Thick and Thin (1927),
Dir. Jack Nelson, USA

Into Her Kingdom (1926),
Dir. Svend Gade, USA

The Impostor (Unknown)

From Alimony Only (Unknown)

White Wings (1923),
Dir. George Jeske, USA

Senior Daredevil (1926),
Dir. Albert S. Rogell, USA

The Great Railway Robbery (Unknown)

The Show Girl (1927),
Dir. Charles J. Hunt, USA

Wolves of the Air (1927),
Dir. Francis Ford, USA

The Brown Derby (1926),
Dir. Charles Hines, USA

NOVEMBER 1927

Roaring Fires (1927),
Dir. Barry Barringer, USA

Love or Limelight (Unknown)

The Strong Man (1926),
Dir. Frank Capra, USA

The Human Tornado (1925),
Dir. Ben F. Wilson, USA

While London Sleeps (1926),
Dir. Howard Bretherton, USA

Wandering Girls (1927),
Dir. Ralph Ince, USA

The Cruise (Unknown)

Matinee Ladies (1927),
Dir. Byron Haskin, USA

Dancing Days (1926),
Dir. Albert h. Kelly, USA

Nobody's Widow (1927),
Dir. Donald Crisp, USA

The Third Act (1915),
Dir. Travers Vale, USA

White Flannels (1927),
Dir. Lloyd Bacon, USA

Red Signals (1927),
Dir. J.P. McGowan, USA

The Scorcher (1927),
Dir. Harry Joe Brown, USA

Riding to Fame (1927),
Dir. Barry Barringer, USA

Wanted A Baby (1919),
Dir. Unknown, USA

DECEMBER 1927

The Waning Sex (1926),
Dir. Robert Z. Leonard, USA

A Million Bid (1927),
Dir. Michael Curtiz, USA

For Wives Only (1926),
Dir. Victor Heerman, USA

Life's Shadows (1916),
Dir. William Nigh, USA

Mare Nostrum (1916),
Dir. Rex Ingram, USA

The Gallant Fool (1926),
Dir. Duke Worne, USA

The Gay Deceiver (1926),
Dir. John M. Stahi, USA

Dearie (1927),
Dir. Archie Mayo, USA

In The First Degree (1927),
Dir. Phil Rosen, USA

The Last Frontier (1926),
Dir. George B. Seitz, USA

Lover's Blindness (Unknown)

The Trouble Chaser (Unknown)

Forbidden Fruit (1921),
Dir. Cecil B. DeMille, UK

Blarney (1926),
Dir. Albert Lewin, Ireland

The Saddle Cyclone (1925),
Dir. Richard Thorpe, USA

The Nervous Wreck (1926),
Dir. Scott Sidney, USA

Your Nerve ran Tell (Unknown)

Pals in Paradise (1926),
Dir. George B. Seitz, USA

Flames (Unknown)

Ten Thousand Rewards (Unknown)

1928

JANUARY 1928

Self-Defence (Unknown)

The Dover Road (1918),
Dir. Georges Monca, France

Dangerous Traffic (1926),
Dir. Bennett Cohen, USA

Stage Madness (1927),
Dir. Victor Schertzinger, USA

Whispering Sage (1927),
Dir. Scott R. Dunlap, USA

Retribution (Unknown)

The Lost Limited (1927),
Dir. J.P. McGowan, USA

The Desert Demon (1925),
Dir. Richard Thorpe, USA

The Cradle Snatcher (1927),
Dir. Howard Hawks, USA

The Midnight Watch (1927),
Dir. Charles J. Hunt, USA

Away in the Lead (1925),
Dir. Unknown, USA

If the Gods Laugh (Unknown)

Tracked by the Police (1927),
Dir. Ray Enright, USA

FEBRUARY 1928

Hills of Peril (1927),
Dir. Lambert Hillyer, USA

The Prince of Tempters (1926),
Dir. Lothar Mendes, USA

The Gay Old Bird (1927),
Dir. Herman C. Raymaker, USA

West of Broadway (1926),
Dir. Robert Thornby, USA

One Increasing Purpose (1927),
Dir. Harry Beaumont, USA

Things Wives Tell (1926),
Dir. Hugh Dierker, USA

Slaves of Beauty (1927),
Dir. John G. Blystone, USA

A Streak of Luck (1925),
Dir. Richard Thorpe, USA

Yes It IS So (Unknown)

The Golden Clown (1926),
Dir. A.W.Sanberg, Denmark

Paid to Love (1927),
Dir. Howard Hawks, USA

The Night Bride (1927),
Dir. E. Mason Hopper, USA

Rich But Honest (1927),
Dir. Albert Ray, USA

Never Too Late (Unknown)

Singed (1927),
Dir. John Griffith Wray, USA

Mountains of Manhattan (1927),
Dir. James P. Hogan, USA

MARCH 1928

Colleen (1927),
Dir. Frank O'Connor, USA

Broken Homes (1928),
Dir. Hugh Dierker, USA

Heir-Loons (1925),
Dir. Grover Jones, USA

Good As God (Unknown)

Shoulder Arms (1918),
Dir. Charles Chaplin, USA

When Seconds Count (1927),
Dir. Oscar Apfel, USA

The Student of Prague (1926),
Dir. Henrik Galeen, USA

The Secret Studio (1927),
Dir. Victor Schertzinger, USA

The Gay Retreat (1927),
Dir. Benjamin Stoloff, USA

Wives at Auction (1926),
Dir. Elmer Clifton, USA

Malice (Unknown)

Valencia (1926),
Dir. Dimitri Buchowetzki, USA

The Heart of Maryland (1927),
Dir. Lloyd Bacon, USA

Two Girls Wanted (1927),
Dir. Alfred E. Green, USA

What Happened to Father (1927),
Dir. John G. Adolphi, USA

APRIL 1928

Should One Marry? (Unknown)

Chain Lightning (1927),
Dir. Lambert Hillyer, USA

Back to God's Country (1927),
Dir. Irvin Willat, USA

The Blonde Saint (1926),
Dir. Svend Gade, USA

The Circus Ace (1927),
Dir. Benjamin Stoloff, USA

Oh Billy, Behave (1926),
Dir. Grover Jones, USA

The Black Diamond Express (1927),
Dir. Howard Bretherton, USA

Big Ideas (Unknown)

Annie Laurie (1927),
Dir. John S. Robertson, USA

The Love Game (Unknown)

Forever After (1926),
Dir. F. Harmon Weight, USA

The College Widow (1927),
Dir. Archie Mayo, USA

The Silent Lover (1926),
Dir. George Archainbaud, USA

The Raw Country (Unknown)

Hills of Kentucky (1927),
Dir. Howard Brtherton, USA

Just Another Blonde (1926),
Dir. Alfred Santell, USA

That's My Daddy (1928),
Dir. Fred C. Newmeyer, USA

Pyjamas (Unknown)

Three Miles Up (1927),
Dir. Bruce M. Michell, USA

The Better 'Ole (1926),
Dir. Charles Reisner, USA

MAY 1928

Poor Girls (1927),
Dir. William James Craft, USA

The Climbers (1927),
Dir. Paul L. Stein, USA

The Pride of Hollywood (1916),
Dir. Charles Chaplin, USA

Simple SIS (1927),
Dir. Herman C. Raymaker, USA

Steeping Along (1927),
Dir. Unknown, USA

Closed Gates (1927),
Dir. Phil Rosen, USA

Syncopating Sue (1926),
Dir. Richar Wallace, USA

The Phantom of the Circus (Unknown)

Sally in Our Alley (1927),
Dir. Walter Lang, USA

Beware of Widows (1927),
Dir. Wesley Ruggles, USA

Wanted a Coward (1927),
Dir. Roy Clements, USA

Alias the Lone Wolf (1927),
Dir. Edward H. Griffith, USA

Thumbing River (Unknown)

The Perfect Sap (1927),
Dir. Howard Higgin, USA

Trooper 77 (1926),
Dir. Duke Worne, USA

The Lady Bird (1924),
Dir. Unknown, USA

Thumbs Down (1927),
Dir. Phil Rosen, USA

JUNE 1928

What Every Girl Should Know (1927),
Dir. Charles Reisner, USA

An Affair of the Follies (1927),
Dir. Millard Webb, USA

Venus of Venice (1927),
Dir. Marshall Neilan, USA

Playing Straight (1927),
Dir. Walter Lang, USA

The Brute (Unknown)

The Pilgrim (1923),
Dir. Charles Chaplin, USA

The Cancelled Debt (1927),
Dir. Phil Rosen, USA

Camille (Unknown)

Easy Picking (1927),
Dir. George Archainbaud, USA

The Sea Tiger (1927),
Dir. John Francis Dillon, USA

The Crow's Nest (1922),
Dir. Paul Hurst, USA

California (Unknown)

The Cruel Truth (1927),
Dir. Phil Rosen, USA

Frisco Sally Levy (1927),
Dir. William Beaudine, USA

North of the Nome (1925),
Dir. Bernard B. Ray, USA

High and Low Finance (1916),
Dir. Charles Chaplin, USA

Behind the Scenes (1908),
Dir. D.W. Griffith, USA

Out of the Past (Unknown)

Southward Bound (Unknown)

Tilly the Toiler (1927),
Dir. Hobart Henley, USA

JULY 1928

Irish Hearts (1927),
Dir. Byron Haskin, USA

The Lay in Ermine (Unknown)

Silk Legs (1927),
Dir. Arthur Rosson, USA

Becky (Unknown)

Talking Shop (Unknown)

Bitter Apples (1927),
Dir. Harry O. Hoyt, USA

The Notorious Lady (1927),
Dir. King Baggot, USA

The Frontiersman (1927),
Dir. Reginald Barker, USA

The Jazz Girl (1926),
Dir. Howard m. Mitchell, USA

Come to My House (1927),
Dir. Alfred E. Green, USA

Framed (Unknown)

Big Ideas (Unknown)

Black Jack (Unknown)

For Ladies Only (Unknown),
Dir. Henry Lehrman, Scott Pembroke, USA

By Whose Hand? (1927),
Dir. Walter Lang, USA

On Ze Boulevard (1927),
Dir. Harry F. Millarde, USA

Rider of the Law (1927),
Dir. Paul Hurst, USA

AUGUST 1928

Ben-Hur: A Tale of the Christ (1925),
Dir. Fred Niblo, USA

The Cruise of the Hawk (Unknown)

A Lunatic at Large (1927),
Dir. Fred C. Newmeyer, USA

Naughty but Nice (1927),
Dir. Millard Webb, USA

Blood Will Tell (1917), Dir. Charles Miller, USA

London After Midnight (1927),
Dir. Tod Browning, USA

The Tyrant (Unknown)

Woman Wise (1928),
Dir. Albert Ray, USA

Somewhere in Sonora (1927),
Dir. Albert S. Rogell, USA

Lovers (Unknown)

Breakfast at Sunrise (1927),
Dir. Malcolm St. Clair, USA

The Desired Woman (1927),
Dir. Michale Crutiz, USA

Broadway Nights (1927),
Dir. Joseph C. Boyle, USA

Circus Rookies (1928),
Dir. Edward Sedgwick, USA

Slightly Used (1927),
Dir. Archie Mayo, USA

Rolling Home (1926),
Dir. William A. Seiter, USA

The Branded Sombrero (1928),
Dir. Lambert Hillyer, USA

The Road to Broadway (1926),
Dir. Howard M. Mitchell, USA

The Big Bluff (1928),
Dir. Gus Meins, USA

Abandoned (Unknown)

SEPTEMBER 1928

The Winning of Barbara Worth (1926),
Dir. Henry King, USA

Three Hours (1927),
Dir. James Flood, USA

Jaws of Steel (1927),
Dir. Ray Enright, USA

The Blind Ship (Unknown)

The Sunset Derby (1927),
Dir. Albert S. Rogell, USA

The Racing Fool (1927),
Dir. Harry Joe Brown, USA

A Princess on Broadway (1927),
Dir. Dallas M. Fitzgerald, USA

The Bush Leaguer (1927),
Dir. Howard Bretherton, USA

See You in Jail (1927),
Dir. Joseph Henabery, USA

Not For Publication (1927),
Dir. Ralph Ince, USA

The Adventure in the Night Express
(Unknown)

A Sailor's Sweet-heart (1927),
Dir. Lloyd Bacon, USA

Dance Magic (1927),
Dir. Victor Halperin, USA

Red Love (1925),
Dir. Edgar Lewis, USA

Peggy of the Secret Service (1925),
Dir. J.P. McGowan, USA

A Marriage of Convenience (1912),
ir. James Young, USA

OCTOBER 1928

Prince of Headwaiters (1927),
Dir. John Francis Dillon, USA

King by Proxy (Unknown)

The General (1926),
Dir. Clyde Bruckman, Buster Keaton, USA

The Duchess of the Folies Bergeres
(Unknown)

One Round Hogan (1927),
Dir. Howard Bretherton, USA

The Stolen Bride (1927),
Dir. Alexander Korda, USA

The Scarlet Arrow (1928),
Dir. Ray Taylor

Silk Stockings (1927),
Dir. Wesley Ruggles, USA

Maizie's Baby (Unknown)

The Electric House (1922),
Dir. Edward F. Cline, Buster Keaton, USA

The Land Beyond the Law (1927),
Dir. Harry Joe Brown, USA

The Great Bullion Robbery (1913),
Dir. Alexander Butler, UK

On Your Toes (1927),
Dir. Fred C. Newmeyer, USA

Beware of Married Men (1928),
Dir. Archie Mayo, USA

The Busker (Unknown)

My Best Girl (1927),
Dir. Sam Taylor, USA

The Business Girl (Unknown)

The White Sheik (1928),
Dir. Harley Knoles, UK

The Four-Footed Ranger (1928),
Dir. Stuart Paton, USA

NOVEMBER 1928

Don Q Son of Zorro (1925),
Dir. Donald Crisp, USA

Clancy's Kosher Wedding (1927),
Dir. Arvid E. Gillstrom, USA

Carnival (Unknown)

Shoulder Arms (1918),
Dir. Charles Chaplin, USA

Day Dreams (1926),
Dir. Unknown, USA

Every Girl Loves a Fighter (Unknown)

College (1927),
Dir. James W. Horne, USA

Eager Lips (1927),
Dir. Wilfred Noy, USA

The Wild West Show (1928),
Dir. Del Andrews, USA

A Street in Algiers (1900),
Dir. Unknown, UK

The Tigress (Unknown)

Ham and Eggs at the Front (1928),
Dir. Roy Del Ruth, USA

The Love Slave (Unknown)

Shanghaiad (1927),
Dir. Ralph Ince, USA

Gentlemen Prefer Blondes (1928),
Dir. Malcolm St. Clair, USA

A Little Bit of Fluff (1928),
Dir. Wheeler Dryden, Jess Robbins, UK

The Phantom Flyer (1928),
Dir. Bruce M. Mitchell, USA

The Secret Hour (1928),
Dir. Rowland V. Lee, USA

The Little Snob (1928),
Dir. John G. Adolfi, USA

A Dog of the Regiment (1927),
Dir. D. Ross Lederman, USA

In a Moment of Temptation (1927),
Dir. Philip Carle, USA

DECEMBER 1928

Riding to Fame (1927),
Dir. Barry Barringer, USA

Hard Boiled Haggerty (1927),
Dir. Charles Brabin, USA

Poppies of Flanders (1927),
Dir. Arthur Maude, UK

The Hound of Silver Creek (1928),
Dir. Stuart Paton, USA

Lonesome Ladies (1927),
Dir. Joseph Henabery, USA

The Dove (1927),
Dir. Roland West, USA

Temptations of a Shop Girl (1927),
Dir. Tom Terriss, USA

Inconstant Youth (Unknown)

A Kiss For Cinderella (1925),
Dir. Herbert Brenon, USA

The Kid Brother (1927),
Dir. Ted Wilde, J.A. Howe, USA

The Balloonatic (1923),
Dir. Edward F. Cline, Buster Keaton, USA

Domestic Troubles (1928),
Dir. Ray Enright, USA

Lost at the Front (1927),
Dir. Del Lord, USA

Ramona (1910),
Dir. D.W. Griffith, USA

Stage Kisses (1927),
Dir. Albert H. Kelley, USA

Good Time Charley (1927),
Dir. Michael Curtiz, USA

Buying a Wife (Unknown)

1929

JANUARY 1929

Sadie Thompson (1928),
Dir. Raoul Walsh, USA

Jack the Plumber (1927),
Dir. Edward Ludwig, USA

A Race for Life (1928),
Dir. D. Ross Lederman, USA

Dancing Vienna (1927), D
ir. Frederic Zelnik, USA

The Love Nest (1923),
Dir. Buster Keaton, USA

The Gold Rush (1925),
Dir. Charles Chaplin, USA

The Silver Slave (1927),
Dir. Howard Bretherton, USA

The Gaucho (1927),
Dir. F. Richard Jones, USA

The Thirteenth Hour (1927),
Dir. Chester M. Franklin, USA

This Marriage Business (1927),
Dir. Leslie S. Hiscott, USA

Out of the Mist (1927),
Dir. Fritz Wendhausen, Germany

FEBRUARY 1929

Sorrell & Son (1927),
Dir. Herbert Brenon, USA

Something Always Happens (1928),
Dir. Frank Tuttle, USA

For Heaven's Sake (1926),
Dir. Sam Taylor, USA

Adam and Evil (1927),
Dir. Robert Z. Leonard, USA

Tempest (Unknown)

The Chocolate Girl (1927),
Dir. Rne Hervil, France

The Fortune Hunter (1927),
Dir. Charles Reisner, USA

Patsy's Irish John (Unknown)
Under the Tonto Rim (1928),

Dir. Herman C. Raymaker, USA
Neck or Nothing (Unknown)

Red Hair (1928),
Dir. Clarence G. Badger, USA

A Chorus Girl's Romance (1913),
Dir. Unknown, USA

Beau Sabreur (1928),
Dir. John Waters, USA

The Last Command (1928),
Dir. Josef von Sternberg, USA

The Broken Mask (1928),
Dir. James P. Hogan, USA

MARCH 1929

The Devil Dancer (1927),
Dir. Fred Niblo, USA

The Villa by the Sea (Unknown)
The Ring (Unknown)

Partners in Crimes (1928),
Dir. Frank R. Strayer, USA

Rough House Rosie (1927),
Dir. Frank R. Strayer, USA

The Slaver (1927),
Dir. Harry Revier, USA

Steamboat Bill Jr. (1928),
Dir. Charles Reisner, USA

The Centre Forward (Unknown)
Toni (Unknown)

Easy Come, Easy Go (1928),

Dir. Frank Tuttle, USA

Huntingtower (1928),

Dir. George Pearson, UK

Don't Marry (1928),

Dir. James Tinling, USA

Spring Fever (1914),

Dir. Charles Chaplin, USA

Judgment (Unknown)

The Varsity Girl (Unknown)

The Warning (Unknown)

The Drums of Love (1928),

Dir. D.W. Griffith, USA

The Fifty-Fifty Girl (1928),

Dir. Clarence G. Badger, USA

Confetti (Unknown)

The Adventurer (1917),

Dir. Charles Chaplin, USA

APRIL 1929

The Valley of the Giants (1927),

Dir. Charles Brabin, USA

Lady Raffles (1928),

Dir. Roy William Neil, USA

The Texas Tornado (1928),

Dir. Frank Howard Clark, USA

Fashion Madness (1928),

Dir. Louis J. Gasnier, USA

Romance (Unknown)

Flying Luck (1927),

Dir. Herman C. Raymaker, USA

London After Midnight (1927),

Dir. Tod Browning, USA

The Love Cottage (1923),

Dir. Unknown, USA

Loves of an Actress (1928),

Dir. Rowland V. Lee, USA

Magnificent Flirt (1928),

Dir. Harry D'Abbadie D'Arrast, USA

Tea for Three (1927),

Dir. Robert Z. Leonard, USA

A Night of Mystery (1928),

Dir. Lothar Mendes, USA

Baby Mine (1928),

Dir. Robert Z. Leonard, USA

Madame Pompadour (1927),

Dir. Herbert Wilcox, UK

In Old Kentucky (1927),

Dir. John M. Stahl, USA

MAY 1929

Tillie's Punctured Romance (1928),

Dir. A. Edward Sutherland, USA

The Right to Love (1920),

Dir. George Fitzmaurice, USA

A Nine Days' Wonder (Unknown)

The Loverlorn (Unknown)

The Garden of Allah (1927),

Dir. Rex Ingram, USA

Fools for Luck (1928),

Dir. Charles Reisner, USA

Flying Romeo (1928),

Dir. Mervyn LeRoy, USA

The Sunset Legion (1928),

Dir. Lloyd Ingraham, Alfred L. Werker, USA

It (Unknown)

Wait and See (1929),

Dir. Walter Forde, UK

Life's Circus (Unknown)

Law of Fear (1928),

Dir. Jerome Storm, USA

Gateway of the Moon (1928),

Dir. John Griffith Wray, USA

Somehow Good (1927),

Dir. Jack Raymond, UK

The Student Prince (Unknown)

Phantom of the Range (1928),

Dir. James Dugan, USA

The Ware Case (1928),

Dir. H Manning Haynes, UK

Wallflowers (1928),

Dir. James Leo Meehan, USA

Playing the Penalty (Unknown)

When the Law Rides (Unknown)

JUNE 1929

Three Naval Rascals (1928),

Dir. John G. Bystone, USA

College Days (1929),

Dir. Sam Wood, USA

Restless Youth (1928),

Dir. Christy Cabanne, USA

The Divine Woman (1928),

Victor Sjöström, USA

Fazil (1928),

Dir. Howard Hawks, USA

Dangerous Innocence (1925),

Dir. William A. Seiter, USA

Quality Street (1927),

Dir. Sidney Franklin, USA

The Unsleping Eye (Unknown)

Why Sailors Go Wrong (1928),

Dir. Henry Lehrman, USA

Vamping Venus (1928),

Dir. Edward F. Cline, USA

Phantom (Unknown)

The Legion of the Condemned (1928),

Dir. William A. Wellman, USA

The Latest From Paris (1928),

Dir. Sam Wood, USA

Virginia's Husband (1928),

Dir. Harry Hughes, UK

The Phantom of the Turf (1928),

Dir. Duke Worne, USA

JULY 1929

No Other Woman (1928),

Dir. Lou Tellegen, USA

What Next (1916),

Dir. W.L. Glacken, USA

Gay Deceiver (1926),

Dir. John M. Stahl, USA

The News Parade (1928),

Dir. David Butler, USA

Half a Bride (1928),

Dir. Gregory La Cava, USA

Three Sinners (1928),

Dir. Rowland V. Lee, USA

Just Married (Unknown)

Tip-Toes (Unknown)

Forgotten Faces (1928),

Dir. Victor Schertzinger, USA

Hot News (1928),

Dir. Clarence G. Badger, USA

Vanishing Pioneer (1928),

Dir. John Waters, USA

The Big Killing (1928),

Dir. F. Richard Jones, USA

Tarzan the Mighty (1928),

Dir. Jack Nelson, Ray Taylor, USA

His House in Order (1928),

Dir. Randle Ayrton, UK

The Prince & the Dancer (1926),

Dir. Richard Eichberg, Germany

The Collegians (1926),

Dir. Wesley Ruggles, USA

AUGUST 1929

Uncle Tom's Cabin (1928),

Dir. Harry A. Pollard, USA

An Irish Mother (1928),

Dir. Unknown, USA

The Street of Sin (1928),

Dir. Mauritz Stiller, USA

Obey Your Husband (1928),

Dir. Charles J. Hunt, USA

Beau Geste (1926),

Dir. Herbert Brenon, USA

Tall Timber (1928),

Dir. Walt Disney, USA

Circus Rookies (1928),

Dir. Edward Sedgwick, USA

Riders of the Dark (1928),

Dir. Nick Grinde, USA

The Merry Widow (1925),

Dir. Erich Von Stroheim, USA

Thunder God (Unknown)

Chang (Unknown)

Wit That Girl (Unknown)

Maria Marten (1928),

Dir. Walter West, UK

Dugan of the Dugouts (1928),

Dir. Bobby Ray, USA

Fear (Unknown)

The Politic Flapper (1928),

Dir. King Vidor, USA

SEPTEMBER 1929

The Water Hole (1928),

Dir. F. Richard Jones, USA

The Beggar Countess (Unknown)

Rose Marie (1928),

Dir. Luien Hubbard, USA

The Mating Call (1928),

Dir. James Cruze, USA

The Ten Commandments (1923),

Dir. Cecil B. DeMille, USA

The Smart Set (1928),

Dir. Jack Conway, USA

The Drag Net (1928),

Dir. Josef Von Sternberg, USA

Merry-Go-Round (1923),

Dir. Rupert Julian, USA

His Tiger Lady (1928),

Dir. Hobart Henley, USA

The President (1919),

Dir. Carl Theodor Dreyer, Denmark

Warming Up (1928),

Dir. Fred C. Newmeyer, USA

OCTOBER 1929

The Woman from Moscow (1928),

Dir. Ludwig Berger, USA

The First Kiss (1928),

Dir. Rowland V. Lee, USA

Paradise (Unknown)

Sawdust Paradise (1928),

Dir. Luther Reed, USA

Love's Option (1928),

Dir. George Pearson, UK

Speedy (1928),

Dir. Ted Wilde, USA

One Parisian Night (1924),

Dir. Paul Bern, USA

Mr. Wu (1927), D

ir. William Nigh, USA

Love (Unknown)

The Fleet's In (Unknown)

Detectives (Unknown)

Moran of the Marines (1928),

Dir. Frank R. Strayer, USA

The Circus (1928),

Dir. Charles Chaplin, USA

His Private Life (1928),

Dir. Frank Tuttle, USA

NOVEMBER 1929

Show Life (1928),

Dir. Richar Eichberg, Germany/UK

Docks of New York (1928),

Dir. Josef Von Sternberg, USA

Volga Boatman (1926),

Dir. Cecil B. DeMille, USA

Take Me Home (1928),

Dir. Marshall Neilan, USA

Midnight Sun (1926),

Dir. Dimitri Buchowetzki, USA

The Scarlet Woman (1928),

Dir. Alan Crosland, USA

His Lucky Day (1929),

Dir. Edward F. Cline, USA

Kit Carson (1928),

Dir. Lloyd Ingraham, Alfred L. Werker, USA

Three Weekends (1928),

Dir. Clarence G. Badger, USA

The Racket (1928),

Dir. Lewis Milestone, USA

The Red Dancer of Moscow (1928),

Dir. Raoul Walsh, USA

Somebody to Love (Unknown)

Waxworks (1924),

Dir. Leo Brinsky, Paul Leni, Germany

Spangles (1928),

Dir. George J. Banfield, UK

Hot Water Avalanche (Unknown)

Laugh, Clown, Laugh (1928),

Dir. Herbert Brenon, USA

Manhattan Cocktails (1928),

Dir. Dorothy Arzner, USA

Captain Lash (1929),

Dir. John G. Blystone, USA

Oh, What a Night (1913),

Dir. Unknown, USA

DECEMBER 1929

Widcombe Fair (1929),

Dir. Norman Walker, USA

Baby Cyclone (1928),

Dir. A. Edward Sutherland, USA

Adam's Apple (Unknown)

Beyond the Sierras (1928),

Dir. Nick Grinde, USA

Submarine (1928),

Dir. Frank Capra, USA

Beware of Blondes (1928),

Dir. George B. Seitz, USA

4 Devils (1928),

Dir. F.W. Murnau, USA

Name the Woman (1928),

Dir. Erle C. Kenton, USA

His Destiny (1928),

Dir. Neal Hart, Canada

Marquis Preferred (1929),

Dir. Frank Tuttle, USA

King Cowboy (1928),

Dir. Robert De Lacey, USA

The Magic Clock (1914),

Dir. J. Farrell MacDonal, USA

The Lost Patrol (1929),

Dir. Walter Summers, UK

The Shopworn Angel (1928),

Dir. Richard Wallace, USA

Interference (1928),

Dir. Lothar Mendes, Roy Pomeroy, USA

The Canary Murder Case (1929),

Dir. Malcom St. Clair, Frank Tuttle, Germany

1930s

In the decade of 1930s, the cinema included an increased number of British productions. Films from around the world were also evident in the programme. Alongside Oxford Film Society's regular meetings and screenings at cinema, Scala's arthouse image gradually became crystallised.

1930

JANUARY 1930

Cocktails (1928),

Dir. Monty Banks, UK

Ransom (Unknown)

Brotherly Love (1928),

Dir. Charles Reisner, USA

Virgin Lips (1928),

Dir. Elmer Clifton, USA

Week-end Wives (1929),

Dir. Harry Lachman, USA

Sunset Pass (1929),

Dir. Otto Brower, USA

A Lady of Chance (1928),

Dir. Robert Z. Leonard, USA

The Way of the Song (1928),

Dir. Frank Capra, USA

The Patriot (1928),

Dir. Ernst Lubitsch, USA

Eyes of the Underworld (1929),

Dir. Leigh Jason, Ray Taylor, USA

Man with a Movie Camera (1929),

Dir. Dziga Vertove, Soviet Union

Forbidden Hours (1928),

Dir. Harry Beaumont, USA

Excess Baggage (1928),

Dir. James Cruze, USA

Bedroom Slippers (Unknown)

Why Worry? (1923),

Dir. Fred C. Newmeyer, Sam Taylor, USA

Show People (1928),

Dir. King Vidor, USA

Kitty (Unknown)

King of the Rodeo (1929),

Dir. Henry MacRae, USA

High Society (1924),

Dir. Robert F. McGowan, USA

The Smiling Terror (1929),

Dir. Joseph Levigard, USA

FEBRUARY 1930

The Orchid Dancer (1929),

Dir. Léonce Perret, France

Looping the Loop (1928),

Dir. Arthur Robison, USA

Run to Earth (1929),

Dir. Harry S. Webb, USA

Shoulder Arms (1918),

Dir. Charles Chaplin, USA

The Chinese Bungalow (1930),

Dir. Arthur Barnes, J.B. Williams, UK

The Case of Lena Smith (1929),

Dir. Josef Von Sternberg, USA

The Hunchback of Notre Dame (1911),

Dir. Albert Capllani, France

Thin Ice (Unknown)

Rasputins Liebesabenteuer (1928),

Dir. Martin Berger, Germany

Sin (Unknown)

Revenge (Unknown)

The Mountaineer (1914),

Dir. Wallace Reid, USA

Get Your Man (1927),

Dir. Dorothy Arzner, USA

The Silent House (1929),

Dir. Walter Forde, UK

Vaudevillé (1925),

Dir. Ewald André Dupont, Germany

The Prince of Pleasure (Unknown)

MARCH 1930

Christina (Unknown)

Living Corpse (1929),

Dir. Fyodor Otsep, Germany/Soviet Union

Strong Boy (1929),

Dir. John Ford, USA

The Red Lighthouse (Unknown)

The Wolf of Wall Street (1929),

Dir. Rowland V. Lee, USA

The Hour of Fear (Unknown)

The Cossacks (1928),

Dir. George W. Hill, USA

The Wolf Song (1929),

Dir. Victor Fleming, USA

Abie's Irish Rose (1928),

Dir. Victor Fleming, USA

The Letter (Unknown)

Auld Lang Syne (1929),

Dir. George Pearson, UK

Power Over Men (1929),

Dir. George J. Banfield, UK

The Mysterious Lady (1928),

Dir. Fred Niblo, USA

The Power of the Press (1928),

Dir. Frank Capra, USA

Sins of the Fathers (1928),

Dir. Ludwig Berger, USA

Son of the Golden West (1928),

Dir. Eugene Forde, USA

APRIL 1930

The Manxman (1929),

Dir. Alfred Hitchcock, UK

Protection (Unknown)

Redskin (1929),

Dir. Victor Schertzinger, USA

Joy Street (1929),

Dir. Raymond Cannon, USA

White Shadows of the South Seas (1928),

Dir. W.S. Van Dyke, USA

Four Walls (1928),

Dir. William Nigh, USA

The Bellamy Trial (1929),

Dir. Monta Bell, USA

The Bushranger (1928),

Dir. Chester Withey, USA

Would You Believe It! (1930),

Dir. Walter Forde, UK

The Siren (1927),

Dir. Byron Haskin, USA

Alias Jimmy Valentine (1928),

Dir. Jack Conway, USA

The Stronger Love (1928),

Dir. Erle C. Kenton, USA

While the City Sleeps (1928),

Dir. Jack Conway, USA

The Doctor's Secret (1929),

Dir. William C. deMille, USA

Spite Marriage (1929),

Dir. Edward Sedwick, Buster Keaton, USA

The Decoy (1916),

Dir. William Garwood, USA

MAY 1930

Dream of Love (1928),

Dir. Fred Niblo, USA

Life's Like That (Unknown)

All at Sea (1914),

Dir. Al Christie, USA

Brighteyes (Unknown)

The Enemy (1927),

Dir. Fred Niblo, USA

Ivan, il Terribile (1917),

Dir. Enrico Guazzoni, Italy

The Wild Party (1929),

Dir. Dorothy Arzner

Close Harmony (1929),

Dir. John Cromwell, A. Edward Sutherland, USA

Innocents of Paris (1929),

Dir. Richard Wallace, USA

Blockade (Unknown)

The Love Trap (1929),
Dir. William Wyler, USA

Taxi 13 (1928),
Dir. Marshall Neilan, USA

The Woman Disputed (1928),
Dir. Henry King, Sam Taylor, USA

Girl of the Night (1928),
Dir. Fred Windemere, USA

Battle of the Sexes (1928),
Dir. D.W. Griffith, USA

Modern Mothers (1928),
Dir. Phil Rosen, USA

Surging Seas (1924),
Dir. James Chapin, USA

Sinners' Parade (1928),
Dir. John G. Adoffi, USA

The Trail of '98 (1928),
Dir. Clarence Brown, USA

Catch as Catch Can (1930),
Dir. Marshall Neilan, USA

JUNE 1930

Eternal Love (1929),
Dir. Ernst Lubitsch, USA

Sioux Blood (1929),
Dir. John Waters, USA

Lady of the Night (1925),
Dir. Monta Bell, USA

The Bachelors' Club (1921),
Dir. A.V. Bramble, UK

Betrayal (1929),
Dir. Lewis Millstone, USA

The Rescue (1929),
Dir. Herbert Brenon, USA

The Orphans of the Storm (1921),
Dir. D.W. Griffith, USA

Suspected (Unknown)

Outlawed (1929),
Dir. Eugene Forde, USA

Love's Test (1912),
Dir. Unknown, USA

The Dummy (1929),
Dir. Robert Milton, USA

Linda (1929),
Dir. Dorothy Davenport, USA

JULY – 6TH OCTOBER 1930

Cinema closed

OCTOBER 1930

Cinema was reopened on the 6th October, with new installation of "talkie" system

Happy Days (1929),
Dir. Benjamin Stoloff, USA

Hot For Paris (1929),
Dir. Raoul Walsh, USA

Isle of Lost Ships (1929),
Dir. Irvin Willat, USA

Navy Blues (1929),
Dir. Clarence Brown, USA

West of Zanzibar (1928),
Dir. Tod Browning, USA

Devil. May Care (1929),
Dir. Sidney Franklin, USA

The Single Standard (1929),
Dir. John S. Robertson, USA

The Last of Mrs. Cheney (1929),
Dir. Sidney Franklin, USA

The Masks of the Devil (1928),
Dir. Victor Sjöström, USA

Not Damaged (1930),
Dir. Chandler Sprague, USA

Paris (1929),
Dir. Clarence G. Badger, USA

Untamed (1929),
Dir. Jack Conway, USA

Not So Dumb (1930),
Dir. King Vidor, USA

NOVEMBER 1930

Phantom of the Opera (1925),
Dir. Rupert Julian, USA

Clancy in Wall Street (1930),
Dir. Ted Wilde, USA

Trailing Trouble (1924),
Dir. Albert Herman, USA

Marianne (1929),
Dir. Robert Z. Leonard, USA

Crazy That Way (1930),
Dir. Hamilton MacFadden, USA

A Most Immoral Lady (1929),
Dir. John Griffith Wray, USA

Mirth and Melody (1930),
Dir. Frank R. Strayer, USA

Sunny Side Up (1929),
Dir. David Butler, USA

DECEMBER 1930

The Crooked Billet (1929),
Dir. Adrian Brunel, UK

Smiling Irish Eyes (1929),
Dir. William A. Seiter, USA

Dynamite (1929),
Dir. Cecil B. DeMille, USA

Fox Movietone Follies (1929),
Dir. David Butler, USA

Dark Red Roses (1930),
Dir. Sinclair Hill, UK

Harmony at Home (1930),
Dir. Hamilton MacFadden, USA

The Big Party (1930),
Dir. John G. Blystone, USA

Women Everywhere (1930),
Dir. Alexander Korda, USA

1931

JANUARY 1931

Not So Quiet on the Western Front (1930),
Dir. Monty Banks, UK

Cheer Up and Smile (1930),
Dir. Sidney Lanfield, USA

On The Level (1917),
Dir. George Melford, USA

Sleeping Partners (1930),
Dir. Seymour Hicks, UK

Song of My Heart (1930),
Dir. Frank Borzage, USA

Common Clay (1930),
Dir. Victor Fleming, USA

FEBRUARY 1931

His First Car (1924),
Dir. Al St. John, USA

Love's Conquest (1918),
Dir. Edward Jose, USA

Free and Easy (1930),
Dir. Edward Sedgwick, USA

Vengeance (Unknown)

Broadway Scandals (1929),
Dir. George Archainbaud, USA

Disraeli (1929),
Dir. Alfred E. Green, USA

Czar of Broadway (1930),
Dir. William James Craft, USA

Song of the Caballero (1930),
Dir. Harry Joe Brown, USA

The Last Hour (1930),
Dir. Walter Forde, UK

Man Trouble (1930),
Dir. Berthold Viertel, USA

So This Is London (1930),
Dir. John G. Blystone, USA

Fireproof Spellbinder (Unknown)

Mind your Business (1930),
Dir. Monte Carter, USA

Prince Gabby (1929),
Dir. Leslie Pearce, USA

King of Jazz (1930),
Dir. John Murray Anderson, USA

Stop that Noise (1930),
Dir. Gus Meins, USA

MARCH 1931

Atlantic (1929),
Dir. Ewald Andre Dupont, UK

Caught Short (1930),
Dir. Charles Reisner, USA

One Mad Kiss (1930),
Dir. Marcel Silver, James Tinling, USA

Alf's Carpet (1929),
Dir. W.P. Kellino, UK

Showgirl in Hollywood (1930),
Dir. Mervyn LeRoy, USA

Song of Soho (1930),
Dir. Harry Lachman, UK

Wild Company (1930),
Dir. Leo McCarey, USA

Captain of the Guard (1930),
Dir. John S. Robertson, USA

What Men Want (1930),
Dir. Ernst Laemmle, USA

The Flirting Widow (1930),
Dir. A.E.W. Mason, USA

Little Johnny Jones (1929),
Dir. Mervyn LeRoy, USA

Show of Shows (1929),
Dir. John G. Adoffi, USA

APRIL 1931

The Desert Song (1929),
Dir. Roy Del Ruth, USA

Gold Diggers of Broadway (1929),
Dir. Roy Del Ruth, USA

The White Hell of Pitz Palu (1929),
Dir. Arnold Fanck, Georg Wilhelm Pabst, Germany

Roaring Ranch (1930),
Dir. B. Reeves Eason, USA

On With the Show (1929),
Dir. Alan Crostand, USA

Lovin' The Ladies (1930),
Dir. Melville W. Brown, USA

Second Wife (1930),
Dir. Russell Mack, USA

The Cuckoos (1930),
Dir. Paul Sloane, USA

Just Imagine (1930),
Dir. David Butler, USA

Immediate Possession (1931),
Dir. Arthur Varney, UK

MAY 1931

All Quiet on the Western Front (1930),
Dir. Lewis Milestone, USA

The Unholy Three (1930),
Dir. Jack Conway, USA

Blotto (1930),
Dir. James Parrott, USA

The High Road (1930),
Dir. Sidney Franklin, USA

Ladies Must Play (1930),
Dir. Raymond Cannon, USA

Song of Love (1929),
Dir. Erle C. Kenton, USA

The Storm (1930),
Dir. William Wyler, USA

The Concentratin' Kid (1930),
Dir. Arthur Rosson, USA

The Case of Sergeant Grischa (1930),
Dir. Herbert Brenon, USA

The Renegades (1912),
Dir. Unknown, USA

The Cat Creeps (1930),
Dir. Rupert Julian, John Willard, USA

Mountain Justice (1930),
Dir. Harry Joe Brown, USA

Lightnin' (1930),
Dir. Henry King, USA

Midnight Mystery (1930),
Dir. George B. Seitz, USA

JUNE 1931

Midnight Mystery (1930),
Dir. George B. Seitz, USA

Beau Bandit (1930),
Dir. Lambert Hillyer, USA

Soup to Nuts (1930),
Dir. Benjamin Stoloff, USA

The Last of the Duane (1930),
Dir. Alfred L. Werker, USA

East is West (1930),
Dir. Monta Bell, USA

Little Accident (1930),
Dir. William James Craft, USA

Oh, for a Man! (1930),
Dir. Hamilton MacFadden, USA

Immediate Possession (1931),
Dir. Arthur Varney, UK

The Big Trail (1930),
Dir. Raoul Walsh, USA

Too Many Crooks (1930),
Dir. George King, UK

Dixiana (1930),
Dir. Luther Reed, USA

The Princess and the Plumber (1930),
Dir. Alexander Korda, USA

Double Cross Roads (1930),
Dir. George E. Middleton, Alfred L. Werker, USA

JULY 1931

Escape (1930),
Dir. Basil Dean, USA

The Sea Wolf (1930),
Dir. Alfred Santell, USA

Under Suspicion (1930),
Dir. A.F. Erickson, USA

Up the River (1930),
Dir. John Ford, USA

High Society Blues (1930),
Dir. David Butler, USA

Sunny Side Up (1929),
Dir. David Butler, USA

Half Shot at Sunrise (1930),
Dir. Paul Sloane, USA

The Gentleman Chauffeur (1930),
Dir. George Crone, USA

Extravagance (1930),
Dir. Phil Rosen, USA

Let Us Be Gay (1930),
Dir. Unknown, USA

Men of the North (1930),
Dir. Hal Roach, USA

Night Birds (1930),
Dir. Richard Eichberg, Germany

Kiss Me, Sergeant (1931),
Dir. Monty Banks, UK

AUGUST 1931

Madam Satan (1930),
Dir. Cecil B. DeMille, USA

Those Three French Girls (1930),
Dir. Harry Beaumont, USA

Greek Street (1930),
Dir. Sinclair Hill, UK

Sunrise Trail (1931),
Dir. John P. McCarthy, USA

AUGUST 21 – 5TH OCTOBER 1931

Cinema closed

OCTOBER 1931

The cinema was reopened on the 5th October with new decorations

Min and Bill (1930),
Dir. George W. Hill, USA

The Mysterious Island (1929),
Dir. Lucien Hubbard, USA

The Hunchback of Notre Dam (1923),
Dir. Wallace Worsley, USA

Bad Sister (1931),
Dir. Hobart Henley, USA

General Crack (1930),
Dir. Alan Crostand, USA

Lord Richard in the Pantry (1930),
Dir. Walter Forde, UK

The Flying Scotsman (1929),
Dir. Castleton Knight, UK

No Lady (1931),
Dir. Lupino Lane, USA

Cain (Unknown)

Top Speed (1930),
Dir. Mervyn LeRoy, USA

Scarlet Pages (1930),
Dir. Ray Enright, USA

No Greater Love (1931),
Dir. Lewis Seiler, USA

Caught Cheating (1931),
Dir. Frank R. Strayer, USA

NOVEMBER 1931

The Single Sin (1931),
Dir. William Nigh, USA

A Night in Montmartre (1931),
Dir. Leslie S. Hiscott, UK

East Lynne on the Western Front (1931),
Dir. George Pearson, UK

Drums of Jeopardy (1931),

Dir. George B. Seitz, USA

No Limit (1931),

Dir. Frank Tuttle, USA

Royal Family on Broadway (Unknown)

Blind Wives (1920),

Dir. Charles Brabin, USA

Song of the Alps (Unknown)

White Hell (1922),

Dir. Bernard E. Siebel, USA

Potiphar's Wife (1931),

Dir. Maurice Elvey, UK

The Naughty Flirt (1931),

Dir. Edward F. Cline, USA

The Queen's Husband (Unknown)

Present Arms (1930),

Dir. Edward F. Cline, USA

DECEMBER 1931

Animal Crackers (1930),

Dir. Victor Heerman, USA

What a Night (1913),

Dir. Unknown, USA

Lone Defender (1930),

Dir. Richard Thorpe, USA

Such is the Law (1930),

Dir. Sinclair Hill, UK

Adios (1930),

Dir. Unknown, USA

Resurrection (1931),

Dir. Edwin Carewe, USA

Mixed Doubles (Unknown)

Cimarron (1931),

Dir. Unknown, USA

Father's Son (1931),

Dir. William Beaudine, USA

The Challenge (Unknown)

Hook, Line & Sinker (1930),

Dir. Edward F. Cline, USA

Losing Game (1930),

Dir. Lowell Sherman, USA

Dance, Fools, Dance (1931),

Dir. Harry Beaumont, USA

Lawless Women (1931),

Dir. Richard Thorpe, USA

Reno (1930),

Dir. George Crone, USA

Remote Control (1930),

Dir. Unknown, USA

Little Caesar (1931),

Dir. Mervyn LeRoy, USA

Going Wild (1930),

Dir. William A. Seiter, USA

Misbehaving Ladies (1931),

Dir. William Beaudine, USA

The Widow From Chicago (1930),

Dir. Edward F. Cline, USA

1932

JANUARY 1932

Men of the Sky (1931),

Dir. Alfred E. Green, USA

The Hot Heiress (1931),

Dir. Clarence G. Badger, USA

Mother's Cry (1939),

Dir. Hobart Henley, USA

The Gorilla (1927),

Dir. USA

Jailbirds (1931),

Dir. James Parrott, USA

Gentleman's Fate (1931),

Dir. Mervyn LeRoy, USA

My Wife's Family (Unknown)

Clamour (Unknown)

Tilly of Bloomsbury (1931),

Dir. Jack Raymond, UK

Birds of Prey (1927),

Dir. William James Craft, USA

Laugh and Get Rich (1931),

Dir. Gregory La Cava, USA

FEBRUARY 1932

Bachelor Father (1931),

Dir. Edward Childs Carpenter, USA

War Nurse (1930),

Dir. Edgar Selwyn, USA

The Lady Refuses (1931),

Dir. George Archainbaud, USA

Millie (1931),

Dir. John Francis Dillon, USA

Marie's Millions (1929),

Dir. Mack Sennett, USA

Captivation (1931),

Dir. John Harvel, UK

Bachelor Apartment (1931),

Dir. Lowell Sherman, USA

Kept Husbands (1931),

Dir. Lloyd Bacon, USA

Sunny (1930),

Dir. William A. Seiter, USA

The Lady Who Dared (1931),

Dir. William Beaudine, USA

The Millionaire (1931),

Dir. John G. Adolphi, USA

Brown Sugar (1922),

Dir. Fred Paul, USA

The Maltese Falcon (1931),

Dir. Roy Del Ruth, USA

The Office Wife (1930),

Dir. Lloyd Bacon, USA

The Finger Points (1931),

Dir. John Francis Dillon, USA

Hell Bent For 'Frisco' (1931),

Dir. Stuart Paton, USA

Hindle Wakes (1927),

Dir. Maurice Elvey, UK

MARCH 1932

Deadlock (Unknown)

The Fighting Test (1930),

Dir. Jacques Jaccard, USA

It's a Wise Child (1931),

Dir. Robert Z. Leonard, USA

Billy the Kid (1930),

Dir. King Vidor, USA

Svengali (1931),

Dir. Archie Mayo, USA

The Man They Couldn't Arrest (1931),

Dir. T. Hayes Hunter, UK

The Sky Raiders (1931),

Dir. Christy Cabanne, USA

God's Gift to Women (1931),

Dir. Michael Curtiz, USA

Rookery Nook (1930),

Dir. Tom Walls, USA

The Last of the Lone Wolf (1930),

Dir. Richard Boleslawski, USA

Chances (1931),

Dir. Allan Dwan, USA

Broadminded (1931),

Dir. Mervyn LeRoy, USA

APRIL 1932

3rd String (Unknown)

X Marks the Spot (1931),

Dir. Erle C. Kenton, USA

The Man Who Came Back (1931),

Dir. Raoul Walsh, USA

Rodney Steps In (1931),

Dir. Guy Newall, UK

A Gentleman of Paris (1931),

Dir. Sinclair Hill, UK

In Line of Duty (1931),

Dir. Bert Glennon, USA

The Happy Ending (1931),

Dir. Millard Webb, UK

In Strange Company (1931),

Dir. Stuart Paton, USA

The Viking (1931),

Dir. Varick Frissell, George Melford, USA

Maid to Order (1931),

Dir. Elmer Clifton, USA

Penrod & Sam (1931),

Dir. William Beaudine, USA

Party Husband (1931),

Dir. Clarence G. Badger, USA

The Ruling Voice (1931),

Dir. Rowland V. Lee, USA

Hound of the Baskervilles (Unknown)

The Fourth Alarm (1930),

Dir. Phil Whitman, USA

Children of Dreams (1931),

Dir. Alan Crosland, USA

Captain Applejack (1931),

Dir. Hobart Henley, USA

Vigour of Youth (1931),
Dir. Resell Mack, USA
Lasea of the Rio Grande (Unknown)

MAY 1932

Rebound (1931),
Dir. Edward H. Griffith, USA
The House of Unrest (1931),
Dir. Leslie Howard Gordon, UK
The Common Law (1931),
Dir. Paul L. Stein, USA
Easy Money (Unknown)
Body and Soul (1925),
Dir. Oscar Micheaux, USA
Three Girls Lost (1931),
Dir. Sidney Lanfield, USA
East Lynne (1931),
Dir. Frank Lloyd, USA
Old English (1930),
Dir. Alfred E. Green, USA
Bad Company (1931),
Dir. Tay Garnett, USA
Sweepstakes (1931),
Dir. Albert S. Rogell, USA
Smart Money (1931),
Dir. Alfred E. Green, USA
My Past (1931),
Dir. Roy Del Ruth, USA
Alexander Hamilton (1931),
Dir. John G. Adolff, USA
Why Change Your Husband (1920),
Dir. Jack King, USA

JUNE 1932

The Mad Genius (1931),
Dir. Michael Curtiz, USA
Other Men's Women (1931),
Dir. William A. Wellman, USA
Larceny Lane (1931),
Dir. Roy Del Ruth, USA
Lonely Wives (1931),
Dir. Russell Mack, USA
Beyond Victory (1931), D
ir. John S. Robertson, USA
Palmy Days (1931),
Dir. A. Edward Sutherland, USA
Africa Speaks (1930),
Dir. Walter Futter, USA
Viennese Nights (1930),
Dir. Alan Crosland, USA
Disraeli (1929),
Dir. Alfred E. Green, USA
Call of the Sea (1930)
Dir. Leslie S. Hiscott, UK
The Desert Song (1929),
Dir. Roy Del Ruth, USA
Taxi! (1932),
Dir. Roy Del Ruth, USA

Under Eighteen (1931),
Dir. Archie Mayo, USA
I Like Your Nerve (1931),
Dir. William C. McGann

JULY 1932

Law & Order (1932),
Dir. Edward L. Cahn, USA
Strictly Dishonourable (1931),
Dir. John M. Stahl, USA
Devotion (1931),
Dir. Robert Milton, USA
Never Trouble Trouble (1931),
Dir. Lupino Lane, UK
Local Boy Makes Good (1931),
Dir. Mervyn LeRoy, USA
Murder on 2nd Floor (Unknown)
Sin Takes a Holiday (1930),
Dir. Paul L. Stein, USA
The Painted Desert (1931),
Dir. Howard Higgin, USA
East of Borneo (1931),
Dir. George Melford, USA
Reckless Living (1931),
Dir. Cyril Gardner, USA
The Flying Fool (1931),
Dir. Walter Summers, UK
Keepers of Youth (1931),
Dir. Thomas Bentley, UK
French Leave (1927),
Dir. Arvid E. Gillstrom, USA
Puttin' on the Ritz (1930),
Dir. Edward Sloman, USA
Star Witness (1931),
Dir. William A. Wellman, USA
Jealousy (Unknown)

AUGUST 1932

The Passionate Plumber (1932),
Dir. Edward Sedgwick, USA
Great Lover (1931),
Dir. Harry Beaumont, USA
The Last Parade (1931),
Dir. Erle C. Kenton, USA
10 Cents a Dance (1931),
Dir. Lionel Barrymore, USA
The Champ (1931),
Dir. Unknown, USA
Dancing Partner (1931),
Dir. Jack Conway, USA
Raffles (1930),
Dir. George Fitzmaurice, USA
Du Barry, Woman of Passion (1930),
Dir. Sam Taylor, USA
Hell Harbour (1930),
Dir. Henry King, USA
Virtuous Wife (1931),
Dir. George B. Seitz, USA

Emma (1932),
Dir. Clarence Brown, USA

The Temperance Fete (1932),
Dir. Graham Cutts, UK
Arsène Lupin (1932),
Dir. Jack Conway, USA
Side Walks of New York (1897),
Dir. Gray Latham, USA
Phantom of Paris (1931),
Dir. John S. Robertson, USA

SEPTEMBER 1932

Private Lives (1931),
Dir. Sidney Franklin, USA
Chin Chin Chinaman (1931),
Dir. Guy Newall, UK
Adventures of Get Rich Quick Wallingford
(1931), Dir. Sam Wood, USA
Daughter of Luxury (1931),
Dir. Unknown, USA
Lovers Courageous (1932),
Dir. Unknown, USA
3 Live Ghosts (1922),
Dir. George Fitzmaurice, UK
Border Law (1931),
Dir. Louis King, USA
Woman from Monte Carlo (1932),
Dir. Michael Curtiz, USA
Sit Tight (1931),
Dir. Lloyd Bacon, USA
High Pressure (1932),
Dir. Mervyn LeRoy, USA
Handful of Clouds (1930),
Dir. Archie Mayo, USA
Canaries Sometimes Sing (1930),
Dir. Tom Walls, UK
The Chinese Puzzle (1932),
Dir. Guy Newall, UK
The Avenger (Unknown)
The Squealer (1930),
Dir. Harry Joe Brown, USA
Tonight's The Night (1932),
Dir. Monty Banks, UK
Fascination (1922),
Dir. Robert Z. Leonard, USA
Dirigible (1931),
Dir. Frank Capra, USA
Destry Rides Again (1932),
Dir. Benjamin Stoloff, USA

OCTOBER 1932
One Heavenly Night (1931),
Dir. George Fitzmaurice, USA
Deadline (Unknown)
Guilty Generation (1931),
Dir. Rowland V. Lee, USA
Meet the Wife (1931),
Dir. Leslie Pearce, USA

Silent Voice (1915),
Dir. William Bowman, USA

The Expert (1932),
Dir. Archie Mayo, USA

Street Scene (1931),
Dir. King Vidor, USA

One Romantic Night (1930),
Dir. Paul L. Stein, USA

The Devil to Pay! (1930),
Dir. George Fitzmaurice, USA

Plunder (1931),
Dir. Tom Walls, UK

50 Fathoms Deep (1931),
Dir. Roy William Neill, USA

NOVEMBER 1932

The Front Page (1931),
Dir. Lewis Milestone, USA

Mysteries of Marriage (1932),
Dir. Mary Field, UK

Hell's Angels (1930),
Dir. Howard Hughes, USA

Comradeship/Kameradschaft (1931),
Dir. Georg Wilhelm Pabst, Germany/France

Love Lies (1931),
Dir. Lupino Lane, UK

The Ghost Train (1931),
Dir. Walter Forde, USA

Out of Blue (1931),
Dir. Gene Gerrard, UK

A Night Like This (1932),
Dir. Tom Walls, UK

Platinum Blonde (1931),
Dir. Frank Capra, USA

Forbidden (1932),
Dir. Frank Capra, USA

Park Lane (1931),
Dir. Albert de Courville, UK

Congress Dances (1932),
Dir. Erik Charell, Germany

Hobson's Choice (1931),
Dir. Thomas Bentley, UK

DECEMBER 1932

Vanity Fair (1932),
Dir. Chester M. Franklin, USA

Lena Rivers (1932),
Dir. Phil Rosen, USA

The Calendar (1931),
Dir. T. Hayes Hunter, UK

Prestige (1932),
Dir. Tay Garnett, USA

Hell's House (1932),
Dir. Howard Higgin, USA

File 113 (1933),
Dir. Chester M. Franklin, USA

Good Night Vienna (1932),
Dir. Herbert Wilcox, UK

Soldiers and Women (1930),
Dir. Edward Sloman, USA

Alf's Button (1930),
Dir. W.P. Kellino, UK

The Cavalier of West (1931),
Dir. John P. McCarthy, USA

Top of the Bill (1931),
Dir. Melville W. Brown, USA

Beau Ideal (1931),
Dir. Herbert Brenon, USA

A Honeymoon Adventure (1931),
Dir. Maurice Elvey, UK

Mr. Bill the Conqueror (1932),
Dir. Norman Walker, UK

Dr. Josser, K.C. (1931),
Dir. Milton Rosmer, UK

Melody of Life (1932),
Dir. Gregory La Cava, USA

1933

JANUARY 1933

Love Race (1931),
Dir. Lupino Lane, Pat Morton, UK

Rider of Death Valley (1932),
Dir. Albert S. Rogell, USA

The Doomed Battalion (1932),
Dir. Cyril Gardner, Karl Harti, USA

Girl Crazy (1932),
Dir. William A. Seiter, USA

Friends and Lovers (1931),
Dir. Victor Schertzinger, USA

Impatient Maiden Lew Ayres (Unknown)
The First Mrs. Fraser (1932),
Dir. Thorold Dickson, Sinclair Hill, UK

Money for Nothing (1932),
Dir. Monty Banks, UK

M (1931),
Dir. Fritz Lang, Germany

Tol'able David (1921),
Dir. Henry King, USA

The Mischief Maker (1916),
Dir. John G. Adolphi, USA

The Age of Love (1932),
Dir. Frank Lloyd, USA

FEBRUARY 1933

Madchen in Uniform (1931),
Dir. Leontine Sagan, Carl Froelich, Germany

Peach O' Reno (1931),
Dir. William A. Seiter, USA

Married in Haste (1931),
Dir. Paul Sloane, USA

Strangers of Evening (1932),
Dir. H. Bruce Humberstone, USA

With Cobham to Kivu (1932),
Dir. S.R. Bonnett, UK

Gentleman for a Day (1932),
Dir. Alfred E. Green, USA

The Crowd Roads (Unknown)

Stranger in Town (1932),
Dir. Erle C. Kenton, USA

So Big (1932),
Dir. William A. Wellman, USA

Rasputin the Mad Monk (1932),
Dir. Richard Boleslawski, USA

3 Wise Girls (1932),
Dir. William Beaudine, USA

Secret Witness (1931),
Dir. Thornton Freeland, USA

MARCH 1933

The Bat Whispers (1930),
Dir. Roland West, USA

Men of Chance (1931),
Dir. George Archainbaud, USA

Caught Plastered (1931),
Dir. William A. Seiter, USA

A Dangerous Affair (1931),
Dir. Edward Sedgwick, USA

Behind the Mask (1932),
Dir. John Francis Dillon, USA

The Blue Danube (1932),
Dir. Herbert Wilcox, UK

Young Donovan's Kid (1931),
Dir. Fred Niblo, USA

Ladies of the Jury (1932),
Dir. Lowell Sherman, USA

Reputation (1932),
Dir. Edward H. Griffith, USA

Branded (1931),
Dir. D. Ross Lederman, USA

The Public Defender (1931),
Dir. J. Walter Ruben, USA

Smart Woman (1931),
Dir. Gregory La Cava, USA

The Love Contract (1932),
Dir. Herbert Selpin, France/UK

Panama Flo (1932),
Dir. Ralph Murphy, USA

Flag Lieutenant (1932),
Dir. Henry Edwards, UK

Waiting for the Bride (1931),
Dir. William James Craft, USA

Tell Me Tonight (1932),
Dir. Anatole Litvak, UK

Defenders of the Law (1931),
Dir. Joseph Levering, USA

Happy Ever After (1932),
Dir. Paul Martin, Robert Stevenson, Germany

The Sky Spider (1931),
Dir. Richard Thorpe, USA

APRIL 1933

The Lodger (1927),

Dir. Alfred Hitchcock, UK

Sally of the Subway (1932),

Dir. George B. Seitz, USA

Say it with Music (1932),

Dir. Jack Raymond, UK

When Blonde Meets Blonde (1931),

Dir. Frank R. Stryer, USA

Thark (1932), Dir. Tom Walls, UK

The Costello Case (1930),

Dir. Walter Lang, USA

Up for the Cup (1931),

Dir. Jack Raymond, UK

South of Rio Grande (1932),

Dir. Lambert Hillyer, USA

Tonight or Never (1931),

Dir. Mervyn LeRoy, USA

Sweethearts on Parade (1930),

Dir. Marshall Neilan, USA

Love on Wheels (1932),

Dir. Victor Saville, UK

Wild Women of Borneo (1932),

Dir. Unknown, UK

How I Play Golf (complete series) (1931),

Dir. George Marshall, USA

One Way Passage (1932),

Dir. Tay Garnett, USA

The Public Enemy (1931),

Dir. William A. Wellman, USA

Blessed Event (1932),

Dir. Roy Del Ruth, USA

Winner Take All (1932),

Dir. Roy Del Ruth, USA

MAY 1933

Mädchen in Uniform (1931),

Dir. Leontine Sagan, Carl Froelich, Germany

Bring 'em Back Alive (1932),

Dir. Clyde E. Elliott, USA

Tiger Shark (1932),

Dir. Howard Hawks, USA

It's Tough to be Famous (1932),

Dir. Alfred E. Green/USA

Leap Year (1924),

Dir. James Cruze, USA

Hell's Highway (1932),

Dir. Rowland Brown, USA

What Price Hollywood? (1932),

Dir. George Cukor, USA

Love on the Spot (1934),

Dir. Graham Cutts, UK

Her First Affaire (1932),

Dir. Allan Dwan, UK

The Cure (1917),

Dir. Charles Chaplin, USA

Queen of Atlantis (1932),

Dir. Georg Wilhelm Pabst, Germany

The Silver Lining (1932),

Dir. Alan Crosland, USA

Frankenstein (1931),

Dir. James Whale, USA

The Four Horsemen of the Apocalypse (1921),

Dir. Rex Ingram, USA

Bird of Paradise (1932),

Dir. King Vidor, USA

Determination (1922),

Dir. Joseph Levering, USA

JUNE 1933

Splinters (1929),

Dir. Jack Raymond, UK

Attorney for the Defense (1932),

Dir. Irving Cummings, USA

Sally of the Sawdust (1925),

Dir. D.W. Griffith, USA

Silvertip (Unknown)

The Dark Horse (1932),

Dir. Alfred E. Green, USA

Doctor X (1932),

Dir. Michael Curtiz, USA

20,000 Years in Sing Sing (1932),

Dir. Michael Curtiz, USA

Love is a Racket (1932),

Dir. William A. Wellman, USA

Red-Haired Alibi (1932),

Dir. Christy Cabanne, USA

Drifting Souls (1932),

Dir. Louis King, USA

Lost Squadron (1932),

Dir. George Archainbaud, USA

One Man Law (1932),

Dir. Lambert Hillyer, USA

The Crash (1932),

Dir. William Dieterie, USA

Impassive Footman (1932),

Dir. Basil Dean, UK

Westward Passage (1932),

Dir. Robert Milton, USA

The Crooner (1932),

Dir. Lloyd Bacon, USA

Sleepless Nights (Unknown)

Souls for Sables (1925),

Dir. James C. McKay, USA

Splinters in the Navy (1931),

Dir. Walter Forde, UK

Hello Trouble (1932),

Dir. Lambert Hillyer, USA

JULY 1933

2 Seconds (Unknown)

The Tenderfoot (1932),

Dir. Ray Enright, USA

The Gold Diggers of Broadway (1929),

Dir. Roy Del Ruth, USA

Telegraph Trial (1933),

Dir. Tenny Wright, USA

Jewel Robbery (1932),

Dir. William Dieterle, USA

The Big Stampede (1932),

Dir. Tenny Wright, USA

Two Against the World (1932),

Dir. Archie Mayo, USA

Big City Blues (1932),

Dir. Mervyn LeRoy, USA

The Silver Dollar (1932),

Dir. Alfred E. Green, USA

3 on a Match (1932),

Dir. Mervyn LeRoy, USA

Son of the Gods (1930),

Dir. Unknown, USA

Working Wives (1932),

Dir. Thornton Freeland, USA

AUGUST 1933

Jack's The Boy (1932),

Dir. Walter Forde, UK

Lawyer Man (1932),

Dir. William Dieterle, USA

Maybe It's Love (1930),

Dir. William A. Wellman, USA

Letting in the Sunshine (1933),

Dir. Lupino Lane, UK

Legion of the Left (Unknown)

Let Me Explain, Dear (1932),

Dir. Gene Gerard, Frank Miller, UK

Money Talks (1933),

Dir. Norman Lee, UK

The Match King (1932),

Dir. Howard Bretherton, William Keighley, USA

River House Ghost (1932),

Dir. Frank Richardson, UK

Cabin in the Cotton (1932),

Dir. Michael Curtiz, USA

Central Park (1932),

Dir. John G. Adolff, USA

A Successful Calamity (1932),

Dir. John G. Adolff, USA

No More Orchids (1932),

Dir. Walter Lang, USA

Rain (1932),

Dir. Lewis Milestone, USA

SEPTEMBER 1933

Frisco Jenny (1932),

Dir. William A. Wellman, USA

The Way of Life (1932),

Dir. Thornton Freeland, USA

Monkey's Paw (1933),

Dir. Wesley Ruggles Ernest B. Schoedsack, USA

Slightly Married (1932),

Dir. Richard Thorpe, USA

Waterloo Bridge (1931),
Dir. James Whale, USA

Such Men Are Fools (1932),
Dir. William Nigh, USA

Rock-a-Bye Cowboy (1933),
Dir. George Stevens, USA

Corsair (1931),
Dir. Roland West, USA

White Zombie (1932),
Dir. Victor Halperin, USA

Watch Beverley (1932),
Dir. Arthur Maude, UK

Arrowsmith (1931),
Dir. John Ford, USA

Texas Cyclone (1932),
Dir. D. Ross Lederman, USA

Henry Entry and His Soldiers of Fortune (1930),
Dir. Unknown, USA

The Rod House Murder (Unknown)

Air Mail (1932),
Dir. John Ford, USA

Speed Demon (1932),
Dir. D. Ross Lederman, USA

OCTOBER 1933

American Madness (1932),
Dir. Frank Capra, USA

Half-Naked Truth (1932),
Dir. Gregory La Cava, USA

Once in a Lifetime (1932),
Dir. Russell Mack, USA

The Right to Happiness (1932),
Dir. Georg Jacoby, USA

Their Night Out (1933),
Dir. Harry Hughes, UK

A Bill of Divorcement (1932),
Dir. George Cukor, USA

The Penalty of Fame (1932),
Dir. Tay Garnett, USA

Scarface (1932),
Dir. Howard Hawks, Richard Rosson, USA

The Virtuous Isidore (Unknown)

Invisible Power (1932),
Dir. James Cruze, USA

Blondie Johnson (1933),
Dir. Ray Enright, USA

The Bitter Tea of General Yen (1933),
Dir. Frank Capra, USA

Soldiers of the King (1933),
Dir. Maurice Elvey, UK

NOVEMBER 1933

Prosperity (1932),
Dir. Unknown, USA

The Barbarian (1933)
Dir. Sam Wood, USA

The Mummy (1932),
Dir. Karl Freund, USA

Parachute Jumper (1933),
Dir. Alfred E. Green, USA

Man From Toronto (1933),
Dir. Sinclair Hill, UK

Shackleton's Endurance (Unknown)

Le Million (1931),
Dir. René Clair, France

The Night Mayor (1932),
Dir. Benjamin Stoloff, USA

Mystery of the Wax Museum (1933),
Dir. Michael Curtiz, USA

A Nous La Libérer (1931),
Dir. René Clair, France

Scarlet Dawn (1932),
Dir. William Dieterle, USA

Payment Differed (1932),
Dir. Lothar Mendes, USA

The Conquerors (1932),
Dir. William A. Wellman, USA

Air Hostess (1933),
Dir. Albert S. Rogell, USA

DECEMBER 1933

Dracula (1931),
Dir. Tod Browning, USA

Cock of the Air (1932),
Dir. Tom Buckingham, USA

Mr. Robinson Crusoe (1932),
Dir. A. Edward Sutherland, USA

The Rink (1916),
Dir. Charles Chaplin, USA

The Kid's Last Fight (1933),
Dir. Charles Lamont, USA

Girl Missing (1933),
Dir. Robert Florey, USA

The Midshipmaid (1932),
Dir. Albert de Courville, UK

Blockade (Unknown)

So This is Africa (1933),
Dir. Edward F. Cline, USA

Around the World (Unknown)

I am a Fugitive (1932),
Dir. Mervyn LeRoy, USA

Too Many Wives (1933),
Dir. George King, UK

Marry Me (1932),
Wilhelm Thiele, UK

State Trooper (1933),
Dir. D. Ross Lederman, USA

There Goes the Bride (1932),
Dir. Albert de Courville, UK

Daring Danger (1932),
Dir. D. Ross Legerman, USA

Britannia of Billingsgate (1933),
Dir. Sinclair Hill, UK

The Crooked Circle (1932),
Dir. H. Bruce Humberstone, USA

The Good Companions (1933),
Dir. Victor Saville, UK

Riding Tornado (1932),
Dir. D. Ross Legerman, USA

1934

JANUARY 1934

Radio Parade (1933),
Dir. Richard Beville, Archie de Bear

Leave it to Me (1933),
Dir. Monty Banks, UK

Sunshine Susie (1931),
Dir. Victor Saville, UK

The Ghoul (1933),
Dir. T. Hayes Hunter, UK

The Blue Angel (1930),
Dir. Josef Von Sternberg, USA

Flowers and Trees (1932),
Dir. Walt Disney, USA

The Lucky Number (1932),
Dir. Anthony Asquith, UK

A Shriek in the Night (1933),
Dir. Albert Ray, USA

Under the Roofs of Paris/Sous Les Toits De Paris (1930),
Dir. René Clair, France

Penguin Pool Mystery (1932),
Dir. George Archainbaud, USA

Private Jones (1933),
Dir. Russell Mack, USA

East of 5th Avenue (Unknown)

F.P.1 (1933),
Dir. Karl Hart, UK/France/Germany

Come on, Tarzan (1932),
Dir. Alan James, USA

FEBRUARY 1934

Rome Express (1932),
Dir. Walter Forde, UK

The Shadow (1933),
Dir. George A. Cooper, UK

I Was a Spy (1933),
Dir. Victor Saville, UK

A Kiss Before the Mirror (1933),
Dir. James Whale, USA

Sleeping Car (1933),
Dir. Anatole Litvak, UK

Adventures of Don Quixote (1933),
Dir. Georg Wilhelm Pabst, France/UK

The Big Cage (1933),
Dir. Kurt Nuemann, USA

Gabriel Over the White House (1933),
Dir. Gregory La Cava, USA

What! No Beer? (1933),
Dir. Edward Sedgwick, USA

Christopher Strong (1933),
Dir. Dorothy Arzner, USA

Silent Men (1933),
Dir. D. Ross Lederman, USA
Cynara (1932),
Dir. King Vidor, USA
The Sphinx (1933),
Dir. Phil Rosen, USA

MARCH 1934

It's a Boy (1933),
Dir. Tim Whelan, USA
Topaze (1933),
Dir. Harry D'Abbadie D'Arrast, USA
Sky Devils (1932),
Dir. A. Edward Stherland, USA
Elmer the Great (1933),
Dir. Mervyn LeRoy, USA
Silk Express (1933),
Dir. Ray Enright, USA
Smilin' Through (1932),
Dir. Sidney Franklin, USA
Divorce in the Family (1932),
Dir. Charles Reisner, USA
The Mind Reader (1933),
Dir. Roy Del Ruth, USA
She Had to Say Yes (1933),
Dir. George Amy, Busby Berkeley, USA
The White Sisters (1933),
Dir. Unknown, USA
Diamond Cut Diamond (1913),
Dir. Lloyd B. Carleton, USA
The Little Giant (1933),
Dir. Roy Del Ruth, USA
Self Defense (1916),
Dir. Charles G. Roos, Canada
Fra Diavolo (1933),
Dir. Hal Roach, Charley Rogers, USA
Old Spanish Customers (1932),
Dir. Lupino Lane, UK
Falling for You (1933),
Dir. Jack Hulbert, Robert Stevenson, UK
Dynamite Ranch (1932),
Dir. Forrest Sheldon, USA
Looking on the Bright Bride (1932),
Dir. Graham Cutts, Basil Dean, UK
Oliver Twist (1922),
Dir. Frank Lloyd, USA

APRIL 1934

Waltz Time (1933),
Dir. Wilhelm Thiele, UK
Parole Girl (1933),
Dir. Edward F. Cline, USA
Meet My Sister (1933),
Dir. John Daumery, UK
Hallelujah! I'm a Bum (1933),
Dir. Lewis Milestone, USA
I Lived With You (1933),
Dir. Maurice Elvey, UK

The Past of Mary Holmes (1933),
Dir. Harlan Thompson, Slavko Vorkapich, USA
Just Smith (1933),
Dir. Tom Walls, UK
Pride of the Legion (1932),
Dir. Ford Beebe, USA
The Girl from Maxim's (1933),
Dir. Alexander Korda, UK
The Circus Queen Murder (1933),
Dir. Roy William Neill, USA
Below the Sea (1933),
Dir. Albert S. Rogell, USA
Up to the Neck (1933),
Dir. Jack Raymond, UK
Central Airport (1933),
Dir. William A. Wellman, USA
The Rebel (1933),
Dir. Edwin H. Knopf, Luis Trenker, Germany
S.O.S. Iceberg (1933),
Dir. Tay Garnett, Germany/USA
Emergency Call (1933),
Dir. Edward L. Cahn, USA
The Chimp (1932),
Dir. James Parrott, USA

MAY 1934

The Working Man (1933),
Dir. John G. Adolfi, USA
The Keyhole (1933),
Dir. Michael Curtiz, USA
King Kong (1933),
Dir. Merian C. Cooper, Ernest B. Schoedsack, USA
The Orderly/L'Ordonnance (1933),
Dir. Viktor Tourjansky, France
Double Harness (1933),
Dir. John Cromwell, USA
Morning Glory (1933),
Dir. Lowee! Sherman, USA
Deluge (1933),
Dir. Felix E. Feist, USA
Cricket (Unknown)
The Affairs of Voltaire (1933),
Dir. John G. Adolfi, USA
Mary Stevens, M.D. (1933),
Dir. Lloyd Bacon, USA
Thunder Over Mexico (1933),
Dir. Sergei M. Eisenstein, USA
Der Traumende Mund (1932),
Dir. Paul Czinner, Lee Garmes, France/Germany

JUNE 1934

Queen of Atlantis (1932),
Dir. Georg Wilhelm Pabst, Germany
Imaginary Sweetheart (1933),
Dir. William A. Seiter, USA
Secrets of the Blue Room (1933),
Dir. Kurt Neumann, USA

Sailor Be Good (1933),
Dir. James Cruze, USA
The Fire Raisers (1934),
Dir. Michael Powell, UK
Back Street (1932),
Dir. John M. Stahl, USA
Madchen in Uniform (1931),
Dir. Leontine Sagan, Carl Froelich, Germany
Her First Mate (1933),
Dir. William Wyler, USA
Captured! (1933),
Dir. Roy Del Ruth, USA
Baby Face (1933),
Dir. Alfred E. Green, USA
Prince of Arcadia (1933),
Dir. Hanns Schwarz, UK
Sweepings (1933),
Dir. John Cromwell, USA
Facing the Music (1933),
Dir. Harry Hughes, UK
Timbuctoo (1933),
Dir. Walter Summers, UK
Summer Lightning (1933),
Dir. Maclean Rogers, UK
The Whirlwind (1933),
Dir. D. Ross Ledgerman, USA
Mayor of Hell (1933),
Dir. Archie Mayo, USA
Ex Lady (1933),
Dir. Robert Florey, USA
This Week of Grace (1933),
Dir. Maurice Elvey, UK
Black Beauty (1933),
Phil Rosen, USA

JULY 1934

When Strangers Marry (1933),
Dir. Clarence G. Badger, USA
The Woman in His House (1932),
Dir. Edward h. Griffith, USA
Private Detective 62 (1933),
Dir. Michael Curtiz, USA
Somewhere in Sonora (1933),
Dir. Mack V. Wright, USA
Sonora (1925),
Dir. Jesus B. Abitia, Mexico
The Great Jasper (1933),
Dir. J. Walter Ruben, USA
They Had to Get Married (1932),
Dir. Edward Ludwig, USA
The Lost Chord (1933),
Dir. Maurice Elvey, UK
To-morrow at 7 (1933),
Dir. Ray Enright, USA
Don't Bet on Love (1933),
Dir. Murray Roth, USA
Justice Takes a Holiday (1933),
Dir. Spencer Gordon Bennet, USA

The Constant Nymph (1933),
Dir. Basil Dean, UK

Easy Millions (1933),
Dir. Fred C. Newmeyer, USA

His New Profession (1914),
Dir. Charles Chaplin, USA

The Flaming Signal (1933),
Dir. George Jeske, Charles E. Roberts, USA

Perfect Understanding (1933),
Dir. Cyril Gardner, UK

Phantom Broadcast (1933),
Dir. Phil Rosen, USA

AUGUST 1934

Aunt Sally (1934),
Dir. Tim Whelan, UK

Between Fighting Men (1932),
Dir. Forrest Sheldon, USA

Night of the Garter (1933),
Dir. Jack Raymond, UK

Worthy Deceiver (1933),
Dir. Reginald Denny, USA

The Unholy Garden (1931),
Dir. George Fitzmaurice, USA

Dance Hall Hostess (1933),
Dir. B. Reeves Eason, USA

Melody Cruise (1933),
Dir. Mark Sandrich, USA

The Constant Woman (1933),
Dir. Victor Schertzinger, USA

I Have Lived (1933),
Dir. Richard Thorpe, USA

Out All Night (1933),
Dir. Sam Taylor, USA

Secrets (1933),
Dir. Frank Borzage, USA

No Funny Business (1933),
Dir. Victor Hanbury, John Stafford, UK

Channel Crossing (1933),
Dir. Milton Rosmer, UK

Excess Baggage (1928),
Dir. James Cruze, USA

The W Plan (1930),
Dir. Victor Saville, UK

Forbidden Trail (1932),
Dir. Lambert Hillyer, USA

SEPTEMBER 1934

King for a Night (1933),
Dir. Kurt Neumann, USA

Early to Bed (1928),
Dir. Emmett J. Flynn, USA

The Maquereder (1933),
Dir. Richard Wallace, USA

Cocktail Hour (1933),
Dir. Victor Schertzinger, USA

A Study in Scarlet (1933),
Dir. Edwin L. Marin, USA

Love, Honour & Oh Baby! (1933),
Dir. Edward Buzzell, USA

King of the Ritz (1933),
Dir. Carmine Gallone, Herbert Smith, UK

Phantom Thunderbolt (1933),
Dir. Alan James, USA

The Flying Circus (1933),
Dir. Russell Birdwell, USA

Rafter Romance (1933),
Dir. William A. Seiter, USA

Tarzan the Fearless (1933),
Dir. Robert F. Hill, USA

A Special Attraction (Unknown)

Orders is Orders (1934),
Dir. Walter Forde, UK

California Trail (1933),
Dir. Lambert Hillyer, USA

Little Women (1933),
Dir. George Cukor, USA

OCTOBER 1934

Son of Kong (1933),
Dir. Ernest B. Schoedsack, USA

Goodbye Love (1933),
Dir. H. Bruce Humberstone, USA

Turkey Time (1933),
Dir. Tom Walls, UK

Enemies of Society (1933),
Dir. George Archainbaud, USA

The Wandering Jew (1933),
Dir. Maurice Elvey, UK

Midshipman Jack (1933),
Dir. Christy Cabanne, USA

July 14 (1933)
Dir. René Clair, France

Evidence in Camera (1933),
Dir. Otto Brower, USA

Kamet Conquered (1935),
Dir. Frank Smythe, UK

Counsellor at Law (1933),
Dir. William Wyler, USA

Liebelei (1933),
Dir. Max Ophüls, Germany

From Headquarters (1933),
Dir. William Dieterle, USA

Lady Killer (1933),
Dir. Roy Del Ruth, USA

Young Woodley (1930),
Dir. Thomas Bentley, USA

Jack Ahoy (1934),
Dir. Walter Forde, UK

NOVEMBER 1934

The Invisible Man (1933),
Dir. James Whale, USA

Morgenrot (1933),
Dir. Vernon Sewell, Gustav Ucicky, Germany

Going Gay (1933),
Dir. Carmine Gallone, UK

Power (1934),
Dir. Lothar Mendes, USA

Those Were the Days (1934),
Dir. Thomas Bentley, UK

Sealed Lips (1933),
Dir. George Archainbaud, USA

Flying Down to Rio (1933),
Dir. Thornton Freeland, USA

Treason (1933),
Dir. George B. Seitz, USA

I Loved a Woman (1933),
Dir. Alfred E. Green, USA

Havana Widows (1933),
Dir. Ray Enright, USA

Under the Roofs of Paris/Sous Les Toits de Paris (1930),
Dir. René Clair, France

Goodbye Again (1933),
Dir. Michael Curtiz, USA

Le Million (1931),
Dir. René Clair, France

Fashions of 1934 (1934),
Dir. William Dieterle, USA

On the Stroke of Nine (1933),
Dir. Richard Thorpe, USA

Disraeli (1929),
Dir. Alfred E. Green, USA

Cavalcade (1933),
Dir. Frank Lloyd, USA

Man of Aran (1934),
Dir. Robert J. Flaherty, UK

I've Got Your Number (1934),
Dir. Ray Enright, USA

Hi! Nellie (1934),
Dir. Mervyn LeRoy, USA

You Made Me Love You (1933),
Dir. Monty Banks, USA

DECEMBER 1934

Only Yesterday (1933),
Dir. John M. Stahl, USA

Dick Turpin (1935),
Dir. Victor Hanbury, John Stafford, UK

Rainbow Over Broadway (1933),
Dir. Richard Thorpe, USA

Loose Ends (1933),
Dir. Richard Thorpe, USA

The Girl in Possession (1934),
Dir. Monty Banks, UK

Lily of Killarney (1934),
Dir. Maurice Elvey, UK

The End of the Trail (1932),
Dir. D. Ross Lederman, USA

Happy (Unknown)

Jungle (1932),
Dir. Clyde E. Elliott, USA

Love, Life and Laughter (1934),

Dir. Maurice Elvey, UK

The Lone Avenger (1933),

Dir. Alan James, USA

The Return of Bulldog Drummond (1934),

Dir. Walter Summers, UK

Waltzes from Vienna (1934),

Dir. Alfred Hitchcock, UK

Wild Boy (1934),

Dir. Albert de Courville, UK

1935

JANUARY 1935

Suspense (Unknown)

Autumn Crocus (1934),

Dir. Basil Dean, UK

Red Wagon (1933),

Dir. Paul L. Stein, USA

Vienna, City of Song (1923),

Dir. Alfred Deutsch-German, Austria

Hips, Hips, Hooray! (1934),

Dir. Mark Sandrich, USA

The Scotland Yard Mystery (1934),

Dir. Thomas Bentley, UK

Sally in Our Alley (1931),

Dir. Maurice Elvey, UK

Spitfire (1934),

Dir. John Cromwell, USA

Cupid in the Rough (1933),

Dir. Mark Sandrich, USA

A Cup of Kindness (1934),

Dir. Tom Walls, UK

Easy to Love (1934),

Dir. William Keighley, USA

The Blue Angel (1930),

Dir. Josef Von Sternberg, USA

Lady for a Day (1933),

Dir. Frank Capra, USA

Red Ensign (1934),

Dir. Michael Powell, UK

FEBRUARY 1935

The Testament of Dr. Mabuse (1933),

Dir. Fritz Lang, Germany

Man of Two Worlds (1934),

Dir. J. Walter Ruben, USA

Jimmy the Gent (1934),

Dir. Michael Curtiz, USA

Evergreen (1934),

Dir. Victor Saville, UK

Height of the Party (Unknown)

Queen Christina (1933),

Dir. Rouben Mamoulian, USA

Accidents Wanted (1933),

Dir. Jack Conway, USA

M (1931),

Dir. Fritz Lang, Germany

Sing and Like It (1934),

Dir. William A. Seiter, USA

The Battle (1911),

Dir. D.W. Griffith, USA

The Merry Wives of Reno (1934),

Dir. H. Bruce Humberstone, USA

It Happened One Night (1934),

Dir. Frank Capra, USA

MARCH 1935

The Unfinished Symphony (1934),

Dir. Anthony Asquith, Willi Forst, UK/Austria

The Dragon Murder Case (1934),

Dir. H. Bruce Humberstone, USA

The Virtuous Isadore (Unknown)

The Lost Patrol (1934),

Dir. John Ford, USA

La Maternelle (1925),

Dir. Gaston Roudès, France

The Great Gabbo (1929),

Dir. James Cruze, USA

Chu Chin Chow (1934),

Dir. Walter Forde, UK

As the Earth Turns (1934),

Dir. Alfred E. Green, USA

Princess Charming (1934),

Dir. Maurice Elvey, UK

Behold We Live (1933),

Dir. Elliott Nugent, USA

Spy 13 (1934),

Dir. Richard Boleslawski, USA

The Dancing Fool (1932),

Dir. Dave Fleischer, USA

The Whirlpool (1934),

Dir. Roy William Neill, USA

Riding for Justice (Unknown)

Two Hearts in Waltz Time (1934),

Dir. Carmine Gallone, Joe May, UK

Over the Garden Wall (1934),

Dir. John Daumery, UK

Dancing Lady (1933),

Dir. Robert Z. Leonard, USA

Tangled Evidence (1934),

Dir. George A. Cooper, UK

Little Friend (1934),

Dir. Berthold Viertel, USA

Let's Fall in Love (1933),

Dir. David Burton, USA

APRIL 1935

Man's Castle (1933),

Dir. Frank Borzage, USA

The Meanest Gal in Town (1934),

Dir. H.W. Hanemann, Arthur T. Hormann, USA

Tarzan and His Mate (1934),

Dir. Cedric Gibbons, USA

Solitaire Man (1933),

Dir. Jack Conway, USA

Tugboat Annie (1933),

Dir. Mervyn LeRoy, USA

Song of the Plough (1933),

Dir. John Baxter, UK

That's a Good Girl (1933),

Dir. Jack Buchanan, UK

Fighting Code (1933),

Dir. Lambert Hillyer, USA

One Night of Love (1934),

Dir. Victor Scertzinger, USA

Girls Please (1934),

Dir. Jack Raymond, UK

The Old Dark House (1932),

Dir. James Whale, USA

This Man is Mine (1934),

Dir. John Cromwell, USA

Rasputin the Mad Monk (1932),

Dir. Richard Boleslawski, USA

Murder on the Blackboard (1934),

Dir. George Archainbaud, USA

MAY 1935

The Camels are Coming (1934),

Dir. Tim Whelan, UK

The Thrill Hunter (1933),

Dir. George B. Seitz, USA

Lady of the Boulevards (1934),

Dir. Dorothy Arzner, George Fitzmaurice, USA

Strictly Dynamite (1934),

Dir. Elliot Eugent, USA

The Private Life of Don Juan (1934),

Dir. Alexander Korda, UK

The Hell Cat (1934),

Dir. Albert S. Rogell, USA

The Last Billionaire/Le Dernier Milliardaire

(1934), Dir. René Clair, France

The Return of the Terror (1934),

Dir. Howard Bretherton, USA

Treasure Island (1934),

Dir. Victor Fleming, USA

The Show Off (1934),

Dir. Charles Reisner, USA

The Blue Light (1932),

Dir. Leni Riefenstahl, Béla Balázs, Germany

* ***The March of Time*** was an American newsreel series that was active between 1935 and 1951. Newsreels were mainly shown at movie theatres in an America and Europe. It was created by broadcasting pioneer Fred Smith and *Time* magazine executive Roy E. Larsen.

The Last Gentleman (1934),
Dir. Sidney Lanfield, USA

Catherine the Great (1934),
Dir. Josef Von Sternberg, USA

Bachelor Bait (1934),
Dir. George Stevens, USA

The Tempest (Unknown)

Weather Forecast (1934),
Dir. Evelyn Cherry, UK

Laurel and Hardy Series

Murder on the Runaway Train (1934),
Dir. Harry Beaumont, USA

Reunion in Vienna (1933),
Dir. Sidney Franklin, USA

The Gay Divorce (1934),
Dir. Mark Sandrich, USA

Wings Over Everest (1934),
Dir. Geoffrey Barkas, Ivor Montagu, UK

JUNE 1935

Sing as We Go (1934),
Dir. Basil Dean, UK

The Fighting Ranger (1934),
Dir. George B. Seitz, USA

Kameradschaft (1931),
Dir. Georg Wilhelm Pabst, Germany

Blotto (1930),
Dir. James Parrott, USA

The Great Defender (1934),
Dir. Thomas Benttley, UK

There's Always To-morrow (1934),
Dir. Edward Sloman, USA

The Thin Man (1934),
Dir. W.S. Van Dyke, USA

Meet the Baron (1933),
Dir. Walter Lang, USA

Riptide (1934),
Dir. Edmund Goulding, USA

Secret of the Loch (1934),
Dir. Milton Rosmer, UK

Little Man What Now? (1934),
Dir. Frank Borzage, USA

Hollywood Party (1934),
Dir. Howard Dietz, USA

Fugitive Lovers (1934),
Dir. Richard Boleslawski, USA

The Man With Two Faces (1934),
Dir. Archie Mayo, USA

Cockeyed Cavaliers (1934),
Dir. Mark Sandrich, USA

JULY 1935

Viva Villa (1934),
Dir. Jack Conway, USA

Another Language (1933),
Dir. Edward H. Griffith, USA

It's a Cop (1934),
Dir. Maclean Rogers, UK

The Silence of Death Maitland (Unknown)

Here Comes the Navy (1934),
Dir. Lloyd Bacon, USA

The Life of Vergie Winters (1934),
Dir. Alfred Santell, USA

The Mystery of Mr. X (1934),
Dir. Edgar Selwyn, Richard Boleslawski, USA

Chained (1934),
Dir. Clarence Brown, USA

Ring up the Curtain (1933),
Dir. Willard Mack, USA

Stamboul Quest (1934),
Dir. Sam Wood, USA

Hide Out (1934),
Dir. W.S. Van Dyke, USA

Going Hollywood (1933),
Dir. Raoul Walsh, USA

AUGUST 1935

Are You a Mason? (1934),
Dir. Henry Edwards, UK

Lost in the Legion (1934),
Dir. Fred c. Newmeyer, UK

The Barrett's of Wimpole Street (1934),
Dir. Sidney Franklin, USA

Flood Tide (1934),
Dir. John Baxter, UK

Dangerous Corner (1934),
Dir. Phil Rosen, USA

Evensong (1934),
Dir. Victor Saville, USA

The Count of Monte Cristo (1935),
Dir. Rowland V. Lee, USA

What Every Woman Knows (1934),
Dir. Gregory La Cava, USA

Night Flight (1933),
Dir. Clarence Brown, USA

My Song For You (1934),
Dir. Maurice Elvey, UK

Java Head (1934),
Dir. Thorold Dickenson, J. Walter Ruben, UK

Crooks in Clover (1933),
Dir. W.S. Van Dyke, USA

A Woman of The World (1934),
Dir. Robert Z. Leonard, USA

Christopher Bean (1933),
Dir. Sam Wood, USA

Man Trailer (1934),
Dir. Lambert Hillyer, USA

Bella Donna (1934),
Dir. Robert Milton, USA

The Party's Over (1934),
Dir. Walter Lang, USA

Fraternally Yours (1933),
Dir. William A. Seiter, USA

Beyond the Law (1934),
Dir. D. Ross Lederman, USA

SEPTEMBER 1935

The Painted Veil (1934),
Dir. Richard Boleslawski, USA

My Old Dutch (1934),
Dir. Sinclair Hill, UK

I'll Fix It (1934),
Dir. Roy William Neill, USA

Evelyn Prentice (1934),
Dir. William K. Howard, USA

Adventure Girl (1934),
Dir. Herman C. Raymaker, USA

My Heart is Calling (1934),
Dir. Carmine Gallone, Serge Veber, USA

Big Hearted Herbert (1934),
Dir. William Keighley, USA

Manhattan Melodrama (1934),
Dir. W.S. Van Dyke, USA

Sequoia (1934),
Dir. Chester M. Franklin, Edwin L. Marin, USA

The Forbidden Territory (1934),
Dir. Phil Rosen, UK

The Queen's Affair (Unknown)

The Feathered Serpent (1932),
Dir. Roy William Neill, USA

The Richest Girl in the World (1934),
Dir. William A. Seiter, USA

Road House (1934),
Dir. Maurice Elvey, UK

Over the River (1934),
Dir. James Whale, USA

OCTOBER 1935

Forsaking All Others (1934),
Dir. W.S. Van Dyke, USA

Let's We Forget (1914),
Dir. John B. O'Brien, USA

Lady in Danger (1934),
Dir. Tom Walls, UK

The Dover Road (1934),
Dir. J. Walter Ruben, USA

Strictly Confidential (1934),
Dir. Frank Capra, USA

Hat, Coat and Glove (1934),
Dir. Worthington Miner, USA

Emile and the Detectives (1931),
Dir. Gerhard Lamprecht, Germany

The Man Who Reclaimed His Head (1934),
Dir. Edward Ludwig, USA

The Little King/Le Petit Roi (1933),
Dir. Julien Duvivier, France

The Joyless Street (1925),
Dir. Georg Wilhelm Pabst, Germany

Peace or War? (Unknown)

Are We Civilized? (1934),
Dir. Edwin Carewe, USA

The Man Who Knew Too Much (1934),
Dir. Alfred Hitchcock, UK

'Chelyuskin', Heroes of the Arctic (1934),
Dir. A. Shafron, Mark Troyanovsky, Soviet Union

NOVEMBER 1935

The Road to Life (1931),
Dir. Nikolai Ekk, Soviet Union

Pett and Pott: A Fairy Story of the Suburbs
(1934), Dir. Alberto Cavalcanti, UK

Oliver the Eighth (1934),
Dir. Lloyd French, USA

Masquerade in Vienna (1934),
Dir. Willi Forst, Austria

Dawn to Dawn (1933),
Dir. Josef Berne, USA

Disney Cartoon: The Fox Hunt (1931),
Dir. Walt Disney, USA

Bordertown (1935),
Dir. Archie Mayo, USA

The Captain Hates the Sea (1934),
Dir. Lewis Milestone, USA

Bulldog Jack (1935),
Dir. Walter Forde, UK

The Defense Rests (1934),
Dir. Lambert Hillyer, USA

Lac aux Dames (1934),
Dir. Marc Allégret, France

A Perfect Weekend (1934),
Dir. Ray Enright, USA

Reka (1935),
Dir. Josef Rovenský, Czechoslovakia

Looking for Trouble (1934),
Dir. William A. Wellman, USA

Roberta (1935),
Dir. William A. Seiter, USA

The Joyless Street (1925),
Dir. Georg Wilhelm Pabst, Germany

DECEMBER 1935

A Free Soul (1931),
Dir. Clarence Brown, USA

Wednesday's Child (1934),
Dir. John S. Robertson, USA

West Point of the Air (1935),
Dir. Richard Rosson, USA

The Lost Jungle (1934),
Dir. David Howard, Armand Schaefer, USA

The Casino Murder Case (1935),
Dir. Edwin L. Marin, USA

Secrets of Hollywood (1933),
Dir. George M. Merrick, USA

Babes in Toyland (1934),
Dir. Gus Meins, Charley Rogers, USA

The Fighting Parson (1933),
Dir. Harry L. Fraser, USA

Jenny Lind (1932),
Dir. Arthur Robison, USA

Cougar, The Lion Killer (1933),
Dir. Unknown, USA

Things Are Looking Up (1935),
Dir. Albert de Courville, UK

Triple Trouble (1934),
Dir. George Stevens, USA

Drake of England (1935),
Dir. Arthur B. Woods, UK

D'ye Ken John Peel? (1935),
Dir. Henry Edwards, UK

The Little Minister (1934),
Dir. Richard Wallace, USA

Strictly Illegal (1935),
Dir. Ralph Ceder, UK

1936

JANUARY 1936

The Phantom Light (1935),
Dir. Michael Powell, UK

Imitation of Life (1934),
Dir. John M. Stahl, USA

Min and Bill (1930),
Dir. George W. Hill, USA

The Triumph of Sherlock Holmes (1935),
Dir. Lesellie S. Hiscott, UK

Dirty Work (1933),
Dir. Lloyd French, USA

Murder on a Honeymoon (1935),
Dir. Lloyd Corrigan, USA

In Old Santa Fe (1934),
Dir. David Howard, USA

Disney Cartoon: Goofy Gas (1927),
Dir. Unknown, USA

Blossom Time (1934),
Dir. Paul L. Stein, USA

White Lies (Unknown)

Father Thames' Temperance Cure (1902),
Dir. Walter R. Booth, UK

Madchenin Uniform (1931),
Dir. Leontine Sagan, Carl Froelich, Germany

Romance in Manhattan (1935),
Dir. Stephen Roberts, USA

The Slump is Over (Unknown)

The Lad (1935),
Dir. Henry Edwards, UK

Oh Daddy (1935),
Dir. Graham Cutts, Austin Melford, UK

Disney Cartoon: Barnyard Olympics
(1932), Dir. Wilfred Jackson, USA

FEBRUARY 1936

Black Fury (1935),
Dir. Michael Curtiz, USA

It Happened in New York (1935),
Dir. Alan Crosland, USA

Star of Midnight (1935),
Dir. Stephen Roberts, USA

The Stoker (1935),
Dir. Leslie Pearce, UK

Jazz Comedy (1934),
Dir. Grigori Aleksandrov, Soviet Union

Mr. Dynamite (1935),
Dir. Alan Crosland, USA

Snow Hounds (Unknown)

Disney Cartoon: Mickey in Arabia (1932),
Dir. Wilfred Jackson, USA

Fighting Stock (1935),
Dir. Tom Walls, UK

British Agent (1934),
Dir. Michael Curtiz, USA

'G' Men (1935),
Dir. William Keighley, USA

Dandy Dick (1935),
Dir. William Beaudine, UK

The Brothers Karamazov (1921),
Dir. Carl Froelich, Germany

The Nitwits (1935),
Dir. George Stevens, USA

The Man Who Knew Too Much (1934),
Dir. Alfred Hitchcock, UK

Falling For You (1933),
Dir. Jack Hulbert, Robert Sertenson, UK

**Under the Roofs of Paris/Sous Les Toits
De Paris** (1930),
Dir. René Clair, France

MARCH 1936

Nights of St. Petersburg (Unknown)

Forever England (1935),
Dir. Walter Forde, USA

The 39 Steps (1935),
Dir. Alfred Hitchcock, UK

Night Life of the Gods (1935),
Dir. Lowell Sherman, USA

Me & Marlborough (1935),
Dir. Victor Saville, UK

Devil Dogs of the Air (1935),
Dir. Lloyd Bacon, USA

Boys Will be Boys (1935),
Dir. William Beaudine, UK

Doctor's Orders (1930),
Dir. Arch Heath, USA

After Office Hours (1933),
Dir. Frank R. Strayer, USA

Vagabond Lady (1935),
Dir. Sam Taylor, USA

The Bride of Frankenstein (1935),
Dir. James Whale, USA

Ann of Green Gables (1934),
Dir. George Nichols Jr., USA

No More Ladies (1935),
Dir. Edward H. Griffith, USA

Shadow of Doubt (1935),
Dir. George B. Seitz, USA

Public Hero No. 1 (1935),
Dir. J. Walter Ruben, USA

The Night is Young (1935),
Dir. Dudley Murphy, USA

APRIL 1936

Reckless (1935),
Dir. Victor Fleming, USA

Baby Face Harrington (1935),
Dir. Raoul Walsh, USA

Naughty Marietta (1935),
Dir. Robert Z. Leonard, W.S. Van Dyke, USA

Mark of the Vampire (1935),
Dir. Tod Browning, USA

Look Up and Laugh (1935),
Dir. Basil Dean, UK

West of the Pecos (1936),
Dir. Joseph Kane, USA

Becky Sharp (1935),
Dir. Rouben Mamoulian, USA

Sweet Adeline (1926),
Dir. Jerome Storm, USA

Picnic Panic (1935),
Dir. Burt Gillett, Tom Palmer, USA

Vanessa: Her Love Story (1935),
Dir. William K. Howard, USA

The Trunk Mystery (1935),
Dir. Jack Conway, USA

Stormy Weather (1935),
Dir. Tom Walls, UK

Mr. What's His Name (1935),
Dir. Ralph Ince, UK

14 July (1933),
Dir. René Clair, France

Animal Crackers (1930),
Dir. Victor Heerman, USA

MAY 1936

Abdul The Damned (1935),
Dir. Karl Grune, USA

Wanderlust (Unknown)

Barcarole (1935),
Dir. Gerhard Lamprecht, Germany

Jack Ahoy! (1934),
Dir. Walter Forde, UK

Rasputin the Mad Monk (1932),
Dir. Richard Bolslawski, USA

Front Page Woman (1935),
Dir. Michael Curtiz, USA

The Clairvoyant (1935),
Dir. Maurice Elvey, UK

Dance Band (1935),
Dir. Marcel Varnel, USA

The Last Billionaire/Le Dernier Milliardaire
(1934), René Clair, France

Travelling Saleslady (1935),
Dir. Ray Enright, USA

The Cartoonist's Nightmare (1935),
Dir. Jack King, USA

Atlántida (1932),
Dir. Georg Wilhelm Pabst, Germany

The Invisible Man (1933),
Dir. James Whale, USA

Hey Rup (Unknown)

Mickey Mouse Collections

The Tunnel (1933),
Dir. Curtis Bernhardt, France/Germany

Girls Will be Boys (1934),
Dir. Marcel Varnel, UK

Blessed Event (1932),
Dir. Roy Del Ruth, USA

JUNE 1936

Hohe Schule (1934),
Dir. Erich Engel

The Cocoanuts (1929),
Dir. Robert Florey, Joseph Santley, USA

Disney Cartoon: Egyptian Melodies (1931),
Dir. Wilfred Jackson, USA

Sans Famille (1934),
Dir. Marc Allégret, USA

Love on Wheels (1932),
Dir. Victor Saville UK

Builders of Bridges (1928),
Dir. Unknown, USA

The Informer (1935),
Dir. John Ford, USA

Turkey Time (1933),
Dir. Tom Walls, UK

I Was a Spy (1933),
Dir. Victor Saville, UK

Soldiers of the King (1933),
Dir. Maurice Elvey, UK

Casino de Páree (1935),
Dir. Archie Mayo, USA

The White Cockatoo (1935),
Dir. Alan Crosland, USA

The Mystery of Edwin Drood (1935),
Dir. Stuart Walker, USA

Heat Wave (1935),
Dir. Maurice Elvey, UK

Great Expectations (1934),
Dir. Stuart Walker, USA

Sweet Music (1935),
Dir. Alfred E. Green, USA

JULY 1936

Shipmates Forever (1935),
Dir. Frank Borzage, USA

The Florentine Dagger (1935),
Dir. Robert Florey, USA

Alice Adams (1935),
Dir. George Stevens, USA

Werewolf of London (1935),
Dir. Stuart Walker, USA

Weight For It (Unknown)

The Arizonian (1935),
Dir. Charles Vidor, USA

The Case of the Curious Bride (1935),
Dir. Michael Curtiz, USA

Page Miss Glory (1935),
Dir. Mervyn Leroy, USA

The Raven (1935),
Dir. Lew Landers, USA

Oil for the Lamps of China (1935),
Dir. Mervyn LeRoy, USA

Strangers All (1935),
Dir. Charles Vidor, USA

Broadway Condoler (1935),
Dir. Loy Bacon, USA

By Your Leave (1934),
Dir. Lloyd Corrigan, USA

The Ghost Train (1931),
Dir. Walter Forde, USA

Temptation (Unknown)

The Midshipmaid (1932),
Dir. Albert de Courville, USA

Grand Old Girl (1935),
Dir. John S. Robertson, USA

Squibs (1935),
Dir. Henry Edwards, UK

Moonlight on the Prairie (1935),
Dir. D. Ross Lederman, USA

Hearts Desire (1936),
Dir. Paul L. Stein, UK

The Silver Streak (1934),
Dir. Thomas Atkins, USA

AUGUST 1936

The Maid of the Mountains (1932),
Dir. Lupino Lane, UK

It Happened in Paris (1935),
Dir. Robert Wyler, UK

The Blonde Venus (1932),
Dir. Josef Von Sternbert, USA

The Silent Passenger (1935),
Dir. Reginald Denham, UK

Diamond Jim (1935),
Dir. A. Edward Sutherland, USA

Border Brigands (1935),
Dir. Nick Grinde, USA

Monte Carlo (1930),
Dir. Ernst Lubitsch, USA

The Key (1934),
Dir. Michael Curtiz, USA

The Crouching Beast (1936),
Dir. Victor Hanbury, UK

A Joy Ride (1922),
Dir. Unknown, USA

Break of Hearts (1935),
Dir. Philip Moeller, USA

Ladies Crave Excitement (1935),
Dir. Nick Grinde, USA

I Give My Heart (1935),

Dir. Marcel Varnel, UK

Vintage Wine (1935),

Dir. Henry Edwards, UK

A Bedtime Story (1933),

Dir. Norman Taurog, USA

Rainbow's End (1935),

Dir. Norman Spencer, USA

SEPTEMBER 1936

The Good Companions (1933),

Dir. Victor Saville, UK

Powdersmoke Range (1935),

Dir. Wallace Fox, USA

Charlie Chaplin Collections

The New Adventures of Tarzan (1935),

Dir. Edward A. Kull, USA

Hooray for Love (1935),

Dir. Walter Lang, USA

The Last Days of Pompeii (1935),

Dir. Ernest B. Schoedsack, USA

Captain Bill (1936),

Dir. Ralph Ceder, UK

Sylvia Scarlett (1935),

Dir. George Cukor, USA

On Secret Service (1936),

Dir. Noel M. Smith, USA

King of the Damned (1935),

Dir. Walter Forde, USA

No Limit (1935),

Dir. Monty Banks, UK

Love Me Tonight (1932),

Dir. Rouben Mamoulian, USA

Border Brigands (1935),

Dir. Nick Grinde, USA

First a Girl (1935),

Dir. Victor Saville, UK

It's a Bet (1935),

Alexandre Esway, UK

OCTOBER 1936

Battleship Potemkin (1925),

Dir. Sergei M. Eisenstein, Soviet Union

(The Oxford Film Society)

BBC: The Voice of Britain (1935),

Dir. Unknown, UK

(The Oxford Film Society)

La Joie de Vivre (1934), France

(The Oxford Film Society)

The Mystery of the Wax Museum (1933),

Dir. Michael Curtiz, USA

First Offence (1936),

Dir. Herbert Mason, UK

Maskerade in Vienna (1934),

Dir. Willi Forst, USA

Volga in Flames (1934),

Dir. Viktor Tourjansky, Czechoslovakia

M (1931),

Dir. Fritz Lang, Germany

Horse Feathers (1932),

Dir. Norman Z. McLeod, USA

Charlemagne (1934),

Dir. Pierre Colombier, USA

Shanghai Express (1932),

Dir. Josef Von Sternberg, USA

Lac Aux Dames (1934),

Dir. Marc Allégret, USA

Trouble in Paradise (1932),

Dir. Ernst Lubitsch, USA

The Lost Squadron (1932),

Dir. George Archainbaud, USA

Turn of the Tide (1935),

Dir. Norman Walker, UK

In the Land of the Soviets (Unknown)

Der Hauptmann Von Koepenick (1956),

Dir. Helmut Käutner, Germany

Jack of All Trades (1936),

Dir. Jack Hulbert, Robert Stevenson, UK

NOVEMBER 1936

The Werewolf/La Loup-garou (1923),

Dir. Pierre Bressol, Jacques Rouillet, France

(The Oxford Film Society)

Night Mail (1935),

Dir. Herbert Smith, UK

(The Oxford Film Society)

Bonne Chance! (1935),

Dir. Sacha Guitry, Fernand Rivers, France

(The Oxford Film Society)

The Song of Ceylon (1934),

Dir. Basil Wright, UK

(The Oxford Film Society)

The Passion of Joan of Arc (1928),

Dir. Carl Theodor Dreyer, France

Avalanche (1930),

Dir. Arnold Fanck, Germany

Morgenrot (1933),

Dir. Vernon Swewell, Gustav Ucicky, Germany

Ruggles of Red Gap (1935),

Dir. Leo McCarey, USA

Le Remous (1920),

Dir. Georges Champavert, France

Monkey Business (1931),

Dir. Norman Z. McLeod, USA

Disney Cartoon: The Mad Dog (1932),

Dir. Burt Gillett, USA

The Student of Prague (1935),

Dir. Arthur Robison, Germany

Foreign Affairs (1935),

Dir. Tom Walls, UK

Disney Cartoon: Mickey's Revue (1932),

Dir. Wilfred Jackson, USA

Crime Without Passion (1934),

Dir. Ben Hecht, Charles MacArthur, USA

DECEMBER 1936

Murder! (1930),

Dir. Alfred Hitchcock, UK

It Happened in Hollywood (1935),

Dir. Christy Cabanne, USA

On Top of the World (1936),

Dir. Redd Davis, UK

Seven Keys to Baldpate (1935),

Dir. William Hamilton, Edward Killy, USA

A Cup of Kindness (1934),

Dir. Tom Walls, UK

Honeymoon for Three (1935),

Dir. Leo Mittler, UK

Evergreen (1934),

Dir. Victor Saville, UK

The Throwback (1935),

Dir. Ray Taylor, USA

The Camels Are Coming (1934),

Dir. Tim Whelan, UK

Midshipman Easy (1935),

Dir. Carol Reed, UK

Happy Days Are Here Again (1936),

Dir. Norman Lee, UK

The Rainmakers (1935),

Dir. Fred Guiol, USA

Top Hat (1935),

Dir. Mark Sandrich, USA

Ice Flow (Unknown)

Treachery Rides the Range (1936),

Dir. Frank McDonald, USA

1937

JANUARY 1937

Where There's a Will (1936),

Dir. William Beaudine, UK

Special Investigator (1934),

Dir. Edwin L. Marin, USA

This Week of Grace (1933),

Dir. Maurice Elvey, UK

Love on a Bet (1936),

Dir. Leigh Jason, USA

The Testament of Dr. Mabuse (1933),

Dir. Fritz Lang, Germany

Keystone Hotel (1935),

Dir. Ralph Staub, USA

Night Mail (1936),

Dir. Harry Watt, Basil Wright, UK

Desire (1936),

Dir. Frank Borzage, USA

Jánosik (1936),

Dir. Martin Fric, Czechoslovakia

Rainbow Dance (1936),

Dir. Len Lye, UK

Kilou the Killer Tiger (1936),

Dir. Costance Bennett, Indonesia

FEBRUARY 1937

- Three-Cornered Moon** (1933),
Dir. Elliott Nugent, USA
- Duck Soup** (1933),
Dir. Leo McCarey, USA
- Merlusse** (1937),
Dir. Marcel Pagnol, France
- Disney Cartoon: The Big Bad Wolf** (1934),
Dir. Burt Gillet, USA
- Virtuous Isidore** (Unknown)
- Devil and the Deep** (1932),
Dir. Marion Gering, USA
- Fredlos** (1935),
Dir. George Schnéevoigt, Denmark/Sweden
- If I Had a Million** (1932),
Dir. James Cruz, H. Bruce Humberstone, USA

MARCH 1937

- The Story of Louis Pasteur** (1936),
Dir. William Dieterle, USA
- The Ex Mrs. Bradford** (1936),
Dir. Stephen Roberts, USA
- The Petrified Forest** (1936),
Dir. Archie Mayo, USA
- Canaries Sometimes Sing** (1930),
Dir. Tom Walls, UK
- The Milky Way** (1936),
Dir. Leo McCarey, USA
- Ceiling Zero** (1936),
Dir. Howard Hawks, USA
- Almost a Divorce** (1931),
Dir. Jack Raymond, Arthur Varney, UK
- Boulder Dam** (1936),
Dir. Frank McDonald, USA
- The Dancing Pirate** (1936),
Dir. Lloyd Corrigan, USA
- Admirals All** (1935),
Dir. Victor Hanbury, UK
- Rookery Nook** (1930),
Dir. Tom Walls, USA
- Silly Billies** (1936),
Dir. Fred Guiol, USA
- Mr. Deeds Goes to Town** (1936),
Dir. Frank Capra, USA
- Disney Cartoon: Funny Little Bunnies** (1934),
Dir. Unknown, USA

APRIL 1937

- I Dream Too Much** (1935),
Dir. John Cromwell, USA
- Men of Yesterday** (1936),
Dir. John Baxter, UK
- Everybody Dance** (1936),
Dir. Charles Reisner, USA
- Everything is Thunder** (1936),
Dir. Milton Rosmer, USA
- Laburnum Grove** (1936),
Dir. Carol Reed, UK

- All In** (Unknown)
- Bride Walks Out** (1936),
Dir. Leigh Jason, USA
- On Wings of Song** (1935),
Dir. Victor Schertzinger, USA
- Ourselfs Alone** (1936),
Dir. Brian Desmond Hurst, Walter Summers, USA
- Unfinished Symphony** (1934),
Dir. Anthony Asquith, Willi Forst, USA
- All Quiet on the Western Front** (1930),
Dir. Lewis Milestone, USA
- Tillie and Gus** (1933),
Dir. Francis Martin, USA
- Sylvia Und Ihr Chauffeur** (1935),
Dir. J.A. Hübler-Kahla, Austria
- Tudor Rose** (1936),
Dir. Robert Stevenson, USA

MAY 1937

- Rhodes of Africa** (1936),
Dir. Berthold Viertel, UK
- Man of Aran** (1934),
Dir. Robert J. Flaherty, UK
- Millions** (1937),
Dir. Leslie S. Hiscott, UK
- Friday the 13th** (1933),
Dir. Victor Saville, UK
- Follow the Fleet** (1936),
Dir. Mark Sandrich, USA
- Song of Ceylon** (1934),
Dir. Basil Wright, UK
- My Man Godfrey** (1936),
Dir. Gregory La Cava, USA
- Bulldog Jack** (1935),
Dir. Walter Forde, UK
- Comradeship/Kameradschaft** (1931),
Dir. Georg Wilhelm Pabst, Germany/France
- Dirty Work** (1933),
Dir. Lloyd French, USA
- Disney Cartoon: Shanghaied** (1934),
Dir. Wilfred Jackson, USA
- Design for Living** (1933),
Dir. Ernst Lubitsch, USA
- Secret Agent** (1936),
Dir. Alfred Hitchcock, UK
- Music in the Blood** (1934),
Dir. Erich Waschneck, Germany

JUNE 1937

- En Natt** (1931),
Dir. Gustaf Molander, Sweden
- Passport to Fame** (1935),
Dir. John Ford, USA
- Soak the Rich** (1936),
Dir. Ben Hecht, Charles MacArthur, USA
- The Cross-Patch/De Kribbebijter** (1935),
Dir. Henry Koster, Ernst Winar, Netherlands

- Four Hours to Kill!** (1935),
Dir. Mitchell Leisen, USA
- The 39 Steps** (1935),
Dir. Alfred Hitchcock, UK
- Thunder Over Mexico** (1933),
Dir. Sergei M. Sergei M. Eisenstein, USA
- She Married Her Boss** (1935),
Dir. Gregory La Cava, USA
- Things Are Looking Up** (1935),
Dir. Albert de Courville, UK
- The Man Who Changed His Mind** (1936),
Dir. Robert Stevenson, USA
- The Outsider** (1926),
Dir. Rowland V. Lee, USA
- Under Cover Man** (1932),
Dir. James Flood, USA
- Calling All Cars** (1932),
Dir. Spencer Gordon Benet, USA
- Nobody's Fool** (1936),
Dir. Arthur Greville Collins, Irving Cummings, USA
- Queen of Hearts** (1936),
Dir. Monty Banks, UK

JULY 1937

- Klondike Annie** (1936),
Dir. Raoul Walsh, USA
- Crooked Lady** (1932),
Dir. Leslie S. Hiscott, UK
- The King Steps Out** (1936),
Dir. Josef Von Sternberg, USA
- The Black Room** (1935),
Dir. Roy William Neil, USA
- One Good Turn** (1936),
Dir. Alfred J. Goulding, UK
- The White Angel** (1936),
Dir. William Dieterle, USA
- King of the Jungle** (1936),
Dir. H. Bruce Humberstone, Max Marcin, USA
- Stormy Weather** (1935),
Dir. Tom Walls, UK
- Murder in the Big House** (1942),
Dir. B. Reeves Eason, USA
- O.H.M.S.** (1937),
Dir. Raoul Walsh, UK
- Yellow Dust** (1936),
Dir. Wallace Fox, USA
- Two For Tonight** (1936),
Dir. Frank Tuttle, USA
- Sutter's Gold** (1936),
Dir. James Cruze, USA
- Sweet Aloys** (1936),
Dir. Archie Mayo, USA
- Two White Arms** (1932),
Dir. Fred Niblo, UK
- AUGUST 1937**
- Windbag the Sailor** (1936),
Dir. William Beaudine, UK

Hard Rock Harridan (1935),
Dir. David Howard, USA
Jack of All Trades (1936),
Dir. Jack Hullbert, Robert Stevenson, UK
Dirigible (1931),
Dir. Frank Capra, USA
It Happened On Night (1934),
Dir. Frank Capra, USA

Fang and Claw (1935),
Dir. Frank Buck, USA
Bulldog Drummond at Bay (1937),
Dir. Norman Lee, UK
O'Malley of the Mounted (1936),
Dir. David Howard, USA
Sensation (1932),
Dir. Stuart Walker, USA
Air Hawks (1935),
Dir. Albert S. Rogell, USA
This'll Make You Whistle (1938),
Dir. Herbert Wilcox, USA
Jury's Evidence (1936),
Dir. Ralph Ince, UK

SEPTEMBER 1937

Dishonour Bright (1936),
Dir. Tom Walls, UK
Tropical Trouble (1936),
Dir. Harry Hughes, UK
Good Morning Boys (1937),
Dir. Marcel Varnel, USA
Terrors of the Amazon (Unknown)
The Magnificent Bruts (Unknown)
The Last Outlaw (1936),
Dir. Christy Cabanne, USA
Splinters in the Air (1937),
Dir. Alfred J. Goulding, UK
Stag Struck (1936),
Dir. Busby Berkeley, USA

OCTOBER 1937

Film Lectures
Three Smart Girls (1936),
Dir. Henry Koster, USA
The Tenth Man (1936),
Dir. Brian Desmond Hurst, USA
Horsefeathers (1928),
Dir. Unknown, USA
War is Hell (1931),
Dir. Victor Trivas, USA
Savoy Hotel 217 (1936),
Dir. Gustav Ucicky, Germany
Big Brown Eyes (1936),
Dir. Raoul Walsh, USA
Disney Cartoon: The Robber Kitten (1935),
Dir. David Hand, USA
Winterset (1936),
Dir. Alfred Santell, USA

Poppy (1936),
Dir. A. Edward Stherland, USA
The March of the Time (newsreel)
The Shall Not Pass (1929),
Dir. Ralph Ceder, USA
The Lives of a Bengal Lancer (1935),
Dir. Henry Hathaway, USA

NOVEMBER 1937

Under the Roofs of Paris/Sous Les Toits De Paris (1930),
Dir. René Clair, France
The Man Who Knew Too Much (1934),
Dir. Alfred Hitchcock, UK
One Night of Love (1934),
Dir. Victor Schertzinger, USA
West Point/Kadetten (1927),
Dir. Edward Sedgwick, USA
Theodora Goes Wild (1936)
Dir. Richard Boleslawski, USA
March of Time (newsreel)
Duck Soup (1933),
Dir. Leo McCarey, USA
Song of Love/Liebesmelodie (1935),
Dir. Viktor Tourjansky, Austria
I am Fugitive (1932),
Dir. Mervyn LeRoy, USA
It's Love Again (1936),
Dir. Victor Saville, UK

DECEMBER 1937

That Girl From Paris (1936),
Dir. Leigh Jason, USA
Grand Jury (1936),
Dir. Albert S. Rogell, USA
Pennies From Heaven (1936),
Dir. Norman Z. McLeod, USA
The Girl on the Front Page (1936),
Dir. Harry Beaumont, USA
A Screening of Lord Nuffield and Oxford University (local production)
Devil's Playground (1937),
Dir. Erle C. Kenton, USA
Gangster's Bride (Unknown)
The Great Barrie (1937),
Dir. Milton Rosmer, UK
Wolf's Clothing (1936),
Dir. Andrew Marton, UK
Lorna Doone (1934),
Dir. Basil Dean, UK
Everything is Rhythm (1936),
Dir. Alfred J. Goulding, UK
King of the Royal Mounted (1936),
Dir. Howard Bretherton, USA
Man in the Mirror (1936),
Dir. Maurice Elvey, UK
Bulldog Drummond Escapes (1937),
Dir. James P. Hogan, USA

Wild Brian Kent (1936),
Dir. Howard Bretherton, USA
Swing Time (1936),
Dir. George Stevens, USA

1938

JANUARY 1938

Black Legion (1937),
Dir. Archie Mayo, USA
More Than a Secretary (1936),
Dir. Alfred E. Green, USA
Sabotage (1936),
Dir. Alfred Hitchcock, UK
The Charm School (1921),
Dir. James Cruze, USA
Who Killed Cock Robin? (1935),
Dir. Unknown, USA
Spanish Earth (1937),
Dir. Joris Ivens, USA
O-Key for Sound (1937),
Marcel Varnel, UK
March of Time (newsreel)
Burg Theater (1936),
Dir. Willi Forst, USA
Puck of the Irish (1936),
Dir. John G. Blystone, USA
Disney Cartoon: Toby Tortoise Returns (1936),
Dir. Wilfred Jackson, USA
Animal Crackers (1939),
Dir. Victor Heerman, USA
Invisible Man (1933),
Dir. James Whale, USA
Disney Cartoon: Mickey's Grand Opera (1936),
Dir. Wilfred Jackson, USA

FEBRUARY 1938

Der Ammenkoenig (1935),
Dir. Hans Steinhoff, Germany
March of Time No.4: War in China (newsreel)
Carnival in Falders/La kermesse héroïque (1935),
Dir. Jacques Feyder, France/Germany
March of Time No. 5 (newsreel)
Disney Cartoon: Mickey's Garden (1935),
Dir. Wilfred Jackson, USA
Harvest/Ernte (1936),
Dir. Géza von Bolváry, Austria
We Have Our Moments (1937),
Dir. Alfred L. Werker, USA
Monkey Business (1931),
Dir. Norman Z. McLeod, USA
Schloss in Flandern /Das Schloß in Flandern (1936),
Dir. Géza von Bolváry, Germany

MARCH 1938

The Plainsman (1936),
Dir. Cecil B. DeMille, USA
The Chemist (1936),
Dir. Al Christie, USA
The World Changes (1933),
Dir. Mervyn LeRoy, USA
It's a Gift (1934),
Dir. Norman Z. McLeod, USA
Michael Strogoff (1926),
Dir. Viktor Tourjansky, France/Germany
Rainbow on the River (1936),
Dir. Kurt Neumann, USA
The Dentist (1932),
Dir. Leslie Pearce, USA
A Woman Rebels (1936),
Dir. Mark Sandrich, USA
The Gang Show (1938),
Dir. Alfred J. Goulding, UK
The Trail of the Lonesome Pine (1936),
Dir. Henry Hathaway, USA
When's Your Birthday? (1937),
Dir. Harry Beaumont, USA
Gangway (1937),
Dir. Sonnie Hale, UK
Fugitives in the Sky (1936),
Dir. Nick Grinde, USA
Sea Devils (1937),
Dir. Benjamin Stoloff, USA

APRIL 1938

Top of the Town (1937),
Dir. Ralph Murphy, USA
We Who Are About to Die (1937),
Dir. Christy Cabanne, USA
The Frog (1937),
Dir. Jack Raymond, USA
Wedding Present (1936),
Dir. Richard Wallace, USA
'G' Men (1935),
Dir. William Keighley, USA
Midnight Court (1937),
Dir. Frank McDonald, USA
King Solomon's Mines (1937),
Dir. Robert Stevenson, UK
Our Fighting Navy (1937),
Dir. Norman Walker, UK
Take My Tip (1937),
Dir. Herbert Mason, UK
Three Little Wolves (1936),
Dir. Wilfred Jackson, USA
Oh! Mr. Porter (1937),
Dir. Marcel Varnel, UK
2nd Bureau 'A' (Unknown)
The Virtuous Isidore (Unknown)
The Texas Rangers (1936),
Dir. King Vidor, USA

Orphan's Benefit (1934),
Dir. Unknown, USA
Crime and Punishment (1935),
Dir. Josef Von Sternberg, USA
Mickey's Polo Team (1936),
Dir. Wilfred Jackson, USA
Regine (1935),
Dir. Erich Waschneck, Germany
The Story of Louis Pasteur (1936),
Dir. William Dieterle, USA
Veille D'armes (1935),
Dir. Marcel Ophuls, France

MAY 1938

The Broken Jug/ Der Zerbrochene Krug (1937),
Dir. Gustav Ucicky, Emil Jannings, Germany
Desire (1936),
Dir. Frank Borzage, USA
Nichevo (1926),
Dir. Jacques de Baroncelli, France
Platinum Blonde (1931),
Dir. Frank Capra, USA
Disney Cartoon: Mickey's Elephant (1936),
Dir. David Hand, Hamilton Luske, USA
The Scoundrel (1935),
Dir. Ben Hecht, Charles MacArthur, USA
Lac Aux Dames (1934),
Dir. Marc Allégret, USA
Petrified Forest (1936),
Dir. Archie Mayo, USA
If I Had a Million (1932),
Dir. James Cruze, H. Bruce Humberstone, USA
Monica & Martin (Unknown)
General Died at Dawn (1936),
Dir. Lewis Milestone, USA
Disney Cartoon: Hawaiian Holiday (1937),
Dir. Ben Sharpsteen, USA

JUNE 1938

Shall We Dance (1937),
Dir. Mark Sandrich, USA
Find the Witches (Unknown)
Design for Living (1933),
Dir. Ernst Lubitsch, USA
My Man Godfrey (1936),
Dir. Gregory La Cava, USA
Reisende Jugend (Unknown)
Ruggles of Red Gap (1935),
Dir. Leo McCarey, USA
The Informers (1935), Dir. John Ford, USA
Passing of the Third Floor Back (1935),
Dir. Berthold Viertel, UK
Call it a Day (1937),
Dir. Archie Mayo, USA
New Faces of 1937 (1937),
Dir. Leigh Jason, USA
The Last Command (1928),
Dir. Josef Von Sternberg, USA

Magnificent Obsession (1935),
Dir. John M. Stahl, USA
Money for Speed (1933),
Dir. Bernard Vorhaus, UK
Quality Street (1937),
Dir. George Stevens, USA
Florida Special (1936),
Dir. Ralph Murphy, USA

JULY 1938

The Green Light (1937),
Dir. Frank Borzage, USA
Rankle River (1936),
Dir. Clarence G. Badger, Australia
Larceny Street (1937),
Dir. Tim Whelan, UK
Turn Off the Moon (1937),
Dir. Lewis Seiler, USA
March of Time: Inside Nazi Germany 1938
(newsreel)
Dracula's Daughter (1936),
Dir. Lambert Hiller, USA
Father Your Nest (1937),
Dir. William Beaudine, UK
100 Men and a Girl (1937),
Dir. Henry Koster, USA
Aren't Men Beasts! (1937),
Dir. Graham Cutts, UK
Secret Lies (Unknown)
Jericho (1937),
Dir. Thornton Freeland, UK
On Again – Off Again (Unknown)
The Sky's the Limit (1938),
Dir. Jack Buchanan, Lee Garmes, UK
Blazing Sixes (1937),
Dir. Noel M. Smith, USA
It's a Grand Old World (1937),
Dir. Herbert Smith, UK
Badger's Greek (Unknown)

AUGUST 1938

Red Wagon (1933),
Dir. Paul L. Stein, UK
Hawley's of High Street (1933),
Dir. Thomas Bentley, UK
Bullets or Ballots (1936),
Dir. William Keighley, USA
I Cover the War (1937),
Dir. Arthur Lubin, USA
Over She Goes (1938),
Dir. Grahm Cutts, UK
Crime on the Hill (1933),
Dir. Bernard Vorhaus, UK
Exclusive (1937),
Dir. Alexander Hall, USA
As Good As Married (1937),
Dir. Edward Buzzell, USA

The Devil is Driving (1937),
Dir. Harry Lachman, USA

The Dominant Sex (1937),
Dir. Herbert Brenon, UK

Said O'Reilly to McNab (1937),
Dir. Arthur Crabtree, USA

Meeting of the Elsinore (Unknown)

The Road Back (1937),
Dir. James Whale, USA

Sunsets in Vienna (Unknown)

Submarine D.1 (1937),
Dir. Lloyd Bacon, USA

Big Fella (1937),
Dir. J. Elder Wills, USA

SEPTEMBER 1938

Glamorous Night (1937),
Dir. Brian Desmond Hurst, UK

Silver Blaze (1937),
Dir. Thomas Bentley, UK

Non-Stop New York (1937),
Dir. Robert Stevenson, USA

Leave it to Me (1933),
Dir. Monty Banks, UK

San Quentin (1937),
Dir. Lloyd Bacon, USA

The Hit Parade (1937),
Dir. Gus Meins, USA

Captain Blood (1935),
Dir. Michael Curtiz, USA

Oh, Doctor (1937),
Dir. Ray McCarey, USA

The Go Getter (1937),
Dir. Busby Berkeley, USA

Queen of Crime/Kate Pus Ten (1938),
Dir. Reginald Denham, UK

Free to Roam (1938),
Dir. Paul Burnford, Stuart Legg, UK

Natural Born Salesman (1936),
Dir. Ray Enright, USA

Guns of the Peggs (1937),
Dir. Noel M. Smith, USA

Marked Woman (1937),
Dir. Lloyd Bacon, USA

You Made Me Love You (1933),
Dir. Monty Banks, UK

Doctor Syn (1937),
Dir. Roy William Neill, UK

Smart Money (1931),
Dir. Alfred E. Green, USA

Disney Cartoon: Mother Pluto (1936),
Dir. David Hand, USA

OCTOBER 1938

Scarface (1932),
Dir. Howard Hawks, Richard Rosson, USA

The Edge of the World (1937),
Dir. Michael Powell, UK

Le Puritain (1938),
Dir. Jeff Musso, France

Two's Company (1937),
Dir. Tim Whelan, UK

Ekstase (1933),
Dir. Gustav Machatý, Czechoslovakia/Austria

North Sea (1938),
Dir. Harry Watt, UK

(Oxford Film Society)

Chapaev (Unknown)
(Oxford Film Society)

They Won't Forget (1937),
Dir. Ward Greene, USA

Bank Holiday (1938),
Dir. Carol Reed, UK

The Green Pastures (1936),
Dir. Marc Connelly, William Keighley

La Bandera (1935),
Dir. Julien Duvivier, France

The Old Dark House (1932),
Dir. James Whale, USA

Disney Cartoon: The Worm Turns (1937),
Dir. Ben. Sharpsteen, USA

NOVEMBER 1938

It's Love I'm After (1937),
Dir. Archie Mayo, USA

The Front Page (1931),
Dir. Lewis Milestone, USA

Disney Cartoon: Don Donald (1937),
Dir. Ben Sharpsteen, USA

They Were Five/La Belle Equipe (1936),
Dir. Julien Duvivier, France

Frankenstein (1931),
Dir. James Whale, USA

Magician Mickey (1937),
Dir. David Hand, USA

Modern Times (1936),
Dir. Charles Chaplin, USA

March of Time: Inside Nazi Germany
(newsreel)

Injustice (1936),
Dir. Louis King, USA

Things to Come (1936),
Dir. William Cameron Menzies, UK

Disney Cartoon: Moose Hunters (1937),
Dir. Ben Sharpsteen, USA

Pearls of the Crown (1937),
Dir. Sacha Guitry, France

DECEMBER 1938

The Housemaster (1938),
Dir. Herbert Brenon, UK

Land Beyond the Law (1937),
Dir. B. Reeves Eason, USA

Owd Bob (1938),
Dir. Robert Stevenson, UK

In Town Tonight (1935),
Dir. Herbert Smith, UK

Who Killed John Savage? (1937),
Dir. Maurice Elvey, UK

Armoured Car (1937),
Dir. Lewis R. Foster, USA

Killer at Large (1936),
Dir. David Selman, USA

Reported Missing (1937),
Dir. Milton Carruth, USA

Behind the Mike (1937),
Dir. Sidney Salkow, USA

Jungle Adventure (1921),
Dir. Martin E. Johnson, USA

Wings Over Honolulu (1937),
Dir. H.C. Potter, USA

Command Performance (1937),
Dir. Sinclair Hill, UK

A Damsel in Distress (1937),
Dir. George Stevens, USA

Boss of Lonely Valley (1937),
Dir. Ray Taylor, USA

Disney Cartoon: Woodland Café (1937),
Dir. Unknown, USA

Strike Me Pink (1936),
Dir. Norman Taurog, USA

Ebb Tide (1937),
Dir. James P. Hogan, USA

Let's Make a Night of It (1938),
Dir. Graham Cutts, USA

Mad About Music (1938), D
ir. Norman Taurog, USA

The Black Doll (1938),
Dir. Otis Garrett, USA

1939

JANUARY 1939

Break the News (1938),
Dir. René Clair, UK

Man Who Cried Wolf (1937),
Dir. Lewis R. Foster, USA

Young and Innocent (1937),
Dir. Alfred Hitchcock, UK

School for Husbands (1936),
Dir. Andrew Marton, USA

Private Live of Henry VIII (1933),
Dir. Alexander Korda, UK

The Terror (1938),
Dir. Richard Bird, UK

Bombing of Canton (1938),
Dir. A.D. Hull, British Pathé Newsreel

Three Smart Girls (1936),
Dir. Henry Koster, USA

The Strange Monsieur Victor (1938),
Dir. Jean Grémillon, France

Second Best Bed (1938),
Dir. Tom Walls, UK

FEBRUARY 1939

Deuxieme Bureau (1935),
Dir. Pierre Billon, USA

Disney Cartoon: Boat Builders (1938),
Dir. Ben Sharpsteen, USA

Ghost Goes West (1935),
Dir. René Clair, UK

Animal Crackers (1930),
Dir. Victor Heerman, USA

Good Morning, Boys (1937),
Dir. Marcel Varnel, UK

Popeye the Sailor Meets Ali Baba's Forty
(1937), Dir. Dave Fleischer, USA

Tovarich (1937),
Dir. Antole Livak, USA

Dr. Jekyll and Mr. Hyde (1931),
Dir. Rouben Mamoulian, USA

Disney Cartoon: Donald's Better Self
(1938), Dir. Jack King, USA

MARCH 1939

The Testament of Dr. Mabuse (1933),
Dir. Fritz Lang, Germany

Stage Door (1937),
Dir. Gregory La Cava, USA

Easy Living (1937),
Dir. Mitchell, Leisen, USA

The Scarlet Pimpernel (1934),
Dir. Harold Young, UK

March of Time (newsreel)

The House of Rothschild (1934),
Dir. Alfred L. Werker, USA

Sweet Devil (1938),
Dir. René Guissart, UK

The Buccaneer (1938),
Dir. Cecil B. DeMille, USA

We're On the Jury (1937),
Dir. Ben Holmes, USA

Alf's Button Afloat (1938),
Dir. Marcel Varnel, UK

It's All Yours (1937),
Dir. Elliott Nugent, USA

False Faces (1935),
Dir. Sam Wood, USA

You're a Sweetheart (1937),
Dir. David Butler, USA

Penitentiary (1938),
Dir. John Brahm, USA

Wells Fargo (1937),
Dir. Frank Lloyd, USA

The Lost Horizon (1937),
Dir. Frank Capra, USA

Orphan of the Wilderness (1936),
Dir. Ken G. Hall, Australia

Scruffy (1938),
Dir. Randall Faye, UK

APRIL 1939

Convict 99 (1938),
Dir. Marcel Varnel, UK

Under Suspicion (1937),
Dir. Lewis D. Collins, USA

Kid Millions (1934),
Dir. Roy Del Ruth, USA

Invisible Menace (1938),
Dir. John Farrow, USA

Moth and the Flame (1938),
Dir. Unknown, USA

The Awful Truth (1937),
Dir. Leo McCarey, USA

When G-Men Step (1938),
Dir. Charles C. Coleman, USA

Paradise for Two (1937),
Dir. Thornton Freeland, USA

Wide Open Pages (Unknown)

A Slight Case of Murder (1938),
Dir. Lloyd Bacon, USA

The Story of Louis Pasteur (1936),
Dir. William Dieterle, USA

Disney Cartoon: Polar Trappers (1938),
Dir. Ben Sharsteen, USA

MAY 1939

This Man is News (1938),
Dir. David MacDonald, USA

Disney Cartoon: Donald's Nephews (1938),
Dir. Jack King, USA

Le Bonhuer (1934),
Dir. Marcel L'Herbier, France

Rembrandt (1936),
Dir. Alexander Korda, UK

Remember Last Night? (1935),
Dir. James Whale, USA

Kid Galahad (1937),
Dir. Michael Curtiz, USA

100 Men and a Girl (1937),
Dir. Henry Koster, USA

Education of a Prince (1927),
Dir. Henri Diamant-Berger, France

Jezebel (1938),
Dir. William Wyler, USA

Strange Boarders (1938),
Dir. Herbert Mason, USA

You Only Live Once (1937),
Dir. Fritz Lang, USA

Le Dernier Milliardaire (1934),
Dir. René Clair, France

Disney Cartoon: The Old Mill (1937),
Dir. Wilfred Jackson, USA

JUNE 1939

Horsefeathers (1928),
Dir. Billy DeBeck, USA

St. Martin's Lane (1938),
Dir. Tim Whelan, UK

The Perfect Specimen (1937),
Dir. Michael Curtiz, USA

Dreaming Lips (1937),
Dir. Paul Czinner, UK

Captured! (1933),
Dir. Roy Del Ruth, USA

Bringing Up Baby (1938),
Dir. Howard Hawks, USA

Beloved Enemy (1936),
Dir. H.C. Potter, USA

Fit For a King (1937),
Dir. Edward Sedgwick, USA

A Spot of Bather (1938),
Dir. David MacDonald, UK

The Amateur Gentleman (1936),
Dir. Thornton Freeland, UK

Bulldog Drummond Comes Back (1937),
Dir. Louis King, USA

Seventh Heaven (1927),
Dir. Frank Borzage, USA

The Melody Lingers On (1935),
Dir. Dauid Burton, USA

Kicking the Moon Around (1938),
Dir. Walter Forde, USA

JULY 1939

City Streets (1931),
Dir. Rouben Mamoulian, USA

The Dark Stairway (1938),
Dir. Arthur B. Woods, UK

The Rat (1937),
Dir. Jack Raymond, UK

Folies Bergère de Paris (1935),
Dir. Roy Del Ruth, USA

JULY – OCTOBER 1939

Cinema closed for reconstruction

OCTOBER 1939

Cinema reopened on the 9th October

The Divorce of Lady X (1938),
Dir. Tim Whelan, UK

Yellow Sands (1938),
Dir. Herbert Brenon, UK

Quai des Brumes (1938),
Dir. Marcel Carné, France
(Oxford Film Society)

La Grande Illusion (1937),
Dir. Jean Renoir, France
(Oxford Film Society)

Un Carnet Du Bal (1937),
Dir. Julien Duvivier, France

Black Limelight (1939),
Dir. Paul L. Stein, UK

Thank You, Mr. Moto (1937),
Norman Foster, USA

NOVEMBER 1939

The Gang's All Here (1939),

Dir. Thornton Freeland, UK

March of Time (newsreel)

Valley of Giants (1938),

Dir. William Keighley, USA

Duck Soup (1933),

Dir. Leo McCarey, USA

The Amazing Dr. Clitterhouse (1938),

Dir. Anatole Litvak, USA

Disney Cartoon: Donald's Lucky Day (1939),

Dir. Unknown, USA

Winterset (1936),

Dir. Alfred Santell, USA

Ruggles of Red Gap (1935),

Dir. Le McCarey, USA

The Mad Miss Manton (1938),

Dir. Leigh Jason, USA

Disney Cartoon: Moving Day (1938),

Dir. Ben Sharpsteen, USA

Le Patriote (1938),

Dir. Maurice Tourneur, France

The Practical Pig (1939),

Dir. Unknown, USA

Having a Wonderful Time (1938),

Dir. Alfred Santell, USA

DECEMBER 1939

Vessel of Wrath (1938),

Dir. Erich Pommer, UK

Disney Cartoon: Ferdinand the Bull (1938),

Dir. Munro Leaf, USA

Professor Beware (1938),

Dir. Elliott Nugent, USA

Knight Without Armour (1938),

Dir. Jacques Feyder, UK

Girls' Dormitory (1936),

Dir. Irving Cummings, USA

The Texans (1938),

Dir. James P. Hogan, USA

Crack Up (1936),

Dir. Malcolm St. Clair, USA

Jump for Glory (1937),

Dir. Raoul Walsh, USA

Swing Your Lady (1938),

Dir. Ray Enright, USA

The Count of Monte Cristo (1934),

Dir. Rowland V. Lee, USA

Air Devils (1938),

Dir. John Rawlins, USA

Old Bones of the River (1938),

Dir. Marcel Varnel, UK

Second Honeymoon (1937),

Dir. Walter Lang, USA

That Certain Age (1938),

Dir. Edward Ludwig, USA

Mr. Moto Takes a Chance (1938),

Dir. Norman Foster, USA

1940s

During the decade of the Second World War (1939-45), apart from the listed features, American newsreel series *March of Time* and Disney cartoon series were also in the programme.

1940

JANUARY 1940

The Saint in New York (1938),

Dir. Ben Holmes, USA

Sing, You Sinners (1938),

Dir. Wesley Ruggles, USA

Lovely to Look At (1937),

Dir. Sidney Lanfield, USA

The Return of the Scarlet Pimpernel (1937),

Dir. Hans Schwarz, UK

The Race of Paris (1924),

Dir. Irving Cummings, USA

The Crackerjack (1925),

Dir. Charles Hines, USA

A Man to Remember (1938),

Dir. Garson Kanin, USA

South Riding (1938),

Dir. Victor Saville, UK

March of Time: Battle Fields of Britain

(newsreel)

Nothing Scared (1937),

Dir. William A. Wellman, USA

Room Service (1938),

Dir. William A. Seiter, USA

FEBRUARY 1940

Baroness and the Butler (1938),

Dir. Walter Lang, USA

Beach Party (Unknown)

The Dark Journey (1937),

Dir. Victor Saville, USA

The 39 Steps (1935),

Dir. Alfred Hitchcock, UK

Disney Cartoon: Hockey Champ (1939),

Dir. Jack King, USA

Disney Cartoon: Country Cousin (1936),

Dir. Wilfred Jackson, USA

This Man is News (1938),

Dir. David MacDonald, USA

History is Made at Night (1937),

Dir. Frank Borzage, USA

Way Out West (1937),

Dir. James W. Horne, USA

Disney Cartoon: Goofy and Wilbur (1939),

Dir. Dick Huemer, USA

Monkey Business (1931),

Dir. Norman Z. McLeod, USA

I Killed the Count (1939),

Dir. Fredric Zelik, UK

MARCH 1940

The Lady Vanishes (1938),

Dir. Alfred Hitchcock, UK

I Met a Murderer (1939),

Dir. Roy Keillino, UK

These Three (1936),

Dir. William Wyler, USA

You Can't Cheat an Honest Man (1939),

Dir. George Marshall, USA

Son of Frankenstein (1939),

Dir. Rowland V. Lee, USA

Exile Express (1939),

Dir. Otis Garrett, USA

Elephant Boy (1937),

Dir. Robert J. Flaherty, Zoltan Korda, UK

Chick (1938),

Dir. A.V. Bramble, UK

Ask a Policeman (1939),

Dir. Marcel Varnel, UK

Disney Cartoon: Pluto's Quin-puplets (1937),

Dir. Earl Hurd, USA

Hard to Get (1938),

Dir. Ray Enright, USA

Cipher Bureau (1938),

Dir. Charles Lamont, USA

International Settlement (1938),

Dir. Eugene Forde, USA

Darts are Trumps (1938),

Dir. Maclean Rogers, UK

Submarine Patrol (1938),

Dir. John Ford, USA

Her Jungle Love (1938),

Dir. George Archaimbaud, USA

APRIL 1940

- The Little Colonel** (1935),
Dir. David Butler, USA
- The Storm** (1930),
Dir. William Wyler, USA
- One in a Million** (1936),
Dir. Sidney Lanfield, USA
- Bonnie Scotland** (1935),
Dir. James W. Horne, USA
- Big City** (1937),
Dir. Frank Borzage, USA
- Four Daughters** (1938),
Dir. Michael Curtiz, USA
- Q Planes** (1939),
Dir. Tim Whelan, Arthur B. Woods, UK
- Café Metropole** (1937),
Dir. Edward h. Griffith, USA
- Topper** (1937),
Dir. Norman Z. McLeod, USA
- The Maroh of Time: Fronts of War**
(newsreel)
- Racket Busters** (1938),
Dir. Lloyd Bacon, USA
- Pacific Liner** (1939),
Dir. Lew Landers, USA
- They Gave Him a Gun** (1937),
Dir. W.S. Van Dyke, USA

MAY 1940

- Young and Innocent** (1937),
Dir. Alfred Hitchcock, UK
- O-kay for Sound** (1940),
Dir. Marcel Varnel, UK
- Animal Crackers** (1930),
Dir. Victor Heerman, USA
- Thunder in the City** (1937),
Dir. Marion Gering, UK
- This Man in Paris** (1939),
Dir. David MacDonald, USA
- Love From a Stranger** (1937),
Dir. Rowland V. Lee, UK
- Ali Baba Goes to Town** (1937),
Dir. David Butler, USA
- Jamaica Inn** (1939),
Dir. Alfred Hitchcock, UK
- The Scoundrel** (1935),
Dir. Ben Hecht, Charles MacArthur, USA
- Topper Takes a Trip** (1938),
Dir. Norman Z. McLeod, USA
- They Drive by Night** (1940),
Dir. Raoul Walsh, USA
- March of Time: Soldier With Wings**
(newsreel)
- Double Wedding** (1937),
Dir. Richard Thorpe, USA
- Stolen Life** (1939),
Dir. Paul Czinner, UK

JUNE 1940

- I am the Law** (1938),
Dir. Alexander Hall, USA
- I Was a Spy** (1933),
Dir. Victor Saville, UK
- The Man Who Knew Too Much** (1934),
Dir. Alfred Hitchcock, UK
- The Sign of the Cross** (1932),
Dir. Cecil B. DeMille, USA
- Men With Wings** (1938),
Dir. William A. Wellman, USA
- They Made Me a Criminal** (1939),
Dir. Busby Berkeley, USA
- Under the Red Robe** (1937),
Dir. Victor Sjöström, UK
- Luck of the Navy** (1938),
Dir. Norman Lee, USA
- Wee Willie Winkie** (1937),
Dir. John Ford, USA
- March of Time: Vatican City** (newsreel)
- Popeye the Sailor Series**
- The Missing Guest** (1938),
Dir. John Rawlins, USA
- March of Time: Canada at War** (newsreel)
- The Last Gangster** (1937),
Dir. Edward Ludwig, USA

JULY 1940

- Heart of the North** (1938),
Dir. Lewis Seiler, USA
- Newsboy's Home** (1938),
Dir. Harold Young, USA
- Climbing High** (1938),
Dir. Carol Reed, UK
- Strange Faces** (1938),
Dir. Errol Taggart, USA
- Bright Eyes** (1934),
Dir. David Butler, USA
- Spies of the Air** (1940),
Dir. David MacDonald, UK
- Happy Landing** (1938),
Dir. Roy Del Ruth, USA
- Bulldog Drummond in Africa** (1938),
Dir. Louis King, USA
- The Prisoner of Shark Island** (1936),
Dir. John Ford, USA
- The Adventures of Tom Sawyer** (1938),
Dir. Norman Taurog, USA
- Tarzan's Revenge** (1938),
Dir. Ross Lederman, USA
- Rosalie** (1937),
Dir. W.S. Van Dyke, USA
- Kentucky** (1938),
Dir. David Butler, USA
- The Nursemaid Who Disappeared** (1939),
Dir. Arthur B. Woods, UK

AUGUST 1940

- The Lion Has Wings** (1939),
Dir. Adrian Brunel, Brian Desmond Hurst, USA
- The Gladiator** (1938),
Dir. Edward Sedgwick, USA
- His Exciting Night** (1938),
Dir. Gus Meins, USA
- Popeye The Sailor Series** (1939),
Dir. Max Fleischer, Dave Fleischer, USA
- So This is London** (1939),
Dir. Thornton Freeland, USA
- Road to Reno** (1938),
Dir. S. Sylvan Simon, USA
- Wings of the Navy** (1939),
Dir. Lloyd Bacon, USA
- Thoroughbreds Don't Cry** (1937),
Dir. Alfred E. Green, USA
- Night Must Fall** (1937),
Dir. Richard Thorpe, USA
- Sinners in Paradise** (1938),
Dir. James Whale, USA
- For Freedom** (1940),
Dir. Maurice Elvey, Castleton Knight, UK
- Bad Guy** (1937),
Dir. Edward L. Cahn, USA
- Adventures of Marco Polo** (1938),
Dir. Archie Mayo, USA
- Nancy Steele is Missing** (1937),
Dir. George Marshall, USA
- Sanders of the River** (1935),
Dir. Zoltan Korda, USA
- The Spy Ring** (1938),
Dir. Joseph H. Lewis, USA
- The Young in Heart** (1938),
Dir. Richard Wallace, USA
- Charlie Chan at the Opera** (1938),
Dir. H. Bruce Humberstone, USA
- The Cowboy and the Lady** (1938),
Dir. H.C. Potter, USA
- The Bad Man of Brimstone** (1937),
Dir. J. Walter Ruben, USA

SEPTEMBER 1940

- Union Pacific** (1939),
Dir. Cecil B. DeMille, USA
- The Middle Watch** (1940),
Dir. Thomas Bentley, UK
- Elephants Never Forget** (1939),
Dir. Gordon Douglas, USA
- Judge Hardy's Children** (1938),
Dir. George B. Seitz, USA
- Tainted Money** (1935),
Dir. George Marshall, USA
- Band Wagon** (1940),
Dir. Marcel Varnel, UK
- Ladies in Love** (1936),
Dir. Edward H. Griffith, USA

Four's a Crowd (1938),
Dir. Michael Curtiz, USA
The Port of Seven Seas (1938),
Dir. James Whale, USA
First Love (1939),
Dir. Henry Koster, USA
Swiss Miss (1938),
Dir. John G. Blystone, USA
The Cat & the Canary (1939),
Dir. Elliott Nugent, USA
Arsene Lupin Returns (1938),
Dir. George Fitzmaurice, USA
The Drum (1938),
Dir. Zoltan Korda, USA
Kidnapped (1938),
Dir. Alfred L. Werker, USA

OCTOBER 1940

You Can't Take it With You (1938),
Dir. Frank Capra, USA
Too Hot to Handle (1938),
Dir. Jack Conway, USA
Service de Luxe (1938),
Dir. Rowland V. Lee, USA
Persons in Hiding (1939),
Dir. Louis King, USA
Destry Rides Again (1939),
Dir. George Marshall, USA
Prison Without Bars (1938),
Dir. Brian Desmond Hurst, UK
Marx Brothers at the Circus (1939),
Dir. Edward Buzzell, USA
Stand-In (1937),
Dir. Tay Garnett, USA
French Without Tears (1940),
Dir. Anthony Aquith, USA
Blackmail (1929),
Dir. Alfred Hitchcock, UK

NOVEMBER 1940

On the Night of the Fire (1939),
Dir. Brian Desmond Hurst, UK
One Rainy Afternoon (1936),
Dir. Rowland V. Lee, USA
Pastor Hall (1940),
Dir. Roy Boulting, UK
Merrily We Live (1938),
Dir. Norman Z. McLeod, USA
Only Angels Have Wings (1939),
Dir. Howard Hawks, USA
Block-Heads (1938),
Dir. John G. Blystone, USA
Les Misérables (1935),
Dir. Richard Boleslawski, USA
Black Eyes (1935),
Dir. Viktor Tourjansky, USA
Jack Ahoy (1934),
Dir. Walter Forde, UK

What a Woman (1939),
Dir. Alexander Hall, USA
Stagecoach (1939),
Dir. John Ford, USA
Poison Pen (1939),
Dir. Paul L. Stein, USA
Boys Town (1938),
Dir. Norman Taurog, USA
The Gay Desperado (1936),
Dir. Rouben Mamoulian, USA

DECEMBER 1940

Rome Express (1932),
Dir. Walter Forde, UK
Cardinal Richelieu (1935),
Dir. Rowland V. Lee, USA
Stable Mates (1934),
Dir. Jules White, USA
Barrettes of Wimpole Street (1934),
Dir. Sidney Franklin, USA
Annabelle Takes a Tour (1938),
Dir. Lew Landers, USA
Fra Diavolo (1933),
Dir. Hal Roach, Charley Rogers, USA
His Lordship Regrets (1938),
Dir. Maclean Rogers, UK
Splinters in the Air (1937),
Dir. Alfred J. Goulding, UK
Three Smart Girls (1936),
Dir. Henry Koster, USA
Three Smart Girls Grow Up (1939),
Dir. Henry Koster, USA
Kidnapped (1938),
Dir. Alfred L. Werker, USA
Where's That Fire? (1940),
Dir. Marcel Varnel, UK
When Knights Were Bold (1936),
Dir. Jack Raymond, USA
Andy Hardy Gets Spring Fever (1939),
Dir. W.S. Van Dyke, USA

1941

JANUARY 1941

The Frozen Limits (1939),
Dir. Marcel Vanel, UK
Little Tough Guys in Society (1938),
Dir. Erle C. Kenton, USA
Dodge City (1939),
Dir. Michael Curtiz, USA
Sailing Along (1938),
Dir. Sonnie Hale, UK
The Stars Look Down (1940),
Dir. Carol Reed, UK
The Arsenal Stadium Mystery (1939),
Dir. Thorold Dickinson, UK
The Lady Vanishes (1938),
Dir. Alfred Hitchcock, UK

Hell's Cargo (1935),
Dir. Walter Summers, UK
For Valour (1937),
Dir. Tom Walls, UK
Pygmalion (1938),
Dir. Anthony Asquith, Leslie Howard, UK
The Invisible Man Returns (1940),
Dir. Joe May, USA
The Oklahoma Kid (1939),
Dir. Lloyd Bacon, USA
Storm in a Teacup (1937),
Dir. Ian Dairymple, Victor Saville, USA

FEBRUARY 1941

The Grapes of Wrath (1940),
Dir. John Ford, USA
Dr. Ehrlich's Magic Bullet (1940),
Dir. William Dieterie, USA
Garrison Folies (1940),
Dir. Maclean Rogers, UK
Charley's Aunt (1941),
Dir. Archie Mayo, USA
Fast Company (1938),
Dir. Edward Buzzell, USA
The Lambeth Walk (1939),
Dir. Albert de Courville, USA
Dust Be My Destiny (1939),
Dir. Lewis Seiler, USA
Invisible Stripes (1939),
Dir. Lloyd Bacon, USA

MARCH 1941

Three Silent Men (1940),
Dir. Thomas Bentley, UK
Tarzan Finds a Son! (1939),
Dir. Richard Thorpe, USA
The Under-Pup (1939),
Dir. Richard Wallace, USA
The Tower of London (1939),
Dir. Rowland V. Lee, USA
The Mind of Mr. Reeder (1939),
Dir. Jack Raymond, UK
Out West with the Hardys (1938),
Dir. George B. Seitz, USA
There Goes My Heart (1938),
Dir. Norman Z. McLeod, USA
Three Comrades (1938),
Dir. Frank Borzage, USA
Inquest (1931),
Dir. Robert Siodmak, Germany
Inspector Hornleigh (1939),
Dir. Eugene Forde, UK
Calling Dr. Kildare (1939),
Dir. Harold S. Bucquet, USA
The Boy From Barnardo's (1938),
Dir. Sam Wood, USA
The Bulldog Sees it Through (1940),
Dir. Harold Huth, UK

Made For Each Other (1939),
Dir. John Cromwell, USA

APRIL 1941

Trade Winds (1938),
Dir. Tay Garnett, USA

Wings of the Morning (1937),
Dir. Harold D. Schuster, UK

Pack Up Your Troubles (1932),
Dir. George Marshall, Ray McCarey, USA

It's a Date (1940),
Dir. William A. Seiter, USA

Contraband (1940),
Dir. Michael Powell, USA

The Missing People (1940),
Dir. Jack Raymond, USA

The Lone Wolf in Paris (1938),
Dir. Albert S. Rogell, USA

Gulliver's Travels (1939),
Dir. Dave Fleischer, USA

Take My Tip (1937),
Dir. Herbert Mason, UK

MAY 1941

Strange Cargo (1940),
Dir. Frank Borzage, USA

The Flying Squad (1940),
Dir. Herbert Brenon, UK

The Shop Around the Corner (1940),
Dir. Ernst Lubitsch, USA

Inspector Hornleigh on Holiday (1939),
Dir. Walter Forde, USA

The Boys From Syracuse (1940),
Dir. A. Edward Sutherland, USA

The Devil on Wheels (1947),
Dir. Crane Wilbur, USA

Gaslight (1940),
Dir. Thorold Dickinson, UK

A Girl Must Live (1939),
Dir. Carol Reed, UK

Gasbags (1941),
Dir. Walter Forde, Marcel Vanel, UK

Dark Rapture (1938),
Dir. Almand Denis, Belgium

The Ghost Breakers (1940),
Dir. George Marshall, USA

I Stole a Million (1939),
Dir. Frank Tuttle, USA

Crook's Tour (1941),
Dir. John Baxter, UK

JUNE 1941

Lady of the Tropics (1939),
Dir. Jack Conway, USA

Dead Man's Shoes (1940),
Dir. Thomas Bentley, UK

Beau Geste (1939),
Dir. William A. Wellman, USA

Secret Journey (1939),
Dir. John Baxter, USA

Hollywood Cavalcade (1939),
Dir. Irving Cummings, USA

Homicide Bureau (1939),
Dir. Charles C. Coleman, USA

Jesse James (1939),
Dir. Henry King, USA

Roman Scandals (1933),
Dir. Frank Tuttle, USA

Lloyds of London (1936),
Dir. Henry King, USA

Enemy Agent (1940),
Dir. Terry O. Morse, USA

The Hound of the Baskervilles (1939),
Dir. Sidney Lanfield, USA

Hold That Kiss (1938),
Dir. Edwin L. Marin, USA

JULY 1941

Angels Wash Their Faces (1939),
Dir. Ray Enright, USA

What Would You Do, Chums? (1939),
Dir. John Baxter, UK

Stand Up and Fight (1939),
Dir. W.S. Van Dyke, USA

Laugh It Off (1940),
Dir. John Baxter, Wallace Orton, UK

If I Had My Way (1940),
Dir. David Butler, USA

Dangerous Masquerade (1939),
Dir. Harold Fench, UK

The Hardys Ride High (1939),
Dir. George B. Seitz, USA

Buck Benny Rides Again (1940),
Dir. Mark Sandrich, USA

Typhoon (1940),
Dir. Louis King, USA

Convict 99 (1938),
Dir. Marcel Varnel, UK

Green Hell (1940),
Dir. James Whale, USA

David Copperfield (1935),
Dir. George Cukor, USA

AUGUST 1941

Spring Pared (1940),
Dir. Henry Koster, USA

Untamed (1940),
Dir. George Archainbaud, USA

When The Daltons Rode (1940),
Dir. George Marshall, USA

Arrest Bulldog Drummond (1939),
Dir. James P. Hogan, USA

Safari (Unknown)

Spy For a Day (1940),
Dir. Mario Zampi, UK

It's a Wonderful World (1939),
Dir. W.S. Van Dyke, USA

The Legion of Lost Flyers (1939),
Dir. Christy Cabanne, USA

Fast and Loose (1939),
Dir. Edwin L. Marin, USA

Rio (1939),
Dir. John Brahm, USA

Trail of the Vigilantes (1940),
Dir. Allan Dwan, USA

Man From Montreal (1933),
Dir. Mack V. Wright, USA

Old Bill & Son (1941),
Dir. Inan Dalrymple, UK

Two Bright Boys (1939),
Dir. Joseph Santeley, USA

Yellow Jack (1938),
Dir. George B. Seitz, USA

Lady Be Gay (1939),
Dir. Albert S. Rogell, USA

Drums Along the Mohawk (1939),
Dir. John Ford, USA

The Witness Vanishes (1939),
Dir. Otis Garrett, USA

SEPTEMBER 1941

Neutral Port (1940),
Dir. Marcel Varnel, UK

Call a Messenger (1939),
Dir. Arthur Lubin, USA

Alf's Button Afloat (1938),
Dir. Marcel Varnel, UK

Hired Wife (1940),
Dir. William A. Seiter, USA

Black Friday (1940),
Dir. Arthur Lubin, USA

Seven Sinners (1940),
Dir. Tay Garnett, USA

You're Not So Tough (1940),
Dir. Joe May, USA

I Was an Adventurer (1940),
Dir. Gregory Ratoff, USA

The Big Guy (1939),
Dir. Arthur Lubin, USA

Under Two Flags (1936),
Dir. Frank Lloyd, USA

Slightly Tempted (1940),
Dir. Lew Landers, USA

OCTOBER 1941

The Adventures of Sherlock Holmes (1939),
Dir. Alfred L. Werker, USA

Risky Business (1939),
Dir. Arthur Lubin, USA

Everything Happens at Night (1939),
Dir. Irving Cummings, USA

A little Bit of Heaven (1940),
Dir. Andrew Marton, USA

Johnny Apollo (1940),
Dir. Henry Hathaway, USA
Hawaiian Nights (1934),
Dir. Paul Sloane, USA

The Real Glory (1939),
Dir. Henry Hathaway, USA
La Conga Nights (1940),
Dir. Lew Landers, USA

Oh, Mr. Porter (1937),
Dir. Marcel Varnel, UK

Raffles (1939),
Dir. Sam Wood, USA

20,000 Men a Year (1939),
Dir. Alfred E. Green, USA

The Mice & Men (1939),
Dir. Lewis Milestone, USA

The Frog (1937),
Dir. Jack Raymond, UK

NOVEMBER 1941

Ghost Train (1927),
Dir. Géza von Bolváry, Germany/UK

A Chump at Oxford (1940),
Dir. Alfred J. Goulding, USA

Disney Cartoon: Three Little Wolves (1936),
Dir. Dave Hand, USA

The Middle Watch (1940),
Dir. Thomas Bentley, UK

Diamond Frontier (1940),
Dir. Harold D. Schuster, USA

Destry Rides Again (1939),
Dir. George Marshall, USA

Alias the Deacon (1934),
Dir. Kurt Neumann, USA

Mickey's Polo Team (1936),
Dir. David Hand, USA

Under Your Hat (1940),
Dir. Maurice Elvey, UK

Escape to Happiness (1939),
Dir. Gregory Ratoff, USA

Thru' the Mirror (1936),
Dir. David Hand, USA

The Long Voyage Home (1940),
Dir. John Ford, USA

Band Waggon (1940),
Dir. Marcel Varnel, UK

Moving Day (1936),
Dir. Ben Sharsteen, USA

DECEMBER 1941

One Night in the Tropics (1940),
Dir. A. Edward Sutherland, USA

The Man in the Iron Mask (1939),
Dir. James Whale, USA

The Mystery of the White Room (1939),
Dir. Otis Garrett, USA

Mickey's Rival (1936),
Dir. Wilfred Jackson, USA

Turnabout (1940),
Dir. Hal Roach, USA

Conquest of the Air (1936),
Dir. Alexander Esway, Zoltan Korda

The Goldwyn Follies (1938),
Dir. George Marshall, USA

Sailors Don't Care (1940),
Dir. Oswald Mitchell, USA

The Farmer's Wife (1928),
Dir. Alfred Hitchcock, USA

Sandy is a Lady (1940),
Dir. Charles Lamont, USA

Old Mother Riley M.P. (1939),
Dir. Oswald Mitchell, USA

40,000 Horsemen (1941),
Dir. Charles Chauvel, Australia

Kit Carson (1940),
Dir. George B. Seitz, USA

Hit Parade of 1941 (1940),
Dir. John H. Auer, USA

Nice Girl? (1941),
Dir. William A. Witer, USA

Saps at Sea (1940),
Dir. Gordon Douglas, USA

1942

JANUARY 1942

The Door With Seven Locks (1940),
Dir. Norman Lee, UK

Argentine Nights (1940),
Dir. Albert S. Rogell, USA

Alice in Wonderland (1933),
Dir. Norman Z. McLeod, USA

All at Sea (1935),
Dir. Anthony Kimmins, UK

South of Pago Pago (1940),
Dir. Alfred E. Green, USA

Scatterbrain (1940),
Dir. Gus Meins, USA

Cottage to Let (1941),
Dir. Anthony Asquith, UK

Private Affairs (1940),
Dir. Albert S. Rogell, USA

The Housekeeper's Daughter (1939),
Dir. Hal Roach, USA

Mutiny in the Big House (1939),
Dir. William Nigh, USA

The Ghost Goes West (1935),
Dir. René Clair, UK

Honeymoon Deferred (1940),
Dir. Lew Landers, USA

Primrose Path (1940),
Dir. Gregory La Cava, USA

Half a Sinner (1940),
Dir. Al Christie, USA

Ruggles of Red Gap (1935),
Dir. Leo McCarey, USA

Charlie McCarthy, Detective (1939),
Dir. Frank Tuttle, USA

Gunga Din (1939),
Dir. George Stevens, USA

Disney Cartoon: Officer Duck (1939),
Dir. Clyde Geronimi, USA

Merchant Seamen (1941),
Dir. J.B. Holmes, UK

FEBRUARY 1942

Quiet Wedding (1941),
Dir. Anthony Asquith, UK

The Gang's All Here (1941),
Dir. Jean Yarbrough, USA

Duck Soup (1933),
Dir. Leo McCarey, USA

Road to Singapore (1940),
Dir. Victor Schertzinger, USA

Double Date (1941),
Dir. Glenn Tryon, USA

Vivacious Lady (1938),
Dir. George Stevens, USA

L'I Abner (1940),
Dir. Albert S. Rogell, USA

The Flame of New Orleans (1941),
Dir. René Clair, USA

The Saint Takes Over (1940),
Dir. Jack Hively, USA

The Hunchback of Notre Dame (1939),
Dir. William Dieterle, USA

Disney Cartoon: Tug-Boat Mickey (1940),
Dir. Clyde Geronimi, USA

March of Time: Britain's R.A.F. (newsreel)

MARCH 1942

Arise, My Love (1940),
Dir. Mitchell Leisen, USA

Meet the Chump (1941),
Dir. Edward F. Cline, USA

I Thank You (1941),
Dir. Marcel Varnel, UK

Mystery Sea Raider (1940),
Dir. Edward Dmytryk, USA

The Lady From Cheyenne (1941),
Dir. Frank Lloyd, USA

Model Wife (1941),
Dir. Leigh Jason, USA

Vigil in the Night (1940),
Dir. George Stevens, USA

The Lucky Cisco Kid (1940),
Dir. H. Bruce Humberstone, USA

The Invisible Woman (1940),
Dir. A. Edward Sutherland, USA

Tom Brown's School Days (1940),
Dir. Robert Stevenson, USA

Rookies (1941),
Dir. Arthur Lubin, USA

APRIL 1942

Top Hat (1935),
Dir. Mark Sandrich, USA
Lucky Devils (1941),
Dir. Lew Landers, USA
I Want a Divorce (1940),
Dir. Ralph Murphy, USA
Leather Pushers (1940),
Dir. John Rawlins, USA
No! No! Nanette (1940),
Dir. Herbert Wilcox, USA
They Knew What They Wanted (1940),
Dir. Garson Kanin, USA
San Francisco Docks (1940),
Dir. Arthur Lubin, USA

MAY 1942

Mr. & Mrs. Smith (1941),
Dir. Alfred Hitchcock, USA
Christmas in July (1940),
Dir. Preston Sturges, USA
Second Chorus (1940),
Dir. H.C. Potter, USA
Five Came Back (1939),
Dir. John Farrow, USA
Bachelor Mother (1939),
Dir. Garson Kanin, USA
Stranger on the Third Floor (1940),
Dir. Boris Ingster, USA
The Story of Vernon and Irene Castle (1939),
Dir. H.C. Potter, USA
The Marines Fly High (1940),
Dir. Benjamin Stoloff, George Nichols Jr.

JUNE 1942

Parachute Battalion (1941),
Dir. Leslie Goodwins, USA
In the Navy (1941),
Dir. Arthur Lubin, USA
The Howards of Virginia (1940),
Dir. Frank Lloyd, USA
Jailbirds (1931),
Dir. James Parrott, USA
Victory (1939),
Dir. Edmund Goulding, USA
A Bill of Divorcement (1932),
Dir. George Cukor, USA
Facing the Music (1933),
Dir. Harry Hughes, UK
Inspector Hornleigh Goes to It (1941),
Dir. Walter Forde, USA
Shepherd of the Hills (1941),
Dir. Henry Hathaway, USA

JULY 1942

The Navy Steps Out (1941),
Dir. Richard Wallace, USA

Moscow Nights (1935),
Dir. Anthony Asquith, UK
Once a Crook (1941),
Dir. Herbert Mason, UK
Almost a Honeymoon (1938),
Dir. Norman Lee, UK
This is My Affair (1937),
Dir. William A. Seiter, USA
Kipps (1921),
Dir. Harold M. Shaw, UK
No Exit (Unknown)
Hurry, Charlie Hurry (1941),
Dir. Charles E. Roberts, USA

AUGUST 1942

Carefree (1938),
Dir. Mark Sandrich, USA
Marshall of Mesa City (1939),
Dir. David Howard, USA
Frozen Limits (1939),
Dir. Marcel Varnel, UK
Mr. Dynamite (1941),
Dir. John Rawlins, USA
It Started With Eve (1941),
Dir. Henry Koster, USA
Tanks a Million (1941),
Dir. Fred Guiol, USA
Captain Caution (1940),
Dir. Richard Wallace, USA
The Electric Man (1941),
Dir. George Waggner, USA
Hold That Ghost (1941),
Dir. Arthur Lubin, USA
Tight Shoes (1941),
Dir. Albert S. Rogell, USA

SEPTEMBER 1942

Unfinished Business (1941),
Dir. Gregory La Cava, USA
Road Show (1941),
Dir. Hal Roach, USA
Banana Ridge (1942),
Dir. Walter C. Mycroft, UK
Model Wife (1941),
Dir. Leigh Jason, USA
The House Across the Bay (1940),
Dir. Archie Mayo, USA
Mutiny in the Arctic (1941),
Dir. John Rawlins, USA
Riders of Destiny (1933),
Dir. Robert N. Bradbury, USA
Eternally Yours (1939),
Dir. Tay Garnett, USA
Horror Island (1941),
Dir. George Waggner, USA
Wuthering Heights (1939),
Dir. William Wyler, USA

Bombay Clipper (1942),
Dir. John Rawlins, USA
Captain Fury (1939),
Dir. Hal Roach, USA
Jailhouse Blues (1929),
Dir. Unknown, USA

OCTOBER 1942

The Son of Monte Cristo (1940),
Dir. Rowland V. Lee, USA
Cracked Nuts (1941),
Dir. Edward F. Cline, USA
Flying Cadets (1941),
Dir. Erie C. Kenton, USA
Foreign Correspondent (1940),
Dir. Alfred Hitchcock, USA
March of Time (newsreel)
So Ends Our Nights (1941),
Dir. John Cromwell, USA
The Uncertain Feeling (1941),
Dir. Ernst Lubitsch, USA
The Patient Vanishes (1941),
Dir. Lawrence Huntington, UK
Pygmalion (1938),
Dir. Anthony Asquith, Leslie Howard, UK
Sealed Lips (1933),
Dir. George Archaimbaud, USA
Major Barbara (1941),
Dir. Gabriel Pascal, UK
Priorities on Parade (1942),
Dir. Albert S. Rogell, USA

NOVEMBER 1942

Quiet Wedding (1941),
Dir. Anthony Asquith, UK
Hold That Woman (1940),
Dir. Sam Newfield, USA
Appointment for Love (1941),
Dir. William A. Seiter, USA
What a Man (1930),
Dir. George Cone, USA
Hellzapoppin' (1941),
Dir. H.C. Potter, USA
Ride 'em Cowboy (1942),
Dir. Arthur Lubin, USA
The Devil's Pipeline (1940),
Dir. Christy Cabanne, USA
Caught in the Draft (1941),
Dir. David Butler, USA
Dangerous Woman (1941),
Dir. Ahmed Galal, Egypt
March of Time (newsreel)
The Ghost Train (1941),
Dir. Walter Forde, UK
My Wife's Family (1941),
Dir. Walter C. Mycroft, UK

DECEMBER 1942

The Night of January 16th (1941),

Dir. William Clements, USA

This Woman is Mine (1941),

Dir. Frank Lloyd, USA

This'll Make You Whistle (1938),

Dir. Herbert Wilcox, UK

The Tower of Terror (1941),

Dir. Lawrence Huntington, UK

The Amazing Quest of Ernest Bliss (1936),

Dir. Alfred Zeisler, UK

Radio Revels of 1942 (1941),

Dir. Harold Young, USA

Kate Plus Ten (1938),

Dir. Reginald Denham, UK

Father Steps Out (1941),

Dir. Jean Yarbrough, USA

Tom Brown's Schooldays (1916),

Dir. Rex Wilson, UK

The Road to Zanzibar (1941),

Dir. Victor Scherzinger, USA

Niagara Falls (1941),

Dir. Gordon Douglas, USA

Old Bones of the River (1938),

Dir. Marcel Varnel, UK

Old Mother Riley, M.P. (1939),

Dir. Oswald Mitchell, UK

1943

JANUARY 1943

Jack Ahoy (1934),

Dir. Walter Forde, USA

Cheers For Miss Bishop (1941),

Dir. Tay Garnett, USA

Hi Gang! (1941),

Dir. Marcel Varnel, UK

Burma Convoy (1941),

Dir. Noel M. Smith, USA

Aloma of the South Seas (1941),

Dir. Alfred Santell, USA

The Silent Battle (1939),

Dir. Herbert Mason, UK

You're Telling Me! (1934),

Dir. Erle C. Kenton, USA

This Man is News (1938),

Dir. David MacDonald, USA

My Life with Caroline (1941),

Dir. Lewis Milestone, USA

The Night Has Eyes (1942),

Dir. Leslie Arliss, UK

The Gay Falcon (1941),

Dir. Irving Reis, USA

Down Went McGinty (1940),

Dir. Preston Sturges, USA

Nothing But the Truth (1941),

Dir. Elliott Nugent, USA

Men of Timberland (1941),

Dir. John Rawlins, USA

Hold Back the Dawn (1941),

Dir. Mitchell Leisen, USA

Yellow Caesar (1941),

Dir. Alberto Cavalcanti, UK

FEBRUARY 1943

Citizen Kane (1941),

Dir. Orson Welles, USA

Ferry Pilot (1941),

Dir. Pat Jackson, UK

Suspicion (1941),

Dir. Alfred Hitchcock, UK

Frisco Lil (1942),

Dir. Erle C. Kenton, USA

Don't Get Personal (1936),

Dir. Charles Lamont, William Nigh, USA

The Saint's Vacation (1941),

Dir. Leslie Fenton, UK

Broadway Limited (1941),

Dir. Gordon Douglas, USA

Sullivan's Travels (1941),

Dir. Preston Sturges, USA

Almost Married (1942),

Dir. Charles Lamont, USA

MARCH 1943

Tom, Dick & Harry (1941),

Dir. Garson Kanin, USA

Lady Scarface (1941),

Dir. Frank Woodruff, USA

The Saint Meets the Tigers (1943),

Dir. Paul L. Stein, UK

All American Co-ed (1941),

Dir. LeRoy Prinz, USA

Saloon Bar (1940),

Dir. Walter Forde, UK

Sherlock Holmes and the Voice of Terror

(1942), Dir. John Rawlins, USA

Scattergood Baines (1941),

Dir. Christy Cabanne, USA

Love Affair (1939),

Dir. Leo McCarey, USA

The Mad Doctor of Market Street (1942),

Dir. Joseph H. Lewis, USA

Yes, Madam (1942),

Dir. Ferdinando Maria Poggioli, Italy

The Phantom Light (1935),

Dir. Michael Powell, UK

Gert & Daisy's Weekend (1942),

Dir. Maclean Rogers, UK

APRIL 1943

Three Faces West (1940),

Dir. Bernard Vorhaus, USA

The Young Veteran (1940),

Dir. Michael Frank, UK

The Ghost of St. Michael's (1941),

Dir. Marcel Varnel, UK

Fire Over England (1937),

Dir. William K. Howard, UK

The Saint in Palm Springs (1941),

Dir. Jack Hivel, USA

Front Line Kids (1942),

Dir. Maclean Rogers, UK

China Seas (1935),

Dir. Tay Garnett, USA

Rookies on Parade (1941),

Dir. Joseph Santley, USA

The Panther's Claw (1942),

Dir. William Beaudine, USA

The Missing Million (1942),

Dir. Philip Brandon, UK

Judy Goes to Town (1941),

Dir. Joseph Santley, USA

Trouble Brewing (1939),

Dir. Anthony Kimmins, UK

They Raid by Night (1942),

Dir. Spencer Gordon Bennet, USA

Here Comes Mr. Jordan (1941),

Dir. Alexander Hall, USA

MAY 1943

One Thrilling Night (1942),

Dir. William Beaudine, USA

The 39 Steps (1935),

Dir. Alfred Hitchcock, UK

The Return of the Frog (1938),

Dir. Maurice Elvey, UK

My Favourite Wife (1940),

Dir. Garson Kanin, USA

The Housemaster (1938),

Dir. Herbert Brenon, UK

Sailors on Leave (1941),

Dir. Albert S. Rogell, USA

Q Planes (1939),

Dir. Tim Whelan, Arthur B. Woods, UK

Good Morning, Boys (1937),

Dir. Marcel Varnel, USA

JUNE 1943

Keep Fit (1937),

Dir. Anthony Kimmins, UK

Escape to Glory (1940),

Dir. John Brahm, USA

Joan of Paris (1942),

Dir. Robert Stevenson, USA

Hold My Hand (1938),

Dir. Thornton Freeland, UK

Please Teacher (1937),

Dir. Stafford Dickens, UK

O-Kay For Sound (1940),

Dir. Marcel Varnel, UK

Sis Hopkins (1941),

Dir. Joseph Santley, USA

JULY 1943

The Mayor of 44th Street (1942),

Dir. Alfred E. Green, USA

The Affairs of Jimmy Valentine (1942),

Dir. Bernard Vorhaus, USA

False Faces (1935),

Dir. Sam Wood, USA

So You Won't Talk (1940),

Dir. Edward Sedgwick, USA

Syncopation (1942),

Dir. William Dieterle, USA

Power and Glory (1933),

Dir. William K. Howard, USA

Under Your Hat (1940),

Dir. Maurice Elvey, UK

Climbing High (1938),

Dir. Carol Reed, USA

Let's Make a Night of It (1938),

Dir. Graham Cutts, USA

Gun Man From Blondie (1941),

Dir. Spencer Gordon Bennet, USA

Klondike Fury (1942),

Dir. William K. Howard, USA

AUGUST 1943

The Saint's Double Trouble (1940),

Dir. Jack Hively, USA

She Couldn't Say No (1940),

Dir. William Clemens, USA

Ladies in Retirement (1941),

Dir. Charles Vidor, USA

Smart Ales (1942),

Dir. Wallace Fox, USA

Pack Up Your Troubles (1939),

Dir. H. Bruce Humberstone, USA

Feather Your Nest (1937),

Dir. William Beaudine, UK

Angels Over Broadway (1940),

Dir. Ben Hecht, Lee Garmes, USA

The Legion of the Lawless (1940),

Dir. David Howard, USA

The Falcon Takes Over (1942),

Dir. Irving Reis, USA

You Will Remember (1941),

Dir. Jack Raymond, UK

The Lady Vanishes (1938),

Dir. Alfred Hitchcock, USA

Week-end For Three (1941),

Dir. Irving Reis, USA

Stagecoach (1939),

Dir. John Ford, USA

SEPTEMBER 1943

My Favourite Spy (1942),

Dir. Tay Garnett, USA

Criminal Investigator (1942),

Dir. Jean Yarbrough, USA

The Last of the Mohicans (1936),

Dir. George B. Seitz, USA

Yesterday's Heroes (1940),

Dir. Herbert I. Leeds, USA

Bulldog Jack (1935),

Dir. Walter Forde, UK

Ask a Policeman (1939),

Dir. Marcel Varnel, UK

Look Who's Laughing (1941),

Dir. Allan Dwan, USA

Call Out the Marines (1942),

Dir. William Hamilton, Frank Ryan, USA

Gert & Daisy Clean Up (1942),

Dir. Maclean Rogers, UK

OCTOBER 1943

Dance Programme/Un Carnet Du Bal (1937),

Dir. Julien Duvivier, France

The Green Cockatoo (1937),

Dir. William Cameron Menzies, USA

Women Aren't Angels (1943),

Dir. Lawrence Huntington, UK

Spooks Run Wild (1941),

Dir. Phil Rosen, USA

Suspected Person (1942),

Dir. Lawrence Huntington, UK

Jane Steps Out (1938),

Dir. Paul L. Stein, UK

The Man Who Could Work Miracles (1936),

Dir. Lothar Mendes, UK

Sabotage (1936),

Dir. Alfred Hitchcock, UK

The Stars Look Down (1940),

Dir. Carol Reed, UK

Over She Goes (1938),

Dir. Graham Cutts, UK

A Yank in Libya (1942),

Dir. Albert Herman, USA

Two's Company, Three's a Crowd (1913),

Dir. Ralph Ince, USA

Arms and the Girl (1935),

Dir. Sidney Lanfield, USA

Stand In (1937),

Dir. Tay Garnett, USA

Murder by Television (1935),

Dir. Clifford Sanforth, USA

NOVEMBER 1943

Convoy (1940),

Dir. Pen Tennyson, USA

The Camels are Coming (1934),

Dir. Tim Whelan, UK

I See Ice (1938),

Dir. Anthony Kimmins, UK

What Men Live By (1939),

Dir. Vernon Sewell, UK

Missing People (1940),

Dir. Jack Raymond, USA

Nell Gwyn (1934),

Dir. Herbert Wilcox, USA

I Cover the Waterfront (1933),

Dir. James Cruze, USA

Pastor Hall (1940),

Dir. Roy Boulting, USA

Sporting Love/Sportszerelem (1938),

Dir. Zoltán Farkas, László Kardos, Hungary

I Killed the Count (1939),

Dir. Frederic Zelnik, UK

The Mind of Mr. Reeder (1939),

Dir. Jack Raymond, USA

Banana Ridge (1942),

Dir. Walter C. Mycroft, UK

DECEMBER 1943

The Three Maxims (1936),

Dir. Herbert Wilcox, UK

Such is Life (1924),

Dir. Alfred J. Goulding, USA

Falling For You (1933),

Dir. Jack Hulbert, Robert Stevenson, UK

Glamorous Night (1937),

Dir. Brian Desmond Hurst, UK

Sons of the Sea (1941),

Dir. Walter Forde, USA

Plunder (1923),

Dir. George B. Seitz, USA

Happy Event (Unknown)

Transatlantic Merry-Go-Round (1934),

Dir. Benjamin Stoloff, USA

Jail Birds (1934),

Dir. Frank Moser, Paul Terry, USA

When Knights Were Bold (1936),

Dir. Jack Raymond, USA

It's in the Air (1935),

Dir. Charles Reisner, USA

Arizona Bound (1941),

Dir. Spencer Gordon Bennet, USA

Gone to the Dogs (1939),

Dir. Ken G. Hall, Australia

1944

JANUARY 1944

For Valour (1937),

Dir. Tom Walls, UK

Dial 999 (1938),

Dir. Lawrence Huntington, UK

The Lady Vanishes (1938),

Dir. Alfred Hitchcock, UK

Jungle Siren (1942),

Dir. Sam Newfield, USA

The Bowery at Midnight (1942),

Dir. Wallace Fox, USA

Murder in the Family (1938),

Dir. Albert Parker, UK

Workers' Playtime (1943),

Dir. Unknown, UK

Close Quarters (1943),
Dir. Jack Lee, UK

Take My Tip (1937),
Dir. Herbert Mason, UK

Premiere (1937),
Dir. Géza von Bolváry, Austria

School for Husbands (1937),
Dir. Andrew Marton, USA

49th Parallel (1941),
Dir. Michael Powell, UK

Catherine the Great (1934),
Dir. Josef Von Sternberg, USA

Cosmo Jones, Crime Smasher (1943),
Dir. James Tinling, USA

FEBRUARY 1944

Mayerling (1936),
Dir. Anatole Litvak, France

Greek Testament (1942),
Dir. Charles Hase, UK

To-Morrow We Live (1942),
Dir. Edgar G. Ulmer, USA

The Silent Witness (1932),
Dir. R.L. Hough, Marcel Varnel, USA

The Pay Off (1942),
Dir. Arthur Dreifuss, USA

Les Mutines De L'Elsineur (1936),
Dir. Pierre Chenal, France

Our Town (1940),
Dir. Sam Wood, USA

Stolen Life (1939),
Dir. Paul Czinner, USA

Man Without a Conscience (1925),
Dir. James Flood, USA

Rembrandt (1936),
Dir. Alexander Korda, UK

The Gang's All Here (1943),
Dir. Busby Berkeley, USA

MARCH 1944

Warn That Man (1943),
Dir. Lawrence Huntington, UK

Spring Meeting (1941),
Dir. Walter C. Mycrot, Norman Lee, USA

Silver Skates (1943),
Dir. Leslie Goodwins, USA

The Great Barrier (1937),
Dir. Milton Rosmer, USA

The Girl in the Taxi (1937),
Dir. André Berthomieu, UK

Thursdays Child (1943),
Dir. Rodney Ackland, UK

Meet the Baron (1933),
Dir. Walter Lang, USA

The Farmer's Wife (1928),
Dir. Alfred Hitchcock, UK

In Old California (1942),
Dir. William C. McGann, USA

I'll Walk Beside You (1943),
Dir. Maclean Rogers, UK

Somewhere on Leave (1943),
Dir. John E. Blakeley, UK

Prison Mutiny (1943),
Dir. Phil Rosen, USA

War Dogs (1942),
Dir. S. Roy Luby, USA

APRIL 1944

Come on, George! (1939),
Dir. Anthony Kimmins, UK

Dawn on the Great Divide (1942),
Dir. Howard Bretherton, USA

The Isle of Forgotten Sins (1943),
Dir. Edgar G. Ulmer, USA

Cuckoo in the Nest (1943),
Dir. Tom Walls, UK

Captain Fury (1939),
Dir. Hal Roach, USA

Nous Les Jeunes (1941),
Dir. Maurice Cloche, France

Thunder in the City (1937),
Dir. Marion Gering, UK

Something to Sing About (1937),
Dir. Victor Schertzinger, USA

The Gaunt Stranger (1938),
Dir. Walter Forde, USA

Ecstasy/Ektase (1933),
Gustav Machatý, Czechoslovakia/Austria

Laburnum Grove (1936),
Dir. Carol Reed, UK

MAY 1944

Things to Come (1936),
Dir. William Cameron Menzies, UK

Lady for a Night (1942),
Dir. Leigh Jason, USA

Paradise For Two (1927),
Dir. Gregory La Cava, USA

Somewhere in Civvies (1943),
Dir. Maclean Rogers, UK

The Count of Monte Cristo (1934),
Dir. Rowland V. Lee, USA

The Silent Village (1943),
Dir. Humphrey Jennings, USA

Sanders of the River (1935),
Dir. Zoltan Korda, UK

Ghosts in the Night (1943),
Dir. William Beaudine, USA

JUNE 1944

Slightly Honourable (1939),
Dir. Tay Garnett, USA

Charles Chaplin Festival

39 Steps (1935),
Dir. Alfred Hitchcock, USA

South Riding (1938),
Dir. Victor Saville, UK

Variety Jubilee (1943),
Dir. Maclean Rogers, UK

Trade Winds (1938),
Dir. Tay Garnett, USA

Hit Parade of 1943 (1943),
Dir. Albert S. Rogell, USA

Flying Tigers (1942),
Dir. David Miller, USA

Sarong Girl (1943),
Dir. Arthur Dreifuss, USA

JULY 1944

Ice-Capades Revue (1942),
Dir. Bernard Vorhaus, USA

Danny Boy (1941),
Dir. Oswald Mitchell, UK

The Lambeth Walk (1939),
Dir. Albert de Courville, USA

I'll Sell My Life (1941),
Dir. Elmer Clifton, USA

Queen of Spies (1942),
Dir. Joseph Santley, USA

The Melody Lingers On (1935),
Dir. David Burton, USA

AUGUST 1944

Laugh It Off (1940),
Dir. John Baxter, Wallace Orton, UK

The Bells of Capistrano (1942),
Dir. William Morgan, USA

Under Your Hat (1940),
Dir. Maurice Elvey, UK

Elephant Boy (1937),
Dir. Robert J. Flaherty, Zoltan Korda, UK

Accused (Unknown)

Corregidor (1943),
Dir. William Nigh, USA

Somewhere in England (1940),
Dir. John E. Blakeley, UK

The Silent Passenger (1935),
Dir. Reginal Denham, UK

The Scarlet Pimpernel (1934),
Dir. Harold Young, UK

The Black Raven (1943),
Dir. Sam Newfield, USA

SEPTEMBER 1944

Traitor Spy (1939),
Dir. Walter Summers, USA

The Return to Yesterday (1940),
Dir. Robert Stevenson, UK

Made for Each Other (1939),
Dir. John Cromwell, USA

Here Comes Kelly (1943),
Dir. William Beaudine, USA

Old Mother Riley in Society (1940),

Dir. John Baxter, UK

Typhoon Treasure (1938),

Dir. Noel Monkman, Australia

Spring Handicap (1937),

Dir. Herbert Brenon, UK

It's in the Bag (1944),

Dir. Herbert Mason, UK

The Case of the Frightened Lady (1940),

Dir. George King, UK

Idaho (1940),

Dir. George King, UK

The Golden Hour (1941),

Dir. George Marshall, USA

The Amateur Gentleman (1936),

Dir. Thornton Freeland, USA

Nothing Sacred (1937),

Dir. William A. Wellman, USA

Someone to Remember (1943),

Dir. Robert Siodmak, USA

OCTOBER 1944

That Uncertain Feeling (1941),

Dir. Ernst Lubitsch, USA

The Squeaker (1937),

Dir. Alfred Vohrer, West Germany

Claudine à l'école (1937),

Dir. Serge de Poligny, France

Men Are Not Gods (1936),

Dir. Walter Reisch, USA

Education for Death: The Making of the

Nazi (1943),

Dir. Clyde Geronimi, USA

Stand In (1937),

Dir. Tay Garnett, USA

Mantrap (1943),

Dir. George Sherman, USA

A Star is Born (1937),

Dir. William A. Wellman, USA

Scream in the Dark (1943),

Dir. George Sherman, USA

Jump for Glory (1937),

Dir. Raoul Walsh, USA

The Partisans (Unknown)

The Middle Watch (1940),

Dir. Thomas Bentley, UK

NOVEMBER 1944

Candlelight in Algeria (1944),

Dir. George King, USA

A Chump at Oxford (1940),

Dir. Alfred J. Goulding, USA

In Old Oklahoma (1943),

Dir. Albert S. Rogell, USA

The Magnificent Ambersons (1942),

Dir. Orson Welles, USA

Young Man's Fancy (1939),

Dir. Robert Stevenson, UK

So Ends Our Night (1941),

Dir. John Cromwell, USA

The True Story of Lilli Marlene (1944),

Dir. Humphrey Jennings, UK

DECEMBER 1944

The Young in Heart (1938),

Dir. Richard Wallace, USA

The Chinese Bungalow (1940),

Dir. George King, USA

The Mystery of the 13th Guest (1943),

Dir. William Beaudine, USA

Tiger Bay (1934),

Dir. J. Elder Wills, UK

There Goes My Heart (1938),

Dir. Norman Z. Mcleod, USA

The Girl From Monterey (1943),

Dir. Wallace Fox, USA

Little Lord Fauntleroy (1936),

Dir. John Cromwell, USA

Ghost Town Law (1942),

Dir. Howard Bretherton, USA

Midshipman Easy (1935),

Dir. Carol Reed, UK

My Learned Friend (1943),

Dir. Basil Dearden, Will Hay

The Return of the Scarlet Pimpernel (1937),

Dir. Hanns Schwarz, USA

Demobbed (1946),

Dir. John E. Blakeley, UK

You Can't Beat the Law (1943),

Dir. Phil Rosen, USA

The King of the Cowboys (1943),

Dir. Joseph Kane, USA

1945

JANUARY 1945

The Spy in Black (1939),

Dir. Michael Powell, UK

South of the Border (1939),

Dir. George Sherman, USA

The Four Feathers (1929),

Dir. Merian C. Cooper, Lothar Mendes, USA

Steel Goes to Sea (1941),

Dir. John E. Lewis, UK

The Four Just Men (1939),

Dir. Walter Forde, USA

Career Girl (1944),

Dir. Wallace Fox, USA

Q Planes (1939),

Dir. Tim Whelan, Arthur B. Woods, UK

Dinner at the Ritz (1937),

Dir. Harold D. Schuster, USA

The Fighting Seabees (1944),

Dir. Edward Ludwig, USA

The Unknown Guest (1943),

Dir. Kurt Neumann, USA

Journey Into Fear (1943),

Dir. Norman Foster, USA

Turnabout (1940),

Dir. Hal Roach, USA

Poison Pen (1939),

Dir. Paul L. Stein, USA

FEBRUARY 1945

Prison Without Bars (1938),

Dir. Brian Desmond Hurst, USA

San Demetrie, London (1943),

Dir. Charles Frend, USA

Whispering Footsteps (1943),

Dir. Howard Brtherton, USA

Citizen Kane (1941),

Dir. Orson Welles, USA

Left of the Line (Unknown)

Disney Cartoon: Ferdinand the Bull (1938),

Dir. Unknown, USA

Topper Takes a Trip (1938),

Dir. Norman Z. Mcleod, USA

Le Journal de la Resistance (1944),

Dir. Unknown, France

MARCH 1945

The Housemaster (1938),

Dir. Herbert Brenon, USA

The Housekeeper's Daughter (1939),

Dir. Hal Roach, USA

The Cat People (1942),

Dir. Jacques Tourneur, USA

Song of Texas (1943),

Dir. Joseph Kane, USA

Mr. Wong Detective (1938),

Dir. William Nigh, USA

The Drum (1938),

Dir. Zoltan Korda, UK

Seven Days' Leave (1942),

Dir. Tim Whelan, USA

Here Comes Elmer (1943),

Dir. Joseph Santley, USA

Women in Bondage (1943),

Dir. Steve Sekely, USA

Bulldog Jack (1935),

Dir. Walter Forde, USA

Let George Do It (1938),

Dir. Ken G. Hall, Australia

Sliver Spurs (1943),

Dir. Joseph Kane, USA

Adventures of a Rookie (1943),

Dir. Leslie Goodwins, USA

APRIL 1945

The Falcon's Brother (1942),

Dir. Stanley Logan, USA

The Mystery of Mr. Wong (1939),

Dir. William Nigh, USA

Somewhere on Leave (1943),

Dir. John E. Blakeley, UK

Uncle Joey Comes to Town (1941),

Dir. Mannie Davis, USA

The Little Foxes (1941),

Dir. William Wyler, USA

Half-Way House (1944),

Dir. Basil Dearden, UK

Charlie Chan in the Secret Service (1944),

Dir. Phil Rosen, USA

Squadron Leader X (1943),

Dir. Lance Comfort, UK

Saps at Sea (1940),

Dir. Gordon Douglas, USA

MAY 1945

Of Mice and Men (1939),

Dir. Lewis Milestone, USA

Saloon Bar (1940),

Dir. Walter Forde, UK

Lady Hamilton (1941),

Dir. Alexander Korda, UK

Ball of Fire (1941),

Dir. Howard Hawks, USA

Lady in the Death House (1944),

Dir. Steve Sekely, USA

Our Mr. Shakespeare (1944),

Dir. Harold Baim, UK

They Got Me Covered (1943),

Dir. David Butler, USA

For Those in Peril (1944),

Dir. Charles Crichton, UK

The Pride of the Yankees (1942),

Dir. Sam Wood, USA

The Return of the Vikings (1945),

Dir. Charles Friend, UK

Heart of a Nation (1943),

Dir. Julien Duvivier, USA

JUNE 1945

Eternally Yours (1939),

Dir. Tay Garnett, USA

I Cover the Waterfront (1933),

Dir. James Cruze, USA

Road Show (1941),

Dir. Hal Roach, USA

The Patient Vanishes (1941),

Dir. Lawrence Huntington, UK

The Stars Look Down (1940),

Dir. Carol Reed, UK

Underneath the Arches (1937),

Dir. Redd Davis, UK

The Divorce of Lady X (1938),

Dir. Tim Whelan, UK

Swing Your Partner (1943),

Dir. Alex Lovy, USA

Headline (1944),

Dir. John Harlow, UK

Winter Carnival (1939),

Dir. Charles Reisner, USA

JULY 1945

Storm Over Lisbon (1944),

Dir. George Sherman, USA

7 Miles From Alcatraz (1942),

Dir. Edward Dmytryk, USA

Kiss the Bride Goodbye (1945),

Dir. Paul L. Stein, UK

The Ghost of St. Michael's (1941),

Dir. Marcel Varnel, UK

Cynara (1932),

Dir. King Vidor, USA

Man From Frisco (1944),

Dir. Robert Florey, USA

AUGUST 1945

Somewhere in Camp (1942),

Dir. John E. Blakeley, UK

The Cowboy and the Senorita (1944),

Dir. Joseph Kane, USA

Action in Arabia (1944),

Dir. Léonide Moguy, USA

Bombardier (1943),

Dir. Richard Wallace, USA

My Wife's Family (1941),

Dir. Walter C. Mycroft, UK

The Thief of Bagdad (1940),

Dir. Ludwig Berger, Michael Powell, UK

Atlantic City (1944),

Dir. Ray McCarey, USA

The Devil to Pay! (1930),

Dir. George Fitzmaurice, USA

Action for Slander (1937),

Dir. Tim Whelan, UK

West Side Kid (1943),

Dir. George Sherman, USA

Barbary Coast (1935),

Dir. Howard Hawks, USA

Yellow Rose of Texas (1944),

Dir. Joseph Kane, USA

Big Street (1942),

Dir. Irving Reis, USA

I Walked with a Zombie (1943),

Dir. Jacques Tourneur, USA

My Favorite Wife (1940),

Dir. Garson Kanin, USA

At the Circus (1939),

Dir. Edward Buzzell, USA

SEPTEMBER 1945

Spare a Copper (1940),

Dir. John Paddy Carstairs, UK

Strike Me Pink (1936),

Dir. Norman Taurog, USA

Hotel Reserve (1944),

Dir. Lance Comfort, Mutz Greenbaum, USA

The Girl Who Dared (1944),

Dir. Howard Bretherton, USA

Make a Wish (1937),

Dir. Kurt Neumann, USA

Brazil (1944),

Dir. Joseph Santley, USA

Federal Bullets (1937),

Dir. Karl Brown, USA

Rookies in Burma (1943),

Dir. Leslie Goodwins, USA

Fiddlers Three (1944),

Dir. Harry Watt, UK

Strangers in the Night (1944),

Dir. Anthony Mann, USA

Song of Nevada (1944),

Dir. Joseph Kane, USA

OCTOBER 1945

Falcon in Danger (1943),

Dir. William Clemens, USA

Johnny Doesn't Live Here (1944),

Dir. Joe May, USA

These Three (1936),

Dir. William Wyler, USA

Everything on Ice (1939),

Dir. Erle C. Kenton, USA

They Came to a City (1944),

Dir. Basil Dearden, USA

Kid Millions (1934),

Dir. Roy Del Ruth, USA

Disney Cartoon: Farnyard Symphony (1938),

Dir. Unknown, USA

Escape to Danger (1943),

Dir. Lance Comfort, Victor Hanbury, USA

Three of a Kind (1936),

Dir. Phil Rosen, USA

The Chinese Cat (1944),

Dir. Phil Rosen, USA

NOVEMBER 1945

Champagne Charlie (1944),

Dir. Alberto Cavalcanti, UK

Western Approaches (1945),

Dir. Pat Jackson, Netherlands/UK

The Falcon Out West (1944),

Dir. William Clemens, USA

Government Girl (1943),

Dir. Dudley Nichols, USA

Secrets of Scotland Yard (1944),

Dir. George Blair, USA

Dead End (1937),

Dir. William Wyler, USA

The Man From Music Mountain (1943),

Dir. Joseph Kane, USA

The Fallen Sparrow (1943),

Dir. Richard Wallace, USA

The 39 Steps (1935),

Dir. Alfred Hitchcock, USA

Stella Dallas (1937),

Dir. King Vidor, USA

The Ghost Ship (1943),

Dir. Mark Robson, USA

DECEMBER 1945

The Falcon and the Co-eds (1943),
Dir. William Clemens, USA
Black Magic (1944),
Dir. Phil Rosen, USA
Demobbed (1945),
Dir. John E. Blakeley, UK
The Code of the Cactus (1939),
Dir. Sam Newfield, USA
Captain Caution (1940),
Dir. Richard Wallace, USA

The High Command (1938),
Dir. Thorold Dickenson, UK
When Knights Were Bold (1941),
Dir. Volney White, USA
Riding High (1943),
Dir. George Marshall, USA
I've Got A Horse (1938),
Dir. Herbert Smith, UK

1946

JANUARY 1946

For You Alone (1945),
Dir. Geoffrey Faithfull, UK
Old Mother Riley (1937),
Dir. Oswald Mitchell, UK
The Flame of Barbary Coast (1945),
Dir. Joseph Kane, USA
The Falcon in Mexico (1944),
Dir. William Berke, USA
Once Upon a Honeymoon (1942),
Dir. Leo McCarey, USA
Disney Cartoon: The First Aiders (1944),
Dir. Charles A. Nichols, USA
Forever and a Day (1943),
Dir. Edmund Goulding, Cedric Hardwicke, USA
The Silent Partner (1927),
Dir. William Wyler, USA

FEBRUARY 1946

Casanova Brown (1944),
Dir. Sam Wood, USA
Grissly's Millions (1945),
Dir. John English, USA
Sailors Three (1940),
Dir. Walter Forde, USA
The Great Flammarion (1945),
Dir. Anthony Mann, USA
La Bête Humaine (1938),
Dir. Jean Renoir, USA
The Lad (1935),
Dir. Henry Edwards, UK
Mr. Lucky (1943),
Dir. H.C. Potter, USA
One of Our Aircraft is Missing (1942),
Dir. Michael Powell, Emeric Pressburger, UK
Hara-Kiri (1928),
Dir. Henri Debain, Marie-Louis Iribé, France

'Pimpernel' Smith (1941),
Dir. Leslie Howard, UK

MARCH 1946

The Foreman Went to France (1942),
Dir. Charles Frend, UK
A Night of Adventure (1944),
Dir. Gordon Douglas, USA
The Yellow Canary (1943),
Dir. Herbert Wilcox, UK
Utah (1945),
Dir. John English, USA
Show Business (1944),
Dir. Edwin L. Marin, USA
Faces in the Fog (1944),
Dir. John English, USA
A Lady Takes a Chance (1943),
Dir. William A. Seiter, USA
Calling All Stars (1937),
Dir. Herbert Smith, UK
Flight For Freedom (1943),
Dir. Lothar Mendes, USA
Jungle Rhapsody (Unknown)
The Adventures of Tom Sawyer (1938),
Dir. Norman Taurog, USA

APRIL 1946

Higher and Higher (1943),
Dir. Tim Whelan, USA
Gaunt Stranger (1931),
Dir. Walter Forde, USA
Old Mother Riley Detective (1943),
Dir. Lance Comfort, UK
Tender Comrade (1943),
Dir. Edward Dmytryk, USA
Beau Chumps (1931),
Dir. James W. Horne, USA
The Sky's The Limit (1943),
Dir. Edward H. Griffith, USA
Dog Watch (1945),
Dir. Charles A. Nichols, USA
Step Lively (1944),
Dir. Tim Whelan, USA
Candles at Nine (1944),
Dir. John Harlow, UK
Intermezzo: A Love Story (1939),
Dir. Gregory Ratoff, USA
The Twilight Hour (1945),
Dir. Paul L. Stein, UK

MAY 1946

Jamaica Inn (1939),
Dir. Alfred Hitchcock, UK
The Black Sheep of Whitehall (1942),
Dir. Basil Dearden, Will Hay, UK
Alexander Nevsky (1938),
Dir. Sergei M. Eisenstein, Dmitri Vasilyev, USA

The Private Life of Don Juan (1934),
Dir. Alexander Korda, USA
Halfway House (1944),
Dir. Basil Dearden, UK
Jealousy (1925),
Dir. Ewald André Dupont, Germany
Nous Les Gosses (1941),
Dir. Louis Daquin, France
The Port of Forty Thieves (1944),
Dir. John English, USA
Raffles (1939),
Dir. Sam Wood, USA
Forget Me Not (1922),
Dir. W. S. Van Dyke, USA
Heart of a Nation (1943),
Dir. Julien Duvivier, USA
The Body Vanishes (1939),
Dir. Walter Tennyson, UK
Experiment Perilous (1944),
Dir. Jacques Tourneur, USA
Chicago Kid (1933),
Dir. Roy Del Ruth, USA

JUNE 1946

Farewell, My Lovely (1944),
Dir. Edward Dmytryk, USA
The Bells of Rosarita (1945),
Dir. Frank McDonald, USA
Land of Promise (1946),
Dir. Paul Rotha, UK
Topper Takes a Trip (1938),
Dir. Norman Z. McLeod, USA
We'll Smile Again (1942),
Dir. John Baxter, UK
The Lights of Old Santa Fe (1944),
Dir. Frank McDonald, USA
Lorna Doone (1934),
Dir. Basil Dean, UK
A Night at Earl Carroll's (1940),
Dir. Kurt Neumann, USA

JULY 1946

The Body Snatchers (1945),
Dir. Robert Wise, USA
Give Me the Stars (1945),
Dir. Maclean Rogers, UK
The Missing Million (1942),
Dir. Philip Brandon, UK
Asking For Trouble (1942),
Dir. Oswald Mitchell, UK
Theatre Royal (1943),
Dir. John Baxter, UK
Warn London (1934),
Dir. T. Hayes Hunter, UK
Old Mother Riley Overseas (1943),
Dir. Oswald Mitchell, UK
Under the Red Robe (1937),
Dir. Victor Sjöström, UK/USA

The Falcon in Hollywood (1944),

Dir. Gordon Douglas, USA

Harlem is Heaven (1932),

Dir. Irwin Franklyn, USA

Bride by Mistake (1944),

Dir. Richard Wallace, USA

Steppin' in Society (1945),

Dir. Alexander Esway, USA

Beloved Enemy (1936),

Dir. H.C. Potter, USA

Breach of Promise (1932),

Dir. Paul L. Stein, USA

The Adventures of Marco Polo (1938),

Dir. Archie Mayo, USA

Laughing Irish Eyes (1936),

Dir. Joseph Santley, USA

AUGUST 1946

Belle of the Yukon (1944),

Dir. William A. Seiter, USA

Old Mother Riley in Paris (1942),

Dir. Oswald Mitchell, UK

Follow the Leader (1944),

Dir. William Beaudine, USA

A Medal for the General (1944),

Dir. Maurice Elvey, USA

Marine Raiders (1944),

Dir. Harold D. Schuster, USA

Up With the Lark (1943),

Dir. Philip Brandon, UK

Behind the Rising Sun (1943),

Dir. Edward Dmytryk, USA

The Town Went Wild (1944),

Dir. Ralph Murphy, USA

Tall in the Saddle (1944),

Dir. Edwin L. Marin, USA

Old Mother Riley, M.P. (1939),

Dir. Oswald Mitchell, UK

The Garden of Allah (1936),

Dir. Richard Boleslawski, USA

Youth Runs Wild (1944),

Dir. Mark Robson, USA

The Real Glory (1939),

Dir. Henry Hathaway, USA

Behind City Lights (1945),

Dir. John English, USA

Splendor (1935),

Dir. Elliott Nugent, USA

X Marks the Spot (1942),

Dir. George Sherman, USA

Lady, Let's Dance (1944),

Dir. Frank Woodruff, USA

The Man From Oklahoma (1945),

Dir. Frank McDonald, USA

SEPTEMBER 1946

The Westerner (1940),

Dir. William Whyler, USA

The Road to Alcatraz (1945),

Dir. Nick Grinde, USA

The Prisoner of Zenda (1937),

Dir. John Cromwell, USA

Gangs of the Waterfront (1945),

Dir. George Blair, USA

The Brighton Strangler (1945),

Dir. Max Nosseck, USA

An Angel Comes to Brooklyn (1945),

Dir. Leslie Goodwins, USA

Irene (1940),

Dir. Herbert Wilcox, USA

Melody Ranch (1940),

Dir. Joseph Santley, USA

Dodsworth (1936),

Dir. William Wyler, USA

The Goose Steps Out (1942),

Dir. Basil Dearden, Will Hay, UK

Betrayal from the East (1945),

Dir. William Berke, USA

Crime Inc. (1945),

Dir. Lew Landers, USA

The Count of Monte Cristo (1934),

Dir. Rowland V. Lee, USA

OCTOBER 1946

Great Day (1945),

Dir. Lance Comfort, USA

The Case of the Frightened Lady (1940),

Dir. George King, UK

Great Day (1945),

Dir. Lance Comfort, USA

Woman Chases Man (1937),

Dir. John G. Blystone, USA

The Woman in the Window (1944),

Dir. Fritz Lang, USA

The Jade Mask (1945),

Dir. Phil Rosen, USA

Song of Mexico (1945),

Dir. James A. Fitzpatrick, USA

Saps at Sea (1940),

Dir. Gordon Douglas, USA

Journey Together (1945),

Dir. John Boulting, UK

Strange Illusion (1945),

Dir. Edgar G. Ulmer, USA

The Magnificent Ambersons (1942),

Dir. Orson Welles, USA

My Learned Friend (1943),

Dir. Basil Dearden, Will Hay, UK

NOVEMBER 1946

The Testament of Dr. Mabuse (1933),

Dir. Fritz Lang, Germany

A Diary for Timothy (1945),

Dir. Humphrey Jennings, UK

Scarface (1932),

Dir. Howard Hawks, Richard Rosson, USA

Having a Wonderful Crime (1945),

Dir. A. Edward Sutherland, USA

Quai Des Brumes (1938),

Dir. Marcel Carné, France

What a Blonde (1945),

Dir. Leslie Goodwins, USA

None But the Lonely Heart (1944),

Dir. Clifford Odets, USA

La Bête Humaine (1938),

Dir. Jean Renoir, France

Une Femme Disparit (1938),

Dir. Fernando Carneiro Mendes, Portugal

A Message From Canterbury (1944),

Dir. George Hoellering, UK

They Got Me Covered (1943),

Dir. David Butler, USA

Two O'clock Courage (1945),

Dir. Anthony Mann, USA

DECEMBER 1946

The Man From Morocco (1945),

Dir. Mutz Greenbaum

The Goldwyn Follies (1938),

George Marshall, USA

Old Iron (1938),

Dir. Tom Walls, UK

No Limit (1935),

Dir. Monty Banks, UK

The Cheaters (1945),

Dir. Joseph Kane, USA

Sing, You Sinners (1938),

Dir. Wesley Ruggles, USA

Don't Fence Me In (1945),

Dir. John English, USA

Louisiana Purchase (1941),

Dir. Irving Cummings, USA

Scotland Yard Investigates (1945),

Dir. George Blair, USA

1947

JANUARY 1947

Becky Sharp (1935),

Dir. Rouben Mamoulian, USA

Mama Loves Papa (1945),

Dir. Frank R. Strayer, USA

The Lady Has Plans (1942),

Dir. Sidney Lanfield, USA

The Divorce of Lady X (1938),

Dir. Tim Whelan, UK

Take a Letter, Darling (1942),

Dir. Mitchell Leisen, USA

Murder in the Music Hall (1946),

Dir. John English, USA

The Lower Depths/Les Bas Fonds (1936),

Dir. Jean Renoir, France

Turnabout (1940),

Dir. Hal Roach, USA

The Cat and the Canary (1939),

Dir. Elliott Nugent, USA

Topper (1937),

Dir. Norman Z. McLeod, USA

Candlelight in Algeria (1944),

Dir. George King, UK

A Guy Could Change (1946),

Dir. William K. Howard, USA

Katia (1938),

Dir. Maurice Tourneur, France

Room For Two (1940),

Dir. Maurice Elvey, UK

FEBRUARY 1947

Ministry of Fear (1944),

Dir. Fritz Lang, USA

Double Indemnity (1944),

Dir. Billy Wilder, USA

Chickens Come Home (1931),

Dir. James W. Horne, USA

The Case of the Frightened Lady (1940),

Dir. George King, UK

Grapes of Wrath (1940),

Dir. John Ford, USA

The Scarlet Clue (1945),

Dir. Phil Rosen, USA

Metropolitan (1939),

Dir. Maurice Cam, France

Nothing Sacred (1937),

Dir. William A. Wellman, USA

The Unseen (1945),

Dir. Lewis Allen, USA

The Fatal Witness (1945),

Dir. Lesley Selander, USA

The Pied Piper (1942),

Dir. Irving Pichel, USA

Henry Haunts a House (1943),

Dir. Hugh Bennett, USA

The Uninvited (1944),

Dir. Lewis Allen, USA

Blondes for Danger (1938),

Dir. Jack Raymond, USA

Sacred Woods/Le Bois Sacre (1939),

Dir. Léon Mathot, France

MARCH 1947

M (1931),

Dir. Fritz Lang, Germany

Inquest/Voruntersuchung (1931),

Dir. Robert Siodmak, Germany

Melody Inn (1943),

Dir. George Marshall, USA

The Major and the Minor (1942),

Dir. Billy Wilder, USA

The Lady and the Doctor (1944),

Dir. George Sherman, USA

Birth of the Blues (1941),

Dir. Victor Schertzinger, USA

The Bells Go Down (1943),

Dir. Basil Dearden, UK

Practically Yours (1944),

Dir. Mitchell Leisen, USA

The Phantom of 42nd Street (1945),

Dir. Albert Herman, USA

The Adventures of Tom Sawyer (1938),

Dir. Norman Taurog, USA

Hot Water (1924),

Dir. Fred C. Newmeyer, Sam Taylor, USA

APRIL 1947

The Lucky Star (1938),

Dir. Roy Del Ruth, USA

Mexicali Rose (1939),

Dir. George Sherman, USA

Inspector Hornleigh Goes to It (1941),

Dir. Walter Forde, UK

The Flying Duces (1939),

Dir. A. Edward Sutherland, USA

Four Jills in a Jeep (1944),

Dir. William A. Seiter, USA

Under Two Flags (1936),

Dir. Frank Lloyd, USA

Salt Island (Unknown)

Arson Squad (1945),

Dir. Lew Landers, USA

The Forest Rangers (1942),

ir. George Marshall, USA

Second Chorus (1940),

Dir. H.C. Potter, USA

Girl Rush (1944),

Dir. Gordon Douglas, USA

Tower of Terror (1941),

Dir. Lawrence Huntington, UK

Derrière la façade (1939),

Dir. Georges Lacombe, Yves Mirande, France

Storm in a Teacup (1937),

Dir. Ian Dairymple, Victor Saville, UK

MAY 1947

The Private Life of Henry VIII (1933),

Dir. Alexander Korda, UK

Journey Into Fear (1943),

Dir. Norman Foster, USA

Fric Frac (1939),

Dir. Claude Autant-Lara, Maurice Lehmann, France

Hail The Conquering Hero (1944),

Dir. Preston Sturges, USA

A Woman in the Case (1917),

Dir. Allen Curtis, USA

Tales of Manhattan (1942),

Dir. Julien Duvivier, USA

Son of Fury: The Story of Benjamin Blake

(1942), Dir. John Cromwell, USA

Northwest Trail (1945),

Dir. Derwin Abrahams, USA

Weißer Liebe, roter Haß (1920),

Dir. Bruno Eichgrün, Germany

Once a Crook (1941),

Dir. Herbert Mason, UK

Lifeboat (1944),

Dir. Alfred Hitchcock, USA

L'Escalve Blanc (1936),

Dir. Jean-Paul Paulin, France

JUNE 1947

One Against Seven (1945),

Dir. Zoltan Korda, USA

The Crime of a Century (1946),

Dir. Philip Ford, USA

The Gold Rush (1925),

Dir. Charles Chaplin, USA

Together Again (1944),

Dir. Charles Vidor, USA

Of Mice and Men (1939),

Dir. Lewis Milestone, USA

The Madonna's Secret (1946),

Dir. Wilhelm Thiele, USA

Standing Room Only (1944),

Dir. Sidney Lanfield, USA

JULY 1947

Bulldog Drummond Stirkes Back (1947),

Dir. Frank McDonald, USA

Alaska Highway (1943),

Dir. Frank McDonald, USA

Send For Paul Temple (1946),

Dir. John Argyle, UK

Song of Freedom (1936),

Dir. J. Elder Wills, UK

The Great Moment (1944),

Dir. Preston Sturges, USA

The Glass Alibi (1946),

Dir. W. Lee Wilder, USA

And the Angels Sing (1944),

Dir. George Marshall, USA

Song of Arizona (1946),

Dir. Frank McDonald, USA

Belle Starr (1941),

Dir. Irving Cummings, USA

Scared Stiff (1945),

Dir. Frank McDonald, USA

Pennies From Heaven (1936),

Dir. Norman Z. McLeod, USA

Timber Queen (1944),

Dir. Frank McDonald, USA

Jack London (1943),

Dir. Alfred Santell, USA

Double Exposure (1935),

Dir. Lloyd French, USA

The Hour Before Dawn (1944),

Dir. Frank Tuttle, USA

Beyond To-Morrow (1940),

Dir. A. Edward Sutherland, USA

Dark Waters (1944),
Dir. André De Toth, USA
You Can't Ration Love (1944),
Dir. Lester Fuller, USA
A Guest in the House (1944),
Dir. John Brahm, USA

AUGUST 1947

Captain Kidd (1945),
Dir. Rowland V. Lee, USA
Jailbirds (1931),
Dir. James Parrott, USA
Paris Honeymoon (1939),
Dir. Frank Tuttle, USA
Riding on Air (1937),
Dir. Edward Sedgwick, USA
Till We Meet Again (1944),
Dir. Frank Borzage, USA
Old Mother Riley, M.P. (1939),
Dir. Oswald Mitchell, UK
Last of the Mohicans (1936),
Dir. George B. Seitz, USA
I'll Walk Beside You (1943),
Dir. Maclean Rogers, UK
The Ware Case (1938),
Dir. Robert Stevenson, UK
The Voice Within (1945),
Dir. Maurice J. Wilson, UK
The Jones Family in Hollywood (1939),
Dir. Malcolm St. Clair, USA
Thanks for the Memory (1938),
Dir. Dave Leischer, USA
The Woman Who Came Back (1945),
Dir. Walter Colmes, USA
Delightfully Dangerous (1945),
Dir. Arthur Lubin, USA
Born Reckless (1930),
Dir. Andrew Bennison, John Ford, USA
In Old Sacramento (1946),
Dir. Joseph Kane, USA
Charlie Chan in Honolulu (1938),
Dir. H. Bruce Humberstone, USA
Bell-Bottom George (1944),
Dir. Marcel Varnel, UK
The Man From Rainbow Valley (1946),
Dir. R. G. Springsteen

SEPTEMBER 1947

Summer Storm (1944),
Dir. Douglas Sirk, USA
Son of Monte Cristo (1940),
Dir. Rowland V. Lee, USA
The Jones Family in Paris (Unknown)
Fiddlers Three (1944),
Dir. Harry Watt, UK
My Pal Trigger (1946),
Dir. Frank McDonald, USA

One Exciting Night (1945),
Dir. William C. Thomas, USA
The Night Before the Divorce (1942),
Dir. Robert Siodmak, USA
Kiss and Tell (1945),
Dir. Richard Wallace, USA
One Exciting Week (1946),
Dir. William Beaudine, USA
The Mark of Zorro (1940),
Dir. Rouben Mamoulian, USA
Man Who Lost Himself (1941),
Dir. Edward Ludwig, USA
The Wedding Night (1935),
Dir. King Vidor, USA
Headline (1944),
Dir. John Harlow, UK
The Fighting Guardsman (1946),
Dir. Henry Levin, USA
The Grand Escape (1946),
Dir. John Baxter, UK

OCTOBER 1947

Ships With Wings (1941),
Dir. Sergei Nolbandov, UK
The Black Room (1935),
Dir. Roy William Neill, USA
Blood on the Sun (1945),
Dir. Frank Lloyd, USA
Dressed to Kill (1946),
Dir. Roy William Neill, USA
Whistle Stop (1946),
Dir. Léonide Moguy, USA
29 Acacia Avenue (1945),
Dir. Henry Cass, UK
The First of the Few (1942),
Dir. Leslie Howard, UK
**The Man Who Seeks the Truth/L'Homme
qui cherche la vérité** (1940),
Dir. Alexander Esway, USA
Voice in the Wind (1944),
Dir. Arthur Ripley, USA
My Name is Julia Ross (1945),
Dir. Joseph H. Lewis, USA
Moontide (1942),
Dir. Archie Mayo, USA
Seven Sinners (1940),
Dir. Tay Garnett, USA
Monsieur La Souris (1942),
Dir. Georges Lacombe, USA
Escape to Happiness (1939),
Dir. Gregory Ratoff, USA
Disney Cartoon: Knight for a Day (1946),
Dir. Jack Hannah, USA

NOVEMBER 1947

The Diary of Chambermaid (1946),
Dir. Jean Renoir, USA
Nine Men (1943),
Dir. Harry Watt, UK
Crack-Up (1946),
Dir. Irving Reis, USA
Quiet Please: Murder (1942),
Dir. John Larkin, USA
A Night in Casablanca (1946),
Dir. Archie Mayo, USA
The Man Who Dared (1946),
Dir. John Sturges, USA
The Voice of the Whistler (1945),
Dir. William Castle, USA
Le Deserteur (1939),
Dir. Léonide Moguy, France
Boston Blackie's Rendezvous (1945),
Dir. Arthur Dreifuss, USA
The Southerner (1945),
Dir. Jean Renoir, USA
**The Man Who Broke the Bank at Monte
Carlo** (1935),
Dir. Stephen Roberts, USA
Caught in the Draft (1941),
Dir. David Butler, USA
Getting Gertie's Garter (1945),
Dir. Allan Dwan, USA
The Corsican Brothers (1941),
Dir. Gregory Ratoff, USA
Woman Who Came Back (1943),
Dir. Walter Colmes, USA

DECEMBER 1947

The Scarlet Pimpernel (1934),
Dir. Harold Young, UK
Beloved Vagabond (1936),
Dir. Curtis Bernhardt, UK
Swiss Family Robinson (1940),
Dir. Edward Ludwig, USA
Wildfire (1945),
Dir. Robert Emmett Tansey, USA
Feather Your Nest (1937),
Dir. William Beaudine, UK
Little Men (1940),
Dir. Norman Z. McLeod, USA
Tom Brown's Schooldays (1916),
Dir. Rex Wilson, UK
Riders of the Purple Sage (1941),
Dir. James Tinling, USA
The Lives of a Bengal Lancer (1935),
Dir. Henry Hathaway, USA
Hollywood Cowboy (1937),
Dir. Ewing Scott, USA
Kit Carson (1940),
Dir. George B. Seitz, USA
For the Love of Rusty (1947),
Dir. John Sturges, USA

Jesse James (1939),
Dir. Henry King, USA
Blondie Knows Best (1946),
Dir. Abby Berlin, USA
The Lighthouse Keeper (1949),
Dir. Lionel Trainor, Australia

1948

JANUARY 1948

Inspector Hornleigh on Holiday (1939),
Dir. Walter Forde, USA
Daniel Boone (1936),
Dir. David Howard, USA
Once Upon a Time (1944),
Dir. Alexander Hall, USA
Great Guns (1941),
Dir. Monty Banks, USA
The Rains Came (1939),
Dir. Clarence Brown, USA
Hot Cargo (1946),
Dir. Lew Landers, USA
Jane Eyre (1943),
Dir. Robert Stevenson, USA
Step by Step (1946),
Dir. Phil Rosen, USA
Les Disparus de St. Agil (1938),
Dir. Christian-Jaque, USA
I Married a Witch (1942),
Dir. René Clair, USA
The Fifth Chair (1945),
Dir. Richard Wallace, USA

FEBRUARY 1948

Grapes of Wrath (1940),
Dir. John Ford, USA
The Mysterious Mr. Valentine (1946),
Dir. Ford, USA
Frenzy (1944),
Dir. Alf Sjöberg, Sweden
Criminal Court (1946),
Dir. Robert Wise, USA
China (1943),
Dir. John Farrow, USA
Riverboat Rhythm (1946),
Dir. Leslie Goodwin, USA
Le Joueur D'echecs (1994),
Dir. Unknown, France
The Ghost Goes Wild (1947),
Dir. George Blair, USA
Spectre of a Rose (1946),
Dir. Ben Hecht, USA
A Scandal in Paris (1946),
Dir. Douglas Sirk, USA
The Falcon in San Francisco (1945),
Dir. Joseph H. Lewis, USA
Mysterious Mr. Nicholson (1947),
Dir. Oswald Mitchell, UK

Fric-Frac (1939),
Dir. Claude Autant-Lara, Maurice Lehmann,
France
Dark Corner (1946),
Dir. Henry Hathaway, USA
Sleepers West (1941),
Dir. Eugene Forde, USA
The Meanest Man in the World (1943),
Dir. Sidney Lanfield, USA

MARCH 1948

Wanted for Murder (1946),
Dir. Lawrence Huntington, UK
Follow That Woman (1945),
Dir. Lew Landers, USA
Quiet Wedding (1941),
Dir. Anthony Asquith, UK
Suddenly It's Spring (1947),
Dir. Mitchell Leisen, USA
Perilous Holiday (1946),
Dir. Edward H. Griffith, USA
The Beautiful Cheat (1945),
Dir. Charles Barton, USA
The Turners of Prospect Road (1947),
Dir. Maurice J. Wilson, UK
Badman's Territory (1946),
Dir. Tim Whelan, USA
They Made me a Killer (1946),
Dir. William C. Thomas, USA
Jungle Princess (1942),
Dir. Homi Wadia, USA
Ride, Kelly, Ride (1941),
Dir. Norman Foster, USA
I Didn't Do It (1945),
Dir. Marcel Varnel, UK
Swamp Fire (1946),
Dir. William H. Pine, USA
Death Rides the Range (1939),
Dir. Sam Newfield, USA

APRIL 1948

This Man is Mine (1948),
Dir. Marcel Varnel, UK
Crime Reporter (1942),
Dir. Jean Yarbrough, USA
The Enchanted Cottage (1945),
Dir. John Cromwell, USA
Brewster's Millions (1945),
Dir. Allan Dwan, USA
The Perfect Marriage (1947),
Dir. Lewis Allen, USA
The Phantom Rancher (1940),
Dir. Harry L. Fraser, USA
George in Chivvy Street (1946),
Dir. Marcel Varnel, UK
Late Extra (1935),
Dir. Albert Parker, UK

The Well-Groomed Bird (1946),
Siney Lanfield, USA
Men of the Deep (1945),
Dir. Del Lord, USA
Johnny O'clock (1947),
Dir. Robert Rossen, USA
Way Out West (1937),
Dir. James W. Horne, USA
Nine Bachelors/ Ils étaient neuf célibataires (1939),
Dir. Sacha Guitry, France
The 39 Steps (1935),
Dir. Alfred Hitchcock, UK
The Bride Wore Boots (1946),
Dir. Irving Pichel, USA
Dead Men Tell (1941),
Dir. Harry Lachman, USA
The Plainsman (1936),
Dir. Cecil B. DeMille, USA
The Perfect Snob (1941),
Dir. Ray McCarey, USA

MAY 1948

Happy Go Lucky/Au Petit Bonheur (1946),
Dir. Marcel L'Herbier, France
School For Danger (1947),
Dir. Teddy Baird, UK
Dangerous Moonlight (1941),
Dir. Brian Desmond Hurst, UK/USA
Sioux City Sue (1946),
Dir. Frank McDonald, USA
A Night in Casablanca (1946),
Dir. Archie Mayo, USA
The Walls Came Tumbling Down (1946),
Dir. Lothar Mendes, USA
The Lost Weekend (1945),
Dir. Billy Wilder, USA
Crime Doctor's Man Hunt (1946),
Dir. William Castle, USA
Secret of the Whistler (1946),
Dir. George Sherman, USA
Cornered (1945),
Dir. Edward Dmytryk, USA
Charter Pilot (1940),
Dir. Eugene Forde, USA
Port of Shadows/Quai Des Brumes (1938),
Dir. Marcel Carné, France

JUNE 1948

The Chase (1946),
Dir. Arthur Ripley, USA
Gallant Journey (1946),
Dir. William A. Wellman, USA
Gilda (1946),
Dir. Charles Vidor, USA
Tinker, Tailor, Soldier, Sailor (1918),
Dir. Rex Wilson, UK

Heart of a Nation (1943),
Dir. Julien Duvivier, France

Within These Walls (1945),
Dir. H. Bruce Humberstone, USA

Testament of Dr. Mabuse (1933),
Dir. Fritz Lang, Germany

The Stars Look Down (1940),
Dir. Carol Reed, UK

Alias Mr. Twilight (1946),
Dir. John Sturges, USA

Sign of the Cross (1932),
Dir. Cecil B. DeMille, USA

Queen of the Yukon (1940),
Dir. Phil Rosen, USA

4 Men and a Prayer (1938),
Dir. John Ford, USA

Blondie's Big Moment (1947),
Dir. Abby Berlin, USA

My Son, My Son! (1940),
Dir. Charles Vidor, USA

Girls of the Big House (1945),
Dir. George Archainbaud, USA

Keep Fit (1937),
Dir. Anthony Kimmins, UK

JULY 1948

When You Come Home (1948),
Dir. John Baxter, UK

Charlie Chan in Rio (1941),
Dir. Harry Lachman, USA

Hangover Square (1945),
Dir. John Brahm, USA

The Duke of West Point (1938),
Dir. Alfred E. Green, USA

A Girl in a Million (1946),
Dir. Francis Searle, UK

A Son is Born (1946),
Dir. Eric Porter, Australia

Hold That Blonde (1945),
Dir. George Marshall, USA

Slave Ship (1937),
Dir. Tay Garnett, USA

Penitentiary (1938),
Dir. John Brahm, USA

Time to Kill (1945),
Dir. Unknown, USA

Love Letters (1945),
Dir. William Dieterle, USA

Death in High Heels (1947),
Dir. Lionel Tomlinson, UK

Man in Half Moon Street (1945),
Dir. Ralph Murphy, USA

Thru Different Eyes (1942),
Dir. Thomas Z. Loring, USA

South of Pago Pago (1940),
Dir. Alfred E. Green, USA

Wintertime (1943),
Dir. John Brahm, USA

Hold That Blonde (1945),
Dir. George Marshall, USA

AUGUST 1948

Guilt of Janet Ames (1947),
Dir. Henry Levin, USA

Just off Broadway (1942),
Dir. Herbert I. Leeds, USA

Bring on the Girls (1945),
Dir. Sidney Lanfield, USA

Castle in the Desert (1942),
Dir. Harry Lachman, USA

The Light That Failed (1939),
Dir. William A. Wellman, USA

A Game of Death (1945),
Dir. Robert Wise, USA

This Above All (1942),
Dir. Anatole Litvak, USA

High Powered (1945),
Dir. William Berke, USA

Mr. Ace (1946),
Dir. Edwin L. Marin, USA

Loyal Heart (1946),
Dir. Oswald Mitchell, UK

South American George (1941),
Dir. Marcel Varnel, UK

Back to God's Country (1919),
Dir. David Hartford, Canada

Souls At Sea (1937),
Dir. Henry Hathaway, USA

The Thirteenth Hour (1947),
Dir. William Clemens, USA

Incendiary Blonde (1945),
Dir. George Marshall, USA

Blackie and the Law (1946),
Dir. D. Ross Lederman, USA

SEPTEMBER 1948

Southern Cross (1932),
Dir. André Hugon, France

Stage Door Canteen (1943),
Dir. Frank Borzage, USA

Johnny Vagabond (1942),
Dir. William K. Howard, USA

Personality Kid (1946),
Dir. George Sherman, USA

The Hills of Donegal (1947),
Dir. John Argyle, UK

The Monte Cristo (1934),
Dir. Rowland V. Lee, USA

Beau Chumps (1931),
Dir. James W. Horne, USA

Salty O'Rourke (1945),
Dir. Raoul Walsh, USA

Night Comes Too Soon (1947),
Dir. Denis Kavanagh, UK

Much Too Shy (1942),
Dir. Marcel Varnel, UK

Pride of the West (1938),
Dir. Lesley Selander, USA

The Flying Jeep (1946),
Dir. William Nolan, USA

Abilene Town (1946),
Dir. Edwin L. Marin, USA

One Body Too Many (1944),
Dir. Frank McDonald, USA

International Lady (1941),
Dir. Tim Whelan, USA

Bulldog Drummond at Bay (1937),
Dir. Norman Lee, USA

OCTOBER 1948

Angel on My Shoulder (1946),
Dir. Archie Mayo, USA

Flight to Nowhere (1946),
Dir. William Rowland, USA

Paula (1947),
Dir. Richard Wallace, USA

Over the Moon (1939),
Dir. Thornton Freeland, UK

Sortilèges (1945),
Dir. Christian-Jaque, France

Day-Time Wife (1939),
Dir. Gregory Rotaoff, USA

Don't Take it to Heart (1944),
Dir. Jeffrey Dell, UK

Who's Guilty? (1945),
Dir. Howard Bretherton, Wallace Grissell, USA

People Who Travel/Les Gen Du Voyage (1938),
Dir. Jacques Feyder, USA

Dr. Reynolds's Secret (1942),
Dir. Harry Lachman, USA

My Darling Clementine (1946),
Dir. John Ford, USA

Key Witness (1947),
Dir. D. Ross Lederman, USA

Dead Reckoning (1947),
Dir. John Cromwell, USA

Bullfighters (1945),
Dir. Malcolm St Clair, USA

La Maternelle (1949),
Dir. Henri Djamant-Berger, France

Good Girls Go To Paris (1939),
Dir. Alexander Hall, USA

Mr. Deeds Goes to Town (1936),
Dir. Frank Capra, USA

A Cumberland Story (1947),
Dir. Humphrey Jennings, UK

NOVEMBER 1948

Der Zerbrochene Krug (1937),
Dir. Gustav Ucicky, Emil Jannings, Germany

Fun on a Week-end (1947),
Dir. Andrew L. Stone, USA

Caught in the Draft (1941),
Dir. David Butler, USA

Up in Mabel's Room (1944),
Dir. Allan Dwan, USA

Raimu Special Season

Les Rois Du Sport (1937),
Dir. Pierre Colombier, France

The King's Jester (1941),
Dir. Mario Bonnard, Italy

The Ghost of St. Michael (1941),
Dir. Marcel Varnel, UK

29, Acacia Avenue (1945),
Dir. Henry Cass, USA

Cross My Heart (1946),
Dir. John Berry, USA

Corpse Came C.O.D. (1947),
Dir. Henry Levin, USA

Portrait of Innocence/Nous Les Gosses (1941),
Dir. Louis Daquin, France

Blind Spot (1947),
Dir. Robert Gordon, USA

Cover Girl (1944),
Dir. Charles Vidor, USA

Sudden Money (1939),
Dir. Nick Grinde, USA

DECEMBER 1948

The Lost Horizon (1937),
Dir. Frank Capra, USA

Strange Woman (1946),
Dir. Edgar G. Ulmer, USA

The Unexpected Guest (1947),
Dir. George Archainbaud, USA

Two Bachelor Girls (1912),
Dir. H.O. Martinek, UK

Big Town (1947),
Dir. William C. Thomas, USA

King of the Wild (1931),
Dir. B. Reeves Eason, Richard Thorpe, USA

Fraternally Yours (1933),
Dir. William A. Seiter, USA

The Ghost Train (1941),
Dir. Walter Forde, UK

Under Your Hat (1940),
Dir. Maurice Elvey, UK

You Were Never Lovelier (1942),
Dir. William A. Seiter, USA

Foof's Gold (1919),
Dir. Laurence Trimble, USA

Get Cracking (1943),
Dir. Marcel Varnel, UK

In Old Mexico (1938),
Dir. Edward D. Venturini, USA

Lone Wolf's Daughter (1929),
Dir. Albert S. Rogell, USA

The Bandit of Sherwood Forest (1946),
Dir. Henry Levin, George Sherman, USA

Blondie in the Dough (1947),
Dir. Abby Berlin, USA

1949

JANUARY 1949

The Millerson Case (1947),
Dir. George Archainbaud, USA

The Tawny Pipit (1944),
Dir. Bernard Miles, Charles Saunders, USA

Shadowed (1946),
Dir. John Sturges, USA

The Mysterious Intruder (1946),
Dir. William Castle, USA

The Hammond Mystery (1942), Dir. John
Brahm, USA

The First of the Few (1942),
Dir. Leslie Howard, UK

Les Perles De La Couronne (1937),
Dir. Sacha Guitry, France

Trapped by Boston Blackie (1948),
Dir. Seymour Fiedman, USA

Tobacco Road (1941),
Dir. John Ford, USA

Gasbags (1941),
Dir. Walter Forde, Marcel Varnel, UK

Beau Geste (1939),
Dir. William A. Wellman, USA

The Bear's Tale (1940),
Dir. Tex Avery, USA

FEBRUARY 1949

La Fille Du Diable (1946),
Dir. Henri Decoin, France

Steps to the Ballet (1948),
Dir. Muir Mathieson, UK

Disney Cartoon: Alpine Climbers (1936),
Dir.

Let's Face It (1943),
Dir. Sidney Lanfield, USA

The Dark Mountain (1944),
Dir. William Berke, USA

Bulldog Drummond (1929),
Dir. F. Richard Jones, USA

The German Strike Again (1948),
Dir. Alekos Sakellarios, Greece

Spanish Serenade (1947),
Dir. Juan de Orduña, Spain

Dancing with Crime (1947),
Dir. John Paddy Carstairs, UK

Saloon Bar (1940),
Dir. Walter Forde, UK

Un Revenant (1946),
Dir. Christian-Jaque, France

MARCH 1949

13 Rue Madeleine (1947),
Dir. Henry Hathaway, USA

The Return of the Whistler (1948),
Dir. D. Ross Lederman, USA

Quiet Wedding (1941),
Dir. Anthony Asquith, UK

Lone Wolf in London (1947),
Dir. Leslie Goodwins, USA

Somewhere in the Night (1946),
Dir. Joseph L. Mankiewicz, USA

Blondie's Anniversary (1947),
Dir. Abby Berlin, USA

He Snoops to Conquer (1944),
Dir. Marcel Varnel, UK

Meet Me at Dawn (1947),
Dir. Peter Creswell, Thornton Freeland, UK

Passage to Bordeaux (1947),
Dir. Paul Barralet, UK

The Fatal Night (1948),
Dir. Mario Zampi, UK

While I Live (1947),
Dir. John Harlow, UK

APRIL 1949

I See Ice (1938),
Dir. Anthony Kimmins, UK

Friendly Enemies (1942),
Dir. Allan Dwan, USA

Week-end in Havana (1941),
Dir. Walter Lang, USA

Safety in Numbers (1938),
Dir. Malcolm St. Clair, USA

Fear in the Night (1947),
Dir. Maxwell Shane, USA

Black Beauty (1946),
Dir. Max Nosseck, USA

The Virginian (1946),
Dir. Stuart Gilmore, USA

Kitty (1945),
Dir. Mitchell Leisen, USA

Midnight Manhunt (1945),
Dir. William C. Thomas, USA

Midnight Patrol (1933),
Dir. Lloyd French, USA

MAY 1949

Nothing But the Truth (1941),
Dir. Elliott Nugent, USA

Take It Big (1944),
Dir. Frank McDonald, USA

National Barn Dance (1944),
Dir. Hugh Bennett, USA

The Glass Key (1942),
Dir. Stuart Heisler, USA

This Gun For Hire (1942),
Dir. Frank Tuttle, USA

Our Hearts Were Young & Gay (1944),
Dir. Lewis Allen, USA

Der Ammenkönig (1935),
Dir. Hans Steinhoff, Germany

A Gunman Has Escaped (1948),
Dir. Richard M. Grey, UK

Young Widow (1946),
Dir. Edwin L. Marin, USA

Silent Witness (1932),
Dir. R.L. Hough, Marcel Varnel, USA
Strange Incident (1943),
Dir. William A. Wellman, USA
The High Window (1947),
Dir. John Brahm, USA
The Moon and Sixpence (1942),
Dir. Albert Lewin, USA
Nell Gwyn (1934),
Dir. Herbert Wilcox, UK
Monsieur Alibi (1947),
Dir. Jean Dréville, France
Nanook of the North (1922),
Dir. Robert J. Flaherty, USA/France
The Blue Dahlia (1946),
Dir. George Marshall, USA
Minesweeper (1943),
Dir. William Berke, USA

JUNE 1949

Monsieur Beaucaire (1946),
Dir. George Marshall, USA
Ambush (1949),
Dir. Sam Wood, USA
Jánosik (1936),
Dir. Martin Fric, Czechoslovakia
San Demetrio London (1943),
Dir. Charles Frenc, UK
Bluebeard's Eighth Wife (1938),
Dir. Ernst Lubitsch, USA
Seven Were Saved (1947),
Dir. William H. Pine, USA
Trouble with Women (1947),
Dir. Sidney Lanfield, USA
Two Years Before the Mast (1946),
Dir. John Farrow, USA
West Point Widow (1941),
Dir. Robert Siodmak, USA
Her Husband's Affairs (1947),
Dir. S. Sylvan Simon, USA
The Trespasser (1946),
Dir. Henry Levin, USA
Renegades (1946),
Dir. George Sherman, USA
My Dog Rusty (1948),
Dir. Lew Landers, USA

JULY 1949

A-Haunting We Will Go (1942),
Dir. Alfred L. Werker, USA
Charlie Chan in City in Darkness (1939),
Dir. Herbert I. Leeds, USA
Dragonwyck (1946),
Dir. Joseph L. Mankiewicz, USA
Everybody's Baby (1939),
Dir. Malcolm St. Clair, USA
A Night For Crime (1943),
Dir. Aleis Thurn-Taxis, USA

Dangerous Passage (1944),
Dir. William Berke, USA
Heaven Only Knows (1947),
Dir. Albert S. Rogell, USA
Calling Paul Temple (1948),
Dir. Maclean Rogers, UK
City of Silent Men (1942),
Dir. William Nigh, USA
Night Train to Minch (1940),
Dir. Carol Reed, UK
Double Alibi (1942),
Dir. Sam Newfield, USA
Greenwich Village (1944),
Dir. Walter Lang, USA
It's in the Air (1935),
Dir. Charles Reisner, USA
Under the Red Robe (1937),
Dir. Victor Sjöström, UK/USA

AUGUST 1949

To the Ends of the Earth (1948),
Dir. Robert Stevenson, USA
High Stakes (1931),
Dir. Lowell Sherman, USA
Inspector Hornleigh (1939),
Dir. Eugene Forde, UK
Main Train (1941),
Dir. Walter Forde, UK
They Ride By Night (1942),
Dir. Spencer Gordon Bennet, USA
The Face Behind the Mask (1941),
Dir. Robert Florey, USA
Koenigsmark (1935),
Dir. Maurice Tourneur, France/UK
The Red House (1947),
Dir. Delmer Daves, USA
Their First Mistake (1932),
Dir. George Marshall, USA
The Bowery (1933),
Dir. Raoul Walsh, USA
Panama Hattie (1942),
Dir. Norman Z. McLeod, USA
O.S.S. (1946),
Dir. Irving Pichel, USA
Henry Aldrich, Boy Scout (1944),
Dir. Hugh Bennett, USA
Dreaming (1945),
Dir. John Baxter, UK
The Clouded Crystal (1948),
Dir. Alan Cullimore, UK
This Was a Woman (1948),
Dir. Tim Whelan, UK
Once a Crook (1941),
Dir. Herbert Mason, UK

SEPTEMBER 1949

Daughter of Darkness (1948),
Dir. Lance Comfort, UK
It Happened in Soho (1948),
Dir. Frank Chisnell, UK
The Stork Club (1945),
Dir. Hal Walker, USA
Towed in the Hole (1932),
Dir. George Marshall, USA
The Girl in the News (1940),
Dir. Carol Reed, UK
The Flamingo Affair (1948),
Dir. Horace Shepherd, UK
Something for the Boys (1944),
Dir. Lewis Seiler, USA
Too Busy to Work (1932),
Dir. John G. Blyustone, USA
Dishonoured Lady (1947),
Dir. Robert Steveson, USA
A Sister to Assist' Er (1948),
Dir. George Dewhurst, UK
The Swordsman (1948),
Dir. Joseph H. Lewis, USA
Keeper of the Bees (1947),
Dir. John Sturges, USA
Lulu Belle (1948),
Dir. Leslie Fenton, USA
Crime Doctor's Gamble (1947),
Dir. William Castle, USA
Where's That Fire (1940),
Dir. Marcel Varnel, UK
Black Memory (1947),
Dir. Oswald Mitchell, UK
Kings Row (1942),
Dir. Sam Wood, USA
Tear Gas Squad (1940),
Dir. Terry O. Morse, USA
Copacabana (1947),
Dir. Alfred E. Green, USA
Any Old Port (1936),
Dir. William Watson, USA

OCTOBER 1949

The Eternal Husband/L'Homme Au Chapeau Rond (1946),
Dir. Pierre Billon, France
Topper (1937),
Dir. Norman Z. McLeod, USA
Ghost Breakers (1940),
Dir. George Marshall, USA
Mystery of Wentworth Castle (1940),
Dir. William Nigh, USA
Frenzy (1944),
Dir. Alf Sjöberg, Sweden
One Thrilling Night (1942),
Dir. William Beaudine, USA
The Lady from Shanghai (1947),
Dir. Orson Welles, USA

The Hairy Ape (1944),
Dir. Alfred Santell, USA

For Valour (1937),
Dir. Tom Walls, UK

The Baker's Wife/La Femme Du Boulanger
(1938), Dir. Marcel Pagnol, France

Good Old Corn (1943),
Dir. Everett Dodd, USA

NOVEMBER 1949

The Grapes of Wrath (1940),
Dir. John Ford, USA

Boomerang! (1947),
Dir. Elia Kazan, USA

The Honeymoon's Over (1939),
Dir. Eugene Forde, USA

L'ange de la Nuit (1944),
Dir. André Berthomieu, France

Rubber Racketeers (1942),
Dir. Harold Young, USA

The Letter (1940),
Dir. William Wyler, USA

Day of Wrath (1943),
Dir. Carl Theodor Dreyer, Denmark

Television Spy (1939),
Dir. Edward Dmytryk, USA

Cloak and Dagger (1946),
Dir. Fritz Lang, USA

Keystone Hotel (1935),
Dir. Ralph Saub, USA

The Lost Weekend (1945),
Dir. Billy Wilder, USA

She's No Lady (1937),
Dir. Charles Vidor, USA

The Big Sleep (1946),
Dir. Howard Hawks, USA

Happy Times and Jolly Moments (1943),
Dir. Mack Sennett, USA

DECEMBER 1949

The First Gentleman (1948),
Dir. Alberto Cavalcanti, UK

Who Killed Van Loon? (1948),
Dir. Gordon Kyle, Lionel Tomlinson

Silver City (1948),
Dir. Ray Enright, USA

Night Club Girl (1948),
Dir. Arthur Dreifuss, USA

Black Memory (1947),
Dir. Oswald Mitchell, UK

Panic at Madame Tussaud's (1948),
Dir. Peter Graham Scott, UK

Seeing Ghosts (1948),
Dir. Unknown, USA

Idol of Paris (1948),
Dir. Leslie Arliss, UK

The Monkey's Paw (1933),
Dir. Wesley Ruggles, Ernest B. Schoedsack

**Dick Barton Special Season
Me and My Pal** (1933),

Dir. Charley Rogers, USA

Little Iodine (1946),

Dir. Reginald Le Borg, USA

Just William's Luck (1947),
Dir. Val Guest, UK

Jacaré (1942),
Dir. Charles E. Ford, USA

Here Comes the Sun (1946),
Dir. John Baxter, UK

Bush Pilot (1947),
Dir. Sterling Campbell, USA

The Black Arrow (1948),
Dir. Gordon Douglas, USA

Blondie's Reward (1948),
Dir. Abby Berlin, USA

Slapsie Maxie's (1939),
Dir. Noel M. Smith, USA

Welcome, Stranger (1947),
Dir. Elliott Nugent, USA

The Last Round Up (1947),
Dir. John English, USA

Prince of Thieves (1948),
Dir. Howard Bretherton, USA

1950s

European films, in particular French films were post-war Scala favourites. At the same time, the cinema showed its continuous passion in Charlie Chaplin features and Disney cartoons.

1950

JANUARY 1950

The Sign of the Ram (1948),
Dir. John Sturges, USA

Devil Ship (1947),
Dir. Lew Landers, USA

Scram! (1932),
Dir. Ray McCarey, USA

The Perils of Pauline (1947),
Dir. George Marshall, USA

Boy Trouble (1939),
Dir. George Archainbaud, USA

**The Murderers are Amongst Us/Die
Mörder sind unter uns** (1946),
Dir. Wolfgang Staudte, Germany

Good Morning, Boys (1937),
Dir. Marcel Varnel, UK

Le roi (1936),
Dir. Pierre Colombier, France

Some Like it Hot (1939),
Dir. George Archainbaud, USA

For Whom the Bell Tolls (1943),
Dir. Sam Wood, USA

FEBRUARY 1950

Dance Programme/Un carnet de bal
(1937), Dir. Julien Duvivier, France

The Connors Case (1947),
Prod. Don Mulholland, Canada

Brief Encounter (1945),
Dir. David Lean, UK

Two Knights from Brooklyn (1949),
Dir. Kurt Neumann, USA

The Big Clock (1948),
Dir. John Farrow, USA

Bullets for O'Hara (1941),
Dir. William K. Howard, USA

Crime and Punishment (1945),
Dir. Hampe Faustmann, Sweden

The Gay Parisian (1941),
Dir. Jean Negulesco, USA

Angelina/L'onorevole Angelina (1947),
Dir. Luigi Zampa, Italy

Once Over Lightly (1944),
Dir. James Bloodworth, USA

Disney Cartoon: The Old Mill (1937),
Dir. Wilfred Jackson, USA

Say it With Flowers (1934),
Dir. John Baxter, UK

MARCH 1950

The Corn is Green (1945),
Dir. Irving Rapper, USA

Crime Doctor's Diary (1949),
Dir. Seymour Friedman, USA

Golden Ear-Rings (1947),
Dir. Mitchell Leisen, USA

Above All Laws (1948),
Dir. Phil Karlson, USA

So Evil My Love (1948),
Dir. Lewis Allen, UK

Murder Case (1930),
Dir. James Parrott, USA

The Gallant Blade (1948),
Dir. Henry Levin, USA

The Wreck of Hesperus (1948),
Dir. John Hoffman, USA

Walk a Crooked Mile (1948),
Dir. Gordon Douglas, USA

Blondie's Secret (1948),
Dir. Edward Bernds, USA
Freeman's Creek (1944),
Dir. Mitchell Leisen, USA
Pencil Mania (1932),
Dir. John Foster and Vernon Stallings, USA

Home Cheap Home (1932),
Dir. Unknown, USA

Relentless (1948),
Dir. George Sherman, USA

Charlie Chan at the Wax Museum (1940),
Dir. Lynn Stores, USA

We Dive at Dawn (1943),
Dir. Anthony Asquith, UK

APRIL 1950

The Road to Utopia (1946),
Dir. Hal Walker, USA

Shaggy (1948),
Dir. Robert Emmett Tamsey, USA

Calcutta (1947),
Dir. John Farrow, USA

Black Eagle (1948),
Dir. Robert Gordon, USA

The Rake's Progress (1945),
Sydney Gilliat, UK

Le silence est d'or (1947),
Dir. René Clair, France

Pie in the Eye (1948),
Dir. Charles L. Tedford, USA

My Favorite Brunette (1947),
Dir. Elliott Nugent, USA

Ladies' Man (1947),
Dir. William D. Russell, USA

MAY 1950

Hanged Man's Farm/La Ferme du Pendu (1945),
Dir. Jean Dréville, France

Three Dawns to Sydney (1948),
Dir. John Eldridge, UK

Maskerad (1943),
Dir. Sergei Gerasimov, Soviet Union

The Dark Past (1948),
Dir. Rudolph Maté, USA

Sorry, Wrong Number (1948),
Dir. Anatole Litvak, USA

The Perfect Snob (1941),
Dir. Ray McCarey, USA

Between Eleven and Midnight/Entre onze heures et minuit (1949),
Dir. Henri Decoin, France

So This Is London (1939),
Dir. Thornton Freeland, UK

The Seventh Veil (1945),
Dir. Compton Bennett, UK

Doctor Morelle: The Case of the Missing Heiress (1949),
Dir. Godfrey Grayson, UK

The Damned/Les maudits (1947),
Dir. René Clément, France

Chinese Adventure (Unknown)

JUNE 1950

The Secret of Mayerling/Le Secret de Mayerling (1949),
Dir. Jean Delannoy, France

The Bank (1915),
Dir. Charles Chaplin, USA

Hell's Angels (1930),
Dir. Howard Hughes, USA

Small Town Idol (1921),
Dir. Erle C. Kenton, Mark Sennett, USA

Partie de campagne (1936),
Dir. Jean Renoir, France

Farewell, My Lovely (1944),
Dir. Edward Dmytryk, USA

To Have and Have Not (1944),
Dir. Howard Hawks, USA

Port Said (1948),
Dir. Reginald Le Borg, USA

The Emperor Waltz (1948),
Dir. Billy Wilder, USA

Disaster (1948),
Dir. William H. Pine, USA

Sealed Verdict (1948),
Dir. Lewis Allen, USA

Hell Ship Morgan (1936),
Dir. D. Ross Lederman, USA

Beyond Glory (1948),
Dir. John Farrow, USA

Smart Girls Don't Talk (1948),
Dir. Richard L. Bare, USA

JULY 1950

Personal Column 1939),
Dir. Robert Siodmak, France

Devil's Cargo (1948),
Dir. John F. Link Sr, USA

Marked Woman (1937),
Dir. Lloyd Bacon, USA

Blonde Ice (1948),
Dir. Jack Bernhard, USA

That Mad Mr. Jones (1948),
Dir. S. Sylvan Simon, USA

Isn't it Romantic? (1948),
Dir. Norman Z. McLeod, USA

Man Power (1927),
Dir. Clarence G. Badger, USA

Dynamite (1929),
Dir. Cecil B. DeMille, USA

The Long Night (1947),
Dir. Anatole Litvak, USA

Mr. Reckless (1948),
Dir. Frank McDonald, USA

The Hurricane (1937),
Dir. John Ford, USA

A Man's Affair (1949),
Dir. Jay Gardner Lewis, UK

Slightly French (1949),
Dir. Douglas Sirch, USA

The Lone Wolf (1924),
Dir. Stanner E. V. Taylor, USA

Dick Barton Strikes Back (1949),
Dir. Godfrey Grayson, UK

Katina (1942),
Dir. H. Bruce Humberstone, USA

AUGUST 1950

Song of the Islands (1942),
Dir. Walter Lang, USA

Wanderer of the Wasteland (1945),
Dir. Wallace Grissell and Edward Killy, USA

Wreckety Wrecks (1933),
Dir. Del Lord, USA

On Our Merry Way (1948),
Dir. Leslie Fenton and King Vidor, USA

Caged Fury (1948),
Dir. William Berke, USA

The Story of Shirley Yorke (1950),
Dir. Maclean Rogers, UK

Sofia (1948),
Dir. John Reinhardt, USA

The Macomber Affair (1947),
Dir. Zoltan Korda, USA

Jack of Diamonds (1949),
Dir. Vernon Sewell, UK

Hazard (1948),
Dir. George Marshall, USA

Waterfront at Midnight (1948),
Dir. William Berke, USA

Desert Fury (1947),
Dir. Lewis Allen, USA

Let's Make a Million (1936),
Dir. Ray MacCarey, USA

My Own True Love (1949),
Dir. Compton Bennett, USA

Harpoon (1948),
Dir. Ewing Scott, USA

The Wicked Lady (1945),
Dir. Leslie Arliss, UK

The Adventures of Martin Eden (1942),
Dir. Sidney Salkov, USA

*Foreign film titles – Those did not have an English translation title appear in their original language title. For example, **Partie de Campagne** (1936).

SEPTEMBER 1950

Dream Girl (1948),

Dir. Mitchell Leisen, USA

The Sainted Sisters (1948),

Dir. William D. Russell, USA

Caravan (1946),

Dir. Arthur Crabtree, UK

Paper Orchid (1949),

Dir. Roy Ward Baker, UK

I Didn't Do It (1945),

Marcel Varnel, UK

I See a Dark Stranger (1946),

Dir. Frank Launder, UK

The Challenge (1948),

Dir. Jean Yarbrough, USA

Bedelia (1946),

Dir. Lance Comfort, UK

I Shot Jesse James (1949),

Dir. Samuel Fuller, USA

Wuthering Heights (1939),

Dir. William Wyler, USA

The Big Deal (1949),

Dir. Edward Bernds, USA

The Golden Madonna (1949),

Dir. Luigi Carpentieri and Ladislao Vajda, UK/Italy

Celia: the Sinister Affair of Poor Aunt Nora

(1949), Dir. Francis Searle, UK

Green for Danger (1946),

Dir. Sidney Gilliat, UK

The Years Between (1946),

Dir. Compton Bennett, UK

OCTOBER 1950

Where There's Life (1947),

Dir. Sidney Lanfield, USA

Foreign Correspondent (1940),

Dir. Alfred Hitchcock, USA

Caccia Tragica (1947),

Dir. Giuseppe De Santis, Italy

The Lady Vanishes (1938),

Dir. Alfred Hitchcock, UK

Knock on Any Door (1949),

Dir. Nicholas Ray, USA

The Fugitive (1947),

Dir. John Ford, USA

Fric-Frac (1939),

Dir. Claude Autant-Lara and Maurice Lehmann, France

L'idiot (1946),

Dir. Georges Lampin, France

Special Agent (1949),

Dir. William C. Thomas, USA

Odd Man Out (1947),

Dir. Carol Reed, UK

The Lovers of Verona/Les amants de

Vérone (1949),

Dir. André Cayatte, France

The Count (1916),

Dir. Charles Chaplin, USA

Spanish Fiesta (1942),

Dir. Jean Negulesco, USA

NOVEMBER 1950

The Captive Heart (1946),

Dir. Basil Dearden, UK

The Crystal Ball (1943),

Dir. Elliott Nugent, USA

Port of Shadows/Le quai des brumes (1938),

Dir. Marcel Carné, France

The Lone Wolf Returns (1935),

Dir. Roy William Neill, USA

Molti sogni per le strade (1948),

Dir. Mario Camerini, Italy

Just for Fun (1950),

Dir. Charles L. Tedford, USA

The Valley Is Ours (1948),

Dir. John Heyer, Australia

Bagarres (1948),

Dir. Henri Calef, France

Merrily We Live (1938),

Dir. Norman Z. McLeod, USA

Pygmalion (1938),

Dir. Anthony Asquith and Leslie Howard, UK

Another Shore (1948),

Dir. Charles Crichton, UK

They Got Me Covered (1943),

Dir. David Butler, USA

Nothing Sacred (1937),

Dir. William A. Wellman, USA

DECEMBER 1950

Die Fledermaus (1946),

Dir. Géza von Bolváry, Germany

Death in the Hand (1948),

Dir. A. Barr-Smith, UK

The Unsuspected (1947),

Dir. Michael Curtiz, USA

Always Together (1947),

Dir. Frederick De Cordova, USA

Wild Harvest (1947),

Dir. Tay Garnett, USA

Hungry Hill (1947),

Dir. Brian Desmond Hurst, UK

George in Civvy Street (1946),

Dir. Marcel Varnel, UK

Oh, Mr. Porter! (1937),

Dir. Marcel Varnel, UK

My Dog Shep (1946),

Dir. Ford Beebe, USA

Jungle Jim (1948),

Dir. William Berke, USA

March of the Wooden Soldiers (1934),

Dir. Gus Meins and Charley Rodgers, USA

Hue and Cry (1947),

Dir. Charles Crichton, UK

Rover and Me (1949),

Dir. Frank Chisnell, UK

Disney Cartoon: Good Scouts (1938),

Dir. Jack King, USA

Holiday Inn (1942),

Dir. Mark Sandrich, USA

Last of the Wild Horses (1948),

Dir. Robert L. Lippert, USA

1951

JANUARY 1951

The Lives of a Bengal Lancer (1935),

Dir. Henry Hathaway, USA

Hitting the Jackpot (1949),

Dir. Edward Bernds, USA

The Lost Tribe (1949),

Dir. William Berke, USA

In the Navy (1941),

Dir. Arthur Lubin, USA

Disney Cartoon: Brave Little Tailor (1938),

Dir. Bill Roberts, USA

The Road to Morocco (1942),

Dir. David Butler, USA

Movie Crazy (1932),

Dir. Clyde Bruckman, USA

Martin Roumagnac (1946),

Dir. Georges Lacombe, France

English Without Tears (1944),

Dir. Harold French, UK

Orpheus (1950),

Dir. Jean Cocteau, France

It's Not Cricket (1950),

Dir. Roy Rich and Alfred Roome, UK

A Foreign Affair (1948),

Dir. Billy Wilder, USA

Prison Warden (1949),

Dir. Seymour Friedman, USA

FEBRUARY 1951

The Set-Up (1949),

Dir. Robert Wise, USA

La cage aux rossignols (1945),

Dir. Jean Dréville, France

Dead of Night (1945),

Dir. Alberto Cavalcanti, Charles Crichton et al, UK

The Chimp (1932),

Dir. James Parrott, USA

Miranda (1948),

Dir. Ken Annakin, UK

The Woman in Green (1945),

Dir. Roy William Neill, USA

Jour de fête (1949),

Dir. Jacques Tati, France

Easy Street (1917),

Dir. Charles Chaplin, USA

Senza pietà (1948),

Dir. Alberto Lattuada, Italy

The Lady Eve (1941),
Dir. Preston Sturges, USA

Le roi (1949),
Dir. Marc-Gilbert Sauvajon, France

I Married a Witch (1942),
Dir. René Clair, USA

MARCH 1951

John Huston Week

We Were Strangers (1949),
Dir. John Huston, USA

The Horn Blows at Midnight (1945),
Dir. Raol Walsh, USA

The Treasure of the Sierra Madre (1948),
Dir. John Huston, USA

**The Murderer Lives at Number 21/
L'assassin habite au 21** (1942),
Henri-Georges Clouzot, France

Innocence is Bliss (1949),
Dir. Lloyd Bacon, USA

The Upturned Glass (1947),
Dir. Lawrence Huntington, UK

Old Mother Riley's Circus (1941),
Dir. Thomas Bentley, UK

Holiday Camp (1947),
Dir. Ken Annakin, UK

The Checkered Coat (1948),
Dir. Edward L. Cahn, USA

Rookies Come Home (1947),
Dir. Charles Barton, USA

Song of India (1949),
Dir. Albert S. Rogell, USA

**A Connecticut Yankee in King Arthur's
Court** (1949),
Dir. Tay Garnett, USA

Disney Cartoon: Baggage Buster (1941),
Dir. Jack Kinney, USA

Wild Animals at Large (Unknown)

Fortunes of Captain Blood (1950),
Dir. Gordon Douglas, USA

Rusty's Birthday (1949),
Dir. Seymour Friedman, USA

APRIL 1951

Blood and Sand (1941),
Dir. Rouben Mamoulian, USA

The Phantom Shot (1947),
Dir. Mario Zampi, UK

Jane Eyre (1943),
Dir. Robert Stevenson, USA

Bush Christmas (1947),
Dir. Ralph Smart, UK/Australia

Now Barabbas (1949),
Gordon Parry, UK

The Echo Murders (1945),
Dir. John Harlow, UK

Arsenic and Old Lace (1944),
Dir. Frank Capra, USA

Beware of Blondie (1950),
Dir. Edward Bernds, USA

June Bride (1948),
Dir. Bretagne Windust, USA

Holiday in Havana (1949),
Dir. Jean Yarbrough, USA

Road to Utopia (1946),
Dir. Hal Walker, USA

Bodyguard (1948),
Dir. Richard Fleischer, USA

Sylvie et le fantôme (1946),
Dir. Claude Autant-Lara, France

It's a Gift (1934),
Dir. Norman Z. McLeod, USA

Rope (1948),
Dir. Alfred Hitchcock, USA

To Be or Not to Be (1942),
Dir. Ernst Lubitsch, USA

MAY 1951

Paissà (1946),
Dir. Roberto Rossellini, Italy

The Man on the Eiffel Tower (1949),
Dir. Burgess Meredith, USA/France

The Naked City (1948),
Dir. Jules Dassin, USA

The Damned/Les maudits (1947),
Dir. René Clément, France

Call Northside 777 (1948),
Dir. Henry Hathaway, USA

Ask a Policeman (1939),
Dir. Marcel Varnel, UK

Road to Rio (1947),
Dir. Norman Z. McLeod, USA

Tillie's Punctured Romance (1914),
Dir. Mack Sennett, USA

Hue and Cry (1947),
Dir. Charles Crichton, UK

Gigi (1949),
Dir. Jacqueline Audry, France

In a Lonely Place (1950),
Dir. Nicholas Ray, USA

Ekstase (1933),
Dir. Gustav Machatý, Germany

Les enfants du paradis (1945),
Dir. Marcel Carné, France

JUNE 1951

**Life Begins Tomorrow/La vie commence
demain** (1949),

Dir. Nicole Védres, France

The Cure (1917),
Dir. Charles Chaplin, USA

Adieu Léonard (1943),
Dir. Pierre Prévert, France

The Way Ahead (1944),
Dir. Carol Reed, UK

Pygmalion (1938),
Dir. Anthony Asquith and Leslie Howard, UK

French Without Tears (1940),
Dir. Anthony Asquith, UK

They Live By Night (1948),
Dir. Nicholas Ray, USA

The Good Humor Man (1950),
Dir. Lloyd Bacon, USA

Sorrowful Jones (1949),
Dir. Sidney Lanfield, USA

Blondie's Hero (1950),
Dir. Edward Bernds, USA

JULY 1951

The Walls of Malapaga/Au dela des grilles
(1949), Dir. René Clément, France/Italy

April Showers (1948),
Dir. James V. Kern, USA

Blithe Spirit (1945),
Dir. David Lean, UK

Deadline for Murder (1946),
Dir. James Tinling, US

Ruy Blas (1948),
Dir. Pierre Billon, France/Italy

Mystery in Mexico (1948),
Dir. Robert Wise, USA

All the King's Men (1949),
Dir. Robert Rossen, USA

Disney Cartoon: They're Off (1948),
Dir. Jack Hannah, USA

Frieda (1947),
Dir. Basil Dearden, UK

Trouble in the Air (1948),
Dir. Charles Saunders, UK

I'll Be Seeing You (1944),
Dir. William Dieterle, USA

The Great Manhunt (1950),
Dir. Sidney Gilliat, UK

Captain Boycott (1947),
Dir. Frank Launder, UK

Ladies Crave Excitement (1935),
Dir. Nick Grinde, USA

Notorious (1946),
Dir. Alfred Hitchcock, USA

Chinatown at Midnight (1949),
Dir. Seymour Friedman, USA

AUGUST 1951

Time of Their Lives (1946),
Dir. Charles Barton, USA

Loaded Pistols (1948),
Dir. John English, USA

The Ghost Train (1941),
Dir. Walter Forde, UK

The Overlanders (1946),
Dir. Harry Watt, UK/Australia

Going My Way (1944),
Dir. Leo McCarey, USA

West of the Pecos (1945),
Dir. Edward Killy, USA

Lust for Gold (1949),
Dir. S. Sylvan Simon, USA

Captain China (1950),
Dir. Lewis R. Foster, USA

Chicago Deadline (1949),
Dir. Lewis Allen, USA

Sophie Lang Goes West (1937),
Dir. Charles Reisner, USA

Rope of Sand (1949),
Dir. William Dieterle, USA

Illegal Traffic (1938),
Dir. Louis King, USA

Dear Murderer (1947),
Dir. Arthur Crabtree, UK

Shooting Stars (1928),
Dir. Anthony Asquith and A.V. Bramble, UK

In All Weathers (Unknown)

The Accused (1949),
Dir. William Dieterle, USA

Laurel & Hardy – The Bohemian Girl
(1936), Dir. James W. Horne and Charley
Rogers, USA

The Brothers (1947),
Dir. David MacDonald, UK

**The Adventures of P.C. 49: Investigating
the Case of the Guardian Angel** (1949),
Dir. Godfrey Grayson, UK

SEPTEMBER 1951

Theirs is the Glory (1946),
Dir. Brian Desmond Hurst, UK

Old Mother Riley at Home (1945),
Dir. Oswald Mitchell, UK

Whispering Smith (1948),
Dir. Leslie Fenton, USA

Counter Spy (Unknown)

The Spiral Staircase (1945),
Dir. Robert Siodmak, USA

The Phantom Light (1935),
Dir. Michael Powell, UK

**Bachelor Knight (The Bachelor and the
Bobby-Soxer)** (1947),
Dir. Irving Reis, USA

The Man in the Iron Mask (1939),
Dir. James Whale, USA

The Man Within (1947),
Dir. Bernard Knowles, USA

To Be a Woman (1951),
Dir. Jill Craigie, UK

Highway 13 (1948),
Dir. William Berke, USA

In Society (1944),
Dir. Jean Yarbrough, USA

White Cradle Inn (1947),
Dir. Harold French, UK

Streets of Laredo (1949),
Dir. Leslie Fenton, USA

Gung Ho! (1943),
Dir. Ray Enright, USA

Rebecca (1940),
Dir. Alfred Hitchcock, USA

Proud Canvas (Unknown)

OCTOBER 1951

Sugar Ray Robinson vs. Randolph Turpin
(1951), USA

Meet Sexton Blake (1945),
Dir. John Harlow, UK

Blanche Fury (1948),
Dir. Marc Allégret, UK

On the Carpet (1946),
Dir. William A. Seiter, USA

Ignace (1937),
Dir. Pierre Colombier, France

Mr Pastry Does the Laundry (1950),
Dir. Herbert Marshall, UK

Occupe-toi d'Amélie! (1949),
Dir. Claude Autant-Lara, France

David (1951),
Dir. Paul Dickson, UK

Spellbound (1945),
Dir. Alfred Hitchcock, USA

Western Approaches (1944),
Dir. Pat Jackson, UK

**The Well-Digger's Daughter/La fille du
puisatier** (1940),
Dir. Marcel Pagnol, France

Return to Life/Retour à la vie (1949),
Dir. André Cayatte, Henri-Georges Clouzot, France

The Horrors of War (1916),
Dir. Unknown, France

Feast of St. Isidore (Unknown)

NOVEMBER 1951

Love of a Clown/I pagliacci (1948),
Dir. Mario Costa, Italy

The 39 Steps (1935),
Dir. Alfred Hitchcock, UK

Monkey Business (1931),
Dir. Norman Z. McLeod, USA

The Window (1949),
Dir. Ted Tetzlaff, USA

Drôle de Drame (1937),
Dir. Marcel Carné, France

Out of True (1951),
Dir. Philip Leacock, UK

Les visiteurs du soir (1942),
Dir. Marcel Carné, France

Kill the Umpire (1950),
Dir. Lloyd Bacon, USA

Tales of Manhattan (1942),
Dir. Julien Duvivier, USA

Blenheim Palace (Unknown)

Monsieur Beaucaire (1946),
Dir. George Marshall, USA

Crossfire (1947),
Dir. Edward Dmytryk, USA

DECEMBER 1951

La sorcier du ciel (1949),
Dir. Marcel Blistène, France

Zanzabelle à Paris (1948),
Dir. Irène Starewicz, France

Charlie Chaplin – A Night in the Show (1915),
Dir. Charles Chaplin, USA

Girl of the Year (Petty Girl) (1950),
Dir. Henry Levin, USA

**Who Killed Santa Claus?/L'assassinat du
Père Noël** (1947),
Dir. Roger Chapatte and Christian-Jacque, France

The Butler's Dilemma (1943),
Dir. Leslie S. Hiscott, UK

The Tinderbox (Unknown)

Driftin' River (1946),
Dir. Robert Emmett Tansey, USA

The Vatican (1951),
Dir. Hans Nieter and Giuliano Tomei, Italy

Who Done It? (1942),
Dir. Erle C. Kenton, USA

Ginger Nutt's Christmas Circus (1949),
Dir. Bert Felstead, UK

Alf's Button Afloat (1938),
Dir. Marcel Varnel, UK

Rogues of Sherwood Forest (1950),
Dir. Gordon Douglas, USA

Charlie Chaplin – The Bank (1915),
Dir. Charlie Chaplin, USA

Nevada (1944),
Dir. Edward Killy, USA

1952

JANUARY 1952

Riding High (1950),
Dir. Frank Capra, USA

Laurel & Hardy – The Dancing Masters (1943),
Dir. Malcom St. Clair, USA

A Woman of Distinction (1950),
Dir. Edward Buzzell, USA

Rocketship X-M (1950),
Dir. Kurt Neumann, USA

Astanne (Unknown)

Top Hat (1935),
Dir. Mark Sandrich, USA

Nothing Venture (1948),
Dir. John Baxter, UK

No Holiday (Unknown)

Where's That Fire? (1940),
Dir. Marcel Varnel, UK

Les casse-pieds (1948),
Dir. Jean Dréville, France

Laura (1944),
Dir. Otto Preminger, USA

Love Eternal/L'éternel retour (1943),
Dir. Jean Delannoy, France

Slap Happy Lion (1947),
Dir. Tex Avery, USA

Beauty and the Beast (1946),
Dir. Jean Cocteau, France

Ragtime Bear (1949),
Dir. John Hubley, USA

FEBRUARY 1952

Orpheus (1950),
Dir. Jean Cocteau, France

Gigli Triptych (Unknown)

Duck Soup (1933),
Dir. Leo McCarey, USA

My Darling Clementine (1946),
Dir. John Ford, USA

Domenica d'agosto (1950),
Dir. Luciano Emmer, Italy

The Ghost Goes West (1935),
Dir. René Clair, UK

Gerald McBoing-Boing (1950),
Dir. Robert Cannon, USA

Things to Come (1936),
Dir. William Cameron Menzies, UK

The Affairs of Sally (The Fuller Brush Girl)
(1950), Dir. Lloyd Bacon, USA

The Road to Morocco (1942),
Dir. David Butler, USA

Mädchen in Uniform (1931),
Dir. Leontine Sagan and Carl Froelich, Germany

MARCH 1952

Panique (1946),
Dir. Julien Duvivier, France

Of Mice and Men (1939),
Dir. Lewis Milestone, USA

Rome, Open City (Roma, città aperta) (1945),
Dir. Roberto Rossellini, Italy

Disney Cartoon: Sheep Dog (1949),
Dir. Charles A. Nichols, USA

Animal Crackers (1930),
Dir. Victor Heerman, USA

Topper (1937),
Dir. Norman Z. McLeod, USA

The Cupboard Was Bare/L'armoire volante
(1948), Dir. Carlo Rim, France

The Big Steal (1949),
Dir. Don Siegel, USA

Disney Cartoon: Food for Feudin' (1950),
Dir. Charles A. Nichols, USA

A Letter to Three Wives (1949),
Dir. Joseph L. Mankiewicz, USA

The Clay Pigeon (1949),
Dir. Richard Fleischer, USA

Top o' the Morning (1949),
Dir. David Miller, USA

Every Girl Should Be Married (1948),
Dir. Don Hartman, USA

APRIL 1952

Good Sam (1948),
Dir. Leo McCarey, USA

The Great Plane Robbery (1950),
Dir. Edward L. Cahn, USA

Pimpernel Smith (1941),
Dir. Leslie Howard, UK

Charlie Chaplin – Chase Me Charlie (1918),
Dir. Charlie Chaplin and Langford Reed, USA

The Courtneys of Curzon Street (1947),
Dir. Herbert Wilcox, UK

The Noose Hangs High (1948),
Dir. Charles Barton, USA

In Which We Serve (1942),
Dir. Noel Coward, David Lean, UK

Counterspy Meets Scotland Yard (1950),
Dir. Seymour Friedman, USA

Fuga in Francia (1949),
Dir. Mario Soldati, Italy

Dear Octopus (1943),
Dir. Harold French, UK

Jour de fête (1949),
Dir. Jacques Tati, France

The Magic Garden (1951),
Dir. Donald Swanson, South Africa

MAY 1952

Horse Feathers (1932),
Dir. Norman Z. McLeod, USA

Manèges (1950),
Dir. Yves Allégret, France

The Lady from Shanghai (1947),
Dir. Orson Welles, USA

The Ballad of Berlin (1948),
Dir. Robert A. Stemmle, Germany

Justice est faite (1950),
Dir. André Cayatte, France

Visit to Picasso (Bezoek aan Picasso) (1949),
Dir. Paul Haesaerts Belgium

Disney Cartoon: Donald's Ostrich (1937),
Dir. Jack King, USA

Bungled Bungalow (1950),
Dir. Pete Burness and John Hubley, USA

The Magic Flute (La flûte magique) (1946),
Dir. Paul Grimault, France

The Private Life of Henry VIII (1933),
Dir. Alexander Korda, UK

Mädchen Hinter Garten (Unknown)

JUNE 1952

The Great Lover (1949),
Dir. Alexander Hall, USA

I Know Where I'm Going! (1945),
Dir. Michael Powell and Emeric Pressburger, UK

Born Yesterday (1950),
Dir. George Cukor, USA

Pacific 231 (1949),
Dir. Jean Mitry, France

Disney Cartoon: The Riveter (1940),
Dir. Dick Lundy, USA

Happy Faces (Unknown)

Der zerbrochene Krug (1937),
Dir. Gustav Ucicky and Emil Jannings, Germany

The Demi-Paradise (1943),
Dir. Anthony Asquith, UK

The Lovers of Verona/Les amants de Vérone (1949),
Dir. André Cayatte, France

The Undeclared (1949),
Paul Dickson, UK

Disney Cartoon: Pluto's Quin-puplets (1937),
Dir. Earl Hurd, USA

The Scoundrel (1935),
Dir. Ben Hecht and Charles MacArthur, USA

Un revenant (1946),
Dir. Christian-Jaque, France

Road to Rio (1947),
Dir. Norman Z. McLeod, USA

My Little Chickadee (1940),
Dir. Edward F. Cline USA

Éducation de prince (1938),
Dir. Alexander Esway, France

The Harlem Globetrotters (1951),
Dir. Phil Brown and Will Jason, USA

Good Time Girl (1948),
Dir. David MacDonald, UK

False Faces (1943),
Dir. George Sherman, USA

JULY 1952

Union Station (1950),
Dir. Rudolph Maté, USA

Crazy House (1943),
Dir. Edward F. Cline, USA

Cottage to Let (1941),
Dir. Anthony Asquith, UK

Midnight Episode (1950),
Dir. Gordon Parry, UK

The White Unicorn (1947),
Dir. Bernard Knowles, UK

Family Honeymoon (1948),
Dir. Claude Binyon, USA

The Velvet Touch (1948),
Dir. Jack Gage, USA

The Man Who Changed His Mind (1936),
Dir. Robert Stevenson, UK

Mr Blandings Builds His Dream House (1948),
Dir. H. C. Potter, USA

Revenue Agent (1950),
Dir. Lew Landers, USA

Fanny By Gaslight (1948),
Dir. Anthony Asquith, UK

The Flemish Farm (1943),
Dir. Jeffrey Dell, UK

Sirocco (1951),
Dir. Curtis Bernhardt, USA

The Three Stooges – Out West (1947),
Dir. Edward Bernds, USA

AUGUST 1952

The Desperadoes (1943),
Dir. Charles Vidor, USA

Money for Jam (It Ain't Hay) (1943),
Dir. Erle C. Kerton, USA

Mighty Joe Young (1949),
Dir. Ernest B. Schoedsack, USA

Smash and Grab (1937),
Tim Whelan, UK

Brighton Rock (1947),
Dir. John Boulting, UK

Yes, Sir, That's My Baby (1949),
Dir. George Sherman, USA

Private Angelo (1949),
Dir. Michael Anderson and Peter Ustinov, UK

Chain Gang (1950),
Dir. Lew Landers, USA

Between Midnight and Dawn (1950),
Dir. Gordon Douglas, USA

SEPTEMBER 1952

When the Bough Breaks (1947),
Dir. Lawrence Huntington, UK

The Three Weird Sisters (1948),
Dir. 1948, Daniel Birt, UK

After Midnight (Captain Carey, U.S.A.)
(1950), Dir. Mitchell Leisen, USA

The Flying Missile (1950),
Dir. Henry Levin, USA

Hold That Ghost (1941),
Dir. Arthur Lubin, USA

Against the Wind (1948),
Dir. Charles Crichton, UK

Spring in Park Lane (1948),
Dir. Herbert Wilcox, UK

Something in the City (1950),
Dir. MacLean Rogers, UK

The Pick-Up (1944), (Unknown), USA

Abroad with Two Yanks (1944),
Dir. Allan Dwan, USA

The Lamp Still Burns (1943),
Dir. Maurice Elvey, USA

Lilli Marlene (1951),
Dir. Arthur Crabtree, UK

Roberto (Prélude à la gloire) (1950),
Dir. Georges Lacombe, France

Honeymoon Deferred (Due mogli sono troppe) (1950),
Dir. Mario Camerini, Italy/UK

The Winslow Boy (1948),
Dir. Anthony Asquith, UK

Twin Beds (1942),
Dir. Tim Whelan, USA

Unconquered (1947),
Dir. Cecil B. DeMille, USA

OCTOBER 1952

Let's Dance (1950),
Dir. Norman Z. McLeod, USA

The Lady Gambles (1949),
Dir. Michael Gordon, USA

Meurtres (1950),
Dir. Richard Pottier, France

Quiet Weekend (1946),
Dir. Harold French, UK

Il cammino della speranza (1950),
Dir. Pietro Germi, Italy

Trouble in Paradise (1932),
Dir. Ernst Lubitsch, USA

Édouard et Caroline (1951),
Dir. Jacques Becker, France

The Small Black Room (1949),
Dir. Michael Powell and Emeric Pressburger, UK

Gerald McBoing-Boing (1950),
Dir. Robert Cannon, USA

The Paleface (1948),
Dir. Norman Z. McLeod, USA

Paris 1900 (1947),
Dir. Nicole Védreès, France

Disney Cartoon: Bootle Beetle (1947),
Dir. Jack Hannah, USA

NOVEMBER 1952

The Queen of Spades (1949),
Dir. Thorold Dickinson, UK

Hue and Cry (1947),
Dir. Charles Crichton, UK

Riso amaro (1949),
Dir. Giuseppe De Santis, Italy

Platinum Blonde (1931),
Dir. Frank Capra, USA

Drôle de drame (1937),
Dir. Marcel Carné, France

Waverly Steps (1948),
Dir. John Eldridge, UK

Day of Wrath (Vredens dag) (1943),
Dir. Carl Theodor Dreyer, Denmark

Ragtime Bear (1949),
Dir. John Hubley, USA

Movie Crazy (1932),
Dir. Clyde Bruckman, USA

Liebeleil (1933),
Dir. Max Ophüls, Germany

Stagecoach (1939),
Dir. John Ford, USA

The Murderers are Amongst Us/Die Mörder sind unter uns (1946),
Dir. Wolfgang Staudte, Germany

Miranda (1948),
Dir. Ken Annakin, UK

Frenzy (1944),
Dir. Alf Sjöberg, Sweden

Stand-In (1937),
Dir. Tay Garnett, USA

The Stone Flower (1946),
Dir. Aleksandr Ptushko, Soviet Union

Cottage to Let (1941),
Dir. Anthony Asquith, UK

The Magnificent Ambersons (1942),
Dir. Orson Welles, USA

Disney Cartoon: Pests of the West (1950),
Dir. Charles A. Nichols, USA

It's Not Cricket (1949),
Dir. Roy Rich and Alfred Roome, UK

Cenerentola (1949),
Dir. Fernando Cerchio, Italy

Foreign Correspondent (1940),
Dir. Alfred Hitchcock, USA

Ace in the Hole (1951),
Dir. Billy Wilder, USA

Dough and Dynamite (1914),
Dir. Mark Sennett, USA

Fiesta (1947),
Dir. Richard Thorpe, USA

Monkey Business (1931),
Dir. Norman Z. McLeod, USA

Sort Ik Ges (Unknown)

DECEMBER 1952

Vase de Paris (Unknown)

While the Sun Shines (1947),
Dir. Anthony Asquith, UK

Georgie and the Dragon (1951),
Dir. Robert Cannon, USA

Les Misérables (1948),
Dir. Riccardo Freda, Italy

Lorna Doone (1951),
Dir. Phil Karlson, USA

The Big Gusher (1951),
Dir. Lew Landers, USA

Dick Turpin's Ride (1951),
Dir. Ralph Murphy, USA

Laugh it Off (1940),
Dir. John Baxter and Wallace Orton, UK

Meet the Invisible Man (1951),
Dir. Charles Lamont, USA

Santa Fe (1951),
Dir. Irving Pichel, USA

Gulliver's Travels (1939),
Dir. Dave Fleischer, USA

Paul Temple's Triumph (1950),
Dir. Maclean Rogers, UK

1953

JANUARY 1953

- Copper Canyon** (1950),
Dir. John Farrow, USA
- The Crazy Gang – The Frozen Limits** (1939),
Dir. Marcel Varnel, UK
- Paris Incident/Trois télégrammes** (1950),
Dir. Henri Decoin, France
- Love Happy** (1949),
Dir. David Miller, USA
- Lady Paname** (1950),
Dir. Henri Jeanson, France
- Wagon Master** (1950),
Dir. John Ford, USA
- Death of a Salesman** (1951),
Dir. Laslo Benedek, USA
- El Dorado** (1921),
Dir. Marcel L'Herbier, France
- Muscle Beach** (1948),
Dir. Irving Lerner, Joseph Strick, USA

FEBRUARY 1953

- La Marie du port** (1950),
Dir. Marcel Carné, France
- Time of Your Life** (1948),
Dir. H. C. Potter, USA
- Birth of a Nation** (1915),
Dir. D. W. Griffith, USA
- Return to Glennascaul** (1953),
Dir. Hilton Edwards, Ireland
- Grizzly Gopher** (1951),
Dir. Pete Burness, USA
- Rooty Toot Toot** (1951),
Dir. John Hubley, USA
- The Marriage of Figaro (Figaros Hochzeit)**
(1949), Dir. Georg Wildhagen, East Germany
- Saboteur** (1942),
Dir. Alfred Hitchcock, USA
- Shadow of a Doubt** (1943),
Dir. Alfred Hitchcock, USA
- Montmartre** (1923),
Dir. Ernst Lubitsch, Germany
- La Symphonie Pastorale** (1946),
Dir. Jean Delannoy, France
- Beaver Valley** (1950),
Dir. James Algar, USA
- Madeline** (1952),
Dir. Robert Cannon, USA

MARCH 1953

- Dieu a besoin des hommes** (1950),
Dir. Jean Delannoy, France
- Mr Magoo – Fuddy Duddy Buddy** (1951),
Dir. John Hubley, USA
- Brandy for the Parson** (1952),
Dir. John Eldridge, USA
- Duck Soup** (1933),
Dir. Leo McCarey, USA

- The Informer** (1935),
Dir. John Ford, USA
- Caught in the Draft** (1941),
Dir. David Butler, USA
- Angel Over My Shoulder** (Unknown)
- Under the Paris Sky/Sous le ciel de Paris**
(1951), Dir. Julien Duvivier, France
- Bank Holiday** (1938),
Dir. Carol Reed, UK
- The Men** (1950),
Dir. Fred Zinnemann, USA
- The Threat** (1949),
Dir. Felix E. Feist, USA
- Last Holiday** (1950),
Dir. Henry Cass, UK
- There's Another Sun** (1951),
Dir. Lewis Gilbert, UK
- Blue Skies** (1949),
Dir. Stuart Heisler, USA
- Cover Up** (1949),
Dir. Alfred E. Green, USA

APRIL 1953

- The Lemon Drop Kid** (1951),
Dir. Sidney Lanfield, USA
- Law and Disorder** (1940),
Dir. David MacDonald, UK
- Disney Cartoon: R'coon Dawg** (1951),
Dir. Charles A. Nichols, USA
- The Hunchback of Notre Dame** (1939),
Dir. William Dieterle, USA
- Never a Dull Moment** (1950),
Dir. George Marshall, USA
- Un grand patron** (1951),
Dir. Yves Ciampi, France
- Canterbury Road** (1949),
Dir. Brian O'Hanlon, UK
- Strange Bargain** (1949),
Dir. Will Price, USA
- Whisky Galore!** (1949),
Dir. Alexander Mackendrick, UK
- Station West** (1948),
Dir. Sidney Lanfield, USA
- Destry Rides Again** (1939),
Dir. George Marshall, USA
- No Peace Among the Olives /Non c'è pace tra gli ulivi** (1950),
Dir. Giuseppe De Santis, Italy
- Savage Triangle/Le garçon sauvage** (1951),
Dir. Jean Delannoy, France
- How to Drown** (Unknown)

MAY 1953

- À nous la liberté** (1931),
Dir. René Clair, France
- Letter from an Unknown Woman** (1948),
Dir. Max Ophüls, USA

- Fancy Pants** (1950),
Dir. George Marshall, USA
- Flight of Fancy** (Unknown)
- Disney Cartoon: Plutopia** (1951),
Dir. Charles A. Nichols, USA
- Willie the Kid** (1952),
Dir. Robert Cannon, USA
- Horse Feathers** (1932),
Dir. Norman Z. McLeod, USA
- Olivia** (1951),
Dir. Jacqueline Audry, France
- Jeux interdits** (1952),
Dir. René Clément, France
- Seal Island** (1948),
Dir. James Algar, USA

JUNE 1953

- Animal Crackers** (1930),
Dir. Victor Heerman, USA
- On Our Merry Way** (1948),
Dir. Leslie Fenton and King Vidor, USA
- Jour de fête** (1949),
Dir. Jacques Tati, France
- The Jackpot** (1950),
Dir. Walter Lang, USA
- Prima Comunione** (1950),
Dir. Alessandro Blasetti, Italy/France
- Sloppy Jalopy** (1952),
Dir. Pete Burness, USA
- Dead of Night** (1945),
Dir. Alberto Cavalcanti, Charles Crichton et al, UK
- Orphée** (1950),
Dir. Jean Cocteau, France
- Born Yesterday** (1950),
Dir. George Cukor, USA
- A Matter of Life and Death** (1946),
Dir. Michael Powell and Emeric Pressburger, UK
- Coronation News** (Unknown)
- Citizen Kane** (1941),
Dir. Orson Welles, USA
- Madeline** (1952),
Dir. Robert Cannon, USA

JULY 1953

- Landfall** (1949),
Dir. Ken Annakin, UK
- Hit the Ice** (1943),
Dir. Charles Lamont, USA
- Morning Departure** (1950),
Dir. Roy Ward Baker, UK
- Song of Paris** (1952),
Dir. John Guillermin, UK
- Broken Journey** (1948),
Dir. Ken Annakin and Michael C. Chorlton, UK
- Emergency Call** (1952),
Dir. Lewis Gilbert, UK
- Appointment with Danger** (1951),
Dir. Lewis Allen, USA

The Tougher They Come (1950),

Dir. Ray Nazarro, USA

Ten Tall Men (1951),

Dir. Willis Goldbeck, USA

Someone at the Door (1950),

Dir. Francis Searle, UK

Man on the Run (1949),

Dir. Lawrence Huntington, UK

Harem Girl (1952),

Dir. Edward Bernds, USA

At War with the Army (1950),

Dir. Hal Walker, USA

Red Snow (1952),

Dir. Boris Petroff, USA

AUGUST 1953

Mr. Belvedere Rings the Bell (1951),

Dir. Henry Koster, USA

In the Foreign Legion (1950),

Dir. Charles Lamont, USA

Here Comes the Groom (1951),

Dir. Frank Capra, USA

Private Information (1952),

Dir. Fergus McDonell, UK

You Can't Take It with You (1938),

Dir. Frank Capra, USA

Under Capricorn (1949),

Dir. Alfred Hitchcock, UK

Circle of Danger (1951),

Dir. Jacques Tourneur, UK

Bullets or Ballots (1936),

Dir. William Keighley, USA

Peking Express (1951),

Dir. William Dieterle, USA

My Brother Jonathan (1948),

Dir. Harold French, UK

My Six Convicts (1952),

Dir. Hugo Fregonese, USA

Death of an Angel (1952),

Dir. Charles Saunders, UK

Panic in the Streets (1950),

Dir. Elia Kazan, USA

Dear Wife (1949),

Dir. Richard Haydn, USA

SEPTEMBER 1953

The Passionate Friends (1949),

Dir. David Lean, UK

Storm Over Tibet (1952),

Dir. Andrew Marton, USA

They Were Not Divided (1950),

Dir. Terence Young, UK

Hunt the Man Down (1950),

Dir. George Archainbaud, USA

The Astonished Heart (1950),

Dir. Antony Darnborough and Terence Fisher, UK

The Girl Who Couldn't Quite (1950),

Dir. Norman Lee, UK

Red Mountain (1951),

Dir. William Dieterle, USA

Whispering Smith (1952),

Dir. Leslie Fenton, USA

Back to Bataan (1945),

Dir. Edward Dmytryk, USA

One Night in the Tropics (1940),

Dir. A. Edward Sutherland, USA

The Chiltern Hundreds (1949),

Dir. John Paddy Carstairs, UK

My Friend Irma (1949),

Dir. George Marshall, USA

A Run For Your Money (1949),

Dir. Charles Frend, UK

Decision Before Dawn (1951),

Dir. Anatole Litvak, USA

OCTOBER 1953

The Inspector General (1949),

Dir. Henry Koster, USA

Hammer the Toff (1952),

Dir. Maclean Rogers, UK

Stage Fright (1950),

Dir. Alfred Hitchcock, USA

Rendezvous in July/Rendez-vous de juillet

(1949), Dir. Jacques Becker, France

L'amour, Madame (1952),

Dir. Gilles Grangier, France

Fourteen Hours (1951),

Dir. Henry Hathaway, USA

Rashomon (1950),

Dir. Akira Kurosawa, Japan

U.P.A. Cartoon Festival

Édouard et Caroline (1951),

Dir. Jacques Becker, France

The Brave Don't Cry (1953),

Dir. Philip Leacock, UK

Strangers on a Train (1951),

Dir. Alfred Hitchcock, USA

Pete Hothead (1952),

Dir. Pete Burness, USA

Rio in the Eye (Unknown)

NOVEMBER 1953

Beauties of the Night/Les belles de nuit

(1952), Dir. René Clair, France/Italy

The Emperor's New Clothes (1953),

Dir. Ted Parmelee, USA

Three Girls From Rome/Le ragazze di

Piazza di Spagna (1952),

Dir. Luciano Emmer, Italy

A Night in Casablanca (1946),

Dir. Archie Mayo, USA

Frozen Julie (Unknown)

Whisky Galore! (1949),

Dir. Alexander Mackendrick, UK

The Third Man (1949),

Dir. Carol Reed, UK

The Dog Snatcher (1952),

Dir. Pete Burness, USA

Partie de campagne (1936),

Dir. Jean Renoir, France

The Queen of Spades (1949),

Dir. Thorold Dickinson, UK

È primavera . . . (1950),

Dir. Renato Castellani, Italy

DECEMBER 1953

The Paleface (1948),

Dir. Norman Z. McLeod, USA

The Brief Encounter (1945),

Dir. David Lean, UK

Pygmalion (1938),

Dir. Anthony Asquith and Leslie Howard, UK

Trip to America/Le voyage en Amérique (1951),

Dir. Henri Lavoire, France

The Overlanders (1946),

Dir. Harry Watt, Australia/UK

Rookies Come (1947),

Dir. Charles Barton, USA

Two Flags West (1950),

Dir. Robert Wise, USA

Mickey Mouse – Brave Little Tailor (1938),

Dir. Frank Tashlin, USA

The Slippiest Days of Our Life (1951),

Dir. Claude Accursi and Raymond Bardonnet, France

Sorrowful Jones (1949),

Dir. Sidney Lanfield, USA

It's a Lovely Day (1949),

Dir. Bert Felstead, UK

Mad Wednesday (The Sin of Harold

Diddlebock) (1947),

Dir. Preston Sturges, USA

The Drum (1938),

Dir. Zoltan Korda, UK

Ask a Policeman (1939),

Dir. Marcel Varnel, UK

The Wooden Horse (1950),

Dir. Jack Lee, UK

Squirrel War (Unknown)

Popeye the Sailor (1933),

Dir. Dave Fleischer, USA

1954

JANUARY 1954

Fanfan la Tulipe (1952),

Dir. Christian-Jaque, France/Italy

(Oxford Film Society)

The Thief of Bagdad (1940),

Dir. Ludwig Berger, Michael Powell et al, UK

Miss Robin Hood (1952),

Dir. John Guillermin, UK

State Secret (1950),

Dir. Sidney Gilliat, UK

Fox Hunter (Unknown)

Gerald McBoing-Boing's Symphony

(1953), Dir. Robert Cannon, USA

The Happiest Days of Your Life (1950),

Dir. Frank Launder, UK

Operation Swallow (1948),

Dir. Jean Dréville and Titus Vibe-Müller, Norway/France

La Minute de vérité (1952),

Dir. Jean Delannoy, France

The Cure (1950),

Dir. Michael Law and Richard Massingham, UK

Miracolo a Milano (1951),

Dir. Vittorio De Sica, Italy

Madeline (1952),

Dir. Robert Cannon, USA

The Big Top (1944),

Dir. Joy Batchelor and John Halas, UK

FEBRUARY 1954

My Favourite Spy (1951),

Dir. Norman Z. McLeod, USA

On Closer Inspection (1953),

Dir. Joan Foldes, UK

The Stranger Left No Card (1952),

Dir. Wendy Toye, UK

Captains Courageous (1937),

Dir. Victor Fleming, USA

Pépé le Moko (1937),

Dir. Julien Duvivier, France

Love Happy (1949),

Dir. David Miller, USA

Les enfants du paradis (1945),

Dir. Marcel Carné, France

A Matter of Life and Death (1946),

Dir. Michael Powell and Emeric Pressburger, UK

Waters of Life (Unknown)

Wife for a Night (1952),

Dir. Mario Camerini, Italy

The Fallen Idol (1948),

Dir. Carol Reed, UK

MARCH 1954

The Seven Deadly Sins/Les sept péchés capitaux (1952),

Dir. Yves Allégret, Claude Autant-Lara et al, France/Italy

Little Boy Blue (1936),

Dir. Ub Iwerks, USA

Safety Spin (1953),

Dir. Pete Burness, USA

Domenica d'agosto (1950),

Dir. Luciano Emmer, Italy

Sunset Boulevard (1950),

Dir. Billy Wilder, USA

The Private Life of Henry VIII (1933),

Dir. Alexander Korda, UK

The Southerner (1945),

Dir. Jean Renoir, USA

Passport to Pimlico (1949),

Dir. Henry Cornelius, UK

Young Love/Une histoire d'amour (1951),

Dir. Guy Lefranc, France

Disney Cartoon: The Old Mill (1937),

Dir. Wilfred Jackson, USA

The River (1951),

Dir. Jean Renoir, France/India/USA

One Last Fling (1949),

Dir. Peter Godfrey, USA

The White Tower (1950),

Dir. Ted Tetzlaff, USA

The Girl from Jones Beach (1949),

Dir. Peter Godfrey, USA

Rebecca (1940),

Dir. Alfred Hitchcock, USA

APRIL 1954

Buster Keaton – The Navigator (1924),

Dir. Donald Crisp and Buster Keaton, USA

(Oxford Film Society)

The Stooge (1952),

Dir. Norman Turog, USA

The Great Game (1953),

Dir. Maurice Elvey, UK

The Happy Time (1952),

Dir. Richard Fleischer, USA

The Gunfighter (1950),

Dir. Henry King, USA

Thunder in the East (1952),

Dir. Charles Vidor, USA

My Wife's Lodger (1952),

Dir. Maurice Elvey, USA

Frank Capra Week

Lost Horizon (1937),

Dir. Frank Capra, USA

Mr. Deeds Goes to Town (1936),

Dir. Frank Capra, USA

Son of Paleface (1952),

Dir. Frank Tashlin, USA

Things Happen at Night (1947),

Dir. Frances Searle, UK

Detective Story (1951),

Dir. William Wyler, USA

The Bride Couldn't Wait (1949),

Dir. Gianni Franciolini, Italy

MAY 1954

One Summer of Happiness (1951),

Dir. Arne Mattsson, Sweden

(Oxford Film Society)

Strangers in the Hous/Les inconnus dans

la maison (1942),

Dir. Henri Decoin, France

(Oxford Film Society)

Forbidden Games/Jeux interdits (1952),

Dir. René Clément, France

The Oracle (1953),

Dir. C.M. Pennington-Richards, UK

Bellissima (1952),

Dir. Luchino Visconti, Italy

U.P.A. Cartoon Festival

Christopher Crumpet (1953),

Dir. Robert Cannon, USA

Willie the Kid (1952),

Dir. Robert Cannon, USA

Grizzly Golfer (1951),

Dir. Pete Burness, USA

Fuddy Duddy Buddy (1951),

Dir. John Hubley, USA

Aan (1953),

Dir. Mehboob Khan, India

The Chiltern Hundreds (1949),

Dir. John Paddy Carstairs, UK

Duck Soup (1933),

Dir. Leo McCarey, USA

The Imposter (Unknown)

Jean Cocteau Week

Les parents terribles (1948),

Dir. Jean Cocteau, France

Laxdale Hall (1953), Dir. John Eldridge, UK

JUNE 1954

Beauty and the Beast (1946),

Dir. Jean Cocteau, France

The Thief (1952),

Dir. Russell Rouse, USA

Road to Rio (1947),

Dir. Norman Z. McLeod, USA

It's Not Cricket (1949),

Dir. Roy Rich and Alfred Roome, UK

Les mains sales (1951),

Dir. Fernand Rivers and Simone Berriau, France

Mister Drake's Duck (1951),

Dir. Val Guest, UK

René Clair Week

Beauties of the Nights/Les belles de nuit

(1952), Dir. René Clair, France

The Ghost Goes West (1935),

Dir. René Clair, UK

Trouble Indemnity (1950),

Dir. Pete Burness, John Hubley, USA

Four in a Jeep (1951),

Dir. Leopold Lindtberg and Elizabeth Montagu, Switzerland

Desire (1936), Dir. Frank Borzage, USA

The Great Lover (1949),

Dir. Alexander Hall, USA

The Four Poster (1952),

Dir. Irving Reis, USA

The Browning Version (1951),

Dir. Anthony Asquith, UK

Submarine (The Devil's Playground) (1937),

Dir. George Archainbaud, USA

JULY 1954

Double Dynamite (1951),
Dir. Irving Cummings, USA

Four Days Leave (Swiss Tour) (1950),
Dir. Leopold Lindtberg, USA/Switzerland

The Heiress (1949),
Dir. William Wyler, USA

The Drayton Case (1953),
Dir. Ken Hughes, UK

World of Life (Unknown)

Affair in Trinidad (1952),
Dir. Vincent Sherman, USA

Armored Car Robbery (1950),
Dir. Richard Fleischer, USA

The Song of Bernadette (1943),
Dir. Henry King, USA

Dreamboat (1952),
Dir. Claude Binyon, USA

Rhubarb (1951),
Dir. Arthur Lubin, USA

The Last Days of Pompeii (1935),
Dir. Ernest B. Schoedsack, USA

Flowing Gold (1940),
Dir. Alfred E. Green, USA

Phone Call from a Stranger (1952),
Dir. Jean Negulesco, USA

Corvette K-225 (1943),
Dir. Richard Rosson, USA

AUGUST 1954

Sailor Beware (1952),
Dir. Hal Walker, USA

Cripple Creek (1952),
Dir. Ray Nazarro, USA

His Kind of Woman (1951),
Dir. John Farrow, USA

Full House (1952),
Dir. Henry Hathaway, Howard Harks et al, USA

Double Deal (1950),
Dir. Abby Berlin, USA

The Last Outpost (1951),
Dir. Lewis R. Foster, USA

Chicago Calling (1952),
Dir. John Reinhardt, USA

The Paradine Case (1947),
Dir. Alfred Hitchcock, USA

The Circus (1928),
Dir. Charles Chaplin, USA

Journey to the Sea (1952),
Dir. Terry Bishop, UK

The Rocking Horse Winner (1949),
Dir. Anthony Pelissier, UK

John Doe, Dynamite (Meet John Doe) (1941),
Dir. Frank Capra, USA

An Ideal Husband (1947),
Dir. Alexander Korda, UK

The First Time (1952),
Dir. Frank Tashlin, USA

Assignment: Paris (1952),
Dir. Robert Parrish, USA

Windbag the Sailor (1936),
Dir. William Beaudine, UK

SEPTEMBER 1954

We're Not Married (1952),
Dir. Edward Gouling, USA

Cry Danger (1951),
Dir. Robert Parrish, USA

Decameron Nights (1953),
Dir. Hugo Fregonese, UK/Spain

Paul Temple's Triumph (1950),
Dir. Maclean Rogers, UK

Branded (1950),
Dir. Rudolph Maté, USA

Second Chorus (1940),
Dir. H. C. Potter, USA

The Thing from Another World (1951),
Dir. Christian Nyby, USA

The Redhead and the Cowboy (1951),
Dir. Leslie Fenton, USA

Submarine Command (1951),
Dir. John Farrow, USA

Let's Do It Again! (1953),
Dir. Alexander Hall, USA

Macao (1952),
Dir. Josef von Sternberg, USA

The Broken Horseshoe (1953),
Dir. Martyn C. Webster, UK

Diplomatic Courier (1952),
Dir. Henry Hathaway, USA

The Great Missouri Raid (1951),
Dir. Gordon Douglas, USA

Five Fingers (1952),
Dir. Joseph L. Mankiewicz, USA

Summertime in Attica (1952),
Prod. John F. Argyle, UK

Sport & Speed (Unknown)

The Frogmen (1951),
Dir. Lloyd Bacon, USA

My Friend Irma Goes West (1950),
Dir. Hal Walker, USA

OCTOBER 1954

Nous sommes tous des assassins (1952),
Dir. Julien Duvivier, France/Italy
(Oxford Film Society)

Laughter in Paradise (1951),
Dir. Mario Zampi, UK

The Narrow Margin (1952)
Dir. Richard Fleischer, USA

Madame de . . . (1953),
Dir. Max Ophüls, France/Italy

Ballet-Oop (1954),
Dir. Robert Cannon, USA

The Magic Garden (1927),
Dir. James Leo Meehan, USA

The Little World of Don Camillo (1952),
André Cayatte, Italy/France

A Unicorn in the Garden (1953),
Dir. William T. Hurtz, USA

Disney Cartoon: Nature's Half Acre (1951),
Dir. James Algar, USA

Orson Welles Week

Citizen Kane (1941),
Dir. Orson Welles, USA

Return to Glennascaul (1953),
Dir. Hilton Edwards, Ireland

The Tell-Tale Heart (1953),
Dir. Jules Dassin, USA

Magoo's Masterpiece (1953),
Dir. Pete Burness, USA

NOVEMBER 1954

Casque d'or (1952),
Dir. Jacques Becker, France

The Happiest Days of Your Life (1950),
Dir. Frank Launder, UK

Military Policeman (Unknown)

The Captive City (1952),
Dir. Robert Wise, USA

Suspicion (1941),
Dir. Alfred Hitchcock, USA

Hellzapoppin' (1941),
Dir. H.C. Potter, USA

**Carnival in Flanders/La kermesse
héroïque** (1935),
Dir. Jacques Feyder, France/Germany

Disney Cartoon: Beaver Valley (1950),
Dir. James Algar, USA

Orphée (1950),
Dir. Jean Cocteau, France

One Hour with You (1932),
Dir. Ernst Lubitsch, USA

DECEMBER 1954

Last Holiday (1950),
Dir. Henry Cass, UK

The Maltese Falcon (1941),
Dir. John Huston, USA

Gates of the Nights/Les portes de la nuit
(1946), Dir. Marcel Carné, France

Seven Days to Noon (1950),
Dir. John Boulting and Roy Boulting, UK

Behave Yourself! (1951),
Dir. George Beck, USA

The Four Feathers (1939),
Dir. Zoltan Korda, UK

Strange Cargo (1940),
Dir. Frank Borzage, USA

Cairo Road (1950),
Dir. David MacDonald, UK

A Girl in Every Port (1952),
Dir. Chester Erskine, USA

The Pickwick Papers (1952),

Dir. Noel Langley, UK

Laurel and Hardy – Robinson Crusoe and (Atoll K) (1951),

Dir. Léo Joannon, USA

Jungle Book (1942),

Dir. Zoltan Korda, USA

The Magnet (1950),

Dir. Charles Frend, UK

Kon-Tiki (1950),

Dir. Thor Heyerdahl, Norway/Sweden

Lost in Alaska (1952),

Dir. Jean Yarbrough, USA

Disney Cartoon: Toy Tinkers (1949),

Dir. Jack Hannah, USA

1955

JANUARY 1955

Dr. Knook (Unknown)

(Oxford Film Society)

Just for You (1952),

Dir. Elliot Nugent, USA

Loose in London (1953),

Dir. Edward Bernds, USA

Follow the Fleet (1936),

Dir. Mark Sandrich, USA

Flaming Feather (1952),

Dir. Ray Enright, USA

The Road to Bali (1952),

Dir. Hal Walker, USA

Water Birds (1952),

Dir. Ben Sharpsteen, USA

Monsieur Hulot's Holiday (1953),

Dir. Jacques Tati, France

Feet First (1930),

Dir. Clyde Bruckman, USA

Fanfan La Tulipe (1952),

Dir. Christian-Jaque, Italy/France

All That Money Can Buy (1941),

Dir. William Dieterle, USA

FEBRUARY 1955

Bicycle Thieves (1948)

Dir. Vittorio de Sica, Italy

The Lady From Shanghai (1947),

Dir. Orson Welles, USA

The Devil's Envoys/Les visiteurs du soir

(1942), Dir. Marcel Carné, France

Paris 1900 (1947),

Dir. Nicole Védres, France

Beauty and the Beast (1946),

Dir. Jean Cocteau, France

The Damned/Les maudits (1947),

Dir. René Clément, France

The Lovers of Verona/Les amants de

Véronne (1949),

Dir. André Cayatte, France

The Gate of Hell/Jigokumon,

Dir. Teinosuke Kinugasa, Japan

The Man on the Flying Trapeze (1954),

Dir. Ted Parmalee, USA

Passport to Pimlico (1947),

Dir. Henry Cornelius, UK

The Return of Don Camillo/Le retour de

Don Camillo (1953),

Dir. Julien Duvivier, France/Italy

Romance of Transportation (1952),

Dir. Colin Low, Canada

The Olympic Elk (1952),

Dir. James Algar, USA

The Wages of Fear/Le salaire de la peur

(1953), Dir. Henri-Georges Clouzot, France/Italy

MARCH 1955

Duck Soup (1933),

Dir. Leo McCarey, USA

The Magnificent Ambersons (1942),

Dir. Orson Welles, USA

Born Yesterday (1950),

Dir. George Cukor, USA

French Without Tears (1940),

Dir. Anthony Asquith, UK

I Confess (1953),

Dir. Alfred Hitchcock, USA

The Sniper (1952),

Dir. Edward Dmytryk, USA

Key Largo (1948),

Dir. John Huston, USA

So This Is New York (1948),

Dir. Richard Fleischer, USA

A Place in the Sun (1951),

Dir. George Stevens, USA

The Rocket (1952),

Dir. Unknown, USA

The Dancing Years (1950),

Dir. Harold French, UK

Hong Kong (1952),

Dir. Lewis R. Foster, USA

Lady Godiva Rides Again (1951),

Dir. Frank Launder, UK

The Franchise Affair (1951),

Dir. Lawrence Huntington, UK

Act of Love /Un acte d'amour (1953),

Dir. Anatole Litvak, France/USA

Young Wives' Tale (1951),

Dir. Henry Cass, UK

APRIL 1955

The Red Beret (1953),

Dir. Terence Young, UK

Warpath (1951),

Dir. Byron Haskin, USA

The Way to the Stars (1945),

Dir. Anthony Asquith, UK

The Long Flight (Unknown)

Another Fine Mess (1930),

Dir. James Parrott, USA

Father Brown (1954),

Dir. Robert Hamer, UK

Bear Country (1953),

Dir. James Elgar, USA

Mr. Denning Drives North (1952),

Dir. Anthony Kimmins, UK

Las Vegas Story (1952),

Dir. Robert Stevenson, USA

Road to Rio (1947),

Dir. Norman Z. McLeod, USA

Force of Evil (1948),

Dir. Abraham Polonsky, USA

Murder, Inc. (The Enforcer) (1951),

Dir. Bretagne Windurst, USA

Coiffeur pour dames (1952),

Dir. Jean Boyer, France

MAY 1955

My Apprenticeship (1939),

Dir. Mark Sonskoy, Soviet Union

(Oxford Film Society)

Carosello napoletano (1954),

Dir. Ettore Giannini, Italy

Stratford Adventure (1954),

Dir. Morten Parker, Canada

Manon (1949),

Dir. Henri-Georges Clouzot, France

Magoo Goes Skiing (1954),

Dir. Pete Burness, USA

Time, Gentlemen, Please! (1952),

Dir. Lewis Gilbert, UK

M.C.R. Galina Ulanova - Trio Ballet (1954),

Dir. Gerbert Rappaport, Soviet Union

State Secret (1950),

Dir. Sydney Gilliat, UK

The Paleface (1948),

Dir. Norman Z. McLeod, USA

Quiet Weekend (1946),

Dir. Harold French, UK

JUNE 1955

Son of Paleface (1952),

Dir. Frank Tashlin, USA

Miranda (1948),

Dir. Ken Annakin, UK

Windfall in Athens (Kyriakatiko xypnima)

(1956), Dir. Mihalís Kakogiannis, Greece

The 5,000 Fingers of Doctor T. (1953),

Dir. Roy Rowland, USA

La Ronde (1953),

Dir. Max Ophüls, France

The Big Heat (1953),

Dir. Fritz Lang, USA

Children of Hiroshima /Gembaku no ko (1952),

Dir. Kaneto Shindō, Japan

It's a Gift (1934),
Dir. Norman Z. McLeod, USA
Outcast of the Islands (1951),
Dir. Carol Reed, UK
So Little Time (1952),
Dir. Compton Bennett, UK
Hell Below Zero (1954),
Dir. Mark Robson, UK
Out of the Blue (1947),
Dir. Leigh Jason, USA

JULY 1955

Melba (1953),
Dir. Lewis Milestone, UK
The Missing Man (1953),
Dir. Ken Hughes, UK
The Long Dark Hall (1951),
Dir. Reginald Beck, Anthony Bushell, UK
A Tale of Five Cities (1951),
Dir. Romolo Marcellini, Emil Edwin Reinert,
Wolfgang Staudte, Montgomery Tully, Géza von
Cziffra, UK/Italy/W.Germany/France/Austria
The Cure for Love (1949),
Dir. Robert Donat, UK
The 49th Man (1953),
Dir. Fred F. Sears, USA
Home at Seven (1951),
Dir. Ralph Richardson, UK
Crosswinds (1951),
Dir. Lewis R. Foster, USA
The Turning Point (1952),
Dir. William Dieterle, USA
The Angel with the Trumpet (1950),
Dir. Anthony Bushell, UK
Room for One More (1952),
Dir. Norman Taurog, USA
The Last Days of Dolwyn (1949),
Dir. Emlyn Williams, UK

AUGUST 1955

Jumping Jacks (1952),
Dir. Norman Taurog, USA
The Bowery Boys (1914),
Dir. George Nichols, USA
Private Eyes (1953),
Dir. Edward Bernds, USA
It Should Happen to You (1954),
Dir. George Cukor, USA
Sabre Jet (1953),
Dir. Louis King, USA
Springfield Rifle (1952),
Dir. André De Toth, USA
Anything Can Happen (1952),
Dir. George Seaton, USA
The Sleeping Tiger (1954),
Dir. Joseph Losey, UK
Close to My Heart (1951),
Dir. William Keighley, USA

Rancho Notorious (1952),
Dir. Fritz Lang, USA
You Can't Get Away With Murder (1939),
Dir. Lewis Seiler, USA
Stranger on the Prowl /Imbarco a mezzanotte (1952),
Dir. Joseph Losey, Italy
Somebody Loves Me (1952),
Dir. Irving Brecher, USA
Sudden Fear (1952),
Dir. David Miller, USA
Sky Commando (1953),
Dir. Fred F. Sears, USA
Girl in Room 17 (Vice Squad) (1953),
Dir. Arnold Laven, USA
Magic Town (1947),
Dir. William A. Wellman, USA
Stalag 17 (1953),
Dir. Billy Wilder, USA
The Blazing Caravan (1954),
Dir. Ken Hughes, UK

SEPTEMBER 1955

Return to Paradise (1953),
Dir. Mark Robson, USA
The Great Jewel Robber (1950),
Dir. Peter Godfrey, USA
Wuthering Heights (1939),
Dir. William Wyler, USA
Second Best Bed (1938),
Dir. Tom Walls, UK
Derby Day (1952),
Dir. Herbert Wilcox, UK
So Little Time (1952),
Dir. Compton Bennett, UK
The Flying Leathernecks (1951),
Dir. Nicholas Ray, USA
Combat Squad (1953),
Dir. Cy Roth, USA
Niagara (1953),
Dir. Henry Hathaway, USA
The Atomic City (1952),
Dir. Jerry Hopper, USA
The Blue Gardenia (1953),
Dir. Fritz Lang, USA
The Dark City (1950),
Dir. William Dieterle, USA
Sitting Pretty (1948),
Dir. Walter Lang, USA
Forever Female (1953),
Dir. Irving Rapper, USA
The Man on the Tightrope (1953),
Dir. Elia Kazan, USA
Black Orchid (1953),
Dir. Charles Saunders, UK
The Broken Arrow (1950),
Dir. Delmer Daves, USA

Across the Pacific (1942),
Dir. John Huston, USA

OCTOBER 1955

Les orgueilleux (1953),
Dir. Yves Allégret, Rafael E. Portas. France/Mexico
(Oxford Film Society)
The Sound Barrier (1952),
Dir. David Lean, UK
My Favourite Spy (1951),
Dir. Norman Z. McLeod, USA
Split Second (1952),
Dir. Dick Powell, USA
Village Feud/La Table-aux-Crevés (1951),
Dir. Henri Verneuil, France
I Married a Witch (1942),
Dir. René Clair, USA
The Seven Samurai (1954),
Dir. Akira Kurosawa, Japan
Odd Man Out (1947),
Dir. Carol Reed, UK
I pagliacci (1948),
Dir. Mario Costa, Italy
The Third Man (1949),
Dir. Carol Reed, UK
Life in the Arctic/Vo l'dakh okeana (1953),
Dir. Aleksandr Zguridi, Soviet Union
The Man in the White Suit (1951),
Dir. Alexander MacKendrick, UK
The Golden Coach (1952),
Dir. Jean Renoir, France/Italy

NOVEMBER 1955

O Cangaceiro (1953),
Dir. Lima Barreto, Brazil
Wife for a Night /Moglie per una notte (1952),
Dir. Mario Camerini, Italy
Children of Paradise/Les enfants du paradis (1945),
Dir. Marcel Carné, France
The Sleepwalker/Boniface somnambule (1951),
Dir. Maurice Labro, France
The Strangler/East of Piccadilly (1941),
Dir. Harold Huth, UK
Jour de fête (1949),
Dir. Jacques Tati, France
The Adventures of Robin Crusoe (1954),
Dir. Luis Buñuel, Mexico

DECEMBER 1955

Les vacances de Monsieur Hulot (1953),
Dir. Jacques Tati, France
Song of the Prairie (1945),
Dir. Ray Nazarro, USA
The Stranger Left No Card (1952),
Dir. Wendy Toye, UK
Volpone (1941),
Dir. Maurice Tourneur, France

The Gunfighter (1950),
Dir. Henry King, USA

Trent's Last Case (1952),
Dir. Herbert Wilcox, UK

The Juggler (1953),
Dir. Edward Dmytryk, USA

Desert Rats (1953),
Dir. Robert Wise, USA

Deadly Nightshade (1953),
Dir. John Gilling, UK

Fancy Pants (1950),
Dir. George Marshall, USA

Montana Territory (1952),
Dir. Ray Nazarro, USA

Sons of the Musketeers (1952),
Dir. Lewis Allen, USA

Eyes of the Skies (Mission Over Korea) (1953),
Dir. Fred F. Sears, USA

Sea Devils (1953),
Dir. Raoul Walsh, USA/UK

Ma & Pa Kettle at the Fair (1952),
Dir. Charles Barton, USA

1956

JANUARY 1956

Frenzy/Hets (1944),
Dir. Alf Sjöberg, Sweden
(Oxford Film Society)

Where the River Bends (1952),
Dir. Anthony Mann, USA

Appointment with Venus (1951),
Dir. Ralph Thomas, UK

Jamaica Run (1953),
Dir. Lewis R. Foster, USA

The Sheep Has Five Legs/Le mouton à cinq pattes (1954),
Dir. Henri Verneuil, France

The Well (1951),
Dir. Leo C. Popkin and Russell Rouse, USA

Umberto D. (1952),
Dir. Vittorio De Sica, Italy

The Little Fugitive (1953),
Dir. Ray Ashley, Morris Engel and Ruth Orkin, USA

FEBRUARY 1956

Marius (1931),
Dir. Alexander Korda, France

Fanny (1932),
Dir. Marc Allégret, France

César (1936),
Dir. Marcel Pagnol, France

MARCH 1956

Orpheus/Orphée (1950),
Dir. Jean Cocteau, France

Last Holiday (1950),
Dir. Henry Cass, UK

La ronde (1950),
Dir. Max Ophüls, France

The Woman in the Window (1944),
Dir. Fritz Lang, USA

Monsieur Vincent (1947)
Dir. Maurice Cloche, France

Water Birds (1952),
Dir. Ben Sharpsteen, USA

Shane (1953),
Dir. George Stevens, USA

All About Eve (1950),
Dir. Joseph L. Mankiewicz, USA

Appointment In London (1953),
Dir. Philip Leacock, UK

Rough Shoot (1953),
Dir. Robert Parrish, UK

On the Riviera (1951),
Dir. Walter Lang, USA

The Galloping Major (1951),
Dir. Henry Cornelius, UK

APRIL 1956

Casanova's Big Night (1954),
Dir. Norman Z. McLeod, USA

Castle in the Air (1952),
Dir. Henry Cass, UK

No Highway (1951),
Dir. Henry Koster, UK

The Ringer (1952),
Dir. Guy Hamilton, UK

Call Me Madam (1953),
Dir. Walter Lang, USA

Desert Patrol /El Alaméin (1953),
Dir. Fred F. Sears, USA

Twelve O'clock High (1949),
Dir. Henry King, USA

Johann Mouse (1952),
Dir. William Hanna and Joseph Barbera, USA

Adorables créatures (1952),
Dir. Christian-Jacque, France/Italy

The Steel Trap (1952),
Dir. Andrew L. Stone, USA

Dial M For Murder (1954),
Dir. Alfred Hitchcock, USA

L'école buissonnière (1949),
Dir. Jean-Paul Le Chanois, France

Il Cappotto (1952),
Dir. Alberto Lattuada, Italy
(Oxford Film Society)

Los Olvidados (1950),
Dir. Luis Buñuel, Mexico

The 5,000 Fingers of Dr T. (1953),
Dir. Roy Rowland, USA

MAY 1956

Les Jeux Interdits (1952),
Dir. René Clément, France

Le fruit défendu (1952),
Dir. Henri Verneuil, France

The Prisoner (1955),
Dir. Peter Glenville, UK

Whisky Galore! (1949),
Dir. Alexander Mackendrick, UK

Kind Hearts and Coronets (1949),
Dir. Robert Hamer, UK

Tom & Jerry – Mouse Trouble (1944),
Dir. Joseph Barbera and William Hanna, USA

Disney Cartoon: Prowlers of the Everglades (1953),
Dir. James Algar, USA

Le plaisir (1952),
Dir. Max Ophüls, France

Hotel Sahara (1951),
Dir. Ken Annakin, UK

JUNE 1956

The Medium (1951),
Dir. Gian Carlo Menotti, Italy/USA

Strangers on a Train (1951),
Dir. Alfred Hitchcock, USA

Five Against the House (1955),
Dir. Phil Karlson, USA

Snows of Kilimanjaro (1952),
Dir. Henry King, USA

The Case of the Pearl Payroll (1954),
Dir. John Krish, UK

Ten Little Niggers/And Then There Were None (1954), Dir. René Clair, USA

A Bullet is Waiting (1954),
Dir. John Farrow, USA

Private Angelo (1949),
Dir. Michael Anderson and Peter Ustinov, UK

A Streetcar Named Desire (1951),
Dir. Elia Kazan, USA

JULY 1956

Cinema closed

AUGUST 1956

Scared Stiff (1953),
Dir. George Marshall, USA

Outlaw Stallion (1954),
Dir. Fred F. Sears, USA

Houdini (1953),
Dir. George Marshall, USA

Private Detective (1939),
Dir. Noel M. Smith, USA

The Elusive Pimpernel (1950),
Dir. Michael Powell and Emeric Pressburger, UK

Pals of the Golden West (1951),
Dir. William Witney, USA

The Gift House (Unknown)

Those Redheads from Seattle (1953), Dir. Lewis R. Foster, USA

She Wore a Yellow Ribbon (1949),
Dir. John Ford, USA

Alaska Seas (1954),
Dir. Jerry Hopper, USA
The French Line (1953),
Dir. Lloyd Bacon, USA
Flight to Tangier (1953),
Dir. Charles Marquis Warren, USA
Tight Spot (1955),
Dir. Phil Karlson, USA

Top Gun (1955),
Dir. Ray Nazarro, USA
My Cousin Rachel (1952),
Dir. Henry Koster, USA
The Vanquished (1953),
Dir. Edward Ludwig, USA

SEPTEMBER 1956

From Here to Eternity (1953),
Dir. Fred Zimmerman, USA
The Case of Canary Jones (1954), UK
Suddenly (1954),
Dir. Lewis Allen, USA
Pandora and the Flying Dutchman (1951),
Dir. Albert Lewin, UK

Reluctant Heroes (1951),
Dir. Jack Raymond, UK

Pony Express (1953),
Dir. Jerry Hopper, USA

Johnny Guitar (1954),
Dir. Nicholas Ray, USA

Killer's Kiss (1955), Dir. Stanley Kubrick, USA

The Black Rose (1950),
Dir. Henry Hathaway, USA/UK

Red Garters (1954),
Dir. George Marshall, USA

OCTOBER 1956

Rear Window (1954),
Dir. Alfred Hitchcock, USA

Always a Bride (1953),
Dir. Ralph Smart, UK

Christopher Crumpet's Playmate (1955),
Dir. Robert Cannon, USA

Villa Borghese (1953),
Dir. Vittorio De Sica and Gianni Franciolini

Bluebeard/Barbe-bleue (1902),
Dir. Georges Méliès, France

No Highway (1951),
Dir. Henry Koster, UK

Trois femmes (1952),
Dir. André Michel, France

A Time Out of War (1954),
Dir. Denis Saunders, USA

Bicycle Thieves (1948),
Dir. Vittorio De Sica, Italy

The Third Man (1949),
Dir. Carol Reed, UK

A Streetcar Named Desire (1951),
Dir. Elia Kazan, USA

Muscle Beach (1948),
Dir. Irving Lerner and Joseph Strick, USA

Les grandes manoeuvres (1955),
Dir. René Clair, France/Italy

On Such a Night (1937),
Dir. Ewald André Dupont, USA

NOVEMBER 1956

Death of a Cyclist / Muerte de un ciclista (1955),
Dir. Juan Antonio Bardem, Spain/Italy

Call Northside 777 (1948),
Dir. Henry Hathaway, USA

Romeo and Juliet / Romeo i Dzhulyetta
(1955), Dir. Lev Arnshtam and Leonid Lavrovsky, Soviet Union

The Importance of Being Earnest (1952),
Dir. Anthony Asquith, UK

The Wages of Fear (1953),
Dir. Henri-Georges Clouzot, France/Italy

Detective Story (1951),
Dir. William Wyler, USA

A Night in Casablanca (1946),
Dir. Archie Mayo, USA

DECEMBER 1956

Kind Hearts and Coronets (1949),
Dir. Robert Hamer, UK

The Sheep Has Five Legs (1954),
Dir. Henri Verneuil, France

Du soldi di speranza (1952),
Dir. Renato Castellani, Italy

High Noon (1952),
Dir. Fred Zinnermann, USA

Marty (1955),
Dir. Delbert Mann, USA

Return of Don Camillo (1953),
Dir. Julien Duvivier, France/Italy

The Net (1953),
Dir. Anthony Asquith, UK

Blackbeard the Pirate (1952),
Dir. Raoul Walsh, USA

The Crimson Pirate (1952),
Dir. Robert Siodmak, USA

Assignment Children (1955),
(Unknown), USA

A Connecticut Yankee in King Arthur's Court (1949),
Dir. Tay Garnett, USA

Lost Treasure of the Amazon (1954),
Dir. Edward Ludwig, USA

1957

JANUARY 1957

Military Policemen/Off Limits (1953),
Dir. George Marshall, USA

White Witch Doctor (1953),
Dir. Henry Hathaway, USA

Angels One Five (1952),
Dir. George More O'Ferrall, UK

Top of the Form (1953),
Dir. John Paddy Carstairs, UK

The Lavender Hill Mob (1951),
Dir. Charles Crichton, UK

Rue de l'estrapade (1953),
Dir. Jacques Becker, France

Rashomon (1950),
Dir. Akira Kurosawa, Japan

The Beach/La spiaggia (1954),
Dir. Alberto Lattuada, Italy/France

Ten Days to Die (1955),
Dir. Georg Wilhelm Pabst, West Germany/Austria

The Browning Version (1951),
Dir. Anthony Asquith, UK

FEBRUARY 1957

Fröken Julie (1951),
Dir. Alf Sjöberg, Sweden

Beauty and the Beast (1946),
Dir. Jean Cocteau, France

Bel-Ami (1955),
Dir. Louis Daquin, Austria/France/East Germany

Touchez pas au Grisbi (1954),
Dir. Jacques Becker, France/Italy

The Road to Morocco (1942),
Dir. David Butler, USA

The Trouble with Harry (1955),
Dir. Alfred Hitchcock, USA

Destry Rides Again (1939),
Dir. George Marshall, USA

Le rouge et le noir (1954),
Dir. Claude Autant-Lara, France/Italy

Romeo and Juliet (1955),
Dir. Lev Arnshtam and Leonid Lavrovsky, Soviet Union

Appointment with Venus (1951),
Dir. Ralph Thomas, UK

MARCH 1957

If All the Guys in the World . . . (1956),
Dir. Christian-Jacque, France/Italy

La cité du midi (1951),
Dir. Jacques Baratier, France

The Oompahs (1952),
Dir. Robert Cannon, USA

Les Enfants Terribles (1950),
Dir. Jean-Pierre Melville, France

Hellzapoppin (1941),
Dir. H. C. Potter, USA

A Matter of Life and Death (1946),
Dir. Michael Powell and Emeric Pressburger, UK

The Great Adventure (1953),
Dir. Arne Sucksdorff, Sweden

Clochemerle (1948),
Dir. Pierre Chenal, France

Them! (1954),
Dir. Gordon Douglas, USA

We're No Angels (1955),

Dir. Michael Curtiz, USA

Pickup on South Street (1953),

Dir. Samuel Fuller, USA

Venetian Bird (1952),

Dir. Ralph Thomas, UK

Innocents in Paris (1953),

Dir. Gordon Parry

APRIL 1957

La p . . . respectueuse (1952),

Dir. Charles Brabant and Marcello Pagliero, France

The Long Memory (1953),

Dir. Robert Hamer, UK

Johnny Concho (1956),

Dir. Don McGuire, USA

Street Corner (1948),

Dir. Albert H. Kelley, USA or
(1953), Dir. Muriel Box, UK

Albert R.N. (1953),

Dir. Lewis Gilbert, UK

Where's Charley? (1952),

Dir. David Butler, UK

The Seven Little Foys (1955),

Dir. Melville Shavelson, USA

The Runaway Bus (1954),

Dir. Val Guest, UK

The Titfield Thunderbolt (1953),

Dir. Charles Crichton, UK

Green for Danger (1946),

Dir. Sidney Gilliat, UK

Knock on Wood (1954),

Dir. Melvin Frank and Norman Panama, USA

Melbourne Olympic City (1956),

Prod. Stanley Hawes, Australia

Razzia sur la Chnouf (1955),

Dir. Henri Decoin, France

The Man in the White Suit (1951),

Dir. Alexander Mackendrick, UK

MAY 1957

Modern Times (1936),

Dir. Charles Chaplin, USA

(Oxford Film Society)

The Unfrocked One/Le défroqué (1954),

Dir. Léo Joannon, France

(Oxford Film Society)

Smiles of a Summer Night (1955),

Dir. Ingmar Bergman, Sweden

Black Tuesday (1954),

Dir. Hugo Fregonese, USA

Children of Paradise (1945),

Dir. Marcel Carné, France

Rear Window (1954),

Dir. Alfred Hitchcock, USA

Cartoons and Cartoonists (1956),

Dir. Harold Baim, UK

The Childhood of Maxim Gorki (1938),

Dir. Mark Donskoy, Soviet Union

The Final Test (1954),

Dir. Anthony Asquith, UK

French Cancan (1954),

Dir. Jean Renoir, France/Italy

JUNE 1957

The Swindlers (1946),

Dir. Charles Bearton, USA

The African Queen (1951),

Dir. John Huston, USA/UK

Mr. Hulot's Holiday (1953),

Dir. Jacques Tati, France

Beauties of the Night (1952),

Dir. René Clair, France/Italy

The Knave of Hearts/ Monsieur Ripois (1954),

Dir. René Clément France

To Live in Peace (1947),

Dir. Luigi Zampa, Italy

Heroes and Sinners (1955),

Dir. Yves Ciampi, France/West Germany

A Blueprint for Murder (1953),

Dir. Andrew L. Stone, USA

The Magic Fluke (1949),

Dir. John Hubley, USA

JULY 1957

The Rose Tattoo (1955),

Dir. Daniel Mann, USA

Malta Story (1953),

Dir. Brian Desmond Hurst, UK

Down Three Dark Streets (1954),

Dir. Arnold Laven, USA

Roman Holiday (1953),

Dir. William Wyler, USA

Night Plane to Amsterdam (1955),

Dir. Ken Hughes, UK

Nana (1955),

Dir. Christian-Jacque, France/Italy

Front Page Story (1954),

Dir. Gordon Parry, UK

Park Plaza 605 (1953),

Dir. Bernard Knowles, UK

AUGUST 1957

Worm's Eye View (1951),

Dir. Jack Raymond, UK

Will Any Gentleman . . . ? (1953),

Dir. Michael Anderson, UK

Conquest of Space (1955),

Dir. Byron Haskin, USA

Port Afrique (1956),

Dir. Rudolph Maté, UK

Sangaree (1953),

Dir. Edward Ludwig, USA

The Country Girl (1954),

Dir. George Seaton, USA

Passenger to Tokyo (1954),

Dir. Ken Hughes, UK

The Bridges at Toko-Ri (1954),

Dir. Mark Robson, USA

The Leather Saint (1956),

Dir. Alvin Ganzer, USA

Sabrina Fair (1954),

Dir. Billy Wilder, USA

Meet Mr Malcolm (1954),

Dir. Daniel Birt, UK

Elephant Walk (1954),

Dir. William Dieterle, USA

Escapade (1957),

Dir. Philip Leacock, UK

SEPTEMBER 1957

The Desperate Hours (1955),

Dir. William Wyler, USA

When the Wind Blows (1930),

Dir. James W. Horne, USA

The Weak and the Wicked (1954),

Dir. J. Lee Thompson, UK

Arrowhead (1953),

Dir. Charles Marquis Warren, USA

Anything Goes (1956),

Dir. Robert Lewis, USA

The Crowded Day (1954),

Dir. John Guillermin, UK

Foreign Intrigue (1956),

Dir. Sheldon Reynolds, USA

Mr. Peabody and the Mermaid (1948),

Dir. Irving Pichel, USA

The Birds and the Bees (1956),

Dir. Norman Taurog, USA

Pushover (1954),

Dir. Richard Quine, USA

Come Back, Little Sheba (1952),

Dir. Daniel Mann, USA

Isn't Life Wonderful! (1954),

Dir. Harold French, UK

Vera Cruz (1954),

Dir. Robert Aldrich

The Green Scarf (1954),

Dir. George More O'Ferrall, UK

To Catch a Thief (1955),

Dir. Alfred Hitchcock, USA

Fernandel Joins the Army (Unknown)

OCTOBER 1957

Gervaise (1956),

Dir. René Clément, France

(Oxford Film Society)

The Solid Gold Cadillac (1956),

Dir. Richard Quine, USA

Orage (1938),

Dir. Marc Allégret, France

Regain (1937),

Dir. Marcel Pagnol, France

The Bespoke Overcoat (1956),

Dir. Jack Clayton, UK

Four Bags Full (1956),
Dir. Claude Autant-Lara, France/Italy
The Killing (1956),
Dir. Stanley Kubrick, USA
One Summer of Happiness (1951),
Dir. Arne Mattsson, Sweden
The Intruder (1953),
Dir. Guy Hamilton, UK

NOVEMBER 1957

The Seven Samurai (1954),
Dir. Akira Kurosawa, Japan
Riffifi (1955),
Dir. Jules Dassin, France
White Mane (1953),
Dir. Albert Lamorisse, France
La Strada (1954),
Dir. Federico Fellini, Italy
Son of Paleface (1952),
Dir. Frank Tashlin, USA
Amici per la belle (1955),
Dir. Franco Rossi, Italy/France/Spain
Odd Man Out (1947),
Dir. Carol Reed, UK
A Girl in Black/To koritsi me ta mavra (1956),
Dir. Mihalis Kakogiannis, Greece
Drôle de Drame (1937),
Dir. Marcel Carné, France

DECEMBER 1957

Adorable Creatures (1952),
Dir. Christian-Jacque, France/Italy
Los Olivados (1950),
Dir. Luis Buñuel, Mexico
Knock on Wood (1954),
Dir. Melvin Frank and Norman Panama, USA
Welcome Mr. Marshall (1953),
Dir. Luis Garcia Berlanga, Spain
The Captain's Paradise (1953),
Dir. Anthony Kimmins, UK
Les fruites sauvages (1954),
Dir. Hervé Bromberger, France
Shane (1953),
Dir. George Stevens, USA
Wall of Death (1956),
Dir. Montgomery Tully, UK
Munna (1954),
Dir. Khwaja Ahmad Abbas, India
Father Brown (1954),
Dir. Robert Hamer, UK
Pardners (1956),
Dir. Norman Taurog, USA
The Sea Shall Not Have Them (1954),
Dir. Lewis Gilbert, UK
Court Jester (1955),
Dir. Melvin Frank and Norman Panama, USA
Never Take No for an Answer (1951),
Dir. Maurice Cloche and Ralph Smart, UK/Italy

1958

JANUARY 1958

Port of Shadows/Le quai des brumes (1938),
Dir. Marcel Carné, France
(Oxford Film Society)
Trouble in Store (1953),
Dir. John Paddy Carstairs, UK
Run for Cover (1955),
Dir. Nicholas Ray, USA
Folly to be Wise (1953),
Dir. Frank Launder, UK
Casanova's Big Night (1954),
Dir. Norman Z. McLeod, USA
The Man Who Knew Too Much (1956),
Dir. Alfred Hitchcock, USA
The Red Balloon (1956),
Dir. Albert Lamorisse, France
Diabolique (1955),
Dir. Henri-Georges Clouzot, France
The New Explorers (1955),
Dir. James Hill, UK
A Man Escaped (1956),
Dir. Robert Bresson, France
George Bernard Shaw (1927),
Dir. Lee De Forest, UK
The Magic Lamp (1924),
Dir. Walter Lantz, USA
Port of Shadows/Le quai des brumes
(1938), Dir. Marcel Carné, France

FEBRUARY 1958

The Red and the Black/Le rouge et le noir
(1954), Dir. Claude Autant-Lara, Italy/France
La Ronde (1950),
Dir. Max Ophüls, France
Whisky Galore! (1949),
Dir. Alexander Mackendrick, UK
The Crucible/Les sorcières de Salem (1957),
Dir. Raymond Rouleau, France/East Germany
Dead of Night (1945),
Dir. Alberto Cavalcanti, Charles Crichton et al, UK
The Tell-Tale Heart (1953),
Dir. Ted Parmalee, USA
The Dressmaker (1956),
Dir. Jean Boyer, France
On the Riviera (1951),
Dir. Walter Lang, USA
The Red Head (1932),
Dir. Julien Duvivier, France

MARCH 1958

Twelve Angry Men (1957),
Dir. Sidney Lumet, USA
The Jackboot Mutiny (1955),
Dir. Georg Wilhelm Pabst, West Germany
Dial M for Murder (1954),
Dir. Alfred Hitchcock, USA

The Pleasure Garden (1925),
Dir. Alfred Hitchcock, UK/Germany

Artist's Proof (1957),
Dir. John Gibbon, UK
The Wrong Man (1956),
Dir. Alfred Hitchcock, USA

Hue and Cry (1947),
Dir. Charles Crichton, UK

La rage au corps (1954),
Dir. Ralph Habib, France

Attack (1956),
Dir. Robert Aldrich, USA

The Game of Love (1954),
Dir. Claude Autant-Lara, France

Three in One (1957),
Dir. Cecil Holmes, Australia

For Better, for Worse (1954),
Dir. J. Lee Thompson, UK

The Harder They Fall (1956),
Dir. Mark Robson, USA

The Dam Busters (1955),
Dir. Michael Anderson, UK

Rowlandson's England (1955),
Dir. John Hawkesworth, UK

APRIL 1958

Great Expectations (1946),
Dir. David Lean, UK

The Long Day (1957),
Dir. Unknown, UK

The Way to the Stars (1945),
Dir. Anthony Asquith, UK

The Last Cannibals (Unknown)
Fortune is a Woman (1957),
Dir. Sidney Gilliat, UK

The War of the Worlds (1953),
Dir. Byron Haskin, USA

To Paris with Love (1955),
Robert Hamer, UK

The Great Lover (1941),
Dir. Alexander Hall, USA

Lock Up Your Spoons/Les truands (1957),
Dir. Carlo Rim, France

The Man with the Golden Arm (1955),
Otto Preminger, USA

MAY 1958

The Seventh Seal (1957),
Dir. Ingmar Bergman, Sweden
(Oxford Film Society)

Three Women/Trois femmes (1952),
Dir. André Michel, France

The Bachelor Party (1957),
Dir. Delbert Mann, USA

Baby Doll (1956),
Dir. Elia Kazan, USA

French Touch/Coiffeur pour dames (1952),
Dir. Jean Boyer, France

Gervaise (1956),
Dir. René Clément, France

The Case of the Mukkinese Battle-Horn (1956),
Dir. Joseph Sterling, UK

Mr. Hulot's Holiday (1953),
Dir. Jacques Tati, France

Bicycle Thieves (1948),
Dir. Vittorio De Sica, Italy

Smiles of a Summer Night (1955),
Dir. Ingmar Bergman, Sweden

A Life in the Balance (1955),
Dir. Harry Horner and Rafael Portillo

1959

JANUARY 1959

Gunfight at the O.K. Corral (1957),
Dir. John Sturges, USA

Happy Times/The Inspector General (1949),
Dir. Henry Koster, USA

Scoutmaster Magoo (1958),
Dir. Robert Cannon, USA

Tom and Jerry

Funny Face (1957),
Dir. Stanley Donen, USA

No More Vacation for the Good Lord/Plus de vacances pour le Bon Dieu (1950),
Dir. Robert Vernay, France

Frenzy/Hets (1944),
Dir. Alf Sjöberg

Sénéchal le magnifique (1957),
Dir. Jean Boyer, France/Italy

Sawdust and Tinsel/Gycklamas afton (1953),
Dir. Ingmar Bergman, Sweden

Folly to be Wise (1953),
Dir. Frank Launder, UK

FEBRUARY 1959

Holiday for Henrietta/La fête à Henriette (1952),
Dir. Julien Duvivier, France

On the Bowery (1956),
Dir. Lionel Rogosin, USA

The Lavender Hill Mob (1951),
Dir. Charles Crichton, UK

Les grandes manoeuvres (1955),
Dir. René Clair, France/Italy

Strangers in the House/Les inconnus dans la maison (1942),
Dir. Henri Decoin, France

The Tragedy of Othello: The Moor of Venice (1952),
Dir. Orson Welles, USA/Italy/France/Morocco

Be Beautiful But Shut Up/Sois belle et tais-toi (1958),
Dir. Marc Allégret, France

Calabuch (1956),
Dir. Luis Garcia Berlanga, Spain/Italy

MARCH 1959

Seven Deadly Sins/Les sept péchés capitaux (1952),
Dir. Yves Allégret, Claude Autant-Lara et al, France/Italy

The Sins (Unknown)

Children of Paradise/Les enfants du paradis (1945),
Dir. Marcel Carné, France

French Cancan (1954),
Dir. Jean Renoir, France/Italy

Demoniac/Les louves (1957),
Dir. Luis Saslavsky, France

Sweet Smell of Success (1957),
Dir. Alexander Mackendrick, USA

Law of the Streets/La loi des rues (1956),
Dir. Ralph Habb, France

The Prince and the Showgirl (1957),
Dir. Laurence Olivier, UK/USA

Forest of the Falcons (Unknown)

The Cruel Sea (1953),
Dir. Charles Frend, UK

The Travel Game (1958),
Dir. Tony Thompson, UK

Tom and Jerry

APRIL 1959

Young at Heart (1954),
Dir. Gordon Douglas, USA

The Kid (1921),
Dir. Charles Chaplin, USA

Raising a Riot (1955),
Dir. Wendy Toye, UK

Goodbye, My Lady (1956),
Dir. William A. Wellman, USA

The Rainmaker (1956),
Dir. Joseph Anthony, USA

Open to View (1957),
Dir. John Durst, UK

Holiday (Unknown)

Madame du Barry (1954),
Dir. Christian-Jacque, France/Italy

Mon phoque et elles (1951),
Dir. Pierre Billon, France

The Man who Knew Too Much (1956),
Dir. Alfred Hitchcock, USA

Shoulder Arms (1918),
Dir. Charles Chaplin, USA

Vive, Monsieur Blaireau/Ni vu, ni connu (1958),
Dir. Yves Robert, France

Five Boys from Barska Street/Piatka z ulicy Barskiej (1954),
Dir. Aleksander Ford, Poland

MAY 1959

Life Together/La vie à deux (1958),
Dir. Clément Duhour, France
(Oxford Film Society)

Summer with Monika/Sommaren med Monika (1953),
Dir. Ingmar Bergman, Sweden

I Married a Witch (1942),
Dir. René Clair, USA

Riffifi/Du riffifi chez les hommes (1955),
Dir. Jules Dassin, France

March to Aldermaston (1959),
Dir. Lindsay Anderson, Karel Reisz, UK

Journey into Spring (1958),
Dir. Ralph Keene, UK

Mr. Hulot's Holiday/Les vacances de Monsieur Hulot (1953),
Dir. Jacques Tati, France

The Last Bridge/Die letzte Brücke (1954),
Dir. Helmut Käutner, Yugoslavia/Austria

Beauty and the Beast (1946),
Dir. Jean Cocteau, France

A Girl in Black/To Koritsi Ta Mavra (1956),
Dir. Mihalis Kakogiannis, Greece

JUNE 1959

The Cat/La Chatte (1958),
Dir. Henri Decoin, France

Due soldi di speranza (1952),
Dir. Renato Castellani, Italy

La Strada (1954),
Dir. Federico Fellini, Italy

New Year Sacrifice/Zhu Fu (1956),
Dir. Hu Sang, China

Clochmerle (1948),
Dir. Pierre Chenal, France

Death of the Garden/La mort en ce jardin (1956),
Dir. Luis Buñuel, France/Mexico

L'auberge rouge (1951),
Dir. Claude Autant-Lara, France

Old Man Motor Car (Unknown)

27TH JUNE – JULY 1959

Cinema closed

AUGUST 1959

The Blue Lamp (1950),
Dir. Basil Dearden, UK

Hoppity Goes to Town/Mr Bug Goes to Town (1941),
Dir. Dave Fleischer, USA

When the Child Appears/Lorsque l'enfant paraît (1956),
Dir. Michel Boisrond, France

Gung Ho! (1943),
Dir. Ray Enright, USA

The Proud and the Profane (1956),
Dir. George Seaton, USA

Female Jungle (1955),
Dir. Bruno VeSota, USA

The Light Across the Street/La lumière d'en face (1955),
Dir. Georges Lacombe, France

Our Girl Friday (1953),
Dir. Noel Langley, UK

The Champion (1915),
Dir. Charles Chaplin, USA

It's a Wonderful World (1956),
Dir. Val Guest, UK

SEPTEMBER 1959

Ulysses/Ulisse (1954),
Dir. Mario Camerini, Italy

Worm's Eye View (1951),
Dir. Jack Raymond, UK

Stain on the Snow/La neige était sale (1954),
Dir. Luis Saslavsky, France

Dance, Little Lady (1954),
Dir. Val Guest, UK

Port of Desire/La fille de Hambourg (1958),
Dir. Yves Allégret, France

The Good Die Young (1954),
Dir. Lewis Gilbert, UK

Kill Me Tomorrow (1957),
Dir. Terence Fisher, UK

**Plucking the Daisy/En effeuillant
la marguerite** (1956),
Dir. Marc Allégret, France

Love is My Profession/En cas de malheur
(1958), Dir. Claude Autant-Lara, France/Italy

The Lonely Woman/Viaggio in Italia (1954),
Dir. Roberto Rossellini, Italy/France

OCTOBER 1959

Life Together/La vie à deux (1958),
Dir. Clément Duhour, France

The Lady from Shanghai (1947),
Dir. Orson Welles, USA

Fortunella (1958),
Dir. Eduardo De Filippo, Italy/France

The Virtuous Bigamist/Era di venerdì 17 (1956),
Dir. Mario Soldati, Italy/France

A Lesson in Love/En lektion i kärlek (1954),
Dir. Ingmar Bergman, Sweden

Wild Strawberries/Smultronstället (1957),
Dir. Ingmar Bergman, Sweden

The Kid (1921),
Dir. Charles Chaplin, USA

A Time Out of War (1954),
Dir. Denis Saunders, USA

Dreams/Kvinnodröm (1955), Dir. Ingmar
Bergman, Sweden

**Papa, Mama, the Maid and I/Papa,
maman, la bonne et moi...** (1954),
Jean-Paul Le Chanois, France

NOVEMBER 1959

Kind Hearts and Coronets (1949),
Dir. Robert Hamer, UK

**The Captain from Köpenick /Der Haupt-
mann von Köpenick** (1956),
Dir. Helmut Käutner, West Germany

La Grande Illusion (1937),
Dir. Jean Renoir, France

The Little Island (1959),
Dir. Richard Williams, UK

Nights of Cabiria/Le notti di Cabiria (1957),
Dir. Federico Fellini, Italy/France

Torero (1956),
Dir. Carlos Velo, Mexico

Beauties of the Nights/Les belles de nuit
(1952), Dir. René Clair, France/Italy

Touch of Evil (1958),
Dir. Orson Welles, USA

Forbidden Games/Jeux interdits (1952),
Dir. René Clément, France

A Night in Casablanca (1946),
Dir. Archie Mayo, USA

DECEMBER 1959

Lovers of Paris/Pot-Bouille (1957),
Dir. Julien Duvivier, France/Italy

Svengali (1954),
Dir. Noel Langley, UK

Thérèse Raquin (1953),
Dir. Marcel Carné, France/Italy

The Letter with Feather/Jī máo xìn (1954),
Dir. Shi Hui, China

Not Wanted on Voyage (1957),
Dir. Maclean Rogers, UK

Tom Brown's Schooldays (1951),
Dir. Gordon Parry, UK

49th Parallel (1941),
Dir. Michael Powell, UK

Disney Cartoon: Ben and Me (1953),
Dir. Hamilton Luske, USA

Quartet (1948),
Dir. Ken Annakin, Arthur Crabtree et al, UK

Disney Cartoon: Beaver Valley (1950),
Dir. James Algar, USA

Disney Cartoon: Willie the Operatic Whale
(1946), Dir. Clyde Geronimi and Hamilton
Luske, USA

1960s

World cinema remains the Scala staple offering. Oxford Film Society continues to hold regular meetings at the cinema with special screenings. Above all, Ingmar Bergman seems to be Scala's favourite moviemaker during this period.

1960

JANUARY 1960

The Long Arm (1956),
Dir. Charles Frend, UK

Gulliver's Travels (1939),
Dir. Dave Fleischer, USA

La Parisienne (1957),
Dir. Michel Boisrond, France/Italy

The Lavender Hill Mob (1951),
Dir. Charles Crichton, UK

Waiting Women/Kvinnors väntan (1952),
Dir. Ingmar Bergman, Sweden

Oh, Mr Porter! (1937),
Dir. Marcel Varnel, UK

The Great Dictator (1940),
Dir. Charles Chaplin, USA
(Oxford Film Society)

Port of Call/Hamnstad (1948),
Dir. Ingmar Bergman, Sweden

The Man in the White Suit (1951),
Dir. Alexander Mackendrick, UK

FEBRUARY 1960

Summer Interlude/Sommarlek (1951),
Dir. Ingmar Bergman, Sweden

The Lady From Shanghai (1947),
Dir. Orson Welles, USA

Living/Ikiru (1952),
Dir. Akira Kurosawa, Japan
(Oxford Film Society)

Les enfants terribles (1950),
Dir. Jean-Pierre Melville, France

**Crazy in the Noodle/Comme un cheveu
sur la soupe** (1957),
Dir. Maurice Régamey, France

The Devil's General/Des Teufels General (1955),
Dir. Helmut Käutner, West Germany

The Immortal Land (1958),
Dir. Basil Wright, UK

The Magician/Ansiktet (1958),
Dir. Ingmar Bergman, Sweden

Shoulder Arms (1918),
Dir. Charles Chaplin, USA

Water Birds (1952),
Dir. Ben Sharpsteen, USA

Inspector Maigret/Maigret tend un piège (1958),
Dir. Jean Delannoy, France/Italy

The Crimson Curtain/Le rideau cramoisi (1953),
Dir. Alexandre Astruc, France

MARCH 1960

The Seven Samurai (1954),
Dir. Akira Kurosawa, Japan

A Matter of Life and Death (1946),
Dir. Michael Powell and Emeric Pressburger UK

Satchmo the Great (1957),
Dir. Edward R. Murrow, USA

A King in New York (1957),
Dir. Charles Chaplin, UK

Duped Till Doomsday/Betrogen bis zum jüngsten Tag (1957),

Dir. Kurt Jung-Alsen, East Germany
Fugitive in Saigon/Mort en fraude (1957),
Dir. Marcel Carnus, France

Mandy (1952),
Dir. Alexander Mackendrick, UK

Simon and Laura (1955),
Dir. Muriel Box, UK

Price of Love/Interdit de séjour (1955),
Dir. Maurice de Canonge, France

APRIL 1960

Touch and Go (1955),
Dir. Michael Truman, UK

Passionate Summer/Les possédées (1956),
Dir. Charles Brabant, France/Italy

Goha (1958),
Dir. Jacques Baratier, France/Tunisia

An Alligator Named Daisy (1955),
Dir. J. Lee Thompson, UK

Run Silent, Run Deep (1958),
Dir. Robert Wise, USA

Curtain Up (1952),
Dir. Ralph Smart, UK

Alias Jesse James (1959),
Dir. Norman Z. McLeod, USA

Fernandel the Dressmaker/Le couturier de ces dames (1956),
Dir. Jean Boyer, France

Ashes and Diamonds/Pompiól i diament (1958),
Dir. Andrzej Wajda, Poland

The Pilgrim (1923),
Dir. Charles Chaplin, USA

Nature's Half Acre (1951),
Dir. James Algar, USA

MAY 1960

Huis clos (1954),
Dir. Jacqueline Audry, France

Ferdinand the Bull (1938),
Dir. Dick Rickard, USA

To Paris With Love (1955),
Dir. Robert Hamer, UK

Les cousins (1959),
Dir. Claude Chabrol, France

Willie the Operatic Whale (1946),
Dir. Clyde Geronimi and Hamilton Luske, USA

We Are the Lambeth Boys (1958),
Dir. Karel Reisz, UK

A Matter of Dignity/To teleftaio psema (1958),
Dir. Michael Kakogiannis, Greece

Whisky Galore! (1949),
Dir. Alexander Mackendrick, UK

In Soldier's Uniform/Bakaruhában (1957),
Dir. Imre Fehér, Hungary

The Importance of Being Earnest (1952),
Dir. Anthony Asquith, UK

Les diaboliques (1955),
Dir. Henri-Georges Clouzot, France

The Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union

JUNE 1960

The Wages of Fear/Le salaire de la peur (1953),
Dir. Henri-Georges Clouzot, France/Italy

A Lesson in Love/En lektion i kärlek (1954),
Dir. Ingmar Bergman, Sweden

The Incredible Shrinking Man (1957),
Dir. Jack Arnold, USA

Children of Paradise/Les enfants du paradis (1945),
Dir. Marcel Carné, France

Love is My Profession/En cas de malheur (1958),

Dir. Claude Autant-Laura, France/Italy
Last Holiday (1950),
Dir. Henry Cass, UK

The Defiant Ones (1958),
Dir. Stanley Kramer, USA

Her Bridal Night/La mariée est trop belle (1956),
Dir. Pierre Gaspard-Huit, France

JULY 1960

The Cranes are Flying/Letyat zhuravli (1957),
Dir. Mikhail Kalatozov, Soviet Union

Hotel Sahara (1951),
Dir. Ken Annakin, UK

The Moon is Blue (1953),
Dir. Otto Preminger, USA

Beyond This Place (1959),
Dir. Jack Cardiff, UK

Kind Hearts and Coronets (1949),
Dir. Robert Hamer, UK

Women's Prison/Prisons de femmes (1958),
Dir. Maurice Cloche, France

AUGUST 1960

Kings Go Forth (1958),
Dir. Delmer Daves, USA

My Wife's Family (1956),
Dir. Gilbert Gunn, UK

Bonjour tristesse (1958),
Dir. Otto Preminger, USA

Sinners of Paris/Raffles sur la ville (1958),
Dir. Pierre Chenal, France

It's Great to Be Young! (1956),
Dir. Cyril Frankel, UK

The Man in the Raincoat/L'homme à l'imperméable (1957),
Dir. Julien Duvivier, France/Italy

Woman in a Dressing Gown (1957),
Dir. J. Lee Thompson, UK

The Stepmother/La madrastra (1960),
Dir. Rodolfo Blasco, Argentina

They Who Dare (1954),
Dir. Lewis Milestone, UK

Cowboy (1958),
Dir. Delmer Daves, USA

Chase a Crooked Shadow (1958),
Dir. Michael Anderson, UK

The Awakening/Suor Letizia (1956),
Dir. Mario Camerini, Italy

SEPTEMBER 1960

The Caine Mutiny (1954),
Dir. Edward Dmytryk, USA

Prowlers of the Everglades (1953),
Dir. James Algar, USA

Interpol (1957),
Dir. John Gilling, UK

Orders Are Orders (1954),
Dir. David Paltenghi, UK

Secrets of a French Nurse/La bonne tisane (1958),
Dir. Hervé Bromberger, France

It's Never Too Late/Non è mai troppo tardi (1953),
Dir. Filippo Walter Ratti, Italy

The Night Heaven Fell/Les bijoutiers du clair de lune (1958),
Dir. Roger Vadim, France/Italy

La lupa (1953),
Dir. Alberto Lattuada, Italy

Bell, Book and Candle (1958),
Dir. Richard Quine, USA

Three Cases of Murder (1955),
Dir. David Eady, George More O'Ferrall,
Wendy Toye, UK

OCTOBER 1960

The Green Man (1956),
Dir. Robert Day, UK

Four Bags Full/La traversée de Paris (1956),
Dir. Claude Autant-Lara, France/Italy

L'oro di Napoli (1954),
Dir. Vittorio De Sica, Italy

Lost Continent/Continente perduto (1955),
Dir. Enrico Gras, Giorgio Moser and Leonardo Bonzi

Picnic on the Grass/Le déjeuner sur l'herbe (1959),
Dir. Jean Renoir, France
(Oxford Film Society)

Hiroshima, mon amour (1959),
Dir. Alain Resnais, France/Japan

The Red Balloon/Le ballon rouge (1956),
Dir. Albert Lamorisse, France

Toot, Whistle, Plunk and Boom (1953),
Dir. Ward Kimball and Charles A. Nichols, USA
The Lovers/Les amants (1958),
Dir. Louis Malle, France
The Sheep Has Five Legs/Le mouton à cinq pattes (1954),
Dir. Henri Verneuil, France
Smiles of a Summer Night/Sommarnattens Leende (1955),
Dir. Ingmar Bergman, Sweden
Le mystère Picasso (1956),
Dir. Henri-Georges Clouzot, France

NOVEMBER 1960

The Seventh Seal/Det sjunde inseglet (1957),
Dir. Ingmar Bergman, Sweden
Taxi, roulette et corrida (1958),
Dir. André Hunebelle
Ascenseur pour l'échafaud
Dir. Louis Malle
The 5,000 Fingers of Dr T. (1953),
Dir. Stanley Kubrick, USA
Royal Affairs in Versailles/Si Versailles m'était conté (1954),
Dir. Sacha Guitry, France/Italy
... And God Created Woman/Et Dieu ... créa la femme (1956),
Dir. Roger Vadim, France/Italy
Twelve Angry Men (1957),
Dir. Sidney Lumet, USA

DECEMBER 1960

The Horse's Mouth (1958),
Dir. Ronald Neame, UK
Oh, la la, Cherie/Paris canaille (1956),
Dir. Pierre Gaspard-Huit, France
The River (1951),
Dir. Jean Renoir, France/India/USA
John and Julie (1955),
Dir. William Fairchild, UK
Oliver Twist (1948),
Dir. David Lean, UK
Olympic Elk (1952),
Dir. James Algar, USA
Private's Progress (1956),
Dir. John Boulting, UK
Man in Space (1955),
Dir. Ward Kimball, USA
The Red Balloon/Le ballon rouge (1956),
Dir. Albert Lamorisse, France
Pluto's Xmas Tree (1952), Dir. Hannah, USA

1961

JANUARY 1961

Ice Cold in Alex (1958),
Dir. J. Lee Thompson, UK
Men Against the Arctic (1955),
Dir. Winston Hibler, USA

Paris Holiday (1958),
Dir. Gerd Oswald, USA/Switzerland
Court tête (1956),
Dir. Norbert Carbonnaux, France
The Lady Killers (1955),
Dir. Alexander Mackendrick, UK
Gate of Hell/Jigokumon (1953),
Dir. Teinosuke Kinugasa, Japan
The Boyar's Plot/Ivan Groznyy: Skaz vtoroy – Boyarskiy zagovor (1958),
Dir. Sergei Eisenstein, Soviet Union
(Oxford Film Society)
Testament of Orpheus/Le testament d'Orphée (1960),
Dir. Jean Cocteau, France
The Card (1952),
Dir. Ronald Neame, UK
Roses for the Prosecutor/Rosen fur den Staatsanwalt (1959),
Dir. Wolfgang Staudte, West Germany
Sweet Smell of Success (1957),
Dir. Alexander Mackendrick, USA

FEBRUARY 1961

Kanal (1957),
Dir. Andrzej Wajda, Poland
Une parisienne (1957),
Dir. Michel Boisrond, France/Italy
Summer with Monika/Sommaren med Monika (1953),
Dir. Ingmar Bergman, Sweden
The Red Inn/L'auberge rouge (1951),
Dir. Claud Autant-Lara, France
The Cranes are Flying/Letyat zhuravli (1957),
Dir. Mikhail Kalatozov, Soviet Union
Come Back, Africa (1959),
Dir. Lionel Rogosin, USA
The Screaming Skull (1958),
Dir. Alex Nichol, USA
Cage of Doom/Terror from the Year 5000 (1958),
Dir. Robert J. Gurney Jr, USA
The Pure Hell of St. Trinian's (1960),
Dir. Frank Launder, UK
The Last of the Few (1960),
Dir. David Millin, South Africa

MARCH 1961

Fanny (1932),
Dir. Marc Allégret, France
César (1936),
Dir. Marc Pagnol, France
Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA
The Rabbit Trap (1959),
Dir. Phillip Leacock, USA
Journey Into Autumn/Kvinnodröm (1955),
Dir. Ingmar Bergman, Sweden
Vive Monsieur Blaieau/Ni vu, ni connu (1958),
Dir. Louis de Funes, France

Rebecca (1940),
Dir. Alfred Hitchcock, USA
The Key (1948),
Dir. Carol Reed, UK
Ama Girls (1958),
Dir. Dwight Hauser, USA
Two Headed Spy (1958),
Dir. André De Toth, UK

The Man Upstairs (1958),
Dir. Don Chaffrey, UK
Funny Face (1957),
Dir. Stanley Donen, USA
Where No Vultures Fly (1951),
Dir. Harry Watt, UK

APRIL 1961

Indiscreet (1958),
Dir. Stanley Donen, UK/USA
Where There's a Will (1936),
Dir. William Beaudine, UK
The Hound of the Baskervilles (1959),
Dir. Terence Fisher, UK
Gideon's Day (1958),
Dir. John Ford, UK
The Paleface (1948),
Dir. Norman Z. McLeod, USA
Night is Not for Sleep/Toi ... le venin (1958),
Dir. Robert Hossein, France/Italy
L'eau à la bouche (1960),
Dir. Jacques Doniol-Valcroze, France
All Quiet on the Western Front (1930),
Dir. Lewis Milestone, USA
Strike/Stachka (1925),
Dir. Sergei Eisenstein, Soviet Union
(Oxford Film Society)
The Kids/Les mistons (1957),
Dir. François Truffaut, France

MAY 1961

Vertigo (1958),
Dir. Alfred Hitchcock, USA
Giuseppina (1960),
Dir. James Hill, UK
The Roof/Il tetto (1956),
Dir. Vittorio de Sica, Italy/France
Phffft (1954),
Dir. Mark Robson, USA
Hiroshima, mon amour (1959),
Dir. Alain Renais, France/Japan
The Lavender Hill Mob (1951),
Dir. Charles Crichton, UK
Mon oncle (1958),
Dir. Jacques Tati, France
Du côté de la côte (1958),
Dir. Agnès Varda, France
Fever Mounts at El Pao/La fièvre monte à El Pao (1959),
Dir. Luis Bunuel, France/Mexico

How to Murder a Rich Uncle (1957),
Dir. Nigel Patrick, UK

JUNE 1961

Wild Strawberries/Smultronstället (1957),

Dir. Ingmar Bergman, Sweden

Sénéchal le magnifique (1957),

Dir. Jean Boyer, France/Italy

The Trouble with Harry (1955), Dir. Alfred
Hitchcock, USA

Eyes Without a Face/Les yeux sans visage
(1960), Dir. Georges Franju, France/Italy

When the Devil Drives/Sait-on jamais . . .
(1957), Dir. Roger Vadim, Italy/France

Blue Skies (1946),

Dir. Stuart Heisler, USA

Anatomy of a Murder (1959),

Dir. Otto Preminger, USA

JULY 1961

**Come Dance with Me/Voulez-vous
danser avec moi?** (1959),

Dir. Michel Boisrond, France/Italy

The Sound of Fury (1950),

Dir. Cy Endfield, USA

Separate Tables (1958),

Dir. Delbert Mann, USA

Opération gas-oil (1956),

Dir. Philippe de Broca, France

Brief Encounter (1945),

Dir. David Lean, UK

Folies-Bergère (1935),

Dir. Marcel Achard and Roy Del Ruth, USA

AUGUST 1961

It Happened to Jane (1959),

Dir. Richard Quine, USA

Life in Emergency Ward 10 (1959),

Dir. Robert Day, UK

Further up the Creek (1958),

Dir. Val Guest, UK

Thunder Road (1958),

Dir. Arthur Ripley, USA

Les tricheurs (1958),

Dir. Marcel Carne, France/Italy

Girls At Sea (1958),

Dir. Gilbert Gunn, UK

Mountain Road (1960),

Dir. Daniel Mann, USA

The Black Tent (1956),

Dir. Brian Desmond Hurst, UK

A Touch of Larceny (1959),

Dir. Guy Hamilton, UK

The Gunfight at Dodge City (1959),

Dir. Joseph M. Newman, USA

Operation Bullshine (1959),

Dir. Gilbert Gunn, UK

The Wonderful Country (1959),

Dir. Robert Parrish, USA

SEPTEMBER 1961

Le trou (1960),

Dir. Jacques Becker, France/Italy

Wales (1948),

Dir. G. Henry Stringer, UK

Camp Dog (1950),

Dir. Charles A. Nichols, USA

Pillow Talk (1959),

Dir. Michael Gordon, USA

The Great St. Louis Bank Robbery (1959),

Dir. Charles Guggenheim and John Stix, USA

The Red Shoes (1948),

Dir. Michael Powell and Emeric Pressburger, UK

With Luck to Oxford (1959),

Dir. Patrick Young, UK

On the Beach (1959),

Dir. Stanley Kramer, USA

Pie in the Eye (1948),

Dir. Charles L. Tedford, USA

From A to Z-Z-Z-Z (1953),

Dir. Chuck Jones, USA

OCTOBER 1961

Roman Holiday (1953),

Dir. William Wyler, USA

A Man of Certain Glory (1960),

Dir. Robert Hawkins, UK

The Naked Truth (1957),

Dir. Mario Zampi, UK

The Great Lover (1949),

Dir. Alexander Hall, USA

Variety Heights/Luci del Varieta (1950),

Dir. Federico Fellini and Alberto Attuada, Italy

The Solid Gold Cadillac (1956),

Dir. Richard Quine, USA

Pickpocket (1959),

Dir. Robert Bresson, France

(Oxford Film Society)

La Jaconde: Histoire d'une obsession (1958),

Dir. Henri Gruel, France

La notte brava (1959),

Dir. Mauro Bolognini, Italy/France

Paths of Glory (1957),

Dir. Stanley Kubrick, USA

The Lady Vanishes (1938),

Dir. Alfred Hitchcock, UK

The Itchy Palm/La main chaude (1960),

Dir. Gérard Oury, France/Italy

NOVEMBER 1961

Les diaboliques (1955),

Dir. Henri-Georges Clourot, France

Waiting Women/Kvinnors väntan (1952),

Dir. Ingmar Bergman, Sweden

Le rouge et le noir (1954),

Dir. Claude Autant-Lara, France/Italy

The Seven Samurai/Shichinin no Samurai

(1954), Dir. Akira Kurosawa, Japan

Odd Man Out (1947),

Dir. Carol Reed, UK

(Oxford Film Society)

Look Back in Anger (1959),

Dir. Tony Richardson, UK

**Bread, Love and Dreams/Pane, amore e
fantasia** (1953), Dir. Luigi Comencini, Italy

Big Deal on Madonna Street/Isoliti ignoti

(1958), Dir. Mario Monticelli, Italy

Bullfight/La course de taureaux (1951),

Dir. Myriam Borsoutsky and Pierre Braunberger,
France

DECEMBER 1961

Kind Hearts and Coronets (1949),

Dir. Robert Hamer, UK

The Battleship Potemkin (1925),

Dir. Sergei Eisenstein, Soviet Union

The Lady Killers (1955),

Dir. Alexander Mackendrick, UK

Detective Story (1951),

Dir. William Wyler, USA

Carlton-Brown of the F.O. (1959),

Dir. Roy Boulting and Jeffrey Dell, UK

Black Nets/Kindaku no Suna (Unknown),
Japan

Bernadette of Lourdes/Il suffit d'aimer (1961),

Dir. Robert Darène, Italy/France

It's Not Cricket (1949),

Dir. Roy Rich and Alfred Roome, UK

Great Expectations (1946),

Dir. David Lean, UK

**The Golden Fish/Histoire d'un poisson
rouge** (1959), Dir. Edmond Séchan, France

1962

JANUARY 1962

Knock on Wood (1954),

Dir. Melvin Frank and Norman Panama, USA

The Big Arena (Unknown)

The Truth About Mother Goose (1957),

Dir. Bill Justice and Wolfgang Reitherman, USA

Cold Turkey (1951),

Dir. Charles A. Nichols, USA

The Third Man (1949),

Dir. Carol Reed, UK

Happy Anniversary (1959),

Dir. David Miller, USA

Shane (1953),

Dir. George Stevens, USA

The Adventurer (1917),

Dir. Charles Chaplin, USA

The River of Life (1960),

Dir. John Taylor, UK

Donald's Golf Game (1938),

Dir. Jack King, USA

Le trou (1960),

Dir. Jacques Becker, France/Italy

The Cure (1917),
Dir. Charles Chaplin, USA

North By Northwest (1959),
Dir. Alfred Hitchcock, USA
(Oxford Film Society)

Le française et l'amour (1960),
Dir. Michel Boisrond, Christian-Jacque et al, France

La Jacande: Histoire d'une obsession (1958),
Dir. Henri Gruel, France

FEBRUARY 1962

Youth Sinners/Les tricheurs (1958),
Dir. Marcel Carné, France/Italy

Law and Order (1953),
Dir. Nathan Juran, USA

La Casa del ángel (1957),
Dir. Leopoldo Torre Nilsson, Argentina

Bachelor of Hearts (1958),
Dir. Wolf Rilla, UK

Willie the Operatic Whale (1946),
Dir. Clyde Geronimi and Hamilton Luske, USA

The Magician/Ansiktet (1958),
Dir. Ingmar Bergman, Sweden

Whisky Galore! (1949),
Dir. Alexander Mackendrick, UK

L'avventura (1960),
Dir. Michelangelo Antonioni, Italy/France

Clown of the Jungle (1947),
Dir. Jack Hannah, USA

MARCH 1962

Paris Holiday (1958),
Dir. Gerd Oswald, USA/Switzerland

Lipstick/Il rossetto (1960),
Dir. Damiano Damiani

Ashes and Diamonds/Popiół i diament (1958),
Dir. Andrzej Wajda

**The Running, Jumping & Standing
Still Film** (1960),

Dir. Richard Lester and Peter Sellers, UK

The Vagabond (1916),
Dir. Charles Chaplin, USA

**The Golden Fish/Histoire d'un poisson
rouge** (1959),

Dir. Edmond Séchan, France

Cold Storage (1951),
Dir. Jack Kinney, USA

Tunes of Glory (1960),
Dir. Ronald Neame, UK

The Smallest Show on Earth (1957),
Dir. Basil Dearden, UK

Facts of Life (1960),
Dir. Melvin Frank, USA

End of Desire/Une vie (1958),
Dir. Alexander Astruc, France/Italy

The Apartment (1960),
Dir. Billy Wilder, USA

The Kids/Les mistons (1957),
Dir. François Truffaut, France

APRIL 1962

Behind the Mask (1958),
Dir. Brian Desmond Hurst, UK

Light Fingers (1957),
Dir. Terry Bishop, UK

Next to No Time (1950),
Dir. Henry Cornelius, UK

I Was Monty's Double (1958),
Dir. John Guillermin, UK

I'm All Right, Jack (1959),
Dir. John Boulting, UK

The Hitch-Hiker (1953),
Dir. Ida Lupino, USA

A Tale of Two Cities (1958),
Dir. Ralph Thomas, UK

Niok (1959), USA

Dragon Around (1954),
Dir. Jack Hannah, USA

The Battle of the Sexes (1959),
Dir. Charles Crichton, UK

Belle ma povere (1957),
Dir. Dino Risi, Italy

**The Criminal Life of Archibaldo de la Cruz/
Ensayo de un Crimen** (1955),
Dir. Luis Buñuel, Mexico

Alias Jesse James (1959),
Dir. Norman Z. McLeod, USA

MAY 1962

Eroica (1958),
Dir. Andrzej Munk, Poland
(Oxford Film Society)

**The Hidden Fortress/Kakushi-toride no
san-akunin** (1958),
Dir. Akira Kurosawa, Japan

Easy Street (1917),
Dir. Charles Chaplin, USA

Case of Mukkinese Battlehorn (1956),
Dir. Joseph Sterling, UK

Ivan the Terrible, Part 1/Ivan Groznyy (1944),
Dir. Sergei Eisenstein, Soviet Union

It's Not Cricket (1949),
Dir. Roy Rich and Alfred Roome, UK

**Ivan the Terrible Part II/Ivan Groznyy:
Skaz vtoroy - Boyarskiy zagovor** (1958),
Dir. Sergei Eisenstein, Soviet Union

The Man in the White Suit (1951),
Dir. Alexander Mackendrick, UK

Les cousins (1959),
Dir. Claude Chabrol, France

Hellzapoppin' (1941),
Dir. H. C. Potter, USA

Huis clos (1954),
Dir. Jacqueline Audry, France

The Defiant Ones (1958),
Dir. Stanley Kramer, USA

**Seven Days . . . Seven Nights/Moderato
cantabile** (1960),
Dir. Peter Brook, Italy/France

The Perfect Furlough/Strictly for Pleasure
(1958), Dir. Blake Edwards, USA

JUNE 1962

**Mother Joan of the Angels/Matka Joanna
od aniołów** (1961),
Dir. Jerzy Kawalerowicz, Poland

The Ghost of St Michael's (1941),
Dir. Marcel Varnel, UK

Ferdinand the Bull (1938),
Dir. Dick Rickard, USA

Dorp Aan de Rivier (1958),
Dir. Fons Rademakers, Netherlands

My Man Godfrey (1957),
Dir. Henry Koster, USA

Two Way Stretch (1960),
Dir. Robert Day, UK

Frisky/Pane, amore e gelosia (1954),
Dir. Luigi Comencini, Italy

The Fugitive Kind (1959),
Dir. Sidney Lumet, USA

The Count (1916),
Dir. Charles Chaplin, USA

The Unforgiven (1960),
Dir. John Huston, USA

JULY 1962

The Spider's Web (1938),
Dir. James W. Horne and Ray Taylor, USA

Il posto (1961),
Dir. Ermanno Olmi, Italy

The Clouded Yellow (1950),
Dir. Ralph Thomas, UK

A French Mistress (1960),
Dir. Roy Boulting, UK

The White Bear (Bialy Niedwiedz) (1959),
Dir. Jerzy Zarzucki et al,

A Summer Place (1959),
Dir. Delmer Daves, USA

High Journey (1959),
Dir. Peter Baylis, France

AUGUST 1962

Calamity Jane (1953),
Dir. David Butler, USA

The Goose Steps Out (1942),
Dir. Basil Dearden and Will Hay, UK

Carry On Sergeant (1958),
Dir. Gerald Thomas, UK

Left, Right and Centre (1959),
Dir. Sidney Gilliat, UK

Carry On Nurse (1959),
Dir. Gerald Thomas, UK

**The Last Days of Pompeii/Gli ultimi giorni
di Pompei** (1959),

Dir. Mario Bonnard, Italy/Spain/W. Germany

Boulevard (1960),
Dir. Julien Duvivier, France

Murder by Contract (1958),
Dir. Irving Lerner, USA

Who Was That Lady? (1960),
Dir. George Sidney, USA

The Clue of the Twisted Candle (1960),
Dir. Edgar Wallace, UK

The F.B.I. Story (1959),
Dir. Mervyn LeRoy, USA

Winter Quarters (1959),
Dir. John Taylor, UK

Rockets Galore! (1958),
Dir. Michael Relph, UK

Lucky Jim (1957),
Dir. John Boulting, UK

SEPTEMBER 1962

Bonjour tristesse (1958),
Dir. Otto Preminger, USA

Here We Go Again (1940),
Dir. Joseph H. Lewis, USA

Carry on Teacher (1959),
Dir. Gerald Thomas, UK

Danger Within (1959),
Dir. Don Chaffrey, UK

Wuthering Heights (1939),
Dir. William Wyler, USA

The Chiltern Hundreds (1949),
Dir. John Paddy Carstairs, UK

The Captain's Table (1959),
Dir. Jack Lee, UK

Trapeze (1956),
Dir. Carol Reed, USA

Ocean's Eleven (1960),
Dir. Lewis Milestone, USA

Champion Charlie/The Champion (1915),
Dir. Charles Chaplin, USA

OCTOBER 1962

Our Man in Havana (1959),
Dir. Carol Reed, UK

The Black Sheep of Whitehall (1942),
Dir. Basil Dearden and Will Hay, UK

Up In Arms (1944),
Dir. Elliott Nugent, USA

The Do-It Yourself Cartoon Kit (1961),
Dir. Bob Godfrey, UK

City of Fear (1959),
Dir. Irving Lerner, USA

Ugetsu Monogatari (1953),
Dir. Kenji Mizoguchi, Japan

Bell, Book and Candle (1958),
Dir. Richard Quine, USA

Il Posto (1961),
Dir. Ermanno Olmi, Italy

The Third Man (1949),
Dir. Carol Reed, UK

Niewinni czarodzieje (1960),
Dir. Andrzej Wajda, Poland

The Criminal (1960),
Dir. Joseph Losey, UK

NOVEMBER 1962

Frenzy/Hets (1944),
Dir. Alf Sjöberg, Sweden

Jeux interdits (1952),
Dir. René Clément, France

Strangers on a Train (1951),
Dir. Alfred Hitchcock, USA

**Chronicle of a Summer/Chronique
d'un été** (1961),
Dir. Edgar Morin and Jean Rouch, France

I Bury the Living (1958),
Dir. Albert Band, USA

Gunsight Ridge (1957),
Dir. Francis D. Lyon, USA

Waltz of the Toreadors (1962),
Dir. John Guillermin, UK

Backfire (1950),
Dir. Vincent Sherman, USA

The Four Horsemen of the Apocalypse (1962),
Dir. Vincente Minnelli, USA/Mexico

La proie pour l'ombre (1960),
Dir. Alexandre Astruc, France

They Got Me Covered (1943),
Dir. David Butler, USA

DECEMBER 1962

The Secret Life of Walter Mitty (1947),
Dir. Norman Z. McLeod, USA

**Serengeti Shall Not Die/Serengeti darf
nicht sterben** (1959),
Dir. Bernhard Grzimek

Richard III (1955),
Dir. Laurence Olivier, UK

Look at Life: The Cinema Steps Out
(1962), UK

The Old Mill (1937),
(Unknown) USA

The Mouse that Roared (1959),
Dir. Jack Arnold, UK

Convict 99 (1938),
Dir. Marcel Varnel, UK

Oliver Twist (1948),
Dir. David Lean, UK

There Was a Crooked Man (1960),
Dir. Stuart Burge, UK

Carry On Constable (1960),
Dir. Gerald Thomas, UK

The Princess and the Pirate (1944),
Dir. David Butler, USA

1963

JANUARY 1963

Up the Creek (1958),
Dir. Val Guest, UK

Three Little Pigs (1933),
Dir. Burt Gillett, USA

Rooney (1958),
Dir. George Pollock, UK

The Lady Vanishes (1938),
Dir. Alfred Hitchcock, UK

Raising the Wind (1961),
Dir. Gerald Thomas, UK

Los olvidados (1950),
Dir. Luis Buñuel, Mexico

Odd Man Out (1947),
Dir. Carol Reed, UK

**The Lady with the Little Dog/Dama s
sobachkoj** (1960),
Dir. Iosif Kheifits, Soviet Union

School for Scoundrels (1960),
Dir. Robert Hamer, UK

At the Circus (1939),
Dir. Edward Buzzell, USA
(Oxford Film Society)

FEBRUARY 1963

**Children of Paradise/Les enfants du
paradis** (1945),
Dir. Marcel Carné, France

Through a Glass Darkly/Såsom i en spegel
(1961), Dir. Ingmar Bergman, Sweden

Running, Jumping, Standing Still Film (1960),
Dir. Richard Lester and Peter Sellers, UK

High Journey (1959),
Dir. Peter Baylis, France

Funny Face (1957),
Dir. Stanley Dorn, USA

Death of a Friend/Morte di un amico (1959),
Dir. Franco Rossi, Italy

A Matter of Life and Death (1946),
Dir. Michael Powell and Emeric Pressburger, UK

Le mystère Picasso (1956),
Dir. Henri-Georges Clouzot, France

Mon oncle (1958),
Dir. Jacques Tati, France/Italy

La cocotte d'azur (1958),
Dir. Agnes Varda, France

The Rules of the Game/La règle du jeu (1939),
Dir. Jean Renoir, France

Shoot the Pianist/Tir sur le pianist (1960),
Dir. François Truffaut

French Can-Can (1954),
Dir. Jean Renoir, France/Italy

MARCH 1963

The Elusive Corporal/Le caporal épinglé (1962),
Dir. Jean Renoir, France

The Count (1916),
Dir. Charles Chaplin, USA

Polygamous Polonius (1960),
Dir. Bob Godfrey, UK

Our National Heritage: The Living Pattern
(1962), Dir. John Taylor, UK

The Seven Samurai/Shichinin no Samurai
(1954), Dir. Akira Kurosawa, Japan

The Lady Killers (1955),
Dir. Alexander Mackendrick, UK

The Sheep Has Five Legs/Le mouton à cinq pattes (1954),
Dir. Henri Verneuil, France

Room at the Top (1959),
Dir. Jack Clayton, UK

Fancy Pants (1950),
Dir. George Marshall, USA

Taste of Fear (1961),
Dir. Seth Holt, UK

Too Many Crooks (1959),
Dir. Mario Zampi, UK

APRIL 1963

Pal Joey (1957),
Dir. George Sidney, USA

The Man Who Watched the Trains Go By (1952),
Dir. Harold French, UK/USA

The Train from Gun Hill (1959),
Dir. John Sturges, USA

Foxhole in Cairo (1960),
Dir. John Llewellyn Moxey, UK

Hans Christian Andersen (1952),
Dir. Charles Vidor, USA

The Lone Ranger and the Lost City of Gold (1958),
Dir. Lesley Selander, USA

The Man from Laramie (1955),
Dir. Anthony Mann, USA

What a Carve Up! (1961),
Dir. Pat Jackson, UK

Two Way Stretch (1960),
Dir. Robert Day, UK

Love is My Profession/En cas de malheur (1958),
Dir. Claude Autant-Lara, France/Italy

The Trouble with Harry (1955),
Dir. Alfred Hitchcock, USA

Five Day Lover/L'amant de cinq jours (1961),
Dir. Philippe de Broca, France/Italy

MAY 1963

Rear Window (1954),
Dir. Alfred Hitchcock, USA

Glas (1958),
Dir. Bert Haanstra, Netherlands

The Stranger Left No Card (1952),
Dir. Wendy Toye, UK

The Devil's Eye/Djävulens öga (1960),
Dir. Ingmar Bergman, Sweden

Through a Glass Darkly/Såsom i en spegel (1961),
Dir. Ingmar Bergman, Sweden

Eve Wants to Sleep/Ewa chce spac (1958),
Dir. Tadeusz Chmielewski, Poland

Children of Paradise/Les enfants du paradis (1945),
Dir. Marcel Carné, France

Knife in the Water/Nóż w wodzie (1962),
Dir. Roman Polanski, Poland

Oh, Mr Porter! (1937),
Dir. Marcel Varnel, UK

JUNE 1963

Guys and Dolls (1955),
Dir. Joseph L. Mankiewicz, USA

On the Waterfront (1954),
Dir. Elia Kazan, USA

Eroica (1958),
Dir. Andrzej Munk, Poland

Hiroshima, mon amour (1959),
Dir. Alain Resnais, France/Japan

Picnic on the Grass/Le déjeuner sur l'herbe (1959),
Dir. Jean Renoir, France

The Apartment (1960),
Dir. Billy Wilder, USA

The Ballad of a Soldier/Ballada o soldate (1959),
Dir. Grigoriy Chukhrai, Soviet Union

L'avventura (1960),
Dir. Michelangelo Antonioni, Italy/France

Our Man in Havana (1959),
Dir. Carol Reed, UK

The Fall of the House of Usher (1960),
Dir. Roger Corman, USA

Desire Under the Elms (1958),
Dir. Delbert Mann, USA

Arizona (1940),
Dir. Wesley Ruggles, USA

Sheep Dog (1949),
Dir. Charles A. Nichols, USA

Olympic Champ (1942),
Dir. George Johnson and John McLeish, USA

Sabrina (1954),
Dir. Billy Wilder, USA

Anything for Laughs (1951),
Dir. Semon Taugog and Norman Taugog, USA

JULY 1963

A Touch of Larceny (1959),
Dir. Guy Hamilton, UK

Greengage Summer (1961),
Dir. Lewis Gilbert, UK

The Red Shoes (1948),
Dir. Michael Powell and Emeric Pressburger, UK

Plutopia (1951),
Dir. Charles A. Nichols, USA

Roman Holiday (1953),
Dir. William Wyler, USA

Look at Life (1963), UK

Expresso Bongo (1959),
Dir. Val Guest, UK

The Full Treatment (1960), UK

The Amorous Prawn (1962),
Dir. Anthony Kimmins, UK

Sailor Beware (1956),
Dir. Gordon Parry, UK

AUGUST 1963

Carry on Cruising (1962),
Dir. Gerald Thomas, UK

Military Policemen (Unknown)

On the Double (1961),
Dir. Melville Shavelson, USA

Double Bunk (1961),
Dir. C. M. Perrington-Richards, UK

The Rebel (1961),
Dir. Robert Day, UK

Storm Over the Nile (1955),
Dir. Zoltan Korda and Terence Young, UK

Conspiracy of Hearts (1960),
Dir. Ralph Thomas, UK

Two Rode Together (1961),
Dir. John Ford, USA

SEPTEMBER 1963

Separate Tables (1958),
Dir. Delbert Mann, USA

Spare the Rod (1961),
Dir. Leslie Norman, UK

Carry On Regardless (1961),
Dir. Gerald Thomas, UK

Gunman's Walk (1958),
Dir. Phil Karlson, USA

H.M.S. Defiant (1962),
Dir. Lewis Gilbert, UK

The Sundowners (1960),
Dir. Fred Zinnemann, UK

Happy is the Bride (1958),
Dir. Roy Boulting, UK

The Best of Enemies (1961),
Dir. Guy Hamilton, Italy

The Five Pennies (1959),
Dir. Melville Shavelson, USA

Sundays and Cybele (1962),
Dir. Serge Bourguignon, France

The Desperate Hours (1955),
Dir. William Wyler, USA

OCTOBER 1963

The Truth/La vérité (1960),
Dir. Henri-Georges Clouzot, France

The Saturday Men (1962),
Dir. John Fletcher, UK

Two Daughters/Teen Kanya (1961),
Dir. Satyajit Ray, India

The Plain Man's Guide to Advertising (1963),
Dir. Bob Godfrey, UK

City of Gold (1958),
Dir. Wolf Koenig and Colin Low, Canada

Love Me, Love Me, Love Me (1962),
Dir. Richard Williams, UK

Wir Wunderkinder (1958),
Dir. Kurt Hoffmann, West Germany
(Oxford Film Society)

The Devil's Eye/Djävulens öga (1960),
Dir. Ingmar Bergman, Sweden

Blind Date (1959),
Dir. Joseph Losey, UK

Salvatore Giuliano (1962),
Dir. Francesco Rossi, Italy

Donald in Mathmagic Land (1959),
Dir. Les Clark, Hamilton Luske et al, USA

NOVEMBER 1963

Singin' in the Rain (1952),
Dir. Gene Kelly and Stanley Donen, USA
(Oxford Film Society)

Richard III (1955),
Dir. Laurence Olivier, UK

Good Scouts (1938),
Dir. Jack King, USA

Candide (1960),
Dir. Norbert Carbonnaux, France

The Battle of the Sexes (1959),
Dir. Charles Crichton, UK

Antigone (1961),
Dir. Yorgos Javellas, Greece

The Stranger (1946),
Dir. Orson Welles, USA

The Fugitive (1947),
Dir. John Ford, USA/Mexico

Terminus (1961),
Dir. John Schlesinger, UK

So Close to Life/Nära livet (1958),
Dir. Ingmar Bergman, Sweden

Casimir (1950),
Dir. Richard Pottier, France/Italy

The Seventh Seal (1957),
Dir. Ingmar Bergman, Sweden

The Sleep-Walker (1925),
Dir. Lewis Seiler, USA

Wild Strawberries/Smultronstället (1957),
Dir. Ingmar Bergman, Sweden

Édouard et Caroline (1951),
Dir. Jacques Becker, France

DECEMBER 1963

Mon oncle (1958),
Dir. Jacques Tati, France/Italy

Volcano/Les rendez-vous du diable (1960),
Dir. Haroun Tazieff, France

A Kind of Loving (1962),
Dir. John Schlesinger, UK

Saint Tropez Blues (1961),
Dir. Marcel Moussy, France

The World of Comedy (1962),
Dir. Harold Lloyd, USA

L'il Abner (1959),
Dir. Melvin Frank, USA

The Greatest Show on Earth (1952),
Dir. Cecil B. DeMille, USA

The Red Balloon/Le ballon rouge (1956),
Dir. Albert Lamorisse, France

Pluto's Party (1952),
Dir. Miit Schaffer, USA

Sergeants 3 (1961),
Dir. John Sturges, USA

Donald in Mathmagic Land (1959),
Dir. Les Clark, Hamilton Luske et al, USA

Water Birds (1952),
Dir. Ben Sharpsteen, USA

1964

JANUARY 1964

Go to Blazes (1962),
Dir. Michael Truman, UK

The Road to Hong-Kong (1962),
Dir. Norman Panama, UK

The Man Who knew Too Much (1956),
Dir. Alfred Hitchcock, USA

Donald Duck and the Wheel (1961),
Dir. Hamilton Luske, USA

Le petit soldat (1963),
Dir. Jean-Luc Godard, France

Look Back in Anger (1959),
Dir. Tony Richardson, UK

The Doll/Vaxdockan (1962),
Dir. Arne Mattsson, Sweden
(Oxford Film Society)

Winter Light/Nattvardsgästerna (1963),
Dir. Ingmar Bergman, Sweden

Very Important Person (1961),
Dir. Ken Annakin, UK

FEBRUARY 1964

Alexander Nevsky (1938),
Dir. Sergei Eisenstein, Dmitri Vasilyev, Soviet Union

The Little Island (1959),
Dir. Richard Williams, UK

Ivan the Terrible, Part I (1944),
Dir. Sergei Eisenstein, Soviet Union

Law and Disorder (1958),
Dir. Charles Crichton, UK

Ivan the Terrible, Part II (1958),
Dir. Sergei Eisenstein, Soviet Union

Bell, Book and Candle (1958),
Dir. Richard Quine, USA

Le million (1931),
Dir. René Clair, France

Grip of Fear/Experiment in Terror (1962),
Dir. Blake Edwards, USA

Nazarin (1959),
Dir. Luis Buñuel, Mexico

Passport to Pimlico (1949),
Dir. Henry Cornelius, UK

A Streetcar Named Desire (1951),
Dir. Elia Kazan, USA

Zéro de conduite (1933),
Dir. Jean Vigo, France

The Savage Eye (1960),
Dir. Ben Maddow, Sidney Meyers and
Joseph Strick, USA

**Smiles of a Summer Night/
Sommarnattens leende** (1955),
Dir. Ingmar Bergman, Sweden

MARCH 1964

Summer Interlude/Sommarlek (1951),
Dir. Ingmar Bergman, Sweden

Othello (1952),
Dir. Orson Welles, USA/Italy/France/Morocco

A Lesson in Love/En lektion i kärlek (1954),
Dir. Ingmar Bergman, Sweden

Port of Call/Hamnstad (1948),
Dir. Ingmar Bergman, Sweden

The Seventh Seal (1957),
Dir. Ingmar Bergman, Sweden

Sénéchal le magnifique (1957),
Dir. Jean Boyer, France/Italy

Shane (1953),
Dir. George Stevens, USA

Seven Thieves (1960),
Dir. Henry Hathaway, USA

The Seven Year Itch (1955),
Dir. Billy Wilder, USA

The Big Heat (1953),
Dir. Fritz Lang, USA

Man in the Moon (1960),
Dir. Basil Dearden, UK

Witness for the Prosecution (1957),
Dir. Billy Wilder, USA

All in a Night's Work (1961),
Dir. Joseph Anthony, USA

The Night We Dropped a Clanger (1961),
Dir. Darcy Conyers, UK

APRIL 1964

The Searchers (1956),
Dir. John Ford, USA

Casanova's Big Night (1954),
Dir. Norman Z. McLeod, USA

How to Marry a Millionaire (1953),
Dir. Jean Negulesco, USA

The Baited Trap (1959),
Dir. Norman Panama, USA

Phaedra (1962),
Dir. Jules Dassin, France/Greece/USA

Gentlemen Prefer Blondes (1953),
Dir. Howard Hawks, USA

East of Eden (1955),
Dir. Elia Kazan, USA

Operation Snatch (1962),
Dir. Robert Day, UK

Gymnasium (1898), UK

Jules et Jim (1962),
Dir. François Truffaut, France

Shoot the Pianist/Tirez sur le pianiste (1960),
Dir. François Truffaut, France

MAY 1964

Night is My Future/Musik i mörker (1948),

Dir. Ingmar Bergman, Sweden

(Oxford Film Society)

Tout l'or du monde (1961),

Dir. René Clair, Italy/France

Compulsion (1959),

Dir. Orson Welles, USA

L'assassino si chiama Pompeo (1962),

Dir. Marino Girolami, Italy

The Story of Private Pooley (1963),

Dir. Kurt Jung-Alsen, UK/East Germany

One-Eyed Jacks (1961),

Dir. Marlon Brando, USA

The Apple (1963),

Dir. George Dunning, UK

Sailing/Zeilen (1963),

Dir. Hattum Hoving, Netherlands

Cléo de 5 à 7 (1962),

Dir. Agnès Varda, France/Italy

Ferdinand the Bull (1938),

Dir. Rickard, USA

Hallelujah the Hills (1963),

Dir. Adolfo Mekas, USA

JUNE 1964

Rocco and His Brothers (1960),

Dir. Luchino Visconti, Italy/France

La règle du jeu (1939),

Dir. Jean Renoir, France

Incident at Owl Creek/La rivière du hibou

(1962), Dir. Robert Enrico, France

Ophélie (1963),

Dir. Claude Chabrol, France

The Devil and the Nun/Matka Joanna

od aniolów (1961),

Dir. Jerzy Kawalerowicz, Poland

The Face/Ansiktet (1958),

Dir. Ingmar Bergman, Sweden

Vive Monsieur Blaieau/Ni vu, ni connu (1958),

Dir. Yves Robert, France

A View From the Bridge (1962),

Dir. Sidney Lumet, France/Italy

Mam' zelle Striptease/Plucking the Daisy

(1956), Dir. Marc Allégret, France

Black Fox: The True Story of Adolf Hitler

(1962), Dir. Louis Clyde Stoumen, USA

A Certain Smile (1958),

Dir. Jean Negulesco, USA

JULY 1964

Romeo and Juliet (1954),

Dir. Renato Castellani, Italy/UK

The Trials of Oscar Wilde (1960),

Dir. Ken Hughes, UK

Ama Girls (1958),

Dir. Dwight Hauser, USA

Summer and Smoke (1961),

Dir. Peter Glenville, USA

The Deep Blue Sea (1955),

Dir. Anatole Litvak, UK

Splendour in the Grass (1961),

Dir. Elia Kazan, USA

The Square Peg (1958),

Dir. John Paddy Carstairs, UK

What a Whopper! (1961),

Dir. Gilbert Gunn, UK

AUGUST 1964

Crooks Anonymous (1962),

Dir. Ken Annakin, UK

Daddy Long Legs (1955),

Dir. Jean Negulesco, USA

The Long, Long Trailer (1953),

Dir. Vincente Minnelli, USA

Desert Mice (1959),

Dir. Michael Relph, UK

The Tender Trap (1955),

Dir. Charles Walters, USA

His and Hers (1961),

Dir. Brian Desmond Hurst, UK

To Kill a Mockingbird (1962),

Dir. Robert Mulligan, USA

Sitting Pretty (1948),

Dir. Walter Lang, USA

The Glenn Miller Story (1954),

Dir. Anthony Mann, USA

The Fastest Gun Alive (1956),

Dir. Russell Rouse, USA

The Bridges at Toko-Ri (1954),

Dir. Mark Robson, USA

Green for Danger (1946),

Dir. Sidney Gilliat, UK

SEPTEMBER 1964

Anastasia (1956),

Dir. Anatole Litvak, USA

Up the Creek (1958),

Dir. Val Guest, UK

Roman Holiday (1953),

Dir. William Wyler, USA

Water Birds (1952),

Dir. Ben Sharpsteen, USA

The Blackboard Jungle (1955),

Dir. Richard Brooks, USA

Blueprint for Robbery (1961),

Dir. Jerry Hopper, USA

Victim (1961),

Dir. Basil Dearden, UK

Bad Day at Black Rock (1955),

Dir. John Sturges, USA

The Fast Lady (1962),

Dir. Ken Annakin, UK

The Pleasure of His Company (1961),

Dir. George Seaton, USA

Sons and Lovers (1960),

Dir. Jack Cardiff, UK

The Girl with the Golden Eyes (1961),

Dir. Jean-Gabriel Albicocco, France/Italy

OCTOBER 1964

The Devil and the Ten Commandments (1962),

Dir. Julien Duvivier, France/Italy

The Lonely Boy (1962),

Dir. Wolf Koenig and Roman Kroitor, Canada

Knife in the Water/Nóż w wodzie (1962),

Dir. Roman Polanski, Poland

The Vanishing Corporal/Le caporal

épinglé (1962),

Dir. Jean Renoir, France

Naked Among Wolves/Nackt unter Wölfen

(1963), Dir. Frank Beyer, East Germany

(Oxford Film Society)

Riffifi (1955),

Dir. Jules Dassin, France

La pupa (1966),

Dir. Giuseppe Orlandi, Italy

Journey Into Autumn/Kvinnodröm (1955),

Dir. Ingmar Bergman, Sweden

The Lady with the Little Dog/Dama s

sobachkoj (1960),

Dir. Iosif Kheifits, Soviet Union

So Close to Life/Nära livet (1958),

Dir. Ingmar Bergman, Sweden

The Good Time Girls/Les bonnes femmes

(1960),

Dir. Claude Chabrol, France

Wild Strawberries/Smultronstället (1957),

Dir. Ingmar Bergman, Sweden

Les jeux de l'amour (1960),

Dir. Philippe de Broca, France

NOVEMBER 1964

The Sea/Il mare (1962),

Dir. Giuseppe Patroni Griffi, Italy

(Oxford Film Society)

A Generation/Pokolenie (1955),

Dir. Andrzej Wajda, Poland

The Island of Shame/The Young One (1960),

Dir. Luis Buñuel, Mexico/USA

Kanal (1957),

Dir. Andrzej Wajda, Poland

Innocent Sorcerers/Niewinni czarodzieje

(1960), Dir. Andrzej Wajda, Poland

Ashes and Diamonds/Popiół i diament (1958),

Dir. Andrzej Wajda, Poland

When Comedy Was King (1960),

Dir. Robert Youngson, USA

The Millionairess (1960),

Dir. Anthony Asquith, UK

Picnic on the Grass (1959),

Dir. Jean Renoir, France

La Belle et la Bête (1946),

Dir. Jean Cocteau, France

The Lavender Hill Mob (1951),

Dir. Charles Crichton, UK

Orpheus/Orphéé (1950),

Dir. Jean Cocteau, France

Pillow Talk (1959),

Dir. Michael Gordon, USA

Le rendez-vous de minuit (1961),

Dir. Roger Leenhardt, France

(Oxford Film Society)

Time in the Sun (1940),

Dir. Grigori Aleksandrov and Sergei Eisenstein, USA

(Oxford Film Society)

Kind Hearts and Coronets (1949),

Dir. Robert Hamer, UK

Testament of Orpheus/Le testament

d'Orphéé (1960),

Dir. Jean Cocteau, France

DECEMBER 1964

The Ugly American (1963),

Dir. George Englund, USA

The Light Across the Street/La lumière

d'en face (1955),

Dir. Georges Lacombe, France

Breakfast at Tiffany's (1961),

Dir. Blake Edwards, USA

The Traitor (1957),

Dir. Michael McCarthy, UK

Life & Death of Colonel Blimp (1943),

Dir. Michael Powell and Emeric Pressburger

Solo for Sparrow (1962),

Dir. Gordon Flemyng, UK

The 49th Parallel (1941),

Dir. Michael Powell, UK

The Adventures of Ichabod and Mr Toad (1949),

Dir. James Algar et al, USA

Tarzan's Greatest Adventure (1959),

Dir. John Guillemin, USA

Treasure of Monte Cristo (1949),

Dir. William Berke

The Prisoner of Zenda (1952),

Dir. Richard Thorpe, USA

The Lords of the Forest (Unknown)

The Truth About Mother Goose (1957),

Dir. Bill Justice and Wolfgang Reitherman, USA

Donald's Snow Fight (1942),

Dir. Jack King, USA

1965

JANUARY 1965

The Wrong Arm of the Law (1963),

Dir. Cliff Owen, UK

Operation Petticoat (1959),

Dir. Blake Edwards, USA

Dial M For Murder (1954),

Dir. Alfred Hitchcock, USA

Lucky Tony (Unknown)

The Fiancese/I fidanzati (1963),

Dir. Ermanno Olmi, Italy

Viva Zapata! (1952),

Dir. Elia Kazan, USA

Life Upside Down/La vie à l'envers (1964),

Dir. Alain Jessua, France

Gentlemen Prefer Blondes (1953),

Dir. Howard Hawks, USA

Passenger/Pasazerka (1963),

Dir. Andrzej Munk and Witold Lesiewicz, Poland

(Oxford Film Society)

L'affaire est dans le sac (1932),

Dir. Pierre Prévert, France

(Oxford Film Society)

Viridiana (1961),

Dir. Luis Buñuel, Spain/Mexico

The Card (1952),

Dir. Ronald Neame, UK

The Lady Killers (1955),

Dir. Alexander Mackendrick, UK

Los olvidados (1950),

Dir. Luis Buñuel, Mexico

FEBRUARY 1965

Bandits of Orgosolo/Banditi a Orgosolo (1961),

Dir. Vittorio De Seta, Italy

Breathless (1960),

Dir. Jean-Luc Godard, France

Vivre sa vie (1962),

Dir. Jean-Luc Godard, France

The Seven Year Itch (1955),

Dir. Billy Wilder, USA

The Soldiers/Les carabiniers (1963),

Dir. Jean-Luc Godard, France

Strangers on a Train (1951),

Dir. Alfred Hitchcock, USA

MARCH 1965

I'm All Right Jack (1959),

Dir. John Boulting, UK

I basilischi (1963),

Dir. Lina Wertmüller, Italy

East of Eden (1955),

Dir. Elia Kazan, USA

White Mane/Crin Blanc (1953),

Dir. Albert Lambris, France

The Rise and Fall of Emily Sprod (1962),

Dir. Bob Godfrey, UK

Muscle Beach (1948),

Dir. Irving Lerner and Joseph Strick, USA

The Young Lions (1958),

Dir. Edward Dmytryk, USA

Samoa (1956), USA

Bearly Asleep (1955),

Dir. Jack Hannah, USA

Peyton Place (1957),

Dir. Mark Robson, USA

The Malpas Mystery (1960),

Dir. Sidney Hayers, UK

Les liaisons dangereuses (1959),

Dir. Roger Vadim, France/Italy

Marriage-Go-Round (1961),

Dir. Walter Lang, USA

APRIL 1965

The Glenn Miller Story (1954),

Dir. Anthony Mann, USA

Island in the Sun (1957),

Dir. Robert Rossen, USA

Mister Roberts (1955),

Dir. John Ford and Mervyn LeRoy, USA

The Naked Spur (1953),

Dir. Anthony Mann, USA

The Roman Spring of Mrs Stone (1961),

Dir. José Quintero, USA

Pickup On South Street (1953),

Dir. Samuel Fuller, USA

Heavens Above! (1963),

Dir. John Boulting and Roy Boulting, UK

Houdini (1953),

Dir. George Marshall, USA

The Suitor/Le Soupirant (1962),

Dir. Pierre Étaix, France

The Lady Vanishes (1938),

Dir. Alfred Hitchcock, UK

The New Angels/I nuovi angeli (1962),

Dir. Ugo Gregoretti, Italy

Two Way Stretch (1960),

Dir. Robert Day, UK

MAY 1965

Zazie dans le métro (1960),

Dir. Louis Malle, France/Italy

Lift to Scaffold/Ascenseur pour l'échafaud

(1958), Dir. Louis Malle, France

Adieu Philippine (1962),

Dir. Jacques Rozier, France/Italy

Children of Paradise/Les enfants du

paradis (1945),

Dir. Marcel Carné, France

L'avventura (1960),

Dir. Michelangelo Antonioni, Italy

The Trials of Oscar Wilde (1960),

Dir. Ken Hughes, UK

Rupture (1961),

Dir. Jean-Claude Carrière and Pierre Étaix, France

Candide (1960),

Dir. Norbert Carbonnaux, France

Purple Noon/Plein soleil (1960),

Dir. René Clément, France/Italy

The Seven Samurai (Shichinin No

Samurai) (1954),

Dir. Akira Kurosawa, Japan

Raven's End/Kvarteret Korpen (1963),

Dir. Bo Widerberg, Sweden

The Man in the White Suit (1951),

Dir. Alexander Mackendrick, UK

JUNE 1965

- Jules et Jim** (1962),
Dir. François Truffaut, France
- Shoot the Pianist/Tirez sur le pianiste** (1960),
Dir. François Truffaut, France
- On the Waterfront** (1954),
Dir. Elia Kazan, USA
- Bad Day at Black Rock** (1955),
Dir. John Sturges, USA
- Woman of the Dunes/Suna no onna** (1964),
Dir. Hiroshi Tekigahara, Japan
(Oxford Film Society)
- Knights of the Teutonic Order/Krzyszcy**
(1960), Dir. Aleksander Ford, Poland
- The Six-Sided Triangle** (1963),
Dir. Christopher Miles, UK
- Heaven Fell That Night/Les bijoutiers du
clair de lune** (1958),
Dir. Roger Vadim, France/Italy
- Don't Bother To Knock** (1952),
Dir. Roy Ward Baker, USA
- Warrior's Rest/Le repos du guerrier** (1962),
Dir. Roger Vadim, France
- The Springfield Rifle** (1952),
Dir. André De Toth, USA

JULY 1965

- Thérèse Desqueyroux** (1962),
Dir. Georges Franju, France
- The General** (1926),
Dir. Clyde Bruckman and Buster Keaton, USA
- What Ever Happened to Baby Jane?** (1962),
Dir. Robert Aldrich, USA
- Gun Glory** (1957),
Dir. Roy Rowland, USA
- A Very Private Affair/Vie privée** (1962),
Dir. Louis Malle, France/Italy
- Sparrows Can't Sing** (1963),
Dir. Joan Littlewood, UK
- Saturday Night and Sunday Morning** (1969),
Dir. Karel Reisz, UK
- Arturo's Island/L'isola di Arturo** (1962),
Dir. Damiano Damiani, Italy
- Rio Bravo** (1959),
Dir. Howard Harks, USA
- The Share Out** (1962),
Dir. Gerald Glaister, UK

AUGUST 1965

- Oliver Twist** (1948),
Dir. David Lean, UK
- Light Up the Sky!** (1960),
Dir. Lewis Gilbert, UK
- Nurse on Wheels** (1963),
Dir. Gerald Thomas, UK
- The Last Hunt** (1956),
Dir. Richard Brooks, USA
- The Bravados** (1958),
Dir. Henry King, USA

- Jet Storm** (1959),
Dir. Cy Endfield, UK
- The Boys** (1962),
Dir. Sidney J. Furie, UK
- Battleground** (1949),
Dir. William A. Wellman, USA
- The Long, Hot Summer** (1958),
Dir. Martin Ritt, USA
- The Man Who Wagged His Tail** (1957),
Dir. Ladislao Vajda, Italy/Spain
- Let's Make Love** (1960),
Dir. George Cukor, USA
- Carry On Sergeant** (1958),
Dir. Gerald Thomas, UK
- The Cracksman** (1963),
Dir. Peter Graham Scott, UK
- The Wings of Eagles** (1957),
Dir. John Ford, USA

SEPTEMBER 1965

- The Inn of the Sixth Happiness** (1958),
Dir. Mark Robson, USA
- Here We Go Again** (1942),
Dir. Allan Dwan, USA
- Tiara Tahiti** (1962),
Dir. Ted Kotcheff, UK
- A Taste of Honey** (1961),
Dir. Tony Richardson, UK
- A Doctor in Distress** (1963),
Dir. Ralph Thomas, UK
- Mr Hobbs Takes a Vacation** (1962),
Dir. Henry Koster, USA
- Billy Liar!** (1963),
Dir. John Schlesinger, UK
- The Counterfeiters** (1948),
Dir. Sam Newfield, USA

OCTOBER 1965

- Waltz of the Toreadors** (1962),
Dir. John Guillermin, UK
- Heaven Sent/Un drôle de paroissien** (1963),
Dir. Jean-Pierre Mocky, France
- Through a Glass Darkly/Såsom i en spegel**
(1961), Dir. Ingmar Bergman, Sweden
- Our Man in Havana** (1959),
Dir. Carol Reed, UK
- Now About These Women** (1964),
Dir. Ingmar Bergman, Sweden
- The Red Inn/L'auberge rouge** (1951),
Dir. Claude Autant-Lara, France
- Sawdust and Tinsel/Gycklarnas afton** (1953),
Dir. Ingmar Bergman, Sweden
(Oxford Film Society)
- The Shop on the High Street** (1965),
Dir. Ján Kadár and Elmar Klos, Czechoslovakia
- The Little Island** (1959),
Dir. Richard Wilson, UK

NOVEMBER 1965

- Harakiri** (1962),
Dir. Masaki Kobayashi, Japan
- High Noon** (1952),
Dir. Fred Zinnemann, USA
- Boudu Saved From Drowning** (1932),
Dir. Jean Renoir, France
- Band of Outsiders/Bande à part** (1964),
Dir. Jean-Luc Godard, France
- Last Holiday** (1950),
Dir. Henry Cass, UK
- La Dolce Vita La Dolce Vita** (1960),
Dir. Federico Fellini, Italy
- La jetée** (1962),
Dir. Chris Marker, France
- One-Eyed Jacks** (1961),
Dir. Marlon Brando, USA
- Woman of the Dunes/Suna no onna** (1964),
Dir. Hiroshi Tekigahara, Japan
- The Stranger Left No Card** (1952),
Dir. Wendy Toye, UK
- Nine Days of One Year/9 dney odnogo
goda** (1962),
Dir. Mikhail Romm, Soviet Union
(Oxford Film Society)
- The Birds** (1963),
Dir. Alfred Hitchcock, USA
- L'amant de cinq jours** (1961),
Dir. Philippe de Broca, France/Italy

DECEMBER 1965

- Infidelity/Altri tempi** (1952),
Dir. Alessandro Blasetti, Italy
- Giant** (1956),
Dir. George Stevens, USA
- Nature's Mischief Makers** (1914), UK
- Ferdinand the Bull** (1938),
Dir. Dick Rickard, USA
- Room at the Top** (1959),
Dir. Jack Clayton, UK
- Strongroom** (1962),
Dir. Vernon Sewell, UK
- Richard III** (1955),
Dir. Laurence Olivier, UK
- Cockleshell Heroes** (1955),
Dir. José Ferrer, UK
- Noah's Ark** (1959),
Dir. Bill Justice, USA
- Once Upon a Time** (1944),
Dir. Alexander Hall, USA
- Oh, Mr Porter!** (1937),
Marcel Varnel, UK
- Adventures of Ichabod and Mr Toad** (1949),
Dir. Jamed Elgar et al, USA
- Pan/Kort är sommaren** (1962),
Dir. Bjarne Henning-Jensen, Sweden
- The Man Who Shot Liberty Valance** (1962),
Dir. John Ford, USA

1966

JANUARY 1966

Journey to the Centre of the Earth (1959),
Dir. Henry Levin, USA

Carry on Cabby (1963),
Dir. Gerald Thomas, UK

The Lady Killers (1955),
Dir. Alexander Mackendrick, UK

Charade (1963),
Dir. Stanley Donen, USA

Critics Choice (1963),
Dir. Don Weis, USA

Hawaiian Holiday (1937),
Dir. Ben Sharpsteen, USA

The Organizer/I compagni (1963),
Dir. Mario Monicelli, Italy

The Devil's Eye/Djävulens öga (1960),
Dir. Ingmar Bergman, Sweden

Boudu Saved from Drowning (1932),
Dir. Jean Renoir, France
(Oxford Film Society)

The Hand in the Trap (1961),
Dir. Leopoldo Torre Nilsson, Spain/Argentina

This Sporting Life (1963),
Dir. Lindsay Anderson, UK

Les liaisons dangereuses (1959),
Dir. Roger Vadim, France/Italy

The General (1926),
Dir. Clyde Bruckman and Buster Keaton, USA

FEBRUARY 1966

Summer Interlude/Sommarlek (1951),
Dir. Ingmar Bergman, Sweden

Who Stole the Body?/Les bricoleurs (1963),
Dir. Jean Girault, France

The Seventh Seal (1957),
Dir. Ingmar Bergman, Sweden

The Hair in the Soup (1902), USA

Wild Strawberries/Smultronstället (1957),
Dir. Ingmar Bergman, Sweden

The Sleepwalker (1942),
Dir. Clyde Geronimi, USA

Tokyo Story (1953),
Dir. Yasujiro Ozu, Japan
(Oxford Film Society)

Alexander Nevsky (1938),
Dir. Sergei Eisenstein, Soviet Union

Room at the Top (1959),
Dir. Jack Clayton, UK

The Suitor/Le Soupirant (1962),
Dir. Pierre Étaix, France

Silken Skin/La peau douce (1964),
Dir. François Truffaut, France

Passenger/Pasazerka (1963),
Dir. Andrzej Munk and Witold Lesiewicz, Poland

Charulata (1964),
Dir. Satyajit Ray, India

The African Queen (1951),
Dir. John Huston, USA

MARCH 1966

8½ (1963),
Dir. Federico Fellini, Italy

Lonesome Ghosts (1937),
Dir. Burt Gillett, USA

Diamonds of Night (1964),
Dir. Jan Nemeč, Czechoslovakia
(Oxford Film Society)

Josef Kilian/Postava k podpirání (1965),
Dir. Pavel Juráček and Jan Schmidt, Czechoslovakia
(Oxford Film Society)

Kind Hearts and Coronets (1949),
Dir. Robert Hamer, UK

The Sheep Has Five Legs/Le mouton à cinq pattes (1954),
Dir. Henri Verneuil, France

Shakespeare-Wallah (1965),
Dir. James Ivory, USA

Laugh With Max Linder/En compagnie de Max Linder (1963),
Dir. Maud Linder, France

Term of Trial (1962),
Dir. Peter Glenville, UK/USA

Young Girls of Good Families/Les saintes nitouches (1963),
Dir. Pierre Montazel, France/Italy

Days of Wine and Roses (1962),
Dir. Blake Edwards, USA

The Comancheros (1961),
Dir. Michael Curtiz, USA

APRIL 1966

A Tale of Two Cities (1958),
Dir. Ralph Thomas, UK

The Return of Don Camillo (1953),
Dir. Julien Duvivier, France/Italy

Jane Eyre (1943),
Dir. Robert Stevenson, USA

Passport to Pimlico (1949),
Dir. Henry Cornelius, UK

A Kind of Loving (1962),
Dir. John Schlesinger, UK

Midnight Lace (1960),
Dir. David Miller, USA

The Fire Within/Le feu follet (1963),
Dir. Louis Malle, France

Gunfight at the O.K. Corral (1957),
Dir. John Sturges, USA

Breathless (1960),
Dir. Jean-Luc Godard, France

Knife in the Water/Nóż w wodzie (1962),
Dir. Roman Polanski, Poland

Viridiana (1961),
Dir. Luis Buñuel, Spain/Mexico

Heaven Fell That Night/Les bijoutiers du clair de lune (1958), Dir. Roger Vadim, France/Italy

MAY 1966

Answer to Violence/Zamach (1960),
Dir. Jerzy Passendorfer, Poland
(Oxford Film Society)

Peter and Pavla/Cerný Petr (1964),
Dir. Miloš Forman, Czechoslovakia

The Trial /Le procès (1962),
Dir. Orson Welles, France/West Germany/Italy

Rocco and His Brothers (1960),
Dir. Luchino Visconti, Italy/France

The Six-Sided Triangle (1963),
Dir. Christopher Miles, UK

Running, Jumping & Standing Still Film (1960),
Dir. Richard Lester and Peter Sellers, UK

The Executioner/El verdugo (1963),
Dir. Luis Garcia Berlanga, Spain/Italy
(Oxford Film Society)

Ivan the Terrible, Part I (1944),
Dir. Sergei Eisenstein, Soviet Union

Le million (1931),
Dir. René Clair, France

Ivan the Terrible, Part II (1958),
Dir. Sergei Eisenstein, Soviet Union

Édouard et Caroline (1951),
Dir. Jacques Becker, France

Thomas l'imposteur (1965),
Dir. Georges Franju, France

3.10 to Yuma (1957),
Dir. Delmer Daves, USA

The Seventh Seal (1957)
Dir. Ingmar Bergman, Sweden

The Lady Vanishes (1938).
Dir. Alfred Hitchcock, UK

JUNE 1966

Smiles of a Summer Night/Sommarnattens leende (1955),
Dir. Ingmar Bergman, Sweden

Blind Date (1959),
Dir. Joseph Losey, UK

The Silence/Tystnaden (1963),
Dir. Ingmar Bergman, Sweden

Le mystère Picasso (1956),
Dir. Henri-Georges Clouzot, France

The Face/Ansiktet (1958),
Dir. Ingmar Bergman, Sweden

Zazie dans le métro (1960),
Dir. Louis Malle, France/Italy

Eclipse/L'eclisse (1962),
Dir. Michelangelo Antonioni, Italy

Casimir (1950),
Dir. Richard Pottier, France/Italy

The Truth/La vérité (1960),
Dir. Henri-Georges Clouzot, France/Italy

Winchester '73 (1950),
Dir. Anthony Mann, USA

Henry V (1944),
Dir. Laurence Olivier, UK

Hamlet (1948),
Dir. Laurence Olivier, UK
Sunday By the Sea (1951),
Dir. Anthony Simmons, UK
A Blonde in Love/Lásky jedné plavovlásky
(1965), Dir. Miloš Forman, Czechoslovakia

JULY 1966

Mouse on the Moon (1963),
Dir. Richard Lester, UK
Seance on a Wet Afternoon (1964),
Dir. Bryan Forbes, UK
Phantom Lovers/Fantasma a Roma (1961),
Dir. Antonio Pietrangeli, Italy
Divorce Italian Style/Divorzio all'italiana
(1961), Dir. Pietro Germi, Italy
Romanoff and Juliet (1961),
Dir. Peter Ustinov, USA
A Very Private Affair/Vie privée (1962),
Dir. Louis Malle, France/Italy

The Rat Race (1960),
Dir. Robert Mulligan, USA
Paris – When it Sizzles! (1964),
Dir. Richard Quine, USA
Bachelor Flat (1962),
Dir. Frank Tashlin, USA

AUGUST 1966

Roman Holiday (1953),
Dir. William Wyler, USA
The Devil's Disciple (1959),
Dir. Guy Hamilton, USA/UK
The Notorious Landlady (1962),
Dir. Richard Quine, USA
North West Frontier (1959),
Dir. J. Lee Thompson, UK
Bay of Angels/La baie des anges (1963),
Dir. Jacques Demy, France
The Innocents (1961),
Dir. Jack Clayton, USA/UK
Bedtime Story (1964),
Dir. Ralph Levy, USA
The Colditz Story (1955),
Dir. Guy Hamilton, UK
The Naked Truth (1957),
Dir. Mario Zampi, UK
Donovan's Reef (1963),
Dir. John Ford, USA
The League of Gentlemen (1960),
Dir. Basil Dearden, UK
What a Carve Up! (1961),
Dir. Pat Jackson, UK
4 for Texas (1963),
Dir. Robert Aldrich, USA
Three Coins in the Fountain (1954),
Dir. Jean Negulesco, USA

SEPTEMBER 1966

The Nun's Story (1959),
Dir. Fred Zinnemann, USA
Stowaway in the Sky/Le voyage en ballon
(1960), Dir. Albert Lamorisse, France
Hot Enough For June (1964),
Dir. Ralph Thomas, UK
You Must Be Joking! (1965),
Dir. Michael Winner, UK
Marnie (1964),
Dir. Alfred Hitchcock, USA
Ali Baba and the Forty Thieves (1954),
Dir. Jacques Becker, France
The Umbrellas of Cherbourg (1964),
Dir. Jacques Demy, France/West Germany
Ship of Fools (1965),
Dir. Stanley Kramer, USA
Black Orpheus/Orfeu Negro (1959),
Dir. Marcel Camus, Brazil/France/Italy

OCTOBER 1966

In the French Style (1963),
Dir. Robert Parrish, USA/France
The Rules of the Game/La Règle du jeu
(1939), Dir. Jean Renoir, France
Accattone (1961),
Dir. Pier Paolo Pasolini, Italy
La Dolce Vita (1960),
Dir. Federico Fellini, Italy
Josef Kilian/Postava k podpirání (1965),
Dir. Pavel Juráček and Jan Schmidt, Czechoslovakia
**The Exterminating Angel/El ángel
exterminador** (1962),
Dir. Luis Buñuel, Mexico
Nothing But the Best (1964),
Dir. Clive Donner, UK
Speed/Lotna (1959),
Dir. Andrzej Wajda, Poland
(Oxford Film Society)
A Blonde in Love/Lásky jedné plavovlásky
(1965), Dir. Miloš Forman, Czechoslovakia
Last Train From Gun Hill (1959),
Dir. John Sturges, USA
The Given Word/O Pagador de Promessas
(1962), Dir. Anselmo Duarte, Brazil
(Oxford Film Society)
Six in Paris/Paris vu par ... (1965),
Dir. Claude Chabrol, Jean Douchet et al, France
The Servant (1963), Dir. Joseph Losey, UK

NOVEMBER 1966

The War Game (1965),
Dir. Peter Watkins, UK
All Quiet on the Western Front (1930),
Dir. Lewis Milestone, USA
Art For Art's Sake/Fram för framgång (1938),
Dir. Gunnar Skogland, Sweden

The Virgin Spring/Jungfrukällan (1960),
Dir. Ingmar Bergman, Sweden
Waltz if the Toreadors (1962),
Dir. John Guillermin, UK
Muriel, or the Time of Return (1963),
Dir. Alain Resnais, France/Italy
The Pink Panther (1963),
Dir. Blake Edwards, USA
The Cranes Are Flying/Letyat zhuravli (1957),
Dir. Mikhail Kalatozov, Soviet Union
Bedtime Story (1964),
Dir. Ralph Levy, USA
The Apartment (1960),
Dir. Billy Wilder, USA
Foreign Correspondent (1940),
Dir. Alfred Hitchcock, USA
(Oxford Film Society)
Harakiri (1962),
Dir. Masaki Kobayashi, Japan
Fanfare (1958),
Dir. Bert Haanstra, Netherlands

DECEMBER 1966

Charade (1963),
Dir. Stanley Donen, USA
China (1943),
Dir. John Farrow, USA
La ronde (1950),
Dir. Max Ophüls, France
Girl With Green Eyes (1964),
Dir. Desmond Davis, UK
Hamlet (1948),
Dir. Laurence Olivier, UK
Richard III (1955),
Dir. Laurence Olivier, UK
Henry V (1944),
Dir. Laurence Olivier, UK
The Enchanting Pan (Unknown)
The Dam Busters (1955),
Dir. Michael Anderson, UK
Peter and the Wolf (1946),
Dir. Clyde Geronimi, USA
Donald's Snow Fight (1942),
Dir. Jack King, USA
Tom Brown's Schooldays (1951),
Dir. Gordon Parry, UK

1967

JANUARY 1967

Yoyo (1965),
Dir. Pierre Étaix, France
The General (1926),
Dir. Clyde Bruckman and Buster Keaton, USA
The Happiest Days of Your Life (1950),
Dir. Frank Launder, UK
A Shot in the Dark (1964),
Dir. Blake Edwards, UK/USA (1964)

The Battle of the Sexes (1959),
Dir. Charles Crichton, UK

Through a Glass Darkly/Såsom i en spegel
(1961), Dir. Ingmar Bergman, Sweden

Winter Light/Nattvardsgästerna (1963),
Dir. Ingmar Bergman, Sweden

The Silence/Tystnaden (1963),
Dir. Ingmar Bergman, Sweden

Il bidone (1955),
Dir. Federico Fellini, Italy/France

French Cancan (1954),
Dir. Jean Renoir, France/Italy

Les Jeux de l'amour (1960),
Dir. Philippe de Broca, France

La grande illusion (1937),
Dir. Jean Renoir, France
(Oxford Film Society)

Repulsion (1965),
Dir. Roman Polanski, UK

One Way Pendulum (1964),
Dir. Peter Yates, UK

Last Year in Marienbad (1961),
Dir. Alain Resnais, France/Italy

The Lady Vanishes (1938),
Dir. Alfred Hitchcock, UK

FEBRUARY 1967

Hiroshima, mon amour (1959),
Dir. Alain Resnais, France/Japan

Bachelor of Hearts (1958),
Dir. Wolf Rilla, UK

Les dames du bois de boulogne (1945),
Dir. Robert Bresson, France
(Oxford Film Society)

L'avventura (1960),
Dir. Michelangelo Antonioni, Italy

The Critic (1963),
Dir. Ernest Pintoff, USA

La notte (1961),
Dir. Michelangelo Antonioni, Italy/France

Scene Nun – Take One (1964),
Dir. Maurice Hatton, UK

Fists in the Pocket/I pugni in tasca (1965),
Dir. Marco Bellocchio, Italy

The Lady Killers (1955),
Dir. Alexander Mackendrick, UK

The Roundup (1941),
Dir. Lesley Selander, USA

Billy Liar! (1963),
Dir. John Schlesinger, UK

Juliet of the Spirits/Giulietta degli spiriti (1965),
Dir. Federico Fellini, Italy/France

La cloche (1964),
Dir. Jean L'Hôte, France

MARCH 1967

Throne of Blood (1957),
Dir. Akira Kurosawa, Japan
(Oxford Film Society)

Muriel, or the Time of Return (1963),
Dir. Alain Resnais, France/Italy

Peter and Pavla/Cerný Petr (1964),
Dir. Miloš Forman, Czechoslovakia

East of Eden (1955),
Dir. Elia Kazan, USA

The Railroad (1965),
Dir. Gerald Potterton, Canada

The Householder (1963),
Dir. James Ivory, India

Seven Days in May (1964),
Dir. John Frankenheimer, USA

The Devil and the Ten Commandments (1962),
Dir. Julien Duvivier, France/Italy

Eskimo Artist: Kenojuak (1967),
Dir. John Feeney, Canada

Roman Holiday (1953),
Dir. William Wyler, USA

The Red Balloon/Le ballon rouge (1956),
Dir. Albert Lamorisse, France

Great Expectations (1946),
Dir. David Lean, UK

The Great Adventure/Det stora äventyret
(1953), Dir. Arne Sucksdorff, Sweden

How to Murder Your Wife (1965),
Dir. Richard Quine, USA

The Wrestling Game (1962),
Dir. Gerry Levy, UK

APRIL 1967

Robin and the Seven Hoods (1964),
Dir. Gordon Douglas, USA

McLintock! (1963),
Dir. Andrew V. McLagen, USA

The Iron Maiden (1963),
Dir. Gerald Thomas, UK

The Mind Benders (1963),
Dir. Basil Dearden, UK

Black Gold (1962),
Dir. Leslie H. Martinson, USA

King Rat (1965),
Dir. Bryan Forbes, USA

Slag's Place (1965),
Dir. Gwynneth Survivall and David Naden, UK

King & Country (1964),
Dir. Joseph Losey, UK

The Wages of Fear/Le salaire de la peur (1953),
Dir. Henri-Georges Clouzot, France/Italy

Les liaisons dangereuses (1959),
Dir. Roger Vadim, France/Italy

Bay of Angels/La baie des anges (1963),
Dir. Jacques Demy, France

Paris By Night (1934),
Pittamandalam Venkatachalapathy Pathy (India)

Kanal (1957),
Dir. Andrzej Wajda, Poland

Candide (1960),
Dir. Norbert Carbonnaux, France

MAY 1967

The Seven Samurai (1954),
Dir. Akira Kurosawa, Japan

The Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union

To Die in Madrid/Mourir à Madrid (1963),
Dir. Frédéric Rossif, France
(Oxford Film Society)

So Close to Life/Nära livet (1958),
Dir. Ingmar Bergman, Sweden

La belle et la bete
Dir. Jean Cocteau, France

Jules et Jim (1962),
Dir. François Truffaut, France

Frenzy/Hets (1944),
Dir. Alf Sjöberg, Sweden

The Stranger Left No Card (1952),
Dir. Wendy Toye, UK

Yesterday Girl/Abschied von gestern (1966),
Dir. Alexander Kluge, West Germany

Lord of the Flies (1963),
Dir. Peter Brook, UK

The Man Who Had His Hair Cut Short (1966),
Dir. André Delvaux, Belgium
(Oxford Film Society)

Ashes and Diamonds/Pompiół i diament
(1958), Dir. Andrzej Wajda, Poland

The Crime of Monsieur Lange (1936),
Dir. Jean Renoir, France

The Saragossa Manuscript (1965),
Dir. Wojciech Has, Poland

The Wedding/Qortsilil (1964),
Dir. Mikheil Kobakhidze, Soviet Union

JUNE 1967

Hamlet/Gamlet (1964),
Dir. Grigori Kozintsev, Soviet Union

Le poulet (1965),
Dir. Claude Berri, France

A Woman is a Woman/Une femme est une femme (1961),
Dir. Jean-Luc Godard, France/Italy

Whisky Galore! (1949),
Dir. Alexander Mackendrick, UK

Shakespeare Wallah (1965),
Dir. James Ivory, USA

The Blue Danube (1939), USA

Beezy Bear (1955),
Dir. Jack Hannah, USA

The Pink Panther (1963),
Dir. Blake Edwards, USA

Japan (Unknown)

Chips Ahoy (1956),
Dir. Jack Kinney, USA

Judex (1963),
Dir. Georges Franju, France/Italy

The Drylanders (1963),
Dir. Don Haldane, Canada

The Railrodder (1965),
Dir. Gerald Potterton, Canada

JULY 1967

Dear John/Kåre John (1964),
Dir. Lars-Magnus Lindgren, Sweden

Les tontons flingueurs (1963),
Dir. Georges Lautner, France/West Germany/Italy

Le deuxième souffle (1966),
Dir. Jean-Pierre Melville, France

Goliath II (1960),
Dir. Wolfgang Reitherman, USA

The War of the Buttons/La guerre des boutons (1962),
Dir. Yves Robert, France

Crooks in Cloisters (1964),
Dir. Jeremy Summers, UK

My Sister My Love/Syskonbänd 1782 (1966),
Dir. Vilgot Sjöman, Sweden

The Happy Thieves (1961),
Dir. George Marshall, USA

Woman of Straw (1964),
Dir. Basil Dearden, UK

The Girl With a Suitcase (1961),
Dir. Valerio Zurlini, Italy/France

AUGUST 1967

Topkapi (1964),
Dir. Jules Dassin, USA

Water Birds (1952),
Dir. Ben Sharpsteen, USA

R Coon Dawg (1951),
Dir. Charles A. Nichols, USA

Heaven Fell That Night/Les bijoutiers du clair de lune (1958),
Dir. Roger Vadim, France/Italy

Where the River Bends (1952),
Dir. Anthony Mann, USA

The Caine Mutiny (1954),
Dir. Edward Dmytryk, USA

The List of Adrian Messenger (1963),
Dir. John Huston, USA

The Wrong Box (1966),
Dir. Bryan Forbes, UK

The World of Henry Orient (1964),
Dir. George Roy Hill, USA

Carry on Spying (1964),
Dir. Gerald Thomas, UK

Cowboy (1958),
Dir. Dahmer Daves, USA

SEPTEMBER 1967

Alone on the Pacific/Taiheiyō hitori-botchi (1963), Dir. Kon Ichikawa, Japan

Where There's A Will (1936),
Dir. William Beaudine, UK

Fail-Safe (1964),
Dir. Sidney Lumet, USA

80,000 Suspects (1953),
Dir. Val Guest, UK

From Here to Eternity (1953),
Dir. Fred Zinnemann, USA

Phaedra (1962),
Dir. Jules Dassin, France/Greece/USA

L-Shaped Room (1962),
Dir. Bryan Forbes, UK

Steel Bayonet (1957),
Dir. Michael Carreras, UK

OCTOBER 1967

Carnival in Flanders/La kermesse héroïque (1935),
Dir. Jacques Feyder, France/Germany

The Immortal Land (1950),
Dir. Basil Wright, UK

What's New Pussycat (1965),
Dir. Clive Donner and Richard Talmadge, France/USA

China Today (1938),
Dir. Ira Genet, USA

The Seventh Seal (1957),
Dir. Ingmar Bergman, Sweden

**Smiles of a Summer Night/
Sommarnattens leende** (1955),
Dir. Ingmar Bergman, Sweden

Wild Strawberries/Smultronstället (1957),
Dir. Ingmar Bergman, Sweden

The Face/Ansiktet (1958),
Dir. Ingmar Bergman, Sweden

Beware Automobile/Beregis avtomobilya (1966), Dir. Eldar Ryazanov, Soviet Union
(Oxford Film Society)

High and Low/Tengoku to jigoku (1963),
Dir. Akira Kurosawa, Japan

The Battle of the Sexes (1959),
Dir. Charles Crichton, UK

NOVEMBER 1967

Cold Days/Hideg napok (1968),
Dir. András Kovács, Hungary

Children of Paradise/Les enfants du paradis (1945),
Dir. Marcel Carné, France

My Sister My Love/Syskonbänd 1782 (1966),
Dir. Vilgot Sjöman, Sweden

How to Murder Your Wife (1965),
Dir. Richard Quine, USA

A Blonde in Love/Lásky jedné plavovlásky (1965), Dir. Miloš Forman, Czechoslovakia

Eclipse/L'eclisse (1962),
Dir. Michelangelo Antonioni, Italy

Jules et Jim (1962),
Dir. François Truffaut, France

The Counterfeiters (1948),
Dir. Sam Newfield, USA

The Kids/Les mistons (1957),
Dir. François Truffaut, France

An Actor's Revenge/Yukinojō henge (1963),
Dir. Kon Ichikawa, Japan

Shadow of a Doubt (1943),
Dir. Alfred Hitchcock, USA

DECEMBER 1967

The First Teacher/Pervyy uchitel
Soviet Union
(Oxford Film Society)

La ronde (1950),
Dir. Max Ophüls, France

Two in Love/Dvoe (1967),
Dir. Mikhail Bogin, Soviet Union

Darling (1965),
Dir. John Schlesinger, UK

**The Loneliness of the Long Distance
Runner** (1962),
Dir. Tony Richardson, UK

The Wrong Box (1966),
Dir. Bryan Forbes, UK

Boys Will Be Boys (1935),
Dir. William Beaudine, UK

Shenandoah (1965),
Dir. Andrew V. McLagen, USA

Winnie the Pooh and the Honey Tree (1966),
Dir. Wolfgang Reitherman, USA

Alaskan Sled Dog (1968), USA

1968

JANUARY 1968

A Shot in the Dark (1964),
Dir. Blake Edwards, UK/USA

Father Goose (1964),
Dir. Ralph Nelson, USA

The Pink Panther (1963),
Dir. Blake Edwards, USA

The Face of Fu Manchu (1965),
Dir. Don Sharp, UK/West Germany

**Mr Hulot's Holiday/Les vacances de
Monsieur Hulot** (1953),
Dir. Jacques Tati, France

Father Came Too! (1964),
Dir. Peter Graham Scott, UK

Cat Ballou (1965),
Dir. Elliot Silverstein, USA

The Adventures of Baron Münchhausen (1943),
Dir. Josef von Baky, Germany

Au hasard Balthazar (1966),
Dir. Robert Bresson, France/Sweden

**The War of the Buttons/La guerre
des boutons** (1962),
Dir. Yves Robert, France

8½ (1963),
Dir. Federico Fellini, Italy

**The Trial of Joan of Arc/Procès de Jeanne
d'Arc** (1962),
Dir. Robert Bresson, France

FEBRUARY 1968

Lenin in Poland/Lenin v Polsce (1966),
Dir. Sergei Yutkevich, Soviet Union, Poland
(Oxford Film Society)

A Woman is a Woman/Une femme est une femme (1961),
Dir. Jean-Luc Godard, France/Italy

Le petit soldat (1963),
Dir. Jean-Luc Godard, France

Far From Vietnam/Loin du Vietnam (1967),
Dir. Joris Ivens, William Klein et al, France

The Sheep Has Five Legs/Le mouton à cinq pattes (1954),
Dir. Henri Verneuil, France

La grande illusion (1937),
Dir. Jean Renoir, France

Barrier/Bariera (1966),
Dir. Jerzy Skolimowski, Poland

The Rules of the Game/La règle du jeu (1939),
Dir. Jean Renoir, France

The Eavesdropper/El ojo de la cerradura (1966),
Dir. Leopoldo Torre Nilsson, Argentina/USA

MARCH 1968

Through a Glass Darkly/Såsom i en spegel (1961), Dir. Ingmar Bergman, Sweden

French Cancan (1954),
Dir. Jean Renoir, France/Italy

Winter Light/Nattvardsgästerna (1963),
Dir. Ingmar Bergman, Sweden

Vanishing Corporal/Le caporal épinglé (1962),
Dir. Jean Renoir, France

The Silence/Tystnaden (1963),
Dir. Ingmar Bergman, Sweden

Ballad of a Soldier/Ballada o soldate (1959),
Dir. Grigoriy Chukhrai, Soviet Union

Nazarin (1959),
Dir. Luis Buñuel, Mexico
(Oxford Film Society)

Insomnie (1963),
Dir. Pierre Etaix, France
(Oxford Film Society)

East of Eden (1955),
Dir. Elia Kazan, USA

Viridiana (1961),
Dir. Luis Buñuel, Spain/Mexico

The Servant (1963),
Dir. Joseph Losey, UK

On the Waterfront (1954),
Dir. Elia Kaza, USA

Torn Curtain (1966),
Dir. Alfred Hitchcock, USA

Saturday and Sunday Morning (1960),
Dir. Karel Reisz, UK

Suddenly Last Summer (1959),
Dir. Joseph L. Mankiewicz, USA

Moment to Moment (1965),
Dir. Mervyn LeRoy, USA

Sky West and Crooked (1965),
Dir. John Mills, UK

None But the Brave (1965),
Dir. Frank Sinatra, USA/Japan

The Rare Breed (1966),
Dir. Andrew V. McLaglen, USA

Three Hats for Lisa (1966),
Dir. Sidney Hayers, UK

The Red Balloon/Le ballon rouge (1956),
Dir. Albert Lamorisse, France

APRIL 1968

Room at the Top (1959),
Dir. Jack Clayton, UK

Babette Goes to War (1959),
Dir. Christian-Jacque, France

Mr Hulot's Holiday/Les vacances de Monsieur Hulot (1953),
Dir. Jacques Tati, France

The Clouded Yellow (1950),
Dir. Ralph Thomas, UK

Mirage (1965),
Dir. Edward Dmytryk, USA

The Big Job (1965),
Dir. Gerald Thomas, UK

Viva Maria! (1965),
Dir. Louis Malle, France/Italy

Charlotte and Her Boyfriend/Charlotte et son Jules (1960),
Dir. Jean-Luc Godard, France

Insomnie (1963),
Dir. Pierre Etaix, France

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

The Outsider (1961),
Dir. Delbert Mann, USA

All Boys Are Called Patrick (1959),
Dir. Jean-Luc Godard, France

MAY 1968

Sawdust and Tinsel/Gycklarnas afton (1953),
Dir. Ingmar Bergman, Sweden
(Oxford Film Society)

Band of Outsiders/Bande à part (1964),
Dir. Jean-Luc Godard, France

Bezhim Meadow/Bezhim lug (1937),
Dir. Sergei Eisenstein, Soviet Union

The Exterminating Angel/El ángel exterminador (1962),
Dir. Luis Buñuel, Mexico

The Trials of Oscar Wilde (1960),
Dir. Ken Hughes, UK

La Strada (1954),
Dir. Federico Fellini, Italy

Duck Soup (1933),
Dir. Leo McCarey, USA

The Roundup (1941),
Dir. Lesley Selander, USA

Le deuxième souffle (1966),
Dir. Jean-Pierre Melville, France

My Way Home/Igy jöttém (1965),
Dir. Miklós Jancsó, Hungary

Kiss Me Stupid (1964),
Dir. Billy Wilder, USA

JUNE 1968

All Quiet on the Western Front (1930),
Dir. Lewis Milestone, USA

Who Are You, Polly Maggoo?/Qui êtes-vous, Polly Maggoo? (1966),
Dir. William Klein, France

The Red Desert (1964),
Dir. Michelangelo Antonioni, Italy/France

Kind Hearts and Coronets (1949),
Dir. Robert Hamer, UK

La notte (1961),
Dir. Michelangelo Antonioni, Italy/France

Charade (1963),
Dir. Stanley Donen, USA

Darling (1965),
Dir. John Schlesinger, UK

It Happened Here (1965),
Dir. Kevin Brownlow and Andrew Mollo, UK

The Ipcress File (1965),
Dir. Sidney J. Furie, UK

For a Yellow Jersey/Pour un Maillot Jaune (1965),
Dir. Claude Lelouch, France

The Bell/Kane (1967),
Dir. Yukio Aoshima, Japan

JULY 1968

The Killers (1946),
Dir. Robert Siodmak, USA

A Taste of Honey (1961),
Dir. Tony Richardson, UK

The Collector (1965),
Dir. William Wyler, USA/UK

Hôtel du Nord (1938),
Dir. Marcel Carné

Love, Swedish Style (1972),
Dir. Maurice Smith, USA

Sex and the Single Girl (1964),
Dir. Richard Quine, USA

A Shot in the Dark (1964),
Dir. Blake Edwards, UK/USA

Raising the Wind (1961),
Dir. Gerald Thomas, UK

Viva Maria! (1965),
Dir. Louis Malle, France/Italy

Strange Bedfellows (1965),
Dir. Melvin Frank, USA

Some Like it Hot (1959),
Dir. Billy Wilder, USA

Operation Snatch (1962),
Dir. Robert Day, UK

AUGUST 1968

The Moving Target/Harper (1966),

Dir. Jack Smight, USA

Invitation to a Gunfighter (1964),

Dir. Richard Wilson, USA

Richard III (1955),

Dir. Laurence Olivier, UK

After the Fox/Caccia alla volpe (1966),

Dir. Vittorio De Sica, Italy/UK

The Battle of the Villa Fiorita (1965),

Dir. Delmer Daves, UK

SEPTEMBER 1968

Cheyenne Autumn (1964),

Dir. John Ford, USA

Up the Creek! (1958),

Dir. Val Guest, UK

The Seven Year Itch (1955),

Dir. Billy Wilder, USA

Big Deal at Dodge City (1966),

Dir. Fielder Cook, USA

The Group (1966),

Dir. Sidney Lumet, USA

Fireball 500 (1966),

Dir. William Asher, USA

How to Steal a Million (1966),

Dir. William Wyler, USA

Station Six-Sahara (1962),

Dir. Seth Holt, UK/West Germany

Cul-de-sac (1966),

Dir. Roman Polanski, UK

A Very Special Favour (1965),

Dir. Michael Gordon, USA

The Chase (1966),

Dir. Arthur Penn, USA

Our Man in Marrakesh (1966),

Dir. Don Sharp, UK

OCTOBER 1968

The Pink Panther (1963),

Dir. Blake Edwards, USA

Fail-Safe (1964),

Dir. Sidney Lumet, USA

Alphaville (1965),

Dir. Jean-Luc Godard, France/Italy

High Noon (1952),

Dir. Fred Zinnemann, USA

Mouchette (1967),

Dir. Robert Bresson, France

Waltz of the Toreadors (1962),

Dir. John Guillermin, UK

A Shop on the High Street (1965),

Dir. Ján Kadár and Elmar Klos, Czechoslovakia

The Sleepwalker (1942),

Dir. Clyde Geronimi, USA

A Blonde in Love/Lásky jedné plavovlásky

(1965), Dir. Miloš Forman, Czechoslovakia

Zazie dans le métro (1960),

Dir. Louis Malle, France/Italy

NOVEMBER 1968

The Seven Samurai (1954),

Dir. Akira Kurosawa, Japan

The Battleship Potemkin (1925),

Dir. Sergei Eisenstein, Soviet Union

Throne of Blood (1957),

Dir. Akira Kurosawa, Japan

The War Game (1965),

Dir. Peter Watkins, UK

Monkey Business (1952),

Dir. Howard Hawks, USA

Young Torless/Der junge Törless (1966),

Dir. Volker Schlöndorff, West Germany/France

The Departure/Le départ (1967),

Dir. Jerzy Skolimowski, Belgium

The Trial/Le procès (1962),

Dir. Orson Welles, France/West Germany/Italy

Dutchman (1967),

Dir. Anthony Harvey, UK

Citizen Kane (1941),

Dir. Orson Welles, USA

DECEMBER 1968

Intimate Lighting/Intimní osvetlení (1965),

Dir. Ivan Passer, Czechoslovakia

(Oxford Film Society)

The Little Island (1959),

Dir. Richard Williams, UK

(Oxford Film Society)

Horse-Feathers (1932),

Dir. Norman Z. McLeod, USA

King Kong (1933),

Dir. Merian C. Cooper and

Ernest B. Schoedsack, USA

The Train (1964),

Dir. John Frankenheimer, France/Italy/USA

Fanfan la Tulipe (1952),

Dir. Christian-Jacque, France/Italy

Chimes at Midnight (1965),

Dir. Orson Welles, France/Spain/Switzerland

Room Service (1938),

Dir. William A. Seiter, USA

The General (1926),

Dir. Clyde Bruckman and Buster Keaton, USA

The Wooden Horse (1950),

Dir. Jack Lee, UK

The Wrong Box (1966),

Dir. Bryan Forbes, UK

The Holy Terror/Bébert et l'omnibus (1963),

Dir. Yves Robert, France

1969

JANUARY 1969

The Little World of Don Camillo (1952),

Dir. Julien Duvivier, Italy/France

Duck Soup (1933),

Dir. Leo McCarey, USA

What's New Pussycat (1965),

Dir. Clive Donner and Richard Dalmadge, France/USA

Divorce Italian Style/Divorzio all'italiana (1961),

Dir. Pietro Germi, Italy

The Diary of a Chambermaid (1964),

Dir. Luis Buñuel, France/Italy

Los olvidados (1950),

Dir. Luis Buñuel, Mexico

Hugs and Kisses/Puss & kram (1967),

Dir. Jonas Cornell, Sweden

The Lace Wars/Les fetes galantes (1965),

Dir. René Clair, France/Romania

FEBRUARY 1969

La Marseillaise (1938),

Dir. Jean Renoir, France

(Oxford Film Society)

Carnival in Flanders/La kermesse

héroïque (1935),

Dir. Jacques Feyder, France/Germany

Pas de deux (1968),

Dir. Norman McLaren, Canada

Knife in the Water/Nóż w wodzie (1962),

Dir. Roman Polanski, Poland

The Dress/Klänningen (1964),

Dir. Vilgot Sjöman, Sweden

Animal Crackers (1930),

Dir. Victor Heerman, USA

The Seventh Seal (1957),

Dir. Ingmar Bergman

Picnic on the Grass/Le déjeuner sur

l'herbe (1959),

Dir. Jean Renoir, France

Breathless (1960),

Jean-Luc Godard, France

The Magnificent Ambersons (1942),

Dir. Orson Welles, USA

MARCH 1969

The Nun/La religieuse (1966),

Dir. Jacques Rivette, France

Un chien andalou (1929),

Dir. Luis Buñuel, France

Repulsion (1965),

Dir. Roman Polanski, UK

The Killers (1964),

Dir. Don Siegel, USA

Grille's Satire on the Spy Thriller (Unknown)

(Oxford Film Society)

The Collector (1965),

Dir. William Wyler, USA/UK

Big Deal at Dodge City (1966),

Dir. Fielder Cook, USA

Cat Ballou (1965),

Dir. Elliot Silverstein, USA

The Millionairess (1960),

Dir. Anthony Asquith, UK

Zorba the Greek/Alexis Zorbas (1964),

Dir. Mihalis Kakogiannis, USA/Greece

A Lion's Holiday (1964),

Dir. Fedor Khitruk, Soviet Union

Bunny Lake is Missing (1965),

Dir. Otto Preminger, UK

Send Me No Flowers (1964),

Dir. Norman Jewison, USA

The Great Race (1965),

Dir. Blake Edwards, USA

A Home of Your Own (1967),

Dir. Jay Lewis, UK

APRIL 1969

The Battle of the Bulge (1965),

Dir. Ken Annakin, USA

The Plank (1967),

Dir. Eric Sykes, UK

Arabesque (1966),

Dir. Stanley Donen, USA

The Deadly Affair (1966),

Dir. Sidney Lumet, UK

The Ipcress File (1965),

Dir. Sidney J. Furie, UK

How to Keep the Red Lamp Burning (1965),

Dir. Gilles Grangier and Georges Lautner, France/Italy

The Silence/Tystnaden (1963),

Dir. Ingmar Bergman, Sweden

Cul-de-sac (1966),

Dir. Roman Polanski, UK

MAY 1969

The Devil's Eye/Djävulens öga (1960),

Dir. Ingmar Bergman, Sweden

This Sporting Age (1932),

Dir. Andrew Bennison and A.F. Erickson, USA

The Face/Ansiktet (1958),

Dir. Ingmar Bergman, Sweden

Wild Strawberries/Smultronstället (1957),

Dir. Ingmar Bergman, Sweden

Through a Glass Darkly/Såsom i en spegel

(1961), Dir. Ingmar Bergman, Sweden

Smiles of a Summer Night/Sommarnattens leende (1955),

Dir. Ingmar Bergman, Sweden

Summer Interlude/Sommarlek (1951),

Dir. Ingmar Bergman, Sweden

Ivan the Terrible, Part II (1958),

Dir. Sergei Eisenstein, Soviet Union

Morgan: A Suitable Case For Treatment (1966),

Dir. Karel Reisz, UK

The War is Over/La guerre est finie (1966),

Dir. Alain Resnais, France

Jules et Jim (1962),

Dir. François Truffaut, France

La ronde (1950),

Dir. Max Ophüls, France

JUNE 1969

Duck Soup (1933),

Dir. Leo McCarey, USA

The Adventures of Baron Münchhausen

(1943), Dir. Josef von Báký, Germany

Wild Strawberries/Smultronstället (1957),

Dir. Ingmar Bergman, Sweden

The Face/Ansiktet (1958),

Dir. Ingmar Bergman, Sweden

Une femme mariée (1964),

Dir. Jean-Luc Godard, France

The Red Inn/L'auberge rouge (1951),

Dir. Claud Autant-Lara, France

8½ (1963),

Dir. Federico Fellini, Italy

Viva Maria! (1965),

Dir. Louis Malle, France/Italy

The Committee (1968),

Dir. Peter Sykes, UK

Gambit (1966),

Dir. Ronald Neame, USA

Alone on the Pacific/Taiheiyō hitori-botchi

(1963), Dir. Kon Ichikawa, Japan

To Sir, With Love (1967),

Dir. James Clavell, UK

A Prize of Arms (1962),

Dir. Cliff Owen, UK

JULY 1969

Georgy Girl (1966),

Dir. Silvio Narizzano, UK

The Roman Spring of Mrs Stone (1961),

Dir. José Quintero, USA

Black on White/Mustaa valkoisella (1968),

Dir. Jörn Donner, Finland

Sex and the Single Girl (1964),

Dir. Richard Quine, USA

Happiness/Le bonheur (1965),

Dir. Agnès Varda, France

Return from the Ashes (1965),

Dir. J. Lee Thompson, UK

Who's Afraid of Virginia Woolf? (1966),

Dir. Mike Nichols, USA

The Battle of the Sexes (1959),

Dir. Charles Crichton, UK

AUGUST 1969

For Whom the Bell Tolls (1943),

Dir. Sam Wood, USA

Boy, Did I Get the Wrong Number! (1966),

Dir. George Marshall, USA

Richard III (1955),

Dir. Laurence Olivier, UK

Night of the Generals (1967),

Dir. Anatole Litvak, UK/France

Chimes at Midnight (1965),

Dir. Orson Welles, France/Spain/Switzerland

High Noon (1952),

Dir. Fred Zinnemann, USA

SEPTEMBER 1969

El Dorado (1966),

Dir. Howard Harks, USA

The Intelligence Men (1965),

Dir. Robert Asher, UK

Twenty-Four Hours in a Woman's Life (1961),

Dir. Silvio Narizzano, USA/UK

Under Capricorn (1949),

Dir. Alfred Hitchcock, UK

Deadlier Than the Male (1967),

Dir. Ralph Thomas, UK

The Witches/Le streghe (1967),

Dir. Mauro Bolognini, Vittorio De Sica et al, Italy/France

Term of Trial (1962),

Dir. Peter Glenville, UK

The Mazur File/La peau et les os (1961),

Dir. Jean-Paul Sassy, France

The Shuttered Room (1967),

Dir. David Greene, UK

Pressure Point (1962),

Dir. Hubert Cornfield, USA

The Secret Life (1960),

Dir. John Arlott, UK

Breakfast at Tiffany's (1961),

Dir. Blake Edwards, USA

The Jokers (1967),

Dir. Michael Winner, UK

OCTOBER 1969

Les liaisons dangereuses (1959),

Dir. Roger Vadim, France/Italy

The Wild One (1953),

Dir. Laslo Benedek, USA

Persona (1966),

Dir. Ingmar Bergman, Sweden

The Game is Over/La curée (1966),

Dir. Roger Vadim, France/Italy

Before the Revolution/Prima della rivoluzione (1964),

Dir. Bernardo Bertolucci, Italy

The Lady Killers (1955),

Dir. Alexander Mackendrick, UK

Some Like it Hot (1959),

Dir. Billy Wilder, USA

La collectionneuse (1967),

Dir. Eric Rohmer, France

NOVEMBER 1969

Children of Paradise/Les enfants du paradis (1945),
Dir. Marcel Carné, France

The Servant (1963),
Dir. Joseph Losey, UK

Now About These Women (1964),
Dir. Ingmar Bergman, Sweden

The Childhood of Maxim Gorki/Detstvo Gorkogo (1938),
Dir. Mark Donskoy, Soviet Union
(Oxford Film Society)

The Red and the White/Csillagosok, katonák (1967),
Dir. Miklós Jancsó, Hungary/Soviet Union

Nothing But the Best (1964),
Dir. Clive Donner, UK

Loving Couples/Ålskande par (1964),
Dir. Mai Zetterling, Sweden

Charade (1963),
Dir. Stanley Donen, USA

Night Games/Nattlek (1966),
Dir. Mai Zetterling, Sweden

Arabesque (1966),
Dir. Stanley Donen, USA

Accident (1967),
Dir. Joseph Losey, UK

Miss Julie/Fröken Julie (1951),
Dir. Alf Sjöberg, Sweden

The Stranger Left No Card (1952),
Dir. Wendy Toye, UK

Memories of Underdevelopment (1968),
Dir. Tomás Gutiérrez Alea, Cuba

DECEMBER 1969

What's New Pussycat (1965),
Dir. Clive Donner and Richard Talmadge,
France/USA

The Queen (1968),
Dir. Frank Simon, USA

The Hustler (1961),
Dir. Robert Rossen, USA

Once There Was a War/Der var engang en krig (1966),

Dir. Palle Kjærulff-Schmidt, Denmark

War and Peace/Voyna i mir (1967),
Dir. Sergey Bondarchuk, Soviet Union

Pluto's Christmas Tree (1952),
Dir. Jack Hannah, USA

The Dam Busters (1955),
Dir. Michael Anderson, UK

Spy with a Cold Nose (1966),
Dir. Daniel Petrie, UK

The Heroes of Telemark (1965),
Dir. Anthony Mann, UK

The Hound of the Baskervilles (1959),
Dir. Terence Fisher, UK

1970s

If you enjoyed reading the cheeky and obscure film titles in the silent era, such as *Uncle Oscar's Flirtation*, the programme of this decade will not disappoint you. The 1970s marks the most important characteristic of the cinema, mostly because of its interests in showing amateur pornography.

1970

JANUARY 1970

The Return of Don Camillo (1953),
Dir. Julien Duvivier, France/Italy

Monkey Business (1952),
Dir. Howard Hawks, USA

One-Eyed Jacks (1961),
Dir. Marlon Brando, USA

As Long as You're Healthy/Tant qu'on a la santé (1966),

Dir. Pierre Pierre Étaix, France

The Trip (1967),
Dir. Roger Corman, USA
(Oxford Film Society)

The Hour of the Wolf/Vargtimmen (1968),
Dir. Ingmar Bergman, Sweden

M (1931),
Dir. Fritz Lang, Germany

Hugs and Kisses/Puss & kram (1967),
Dir. Jonas Cornell, Sweden

Les dames du bois de Boulogne (1945),
Dir. Robert Presson, France

The Roundup (1941),
Dir. Lesley Selander, USA

The Nun/La religieuse (1966),
Dir. Jacques Rivette, France

FEBRUARY 1970

The Wild Angels (1966),
Dir. Roger Corman, USA
(Oxford Film Society)

Black Orpheus/Orfeu Negro (1959),
Dir. Marcel Camus, Brazil/France/Italy

The Fireman's Ball/Horí, má panenka (1967),
Dir. Miloš Forman, Czechoslovakia/Italy

In the Town of S/V gorade S. (1967),
Dir. Iosif Kheifits, Soviet Union

The Seven Samurai (1954),
Dir. Akira Kurosawa, Japan

Sebastian (1968),
Dir. David Greene, UK

The Bride Wore Black/La mariée était en noir (1968),

Dir. François Truffaut, France/Italy

Fahrenheit 451 (1966),
Dir. François Truffaut, UK

Gambit (1966),
Dir. Ronald Neame, USA

Everything for Sale/Wszystko na sprzedaż (1969),
Dir. Andrzej Wajda, Poland

MARCH 1970

Zorba the Greek/Alexis Zorbas (1964),
Dir. Mihalis Kakogiannis, USA/Greece

A Blonde in Love/Lásky jedné plavovlásky (1965),

Dir. Miloš Forman, Czechoslovakia

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

A Report on the Party and the Guests (1966),
Dir. Jan Nemeč, Czechoslovakia

East of Eden (1955),
Dir. Elia Kazan, USA

Peter and Pavia/Cerný Petr (1964),
Dir. Miloš Forman, Czechoslovakia

Seconds (1966),
Dir. John Frankenheimer, USA

The Birds (1963),
Dir. Alfred Hitchcock, USA

A Shot in the Dark (1964),
Dir. Blake Edwards, UK/USA

Blindfold (1965),
Dir. Philip Dunne, USA

Genevieve (1953),
Dir. Henry Cornelius, UK

Doctor at Large (1957),
Dir. Ralph Thomas, UK

Hawaiian Holiday (1937),
Dir. Ben Sharpsteen, USA

APRIL 1970

Cool Hand Luke (1967),
Dir. Stuart Rosenberg, USA

Assault on a Queen (1966),
Dir. Jack Donohue, USA

The Long, Hot Summer (1958),
Dir. Martin Ritt, USA

The Bobo (1967),
Dir. Robert Parrish, USA

Giant (1956),
Dir. George Stevens, USA

Squatter's Rights (1946),
Dir. Jack Hannah, USA

The Pink Panther (1963),
Dir. Blake Edwards, USA

La bonne soupe (1964),

Dir. Robert Thomas, France/Italy

No Way to Treat a Lady (1968),

Dir. Jack Smight, USA

Silence and Cry/Csend és kiáltás (1968),

Dir. Miklós Jancsó, Hungary

MAY 1970

Psycho (1960),

Dir. Alfred Hitchcock, USA

Capricious Summer/Rozmarné léto (1968),

Dir. Jirí Menzel, Czechoslovakia

The Bofors Gun (1968),

Dir. Jack Gold, UK

La Strada (1954),

Dir. Federico Fellini, Italy

La grande illusion (1937),

Dir. Jean Renoir, France

Viridiana (1961),

Dir. Luis Buñuel, Spain/Mexico

Accident (1967),

Dir. Joseph Losey, UK

Viva Zapata! (1952),

Dir. Elia Kazan, USA

Who's Afraid of Virginia Woolf? (1966),

Dir. Mike Nichols, USA

De Dúva: The Dove (1968),

Dir. George Coe and Anthony Lover, USA

JUNE 1970

8½ (1963),

Dir. Federico Fellini, Italy/France

Juliet of the Spirits/Giuletta degli spiriti (1965),

Dir. Federico Fellini, Italy/France

Cool Hand Luke (1967),

Dir. Stuart Rosenberg, USA

Shoot the Pianist/Tirez sur le pianiste (1960),

Dir. François Truffaut, France

The Confrontation/Fényes szelek (1969),

Dir. Miklós Jancsó, Hungary

French Cancan (1954),

Dir. Jean Renoir, France/Italy

The Rules of the Game/La règle du jeu (1939),

Dir. Jean Renoir, France

The Battleship Potemkin (1925),

Dir. Sergei Eisenstein, Soviet Union

The Moving Target/Harper (1966),

Dir. Jack Smight, USA

All Quiet on the Western Front (1930),

Dir. Lewis Milestone, USA

Richard III (1955),

Dir. Laurence Olivier, UK

Peter and the Wolf (1946),

Dir. Clyde Geronimi, USA

Hombre (1967),

Dir. Martin Ritt, USA

A Matter of Resistance/La vie de château

(1966), Dir. Jean-Paul Rappeneau, France

JULY 1970

Barefoot in the Park (1967),

Dir. Gene Saks, USA

Bedazzled (1967),

Dir. Stanley Donen, UK

Stolen Kisses/Baisers volés (1968),

Dir. François Truffaut, France

The Penthouse (1967),

Dir. Peter Collinson, UK

Live for Life/Vivre pour vivre (1967),

Dir. Claude Lelouch

Wait Until Dark (1967),

Dir. Terence Young, USA

Monster of Terror/Die, Monster, Die! (1965),

Dir. Boris Karloff, UK/USA

The Reptile (1966),

Dir. John Gilling, UK

The Odd Couple (1968),

Dir. Gene Saks, USA

The Boxer/Boxer a smrt (1963),

Dir. Peter Solan, Czechoslovakia

AUGUST 1970

Rasputin: the Mad Monk (1966),

Dir. Don Sharp, UK

Chamber of Horrors (1966),

Dir. Hy Averback, USA

Two for the Road (1967),

Dir. Stanley Donen, UK

The Card (1952),

Dir. Ronald Neame, UK

The Long and the Short and the Tall (1961),

Dir. Leslie Norman, UK

The Strangler (1964),

Dir. Burt Topper, USA

Shame/Skammen (1968),

Dir. Ingmar Bergman, Sweden

The Grand Maneuver/Les grandes

manoeuvres (1955),

Dir. René Clair, France/Italy

Jack the Ripper (1959),

Dir. Robert S. Baker, Monty Berman, UK

Voodoo Woman (1957),

Dir. Edward L. Cahn, USA

Caprice (1967),

Dir. Frank Tashlin, USA

The Green Berets (1968),

Dir. Ray Kellogg and John Wayne, USA

The Anniversary (1968),

Dir. Roy Ward Baker, UK

My Sister My Love/Syskonbädd 1782 (1966),

Dir. Vilgot Sjöman, Sweden

The Flesh and the Fiends (1960),

Dir. John Gilling, UK

X The Unknown (1956),

Dir. Leslie Norman, UK

Petulia (1968),

Dir. Richard Lester, USA

The Oldest Profession (1967),

Dir. Claude Autant-Lara, Mauro Bolognini,

Philippe de Broca, Jean-Luc Goddard,

Franco Indovina, Michael Pflughar,

France/West Germany/Italy

Quatermass Xperiment (1955),

Dir. Val Guest, UK

The Terror Strikes/War of the Colossal

Beast (1958),

Dir. Bert I. Gordon, USA

Fathom (1967),

Dir. Leslie H. Martinson, UK

Will Penny (1968),

Dir. Tom Gries, USA

SEPTEMBER 1970

The Sweet Sins of Sexy Susan (1967),

Dir. Franz Antel, Austria/Hungary/France/Italy

Fanny Hill (1968),

Dir. Mac Ahlberg, Sweden

Sex Can Be Difficult/L'amore difficile (1962),

Dir. Alberto Bonucci et al, Italy/West Germany

This Shocking World/Il mondo di notte

numero 3 (1964),

Dir. Gianni Proia, Italy

The Good the Bad and the Ugly (1966),

Dir. Sergio Leone, Italy/Spain/West Germany

Carry on Cleo (1964),

Dir. Gerald Thomas, UK

Carry on Cowboy (1966),

Dir. Gerald Thomas, UK

Goliath and the Vampires (1961),

Dir. Sergio Corbucci and Giacomo Gentilomo, Italy

Camelot (1967),

Dir. Joshua Logan, USA

The Virgin Soldiers (1969),

Dir. John Dexter, UK

Dead or Alive (1944),

Dir. Elmer Clifton, USA

To Hell and Back (1955),

Dir. Jesse Hibbs, USA

The Italian Job (1969),

Dir. Peter Collinson, UK

Monte Carlo or Bust! (1969),

Dir. Ken Annakin and Sam Itzkovitch,

UK/France/Italy

Fiend Without a Face (1958),

Dir. Arthur Crabtree, UK

Curse of the Werewolf (1961),

Dir. Terence Fisher, UK

Sons of Katie Elder (1965),

Dir. Henry Hathaway, USA

Shane (1953),

Dir. George Stevens, USA

OCTOBER 1970

Don't Lose Your Head (1966),

Dir. Gerald Thomas, UK

Carry on Camping (1969),
Dir. Gerald Thomas, UK
Crypt of Horror (1964),
Dir. Luciano Ricci and Lorenzo Sabatini, Italy/France
Terrified (1963),
Dir. Lew Landers, USA
Hang 'Em High (1968),
Dir. Ted Post, USA

Play Dirty (1969),
Dir. André De Toth, UK
20,000 Leagues Under the Sea (1916),
Dir. Stuart Paton, USA

Winnie the Pooh and the Blustery Day (1968),
Dir. Wolfgang Reitherman, USA
A Promise of Bed (1970),
Dir. Derek Ford, UK

A Woman Needs Loving (1969),
Dir. Robert Aszderball, UK/West Germany
The Secret Invasion (1964),
Dir. Roger Corman, USA

Invitation to a Gunfighter (1964),
Dir. Richard Wilson, USA
Spartacus (1960),
Dir. Stanley Kubrick, USA

OCTOBER 24TH:

Closing for complete modernisation and conversion to a new luxury Studio 1 & 2 cinemas – Opens 28th December

NOVEMBER 1970

Cinema closed

DECEMBER 1970

Cinema opened on the 28th

Annie of the Thousand Days (1969), Dir. Charles Jarrott, UK
There Was a Crooked Man (1960), Dir. Stuart Burge, UK

1971

JANUARY 1971

The Kremlin Letter (1970),
Dir. John Huston, USA
Promenade (1968),
Dir. Donovan Winter, UK
Quatermass and the Pit (1967),
Dir. Roy Ward Baker, UK
Frankenstein Created Woman (1967),
Dir. Terence Fisher, UK
A Passion/En passion (1969),
Dir. Ingmar Bergman, Sweden
The Night They Raided Minsky's (1968),
Dir. William Friedkin, USA
Dracula: Prince of Darkness (1966),
Dir. Terence Fisher, UK
Planet of the Vampires/Terrore nello spazio (1965),
Dir. Mario Bava, Spain/Italy

Stolen Kisses/Baisers volés (1968),
Dir. François Truffaut, France
It Happened Here (1965),
Dir. Kevin Brownlow, Andrew Mollo, UK
Ned Kelly (1970),
Dir. Tony Richardson, UK
Alice's Restaurant (1969),
Dir. Arthur Penn, USA

FEBRUARY 1971

Annie of the Thousand Days (1969),
Dir. Charles Jarrott, UK
Billy Liar! (1963),
Dir. John Schlesinger, UK
A Place for Lovers/Amanti (1968),
Dir. Vittorio De Sica, Italy/France
Fanny Hill (1968),
Dir. Mac Ahlberg, Sweden
Paris in the Raw/La femme spectacle (1964),
Dir. Claude Lelouch, France
L'aveu/The Confession (1969),
Dir. Costa-Gavras, France/Italy
The Private Life of Sherlock Holmes (1970),
Dir. Billy Wilder, UK
Catch-22 (1970),
Dir. Mike Nichols, USA

MARCH 1971

The Only Game in Town (1970),
Dir. George Stevens, USA
The Bridge at Remagen (1969),
Dir. John Guillermin, USA
Barquero (1970),
Dir. Gordon Gouglas, USA
The Games (1970),
Dir. Michael Winner, UK
Joaquin Murrieta (1965),
Dir. George Sherman, Spain
The Secret of Blood Island (1964),
Dir. Quentin Lawrence, UK/USA
Curse of the Undead (1959),
Dir. Edward Dein, USA
Let it Be (1970),
Dir. Michael Lindsay-Hogg, UK
Yellow Submarine (1968),
Dir. George Dunning, UK/USA

APRIL 1971

Rio Lobo (1970),
Dir. Howard Hawks, USA
The Silver Fox and Sam Davenport (1962),
Prod. Winston Hibler, USA
In Cold Blood (1967),
Dir. Richard Brooks, USA
Cat Ballou (1965),
Dir. Elliot Silverstein, USA
Circle of Love/La ronde (1964),
Dir. Roger Vadim, France/Italy

The King and I (1956),
Dir. Walter Lang, USA
Fellini – Satyricon (1969),
Dir. Federico Fellini, Italy
As the Naked Wind from the Sea (1968),
Dir. Gunnar Höglund, Sweden/West Germany
Angel Baby (1961),
Dir. Paul Wendkos, USA or /
Engelchen (1968),
Dir. Marran Gosov, West Germany
Angel Baby/Engelchen – oder die Jungfrau von Bamberg (1968),
Dir. Marran Gosov, West Germany
Nevada Smith (1966),
Dir. Henry Hathaway, USA
Wild in the Streets (1968),
Dir. Barry Shear, USA
7 Women (1966),
Dir. John Ford, USA
Bronco Bullfrog (1970),
Dir. Barney Platts-Mills, UK
The Game is Over/La curée (1966),
Dir. Roger Vadim, France/Italy

MAY 1971

Women in Love (1969),
Dir. Ken Russell, UK
A Man and a Woman/Un homme et une femme (1966),
Dir. Claude Lelouch, France
Tropic of Cancer (1970),
Dir. Joseph Strick, USA
8½ (1963),
Dir. Federico Fellini, Italy/France
Hell in the Pacific (1968),
Dir. John Boorman, USA
Charly (1968),
Dir. Ralph Nelson, USA
The Collector (1965),
Dir. William Wyler, UK/USA
Kwaidan (1964),
Dir. Masaki Kobayashi, Japan
Nude and Variations (1959),
Dir. Walter Stanley, UK
Sanjuro/Tsubaki Sanjūrō (1962),
Dir. Akira Kurosawa, Japan
M (1931),
Dir. Fritz Lang, Germany
The Whisperers (1967),
Dir. Bryan Forbes, UK
Help! (1965),
Dir. Richard Lester, UK
The Bride Wore Black/La mariée était en noir (1968),
Dir. François Truffaut, France/Italy
A Funny Thing Happened on the Way to the Forum (1966),
Dir. Richard Lester, USA/UK

Paint Your Wagon (1969),
Dir. Joshua Logan, USA

JUNE 1971

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

Chamber of Horrors (1966),
Dir. Hy Averbach, USA

See You in Hell Darling/An American Dream (1966),

Dir. Robert Gist, USA

What Ever Happened to Baby Jane? (1962),
Dir. Robert Aldrich, USA

The Pit and the Pendulum (1961),
Dir. Roger Corman, USA

Circus of Horrors (1960),
Dir. Sidney Hayers, UK

Women in Love (1969),
Dir. Ken Russell, UK

A Man and a Woman/Un homme et une femme (1966),

Dir. Claude Lelouch, France

The Circus (1928),
Dir. Charles Chaplin, USA

The Wild Child/L'enfant sauvage (1970),
Dir. François Truffaut, France

The Blob (1958),
Dir. Irvin S. Yeaworth Jr., USA

Dinosaurs! (1960),
Dir. Irvin S. Yeaworth Jr., USA

Invasion of the Body Snatchers (1956),
Dir. Don Siegel, USA

Isle of the Dead (1945),
Dir. Mark Robson, USA

The Shuttered Room (1967),
Dir. David Greene, UK

A Covenant with Death (1967),
Dir. Lamont Johnson, USA

Anybody's/Ann och Eve – de erotiska (1970),
Dir. Arne Mattsson, Sweden/Yugoslavia

Black Sunday/La maschera del demonio (1960),
Dir. Mario Bava, Italy

Sting of Death (1965),
Dir. William Greffe, USA

The Mandrake/La mandragola (1965),
Dir. Alberto Lattuada, Italy/France

Brides of Dracula (1960),
Dir. Terence Fisher, UK

Creature from the Black Lagoon (1954),
Dir. Jack Arnold, USA

JULY 1971

The Body (1971),
Dir. Roy Battersby, UK

Paint Your Wagon (1969),
Dir. Joshua Logan, USA

All Quiet on the Western Front (1930),
Dir. Lewis Milestone, USA

To Hell and Back (1955),
Dir. Jesse Hibbs, USA

The Killers (1964),
Dir. Don Siegel, USA

Fahrenheit 451 (1966),
Dir. François Truffaut, UK

Mondo Sex/Mille peccati . . . nessuna virtù (1968),
Dir. Sergio Martino, Italy

Obsessions/Flesh and Fantasy (1943),
Dir. Julien Duvivier, USA

The Rise and Rise of Michael Rimmer (1970),
Dir. Kevin Billington, UK

The Good Guys and the Bad Guys (1969),
Dir. Burt Kennedy, USA

The Day of the Triffids (1962),
Dir. Steve Sekeley, UK

Tarantula (1955),
Dir. Jack Arnold, USA

Is Paris Burning?/Paris brûle-t-il? (1966),
Dir. René Clément, France

Baggin' the Dragon (1966),
Dir. Howard Post, USA

Darling Lili (1970),
Dir. Blake Edwards, USA

Cool it Carol! (1972),
Dir. Pete Walker, UK

Naked England (1969),
Dir. Vittorio De Sisti, Italy

It (1927),
Dir. Clarence G. Badger, USA

Es/It (1966),
Dir. Ulrich Schamoni, West Germany

The Beast from 20,000 Fathoms (1953),
Dir. Eugène Lourié, USA

The Amorous Adventures of Moll Flanders (1965),
Dir. Terence Young, UK

The Love Goddesses (1965),
Dir. Saul J. Turell, USA

King and Country (1964),
Dir. Joseph Losey, UK

Baby Love (1968),
Dir. Alastair Reid, UK

It All Goes to Show (1969),
Dir. Francis Searle, UK

The Hellbenders/I crudeli (1967),
Dir. Sergio Corbucci, Italy/Spain

Assignment to Kill (1968),
Dir. Sheldon Reynolds, USA

Brainstorm (1965),
Dir. William Conrad, USA

AUGUST 1971

The Adventures of Gerard (1970),
Dir. Jerzy Skolimowski, UK/Switzerland

One More Time (1970),
Dir. Jerry Lewis, USA

Sexy Gang (1967),
Dir. Henry Jacques, France

Hot Night in Frankfurt/In Frankfurt sind die Nächte heiß (1966),
Dir. Rolf Olsen, Austria

The Plague of the Zombies (1966),
Dir. John Gilling, UK

The Heroin Gang/Sol Madrid (1968),
Dir. Brian G. Hutton, USA

Sin, Sun and Sex (1968),
Dir. Jean-Claude Dague and Louis Soulanes, France/Italy

Dead Run (1967),
Dir. Christian-Jacque, USA/West Germany/France/Italy

The Hornet's Nest (1955),
Dir. Charles Saunders, UK

They Call Me Mister Tibbs! (1970),
Dir. Gordon Douglas, USA

Cool it Carol! (1972),
Dir. Pete Walker, UK

Naked England (1969),
Dir. Vittorio De Sisti, Italy

The Sex Artist (Unknown)

European Strip Tease (Unknown)

. . . To You Mate! (Unknown)

Kes (1969),
Dir. Ken Loach, UK

The Magnificent Seven (1960),
Dir. John Sturges, USA

She Lost Her . . . You Know What (1968),
Dir. Franz Antel, West Germany/France/Italy

Twisted Girls/L'isola delle svedesi (1969),
Dir. Silvio Amadio, Italy

Carry On . . . Up the Khyber (1968),
Dir. Gerald Thomas, UK

Carry On Doctor (1967),
Dir. Gerald Thomas, UK

Loving Feeling (1968),
Dir. Norman J. Warren, UK

Mondo Bizarro (1966),
Dir. Lee Frost, USA

Hello-Goodbye (1970),
Dir. Jean Negulesco, UK

Prudence and the Pill (1968),
Dir. Fielder Cook, UK

Guess Who's Sleeping with us Tonight? (1969),
Dir. Alexis Neve, West Germany

Street of Sin/Der Arzt von St. Pauli (1968),
Dir. Rolf Olsen, West Germany

SEPTEMBER 1971

The McMasters (1970),
Dir. Alf Kjellin, USA

A Taste of Excitement (1970),
Dir. Don Sharp, UK/USA

Sex in the Grass/Die Liebesquelle (1966),
Dir. Ernst Hofbauer, Austria

The Night of the Outrages/La nuit la plus chaude (1968),

Dir. Max Pécas, France

The Subject is Sex (Unknown)

The Song of the Red Ruby/Sangen om den røde rubin (1970),

Dir. Annelise Meineche, Denmark

For a Few Bullets More/Vado . . .

I'ammazzo e torno (1967),

Dir. Enzo G. Castellari, Italy

1001 Ways to Love/Comment les séduire (1968), Dir. Jean-Claude Roy, France

When Eight Bells Toll (1971),

Dir. Etienne Périer, UK

Across the Texas River (1966),

Dir. Michael Gordon, USA

Night After Night After Night (1969),

Dir. Lindsay Shonteff, UK

Cave of the Living Dead (1964),

Dir. Ákos Ráthonyi, West Germany/Yugoslavia

You Only Live Twice (1967),

Dir. Lewis Gilbert, UK

A Fistful of Dollars (1964),

Dir. Sergio Leone, Italy/Spain/West Germany

The Gay Deceivers (1969),

Dir. Bruce Kessler, USA

Run, Angel, Run! (1969),

Dir. Jack Starrett, USA

The Last Man on Earth (1964),

Dir. Ubaldo Ragona, Italy/USA

Black Zoo (1963),

Dir. Robert Gordon, USA

OCTOBER 1971

War Wagon (1967),

Dir. Burt Kennedy, USA

Carry on Henry (1971),

Dir. Gerald Thomas, UK

Bedazzled (1967),

Dir. Stanley Donen, UK

The Magus (1968),

Dir. Guy Green, UK

Castle of Evil (1966),

Dir. Francis D. Lyon, USA

Invasion of the Body Snatchers (1956),

Dir. Don Siegel, USA

The Mckenzie Break (1970),

Dir. Lamont Johnson, Ireland/UK

Sabata/Ehi amico . . . c'è Sabata, hai chiuso! (1969),

Dir. Gianfranco Parolini, Italy

The War of the Worlds (1953),

Dir. Byron Haskin, USA

The Deadly Bees (1967),

Dir. Freddie Francis, UK

Perfect Friday (1970),

Dir. Peter Hall, UK

Accident (1967),

Dir. Joseph Losey, UK

Battle of Algiers/La battaglia di Algeri (1966),

Dir. Gillo Pontecorvo, Italy/Algeria

Soldier Blue (1970),

Dir. Ralph Nelson, USA

The Pale Faced Girl (1969),

Dir. Francis Searle, UK

Woman in Chains/La prisonnière (1968),

Dir. Henri-Georges Clouzot, France/Italy

Vixen/Jotai (1969),

Dir. Yasuzō Masumura, Japan

Life Love and Death/La vie, l'amour, la mort (1969),

Dir. Claude Lelouch, France/Italy

The Soldier/Vojnik (1966),

Dir. George P. Breakston, Yugoslavia

Victim (1971),

Dir. Basil Dearden, UK

The Jokers (1967),

Dir. Michael Winner, UK

Hour of the Wolf/Vargtimmen (1968),

Dir. Ingmar Bergman, Sweden

How I Won the War (1967),

Dir. Richard Lester, UK

Sodom and Gomorrah (1962),

Dir. Robert Aldrich, USA/Italy/France

NOVEMBER 1971

Collective Marriage (Unknown)

The Big Heat (1953),

Dir. Fritz Lang, USA

Flesh (1968),

Dir. Paul Morrissey, USA

The Plank (1967),

Dir. Eric Sykes, UK

Drop Dead Darling (1966),

Dir. Ken Hughes, UK

Sebastian (1968),

Dir. David Greene, UK

I Am Curious (Yellow)/Jag är nyfiken – en film i gult (1967),

Dir. Vilgot Sjöman, Sweden

Pleasure of the Bath/So badet die Welt (1964), (Unknown), Switzerland

The Hunting Party (1971),

Dir. Don Medford, USA/UK

Massacre Harbor (1968),

Dir. John Peyser, USA

The Swinger (1966),

Dir. George Sidney, USA

Seconds (1966),

Dir. John Frankenheimer, USA

And Now for Something Completely Different (1971),

Dir. Ian MacNaughton, UK

30 is a Dangerous Age, Cynthia (1968),

Dir. Joseph McGrath, UK

Horrors of the Black Museum (1959),

Dir. Arthur Crabtree, UK

The Premature Burial (1962),

Dir. Roger Corman, USA

The Sweet Sins of Sexy Susan (1967),

Dir. Franz Antel, Austria/Hungary/France/Italy

Strip Poker/The Big Switch (1968),

Dir. Pete Walker, UK

Bedroom Mazurka/Mazurka på sengekanten (1970),

Dir. John Hilbard, Denmark

First Prize Irene/Il primo premio si chiama Irene (1969),

Dir. Renzo Ragazzi, Italy

Marat/Sade (1967),

Dir. Peter Brook, UK

Drops of Blood/Il mulino delle donne di pietra (1960),

Dir. Giorgio Ferroni, Italy/France

When Strangers Meet (1964),

Dir. Gustav Gavrin et al, West Germany/Italy/Liechtenstein

DECEMBER 1971

Goldfinger (1964),

Dir. Guy Hamilton, UK

For a Few Dollars More (1965),

Dir. Sergio Leone, Italy/Spain/West Germany

Rasputin: the Mad Monk (1966),

Dir. Don Sharp, UK

The Reptile (1966),

Dir. John Gilling, UK

Privilege (1967),

Dir. Peter Watkins, UK

Coogan's Bluff (1968),

Dir. Don Siegel, USA

Blood Lust/Mosquito der Schänder (1977),

Dir. Marijan David Vajda, Switzerland

House of Dark Shadows (1970),

Dir. Dan Curtis, USA

The Traveling Executioner (1970),

Dir. Jack Smight, USA

And Now for Something Completely Different (1971),

Dir. Ian MacNaughton, UK

30 is a Dangerous Age, Cynthia (1968),

Dir. Joseph McGrath, UK

The Giant Gila Monster (1959),

Dir. Ray Kellogg, USA

Borsalino (1970),

Dir. Jacques Deray, France/Italy

Funeral in Berlin (1966),

Dir. Guy Hamilton, UK/USA

It Conquered the World (1956),

Dir. Roger Corman, USA

I Was a Teenage Werewolf (1957),

Dir. Gene Fowler Jr., USA

A Promise of Bed (1970),

Dir. Derek Ford, UK

Sweden: Heaven and Hell/Svezia, inferno e paradiso (1968),
Dir. Luigi Scattini, Italy

The Psychopath (1966),
Dir. Freddie Francis, UK

The Night Caller (1965),
Dir. John Gilling, UK

The Mickey Mouse Anniversary Show (1968),
Dir. William Beaudine and Ward Kimball, USA

Guess What We Learned in School Today?
(1970), Dir. John G. Alvidsen, USA

Cherry, Harry & Raquel! (1970),
Dir. Russ Meyer, USA

The Mooncussers (1962),
Dir. James Neilson, USA

1972

JANUARY 1972

The Awful Story of the Nun of Monza (1969),
Dir. Eriprando Visconti, Italy

Death Sentence/Sentenza di morte (1968),
Dir. Mario Lanfranchi, Italy

Blood on Satan's Claw (1971),
Dir. Piers Haggard, UK

The Beast in the Cellar (1970),
Dir. James Kelley, UK

Black Beauty (1971),
Dir. James Hill, UK/Spain

Agent 353: Passport to Hell (1965),
Dir. Sergio Sollima, Italy/France/Spain

The Terror of Doctor Hitchcock (1962),
Dir. Riccardo Freda, Italy

Anatomy of Love/Anatomia milosci (1972),
Dir. Roman Zaluski, Poland

Wild, Willing and Sexy (1969),
Dir. Franz Antel, West Germany/Austria

Elvis: That's the Way It Is (1970),
Dir. Denis Saunders, USA

California Holiday/Spinout (1966),
Dir. Norman Taurog, USA

A Town Called Bastard (1971),
Dir. Robert Parrish, Spain/UK

Le samourai (1967),
Dir. Jean-Pierre Melville, France/Italy

Run, Virgin, Run (1970),
Dir. Hans Billian, West Germany

The Sex Seekers (Unknown)

Lock Up Your Daughters! (1969),
Dir. Peter Coe, UK

Prehistoric Valley/Valley of the Dragons
(1961), Dir. Edward Bernds, USA

Circle of Love/La ronde (1964),
Dir. Roger Vadim, France/Italy

The Viscount (1967),
Dir. Maurice Cloche, France/Italy/Spain

Valdez Is Coming (1971),
Dir. Edwin Sherin, USA

Man of Violence (1971),
Dir. Pete Walker, UK

The Square Peg (1958),
Dir. John Paddy Carstairs, UK

Project Z (1968), Dir. Ronald Spencer, UK

Games That Lovers Play (1971),
Dir. Malcom Leigh, UK

One On Top of the Other/Una sull'altra (1969),
Dir. Lucio Fulci, Italy/France/Spain

Shame/Skammen (1968),
Dir. Ingmar Bergman, Sweden

The Night They Raided Minsky's (1968),
Dir. William Friedkin, USA

Galia (1966),
Dir. Georges Lautner, France/Italy

The Blood Demon (1967),
Dir. Harald Reinl, West Germany

Portraits of Women/Naisenkuvia (1970),
Dir. Jörn Donner, Finland

Dr Frankenstein on Campus/Flick (1970),
Dir. Gilbert W. Taylor, Canada

Three Sisters (1970),
Dir. Laurence Olivier and John Sichel, UK

The Fox (1967),
Dir. Mark Rydell, Canada

The Chastity Belt (1971),
Dir. Bob Kellett, UK

Electra/Ilektra (1962),
Dir. Mihalis Kakogiannis, Greece

The Party (1968),
Dir. Blake Edwards, USA

El Condor (1970),
Dir. John Guillermin, USA

The Sixth Day of Creation (Unknown)

FEBRUARY 1972

2001: A Space Odyssey (1968),
Dir. Stanley Kubrick, USA/UK

Cotton Comes to Harlem (1970),
Dir. Ossie Davis, USA

The Landlord (1970),
Dir. Hal Ashby, USA

The Group (1966),
Dir. Sidney Lumet, USA

Genie with the Light Pink Fur (1966),
Dir. Hawley Pratt, USA

Dr Crippen (1964),
Dir. Robert Lynn, UK

Tell-Tale Heart (1960),
Dir. Ernest Morris, UK

Shaft (1971),
Dir. Gordon Parks, USA

Killer on a Horse (1967),
Dir. Burt Kennedy, USA

Yellow Submarine (1968),
Dir. George Dunning, UK/USA

Mademoiselle (1966),
Dir. Tony Richardson, France/UK

Blood-Up (1966),
Dir. Michelangelo Antonioni, UK/USA

The Wild, Wild Planet/I criminali della galassia (1965),
Dir. Antonio Margheriti, Italy

Sunday Bloody Sunday (1971),
Dir. John Schlesinger, UK

A Man and a Woman/Un homme et une femme (1966),
Dir. Claude Lelouch, France

MARCH 1972

Sex is Not For Virgins (1970),
Dir. Hans Billian, West Germany

Hot Pants Holiday (1972),
Dir. Edward Mann, USA

The Birds (1963),
Dir. Alfred Hitchcock, USA

The Thing That Couldn't Die (1958),
Dir. Will Cowan, USA

Love of Life (1969),
Dir. Gérard Patris and François Reichenbach, France

Counterpoint (1967),
Dir. Ralph Nelson, USA

The Evil of Frankenstein (1964),
Dir. Freddie Francis, UK

The Mummy's Curse (1944),
Dir. Leslie Goodwins, USA

She Died With Her Boots On/Whirlpool (1970),
Dir. José Ramón Larraz, Denmark/UK

Sex Maniac At Large (Unknown)
Permissive Society (Unknown)

Again/Las trompetas del apocalipsis (1969),
Dir. Julio Buchs, Spain/Italy

Dear John/Käre John (1964),
Dir. Lars-Magnus Lindgren, Sweden

Naked England (1969),
Dir. Vittorio De Sisti, Italy

Barbarella (1968),
Dir. Roger Vadim, France/Italy

The Strange Affair (1968)
Dir. David Greene, UK

Taste the Blood of Dracula (1970),
Dir. Peter Sasdy, UK

Tom Jones (1963),
Dir. Tony Richardson, UK

In the Heat of the Night (1967),
Dir. Norman Jewison, USA

The Mystery and the Pleasure (Unknown)

A Woman Needs Loving (1969),
Dir. Robert Azderball, UK/West Germany

APRIL 1972

Love Story (1970),
Dir. Arthur Hiller, USA

Beach Red (1967),
Dir. Cornel Wilde, USA

Fantastic Disappearing Man/The Return of Dracula (1958),

Dir. Paul Landres, UK

The Railway Children (1970),

Dir. Lionel Jeffries, UK

The Funniest Man in the World (1967),

Dir. Vernon P. Becker, USA

Klute (1971),

Dir. Alan J. Pakula, USA

Killers Three (1968),

Dir. Bruce Kessler, USA

Destroy All Monsters/Kaijū sōshingeki (1968),

Dir. Ishirō Honda, Japan

Grand Canyon (1958),

Dir. James Algar, USA

Nympho (1971),

Dir. Armando Garces, Philippines

The Erotic Three/Scratch Harry (1969),

Dir. Alex Matter, USA

The Devil Rides Out (1968),

Dir. Terence Fisher, UK

Family Life (1971),

Dir. Ken Loach, UK

Z (1969),

Dir. Costa-Gavras, France/Algeria

X: The Man With the X-Ray Eyes (1963),

Dir. Roger Corman, USA

Panic in Year Zero! (1962),

Dir. Ray Milland, USA

Fantasia (1940),

Dir. James Algar et al, USA

Traffic (1971),

Dir. Jacques Tati, Italy/France

Anything for Laughs (1951),

(Unknown), USA

The Awful Story of the Nun of Monza (1969),

Dir. Eriprando Visconti, Italy

Elbow Play/Match (1969),

Dir. Wolfgang Becker, West Germany

Monster of Terror/Die, Monster, Die! (1965),

Dir. Boris Karloff, UK/USA

The Depraved/Adélaïde (1968),

Dir. Jean-Daniel Simon, France/Italy

MAY 1972

Performance (1970),

Dir. Donald Cammell and Nicolas Roeg, UK

Dracula Has Risen From the Grave (1968),

Dir. Freddie Francis, UK

The Ballad of Joe Hill (1971),

Dir. Bo Widerberg, Sweden/USA

Bartleby (1972),

Dir. Anthony Friedman, UK

Modern Times (1936),

Dir. Charles Chaplin, USA

Who Done It? (1956),

Dir. Basil Dearden, UK

Sex From a Stranger (Unknown)

Blood Suckers/Incense for the Damned

(1970), Dir. Robert Hatford-Davis, UK

Midnight Cowboy (1969),

Dir. John Schlesinger, USA

Million Dollar Duck (1971),

Dir. Vincent McEveety, USA

The Living Desert (1953),

Dir. James Algar, USA

Goliath and the Vampires (1961),

Dir. Segio Corbucci and Giacomo Gentilomo, Italy

School for Sex (1969), Dir. Pete Walker, UK

JUNE 1972

Women in Love (1969),

Dir. Ken Russell, UK

Such Good Friends (1971),

Dir. Otto Preminger, USA

A Date with a Lonely Girl (1971),

Dir. Herbert Ross, USA

Claire's Knee/Le genou de Claire (1970),

Dir. Eric Rohmer, France

The Fruit is Ripe/Les filles sèment le vent

(1961), Dir. Louis Soulanes, Italy/France

Zabriskie Point (1970),

Dir. Michelangelo Antonioni, USA

Some of My Best Friends Are (1971),

Dir. Mervyn Nelson, USA

Entertaining Mr Sloane (1970),

Dir. Douglas Hickox, UK

The Hired Hand (1971),

Dir. Peter Fonda, USA

Charlie Bubbles (1967),

Dir. Albert Finney, UK

Now About These Women (1964),

Dir. Ingmar Bergman, Sweden

The Go-Between (1970),

Dir. Joseph Losey, UK

The Sheepman (1958),

Dir. George Marshall, USA

Groupie Girl (1970),

Dir. Derek Ford, UK

The Bird With the Crystal Plumage (1970),

Dir. Dario Argento, Italy/West Germany

JULY 1972

On a Clear Day You Can See Forever (1970),

Dir. Vincente Minnelli, USA

Sex Isn't Sin/Love in a 4 Letter World (1970),

Dir. John Sole, Canada

Part Time Virgin/Interplay (1970),

Dir. Albert T. Viola, USA

Blind Terror/See No Evil (1971),

Dir. Richard Fleischer, UK

Sun on the Skin/Il sole nella pelle (1971),

Dir. Giorgio Stegani, Italy

Countdown (1967),

Dir. Robert Altman, USA

School for Virgins/Josefina (1969),

Dir. Géza von Cziffra, West Germany/Italy

Girl Stroke Boy (1971),

Dir. Bob Kellett, UK

We're the Sexiest Girls in Town (Unknown)

The Naked Countess/Die nackte Gräfin

(1971), Dir. Kurt Nachmann, West Germany

I Do it My Way/Stoßzeit (1970),

Dir. Alexis Nerve, West Germany

The Graduate (1967),

Dir. Mike Nichols, USA

Play Dirty (1969),

Dir. André De Toth, UK

Take Me Love Me/Lytrose me, agapi mou

(1962), Dir. Pete Giannopoulos, Greece

Burn, Boy, Burn/Brucia, ragazzo, brucia (1969),

Dir. Fernando Di Leo, Italy

One Hundred and One Dalmatians (1961),

Dir. Clyde Geronimi et al, USA

The Barefoot Executive (1971),

Dir. Robert Butler, USA

AUGUST 1972

On the Buses (1971),

Dir. Harry Booth, UK

One Million Years B.C. (1966),

Dir. Don Chaffrey, UK

Eva – The Way to Love (1968),

Dir. Herbert Ballmann, West Germany

Freckles (1960),

Dir. Andrew V. McLaglen, USA

Frankenstein (1931),

Dir. James Whale, USA

Son of Dracula (1943),

Dir. Robert Siodmak, USA

The Good the Bad and the Ugly (1966),

Dir. Sergio Leone, Italy/Spain/West Germany

What Do You Say to a Naked Lady? (1970),

Dir. Allen Funt, USA

Intimacy (1966),

Dir. Victor Stoloff, USA

Cobra (1966),

Dir. Nilo Saez, Philippines

The Demon Doctor/Gritos en la noche (1962),

Dir. Jesús Franco, Spain/France

Beast from Haunted Cave (1972),

Dir. Monte Hellmann, USA

Doc (1971),

Dir. Frank Perry, USA

The Red Baron/Von Richthofen and Brown

(1971), Dir. Roger Corman, USA

Chitty Chitty Bang Bang (1968),

Dir. Ken Hughes, UK

What Are You Doing After the Orgy?/

Rötmånad (1970),

Dir. Jan Halldoff, Sweden

The Sexy Dozen/Jeunes filles bien (1968),

Dir. Norbert Terry, Switzerland/France

SEPTEMBER 1972

2001: A Space Odyssey (1968),

Dir. Stanley Kubrick, USA/UK

Blood Devils (1971),

Dir. Eddie Romero, Philippines/USA

Creatures of Evil/Ibulong mo sa hangin (1966),

Dir. Gerardo de Leon, Philippines/USA

Sex and the Single Vampire (1970),

Dir. Modunk Phreezer, USA

Diary of a Half Virgin/Eva – den utstötta

(1969), Dir. Torgny Wickman, Sweden

The Marriage of a Young Stockbroker (1971),

Dir. Lawrence Turman, USA

Making It (1971),

Dir. John Erman, USA

S For Sex/Le voyageur (1970),

Dir. Daniel Daërt, France

Wife Swapping French Style/La débauche

(1971), Dir. Jean-François Davy, France

Forbidden Photos of a Lady Above

Suspicion (1970),

Dir. Luciano Ercoli, Italy/Spain

Guess Who's Sleeping with Us Tonight?

(Unknown)

Creatures the World Forgot (1971),

Dir. Don Chaffrey, UK

A Touch of the Other (1970),

Dir. Arnold L. Miller, UK

OCTOBER 1972

Dirty Harry (1971),

Dir. Don Siegel, USA

The Last Warrior/Flap (1970),

Dir. Carol Reed, USA

My Swedish Meatball (1969),

Dir. Gustav Ehmck, West Germany

Love Me, Baby, Love Me!/Una storia

d'amore (1970),

Dir. Michele Lupo, Italy

Gimme Shelter (1970),

Dir. Albert Maysles, David Maysles and

Charlotte Zwerin, USA

Flaming Star (1960),

Dir. Don Siegel, USA

The Peace Game (1970),

Dir. John da Silva, South Africa

Escalation (1968),

Dir. Roberto Faenza, Italy

The Queer . . . The Erotic/L'altra faccia del

peccato (1969),

Dir. Marcello Avallone, Italy

The Road to Corinth (1967),

Dir. Claude Chabrol, France/Italy/Greece

The Hospital (1971),

Dir. Arthur Hiller, USA

Bananas (1971),

Dir. Woody Allen, USA

The Sidelong Glances of a Pigeon Kicker

(1970), Dir. John Dexter, USA

Halls of Anger (1970),

Dir. Paul Bogart, USA

The Honeymoon Killers (1969),

Dir. Leonard Kastle, USA

Goodbye Gemini (1970),

Dir. Alan Gibson, UK

Under Milk Wood (1972),

Dir. Andrew Sinclair, UK

The World Still Sings (1965),

Dir. Jack Howells, UK

Midnight Cowboy (1969),

Dir. John Schlesinger, USA

The Flesh Eaters (1964),

Dir. Jack Curtis, USA

Death Curse of Tartu (1966),

Dir. William Grefe, USA

NOVEMBER 1972

The Concert for Bangladesh (1972),

Dir. Saul Swimmer, USA

Skaterdater (1965),

Dir. Noel Black, USA

8½ (1963),

Dir. Federico Fellini, Italy/France

A Man and a Woman/Un homme et une

femme (1966),

Dir. Claude Lelouch, France

All the Way to Paris (1966),

Dir. Jamie Uys, South Africa

Fiddler on the Roof (1971),

Dir. Norman Jewison, USA

Bloomfield (1971),

Dir. Richard Harris and Uri Zohar, UK/Israel

Guru (1969),

Dir. James Ivory, USA/India

Night Games/Nattlek (1966),

Dir. Mai Zetterling, Sweden

A Lesson in Love/En lektion i kärlek (1954),

Dir. Ingmar Bergman, Sweden

Dearest Love/Le soufflé au coeur (1971),

Dir. Louis Malle, France

Harry Munter (1969),

Dir. Kjell Grede, Sweden

Once Upon a Time in the West (1968),

Dir. Sergio Leone, Italy/USA

Monkey Doodles (1960),

Dir. Seymour Kneitel, USA

DECEMBER 1972

Camille 2000 (1969),

Dir. Radley Metzger, Italy

Sex Quartet/Le fate (1966),

Dir. Mario Monicelli et al, Italy

The Reluctant Nudist (1964),

Dir. Stanley Peic, UK

Crucible of Terror (1971),

Dir. Ted Hooker, UK

Lady Frankenstein/La figlia di

Frankenstein (1971),

Dir. Mel Welles, Italy

Techniques of Physical Love/ (1968),

Dir. Dietrich Krausser, West Germany

I Had My Brother's Wife/Susuz Yaz (1964),

Dir. Ismail Metin, Turkey

Naughty Knickers/Josefine Mutzenbacher

(1970), Dir. Kurt Nachmann, Austria/West Germany

Play the Game or Leave the Bed (1969),

Dir. Hans Schott-Schöbinger, West Germany/Italy

Carry on Cowboy (1966),

Dir. Gerald Thomas, UK

Frankenstein Must Be Destroyed (1969),

Dir. Terence Fisher, UK

Corruption (1968),

Dir. Robert Hartford-Davis, UK

She'll Follow You Anywhere (1971),

Dir. David C. Rea, UK

The Novices/Les Novices (1970),

Dir. Guy Casaril, France/Italy

It's a Mad Mad Mad Mad World (1963),

Dir. Stanley Kramer, USA

From Russia with Love (1963),

Dir. Terence Young, UK

You Only Live Twice (1967),

Dir. Lewis Gilbert, UK

Exposed/Exponerad (1971),

Dir. Gustav Wiklund, Sweden

The Yes Girls (1971),

Dir. Lindsay Shonteff, UK

1973

JANUARY 1973

Seven Brides for Seven Brothers (1954),

Dir. Stanley Donen, USA

The Student Prince (1954),

Dir. Richard Thorpe, USA

What's Up, Doc? (1972),

Dir. Peter Bogdanovich, USA

Cactus Flower (1969),

Dir. Gene Saks, USA

How to Succeed with Sex (1970),

Dir. Bert I. Gordon, USA

The Daughter (1942),

Dir. Amo Bek-Nazaryan, Soviet Union

The Decameron/II Decamerone (1971),

Dir. Pier Paolo Pasolini, Italy

Wet and Wild (Unknown)

Secrets (1971),

Dir. Philip Saville, UK

Hot Millions (1968),

Dir. Eric Till, UK/US

Je t'aime, je t'aime (1968),

Dir. Alain Resnais, France

The Day the Fish Came Out (1967),

Dir. Michael Cacoyannis, Greece/UK

FEBRUARY 1973

The Devil Rides Out (1968),

Dir. Terence Fisher, UK

Groupies (1970),

Dir. Ron Dorfman and Peter Nevard, USA

A Day in the Death of Joe Egg (1972),

Dir. Peter Medak, UK

Drive, He Said (1971),

Dir. Jack Nicholson, USA

The Touch/Beröringen (1971),

Dir. Ingmar Bergman, Sweden/USA

Lovers and Other Strangers (1970),

Dir. Cy Howard, USA

The Last Picture Show (1971),

Dir. Peter Bogdanovich, USA

Cisco Pike (1972),

Dir. Bill L. Norton, USA

MARCH 1973

Walkabout (1971),

Dir. Nicolas Roeg, UK

The Boston Strangler (1968),

Dir. Richard Fleischer, USA

Trash (1970),

Dir. Paul Morrissey, USA

Alice's Restaurant (1969),

Dir. Arthur Penn, USA

Danny Jones (1972),

Dir. Jules Bricken, UK

My Old Man's Place (1971),

Dir. Edwin Sherin, USA

Catlow (1971),

Dir. Sam Wanamaker, USA/UK

The Jerusalem File (1972),

Dir. John Flynn, Israel/UK

APRIL 1973

Two Mules for Sister Sara (1970),

Dir. Don Siegel, USA/Mexico

The Firechasers (1971),

Dir. Sidney Hayers, UK

Sex is My Game (1971),

Dir. Georges Farrel, France/Italy

Virgin Lovers/L'amour humain (1970),

Dir. Denis Héroux, Canada

Frogs (1972),

Dir. George McCowan, USA

The Hard Ride (1971),

Dir. Burt Topper, USA

Night of the Devils/La notte dei diavoli (1972),

Dir. Giorgio Ferroni, Italy/Spain

Homo Eroticus (1971),

Dir. Marco Vicario, Italy/France

Wedding Night/I Can't . . . I Can't (1969),

Dir. Piers Haggard, Ireland/UK

Fun and Games (1971),

Dir. Ray Austin, UK

Swedish Fly Girls/Christa (1971),

Dir. Jack O'Connell, Denmark/USA

On the Side (1971),

Dir. Eberhard Schröder, West Germany

Far From the Madding Crowd (1967),

Dir. John Schlesinger, UK

Blood and Lace (1971),

Dir. Philip S. Gilbert, USA

Psych-Out (1968),

Dir. Richard Rush, USA

Love Under 17/Liebe unter siebzehn (1971),

Dir. Veit Relin, West Germany

As You Like it (1936),

Dir. Paul Czinner, UK

MAY 1973

Roma (1972),

Dir. Federico Fellini, Italy/France

Carved Out of Eden (1969), UK

Fat City (1972),

Dir. John Huston, USA

Five Easy Pieces (1970),

Dir. Bob Rafelson, USA

Clinic Exclusive (1972),

Dir. Don Chaffrey, UK

The Girls Most Likely To (1972),

Dir. Mack Bing and Arthur Marks, USA

Antony and Cleopatra (1972),

Dir. Charlton Heston, UK/Spain/Switzerland

Hammersmith is Out (1972),

Dir. Peter Ustinov, USA

They Shoot Horses, Don't They? (1969),

Dir. Sydney Pollack, USA

The Lustful Vicar/Kyrkoherden (1970),

Dir. Torgny Wickman, Sweden

Sweet and Sexy/Foursome (1972),

Dir. Anthony Sloman, UK

JUNE 1973

Hitler: The Last Ten Days (1973),

Dir. Ennio De Concini, UK/Italy

Bullitt (1968),

Dir. Peter Yates, USA

Deliverance (1972),

Dir. John Boorman, USA

Here Comes Every Body (1972),

Dir. John Whitmore, USA

The Case of the Mukkinese Battle-Horn (1956),

Dir. Joseph Sterling, UK

Women in Love (1969),

Dir. Ken Russell, UK

The Graduate (1967),

Dir. Mike Nichols, USA

Blue Sextet (1971),

Dir. David E. Durston,

So Much Naked Tenderness (1968),

Dir. Günter Hendel, West Germany

Bonnie and Clyde (1967),

Dir. Arthur Penn, USA

Precinct 45 – Los Angeles Police/The New

Centurions (1972),

Dir. Richard Fleischer, USA

The Unsatisfied/Juventud a la intemperie

(1961), Dir. Ignacio F. Iquino, Spain

Where Are You Going All Naked? (1969),

Dir. Pasquale Festa Campanile, Italy

JULY 1973

Hot Bed of Sex/Alla ricerca del piacere (1972),

Dir. Silvio Amadio, Italy

Erotic Love-Games/Une femme libre (1971),

Dir. Claude Pierson, France/Italy/Canada

Kotch (1971),

Dir. Jack Lemmon, USA

How Do I Love Thee? (1970),

Dir. Michael Gordon, USA

Blood Suckers/Incense for the Damned (1970),

Dir. Robert Hatford-Davis, UK

Fear Has 1000 Eyes/Skräckens har 1000

ögon (1970),

Dir. Torogny Wickman, Sweden

Au Pair Girls (1972),

Dir. Val Guest, UK

Seduction of Inga/Någon att älska (1971),

Dir. Joseph W. Sarno, Sweden/USA

That'll Be the Day (1973),

Dir. Claude Whatham, UK

Radio Wonderful (1974),

Dir. Richard Loncraine, UK

I Am Sexy (Unknown)

Erotic Blue (1972),

Dir. Giuliano Carnimeo, Italy

Cabaret (1972),

Dir. Bob Fosse, USA

AUGUST 1973

When Eight Bells Toll (1971),

Dir. Etienne Périer, UK

Puppet on a Chain (1971),

Dir. Geoffrey Reeve, UK

Maid in Sweden (1971),

Dir. Dan Wolman, USA

Scavengers (1969),

Dir. Lee Frost, USA

SEPTEMBER 1973

The Wild Bunch (1969),

Dir. Sam Peckinpah, USA

Wuthering Heights (1939),

Dir. William Wyler, USA

Jane Eyre (1943),

Dir. Robert Stevenson, USA

Erotic Adventures of Zorro (1972),

Dir. Robert Freeman,
France/USA/West Germany

Miss Leslie's Dolls (1972),
Dir. Joseph P. Mawra, USA/Philippines
Straw Dogs (1971),
Dir. Sam Peckinpah, USA/UK
El Condor (1970),
Dir. John Guillermin, USA

Don't Get Your Knockers in a Twist (Unknown)
Most Girls Will/Hausfrauen-Report 2 (1971),
Dir. Eberhard Schröder, West Germany
The Trouble with Girls (1969), Dir. Peter
Tewksbury, USA
Elvis on Tour (1972),
Dir. Robert Abel and Pierre Adidge, USA
The House that Dripped Blood (1971),
Dir. Peter Duffell, UK

OCTOBER 1973

**Danish Dentist on the Job/Tandlæge på
sengekanten** (1971),
Dir. John Hilbard, Denmark
**Their Breakfast Meant Lead/Pushing Up
Daisies** (1973),
Dir. Ivan Nagy, USA

A Clockwork Orange (1971),
Dir. Stanley Kubrick, UK/USA

**Anne and Muriel/Les deux Anglaises et le
continent** (1971),
Dir. François Truffaut, France

**People Meet and Sweet Music Fills the
Heart** (1967),
Dir. Henning Carlsen, Denmark/Sweden

**Love in the Afternoon/L'amour
l'après-midi** (1972),
Dir. Eric Rohmer, France

The Fireman's Ball/Horí, má panenka (1967),
Dir. Miloš Forman, Czechoslovakia/Italy

The Two of Us/Le vieil homme et l'enfant
(1967), Dir. Claude Berrí, France

Where Eagles Dare (1968),
Dir. Briar G. Hutton, USA/UK

The Unsatisfied Virgin (Unknown)

7 Times a Day/7 fois . . . par jour (1971),
Dir. Denis Héroux, Canada/Israel

NOVEMBER 1973

Cries and Whispers/Viskningar och rop (1972),
Dir. Ingmar Bergman, Sweden

The Yankee/Jänken (1970),
Dir. Lars Lennart Forsberg, Sweden

Butch Cassidy and the Sundance Kid (1969),
Dir. George Roy Hill, USA

MASH (1970),
Dir. Robert Altman, USA

**The Canterbury Tales/I racconti di
Canterbury** (1972),
Dir. Pier Paolo Pasolini, Italy/France

Windows of the Past (1972),
Dir. Norman Prouting, UK

DECEMBER 1973

The Night They Raided Minsky's (1968),
Dir. William Friedkin, USA

Sinful Davey (1969),
Dir. John Huston, UK

The Italian Job (1969),
Dir. Peter Collinson, UK

Monte Carlo or Bust (1969),
Dir. Ken Annakin and Sam Itzkovitch,
UK/France/Italy

**The Importance of Being Sexy/Loving and
Laughing** (1971),
Dir. John Sole, Canada

Love Hate/L'Albatros (1971),
Dir. Jean-Pierre Mocky, France

A Touch of Class (1973),
Dir. Melvin Frank, UK

They Call Me Trinity (1970),
Dir. Enzo Barboni, Italy

Excite Me (1972),
Dir. Sergio Martino, Italy

Naughty Nun (1972),
Dir. Mariano Laurenti, Italy

1974

JANUARY 1974

How to Catch a Man (Unknown)

The Voyeur/Giochi particolari (1970),
Dir. Franco Indovina, Italy/France

They Love Me My Way (Unknown)

Any Body . . . Any Way (1968),
Dir. Charles Romine, USA

The Producers (1968),
Dir. Mel Brooks, USA

O Lucky Man! (1973),
Dir. Lindsay Anderson, UK/USA

The Hiring (1973),
Dir. Alan Bridges, UK

Traffic (1971),
Dir. Jacques Tati, Italy/France

FEBRUARY 1974

Enter the Dragon (1973),
Dir. Robert Clouse, Hong Kong/USA

Cleopatra Jones (1973),
Dir. Jack Starrett, USA

Anatomy of Love/Anatomia milosci (1972),
Dir. Roman Zaluski, Poland

Wild, Willing and Sexy (1969),
Dir. Franz Antel, West Germany/Austria

State of Siege/État de siège (1972),
Dir. Costa-Gavras, France/Italy/West Germany

Goosey Goosey (1973),
Dir. John Beech, UK

Traffic (1971),
Dir. Jacques Tati, Italy/France

The Graduate (1967),
Dir. Mike Nichols, USA

Midnight Cowboy (1969),
Dir. John Schlesinger, USA

The Decameron/Il Decameron (1971),
Dir. Pier Paolo Pasolini, Italy

**Pleasure Farm/Wilbur and the Baby
Factory** (1970),
Dir. Tom McGowan, USA

Heavy Traffic (1973),
Dir. Ralph Bakshi, USA

Fritz the Cat (1972),
Dir. Ralph Bakshi, USA

MARCH 1974

Heat (1972),
Dir. Paul Morrissey, USA

Yellow Submarine (1968),
Dir. George Dunning, UK/USA

Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

John and Mary (1969),
Dir. Peter Yates, USA

Clockwork Banana/Bananes mécaniques
(1973), Dir. Jean-François Davy, France

Decameron's Jolly Kittens (1972),
Dir. Italo Alfaro, Italy

The Devils (1971),
Dir. Ken Russell, UK

The Love Machine (1971),
Dir. Jack Haley Jr., USA

King Boxer/Tian xia di yi quan (1972),
Dir. Chang-hwa Jeong, Hong Kong

Dirty Harry (1971),
Dir. Don Siegel, USA

**Run, Virgin, Run/Die Jungfrauen von Bum-
shausen** (1970),

Dir. Hans Billian, West Germany
Sex Seekers (Unknown)

APRIL 1974

The French Connection (1971),
Dir. William Friedkin, USA

Vanishing Point (1971),
Dir. Richard C. Sarafian, USA/UK

Erotic Witchcraft/La goulve (1972),
Dir. Mario Mercier and Bepi Fontana, France

**Lips of Blood/El secreto de la momia
egipcia** (1973),
Dir. Alejandro Martí, Spain/France

Zulu (1964),
Dir. Cy Endfield, UK

Love, Swedish Style (1972),
Dir. Maurice Smith, USA

Loves of a French Pussycat (1972),
Dir. Hans Billian, West Germany

Lady Sings the Blues (1972),
Dir. Sidney J. Furie, USA

The Undertakers (1969),
Dir. Brian Cummins, UK/USA

Swinging Stewardesses/

Die Stewardessen (1971),
Dir. Erwin C. Dietrich, Switzerland

Sexy Swimmers (Unknown)

Day for Night/La nuit américaine (1973),

Dir. François Truffaut, France/Italy

Sabah (Unknown)

MAY 1974

Sex Nest (Unknown)

Initiation/L'initiation (1970),

Dir. Denis Héroux, Canada

The Day of the Jackal (1973),

Dir. Fred Zinnemann, UK/France

Jesus Christ Superstar (1973),

Dir. Norman Jewison, USA

Butterflies are Free (1972),

Dir. Milton Katselas, USA

Blue Movie (1969),

Dir. Andy Warhol, USA

Daughters of Darkness (1971),

Dir. Harry Kümel, Belgium/France/West Germany

High Plains Drifter (1973),

Dir. Clint Eastwood, USA

Play Misty For Me (1971),

Dir. Clint Eastwood, USA

The Night She Rose from the Tomb (1971),

Dir. Emilio Miraglia, Italy

Cold Blooded Beast (1971),

Dir. Fernando Di Leo, Italy

JUNE 1974

'Tis a Pity She's a Whore/Addio fratello crudele (1971),

Dir. Giuseppe Patroni Griffi, Italy

Treasure of San Gennaro (1966),

Dir. Dino Risi, Italy/France

The Graduate (1967),

Dir. Mike Nichols, USA

Midnight Cowboy (1969),

Dir. John Schlesinger, USA

The New One-Armed Swordsman/Xin du bi dao (1971),

Dir. Cheh Chang, Hong Kong

The Chinese Connection/Jing wu men (1972),

Dir. Wei Lo, Hong Kong

The Sinners/La piscine (1969),

Dir. Jacques Deray, Italy/France

Tales of Mystery (1968),

Dir. Federico Fellini, Louis Malle and Roger Vadim, France/Italy

The Devil Rides Out (1968),

Dir. Terence Fisher, UK

The Plague of Zombies (1966),

Dir. John Gilling, UK

Blood Mania (1970),

Dir. Robert Vincent O'Neill, USA

Sex is the Name of the Game (1972),

Dir. Armando Bo, Argentina

The Sisters (1938),

Dir. Anatole Litvak, USA

Tombs of the Blind Dead (1972),

Dir. Amando de Ossorio, Spain/Portugal

Shadow of the Werewolf (1971),

Dir. León Klimovsky, Spain/West Germany

The Emigrants/Utvandrarna (1971),

Dir. Jan Troell, Sweden

2001: A Space Odyssey (1968),

Dir. Stanley Kubrick, USA/UK

Every Night of the Week/La pupa (1966),

Dir. Giuseppe Orlandini, Italy

Freedom for Love/Ehemänner-Report

(1971),

Dir. Harald Philipp, West Germany

Andrei Rublev (1966),

Dir. Andrej Tarkovskiy, Soviet Union

JULY 1974

Sex After Six/Hochzeitsnacht-Report (1972),

Dir. Hubert Frank, West Germany

Versatile Lovers/Les belles au bois

dormantes (1970),

Dir. Pierre Chenal, France/Spain/Italy

Siddhartha (1972),

Dir. Conrad Rooks, USA

Bob & Carol, Ted & Alice (1969),

Dir. Paul Mazursky, USA

Sex is Beautiful/La révélation (1973),

Dir. Alain Lavalley, France

Love-Making: Hot Style/Flash Love (1968),

Dir. Max Kalifa, France

General Idi Amin Dada (1974),

Dir. Barbet Schroeder, France/Switzerland

Ape and Super-Ape/Bij de beesten af (1972),

Dir. Bert Haanstra, Netherlands

Sex Games/Commuter Husbands (1974),

Dir. Derek Ford, UK

Sex in the Snow/Après-ski (1971),

Dir. Roger Cardinal, Canada

Steelyard Blues (1973),

Dir. Alan Myerson, USA

Klute (1971),

Dir. Alan J. Pakula, USA

The Exorcist (1973),

Dir. William Friedkin, USA

Dance of Ecstasy (Unknown)

I'm a Nymphomaniac (Unknown)

Not Tonight Darling (1971),

Dir. Anthony Sloman, UK

AUGUST 1974

The Creeping Flesh (1973),

Dir. Freddie Francis, UK

Blood Brides/Il rosso segno della follia (1970),

Dir. Mario Bava, Italy/Spain

Mahler (1974),

Dir. Ken Russell, UK

A Man and a Woman/Un homme et une femme (1966),

Dir. Claude Lelouch, France

Sex of Their Bodies (Unknown)

Love-Hungry Girls/Les garces (1973),

Dir. Eddy Matalon, Italy/France

Do You Believe in Swedish Sin? (1970),

Dir. Gunnar Höglund, Sweden/West Germany

Language of Love/Ur kärlekens språk (1969),

Dir. Torgny Wickman, Sweden

A Night at the Opera (1935),

Dir. Sam Wood, USA

A Day at the Races (1937),

Dir. Sam Wood, USA

The Female Bunch (1971),

Dir. Al Adamson, USA

Sex Life in a Convent/Interno di un

convento (1978),

Dir. Walerian Borowczyk, Italy

SEPTEMBER 1974

The Candidate (1972),

Dir. Michael Ritchie, USA

Millhouse (1971),

Dir. Emile de Antonio, USA

Tales of Three Lustful Daughters (Unknown)

Love Me Darling/Med kærlig hilsen (1971),

Dir. Gabriel Axel, Denmark

What /La frusta e il corpo (1963),

Dir. Mario Bava, Italy/France

Blood on My Hands/Un condé (1970),

Dir. Yves Boisset, France/Italy

Danish Bed and Board/Rektor på s

engekanten (1972),

Dir. John Hillard, Denmark

Sex-Shop (1972),

Dir. Claude Berri, France/West Germany/Italy

Enter the Dragon (1973),

Dir. Robert Clouse, Hong Kong/USA

Bullitt (1968),

Dir. Peter Yates, USA

Hot and Blue/Jeux pour couples infidèles

(1972), Dir. Jean Desvilles, France

Hungry for Sex/Liebesspiele junger

Mädchen (1972),

Dir. Franz Josef Gottlieb, West Germany

Blume in Love (1973),

Dir. Paul Mazursky, USA

The Thief Who Came to Dinner (1973),

Dir. Bud Yorkin, USA

Penelope (1966),

Dir. Arthur Hiller, USA

The Bitches/Les chiennes (1973),

Dir. Michel Lemoine, France

Dr No (1962),

Dir. Terence Young, UK

Goldfinger (1964),

Dir. Guy Hamilton, UK

In Love with Sex (1973),
Dir. Claude Pierson, France/Canada/Italy
Hot and Naked/Quand les filles se déchainent (1974),
Dir. Guy Maria, France

OCTOBER 1974

Paper Moon (1973),
Dir. Peter Bogdanovich, USA
Play it Again, Sam (1972),
Dir. Herbert Ross, USA
Tales of Erotica (1973),
Dir. Piero Regnoli, Italy
Games Lovers Play (1971),
Dir. Malcolm Leigh, UK
Blazing Saddles (1974),
Dir. Mel Brooks, USA
Alvin Purple (1973),
Dir. Tim Burstall, Australia
Keep it Up, Jack (1975),
Dir. Derek Ford, UK

Wonder Women (1973),
Dir. Robert Vincent O'Neill, USA/Philippines
Executive Action (1973),
Dir. David Miller, USA

The Manchurian Candidate (1962),
Dir. John Frankenheimer, USA

Black Dragon/Heuglyongang (1965),
Dir. Man-hui Lee, South Korea

Blood of Frankenstein/The Revenge of Frankenstein (1958),
Dir. Terence Fisher, UK

Monterey Pop (1968),
Dir. D.A. Pennebaker, USA

Cream's Last Chance (Unknown)

Gas! (1970),
Dir. Roger Corman, USA

Three in the Cellar/Up in the Cellar (1970),
Dir. Theodore J. Flicker, USA

Deadly Weapons (1974),
Dir. Doris Wishman, USA

Weekend Swingers/A Weekend With Strangers (1971),
Dir. Allen Savage, USA

Don't Look Back (1967),
Dir. D.A. Pennebaker, USA

Joan/Carry it On (1970),
Dir. James Coyne and Christopher G. Knight, USA

NOVEMBER 1974

Keep on Rockin' (1971),
Dir. D.A. Pennebaker, USA

Sounds of the Seventies (1971), UK

The MacKintosh Man (1973),
Dir. John Huston, UK/USA

Summer of '42 (1971),
Dir. Robert Mulligan, USA

Super Dick/Cry Uncle (1971),
Dir. John G. Alvidsen, USA

Extremes (1971),
Dir. Tony Klinger and Mike Lytton, UK

Pink Floyd: Live at Pompei (1972),
Dir. Adrian Maben, Belgium/West Germany/France

Fairport Convention and Matthew's Southern Comfort (1970),
Dir. Tony Palmer

The Adultress/Thérèse Raquin (1953),
Dir. Marcel Carné, France/Italy

Swinging Models (Unknown)

That'll Be the Day (1973),
Dir. Claude Whatham, UK

Born to Boogie (1972),
Dir. Ringo Starr, UK

Last Tango in Paris/Ultimo tango a Parigi (1972),
Dir. Bernardo Bertolucci, France/Italy

Where's Popa? (1979),
Dir. Richard Benjamin, USA

DECEMBER 1974

Emmanuelle (1974),
Dir. Just Jaeckin, France

Just One More Time/The Over-Amorous Artist (1974),
Dir. Maurice Hamblin, UK

Hellfighters of the East/Si qi shi (1972),
Dir. Cheh Chang, Hong Kong

Wonder Women (1973),
Dir. Robert Vincent O'Neill, USA/Philippines

Wonderworld (1964)

Sexier than Sex/Lovelier Than Love (1978),
Dir. Hans Dittmer, UK

We Are No Virgins (Unknown)

1975

JANUARY 1975

Westworld (1973),
Dir. Michael Crichton, USA

Soylent Green (1973),
Dir. Richard Fleischer, USA

Threesome (1970),
Dir. Brandon Chase, USA/Denmark

Nympho (1971),
Dir. Armando Garces, Philippines

White Cargo (1973),
Dir. Ray Seife, UK

Private Club/Club privé pour couples avertis (1974),
Dir. Max Pécas, France

Magnum Force (1973),
Dir. Ted Post, USA

Dirty Harry (1971),
Dir. Don Siegel, USA

Frankenstein and the Monster From Hell (1973),
Dir. Terence Fisher, UK

The Fists of Vengeance/Chu bao (1974),
Dir. Hung Min Chen, Hong Kong/Taiwan

FEBRUARY 1975

Stardust (1974),
Dir. Michael Apted, UK

Footsteps (1974),
Dir. Alan Parker, Canada/UK

The Omega Man (1971),
Dir. Boris Sagal, USA

Dr Strangelove (1964),
Dir. Stanley Kubrick, USA/UK

The Fall of the House of Usher (1960),
Dir. Roger Corman, USA

Eyes Without a Face/Les yeux sans visage (1960),
Dir. Georges Franju, France/Italy

Blow-Out/La grande bouffe (1973),
Dir. Marco Ferreri, France/Italy

Edith Piaf/Piaf: the Early Years (1974),
Dir. Guy Casaril, France

Happy New Year/La bonne année (1973),
Dir. Claude Lelouch, France/Italy

Long White Trail (1972),
Dir. Jan Cremer, Netherlands

Carmen Baby (1967),
Dir. Radley Metzger,
USA/West Germany/Yugoslavia

Johnny Cash! The Man, His World, His Music (1969),
Dir. Robert Elfstrom, USA

Bawdy Tales/Storie scellerate (1973),
Dir. Sergio Citti, Italy

Theatre of Blood (1973),
Dir. Douglas Hickox, UK

The Getaway (1972),
Dir. Sam Peckinpah, USA

Yellow Dog (1973),
Dir. Terence Donovan, UK

Around the World with Fanny Hill (1974),
Dir. Mac Ahlberg, Sweden

The Case of the Smiling Stiffs (1973),
Dir. Sean S. Cunningham and Brud Talbot, USA

The Way We Were (1973),
Dir. Sydney Pollack, USA

For Pete's Sake (1974),
Dir. Peter Yates, USA

Twins of Evil (1971),
Dir. John Hough, UK

Hands of the Ripper (1971),
Dir. Peter Sasdy, UK

MARCH 1975

Flame (1975),
Dir. Richard Loncraine, UK

Let It Be (1970),
Dir. Michael Lindsay-Hogg, UK

Ali: Fears Eats the Soul (1974),
Dir. Rainer Werner Fassbender, West Germany

I Am A Camera (1955),
Dir. Henry Cornelius, UK

Andromeda Strain (1971),
Dir. Robert Wise, USA

The Undertakers (1969),
Dir. Brian Cummins, UK/USA

Superchick (1973),
Dir. Ed Forsyth, USA

Knuckle-Men/Terminal Island (1973),
Dir. Stephanie Rothman, USA

The Tall Blonde Man with One Black Shoe
(1972), Dir. Yves Robert, France

Bedazzled (1967),
Dir. Stanley Donen, UK

Countess Dracula (1971),
Dir. Peter Sasdy, UK

Vampire Circus (1972),
Dir. Robert Young, UK

Freebie and the Bean (1974),
Dir. Richard Rush, USA

Free in the Sun (Unknown)

A Reason to Live, a Reason to Die (1972),
Dir. Tonino Valerii, Spain/Italy/France/West Germany

Clones (1973),
Dir. Paul Hunt and Lamar Card, USA

Sensual Paradise/Together (1971),
Dir. Sean S. Cunningham, USA

The Servicer/Cream – Schwabing-Report
(1971), Dir. Leon Capetanos, West Germany

Chinatown (1974),
Dir. Roman Polanski, USA

The Railway Children (1970),
Dir. Lionel Jeffries, UK

Tales of Beatrice Potter (1971),
Dir. Reginald Mills, UK

Scream and Scream Again (1970),
Dir. Gordon Hessler, UK

Quatermass and the Pit (1967),
Dir. Roy Ward Baker, UK

APRIL 1975

Horror Express (1972),
Dir. Eugenio Martín, UK/Spain

The Godfather of Harlem/Black Caesar (1973),
Dir. Larry Cohen, USA

They Love Sex (Unknown)

Lusty Lovers/El ojo del huracán (1971),
Dir. José María Forqué, Spain/Italy

The Day the Earth Caught Fire (1961),
Dir. Val Guest, UK

The Party's Over (1965),
Dir. Marc Behm, UK

The Great Gatsby (1974),
Dir. Jack Clayton, USA

Way Out Easy (Unknown)

The Erotic Bed (Unknown)

Dany the Ravager (1972),
Dir. Willy Rozier, France

A Bigger Splash (1973),
Dir. Jack Hazan, UK

The Reluctant Virgin (Unknown)

Solo (1970),
Dir. Jean-Pierre Mocky, France/Belgium

Red Hot in Bed/Harlis (1972),
Dir. Robert van Ackeren, West Germany

MAY 1975

The Nun and the Devil (1973),
Dir. Domenico Paolella, France/Italy

The Contract/La saignée (1971),
Dir. Claude Mulot, Italy/France

House of Whipcord (1974),
Dir. Peter Walker, UK

Hotel of Free Love (1974),
Dir. Eddy Matalon, France

Cries and Whispers/Viskningar och rop (1972),
Dir. Ingmar Bergman, Sweden

César and Rosalie (1972),
Dir. Claude Saulet, France/Italy/West Germany

A Gorgeous Bird Like Me (1972),
Dir. François Truffaut, France

Roman Scandales (1933),
Dir. Frank Tuttle, USA

Take This My Body (Unknown)

Sixteen (1973),
Dir. Lawrence Dobkin, USA

A Private Enterprise (1974),
Dir. Peter K. Smith, UK

Siddhartha (1972),
Dir. Conrad Rooks, USA

Swedish Love Games/Urlaubsreport (1971),
Dir. Ernst Hofbauer, West Germany

Virgin Wives (1972),
Dir. Hubert Frank, West Germany

Blackmail (1929),
Dir. Alfred Hitchcock, UK

Murder! (1930),
Dir. Alfred Hitchcock, UK

JUNE 1975

**Succubus/Necronomicon – Geträumte
Sünden** (1968),
Dir. Jesús Franco, West Germany

Sexy Susan Knows How . . . ! (1970),
Dir. Franz Antel, Austria/West Germany/Italy

The Life of Oharu/Saikaku ichidai onna (1952),
Dir. Kenji Mizoguchi, Japan

Amarcord (1973),
Dir. Federico Fellini, Italy/France

Concert (1986), France

Bring Me the Head of Alfredo Garcia (1974),
Dir. Sam Peckinpah, USA/Mexico

**Everything You Always Wanted to Know
About Sex* (*But Were Afraid To Ask)** (1972),
Dir. Woody Allen, USA

The Taking of Pelham One Two Three (1974),
Dir. Joseph Sargent, USA

Bananas (1971),
Dir. Woody Allen, USA

Prisoner of Second Avenue (1975),
Dir. Melvin Frank, USA

Spiral Staircase (1975),
Dir. Peter Collinson, UK

Nurses on the Job (Unknown)

Line Up and Lay Down (1973),
Dir. Jean-François Davy, France/Italy

JULY 1975

Truck Stop Women (1974),
Dir. Mark L. Lester, USA

When Girls Undress (Unknown)

Murder on the Orient Express (1974),
Dir. Sidney Lumet, UK

Our Cissy (1974),
Dir. Alan Parker, UK

The Towering Inferno (1974),
Dir. John Guillermin, USA

Dr No (1962),
Dir. Terence Young, UK

Diamonds Are Forever (1971),
Dir. Guy Hamilton, UK

Thunderball (1965),
Dir. Terence Young, UK

Goldfinger (1964),
Dir. Guy Hamilton, UK

You Only Live Twice (1967),
Dir. Lewis Gilbert, UK

From Russia with Love (1963),
Dir. Terence Young, UK

Breakout (1975),
Dir. Tom Gries, USA

The Lords of Flatbush (1974),
Dir. Martin Davidson and Stephen Verona, USA

Hot and Sexy/Bademeister-Report (1973),
Dir. Sergio Casstner, West Germany

When Love is Lust (1973),
Dir. Vittorio De Sisti, Italy

Hennessy (1975),
Dir. Don Sharp, UK

The Daredevil Men (1972),
Dir. John Sealey, UK

Tango of Perversion/Tango 2001 (1973),
Dir. Kostas Karagiannis, Greece

**The Greek Connection/Orgia se timi
efkairias** (1973),
Dir. Kostas Karagiannis, Greece

AUGUST 1975

Erotic Inferno (1976),
Dir. Trevor Wrenn, UK

Hot Acts of Love/L'amour aux troussees (1975),
Dir. Jean-Marie Pallardy, France

Seduction/La seduzione (1973),
Dir. Fernando Di Leo, Italy

The Way of the Godfather (Unknown)

What the Chambermaid Saw (1973),

Dir. Marino Girolami, Italy

My Body Burns/Dossier érotique d'un notaire (1973),

Dir. Jean-Marie Pallardy, France

Hans Christian Andersen (1952),

Dir. Charles Vidor, USA

The Trap On Cougar Mountain (1972),

Dir. Keith Larsen, USA

Temple of the Dragon/Fang Shiyu yu Hong Xiguan (1974),

Dir. Cheh Chang, Hong Kong

A Man to Respect (1972),

Dir. Michele Lupo, Italy/West Germany

Naughty Nurse (1969),

Dir. Paul Bartel, USA

The Sex Clinic/Clinic Exclusive (1972),

Dir. Don Chaffrey, UK

Airport 1975 (1974),

Dir. Jack Smight, USA

The Undertakers (1969),

Dir. Brian Cummins, UK/USA

Three Into Sex Won't Go (Unknown)

School For Virgins/Josefine (1969),

Dir. Géza von Cziffra, West Germany/Italy

The Dirty Dozen (1967),

Dir. Robert Aldrich, UK/USA

SEPTEMBER 1975

Erika – the Performer (1971),

Dir. Filippo Walter Ratti, Italy

Sex Service/Frauen, die für Sex bezahlen

(1974), Dir. Erwin C. Dietrich, Switzerland

Midnight Cowboy (1969),

Dir. John Schlesinger, USA

Easy Rider (1969),

Dir. Dennis Hopper, USA

Confessions of a Teenage Virgin (1974),

Dir. Ernst Hofbauer, West Germany

Lust Seekers/Good Morning . . . and

Goodbye! (1967),

Dir. Russ Meyer, USA

Can You Keep It Up For a Week? (1975),

Dir. Jim Atkinson, UK

Sex Without Love (Unknown)

Monty Python and the Holy Grail (1975),

Dir. Terry Gilliam and Terry Jones, UK

S*P*Y*S (1974),

Dir. Irvin Kershner, USA

The Violator/Act of Vengeance (1974),

Dir. Bob Kelljan, USA

Abby (1974),

Dir. William Girdler, USA

What's Up, Doc? (1972),

Dir. Peter Bogdanovich, USA

The National Health (1973),

Dir. Jack Gold, UK

OCTOBER 1975

Love Story (1970),

Dir. Arthur Hiller, USA

The Odd Couple (1968),

Dir. Gene Saks, USA

Emmanuelle (1974),

Dir. Just Jaeckin, France

Secrets of a Door-to-Door Salesman (1974),

Dir. Wolf Rilla, UK

The Wilby Conspiracy (1975),

Dir. Ralph Nelson, UK

Cops and Robbers (1973),

Dir. Aram Avakian, USA

Scenes From a Marriage/Scener ur ett

åktenskap (1973),

Dir. Ingmar Bergman, Sweden

Edith Piaf/Piaf: the Early Years (1974),

Dir. Guy Casaril, France

A Brief Vacation/Una breve vacanza (1973),

Dir. Vittorio De Sica, Italy/Spain

Antoine and Collette/Antoine et Collette (1962),

Dir. François Truffaut, France

NOVEMBER 1975

The Mattei Affair/Il caso Mattei (1972),

Dir. Francesco Rosi, Italy

The Long Goodbye (1973),

Dir. Robert Altman, USA

The Legend of Bruce Lee (1976),

Dir. Darve Lau, Hong Kong

Naked Over the Fence/Naakt over de

schutting (1973),

Dir. Frans Weisz, Netherlands

The Bitter Tears of Petra von Kant (1972),

Dir. Rainer Werner Fassbinder, West Germany

Leo the Last (1970),

Dir. John Boorman, UK

Naked Sex (Unknown)

Bed Business (Unknown)

Some Like it Hot (1959),

Dir. Billy Wilder, USA

The Misfits (1961),

Dir. John Huston, USA

Operation Under Cover (Unknown)

Pieces of Dreams (1970),

Dir. Daniel Haller, USA

Arabian Nights (1974),

Dir. Pier Paolo Pasolini, Italy/France

Sunday Bloody Sunday (1971),

Dir. John Schlesinger, UK

Mandingo (1975),

Dir. Richard Fleischer, USA

Europe for All Seasons (Unknown)

Blow-Out/La grande bouffe (1973),

Dir. Marco Ferreri, France/Italy

Seventeen/Syten (1965),

Dir. Annelise Meineche, Denmark

DECEMBER 1975

The Doctor in the Nude/Traitement de choc (1973),

Dir. Alain Jessua, France/Italy

Mama's Dirty Girls (1974),

Dir. John Hayes, USA

High Plains Drifter (1973),

Dir. Clint Eastwood, USA

Play Misty For Me (1971),

Dir. Clint Eastwood, USA

Dance of Love/Reigen (1973),

Dir. Otto Schenk, West Germany

Anytime Anywhere/ Claude et Greta (1970),

Dir. Max Pécas, France

Black Christmas (1974),

Dir. Bob Clark, Canada

Out of Season (1975),

Dir. Alan Bridges, UK

Aretino's Blues Stories (1972),

Dir. Enrico Bomba, Italy

Red Hot Zorro (1972),

Dir. Gilbert Roussel, France/Belgium

All Creatures Great and Small (1975),

Dir. Claude Whatham, USA/UK

Animals Are Beautiful People (1974),

Dir. Jamie Uys, South Africa

1976

JANUARY 1976

The Sexplorer (1976),

Dir. Derek Ford, UK

A Girl Called Jules/La ragazza di nome

Giulio (1970),

Dir. Tonino Valerii, Italy/France

Cabaret (1972),

Dir. Bob Fosse, USA

The Road to St Tropez (1966),

Dir. Michael Sarne, UK/France

Before and After Sex/Prima e dopo

l'amore (1972),

Dir. Giovanni Crisci, Italy

How Sweet is Her Valley (Unknown)

White Line Fever (1975),

Dir. Jonathan Kaplan, Canada/USA

The Night Caller (1965),

Dir. John Gilling, UK

Erotic Diary (Unknown)

Maid For Pleasure (Unknown)

FEBRUARY 1976

Bed of 1000 Pleasures/Finalmente . . . le

mille e una notte (1972),

Dir. Antonio Margheriti, Italy

The Naked Man/El hombre desnudo (1976),

Dir. Rogelio A. González, Mexico/Canada

The Day of the Dolphin (1973),

Dir. Mike Nichols, USA

How to Steal a Diamond in Four Uneasy Lessons/The Hot Rock (1972),
Dir. Peter Yates, USA

The Baby Tramp (1912), USA

Mondo Keyhole (1966),
Dir. Jack Hill and John Lamb, USA

The Boys of the Band (1970),
Dir. William Friedkin, USA

Marilyn (1963),
Dir. Harold Medford, USA

Julia/Der Liebesschüler (1974),
Dir. Sigi Rothermund, West Germany

Coffy (1973),
Dir. Jack Hill, USA

The Cars That Ate Paris (1974),
Dir. Peter Weir, Australia

**Living Dead/Non si deve profanare il
sonno dei morti** (1974),
Dir. Jorge Grau, Spain/Italy

The Porn-Brokers (Unknown)

Room Mates (1933),
Dir. George Stevens, USA

Lisztomania (1975),
Dir. Ken Russell, UK

Sexually Yours (Unknown)

Naughty Girls (1975),
Dir. Peter Shillingford, UK

Stravinsky (1965),
Dir. Wolf Koenig and Roman Kroitor, Canada

The Silence/Tystnaden (1963),
Dir. Ingmar Bergman, Sweden

MARCH 1976

The Angry Dragon/Qiang long e kou (1973),
Dir. Sum Cheung, Hong Kong

The Abductors (1972),
Dir. Don Schlain, USA

Flesh For Frankenstein (1973),
Dir. Paul Morrissey and Antonio Margheriti,
USA/Italy/France

Blood For Dracula (1974),
Dir. Paul Morrissey, Italy/France

Bed Champions (Unknown)

Cat Dance of Sex/Les enjambées (1974),
Dir. Jeanne Chaix, France

**The Devil Within Her/I Don't Want to Be
Born** (1975),
Dir. Peter Sasdy, UK

Bank Shot (1974),
Dir. Gower Champion, USA

Bruce Lee: A Dragon Story (1977),
Dir. Chi Chang and Hua Chen, Taiwan/Hong Kong

**Superdragon: The Bruce Lee Story/Yi dai
meng long** (1974),
Dir. Ti Shih, Taiwan

**Somebody's Stolen Our Russian Spy/O.K.
Yevtushenko** (1968),
Dir. José Luis Madrid, Spain

**Secrets of a Call Girl/Anna, quel
particolare piacere** (1973),
Dir. Giuliano Carnimeo, Italy

The Violent Professionals/Milano trema (1973),
Dir. Sergio Martino, Italy

French Love/Un amour comme le nôtre (1974),
Dir. Claude Pierson, Italy/France/Canada

Sexy Lovers (Unknown)

Planet of the Apes (1968),
Dir. Franklin J. Schaffner, USA

Escape From the Planet of the Apes (1971),
Dir. Don Taylor, USA

APRIL 1976

The Devil's Play Thing (1973),
Dir. Joseph W. Sarno,
Sweden/Switzerland/West Germany

Wide Open/Sångkamrater (1974),
Dir. Gustav Wiklund, Sweden

Papillon (1973),
Dir. Franklin J. Schaffner, USA/France

Scaredy Cat (1948),
Dir. Chuck Jones, USA

**Danish Pillow Talk/Romantik på sen-
gekanten** (1973),
Dir. John Hilbard, Denmark

Without a Switch (Unknown)

It's Alive (1974),
Dir. Larry Cohen, USA

Legend of the 7 Golden Vampires (1974),
Dir. Roy Ward Baker, UK/Hong Kong

Sex Play (1974),
Dir. Jack Arnold, UK

Swedish Wildcats/Every Afternoon (1974),
Dir. Joseph W. Sarno, UK

The Land That Time Forgot (1975),
Dir. Kevin Connor, UK/USA

The Tender Warrior (1971),
Dir. Stewart Raffill, USA

The Naughty Stewardesses (1975),
Dir. Al Adamson, USA

The Love Keys/Bleib sauber, Liebling (1971),
Dir. Rolf Thiele, West Germany

To the Devil a Daughter (1976),
Dir. Peter Sykes, UK/West Germany

Villain (1971),
Dir. Michael Tuchner, UK

MAY 1976

Swinging Wives (1971),
Dir. Ernst Hofbauer, West Germany

**You Can't Run Away From Sex/Runaway,
Runaway** (1971),
Dir. Bickford Webber, USA

Barry Lyndon (1975),
Dir. Stanley Kubrick, UK/USA

Double Agent 73 (1974),
Dir. Doris Wishman, USA

The Sex Thief (1973),
Dir. Martin Campbell, UK

Rebel Nun/Flavia, la monaca musulmana
(1974), Dir. Gianfranco Mingozzi, Italy/France

Appassionata (1974),
Dir. Gianluigi Calderone, Italy

Fritz the Cat (1972),
Dir. Ralph Bakshi, USA

The Last American Hero (1973),
Dir. Lamont Johnson, USA

Emmanuelle (1974),
Dir. Just Jaeckin, France

Secrets of a Door-to-Door Salesman (1974),
Dir. Wolf Rilla, UK

Alice Doesn't Live Here Anymore (1974),
Dir. Martin Scorsese, USA

Tales of Beatrix Potter (1971),
Dir. Reginald Mills, UK

The Return of the Pink Panther (1975),
Dir. Blake Edwards, UK

JUNE 1976

Dougal and Blue Cat/Pollux et le chat bleu
(1970), Dir. Serge Danot, France

The Hitch-Hiker (1953),
Dir. Ida Lupino, USA

Bummer (1973),
Dir. William Allen Castleman, USA

Sleeper (1973),
Dir. Woody Allen, USA

Electra Glide in Blue (1973),
Dir. James William Guercio, USA

Deranged (1974),
Dir. Jeff Gillen and Alan Ormsby, USA/Canada

Magdalena Possessed by the Devil (1974),
Dir. Walter Boos, West Germany

**The Adventures of Sherlock Holmes'
Smarter Brother** (1975),
Dir. Gene Wilder, USA/UK

The Pride of Miss Jean Brodie (1969),
Dir. Ronald Neame, UK

Secrets of Sweet Sixteen (1973),
Dir. Ernst Hofbauer, West Germany

Passion Full Swingers (Unknown)

Earthquake (1974),
Dir. Mark Robson, USA

Is There Sex After Marriage (1973),
Dir. Richard Robinson, USA

First Time With Feeling (1974),
Dir. Jacques Baratier, France/West Germany

The Likely Lads (1976),
Dir. Michael Tuchner, UK

Steptoe and Son (1973),
Dir. Cliff Owen, UK

JULY 1976

Night of the Damned/La notte dei dannati
(1971), Dir. Filippo Walter Ratti, Italy

Something Creeping in the Dark (1971),
Dir. Mario Colucci, Italy
The Ghoul (1975),
Dir. Freddie Francis, UK
The Devil Within Her/ I Don't Want to Be Born (1975),
Dir. Peter Sasdy, UK
The Way We Were (1976),
Dir. Sydney Pollack, USA
And Now for Something Completely Different (1971),
Dir. Ian MacNaughton, UK

Studio X – Membership Only:

Animal Love (1969),
Dir. Kenny, USA
The Ramrodder (1969),
Dir. Van Guylder, USA
Hot Circuit (1972),
Dir. Paul Glicker, USA
Teenage Jailbait (Unknown)
The Dirtiest Game in the World (1970),
Dir. James Bryan, USA
Wild Outtakes (1969),
Dir. Donald A. Davis, USA

AUGUST 1976

Where the Americas Meet (Unknown)
Last Tango in Paris/Ultimo tango a Parigi (1972), Dir. Bernado Bertolucci, Italy/France
Everything You Always Wanted to Know About Sex* (*But Were Afraid To Ask) (1972),
Dir. Woody Allen, USA
Shivers (1975),
Dir. David Cronenberg, Canada
Cannibal Girls (1973),
Dir. Ivan Reitman, Canada

Studio X – Membership Only:

School of Hard Knocks (Unknown)
The ABC of Love and Sex – Australia Style
Dir. John Lamond, Australia
Spread Eagles (1968), USA
Escape to Passion (1970),
Dir. James Bryan, USA
The Pigkeeper's Daughter (1972),
Dir. Bethel Buckalew, USA
Swinging High (1973), USA
Bushwacker (Unknown)
Afternoon Tease (Unknown)
The Bed Spread (1969), USA
Hot Spur (1968),
Dir. Lee Frost, USA

SEPTEMBER 1976

All the President's Men (1976),
Dir. Alan J. Pankula, USA

Two Man Made Wonders, (Unknown), UK
The Wind and the Lion (1975),
Dir. John Millius, USA
Doc Savage: The Man of Bronze (1975),
Dir. Michael Anderson, USA
Black Emanuelle/Emanuelle nera (1975),
Dir. Bitto Albertini, Spain/Italy
The Sell Out (1976),
Dir. Peter Collinson, Israel/Italy/UK
Airport (1970), Dir. George Seaton, USA

Studio X – Membership Only:

Barbie's Hospital Affair (1970),
Dir. Arnold Roberts, USA
Below the Belt (1971),
Dir. Bethel Buckalew, USA
Catch 69 (1970), USA
Randy Racers (Unknown)
Doggie Bag (1969),
Dir. C. Walsh, USA
The Bordellet (Unknown)
Eat, Drink & Make Merrie (1969),
Dir. Whit Boyd, USA
Cries of Lust (Unknown)

OCTOBER 1976

Freebie and the Bean (1974),
Dir. Richard Rush, USA
Enter the Dragon (1973),
Dir. Robert Clouse, Hong Kong/USA
The Outlaw Josey Wales (1976),
Dir. Clint Eastwood, USA
Listen to the Sunrise (Unknown)
Don't Look Now (1973),
Dir. Nicolas Roeg, UK/Italy
Endless Night (1972),
Dir. Sidney Gilliat, UK
Fritz the Cat (1972),
Dir. Ralph Bakshi, USA
Capone (1975),
Dir. Steve Carver, USA
The Devils (1971),
Dir. Ken Russell, UK
Klute (1971),
Dir. Alan J. Pakula, USA

Studio X – Membership Only:

Cocktail Hostesses (1973),
Dir. Stephen C. Apostolof, USA
Roadside Service (1973),
Dir. Howland Water, USA
Gun Runners (1969),
Dir. Donald A. Davis, USA
Kiss Me Girls Where You Like (Unknown)
Danish Modern (Unknown)
Beyond Love and Evil (1971),
Dir. Jacques Scandolari, France

Hotter than Sex (Unknown)
Eye Balls (Unknown)
The Big Bust Out (1972),
Dir. Ernst R. von Theumer, Italy/West Germany
The Very Friendly Neighbors (1969), Dir.
Albert Zugsmith, USA

NOVEMBER 1976

Phantom of the Paradise (1974),
Dir. Brian De Palma, USA
The Producers (1968),
Dir. Mel Brooks, USA
Aces High (1976),
Dir. Jack Gold, UK/France
Overlord (1975),
Dir. Stuart Cooper, UK
Goodbye, Norma Jean (1976),
Dir. Larry Buchanan, Australia/USA
Adolf Hitler: My Part in His Downfall (1974),
Dir. Norman Cohen, UK
The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK
Blood Sisters (Unknown)

Studio X – Membership Only:

Dr. Feelgood (Unknown)
The All-American Girl (1973),
Dir. Mark Haggard, USA
Back Seat Cabbie (1969),
Dir. C. Walsh, USA
Drop Out Wives (Unknown)
Little Miss Innocence (1973),
Dir. Chris Warfield, USA
Fanny Hill Meets the Red Baron (1968),
Dir. Barry Mahon, USA
Forced to Love (Unknown)
Astrology of Sex/Sex and Astrology (1971),
Dir. Matt Climer, USA

DECEMBER 1976

Sleeper (1973),
Dir. Woody Allen, USA
The Man With the Golden Gun (1974),
Dir. Guy Hamilton, UK
Live and Let Die (1973),
Dir. Guy Hamilton, UK
One Flew Over A Cuckoo's Nest (1975),
Dir. Miloš Forman, USA
Singapore – Lion City (1957),
Dir. Osman Shamsudin, Malaysia

Studio X – Membership Only:

The Wicked Die Slow (1968),
Dir. William K. Hennigar, USA
Platinum Pussycat (1968),
Dir. Edward L. Montoro and James Somich, USA

Getting Into Heaven (1970),
Dir. Edward L. Montoro, USA
Swingtail (1969),
Dir. Dave Shane, USA
Toy Boy (Unknown)
Jezebel (1971),
Dir. Ding M. Jesus, Philippines
For Sex Go West (Unknown)
The Godson (1971),
Dir. William Rotsler, USA

1977

JANUARY 1977

Raid on Entebbe (1976),
Dir. Irvin Kershner, USA
Flash Gordon (1980),
Dir. Mike Hodges, USA/UK
The Antagonist (Unknown)
The Legend of Hell House (1973),
Dir. John Hough, UK

Drum (1976),
Dir. Steve Carver, USA
Bootleggers (1974),
Dir. Charles B. Pierce, USA
Shampoo (1975),
Dir. Hal Ashby, USA

The Streetfighter/Gekitotsu! Satsujin ken
(1974), Dir. Shigehiro Ozawa, Japan
Deadly Weapons (1974),
Dir. Doris Wishman, USA

**Psychology of Love/Cream – Schwabing-
Report** (1971),
Dir. Leon Capetanos, West Germany

Studio X – Membership Only:
Sensuous Dreamers (Unknown)

Filthiest Show in Town (1973),
Dir. Richard Endelson and Robert A. Endelson, USA

The Kill (1968),
Dir. Gary Graver, USA

The Dirty Dolls (1973),
Dir. Stuart Segall, USA

Beyond Love & Evil (1971),
Dir. Jacques Scandelaar, France

Slip of the Tongue (Unknown)

Sappho/Sappho ou La fureur d'aimer (1971),
Dir. Georges Farrel, France/Italy

The Liberated Woman (1972),
Dir. Pat Allen, USA

The Oldest Profession (1967),
Dir. Claude Autant-Lara et al,
France/West Germany/Italy

FEBRUARY 1977

The Exorcist (1973),
Dir. William Friedkin, USA

Hunted (1952),
Dir. Charles Crichton, UK

Oh Wow, It's Cindy (Unknown)
The Night Porter/Il portiere di notte (1974),
Dir. Liliana Cavani, Italy
The Ragman's Daughter (1972),
Dir. Harold Becker, UK
Cabaret (1972),
Dir. Bob Fosse, USA
Carnal Knowledge (1971),
Dir. Mike Nichols, USA

Studio X/Membership Only

Sex and the Office Girl/Erotik im Beruf (1971),
Dir. Ernst Hofbauer, West Germany

Miss Layed Genii (Unknown)

Mrs Stone's Thing (1970),
Dir. Joseph F. Robertson, USA

Randy Young Secretaries (Unknown)
2069: A Sex Odyssey (1974),
Dir. George Tressler, West Germany/Austria

MARCH 1977

Monty Python and the Holy Grail (1975),
Dir. Terry Gilliam and Terry Jones, UK

**And Now for Something Completely
Different** (1971),
Dir. Ian MacNaughton, UK

The Enforcer (1976),
Dir. James Fargo, USA

Hollywood (1977), UK
Survive!/Supervivientes de los Andes (1976),
Dir. René Cardona, Mexico

Bloody Mama (1970),
Dir. Roger Corman, USA

Gone with the Wind (1939),
Dir. Victor Fleming, USA

Studio X – Membership Only:

Toilet Talk (Unknown)
Frustrated Wives/Sex Farm (1973),
Dir. Arnold L. Miller, UK

Crazy Bed/Le plumard en folie (1974),
Dir. Jacques Lemoine, France

Camille 2000 (1969),
Dir. Radley Metzger, Italy

Barmaid (Unknown)
The Female Factory (1971),
Dir. Lee Frost, USA

Come One, Come All (1970),
Dir. Tony Vorno, USA

Pleasure Cruise (Unknown)

APRIL 1977

The Gumball Rally (1976),
Dir. Charles Bail, USA

Let's Do It Again (1975),
Dir. Sidney Poitier, USA

The Sound of Music (1965),
Dir. Robert Wise, USA

At the Earth's Core (1976),
Dir. Kevin Connor, UK/USA

The Red Pony (1949),
Dir. Lewis Milestone, USA

Mahogany (1975),
Dir. Berry Gordy, USA

Lady Sings the Blues (1972),
Dir. Sidney J. Furie, USA

Studio X – Membership Only:

Doctor From Copenhagen (Unknown)

Ginger (1971),
Dir. Don Schain, USA

Sexy Play Mates (Unknown)

Tonight, I Love You (Unknown)

**Royal Flesh/The Undercover Scandals of
Henry VIII** (1970),
Dir. Charlton De Serge, USA

A New Girl in Town (Unknown)

Sex Circus (1969),
Dir. Tommy Goetz, USA

Jekyll and Hyde – “adult version” (Unknown)

MAY 1977

Carrie (1976),
Dir. Brian De Palma, USA

**The Devil Within Her/I Don't Want to Be
Born** (1975),
Dir. Peter Sasdy, UK

The Ritz (1976),
Dir. Richard Lester, UK/USA

Aloha Bobby and Rose (1975),
Dir. Floyd Mutrux, USA

Sweeney! (1977),
Dir. David Wickes, UK

Alfie Darling (1976),
Dir. Ken Hughes, UK

Ain't Misbehavin' (1955),
Dir. Edward Buzzell, USA

What's Up, Tiger Lily? (1966),
Dir. Woody Allen and Senkichi Taniguchi,
USA/Japan

One Flew Over A Cuckoo's Nest (1975),
Dir. Miloš Forman, USA

The Boat (1921),
Dir. Edward F. Cline and Buster Keaton, USA

Studio X – Membership Only:

The Dirty Mind of Young Sally (1973),
Dir. Bethel Buckalew, USA

Fringe Benefits (Unknown)

The Miner's Wife (Unknown)

Swinging Campus (Unknown)

Angel Above, Devil Below (Unknown)

Sex on Wheels (Unknown)

Deep Score (Unknown)

The Baby is Yours (Unknown)

The Model Hunters (1970), USA

Girls Serve More Than Their Apprenticeships (Unknown)

JUNE 1977

Silent Movie (1976),

Dir. Mel Brooks, USA

Blue Water, White Death (1971),

Dir. Peter Gimbel and James Lipscomb, USA

Network (1976),

Dir. Sidney Lumet, USA

Stay Hungry (1976),

Dir. Bob Rafelson, USA

Prickly Problems/Q (1974),

Dir. Jean-François Davy

Sex Life in a Convent (1972),

Dir. Eberhard Schröder, West Germany/France

Studio X – Membership Only:

I Love You, I Love You Not (1974),

Dir. James Bryan, USA

Sex Connection/Das bumsidele Heiratsbüro

(1973), Dir. Charles Ferrer, Switzerland

Confessions of Sweet 16 (Unknown)

Wild Dawn Girl (Unknown)

Raquel's Motel (1970), USA

The Secret Sex Lives of Romeo and Juliet

(1969), Dir. Peter Perry Jr., USA

Slaves in Cages (Unknown)

Rub it In (1971), USA

JULY 1977

Cross of Iron (1977),

Dir. Sam Peckinpah, UK/West Germany

Slaughter (1972),

Dir. Jack Starrett, USA/Mexico

The Lost Honour of Katharina Blum (1975),

Dir. Volker Schlöndorff and Margarethe von Trotta, West Germany

Xala the Curse (1975),

Dir. Ousmane Sembene, Senegal

Steppenwolf (1974),

Dir. Fred Haines, USA/Switzerland/UK/France/Italy

Man on the Wolf (Unknown)

Soldier Blue (1970),

Dir. Ralph Nelson, USA

Prime Cut (1972),

Dir. Michael Ritchie, USA

Studio X – Membership Only:

Lisa's Folly (1970),

Dir. John Alderman, USA

Strange Mistress (Unknown)

Moving Violation (1976),

Dir. Charles S. Dubin, USA

The Urge (Unknown)

AUGUST 1977

Wives/Hustruer (1975),

Dir. Anja Breien, Norway

Parallax View (1974),

Dir. Alan J. Pakula, USA

The Fate of Lee Khan (1973),

Dir. King Hu, Taiwan/Hong Kong

Mr Klein (1976),

Dir. Joseph Losey, France/Italy

The Secret/Le Secret (1974),

Dir. Robert Enrico, France/Italy

Taxi Driver (1976),

Dir. Martin Scorsese, USA

SEPTEMBER 1977

Cousin Cousine (1975),

Dir. Jean-Charles Tacchella, France

Family Plot (1976),

Dir. Alfred Hitchcock, USA

Celine and Julie Go Boating (1974),

Dir. Jacques Rivette, France

El Topo (1970),

Dir. Alejandro Jodorowsky, Mexico

Blanche (1972),

Dir. Walerian Borowczyk, France

Fantastic Planet/La planète sauvage (1973),

Dir. René Laloux, France/Czechoslovakia

Crystal Voyager (1975),

Dir. David Eflick, USA/Australia

Love with a Proper Stranger (1963),

Dir. Robert Mulligan, USA

The Concert for Bangladesh (1972),

Dir. Saul Swimmer, USA

Soul to Soul (1971), Dir. Denis Saunders,

USA/Ghana

200 Motels (1971),

Dir. Tony Palmer and Frank Zappa, USA

Sunday Bloody Sunday (1971),

Dir. John Schlesinger, UK

The Clockmaker of Saint Paul (1974),

Dir. Bertrand Tavernier, France

Aguirre: Wrath of God/Aguirre, der Zorn

Gottes (1972),

Dir. Werner Herzog, West Germany

Lancelot of the Lake/Lancelot du Lac (1974),

Dir. Robert Bresson, France/Italy

Seconds (1966),

Dir. John Frankenheimer, USA

Summer of '42 (1971),

Dir. Robert Mulligan, USA

Jailhouse Rock (1957),

Dir. Richard Thorpe, USA

Dog Day Afternoon (1975),

Dir. Sidney Lumet, USA

Five Easy Pieces (1970),

Dir. Bob Rafelson, USA

Nada (1974),

Dir. Claude Chabrol, France/Italy

OCTOBER 1977

Illustrious Corpses/Cadaveri eccellenti (1976),

Dir. Francesco Rosi, Italy/France

Janis (1974),

Dir. Howard Alk, Canada

Leadbelly (1976),

Dir. Gordon Parks, USA

Heart of Glass/Herz aus Glas (1976),

Dir. Werner Herzog, West Germany

Steelyard Blues (1973),

Dir. Alan Myerson, USA

Pat Garrett and Billy the Kid (1973),

Dir. Sam Peckinpah, USA

The Long Goodbye (1973),

Dir. Robert Altman, USA

Screen 2 – Closed for Redecoration

2nd October – 22nd October

Padre Padrone (1977),

Dir. Paolo Taviani and Vittorio Taviani, Italy

Woodstock (1970),

Dir. Michael Wadleigh, USA

Deliverance (1972),

Dir. John Boorman, USA

Walkabout (1971),

Dir. Nicolas Roeg, UK

The Lacemaker/La dentellière (1977), Dir.

Claude Goretta, France/Switzerland/

West Germany

Alice's Restaurant (1969),

Dir. Arthur Penn, USA

Lenny (1974),

Dir. Bob Fosse, USA

If . . . (1968),

Dir. Lindsay Anderson, UK

Sebastiane (1976),

Dir. Paul Humfress and Derek Jarman, UK

Mahler (1974),

Dir. Ken Russell, UK

O Lucky Man! (1973),

Dir. Lindsay Anderson, UK/USA

Last Picture Show (1971),

Dir. Peter Bogdanovich, USA

NOVEMBER 1977

Pleasure Party/Une partie de plaisir (1975),

Dir. Claude Chabrol, France/Italy

Oh! What a Lovely War (1969),

Dir. Richard Attenborough, UK

A Night at the Opera (1935),

Dir. Sam Wood, USA

A Day at the Races (1937),

Dir. Sam Wood, USA

Dance of the Vampires (1967),

Dir. Roman Polanski, USA/UK

Janis (1974),

Dir. Howard Alk, Canada

Leadbelly (1976),

Dir. Gordon Parks, USA

A Portrait of the Artist as a Young Man (1977),
Dir. Joseph Strick, Ireland

Steam on the Great Western Railway
(Unknown)

The Singing Fool (1928),
Dir. Lloyd Bacon, USA

Chinatown (1974),
Dir. Roman Polanski, USA

**Buffalo Bill and the Indians, or Sitting
Bull's History Lesson** (1976),
Dir. Robert Altman, USA

Le boucher (1970),
Dir. Claude Chabrol, France/Italy

Ludwig – Requiem for a Virgin King (1972),
Dir. Hans-Jürgen Syberberg, West Germany

Stardust (1974),
Dir. Michael Apted, UK

Giants (Unknown)

Sunshine Boys (1975),
Dir. Herbert Ross, USA

Long Holidays of 1936 (1950),
Dir. W. Lee Wilder, USA

Coup de grâce/Der Fangschuß (1976),
Dir. Volker Schlöndorff, France/West Germany

The Savage Eye (1980),
Dir. Ben Maddow, Sidney Meyers and
Joseph Strick, USA

Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK

The Last Woman/La dernière femme (1976),
Dir. Marco Ferreri, Italy/France

The Benny Goodman Story (1956),
Dir. Valentine Davies, USA

The Ballad of Cable Hogue (1970),
Dir. Sam Peckinpah, USA

Deliverance (1972),
Dir. John Boorman, USA

The Balcony (1963),
Dir. Joseph Strick, USA

Dillinger is Dead/Dillinger è morto (1969),
Dir. Marco Ferreri

DECEMBER 1977

**The Middle of the World/Le milieu du
monde** (1974),
Dir. Alain Tanner, France/Switzerland

Three Penny Opera/Die Dreigroschenoper
(1962),
Dir. Wolfgang Staudte, France/West Germany

Steppenwolf (1974), Dir. Fred Haines,
USA/Switzerland/UK/France/Italy

Play Misty For Me (1971),
Dir. Clint Eastwood, USA

King Lear (1971),
Dir. Peter Brook, UK/Denmark

Blow-Out/La grande bouffe (1973),
Dir. Marco Ferreri, France/Italy

Barry Lyndon (1975),
Dir. Stanley Kubrick, UK/USA

The Music Lovers (1970),
Dir. Ken Russell, UK

My Little Chickadee (1940),
Dir. Edward F. Cline, USA

Siddhartha (1972),
Dir. Conrad Rooks, USA

Communion (1976),
Dir. Alfred Sole, USA

Images (1972),
Dir. Robert Altman, UK/USA

Bugsy Malone (1976),
Dir. Alan Parker, UK

Janis (1974),
Dir. Howard Alk, Canada

Dr Strangelove (1964),
Dir. Stanley Kubrick, USA/UK

American Graffiti (1973),
Dir. George Lucas, USA

The Great Dictator (1940),
Dir. Charles Chaplin, USA

Modern Times (1936),
Dir. Charles Chaplin, USA

The Lacemaker/La dentellière (1977),
Dir. Claude Goretta, France/Switzerland/West
Germany

The Glenn Miller Story (1954),
Dir. Anthony Mann, USA

The Magus (1968),
Dir. Guy Green, UK

Limelight (1952),
Dir. Charles Chaplin, USA

The Decameron/Il Decameron (1971),
Dir. Pier Paolo Pasolini, Italy

**The Canterbury Tales/I racconti di
Canterbury** (1972),
Dir. Pier Paolo Pasolini, Italy/France

1978

JANUARY 1978

The Sentinel Bug (Unknown)

The Lady Vanishes (1938),
Dir. Alfred Hitchcock, UK

Sabotage (1936),
Dir. Alfred Hitchcock, UK

The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK

Phantom of the Paradise (1974),
Dir. Brian De Palma, USA

Young and Innocent (1937),
Dir. Alfred Hitchcock, UK

**Mr Hulot's Holiday/Les vacances de Mon-
sieur Hulot** (1953),
Dir. Jacques Tati, France

Repulsion (1965),
Dir. Roman Polanski, UK

Cul-de-sac (1966),
Dir. Roman Polanski, UK

The 39 Steps (1935),
Dir. Alfred Hitchcock, UK

The Lost Honour of Katharina Blum (1975),
Dir. Volker Schlöndorff and Margarethe von
Trotta, West Germany

Alice's Restaurant (1969),
Dir. Arthur Penn, UK/USA

Don't Look Now (1973),
Dir. Nicolas Roeg, UK/Italy

X: The Man With the X-Ray Eyes (1963),
Dir. Roger Corman, USA

Bawdy Tales/Storie scellerate (1973),
Dir. Sergio Citti, Italy

Stroszek (1977),
Dir. Werner Herzog, West Germany

Accident (1967),
Dir. Joseph Losey, UK

Lenny (1974),
Dir. Bob Fosse, USA

Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy

Day for Night/La nuit américaine (1973),
Dir. François Truffaut, France/Italy

Far From the Madding Crowd (1967),
Dir. John Schlesinger, UK

Surreal Estate/Sérial (1976),
Dir. Eduardo de Gregorio, France

Tell Them Willie Boy is Here (1969),
Dir. Abraham Polonsky, USA

FEBRUARY 1978

Yellow Submarine (1968),
Dir. George Dunning, UK/USA

The Groove Tube (1941),
Dir. Ken Shapiro, USA

Pat Garrett and Billy the Kid (1973),
Dir. Sam Peckinpah, USA

Lucky Luciano (1973),
Dir. Francesco Rosi, USA/France/Italy

Stay Hungry (1976),
Dir. Bob Rafelson, USA

Cabaret (1972),
Dir. Bob Fosse, USA

Jabberwocky (1977),
Dir. Terry Gilliam, UK

Rainbow Bridge (1972),
Dir. Chuck Wein, USA

Jimmy Plays Berkeley (1971),
Dir. Peter Pilafian, USA

The Devils (1971),
Dir. Ken Russell, UK

Fellini's Casanova (1976),
Dir. Federico Fellini, Italy/USA

Alice Doesn't Live Here Anymore (1974),
Dir. Martin Scorsese, USA

Pleasure At Her Majesty's (1976),
Dir. Roger Graef and Jonathan Miller, UK

Psycho (1960),
Dir. Alfred Hitchcock, USA

Rosemary's Baby (1968),
Dir. Roman Polanski, USA

Fritz the Cat (1972),
Dir. Ralph Bakshi, USA

Heavy Traffic (1973),
Dir. Ralph Bakshi, USA

Dark Star (1974),
Dir. John Carpenter, USA

Night of the Living Dead (1968),
Dir. George A. Romero, USA

If . . . (1968),
Dir. Lindsay Anderson, UK

The Enigma of Kaspar Hauser (1974),
Dir. Werner Herzog, West Germany

The Front (1970),
Dir. Martin Ritt, USA

The Concert for Bangladesh (1972),
Dir. Saul Swimmer, USA

Soul to Soul (1971),
Dir. Denis Saunders, USA/Ghana

The Magus (1968),
Dir. Guy Green, UK

Caddie (1976),
Dir. Donald Crombie, Australia

American Graffiti (1973),
Dir. George Lucas, USA

MARCH 1978

Gumshoe (1971),
Dir. Stephen Frears, UK

The King of Marvin Gardens (1972),
Dir. Bob Rafelson, USA

Five Easy Pieces (1970),
Dir. Bob Rafelson, USA

Gold Rush (1925),
Dir. Charles Chaplin, USA

Pat Garrett and Billy the Kid (1973),
Dir. Sam Peckinpah, USA

Small Change/L'argent de poche (1976),
Dir. François Truffaut, France

Blazing Saddles (1974),
Dir. Mel Brooks, USA

The Wanderer/Le grande Meaulnes (1967),
Dir. Jean-Gabriel Albicocco, France

What's Up, Tiger Lily? (1966),
Dir. Woody Allen and Senkichi Taniguchi,
USA/Japan

Cooley High (1975),
Dir. Michael Schultz, USA

Modern Times (1936),
Dir. Charles Chaplin, USA

City Lights (1931),
Dir. Charles Chaplin, USA

Duel (1971),
Dir. Steven Spielberg, USA

Sugarland Express (1974),
Dir. Steven Spielberg, USA

Nashville (1975),
Dir. Robert Altman, USA

A Night at the Opera (1935),
Dir. Sam Wood, USA

A Day at the Races (1937),
Dir. Sam Wood, USA

The Odd Couple (1968),
Dir. Gene Saks, USA

Malpertuis (1971),
Dir. Harry Kümel, France/Belgium/West Germany

My Name is Nobody (1973),
Dir. Tonino Valerii, Italy/France/West Germany

Monkey Business (1931),
Dir. Norman Z. McLeod, USA

Horse Feathers (1932),
Dir. Norman Z. McLeod, USA

The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

What's Up, Doc? (1972),
Dir. Peter Bogdanovich, USA

Spartacus (1960),
Dir. Stanley Kubrick, USA

Oliver! (1968),
Dir. Carol Reed, UK

The Song Remains the Same (1976),
Dir. Peter Clifton and Joe Massot, UK/USA

The Omen (1976),
Dir. Richard Donner, USA/UK

Spartacus (1977),
Dir. Vadim Derbenyov and Yuri Grigorovich,
Soviet Union

Charlotte's Web (1973),
Dir. Charles A. Nichols and Iwao Takamoto, USA

Murder on the Orient Express (1974),
Dir. Sidney Lumet, UK

Fun With Dick and Jane (1977),
Dir. Ted Kotcheff, USA

The Sting (1973),
Dir. George Roy Hill, USA

APRIL 1978

Silver Streak (1976),
Dir. Arthur Hiller, USA

Chitty Chitty Bang Bang (1968),
Dir. Ken Hughes, UK

Genesis: A Band in Concert (1977),
Dir. Tony Maylam, UK

White Rock (1977),
Dir. Tony Maylam, UK

The Island of Doctor Moreau (1977),
Dir. Don Taylor, USA

The Sound of Music (1965),
Dir. Robert Wise, USA

Amazing Mr Blunden (1972),
Dir. Lionel Jeffries, UK

The Big Bus (1976),
Dir. James Frawley, USA

The Devil's Playground (1976),
Dir. Fred Schepisi, Australia

Black Joy (1977),
Dir. Anthony Simmons, UK

The French Connection (1971),
Dir. William Friedkin, USA

Cousin cousine (1975),
Dir. Jean-Charles Tacchella, France

Gumshoe (1971),
Dir. Stephen Frears, UK

The King of Marvin Gardens (1972),
Dir. Bob Rafelson, USA

New York, New York (1977),
Dir. Martin Scorsese, USA

Shivers (1975),
Dir. David Cronenberg, Canada

Daughters of Darkness (1971),
Dir. Harry Kümel, Belgium/France/West Germany

Don't Look Now (1973),
Dir. Nicolas Roeg, UK/Italy

Jonah Who Will be 25 in the Year 2000 (1976),
Dir. Alain Tanner, France/Switzerland

Dog Day Afternoon (1975),
Dir. Sidney Lumet, USA

The Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union

The Adventures of Sherlock Holmes'
Smarter Brother (1975),
Dir. Gene Wilder, USA/UK

MAY 1978

Marat/Sade (1967),
Dir. Peter Brook, UK

East of Eden (1955),
Dir. Elia Kazan, USA

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

Welcome to L.A. (1976),
Dir. Alan Rudolph, USA

Borsalino (1970),
Dir. Jacques Deray, France/Italy

Young Frankenstein (1974),
Dir. Gene Wilder, USA

Carrie (1976),
Dir. Brian De Palma, USA

WR: Mysteries of the Organism (1971),
Dir. Dusan Makavejev, Yugoslavia/West Germany

The Wind and the Lion (1975),
Dir. John Milius, USA

Badlands (1973),
Dir. Terrence Malick, USA

Zabriskie Point (1970),
Dir. Michelangelo Antonioni, USA

Logan's Run (1976),
Dir. Michael Anderson, USA

**The Devil, Probably/Le diable
probablement** (1977),
Dir. Robert Bresson, France

MASH (1970),
Dir. Robert Altman, USA

Straw Dogs (1971),
Dir. Sam Peckinpah, USA/UK

Three Days of the Condor (1975),
Dir. Sydney Pollack, USA

Parallax View (1974),
Dir. Alan J. Pakula, USA

American Graffiti (1973),
Dir. George Lucas, USA

Jonathan Livingstone Seagull (1973),
Dir. Hall Bartlett, USA

Padre padrone (1977),
Dir. Paolo Taviani and Vittorio Taviani, Italy

The Phantom of the Opera (1962),
Dir. Terence Fisher, UK

Three Women (1977),
Dir. Robert Altman, USA

Weekend (1967),
Dir. Jean-Luc Godard, France/Italy

Private Vices and Public Virtues (1976),
Dir. Miklós Jancsó, Italy/Yugoslavia

**The Canterbury Tales/I racconti di C
anterbury** (1972),
Dir. Pier Paolo Pasolini, Italy/France

The Decameron/Il Decameron (1971),
Dir. Pier Paolo Pasolini, Italy

The Innocents (1961),
Dir. Jack Clayton, USA/UK

Catch-22 (1970),
Dir. Mike Nichols, USA

Pierrot le fou (1965),
Dir. Jean-Luc Godard, France/Italy

Dirty Harry (1971),
Dir. Don Siegel, USA

JUNE 1978

Woodstock (1970),
Dir. Michael Wadleigh, USA

The Streetfighter/Gekitotsu! Satsujin ken
(1974), Dir. Shigehiro Ozawa, Japan

Roseland (1977),
Dir. James Ivory, USA

Steam on the Southern (Unknown)

Lolita (1962),
Dir. Stanley Kubrick, UK/USA

Edvard Munch (1974),
Dir. Peter Watkins, Sweden/Norway

Easy Rider (1969),
Dir. Dennis Hopper, USA

Midnight Cowboy (1969),
Dir. John Schlesinger, USA

The Graduate (1967),
Dir. Mike Nichols, USA

The Godfather (1972),
Dir. Francis Ford Coppola, USA

The Man Who Loved Women (1977),
Dir. François Truffaut, France

Red River (1948),
Dir. Howard Hawks and Arthur Rosson, USA

Thieves Like Us (1974),
Dir. Robert Altman, USA

The Valley/La vallée (1972),
Dir. Barbet Schroeder, France

More (1969), Dir. Barbet Schroeder, West
Germany/France/Luxembourg

Little Big Man (1970),
Dir. Arthur Penn, USA

JULY 1978

The Lacemaker/La dentellière (1977), Dir.
Claude Goretta, France/Switzerland/
West Germany

Pat Garrett and Billy the Kid (1973),
Dir. Sam Peckinpah, USA

Lenny (1974),
Dir. Bob Fosse, USA

The Stepford Wives (1975),
Dir. Bryan Forbes, USA

Solaris/Solyaris (1972),
Dir. Andrey Tarkovskiy, Soviet Union

Mean Streets (1973),
Dir. Martin Scorsese, USA

Car Wash (1976),
Dir. Michael Schultz, USA

A Night at the Opera (1935),
Dir. Sam Wood, USA

A Day at the Races (1937),
Dir. Sam Wood, USA

**Aguirre: Wrath of God/Aguirre, der Zorn
Gottes** (1972),

Dir. Werner Herzog, West Germany
The Enigma of Kaspar Hauser (1974),

Dir. Werner Herzog, West Germany
All the President's Men (1976),

Dir. Alan J. Pakula, USA

Last Tango in Paris/Ultimo tango a Parigi
(1972), Dir. Bernardo Bertolucci, Italy/France

The Producers (1968),
Dir. Mel Brooks, USA

Army of Shadows/L'armée des ombres (1969),
Dir. Jean-Pierre Melville, France/Italy

Hiroshima, mon amour (1959),
Dir. Alain Resnais, France/Japan

Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy

Les enfants terribles (1950),
Dir. Jean-Pierre Melville, France

Sympathy for the Devil (1968),
Dir. Jean-Luc Godard, UK

The Music Lovers (1970),
Dir. Ken Russell, UK

Three Days of the Condor (1975),
Dir. Sydney Pollack, USA

It Came from Outer Space (1953),
Dir. Jack Arnold, USA

**The Canterbury Tales/I racconti di
Canterbury** (1972),
Dir. Pier Paolo Pasolini, Italy/France

The Decameron/Il Decameron (1971),
Dir. Pier Paolo Pasolini, Italy

Dark Star (1974),
Dir. John Carpenter, USA

Fantastic Planet/La planète sauvage
(1973),
Dir. René Laloux, France/Czechoslovakia

The Night Porter/Il portiere di notte (1974),
Dir. Liliana Cavani, Italy

The Spider's Stratagem (1970),
Dir. Bernardo Bertolucci, Italy

King Kong (1976),
Dir. John Guillermin, USA

AUGUST 1978

The MacKintosh Man (1973),
Dir. John Huston, UK/USA

The Streetfighter/Gekitotsu! Satsujin ken
(1974), Dir. Shigehiro Ozawa, Japan

Woodstock (1970),
Dir. Michael Wadleigh, USA

Creature from the Black Lagoon (1954),
Dir. Jack Arnold, USA

Brother Sun, Sister Moon (1972),
Dir. Franco Zeffirelli, Italy/UK

**Mr Hulot's Holiday/Les vacances de
Monsieur Hulot** (1953),

Dir. Jacques Tati, France
Cabaret (1972),

Dir. Bob Fosse, USA

O Lucky Man! (1973),
Dir. Lindsay Anderson, UK/USA

Siddhartha (1972),
Dir. Conrad Rooks, USA

Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy

Julia (1977),
Dir. Fred Zinnemann, USA

Alice's Restaurant (1969),
Dir. Arthur Penn, USA

Annie Hall (1977),
Dir. Woody Allen, USA

Carnal Knowledge (1971),
Dir. Mike Nichols, USA

Catch-22 (1970),
Dir. Mike Nichols, USA

Fritz the Cat (1972),
Dir. Ralph Bakshi, USA

Heavy Traffic (1973),
Dir. Ralph Bakshi, USA
Looking for Mr Goodbar (1977),
Dir. Richard Brooks, USA
Deliverance (1972),
Dir. John Boorman, USA
The Outlaw Josey Wales (1976),
Dir. Clint Eastwood, USA
Harry and Tonto (1974),
Dir. Paul Mazursky, USA
Oh! What a Lovely War (1969),
Dir. Richard Attenborough, UK
The Mean Machine/The Longest Yard (1974),
Dir. Robert Aldrich, USA
Lifeguard (1976),
Dir. Daniel Petrie, USA
Live and Let Die (1973),
Dir. Guy Hamilton, UK
The Man With the Golden Gun (1974),
Dir. Guy Hamilton, UK
Rosemary's Baby (1968),
Dir. Roman Polanski, USA
Equus (1977),
Dir. Sidney Lumet, USA/UK
Thunderbolt and Lightfoot (1974),
Dir. Michael Cimino, USA

SEPTEMBER 1978

The Yakuza (1974),
Dir. Sydney Pollack, USA/Japan
Jeremiah Johnson (1972),
Dir. Sydney Pollack, USA
Duel (1971),
Dir. Steven Spielberg, USA
The Other Side of Midnight (1977),
Dir. Charles Jarrott, USA
The Devils (1971),
Dir. Ken Russell, UK
The Last Remake of Beau Geste (1977),
Dir. Marty Feldman, USA
Car Wash (1976),
Dir. Michael Schultz, USA
Godspell (1973),
Dir. David Greene, USA
Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK
Don't Look Now (1973),
Dir. Nicolas Roeg, UK/Italy
Rocky (1976),
Dir. John G. Avildsen, USA
Network (1976),
Dir. Sidney Lumet, USA
Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA
Sleeper (1973),
Dir. Woody Allen, USA
Love and Death (1975),
Dir. Woody Allen, France/USA

King Boxer/Tian xia di yi quan (1972),
Dir. Chang-hwa Jeong, Hong Kong
The Silent Witness (1978),
Dir. David W. Rolfe, UK
Jackson County Jail (1976),
Dir. Michael Miller, USA
The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK
Valentino (1977),
Dir. Ken Russell, UK/USA
Flaming Star (1960),
Dir. Don Siegel, USA
A Star is Born (1976),
Dir. Frank Pierson, USA
High Plains Drifter (1973),
Dir. Clint Eastwood, USA
King Creole (1958),
Dir. Michael Curtiz, USA
G.I. Blues (1960),
Dir. Norman Taurog, USA
The World's Greatest Lover (1977), Dir.
Gene Wilder, USA
Fire Sale (1977),
Dir. Alan Arkin, USA
Dance of the Vampires (1967),
Dir. Roman Polanski, USA/UK
The Goodbye Girl (1977),
Dir. Herbert Ross, USA

The Romantic Englishwoman (1975),
Dir. Joseph Losey, UK/France
Blood For Dracula (1974),
Dir. Paul Morrissey, Italy/France
Night of the Living Dead (1968),
Dir. George A. Romero, USA

OCTOBER 1978

Pat Garrett and Billy the Kid (1973),
Dir. Sam Peckinpah, USA
Picnic at Hanging Rock (1975),
Dir. Peter Weir, Australia
The Sting (1973),
Dir. George Roy Hill, USA
Keep on Rockin' (1971),
Dir. D.A. Pennebaker, USA
Born to Boogie (1972),
Dir. Ringo Starr, UK
Colosseum and Juicy Lucy (1970),
Dir. Tony Palmer, UK
The London Rock and Roll Show (1973),
Dir. Peter Clifton, UK
If . . . (1968),
Dir. Lindsay Anderson, UK
Jazz on a Summer's Day (1959),
Dir. Aram Avakian and Bert Stern, USA
Death in Venice/Morte a Venezia (1971),
Dir. Luchino Visconti, Italy/France
The Stepford Wives (1975),
Dir. Bryan Forbes, USA

Metropolis (1937),
Dir. Fritz Lang, Germany
Inland Waterways (1950),
Dir. R.K. Neilson-Baxter, UK
Last Tango in Paris/Ultimo tango a Parigi (1972), Dir. Bernardo Bertolucci, Italy/France
The War of the Worlds (1953),
Dir. Byron Haskin, USA
Fahrenheit 451 (1966),
Dir. François Truffaut, UK
Planet of the Apes (1968),
Dir. Franklin J. Schaffner, USA
Beneath the Planet of the Apes (1970),
Dir. Ted Post, USA
1900 – Part 1 (1976),
Dir. Bernardo Bertolucci, Italy/France/West Germany
The Shout (1978),
Dir. Jerzy Skolimowski, UK
The Duellists (1977),
Dir. Ridley Scott, UK
Yessongs (1975),
Dir. Peter Neal, USA
Annie Hall (1977),
Dir. Woody Allen, USA
1900 – Part 2 (1976),
Dir. Bernardo Bertolucci, Italy/France/West Germany
Myra Breckinridge (1970),
Dir. Michael Sarne, USA
Cabaret (1972),
Dir. Bob Fosse, USA
I'm No Angel (1933),
Dir. Wesley Ruggles, USA
She Done Him Wrong (1933),
Dir. Lowell Sherman, USA
Despair (1978),
Dir. Rainer Werner Fassbinder,
West Germany/France
The Last Detail (1973),
Dir. Hal Ashby, USA
Steam on the North Eastern (Unknown)
W.W. & The Dixie Dancekings (1975),
Dir. Jogn G. Avildsen, USA

NOVEMBER 1978

Midnight Cowboy (1969),
Dir. John Schlesinger, USA
The Graduate (1967),
Dir. Mike Nichols, USA
The Front (1970),
Dir. Martin Ritt, USA
Providence (1977),
Dir. Alain Resnais, France/Switzerland/UK
O Lucky Man! (1973),
Dir. Lindsay Anderson, UK/USA
Pressure (1976),
Dir. Horace Ové, UK
Canvas in the Sky (Unknown)

Seven Beauties/Pasqualino Settebellezze (1975), Dir. Lina Wertmüller, Italy

A Night at the Opera (1935), Dir. Sam Wood, USA

A Day at the Races (1937), Dir. Sam Wood, USA

Play it Again, Sam (1972), Dir. Herbert Ross, USA

Taking Off (1971), Dir. Miloš Forman, USA

Wizards (1977), Dir. Ralph Bakshi, USA

All This and World War II (1976), Dir. Susan Winslow, USA

Logan's Run (1976), Dir. Michael Anderson, USA

Boesman and Lena (1973), Dir. Ross Denevish, South Africa

Lady Sings the Blues (1972), Dir. Sidney J. Furie, USA

Easy Rider (1969), Dir. Dennis Hopper, USA

The Canterbury Tales/I racconti di Canterbury (1972), Dir. Pier Paolo Pasolini, Italy/France

The Decameron/Il Decameron (1971), Dir. Pier Paolo Pasolini, Italy

That Obscure Object of Desire (1977), Dir. Luis Buñuel, France/Spain

The Blue Angel (1959), Dir. Edward Dmytryk, USA

Equus (1977), Dir. Sidney Lumet, USA/UK

Mean Streets (1973), Dir. Martin Scorsese, USA

Witness for the Prosecution (1957), Dir. Billy Wilder, USA

Judgement at Nuremberg (1961), Dir. Stanley Kramer, USA

Opening Night (1977), Dir. John Cassavetes, USA

Macbeth (1971), Dir. Roman Polanski, UK/USA

The Petrified Forest/Kaseki no mori (1973), Dir. Masahiro Shinoda, Japan

The Maltese Falcon (1941), Dir. John Huston, USA

DECEMBER 1978

Valentino (1977), Dir. Ken Russell, UK/USA

The Man Who Fell to Earth (1976), Dir. Nicolas Roeg, UK

Heaven Can Wait (1978), Dir. Warren Beatty and Buck Henry, USA

If . . . (1968), Dir. Lindsay Anderson, UK

Aviation Highlights – John Huntley (Unknown)

The Man Who Loved Women (1977), Dir. François Truffaut, France

Frogs (1972), Dir. George McCowan, USA

Mr Hulot's Holiday/Les vacances de Monsieur Hulot (1953),

Dir. Jacques Tati, France

Siddhartha (1972), Dir. Conrad Rooks, USA

Steppenwolf (1974), Dir. Fred Haines, USA/Switzerland/UK/France/Italy

Don't Look Now (1973), Dir. Nicolas Roeg, UK/Italy

Pardon Mon Affaire (1976), Dir. Yves Robert, France

Story of Adele H/L'histoire d'Adèle H. (1975), Dir. François Truffaut, France

The Harder They Come (1972), Dir. Perry Henzell, Jamaica

Carnal Knowledge (1971), Dir. Mike Nichols, USA

The Producers (1968), Dir. Mel Brooks, USA

Chinatown (1974), Dir. Roman Polanski, USA

Creature from the Black Lagoon (1954), Dir. Jack Arnold, USA

Cousin cousine (1975), Dir. Jean-Charles Tacchella, France

Revenge of the Pink Panther (1978), Dir. Blake Edwards, UK/USA

Duck Soup (1933), Dir. Leo McCarey, USA

Horse Feathers (1932), Dir. Norman Z. McLeod, USA

At the Circus (1939), Dir. Edward Buzzell, USA

Animal Crackers (1930), Dir. Victor Heerman, USA

It Came from Outer Space (1953), Dir. Jack Arnold, USA

Blackmail (1929), Dir. Alfred Hitchcock, UK

1979

JANUARY 1979

The Adventures of Barry McKenzie (1972), Dir. Bruce Beresford, Australia

Cross of Iron (1977), Dir. Sam Peckinpah, UK/West Germany

A Bridge Too Far (1977), Dir. Richard Attenborough, USA/UK

MASH (1970), Dir. Robert Altman, USA

Family Plot (1976), Dir. Alfred Hitchcock, USA

Psycho (1960), Dir. Alfred Hitchcock, USA

Watership Down (1978), Dir. Martin Rosen, UK

The Graduate (1967), Dir. Mike Nichols, USA

Steelyard Blues (1973), Dir. Alan Myerson, USA

Close Encounters of the Third Kind (1977), Dir. Steven Spielberg, USA

The Lady From Shanghai (1947), Dir. Orson Welles, USA

Citizen Kane (1941), Dir. Orson Welles, USA

Black and White in Colour (1976), Dir. Jean-Jacques Annaud, France/Côte d'Ivoire/West Germany/Switzerland

Theorem (1968), Dir. Pier Paolo Pasolini, Italy

Arabian Nights (1974), Dir. Pier Paolo Pasolini, Italy/France

The Decameron/Il Decameron (1971), Dir. Pier Paolo Pasolini, Italy

The Canterbury Tales/I racconti di Canterbury (1972),

Dir. Pier Paolo Pasolini, Italy/France

Fritz the Cat (1972), Dir. Ralph Bakshi, USA

Heavy Traffic (1973), Dir. Ralph Bakshi, USA

East of Eden (1955), Dir. Elia Kazan, USA

Outrageous! (1977), Dir. Richard Benner, Canada

Easy Rider (1969), Dir. Dennis Hopper, USA

The Turning Point (1977), Dir. Herbert Ross, USA

Mean Streets (1973), Dir. Martin Scorsese, USA

The African Queen (1951), Dir. John Huston, USA

Play it Again, Sam (1972), Dir. Herbert Ross, USA

Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972), Dir. Werner Herzog, West Germany

The Front Page (1974), Dir. Billy Wilder, USA

The Enigma of Kaspar Hauser (1974), Dir. Werner Herzog, West Germany

The Front (1970), Dir. Martin Ritt, USA

Iphigenia (1977), Dir. Mihalis Kakogiannis, Greece

Straw Dogs (1971), Dir. Sam Peckinpah, USA/UK

FEBRUARY 1979

A New Leaf (1971), Dir. Elaine May, USA

The Big Sleep (1978),
Dir. Michael Winner, UK

Ludwig – Requiem for a Virgin King (1972),
Dir. Hans-Jürgen Syberberg, West Germany

Picnic at Hanging Rock (1975),
Dir. Peter Weir, Australia

Dark Star (1974),
Dir. John Carpenter, USA

Midnight Cowboy (1969),
Dir. John Schlesinger, USA

Casablanca (1942),
Dir. Michael Curtiz, USA

Empire of Passion/Ai no borei (1978),
Dir. Nagisa Ôshima, Japan/France

Love and Death (1975),
Dir. Woody Allen, France/USA

Sleeper (1973),
Dir. Woody Allen, USA

Henry V (1944),
Dir. Laurence Olivier, UK

Hamlet (1969),
Dir. Tony Richardson, UK

Richard III (1955),
Dir. Laurence Olivier, UK

King Lear (1971),
Dir. Peter Brook, UK/Denmark

Macbeth (1971),
Dir. Roman Polanski, UK/USA

Midsummer Night's Dream (1968),
Dir. Peter Hall, UK

Romeo and Juliet (1968),
Dir. Franco Zeffirelli, UK/Italy

Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy

Serpent's Egg (1977),
Dir. Ingmar Bergman, USA/West Germany

Creature from the Black Lagoon (1954),
Dir. Jack Arnold, USA

To Have and Have Not (1944),
Dir. Howard Hawks, USA

Assault on Precinct 13 (1976),
Dir. John Carpenter, USA

Rosemary's Baby (1968),
Dir. Roman Polanski, USA

Big Banana Feet (1976),
Dir. David Peat, USA

MARCH 1979

The Maltese Falcon (1941),
Dir. John Huston, USA

The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

Newsfront (1978),
Dir. Phillip Noyce, Australia

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

Gimme Shelter (1970),
Dir. Albert Maysles, Davis Maysles and

Charlotte Zwerin, USA

Catch-22 (1970),
Dir. Mike Nichols, USA

Streak on the Narrow Gauge (Unknown)

Cabaret (1972),
Dir. Bob Fosse, USA

The Lacemaker/La dentellière (1977), Dir.
Claude Goretta, France/Switzerland/
West Germany

Play it Again, Sam (1972),
Dir. Herbert Ross, USA

**The Canterbury Tales/I racconti di
Canterbury** (1972),
Dir. Pier Paolo Pasolini, Italy/France

The Fury (1978),
Dir. Brian De Palma, USA

The Magus (1968),
Dir. Guy Green, UK

Pardon Mon Affaire (1976),
Dir. Yves Robert, France

Monkey Business (1952),
Dir. Howard Hawks, USA

Tommy (1975),
Dir. Ken Russell, UK

East of Eden (1955),
Dir. Elia Kazan, USA

Julia (1977),
Dir. Fred Zinnemann, USA

Wizards (1977),
Dir. Ralph Bakshi, USA

Psycho (1960),
Dir. Alfred Hitchcock, USA

Siddhartha (1972),
Dir. Conrad Rooks, USA

APRIL 1979

The Spy Who Loved Me (1977),
Dir. Lewis Gilbert, UK

Blood Sisters (Unknown)

Black and White in Colour (1976),
Dir. Jean-Jacques Annaud, France/Côte
d'Ivoire/West Germany/Switzerland

Salon Kitty (1976),
Dir. Tinto Brass, Italy/West Germany/France

Rollerball (1975),
Dir. Norman Jewison, UK

The Big Sleep (1978),
Dir. Michael Winner, UK

Second Chance (1953),
Dir. Rudolph Maté, USA

The Adventures of Barry McKenzie (1972),
Dir. Bruce Beresford, Australia

Warlords of Atlantis (1978),
Dir. Kevin Connor, UK

**Mr Hulot's Holiday/Les vacances de
Monsieur Hulot** (1953),
Dir. Jacques Tati, France

Casablanca (1942),
Dir. Michael Curtiz, USA

Arabian Nights (1974),
Dir. Pier Paolo Pasolini, Italy/France

The Long Goodbye (1973),
Dir. Robert Altman, USA

The 39 Steps (1935),
Dir. Alfred Hitchcock, UK

The Producers (1968),
Dir. Mel Brooks, USA

The Cheap Detective (1978),
Dir. Robert Moore, USA

Heaven Can Wait (1978),
Dir. Warren Beatty and Buck Henry, USA

At the Circus (1939),
Dir. Edward Buzzell, USA

Dark Star (1974),
Dir. John Carpenter, USA

Last Tango in Paris/Ultimo tango a Parigi
(1972), Dir. Bernardo Bertolucci, Italy/France

Inserts (1974),
Dir. John Byrum, UK

House Calls (1978),
Dir. Howard Zieff, USA

Welcome to L.A. (1976),
Dir. Alan Rudolph, USA

Macbeth (1971),
Dir. Roman Polanski, UK/USA

Brother Sun, Sister Moon (1972),
Dir. Franco Zeffirelli, Italy/UK

An Unmarried Woman (1978),
Dir. Paul Mazursky, USA

Seven Samurai (1954),
Dir. Akira Kurosawa, Japan

Three Women (1977),
Dir. Robert Altman, USA

MAY 1979

Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK

MASH (1970),
Dir. Robert Altman, USA

One Rings the Other Doesn't (1977),
Dir. Agnès Varda, Venezuela, France, Belgium

The Big Bus (1976),
Dir. James Frawley, USA

Dr No (1962),
Dir. Terence Young, UK

Summer Paradise/Paradistorg (1977),
Dir. Gunnel Lindblom, Sweden

The Wanderer/Le grande Meaulnes (1967),
Dir. Jean-Gabriel Albicocco, France

Sebastiane (1976),
Dir. Paul Humfress and Derek Jarman, UK

Mon oncle (1958),
Dir. Jacques Tati, France/Italy

The Cycle (1978),
Dir. Dariush Mehrjui, Iran

Cousin cousine (1975),
Dir. Jean-Charles Tacchella, France

Play it Again, Sam (1972),
Dir. Herbert Ross, USA

Autumn Sonata/Höstsonaten (1978),
Dir. Ingmar Bergman, Sweden, France, West Germany

Five Easy Pieces (1970),
Dir. Bob Rafelson, USA

Padre padrone (1977),
Dir. Paolo Taviani and Vittorio Taviani, Italy

Jabberwocky (1977),
Dir. Terry Gilliam, UK

Fritz the Cat (1972),
Dir. Ralph Bakshi, USA

Interiors (1978),
Dir. Wooduy Allen, USA

East of Eden (1955),
Dir. Elia Kazan, USA

Stevie (1978),
Dir. Robert Enders, UK

Assault on Precinct 13 (1976),
Dir. John Carpenter, USA

JUNE 1979

The Maltese Falcon (1941),
Dir. John Huston, USA

1900 – Part 1 (1976),
Dir. Bernardo Bertolucci, Italy/France/West Germany

Violette Nozière (1978),
Dir. Claude Chabrol, France/Canada

O Lucky Man! (1973),
Dir. Lindsay Anderson, UK/USA

Fellini's Casanova (1976),
Dir. Federico Fellini, Italy/USA

The Adventures of Barry McKenzie (1972),
Dir. Bruce Beresford, Australia

1900 Part 2 (1976),
Dir. Bernardo Bertolucci, Italy/France/West Germany

Next Stop, Greenwich Village (1976),
Dir. Paul Mazursky, USA

Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972),
Dir. Werner Herzog, West Germany

The Enigma of Kaspar Hauser (1974),
Dir. Werner Herzog, West Germany

Romeo and Juliet (1954),
Dir. Renato Castellani, Italy/UK

The Decameron/Il Decameron (1971),
Dir. Pier Paolo Pasolini, Italy

National Lampoon's Animal House (1978),
Dir. John Landis, USA

Dirty Harry (1971),
Dir. Don Siegel, USA

Renaldo and Clara (1978),
Dir. Bob Dylan, USA

The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

The Harder They Come (1972),
Dir. Perry Henzell, Jamaica

Halloween (1978),
Dir. John Carpenter, USA

Boxcar Bertha (1972),
Dir. Martin Scorsese, USA

The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK

Phantom of the Paradise (1974),
Dir. Brian De Palma, USA

2001: A Space Odyssey (1968),
Dir. Stanley Kubrick, USA/UK

The Sting (1973),
Dir. George Roy Hill, USA

Lawrence of Arabia (1962),
Dir. David Lean, UK/USA

The Turning Point (1977),
Dir. Herbert Ross, USA

Julia (1977),
Dir. Fred Zinnemann, USA

Car Wash (1976),
Dir. Michael Schultz, USA

Love and Death (1975),
Dir. Woody Allen, France/USA

JULY 1979

Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK

MASH (1970),
Dir. Robert Altman, USA

Autumn Sonata/Höstsonaten (1978),
Dir. Ingmar Bergman, Sweden/France/West Germany

Sunday Bloody Sunday (1971),
Dir. John Schlesinger, UK

Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy

Thank God It's Friday (1978),
Dir. Robert Klane, USA

A Night at the Opera (1935),
Dir. Sam Wood, USA

The Lacemaker/La dentellière (1977),
Dir. Claude Goretta, France/Switzerland/
West Germany

Nashville (1975),
Dir. Robert Altman, USA

Carrie (1976),
Dir. Brian De Palma, USA

Girlfriends/Les biches (1968),
Dir. Claude Chabrol, France/Italy

Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

A Day at the Races (1937),
Dir. Sam Wood, USA

Don't Look Now (1973),
Dir. Nicolas Roeg, UK/Italy

That Obscure Object of Desire (1977),
Dir. Luis Buñuel, France/Spain

Eyes of Laura Mars (1978),
Dir. Irvin Kershner, USA

Every Which Way But Loose (1978),
Dir. James Fargo, USA

Dr Strangelove (1964),
Dir. Stanley Kubrick, USA/UK

Romeo and Juliet (1968),
Dir. Franco Zeffirelli, UK/Italy

Assault on Precinct 13 (1976),
Dir. John Carpenter, USA

The Tree of Wooden Clogs/L'albero degli zoccoli (1978),
Dir. Ermanno Olmi, Italy

The Sting (1973),
Dir. George Roy Hill, USA

Providence (1977),
Dir. Alain Resnais, France/Switzerland/UK

Looking For Mr Goodbar (1977),
Dir. Richard Brooks, USA

AUGUST 1979

Barry Lyndon (1975),
Dir. Stanley Kubrick, UK/USA

Lenny (1974),
Dir. Bob Fosse, USA

Violette Nozière (1978),
Dir. Claude Chabrol, France/Canada

Fellini's Casanova (1976),
Dir. Federico Fellini, Italy/USA

Picnic at Hanging Rock (1975),
Dir. Peter Weir, Australia

Dark Star (1974),
Dir. John Carpenter, USA

Nosferatu the Vampyre (1979),
Dir. Werner Herzog, West Germany/France

The Big Sleep (1978),
Dir. Michael Winner, UK

The Lion in Winter (1968),
Dir. Anthony Harvey, UK

The Magus (1968),
Dir. Guy Green, UK

Annie Hall (1977),
Dir. Woody Allen, USA

Casablanca (1942),
Dir. Michael Curtiz, USA

Midnight Cowboy (1969),
Dir. John Schlesinger, USA

A Wedding (1978),
Dir. Robert Altman, USA

The Go-Between (1970),
Dir. Joseph Losey, UK

Cabaret (1972),
Dir. Bob Fosse, USA

Mr Hulot's Holiday/Les vacances de Monsieur Hulot (1953),
Dir. Jacques Tati, France

Lady Sings the Blues (1972),
Dir. Sidney J. Furie, USA

The Harder They Come (1972),

Dir. Perry Henzell, Jamaica

Silent Movie (1976),

Dir. Mel Brooks, USA

The Boys From Brazil (1978),

Dir. Franklin J. Schaffner, UK/USA

Foul Play (1978),

Dir. Colin Higgins, USA

Brother Sun, Sister Moon (1972),

Dir. Franco Zeffirelli, Italy/UK

SEPTEMBER 1979

Pat Garrett and Billy the Kid (1973),

Dir. Sam Peckinpah, USA

The Lady Vanishes (1938),

Dir. Alfred Hitchcock, UK

Bugsy Malone (1976),

Dir. Alan Parker, UK

Watership Down (1978),

Dir. Martin Rosen, UK

Same Time, Next Year (1978),

Dir. Robert Mulligan, USA

The Warriors (1979),

Dir. Walter Hill, USA

Days of Heaven (1978),

Dir. Terrence Malick, USA

The Goodbye Girl (1977),

Dir. Herbert Ross, USA

Death on the Nile (1978),

Dir. John Guillermin, UK

Midnight Express (1978),

Dir. Alan Parker, UK/USA

The Champ (1979),

Dir. Franco Zeffirelli, USA

Blue Collar (1978),

Dir. Paul Schrader, USA

OCTOBER 1979

Fedora (1978),

Dir. Billy Wilder, France/West Germany

Easy Rider (1969),

Dir. Dennis Hopper, USA

Movie Movie (1978),

Dir. Stanley Donen, USA

Papillon (1973),

Dir. Franklin J. Schaffner, USA/France

Steppenwolf (1974),

Dir. Fred Haines, USA/Switzerland/UK/France/Italy

Assault on Precinct 13 (1976),

Dir. John Carpenter, USA

The Chess Players/Shatranj Ke Khilari (1977),

Dir. Satyajit Ray, India

The Go-Between (1970),

Dir. Joseph Losey, UK

An Unmarried Woman (1978),

Dir. Paul Mazursky, USA

A Wedding (1978),

Dir. Robert Altman, USA

National Lampoon's Animal House (1978),

Dir. John Landis, USA

Lady Sings the Blues (1972),

Dir. Sidney J. Furie, USA

The Man Who Fell to Earth (1976),

Dir. Nicolas Roeg, UK

The China Syndrome (1979),

Dir. James Bridges, USA

Play it Again, Sam (1972),

Dir. Herbert Ross, USA

Outrageous! (1977),

Dir. Richard Benner, Canada

Don't Look Now (1973),

Dir. Nicolas Roeg, UK/Italy

Cabaret (1972),

Dir. Bob Fosse, USA

Nosferatu the Vampyre (1979),

Dir. Werner Herzog, West Germany/France

High Plains Drifter (1973),

Dir. Clint Eastwood, USA

The Lord of the Rings (1978),

Dir. Ralph Bakshi, USA

Girlfriends/Les biches (1968),

Dir. Claude Chabrol, France/Italy

NOVEMBER 1979

MASH (1970),

Dir. Robert Altman, USA

Norma Rae (1979),

Dir. Martin Ritt, USA

Les enfants terribles (1950),

Dir. Jean-Pierre Melville, France

Last Tango in Paris/Ultimo tango a Parigi

(1972), Dir. Bernardo Bertolucci, Italy/France

The Wanderer/Le grande Meaulnes (1967),

Dir. Jean-Gabriel Albicocco, France

Belle de Jour (1967),

Dir. Luis Buñuel, France/Italy

The Europeans (1979),

Dir. James Ivory, UK

Duel (1971),

Dir. Steven Spielberg, USA

The Last Waltz (1978),

Dir. Martin Scorsese, USA

Halloween (1978),

Dir. John Carpenter, USA

Beyond the Valley of the Dolls (1970),

Dir. Russ Meyer, USA

Just a Gigolo (1978),

Dir. David Hemmings, West Germany

Blazing Saddles (1974),

Dir. Mel Brooks, USA

Monty Python and the Holy Grail (1975),

Dir. Terry Gilliam and Terry Jones, UK

Zardoz (1974),

Dir. John Boorman, UK

A

nnie Hall (1977),

Dir. Woody Allen, USA

The Night Porter/Il portiere di notte (1974),

Dir. Liliana Cavani, Italy

Carnal Knowledge (1971),

Dir. Mike Nichols, USA

Hair (1979),

Dir. Miloš Forman, USA/West Germany

The Canterbury Tales/I racconti di

Canterbury (1972),

Dir. Pier Paolo Pasolini, Italy/France

Renaldo and Clara (1978),

Dir. Bob Dylan, USA

Salon Kitty (1976),

Dir. Tinto Brass, Italy/West Germany/France

DECEMBER 1979

Sebastiane (1976),

Dir. Paul Humfress and Derek Jarman, UK

Old Boyfriends (1979),

Dir. Joan Tewkesbury, USA

Serpent's Egg (1977),

Dir. Ingmar Bergman, USA/West Germany

(Phoenix Cinema Club)

The Producers (1968),

Dir. Mel Brooks, USA

Carrie (1976),

Dir. Brian De Palma, USA

Dracula (1979),

Dir. John Badham, USA/UK

Lady Sings the Blues (1972),

Dir. Sidney J. Furie, USA

Saint Jack (1979),

Dir. Peter Bogdanovich, USA

The Kids Are Alright (1979),

Dir. Jeff Stein, UK

Cabaret (1972),

Dir. Bob Fosse, USA

(Phoenix Cinema Club)

Casablanca (1942),

Dir. Michael Curtiz, USA

The Man Who Fell to Earth (1976),

Dir. Nicolas Roeg, UK

Ankur (the Seedling) (1974),

Dir. Shyam Benegal, India

Scorching Winds/Garm Hava (1974),

Dir. M.S. Sathyu, India

The Buddy Holly Story (1978),

Dir. Steve Rash, USA

Revenge of the Pink Panther (1978),

Dir. Blake Edwards, UK/USA

The Return of the Pink Panther (1975),

Dir. Blake Edwards, UK

Mr Hulot's Holiday/Les vacances de

Monsieur Hulot (1953),

Dir. Jacques Tati, France

Mon Oncle (1958),

Dir. Jacques Tati, France/Italy

1980s

After a short period of showing amateur pornography in the 1970s, the Phoenix returned to its preference for screening arthouse and world cinema. Different world cinema and special seasons were promoted in this decade: Sergei Eisenstein's films seemed to have been the cinema's favourite.

1980

JANUARY 1980

The Frisco Kid (1979),
Dir. Robert Aldrich, USA

Quadrophenia (1979),
Dir. Franc Roddam, UK

Play It Again, Sam (1972),
Dir. Herbert Ross, USA

Fellini's Casanova (1976),
Dir. Federico Fellini, Italy/USA

The Sting (1973),
Dir. George Roy Hill, USA

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy

Invasion of the Body Snatchers (1978),
Dir. Philip Kaufman, USA

Midnight Cowboy (1969),
Dir. John Schlesinger, USA

MASH (1970),
Dir. Robert Altman, USA

The In-Laws (1979),
Dir. Arthur Hill, USA

Moonraker (1979),
Dir. Lewis Gilbert, UK/France

O Lucky Man! (1973),
Dir. Lindsay Anderson, UK/USA

Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy

The Graduate (1967),
Dir. Mike Nichols, USA

The Godfather (1972),
Dir. Francis Ford Coppola, USA

The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

Lady Sings the Blues (1972),
Dir. Sidney J. Furie, USA

Jazz on a Summer's Day (1959),
Dir. Aram Avakian & Bert Stern, USA

Julia (1977),
Dir. Fred Zinnemann, USA

A Perfect Couple (1979),
Dir. Robert Altman, USA

The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, UK/USA

Phantom of the Paradise (1974),
Dir. Brian De Palma, USA

The Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

The Canterbury Tales (1972),
Dir. Pier Paolo Pasolini, Italy/France

Carrie (1976),
Dir. Brian De Palma, USA

Sgt. Pepper's Lonely Hearts Club Band (1978),
Dir. Michael Schultz, USA

Death in Venice (1971),
Dir. Luchino Visconti, Italy/France

The King of Marvin Gardens (1972),
Dir. Bob Rafelson, USA

The Last Detail (1973),
Dir. Hal Ashby, USA

The Long Goodbye (1973),
Dir. Robert Altman, USA

Alice's Restaurant (1969),
Dir. Arthur Penn, USA

The Warriors (1979),
Dir. Walter Hill, USA

Radio On (1979),
Dir. Christopher Petit, UK/West Germany

Pretty Baby (1978),
Dir. Louis Malle, USA

Looking for Mr. Goodbar (1977),
Dir. Richard Brooks, USA

Some Like It Hot (1959),
Dir. Billy Wilder, USA

Traffic (1971),
Dir. Jacques Tati, Italy/France

The Night Porter (1974),
Dir. Liliana Cavani, Italy

Just a Gigolo (1978),
Dir. David Hemmings, West Germany

The Adventures of Barry Mackenzie (1972),
Dir. Bruce Beresford, Australia

Barry Mackenzie Holds His Own (1974),
Dir. Bruce Beresford, Australia

American Graffiti (1973),
Dir. George Lucas, USA

FEBRUARY 1980

Wise Blood (1979),
Dir. John Huston, USA/West Germany

Scum (1979),
Dir. Alan Clarke, UK

Nosferatu the Vampyre (1979),
Dir. Werner Herzog, West Germany/France

Girlfriends (1978),
Dir. Claudia Weill, USA

Animal Crackers (1930),
Dir. Victor Heerman, USA

Duck Soup (1933),
Dir. Leo McCarey, USA

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy

A Streetcar Named Desire (1951),
Dir. Elia Kazan, USA

The Outlaw Josey Wales (1976),
Dir. Clint Eastwood, USA

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

Woyzeck (1979),
Dir. Werner Herzog, West Germany

Aguirre, Wrath of God (1972),
Dir. Werner Herzog, West Germany

The Private Files of J. Edgar Hoover (1977),
Dir. Larry Cohen, USA

National Lampoon's Animal House (1978),
Dir. John Landis, USA

Brother Sun, Sister Moon (1972),
Dir. Franco Zeffirelli, Italy/UK

If . . . (1968)
Dir. Lindsay Anderson, UK

Chinatown (1974),
Dir. Roman Polanski, USA

That Obscure Object of Desire (1977),
Dir. Luis Buñuel, France/Spain

The Good, the Bad, and the Ugly (1966),
Dir. Sergio Leone, Italy/Spain/West Germany

Carnal Knowledge (1971),
Dir. Nike Nichols, USA

The Producers (1968),
Dir. Mel Brooks, USA

The Streetfighter (1975),
Dir. Walter Hill, USA

Deliverance (1972),
Dir. John Boorman, USA

Meetings with Remarkable Men (1979),
Dir. Peter Brook, UK

The Lacemaker (1977),
Dir. Claude Goretta, France/Switzerland/
West Germany

Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy

Monty Python and the Holy Grail (1975),
Dir. Terry Gilliam & Terry Jones, UK

Blazing Saddles (1974),
Dir. Mel Brooks, USA

Nighthawks (1978),
Dir. Ron Peck, UK

The Passenger (1975),
Dir. Michelangelo Antonioni, Italy/Spain/France

Pat Garret & Billy the Kid (1973),
Dir. Sam Peckinpah, USA

Nashville (1975),
Dir. Robert Altman, UK/USA/France/Finland/
Sweden/West Germany

Foul Play (1978),
Dir. Colin Higgins, USA

Midnight Cowboy (1969),
Dir. John Schlesinger, USA

The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, UK/USA

Bear Island (1979),
Dir. Don Sharp, Canada/UK

Hamlet (1948),
Dir. Laurence Olivier, UK

King Lear (1971),
Dir. Peter Brook, UK/Denmark

Richard III (1955),
Dir. Laurence Olivier, UK

Othello (1952),
Dir. Orson Welles, USA/Italy/France/Morocco

The Tragedy of Macbeth (1971),
Dir. Roman Polanski, UK/USA

Julius Caesar (1953),
Dir. Joseph L. Mankiewicz, USA

Romeo and Juliet (1968),
Dir. Franco Zeffirelli, UK/Italy

The China Syndrome (1979),
Dir. James Bridges, USA

Coming Home (1978),
Dir. Hal Ashby, USA

Love on the Run (1979),
Dir. Francois Truffaut, France

Manhattan (1979),
Dir. Woody Allen, USA (1979)

Love and Death (1975),
Dir. Woody Allen, France/USA

Empire of Passion (1978),
Dir. Nagisa Oshima, Japan/France

Dirty Harry (1971),
Dir. Don Siegel, USA

Performance (1970),
Dir. Donald Cammell & Nicolas Roeg, UK

MASH (1970),
Dir. Robert Altman, USA

The Big Sleep (1978),
Dir. Michael Winner, UK

Don't Look Now (1973),
Dir. Nicholas Roeg, UK/Italy

Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy

MARCH 1980

The Lost Honour of Katharina Blum (1975),
Dir. Volker Schlöndorff and Margarethe von
Trotta, West Germany

The Enigma of Kaspar Hauser (1974),
Dir. Werner Herzog, West Germany

Manhattan (1979),
Dir. Woody Allen, USA

Love at First Bite (1979),
Dir. Stan Dragoti, USA

Equus (1977),
Dir. Sidney Lumet, USA/UK

Marat/Sade (1967),
Dir. Peter Brook, UK

The Nightcomers (1971),
Dir. Michael Winner, UK

East of Eden (1955),
Dir. Elia Kazan, USA

The Outlaw Josey Wales (1976),
Dir. Clint Eastwood, USA

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy

The Godfather (1972),
Dir. Francis Ford Coppola, USA

Bread and Chocolate (1974),
Dir. Franco Brusati, Italy

The Gospel According to St. Matthew (1964),
Dir. Pier Paolo Pasolini, Italy/France

Les Enfants Terribles (1950),
Dir. Jean-Pierre Melville, France

Catch-22 (1970),
Dir. Mike Nichols, USA

Salon Kitty (1976),
Dir. Tinto Brass, Italy/West Germany/France

Beyond the Valley of the Dolls (1970),
Dir. Russ Meyer, USA

Dark Star (1974),
Dir. John Carpenter, USA

The Graduate (1968),
Dir. Mike Nichols, USA

The Sting (1973),
Dir. George Roy Hill, USA

The Hardcore Life (1979),
Dir. Paul Schrader, USA

Yanks (1979),
Dir. John Schlesinger, USA/West Germany/UK

The Europeans (1979),
Dir. James Ivory, UK

Young Frankenstein (1974),
Dir. Mel Brooks, USA

Invasion of the Body Snatchers (1978),
Dir. Philip Kaufman, USA

The Night Porter (1974),
Dir. Liliana Cavani, Italy

Same Time, Next Year (1978),
Dir. Robert Mulligan, USA

Women in Love (1969),
Dir. Ken Russell, UK

The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

Dr. Strangelove (1964),
Dir. Stanley Kubrick, USA/UK

The Lord of the Rings (1978),
Dir. Ralph Bakshi, USA

**Everything You Always Wanted to Know
About Sex* (*But Were Afraid To Ask)** (1972),
Dir. Woody Allen, USA

Marx Brothers Go West (1940),
Dir. Edward Buzzell, USA

At the Circus (1939),
Dir. Edward Buzzell, USA

The Treasure of Sierra Madre (1948),
Dir. John Huston, USA

Lawrence of Arabia (1962),
Dir. David Lean, UK/USA

Myra Breckinridge (1970),
Dir. Michael Sarne, USA

Zardoz (1974),
Dir. John Boorman, UK

Lenny (1974), Dir. Bob Fosse, USA

The Adventures of Barry McKenzie (1972),
Dir. Bruce Beresford, Australia

APRIL 1980

California Suite (1978),
Dir. Herbert Ross, USA

The Getaway (1972),
Dir. Sam Peckinpah, USA

The Sting (1973),
Dir. George Roy Hill, USA

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

Nashville (1975),
Dir. Robert Altman, UK/USA/France/Finland/
Sweden/West Germany

Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK

Casablanca (1942),
Dir. Michael Curtiz, USA

The King of Marvin Gardens (1972),
Dir. Bob Rafelson, USA

Some Like It Hot (1959),
Dir. Billy Wilder, USA

MASH (1970),
Dir. Robert Altman, USA

The Seduction of Joe Tynan (1979),
Dir. Jerry Schatzberg, USA

Eraserhead (1977),
Dir. David Lynch, USA

The Crazies (1973),
Dir. George A. Romero, USA

La Luna (1979),
Dir. Bernardo Bertolucci, Italy/USA

The Swissmakers/Die Schweizermacher
(1979), Dir. Rolf Lyssy, Switzerland

Breaking Away (1979),
Dir. Peter Yates, USA

L'Age d'Or (1930),
Dir. Luis Buñuel, France

Un Chien Andalou (1929),
Dir. Luis Buñuel, France

MAY 1980

Richard Pryor: Live in Concert (1979),
Dir. Jeff Margolis, USA
Bicycle Thieves (1948),
Dir. Vittorio De Sica, Italy
Orchestra Rehearsal (1978),
Dir. Federico Fellini, Italy/West Germany
Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy
The Bride Wore Black (1968),
Dir. Francois Truffaut, France/Italy
The Man Who Loved Women (1977),
Dir. Francois Truffaut, France
Macbeth (1948),
Dir. Orson Welles, USA
The Private Files of J. Edgar Hoover (1977),
Dir. Larry Cohen, USA
Car Wash (1976),
Dir. Michael Schultz, USA
American Hot Wax (1978),
Dir. Floyd Mutrux, USA
Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy
Canterbury Tales (1972),
Dir. Pier Paolo Pasolini, Italy/France
Messidor (1979),
Dir. Alain Tanner, France/Switzerland
Pink Flamingos (1972),
Dir. John Waters, USA
Last Year in Marienbad (1961),
Dir. Alain Resnais, France/Italy
The Long Goodbye (1973),
Dir. Robert Altman, USA
Bob & Carol & Ted & Alice (1969),
Dir. Paul Mazursky, USA
The Streetfighter (1975),
Dir. Walter Hill, USA
Inserts (1974),
Dir. John Byrum, UK
Valentino (1977),
Dir. Ken Russell, UK/USA

JUNE 1980

Rude Boy (1980),
Dir. Jack Hazan and David Mingay, UK
Richard Pryor: Live in Concert (1979),
Dir. Jeff Margolis, USA
Super Vixens (1975),
Dir. Russ Meyer, USA
Steelyard Blues (1973),
Dir. Alan Myerson, USA
Taming of the Shrew (1967),
Dir. Franco Zeffirelli, Italy/USA
Sunday Bloody Sunday (1971),
Dir. John Schlesinger, UK
Shakespeare-Wallah (1965),
Dir. James Ivory, USA

Deliverance (1972),
Dir. John Boorman, USA
Lord of the Flies (1963),
Dir. Peter Brook, UK
The Killers (1946),
Dir. Robert Siodmak, USA
Coogan's Bluff (1968),
Dir. Don Siegel, USA
The Green Berets (1968),
Dir. Ray Kellogg and John Wayne, USA
Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA
National Lampoon's Animal House (1978),
Dir. John Landis, USA
The Rules of the Game/La règle du jeu (1939),
Dir. Jean Renoir, France
Themroc (1973),
Dir. Claude Faraldo, France
Straight Time (1978),
Dir. Ulu Grosbard, USA
Romeo and Juliet (1968),
Dir. Franco Zeffirelli, UK/Italy
Salon Kitty (1976),
Dir. Tinto Brass, Italy/West Germany/France
Lawrence of Arabia (1962),
Dir. David Lean, UK/USA
The Return of a Man Called Horse (1976),
Dir. Irvin Kershner, USA
... And Justice for All (USA),
Dir. Norman Jewison, USA
Blazing Saddles (1974),
Dir. Mel Brooks, USA
Beyond the Valley of the Dolls (1970),
Dir. Russ Meyer, USA
Joseph Andrews (1977),
Dir. Tony Richardson, UK
Fun With Dick and Jane (1977),
Dir. Ted Kotcheff, USA
A Fistful of Dollars (1964),
Dir. Sergio Leone, Italy/Spain/West Germany
Eraserhead (1977),
Dir. David Lynch, USA
The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK
The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK
The Human Factor (1979),
Dir. Otto Preminger, UK
Get Out Your Handkerchiefs/Préparez vos mouchoirs (1978),
Dir. Bertrand Blier, France/Belgium
The China Syndrome (1979),
Dir. James Bridges, USA
Chinatown (1974),
Dir. Roman Polanski, USA
Fellini's Casanova (1976),
Dir. Federico Fellini, Italy/USA

JULY 1980

La cage aux folles (1978),
Dir. Edoard Molinaro, France/Italy
**Those Wonderful Movie Cranks/
Bajecni muzi s klikou** (1979),
Dir. Jiri Menzel, Czechoslovakia
The Lacemaker/La dentellière (1977),
Dir. Claude Goretta, France/Switzerland/
West Germany
Starting Over (1979),
Dir. Alan J. Pakula, USA
The Great Rock 'n' Roll Swindle (1980),
Dir. Julien Temple, UK
Mean Streets (1973),
Dir. Martin Scorsese, USA
Jules et Jim (1962),
Dir. François Truffaut, France
The Wild Angels (1966),
Dir. Roger Corman, USA
Woodstock (1970),
Dir. Michael Wadleigh,
USA
American Gigolo (1980),
Dir. Paul Schrader, USA
Magnum Force (1973),
Dir. Ted Post, USA
**The Canterbury Tales/I racconti di
Canterbury** (1972),
Dir. Pier Paolo Pasolini, Italy/France
The Birth of A Nation (1915),
Dir. D. W. Griffith, USA
Carrie (1976),
Dir. Brian De Palma, USA
Siddhartha (1972),
Dir. Conrad Rooks, USA
Big Wednesday (1978),
Dir. John Milius, USA
Play it Again, Sam (1972),
Dir. Herbert Ross, USA
Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy

AUGUST 1980

The Great Rock 'n' Roll Swindle (1980),
Dir. Julien Temple, UK
Midnight Express (1978),
Dir. Alan Parker, UK/USA
Assault on Precinct 13 (1976),
Dir. John Carpenter, USA
Car Wash (1976),
Dir. Michael Schultz, USA
Dark Star (1974),
Dir. John Carpenter, USA
One Sings the Other Doesn't (1977),
Dir. Agnès Varda, Venezuela, France, Belgium
**The Day the World Ended/When Time Ran
Out ...** (1980),
Dir. James Goldstone, USA/Canada

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy

American Graffiti (1973),
Dir. George Lucas, USA

**Everything You Always Wanted to Know
About Sex* (*But Were Afraid To Ask)** (1972),
Dir. Woody Allen, USA

**Aguirre: Wrath of God/Aguirre, der Zorn
Gottes** (1972),
Dir. Werner Herzog, West Germany

Kramer vs. Kramer (1979),
Dir. Robert Benton, USA

Bad Timing (1980),
Dir. Nicolas Roeg, UK

Les enfants terribles (1950),
Dir. Jean-Pierre Melville, France

The Lost Honour of Katharina Blum (1975),
Dir. Volker Schlöndorff and Margarethe von
Trotta, West Germany

Yojimbo (1961),
Dir. Akira Kurosawa, Japan

Annie Hall (1977),
Dir. Woody Allen, USA

Love and Death (1975),
Dir. Woody Allen, France/USA

Manhattan (1979),
Dir. Woody Allen, USA

Escape From Alcatraz (1979),
Dir. Don Siegel, USA

The Enigma of Kaspar Hauser (1974),
Dir. Werner Herzog, West Germany

The Swissmakers/Die Schweizermacher
(1979), Dir. Rolf Lyssy, Switzerland

The Lacemaker/La dentellière (1977), Dir.
Claude Goretta, France/Switzerland/
West Germany

The Rose (1979),
Dir. Mark Rydell, USA

Smokey and the Bandit (1977),
Dir. Hal Needham, USA

The Big Bug (Unknown)

Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy

Savages (1972),
Dir. James Ivory, USA

Jonah Who Will be 25 in the Year 2000 (1976),
Dir. Alain Tanner, France/Switzerland

The Killing of a Chinese Bookie (1976),
Dir. John Cassavetes, USA

10 (1979),
Dir. Blake Edwards, USA

Yanks (1979),
Dir. John Schlesinger, USA/West Germany/UK

SEPTEMBER 1980

Murder by Decree (1979),
Dir. Bob Clark, UK/Canada

Agatha (1979),
Dir. Michael Apted, UK

The Last Married Couple in America (1980),
Dir. Gilbert Cates, USA

Little Miss Marker (1980),
Dir. Walter Bernstein, USA

Bronco Billy (1980),
Dir. Clint Eastwood, USA

Rocky II (1979),
Dir. Sylvester Stallone, USA

Mad Max (1979),
Dir. George Miller, Australia

Ninotchka (1939),
Dir. Ernst Lubitsch, USA

Grand Hotel (1932),
Dir. Edmund Golding, USA

Queen Christina (1933),
Dir. Rouben Mamoulian, USA

Anna Karenina (1976),
Dir. Margarita Pliikhina, Soviet Union

Breaking Away (1979),
Dir. Peter Yates, USA

The World's Greatest Lover (1977),
Dir. Gene Wilder, USA

OCTOBER 1980

Easy Rider (1969),
Dir. Dennis Hopper, USA

Amarcord (1973),
Dir. Federico Fellini, Italy/France

Pink Floyd: Live at Pompei (1972),
Dir. Adrian Maben, Belgium/West Germany/France

Horse Feathers (1932),
Dir. Norman Z McLeod, USA

A Day at the Races (1937),
Dir. Sam Wood, USA

Danish & Blue (1970),
Dir. Zoltan G. Spencer, USA

Loot (1970),
Dir. Silvio Narizzano, UK

If . . . (1968),
Dir. Lindsay Anderson, UK

In a Year With 13 Moons (1978),
Dir. Rainer Werner Fassbender, West Germany

My Brilliant Career (1979),
Dir. Gillian Armstrong, Australia

The Locket (1946),
Dir. John Brahm, USA

Crime in the Streets (1956),
Dir. Don Siegel, USA

Caught (1949),
Dir. Max Ophüls, USA

Body and Soul (1947),
Dir. Robert Rossen, USA

Queen of Outer Space (1958),
Dir. Edward Bernds, USA

Force of Evil (1948),
Dir. Abraham Polonsky, USA

The Phoenix City Story (1955),
Dir. Phil Karlson, USA

Solaris (1972),
Dir. Andrey Tarkovsky, Soviet Union

**Special Event: Andrei Rubiev
+ Critic Philip Strick hosting a discussion
on Tarkovsky**

Gimme Shelter (1970),
Dir. Albert Maysles, Davis Maysles and
Charlotte Zwerin, USA

The Next Man (1976),
Dir. Richard C. Sarafian, USA

Keep on 'Rockin' (1969),
Dir. D.A. Pennebaker, USA

Rock Rock Rock! (1956),
Dir. Will Price, USA

The Last Moment (1966),
Dir. Al Yasin, USA

Fiend Without a Face (1958),
Dir. Arthur Crabtree, UK

Mirror/Zerkalo (1975),
Dir. Andrey Tarkovsky, Soviet Union

La cage aux folles (1978),
Dir. Edouard Molinaro, France/Italy

Attack of the 50 Foot Woman (1958),
Dir. Nathan Juran, USA

Invaders from Mars (1953),
Dir. William Cameron Menzies, USA

The Leopard Man (1943),
Dir. Jacques Tourneur, USA

Isle of the Dead (1943),
Dir. Mark Robson, USA

Dream life/La vie rêvée (1972),
Dir. Mireille Dansereau, Canada

Last Summer (1969),
Dir. Frank Perry, USA

Joe (1970),
Dir. John G. Avildsen, USA

Greetings (1968),
Dir. Brian De Palma, USA

Hi Mom! (1970),
Dir. Brian De Palma, USA

The Paradise Case (Unknown)

Spellbound (1945),
Dir. Alfred Hitchcock, USA

Notorious (1946),
Dir. Alfred Hitchcock, USA

Rebecca (1940),
Dir. Alfred Hitchcock, USA

NOVEMBER 1980

The Tin Drum (1979),
Dir. Volker Schlöndorff, West Germany/France/
Poland/Yugoslavia

Letter from an unknown woman (1948),
Dir. Max Ophüls, USA

Madame De . . . (1953),
Dir. Max Ophüls, France/Italy

Women in Love (1969),
Dir. Ken Russell, UK

Wives/Hustruer (1975),
Dir. Anja Breien, Norway

A Tale of Two Cities (1958),
Dir. Ralph Thomas, UK

A Portrait of the Artist as a Young Man (1977),
Dir. Joseph Strick, Ireland

The Diary of Anne Frank (1959),
Dir. George Stevens, USA

Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy

Under Milk Wood (1972),
Dir. Andrew Sinclair,

Passages from James Joyce's Finnegans Wake (1966),
Dir. Mary Ellen Bute, USA

The Rules of the Game/La règle du jeu (1939),
Dir. Jean Renoir, France

Stroszek (1977),
Dir. Werner Herzog, West Germany

Daughter Rite (1980),
Dir. Michelle Citron, USA

Taking a Part (1979),
Dir. Jan Worth

All-round Reduced Personality (1978),
Dir. Helke Sander, West Germany

Thrill (Unknown)

Take it Like a Man, Ma'am (1975),
Dir. Mette Knudsen, Elisabeth Rygaard and Li Vilstrup, Denmark

Size 10 (1978),
Dir. Sarah Gibson and Susan Lambert, Australia

The Enigma of Kaspar Hauser (1974),
Dir. Werner Herzog, West Germany

Children of Paradise/Les enfants du paradis (1945),
Dir. Marcel Carné, France

Ashes and Diamonds/Pompiół i diament (1958), Dir. Andrzej Wajda, Poland

La grande illusion (1937),
Dir. Jean Renoir, France

Jane Eyre (1943),
Dir. Robert Stevenson, USA

Norma Rae (1979),
Dir. Martin Ritt, USA

Lancelot of the Lake/Lancelot du Lac (1974),
Dir. Robert Bresson, France/Italy

Last Year in Marienbad (1961),
Dir. Alain Resnais, France/Italy

Julia/Der Liebesschüler (1974),
Dir. Sigi Rothermund, West Germany

The African Queen (1951),
Dir. John Huston, USA

Dr Jekyll and Mr Hyde (1941),
Dir. Victor Fleming, USA

The Three Penny Opera Die Dreigroschenoper (1962),
Dir. Wolfgang Staudte, West Germany/France

One Sings the Other Doesn't (1977),
Dir. Agnès Varda, Venezuela, France, Belgium

Our Man in Havana (1959),
Dir. Carol Reed, UK

Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972),
Dir. Werner Herzog, West Germany

Shrins Weddings (Unknown)

Breaker Morant (1980),
Dir. Bruce Beresford, Australia

Heart of Glass/Herz aus Glas (1976),
Dir. Werner Herzog, West Germany

Les enfants terribles (1950),
Dir. Jean-Pierre Melville, France

Viridiana (1961),
Dir. Luis Buñuel, Spain/Mexico

To Kill a Mockingbird (1962),
Dir. Robert Mulligan, USA

Pride and Prejudice (1940),
Dir. Robert Z. Leonard, USA

An Unmarried Woman (1978),
Dir. Paul Mazursky, USA

Joseph Andrews (1977),
Dir. Tony Richardson, UK

Picture of Dorian Gray (1945),
Dir. Albert Lewin, USA

Cry, the Beloved Country (1951),
Dir. Zoltan Korda, UK

Ulysses/Ulisse (1954),
Dir. Mario Camerini, Italy

Of Human Bondage (1964),
Dir. Ken Hughes and Henry Hathaway, UK

Woyzeck (1979),
Dir. Werner Herzog, West Germany

A Yank at Oxford (1938),
Dir. Jack Conway, UK

The Lost Honour of Katharina Blum (1975),
Dir. Volker Schlöndorff and Margarethe von Trotta, West Germany

Don Giovanni (1979),
Dir. Joseph Losey, Italy/France/West Germany

Angi Vera (Unknown)

Victim (1961),
Dir. Basil Dearden, UK

The Spanish Gardener (1956),
Dir. Philip Leacock, UK

Ill met by moonlight (1957),
Dir. Michael Powell and Emeric Pressburger, UK

Deadly Sanctuary/Marquis de Sade: Justine (1969),
Dir. Jesús Franco

Darling (1965),
Dir. John Schlesinger, UK

King and Country (1964),
Dir. Joseph Losey, UK

The Servant (1963),
Dir. Joseph Losey, UK

Gone with the Wind (1939),
Dir. Victor Fleming, USA

DECEMBER 1980

Cinema closed

1981

JANUARY 1981

The Elephant Man (1980), Dir. David Lynch, USA

Life of Brian (1979), Dir. Terry Jones, UK

Breaking Glass (1980), Dir. Brian Gibson, UK

Airplane! (1980), Dir. Jim Abrahams, David Zucker and Jerry Zucker, USA

The Omen (1976), Dir. Richard Donner, USA/UK

Fritz the Cat (1972), Dir. Ralph Bakshi, USA

Heavy Traffic (1973),
Dir. Ralph Bakshi, USA

Up in Smoke (1978),
Dir. Lou Adler, USA

Nosferatu the Vampire (1979),
Dir. Werner Herzog, West Germany/France

Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy

A Touch of Zen/Xia nu (1971),
Dir. King Hu, Taiwan

Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy

Soviet Union Film Season

Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union

We Are From Kronstat/My iz Kronshadtad (1936), Dir. Efim Dzigan, Soviet Union

October (1928),
Dir. Grigori Aleksandrov and Sergei Eisenstein, Soviet Union

Strike (1925),
Dir. Sergei Eisenstein, Soviet Union

The Childhood of Maxim Gorki/Detstvo Gorkogo (1938),
Dir. Mark Donskoy, Soviet Union

My Universities/Moi universitety (1940),
Dir. Mark Donskoy, Soviet Union

A Nest of Gentefolk/Dvoryanskoe gnezdo (1969), Dir. Andrey Konchalovskiy, Soviet Union

The First Teacher/Pervyy uchitel (1965),
Dir. Andrey Konchalovskiy, Soviet Union

The Cranes are Flying/Letyat zhuravli (1957),
Dir. Mikhail Kalatozov, Soviet Union

Ballad of a Solider/Ballada o soldate (1959),
Dir. Grigoriy Chukhray, Soviet Union

Alexander Nevsky (1938),
Dir. Sergei Eisenstein, Dmitri Vasilyev, Soviet Union

Ivan the Terrible (1944),
Dir. Sergei Eisenstein, Soviet Union

The Marriage of Maria Braun (1979),
Dir. Rainer Werner Fassbinder, West Germany

High Anxiety (1977),
Dir. Mel Brooks, USA

Brother Sun, Sister Moon (1972),
Dir. Franco Zeffirelli, Italy/UK

American Graffiti (1973),
Dir. George Lucas, USA

Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972),
Dir. Werner Herzog, West Germany

Othello (1965),
Dir. Stuart Burge, UK

Midsummer Night's Dream (1968),
Dir. Peter Hall, UK

King Lear/Korol Lir (1971),
Dir. Grigori Kozintsev and Iosif Shapiro,
Soviet Union

Henry V (1944),
Dir. Laurence Olivier, UK

Macbeth (1971),
Dir. Roman Polanski, UK/USA

The Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

The Great Rock 'n' Roll Swindle (1980),
Dir. Julien Temple, UK

Citizen Kane (1941),
Dir. Orson Welles, USA

Loot (1970),
Dir. Silvio Narizzano, UK

Stevie (1978),
Dir. Robert Enders, UK

The Damned/La caduta degli dei (1969),
Dir. Luchino Visconti, Italy/West Germany

Richard Pryor: Live in Concert (1979),
Jeff Margolis, USA

Dark Star (1974),
Dir. John Carpenter, USA

La Strada (1954),
Dir. Federico Fellini, Italy

Everything You Always Wanted to Know About Sex* (*But Were Afraid to Ask) (1972),
Dir. Woody Allen, USA

FEBRUARY 1981

Julius Caesar (1953),
Dir. Joseph L. Mankiewicz, USA (1953)

The Taming of the Shrew (1967),
Dir. Franco Zeffirelli, Italy/USA

Romeo and Juliet (1954),
Dir. Renato Castellani, Italy/UK

Hamlet (1948),
Dir. Laurence Olivier, UK

King Lear (1971),
Dir. Peter Brook, UK/Denmark

Alphaville (1965),
Dir. Jean-Luc Godard, France/Italy

Vivre sa vie (1962),
Dir. Jean-Luc Godard, France

Weekend (1967),
Dir. Jean-Luc Godard, France/Italy

Richard Pryor: Live in Concert (1979),
Jeff Margolis, USA

Children of Paradise/Les enfants du paradis (1945),
Dir. Marcel Carné, France

Oh! What a Lovely War (1969),
Dir. Richard Attenborough, UK

Ninotchka (1939),
Dir. Ernst Lubitsch, USA

Sir Henry at Rawlinson End (1980),
Dir. Steve Roberts, UK

Kagemusha (1980),
Dir. Akira Kurosawa, Japan/USA

Assault on Precinct 13 (1976),
Dir. John Carpenter, USA

Halloween (1978),
Dir. John Carpenter, USA

The Canterbury Tales/I racconti di Canterbury (1972),
Dir. Pier Paolo Pasolini, Italy/France

The Road to Morocco (1942),
Dir. David Butler, USA

Road to Singapore (1940),
Dir. Victor Schwartzinger, USA

Atlantic City (1980),
Dir. Louis Malle, Canada/France

MARCH 1981

The Fog (1980),
Dir. John Carpenter, USA

Marat/Sade (1967),
Dir. Peter Brook, UK

Jabberwocky (1977),
Dir. Terry Gilliam, UK

And Now for Something Completely Different (1971),
Dir. Ian MacNaughton, UK

Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK

Siddhartha (1972),
Dir. Conrad Rooks, USA

The Lacemaker/La dentellière (1977), Dir.
Claude Goretta, France/Switzerland/
West Germany

The Swissmakers/Die Schweizermacher
(1979), Dir. Rolf Lyssy, Switzerland

Jesus Christ Superstar (1973),
Dir. Norman Jewison, USA

Bananas (1971),
Dir. Woody Allen, USA

Everything You Always Wanted to Know About Sex* (*But Were Afraid to Ask) (1972),
Dir. Woody Allen, USA

Fellini – Satyricon (1969),
Dir. Federico Fellini, Italy

The Wild Angels (1966),
Dir. Roger Corman, USA

All That Jazz (1979),
Dir. Bob Fosse, USA

The Blues Brothers (1980),
Dir. John Landis, USA

National Lampoon's Animal House (1978),
Dir. John Landis, USA

The Dirty Dozen (1967),
Dir. Robert Aldrich, UK/USA

Farewell My Lovely (1944),
Dir. Edward Dmytryk, USA

Midnight Cowboy (1969),
Dir. John Schlesinger, USA

Time After Time (1979),
Dir. Nicholas Meyer, USA

Friday the 13th (1980),
Sean S. Cunningham, USA

2001: A Space Odyssey (1968),
Dir. Stanley Kubrick, USA/UK

How I Won the War (1967),
Dir. Richard Lester, UK

Let it Be (1970),
Dir. Michael Lindsay-Hogg, UK

Big Wednesday (1978),
Dir. John Milius, USA

Creature from the Black Lagoon (1954),
Dir. Jack Arnold, USA

APRIL 1981

Divine Madness (1980),
Dir. Michael Ritchie, USA

Airplane! (1980),
Dir. Jim Abrahams, David Zucker and
Jerry Zucker, USA

Hang 'Em High (1968),
Dir. Ted Post, USA

The Adventures of Barry McKenzie (1972),
Dir. Bruce Beresford, Australia

Bugsy Malone (1976),
Dir. Alan Parker, UK

The Third Man (1949),
Dir. Carol Reed, UK

The Wild One (1953),
Dir. Laslo Benedek, USA

Blood Beach (1980),
Dir. Jeffrey Bloom, USA

The Outlaw Josey Wales (1976),
Dir. Clint Eastwood, USA

Woodstock (1970),
Dir. Michael Wadleigh, USA

Stardust (1974),
Dir. Michael Apted, UK

Everything You Always Wanted to Know About Sex* (*But Were Afraid to Ask) (1972),
Dir. Woody Allen, USA

Babylon (1981),
Dir. Franco Rosso, UK/Italy

The Last Tycoon (1976),
Dir. Elia Kazan, USA

New York, New York (1977),

Dir. Martin Scorsese, USA

Hooper (1978),

Dir. Hal Needham, USA

Loulou (1980),

Dir. Maurice Pialat, France

Stardust Memories (1980),

Dir. Woody Allen, USA

The Rocky Horror Picture Show (1975),

Dir. Jim Sharman, USA/UK

Phantom of the Paradise (1974),

Dir. Brian De Palma, USA

Casablanca (1942),

Dir. Michael Curtiz, USA

The Big (1946),

Dir. Howard Hawks, USA

Death on the Nile (1978),

Dir. John Guillermin, UK

MAY 1981

Sitting Ducks (1980),

Dir. Henry Jaglom, USA

Stardust Memories (1980),

Dir. Woody Allen, USA

Monty Python and the Holy Grail (1975),

Dir. Terry Gilliam and Terry Jones, UK

Lawrence of Arabia (1962),

Dir. David Lean, UK/USA

Citizen Kane (1941),

Dir. Orson Welles, USA

Some Like it Hot (1959),

Dir. Billy Wilder, USA

A Week's Holiday/Une semaine de vacances (1980),

Dir. Bertrand Tavernier, France

The China Syndrome (1979),

Dir. James Bridges, USA

A Yank at Oxford (1938),

Dir. Jack Conway, UK

Fellini's Casanova (1976),

Dir. Federico Fellini, Italy/USA

Manhattan (1979),

Dir. Woody Allen, USA

Annie Hall (1977),

Dir. Woody Allen, USA

La grande illusion (1937),

Dir. Jean Renoir, France

Celine and Julie go boating/Céline et Julie vont en bateau (1974),

Dir. Jacques Rivette, France

Jonah Who Will be 25 in the Year 2000 (1976),

Dir. Alain Tanner, France/Switzerland

The Watchmaker of Saint-Paul/L'horloger de Saint-Paul (1974),

Dir. Bertrand Tavernier, France

Les Enfants Terribles (1950),

Dir. Jean-Pierre Melville, France

The Lost Honour of Katharina Blum (1975),

Dir. Volker Schlöndorff and Margarethe von

Trotta, West Germany

A Day at the Races (1937),

Dir. Sam Wood, USA

A Night at the Opera (1935),

Dir. Sam Wood, USA

The Rose (1979),

Dir. Mark Rydell, USA

Fritz the Cat (1972),

Dir. Ralph Bakshi, USA

Heavy Traffic (1973),

Dir. Ralph Bakshi, USA

Dr Jekyll and Mr Hyde (1941),

Dir. Victor Fleming, USA

Rockshow (1980),

Dir. Paul McCartney, USA

Raging Bull (1980),

Dir. Martin Scorsese, USA

The Harder They Come (1972),

Dir. Perry Henzell, Jamaica

The Pink Panther (1963),

Dir. Blake Edwards, USA

The Party/La Boum (1980),

Dir. Claude Pinoteau, France

Freud – the Secret Passion (1962),

Dir. John Huston, USA

Steppenwolf (1974),

Dir. Fred Haines, USA/Switzerland/UK/France/Italy

9 to 5 (1980),

Dir. Colin Higgins, USA

Heart Beat (1980),

Dir. John Byrum, USA

Taxi Driver (1976),

Dir. Martin Scorsese, USA

JUNE 1981

The Long Good Friday (1980),

Dir. John Mackenzie, UK

Sir Henry at Rawlinson End (1980),

Dir. Steve Roberts, UK

The Devil Rides Out (1968),

Dir. Terence Fisher, UK

Blood For Dracula (1974),

Dir. Paul Morrissey, Italy/France

The Rocky Horror Picture Show (1975),

Dir. Jim Sharman, USA/UK

Phantom of the Paradise (1974),

Dir. Brian De Palma, USA

Eraserhead (1977),

Dir. David Lynch, USA

Gloria (1980),

Dir. John Cassavetes, USA

The Blues Brothers (1980),

Dir. John Landis, USA

National Lampoon's Animal House (1978),

Dir. John Landis, USA

Bus Stop (1956),

Dir. Joshua Logan, USA

All About Eve (1950),

Dir. Joseph L. Mankiewicz, USA

Going South (1923),

Dir. William Watson, USA

La cage aux folles II (1980),

Dir. Edouard Molinaro, France/Italy

Chariots of Fire (1981),

Dir. Hugh Hudson, UK

The Outlaw Josey Wales (1976),

Dir. Clint Eastwood, USA

The Tenant (1976),

Dir. Roman Polanski, France

Breaking Glass (1980),

Dir. Brian Gibson, UK

Play it Again, Sam (1972),

Dir. Herbert Ross, USA

The Stunt Man (1980),

Dir. Richard Rush, USA

Catch-22 (1970),

Dir. Mike Nichols, USA

1941 (1979),

Dir. Steven Spielberg, USA

Rosemary's Baby (1968),

Dir. Roman Polanski, USA

The Godfather (1972),

Dir. Francis Ford Coppola, USA

JULY 1981

One Flew Over A Cuckoo's Nest (1975),

Dir. Milos Forman, USA

Last Tango in Paris (1972),

Dir. Bernardo Bertolucci, France/Italy

The Conformist/Il Conformista (1970), Dir.

Bernardo Bertolucci, Italy/France/

West Germany

Jabberwocky (1977),

Dir. Terry Gilliam, UK

And Now for Something Completely

Different (1971), Dir. Ian MacNaughton, UK

Ordinary People (1980),

Dir. Robert Redford,

Babylon (1981),

Dir. Franco Rosso, UK/Italy

Richard Pryor: Live in Concert (1979),

Jeff Margolis, USA

Love and Death (1975),

Dir. Woody Allen, France/USA

Bananas (1971),

Dir. Woody Allen, USA

Fritz the Cat (1972),

Dir. Ralph Bakshi, USA

Heavy Traffic (1973),

Dir. Ralph Bakshi, USA

The Last Waltz (1978),

Dir. Martin Scorsese, USA

Midnight Cowboy (1969),
Dir. John Schlesinger, USA
Stardust Memories (1980),
Dir. Woody Allen, USA
**Everything You Always Wanted to Know
About Sex* (*But Were Afraid To Ask)** (1972),
Dir. Woody Allen, USA
Atlantic City (1980),
Dir. Louis Malle, Canada/France
The Europeans (1979),
Dir. James Ivory, UK
The Seduction of Joe Tynan (1979),
Dir. Jerry Schatzberg, USA
Monty Python and the Holy Grail (1975),
Dir. Terry Gilliam and Terry Jones, UK
The Graduate (1967),
Dir. Mike Nichols, USA
Easy Rider (1969),
Dir. Dennis Hopper, USA
Don Giovanni (1979),
Dir. Joseph Losey, Italy/France/West Germany
American Graffiti (1973),
Dir. George Lucas, USA
Car Wash (1976),
Dir. Michael Schultz, USA
The Boys From Brazil (1978),
Dir. Franklin J. Schaffner, UK/USA
The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK
The Marriage of Maria Braun (1979),
Dir. Rainer Werner Fassbinder, West Germany
Picnic at Hanging Rock (1975),
Dir. Peter Weir, Australia
My Brilliant Career (1979),
Dir. Gillian Armstrong, Australia

AUGUST 1981

**My American Uncle/Mon oncle
d'Amérique** (1980),
Dir. Alain Resnais, France
Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA
Assault on Precinct 13 (1976),
Dir. John Carpenter, USA
Don't Look Now (1973),
Dir. Nicolas Roeg, UK/Italy
Citizen Kane (1941),
Dir. Orson Welles, USA
Tess (1979),
Dir. Roman Polanski, France/UK
The Tin Drum (1979),
Dir. Volker Schlöndorff, West Germany/France/
Poland/Yugoslavia
Halloween (1978),
Dir. John Carpenter, USA
A Night at the Opera (1935),
Dir. Sam Wood, USA

A Day at the Races (1937),
Dir. Sam Wood, USA
The Marriage of Maria Braun (1979),
Dir. Rainer Werner Fassbinder, West Germany
Breaking Glass (1980),
Dir. Brian Gibson, UK
Heartland (1979),
Dir. Richard Pearce, USA
The Exorcist (1973),
Dir. William Friedkin, USA
Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy
The Decameron/Il Decameron (1971),
Dir. Pier Paolo Pasolini, Italy
The Wild Bunch (1969),
Dir. Sam Peckinpah, USA
The Stunt Man (1980),
Dir. Richard Rush, USA
The Harder They Come (1972),
Dir. Perry Henzell, Jamaica
Brubaker (1980),
Dir. Start Rosenberg, USA
The China Syndrome (1979),
Dir. James Bridges, USA
Nosferatu the Vampyre (1979),
Dir. Werner Herzog, West Germany/France

SEPTEMBER 1981

Nighthawks (1981),
Dir. Bruce Malmuth, USA
Coal Miner's Daughter (1980),
Dir. Michael Apted, USA
Dersu Uzala (1975),
Dir. Akira Kurosawa, Soviet Union/Japan
Marigolds in August (1980),
Dir. Ross Devenish, South Africa
Tree of Wooden Cottage (Unknown)
The Elephant Man (1980),
Dir. David Lynch, USA
... And Justice for All (USA),
Dir. Norman Jewison, USA
Knife in the Head/Messer im Kopf (1978),
Dir. Reinhard Hauff, West Germany
The Lost Honour of Katharina Blum (1975),
Dir. Volker Schlöndorff and Margarethe von
Trotta, West Germany
The Enigma of Kaspar Hauser (1974),
Dir. Werner Herzog, West Germany
**Aguirre: Wrath of God/Aguirre, der Zorn
Gottes** (1972),
Dir. Werner Herzog, West Germany
The Gorgon (1964),
Dir. Terence Fisher, UK
Monty Python and the Holy Grail (1975),
Dir. Terry Gilliam and Terry Jones, UK

OCTOBER 1981

Breaking Away (1979),
Dir. Peter Yates, USA

**The Canterbury Tales/ I racconti di
Canterbury** (1972),
Dir. Pier Paolo Pasolini, Italy/France
The Last Metro/Le dernier métro (1980),
Dir. François Truffaut
The Tempest (1979),
Dir. Derek Jarman, UK
Time Bandits (1981),
Dir. Terry Gilliam, UK
A Generation/Pokolenie (1955), Dir. Andrzej
Wajda, Poland
Kanal (1957), Dir. Andrzej Wajda, Poland
Ashes and Diamonds/Pompieli i diament
(1958), Dir. Andrzej Wajda, Poland
Man of Marble/Czlowiek z marmuru (1977),
Dir. Andrzej Wajda, Poland
Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy
Revenge of the Creature (1955),
Dir. Jack Arnold, USA
The Colossus of New York (1959),
Dir. Eugène Lourie, USA
Stalker (1979),
Dir. Andrey Tarkovsky, Soviet Union
From the Life of the Marionettes (1980),
Dir. Ingmar Bergman, Sweden/West Germany
Easy Rider (1969),
Dir. Dennis Hopper, USA
Jabberwocky (1977),
Dir. Terry Gilliam, UK
To Forget Venice/Dimenticare Venezia (1979),
Dir. Franco Brusati, Italy/France
Convoy (1978),
Dir. Sam Peckinpah, USA/UK
All That Jazz (1979),
Dir. Bob Fosse, USA
La cage aux folles (1978),
Dir. Edouard Molinaro, France/Italy
Viridiana (1961),
Dir. Luis Buñuel, Spain/Mexico
What Ever Happened to Baby Jane?
(1962), Dir. Robert Aldrich, USA

NOVEMBER 1981
City of Women/La città delle donne (1980),
Dir. Federico Fellini, Italy
Oblomov (1980),
Dir. Nikita Mikhalkov, Soviet Union
Lolita (1962),
Dir. Stanley Kubrick, UK/USA
**Children of Paradise/Les enfants du
paradis** (1945),
Dir. Marcel Carné, France
The Girl Can't Help It (1956),
Dir. Frank Tashlin, USA
Diary of a Chambermaid (1964),
Dir. Luis Buñuel, France/Italy

The Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

The Milky Way/La voie lactée (1969),
Dir. Luis Buñuel, France/West Germany/Italy

It's a Mad Mad Mad Mad World (1963),
Dir. Stanley Kramer, USA

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy

Nazarin (1959),
Dir. Luis Buñuel, Mexico

Bad Timing (1980),
Dir. Nicolas Roeg, UK

National Lampoon's Animal House (1978),
Dir. John Landis, USA

Man of Iron/Człowiek z zelaza (1981),
Dir. Andrzej Wajda, Poland

People's March for Jobs (1981),
Ralph Bond, UK

DECEMBER 1981

Jour de Fête (1949), Dir. Jacques Tati, France

Mr Hulot's Holiday/Les vacances de Monsieur Hulot (1953),
Dir. Jacques Tati, France

Citizen's Band/Handle with Care (1977),
Dir. Jonathan Demme, USA

Convoy (1978),
Dir. Sam Peckinpah, USA/UK

Ben Hur (1959),
Dir. William Wyler, USA

Death Watch/La mort en direct (1980),
Dir. Bertrand Tavernier, France/West Germany

Fiddler on the Roof (1971),
Dir. Norman Jewison, USA

The Ten Commandments (1956),
Dir. Cecil B. DeMille, USA

The Bible: In the Beginning... (1966),
Dir. John Huston, USA/Italy

The Exorcist (1973),
Dir. William Friedkin, USA

Slaughterhouse-Five (1972),
Dir. George Roy Hill, USA

The Magic Flute/Trollflöjten (1975),
Dir. Ingmar Bergman, Sweden

Eraserhead (1977),
Dir. David Lynch, USA

Carrie (1976),
Dir. Brian De Palma, USA

The Greatest Story Ever Told (1965),
Dir. George Stevens, USA

David and Bathsheba (1951),
Dir. Henry King, USA

Cleopatra (1963),
Dir. Joseph L. Mankiewicz, UK/USA/Switzerland

The Agony and the Ecstasy (1965),
Dir. Carol Reed, USA/Italy

Divine Madness (1980),
Dir. Michael Ritchie, USA

Play it Again, Sam (1972),
Dir. Herbert Ross, USA

A Bigger Splash (1973),
Dir. Jack Hazan, UK

The Maltese Falcon (1941),
Dir. John Huston, USA

1982

JANUARY 1982

History of the World: Part I (1981),
Dir. Mel Brooks, USA

The 2000 Year Old Man (1975),
Dir. Leo Salkin, USA

All That Jazz (1979),
Dir. Bob Fosse, USA

Phantom of the Paradise (1974),
Dir. Brian De Palma, USA

Blow-Out/La Grande Bouffe (1973),
Dir. Marco Ferreri, France/Italy

Halloween (1978),
Dir. John Carpenter, USA

To the Devil a Daughter (1976),
Dir. Peter Sykes, UK/West Germany

The Devil Rides Out (1968),
Dir. Terence Fisher, UK

Nashville (1975),
Dir. Robert Altman, USA

Memoirs of a Survivor (1981),
Dir. David Gladwell, USA

Out of the Blue (1980),
Dir. Dennis Hopper, Canada

Scorpio Rising (1964),
Dir. Kenneth Anger, USA

The Lavender Hill Mob (1951),
Dir. Charles Crichton, UK

Revenge of the Creature (1955),
Dir. Jack Arnold, USA

The Colossus of New York (1959),
Dir. Eugène Lourié, USA

Henry V (1944),
Dir. Laurence Olivier, UK

Eraserhead (1977),
Dir. David Lynch, UK

The Private Life of Henry VIII (1933),
Dir. Alexander Korda, UK

FEBRUARY 1982

King Lear (1971),
Dir. Peter Brook, UK/Denmark

Hamlet (1969),
Dir. Tony Richardson, UK

Macbeth (1971),
Dir. Roman Polanski, UK/USA

Romeo and Juliet (1968),
Dir. Franco Zeffirelli, UK/Italy

Richard III (1955),
Dir. Laurence Olivier, UK

Othello (1965),
Dir. Stuart Burge, UK

Julius Caesar (1953),
Dir. Joseph L. Mankiewicz, USA

Antony and Cleopatra (1972),
Dir. Charlton Heston, UK/Spain/Switzerland

The Tempest (1979),
Dir. Derek Jarman, UK

Gregory's Girl (1981),
Dir. Bill Forsyth, UK

The Secret Policeman's Ball (1979),
Dir. Roger Graef, UK

Dr Strangelove (1964),
Dir. Stanley Kubrick, USA/UK

Southern Comfort (1981),
Dir. Walter Hill, USA/Switzerland/UK

The General (1926),
Dir. Clyde Bruckman and Buster Keaton, USA

Three Ages (1923),
Dir. Edward F. Cline and Buster Keaton, US

Seven Chances (1925),
Dir. Buster Keaton, USA

College (1927),
Dir. James W. Horne, USA

Our Hospitality (1923),
Dir. John G. Blystone and Buster Keaton, USA

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

Woodstock (1970),
Dir. Michael Wadleigh, USA

The Three Penny Opera/Die Dreigroschenoper (1962),
Dir. Wolfgang Staudte, West Germany/France

All About Eve (1950),
Dir. Joseph L. Mankiewicz, USA

True Confessions (1981),
Dir. Ulu Grosbard, USA

Coming Home (1978),
Dir. Hal Ashby, USA

Atlantic City (1980),
Dir. Louis Malle, Canada/France

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy

Gentleman Factory (1981),
Dir. Simon Dewhurst, UK

Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy

MARCH 1982

Tragedy of a Ridiculous Man (1981),
Dir. Bernardo Bertolucci, Italy

Before the Revolution/Prima della rivoluzione (1964),
Dir. Bernardo Bertolucci, Italy

La cage aux folles (1978),
Dir. Edouard Molinaro, France/Italy

Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy

Gregory's Girl (1981),
Dir. Bill Forsyth, UK

Siddhartha (1972),
Dir. Conrad Rooks, USA

Equus (1977),
Dir. Sidney Lumet, USA/UK

Ticket to Heaven (1981),
Dir. Ralph L. Thomas, Canada

Assault on Precinct 13 (1976),
Dir. John Carpenter, USA

Chinatown (1974),
Dir. Roman Polanski, USA

Escape From Alcatraz (1979),
Dir. Don Siegel, USA

New York, New York (1977),
Dir. Martin Scorsese, USA

Classic of Literature Season

Brighton Rock (1947),
Dir. John Boulting, UK

A Man for All Seasons (1966),
Dir. Fred Zinnemann, UK

How Green Was My Valley (1941),
Dir. John Ford, USA

To Kill a Mockingbird (1962),
Dir. Robert Mulligan, USA

The Power and Glory (1961),
Dir. Marc Daniels, USA

Lord of the Flies (1963),
Dir. Peter Brook, UK

Billy Liar! (1963),
Dir. John Schlesinger, UK

Under Milk Wood (1972),
Dir. Andrew Sinclair, UK

Of Mice and Men (1939),
Dir. Lewis Milestone, USA

Kes (1969),
Dir. Ken Loach, UK

Huckleberry Finn (1974),
Dir. J. Lee Thompson, USA

Wuthering Heights (1939),
Dir. William Wyler, USA

Black Jack (1979),
Dir. Ken Loach, UK

Heart Beat (1980),
Dir. John Byrum, USA

Babylon (1981),
Dir. Franco Rosso, UK/Italy

Winter of Our Dreams (1981),
Dir. John Duigan, Australia

The Lake (1978),
Dir. Lindsey C. Vickers, UK

Dance of the Vampires (1967),
Dir. Roman Polanski, USA/UK

Animal Crackers (1930),
Dir. Victor Heerman, USA

Monkey Business (1931),
Dir. Norman Z. McLeod, USA

APRIL 1982

Arthur (1981),
Dir. Steve Gordon, USA

Towers of Babel (1981),
Dir. Jonathan Lewis, UK

Eraserhead (1977),
Dir. David Lynch, USA

The Crazies (1973),
Dir. George A. Romero, USA

The Water Babies (1978),
Dir. Lionel Jeffries, Poland/UK

Dougal and the Blue Cat/Pollux et le chat bleu (1970),
Dir. Serge Danot, France

It Came from Outer Space (1953),
Dir. Jack Arnold, USA

Revenge of the Creature (1955),
Dir. Jack Arnold, USA

Jour de fête (1949),
Dir. Jacques Tati, France

Mr Hulot's Holiday (1953),
Dir. Jacques Tati, France

The Four Seasons (1981),
Dir. Alan Alda, USA

Heaven Can Wait (1978),
Dir. Warren Beatty and Buck Henry, USA

On the Waterfront (1954),
Dir. Elia Kazan, USA

Scanners (1981),
Dir. David Cronenberg, Canada

Ragtime (1981),
Dir. Milos Forman, USA

The Tin Drum (1979),
Dir. Volker Schlöndorff, West Germany/France/
Poland/Yugoslavia

Heartland (1979),
Dir. Richard Pearce, USA

The Lacemaker/La dentellière (1977), Dir.
Claude Goretta, France/Switzerland/
West Germany

Freud – the Secret Passion (1962),
Dir. John Huston, USA

Psycho (1960),
Dir. Alfred Hitchcock, USA

Mephisto (1981),
Dir. István Szabó, West Germany/Hungary/Austria

Escape From New York (1981),
Dir. John Carpenter, USA/UK

Dark Star (1974),
Dir. John Carpenter, USA

From Here to Eternity (1953),
Dir. Fred Zinnemann, USA

An American Werewolf in London (1981),
Dir. John Landis, USA

Elton John in Central Park (1981),
Dir. Mike Mansfield, USA

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

MAY 1982

Body Heat (1981),
Dir. Lawrence Kasdan, USA

The Marriage of Maria Braun (1979),
Dir. Rainer Werner Fassbinder, West Germany

The Canterbury Tales/I racconti di Canterbury (1972),
Dir. Pier Paolo Pasolini, Italy/France

Taxi zum Klo (1980),
Dir. Frank Rippoh, West Germany

Lola (1981),
Dir. Rainer Werner Fassbinder, West Germany

Wives/Hustruer (1975),
Dir. Anja Breien, Norway

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy

The Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

Rebecca (1940),
Dir. Alfred Hitchcock, USA

Girl From Lorraine/La provinciale (1981),
Dir. Claude Goretta, France/Switzerland

The Lacemaker/La dentellière (1977), Dir.
Claude Goretta, France/Switzerland/
West Germany

Easy Rider (1969),
Dir. Dennis Hopper, USA

The French Lieutenant's Woman (1981),
Dir. Karel Reisz, UK

A Yank at Oxford (1938),
Dir. Jack Conway, UK

Solaris (1972),
Dir. Andrey Tarkovsky, Soviet Union

Priest of Love (1981),
Dir. Christopher Miles, UK

Altered States (1980),
Dir. Ken Russell, USA

The Great Rock 'n' Roll Swindle (1980),
Dir. Julien Temple, UK

The Long Good Friday (1980),
Dir. John Mackenzie, UK

Scum (1979),
Dir. Alan Clarke, UK

JUNE 1982

Sherlock Jr (1924),
Dir. Buster Keaton, USA

Go West (1940),
Dir. Edward Buzzell, USA

Steamboat Bill Jr (1928),
Dir. Charles Reisner and Buster Keaton, USA

Battling Butler (1926),
Dir. Buster Keaton, USA

The Navigator (1924),
Dir. Donald Crisp and Buster Keaton, USA

Assault on Precinct 13 (1976),
Dir. John Carpenter, USA

The Harder They Come (1972),
Dir. Perry Henzell, Jamaica

Exodus (1960),
Dir. Otto Preminger, USA

The Woman Next Door/La femme d'à côté
(1981), Dir. François Truffaut, France

Raging Bull (1980),
Dir. Martin Scorsese, USA

Oh! What a Lovely War (1969),
Dir. Richard Attenborough, UK

The Kids/Les mistons (1957),
Dir. François Truffaut, France

Our Hospitality (1923),
Dir. John G. Blystone and Buster Keaton, USA

Blazing Saddles (1974),
Dir. Mel Brooks, USA

Monty Python and the Holy Grail (1975),
Dir. Terry Gilliam and Terry Jones, UK

La Strada (1954),
Dir. Federico Fellini, Italy

The Animals Film (1981),
Dir. Myriam Alaux and Victor Schonfeld, UK

Hamlet (1969),
Dir. Tony Richardson, UK

Macbeth (1971),
Dir. Roman Polanski, UK/USA

Romeo and Juliet (1968),
Dir. Franco Zeffirelli, UK/Italy

King Lear (1971),
Dir. Peter Brook, UK/Denmark

Othello (1965),
Dir. Stuart Burge, UK

Antony and Cleopatra (1972),
Dir. Charlton Heston, UK/Spain/Switzerland

Richard III (1955),
Dir. Laurence Olivier, UK

The China Syndrome (1979),
Dir. James Bridges, USA

Zombie Flesh Eaters/Zombi 2 (1979),
Dir. Lucio Fulci, Italy

Prince of the City (1981),
Dir. Sidney Lumet, USA

The Outlaw Josey Wales (1976),
Dir. Clint Eastwood, USA

Pretty Baby (1978),
Dir. Louis Malle, USA

The Grass is Singing/Gräset sjunger (1981),
Dir. Michael Raeburn, Zambia/Sweden

JULY 1982

Indian Film Season

Unvanquished/Aparajito (1956),
Dir. Satyajit Ray, India

World of Apu/Apu Sansar (1959),
Dir. Satyajit Ray, India

Ankur (the Seedling) (1974),
Dir. Shyam Benegal, India

Bhumika: the Role (1977),
Dir. Shyam Benegal, India

The Outsider/Szabadgyalog (1981),
Dir. Béla Tarr, Hungary

Company Limited/Seemabaddha (1974),
Dir. Satyajit Ray, India

Days and Nights in the Forest/Aranyer Din Ratri (1970),
Dir. Satyajit Ray, India

Junoon (1979),
Dir. Shyam Benegal, India

Shakespeare-Wallah (1965),
Dir. James Ivory, USA

Hullabaloo Over Georgie and Bonnie's Pictures (1978),
Dir. James Ivory, UK/India

The Birds (1963),
Dir. Alfred Hitchcock, USA

Excalibur (1981),
Dir. John Boorman, USA/UK

**Fantastic Invasion of Planet Earth/
The Bubble** (1966),
Dir. Arch Oboler, USA

On Golden Pond (1981),
Dir. Mark Rydell, UK/USA

Mad Max 2 (1981),
Dir. George Miller, Australia

Arabian Nights (1974),
Dir. Pier Paolo Pasolini, Italy/France

Countryman (1982),
Dir. Dickie Jobson, Jamaica

Exodus (1960),
Dir. Otto Preminger, USA

Rollerball (1975),
Dir. Norman Jewison, UK

The Secret Policeman's Other Ball (1982),
Dir. Roger Graef and Julien Temple, UK

National Lampoon's Animal House (1978),
Dir. John Landis, USA

The Great Muppet Caper (1981),
Dir. Jim Henson, UK

Grey Eagle's Last Stand (1914),
Dir. Frank Montgomery, USA

**Not a Love Story: A Film About
Pornography** (1981),
Dir. Bonnie Sherr Klein, USA

1+1=3 (1979),
Dir. Heidi Genée, West Germany

Scanners (1981),
Dir. David Cronenberg, Canada

Quest For Fire/La guerre du feu (1981),
Dir. Jean-Jacques Annaud, Canada/France/USA

Mission Galactica: The Cylon Attack (1979),
Dir. Vince Edwards and Christian I. Nyby II., USA

Buck Rogers in the 25th Century (1979),
Dir. Daniel Haller, USA

Reds (1981),
Dir. Warren Beatty, USA

Dirty Harry (1971),
Dir. Don Siegel, USA

Jabberwocky (1977),
Dir. Terry Gilliam, UK

Life of Brian (1979),
Dir. Terry Jones, UK

Airplane! (1980),
Dir. Jim Abrahams, David Zucker and
Jerry Zucker, USA

AUGUST 1982

Flash Gordon (1980),
Dir. Mike Hodges, USA/UK

Annie (1982),
Dir. John Huston, USA

Easy Rider (1969),
Dir. Dennis Hopper, USA

Marat/Sade (1967),
Dir. Peter Brook, UK

Circle of Deceit/Die Fälschung (1981),
Dir. Volker Schlöndorff, West Germany/France

East of Eden (1955),
Dir. Elia Kazan, USA

S^{*P}*Y^{*S} (1974),
Dir. Irvin Kershner, USA

Clean Slate/Coup de torchon (1981),
Dir. Bertrand Tavernier, France

Superman (1978),
Dir. Richard Donner, UK

Superman II (1980),
Dir. Richard Lester, USA/UK

The Great Rock 'n' Roll Swindle (1980),
Dir. Julien Temple, UK

Chariots of Fire (1981),
Dir. Hugh Hudson, UK

The Lost Honour of Katharina Blum (1975),
Dir. Volker Schlöndorff and Margarethe von
Trotta, West Germany

Gregory's Girl (1981),
Dir. Bill Forsyth, UK

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

The Front (1976),
Dir. Martin Ritt, USA

The Empire Strikes Back (1980),
Dir. Irvin Kershner, USA

Star Wars (1977),
Dir. George Lucas, USA

**The Smurfs and the Magic Flute/La flûte à
six schtroumpfs** (1976),
Dir. Peyo, France/Belgium

Aladdin and His Magic Lamp (1970),
Dir. Jean Image, France

Providence (1977),
Dir. Alain Resnais, France/Switzerland/UK

Looking for Mr Goodbar (1977),

Dir. Richard Brooks, USA

The Chosen (1981),

Dir. Jeremy Kagan, USA

The Tin Drum (1979),

Dir. Volker Schlöndorff, West Germany/France/
Poland/Yugoslavia

Motel Hell (1980),

Dir. Kevin Connor, USA

Bawdy Tails/Storie scellerate (1973),

Dir. Sergio Citti, Italy

Enter the Dragon (1973),

Dir. Robert Clouse, Hong Kong/USA

O Lucky Man! (1973),

Dir. Lindsay Anderson, UK/USA

It's Alive (1974),

Dir. Larry Cohen, USA

SEPTEMBER 1982

Straw Dogs (1971),

Dir. Sam Peckinpah, USA/UK

McVicar (1980),

Dir. Tom Clegg, UK

Quadrophenia (1979),

Dir. Frank Roddam, UK

Death Race 2000 Death Race 2000 (1975),

Dir. Paul Bartel, USA

Evil Under the Sun (1982),

Dir. Guy Hamilton, UK

The Mirror Crack'd (1980),

Dir. Guy Hamilton, UK

Carrie (1976),

Dir. Brian De Palma, USA

Chariots of Fire (1981),

Dir. Hugh Hudson, UK

Z (1969),

Dir. Costa-Gavras, France/Algeria

State of Siege/État de siège (1972),

Dir. Costa-Gavras, France/Italy/West Germany

Guys and Dolls (1955),

Dir. Joseph L. Mankiewicz, USA

The Devils (1971),

Dir. Ken Russell, UK

Shoot the Moon (1982),

Dir. Alan Parker, USA

Adam (1974),

Dir. Yona Day, Israel

Kama Sutra Rides Again (1972),

Dir. Bob Godfrey, UK

Midnight Express (1978),

Dir. Alan Parker, UK/USA

The Elephant Man (1980),

Dir. David Lynch, USA

Stripes (1981),

Dir. Ivan Reitman, USA

Exorcist II: The Heretic (1977),

Dir. John Boorman, USA

Private Benjamin (1980),

Dir. Howard Zieff, USA

Christiane F. – Wir Kinder vom Bahnhof

Zoo (1981),

Dir. Uli Edel, West Germany

Salon Kitty (1976),

Dir. Tinto Brass, Italy/West Germany/France

Jabberwocky (1977),

Dir. Terry Gilliam, UK

Dr Strangelove (1964),

Dir. Stanley Kubrick, USA/UK

Breaker Morant (1980),

Dir. Bruce Beresford, Australia

Atlantic City (1980),

Dir. Louis Malle, Canada/France

National Lampoon's Animal House (1978),

Dir. John Landis, USA

Car Wash (1976),

Dir. Michael Schultz, USA

The Rocky Horror Picture Show (1975),

Dir. Jim Sharman, USA/UK

Young Frankenstein (1974),

Dir. Gene Wilder, USA

The Warriors (1979),

Dir. Walter Hill, USA

Up in the Smoke (1978),

Dir. Lou Adler, USA

OCTOBER 1982

Fitzcarraldo (1982),

Dir. Werner Herzog, West Germany/Peru

Valentino (1977),

Dir. Ken Russell, UK/USA

Absence of Malice (1981),

Dir. Sydney Pollack, USA

The Goodbye Girl (1977),

Dir. Herbert Ross, USA

Lenny (1974),

Dir. Bob Fosse, USA

Performance (1970),

Dir. Donald Cammell and Nicolas Roeg, UK

Missing (1982),

Dir. Costa-Gavras, USA

Compañero: Victor Jara of Chile (1975),

Dir. Stanley Forman, UK

Christ Stopped at Eboli/Cristo si è fermato

a Eboli (1979),

Dir. Francesco Rosi, Italy/France

Sir Henry at Rawlinson End (1980),

Dir. Steve Roberts, UK

Sitting Ducks (1980),

Dir. Henry Jaglom, USA

Apocalypse Now (1979),

Dir. Francis Ford Coppola, USA

Burden of Dreams (1982),

Dir. Les Blank, USA

Aguirre: Wrath of God/Aguirre, der Zorn

Gottes (1972),

Dir. Werner Herzog, West Germany

Children of Hiroshima/Gembaku no ko (1952),

Dir. Kaneto Shindô, Japan

The War Game (1965), Dir. Peter Watkins, UK

Playtime (1967), Dir. Jacques Tati, France/Italy

Mr Hulot's Holiday (1953), Dir. Jacques Tati, France

The Canterbury Tales/I racconti di

Canterbury (1972),

Dir. Pier Paolo Pasolini, Italy/France

Heavy Traffic (1973), Dir. Ralph Bakshi, USA

Fritz the Cat (1972), Dir. Ralph Bakshi, USA

Polyester (1981), Dir. John Waters, USA

The Groove Tube (1941),

Dir. Ken Shapiro, USA

La cage aux folles (1978),

Dir. Edouard Molinaro, France/Italy

The Enigma of Kaspar Hauser (1974),

Dir. Werner Herzog, West Germany

Heart of Glass/Herz aus Glas (1976),

Dir. Werner Herzog, West Germany

The Queen (1968), Dir. Frank Simon, USA

The German Sisters/Die bleierne Zeit (1981),

Dir. Margarethe von Trotta, West Germany

Romeo and Juliet (1954),

Dir. Renato Castellani, Italy/UK

Pennies From Heaven (1981),

Dir. Herbert Ross, USA

New York, New York (1977),

Dir. Martin Scorsese, USA

All That Jazz (1979),

Dir. Bob Fosse, USA

La Strada (1954),

Dir. Federico Fellini, Italy

Bicycle Thieves (1948),

Dir. Vittorio De Sica, Italy

NOVEMBER 1982

Reds (1981),

Dir. Warren Beatty, USA

Altered States (1980),

Dir. Ken Russell, USA

Light Years Away/Les années lumière (1981),

Dir. Alain Tanner, Switzerland/France

Wise Blood (1979),

Dir. John Huston, USA/West Germany

The African Queen (1951),

Dir. John Huston, USA

Creature from the Black Lagoon (1954),

Dir. Jack Arnold, USA

The Chosen (1981),

Dir. Jeremy Kagan, USA

Heartland (1979),

Dir. Richard Pearce, USA

Caligula (1979),

Dir. Tinto Brass, Italy/JUSA

The Gauntlet (1977),

Dir. Clint Eastwood, USA

The Enforcer (1976),

Dir. James Fargo, USA

Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union

Strike (1925),
Dir. Sergei Eisenstein, Soviet Union

October (1928),
Dir. Grigori Aleksandrov and Sergei Eisenstein,
Soviet Union

We Are From Kronstadt/My iz Kronshtadt
(1936), Dir. Efim Dzigan, Soviet Union

The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

Alligator (1980),
Dir. Lewis Teague, USA

Dixie Dynamite (1976),
Dir. Lee Frost,

**Christiane F. – Wir Kinder vom Bahnhof
Zoo** (1981),
Dir. Uli Edel, West Germany

Salon Kitty (1976),
Dir. Tinto Brass, Italy/West Germany/France

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

The Wicker Man (1973),
Dir. Robin Hardy, UK

**Germany Pale Mother/Deutschland
bleiche Mutter** (1980),
Dir. Helma Sanders-Brahms, West Germany

No Mercy No Future/Die Berührte (1981),
Dir. Helma Sanders-Brahms, West Germany

The Funhouse (1981),
Dir. Tobe Hooper, USA

My Bloody Valentine (1981),
Dir. George Mihalka, USA

The Warriors (1979),
Dir. Walter Hill, Canada

National Lampoon's Animal House (1978),
Dir. John Landis, USA

Circle of Love/La ronde (1964),
Dir. Roger Vadim, France/Italy

Tess (1979),
Dir. Roman Polanski, France/UK

Bilitis (1977),
Dir. David Hamilton, France/Italy

To the Devil a Daughter (1976),
Dir. Peter Sykes, UK/West Germany

The Devil Rides Out (1968),
Dir. Terence Fisher, UK

The Lacemaker/La dentellière (1977), Dir.
Claude Goretta, France/Switzerland/
West Germany

Erotissimo (1969),
Dir. Gérard Pirès, France/Italy

DECEMBER 1982

Blade Runner (1982),
Dir. Ridley Scott, USA/UK/Hong Kong

The Stepford Wives (1975),
Dir. Bryan Forbes, USA

Taxi Driver (1976),
Dir. Martin Scorsese, USA

Easy Rider (1969),
Dir. Dennis Hopper, USA

Chariots of Fire (1981),
Dir. Hugh Hudson, UK

Gregory's Girl (1981),
Dir. Bill Forsyth, UK

Hell Night (1981),
Dir. Tom DeSimone, USA

The Boogey Man (1980),
Dir. Ulli Lommel, USA

Flying Down to Rio (1933),
Dir. Thornton Freeland, USA

Follow the Fleet (1936),
Dir. Mark Sandrich, USA

Opera Films Season

The Magic Flute/Trollflöjten (1975), Dir.
Ingmar Bergman, Sweden

Fidelio (1978),
Dir. Otto Schenk, Austria

The Marriage of Figaro (1959),
Dir. Jean Meyer, France

Der Freischütz (1968),
Dir. Joachim Hess, West Germany

The Tsar's Bride/Tsarskaya nevesta (1966),
Dir. Vladimir Gorikker, Soviet Union

Iolanta (1964),
Dir. Vladimir Gorikker, Soviet Union

Der Rosenkavalier (1962),
Dir. Paul Czinner, UK

Die Fledermaus (1972),
Dir. Otto Schenk, West Germany

The Bartered Bride/Prodaná nevesta (1976),
Dir. Václav Kaslík, West Germany/Czechoslovakia

Don Giovanni (1979),
Dir. Joseph Losey, Italy/France/West Germany

Annie (1982),
Dir. John Huston, USA

1983

JANUARY 1983

Diva (1981),
Dir. Jean-Jacques Beineix, France

Angel (1982),
Dir. Neil Jordan, Ireland/UK

Heatwave (1982),
Dir. Phillip Noyce, Australia

My Brilliant Career (1979),
Dir. Gillian Armstrong, Australia

The Shining (1980),
Dir. Stanley Kubrick, UK/USA

Night of the Living Dead (1968),
Dir. George A. Romero, USA

Shivers (1975),
Dir. David Cronenberg, Canada

Moonlighting (1982),
Dir. Jerzy Skolimowski, UK

Richard Pryor: Live in Concert (1979),
Dir. Jeff Margolis, USA

Babylon (1981),
Dir. Franco Rosso, UK/Italy

Pink Floyd The Wall (1982),
Dir. Alan Parker, UK

Caligula (1979),
Dir. Tinto Brass, Italy/USA

**Not a Love Story: A Film About
Pornography** (1981),
Dir. Bonnie Sherr Klein, USA

Prostitute (1980),
Dir. Tony Garnett, UK

La Strada (1954),
Dir. Federico Fellini, Italy

Bicycle Thieves (1948),
Vittorio De Sica, Italy

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

The Draughtsman's Contract (1982),
Dir. Peter Greenway, UK

The Loveless (1982),
Dir. Kathryn Bigelow, USA

The Crazies (1973),
Dir. George A. Romero, USA

The Contract/La saignée (1971),
Dir. Claude Mulot, Italy/France

The Diary of a Chambermaid (1964),
Dir. Luis Buñuel, France/Italy

FEBRUARY 1983

Macbeth (1971),
Dir. Roman Polanski, UK/USA

King Lear (1971),
Dir. Peter Brook, UK/Denmark

Lord of the Flies (1963),
Dir. Peter Brook, UK

Billy Liar! (1963),
Dir. John Schlesinger, UK

The Warriors (1979),
Dir. Walter Hill, USA

National Lampoon's Animal House (1978),
Dir. John Landis, USA

City of Women/La città delle donne (1980),
Dir. Federico Fellini, Italy

The Decameron/Il Decameron (1971),
Dir. Pier Paolo Pasolini, Italy

The Harder They Come (1972),
Dir. Perry Henzell, Jamaica

Rockers (1978),
Dir. Theodoros Bafaloukos, Jamaica

Midnight Express (1978),
Dir. Alan Parker, UK/USA

Classics of World Cinema Season

La grande illusion (1937),
Dir. Jean Renoir, France

The Rules of the Game/La règle du jeu (1939),
Dir. Jean Renoir, France

Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy

Sarail (Unknown)

The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK

Wolfem (Unknown)

Badlands (1973),
Dir. Terrence Malick, USA

**The Canterbury Tales/I racconti di
Canterbury** (1972),
Dir. Pier Paolo Pasolini, Italy/France

Woyzeck (1979),
Dir. Werner Herzog, West Germany

Stroszek (1977),
Dir. Werner Herzog, West Germany

The Lost Honour of Katharina Blum (1975),
Dir. Volker Schlöndorff and Margarethe von
Trotta, West Germany

Coup de grâce/Der Fangschuß (1976),
Dir. Volker Schlöndorff, France/West Germany

Casablanca (1942),
Dir. Michael Curtiz, USA

Stir Crazy (1980),
Dir. Sidney Poitier, USA

Boxcar Bertha (1972),
Dir. Martin Scorsese, USA

The Great Rock 'n' Roll Swindle (1980),
Dir. Julien Temple, UK

The Atomic Cafe (1982),
Dir. Jayne Loader, Kevin Rafferty and
Pierce Rafferty, USA

Privilege (1967),
Dir. Peter Watkins, UK

High Anxiety (1977),
Dir. Mel Brooks, USA

Breaking Away (1979),
Dir. Peter Yates, USA

Zombie Flesh Eaters/Zombi 2 (1979),
Dir. Lucio Fulci, Italy

The Wild One (1953),
Dir. Laslo Benedek, USA

MARCH 1983

The Battle of Algiers/La battaglia di Algeri
(1966), Dir. Gillo Pontecorvo, Italy/Algeria

Body Heat (1981),
Dir. Lawrence Kasdan, USA

**Christiane F. – Wir Kinder vom Bahnhof
Zoo** (1981),
Dir. Uli Edel, West Germany

Myra Breckinridge (1970),
Dir. Michael Sarme, USA

36 Chowringhee Lane (1981),
Dir. Aparna Sen, India

Logan's Run (1976),
Dir. Michael Anderson, USA

Shakespeare-Wallah (1965),
Dir. James Ivory, USA

Bombay Talkie (1970),
Dir. James Ivory, USA

Fellini's Casanova (1976),
Dir. Federico Fellini, Italy/USA

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy

Jackson County Jail (1976),
Dir. Michael Miller, USA

Diner (1982),
Dir. Barry Levinson, USA

Muddy River/Doro no kawa (1981),
Dir. Kôhei Oguri, Japan

**The Spirit of the Beehive/El espíritu de la
colmena** (1973),
Dir. Victor Erice, Spain

The Long Good Friday (1980),
Dir. John Mackenzie, UK

American Graffiti (1973),
Dir. George Lucas, USA

Up in Smoke (1978),
Dir. Lou Adler, USA

Roadie (1980),
Dir. Alan Rudolph, USA

The Blues Brothers (1980),
Dir. John Landis, USA

Magnum Force (1973),
Dir. Ted Post, USA

Dirty Harry (1971),
Dir. Don Siegel, USA

Poltergeist (1982),
Dir. Tobe Hooper, USA

Being There (1979),
Dir. Hal Ashby, USA

The Secret Policeman's Ball (1979),
Dir. Roger Graef, UK

The Draughtsman's Contract (1982),
Dir. Peter Greenway, UK

La cage aux folles (1978),
Dir. Edouard Molinaro, France/Italy

Some Like it Hot (1959),
Dir. Billy Wilder, USA

Victor Victoria (1982),
Dir. Blake Edwards, UK/USA

APRIL 1983

Fritz the Cat (1972),
Dir. Ralph Bakshi, USA

Heavy Traffic (1973),
Dir. Ralph Bakshi, USA

East of Eden (1955),
Dir. Elia Kazan, USA

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

The Adventures of Barry McKenzie (1972),
Dir. Bruce Beresford, Australia

House of Wax (1953),
Dir. André De Toth, USA

Vampira (1975),
Dir. Clive Donner, UK

The French Lieutenant's Woman (1981),
Dir. Karel Reisz, UK

On Golden Pond (1981),
Dir. Mark Rydell, UK/USA

All That Jazz (1979),
Dir. Bob Fosse, USA

Young Frankenstein (1974),
Dir. Gene Wilder, USA

Silent Movie (1976),
Dir. Mel Brooks, USA

The Exorcist (1973),
Dir. William Friedkin, USA

Flesh For Frankenstein (1973),
Dir. Paul Morrissey and Antonio Margheriti,
USA/Italy/France

Blood For Dracula (1974),
Dir. Paul Morrissey, Italy/France

Deliverance (1972),
Dir. John Boorman, USA

Southern Comfort (1981),
Dir. Walter Hill, USA/Switzerland/UK

The Outlaw Josey Wales (1976),
Dir. Clint Eastwood, USA

Great Expectations (1974),
Dir. Joseph Hardy, UK/USA

Tess (1979),
Dir. Roman Polanski, France/UK

The Chosen (1981),
Dir. Jeremy Kagan, USA

Blazing Saddles (1974),
Dir. Mel Brooks, USA

The Maltese Falcon (1941),
Dir. John Huston, USA

Key Largo (1948),
Dir. John Huston, USA

Don't Look Back (1967),
Dir. D.A. Pennebaker, USA

Midnight Express (1978),
Dir. Alan Parker, UK/USA

Lady Chatterley's Lover (1981),
Dir. Just Jaeckin, UK/France/West Germany

Catch-22 (1970),
Dir. Mike Nichols, USA

Identification of a Woman (1982),
Dir. Michelangelo Antonioni, Italy/France

Eating Raoul (1982),
Dir. Paul Bartel, USA

Angels with Dirty Faces (1938),
Dir. Michael Curtiz, USA

Classics of Literature Season

The Browning Version (1951),
Dir. Anthony Asquith, UK

Pygmalion (1938),
Dir. Anthony Asquith and Leslie Howard, UK

The Caretaker (1963),

Dir. Clive Donner, UK

The Wanderer/Le grand Meaulnes (1967),

Dir. Jean-Gabriel Albicocco, France

Ulysses (1967),

Dir. Joseph Strick, UK/USA

Brighton Rock (1947),

Dir. John Boulting, UK

The Third Man (1949),

Dir. Carol Reed, UK

The Magus (1968),

Dir. Guy Green, UK

Sons and Lovers (1960),

Dir. Jack Cardiff, UK

Lolita (1962),

Dir. Stanley Kubrick, UK/USA

MAY 1983

The Way/Yol (1982),

Dir. Serif Gören and Yilmaz Güney, Turkey

Rust Never Sleeps (1979),

Dir. Neil Young, USA

A Question of Silence/De stille rond Christine M. (1982),

Dir. Marleen Gorris, Netherlands

Mädchen in Uniform (1931),

Dir. Leontine Sagan and Carl Froelich, Germany

Look Back in Anger (1959),

Dir. Tony Richardson, UK

The Warriors (1979),

Dir. Walter Hill, USA

Monterey Pop (1968),

Dir. D.A. Pennebaker, USA

Die Sehnsucht der Veronika Voss (1982),

Dir. Rainer Werner Fassbinder, West Germany

Smithereens (1982),

Dir. Susan Seidelman, USA

It Lives Again (1978),

Dir. Larry Cohen, USA

Up in Smoke (1978),

Dir. Lou Adler, USA

Britannia Hospital (1982),

Dir. Lindsay Anderson, UK

The Tin Drum (1979),

Dir. Volker Schlöndorff, West Germany/France/

Poland/Yugoslavia

Hammert (1982),

Dir. Wim Wenders, USA

Tron (1982),

Dir. Steven Lisberger, USA

Diva (1981),

Dir. Jean-Jacques Beineix, France

Richard Pryor Live On Sunset Strip (1982),

Dir. Joe Layton, USA

Stir Crazy (1980),

Dir. Sidney Poitier, USA

Dr Strangelove (1964),

Dir. Stanley Kubrick, USA/UK

The Omega Man (1971),

Dir. Boris Sagal, USA

The Lacemaker/La dentellière (1977), Dir.

Claude Goretta, France/Switzerland/
West Germany

JUNE 1983

Heat and Dust (1983),

Dir. James Ivory, UK

Don't Look Back (1967),

Dir. D.A. Pennebaker, USA

Pat Garrett and Billy the Kid (1973),

Dir. Sam Peckinpah, USA

The World According to Garp (1982),

Dir. George Roy Hill, USA

Juliet of the Spirits/Giulietta degli spiriti

(1965), Dir. Federico Fellini, Italy/France

Mr Hulot's Holiday/Les vacances de Monsieur Hulot (1953),

Dir. Jacques Tati, France

Ascendancy (1983),

Dir. Edward Bennett, UK

Heaven's Gate (1980),

Dir. Michael Cimino, USA

The Decision (1958),

Dir. Julian Briggs, Canada

Tess (1979),

Dir. Roman Polanski, France/UK

Batman (1966),

Dir. Leslie H. Martinson, USA

Alien (1979),

Dir. Ridley Scott, USA/UK

Easy Rider (1969),

Dir. Dennis Hopper, USA

The Wild Bunch (1969),

Dir. Sam Peckinpah, USA

Let's Spend the Night Together (1982),

Dir. Hal Ashby, USA

Mon oncle (1958),

Dir. Jacques Tati, France

Fanny and Alexander (1982),

Dir. Ingmar Bergman, Sweden/France/
West Germany

Lili Marleen (1981),

Dir. Rainer Werner Fassbinder, West Germany

Missing (1982),

Dir. Costa-Gravas, USA

Goin' South (1978),

Dir. Jack Nicholson, USA

Pretty Baby (1978),

Dir. Louis Malle, USA

Carrie (1976),

Dir. Brian De Palma, USA

Coma (1978),

Dir. Michael Crichton, USA

Gallipoli (1981),

Dir. Peter Weir, Australia

Les enfants terribles (1950),

Dir. Jean-Pierre Melville, France

JULY 1983

The World According to Garp (1982),

Dir. George Roy Hill, USA

The Great Rock 'n' Roll Swindle (1980),

Dir. Julien Temple, UK

The Warriors (1979), Dir. Walter Hill, USA

Up in Smoke (1978),

Dir. Lou Adler, USA

The Wanderers (1979),

Dir. Philip Kaufman, USA

Phantasm (1979),

Dir. Don Coscarelli, USA

Casablanca (1942),

Dir. Michael Curtiz, USA

Pixote (1981),

Dir. Hector Babenco, Brazil

Midnight Express (1978),

Dir. Alan Parker, UK/USA

Fellini's Casanova (1976),

Dir. Federico Fellini, Italy/USA

Gandhi (1982),

Dir. Richard Attenborough, UK/India

The Girl with the Red Hair (1981),

Dir. Ben Verbong, Netherlands

Enter the Dragon (1973),

Dir. Robert Clouse, Hong Kong/USA

Silent Rage (1982),

Dir. Michael Miller, USA

Lady Chatterley's Lover (1981),

Dir. Just Jaeckin, UK/France/West Germany

The Ritz (1976),

Dir. Richard Lester, UK/USA

A Passion/En passion (1969),

Dir. Ingmar Bergman, Sweden

Don Giovanni (1979),

Dir. Joseph Losey, Italy/France/West Germany

Last Tango in Paris (1972),

Dir. Bernardo Bertolucci, France/Italy

A Streetcar Named Desire (1951),

Dir. Elia Kazan, USA

The Long Goodbye (1973),

Dir. Robert Altman, USA

Nashville (1975),

Dir. Robert Altman, USA

The Tin Drum (1979),

Dir. Volker Schlöndorff, West Germany/France/
Poland/Yugoslavia

Rebel Without a Cause (1955),

Dir. Nicholas Ray, USA

The Shining (1980),

Dir. Stanley Kubrick, UK/USA

Barbarosa (1982),

Dir. Fred Schepisi, USA

The Scarecrow (1972),

Dir. Boris Sagal, USA

Death in Venice/Morte a Venezia (1971),

Dir. Luchino Visconti, Italy/France

AUGUST 1983

Gallipoli (1981),

Dir. Peter Weir, Australia

Days of Heaven (1978),

Dir. Terrence Malick, USA

The Tree of Wooden Clogs/L'albero degli

zoccoli (1978),

Dir. Ermanno Olmi, Italy

Young Frankenstein (1974),

Dir. Gene Wilder, USA

E.T.: The Extra-Terrestrial (1982),

Dir. Steven Spielberg, USA

The Decameron/Il Decameron (1971),

Dir. Pier Paolo Pasolini, Italy

The Canterbury Tales/I racconti di

Canterbury (1972),

Dir. Pier Paolo Pasolini, Italy/France

Fritz the Cat (1972),

Dir. Ralph Bakshi, USA

Heavy Traffic (1973),

Dir. Ralph Bakshi, USA

Performance (1970),

Dir. Donald Cammell and Nicolas Roeg, UK

The Man Who Fell to Earth (1976),

Dir. Nicolas Roeg, UK

Tootsie (1982),

Dir. Sydney Pollack, USA

The Rocky Horror Picture Show (1975),

Dir. Jim Sharman, USA/UK

Phantom of the Paradise (1974),

Dir. Brian De Palma, USA

Diva (1981),

Dir. Jean-Jacques Beineix, France

Eating Raoul (1982),

Dir. Paul Bartel, USA

Orpheus/Orphée (1950),

Dir. Jean Cocteau, France

Beauty and the Beast/La belle et la bête

(1946), Dir. Jean Cocteau, France

Local Hero (1983),

Dir. Bill Forsyth, UK

Citizen Kane (1941),

Dir. Orson Welles, USA

King Kong (1976),

Dir. John Guillermin, USA

SEPTEMBER 1983

My Brilliant Career (1979),

Dir. Gillian Armstrong, Australia

The Lacemaker/La dentellière (1977), Dir.

Claude Goretta, France/Switzerland/

West Germany

Apocalypse Now (1979),

Dir. Francis Ford Coppola, USA

Privates on Parade (1983),

Dir. Michael Blakemore, UK

Renaldo and Clara (1978),

Dir. Bob Dylan, USA

The Seven Samurai (1954),

Dir. Akira Kurosawa, Japan

Tess (1979),

Dir. Roman Polanski, France/UK

A Night at the Opera (1935),

Dir. Sam Wood, USA

The Hunger (1983),

Dir. Tony Scott, UK

The Dark Crystal (1982),

Dir. Jim Henson and Frank Oz, USA/UK

The Year of Living Dangerously (1982),

Dir. Peter Weir, Australia/USA

The Verdict (1982),

Dir. Sidney Lumet, USA

Sophie's Choice (1982),

Dir. Alan J. Pakula, UK/USA

An Officer and a Gentleman (1982),

Dir. Taylor Hackford, USA

Flashdance (1983),

Dir. Adrian Lyne, USA

Lolita (1962),

Dir. Stanley Kubrick, UK/USA

OCTOBER 1983

Gandhi (1982),

Dir. Richard Attenborough, UK/India

The Ploughman's Lunch (1983),

Dir. Richard Eyre, UK

Betrayal (1983),

Dir. David Hugh Jones, UK

La Strada (1954),

Dir. Federico Fellini, Italy

Bicycle Thieves (1948),

Vittorio De Sica, Italy

Android (1982),

Dir. Aaron Lipstadt, USA

Dark Star (1974),

Dir. John Carpenter, USA

Pink Floyd The Wall (1982),

Dir. Alan Parker, UK

American Graffiti (1973),

Dir. George Lucas, USA

The Blues Brothers (1980),

Dir. John Landis, USA

National Lampoon's Animal House (1978),

Dir. John Landis, USA

Monterey Pop (1968),

Dir. D.A. Pennebaker, USA

Rust Never Sleeps (1979),

Dir. Neil Young, USA

Casablanca (1942),

Dir. Michael Curtiz, USA

To Have and Have Not (1944),

Dir. Howard Hawks, USA

Danton (1983),

Dir. Andrzej Wajda, Poland/France

Repulsion (1965),

Dir. Roman Polanski, UK

Cul-de-sac (1966),

Dir. Roman Polanski, UK

Tootsie (1982),

Dir. Sydney Pollack, USA

Dr Strangelove (1964),

Dir. Stanley Kubrick, USA/UK

Jabberwocky (1977),

Dir. Terry Gilliam, UK

The Discreet Charm of the Bourgeoisie (1972),

Dir. Luis Buñuel, France/Italy/Spain

That Obscure Object of Desire (1977),

Dir. Luis Buñuel, France/Spain

Angel (1982),

Dir. Neil Jordan, Ireland/UK

NOVEMBER 1983

Star Wars: Return of the Jedi (1983),

Dir. Richard Marquand, USA

Betrayal (1983),

Dir. David Hugh Jones, UK

One From the Heart (1982),

Dir. Francis Ford Coppola, USA

Dead Men Don't Wear Plaid (1982),

Dir. Carl Reiner, USA

The Conversation (1974),

Dir. Francis Ford Coppola, USA

Henry Miller Asleep & Awake (1975),

Dir. Tom Schiller, USA

The Seventh Seal (1957),

Dir. Ingmar Bergman, Sweden

Smiles of a Summer Night/Sommarnat-

tens Leende (1955),

Dir. Ingmar Bergman, Sweden

Fanny and Alexander (1982),

Dir. Ingmar Bergman, Sweden/France/
West Germany

The Missionary (1982),

Dir. Richard Loncraine, UK

We of the Never Never (1982),

Dir. Igor Auzins, Australia

Diva (1981),

Dir. Jean-Jacques Beineix, France

Eating Raoul (1982),

Dir. Paul Bartel, USA

Jonah Who Will Be 25 in the Year 2000 (1976),

Dir. Alain Tanner, France/Switzerland

Light Years Away/Les années lumière (1981),

Dir. Alain Tanner, Switzerland/France

Don Giovanni (1979),

Dir. Joseph Losey, Italy/France/West Germany

The Divine Emma/Božská Ema (1979),

Dir. Jiri Krejčík, Czechoslovakia

Carmen Jones (1954),

Dir. Otto Preminger, USA

Blow-Out/La Grande Bouffe (1973),

Dir. Marco Ferreri, France/Italy

Woyzeck (1979),

Dir. Werner Herzog, West Germany

Stroszek (1977),
Dir. Werner Herzog, West Germany
The Meaning of Life (1983),
Dir. Terry Jones and Terry Gilliam, UK
Gimme Shelter (1970),
Dir. Albert Maysles, Davis Maysles and
Charlotte Zwerin, USA
Sympathy for the Devil (1968),
Dir. Jean-Luc Godard, UK

DECEMBER 1983

Opera on Film Season

The Queen of Spades (1949),
Dir. Thorold Dickinson, UK
Parsifal (1983),
Dir. Hans-Jürgen Syberberg, France/
West Germany
La traviata (1982),
Dir. Franco Zeffirelli, Italy
Don Giovanni (1979),
Dir. Joseph Losey, Italy/France/West Germany
The Merry Wives of Windsor (2011),
Dir. Christopher Luscombe, UK
Fidelio (1956),
Dir. Walter Feltenstein, Austria

Wild Style (1983),
Dir. Charlie Ahearn, USA
Halloween (1978),
Dir. John Carpenter, USA
Assault on Precinct 13 (1976),
Dir. John Carpenter, USA
The Enigma of Kaspar Hauser (1974),
Dir. Werner Herzog, West Germany
La Soufrière (1977),
Dir. Werner Herzog, West Germany
Taxi Driver (1976),
Dir. Martin Scorsese, USA
Tom Jones (1963),
Dir. Tony Richardson, UK
Sir Henry at Rawlinson End (1980),
Dir. Steve Roberts, UK

1984

JANUARY 1984

Finally Sunday!/Vivement dimanche! (1983),
Dir. François Truffaut, France
The Rise of Louis XIV (1966),
Dir. Roberto Rossellini, France
**Come Back to the Five and Dime, Jimmy
Dean, Jimmy Dean** (1982),
Dir. Robert Altman, USA
The Big Sleep (1978),
Dir. Michael Winner, UK
The Long Goodbye (1973),
Dir. Robert Altman, USA
East of Eden (1955),
Dir. Elia Kazan, USA

The Wild One (1953),
Dir. Laslo Benedek, USA
Liquid Sky (1982),
Dir. Slava Tsukerman, USA
Friends and Husbands/Heller Wahn (1983),
Dir. Margarethe von Trotta, West Germany/France
Carry Greenham Home (1983),
Dir. Beeban Kidron and Amanda Richardson, UK
The Burning (1981),
Dir. Tony Maylam, USA/Canada
The Tin Drum (1979),
Dir. Volker Schlöndorff, West Germany/France/
Poland/Yugoslavia

FEBRUARY 1984

Breathless (1960),
Jean-Luc Godard, France
Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA
Montenegro (1981),
Dir. Dusan Makavejev, Sweden/UK
Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK
Don't Look Now (1973),
Dir. Nicolas Roeg, UK/Italy
The Conformist/Il Conformista (1970),
Dir. Bernardo Bertolucci, Italy/France/West Germany
**A Week's Holiday/Une semaine de
vacances** (1980),
Dir. Bertrand Tavernier, France
Merry Christmas Mr Lawrence (1983),
Dir. Nagisa Oshima, UK/Japan

Shakespeare on Film Season

Macbeth (1971),
Dir. Roman Polanski, UK/USA
Othello (1965),
Dir. Stuart Burge, UK
The Tempest (1979),
Dir. Derek Jarman, UK
Hamlet (1969),
Dir. Tony Richardson, UK
Richard III (1955),
Dir. Laurence Olivier, UK
Romeo and Juliet (1968),
Dir. Franco Zeffirelli, UK/Italy
Julius Caesar (1953),
Dir. Joseph L. Mankiewicz, USA
King Lear (1971),
Dir. Peter Brook, UK/Denmark
Antony and Cleopatra (1972),
Dir. Charlton Heston, UK/Spain/Switzerland

MARCH 1984

Can She Bake a Cherry Pie? (1983),
Dir. Henry Jaglom, USA
Barry Lyndon (1975),
Dir. Stanley Kubrick, UK/USA

Nostalgia (1983),
Dir. Andrey Tarkovsky, Soviet Union/Italy
Mirror/Zerkalo (1975),
Dir. Andrey Tarkovsky, Soviet Union
Diva (1981),
Dir. Jean-Jacques Beineix, France
Jules et Jim (1962),
Dir. François Truffaut, France
Shoot the Pianist/Tirez sur le pianist (1960),
Dir. François Truffaut, France
Siderunner (Unknown)
Cultland (Unknown)
The Decameron/Il Decameron (1971),
Dir. Pier Paolo Pasolini, Italy
**The Canterbury Tales/I racconti di
Canterbury** (1972),
Dir. Pier Paolo Pasolini, Italy/France
A Good Marriage/Le beau mariage (1982),
Dir. Eric Rohmer, France
The Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain
The Colour of Pomegranates/Sayat Nova
(1968), Dir. Sergei Parajanov, Soviet Union
Vessa (Unknown)
Educating Rita (1983),
Dir. Lewis Gilbert, UK

APRIL 1984

The Return of the Soldier (1982),
Dir. Alan Bridges, UK
Chariots of Fire (1981),
Dir. Hugh Hudson, UK
Betrayal (1983),
Dir. David Hugh Jones, UK
Heat and Dust (1983),
Dir. James Ivory, UK
Reflections (1984),
Dir. Kevin Billington, UK
Something Wicked This Way Comes (1983),
Dir. Jack Clayton, USA
Tron (1982),
Dir. Steven Lisberger, USA
The Leopard (1963),
Dir. Luchino Visconti, Italy/France
Koyaanisqatsi (1982),
Dir. Godfrey Reggio, USA
Rear Window (1954),
Dir. Alfred Hitchcock, USA
Radio On (1979),
Dir. Christopher Petit, UK/West Germany
An Unsuitable Job For a Woman (1982),
Dir. Christopher Petit, UK

MAY 1984

First Name: Carmen/Prénom Carmen
(1983), Dir. Jean-Luc Godard, France

Classics of Literature Season

The French Lieutenant's Woman (1981),
Dir. Karel Reisz, UK

Tom Jones (1963),
Dir. Tony Richardson, UK

Far From the Madding Crowd (1967),
Dir. John Schlesinger, UK

Ulysses/Ulisse (1954),
Dir. Mario Camerini, Italy

Passages from James Joyce's Finnegans Wake (1966),
Dir. Mary Ellen Bute, USA

The Caretaker (1963),
Dir. Clive Donner, UK

The Long and Short and the Tall (1961),
Dir. Leslie Norman, UK

A Man for All Seasons (1966),
Dir. Fred Zinnemann, UK

Wuthering Heights (1939),
Dir. William Wyler, USA

The Magus (1968),
Dir. Guy Green, UK

Sons and Lovers (1960),
Dir. Jack Cardiff, UK

Masculin féminin (1966),
Dir. Jean-Luc Godard, France/Sweden

Pink Floyd The Wall (1982),
Dir. Alan Parker, UK

Brighton Rock (1947),
Dir. John Boulting, UK

The Third Man (1949),
Dir. Carol Reed, UK

At First Sight/Coup de foudre (1983),
Dir. Diane Kurys, France

The Gold Diggers (1983),
Dir. Sally Potter, UK

Playboy of the Western World (1983),
Dir. Vincent Dowling, Ireland

A Portrait of the Artist as a Young Man (1977),
Dir. Joseph Strick, Ireland

The Diary of Anne Frank (1959),
Dir. George Stevens, USA

To Kill a Mockingbird (1962),
Dir. Robert Mulligan, USA

Streamers (1983),
Dir. Robert Altman, USA

Swann in Love/Un amour de Swann (1984),
Dir. Volker Schlöndorff, France/West Germany

Tibet: A Buddhist Trilogy (1984),
Dir. Graham Coleman, UK

Once Upon a Time in the West (1968),
Dir. Sergio Leone, Italy/USA

The Graduate (1967),
Dir. Mike Nichols, USA

Midnight Cowboy (1969),
Dir. John Schlesinger, USA

JUNE 1984

A Dancer's World (1957),
Dir. Peter Glushanok, USA

Blood Wedding/Bodas de sangre (1981),
Dir. Carlos Saura, Spain/France

Rene the Cane/René la canne (1977),
Dir. Francis Girod, France/Italy

Life is a Bed of Roses/La vie est un roman (1983),
Dir. Alain Resnais, France

Cat People (1982),
Dir. Paul Schrader, USA

The Manager (Unknown)

Pandora's Box/Die Büchse der Pandora (1929),
Dir. Georg Wilhelm Pabst, Germany

Three Penny Opera/Die Dreigroschenoper (1962),
Dir. Wolfgang Staudte, France/West Germany

Tsiemelo: A Place of Goodness (1983),
Dir. Betty Wolpert, UK

For Love or Money (1963),
Dir. Michael Gordon, USA

Vertigo (1958),
Dir. Alfred Hitchcock, USA

Oh! What a Lovely War (1969),
Dir. Richard Attenborough, UK

Last Year in Marienbad (1961),
Dir. Alain Resnais, France/Italy

Rumble Fish (1983),
Dir. Francis Ford Coppola, USA

JULY 1984

Under Fire (1983),
Dir. Roger Spottiswoode, USA

The Great Gatsby (1974),
Dir. Jack Clayton, USA

The Blues Brothers (1980),
Dir. John Landis, USA

Up in Smoke (1978),
Dir. Lou Adler, USA

Gorky Park (1983),
Dir. Michael Apted, USA

To Be or Not To Be (1983),
Dir. Alan Johnson, USA

Reuben, Reuben (1983),
Dir. Robert Ellis Miller, USA

Yentl (1983),
Dir. Barbra Streisand, USA/UK

The Honorary Consul (1983),
Dir. John Mackenzie, UK

The Return of Martin Guerre (1982),
Dir. Daniel Vigne, France

Zelig (1983),
Dir. Woody Allen, USA

La Balance (1982),
Dir. Bob Swaim, France

La traviata (1982),
Dir. Franco Zeffirelli, Italy

AUGUST 1984

First Name: Carmen/Prénom Carmen (1983),
Dir. Jean-Luc Godard, France

Fanny Alexander/Fanny och Alexander (1982),
Dir. Ingmar Bergman, Sweden/France/West Germany

Greystoke: The Legend of Tarzan, Lord of the Apes (1984),
Dir. Hugh Hudson, UK/USA

Silkwood (1983),
Dir. Mike Nichols, USA

And the Ship Sails On/E la nave va (1983),
Dir. Federico Fellini, Italy/France

Angelo My Love (1983),
Dir. Robert Duvall, USA

Love Streams (1984),
Dir. John Cassavetes, USA

Merry Christmas Mr Lawrence (1983),
Dir. Nagisa Ōshima, UK/Japan

Diva (1981),
Dir. Jean-Jacques Beineix, France

Over the Edge (1979),
Dir. Jonathan Kaplan, USA

SEPTEMBER 1984

Heat and Dust (1983),
Dir. James Ivory, UK

The Europeans (1979),
Dir. James Ivory, UK

The French Lieutenant's Woman (1981),
Dir. Karel Reisz, UK

Against All Odds (1984),
Dir. Taylor Hackford, USA

Terms of Endearment (1983),
Dir. James L. Brooks, USA

Supergirl (1984),
Dir. Jeannot Szwarc, UK/USA

The Dresser (1983),
Dir. Peter Yates, UK

Man of Flowers (1983),
Dir. Paul Cox, Australia

To Our Loves/À nos amours (1983),
Dir. Maurice Pialat, France

Slaughterhouse-Five (1972),
Dir. George Roy Hill, USA

Finally Sunday!/Nivement dimanche! (1983),
Dir. François Truffaut, France

Lets (Unknown)

The Stunt Man (1980),
Dir. Richard Rush, USA

The Lady Vanishes (1938),
Dir. Alfred Hitchcock, UK

Once Upon a Time in the West (1968),
Dir. Sergio Leone, Italy/USA

Macbeth (1971),
Dir. Roman Polanski, UK/USA

OCTOBER 1984

Slaughterhouse-Five (1972),

Dir. George Roy Hill, USA

Sugar Cane Alley/Rue cases nègres (1983),

Dir. Euzhan Palcy, France

Jabberwocky (1977),

Dir. Terry Gilliam, UK

Heavy Metal (1981),

Dir. Gerald Potterton, Canada

Last Tango in Paris (1972),

Dir. Bernardo Bertolucci, France/Italy

To Have and Have Not (1944),

Dir. Howard Hawks, USA

The Big Sleep (1978),

Dir. Michael Winner, UK

Easy Rider (1969),

Dir. Dennis Hopper, USA

Taxi Driver (1976),

Dir. Martin Scorsese, USA

Reuben, Reuben (1983),

Dir. Robert Ellis Miller, USA

The Wall/Duvar (1983),

Dir. Yilmaz Güney, Turkey/France

The Lost Honour of Katharina Blum (1975),

Dir. Volker Schlöndorff and Margarethe von Trotta, West Germany

Aguirre: Wrath of God/Aguirre, der Zorn Gottes (1972),

Dir. Werner Herzog, West German

Conan the Barbarian (1982),

Dir. John Milius, USA

Lady Chatterley's Lover (1981),

Dir. Just Jaeckin, UK/France/West Germany

Body Heat (1981),

Dir. Lawrence Kasdan, USA

Angels with Dirty Faces (1938),

Dir. Michael Curtiz, USA

NOVEMBER 1984

The Ballad of Narayama/Narayama-bushi kô (1983), Dir. Shôhei Imamura, Japan

Kaos (1984),

Dir. Paolo Taviani and Vittorio Taviani, Italy/France

The South/El sur (1983),

Dir. Víctor Erice, Spain/France

The Spirit of the Beehive/El espíritu de la colmena (1973),

Dir. Víctor Erice, Spain

Gallipoli (1981),

Dir. Peter Weir, Australia

The Year of Living Dangerously (1982),

Dir. Peter Weir, Australia/USA

Pink Floyd The Wall (1982),

Dir. Alan Parker, UK

American Graffiti (1973),

Dir. George Lucas, USA

Blade Runner (1982),

Dir. Ridley Scott, USA/UK/Hong Kong

Outland (1981),

Dir. Peter Hyams, UK

Paris, Texas (1984),

Dir. Wim Wenders, West Germany/France/UK/USA

Merry Christmas Mr Lawrence (1983),

Dir. Nagisa Ôshima, UK/Japan

Can She Bake a Cherry Pie? (1983),

Dir. Henry Jaglom, USA

Eating Raoul (1982),

Dir. Paul Bartel, USA

48 Hrs (1982),

Dir. Walter Hill, USA

The Warriors (1979),

Dir. Walter Hill, USA

One From the Heart (1982),

Dir. Francis Ford Coppola, USA

Hammett (1982),

Dir. Wim Wenders, USA

And the Ship Sails On/E la nave va (1983),

Dir. Federico Fellini, Italy/France

The Tin Drum (1979),

Dir. Volker Schlöndorff, West Germany/France/
Poland/Yugoslavia

Where the Green Ants Dream (1984),

Dir. Werner Herzog, West Germany

The Blues Brothers (1980),

Dir. John Landis, USA

Sir Henry at Rawlinson End (1980),

Dir. Steve Roberts, UK

DECEMBER 1984

Koyaanisqatsi (1982),

Dir. Godfrey Reggio, USA

Broadway Danny Rose (1984),

Dir. Woody Allen, USA

Zelig (1983),

Dir. Woody Allen, USA

Dr Strangelove (1964),

Dir. Stanley Kubrick, USA/UK

The Graduate (1967),

Dir. Mike Nichols, USA

Midnight Cowboy (1969),

Dir. John Schlesinger, USA

The Fourth Man/De vierde man (1983),

Dir. Paul Verhoeven, Netherlands

La Balance (1982),

Dir. Bob Swaim, France

Indiana Jones and the Temple of Doom (1984),

Dir. Steven Spielberg, USA

Moscow on the Hudson (1984),

Dir. Paul Mazursky, USA

Where the Green Ants Dream (1984),

Dir. Werner Herzog, West Germany

The Company of Wolves (1984),

Dir. Neil Jordan, UK

1985

JANUARY 1985

Full Moon in Paris/Les nuits de la pleine lune (1984),

Dir. Eric Rohmer, France

Baby It's You (1983),

Dir. John Sayles, USA

Hamsin (1982),

Dir. Daniel Wachtzman, Israel

Scarface (1983),

Dir. Brian De Palma, USA

The Bestienace (Unknown)

Dead Men Don't Wear Plaid (1982),

Dir. Carl Reiner, USA

The Jerk (1979),

Dir. Carl Reiner, USA

Baby It's You (1983),

Dir. John Sayles, USA

The Bostonians (1984),

Dir. James Ivory, UK/USA

Cal (1984),

Dir. Pat O'Connor, UK

Altered States (1980),

Dir. Ken Russell, USA

Blade Runner (1982),

Dir. Ridley Scott, USA/UK/Hong Kong

The Big Chill (1983),

Dir. Lawrence Kasdan, USA

Solaris (1972),

Dir. Andrey Tarkovsky, Soviet Union

Le bal (1983),

Dir. Ettore Scola, Italy/France/Algeria

Rear Window (1954),

Dir. Alfred Hitchcock, USA

Stranger Than Paradise (1984),

Dir. Jim Jarmush, USA/West Germany

Rebel Without a Cause (1955),

Dir. Nicholas Ray, USA

East of Eden (1955),

Dir. Elia Kazan, USA

Lancelot of the Lake/Lancelot du Lac (1974),

Dir. Robert Bresson, France/Italy

Alger la Blanche (1986),

Dir. Cyril Collard, France

Julius Caesar (1953),

Dir. Joseph L. Mankiewicz, USA

King Lear (1971),

Dir. Peter Brook, UK/Denmark

Henry V (1944),

Dir. Laurence Olivier, UK

Romeo and Juliet (1954),

Dir. Renato Castellani, Italy/UK

Macbeth (1971),

Dir. Roman Polanski, UK/USA

Othello (1965),

Dir. Stuart Burge, UK

Antony and Cleopatra (1972),
Dir. Charlton Heston, UK/Spain/Switzerland

The Tempest (1979),
Dir. Derek Jarman, UK

Hamlet (1969),
Dir. Tony Richardson, UK

A Midsummer Night's Dream (1968),
Dir. Peter Hall, UK

Richard III (1955),
Dir. Laurence Olivier, UK

FEBRUARY 1985

Classics of World Cinema

Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union

Strike (1925),
Dir. Sergei Eisenstein, Soviet Union

Bicycle Thieves (1948),
Vittorio De Sica, Italy

Miracle in Milan/Miracolo a Milano (1951),
Dir. Vittorio De Sica, Italy

Pather Panchali (1955),
Dir. Satyajit Ray, India

Days and Nights in the Forest/Aranyer Din Ratri (1970),
Dir. Satyajit Ray, India

Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy

The Lacemaker/La dentellière (1977), Dir.
Claude Goretta, France/Switzerland/
West Germany

The Lost Honour of Katharina Blum (1975),
Dir. Volker Schlöndorff and Margarethe von
Trotta, West Germany

The German Sisters/Die bleierne Zeit (1981),
Dir. Margarethe von Trotta, West Germany

Celine and Julie Go Boating (1974),
Dir. Jacques Rivette, France

The Blues Brothers (1980),
Dir. John Landis, USA

This is Spinal Tap (1984),
Dir. Rob Reiner, USA

Eraserhead (1977),
Dir. David Lynch, USA

Cat People (1982),
Dir. Paul Schrader, USA

The Hunger (1983),
Dir. Tony Scott, UK

Pandora's Box/Die Büchse der Pandora
(1929), Dir. Georg Wilhelm Pabst, Germany

Three Penny Opera/Die Dreigroschenoper
(1962), Dir. Wolfgang Staudte, France/
West Germany

Ugetsu Monogatari (1953),
Dir. Kenji Mizoguchi, Japan

An Actor's Revenge/Yukinojō henge
(1963), Dir. Kon Ichikawa, Japan

La grande illusion (1937),
Dir. Jean Renoir, France

Le coup de grâce (1965),
Dir. Jean Cayrol and Claude Durand, Canada
and France

Oblomov (1980),
Dir. Nikita Mikhalkov, Soviet Union

**Aguirre: Wrath of God/Aguirre, der Zorn
Gottes** (1972),
Dir. Werner Herzog, West Germany

The Enigma of Kaspar Hauser (1974),
Dir. Werner Herzog, West Germany

Viridiana (1961),
Dir. Luis Buñuel, Spain/Mexico

Un chien andalou (1929),
Dir. Luis Buñuel, France

The Chosen (1981),
Dir. Jeremy Kagan, USA

Almonds and Raisins (1984),
Dir. David Elstein and Russ Karel, UK/USA

Solaris (1972),
Dir. Andrey Tarkovsky, Soviet Union

MARCH 1985

A Private Function (1984),
Dir. Malcolm Mowbray, UK

A Man Like Eva/Ein Mann wie EVA (1984),
Dir. Radu Gabrea, West Germany

Time Bandits (1981),
Dir. Terry Gilliam, UK

Victor Victoria (1982),
Dir. Blake Edwards, UK/USA

Maria's Lovers (1984),
Dir. Andrey Konchalovskiy, USA

Sitting Ducks (1980),
Dir. Henry Jaglom, USA

Sir Henry at Rawlinson End (1980),
Dir. Steve Roberts, UK

The Missionary (1982),
Dir. Richard Loncraine, UK

Privates on Parade (1983),
Dir. Michael Blakemore, UK

Repo Man (1984),
Dir. Alex Cox, USA

Fame (1980),
Dir. Alan Parker, USA

Streets of Fire (1984),
Dir. Walter Hill, USA

The Last Battle/Le dernier combat (1983),
Dir. Luc Besson, France

L'Age d'Or (1930),
Dir. Luis Buñuel, France

Blood Simple (1984),
Dir. Joel Cohen, USA

Double Indemnity (1944),
Dir. Billy Wilder, USA

Mildred Pierce (1945),
Dir. Michael Curtiz, USA

Looking for Mr Goodbar (1977),
Dir. Richard Brooks, USA

American Gigolo (1980),
Dir. Paul Schrader, USA

Cal (1984),
Dir. Pat O'Connor, UK

APRIL 1985

Against All Odds (1984),
Dir. Taylor Hackford, USA

Mean Streets (1973),
Dir. Martin Scorsese, USA

Body Heat (1981),
Dir. Lawrence Kasdan, USA

Chinatown (1974),
Dir. Roman Polanski, USA

Fantasia (1940),
Dir. James Algar et al, USA

Cal (1984),
Dir. Pat O'Connor, UK

First Name: Carmen/Prénom Carmen (1983),
Dir. Jean-Luc Godard, France

Tom Jones (1963),
Dir. Tony Richardson, UK

The Last Metro/Le dernier métro (1980),
Dir. François Truffaut

Man of Flowers (1983),
Dir. Paul Cox, Australia

Diva (1981),
Dir. Jean-Jacques Beineix, France

A Private Function (1984),
Dir. Malcolm Mowbray, UK

Stop Making Sense (1984),
Dir. Jonathan Demme, USA

Android (1982),
Dir. Aaron Lipstadt, USA

Once Upon a Time in the West (1968),
Dir. Sergio Leone, Italy/USA

MAY 1985

Special Event: Wetherby (1985),
Dir. David Hare, UK

**+ Introduction by director David Hare
Kings and Desperate Men** (1981),
Dir. Alexis Kanner, Canada

Midsummer Night's Dream (1968),
Dir. Peter Hall, UK

A Private Function (1984),
Dir. Malcolm Mowbray, UK

The Shooting Party (1978),
Dir. Emil Loteanu, Soviet Union

Secret Honour (1984),
Dir. Robert Altman, USA

If ... (1968),
Dir. Lindsay Anderson, UK

Fellini's Casanova (1976),
Dir. Federico Fellini, Italy/USA

Pink Floyd The Wall (1982),
Dir. Alan Parker, UK

All the President's Men (1976),

Dir. Alan J. Pakula, USA

Beauty and the Beast/La belle et la bête

(1946), Dir. Jean Cocteau, France

The French Lieutenant's Woman (1981),

Dir. Karel Reisz, UK

O Lucky Man! (1973),

Dir. Lindsay Anderson, UK/USA

Dead Men Don't Wear Plaid (1982),

Dir. Carl Reiner, USA

Diner (1982),

Dir. Barry Levinson, USA

Ghostbusters (1984),

Dir. Ivan Reitman, USA

The Last Starfighter (1984),

Dir. Nick Castle, USA

Baby It's You (1983),

Dir. John Sayles, USA

Country (1984),

Dir. Richard Pearce, USA

Don't Look Back (1967),

Dir. D.A. Pennebaker, USA

Comfort and Joy (1984),

Dir. Bill Forsyth, UK

Britannia Hospital (1982),

Dir. Lindsay Anderson, UK

Kagemusha (1980),

Dir. Akira Kurosawa, Japan/USA

Broken Mirrors/Gebroken spiegels (1984),

Dir. Marleen Gorris, Netherlands

THX 1138 (1971),

Dir. George Lucas, USA

Altered States (1980),

Dir. Ken Russell, USA

JUNE 1985

Places in the Heart (1984),

Dir. Robert Benton, USA

The Big Chill (1983),

Dir. Lawrence Kasdan, USA

Zelig (1983),

Dir. Woody Allen, USA

The Man Who Fell to Earth (1976),

Dir. Nicolas Roeg, UK

Richard Pryor... Here and Now (1983),

Dir. Richard Pryor, USA

Richard Pryor Live On Sunset Strip (1982),

Dir. Joe Layton, USA

Being There (1979),

Dir. Hal Ashby, USA

Heimat. A Chronicle of Germany (1984),

Dir. Edgar Reitz, West Germany

Annie Hall (1977),

Dir. Woody Allen, USA

Manhattan (1979),

Dir. Woody Allen, USA

Favourites of the Moon (1985),

Dir. Otar Iosseliani, France/Italy/Soviet Union

Brazil (1985),

Dir. Terry Gilliam, UK

1941 (1979),

Dir. Steven Spielberg, USA

The Rocky Horror Picture Show (1975),

Dir. Jim Sharman, USA/UK

Taxi Driver (1976),

Dir. Martin Scorsese, USA

Performance (1970),

Dir. Donald Cammell and Nicolas Roeg, UK

Choose Me (1984),

Dir. Alan Rudolph, USA

Stop Making Sense (1984),

Dir. Jonathan Demme, USA

Silkwood (1983),

Dir. Mike Nichols, USA

Nosferatu the Vampire (1979),

Dir. Werner Herzog, West Germany/France

Night of the Living Dead (1968),

Dir. George A. Romero, USA

JULY 1985

The Falcon and the Snowman (1985),

Dir. John Schlesinger, UK/USA

Brazil (1985),

Dir. Terry Gilliam, UK

WarGames (1983),

Dir. John Badham, USA

The Bounty (1984),

Dir. Roger Donaldson, UK/USA

Eating Raoul (1982),

Dir. Paul Bartel, USA

Cul-de-sac (1966),

Dir. Roman Polanski, UK

The Hotel New Hampshire (1984),

Dir. Tony Richardson, UK/Canada/USA

Tootsie (1982),

Dir. Sydney Pollack, USA

Educating Rita (1983),

Dir. Lewis Gilbert, UK

Another Country (1984),

Dir. Marek Kaniévka, UK

1984/Nineteen Eighty-Four (1984),

Dir. Michael Radford, UK

Metropolis (1937),

Dir. Fritz Lang, Germany

Liquid Sky (1982),

Dir. Slava Tsukerman, USA

The Killing Fields (1984),

Dir. Roland Joffé, UK

Greystoke: The Legend of Tarzan, Lord of

the Apes (1984),

Dir. Hugh Hudson, UK/USA

Broadway Danny Rose (1984),

Dir. Woody Allen, USA

Old Enough (1984),

Dir. Marisa Silver, USA

Blade Runner (1982),

Dir. Ridley Scott, USA/UK/Hong Kong

Dr Strangelove (1964),

Dir. Stanley Kubrick, USA/UK

Koyaanisqatsi (1982),

Dir. Godfrey Reggio, USA

Where the Buffalo Roam (1980),

Dir. Art Linson, USA

AUGUST 1985

Repo Man (1984),

Dir. Alex Cox, USA

Stranger Than Paradise (1984),

Dir. Jim Jarmush, USA/West Germany

Birdy (1984),

Dir. Alan Barker, USA

The Fourth Man/De vierde man (1983),

Dir. Paul Verhoeven, Netherlands

Maitresse (1975),

Dir. Barbet Schroeder, France

Man of Flowers (1983),

Dir. Paul Cox, Australia

The Innocent (1985),

Dir. John Mackenzie, UK

The Assam Garden (1985),

Dir. Mary McMurray, UK

The Kids Are Alright (1979),

Dir. Jeff Stein, UK

Quadrophenia (1979),

Dir. Franc Roddam, UK

Local Hero (1983),

Dir. Bill Forsyth, UK

Georgia's Friends/Four Friends (1981),

Dir. Arthur Penn, USA

Silver City (1984),

Dir. Sophia Turkiewicz, Australia

The Company of Wolves (1984),

Dir. Neil Jordan, UK

The Hit (1984),

Dir. Stephen Frears, UK

Star So (Unknown)

Risky Business (1983),

Dir. Paul Brickman, USA

Our Story/Notre histoire (1984),

Dir. Bertrand Blier, France

The Cotton Club (1984),

Dir. Francis Ford Coppola, USA

Under the Volcano (1984),

Dir. John Huston, USA/Mexico

The Honorary Consul (1983),

Dir. John Mackenzie, UK

Apocalypse Now (1979),

Dir. Francis Ford Coppola, USA

A Passage to India (1984),

Dir. David Lean, UK/USA

Mrs Soffel (1984),

Dir. Gillian Armstrong, USA

To Be or Not To Be (1983),
Dir. Alan Johnson, USA
Electric Dreams (1984),
Dir. Steve Barron, USA/UK
Reegs Bureka (Unknown)

SEPTEMBER 1985

First Name: Carmen/Prénom Carmen (1983),
Dir. Jean-Luc Godard, France
A Love in Germany/Eine Liebe in Deutschland (1983),
Dir. Andrzej Wajda, Poland/West Germany

World Music Festival

Don't Look Back (1967),
Dir. D.A. Pennebaker, USA
Monterey Pop (1968),
Dir. D.A. Pennebaker, USA
New York, New York (1977),
Dir. Martin Scorsese, USA
Let the Good Times Roll (1973),
Dir. Robert Abel and Sidney Levin, USA
Wattstax (1973),
Dir. Mel Stuart, USA
The Coco-Cola Kid (1985),
Dir. Dusan Makavejev, Australia
Dance With a Stranger (1985),
Dir. Mike Newell, UK
Stop Making Sense (1984),
Dir. Jonathan Demme, USA
Mingus and Jazz (Unknown)
The Harder They Come (1972),
Dir. Perry Henzell, Jamaica
Hartland Regs (Unknown)

Steaming (1985),
Dir. Joseph Losey, UK
Dune (1984),
Dir. David Lynch, USA
Woodstock (1970),
Dir. Michael Wadleigh, USA
Christiane F. – Wir Kinder vom Bahnhof Zoo (1981), Dir. Uli Edel, West Germany
Blood Sisters (Unknown)

OCTOBER 1985

The Assam Garden (1985),
Dir. Mary McMurray, UK
Secret Honour (1984),
Dir. Robert Altman, USA
The Future of Emily/Flügel und Fesseln (1985),
Dir. Helma Sanders-Brahms, West Germany/France
La cage aux folles (1978),
Dir. Edouard Molinaro, France/Italy
First Name: Carmen/Prénom Carmen (1983),
Dir. Jean-Luc Godard, France
My First Wife (1984),
Dir. Paul Cox, Australia

1984/Nineteen Eighty-Four (1984),
Dir. Michael Radford, UK
Another Country (1984),
Dir. Marek Kaniévská, UK
Vertigo (1958),
Dir. Alfred Hitchcock, USA
Rope (1948),
Dir. Alfred Hitchcock, USA
Subway (1985),
Dir. Luc Besson, France
Diner (1982),
Dir. Barry Levinson, USA
Dead Men Don't Wear Plaid (1982),
Dir. Carl Reiner, USA
Queen Kelly (1929),
Dir. Erich von Stroheim, USA
The Last Wave (1977),
Dir. Peter Weir, Australia
Once Upon A Time in America (1984),
Dir. Sergio Leone, Italy/USA
Gallipoli (1981),
Dir. Peter Weir, Australia
Brazil (1985),
Dir. Terry Gilliam, UK
48 Hrs (1982),
Dir. Walter Hill, USA
Trading Places (1983),
Dir. John Landis, USA
Stranger Than Paradise (1984),
Dir. Jim Jarmusch, USA/West Germany
The Princess/Adj király katonát (1983),
Dir. Pál Erdöss, Hungary
Merry Christmas Mr Lawrence (1983),
Dir. Nagisa Ôshima, UK/Japan

NOVEMBER 1985

The Life and Death of Colonel Blimp (1943),
Dir. Michael Powell and Emeric Pressburger, UK
Badlands (1973),
Dir. Terrence Malick, USA
The Year of Living Dangerously (1982),
Dir. Peter Weir, Australia/USA
Missing (1982),
Dir. Costa-Gravas, USA
Terms of Endearment (1983),
Dir. James L. Brooks, USA
The Official Version (1985),
Dir. Luis Puenzo, Argentina
Insignificance (1985),
Dir. Nicolas Roeg, UK
The Hit (1984),
Dir. Stephen Frears, UK
The Big Chill (1983),
Dir. Lawrence Kasdan, USA
Easy Rider (1969),
Dir. Dennis Hopper, USA
The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

Dark Star (1974),
Dir. John Carpenter, USA
The Terminator (1984),
Dir. James Cameron, USA/UK
Escape From New York (1981),
Dir. John Carpenter, USA/UK
One From the Heart (1982),
Dir. Francis Ford Coppola, USA
Hammett (1982),
Dir. Wim Wenders, USA
Rumble Fish (1983),
Dir. Francis Ford Coppola, USA
Streets of Fire (1984),
Dir. Walter Hill, USA
Steppenwolf (1974),
Dir. Fred Haines, USA/Switzerland/UK/France/Italy

DECEMBER 1985

Santa Claus (1985),
Dir. Jeannot Szwarc, UK/USA
Mask (1985),
Dir. Peter Bogdanovich, USA
The Ceremony/Gishiki (1971),
Dir. Nagisa Ôshima, Japan
Diary of a Shinjuku Thief/Shinjuku dorobô nikki (1969),
Dir. Nagisa Ôshima, Japan
The Killing Fields (1984),
Dir. Roland Joffé, UK
Cat People (1982),
Dir. Paul Schrader, USA
The Hunger (1983),
Dir. Tony Scott, UK
Witness (1985),
Dir. Peter Weir, USA
A Christmas Carol (1984),
Dir. Clive Donner, UK/USA
Annie Hall (1977),
Dir. Woody Allen, USA
Manhattan (1979),
Dir. Woody Allen, USA
Dune (1984),
Dir. David Lynch, USA
Time Bandits (1981),
Dir. Terry Gilliam, UK
Jabberwocky (1977),
Dir. Terry Gilliam, UK

1986

JANUARY 1986

Coq Au Vin (Unknown)
The Boys Next Door (1985),
Dir. Penelope Spheeris, USA
The Meaning of Life (1983),
Dir. Terry Jones and Terry Gilliam, UK
Life of Brian (1979),
Dir. Terry Jones, UK

The Cotton Club (1984),
Dir. Francis Ford Coppola, USA

All of Me (1984),
Dir. Carl Reiner, USA

Comfort and Joy (1984),
Dir. Bill Forsyth, UK

The Emerald Forest (1985),
Dir. John Boorman, UK

Nail Mary (Unknown)

Colonel Redl/Oberst Redl (1985),
Dir. István Szabó, Yugoslavia/Hungary/Austria/
West Germany

Birdy (1984),
Dir. Alan Barker, USA

Cal (1984),
Dir. Pat O'Connor, UK

Taxi Driver (1976),
Dir. Martin Scorsese, USA

Choose Me (1984),
Dir. Alan Rudolph, USA

Being There (1979),
Dir. Hal Ashby, USA

The Boy/El Niño (1968),
Dir. Fernando Poe Jr, Philippines

Special Event: 1919/Nineteen Nineteen
(1985), Dir. Hugh Brody, UK

**+ Introduction by director/co-writer Hugh
Brody**

Priest of Love (1981),
Dir. Christopher Miles, UK

Once Upon A Time in America (1984),
Dir. Sergio Leone, Italy/USA

Blood Simple (1984),
Dir. Joel Cohen, USA

Turtle Diary (1985),
Dir. John Irvin, UK/USA

Death by Hanging/Kôshikei (1968),
Dir. Nagisa Ôshima, Japan

**The Element of Crime/Forbrydelsens
element** (1984),
Dir. Lars von Trier, Denmark

FEBRUARY 1986

The Hustler (1961),
Dir. Robert Rossen, USA

Camila (1984),
Dir. María Luisa Bemberg, Argentina/Spain

Mishima: A Life in Four Chapters (1985),
Dir. Paul Schrader, USA/Japan

Empire of Passion/Ai no borei (1978),
Dir. Nagisa Ôshima, Japan/France

Another Country (1984),
Dir. Marek Kaniévská, UK

The Company of Wolves (1984),
Dir. Neil Jordan, UK

The Hit (1984),
Dir. Stephen Frears, UK

Chinese Boxes (1984),
Dir. Christopher Petit, UK/West Germany

Turtle Diary (1985),
Dir. John Irvin, UK/USA

The Killing Fields (1984),
Dir. Roland Joffé, UK

Five Easy Pieces (1970),
Dir. Bob Rafelson, USA

My Beautiful Laundrette (1985),
Dir. Stephen Frears, UK

Dim Sum: A Little Bit of Heart (1985),
Dir. Wayne Wang, USA

La Balance (1982),
Dir. Bob Swaim, France

A Woman in Flames/Die flambierte Frau
(1983), Dir. Robert van Ackeren, West Germany

Lost in America (1985),
Dir. Albert Brooks, USA

Wetherby (1985),
Dir. David Hare, UK

Insignificance (1985),
Dir. Nicolas Roeg, UK

Kiss of the Spider Woman (1985),
Dir. Hector Babenco, Brazil/USA

Tootsie (1982),
Dir. Sydney Pollack, USA

The Dresser (1983),
Dir. Peter Yates, UK

Pennies From Heaven (1981),
Dir. Herbert Ross, USA

1941 (1979),
Dir. Steven Spielberg, USA

Diva (1981),
Dir. Jean-Jacques Beineix, France

Man of Flowers (1983),
Dir. Paul Cox, Australia

The Right Stuff (1983),
Dir. Philip Kaufman, USA

St Elmo's Fire (1985),
Dir. Joel Schumacher, USA

Agony/Agonia (1969),
Dir. Odysseas Kosteletos, Greece

Under the Volcano (1984),
Dir. John Huston, USA/Mexico

The Honorary Consul (1983),
Dir. John Mackenzie, UK

The Breakfast Club (1985),
Dir. John Hughes, USA

MARCH 1986

An Officer and a Gentleman (1982),
Dir. Taylor Hackford, USA

My Favourite Year (1982),
Dir. Richard Benjamin, USA

Mean Streets (1973),
Dir. Martin Scorsese, USA

Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK

A Zed & Two Noughts (1986),
Dir. Peter Greenway, UK/Netherlands

Pizzi's Honor (1985),
Dir. John Huston, USA

The Draughtsman's Contract (1982),
Dir. Peter Greenaway, UK

Flight to Berlin (1984),
Dir. Christopher Petit, West Germany/UK

Mad Max Beyond Thunderdome (1985),
Dir. George Miller and George Ogilvie, Australia

Mad Max 2 (1981),
Dir. George Miller, Australia

Repo Man (1984),
Dir. Alex Cox, USA

Subway (1985),
Dir. Luc Besson, France

Last Tango in Paris (1972),
Dir. Bernado Bertolucci, France/Italy

Pale Rider (1985),
Dir. Clint Eastwood, USA

Tender Mercies (1983),
Dir. Bruce Beresford, USA

Ran (1985),
Dir. Akira Kurosawa, Japan/France

Ghostbusters (1984),
Dir. Ivan Reitman, USA

The Missouri Breaks (1976),
Dir. Arthur Penn, USA

Gremlins (1984),
Dir. Joe Dante, USA

Starman (1984),
Dir. John Carpenter, USA

Bus Stop (1956),
Dir. Joshua Logan, USA

Niagara (1953),
Dir. Henry Hathaway, USA

Cocoon (1985),
Dir. Ron Howard, USA

APRIL 1986

Agnes of God (1985),
Dir. Norman Jewison, USA

Jagged Edge (1985),
Dir. Richard Marquand, USA

Peril (1985),
Dir. Michel Deville, France

A.K. (1985),
Dir. Chris Marker, France/Japan

The Supergrass (1985),
Dir. Peter Richardson, UK

Desperately Seeking Susan (1985),
Dir. Susan Seidelman, USA

Crimes of Passion (1984),
Dir. Ken Russell, USA

Bad Timing (1980),
Dir. Nicolas Roeg, UK

A Room With a View (1985),
Dir. James Ivory, UK

The Purple Rose of Cairo (1985),

Dir. Woody Allen, USA

Ran (1985),

Dir. Akira Kurosawa, Japan/France

Kagemusha (1980),

Dir. Akira Kurosawa, Japan/USA

Caravaggio (1986),

Dir. Derek Jarman, UK

The Tempest (1979),

Dir. Derek Jarman, UK

The Fourth Man/De vierde man (1983),

Dir. Paul Verhoeven, Netherlands

Repo Man (1984),

Dir. Alex Cox, USA

National Lampoon's Animal House (1978),

Dir. John Landis, USA

Airplane! (1980),

Dir. Jim Abrahams, David Zucker and

Jerry Zucker, USA

MAY 1986

Defence of the Realm (1986),

Dir. David Drury, UK

Christiane F. – Wir Kinder vom Bahnhof

Zoo (1981),

Dir. Uli Edel, West Germany

Catholic Boys/Heaven Help Us (1985),

Dir. Michael Dinner, USA

The Blues Brothers (1980),

Dir. John Landis, USA

Silkwood (1983),

Dir. Mike Nichols, USA

Under Fire (1983),

Dir. Roger Spottiswoode, USA

The Jerk (1979),

Dir. Carl Reiner, USA

Black Narcissus (1947),

Dir. Michael Powell and Emeric Pressburger, UK

Life & Death of Colonel Blimp (1943),

Dir. Michael Powell and Emeric Pressburger

My Beautiful Laundrette (1985),

Dir. Stephen Frears, UK

Amadeus (1984),

Dir. Milos Forman, USA

Defence of the Realm (1986),

Dir. David Drury, UK

Year of the Dragon (1985),

Dir. Michael Cimino, USA

Pumping Iron (1977),

Dir. George Butler and Robert Fiore, USA

The Women (1939),

Dir. George Cukor, USA

A Year of the Quiet Sun (1984),

Dir. Krzysztof Zanussi, Poland/USA/West Germany

Escape From New York (1981),

Dir. John Carpenter, USA/UK

The Emerald Forest (1985),

Dir. John Boorman, UK

Aguirre: Wrath of God/Aguirre, der Zorn

Gottes (1972),

Dir. Werner Herzog, West Germany

La cage aux folles (1978),

Dir. Edouard Molinaro, France/Italy

Victor Victoria (1982),

Dir. Blake Edwards, UK/USA

Streetwise (1984),

Dir. Martin Bell, USA

Echo Park (1986),

Dir. Robert Dornhelm,

Citizen Kane (1941),

Dir. Orson Welles, USA

Fire Festival/Himatsuri (1985),

Dir. Mitsuo Yanagimachi, Japan

Trading Places (1983),

Dir. John Landis, USA

Dark Star (1974),

Dir. John Carpenter, USA

JUNE 1986

Absolute Beginners (1986),

Dir. Julien Temple, UK

Plenty (1985),

Dir. Fred Schepisi, UK/USA

Love Letters (1945),

Dir. William Dieterle, USA

The Shining (1980),

Dir. Stanley Kubrick, UK/USA

Assault on Precinct 13 (1976),

Dir. John Carpenter, USA

Local Hero (1983),

Dir. Bill Forsyth, UK

Electric Dreams (1984),

Dir. Steve Barron, USA/UK

Dreamchild (1985),

Dir. Gavin Millar, UK

Shadey (1985),

Dir. Phillip Saville, UK

Dr Jekyll and Mr Hyde (1941),

Dir. Victor Fleming, USA

Montenegro (1981),

Dir. Dusan Makavejev, Sweden/UK

Letter To Brezhnev (1985),

Dir. Chris Bernard, UK

Silverado (1985),

Dir. Lawrence Kasdan, USA

Brazil (1985),

Dir. Terry Gilliam, UK

Stop Making Sense (1984),

Dir. Jonathan Demme, USA

The Company of Wolves (1984),

Dir. Neil Jordan, UK

Birdy (1984),

Dir. Alan Barker, USA

Midnight Express (1978),

Dir. Alan Parker, UK/USA

Mixed Blood (1984),

Dir. Paul Morrissey, France/USA

A Room With a View (1985),

Dir. James Ivory, UK

No Surrender (1985),

Dir. Peter Smith, UK

Paris, Texas (1984),

Dir. Wim Wenders, West Germany/France/UK/USA

Beverley Hills Cop (1984),

Dir. Martin Brest, USA

Top Secret! (1984),

Dir. Jim Abrahams, David Zucker and

Jerry Zucker, USA/UK

2 Dream Child (Unknown)

JULY 1986

The Girl in the Picture (1986),

Dir. Cary Parker, UK

The Sure Thing (1985),

Dir. Rob Reiner, USA

Kiss of the Spider Woman (1985),

Dir. Hector Babenco, Brazil/USA

A Nightmare on Elm Street (1984),

Dir. Wes Craven, USA

Defence of the Realm (1986),

Dir. David Drury, UK

Return of the Living Dead (1985),

Dir. Dan O'Bannon, USA

Night of the Living Dead (1968),

Dir. George A. Romero, USA

Back to the Future (1985),

Dir. Robert Zemeckis, USA

A Room With a View (1985),

Dir. James Ivory, UK

After Hours (1985),

Dir. Martin Scorsese, USA

Prizzi's Honor (1985),

Dir. John Huston, USA

Broadway Danny Rose (1984),

Dir. Woody Allen, USA

Mad Max 2 (1981),

Dir. George Miller, Australia

Mad Max Beyond Thunderdome (1985),

Dir. George Miller and George Ogilvie, Australia

The Cotton Club (1984),

Dir. Francis Ford Coppola, USA

The Purple Rose of Cairo (1985),

Dir. Woody Allen, USA

The Coco-Cola Kid (1985),

Dir. Dusan Makavejev, Australia

Man of Flowers (1983),

Dir. Paul Cox, Australia

AUGUST 1986

A Room With a View (1985),

Dir. James Ivory, UK

Mishima: A Life in Four Chapters (1985),

Dir. Paul Schrader, USA/Japan

Birdy (1984),

Dir. Alan Barker, USA

Fool For Love (1985),

Dir. Robert Altman, USA

Ran (1985),

Dir. Akira Kurosawa, Japan/France

Peril (1985),

Dir. Michel Deville, France

A Zed & Two Noughts (1986),

Dir. Peter Greenway, UK/Netherlands

The Trip to Bountiful (1985),

Dir. Peter Masterson, USA

Legend (1985),

Dir. Ridley Scott, USA/UK

First Name: Carmen/Prénom Carmen (1983),

Dir. Jean-Luc Godard, France

Take the Money and Run (1969),

Dir. Woody Allen, USA

To Be or Not To Be (1983),

Dir. Alan Johnson, USA

Brazil (1985),

Dir. Terry Gilliam, UK

1984/Nineteen Eighty-Four (1984),

Dir. Michael Radford, UK

Police (1985),

Dir. Maurice Pialat, France

Out of Africa (1985),

Dir. Sydney Pollack, USA

Jewel of the Nile (1985),

Dir. Lewis Teague, USA

SEPTEMBER 1986

Swann in Love/Un amour de Swann (1984),

Dir. Volker Schlöndorff, France/West Germany

Subway (1985),

Dir. Luc Besson, France

Repo Man (1984),

Dir. Alex Cox, USA

Dance With a Stranger (1985),

Dir. Mike Newell, UK

Another Country (1984),

Dir. Marek Kaniévská, UK

The Emerald Forest (1985),

Dir. John Boorman, UK

Turtle Diary (1985),

Dir. John Irvin, UK/USA

A Chorus Line (1985),

Dir. Richard Attenborough, USA

Fright Night (1985),

Dir. Tom Holland, USA

The Hitcher (1986),

Dir. Robert Harmon, USA

Sid and Nancy (1986),

Dir. Alex Cox, UK

Vagabond/Sans toit ni loi (1985),

Dir. Agnès Varda, France

Hannah and Her Sisters (1986),

Dir. Woody Allen, USA

An Impudent Girl/L'effrontée (1985),

Dir. Claude Miller, France

OCTOBER 1986

The World According to Garp (1982),

Dir. George Roy Hill, USA

Zelig (1983),

Dir. Woody Allen, USA

Re-Animator (1985),

Dir. Stuart Gordon, USA

Trancers (1985),

Dir. Charles Band, USA

The Purple Rose of Cairo (1985),

Dir. Woody Allen, USA

Broadway Danny Rose (1984),

Dir. Woody Allen, USA

Runaway Train (1985),

Dir. Andrew Konchalovskiy, USA

Dim Sum: A Little Bit Of Heart (1985),

Dir. Wayne Wang, USA

Chan is Missing (1982),

Dir. Wayne Wang, USA

The Decline of the American Empire (1986),

Dir. Denys Arcand, Canada

The Man with Two Brains (1983),

Dir. Carl Reiner, USA

Lost in America (1985),

Dir. Albert Brooks, USA

Bananas (1971),

Dir. Woody Allen, USA

Play it Again, Sam (1972),

Dir. Herbert Ross, USA

Love and Death (1975),

Dir. Woody Allen, France/USA

Brewster's Millions (1985),

Dir. Walter Hill, USA

Annie Hall (1977),

Dir. Woody Allen, USA

Manhattan (1979),

Dir. Woody Allen, USA

Sleeper (1973),

Dir. Woody Allen, USA

Everything You Always Wanted to Know About Sex* (*But Were Afraid To Ask) (1972),

Dir. Woody Allen, USA

Mixed Blood (1984),

Dir. Paul Morrissey, France/USA

Wings of Death (1985),

Dir. Nicola Bruce and Michael Coulson, UK

Stardust Memories (1980),

Dir. Woody Allen, USA

Interiors (1978),

Dir. Woody Allen, USA

Rosa Luxemburg (1986),

Dir. Margerethe von Trotta, West Germany/
Czechoslovakia

Desert Hearts (1985),

Dir. Donna Deitch, USA

NOVEMBER 1986

A Room With a View (1985),

Dir. James Ivory, UK

Hannah and Her Sisters (1986),

Dir. Woody Allen, USA

About Last Night... (1986),

Dir. Edward Zwick, USA

A Zed & Two Noughts (1986),

Dir. Peter Greenway, UK/Netherlands

Man of Flowers (1983),

Dir. Paul Cox, Australia

The Company of Wolves (1984),

Dir. Neil Jordan, UK

Parting Glances (1986),

Dir. Bill Sherwood, USA

Jagged Edge (1985),

Dir. Richard Marquand, USA

Tightrope (1984),

Dir. Richard Tuggle, USA

Diva (1981),

Dir. Jean-Jacques Beineix, France

The Moon in the Gutter/La lune dans le caniveau (1983),

Dir. Jean-Jacques Beineix, France/Italy

Prizzi's Honor (1985),

Dir. John Huston, USA

Under Fire (1983),

Dir. Roger Spottiswoode, USA

Fright Night (1985),

Dir. Tom Holland, USA

Altered States (1980),

Dir. Ken Russell, USA

Trouble in Mind (1985),

Dir. Alan Rudolph, USA

Absolute Beginners (1986),

Dir. Julien Temple, UK

Stop Making Sense (1984),

Dir. Jonathan Demme, USA

The Sure Thing (1985),

Dir. Rob Reiner, USA

The Blues Brothers (1980),

Dir. John Landis, USA

48 Hrs (1982),

Dir. Walter Hill, USA

Heartbreakers (1984),

Dir. Bobby Roth, USA

The Good Father (1985),

Dir. Mike Newell, UK

Into the Night (1985),

Dir. John Landis, USA

Silkwood (1983),

Dir. Mike Nichols, USA

Dreamchild (1985),

Dir. Gavin Millar, UK

Plenty (1985),

Dir. Fred Schepisi, UK/USA

Restless Natives (1985),

Dir. Michael Hoffman, UK

DECEMBER 1986

Target (1985),

Dir. Arthur Penn, USA

F/X – Murder By Illusion (1986),

Dir. Robert Mandel, USA

Other Halves (1984),

Dir. John Laing, New Zealand

Blade Runner (1982),

Dir. Ridley Scott, USA/UK/Hong Kong

Starman (1984),

Dir. John Carpenter, USA

Streets of Fire (1984),

Dir. Walter Hill, USA

Blue Collar (1978),

Dir. Paul Schrader, USA

The Hitcher (1986),

Dir. Robert Harmon, USA

Star 80 (1983),

Dir. Bob Fosse, USA

Taxi Driver (1976),

Dir. Martin Scorsese, USA

Cal (1984),

Dir. Pat O'Connor, UK

Mona Lisa (1986),

Dir. Neil Jordan, UK

A Christmas Carol (1984),

Dir. Clive Donner, UK/USA

That Was Then . . . This is Now (1985),

Dir. Christopher Cain, USA

E.T.: The Extra-Terrestrial (1982),

Dir. Steven Spielberg, USA

The Colour Purple (1985),

Dir. Steven Spielberg, USA

Cinema closed for the rest of the month

1987

JANUARY 1987

A Room With a View (1985),

Dir. James Ivory, UK

Out of Africa (1985),

Dir. Sydney Pollack, USA

Witness (1985),

Dir. Peter Weir, USA

To Live and Die in L.A. (1985),

Dir. William Friedkin, USA

Kangaroo (1987),

Dir. Tim Burstall, Australia

Sweet Liberty (1986),

Dir. Alan Alda, USA

True Stories (1986),

Dir. David Byrne, USA

Some Girl (1988),

Dir. Rory Kelly, USA

The Sacrifice (1986),

Dir. Andrej Tarkovsky, Sweden/UK/France

Under the Cherry Moon (1986),

Dir. Prince, USA

Purple Rain (1984),

Dir. Albert Magnoli, USA

The China Syndrome (1979),

Dir. James Bridges, USA

The Big Chill (1983),

Dir. Lawrence Kasdan, USA

After Hours (1985),

Dir. Martin Scorsese, USA

The Meaning of Life (1983),

Dir. Terry Jones and Terry Gilliam, UK

Clue (1985),

Dir. Jonathan Lynn, USA

Absolute Beginners (1986),

Dir. Julien Temple, UK

Merry Christmas Mr. Lawrence (1983),

Dir. Nagisa Ōshima, Japan/UK

FEBRUARY 1987

Peggy Sue Got Married (1986),

Dir. Francis Ford Coppola, USA

True Stories (1986),

Dir. David Byrne, USA

Dawn By Law (1986),

Dir. Jim Jarmusch, USA/West Germany

Paris, Texas (1984),

Dir. Wim Wenders, West Germany/France/UK/USA

One From the Heart (1982),

Dir. Francis Ford Coppola, USA

Sweet Dreams (1985),

Dir. Karel Reisz, USA

Clockwise (1986),

Dir. Christopher Morahan, UK

Prizzi's Honor (1985),

Dir. John Huston, USA

Broadway Danny Rose (1984),

Dir. Woody Allen, USA

To Live and Die in L.A. (1985),

Dir. William Friedkin, USA

Streets of Fire (1984),

Dir. Walter Hill, USA

The Cotton Club (1984),

Dir. Francis Ford Coppola, USA

The Purple Rose of Cairo (1985),

Dir. Woody Allen, USA

Round Midnight (1986),

Dir. Bertrand Tavernier, USA/France

Salvador (1986),

Dir. Oliver Stone, UK/USA

Silkwood (1983),

Dir. Mike Nichols, USA

Defence of the Realm (1986),

Dir. David Drury, UK

Desert Hearts (1985),

Dir. Donna Deitch, USA

Lianna (1983),

Dir. John Sayles, USA

The Killing Fields (1984),

Dir. Roland Joffé, UK

Birdy (1984),

Dir. Alan Barker, USA

A Love Bewitched/El Amor Brujo (1986),

Dir. Carlos Saura, Spain

Stranger Than Paradise (1984),

Dir. Jim Jarmusch, USA/West Germany

Repo Man (1984),

Dir. Alex Cox, USA

Target (1985),

Dir. Arthur Penn, USA

MARCH 1987

Shoah (1985),

Dir. Claude Lanzmann, France

Decline of the American Empire (1986),

Dir. Denys Arcand, Canada

Peril (1985),

Dir. Michel Deville, France

Year of the Dragon (1985),

Dir. Michael Cimino, USA

Jagged Edge (1985),

Dir. Richard Marquand, USA

The Hitcher (1986),

Dir. Robert Harmon, USA

Dance With a Stranger (1985),

Dir. Mike Newell, UK

Under the Volcano (1984),

Dir. John Huston, USA/Mexico

Betty Blue (1986),

Dir. Jean-Jacques Beineix, France

Salvador (1986),

Dir. Oliver Stone, UK/USA

About Last Night . . . (1986),

Dir. Edward Zwick, USA

The Blues Brothers (1980),

Dir. John Landis, USA

Rumble Fish (1983),

Dir. Francis Ford Coppola, USA

Trick or Treat (1986),

Dir. Charles Martin Smith, USA

The Supergrass (1985),

Dir. Peter Richardson, UK

Bring on the Night (1985),

Dir. Michael Apted, USA

Ivan the Terrible (1944),

Dir. Sergei Eisenstein, Soviet Union

My New Partner/Le Cop (1984),

Dir. Claude Zidi, France

La Balance (1982),

Dir. Bob Swaim, France

The Name of the Rose (1986),

Dir. Jean-Jacques Annaud, West Germany/Italy/France

JULY 1987

Ménage (1986),

Dir. Bertrand Blier, France

Chronicle of a Death Foretold (1987),

Dir. Francesco Rosi, Italy/France/Columbia

Foretold (1987),
Dir. Francesco Rosi, Italy/France/Colombia
Witness (1985),
Dir. Peter Weir, USA
Chinatown (1974),
Dir. Roman Polanski, USA
Brazil (1985),
Dir. Terry Gilliam, UK
Young Frankenstein (1974),
Dir. Gene Wilder, USA
My Life As A Dog (1985),
Dir. Lasse Hallström, Sweden
Half Moon Street (1986),
Dir. Bob Swaim, UK/USA
Under Fire (1983),
Dir. Roger Spottiswoode, USA
Mad Max Beyond Thunderdome (1985),
Dir. George Miller and George Ogilvie, Australia
Mad Max 2 (1981),
Dir. George Miller, Australia

The Fly (1986),
Dir. David Cronenberg, USA/UK/Canada
Easy Rider (1969),
Dir. Dennis Hopper, USA
The Blues Brothers (1980),
Dir. John Landis, USA
Rumble Fish (1983),
Dir. Francis Ford Coppola, USA
Children of a Lesser God (1986),
Dir. Randa Haines, USA
Dona Herlinda and Her Son (1985),
Dir. Jamie Humberto Mermosillo, Mexico
Diva (1981),
Dir. Jean-Jacques Beineix, France
Kiss of the Spider Women Dance With a Stranger (1985),
Dir. Mike Newell, UK
Another Country (1984),
Dir. Marek Kaniévská, UK
Something Wild (1986),
Dir. Jonathan Demme, USA
Stand By Me (1986),
Dir. Rob Reiner, USA
Peggy Sue Got Married (1986),
Dir. Francis Ford Coppola, USA
Children of Paradise/Les Enfants Du Paradis (1945),
Dir. Marcel Carné, France
Streets of Fire (1984),
Dir. Walter Hill, USA

AUGUST 1987

Black Widow (1987),
Dir. Bob Rafelson, USA
Something Wild (1986),
Dir. Jonathan Demme, USA
Stop Making Sense (1984),
Dir. Jonathan Demme, USA

Sid and Nancy (1986),
Dir. Alex Cox, UK
Cat People (1982),
Dir. Paul Schrader, USA
American Gigolo (1980),
Dir. Paul Schrader, USA
Salvador (1986),
Dir. Oliver Stone, UK/USA
The Official Version (1985),
Dir. Luis Puenzo, Argentina
Platoon (1986),
Dir. Oliver Stone, UK/USA
Dr Strangelove (1964),
Dir. Stanley Kubrick, USA/UK
The Terminator (1984),
Dir. James Cameron, USA/UK
The China Syndrome (1979),
Dir. James Bridges, USA

Dumbo (1941),
Dir. Samuel Armstrong, Norman Ferguson, USA
Blue Velvet (1986),
Dir. David Lynch, USA
Nobody's Fool (1986),
Dir. Beth Henley, USA
The Blues Brothers (1980),
Dir. John Landis, USA
Rumble Fish (1983),
Dir. Francis Ford Coppola, USA
Blade Runner (1982),
Dir. Ridley Scott, USA/UK/Hong Kong
Altered States (1980),
Dir. Ken Russell, USA

SEPTEMBER 1987

A Room With a View (1985),
Dir. James Ivory, UK
Heat and Dust (1983),
Dir. James Ivory, UK
The Europeans (1979),
Dir. James Ivory, UK
Dawn By Law (1986),
Dir. Jim Jarmusch, USA/West Germany
She's Gotta Have It (1986),
Dir. Spike Lee, USA
Repo Man (1984),
Dir. Alex Cox, USA
Subway (1985),
Dir. Luc Besson, France
1984/Nineteen Eighty-Four (1984),
Dir. Michael Radford, UK

Brazil (1985),
Dir. Terry Gilliam, UK
Hope and Glory (1987),
Dir. John Boorman, UK/USA
The Name of the Rose (1986),
Dir. Jean-Jacques Annaud, West Germany/
Italy/France
Radio Days (1987),
Dir. Woody Allen, USA

OCTOBER 1987

Hope and Glory (1987),
Dir. John Boorman, UK/USA
Radio Days (1987),
Dir. Woody Allen, USA
A Great Wall is a Great Wall (1986),
Dir. Peter Wang, USA/China
La Bamba (1987),
Dir. Luis Valdez, USA
Platoon (1986),
Dir. Oliver Stone, UK/USA
Birdy (1984),
Dir. Alan Barker, USA
Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy
The French Lieutenant's Woman (1981),
Dir. Karel Reisz, UK
Angel Heart (1987),
Dir. Alan Parker, USA/Canada/UK
Stop Making Sense (1984),
Dir. Jonathan Demme, US
Paths of Glory (1957),
Dir. Stanley Kubrick, USA
The Killing (1956),
Dir. Stanley, Kubrick, USA
The Cure in Orange (1987),
Dir. Tim Pope, USA
Monty Python's Meaning of Life (1983),
Dir. Iain Johnstone, UK
Malandro (1986),
Dir. Ruy Guerra, Brazil/France
Swimming to Cambodia (1987),
Dir. Jonathan Demme, USA
First Name: Carmen/Prénom Carmen (1983),
Dir. Jean-Luc Godard, France
Highlander (1986),
Dir. Russell Mulcahy, UK
Home of the Brave: A Film by Laurie Anderson (1986),
Dir. Laurie Anderson, USA
Dr Strangelove (1964),
Dir. Stanley Kubrick, USA/UK
The China Syndrome (1979),
Dir. James Bridges, USA
The Big Easy (1986),
Dir. Jim McBride, USA
Black Widow (1987),
Dir. Bob Rafelson, USA
Good Morning, Babylon (1987),
Dir. Paolo Taviani, Vittorio Taviani, Italy/France/USA
Othello (1965),
Dir. Stuart Burge, UK
Amadeus (1984),
Dir. Milos Forman, USA
Absolute Beginners (1986),
Dir. Julien Temple, UK
Cold Light of Day (1989),
Dir. Fhiona-Louise, UK

Diva (1981),
Dir. Jean-Jacques Beineix, France

NOVEMBER 1987

Good Morning, Babylon (1987),
Dir. Paolo Taviani, Vittorio Taviani, Italy/France/USA

Blue Velvet (1986),
Dir. David Lynch, USA

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Maurice (1987),
Dir. James Ivory, UK

Something Wild (1986),
Dir. Jonathan Demme, USA

Crimes of Passion (1984),
Dir. Ken Russell, USA

True Stories (1986),
Dir. David Byrne, USA

After Hours (1985),
Dir. Martin Scorsese, USA

Comrades (1986),
Dir. Bill Douglas, UK

Brazil (1985),
Dir. Terry Gilliam, UK

Aliens (1986),
Dir. James Cameron, USA

Ferris Bueller's Day Off (1986),
Dir. John Hughes, USA

Mad Max (1979),
Dir. George Miller, Australia

Mad Max 2 (1981),
Dir. George Miller, Australia

The Night is Young (1986),
Dir. Leos Carax, France

Letters From a Dead Man (1986),
Dir. Konstantin Lopushansky, Soviet Union

Round Midnight (1986),
Dir. Bertrand Tavernier, USA/France

The Cotton Club (1984),
Dir. Francis Ford Coppola, USA

Subway (1985),
Dir. Luc Besson, France

Peril (1985),
Dir. Michel Deville, France

No Mercy (1986),
Dir. Richard Pearce, USA

Jagged Edge (1985),
Dir. Richard Marquand, USA

DECEMBER 1987

River's Edge (1986),
Dir. Tim Hunter, USA

Maurice (1987),
Dir. James Ivory, UK

Miss Mary (1986),
Dir. María Lusia Bemberg, Argentina/USA

The Name of the Rose (1986),
Dir. Jean-Jacques Annaud, West German/Italy/
France

The Devils (1971),
Dir. Ken Russell, UK

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy

Women in Love (1969),
Dir. Ken Russell, UK

Best Seller (1987),
Dir. John Flynn, USA

The Untouchables (1987),
Dir. Brian De Palma, USA

The Colour of Money (1986),
Dir. Martin Scorsese, USA

The Tin Drum (1979),
Dir. Volker Schlöndorff, West Germany/France/
Poland/Yugoslavia

Once Upon A Time in America (1984),
Dir. Sergio Leone, Italy/USA

The Secret of My Success (1987),
Dir. Herbert Ross, USA

Blind Date (1987),
Dir. Blake Edwards, USA

Fantasia (1940),
Dir. James Algar et al, USA

Crocodile Dundee (1986),
Dir. Peter Faiman, Australia

Hellraiser (1987),
Dir. Clive Barker, UK

1988

JANUARY 1988

Roxanne (1987),
Dir. Fred Schepisi, USA

Crocodile Dundee (1986),
Dir. Peter Faiman, Australia

Tin Man (1983),
Dir. John G. Thomas, USA

House of Games (1987),
Dir. David Mamet, USA

Spaceballs (1987),
Dir. Mel Brooks, USA

Black Widow (1987),
Dir. Bob Rafelson, USA

The Big Chill (1983),
Dir. Lawrence Kasdan, USA

Stand By Me (1986),
Dir. Rob Reiner, USA

Housekeeping (1987),
Dir. Bill Forsyth, USA

La Dolce Vita (1960),
Dir. Federico Fellini, Italy/France

Blue Velvet (1986),
Dir. David Lynch, USA

Lethal Weapon (1987),
Dir. Richard Donner, USA

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Prick Up Your Ears (1987),
Dir. Stephen Frears, UK

Maurice (1987),
Dir. James Ivory, UK

The Horse Thief (1986),
Dir. Tian Zhuangzhuang, Pan Peicheng, China

Angel Heart (1987),
Dir. Alan Parker, USA/Canada/UK

Angels of Sin (1943),
Dir. Robert Bresson, France

Sammy and Rosie Get Laid (1987),
Dir. Stephen Frears, UK

Salvador (1986),
Dir. Oliver Stone, UK/USA

Juliet of the Spirits/Giulietta degli spiriti
(1965), Dir. Federico Fellini, Italy/France

She's Gotta Have It (1986),
Dir. Spike Lee, USA

The Big Easy (1986),
Dir. Jim McBride, USA

FEBRUARY 1988

Sammy and Rosie Get Laid (1987),
Dir. Stephen Frears, UK

The Belly of an Architect (1987),
Dir. Peter Greenaway, UK/Italy

Lesbian and Gay Action Season
The Times of Harvey Milk (1984),
Dir. Rob Epstein, USA

Local Hero (1983),
Dir. Bill Forsyth, UK

Magic (1978),
Dir. Richard Attenborough, USA

The Magic Toyshop (1987),
Dir. David Wheatley, UK

A Month in the Country (1987),
Dir. Pat O'Connor, UK

E.T.: The Extra-Terrestrial (1982),
Dir. Steven Spielberg, USA

The Mosquito Coast (1986),
Dir. Peter Weir, USA

White of the Eye (1987),
Dir. Donald Cammell, UK

The Name of the Rose (1986),
Dir. Jean Jacques Annaud, West Germany/Italy/
France

Slam Dance (1987),
Dir. Wayne Wang, UK/USA

Hope and Glory (1987),
Dir. John Boorman, UK/USA

Chess Fever/J'ai Choisi de Vivre (1987),
Dir. Henri Duparc, Côte d'Ivoire

A Nest of Gentlefolk (1969),
Dir. Mikhail Kovkonchalovsky, Soviet Union

La Bamba (1987),
Dir. Luis Valdez, USA

True Stories (1986),
Dir. David Byrne, USA

The Seven Samurai (1954),
Dir. Akira Kurosawa, Japan

Down By Law (1986),
Dir. Jim Jarmusch, USA/West Germany
Manon Des Sources (1986),
Dir. Claude Berri, Italy/France/Switzerland
Jean de Florette (1986),
Dir. Claude Berri, France/Switzerland/Italy
Eureka (1983),
Dir. Nicolas Roeg, UK/USA
White Mischief (1987),
Dir. Michael Radford, UK/USA
Kagemusha (1980),
Dir. Akira Kurosawa, Japan
East of Eden (1955),
Dir. Elia Kazan, USA

MARCH 1988

White Mischief (1987),
Dir. Michael Radford, UK/USA
The Dead (1987),
Dir. John Huston, UK/Ireland/USA
Manon Des Sources (1986),
Dir. Claude Berri, Italy/France/Switzerland
Jean de Florette (1986),
Dir. Claude Berri, France/Switzerland/Italy
Brazil (1985),
Dir. Terry Gilliam, UK
Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy
Ran (1985),
Dir. Akira Kurosawa, Japan/France
Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA
No Way Out (1987),
Dir. Roger Donaldson, USA
I've Heard the Mermaid Singing (1987),
Dir. Patricia Rozema, Canada
1900 (1976),
Dir. Bernardo Bertolucci, Italy/France/West Germany
Stop Making Sense (1984),
Dir. Jonathan Demme, USA
Betty Blue (1986),
Dir. Jean-Jacques Beineix, France
Blow-Out/La Grande Bouffe (1973),
Dir. Marco Ferreri, France/Italy
The Last Emperor (1987),
Dir. Bernardo Bertolucci, China/Italy/UK/France
Back to School (1986),
Dir. Alan Metter, USA
The Big Town (1987),
Dir. Ben Bolt, USA

APRIL 1988

The Last Emperor (1987),
Dir. Bernardo Bertolucci, China/Italy/UK/France
The Stepfather (1987),
Dir. Joseph Ruben, UK
No Way Out (1987),
Dir. Roger Donaldson, USA

Roxanne (1987),
Dir. Fred Schepisi, USA
Tin Man (1983),
Dir. John G. Thomas, USA
Angel Dust (1987),
Dir. Edouard Niermans, France
House of Games (1987),
Dir. David Mamet, USA
River's Edge (1986),
Dir. Tim Hunter, USA
Hollywood Shuffle (1987),
Dir. Robert Townsend, USA
Little Dorrit (1988),
Dir. Christine Edzard, UK
Someone to Watch Over Me (1987),
Dir. Ridley Scott, USA

The Decline of the American Empire
(1986), Dir. Denys Arcand, Canada
Wish You Were Here (1987),
Dir. David Leland, UK
Tibet: A Buddhist Trilogy (1984),
Dir. Graham Coleman, UK
Blind Date (1987),
Dir. Blake Edwards, USA
The War Game/La Bombe (1965),
Dir. Peter Watkins, UK
Hamburger Hill (1987),
Dir. John Irvin, USA
Two Men in Manhattan (1959),
Dir. Jean-Pierre Melville, France

MAY 1988

The Last Emperor (1987),
Dir. Bernardo Bertolucci, China/Italy/UK/France
Hope and Glory (1987),
Dir. John Boorman, UK/USA
Tibet: A Buddhist Trilogy (1984),
Dir. Graham Coleman, UK
Angel Dust (1987),
Dir. Edouard Niermans, France
Repentance (1984),
Dir. Tengiz Abuladze, Georgia/Soviet Union
Raising Arizona (1987),
Dir. Joel Coen, USA
Full Metal Jacket (1987),
Dir. Stanley Kubrick, UK/USA
The Fly (1986),
Dir. David Cronenberg, USA/UK/Canada
Babette's Feast (1987),
Dir. Gabriel Axel, Denmark
Withnail & I (1987),
Dir. Bruce Robinson, UK
Platoon (1986),
Dir. Oliver Stone, UK/USA
Near Dark (1987),
Dir. Kathryn Bigelow, USA
Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

Duck Soup (1933),
Dir. Leo McCarey, USA
A Night at the Opera (1935),
Dir. Sam Wood, USA
Adventures of Reinette and Mirabelle
Pink Floyd The Wall (1982),
Dir. Alan Parker, UK
Outrageous Fortune (1987),
Dir. Arthur Hiller, USA
The Last Waltz (1978),
Dir. Martin Scorsese, USA
Working Girls (1986),
Dir. Lizzie Borden, USA
White Mischief (1987),
Dir. Michael Radford, UK/USA
Angel Dust (1987),
Dir. Edouard Niermans, France
The Blues Brothers (1980),
Dir. John Landis, USA
The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK
The Witches of Eastwick (1987),
Dir. George Miller, USA

JUNE 1988

Cobra Verde (1987),
Dir. Werner Herzog, West Germany/Ghana
Promised Land (1987),
Dir. Michael Hoffman, USA/UK
The Untouchables (1987),
Dir. Brian De Palma, USA
Robocop (1987),
Dir. Paul Verhoeven, USA
Van de Koele Meren Des Doods (1982),
Dir. Nouchka van Brakel, Netherlands
Tempopo (1985),
Dir. Jūzō Itami, Japan
Oxford's Ireland Festival Season
The Dead (1987),
Dir. John Huston, UK/Ireland/USA
Ulysses (1967),
Dir. Joseph Strick, UK/USA
A Portrait of an Artist as a Young Man (1977),
Dir. Joseph Strick, Ireland
Mona Lisa (1986),
Dir. Neil Jordan, UK
Ironweed (1987),
Dir. Hector Babenco, USA
Bliss (1985),
Dir. Ray Lawrence, Australia
The Company of Wolves (1984),
Dir. Neil Jordan, UK
Passages from James Joyce's Finnegans Wake (1966),
Dir. Mary Ellen Bute, USA
The Big Chill (1983),
Dir. Lawrence Kasdan, USA

The Hitcher (1986),
Dir. Robert Harmon, USA

Brazil (1985),
Dir. Terry Gilliam, UK

Highlander (1986),
Dir. Russell Mulcahy, UK

The Unbearable Lightness of Being (1988),
Dir. Philip Kaufman, USA

Handful of Dust (1988),
Dir. Charles Sturridge, UK

Angel Heart (1987),
Dir. Alan Parker, USA/Canada/UK

The Right Stuff (1983),
Dir. Philip Kaufman, USA

JULY 1988

Handful of Dust (1988),
Dir. Charles Sturridge, UK

A Flame in My Heart (1987),
Dir. Alain Tanner, France/Switzerland

Travelling North (1987),
Dir. Carl Schultz, Australia

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Stand By Me (1986),
Dir. Rob Reiner, USA

Roxanne (1987),
Dir. Fred Schepisi, USA

No Way Out (1987),
Dir. Roger Donaldson, USA

It Couldn't Happen Here (1988),
Dir. Jack Bond, UK

Eddie Murphy Raw (1987),
Dir. Robert Townsend, USA

Something Wild (1986),
Dir. Jonathan Demme, USA

Strike (1925),
Dir. Sergei Eisenstein, Soviet Union

Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union

Ivan the Terrible (1944),
Dir. Sergein Eisenstein, Soviet Union

Alexander Nevsky (1938),
Dir. Sergei Eisenstein and Dmitri Vasilyev,
Soviet Union

October (1928),
Dir. Grigori Aleksandrov and Sergei Eisenstein,
Soviet Union

Cry Freedom (1987),
Dir. Richard Attenborough, UK

The Colour of Money (1986),
Dir. Martin Scorsese, USA

The Terminator (1984),
Dir. James Cameron, USA/UK

Vice Versa (1988),
Dir. Brian Gilbert, USA

Wall Street (1987),
Dir. Oliver Stone, USA

Easy Rider (1969),
Dir. Dennis Hopper, USA

Taxi Driver (1976),
Dir. Martin Scorsese, USA

AUGUST 1988

Broadcast News (1987),
Dir. James L. Brooks, USA

Eisenstein Season

October (1928),
Dir. Grigori Aleksandrov and Sergei Eisenstein,
Soviet Union

Strike (1925),
Dir. Sergei Eisenstein, Soviet Union

Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union

Time in the Sun (1940),
Dir. Grigori Aleksandrov, Sergei Eisenstein,
Soviet Union

Bezhin Lug (1937),
Dir. Sergei Eisenstein, Soviet Union

Old and New (1929),
Dir. Grigori Aleksandrov, Sergei Eisenstein,
Soviet Union

Ivan the Terrible (1944),
Dir. Sergein Eisenstein, Soviet Union

On the Black Hill (1988),
Dir. Andrew Grieve, UK

Predator (1987),
Dir. John McTiernan, USA

Prick Up Your Ears (1987),
Dir. Stephen Frears, UK

Wings of Desire (1987),
Dir. Wim Wenders, West Germany/France

A Prayer for the Dying (1987),
Dir. Mike Hodges, UK

Track 29 (1988),
Dir. Nicolas Roeg, UK/USA

Hannah and Her Sisters (1986),
Dir. Woody Allen, USA

Jean de Florette (1986),
Dir. Claude Berri, France/Switzerland/Italy

Manon Des Sources (1986),
Dir. Claude Berri, Italy/France/Switzerland

Withnail & I (1987),
Dir. Bruce Robinson, UK

The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

Salome's Last Dance (1988),
Dir. Ken Russell, UK/USA

Zelig (1983),
Dir. Woody Allen, USA

A Midsummer Night's Sex Comedy
Crimes of Passion (1984),

Dir. Ken Russell, USA

September (1987),
Dir. Woody Allen, USA

SEPTEMBER 1988

Throw Momma From the Train (1987),
Dir. Danny DeVito, USA

Hairspray (1988),
Dir. John Waters, USA

Drowning By Numbers (1988),
Dir. Peter Greenaway, UK/Netherlands

The Couch Trip (1988),
Dir. Michael Ritchie, USA

Sign 'o' the Times (1987),
Dir. Prince, USA

Dark Eyes (1987),
Dir. Nikita Mikhalkov, Italy/USA/Soviet Union

Little Dorrit (1988),
Dir. Christine Edzard, UK

The Last Emperor (1987),
Dir. Bernardo Bertolucci, China/Italy/UK/France

Shag (1989),
Dir. Zelda Barron, UK/USA

Boyfriends and Girlfriends (1987),
Dir. Eric Rohmer, France

OCTOBER 1988

The Milagro Beanfield War (1988),
Dir. Robert Redford, USA

Fatal Attraction (1987),
Dir. Adrian Lyne, USA

Dirty Dancing (1987),
Dir. Emile Ardolino, USA

Someone to Watch Over Me (1987),
Dir. Ridley Scott, USA

Distant Voices, Still Lives (1988),
Dir. Terence Davies, UK

Track 29 (1988),
Dir. Nicolas Roeg, UK/USA

No End (1985),
Dir. Krzysztof Kieslowski, Poland

A Generation/Pokolenie (1955),
Dir. Andrzej Wajda, Poland

Kanal (1957),
Dir. Andrzej Wajda, Poland

Ashes and Diamonds/Pompieli i diament
(1958), Dir. Andrzej Wajda, Poland

Blue Velvet (1986),
Dir. David Lynch, USA

The Lost Weekend (1945),
Dir. Billy Wilder, USA

Bright Lights, Big City (1988),
Dir. James Bridges, USA/Japan

Ironweed (1987),
Dir. Hector Babenco, USA

Pathfinder (1987),
Dir. Nils Gaup, Norway

Wings of Desire (1987),
Dir. Wim Wenders, West Germany/France

Nineteen Eighty-Four (1984),
Dir. Michael Radford, UK

A Year of the Quiet Sun (1984),
Dir. Krzysztof Zanussi, Poland/USA/West Germany

A World Apart (1987),
Dir. Chris Menges, UK/Zimbabwe

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

The Witches of Eastwick (1987),
Dir. George Miller, USA

Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK

On the Black Hill (1988),
Dir. Andrew Grieve, UK

In My Childhood (1972),
Dir. Bill Douglas, UK

My Way Home (1978),
Dir. Bill Douglas, UK

In My Ain Folk (1973),
Dir. Bill Douglas, UK

Children (1976),
Dir. Terence Davies, UK

Madonna and Child (1984),
Dir. Terence Davies, UK

Death and Transfiguration (1980),
Dir. Terence Davies, UK

Broadcast News (1987),
Dir. James L. Brooks, USA

Withnail & I (1987),
Dir. Bruce Robison, UK

Hope and Glory (1987),
Dir. John Boorman, UK/USA

NOVEMBER 1988

The Fruit Machine (1988),
Dir. Philip Saville, UK

Drowning By Numbers (1988),
Dir. Peter Greenaway, UK/Netherlands

Blade Runner (1982),
Dir. Ridley Scott, USA

A World Apart (1987),
Dir. Chris Menges, UK/Zimbabwe

The Official Version (1985),
Dir. Luis Puenzo, Argentina

Salvador (1986),
Dir. Oliver Stone, UK/USA

Hairspray (1988),
Dir. John Waters, USA

Robocop (1987),
Dir. Paul Verhoeven, USA

No Way Out (1987),
Dir. Roger Donaldson, USA

Au Revoir Les Enfants (1987),
Dir. Louis Malle, France/West Germany/Italy

A Month in the Country (1987),
Dir. Pat O'Connor, UK

Come and See (1985),
Dir. Elem Klimov, Soviet Union

Stop Making Sense (1984),
Dir. Jonathan Demme, USA

Angel Heart (1987),
Dir. Alan Parker, USA/Canada/UK

The Wild Bunch (1969),
Dir. Sam Peckinpah, USA

Full Metal Jacket (1987),
Dir. Stanley Kubrick, UK/USA

Bagdad Cafe (1987),
Dir. Percy Adlon, West Germany/USA

The Dead (1987),
Dir. John Huston, UK/Ireland/USA

Long Live the Lady! (1987),
Dir. Ermanno Olmi, Italy

Off Limits/Saigon (1988),
Dir. Christopher Crowe, USA

Ferris Bueller's Day Off (1986),
Dir. John Hughes, USA

Ran (1985),
Dir. Akira Kurosawa, Japan/France

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

DECEMBER 1988

Bagdad Cafe (1987),
Dir. Percy Adlon, West Germany/USA

The Dawning (1988),
Dir. Robert Knights, UK

The Unbearable Lightness of Being (1988),
Dir. Philip Kaufman, USA

Housekeeping (1987),
Dir. Bill Forsyth, USA

Empire of the Sun (1987),
Dir. Steven Spielberg, USA

Wish You Were Here (1987),
Dir. David Leland, UK

Prick Up Your Ears (1987),
Dir. Stephen Frears, UK

Planes, Trains and Automobiles (1987),
Dir. John Hughes, USA

Brightness/Yeelen (1987),
Dir. Souleymane Cissé, Mali/Burkina Faso/
France/West Germany/Japan

Beetlejuice (1988),
Dir. Tim Burton, USA

Midnight Run (1988),
Dir. Martin Brest, USA

Handful of Dust (1988),
Dir. Charles Sturridge, UK

Blue Velvet (1986),
Dir. David Lynch, USA

Brazil (1985),
Dir. Terry Gilliam, UK

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Subway (1985),
Dir. Luc Besson, France

Good Morning, Vietnam (1987),
Dir. Barry Levinson, USA

Opera Films Season

First Name: Carmen/Prénom Carmen (1983),
Dir. Jean-Luc Godard, France

Aria (1987),
Various directors, UK

Parsifal (1983),
Dir. Hans-Jürgen Syberberg, France/West Germany

Don Giovanni (1979),
Dir. Joseph Losey, Italy/France/West Germany

La Bohème (1982),
Dir. Brian Large, UK

Big (1988),
Dir. Penny Marshall, USA

Asterix in Britain (1986),
Dir. Pino Van Lamsweerde, France

The Sicilian (1987),
Dir. Michael Cimino, USA

Little Dorrit (1988),
Dir. Christine Edzard, UK

Au Revoir Les Enfants (1987),
Dir. Louis Malle, France/West Germany/Italy

Distant Voices, Still Lives (1988),
Dir. Terence Davies, UK

1989

JANUARY 1989

High Spirits (1988),
Dir. Neil Jordan, UK/USA

Colors (1988),
Dir. Dennis Hopper, USA

A Month in the Country (1987),
Dir. Pat O'Connor, UK

Imagine: John Lennon (1988),
Dir. Andrew Solt, USA

**The Loneliness of the Lon Distance
Runner** (1962),

Dir. Tony Richardson, UK

Performance (1970),
Dir. Donald Cammell and Nicolas Roeg, UK

The Name of the Rose (1986),
Dir. Jean-Jacques Annaud, West Germany/Italy/
France

Big Time (1988),
Dir. Chris Blum, USA

Les Enfants Terribles (1950),
Dir. Jean-Pierre Melville, France

Out of Africa (1985),
Dir. Sydney Pollack, USA

Life of Brian (1979),
Dir. Terry Jones, UK

Bird (1988),
Dir. Clint Eastwood, USA

Ryan's Daughter (1970),
Dir. David Lean, UK

War Requiem (1989),
Dir. Derek Jarman, UK

Withnail & I (1987),
Dir. Bruce Robison, UK

She's Gotta Have It (1986),

Dir. Spike Lee, USA

Down By Law (1986),

Dir. Jim Jarmusch, USA/West Germany

Tampopo (1985),

Dir. Jûzô Itami, Japan

Mona Lisa (1986),

Dir. Neil Jordan, UK

FEBRUARY 1989

Tucker: The Man and His Dreams (1988),

Dir. Francis Ford Coppola, USA

Bird (1988),

Dir. Clint Eastwood, USA

Betty Blue (1986),

Dir. Jean-Jacques Beineix, France

Round Midnight (1986),

Dir. Bertrand Tavernier, USA/France

Stars and Bars (1988),

Dir. Pat O'Connor, USA

School Daze (1988),

Dir. Spike Lee, USA

Stormy Monday (1988),

Dir. Mike Figgis, UK/USA

Wall Street (1987),

Dir. Oliver Stone, USA

King of the Children (1988),

Dir. Chen Chunliang, Tsai Yangming, Taiwan

The Big Parade (1925),

Dir. King Vidor, USA

Yellow Earth (1985),

Dir. Chen Kaige, China

I've Heard the Mermaid Singing (1987),

Dir. Patricia Rozema, Canada

Veronico Cruz (1988),

Dir. Miguel Pereira, UK/Argentina

Angel Heart (1987),

Dir. Alan Parker, USA/Canada/UK

Roxanne (1987),

Dir. Fred Schepisi, USA

Drowning By Numbers (1988),

Dir. Peter Greenaway, UK/Netherlands

Track 29 (1988),

Dir. Nicolas Roeg, UK/USA

The Unbearable Lightness of Being (1988),

Dir. Philip Kaufman, USA

The Manchurian Candidate (1962),

Dir. John Frankenheimer, USA

Stormy Monday (1988),

Dir. Mike Figgis, UK/USA

High Hopes (1988),

Dir. Mike Leigh, UK

U2: Rattle and Hum (1988),

Dir. Phil Joanou, USA

Hairspray (1988),

Dir. John Waters, USA

The Wanderer/Le Grand Meaulnes (1967),

Dir. Jean-Gabriel Albicocco, France

War Requiem (1989),

Dir. Derek Jarman, UK

Diva (1981),

Dir. Jean-Jacques Beineix, France

Angel Dust (1987),

Dir. Edouard Niermans, France

Frantic (1988),

Dir. Roman Polanski, USA/France

Stakeout (1987), Dir. Jim Kouf, USA

MARCH 1989

Mapantsula (1987),

Dir. Oliver Schmitz, South Africa/UK

A Taxing Woman (1987),

Dir. Jûzô Itami, Japan

A World Apart (1987),

Dir. Chris Menges, UK/Zimbabwe

The Lonely Passion of Judith Hearne

La Dolce Vita (1960), Dir. Federico Fellini, Italy/France

Blue Velvet (1986), Dir. David Lynch, USA

Robocop (1987), Dir. Paul Verhoeven, USA

Colors (1988),

Dir. Dennis Hopper, USA

Pascali's Island (1988),

Dir. James Dearden, UK

The Witches of Eastwick (1987),

Dir. George Miller, USA

Stand & Deliver (1988),

Dir. Ramón Menéndez, USA

Fiesta (1947),

Dir. Richard Thorpe, USA

The Moon in the Gutter/La lune dans le caniveau (1983),

Dir. Jean-Jacques Beineix, France/Italy

Chronicle of a Death Foretold (1987),

Dir. Francesco Rosi, Italy/France/Colombia

The Dressmaker (1988),

Dir. Jim O'Brien, UK

True Stories (1986),

Dir. David Byrne, USA

After Hours (1985),

Dir. Martin Scorsese, USA

Vertigo (1958),

Dir. Alfred Hitchcock, USA

Eureka (1983),

Dir. Nicolas Roeg, UK/USA

Maurice (1987),

Dir. James Ivory, UK

Dead Ringers (1988),

Dir. David Cronenberg, Canada/USA

Red Sorghum (1987),

Dir. Zhang Yimou, China

The Big Parade (1925),

Dir. King Vidor, USA

Yellow Earth (1985),

Dir. Chen Kaige, China

Buster (1988),

Dir. David Green, UK

Salome's Last Dance (1988),

Dir. Ken Russell, UK/USA

The Hitcher (1986),

Dir. Robert Harmon, USA

Highlander (1986),

Dir. Russell Mulcahy, UK

APRIL 1989

The Adventures of Baron Munchausen (1988),

Dir. Terry Gilliam, USA/Italy

Dead Ringers (1988),

Dir. David Cronenberg, Canada/USA

Good Morning, Vietnam (1987),

Dir. Barry Levinson, USA

Rear Window (1954),

Dir. Alfred Hitchcock, USA

The Fly (1986),

Dir. David Cronenberg, USA/UK/Canada

Brazil (1985),

Dir. Terry Gilliam, UK

Manhunter (1986),

Dir. Michael Mann, USA

Brightness/Yeelen (1987),

Dir. Souleymane Cissé, Mali/Burkina Faso/France/West Germany/Japan

Vincent (1987),

Dir. Paul Cox, Australia/Belgium

Midnight Express (1978),

Dir. Alan Parker, UK/USA

Easy Rider (1969),

Dir. Dennis Hopper, USA

Top Gun (1986),

Dir. Tony Scott, USA

Salaam Bombay! (1989),

Dir. Mira Nair, UK/India/France

For Queen and Country (1988),

Dir. Martin Stellman, USA/UK

Pink Floyd The Wall (1982),

Dir. Alan Parker, UK

Virgin (1988),

Dir. Catherine Breillat, France

The Last Waltz (1978),

Dir. Martin Scorsese, USA

Aliens (1986),

Dir. James Cameron, USA

Rosa Luxemburg (1986),

Dir. Margarethe von Trotta, Czechoslovakia/West Germany

Sacrificed Youth (1985),

Dir. Zhang Nuanxing, China

Things Change (1988),

Dir. David Mamet, USA

The Moderns (1988),

Dir. Alan Rudolph, USA

Die Hard (1988),

Dir. John McTiernan, USA

Moonstruck (1987),
Dir. Norman Jewison, USA

Witness (1985),
Dir. Peter Weir, USA

The Mosquito Coast (1986),
Dir. Peter Weir, USA

MAY 1989

The Moderns (1988),
Dir. Alan Rudolph, USA

Camille Claudel (1988),
Dir. Bruno Nuytten, France

House of Games (1987),
Dir. David Mamet, USA

Something Wild (1986),
Dir. Jonathan Demme, USA

Withnail & I (1987),
Dir. Bruce Robinson, UK

The Big Easy (1986),
Dir. Jim McBride, USA

Babette's Feast (1987),
Dir. Gabriel Axel, Denmark

Scandal! (1989),
Dir. Michael Caton-Jones, UK

La Lectrice (1988),
Dir. Michel Deville, France

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Imagine: John Lennon (1988),
Dir. Andrew Solt, USA

Desert Hearts (1985),
Dir. Donna Deitch, USA

Torch Song Trilogy (1988),
Dir. Paul Bogart, USA

Au Revoir Les Enfants (1987),
Dir. Louis Malle, France/West Germany/Italy

Mapantsula (1987),
Dir. Oliver Schmitz, South Africa/UK

Sour and Sweet (1963),
Dir. Jacques Baratier, Italy/France

The Exorcist (1973),
Dir. William Friedkin, USA

American Graffiti (1973),
Dir. George Lucas, USA

Tucker: The Man and His Dream (1988),
Dir. Francis Ford Coppola, USA

The is Spinal Tap (1984),
Dir. Rob Reiner, USA

Diva (1981),
Dir. Jean-Jacques Beineix, France

Death of a Salesman (1985),
Dir. Volker Schlöndorff, USA

That Night in Varennes (1982),
Dir. Ettore Scola, France/Italy

Matewan (1987),
Dir. John Sayles, USA

Who Framed Roger Rabbit (1988),
Dir. Robert Zemeckis, USA

The Spider Woman (1944),
Dir. Roy William Neill, USA

JUNE 1989

Willy Wonka & the Chocolate Factory (1971),
Dir. Mel Stuart, USA

Madame Sousatzka (1988),
Dir. John Schlesinger, UK

Bagdad Cafe (1987),
Dir. Percy Adlon, West Germany/USA

Lair of the White Worm (1988),
Dir. Ken Russell, UK

Eraserhead (1977),
Dir. David Lynch, USA

Kamikaze (1986),
Dir. Didier Grousset, France

The Commissar (1967),
Dir. Aleksandr Askoldov, Soviet Union

DA (1988),
Dir. Matt Clark, USA

The Emerald Forest (1985),
Dir. John Boorman, UK

Heart of Midnight (1988),
Dir. Matthew Chapman, USA

Parents (1989),
Dir. Bob Balaban, Canada/USA

**Woman on the Verge of a Nervous
Breakdown** (1988),
Dir. Pedro Almodóvar, Spain

The Year of My Voice Broke (1987),
Dir. John Dulgan, Australia

High Spirits (1988),
Dir. Neil Jordan, UK/USA

High Hopes (1988),
Dir. Mike Leigh, UK

Highlander (1986),
Dir. Russell Mulcahy, UK

The Hitcher (1986),
Dir. Robert Harmon, USA

Hairspray (1988),
Dir. John Waters, USA

The Grand Highway/Le Grand Chemin (1987),
Dir. Jean-Loup Hubert

Fatal Attraction (1987),
Dir. Adrian Lyne, USA

The Untouchables (1987),
Dir. Brian De Palma, USA

Wish You Were Here (1987),
Dir. David Leland, UK

Law of Desire (1987),
Dir. Pedro Almodóvar, Spain

Crazy Love (1987),
Dir. Dominique Deruddere, Belgium

Hanussen (1988),
Dir. István Szabó, Hungary/West Germany/Austria

The Unbearable Lightness of Being (1988),
Dir. Philip Kaufman, USA

Personal Services (1987),
Dir. Terry Jones, UK

JULY 1989

The Little Thief/La Petite Voleuse (1988),
Dir. Claude Miller, France

Drowning By Numbers (1988),
Dir. Peter Greenaway, UK/Netherlands

Taxi Driver (1976),
Dir. Martin Scorsese, USA

The Colour of Money (1986),
Dir. Martin Scorsese, USA

Paris, Texas (1984),
Dir. Wim Wenders, West Germany/France/UK/USA

Supervixens (1975),
Dir. Russ Meyer, USA

Rain Man (1988),
Dir. Barry Levinson, USA

Little Vera (1988),
Dir. Vasili Pichul, Soviet Union

The Accidental Tourist (1988),
Dir. Lawrence Kasdan, USA

Crossing Delancey (1988),
Dir. Joan Micklin Silver, USA

The Blues Brothers (1980),
Dir. John Landis, USA

Little Shop of Horrors (1986),
Dir. Frank Oz, USA

True Stories (1986),
Dir. David Byrne, USA

Blade Runner (1982),
Dir. Ridley Scott, USA/UK/Hong Kong

Little Vera (1988),
Dir. Vasili Pichul, Soviet Union

The Witches of Eastwick (1987),
Dir. George Miller, USA

Don't Look Now (1973),
Dir. Nicolas Roeg, UK/Italy

The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

Beneath the Valley of the Ultra Vixen (1979),
Dir. Russ Meyer, USA

Paris By Night (1988),
Dir. David Hare, UK

Dangerous Liaisons (1988),
Dir. Stephen Frears, USA/UK

The Fruit Machine (1988),
Dir. Philip Saville, UK

Young Guns (1988),
Dir. Christopher Cain, USA

Bird (1988),
Dir. Clint Eastwood, USA

Dead Ringers (1988),
Dir. David Cronenberg, Canada/USA

The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK

AUGUST 1989

State of Siege (1972),
Dir. Costa-Gavras, France/Italy/West Germany

Missing (1982),
Dir. Costa-Gavras, USA

Betrayed (1988),
Dir. Costa-Gavras, USA/Japan

Paris By Night (1988),
Dir. David Hare, UK

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Angel Heart (1987),
Dir. Alan Parker, USA/Canada/UK

Roxanne (1987),
Dir. Fred Schepisi, USA

Midnight Run (1988),
Dir. Martin Brest, USA

The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK

Good Morning, Vietnam (1987),
Dir. Barry Levinson, USA

Working Girls (1986),
Dir. Lizzie Borden, USA

Splendor (1989),
Dir. Ettore Scola, Italy/France

The Tall Guy (1989),
Dir. Mel Smith, UK

Another Woman (1988),
Dir. Woody Allen, USA

Scandal! (1989),
Dir. Michael Caton-Jones, UK

U2: Rattle and Hum (1988),
Dir. Phil Joanou, USA

Flight of the Navigator (1986),
Dir. Randal Kleiser, USA/Norway

Paperhouse (1988),
Dir. Bernard Rose, UK

Top Gun (1986),
Dir. Tony Scott, USA

Bad Timing (1980),
Dir. Nicolas Roeg, UK

Do the Right Thing (1989),
Dir. Spike Lee, USA

How to Get Ahead in Advertising (1989),
Dir. Bruce Robinson, UK

Die Hard (1988),
Dir. John McTiernan, USA

SEPTEMBER 1989

How to Get Ahead in Advertising (1989),
Dir. Bruce Robinson, UK

Do the Right Thing (1989),
Dir. Spike Lee, USA

Gorillas in the Mist (1988),
Dir. Michael Apted, USA

The Accused (1988),
Dir. Jonathan Kaplan, USA/Canada

Lenny Live and Unleashed (1989),
Dir. Andy Harries, UK

The Big Blue (1988),
Dir. Luc Besson, France/USA/Italy

Dirty Rotten Scoundrel (1988),
Dir. Frank Oz, USA

El Dorado (1966),
Dir. Howard Hawks, USA

Slaves of New York (1989),
Dir. James Ivory, USA

My Left Foot (1989),
Dir. Jim Sheridan, Ireland/UK

Resurrected (1989),
Dir. Paul Greengrass, UK

Good Morning, Vietnam (1987),
Dir. Barry Levinson, USA

Sex, Lies and Videotape (1989),
Dir. Steven Soderbergh, USA

Queen of Hearts (1989),
Dir. Jon Amiel, UK/USA

OCTOBER 1989

My Left Foot (1989),
Dir. Jim Sheridan, Ireland/UK

Resurrected (1989),
Dir. Paul Greengrass, UK

Wired (1989),
Dir. Larry Pearce, USA

Good Morning, Vietnam (1987),
Dir. Barry Levinson, USA

Sex, Lies and Videotape (1989),
Dir. Steven Soderbergh, USA

Queen of Hearts (1989),
Dir. Jon Amiel, UK/USA

Henry V (1944),
Dir. Laurence Olivier, UK

RoboCop (1987),
Dir. Paul Verhoeven, USA

The Decline of Western Civilisation II:

The Metal Years (1988),
Dir. Penelope Spheeris, USA

Asterix and the Big Fight (1989),
Dir. Philippe Grimond, France/Germany

Strange Place to Meet (1988),
Dir. François Dupeyron, France

Ronald Dahl's Danny Champion of the World (1989),
Dir. Gavin Millar, UK

Mississippi Burning (1988),
Dir. Alan Parker, USA

Tequila Sunrise (1988),
Dir. Robert Towne, USA

Dangerous Liaisons (1988),
Dir. Stephen Frears, USA/UK

Ran (1985),
Dir. Akira Kurosawa, Japan/France

Manhunter (1986),
Dir. Michael Mann, USA

The Exorcist (1973),
Dir. William Friedkin, USA

NOVEMBER 1989

Henry V (1944),
Dir. Laurence Olivier, UK

Sex, Lies and Videotape (1989),
Dir. Steven Soderbergh, USA

Another Woman (1988),
Dir. Woody Allen, USA

How to Get Ahead in Advertising (1989),
Dir. Bruce Robinson, UK

Something Wild (1986),
Dir. Jonathan Demme, USA

Married to the Mob (1988),
Dir. Jonathan Demme, USA

The Exorcist II: The Heretic (1977),
Dir. John Boorman, USA

The Cook, the Thief, His Wife & Her Lover (1989),
Dir. Peter Greenaway, UK/France

Pelle the Conqueror (1987),
Dir. Bille August, Denmark/Sweden

Speaking Parts (1989),
Dir. Atom Egoyan, Canada

The Bear (1988),
Dir. Jean-Jacques Annaud, France/USA

The Accidental Tourist (1988),
Dir. Lawrence Kasdan, USA

Blazing Saddles (1974),
Dir. Mel Brooks, USA

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Heathers (1988),
Dir. Michael Lehmann, USA

Field of Dreams (1989),
Dir. Phil Alden Robinson, USA

DECEMBER 1989

Field of Dreams (1989),
Dir. Phil Alden Robinson, USA

A Short Film About Killing (1988),
Dir. Krzysztof Kieslowski, Poland

What Have I Done to Deserve This? (1984),
Dir. Pedro Almodóvar, Spain

Heathers (1988),
Dir. Michael Lehmann, USA

Brazil (1985),
Dir. Terry Gilliam, UK

Salaam Bombay! (1989),
Dir. Mira Nair, UK/India/France

Venus Peter (1989),
Dir. Ian Sellar, UK

The Rainbow (1989),
Dir. Ken Russell, UK/USA

Do the Right Thing (1989),
Dir. Spike Lee, USA

Salome's Last Dance (1988),
Dir. Ken Russell, UK/USA

Lair of the White Worm (1988),
Dir. Ken Russell, UK

Road Dahl's Danny Champion of the World (1989),
Dir. Gavin Millar, UK

Return of the Musketeers (1989),
Dir. Richard Lester, UK/France/Spain

Cat Chaser (1989),
Dir. Abel Ferrar, USA

Eight Men Out (1988),
Dir. John Sayles, USA

Talk Radio (1988),
Dir. Oliver Stone, USA

Dead Poets Society (1989),
Dir. Peter Weir, USA

Lawrence of Arabia (1965),
Dir. David Lean, UK/USA

Pat Garrett and Billy the Kid (1973),
Dir. Sam Peckinpah, USA

1990s

During the 1990s the cinema presented a lot of the independent films: the majority of these film were from America, due to the boom of independent cinemas in that country. Directors like Woody Allen and Spike Lee frequently appeared in the programme listing. Yet the cinema retained its interests in world cinema by including foreign language films alongside the USA's output.

1990

JANUARY 1990

Mystery Train (1989),
Dir. Jim Jarmusch, USA/Japan

Shirley Valentine (1989),
Dir. Lewis Gilbert, UK/USA

Ladder of Swords (1990),
Dir. Normal Hull, UK

Last Exit to Brooklyn (1989),
Dir. Uli Edel, USA/UK/West Germany

Long Quiet River (1988),
Dir. Étienne Chatiliez, France

Love Me or Leave Me (1955),
Dir. Charles Vidor, USA

Peking Opera Blues (1986),
Dir. Hark Tsui, Hong Kong

Wings of Desire (1987),
Dir. Wim Wenders, West Germany/France

Foul Play (1977),
Dir. Juan Antonio Barden, Spain

True Stories (1986),
Dir. David Byrne, USA

After Hours (1985),
Dir. Martin Scorsese, USA

Full Metal Jacket (1987),
Dir. Stanley Kubrick, UK/USA

Ariel (1988),
Dir. Aki Kaurismäki, Finland

The Music Lovers (1970),
Dir. Ken Russell, UK

Women in Love (1969),
Dir. Ken Russell, UK

Elvira: Mistress of the Dark (1988),
Dir. James Signorelli, USA

Raging Bull (1980),
Dir. Martin Scorsese, USA

FEBRUARY 1990

Jesus of Montreal (1989),
Dir. Denys Arcand, Canada/France

Let's Get Lost (1988),
Dir. Bruce Weber, USA

The Devils (1971),
Dir. Ken Russell, UK

Last Exit to Brooklyn (1989),
Dir. Uli Edel, USA/UK/West Germany

The Witches of Eastwick (1987),
Dir. George Miller, USA

Venus Peter (1989),
Dir. Ian Sellar, UK

Amsterdamned (1988),
Dir. Dick Maas, Netherlands

Rumble Fish (1983),
Dir. Francis Ford Coppola, USA

Patti Rocks (1988),
Dir. David Burton Morris, USA

Causalities of War (1989),
Dir. Brian De Palma, USA

Enemy of the People (1980),
Dir. Gareth Davies, UK

Scenes from the Class Struggle in Beverly Hills (1989),
Dir. Paul Bartel, USA

Los Hijos de la Calle (1951),
Dir. Roberto Rodríguez, Mexico

Mona Lisa (1986),
Dir. Neil Jordan, UK

Fat Man and Little Boy (1989),
Dir. Roland Joffé, USA

MARCH 1990

Cinema Paradiso (1988),
Dir. Giuseppe Tornatore, Italy

A Dry White Season (1989),
Dir. Euzhan Palcy, USA

Great Balls of Fire! (1989),
Dir. Jim McBride, USA

The Big Blue (1988),
Dir. Luc Besson, France/USA/Italy

Sugar Cane Alley (1983),
Dir. Euzhan Palcy, France/Martinique

Rosalie Goes Shopping (1989),
Dir. Percy Adlon, USA/West Germany

Naked Gun (1956),
Dir. Eddie Dew, USA

Die Hard (1988),
Dir. John McTiernan, USA

Oxford Women's Festival

A Question of Silence (1982),
Dir. Marleen Gorris, Netherlands

A Woman is a Woman (1961),
Dir. Jean-Luc Godard, France/Italy

Das zweite Erwachen der Christa Klages (1978),
Dir. Margarethe von Trotta, West Germany

Lola Montès (1955),
Dir. Max Ophüls, France/Germany

Chocolat (2000),
Dir. Lasse Hallström, UK/USA

My Beautiful Laundrette (1985),
Dir. Stephen Frears, UK

Sammy and Rosie Get Laid (1987),
Dir. Stephen Frears, UK

Crazy Love (1987),
Dir. Dominique Deruddere, Belgium

Eraserhead (1977),
Dir. David Lynch, USA

Too Beautiful For You (1989),
Dir. Bertrand Blier, France

The Fabulous Baker Boys (1989),
Dir. Steve Kloves, USA

Ménage (1986),
Dir. Bertrand Blier, France

Eating Raoul (1982),
Dir. Paul Bartel, USA

Taxi Driver (1976),
Dir. Martin Scorsese, USA

Angel Heart (1987),
Dir. Alan Parker, USA/Canada/UK

The Battle of Algiers (1966),
Dir. Gillo Pontecorvo, Italy/Algeria

Sex, Lies and Videotape (1989),

Dir. Steven Soderbergh, USA

Earth Girls are Easy (1988),

Dir. Julien Temple, UK/USA

APRIL 1990

All Dogs Go to Heaven (1989),

Dir. Don Bluth, Gary Goldman, Dan Kuenster, Ireland/UK/USA

Family Business (1989),

Dir. Sidney Lumet, USA

Steel Magnolias (1989),

Dir. Herbert Ross, USA

Sex, Lies and Videotape (1989),

Dir. Steven Soderbergh, USA

Earth Girls are Easy (1988),

Dir. Julien Temple, UK/USA

My Left Foot (1989),

Dir. Jim Sheridan, Ireland/UK

Santa Sangre (1989),

Dir. Alejandro Jodrowsky, Mexico/Italy

Cinema Paradiso (1988),

Dir. Giuseppe Tornatore, Italy

Celia (1989),

Dir. Ann Turner, Australia

The Krays (1990),

Dir. Peter Medak, UK

A Short Film About Love (1988),

Dir. Krzysztof Kieslowski, Poland

Strapless (1989),

Dir. David Hare, UK

The Cook, the Thief, His Wife & Her Lover

(1989), Dir. Peter Greenaway, UK/France

Heathers (1988),

Dir. Michael Lehmann, USA

Blaze (1989),

Dir. Ron Shelton, USA

Repulsion (1965),

Dir. Roman Polanski, UK

Romero (1989),

Dir. John Duigan, USA

MAY 1990

Mountains of the Moon (1990),

Dir. Bob Rafelson, USA

Yaaba (1989),

Dir. Idrissa Ouedraogo, Burkina Faso/
Switzerland/France

The Krays (1990),

Dir. Peter Medak, UK

Blaze (1989),

Dir. Ron Shelton, USA

The Conversation (1974),

Dir. Francis Ford Coppola, USA

Down By Law (1986),

Dir. Jim Jarmusch, USA/West Germany

The Philadelphia Story (1940),

Dir. George Cukor, USA

Mystery Train (1989),

Dir. Jim Jarmusch, USA/Japan

Too Beautiful for You (1989),

Dir. Bertrand Biller, France

Dr. Strangelove (1964),

Dir. Stanley Kubrick, USA/UK

Scandal (1989),

Dir. Michael Caton-Jones, UK

Salvador (1986),

Dir. Oliver Stone, UK/USA/Spain

Highlander (1986),

Dir. Russell Mulcahy, UK

Leningrad Cowboys Go America (1989),

Dir. Aki Kaurismäki, Finland/Sweden

McCabe & Mrs. Miller (1971),

Dir. Robert Altman, USA

Romero (1989),

Dir. John Duigan, USA

The Unbearable Lightness of Being (1988),

Dir. Philip Kaufman, USA

The Fabulous Baker Boys (1989),

Dir. Steve Kloves, USA

2001: A Space Odyssey (1968),

Dir. Stanley Kubrick, USA/UK

The Valley/Obscured by Clouds (1972),

Dir. Barbet Schroeder, France

When Harry Met Sally (1989),

Dir. Rob Reiner, USA

Monsieur Hire (1989),

Dir. Patrice Leconte, France

The Deer Hunter (1978),

Dir. Michael Cimino, USA/UK

Koyaanisqatsi (1982),

Dir. Godfrey Reggio, USA

Baka: People of the Rainforest (1987),

Dir. Phil Agland, UK

Powaqqatsi (1988),

Dir. Godfrey Reggio, USA

The Accidental Tourists (1988),

Dir. Lawrence Kasdan, USA

JUNE 1990

Nuns on the Run (1990),

Dir. Jonathan Lynn, UK

My Left Foot (1989),

Dir. Jim Sheridan, Ireland/UK

Dead Ringers (1988),

Dir. David Cronenberg, Canada/USA

The Big Chill (1983),

Dir. Lawrence Kasdan, USA

The Accidental Tourist (1988),

Dir. Lawrence Kasdan, USA

Lawrence of Arabia (1962),

Dir. David Lean, UK/USA

Hamlet Goes Business (1987),

Dir. Aki Kaurismäki, Finland

Betty Blue (1986),

Dir. Jean-Jacques Beineix, France

Withnail & I (1987),

Dir. Bruce Robinson, UK

Sweetie (1989),

Dir. Jane Campion, Australia

Jesus of Montreal (1989),

Dir. Denys Arcand, Canada/France

Blue Velvet (1986),

Dir. David Lynch, USA

Society (1989),

Dir. Brian Yuzna, USA

Dead Poets' Society (1989),

Dir. Peter Weir, USA

Driving Miss Daisy (1989),

Dir. Bruce Beresford, USA

War of the Roses (1989),

Dir. Dave Powers, USA

Wizard of Oz (1939),

Dir. Victor Fleming, USA

Parenthood (1989),

Dir. Ron Howard, USA

Life of Brian (1979),

Dir. Terry Jones, UK

Dreams (1990),

Dir. Akira Kurosawa, USA/Japan

The Magic Flute (1975),

Dir. Ingmar Bergman, Sweden

Born on the Fourth of July (1989),

Dir. Oliver Stone, USA

A City of Sadness (1989),

Dir. Hou Hsiao-hsien, Taiwan

Batman (1989),

Dir. Tim Burton, USA

Fools of Fortune (1990),

Dir. Pat O'Connor, UK

Enemies, A Love Story (1989),

Dir. Paul Mazursky, USA

Vincent & Theo (1990),

Dir. Robert Altman, Netherlands/UK/France/
Italy/Germany

Black Rain (1989),

Dir. Ridley Scott, USA

Mississippi Burning (1988),

Dir. Alan Parker, USA

Fat Man and Little Boy (1989),

Dir. Roland Joffé, USA

JULY 1990

Fools of Fortune (1990),

Dir. Pat O'Connor, UK

Internal Affairs (1990),

Dir. Mike Figgis, USA

Pink Floyd The Wall (1982),

Dir. Alan Parker, UK

Sea of Love (1989),

Dir. Harold Becker, USA

Reunion in France (1942),

Dir. Jules Dassin, USA

She-Devil (1989),
Dir. Susan Seidelman, USA

Do the Right Thing (1989),
Dir. Spike Lee, USA

Vertigo (1958),
Dir. Alfred Hitchcock, USA

Rumble Fish (1983),
Dir. Francis Ford Coppola, USA

Diva (1981),
Dir. Jean-Jacques Beineix, France

Hunt For Red October (1990),
Dir. John McTiernan, USA

Music Box (1989),
Dir. Costa-Gavras, USA

Stop Making Sense (1984),
Dir. Jonathan Demme, USA

Rear Window (1954),
Dir. Alfred Hitchcock, USA

Dangerous Liaisons (1988),
Dir. Stephen Frears, USA/UK

Subway (1985),
Dir. Luc Besson, France

Tie Me Up! Tie Me Down! (1990),
Dir. Pedro Almodóvar, Spain

Nuns on the Run (1990),
Dir. Jonathan Lynn, UK

***Women on the Verge of a Nervous
Breakdown*** (1988),

Dir. Pedro Almodóvar, Spain

Sign 'o' the Times (1987),
Dir. Prince, USA

Crimes of Passions (1984),
Dir. Ken Russell, USA

AUGUST 1990

Tie Me Up! Tie Me Down! (1990),
Dir. Pedro Almodóvar, Spain

The Cook, the Thief, His Wife & Her Lover
(1989), Dir. Peter Greenaway, UK/France

This is Spinal Tap (1984),
Dir. Rob Reiner, USA

Let's Get Lost (1988),
Dir. Bruce Weber, USA

Black Rainbow (1989),
Dir. Mike Hodges, UK

The Witches (1990),
Dir. Nicholas, Roeg, UK/USA

The Krays (1990),
Dir. Peter Medak, UK

Three Women in Love/Der Philosophy (1989),
Dir. Rudolf Thome, West Germany

The Devils (1971),
Dir. Ken Russell, UK

Leviathan (1989),
Dir. George P. Cosmatos, USA/Italy

Felix the Cat: The Movie (1989),
Dir. Tibor Hernádi, USA/Germany/Hungary

The Brave Little Toaster (1987),
Dir. Jerry Rees, USA/Taiwan/Japan

Crimes and Misdemeanours (1989),
Dir. Woody Allen, USA

A Tale of Springtime (1990),
Dir. Eric Rohmer, France

Withnail & I (1987),
Dir. Bruce Robinson, UK

Honey, I Shrunk the Kids (1989),
Dir. Joe Johnston, USA

Wild at Heart (1990),
Dir. David Lynch, USA

Eraserhead (1977),
Dir. David Lynch, USA

Santa Sangre (1989),
Dir. Alejandro Jodrowsky, Mexico/Italy

Babar: the Movie (1989),
Dir. Alan Bunce, Canada/France

Wild Orchid (1989),
Dir. Zalman King, USA

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Blue Velvet (1986),
Dir. David Lynch, USA

Crossing the Line (1990),
Dir. David Leland, UK

SEPTEMBER 1990

Crossing the Line (1990),
Dir. David Leland, UK

Wild at Heart (1990),
Dir. David Lynch, USA

Wild Orchid (1989),
Dir. Zalman King, USA

Angel Heart (1987),
Dir. Alan Parker, USA/Canada/UK

Taxi Driver (1976),
Dir. Martin Scorsese, USA

I Love You to Death (1990),
Dir. Lawrence Kasdan, USA

Mama, There's a Man in Your Bed!
Romuald et Juliette (1989),

Dir. Coline Serreau, France

Breaking In (1989),
Dir. Bill Rosyth, USA

The Big Chill (1983),
Dir. Lawrence Kasdan, USA

White Mischief (1987),
Dir. Michael Radford, USA/UK

Lord of the Flies (1990),
Dir. Harry Hook, USA

May Fools/Milou in May (1990),
Dir. Louis Malle, France/Italy

The Vanishing (1988),
Dir. George Sluizer, Netherlands/France

Aliens (1986),
Dir. James Cameron, USA/UK

The Last Waltz (1978),
Dir. Martin Scorsese, USA

Au Revoirs Les Enfants (1987),
Dir. Louis Malle, France/West Germany/Italy

OCTOBER 1990

Cry Baby (1990),
Dir. John Waters, USA

Bad Influence (1990),
Dir. Curtis Hanson, USA

May Fools/Milou in May (1990),
Dir. Louis Malle, France/Italy

Hairspray (1988),
Dir. John Waters, USA

Midnight Express (1978),
Dir. Alan Parker, UK/USA

Crimes and Misdemeanours (1990),
Dir. Harriette Regan, USA

Paper Mask (1990),
Dir. Christopher Morahan, UK

Personal Services (1987),
Dir. Terry Jones, UK

Monty Python's Meaning of Life (1983),
Dir. Iain Johnstone, UK

Midnight Cowboy (1969),
Dir. John Schlesinger, USA

Coming Home (1978),
Dir. Hal Ashby, USA

Klute (1971),
Dir. Alan J. Pakula, USA

Bad Girls from Mars (1990),
Dir. Fred Olen Ray, USA

Eternity (1990),
Dir. Steven Paul, USA

Longtime Companion (1989),
Dir. Norman René, USA

An Angel at My Table (1990),
Dir. Jan Campion, New Zealand/Australia/UK

On the Waterfront (1954),
Dir. Elia Kazan, USA

Jesus of Montreal (1989),
Dir. Denys Arcand, Canada/France

Law of Desire (1987),
Dir. Pedro Almodóvar, Spain

La Cage Aux Folles (1978),
Dir. Edouard Molinaro, France/Italy

Matinee (1989),
Dir. Richard Martin, Canada

A Streetcar Named Desire (1951),
Dir. Elia Kazan, USA

Cinema Paradiso (1988),
Dir. Giuseppe Tornatore, Italy

Patton (1970),
Dir. Franklin J. Schaffner, USA

What Have I Done to Deserve This? (1984),
Dir. Pedro Almodóvar, Spain

Platoon (1986),
Dir. Oliver Stone, USA/UK

Wild at Heart (1990),
Dir. David Lynch, USA
Salvador (1986),
Dir. Oliver Stone, UK/USA/Spain
When Harry Met Sally (1989),
Dir. Rob Reiner, USA

Born on the 4th of July (1989),
Dir. Oliver Stone, USA

**Women on the Verge of a Nervous
Breakdown** (1988),
Dir. Pedro Almodóvar, Spain

NOVEMBER 1990

Mo' Better Blues (1990),
Dir. Spike Lee, USA

Wild at Heart (1990),
Dir. David Lynch, USA

Internal Affairs (1990),
Dir. Mike Figgis, USA

Dangerous Liaisons (1988),
Dir. Stephen Frears, USA/UK

Out of Africa (1985),
Dir. Sydney Pollack, USA

Do the Right Thing (1989),
Dir. Spike Lee, USA

Tie Me Up! Tie Me Down! (1990),
Dir. Pedro Almodóvar, Spain

La Femme Nikita (1990),
Dir. Luc Besson, France

L'Atalante (1934),
Dir. Jean Vigo, France

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Easy Rider (1969),
Dir. Dennis Hopper, USA

The Handmaid's Tale (1990),
Dir. Volker Schlöndorff, USA/Germany

Subway (1985),
Dir. Luc Besson, France

8 ½ (1963),
Dir. Federico Fellini, Italy

Hannah and Her Sisters (1986),
Dir. Woody Allen, USA

The Intruders (1969),
Dir. Iee Robinson, Australia

Blue Steel (1989),
Dir. Kathryn Bigelow, USA

The Exorcist (1973),
Dir. William Friedkin, USA

The Big Blue (1988),
Dir. Luc Besson, France/USA

The Unbearable Lightness of Being (1988),
Dir. Phillip Kaufman, USA

Henry and June (1990),
Dir. Phillip Kaufman, USA

White Hunter Black Heart (1990),
Dir. Clint Eastwood, USA

Repossessed (1990),
Dir. Bob Logan, USA

Total Recall (1990),
Dir. Paul Verhoeven, USA

Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

The Comfort of Strangers (1990),
Dir. Paul Schrader, USA/Italy/UK

Pierrot Le Fou (1965),
Dir. Jean-Luc Godard, France

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, Italy/France

DECEMBER 1990

Henry and June (1990),
Dir. Phillip Kaufman, USA

The Comfort of Strangers (1990),
Dir. Paul Schrader, USA

Last Tango in Paris (1972), Dir. Bernardo
Bertolucci, Italy/France

Performance (1970),
Dir. Donald Cammell, Nicolas Roeg, UK

Music Box (1989),
Dir. Costa-Gavras, USA

Die Hard 2 (1990),
Dir. Renny Harlin, USA

Don't Look Now (1973),
Dir. Nicolas Roeg, UK/Italy

Man of Flowers (1983),
Dir. Paul Cox, Australia

Home Alone (1990),
Dir. Chris Columbus, USA

The Conformist (1970),
Dir. Bernardo Bertolucci, Italy/France/West Germany

Withnail & I (1987),
Dir. Bruce Robinson, UK

The Moderns (1988),
Dir. Alan Rudolph, USA

Gremlins (1984),
Dir. Joe Dante, USA

Gremlins 2: The New Batch (1990),
Dir. Joe Dante, USA

1991

JANUARY 1991

Goodfellas (1990),
Dir. Martin Scorsese, USA

Home Alone (1990),
Dir. Chris Columbus, USA

Love at Large (1990),
Dir. Alan Rudolph, USA

A Room With a View (1985),
Dir. James Ivory, UK

Maurice (1987),
Dir. James Ivory, UK

The Krays (1990),
Dir. Peter Medak, UK

Manhattan (1979),
Dir. Woody Allen, USA

Metropolitan (1990),
Dir. Whit Stillman, USA

Taxi Driver (1976),
Dir. Martin Scorsese, USA

New York Stories (1989),
Dir. Woody Allen, Francis Ford Coppola,
Martin Scorsese, USA

Dead Poets' Society (1989),
Dir. Peter Weir, USA

Once Upon a Time in America (1984),
Dir. Sergio Leone, Italy/USA

Reversal of Fortune (1990),
Dir. Barbet Schroeder, USA/Japan/UK

Wild at Heart (1990),
Dir. David Lynch, USA

Arachnophobia (1990),
Dir. Frank Marshall, USA/Venezuela

Air America (1990),
Dir. Roger Spottiswoode, USA

The Rookie (1990),
Dir. Clint Eastwood, USA

Rocky V (1990),
Dir. John G. Avildsen, USA

FEBRUARY 1991

Ghost (1990),
Dir. Jerry Zucker, USA

Reversal of Fortune (1990),
Dir. Barbet Schroeder, USA/Japan/UK

Hidden Agenda (1990),
Dir. Ken Loach, UK

Pretty Woman (1990),
Dir. Garry Marshall, USA

Sea of Love (1989),
Dir. Harold Becker, USA

Last Exit to Brooklyn (1989),
Dir. Uli Edel, USA/UK/West Germany

Hendrix at the Isle of Wight (1991),
Dir. Murray Lerner, USA

Dangerous Liaisons (1988),
Dir. Stephen Frears, USA/UK

Cyrano de Bergerac (1990),
Dir. Jean-Paul Rappeneau, France

The Nasty Girl (1990),
Dir. Michael Verhoeven, West Germany

Come See the Paradise (1990),
Dir. Alan Parker, USA

Bad Influence (1990),
Dir. Curtis Hanson, USA

The Grifters (1990),
Dir. Stephen Frears, USA

The Fool (1990),
Dir. Christine Edzard, UK

Tie Me Up! Tie Me Down! (1990),
Dir. Pedro Almodóvar, Spain

Heathers (1988),
Dir. Michael Lehmann, USA
Parents (1989),
Dir. Bob Balaban, Canada/USA

MARCH 1991

The Sheltering Sky (1990),
Dir. Bernardo Bertolucci, UK/Italy

The Fool (1990),
Dir. Christine Edzard, UK

The Grifters (1990),
Dir. Stephen Frears, USA

Prick Up Your Ears (1987),
Dir. Stephen Frears, UK

Heathers (1988),
Dir. Michael Lehmann, USA

Parents (1989),
Dir. Bob Balaban, Canada/USA

Romero (1989),
Dir. John Duigan, USA

The Unbelievable Truth (1989),
Dir. Hal Hartley, USA

Taxi Driver (1976),
Dir. Martin Scorsese, USA

The Big Chill (1983),
Dir. Lawrence Kasdan, USA

Mr. and Mrs. Bridge (1990),
Dir. James Ivory, UK/USA

Subway (1985),
Dir. Luc Besson, France

Bye Bye Blues (1989),
Dir. Anne Wheeler, Canada

The Princess Bride (1987),
Dir. Rob Reiner, USA

The Music Teacher (1988),
Dir. Gérard Corbiau, Belgium

Goodfellas (1990),
Dir. Martin Scorsese, USA

Presumed Innocent (1990),
Dir. Alan J. Pakula, USA

The Time of the Gypsies (1988),
Dir. Emir Kusturica, UK/Italy/Yugoslavia

Air America (1990),
Dir. Roger Spottiswoode, USA

Cinema Paradiso (1988),
Dir. Giuseppe Tornatore, Italy

Meet the Applegates (1990),
Dir. Michael Lehmann, USA

La Femme Nikita (1990),
Dir. Luc Besson, France

The Sorcerer's Apprentice (1980),
Dir. Peter Sander, Canada

Rocky V (1990),
Dir. John G. Avildsen, USA

**Special Event: Martin Carthy and
Dave Swarbrick in Concert**

The Field (1990),
Dir. Jim Sheridan, Ireland/UK

Cyrano de Bergerac (1990),
Dir. Jean-Paul Rappeneau, France

APRIL 1991

Cyrano de Bergerac (1990),
Dir. Jean-Paul Rappeneau, France

Miller's Crossing (1990),
Dir. Joel Coen, USA

Q & A (1990),
Dir. Sidney Lumet, USA

Highlander II: The Quickening (1991),
Dir. Russell Mulcahy, UK/France

American Friends (1991),
Dir. Tristram Powell, UK

Led Zepplin: The Song Remains the Same
(1976), Dir. Peter Clifton, Joe Massot, UK/USA

Blade Runner (1982),
Dir. Ridley Scott, USA

A Fish Called Wanda (1988),
Dir. Charles Crichton, USA/UK

Some Like It Hot (1959),
Dir. Billy Wilder, USA

Pink Floyd The Wall (1982),
Dir. Alan Parker, UK

Black Rain (1989),
Dir. Ridley Scott, USA

Life is Sweet (1990),
Dir. Mike Leigh, UK

Monty Python's Life of Brian (1979),
Dir. Terry Jones, 1979

A Private Function (1984),
Dir. Malcolm Mowbray, UK

Time Bandits (1981),
Dir. Terry Gilliam, UK

Phantom of Liberty (1974),
Dir. Luis Buñuel, Italy/France

MAY 1991

Life is Sweet (1990),
Dir. Mike Leigh, UK

American Friends (1991),
Dir. Tristram Powell, UK

Monty Python's Life of Brian (1979),
Dir. Terry Jones, 1979

Diva (1981),
Dir. Jean-Jacques Beineix, France

Phantom of Liberty (1974),
Dir. Luis Buñuel, Italy/France

Avalon (1990),
Dir. Barry Levinson, USA

Dick Tracy (1990),
Dir. Warren Beatty, USA

The Godfather: Part III (1990),
Dir. Francis Ford Coppola

Pacific Heights (1990),
Dir. John Schlesinger, USA

Eric the Viking (1989),
Dir. Terry Jones, Sweden

The Hot Spot (1990),
Dir. Dennis Hopper, USA

Misery (1990),
Dir. Rob Reiner, USA

The Miracle (1991),
Dir. Neil Jordan, UK/Ireland

Thunderbirds Are Go (1966),
Dir. David Lane, UK

Hendrix at the Isle of Wight (1991),
Dir. Murray Lerner, USA

When Harry Met Sally (1989),
Dir. Rob Reiner, UK

Rosencrantz and Guildenstern Are Dead
(1990) Dir. Tom Stoppard, UK/USA

Withnail & I (1987),
Dir. Bruce Robinson, UK

December Bridge (1991),
Dir. Thaddeus O'Sullivan, UK/Ireland

Arachnophobia (1990),
Dir. Frank Marshall, USA/Venezuela

The Little Mermaid (1989),
Dir. Ron Clements, John Musker, USA

Hardware (1990),
Dir. Richard Stanley, UK/USA

The Devils (1971),
Dir. Ken Russell, UK

JUNE 1991

The Little Mermaid (1989),
Dir. Ron Clements, John Musker, USA

Misery (1990),
Dir. Rob Reiner, USA

Rosencrantz and Guildenstern Are Dead
(1990) Dir. Tom Stoppard, UK/USA

C'est La Vie (1990),
Dir. Diane Kurys, France

Akira (1988),
Dir. Katsuhiro Ôtomo, Japan

Hardware (1990),
Dir. Richard Stanley, UK/USA

The Devils (1971),
Dir. Ken Russell, UK

Silence of the Lambs (1991),
Dir. Jonathan Demme, USA

In the Realm of the Sense (1976),
Dir. Nagisa Ôshima, Japan/France

Heavy Petting (1989),
Dir. Obie Benz, Joshua Walezky, USA

Rocco and His Brothers (1960),
Dir. Luchino Visconti, Italy/France

Rebel Without a Cause (1955),
Dir. Nicholas Ray, USA

The Hairdresser's Husband (1990),
Dir. Patrice Leconte, France

Daddy Nostalgia (1990),
Dir. Bertrand Tavernier, France

Something Wild (1986),
Dir. Jonathan Demme, USA

Married to the Mob (1988),

Dir. Jonathan Demme, USA

Taxi Driver (1976),

Dir. Martin Scorsese, USA

Tatie Danielle (1990),

Dir. Étienne Chatiliez, France

Easy Rider (1969),

Dir. Dennis Hopper, USA

Postcards From the Edge (1990),

Dir. Mike Nichols, USA

Tie Me Up! Tie Me Down! (1990),

Dir. Pedro Almodóvar, Spain

The Grifters (1990),

Dir. Stephen Frears, USA

JULY 1991

Tatie Danielle (1990),

Dir. Étienne Chatiliez, France

The Doors (1991),

Dir. Oliver Stone, USA

Silence of the Lambs (1991),

Dir. Jonathan Demme, USA

The Cook, the Thief, His Wife & Her Lover

(1989), Dir. Peter Greenaway, UK/France

The Grifters (1990),

Dir. Stephen Frears, USA

Tie Me Up! Tie Me Down! (1990),

Dir. Pedro Almodóvar, Spain

Mermaids (1990),

Dir. Richard Benjamin, USA

Ju Dou (1990),

Dir. Yang Fengliang, Zhang Yimou, USA

The Ballad of the Sad Cafe (1991),

Dir. Simon Callow, UK/USA

Sheltering Sky (1990),

Dir. Bernardo Bertolucci, UK/Italy

jAy, Carmela! (1990),

Dir. Carlos Saura, Spain/Italy

The Unbearable Lightness of Being (1988),

Dir. Philip Kaufman, USA

Dances With Wolves (1990),

Dir. Kevin Costner, USA/UK

Fantasia (1940),

Dir. Joe Grant, Dick Huemer, USA

Field of Dreams (1989),

Dir. Phil Alden Robinson, USA

Goodfellas (1990),

Dir. Martin Scorsese, USA

Rock-A-Doodle (1991),

Dir. Don Bluth, Gary Goldman, Dan Kuenster, Ireland/UK/USA

My Father's Glory (1990),

Dir. Yves Robert, France

AUGUST 1991

Buddy's Song (1991),

Dir. Claude Whatham, UK

Journey of Hope (1990),

Dir. Xavier Koller, Switzerland/Turkey/UK

Where Angels Fear to Tread (1991),

Dir. Charles Sturridge, UK

My Father's Glory (1990),

Dir. Yves Robert, France

Highlander II: The Quickening (1991),

Dir. Russell Mulcahy, UK/France

Alice Doesn't Live Here Anymore (1974),

Dir. Martin Scorsese, USA

The Adventures of Milo and Otis (1986),

Dir. Masanori Hata, Japan

Henry: Portrait of a Serial Killer (1986),

Dir. John McNaughton, USA

White Palace (1990),

Dir. Luis Mandoki, USA

Misery (1990),

Dir. Rob Reiner, USA

Wild at Heart (1990),

Dir. David Lynch, USA

The Jetsons: The Movie (1990),

Dir. Joseph Barbera, William Hanna, USA

Riff Raff (1991),

Dir. Ken Loach, UK

La Femme Nikita (1990),

Dir. Luc Besson, France

My Mother's Castle (1990),

Dir. Yves Robert, France

The Exorcist (1973),

Dir. William Friedkin, USA

SEPTEMBER 1991

Everybody's Fine (1990),

Dir. Giuseppe Tornatore, Italy/France/USA

My Mother's Castle (1990),

Dir. Yves Robert, France

Alice Doesn't Live Here Anymore (1974),

Dir. Martin Scorsese, USA

The Exorcist (1973),

Dir. William Friedkin, USA

The Doors (1991),

Dir. Oliver Stone, USA

Truly Madly Deeply (1990),

Dir. Anthony Minghella, UK

Heathers (1988),

Dir. Michael Lehmann, USA

Jungle Fever (1991),

Dir. Spike Lee, USA

Life is Sweet (1990),

Dir. Mike Leigh, UK

Young Soul Rebels (1991),

Dir. Isaac Julien, UK/France/Germany/Spain

Jacob's Ladder (1990),

Dir. Adrian Lyne, USA

Paris Trout (1991),

Dir. Stephen Gyllenhaal, USA

OCTOBER 1991

Paris Trout (1991),

Dir. Stephen Gyllenhaal, USA

Jacob's Ladder (1990),

Dir. Adrian Lyne, USA

Jungle Fever (1991),

Dir. Spike Lee, USA

Whore (1991),

Dir. Ken Russell, USA/UK

Thunderbirds Are Go (1966),

Dir. David Lane, UK

Let Him Have It (1991),

Dir. Peter Medak, France/UK

The Krays (1990),

Dir. Peter Medak, UK

The Brave Little Toaster (1987),

Dir. Jerry Rees, USA/Taiwan/Japan

After Dark, My Sweet (1990),

Dir. James Foley, USA

Pump Up the Volume (1990),

Dir. Allen Moyle, Canada/USA

Prospero's Books (1991),

Dir. Peter Greenaway, Netherlands/France/UK/Italy/Japan

Julia Has Two Lovers (1990),

Dir. Bashar Shbib, USA/Canada

Honey I Shrank the Kids (1989),

Dir. Joe Johnston, USA

Man Without a World (1992),

Dir. Eleanor Antin, USA

Edward Scissorhands (1990),

Dir. Tim Burton, USA

Kill Me Again (1989),

Dir. John Dahl, USA

Boyz 'n' the Hood (1991),

Dir. John Singleton, USA

Asterix in Britain (1986),

Dir. Pino Van Lamsweerde, France

Thelma & Louise (1991),

Dir. Ridley Scott, USA

Diva (1981),

Dir. Jean-Jacques Beineix, France

NOVEMBER 1991

Boyz 'n' the Hood (1991),

Dir. John Singleton, USA

Prospero's Books (1991),

Dir. Peter Greenaway, Netherlands/France/UK/Italy/Japan

Homicide (1991),

Dir. David Mamet, USA

Diva (1981),

Dir. Jean-Jacques Beineix, France

Thelma & Louise (1991),

Dir. Ridley Scott, USA

Madonna: Truth or Dare (1991),
Dir. Alek Keshishian, USA

The Hairdresser's Husband (1990),
Dir. Patrice Leconte, France

Swallows and Amazons (1974),
Dir. Claude Whatham, UK

**Jewish Film Festival
Forever Activists** (1990),
Dir. Connie Field, UK

Close Me Eyes (1991),
Dir. Stephen Poliakoff, UK

Felix the Cat: The Movie (1989),
Dir. Tibor Hernádi, USA/Germany/Hungary

The Burial of Potatoes/Pogrzeb Kartofla (1990),
Dir. Jan Jakub Kolski, Poland

Brazil (1985),
Dir. Terry Gilliam, UK

Faster, Pussycat! Kill! Kill! (1965),
Dir. Russ Meyer, USA

White Palace (1990),
Dir. Luis Mandoki, USA

Poison (1991),
Dir. Todd Haynes, USA

Rambling Rose (1991),
Dir. Martha Coolidge, USA

City of Hope (1991),
Dir. John Sayles, USA

The Witches (1990),
Dir. Nicholas Roeg, UK/USA

The Exorcist (1973),
Dir. William Friedkin, USA

Jungle Fever (1991),
Dir. Spike Lee, USA

Jules et Jim (1962),
Dir. François Truffaut, France

Green Card (1990),
Dir. Peter Weir, France/Australia/USA

Barbar: the Movie (1989),
Dir. Alan Bunce, Canada/France

The Spider's Stratagem (1970),
Dir. Bernardo Bertolucci, Italy

A Rage in Harlem (1991),
Dir. Bill Duke, UK/USA

Blue Velvet (1986),
Dir. David Lynch, USA

DECEMBER 1991

Uranus (1990),
Dir. Claude Berri, France

Citizen Kane (1941),
Dir. Orson Welles, USA

Edward II (1991),
Dir. Derek Jarman, UK

White Fang (1991),
Dir. Randal Kleiser, USA

A Rage in Harlem (1991),
Dir. Bill Duke, UK/USA

Blue Velvet (1986),
Dir. David Lynch, USA

The Bonfire of the Vanities (1990),
Dir. Brian De Palma, USA

The Cook, the Thief, His Wife & Her Lover
(1989), Dir. Peter Greenaway, UK/France

Silence of the Lambs (1991),
Dir. Jonathan Demme, USA

Trust (1990),
Dir. Hal Hartley, UK/USA

The Doors (1991),
Dir. Oliver Stone, USA

Fame (1980),
Dir. Alan Parker, USA

Tie Me Up! Tie Me Down! (1990),
Dir. Pedro Almodóvar, Spain

Drop Dead Fred (1991),
Dir. Ate de Jong, USA/UK

**Women on the Verge of a Nervous
Breakdown** (1988),
Dir. Pedro Almodóvar, Spain

The Commitments (1991),
Dir. Alan Parker, Ireland/UK/USA

Hendrix at the Isle of Wight (1991),
Dir. Murray Lerner, USA

Jean de Florette (1986),
Dir. Claude Berri, France/Switzerland/Italy

Manon des Sources/Manon of the Spring
(1986), Dir. Claude Berri, France

Dances With Wolves (1990),
Dir. Kevin Costner, USA/UK

Home Alone (1990),
Dir. Chris Columbus, USA

My Father's Glory (1990),
Dir. Yves Robert, France

My Mother's Castle (1990),
Dir. Yves Robert, France

Valmont (1989),
Dir. Milos Forman, France/USA

Fantasia (1940),
Dir. Joe Grant, Dick Huemer, USA

The Object of Beauty (1991),
Dir. Michael Lindsay-Hogg, UK/USA

1992

JANUARY 1992

The Fisher King (1991),
Dir. Terry Gilliam, USA

Robin Hood: Prince of Thieves (1991),
Dir. Kevin Reynolds, USA

Valmont (1989),
Dir. Milos Forman, France/USA

Enchanted April (1991),
Dir. Mike Newell, UK

London Kills Me (1991),
Dir. Hanif Kureishi, UK

The Two Jakes (1990),
Dir. Jack Nicholson, USA

The Singing Ringing Tree (1957),
Dir. Francesco Stefani, East Germany

Chinatown (1974),
Dir. Roman Polanski, USA

Crimes & Misdemeanors (1989),
Dir. Woody Allen, USA

Betty Blue (1986),
Dir. Jean-Jacques Beineix, France

Alice Doesn't Live Here Anymore (1974),
Dir. Martin Scorsese, USA

Toto the Hero (1991),
Dir. Jaco Van Dormael, Belgium/France/Germany

Proof (1991),
Dir. Jocelyn Moorhouse, Australia

The Lord of the Rings (1978),
Dir. Ralph Bakshi, USA

**Hearts of Darkness: A Filmmaker's
Apocalypse** (1991),
Dir. Fax Bahr, George Hickenlooper,
Eleanor Coppola, USA

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

Terminator 2: Judgment Day (1991),
Dir. James Cameron, USA

The Bridge on the River Kwai (1957),
Dir. David Lean, USA

A Room With a View (1985),
Dir. James Ivory, UK

Raiders of the Lost Ark (1981),
Dir. Steven Spielberg, USA

Taxi Driver (1976),
Dir. Martin Scorsese, USA

Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France

Jacob's Ladder (1990),
Dir. Adrian Lyne, USA

The Fabulous Baker Boys (1989),
Dir. Steve Kloves, USA

Field of Dreams (1989),
Dir. Phil Alden Robinson, USA

Edward Scissorhands (1990),
Dir. Tim Burton, USA

Total Recall (1990),
Dir. Paul Verhoeven, USA

Silence of the Lambs (1991),
Dir. Jonathan Demme, USA

FEBRUARY 1992

Merci La Vie (1991),
Dir. Bertrand Blier, France

Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France

Silence of the Lambs (1991),
Dir. Jonathan Demme, USA

Mr. and Mrs. Bridge (1990),
Dir. James Ivory, UK/USA

The Cook, the Thief, His Wife & Her Lover
(1989), Dir. Peter Greenaway, UK/France

Thelma & Louise (1991),
Dir. Ridley Scott, USA

Truly Madly Deeply (1990),
Dir. Anthony Minghella, UK

Close to Eden/Urga (1991),
Dir. Nikita Mikhailov, France/Soviet Union

Prospero's Books (1991),
Dir. Peter Greenaway, Netherlands/France/UK/Italy

The Naked Gun 2½: The Smell of Fear (1991),
Dir. David Zucker, USA

The Secret of NIMH (1982),
Dir. Don Bluth, USA

Sea of Love (1989),
Dir. Harold Becker, USA

Liebestraum (1991),
Dir. Mike Figgis, USA

Hot Shots! (1991),
Dir. Jim Abrahams, USA

Tales of Beatrix Potter (1971),
Dir. Reginald Mills, UK

Point Break (1991),
Dir. Kathryn Bigelow, USA

Blow-Out/La Grande Bouffe (1973),
Dir. Marco Ferreri, France/Italy

Barton Fink (1991),
Dir. Joel Coen, USA/UK

Death in Brunswick (1990),
Dir. John Ruane, Australia

Harry and the Hendersons (1987),
Dir. William Dear, USA

Terminator 2: Judgment Day (1991),
Dir. James Cameron, USA

Jungle Fever (1991),
Dir. Spike Lee, USA

Goodfellas (1990),
Dir. Martin Scorsese, USA

MARCH 1992

Barton Fink (1991),
Dir. Joel Coen, USA/UK

Mississippi Masala (1991),
Dir. Mira Nair, UK/USA

L.A. Story (1991),
Dir. Mick Jackson, USA

White Palace (1990),
Dir. Luis Mandoki, USA

The Commitments (1991),
Dir. Alan Parker, Ireland/UK/USA

The Secret Garden (1987),
Dir. Alan Grint, UK

Hors La Vie (1991),
Dir. Maroun Bagdadi, Belgium/France/Italy

Indiana Jones: Last Crusade (1989),
Dir. Steven Spielberg, USA

Salaam Bombay! (1988),
Dir. Mira Nair, UK/India/France

Los Olvidados (1950),
Dir. Luis Buñuel, Mexico

Miller's Crossing (1990),
Dir. Joel Coen, USA

Going Places/Les Valseuses (1974),
Dir. Bertrand Blier, France

Raise the Red Lantern (1991),
Dir. Zhang Yimou, China

Dersu Uzala (1975),
Dir. Akira Kurosawa, Japan

Mr. Hulot's Holiday (1953),
Dir. Jacques Tati, France

Dangerous Liaisons (1988),
Dir. Stephen Frears, USA/UK

Firting (1991),
Dir. John Duigan, Australia

Fried Green Tomatoes (1991),
Dir. Jon Avnet, USA

Light Sleeper (1992),
Dir. Paul Schrader, USA

Shattered (1991),
Dir. Wolfgang Petersen, USA

Angel Heart (1987),
Dir. Alan Parker, USA/Canada/UK

The Double Life of Veronique (1991),
Dir. Krzysztof Kieslowski, France/Poland/Norway

The Railway Children (1970),
Dir. Lionel Jeffries, UK

Hendrix at the Isle of Wight (1991),
Dir. Murray Lerner, USA

APRIL 1992

Black Robe (1991),
Dir. Bruce Beresford, Canada/Australia/USA

Fried Green Tomatoes (1991),
Dir. Jon Avnet, USA

The Double Life of Veronique (1991),
Dir. Krzysztof Kieslowski, France/Poland/Norway

Hendrix at the Isle of Wight (1991),
Dir. Murray Lerner, USA

Mississippi Burning (1988),
Dir. Alan Parker, USA

Taxi Driver (1976),
Dir. Martin Scorsese, USA

The Mission (1986),
Dir. Roland Joffé, UK

The Bridge on the River Kwai (1957),
Dir. David Lean, USA

All Dogs Go to Heaven (1989),
Dir. Don Bluth, Gary Goldman, Dan Kuenster, Ireland/UK/USA

Hear My Song (1991),
Dir. Peter Chelsom, Ireland/UK

Thunderbird Six (1968),
Dir. David Lane, UK

Where Angels Fear to Tread (1991),
Dir. Charles Sturridge, UK

Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France

Matador (1986),
Dir. Pedro Almodóvar, Spain

My Own Private Idaho (1991),
Dir. Gus Van Sant, USA

Drugstore Cowboy (1989),
Dir. Gus Van Sant, USA

Misery (1990),
Dir. Rob Reiner, USA

The 7th Voyage of Sinbad (1958),
Dir. Nathan Juran, USA

MAY 1992

Naked Lunch (1991),
Dir. David Cronenberg, Canada/UK

My Own Private Idaho (1991),
Dir. Gus Van Sant, USA

Drugstore Cowboy (1989),
Dir. Gus Van Sant, USA

Misery (1990),
Dir. Rob Reiner, USA

The Exorcist (1973),
Dir. William Friedkin, USA

The Adventures of Milo and Otis (1986),
Dir. Masanori Hata, Japan

Life is Sweet (1990),
Dir. Mike Leigh, UK

Tie Me Up! Tie Me Down! (1990),
Dir. Pedro Almodóvar, Spain

Blue Velvet (1986),
Dir. David Lynch, USA

High Heels (1991),
Dir. Pedro Almodóvar, Spain

The Addams Family (1991),
Dir. Barry Sonnenfeld, USA

Kiss of the Spider Woman (1985),
Dir. Hector Babenco, Brazil/USA

Easy Rider (1969),
Dir. Dennis Hopper, USA

La Femme Nikita (1990),
Dir. Luc Besson, France

Jungle Fever (1991),
Dir. Spike Lee, USA

Howards End (1992),
Dir. James Ivory, UK

The Care Bears Adventure in Wonderland (1987),
Dir. Raymond Jafelice, Canada

Barry Lyndon (1975),
Dir. Stanley Kubrick, UK/USA

Liebestraum (1991),
Dir. Mike Figgis, USA

Full Metal Jacket (1987),
Dir. Stanley Kubrick, UK/USA

Until the End of the World (1991),
Dir. Wim Wenders, Germany/France/Australia

Wings of Desire (1987),
Dir. Wim Wenders, West Germany/France

Bill & Ted's Bogus Journey (1991),
Dir. Peter Hewitt, USA

Silence of the Lambs (1991),

Dir. Jonathan Demme, USA

Time Will Tell (1992),

Dir. Declan Lowney, UK

Afraid of the Dark (1991),

Dir. Mark Peploe, France/UK

Don't Tell Mom the Babysitter's Dead

(1991), Dir. Stephen Herek, USA

JUNE 1992

Until the End of the World (1991),

Dir. Wim Wenders, Germany/France/Australia

Howards End (1992),

Dir. James Ivory, UK

Don't Tell Mom the Babysitter's Dead (1991),

Dir. Stephen Herek, USA

The Muppets Take Manhattan (1984),

Dir. Frank Oz, USA

Time Will Tell (1992),

Dir. Declan Lowney, UK

Afraid of the Dark (1991),

Dir. Mark Peploe, France/UK

Russ Meyer Season

Mudhoney (1965),

Dir. Russ Meyer, USA

New York Stories (1989),

Dir. Woody Allen, Francis Ford Coppola, Martin Scorsese, USA

Up! (1976),

Dir. Russ Meyer, USA

Ruby (1992),

Dir. John Mackenzie, UK/USA

Little Man Tate (1991),

Dir. Jodie Foster, USA

Star Trek 5: The Final Frontier (1989),

Dir. William Shatner, USA

Cape Fear (1991),

Dir. Martin Scorsese, USA

Thelma & Louise (1991),

Dir. Ridley Scott, USA

Russ Meyer: The Immoral Mr. Teas

Lorna (1964),

Dir. Russ Meyer, USA

Salmonberries (1991),

Dir. Percy Adlon, Germany

The Long Day Closes (1992),

Dir. Terence Davies, UK

Star Trek 6: The Undiscovered Country (1991),

Dir. Nicholas Meyer, USA

Betty Blue (1986),

Dir. Jean-Jacques Beineix, France

The Unbearable Lightness of Being (1988),

Dir. Philip Kaufman, USA

Grand Canyon (1991),

Dir. Lawrence Kasdan, USA

Cherry, Harry & Raquel (1970),

Dir. Russ Meyer, USA

The Mambo Kings (1992),

Dir. Arne Glimcher, France/USA

The Brave Little Toaster (1987),

Dir. Jerry Rees, USA/Taiwan/Japan

Goodfellas (1990),

Dir. Martin Scorsese, USA

The Lunatic (1991),

Dir. Lol Creme, Jamaica/USA/UK

Black Snake (1973),

Dir. Russ Meyer, USA

JULY 1992

The Playboys (1992),

Dir. Gilles Mackinnon, USA/UK/Ireland

J.F.K.: Reckless Youth (1993),

Dir. Harry Winer, USA

The Adjuster (1991),

Dir. Atom Egoyan, Canada

Broadway Bound (1992),

Dir. Paul Boart, USA

When the Whales Came (1989),

Dir. Clive Rees, UK

Black Rain (1989),

Dir. Ridley Scott, USA

New Jack City (1991),

Dir. Mario Van Peebles, USA

The Rocky Horror Picture Show (1975),

Dir. Jim Sharman, USA/UK

Jacquot De Nantes (1991),

Dir. Agnès Varda, France

Jules et Jim (1962),

Dir. François Truffaut, France

The Lover (1992),

Dir. Jean-Jacques Annaud, France/UK/Vietnam

The Double Life of Veronique (1991),

Dir. Krzysztof Kieslowski, France/Poland/Norway

AUGUST 1992

Charlotte's Web (1973),

Dir. Charles A. Nicholas, Iwo Takamoto, USA

Europa, Europa (1990),

Dir. Agnieszka Holland, Germany/France/Poland

Basic Instinct (1992),

Dir. Paul Verhoeven, USA/France

Delicatessen (1991),

Dir. Marc Caro, Jean-Pierre Jeunet, France

Rock-A-Doodle (1991),

Dir. Don Bluth, Gary Goldman, Dan Kuenster, Ireland/UK/USA

Freddie as F.R.O.7. (1992),

Dir. Jon Acevski, UK

Noises Off . . . (1992),

Dir. Peter Bogdanovich, USA

The Player (1992),

Dir. Robert Altman, USA

American Tail 1 (1986),

Dir. Don Bluth, USA

Last Tango in Paris (1972),

Dir. Bernardo Bertolucci, Italy/France

The Best Intentions (1992),

Dir. Bille August, Sweden/Denmark/Finland/
France/Germany/UK/Italy/Norway/Iceland

Night on Earth (1991),

Dir. Jim Jarmusch, France/UK/Germany/USA

Total Recall (1990),

Dir. Paul Verhoeven, USA

Indiana Jones: Last Crusade (1989),

Dir. Steven Spielberg, USA

My Cousin Vinny (1992),

Dir. Jonathan Lynn, USA

Rebel Without a Cause (1955),

Dir. Nicholas Ray, USA

Mad Max 1 (1979),

Dir. George Miller, Australia

The Black Stallion (1979),

Dir. Carroll Ballard, USA

SEPTEMBER 1992

Howards End (1992),

Dir. James Ivory, UK

Night on Earth (1991),

Dir. Jim Jarmusch, France/UK/Germany/USA

Enchanted April (1991),

Dir. Mike Newell, UK

Mad Max II (1981),

Dir. George Miller, Australia

Rebel Without a Cause (1955),

Dir. Nicholas Ray, USA

The Adventures of Milo and Otis (1986),

Dir. Masanori Hata, Japan

Christopher Columbus: The Discovery (1992),

Dir. John Glen, UK/USA/Spain

The Care Bears Adventure in Wonderland

(1987), Dir. Raymond Jafelice, Canada

Highlander (1986),

Dir. Russell Mulcahy, UK

Waterland (1992),

Dir. Stephen Gyllenhaal, UK

Tarka the Otter (1979),

Dir. David Cobham, UK

The Hitcher (1986),

Dir. Robert Harmon, USA

Autobus (1991),

Dir. Eric Rochant, France

Dead Poets' Society (1989),

Dir. Peter Weir, USA

Just Like a Woman (1992),

Dir. Christopher Monger, UK

Bell de Jour (1967),

Dir. Luis Buñuel, France/Italy

Honey, I Shrunk the Kids (1989),

Dir. Joe Johnston, USA

Manhattan (1979),

Dir. Woody Allen, USA

OCTOBER 1992

Bitter Moon (1992),

Dir. Roman Polanski, France/UK/USA

Just Like a Woman (1992),

Dir. Christopher Monger, UK

Waterland (1992),

Dir. Stephen Gyllenhaal, UK

Belle de Jour (1967),

Dir. Luis Buñuel, France/Italy

Rosemary's Baby (1968),

Dir. Roman Polanski, USA

The Jetsons: The Movie (1990),

Dir. Joseph Barbera, William Hanna, USA

As You Like It (1992),

Dir. Christine Edzard, UK

Who Framed Roger Rabbit (1988),

Dir. Robert Zemeckis, USA

Juice (1992),

Dir. Ernest R. Dickerson, USA

Repulsion (1965),

Dir. Roman Polanski, UK

Ring of Bright Water (1969),

Dir. Jack Couffer, UK

Aliens 3 (1992),

Dir. David Fincher, USA

Barton Fink (1991),

Dir. Joel Coen, USA/UK

The Lovers on the Bridge/Les Amants Du Pont (1991),

Dir. Leos Carax, France

Othello (1965),

Dir. Stuart Burge, UK

La Tarea/Homework (1991),

Dir. Jaime Humberto Hermosillo, Mexico

Boyz 'n' the Hood (1991),

Dir. John Singleton, USA

The Rocketeer (1991),

Dir. Joe Johnston, USA

The Doors (1991),

Dir. Oliver Stone, USA

The Lady From Shanghai (1947),

Dir. Orson Welles, USA

NOVEMBER 1992

Gas, Food Lodging (1992),

Dir. Allison Anders, USA

Strictly Ballroom (1992),

Dir. Baz Luhrmann, Australia

The Addams Family (1991),

Dir. Barry Sonnenfeld, USA

The Player (1992),

Dir. Robert Altman, USA

Thelma & Louise (1991),

Dir. Ridley Scott, USA

Citizen Kane (1941),

Dir. Orson Welles, USA

The Crying Game (1992),

Dir. Neil Jordan, UK

Simple Men (1992),

Dir. Hal Hartley, Italy/UK/USA

Damage (1992),

Dir. Louis Malle, UK/France

Misery (1990),

Dir. Rob Reiner, USA

The Devils (1971),

Dir. Ken Russell, UK

Basic Instinct (1992),

Dir. Paul Verhoeven, USA/France

The Lover (1992),

Dir. Jean-Jacques Annaud, France/UK/Vietnam

Toto the Hero (1991),

Dir. Jaco Van Dormael, Belgium/France/Germany

My Girl (1991),

Dir. Howard Zieff, USA

Bob Roberts (1992),

Dir. Tim Robbins, USA/UK

The Railway Children (1970),

Dir. Lionel Jeffries, UK

Grease (1978),

Dir. Randal Leiser, USA

Delicatessen (1991),

Dir. Marc Caro, Jean-Pierre Jeunet, France

Mississippi Masala (1991),

Dir. Mira Nair, UK/USA

Lovers/Amantes (1991),

Dir. Vicente Aranda, Spain

Swoon (1992),

Dir. Tom Kalin, USA

Apocalypse Now (1979),

Dir. Francis Ford Coppola, USA

When the Whales Came (1989),

Dir. Clive Rees, UK

DECEMBER 1992

Mississippi Masala (1991),

Dir. Mira Nair, UK/USA

Bob Roberts (1992),

Dir. Tim Robbins, USA/UK

Lovers/Amantes (1991),

Dir. Vicente Aranda, Spain

The Crying Game (1992),

Dir. Neil Jordan, UK

Swoon (1992),

Dir. Tom Kalin, USA

Apocalypse Now (1979),

Dir. Francis Ford Coppola, USA

When the Whales Came (1989),

Dir. Clive Rees, UK

Bagdad (1949),

Dir. Charles Lamont, USA

Peter's Friends (1992),

Dir. Kenneth Branagh, UK

Glengarry Glen Ross (1992),

Dir. James Foley, USA

The Big Chill (1983),

Dir. Lawrence Kasdan, USA

Good Morning, Vietnam (1987),

Dir. Barry Levinson, USA

The Thief of Bagdad (1940),

Dir. Ludwig Berger, Michael Powell, UK

JFK (1991),

Dir. Oliver Stone, USA/France

Raging Bull (1980),

Dir. Martin Scorsese, USA

Citizen Kane (1941),

Dir. Orson Welles, USA

Lilith (1964),

Dir. Robert Rossen, USA

Back to the Future III (1990),

Dir. Robert Zemeckis, USA

City of Joy (1992),

Dir. Roland Joffé, France/UK

Watership Down (1978),

Dir. Martin Rose, UK

Beauty and the Beast (1991),

Dir. Gary Trousdale, Kirk Wise, USA

1492: Conquest of Paradise (1992),

Dir. Ridley Scott, USA

1993

JANUARY 1993

Beauty and the Beast (1991),

Dir. Gary Trousdale, Kirk Wise, USA

The Last of the Mohicans (1992),

Dir. Michael Mann, USA

Husbands and Wives (1992),

Dir. Woody Allen, USA

Blade Runner (1982),

Dir. Ridley Scott, USA

Twin Peaks: Fire Walk With Me (1992),

Dir. David Lynch, France/USA

The Wizard of Oz (1939),

Dir. Victor Fleming, USA

Reservoir Dogs (1992),

Dir. Quentin Tarantino, USA

Barbar: the Movie (1989),

Dir. Alan Bunce, Canada/France

Hand That Rocks the Cradle (1992),

Dir. Curtis Hanson, USA

The Rapture (1991),

Dir. Michael Tolkin, USA

Strictly Ballroom (1992),

Dir. Baz Luhrmann, Australia

The Crying Game (1992),

Dir. Neil Jordan, UK

Slacker (1991),

Dir. Richard Linklater, USA

Easy Rider (1969),

Dir. Dennis Hopper, USA

Steeper & Deeper (1992),

Dir. Warren Miller, USA

The Secret of NIMH (1982),

Dir. Don Bluth, USA

Soft Top, Hard Shoulder (1993),

Dir. Stephan Schwartz, UK

The Waterdance (1992),

Dir. Neal Jimenez, Michael Steinberg, USA

Of Mice and Men (1992),

Dir. Gary Sinise, USA

A League of Their Own (1992),

Dir. Penny Marshall, USA

Body Heat (1981),

Dir. Lawrence Kasdan, USA

Single White Female (1992),

Dir. Barbet Schroeder, USA

Sneakers (1992),

Dir. Phil Alden Robinson, USA

FEBRUARY 1993

Mon père, ce héros (1991),

Dir. Gérard Lauzier, France

Peter's Friends (1992),

Dir. Kenneth Branagh, UK

Soft Top, Hard Shoulder (1993),

Dir. Stephan Schwartz, UK

Reservoir Dogs (1992),

Dir. Quentin Tarantino, USA

Sneakers (1992),

Dir. Phil Alden Robinson, USA

The Addams Family (1991),

Dir. Barry Sonnenfeld, USA

The Last of the Mohicans (1992),

Dir. Michael Mann, USA

Tetsuo 2: Body Hammer (1992),

Dir. Shin'ya Tsukamoto, Japan

L 627 (1992),

Dir. Bertrand Tavernier, France

Man Bits Dog (1992),

Dir. Rémy Belvaux, André Bonzel, Benoît

Poelvoorde, Belgium

Beethoven (1992),

Dir. Brian Levant, USA

Life and Nothing But (1989),

Dir. Bertrand Tavernier, France

Unforgiven (1992),

Dir. Clint Eastwood, USA

Scandal (1989),

Dir. Michael Caton-Jones, UK

Betty Blue (1986),

Dir. Jean-Jacques Beineix, France

All the Mornings of the World/Tous Le

Matins Du Monde (1991),

Dir. Alain Corneau, France

Damage (1992),

Dir. Louis Malle, UK/France

Brief Encounter (1945),

Dir. David Lean, UK

Ferngully: The Last Rainforest

Apocalypse Now (1979),

Dir. Francis Ford Coppola, USA

Cool World (1992),

Dir. Ralph Bakshi, USA

Bell de Jour (1967),

Dir. Luis Buñuel, France/Italy

MARCH 1993

Husbands and Wives (1992),

Dir. Woody Allen, USA

Europa, Europa (1990),

Dir. Agnieszka Holland, Germany/France/Poland

Oliver & Company (1988),

Dir. George Scribner, USA

All the Mornings of the World/Tous Le

Matins Du Monde (1991),

Dir. Alain Corneau, France

Matinees (1993),

Dir. Joe Dante, USA

The Wizard of Oz (1939),

Dir. Victor Fleming, USA

The Commitments (1991),

Dir. Alan Parker, Ireland/UK/USA

Tale of a Vampire (1992),

Dir. Shimako Sato, UK

Taxi Driver (1976),

Dir. Martin Scorsese, USA

Orlando (1992),

Dir. Sally Potter, UK/Russian/France/Italy/Netherlands

Night and the City (1950),

Dir. Jules Dassin, UK

Tartuffe (1992),

Dir. Yan Frid, Russia

The Witches (1990),

Dir. Nicolas Roeg, UK/USA

ABBA: The Movie (1977),

Dir. Lasse Hallström, Australia/Sweden

The Cook, the Thief, His Wife & Her Lover

(1989), Dir. Peter Greenaway, UK/France

Singles (1992),

Dir. Cameron Crowe, USA

Last Days of Chez Nous (1992),

Dir. Gillian Armstrong, Australia

Wild at Heart (1990),

Dir. David Lynch, USA

Sherlock Junior (1924),

Dir. Buster Keaton, USA

Do the Right Thing (1989),

Dir. Spike Lee, USA

Deep Cover (1992),

Dir. Bill Duke, USA

Blade Runner (1982),

Dir. Ridley Scott, USA

Schtonk! (1992),

Dir. Helmut Dietl, Germany

Digby, the Biggest Dog in the World (1973),

Dir. Joseph McGrath, UK

APRIL 1993

Blade Runner (1982),

Dir. Ridley Scott, USA

Highlander (1986),

Dir. Russell Mulcahy, UK

Orlando (1992),

Dir. Sally Potter, UK/Russian/France/Italy/

Netherlands

Howards End (1992),

Dir. James Ivory, UK

The Crying Game (1992),

Dir. Neil Jordan, UK

A Tale of Winter (1992),

Dir. Eric Rohmer, France

Mo' Money (1992),

Dir. Peter MacDonald, USA

The Hitcher (1986),

Dir. Robert Harmon, USA

Daleks' Invasion Earth: 2150 A.D. (1966),

Dir. Gordon Flemyng, UK

Lorenzo's Oil (1992),

Dir. George Miller, USA

E.T. the Extra-Terrestrial (1982),

Dir. Steven Spielberg, USA

Mean Streets (1973),

Dir. Martin Scorsese, USA

Get to Know Your Rabbit (1992),

Dir. Brian De Palma, USA

Shadows and Fog (1991),

Dir. Woody Allen, USA

New! Improved! Real-life American Fairy

Tale (1993),

Dir. Deborah Magosci, USA

Leon the Pig Farmer (1992),

Dir. Vadim Jean, Gary Sinyor, UK

The Silent Touch (1992),

Dir. Krzysztof Zanussi, Poland/UK/Denmark

Who Framed Roger Rabbit (1988),

Dir. Robert Zemeckis, USA

Dracula (1992),

Dir. Francis Ford Coppola, USA

Honeymoon in Vegas (1992),

Dir. Andrew Bergman, USA

Wittgenstein (1993),

Dir. Derek Jarman, Japan/UK

Strictly Ballroom (1992),

Dir. Baz Luhrmann, Australia

The Living End (1992),

Dir. Gregg Araki, USA

Bugsy Malone (1976),

Dir. Alan Parker, UK

A Few Good Men (1992),

Dir. Rob Reiner, USA

Bitter Moon (1992),

Dir. Roman Polanski, France/UK/USA

The Vanishing (1988),

Dir. George Sluizer, Netherlands/France

Wayne's World (1992),
Dir. Penelope Spheeris, USA
Of Mice and Men (1992),
Dir. Gary Sinise, USA

MAY 1993

The Crush (1993),
Dir. Alan Shapiro, USA

Mediterraneo (1991),
Dir. Gabriele Salvatores, Italy

One False Move (1992),
Dir. Carl Franklin, USA

Claire of the Moon (1992),
Dir. Nicole Conn, USA

Dick Tracy (1990),
Dir. Warren Beatty, USA

Of Mice and Men (1992),
Dir. Gary Sinise, USA

Singles (1992),
Dir. Cameron Crowe, USA

Twin Peaks: Fire Walk With Me (1992),
Dir. David Lynch, France/USA

Johnny Suede (1991),
Dir. Tom DiCillo, France/USA/Switzerland

Wayne's World (1992),
Dir. Penelope Spheeris, USA

The Bad Lieutenant (1992),
Dir. Abel Ferrara, USA

A Cartoon Festival

Hellraiser III: Hell on Earth (1992),
Dir. Anthony Hickox, USA/Canada

Hairspray (1988),
Dir. John Waters, USA

Slacker (1991),
Dir. Richard Linklater, USA

The Accidental Hero (1997),
Dir. Joan Bakewell, Singapore

The Ox-Bow Incident (1943),
Dir. William A. Wellman, USA

Internal Affairs (1990),
Dir. Mike Figgis, USA

Asterix & the Big Fight (1989),
Dir. Philippe Grimond, France/West Germany

Strictly Ballroom (1992),
Dir. Baz Luhrmann, Australia

Tales From the Cities (1995),
Dir. Kim Flitcroft, UK/France

**The Lovers on the Bridge/Les Amants
Du Pont** (1991),
Dir. Leos Carax, France

Whatever Happened to Baby John (1979),
Dir. Leonard Katzman, USA

Leolo (1992),
Dir. Jean-Claude Lauzon, France/Canada

Indochine (1992),
Dir. Régis Wargnier, France

The Jungle Book (1967),
Dir. Wolfgang Reitherman, USA

The Mystery of Edwin Drood (1993),
Dir. Timothy Forder, UK

The Crying Game (1992),
Dir. Neil Jordan, UK

Freaks (1932),
Dir. Tod Browning, USA

The Player (1992),
Dir. Robert Altman, USA

Barton Fink (1991),
Dir. Joel Coen, USA/UK

JUNE 1993

Leolo (1992),
Dir. Jean-Claude Lauzon, France/Canada

A Heart in Winter (1992),
Dir. Claude Sautet, France

Being at Home With Claude (1992),
Dir. Jean Beaudin, Canada

Grease (1978),
Dir. Randal Leiser, USA

The Attendant (1993),
Dir. Isaac Julien, UK

Whatever Happened to Baby John (1979),
Dir. Leonard Katzman, USA

Howards End (1992),
Dir. James Ivory, UK

Reservoir Dogs (1992),
Dir. Quentin Tarantino, USA

The Story of Qiu Ju (1992),
Dir. Zhang Yimou, China

The Crying Game (1992),
Dir. Neil Jordan, UK

Diva (1981),
Dir. Jean-Jacques Beineix, France

Honey I Blew Up the Kid (1992),
Dir. Randal Kleiser, USA

Silence of the Lambs (1991),
Dir. Jonathan Demme, USA

The Grifters (1990),
Dir. Stephen Frears, USA

The Comfort of Strangers (1990),
Dir. Paul Schrader, USA

Savage Nights (1992),
Dir. Cyril Collard, France/Italy

Jamon Jamon (1992),
Dir. Bigas Luna, Spain

Bob Roberts (1992),
Dir. Tim Robbins, USA/UK

The Land Before Time (1988),
Dir. Don Bluth, USA

La Femme Nikita (1990),
Dir. Luc Besson, France

Night on Earth (1991),
Dir. Jim Jarmusch, France/UK/Germany/USA

**Sweet Emma, Dear Bobe/ Édes Emma,
drága Böbe - vázlatok, aktok** (1992),
Dir. István Szabó, Hungary

The Trial (1993),
Dir. David Hugh Jones, UK
Jacob's Ladder (1990),
Dir. Adrian Lyne, USA
Toys (1992),
Dir. Barry Levinson, USA

JULY 1993

The Trial (1993),
Dir. David Hugh Jones, UK

Wild West (1992),
Dir. David Attwood, UK

Madame Bovary (1991),
Dir. Claude Chabrol, France

The Princess and the Goblin (1991),
Dir. József Gémes, UK/Hungary/Japan

Unforgiven (1992),
Dir. Clint Eastwood, USA

The Super Mario Brothers (1993),
Dir. Annabel Jankel, Rocky Morton, UK/USA

Map of the Human Heart (1992),
Dir. Vincent Ward, Australia/UK/Canada/France

The Exorcist (1973),
Dir. William Friedkin, USA

Dracula (1992),
Dir. Francis Ford Coppola, USA

Sofie (1992),
Dir. Liv Ullmann, Denmark/Norway/Sweden

Star Wars (1977),
Dir. George Lucas, USA

The Doors (1991),
Dir. Oliver Stone, USA

House of Angels (1992),
Dir. Colin Nutley, Sweden/Denmark/Norway

Falling Down (1993),
Dir. Joel Schumacher, France/USA/UK

Labyrinth (1986),
Dir. Jim Henson, UK/USA

Grease (1978),
Dir. Randal Leiser, USA

After Hours (1985),
Dir. Martin Scorsese, USA

Sommers (1993),
Dir. John Amiel, France/USA

Just Another Girl on the I.R.T. (1992),
Dir. Leslie Harris, USA

King Kong (1976),
Dir. John Guillermin, USA

Casablanca (1942),
Dir. Michael Curtiz, USA

AUGUST 1993

Tom & Jerry: The Movie (1992),
Dir. Phil Roman, USA

Tango (1993),
Dir. Patrice Leconte, France

Casablanca (1942),
Dir. Michael Curtiz, USA

Matinee (1989),
Dir. Richard Martin, Canada
Malcolm X (1992),
Dir. Spike Lee, USA
The Big Blue (1988),
Dir. Luc Besson, France/USA
Mr. Saturday Night (1992),
Dir. Billy Crystal, USA
She's Gotta Have It (1986),
Dir. Spike Lee, USA
Baraka (1992),
Dir. Ron Fricke, USA
Equinox (1992),
Dir. Alan Rudolph, USA
Mr. Nanny (1993),
Dir. Michael Gottlieb, USA
The Bodyguard (1992),
Dir. Mick Jackson, USA
The Fencing Master (1992),
Dir. Pedro Olea, Spain
The Crying Game (1992),
Dir. Neil Jordan, UK
3 Ninja Kids (1992),
Dir. Jon Turteltaub, USA
Bad Behaviour (1993),
Dir. Les Blair, UK
Edward Scissorhands (1990),
Dir. Tim Burton, USA
The Moderns (1988),
Dir. Alan Rudolph, USA
Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK
Bambi (1946),
Dir. James Algar, Samuel Armstrong, David
Hand, Graham Heid, Bill Roberts, Paul
Satterfield, Norman Wright, USA
Chitty Chitty Bang Bang
Glengarry Glen Ross (1992),
Dir. James Foley, USA
Accidental Hero

SEPTEMBER 1993

Bambi (1946),
Dir. James Algar, Samuel Armstrong, David
Hand, Graham Heid, Bill Roberts, Paul
Satterfield, Norman Wright, USA
Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK
The Snapper (1993),
Dir. Stephen Frears, USA
Crimes & Misdemeanors (1989),
Dir. Woody Allen, USA
Law of Desire (1987),
Dir. Pedro Almodóvar, Spain
Total Recall (1990),
Dir. Paul Verhoeven, USA
Down By Law (1986),
Dir. Jim Jarmusch, USA/West Germany

Harry and the Hendersons (1987),
Dir. William Dear, USA
Newsboys (1992),
Dir. Kenny Ortega, USA
Dead Ringers (1988),
Dir. David Cronenberg, Canada/USA
Thelma & Louise (1991),
Dir. Ridley Scott, USA
Reservoir Dogs (1992),
Dir. Quentin Tarantino, USA
Duel (1971),
Dir. Steven Spielberg, USA
Mad Dog and Glory (1993),
Dir. John McNaughton, USA
Groundhog Day (1993),
Dir. Harold Ramis, USA
Wide Sargasso Sea (1993),
Dir. John Duigan, Australia
Jamon Jamon (1992),
Dir. Bigas Luna, Spain
Henry Serial Killer (1986),
Dir. John McNaughton, USA
Wayne's World (1992),
Dir. Penelope Spheeris, USA
Passion Fish (1992),
Dir. John Sayles, USA
Chains of Desire (1992),
Dir. Temistocles López, USA
Boxing Helena (1993),
Dir. Jennifer Chambers Lynch, USA
**Road Dahl's Danny the Champion of the
World** (1989),
Dir. Gavin Millar, UK
Withnail & I (1987),
Dir. Bruce Robinson, UK
Goodfellas (1990),
Dir. Martin Scorsese, USA

OCTOBER 1993

The Baby of Macon (1993),
Dir. Peter Greenaway, UK/France/Germany/
Belgium/Netherlands
+Discussion with director Peter Greenaway
Tango (1993),
Dir. Patrice Leconte, France
Three Colours: Blue (1993),
Dir. Krzysztof Kieslowski, France/Poland/Swit-
zerland
Hard Boiled (1992),
Dir. John Woo, Hong Kong
The Adventures of Milo and Otis (1986),
Dir. Masanori Hata, Japan
Wings of Desire (1987),
Dir. Wim Wenders, West Germany/France
Strictly Ballroom (1992),
Dir. Baz Luhrmann, Australia
Raining Stones (1993),
Dir. Ken Loach, UK

Like Water for Chocolate (1992),
Dir. Alfonso Arau, Mexico
L'Attenzione/The Lie (1985),
Giovanni Soldati, Italy
Mr. Hulot's Holiday (1953),
Dir. Jacques Tati, France
Doctor Who & the Daleks (1965),
Dir. Gordon Fleming, UK
Mr. Wonderful (1993),
Dir. Anthony Minghella, USA
Diva (1981),
Dir. Jean-Jacques Beineix, France
**Children of Paradis/Les Enfants du
Paradis** (1945),
Dir. Marcel Carné, France
The Jungle Book (1967),
Dir. Wolfgang Reitherman, USA
The Super Mario Brothers (1993),
Dir. Annabel Jankel, Rocky Morton, UK/USA
Damage (1992),
Dir. Louis Malle, UK/France
The Cure Show (1993),
Dir. Leroy Bennett, Audrey Powell, UK
Paris, Taxes (1984),
Dir. Wim Wenders, West Germany/France/UK/USA
The Piano (1993),
Dir. Jane Campion, Australia/New Zealand/France
The Wedding Banquet (1993),
Dir. Ang Lee, Taiwan/USA
Unforgiven (1992),
Dir. Clint Eastwood, USA
The Dark Crystal (1982),
Dir. Jim Henson, Frank Oz, USA/UK

NOVEMBER 1993

The Piano (1993),
Dir. Jane Campion, Australia/New Zealand/France
The Wedding Banquet (1993),
Dir. Ang Lee, Taiwan/USA
Naked (1993),
Dir. Mike Leigh, UK
Eraserhead (1977),
Dir. David Lynch, USA
Bambi (1946),
Dir. James Algar, Samuel Armstrong, David
Hand, Graham Heid, Bill Roberts, Paul
Satterfield, Norman Wright, USA
The Cement Garden (1993),
Dir. Andrew Birkin, France/Germany/UK
The Accompanist (1992),
Dir. Claude Miller, France
Tonight Let's Make Love in London (1967),
Dir. Peter Whitehead, UK
Puerto Escondido (1992),
Dir. Gabriele Salvatores, Italy
Water Babies (1935),
Dir. Unknown, USA

Three Colours: Blue (1993),
Dir. Krzysztof Kieslowski, France/Poland/Switzerland

Beethoven (1992),
Dir. Brian Levant, USA

One False Movie (1992),
Dir. Carl Franklin, USA

Mad Max 1 (1979),
Dir. George Miller, Australia

Stop Making Sense (1984),
Dir. Jonathan Demme, USA

My Own Private Idaho (1991),
Dir. Gus Van Sant, USA

Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK

In the Soup (1992),
Dir. Alexandre Rockwell, USA/France/Germany/
Japan/Italy

El Mariachi (1992),
Dir. Robert Rodriguez, USA

Slacker (1991),
Dir. Richard Linklater, USA

Thunderbird Six (1968),
Dir. David Lane, UK

DECEMBER 1993

Mr. Wonderful (1993),
Dir. Anthony Minghella, USA

Apres L'amour (1992),
Dir. Diane Kurys, France/Portugal

Reservoir Dogs (1992),
Dir. Quentin Tarantino, USA

Peter's Friends (1992),
Dir. Kenneth Branagh, UK

Once Upon a Forest (1993),
Dir. Charles Grosvenor, UK/USA

Savage Nights (1992),
Dir. Cyril Collard, France/Italy

Rising Sun (1993),
Dir. Philip Kaufman, USA

Home Alone (1990),
Dir. Chris Columbus, USA

The Crying Game (1992),
Dir. Neil Jordan, UK

Jurassic Park (1993),
Dir. Steven Spielberg, USA

Sleepless in Seattle (1993),
Dir. Nora Ephron, USA

Homeward Bound: The Incredible Journey
(1993), Dir. Duwayne Dunham, USA

Strictly Ballroom (1992),
Dir. Baz Luhrmann, Australia

The Secret Garden (1987),
Dir. Alan Grint, UK

True Romance (1993),
Dir. Tony Scott, USA/France

The Young Americans (1993),
Dir. Danny Cannon, UK

Brief Encounter (1945),
Dir. David Lean, UK

Citizen Kane (1941),
Dir. Orson Welles, USA

High Society (1956),
Dir. Charles Walters, USA

1994

JANUARY 1994

Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK

The Piano (1993),
Dir. Jane Campion, Australia/New Zealand/France

Malice (1993),
Dir. Harold Becker, Canada/USA

Tom Thumb (1958),
Dir. George Pal, UK/USA

Barton Fink (1991),
Dir. Joel Coen, USA/UK

The Stolen Children (1992),
Dir. Gianni Amelio, Italy/France/Switzerland

Century (1993),
Dir. Stephen Poliakoff, UK

Sesame Street Presents: Follow that Bird
(1985), Dir. Ken Kwapis, USA

In the Line of Fire (1993),
Dir. Wolfgang Petersen, USA

Sleepless in Seattle (1993),
Dir. Nora Ephron, USA

The Devils (1971),
Dir. Ken Russell, UK

Easy Rider (1969),
Dir. Dennis Hopper, USA

Farewell My Concubine (1993),
Dir. Chen Kaige, China

Friends (1971),
Dir. Lewis Gilbert, UK

Ruby in Paradise (1993),
Dir. Victor Nunz, USA

The Railway Children (1970),
Dir. Lionel Jeffries, UK

Menace II Society (1993),
Dir. Albert Hughes, Allen Hughes, USA

The Hawk (1993),
Dir. David Hayman, UK

A Bronx Tale (1993),
Dir. Robert De Niro, USA

The Unbearable Lightness of Being (1988),
Dir. Philip Kaufman, USA

Withnail & I (1987),
Dir. Bruce Robinson, UK

Groundhog Day (1993),
Dir. Harold Ramis, USA

Race For Your Life, Charlie Brown (1977),
Dir. Bill Melendez, Phil Roman, USA

FEBRUARY 1994

Farewell My Concubine (1993),
Dir. Chen Kaige, China

Menace II Society (1993),
Dir. Albert Hughes, Allen Hughes, USA

The Advocate (1993),
Dir. Leslie Megahey, France/UK

Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK

Swallow and Amazons (1974),
Dir. Claude Whatham, UK

The Last of the Mohicans (1992),
Dir. Michael Mann, USA

A Few Good Men (1992),
Dir. Rob Reiner, USA

Barry Lyndon (1975),
Dir. Stanley Kubrick, UK/USA

Thelma & Louise (1991),
Dir. Ridley Scott, USA

Manhattan Murder Mystery (1993),
Dir. Woody Allen, USA

The Secret Garden (1987),
Dir. Alan Grint, UK

Macbeth (1971),
Dir. Roman Polanski, UK/USA

Can't Stop the Music (1980),
Dir. Nancy Walker, USA

The Long Day Closes (1992),
Dir. Terence Davies, UK

Orlando (1992),
Dir. Sally Potter, UK/Russian/France/Italy/Netherlands

True Romance (1993),
Dir. Tony Scott, USA/France

The Northerners (1992),
Dir. Alex van Warmerdam, Netherlands

El Mariachi (1992),
Dir. Robert Rodriguez, USA

Sommersby (1993),
Dir. John Amiel, France/USA

Charlotte's Web (1973),
Dir. Charles A. Nicholas, Ivo Takamoto, USA

Blade Runner (1982),
Dir. Ridley Scott, USA

Romeo & Juliet (1994),
Dir. Alan Horrox, UK

The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK

MARCH 1994

Desperate Remedies (1993),
Dir. Steward Main, Peter Wells, New Zealand

Bhaji on the Beach (1993),
Dir. Gurinder Chadha, UK

Les Visiteurs (1993),
Dir. Jean-Marie Poiré, France

The Conformist (1970),
Dir. Bernardo Bertolucci, Italy/France/West Germany

Much Ado About Nothing (1993),

Dir. Kenneth Branagh, USA/UK

The Fugitive (1993),

Dir. Andrew Davis, USA

Stranger than Paradise (1984),

Dir. Jim Jarmusch, USA/West Germany

Kiss of the Spider Woman (1985),

Dir. Hector Babenco, Brazil/USA

Star Trek: The Motion Picture (1979),

Dir. Robert Wise, USA

Hamlet (1990),

Dir. Franco Zeffirelli, USA/UK/France

Casablanca (1942),

Dir. Michael Curtiz, USA

The Piano (1993),

Dir. Jane Campion, Australia/New Zealand/France

Bodies, Rest & Motion (1993),

Dir. Michael Steinberg, USA

Great Expectations (1946),

Dir. David Lean, UK

Night on Earth (1991),

Dir. Jim Jarmusch, France/UK/Germany/USA

Scarface (1983),

Dir. Brian De Palma, USA

Can't Stop the Music (1980),

Dir. Nancy Walker, USA

Chinatown (1974),

Dir. Roman Polanski, USA

Short Cuts (1993),

Dir. Robert Altman, USA

The House of the Spirits (1993),

Dir. Bille August, Portugal/Germany/Denmark/USA

Aladdin (1992),

Dir. Ron Clements, John Musker

The Bad Lieutenant (1992),

Dir. Abel Ferrara, USA

Full Metal Jacket (1987),

Dir. Stanley Kubrick, UK/USA

Mrs. Doubtfire (1993),

Dir. Chris Columbus, USA

The Secret Garden (1987),

Dir. Alan Grint, UK

The Crying Game (1992),

Dir. Neil Jordan, UK

Blow-Up (1966),

Dir. Michelangelo Antonioni, UK/USA

The Remains of the Day (1993),

Dir. James Ivory, UK/USA

In the Name of the Father (1993),

Dir. Jim Sheridan, Ireland/UK/USA

APRIL 1994

In the Name of the Father (1993),

Dir. Jim Sheridan, Ireland/UK/USA

The Joy Luck Club (1993),

Wayne Wang, USA/China

The Remains of the Day (1993),

Dir. James Ivory, UK/USA

The Jetsons: The Movie (1990),

Dir. Joseph Barbera, William Hanna, USA

Much Ado About Nothing (1993),

Dir. Kenneth Branagh, USA/UK

Like Water for Chocolate (1992),

Dir. Alfonso Arau, Mexico

Cinema Paradiso (1988),

Dir. Giuseppe Tornatore, Italy

Tom & Viv (1994),

Dir. Brian Gilbert, UK/USA

Australian Cinema Season

Hammers Over the Anvil (1993),

Dir. Ann Turner, Australia

Black River (1957),

Dir. Masaki Kobayashi, Japan

Father (1990),

Dir. John Power, Australia

Say a Little Prayer (1993),

Dir. Richard Lowenstein, Australia

Deadly (1991),

Dir. Esben Storm, Australia

Bedevel (1993),

Dir. Tracey Moffatt, Australia

Love in Limbo (1993),

Dir. David Elfick, Australia

Jurassic Park (1993),

Dir. Steven Spielberg, USA

Reservoir Dogs (1992),

Dir. Quentin Tarantino, USA

The Blue Kite (1993),

Dir. Tian Zhuangzhuang, China

Unbearable Lightness of Being (1988),

Dir. Philip Kaufman, USA

Betty Blue (1986),

Dir. Jean-Jacques Beineix, France

The Lord of the Rings (1978),

Dir. Ralph Bakshi, USA

Belle Epoque (1992),

Dir. Fernando Trueba, Spain/Portugal

Come Back to the Five and Dime, Jimmy

Dean, Jimmy Dean (1982),

Dir. Robert Altman, USA

The Third Man (1949),

Dir. Carol Reed, UK

Brighton Rock (1947),

Dir. John Boulting, UK

Treasure Island (1990),

Dir. Fraser Clarke Heston, UK/USA

Carrie (1976),

Dir. Brian De Palma, USA

MAY 1994

Germinal (1993),

Dir. Claude Berri, France/Belgium/Italy

Belle Epoque (1992),

Dir. Fernando Trueba, Spain/Portugal

Wombing Free (1977),

Dir. Lionel Jeffries, UK

Mishima: A Life in Four Chapters (1985),

Dir. Paul Schrader, USA/Japan

Blue Velvet (1986),

Dir. David Lynch, USA

Days of Heaven (1978),

Dir. Terrence Malick, USA

Jules et Jim (1962),

Dir. François Truffaut, France

Casablanca (1942),

Dir. Michael Curtiz, USA

Much Ado About Nothing (1993),

Dir. Kenneth Branagh, USA/UK

Fearless (1993),

Dir. Peter Weir, USA

The Age of Innocence (1993),

Dir. Martin Scorsese, USA

The Three Musketeers (1993),

Dir. Stephen Herek, Austria/UK/USA

La Scorta (1993),

Dir. Ricky Tognazzi, Italy

The Last Emperor (1987),

Dir. Bernardo Bertolucci, China/Italy/UK/France

The French Lieutenant's Woman (1981),

Dir. Karel Reisz, UK

Taxi Driver (1976),

Dir. Martin Scorsese, USA

The Last Temptation of Christ (1988),

Dir. Martin Scorsese, USA/Canada

Citizen Kane (1941),

Dir. Orson Welles, USA

Rosemary's Baby (1968),

Dir. Roman Polanski, USA

Until the End of the World (1991),

Dir. Wim Wenders, Germany/France/Australia

The Scent of Green Papaya (1993),

Dir. Tran Anh Hung, France/Vietnam

Wayne's World 2 (1993),

Dir. Stephen Surjik, USA

California (1993),

Dir. Dominic Sena, USA

Cliffhanger (1993),

Dir. Renny Harlin, Italy/France/USA

The Servant (1963),

Dir. Joseph Losey, UK

Sheer Madness (1983),

Dir. Margarethe von Trotta, West Germany/France

JUNE 1994

Four Weddings & a Funeral (1994),

Dir. Mike Newell, UK

What's Eating Gilbert Grape (1993),

Dir. Lasse Hallström, USA

The Piano (1993),

Dir. Jane Campion, Australia/New Zealand/France

In the Name of the Father (1993),

Dir. Jim Sheridan, Ireland/UK/USA

Much Ado About Nothing (1993),

Dir. Kenneth Branagh, USA/UK

Carlito's Way (1993),

Dir. Brian De Palma, USA

Delicatessen (1991),

Dir. Marc Caro, Jean-Pierre Jeunet, France

Black Beauty (1994),

Dir. Caroline Thompson, USA/UK

Dr. Zhivago (1965),

Dir. David Lean, USA/Italy

Golden Balls/Huevos de oro (1993),

Dir. Bigas Luna, Spain/Italy/France

And the Band Played On (1993),

Dir. Roger Spottiswoode, USA

In Custody (1994),

Dir. Ismail Merchant, UK/India

Free Willy (1993),

Dir. Simon Wincer, USA/France

Tommy (1975),

Dir. Ken Russell, UK

True Romance (1993),

Dir. Tony Scott, USA/France

A Dangerous Woman (1993),

Dir. Stephen Gyllenhaal, USA

Sonatine (1993),

Dir. Takeshi Kitano, Japan

The Man Who Fell to Earth (1976),

Dir. Nicolas Roeg, UK

Sister Act 2: Back in the Habit (1993),

Dir. Bill Duke, USA

Straw Dogs (1971),

Dir. Sam Peckinpah, USA/UK

The Blue Kite (1993),

Dir. Tian Zhuangzhuang, China

The Exorcist (1973),

Dir. William Friedkin, USA

Romeo is Bleeding (1993),

Dir. Peter Medak, UK/USA

Cool Runnings (1993),

Dir. Jon Turteltaub, USA

Caravaggio (1986),

Dir. Derek Jarman, UK

JULY 1994

Four Weddings & a Funeral (1994),

Dir. Mike Newell, UK

Little Buddha (1993),

Dir. Bernardo Bertolucci, Italy/France/
Liechtenstein/UK

Golden Balls/Huevos de oro (1993),

Dir. Bigas Luna, Spain/Italy/France

Aladdin (1992),

Dir. Ron Clements, John Musker

Three Colours: Blue (1993),

Dir. Krzysztof Kieslowski, France/Poland/Switzerland

Fausto (1994),

Dir. Jan Svankmajer, Czech Republic/France/UK

Three Colours: White (1994),

Dir. Krzysztof Kieslowski, France/Poland/Switzerland

Shopping (1994),

Dir. Paul W. S. Anderson, UK/Japan

Henry V (1989),

Dir. Kenneth Branagh, UK

Beethoven's 2nd (1993),

Dir. Rod Daniel, USA

Les Visiteurs (1993),

Dir. Jean-Marie Poiré, France

Snow White & the Seven Dwarfs (1937),

Dir. William Cottrell, David Hand, USA

Kika (1993),

Dir. Pedro Almodóvar, Spain/France

Reservoir Dogs (1992),

Dir. Quentin Tarantino, USA

Love and Human Remains (1993),

Dir. Denys Arcand, Canada

Much Ado About Nothing (1993),

Dir. Kenneth Branagh, USA/UK

Farewell My Concubine (1993),

Dir. Chen Kaige, China

Sirens (1993),

Dir. John Duigan, Australia/UK

Tarka the Otter (1979),

Dir. David Cobham, UK

Aliens (1986),

Dir. James Cameron, USA/UK

Backbeat (1994),

Dir. Iain Softley, UK/Germany

The Wedding Banquet (1993),

Dir. Ang Lee, Taiwan/USA

AUGUST 1994

The Piano (1993),

Dir. Jane Campion, Australia/New Zealand/France

The Draughtsman's Contract (1982),

Dir. Peter Greenaway, UK

Sirens (1993),

Dir. John Duigan, Australia/UK

32 Short Films About Glenn Gould (1993),

Dir. François Girard, Portugal/Canada/Finland/
Netherlands

Snow White & the Seven Dwarfs (1937),

Dir. William Cottrell, David Hand, USA

Terminator 2: Judgment Day (1991),

Dir. James Cameron, USA

Naked Gun 33 1/3: The Final Insult (1994),

Dir. Peter Segal, USA

Thunderbirds (1952),

Dir. John H. Auer, USA

Orlando (1992), Dir. Sally Potter, UK/Russian/
France/Italy/Netherlands

Four Weddings & a Funeral (1994),

Dir. Mike Newell, UK

Go Fish (1994),

Dir. Rose Troche, USA

Maurice (1987),

Dir. James Ivory, UK

Jamon Jamon (1992),

Dir. Bigas Luna, Spain

The Crying Game (1992),

Dir. Neil Jordan, UK

The Black Stallion (1979),

Dir. Carroll Ballard, USA

The Remains of the Day (1993),

Dir. James Ivory, UK/USA

Philadelphia (1993),

Dir. Jonathan Demme, USA

Schindler's List (1993),

Dir. Steven Spielberg, USA

Much Ado About Nothing (1993),

Dir. Kenneth Branagh, USA/UK

Rebel Without a Cause (1955),

Dir. Nicholas Ray, USA

Unforgiven (1992),

Dir. Clint Eastwood, USA

Edward Scissorhands (1990),

Dir. Tim Burton, USA

The Last Seduction (1994),

Dir. John Dahl, UK/USA

How to be a Woman . . . (1991),

Dir. Ana Belén, Spain

Red Rock West (1993),

Dir. John Dahl, USA

Thelma & Louise (1991),

Dir. Ridley Scott, USA

Into the West (1992),

Dir. Mike Newell, Ireland/UK

Howards End (1992),

Dir. James Ivory, UK

SEPTEMBER 1994

Four Weddings & a Funeral (1994),

Dir. Mike Newell, UK

When a Man Loves a Woman (1994),

Dir. Luis Mandoki, USA

Body Heat (1981),

Dir. Lawrence Kasdan, USA

The Adventures of Huck Finn (1993),

Dir. Stephen Sommers, USA

My Father's Glory (1990),

Dir. Yves Robert, France

Wild Target (1993),

Dir. Pierre Salvadori, France

The Wicker Man (1973),

Dir. Robin Hardy, UK

2001: A Space Odyssey (1968),

Dir. Stanley Kubrick, USA/UK

The Addams Family (1991),

Dir. Barry Sonnenfeld, USA

Reservoir Dogs (1992),

Dir. Quentin Tarantino, USA

The Crow (1994),

Dir. Alex Proyas, USA

The Beverly Hillbillies (1993),
Dir. Penelope Spheeris, USA

Snow White & the Seven Dwarfs (1937),
Dir. William Cottrell, David Hand, USA

The Draughtsman's Contract (1982),
Dir. Peter Greenaway, UK

In the Name of the Father (1993),
Dir. Jim Sheridan, Ireland/UK/USA

Ma Fools/Milou in May (1990),
Dir. Louis Malle, France/Italy

Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK

Gettysburg Part (1993),
Dir. Ronald F. Maxwell, USA

Dazed and Confused (1993),
Dir. Richard Linklater, USA

The Mask (1994),
Dir. Chuck Russell, USA

Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy

The Wizard of Oz (1939),
Dir. Victor Fleming, USA

Wrestling Ernest Hemingway (1993),
Dir. Randa Haines, USA

A Shadow of Doubt (1943),
Dir. Alfred Hitchcock, USA

The Adventures of Priscilla: Queen of the Desert (1994),
Dir. Stephan Elliott, Australia/UK

Free Willy (1993),
Dir. Simon Wincer, USA/France

Reality Bites (1994),
Dir. Ben Stiller, USA

The Age of Innocence (1993),
Dir. Martin Scorsese, USA

OCTOBER 1994

Ladybird Ladybird (1994),
Dir. Ken Loach, UK

I Don't Want to Talk About It (1993),
Dir. Maria Luisa Bernberg, Argentina/Italy

The Piano (1993),
Dir. Jane Campion, Australia/New Zealand/France

Dazed and Confused (1993),
Dir. Richard Linklater, USA

Heathers (1988),
Dir. Michael Lehmann, USA

My Girl 2 (1992),
Dir. Howard Zieff, USA

Tango (1993),
Dir. Patrice Leconte, France

Philadelphia (1993),
Dir. Jonathan Demme, USA

The Hudsucker Proxy (1994),
Dir. Joel Coen, USA/Germany/UK

Four Weddings & a Funeral (1994),
Dir. Mike Newell, UK

La Parfum d'Yvonne (1994),
Dir. Patrice Leconte, France

The Blues Brothers (1980),
Dir. John Landis, USA

The Exorcist (1973),
Dir. William Friedkin, USA

Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

Beethoven (1992),
Dir. Brian Levant, USA

Rashomon (1950),
Dir. Akira Kurosawa, Japan

Thelma & Louise (1991),
Dir. Ridley Scott, USA

Blade Runner (1982),
Dir. Ridley Scott, USA

Pulp Fiction (1994),
Dir. Quentin Tarantino, USA

The Mask (1994),
Dir. Chuck Russell, USA

Thumbelina (1994),
Dir. Don Bluth, Gary Goldman, Ireland/USA

Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK

Barton Fink (1991),
Dir. Joel Coen, USA/UK

Miller's Crossing (1990),
Dir. Joel Coen, USA

The Cook, the Thief, His Wife & Her Lover (1989),
Dir. Peter Greenaway, UK/France

NOVEMBER 1994

Pulp Fiction (1994),
Dir. Quentin Tarantino, USA

The Adventures of Priscilla: Queen of the Desert (1994),
Dir. Stephan Elliott, Australia/UK

Bad Boy Bobby (1993),
Dir. Rolf de Heer, Australia/Italy

Like Water for Chocolate (1992),
Dir. Alfonso Arau, Mexico

Saturday Night Fever (1977),
Dir. John Badham, USA

Strictly Ballroom (1992),
Dir. Baz Luhrmann, Australia

True Romance (1993),
Dir. Tony Scott, USA/France

Getting Even With Dad (1994),
Dir. Howard Deutch, USA

Three Colours: Blue (1993),
Dir. Krzysztof Kieslowski, France/Poland/Switzerland

Three Colours: White (1994),
Dir. Krzysztof Kieslowski, France/Poland/Switzerland

Gadael Lenin (1994),
Dir. Endaf Emlyn, UK

The Red Squirrel (1993),
Dir. Julio Medem, Spain

Faust (1926),
Dir. F.W. Murnau, Germany

Paris, Texas (1984),
Dir. Wim Wenders, West Germany/France/UK/USA

Tampopo (1985),
Dir. Jūzō Itami, Japan

The Sandlot (1993),
Dir. David M. Evans, USA

Three Colours: Red (1994),
Dir. Krzysztof Kieslowski, France/Switzerland/Poland

To Live (1994),
Dir. Zhang Yimou, China

The Story of Qiu Ju (1992),
Dir. Zhang Yimou, China

Four Weddings & a Funeral (1994),
Dir. Mike Newell, UK

North (1994),
Dir. Rob Reiner, USA

Now, Voyager (1942),
Dir. Irving Rapper, USA

The Servant (1963),
Dir. Joseph Losey, UK

Threesome (1994),
Dir. Andrew Fleming, USA

The Crow (1994),
Dir. Alex Proyas, USA

The Last Seduction (1994),
Dir. John Dahl, UK/USA

Wings of Desire (1987),
Dir. Wim Wenders, West Germany/France

DECEMBER 1994

Vertical Reality (1994),
Dir. Warren Miller, USA

Until the End of the World (1991),
Dir. Wim Wenders, Germany/France/Australia

Speed (1994),
Dir. Jan de Bont, USA

What's Eating Gilbert Grape (1993),
Dir. Lasse Hallström, USA

Some Like It Hot (1959),
Dir. Billy Wilder, USA

Nightmare Before Christmas (1993),
Dir. Henry Selick, USA

The Browning Version (1994),
Dir. Mike Figgis, UK

Sleep With Me (1994),
Dir. Rory Kelly, USA

My Life as a Dog (1985),
Dir. Lasse Hallström, Sweden

The Secret Garden (1987),
Dir. Alan Grint, UK

Pulp Fiction (1994),
Dir. Quentin Tarantino, USA

Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK

Les Visiteurs (1993),
Dir. Jean-Marie Poiré, France

Reservoir Dogs (1992),
Dir. Quentin Tarantino, USA

The Pagemaster (1917),
Dir. Harley Knoles, USA

1995

JANUARY 1995

Amateur (1994),
Dir. Hal Hartley, USA/UK/France

Camilla (1994),
Dir. Deepa Mahta, Canada/UK

Love in the Strangest Way (1994),
Dir. Christopher Frank, France

Trust (1990),
Dir. Hal Hartley, UK/USA

Schindler's List (1993),
Dir. Steven Spielberg, USA

Shadowlands (1993),
Dir. Richard Attenborough, UK

Barcelona (1994),
Dir. Whit Stillman, USA

Second Best (1994),
Dir. Chris Menges, UK/USA

Cronos (1993),
Dir. Guillermo del Toro, Mexico

Simple Men (1992),
Dir. Hal Hartley, Italy/UK/USA

Asterix & the Big Fight (1989),
Dir. Philippe Grimond, France/West Germany

La Reine Margot (1994),
Dir. Patrice Chéreau, France/Italy/Germany

Eat Drink Man & Woman (1994),
Dir. Ang Lee, Taiwan/USA

Dances With Wolves (1990),
Dir. Kevin Costner, USA/UK

Oliver! (1968),
Dir. Carol Reed, UK

Day For Night (1973),
Dir. François Truffaut, France/Italy

FEBRUARY 1995

Barcelona (1994),
Dir. Whit Stillman, USA

La Reine Margot (1994),
Dir. Patrice Chéreau, France/Italy/Germany

Strawberry & Chocolate (1993),
Dir. Tomás Gutiérrez Alea, Juan Carlos Tabío,
Cuba/Mexico/Spain/USA

Dead Ringers (1988),
Dir. David Cronenberg, Canada/USA

Point Break (1991),
Dir. Kathryn Bigelow, USA

Zero Patience (1993),
Dir. John Greyson, UK/Canada

Un Coeur En Hiver (1992),
Dir. Claude Saulet, France

8½ (1963),
Dir. Federico Fellini, Italy

Suture (1993),
Dir. Scott McGehee, David Siegel, USA

The Amazing Mr. Blunden (1972),
Dir. Lionel Jeffries, UK

Kings of the Road (1976),
Dir. Wim Wenders, West Germany

Bandit Queen (1994),
Dir. Shekhar Kapur, India/UK

Shallow Grave (1994),
Dir. Danny Boyle, UK

The Company of Wolves (1984),
Dir. Neil Jordan, UK

Madness of King George (1994),
Dir. Nicholas Hytner, UK

Princess Caraboo (1994),
Dir. Michael Austin, UK/USA

Priest (1994),
Dir. Antonia Bird, UK

Peeping Tom (1960),
Dir. Michael Powell, UK

The Big Blue (1988),
Dir. Luc Besson, France/USA

Metropolitan (1990),
Dir. Whit Stillman, USA

Even Cowgirls Get the Blues (1993),
Dir. Gas Van Sant, USA

Don Giovanni (1979),
Dir. Joseph Losey, Italy/France/West Germany

A Slave of Love (1976),
Dir. Nikita Mikhailov, Soviet Union

The Lion King (1994),
Dir. Roger Allers, Rob Minkoff, USA

Geronimo: An American Legend (1993),
Dir. Walter Hill, USA

La Femme Nikita (1990),
Dir. Luc Besson, France

Some Like It Hot (1959),
Dir. Billy Wilder, USA

MARCH 1995

Vanya on 42nd Street (1994),
Dir. Louis Malle, USA

Dear Diary (1993),
Dir. Nanni Moretti, Italy/France

Shallow Grave (1994),
Dir. Danny Boyle, UK

Law of Desire (1987),
Dir. Pedro Almodóvar, Spain

Killing Zoe (1993),
Dir. Roger Avary, France/USA

Seven Samurai (1954),
Dir. Akira Kurosawa, Japan

The Neverending Story III (1994),
Dir. Peter MacDonald, Germany/USA

Perverted Passion (1974),
Dir. Ray Dennis Steckler, USA

Heavenly Creatures (1994),
Dir. Peter Jackson, New Zealand/Germany

Pulp Fiction (1994),
Dir. Quentin Tarantino, USA

The Wiz (1978),
Dir. Sidney Lumet, USA

Orlando (1992),
Dir. Sally Potter, UK/Russian/France/Italy/Netherlands

The Last Seduction (1994),
Dir. John Dahl, UK/USA

Browning Version (1994),
Dir. Mike Figgis, UK

Madness of King George (1994),
Dir. Nicholas Hytner, UK

Mrs. Parker & the Vicious Circle (1994),
Dir. Alan Rudolph, USA

Muriel's Wedding (1994),
Dir. P.J. Hogan, Australia/France

Priest (1994),
Dir. Antonia Bird, UK

Strawberry & Chocolate (1993),
Dir. Tomás Gutiérrez Alea, Juan Carlos Tabío,
Cuba/Mexico/Spain/USA

Quince Tree Sun (1992),
Dir. Victor Erice, Spain

Annie (1982),
Dir. John Huston, USA

APRIL 1995

Madness of King George (1994),
Dir. Nicholas Hytner, UK

Mrs. Parker & the Vicious Circle (1994),
Dir. Alan Rudolph, USA

The Brave Little Toaster (1987),
Dir. Jerry Rees, USA/Taiwan/Japan

My Own Private Idaho (1991),
Dir. Gus Van Sant, USA

32 Short Films About Glenn Gould (1993),
Dir. François Girard, Portugal/Canada/Finland/
Netherlands

Once Were Warriors (1994),
Dir. Lee Tamahori, New Zealand

Felix the Cat: The Movie (1989),
Dir. Tibor Hernádi, USA/Germany/Hungary

Pulp Fiction (1994),
Dir. Quentin Tarantino, USA

Blade Runner (1982),
Dir. Ridley Scott, USA

An Awfully Big Adventure (1995),
Dir. Mike Newell, UK

Sesame Street Presents: Follow that Bird
(1985), Dir. Ken Kwapis, USA

Cherry, Harry & Raquel (1970),
Dir. Russ Meyer, USA

Secret Places (1984),
Dir. Zelda Barron, UK

Withnail & I (1987),
Dir. Bruce Robinson, UK

The Scent of Green Papaya (1993),
Dir. Tran Anh Hung, France/Vietnam

Accident (1967),
Dir. Joseph Losey, UK
Hoop Dreams (1994),
Dir. Steve James, USA
Supervixens (1975),
Dir. Russ Meyer, USA
Shallow Grave (1994),
Dir. Danny Boyle, UK
Raging Bull (1980),
Dir. Martin Scorsese, USA
Seven Brides For Seven Brothers (1954),
Dir. Stanley Donen, USA
Strictly Ballroom (1992),
Dir. Baz Luhrmann, Australia
The Singing Ringing Tree (1957),
Dir. Francesco Stefani, East Germany
L'avventura (1960),
Dir. Michelangelo Antonioni, Italy, Italy/France

MAY 1995

The Shawshank Redemption (1994),
Dir. Frank Darabont, USA
Quiz Show (1994),
Dir. Robert Redford, USA
Muriel's Wedding (1994),
Dir. P.J. Hogan, Australia/France
Forrest Gump (1994),
Dir. Robert Zemeckis, USA
Pulp Fiction (1994),
Dir. Quentin Tarantino, USA
Shallow Grave (1994),
Dir. Danny Boyle, UK
The Jungle Book (1967),
Dir. Wolfgang Reitherman, USA
Raging Bull (1980),
Dir. Martin Scorsese, USA
The Fire Within/Le Feu Follet (1963),
Dir. Louis Malle, France
Four Weddings & a Funeral (1994),
Dir. Mike Newell, UK
Exotica (1994),
Dir. Atom Egoyan, Canada
Cinema Paradiso (1988),
Dir. Giuseppe Tornatore, Italy
Black Beauty (1994),
Dir. Caroline Thompson, USA/UK
Clerks (1994),
Dir. Kevin Smith, USA
Before Sunrise (1995),
Dir. Richard Linklater, USA/Austria/Switzerland
101 Dalmatians (1996),
Dir. Stephen Herek, USA
Reservoir Dogs (1992),
Dir. Quentin Tarantino, USA
Forrest Gump (1994),
Dir. Robert Zemeckis, USA
Colonel Chabert (1994),
Dir. Yves Angelo, France

Dazed and Confused (1993),
Dir. Richard Linklater, USA
The Exterminating Angel (1962),
Dir. Luis Buñuel, Mexico
London (1994),
Dir. Patrick Keiller, UK
Calendar (1993),
Dir. Atom Egoyan, Armenia/Canada/Germany
Swallow and Amazons (1974),
Dir. Claude Whatham, UK
Up! (1976),
Dir. Russ Meyer, USA
Heart Like a Wheel (1983),
Dir. Jonathan Kaplan, USA

JUNE 1995

Ed Wood (1994),
Dir. Tim Burton, USA
Clerks (1994),
Dir. Kevin Smith, USA
Colonel Chabert (1994),
Dir. Yves Angelo, France
101 Dalmatians (1996),
Dir. Stephen Herek, USA
The Lord of the Rings (1978),
Dir. Ralph Bakshi, USA
Black Snake (1973),
Dir. Russ Meyer, USA
Tous Les Matins Du Monde
Manhattan (1979),
Dir. Woody Allen, USA
Pulp Fiction (1994),
Dir. Quentin Tarantino, USA
The Sum of Us (1994),
Dir. Geoff Burton, Kevin Dowling, Australia
Death & the Maiden (1994),
Dir. Roman Polanski, USA/UK/France
Straw Dogs (1971),
Dir. Sam Peckinpah, USA/UK
Golden Voyage of Sinbad (1973),
Dir. Gordon Hessler, USA
Faster, Pussycat! Kill! Kill! (1965),
Dir. Russ Meyer, USA
The Lovers (1958),
Dir. Louis Malle, France
The Mirror (1975),
Dir. Andrey Tarkovsky, Soviet Union
Fresh (1994),
Dir. Boaz Yakin, USA/France
Nobody's Fool (1994),
Dir. Robert Benton, USA
Little Odessa (1994),
Dir. James Gray, USA
Jour de Fete (1949),
Dir. Jacques Tati, France
Andre (1994),
Dir. George Miller, USA

Heavenly Creatures (1994),
Dir. Peter Jackson, New Zealand/Germany
Léon: The Professional (1994),
Dir. Luc Besson, France
Quiz Show (1994),
Dir. Robert Redford, USA
Annie Hall (1977),
Dir. Woody Allen, USA
Bitter Moon (1992),
Dir. Roman Polanski, France/UK/USA
Bullets Over Broadway (1994),
Dir. Woody Allen, USA
Six Degrees of Separation (1993),
Dir. Fred Schepisi, USA
Blue Velvet (1986),
Dir. David Lynch, USA
The 5,000 Fingers of Dr. T. (1953),
Dir. Roy Rowland, USA
Immortal Beloved (1994),
Dir. Bernard Rose, UK/USA

JULY 1995

Bullets Over Broadway (1994),
Dir. Woody Allen, USA
Madness of King George (1994),
Dir. Nicholas Hytner, UK
Clockwork Mice (1995),
Dir. Vadim Jean, UK
Before Sunrise (1995),
Dir. Richard Linklater, USA/Austria/Switzerland
A Fest at Midnight (1994),
Dir. Justin Hardy, UK
Lesbian and Gay Film Festival
Arizona Dreams (1992),
Dir. Emir Kusturica, USA/France
Beyond Rangoon (1995),
Dir. John Boorman, UK/USA
True Romance (1993),
Dir. Tony Scott, USA/France
Highway of Heartache (1996),
Dir. Gregory Wild, Canada
Far From Home: Adventures of a Yellow Dog (1995),
Dir. Phillip Boros, USA
Country Life (1994),
Dir. Michael Blakemore, Australia
Only the Brave (1994),
Dir. Ana Kokkinos, Australia
Monkey Trouble (1994),
Dir. Franco Amurri, USA
Disclosure (1994),
Dir. Barry Levinson, USA
Fox and the Hound (1981),
Dir. Ted Berman, Richard Rich, USA
Jefferson in Paris (1995),
Dir. James Ivory, UK
La Fille de d'Artagnan (1994),
Dir. Bertrand Tavernier, France

Heavenly Creatures (1994),
Dir. Peter Jackson, New Zealand/Germany
Super 8 ½ (1994),
Dir. Bruce La Bruce, Canada/Germany/USA

AUGUST 1995

An Englishman Who Went Up a Hill and Came Down a Mountain (1995),
Dir. Christopher Monger
La Fille de d'Artagnan (1994),
Dir. Bertrand Tavernier, France
Jefferson in Paris (1995),
Dir. James Ivory, UK
Fox and the Hound (1981),
Dir. Ted Berman, Richard Rich, USA
Little Women (1994),
Dir. Gillian Armstrong, USA/Canada
Queen of Outer Space (1958),
Dir. Edward Bernds, USA
Clerks. (1994),
Dir. Kevin Smith, USA
Asterix Conquers America (1994),
Dir. Gerhard Hahn, Germany/France
Muriel's Wedding (1994),
Dir. P.J. Hogan, Australia/France
Fun (1994),
Dir. Rafal Zielinski, Canada
Sexual Life of the Belgians (1994),
Dir. Jan Bucquoy, Belgium
Léon: The Professional (1994),
Dir. Luc Besson, France
Once Were Warriors (1994),
Dir. Lee Tamahori, New Zealand
Butterfly Kiss (1995),
Dir. Michael Winterbottom, UK
Postcards From America (1994),
Dir. Steve McLean, UK/USA
A Man of No Importance (1994),
Dir. Suri Krishnamma, Ireland/UK
Browning Version (1994),
Dir. Mike Figgis, UK
Shadowlands (1993),
Dir. Richard Attenborough, UK
Natural Born Killers (1994),
Dir. Oliver Stone, USA
Richie Rich (1994),
Dir. Donald Petrie, USA
Pulp Fiction (1994),
Dir. Quentin Tarantino, USA
Spanking the Monkey (1994),
Dir. David O. Russell, USA
Legends of the Fall (1994),
Dir. Edward Zwick, USA
World Enough & Time (1994),
Dir. Eric Mueller, USA
Jurassic Park (1993),
Dir. Steven Spielberg, USA
Thelma & Louise (1991),

Dir. Ridley Scott, USA
Cyrano de Bergerac (1990),
Dir. Jean-Paul Rappeneau, France

SEPTEMBER 1995

The City of Lost Children (1995),
Dir. Marc Caro, Jean-Pierre Jeunet, France/
Germany/Spain
Pulp Fiction (1994),
Dir. Quentin Tarantino, USA
Bad Boys (1995),
Dir. Michael Bay, USA
Jack & Sarah (1995),
Dir. Tim Sullivan, France/UK
Eclipse (1994),
Dir. Jeremy Podeswa, Canada/Germany
Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK
Imaginary Crimes (1994),
Dir. Anthony Drazan, USA
Little Big League (1994),
Dir. Andrew Scheinman, USA
Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France
Suite 16 (1994),
Dir. Dominique Deruddere, UK/Belgium/Netherlands
The Little Rascals (1994),
Dir. Penelope Spheeris, USA
Un Coeur En Hiver (1992),
Dir. Claude Sautet, France
Blue Juice (1995),
Dir. Carl Prechezer, UK
The Young Poisoner's Handbook (1995),
Dir. Benjamin Ross, UK/Germany/France
The Magic Rolling Board (1976),
Dir. Jim Freeman, Greg MacGillivray, USA
Pocahontas (1995),
Dir. Mike Gabriel, Eric Goldberg, USA
Exotica (1994),
Dir. Atom Egoyan, Canada
Carrington (1995),
Dir. Christopher Hampton, UK/France
Born Free (1966),
Dir. James Hill, UK/USA
Funny Bones (1995),
Dir. Peter Chelsom, UK/USA
M*A*S*H (1970),
Dir. Robert Altman, USA
Charlotte's Web (1973),
Dir. Charles A. Nicholas, Iwo Takamoto, USA
Play It Again, Sam (1972),
Dir. Herbert Ross, USA

OCTOBER 1995

Carrington (1995),
Dir. Christopher Hampton, UK/France
Funny Bones (1995),
Dir. Peter Chelsom, UK/USA

Before the Rain (1994),
Dir. Milcho Manchevski, Macedonia/France/UK
Tadpole & the Whale (1988),
Dir. Jean-Claude Lord, France
Speed (1994),
Dir. Jan de Bont, USA
Riff Raff (1991),
Dir. Ken Loach, UK
Reservoir Dogs (1992),
Dir. Quentin Tarantino, USA
Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK
Ermo (1994),
Dir. Zhou Xiaowen, China/Hong Kong
Land & Freedom (1995),
Dir. Ken Loach, UK
Burnt by the Sun (1994),
Dir. Nikita Mikhalkov, Russia/France
Rice People (1994),
Dir. Rithy Panh, Cambodia/France/Switzerland/
Germany
Pulp Fiction (1994),
Dir. Quentin Tarantino, USA
Time Bandits (1981),
Dir. Terry Gilliam, UK
Psycho (1960),
Dir. Alfred Hitchcock, USA
Betty Blue (1986),
Dir. Jean-Jacques Beineix, France
The Cook, the Thief, His Wife & Her Lover
(1989), Dir. Peter Greenaway, UK/France
Children of Paradis/Les Enfants du Paradis
(1945),
Dir. Marcel Carné, France
Ed Wood (1994),
Dir. Tim Burton, USA
The City of Lost Children (1995),
Dir. Marc Caro, Jean-Pierre Jeunet, France/
Germany/Spain
Red Firecracker, Green Firecracker (1994),
Dir. He Ping, China
Free Willy 2: The Adventure Home (1995),
Dir. Dwight H. Little, France/USA
A Time to Kill (1996),
Dir. Joel Schumacher, USA
Nostradamus (1994),
Dir. Roger Christian, France/UK/Germany/Romania
Drugstore Cowboy (1989),
Dir. Gus Van Sant, USA
Hard Boiled (1992),
Dir. John Woo, Hong Kong
Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union
It Always Rains on Sundays (1947),
Dir. Robert Hamer, UK
Adventures of a Dentist (1965),
Dir. Elem Klimov, Soviet Union

That Obscure Object of Desire (1977),

Dir. Luis Buñuel, France/Spain

Chungking Express (1994),

Dir. Wong Kar Wai, Hong Kong

Creature from the Black Lagoon (1954),

Dir. Jack Arnold, USA

My Own Private Idaho (1991),

Dir. Gus Van Sant, USA

The Man in the White Suit (1951),

Dir. Alexander Mackendrick, UK

In a Year of 13 Moons (1978),

Dir. Rainer Werner Fassbinder, West Germany

NOVEMBER 1995

To Die For (1995),

Dir. Gus Van Sant, USA

The Big Sleep (1946),

Dir. Howard Hawks, USA

The Usual Suspects (1995),

Dir. Bryan Singer, USA/Germany

Dolores Claiborne (1995),

Dir. Taylor Hackford, USA

Taxi Driver (1976),

Dir. Martin Scorsese, USA

Johnny Suede (1991),

Dir. Tom DiCillo, France/USA/Switzerland

Blue Juice (1995),

Dir. Carl Prechezer, UK

Batman (1989),

Dir. Tim Burton, USA

Seven Samurai (1954),

Dir. Akira Kurosawa, Japan

Blue Sky (1994),

Dir. Tony Richardson, USA

Dracula: Prince of Darkness (1966),

Dir. Terence Fisher, UK

The Cabinet of Dr. Caligari (1920),

Dir. Robert Wiene, Germany

Living in Oblivion (1995),

Dir. Tom DiCillo, USA

Casper (1995),

Dir. Brad Silberling, USA

A Short Film About Killing (1988),

Dir. Krzysztof Kieslowski, Poland

Stranger than Paradise (1984),

Dir. Jim Jarmusch, USA/West Germany

Strike (1925),

Dir. Sergei Eisenstein, Soviet Union

Billy Liar (1963),

Dir. John Schlesinger, UK

The Seventh Seal (1957),

Dir. Ingmar Bergman, Sweden

Pulp Fiction (1994),

Dir. Quentin Tarantino, USA

Il Postino: The Postman (1994),

Dir. Michael Radford, Italy/France/Belgium

La Haine (1995),

Dir. Mathieu Kassovitz, France

M (1931),

Dir. Fritz Lang, Germany

Rome, Open City (1945),

Dir. Roberto Rossellini, Italy

The Quick & the Dead (1995),

Dir. Sam Raimi, USA

City on Fire (1987),

Dir. Ringo Lam, Hong Kong

Night on Earth (1991),

Dir. Jim Jarmusch, France/UK/Germany/USA

Bicycle Thieves (1948),

Dir. Vittorio De Sica, Italy

Endless Winter (1995),

Dir. Kurt Miller, USA

Mighty Morphin Power Rangers:

The Movie (1995),

Dir. Bryan Spicer, USA/Japan

Farinelli (1994),

Dir. Gérard Corbiau, France/Italy/Belgium

DECEMBER 1995

Farinelli (1994),

Dir. Gérard Corbiau, France/Italy/Belgium

When Night is Falling (1995),

Dir. Patricia Rozema, Canada

Super 8½ (1994),

Dir. Bruce La Bruce, Canada/Germany/USA

Mary Poppins (1964),

Dir. Robert Stevenson, USA/UK

Pulp Fiction (1994),

Dir. Quentin Tarantino, USA

Léon: The Professional (1994),

Dir. Luc Besson, France

Straw Dogs (1971),

Dir. Sam Peckinpah, USA/UK

Once Upon a Time in the West (1968),

Dir. Sergio Leone, Italy/USA

Cinema Paradiso (1988),

Dir. Giuseppe Tornatore, Italy

Orphée et Eurydice (1994),

Dir. Peter Butler, Australia

Martha & Ethel (1994),

Dir. Jyll Johnstone, UK/USA

The Basketball Diaries (1995),

Dir. Scott Kayvert, USA

Cold Fever (1995),

Dir. Friðrik Þór Friðriksson, USA/Japan/Iceland/
Denmark/Germany

Carrington (1995),

Dir. Christopher Hampton, UK/France

Batman Forever (1995),

Dir. Joel Schumacher, USA/UK

Kiss of Death (1995),

Dir. Barbet Schroeder, USA

Performance (1970),

Dir. Donald Cammell, Nicolas Roeg, UK

The Music of Chance (1993),

Dir. Philip Haas, USA

Pierrot Le Fou (1965),

Dir. Jean-Luc Godard, France

In the Bleak Midwinter (1995),

Dir. Kenneth Branagh, UK

Braveheart (1995),

Dir. Mel Gibson, USA

Apollo 13 (1995),

Dir. Ron Howard, USA

Waterworld (1995),

Dir. Kevin Reynolds, USA

Muppet Christmas Carol (1992),

Dir. Brian Henson, USA

The Bridges of Madison County (1995),

Dir. Clint Eastwood, USA

The L-Shaped Room (1962),

Dir. Bryan Forbes, UK

Carry on Cleo (1964),

Dir. Gerald Thomas, UK

Carry on Nurse (1959),

Dir. Gerald Thomas, UK

Dilwale Dulhania Le Jayenge (1995),

Dir. Aditya Chopra, India

The White Balloon (1995),

Dir. Jafar Panahi, Iran

1996

JANUARY 1996

Seven (1995),

Dir. David Fincher, USA

Pocahontas (1995),

Dir. Mike Gabriel, Eric Goldberg, USA

Panther (1995),

Dir. Mario Van Peebles, UK/USA

Shanghai Triad (1995),

Dir. Zhang Yimou, China

The Brothers McMullen (1995),

Dir. Edward Burns, USA

Crimson Tide (1995),

Dir. Tony Schott, USA

Heavy (1995),

Dir. James Magold, USA

Leaving Las Vegas (1995),

Dir. Mike Figgis, USA

Sister My Sister (1994),

Dir. Nancy Meckler, UK

Goodfellas (1990),

Dir. Martin Scorsese, USA

Unforgiven (1992),

Dir. Clint Eastwood, USA

The Bitter Tears of Petra Von Kant (1972),

Dir. Rainer Werner Fassbinder, West Germany

The Horseman On the Roof (1995),

Dir. Jean-Paul Rappeneau, France

Bach and Broccoli (1986),

Dir. André Mélançon, Canada

Oedipus Rex (1967),

Dir. Pier Paolo Pasolini, Italy/Morocco

Asterix & the Big Fight (1989),
Dir. Philippe Grimond, France/West Germany
Internal Affairs (1990),
Dir. Mike Figgis, USA
The Hunt (1996),
Dir. John Ridley, USA
Clueless (1995),
Dir. Amy Heckerling, USA

FEBRUARY 1996

Leaving Las Vegas (1995),
Dir. Mike Figgis, USA
Devil in a Blue Dress (1995),
Dir. Carl Franklin, USA
Restoration (1995),
Dir. Michael Hoffman, USA/UK
Sister My Sister (1994),
Dir. Nancy Meckler, UK
Ronald Dahl's Danny the Champion of the World (1989),
Dir. Gavin Millar, UK
Dead Funny (1994),
Dir. John Feldman, USA
+ Meeting producer David Marlow
Ghost in the Shell (1995),
Dir. Mamoru Oshii, Japan
The Tin Drum (1979),
Dir. Volker Schlöndorff, West Germany/France/
Poland/Yugoslavia
2001: A Space Odyssey (1968),
Dir. Stanley Kubrick, USA/UK
The Flower of My Secret (1995),
Dir. Pedro Almodóvar, Spain
Mute Witness (1994),
Dir. Anthony Waller, Germany/Russia/USA/Russia
Trainspotting (1996),
Dir. Danny Boyle, UK
The Young Poisoner's Handbook (1995),
Dir. Benjamin Ross, UK/Germany/France
Il Postino: The Postman (1994),
Dir. Michael Radford, Italy/France/Belgium
The Exorcist (1973),
Dir. William Friedkin, USA
Chungking Express (1994),
Dir. Wong Kar Wai, Hong Kong
Once Upon a Time in America (1984),
Dir. Sergio Leone, Italy/USA
The Remains of the Day (1993),
Dir. James Ivory, UK/USA
Lacombe, Lucien (1974),
Dir. Louis Malle, France
Three Wishes (1995),
Dir. Martha Coolidge, USA
Dead Man (1995),
Dir. Jim Jarmusch, USA/Germany
Babe (1995),
Dir. Chris Noonan, Australia/USA

Innocent Sleep (1996),
Dir. Scott Michell, UK
The Wild Bunch (1969),
Dir. Sam Peckinpah, USA
Hiroshima Mon Amour (1959),
Dir. Alain Resnais, France/Japan
Desperado (1995),
Dir. Robert Rodriguez, USA

MARCH 1996

Trainspotting (1996),
Dir. Danny Boyle, UK
Desperado (1995),
Dir. Robert Rodriguez, USA
El Mariachi (1992),
Dir. Robert Rodriguez, USA
One From the Heart (1982),
Dir. Francis Ford Coppola, USA
Ghost in the Shell (1995),
Dir. Mamoru Oshii, Japan
Reservoir Dogs (1992),
Dir. Quentin Tarantino, USA
Shallow Grave (1994),
Dir. Danny Boyle, UK
In the Soup (1992),
Dir. Alexandre Rockwell, USA/France/Germany/
Japan/Italy
Tom Thumb (1958),
Dir. George Pal, UK/USA
Boston Kickout (1995),
Dir. Paul Hills, UK
My Fair Lady (1964),
Dir. George Cukor, USA
The Red Snowball Tree (1975),
Dir. Vasilily Shukshin, Soviet Union
Les Misérables (1952),
Dir. Lewis Milestone, USA
The Underneath (1995),
Dir. Steven Soderbergh, USA
In the Bleak Midwinter (1995),
Dir. Kenneth Branagh, UK
The Indian in the Cupboard (1995),
Dir. Frank Oz, USA
Gas, Food Lodging (1992),
Dir. Allison Anders, USA
Easy Rider (1969),
Dir. Dennis Hopper, USA
Diva (1981),
Dir. Jean-Jacques Beineix, France
Brief Encounter (1945),
Dir. David Lean, UK
Pandora's Box (1929),
Dir. George Wilhelm Pabst, Germany
Othello (1965),
Dir. Stuart Burge, UK
Ulysses' Gaze (1995),
Dir. Theodoros Angelopoulos, Greece

Withnail & I (1987),
Dir. Bruce Robinson, UK
La belle et la bête (1946),
Dir. Jean Cocteau, France
The Swan Princess (1994),
Dir. Richard Rich, USA
The Piano (1993),
Dir. Jane Campion, Australia/New Zealand/France
Guiltip (1995),
Dir. Gerard Stembridge, Ireland/France/Italy
Cyclo (1995),
Dir. Tran Anh Hung, Vietnam/France/Hong Kong
Leaving Las Vegas (1995),
Dir. Mike Figgis, USA
Wallace & Gromit: The Best of Aardman Animations (1996),
Dir. Nick Park, UK
Dead Man Walking (1995),
Dir. Tim Robbins, UK/USA
Psycho (1960),
Dir. Alfred Hitchcock, USA
Seven (1995),
Dir. David Fincher, USA
Persuasion (1995),
Dir. Roger Michell, UK/USA/France
Rendezvous in Paris (1995),
Dir. Eric Rohmer, France
Il Postino: The Postman (1994),
Dir. Michael Radford, Italy/France/Belgium
The Most Desired Man (1994),
Dir. Sönke Wortmann, Germany
Bob Roberts (1992),
Dir. Tim Robbins, USA/UK
Like Water for Chocolate (1992),
Dir. Alfonso Arau, Mexico
Ace Ventura: When Nature Calls (1995),
Dir. Steve Oedekerck, USA
Eldorado (1966),
Dir. Howard Hawks, USA

APRIL 1996

Sense and Sensibility (1995),
Dir. Ang Lee, USA/UK
Dead Man Walking (1995),
Dir. Tim Robbins, UK/USA
French Twist (1995),
Dir. Josiane Balasko, France
The Pebble & the Penguin (1995),
Dir. Rachel Koretzky, Ireland/USA
The Sound of Music (1965),
Dir. Robert Wise, USA
The Near Room (1995),
Dir. David Hayman, UK
Jeffrey (1995),
Dir. Christopher Ashley, USA
Grease (1978),
Dir. Randal Leiser, USA

Arizona Dream (1992),
Dir. Emir Kusturica, USA/France
Betty Blue (1986),
Dir. Jean-Jacques Beineix, France
Eclipse (1994),
Dir. Jeremy Podeswa, Canada/Germany

Trainspotting (1996),
Dir. Danny Boyle, UK
Underground (1995),
Dir. Emir Kusturica, Federal Republic of Yugoslavia

Strange Days (1995),
Dir. Kathryn Bigelow, USA
Swallows and Amazons (1974),
Dir. Claude Whatham, UK

Richard III (1995),
Dir. Richard Loncraine, UK/USA
Mighty Aphrodite (1995),
Dir. Woody Allen, USA

Romeo and Juliet (1996),
Dir. Baz Luhrmann, USA

Jungle Fever (1991),
Dir. Spike Lee, USA

The Abyss (1989),
Dir. James Cameron, USA

The Double Life of Veronique (1991),
Dir. Krzysztof Kieslowski, France/Poland/Norway

When the Whales Came (1989),
Dir. Clive Rees, UK

Casablanca (1942),
Dir. Michael Curtiz, USA

Pulp Fiction (1994),
Dir. Quentin Tarantino, USA

The Usual Suspects (1995),
Dir. Bryan Singer, USA/Germany

Clockers (1995),
Dir. Spike Lee, USA

MAY 1996

Things to Do in Denver When You're Dead
(1995), Dir. Gary Fleder, USA

Smoke (1995),
Dir. Wayne Wang, USA

Richard III (1995),
Dir. Richard Loncraine, USA/UK

Blade Runner (1982),
Dir. Ridley Scott, USA

Loch Ness (1996),
Dir. John Henderson, UK/USA

Kids (1995),
Dir. Larry Clark, USA

Romeo and Juliet (1996),
Dir. Baz Luhrmann, USA

The Hunger Artist (1995),
Dir. Bernard Rudden, UK

Dog's Dialogue (1977),
Dir. Raoul Ruiz, France

Diabolique (1955),
Dir. Henri-Georges Clouzot, France

The Devils (1971),
Dir. Ken Russell, UK

Small Faces (1996),
Dir. Gilles MacKinnon, UK

Breaking Away (1979),
Dir. Peter Yates, USA

Toy Story (1995),
Dir. John Lasseter, USA

Safe (1995),
Dir. Todd Haynes, UK/USA

Glastonbury the Movie (1995),
Dir. William Beaton, Lisa Lake, Robin Mahoney,
Mathew Salkeld, Michael Same, UK

Trainspotting (1996),
Dir. Danny Boyle, UK

Secrets and Lies (1996),
Dir. Mike Leigh, UK

Unzipped (1995),
Dir. Douglas Kieve, USA

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

JUNE 1996

Secrets and Lies (1996),
Dir. Mike Leigh, UK

Kids (1995),
Dir. Larry Clark, USA

Unzipped (1995),
Dir. Douglas Kieve, USA

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

Trainspotting (1996),
Dir. Danny Boyle, UK

The Big Heat (1988),
Dir. Yeung-wah Kam, Johnnie To, Hong Kong

The Cameraman (1928),
Dir. Edward Sedgwick, USA

The Ladykillers (1955),
Dir. Alexander Mackendrick, UK

The Burning Season (1994),
Dir. John Frankenheimer, USA

Il Postino: The Postman (1994),
Dir. Michael Radford, Italy/France/Belgium

La Haine (1995),
Dir. Mathieu Kassovitz, France

The Rocky Horror Picture Show (1975),
Dir. Jim Sharman, USA/UK

Nelly and Monsieur Arnaud (1995),
Dir. Claude Sautet, France/Italy/Germany

Cutthroat Island (1995),
Dir. Renny Harlin, USA/France/Italy/Germany

Some Like It Hot (1959),
Dir. Billy Wilder, USA

La cérémonie (1995),
Dir. Laude Chabrol, France

Stonewall (1995),
Dir. Nigel Finch, UK/USA

Twelve Monkeys (1995),
Dir. Terry Gilliam, USA

Blue Velvet (1986),
Dir. David Lynch, USA

Nixon (1995),
Dir. Oliver Stone, USA

Contempt (1963),
Dir. Jean-Luc Godard, France

The Confessional (1995),
Dir. Robert Lepage, Canada/UK/France

Things to Do in Denver When You're Dead
(1995), Dir. Gary Fleder, USA

Fargo (1996),
Dir. Joel Coen, USA/UK

Strange Days (1995),
Dir. Kathryn Bigelow, USA

Balto (1995),
Dir. Simon Wells, USA

Ballot Measure 9 (1995),
Dir. Heather MacDonald, USA

Hudsucker Proxy (1994),
Dir. Joel Coen, USA/Germany/UK

The Man in the White Suit (1951),
Dir. Alexander Mackendrick, UK

Get Shorty (1995),
Dir. Barry Sonnenfeld, USA

Hellraiser (1987),
Dir. Clive Barker, UK

North by Northwest (1959),
Dir. Alfred Hitchcock, USA

Blue in the Face (1995),
Dir. Paul Auster, Wayne Wang, USA

Mr. Holland's Opus (1995),
Dir. Stephen Herek, USA

JULY 1996

Secrets and Lies (1996),
Dir. Mike Leigh, UK

Blue in the Face (1995),
Dir. Paul Auster, Wayne Wang, USA

North by Northwest (1959),
Dir. Alfred Hitchcock, USA

Sense and Sensibility (1995),
Dir. Ang Lee, USA/UK

Il Postino: The Postman (1994),
Dir. Michael Radford, Italy/France/Belgium

How To Make an American Quilt (1995),
Dir. Jocelyn Moorhouse, USA

Broken Arrow (1996),
Dir. John Woo, USA

The Last Supper (1995),
Dir. Stacy Tittle, USA

Mr. Horatio Nibbles (1971),
Dir. Robert Hird, UK

Fern, the Red Deer (1976),
Dir. Jan Darnley-Smith, UK

Seven (1995),
Dir. David Fincher, USA

Richard III (1995),
Dir. Richard Loncraine, USA/UK

Beautiful Thing (1996),
Dir. Hettie MacDonald, UK

Guiltrip (1995),
Dir. Gerard Stembridge, Ireland/France/Italy

Leaving Las Vegas (1995),
Dir. Mike Figgis, USA

Trainspotting (1996),
Dir. Danny Boyle, UK

Man of the Year (1995),
Dir. Dirk Shafer, USA

Othello (1995),
Dir. Oliver Parker, USA/UK

Small Faces (1996),
Dir. Gilles MacKinnon, UK

The Madness of King George (1994),
Dir. Nicholas Hytner, UK

Une femme française (1995),
Dir. Régis Wargnier, UK/France/Germany

Dead Man (1995),
Dir. Jim Jarmusch, USA

Truth About Cats and Dogs (1996),
Dir. Michael Lehmann, USA

Life is a Woman (1991),
Dir. Zhanna Serikbayeva, Kazakhstan

Kids (1995),
Dir. Larry Clark, USA

Tarka The Otter (1979),
Dir. David Cobham, UK

Boyfriends (1996),
Dir. Tom Hunsinger, Neil Hunter, UK

Passport to Pimlico (1949),
Dir. Henry Cornelius, UK

Babe (1995),
Dir. Chris Noonan, Australia/USA

The Celluloid Closet (1995),
Dir. Rob Epstein, Jeffrey Friedman, France/UK/
Germany/USA

Glastonbury the Movie (1995),
Dir. William Beaton, Lisa Lake, Robin Mahoney,
Mathew Salkeld, Michael Same, UK

From Dusk Till Dawn (1996),
Dir. Robert Rodriguez, USA

Jumanji (1995),
Dir. Joe Johnston, USA

Cinema Paradiso (1988),
Dir. Giuseppe Tornatore, Italy

Whisky Galore (1949),
Dir. Alexander Mackendrick, UK

Braveheart (1995),
Dir. Mel Gibson, USA

The Railway Children (1970),
Dir. Lionel Jeffries, UK

AUGUST 1996

Babe (1995),
Dir. Chris Noonan, Australia/USA

Truth About Cats and Dogs (1996),
Dir. Michael Lehmann, USA

Glastonbury the Movie (1995),
Dir. William Beaton, Lisa Lake, Robin Mahoney,
Mathew Salkeld, Michael Same, UK

Braveheart (1995),
Dir. Mel Gibson, USA

James & Giant Peach (1996),
Dir. Henry Selick, USA/UK

Casino (1995),
Dir. Martin Scorsese, USA

Il Postino: The Postman (1994),
Dir. Michael Radford, Italy/France/Belgium

Shallow Grave (1994),
Dir. Danny Boyle, UK

Les Misérables (1952),
Dir. Lewis Milestone, USA

Nixon (1995),
Dir. Oliver Stone, USA

Mighty Aphrodite (1995),
Dir. Woody Allen, USA

Heat (1995),
Dir. Michael Mann, USA

Sense and Sensibility (1995),
Dir. Ang Lee, USA/UK

August (1996),
Dir. Anthony Hopkins, USA/UK

Babar: the Movie (1989),
Dir. Alan Bunce, Canada/France

Wild Target (1993),
Dir. Pierre Salvadori, France

The Big Sleep (1946),
Dir. Howard Hawks, USA

Les Apprentis (1995),
Dir. Pierre Salvadori, France

I Confess (1953),
Dir. Alfred Hitchcock, USA

Vanya on 42nd Street (1994),
Dir. Louis Malle, USA

Blood Simple (1984),
Dir. Joel Coen, USA

Denise Calls Up (1995),
Dir. Hal Salwen, USA

The Horseman On the Roof (1995),
Dir. Jean-Paul Rappeneau, France

The Princess Bride (1987),
Dir. Rob Reiner, USA

Fargo (1996),
Dir. Joel Coen, USA/UK

Screamers (1995),
Dir. Christian Duguay, Canada/USA/Japan

Nelly and Monsieur Arnaud (1995),
Dir. Claude Sautet, France/Italy/Germany

The Secret Roan Inish (1994),
Dir. John Sayles, USA/Ireland

The Tit and the Moon/La Teta y La Luna (1994),
Dir. Bigas Luna, Spain/France

The Last Supper (1995),
Dir. Stacy Tittle, USA

Golden Balls/Huevos de Oro (1993),
Dir. Bigas Luna, Spain/Italy/France

Jamon Jamon (1992),
Dir. Bigas Luna, Spain

Unbearable Lightness of Being (1988),
Dir. Philip Kaufman, USA

Singin' in the Rain (1952),
Dir. Stanley Donen, Gene Kelly, USA

Stealing Beauty (1996),
Dir. Bernardo Bertolucci, Italy/France/UK

Rebecca (1940),
Dir. Alfred Hitchcock, USA

My Beautiful Launderette (1985),
Dir. Stephen Frears, UK

The Rock (1996),
Dir. Michael Bay, USA

It Came From Outer Space (1953),
Dir. Jack Arnold, USA

Beautiful Thing (1996),
Dir. Hettie MacDonald, UK

SEPTEMBER 1996

Stealing Beauty (1996),
Dir. Bernardo Bertolucci, Italy/France/UK

Wuthering Heights (1992),
Dir. Peter Kosminsky, UK/USA

Rebecca (1940),
Dir. Alfred Hitchcock, USA

My Beautiful Launderette (1985),
Dir. Stephen Frears, UK

Passion of Darkly Noon (1995),
Dir. Philip Ridley, UK/Germany/Belgium

A Month by the Lake (1995),
Dir. John Irvin, UK/USA

Mulholland Falls (1996),
Dir. Lee Tamahori, USA

Emma (1996),
Dir. Douglas McGrath, UK/USA

Smoke (1995),
Dir. Wayne Wang, USA

Blue in the Face (1995),
Dir. Paul Auster, Wayne Wang, USA

The Usual Suspects (1995),
Dir. Bryan Singer, USA/Germany

Great Expectations (1946),
Dir. David Lean, UK

Legend of the Overfiend (1989),
Dir. Hideki Takayama, Japan

French Twist (1995),
Dir. Josiane Balasko, France

The Promise (1996),
Dir. Jean-Pierre Dardenne, Luc Dardenne,
Belgium/France

Hollow Reed (1996),
Dir. Angela Pope, UK/Germany/Spain

Asterix in Britain (1986),
Dir. Pino Van Lamsweerde, France

Eraserhead (1977),
Dir. David Lynch, USA

Fargo (1996),
Dir. Joel Coen, USA/UK

From Here to Eternity (1953),
Dir. Fred Zinnemann, USA

Fallen Angels (1995),
Dir. Wong Kar Wai, Hong Kong

Jane Eyre (1996),
Dir. Franco Zeffirelli, France/Italy/UK/USA

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

The Last Picture Show (1971),
Dir. Peter Bogdanovich, USA

The Bear (1988),
Dir. Jean-Jacques Annaud, France/USA

Spellbound (1945),
Dir. Alfred Hitchcock, USA

OCTOBER 1996

Fallen Angels (1995),
Dir. Wong Kar Wai, Hong Kong

Emma (1996),
Dir. Douglas McGrath, UK/USA

Jane Eyre (1996),
Dir. Franco Zeffirelli, France/Italy/UK/USA

Jude (1996),
Dir. Michael Winterbottom, UK

Antonia's Line (1995),
Dir. Marleen Gorris, Netherlands/Belgium/UK

The Godfather (1972),
Dir. Francis Ford Coppola, USA

Flipper (1996),
Dir. Alan Shapiro, USA

Notorious (1946),
Dir. Alfred Hitchcock, USA

Lone Star (1996),
Dir. John Sayles, USA

The Exorcist (1973),
Dir. William Friedkin, USA

McCabe & Mrs. Miller (1971),
Dir. Robert Altman, USA

Manhattan (1979),
Dir. Woody Allen, USA

The Red Shoes (1948),
Dir. Michael Powell, Emeric Pressburger, UK

Journey's End (1988),
Dir. Michael Simpson, UK

The Incredibly True Adventures of Two Girls in Love (1995),
Dir. Maria Maggenti, USA

The Rules of the Game/La Règle Du Jeu (1939),
Dir. Jean Renoir, France

Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

Just Shoot Me! (1997),
Dir. Steven Levitan, USA

The Crossing Guard (1995),
Dir. Sean Penn, USA

The Glenn Miller Story (1954),
Dir. Anthony Mann, USA

A Summer's Tale (1996),
Dir. Eric Rohmer, France

Breaking the Waves (1996),
Dir. Lars von Trier, Denmark/Spain/Sweden/
France/Netherlands

Twelfth Night (1996),
Dir. Trevor Nunn, UK/Ireland/USA

Taxi Driver (1976),
Dir. Martin Scorsese, USA

The Godfather: Part II (1974),
Dir. Francis Ford Coppola, USA

The Secret Agent Club (1996),
Dir. John Murlowski, USA

Blackmail (1929),
Dir. Alfred Hitchcock, UK

NOVEMBER 1996

Breaking the Waves (1996),
Dir. Lars von Trier, Denmark/Spain/Sweden/
France/Netherlands

Two Days in the Valley (1996),
Dir. John Herzfeld, USA

The Deer Hunter (1978),
Dir. Michael Cimino, USA/UK

Badlands (1973),
Dir. Terrence Malick, USA

Twelfth Night (1996),
Dir. Trevor Nunn, UK/Ireland/USA

The Hunchback of Notre Dame (1996),
Dir. Gary Trousdale, Kirk Wise, USA

Ulysses' Gaze (1995),
Dir. Theodoros Angelopoulos, Greece/France/Italy

The Kingdom (1994),
Dir. Lars von Trier, Denmark/France/Germany/
Sweden

The Good Companions (1957),
Dir. J. Lee Thompson, UK

The Pillow Book (1996),
Dir. Peter Greenaway, France/UK/Netherlands,
Luxembourg

Baumarchais (1969),
Dir. Günter Meincke, West Germany

Contempt (1963),
Dir. Jean-Luc Godard, France

The Baby of Macon (1993),
Dir. Peter Greenaway, UK/France/Germany/
Belgium/Netherlands

A Goofy Movie (1995),
Dir. Kevin Lima, USA

Boston Kickout (1995),
Dir. Paul Hills, UK

Jane Eyre (1996),
Dir. Franco Zeffirelli, France/Italy/UK/USA

Touch of Evil (1958),
Dir. Orson Welles, USA

Time Bandits (1981),
Dir. Terry Gilliam, UK

The Draughtsman's Contract (1982),
Dir. Peter Greenaway, UK

Jude (1996),
Dir. Michael Winterbottom, UK

My Entire Life (1996),
Dir. Nadia Tass, Australia

When the Cat's Away (1996),
Dir. Cédric Klapisch, France

Cool Runnings (1993),
Dir. Jon Turteltaub, USA

Rome, Open City (1945),
Dir. Roberto Rossellini, Italy

Where is the Friend's House? (1987),
Dir. Abbas Kiarostami, Iran

Life Goes On (1945),
Dir. Wolfgang Liebeneiner, Germany

The Van (1996),
Dir. Stephen Frears, UK/Ireland/USA

I Shot Andy Warhol (1996),
Dir. Mary Harron, UK/USA

Nico Icon (1995),
Dir. Susanne Offtinger, Germany/USA

The Adventures of Pinocchio (1996),
Dir. Steve Barron, UK/USA/France/Germany/
Czech Republic

The Eighth Day (1996),
Dir. Joca Van Dormael, Belgium/France/UK

DECEMBER 1996

Nico Icon (1995),
Dir. Susanne Offtinger, Germany/USA

The White Balloon (1995),
Dir. Jafar Panahi, Iran

The Eighth Day (1996),
Dir. Joca Van Dormael, Belgium/France/UK

My Entire Life (1996),
Dir. Nadia Tass, Australia

The Van (1996),
Dir. Stephen Frears, UK/Ireland/USA

I Shot Andy Warhol (1996),
Dir. Mary Harron, UK/USA

Beautiful Thing (1996),
Dir. Hettie MacDonald, UK

Snowriders (1996),
Dir. Kurt Miller, Peter Speek, USA

The Four Feathers (1978),
Dir. Don Sharp, UK

Feeling Minnesota (1996),
Dir. Steven Baigelman, USA

Alaska (1996),
Dir. Fraser Clarke Heston, USA

Secrets and Lies (1996),
Dir. Mike Leigh, UK
Beautiful Girls (1996),
Dir. Ted Demme, USA
Nasty Love (1995),
Dir. Mario Martone, Italy
The Big Blue (1988),
Dir. Luc Besson, France/USA
Il Postino: The Postman (1994),
Dir. Michael Radford, Italy/France/Belgium
Matilda (1996),
Dir. Danny DeVito, USA
James & Giant Peach (1996),
Dir. Henry Selick, UK/USA
Le Bonheur/Happiness (1965),
Dir. Agnès Varda, France
Brassed Off (1996),
Dir. Mark Harman, UK/USA

1997

JANUARY 1997

Matilda (1996),
Dir. Danny DeVito, USA
Le Bonheur/Happiness (1965),
Dir. Agnès Varda, France
Brassed Off (1996),
Dir. Mark Harman, UK/USA
Evita (1996),
Dir. Alan Parker, USA
Shine (1996),
Dir. Scott Hicks, Australia
The Nutcracker (1993),
Dir. Emile Ardolino, USA
The Umbrellas of Cherbourg (1964),
Dir. Jacques Demy, France/West Germany
Blade Runner (1982),
Dir. Ridley Scott, USA
Kansas City (1996),
Dir. Robert Altman, USA/France
Dragonheart (1996),
Dir. Rob Cohen, USA
Trainspotting (1996),
Dir. Danny Boyle, UK
Tommy (1975),
Dir. Ken Russell, UK
Bitter Tears of Petra Von Kant (1972),
Dir. Rainer Werner Fassbinder, West Germany
Beyond the Clouds (1995),
Dir. Michelangelo Antonioni, Wim Wenders,
France/Germany/Italy
Some Mother's Son (1996),
Dir. Terry George, Ireland/USA
Heat (1995),
Dir. Michael Mann, USA
Unbearable Lightness of Being (1988),
Dir. Philip Kaufman, USA
The Wind in the Willows (1996),
Dir. Terry Jones, UK

Carla's Song (1996),
Dir. Ken Loach, UK/Spain/Germany
Michael Collins (1996),
Dir. Neil Jordan, UK/Ireland/USA
Stairway to Heaven (1946),
Dir. Michael Powell, Emeric Pressburger, UK
Some Like It Hot (1959),
Dir. Billy Wilder, USA
Welcome to the Dollhouse (1995),
Dir. Todd Solondz, USA
Quadrophenia (1979),
Dir. Franc Roddam, UK
Seven (1995),
Dir. David Fincher, USA

FEBRUARY 1997

Some Mother's Son (1996),
Dir. Terry George, Ireland/USA
Welcome to the Dollhouse (1995),
Dir. Todd Solondz, USA
Quadrophenia (1979),
Dir. Franc Roddam, UK
Carla's Song (1996),
Dir. Ken Loach, UK/Spain/Germany
Seven (1995),
Dir. David Fincher, USA
Through the Olive Trees (1994),
Dir. Abbas Kiarostami, Iran/France
The Long Kiss Goodnight (1996),
Dir. Renny Harlin, USA
Asterix & the Big Fight (1989),
Dir. Philippe Grimond, France/West Germany
Land and Freedom (1995),
Dir. Ken Loach, UK/Spain/Germany/Italy
The Goalkeeper's Fear of the Penalty (1972),
Dir. Wim Wenders, West Germany
Gabbeh (1996),
Dir. Mohsen Makhmalbaf, Iran/France
Jassy (1947),
Dir. Bernard Knowles, UK

Matilda (1996),
Dir. Danny DeVito, USA
In Love and War (1996),
Dir. Richard Attenborough, USA
The Wind in the Willows (1996),
Dir. Terry Jones, UK
Evita (1996),
Dir. Alan Parker, USA
Surviving Picasso (1996),
Dir. James Ivory, USA
Reservoir Dogs (1992),
Dir. Quentin Tarantino, USA
Betty Blue (1986),
Dir. Jean-Jacques Beineix, France
The Pillow Book (1996),
Dir. Peter Greenaway, France/UK/Netherlands,
Luxembourg

Throne of Blood (1957),
Dir. Akira Kurosawa, Japan
Swallows and Amazons (1974),
Dir. Claude Whatham, UK
Lacombe, Lucien (1974),
Dir. Louis Malle, France/West Germany/Italy
The English Patient (1996),
Dir. Anthony Minghella, USA/UK
Ridicule (1996),
Dir. Patrice Leconte, France
Fargo (1996),
Dir. Joel Coen, USA/UK
Monsieur Hire (1989),
Dir. Patrice Leconte, France
Felix the Cat. The Movie (1989),
Dir. Tibor Hernádi, USA/Germany/Hungary
The Spiders Strategem (1970),
Dir. Bernardo Bertolucci, Italy
Trees Lounge (1996),
Dir. Steven Buscemi, USA
The Portrait of a Lady (1996),
Dir. Jane Campion, UK/USA

MARCH 1997

Dracula: Dead and Loving It (1995),
Dir. Mel Brooks, USA/France
The Portrait of a Lady (1996),
Dir. Jane Campion, UK/USA
Ridicule (1996),
Dir. Patrice Leconte, France
Hiroshima Mon Amour (1959),
Dir. Alain Resnais, France/Japan
Robinson in Space (1997),
Dir. Patrick Keiller, UK
Trees Lounge (1996),
Dir. Steven Buscemi, USA
Farewell, My Lovely (1957),
Dir. Dick Richards, USA
Ed Wood (1994),
Dir. Tim Burton, USA
A Little Princess (1995),
Dir. Alfonso Cuarón, USA
Twelve Monkeys (1995),
Dir. Terry Gilliam, USA
Breaking the Waves (1996),
Dir. Lars von Trier, Denmark/Spain/Sweden/
France/Netherlands
The Red Snowball Tree (1975),
Dir. Vasily Shunkshin, Soviet Union
**The Hamster Factor and Other Tales of
Twelve Monkeys** (1996),
Dir. Keith Fulton, Louis Pepe, USA
Brazil (1985),
Dir. Terry Gilliam, UK
Thumbelina (1994),
Dir. Don Bluth, Gary Goldman, Ireland/USA
The English Patient (1996),
Dir. Anthony Minghella, USA/UK

Spanking Monkey (1994),
Dir. David O. Russell, USA

Schindler's List (1993),
Dir. Steven Spielberg, USA

Firting with Disaster (1996),
Dir. David O. Russell, USA

Looking for Richard (1996),
Dir. Al Pacino, USA

Star Trek: First Contact (1996),
Dir. Jonathan Frakes, USA

Sleepers (1996),
Dir. Barry Levinson, USA

Watership Down (1978),
Dir. Martin Rosen, UK

Jude (1996),
Dir. Michael Winterbottom, UK

Gabbeh (1996),
Dir. Mohsen Makhmalbaf, Iran/France

Bound (1996),
Dir. Andy Wachowski, Lana Wachowski, USA

APRIL 1997

The English Patient (1996),
Dir. Anthony Minghella, USA/UK

Looking for Richard (1996),
Dir. Al Pacino, USA

Bound (1996),
Dir. Andy Wachowski, Lana Wachowski, USA

Fly Away Home (1996),
Dir. Carroll Ballard, USA

Matilda (1996),
Dir. Danny DeVito, USA

A Self-Made Hero (1996),
Dir. Jacques Audiard, France

Jack (1996),
Dir. Francis Ford Coppola, USA

The Long Kiss Goodnight (1996),
Dir. Renny Harlin, USA

Basquiat (1996),
Dir. Julian Schnabel, USA

Oliver! (1968),
Dir. Carol Reed, UK

Everyone Says I Love You (1996),
Dir. Woody Allen, USA

Box of Moon Light (1996),
Dir. Tom DiCillo, USA/Japan

Brassed Off (1996),
Dir. Mark Harman, UK/USA

Hamlet (1996),
Dir. Kenneth Branagh, UK/USA

The Addiction (1995),
Dir. Abel Ferrara, USA

The Funeral (1996),
Dir. Abel Ferrara, USA

She's The One (1996),
Dir. Edward Burns, USA

The Crucible (1996),
Dir. Nicholas Hytner, USA

Notorious (1946),
Dir. Alfred Hitchcock, USA

Mother Night (1996),
Dir. Keith Gordon, USA

Young Mr. Lincoln (1939),
Dir. John Ford, USA

Wallace & Gromit: The Best of Aardman Animation (1996),
Dir. Nick Park, UK

MAY 1997

The Crucible (1996),
Dir. Nicholas Hytner, USA

Box of Moon Light (1996),
Dir. Tom DiCillo, USA/Japan

Everyone Says I Love You (1996),
Dir. Woody Allen, USA

Hamlet (1996),
Dir. Kenneth Branagh, UK/USA

The Addiction (1995),
Dir. Abel Ferrara, USA

Vertigo (1958),
Dir. Alfred Hitchcock, USA

His Girl Friday (1940),
Dir. Howard Hawks, USA

Grace of My Heart (1996),
Dir. Allison Anders, USA

Blood and Wine (1996),
Dir. Bob Rafelson, USA/UK

Small Faces (1996),
Dir. Gilles MacKinnon, UK

Mars Attacks! (1996),
Dir. Tim Burton, USA

The Jetsons: The Movie (1990),
Dir. Joseph Barbera, William Hanna, USA

Trojan Eddie (1996),
Dir. Gilles MacKinnon, UK/Ireland

The People vs. Larry Flynt (1996),
Dir. Milos Forman, USA

Female Perversions (1996),
Dir. Susan Streitfeld, Germany/USA

Margaret's Museum (1995),
Dir. Mort Ransen, Canada/UK

When We Were Kings (1996),
Dir. Leon Gast, USA

Conspirators of Pleasure (1996),
Dir. Jan Svankmajer, Czech Republic/
Switzerland/UK

Walker (1987),
Dir. Alex Cox, USA/Mexico/Spain

Fly Away Home (1996),
Dir. Carroll Ballard, USA

The Boy From Mercury (1996),
Dir. Martin Duffy, France/UK/Ireland

Microcosmos (1996),
Dir. Claude Nuridsany, Marie Pérennou, France/
Switzerland/Italy

Donnie Brasco (1997),
Dir. Mike Newell, USA

Broken Arrow (1996),
Dir. John Woo, USA

Il Postino: The Postman (1994),
Dir. Michael Radford, Italy/France/Belgium

Magnificent Seven (1960),
Dir. John Sturges, USA

Kolya (1996),
Dir. Jan Sverák, Czech Republic/UK/Slovak

Big Night (1996),
Dir. Campbell Scott, Stanley Tucci, USA

Heat (1995),
Dir. Michael Mann, USA

The BFG (1989),
Dir. Brian Cosgrove, UK

JUNE 1997

Ridicule (1996),
Dir. Patrice Leconte, France

Underground (1995),
Dir. Emir Kusturica, Federal Republic of
Yugoslavia/France

Donnie Brasco (1997),
Dir. Mike Newell, USA

Microcosmos (1996),
Dir. Claude Nuridsany, Marie Pérennou, France/
Switzerland/Italy

Kolya (1996),
Dir. Jan Sverák, Czech Republic/UK/Slovak

Big Night (1996),
Dir. Campbell Scott, Stanley Tucci, USA

Cold Comfort Farm (1995),
Dir. John Schlesinger, UK

Mon Homme (1996),
Dir. Bertrand Blier, France

If ... (1968),
Dir. Lindsay Anderson, UK

Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

Larger Than Life (1996),
Dir. Howard Franklin, USA

Citizen Kane (1941),
Dir. Orson Welles, USA

Fever Pitch (1997),
Dir. David Evans, UK

Love and Other Catastrophes (1996),
Dir. Emma-Kate Croghan, Australia

Performance (1970),
Dir. Donald Cammell, Nicolas Roeg, UK

Fierce Creatures (1997),
Dir. Fred Schepisi, Robert Young, UK/USA

Kama Sutra: A Tale of Love (1996),
Dir. Mira Nair, UK/India/Germany

Romeo and Juliet (1996),
Dir. Baz Luhrmann, USA

Fargo (1996),
Dir. Joel Coen, USA/UK

Blood and Wine (1996),
Dir. Bob Rafelson, USA/UK

Legend (1985),
Dir. Ridley Scott, USA/UK
Mama, There's a Man in Your Bed!
Romuald et Juliette (1989),
Dir. Coline Serreau, France
Atlantis (1991),
Dir. Luc Besson, France/Italy
Cabaret (1972),
Dir. Bob Fosse, USA
Everyone Says I Love You (1996),
Dir. Woody Allen, USA
Johns (1996),
Dir. Scott Sliver, USA
Breaking the Waves (1996),
Dir. Lars von Trier, Denmark/Spain/Sweden/
France/Netherlands
Bell de Jour (1967),
Dir. Luis Buñuel, France/Italy
Midnight Cowboy (1969),
Dir. John Schlesinger, USA
Beautiful Thing (1996),
Dir. Hettie MacDonald, UK
Brassed Off (1996),
Dir. Mark Harman, UK/USA
Secrets and Lies (1996),
Dir. Mike Leigh, UK

JULY 1997

Secrets and Lies (1996),
Dir. Mike Leigh, UK
Everyone Says I Love You (1996),
Dir. Woody Allen, USA
Johns (1996),
Dir. Scott Sliver, USA
Kama Sutra: A Tale of Love (1996),
Dir. Mira Nair, UK/India/Germany
Marvin's Room (1996),
Dir. Jerry Zaks, USA
Intimate Relations (1996),
Dir. Philip Goodhew, Canada/UK
Romeo and Juliet (1996),
Dir. Baz Luhrmann, USA
Big Night (1996),
Dir. Campbell Scott, Stanley Tucci, USA
Muppet Treasure Island (1996),
Dir. Brian Henson, USA
Betty Blue (1986),
Dir. Jean-Jacques Beineix, France
Get On the Bus (1996),
Dir. Spike Lee, USA
Swingers (1996),
Dir. Doug Liman, USA
Mamma Roma (1962),
Dir. Pier Paolo Pasolini, Italy
Race Your Life, Charlie Brown (1977),
Dir. Bill Melendez, Phil Roman, USA
Mars Attacks! (1996),
Dir. Tim Burton, USA

Metropolis (1927),
Dir. Fritz Lang, Germany
Unhook the Stars (1996),
Dir. Nick Cassavetes, USA
James & Giant Peach (1996),
Dir. Henry Selick, UK/USA
Batman: The Movie (1966),
Dir. Leslie H. Martinson, USA
Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France
Mina Tannenbaum (1994),
Dir. Martine Dugowson, Netherlands/France/Belgium
Palookaville (1995),
Dir. Alan Taylor, USA
Matilda (1996),
Dir. Danny DeVito, USA
Portraits Chinois (1996),
Dir. Martine Dugowson, UK/France
The Land Before Time (1988),
Dir. Don Bluth, USA/Ireland
Plan 9 From Outer Space (1959),
Dir. Edward D. Wood Jr., USA
The Lovers on the Bridge/Les Amants Du Pont (1991),
Dir. Leos Carax, France
All the Mornings of the World (1991),
Dir. Alain Corneau, France
Paths of Glory (1957),
Dir. Stanley Kubrick, USA

AUGUST 1997

Fly Away Home (1996),
Dir. Carroll Ballard, USA
Portraits Chinois (1996),
Dir. Martine Dugowson, UK/France
Palookaville (1995),
Dir. Alan Taylor, USA
Hamlet (1996),
Dir. Kenneth Branagh, UK/USA
Tadpole & The Whale (1988),
Dir. Jean-Claude Lord, Canada
Barbarella (1968),
Dir. Roger Vadim, France/Italy
La Haine (1995),
Dir. Mathieu Kassovitz, France
Border (1997),
Dir. J.P. Dutta, India
Someone Else's America (1995),
Dir. Goran Pakaljevic, Federal Republic of
Yugoslavia
Select Hotel (1996),
Dir. Laurent Bouhnik, France
Grosse Pointe Blank (1997),
Dir. George Armitage, USA
Microcosmos (1996),
Dir. Claude Nuridsany, Marie Pérennou, France/
Switzerland/Italy

Love Jones (1997),
Dir. Theodore Witcher, USA
Jungle 2 Jungle (1997),
Dir. John Pasquin, USA/France
Bandit Queen (1994),
Dir. Shekhar Kapur, India/UK
The Square Circle (1996),
Dir. Amol Palekar, India
The English Patient (1996),
Dir. Anthony Minghella, USA/UK
Creature From the Black Lagoon (1954),
Dir. Jack Arnold, USA
The Adventure of Priscilla, Queen of the Desert (1994),
Dir. Stephen Elliott, Australia/UK
Un Coeur en Hiver (1992),
Dir. Claude Sautet, France
The Railway Children (1970),
Dir. Lionel Jeffries, UK
Roseanna's Grave (1997),
Dir. Paul Weiland, USA/Italy
Lost Highway (1997),
Dir. David Lynch, France/USA
Swallows and Amazons (1974),
Dir. Claude Whatham, UK
Donnie Brasco (1997),
Dir. Mike Newell, USA
Wild at Heart (1990),
Dir. David Lynch, USA
Who Framed Roger Rabbit (1988),
Dir. Robert Zemeckis, USA
Lady & the Tramp (1955),
Dir. Clyde Geronimi, Wilfred Jackson, USA
Battle of Algiers (1966),
Dir. Gillo Pontecorvo, Italy/Algeria
SEPTEMBER 1997
Lady & the Tramp (1955),
Dir. Clyde Geronimi, Wilfred Jackson, USA
Roseanna's Grave (1997),
Dir. Paul Weiland, USA/Italy
Lost Highway (1997),
Dir. David Lynch, France/USA
Battle of Algiers (1966),
Dir. Gillo Pontecorvo, Italy/Algeria
Broken English (2007),
Dir. Zoe R. Cassavetes, USA/France/Japan
Mrs Brown (1997),
Dir. John Madden, UK/Ireland/USA
Night Falls on Manhattan (1996),
Dir. Sidney Lumet, USA
Hommes, Femmes, mode d'emploi (1996),
Dir. Claude Lelouch, France
Rumble in the Bronx (1995),
Dir. Stanley Tong, Hong Kong
Everyone Says I Love You (1996),
Dir. Woody Allen, USA

Romeo and Juliet (1996),

Dir. Baz Luhrmann, USA

Jour de Fete (1949),

Dir. Jacques Tati, France

Pardes (1997),

Dir. Subhash Ghai, India

Career Girls (1997),

Dir. Mike Leigh, UK/France

Photographing Fairies (1997),

Dir. Nick Willing, UK

Warriors of Virtue (1997),

Dir. Ronny Yu, USA/China

Crash (1996),

Dir. David Cronenberg, Canada/UK

When We Were Kings (1996),

Dir. Leon Gast, USA

Genevieve (1953),

Dir. Henry Cornelius, UK

Far From Home (1989),

Dir. Meiert Avis, USA

Scream (1996),

Dir. Wes Craven, USA

Pink Flamingo (1972),

Dir. John Waters, USA

Mera Sapno Ki Rani (1997),

Dir. K. Raghavendra Rao, India

OCTOBER 1997

Photographing Fairies (1997),

Dir. Nick Willing, UK

Albino Alligator (1996),

Dir. Kevin Spacey, USA/France

Career Girls (1997),

Dir. Mike Leigh, UK/France

L'Appartement (1996),

Dir. Gilles Minouni, France/Spain/Italy

Mrs Brown (1997),

Dir. John Madden, UK/Ireland/USA

My Sex Life . . . or How I Got Into an

Argument (1996),

Dir. Arnaud Desplechin, France

Journey's End (1988),

Dir. Michael Simpson, UK

Romeo and Juliet (1996),

Dir. Baz Luhrmann, USA

Gleaming the Cube (1989),

Dir. Graeme Clifford, USA

Romy & Michelle's High School Reunion

(1997), Dir. David Mirkin, USA

The Sweet Hereafter (1997),

Dir. Atom Egoyan, Canada

Tempress Moon (1996),

Dir. Chen Kaige, China

Shooting Stars (1997),

Dir. Steven Levitan, USA

Bicycle Thieves (1948),

Dir. Vittorio De Sica, Italy

The Cast of the Witch Who Wasn't

Annie Hall (1977),

Dir. Woody Allen, USA

Palookaville (1995),

Dir. Alan Taylor, USA

The Fifth Element (1997),

Dir. Luc Besson, France

Wild (1997),

Dir. Brian Gilbert, UK/Germany/Japan

Blackmail (1929),

Dir. Alfred Hitchcock, UK

Strike (1925),

Dir. Sergei Eisenstein, Soviet Union

Exotica (1994),

Dir. Atom Egoyan, Canada

Men in Black (1997),

Dir. Barry Sonnenfeld, USA

Grosse Pointe Blank (1997),

Dir. George Armitage, USA

Quadrophenia (1979), Dir. Franc Roddam, UK

My Life in Pink (1997), Dir. Alain Berliner,

France/Belgium/UK

Carla's Song (1996), Dir. Ken Loach, UK/

Spain/Germany

The Good Companions (1957), Dir. J. Lee

Thompson, UK

Dr. Mabuse: The Gambler (1922), Dir. Fritz

Lang, Germany

To Kill a Mockingbird (1962), Dir. Robert

Mulligan, USA

Swingers (1996), Dir. Doug Liman, USA

Private Parts (1997), Dir. Betty Thomas, USA

Beauty and the Beast (1991), Dir. Gary

Trousdale, Kirk Wise, USA

NOVEMBER 1997

Shooting Fish (1997), Dir. Stefan Schwartz,

UK

Nil By Mouth (1997), Dir. Gary Oldman, USA/

France

Wild at Heart (1990), Dir. David Lynch, USA

My Life in Pink (1997), Dir. Alain Berliner,

France/Belgium/UK

Chasing Amy (1997), Dir. Kevin Smith, USA

Things to Come (1936), Dir. William Cameron

Menzies, UK

Batman & Robin (1997), Dir. Joel Schu-

macher, USA/UK

Blade Runner (1982), Dir. Ridley Scott, USA

The People vs. Larry Flynt (1996), Dir. Milos

Forman, USA

The Blues Brothers (1980), Dir. John Landis,

USA

Sound (1988), Dir. Biagio Proietti, Italy

Will It Snow for Christmas? (1996),

Dir. Sandrine Veysset, France

The Rules of the Game (1939),

Dir. Jean Renoir, France

Clerks. (1994),

Dir. Kevin Smith, USA

Welcome to Sarajevo (1997),

Dir. Michael Winterbottom, UK/USA

+ **Q & A with scriptwriter Frank Cottrell Boyce**

The Edge of the World (1937),

Dir. Michael Powell, UK

Bullet in the Head (1990),

Dir. John Woo, Hong Kong

Lost Highway (1997),

Dir. David Lynch, France/USA

Dancehall Queen (1997),

Dir. Rick Elgood, Don Letts, Jamaica

Bound (1996),

Dir. Andy Wachowski, Lana Wachowski, USA

Lawn Dogs (1997),

Dir. John Duigan, UK

Sweet Smell of Success (1957),

Dir. Alexander Mackendrick, USA

Robinson in Space (1997),

Dir. Patrick Keiller, UK

The Four Feathers (1939),

Dir. Zoltan Korda, UK

L'avventura (1960),

Dir. Michelangelo Antonioni, Italy

Jurassic Park (1993),

Dir. Steven Spielberg, USA

The Killer (1989),

Dir. John Woo, Hong Kong

Cry Freedom (1987),

Dir. Richard Attenborough, UK

One Night Stand (1997),

Dir. Mike Figgis, USA

Snowriders (1996),

Dir. Kurt Miller, Peter Speek, USA

The Big Sleep (1946),

Dir. Howard Hawks, USA

Deewana Mastana (1997),

Dir. David Dhawn, India

Matador (1986),

Dir. Pedro Almodóvar, Spain

To Kill a Mockingbird (1962),

Dir. Robert Mulligan, USA

The Man Without a Face (1993),

Dir. Mel Gibson, USA

Hard Boiled (1992),

Dir. John Woo, Hong Kong

Austin Powers: International Man of

Mystery (1997),

Dir. Jay Roach, USA

DECEMBER 1997

Hercules (1997),

Dir. Ron Clements, John Musker, USA

Keep Aspidistra Flying (1965),

Dir. Christopher Morahan, UK

Smilla's Feeling For Snow (1997),
Dir. Bille August, Denmark/Germany/Sweden

The Full Monty (1997),
Dir. Peter Cattaneo, UK/USA

Snow White: A Tale of Terror (1997),
Dir. Michael Cohn, USA

Ishq (1997),
Dir. Indra Kumar, India

The Wings of the Dove (1997),
Dir. Iain Softley, USA/UK

Tango Lesson (1997),
Dir. Sally Potter, UK/France/Argentina

Free Willy (1993),
Dir. Simon Wincer, USA/France

One Night Stand (1997),
Dir. Mike Figgis, USA

It's A Wonderful Life (1946),
Dir. Frank Capra, USA

This World, Then the Fireworks (1997),
Dir. Michael Oblowitz, USA

Murder, My Sweet (1944),
Dir. Edward Dmytryk, USA

A Simple Wish (1997),
Dir. Michael Ritchie, USA

Hard Boiled (1992),
Dir. John Woo, Hong Kong

Withnail & I (1987),
Dir. Bruce Robinson, UK

Suburbia (1996),
Dir. Richard Linklater, USA

Austin Powers: International Man of Mystery (1997),
Dir. Jay Roach, USA

Beyond Rangoon (1995),
Dir. John Boorman, UK/USA

Raging Bull (1980),
Dir. Martin Scorsese, USA

Touch of Evil (1958),
Dir. Orson Welles, USA

The Sound of Music (1965),
Dir. Robert Wise, USA

The Wind in the Willows (1996),
Dir. Terry Jones, UK

Keep the Aspidochelone Flying (1997),
Dir. Robert Bierman, UK

Smilla's Feeling For Snow (1997),
Dir. Bille August, Denmark/Germany/Sweden

Hercules (1997),
Dir. Ron Clements, John Musker, USA

1998

JANUARY 1998

Free Willy (1993),
Dir. Simon Wincer, USA/France

The Full Monty (1997),
Dir. Peter Cattaneo, UK/USA

Tango Lesson (1997),
Dir. Sally Potter, UK/France/Argentina

The Wings of the Dove (1997),
Dir. Iain Softley, USA/UK

Paradise Road (1997),
Dir. Bruce Beresford, Australia/USA

Behind the Line (1997),
Dir. Gillies MacKinnon, UK/Canada

The Toy (1982),
Dir. Richard Donner, USA

A Life Less Ordinary (1997),
Dir. Danny Boyle, UK/USA

Shooting Fish (1997),
Dir. Stefan Schwartz, UK

Myth of Fingerprints (1997),
Dir. Bart Freundlich, USA

The End of Violence (1997),
Dir. Wim Wenders, France/Germany/USA

Balto (1995),
Dir. Simon Wells, USA

Alphaville (1965),
Dir. Jean-Luc Godard, France

The Bitter Tears of Petra von Kant (1972),
Dir. Rainer Werner Fassbinder, West Germany

Cop Land (1997),
Dir. James Mangold, USA

Orlando (1992),
Dir. Sally Potter, UK

The Winter Guest (1997),
Dir. Alan Rickman, UK/USA

Under the Skin (1997),
Dir. Carine Adler, UK

Face/Off (1997),
Dir. John Woo, USA

Chachi 420 (1997),
Dir. Kamal Hassan, India

Double Indemnity (1944),
Dir. Billy Wilder, USA

Rocco & His Brothers (1960),
Dir. Luchino Visconti, Italy/France

Hobson's Choice (1954),
Dir. David Lean, UK

Chasing Amy (1997),
Dir. Kevin Smith, USA

Pusher (1996),
Dir. Nicolas Winding Refn, Denmark

Boogie Nights (1997),
Dir. Paul Thomas Anderson, USA

Spiderman (1990),
Dir. Christian Davi, Switzerland

FEBRUARY 1998

Schindler's List (1993),
Dir. Steven Spielberg, USA

Boogie Nights (1997),
Dir. Paul Thomas Anderson, USA

The Wings of the Dove (1997),
Dir. Iain Softley, USA/UK

Kolya (1996),
Dir. Jan Sverák, Czech Republic/UK/Slovak

Stairway to Heaven (1946),
Dir. Michael Powell, Emeric Pressburger, UK

Farewell My Concubine (1993),
Dir. Chen Kaige, China

7 Years in Tibet (1997),
Dir. Jean-Jacques Annaud, USA/UK

A Life Less Ordinary (1997),
Dir. Danny Boyle, UK/USA

Trainspotting (1996),
Dir. Danny Boyle, UK

The Ice Storm (1997),
Dir. Ang Lee, USA

Lucie Aubrac (1997),
Dir. Claude Berri, France

Once Upon A Forest (1993),
Dir. Charles Grosvenor, UK/USA

Like Water For Chocolate (1992),
Dir. Alfonso Arau, Mexico

Deliverance (1972),
Dir. John Boorman, USA

Jassy (1947),
Dir. Bernard Knowles, UK

Red Snowball Tree (1975),
Dir. Vasilij Shukshin, Soviet Union

Performance (1970),
Dir. Donald Cammell, Nicolas Roeg, UK

L.A. Confidential (1997),
Dir. Curtis Hanson

Resurrection Man (1998),
Dir. Mar Evans, UK

Stalker (1979),
Dir. Andrej Tarkovsky, Soviet Union

The Swan Princess: Escape from Castle Mountain (1997),
Dir. Richard Rich, USA

Spice World (1997),
Dir. Bob Spiers, UK

Romeo and Juliet (1996),
Dir. Baz Luhrmann, USA

Evita (1996),
Dir. Alan Parker, USA

The Borrowers (1997),
Dir. Peter Hewitt, UK/USA

Prospero's Books (1991),
Dir. Peter Greenaway, Netherlands/France/UK/Italy

Hiroshima Mon Amour (1959),
Dir. Alain Resnais, France/Japan

Shooting Fish (1997),
Dir. Stefan Schwartz, UK

The Butcher Boy (1997),
Dir. Neil Jordan, USA

The Woodlanders (1997),
Dir. Phil Agland, UK

Solaris (1972),
Dir. Andrej Tarkovsky, Soviet Union

The Misfits (1961),
Dir. John Huston, USA

The Secret Garden (1993),
Dir. Agnieszka Holland, USA
The Burbs (1989),
Dir. Joe Dante, USA
Fever Pitch (1997),
Dir. David Evans, UK
Saturday Night Fever (1977),
Dir. John Badham, USA
Deconstructing Harry (1997),
Dir. Woody Allen, USA
The Full Monty (1997),
Dir. Peter Cattaneo, UK/USA
Indian in the Cupboard (1995),
Dir. Frank Oz, USA
Goodfellas (1990),
Dir. Martin Scorsese, USA
Das Boot (1981),
Dir. Wolfgang Petersen, West Germany

MARCH 1998

The Full Monty (1997),
Dir. Peter Cattaneo, UK/USA
Das Boot (1981),
Dir. Wolfgang Petersen, West Germany
Deconstructing Harry (1997),
Dir. Woody Allen, USA
The Woodlanders (1997),
Dir. Phil Agland, UK
The Butcher Boy (1997),
Dir. Neil Jordan, USA
The Spiders Strategem (1970),
Dir. Bernardo Bertolucci, Italy
The Blackout (1997),
Dir. Abel Ferrara, USA/France
Good Will Hunting (1997),
Dir. Gus Van Sant, USA
My Life in Pink (1997),
Dir. Alain Berliner, France/Belgium/UK
Hamlet (1996),
Dir. Kenneth Branagh, UK/USA
Golden Balls/Huevos de Oro (1993),
Dir. Bigas Luna, Spain/Italy/France
Starship Troopers (1997),
Dir. Paul Verhoeven,
In the Company of Men (1997),
Dir. Neil LaBute, Canada/USA
Bent (1997),
Dir. Sean Mathias, UK/Japan
George of the Jungle (1997),
Dir. Sam Weisman, USA
Carla's Song (1996),
Dir. Ken Loach, UK/Spain/Germany
Boogie Nights (1997),
Dir. Paul Thomas Anderson, USA
My Own Private Idaho (1991),
Dir. Gus Van Sant, USA
Gattaca (1997),
Dir. Andrew Niccol, USA

Prisoner of the Mountains (1966),
Dir. Sergey Bodrov, Russia/Kazakhstan
The Boxer (1997),
Dir. Jim Sheridan, USA/Ireland
The Princess Bride (1987),
Dir. Rob Reiner, USA
La Jetée (1962),
Dir. Chris Marker, France
Jacob's Ladder (1990),
Dir. Adrian Lyne, USA
Nil By Mouth (1997),
Dir. Gary Oldman, UK/France
The American Friend (1977),
Dir. Wim Wenders, West Germany/France
Mrs Brown (1997),
Dir. John Madden, UK/Ireland/USA
The Ugly (1997),
Dir. Scott Reynolds, New Zealand
Kind Hearts and Coronets (1949),
Dir. Robert Hamer, UK
Banarasi Baba (1997),
Dir. David Dhawan, India
The Wings of the Dove (1997),
Dir. Iain Softley, USA/UK
APRIL 1998
Gattaca (1997),
Dir. Andrew Niccol, USA
The Wings of the Dove (1997),
Dir. Iain Softley, USA/UK
The Boxer (1997),
Dir. Jim Sheridan, USA/Ireland
Fairytale a True Story (1997),
Dir. Charles Sturridge, UK/USA
Family Resemblances/Un Air de Famille
(1996), Dir. Cédric Klapisch, France
Kissed (1996),
Dir. Lynne Stopkewich, Canada
Ulee's Gold (1997),
Dir. Victor Nunez, USA
The Good, The Bad, the Ugly (1966),
Dir. Sergio Leone, Italy/Spain/West Germany
Leaving Las Vegas (1995),
Dir. Mike Figgis, USA
24 7: Twenty Four Seven (1997),
Dir. Shane Meadows, UK
Jackie Brown (1997),
Dir. Quentin Tarantino, USA
Contempt (1963),
Dir. Jean-Luc Godard, France
Deconstructing Harry (1997),
Dir. Woody Allen, USA
Kings of the Road (1976),
Dir. Wim Wenders, West Germany
Jumanji (1995),
Dir. Joe Johnston, USA
North by Northwest (1959),
Dir. Alfred Hitchcock, USA

The General Line (1929),
Dir. Sergei Eisenstein, Soviet Union
+ Live piano accompaniment
Battleship Potemkin (1925),
Dir. Sergei Eisenstein, Soviet Union
Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, Italy/France
Paws (1997),
Dir. Karl Zwicky, Australia/UK
Romeo and Juliet (1996),
Dir. Baz Luhrmann, USA
Good Will Hunting (1997),
Dir. Gus Van Sant, USA
Boogie Nights (1997),
Dir. Paul Thomas Anderson, USA
Blood Simple (1984),
Dir. Joel Coen, USA

MAY 1998

Kundun (1997),
Dir. Martin Scorsese, USA
Oscar and Lucinda (1997),
Dir. Gillian Armstrong, USA/Australia/UK
Mrs Dalloway (1997),
Dir. Marleen Gorris, UK/USA/Netherlands
Good Burger (1997),
Dir. Brian Robbins, USA
The Omen (1976),
Dir. Richard Donner, USA/UK
To Kill a Mockingbird (1962),
Dir. Robert Mulligan, USA
Nil By Mouth (1997),
Dir. Gary Oldman, USA/France
Shall We Dance? (1996),
Dir. Masayuki Sudo, Japan
Killer Tongue (1996),
Dir. Alberto Sciamma, UK/Spain
Miller's Crossing (1990),
Dir. Joel Coen, USA
Of Mice and Men (1992),
Dir. Gary Sinise, USA
Wag the Dog (1997),
Dir. Barry Levinson, USA
The Big Lebowski (1998),
Dir. Joel Coen, USA
Behind the Line (1997),
Dir. Gillies MacKinnon, UK/Canada
Barton Fink (1991),
Dir. Joel Coen, USA/UK
Krull (1983),
Dir. Peter Yates, UK/USA
Quadrophenia (1979),
Dir. Franc Roddam, UK
Magnificent Seven (1960),
Dir. John Sturges, USA
Much Ado About Nothing (1993),
Dir. Kenneth Branagh, USA/UK

October (1928),
Dir. Grigori Aleksandrov, Sergei Eisenstein,
Soviet Union

Caravaggio (1986),
Dir. Derek Jarman, UK

Anastasia (1997),
Dir. Don Bluth, Gary Goldman, USA

Budbringeren/Junk Mail (1997),
Dir. Pål Sletaune, Norway

Happy Together (1997),
Dir. Wong Kar Wai, Hong Kong

The Hudsucker Proxy (1994),
Dir. Joel Coen, USA

Basquiat (1996),
Dir. Julian Schanbel, USA

Men in Black (1997),
Dir. Barry Sonnenfeld, USA

Mama, There's a Man in Your Bed!
Romuald et Juliette (1989),
Dir. Coline Serreau, France

Amateur (1994),
Dir. Hal Hartley, USA/UK/France

Alexander Nevsky (1938),
Dir. Sergei Eisenstein, Dmitri Vasilyev, Soviet Union

The Moderns (1988),
Dir. Alan Rudolph, USA

Live Flesh (1997),
Dir. Pedro Almodóvar, France/Spain

The Care Bears Movie (1985),
Dir. Arna Selznick, Canada

Fargo (1996),
Dir. Joel Coen, USA/UK

Washington Square (1997),
Dir. Agnieszka Holland, USA

Strike (1925),
Dir. Sergei Eisenstein, Soviet Union

Straw Dogs (1971),
Dir. Sam Peckinpah, USA/UK

JUNE 1998

Western (1997),
Dir. Manuel Poirier, France

Live Flesh (1997),
Dir. Pedro Almodóvar, France/Spain

Washington Square (1997),
Dir. Agnieszka Holland, USA

As Good As It Gets (1997),
Dir. James L. Brooks, USA

Dragonheart (1996),
Dir. Rob Cohen, USA

Touch of Evil (1958),
Dir. Orson Welles, USA

Some Like It Hot (1959),
Dir. Billy Wilder, USA

Cousin Bette (1998),
Dir. Des McAnuff, UK/USA

Girls Town (1996),
Dir. Jim McKay, USA

Don't Look Back (1967),
Dir. D.A. Pennebaker, USA

In the Name of the Father (1993),
Dir. Jim Sheridan, Ireland/UK/USA

Gattaca (1997),
Dir. Andrew Niccol, USA

Afterglow (1997),
Dir. Alan Rudolph, USA

A Thousand Acres (1997),
Dir. Jocelyn Moorhouse, USA

The Hanging Garden (1997),
Dir. Thom Fitzgerald, UK/Canada

The Little Rascals (1994),
Dir. Penelope Spheeris, USA

Unbearable Lightness of Being (1988),
Dir. Philip Kaufman, USA

Das Boot (1981),
Dir. Wolfgang Petersen, West Germany

The Killer (1989),
Dir. John Woo, Hong Kong

Space Jam (1996),
Dir. Joe Pytko, USA

The Vanishing (1988),
Dir. George Sluizer, Netherlands/France

Scream (1996),
Dir. Wes Craven, USA

Family Resemblances (1996),
Dir. Cédric Klapisch, France

Boogie Nights (1997),
Dir. Paul Thomas Anderson, USA

The Magnificent Ambersons (1942),
Dir. Orson Welles, USA

Gummo (1997),
Dir. Harmony Korine, USA

Deceiver (1997),
Dir. Jonas Pate, Josh Pate, USA

My Son the Fanatic (1997),
Dir. Udayan Prasad, UK/France

The Apostle (1997),
Dir. Robert Duvall, USA

The General (1998),
Dir. John Boorman, UK/Ireland

A Little Princess (1995),
Dir. Alfonso Cuarón, USA

The Wicker Man (1973),
Dir. Robin Hardy, UK

Othello (1995),
Dir. Oliver Parker, USA/UK

West Side Story (1961),
Dir. Jerome Robbins, Robert Wise, USA

The General (1998),
Dir. John Boorman, UK/Ireland

+ Q & A with author Paul Williams

JULY 1998

Good Will Hunting (1997),
Dir. Gus Van Sant, USA

The Apostle (1997),
Dir. Robert Duvall, USA

My Son the Fanatic (1997),
Dir. Udayan Prasad, UK/France

The General (1998),
Dir. John Boorman, UK/Ireland

Mrs Brown (1997),
Dir. John Madden, UK/Ireland/USA

Wild Man Blues (1997),
Dir. Barbara Kopple, USA

Deconstructing Harry (1997),
Dir. Woody Allen, USA

The Third Man (1949),
Dir. Carol Reed, UK

Flubber (1997),
Dir. Les Mayfield, USA

X: The Man With the X-Ray Eyes (1963),
Dir. Roger Corman, USA

Kurt and Courtney (1998),
Dir. Nick Broomfield, UK

Amy Foster (1997),
Dir. Beeban Kidron, UK/USA

Sling Blade (1996),
Dir. Billy Bob Thornton, USA

The Jungle Book (1967),
Dir. Wolfgang Reitherman, USA

The People vs. Larry Flynt (1996),
Dir. Milos Forman, USA

Tom & Viv (1994),
Dir. Brian Gilbert, UK/USA

Men in Black (1997),
Dir. Barry Sonnenfeld, USA

The Wings of the Dove (1997),
Dir. Iain Softley, USA/UK

The Butcher Boy (1997),
Dir. Neil Jordan, USA

Ponette (1966),
Dir. Jacques Doillon, France

The Big Lebowski (1998),
Dir. Joel Coen, USA

Mousehunt (1997),
Dir. Gore Verbinski, USA

Manhattan (1979),
Dir. Woody Allen, USA

Madness of King George (1994),
Dir. Nicholas Hytner, UK

Duplicate (1998),
Dir. Mahesh Bhatt, India

Love, etc. (1996),
Dir. Marion Vernoux, France

Jackie Brown (1997),
Dir. Quentin Tarantino, USA

Nil By Mouth (1997),
Dir. Gary Oldman, USA/France

Mojo (1997),
Dir. Jez Butterworth, UK

Kundun (1997),
Dir. Martin Scorsese, USA

Sliding Doors (1998),
Dir. Peter Howitt, UK/USA

Hana-Bi (1997),
Dir. Takeshi Kitano, Japan

The Boy From Mercury (1996),
Dir. Martin Duffy, France/UK/Ireland

The Replacement Killers (1998),
Dir. Antoine Fuqua, USA

Hamlet (1996),
Dir. Kenneth Branagh, UK/USA

My Friend Ivan Lapshin (1986),
Dir. Aleksey German, Soviet Union

Behind the Line (1997),
Dir. Gillies MacKinnon, UK/Canada

Titanic (1997),
Dir. James Cameron, USA

Girls' Night (1998),
Dir. Nick Hurran, UK

AUGUST 1998

The Mighty Ducks (1992),
Dir. Stephen Herek, USA

Girls' Night (1998),
Dir. Nick Hurran, UK

Hana-Bi (1997),
Dir. Takeshi Kitano, Japan

When We Were Kings (1996),
Dir. Leon Gast, USA

Breakdown (1997),
Dir. Jonathan Mostow, USA

Stiff Upper Lips (1998),
Dir. Gary Sinyor, UK/India

Oscar and Lucinda (1997),
Dir. Gillian Armstrong, USA/Australia/UK

Burnt by the Sun (1994),
Dir. Nikita Mikhalkov, Russia/France

The Scarlet Tunic (1998),
Dir. Stuart St. Paul, UK

The Adventures of Robin Hood (1938),
Dir. Michael Curtiz, William Keighley, USA

The Daytrippers (1996),
Dir. Greg Mottola, Canada/USA

The Thief (1997),
Dir. Pavel Chuchkhray, Russia/France

Life is All You Get (1997),
Dir. Wolfgang Becker, Germany

Black Beauty (1994),
Dir. Caroline Thompson, USA/UK

Boudu Saved From Drowning (1932),
Dir. Jean Renoir, France

Zero de Conduit (1933),
Dir. Jean Vigo, France

Wilde (1997),
Dir. Brian Gilbert, UK/Germany

Taste of Cherry (1977),
Dir. Abbas Kiarostami, Iran/France

Firelight (1997),
Dir. William Nicholson, UK/USA

Mother and Son (1997),
Dir. Aleksandr Sokurov, Russia/Germany

The Mother and the Whore (1973),
Dir. Jean Eustache, France

The Castle (1997),
Dir. Rob Sitch, Australia

**Mighty Morphin Power Rangers:
The Movie** (1995),
Dir. Bryan Spicer, USA/Japan

The Big Lebowski (1998),
Dir. Joel Coen, USA

Guru in Seven (1998),
Dir. Shani S. Grewal, UK

Mrs Dalloway (1997),
Dir. Marleen Gorris, UK/USA/Netherlands

Grosse Pointe Blank (1997),
Dir. George Armitage, USA

On Guard (1997),
Dir. Philippe de Broca, France/Italy/Germany

The Land Girls (1998),
Dir. David Leland, UK/France

Tango Lesson (1997),
Dir. Sally Potter, UK/France/Argentina

The Horse Whisperer (1998),
Dir. Robert Redford, USA

Eve's Bayou (1997),
Dir. Kasi Lemmons, USA

In the Company of Men (1997),
Dir. Neil LaBute, Canada/USA

Kundun (1997),
Dir. Martin Scorsese, USA

SEPTEMBER 1998

The Horse Whisperer (1998),
Dir. Robert Redford, USA

Eve's Bayou (1997),
Dir. Kasi Lemmons, USA

On Guard (1997),
Dir. Philippe de Broca, France/Italy/Germany

Psycho (1960),
Dir. Alfred Hitchcock, USA

The Land Girls (1998),
Dir. David Leland, UK/France

Midnight in the Garden of Good and Evil
(1997), Dir. Clint Eastwood, USA

Das Boot (1981),
Dir. Wolfgang Petersen, West Germany

Cousin Bette (1998),
Dir. Des McAnuff, UK/USA

Live Flesh (1997),
Dir. Pedro Almodóvar, France/Spain

Love & Death on Long Island (1997),
Dir. Richard Kwietniowski, UK/Canada

Spanish Prisoner (1997),
Dir. David Mamet, USA

La Grande Illusion (1937),
Dir. Jean Renoir, France

Metroland (1997),
Dir. Philip Saville, Spain/France/UK

Muppet Treasure Island (1996),
Dir. Brian Henson, USA

Breaking the Waves (1996),
Dir. Lars von Trier, Denmark/Spain/Sweden/
France/Netherlands

Heathers (1988),
Dir. Michael Lehmann, USA

Unforgiven (1992),
Dir. Clint Eastwood, USA

The Crucible (1996),
Dir. Nicholas Hytner, USA

Last Days of Disco (1998),
Dir. Whit Stillman, USA

He Got Game (1998),
Dir. Spike Lee, USA

La Dolce Vita (1960),
Dir. Federico Fellini, Italy/France

Matador (1986),
Dir. Pedro Almodóvar, Spain

Anastasia (1997),
Dir. Don Bluth, Gary Goldman, USA

Creepshow (1982),
Dir. George A. Romero, USA

**The Lovers on the Bridge/Les Amants Du
Pont** (1991),
Dir. Leos Carax, France

Way out West (1937),
Dir. James W. Horne, USA

Music Box (1989),
Dir. Costa-Gavras, USA

Hamlet (1996),
Dir. Kenneth Branagh, UK/USA

OCTOBER 1998

Last Days of Disco (1998),
Dir. Whit Stillman, USA

Spanish Prisoner (1997),
Dir. David Mamet, USA

The Big Lebowski (1998),
Dir. Joel Coen, USA

Love is the Devil (1998),
Dir. John Maybury, UK/France/Japan

Buffalo 66 (1998),
Dir. Vincent Gallo, USA

Tie Me Up! Tie Me Down! (1990),
Dir. Pedro Almodóvar, Spain

The Little Mermaid (1989),
Dir. Ron Clements, John Musker, USA

**A Nightmare on Elm Street: The Dream
Child** (1989),
Dir. Stephen Hopkins, USA

A Soldier's Daughter Never Cries (1961),
Dir. Alain Resnais, France/Italy

Sons of the Desert (1933),
Dir. William A. Seiter, USA

Grease (1978),
Dir. Randal Leiser, USA

Grosse Pointe Blank (1997),
Dir. George Armitage, USA

Mr Magoo (1997),
Dir. Stanley Tong, USA

Evil Dead 2 (1987),
Dir. Sam Raimi, USA

The Lady Vanishes (1938),
Dir. Alfred Hitchcock, UK

Macbeth (1971),
Dir. Roman Polanski, UK/USA

La belle et la bête (1946),
Dir. Jean Cocteau, France

Stalker (1979),
Dir. Andrei Tarkovsky, Soviet Union

Lock, Stock & 2 Smoking Barrels (1998),
Dir. Guy Ritchie, UK

Men with Guns (1997),
Dir. John Sayles, USA

Death and the Maiden (1994),
Dir. Roman Polanski, UK/USA/France

The Magic Sword (1962),
Dir. Bert I. Gordon, USA

Star Trek: Generations (1994)
Dir. David Carson, USA

Black Narcissus (1947),
Dir. Michael Powell, Emeric Pressburger, UK

The Exorcist (1973),
Dir. William Friedkin, USA
+ **Q & A with William Friedkin**

Adam's Rib (1949),
Dir. George Cukor, USA

Battle of Algiers (1966),
Dir. Gillo Pontecorvo, Italy/Algeria

Akira (1988),
Dir. Katsuhiro Ôtomo, Japan

Velvet Goldmine (1998),
Dir. Todd Haynes, UK/USA

Elizabeth (1998),
Dir. Shekhar Kapur, UK

Star Trek 2: The Wrath of Khan (1982),
Dir. Nicholas Meyer, USA

Charlotte's Web (1973),
Dir. Charles A. Nicholas, Iwo Takamoto, USA

Faster Pussycat! Kill! Kill! (1965),
Dir. Russ Meyer, USA

Charlie Chan in Reno (1939),
Dir. Norman Foster, USA

A Self-Made Hero (1996),
Dir. Jacques Audiard, France

Tom Jones (1963)
Dir. Tony Richardson, UK

The African Queen (1951),
Dir. John Huston, UK/USA

Alice Doesn't Live Here Anymore (1974),
Dir. Martin Scorsese, USA

Vertigo (1958),
Dir. Alfred Hitchcock, USA

Special Event: Oliver Postgate Showreel
Creature From Black Lagoon (1954),
Dir. Jack Arnold, USA

Star Trek 3: The Search for Spock (1984),
Dir. Leonard Nimoy, USA

Supervixens (1975),
Dir. Russ Meyer, USA

NOVEMBER 1998

The Hairdresser's Husband (1990),
Dir. Patrice Leconte, France

Brief Encounter (1945),
Dir. David Lean, UK

Oliver Postgate Showreel

Velvet Goldmine (1998),
Dir. Todd Haynes, UK/USA

Elizabeth (1998),
Dir. Shekhar Kapur, UK

Lost Highway (1997),
Dir. David Lynch, France/USA

Marine (1983),
Dir. Vojislav Nanovic, Yugoslavia

Secret Defense (1998),
Dir. Jacques Rivette, France

Saving Private Ryan (1998),
Dir. Steven Spielberg, USA

The Wedding Singer (1998),
Dir. Frank Coraci, USA

The Blues Brothers (1980),
Dir. John Landis, USA

Star Trek IV: Voyage Home (1986),
Dir. Leonard Nimoy, USA

Live Flesh (1997),
Dir. Pedro Almodóvar, France/Spain

Jude (1996),
Dir. Michael Winterbottom, UK

Love, etc. (1996),
Dir. Marion Vernoux, France

Hamlet (1996),
Dir. Kenneth Branagh, UK/USA

The Silences of the Palace (1994),
Dir. Moufida Tlatli, France/Tunisia

Divorcing Jack (1998),
Dir. David Caffrey, UK

The X-Files (1998),
Dir. Rob Bowman, USA

Duel (1971), Dir. Steven Spielberg, USA
+ **Introduction by Tome Shone**

Brazil (1985),
Dir. Terry Gilliam, UK

Star Kid (1997),
Dir. Manny Coto, USA

Star Trek V: The Final Frontier (1989),
Dir. William Shatner, USA

Othello (1995),
Dir. Oliver Parker, USA/UK

The Mummy: Night of Counting the Years (1969),
Dir. Chadi Abdel Salam, Egypt

Regeneration (1997),
Dir. Gillies MacKinnon, UK/Canada

Character (1997),
Dir. Mike van Diem, Netherlands/Belgium

Wedding in Galilee (1987),
Dir. Michel Khleifi, Israel/France/Belgium
+ **Introduction by director Michael Khleifi**

Henry Fool (1997),
Dir. Hal Hartley, USA

General Chaos: Uncensored Animation (1998),
various directors, USA

The Eel (1997),
Dir. Shôhei Imamura, Japan

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA
+ **Introduction by Richard Jobson**

Funny Games (2007),
Dir. Michael Haneke, USA/France/UK/Austria/
Germany/Italy

Dr. Strangelove (1964),
Dir. Stanley Kubrick, USA/UK

Real Howard Spitz (1998),
Dir. Vadim Jean, UK/Canada

Star Trek VI: Undiscovered Country (1991),
Dir. Nicholas Meyer, USA

The Driver (1978),
Dir. Walter Hill, USA/UK

Eyes Without a Face (1960),
Dir. Georges Franju, France/Italy

Tale of the Three Jewels (1995),
Dir. Michel Khleifi, UK/Belgium/Spain/Palestine

Paths of Glory (1957),
Dir. Stanley Kubrick, USA

Stagecoach (1939),
Dir. John Ford, USA

Little Voice (1998),
Dir. Mark Herman, UK

Western (1997),
Dir. Manuel Poirier, France

Whisky Galore (1949),
Dir. Alexander Mackendrick, UK

Halfaouine: Boy of the Terraces (1990),
Dir. Férid Boughedir, Tunisia/France/Italy

So I Married An Axe Murderer (1993),
Dir. Thomas Schlamme, USA
+ **Introduction by Wendy Lloyd**

The Evil Dead (1981),
Dir. Sam Raimi, USA

There's Something About Mary (1998),
Dir. Bobby Farrelly, Peter Farrelly, USA

The Swindle (1997),
Dir. Claude Chabrol, France/Switzerland

Still Crazy (1998),
Dir. Brian Gibson, USA

My Name is Joe (1998),
Dir. Ken Loach, UK

Stop Making Sense (1984),
Dir. Jonathan Demme, USA

Paulie (1998),
Dir. Laurie Craig, USA

Star Trek: Generations (1994),
Dir. David Carson, USA

Thieves (1996),
Dir. André Téchiné, France

Lovely (1998),
Dir. Graham Drysdale, UK

DECEMBER 1998

Farewell, My Lovely (1957),
Dir. Dick Richards, USA

The Swindle (1997),
Dir. Claude Chabrol, France/Switzerland

Still Crazy (1998),
Dir. Brian Gibson, USA

My Name is Joe (1998),
Dir. Ken Loach, UK

Storefront Hitchcock (1998),
Dir. Jonathan Demme, USA

+ **Introduction by Robyn Hitchcock**

Lock, Stock & 2 Smoking Barrels (1998),
Dir. Guy Ritchie, UK

Night of the Living Dead (1968),
Dir. George A. Romero, USA

The Dreamlife of Angels (1998),
Dir. Erick Zonca, France

Dancing at Lughnasa (1998),
Dir. Pat O'Connor, Ireland/UK/USA

Race For Your Life, Charlie Brown (1977),
Dir. Bill Melendez, Phil Roman, USA

Star Trek: First Contact (1996),
Dir. Jonathan Frakes, USA

Oscar and Lucinda (1997),
Dir. Gillian Armstrong, USA/Australia/UK

Animal Farm (1954),
Dir. Joy Batchelor, John Halas, UK

Small Soldiers (1998),
Dir. Joe Dante, USA

It's A Wonderful Life (1946),
Dir. Frank Capra, USA

Fire (1996),
Dir. Deepa Mehta, Canada/India

Faster Pussycat! Kill! Kill! (1965),
Dir. Russ Meyer, USA

Fear and Loathing in Las Vegas (1998),
Dir. Terry Gilliam, USA

Dr Dolittle (1998),
Dir. Betty Thomas, USA

I Want You (1998),
Dir. Michael Winterbottom, UK

Kuch Kuch Hotha Hai (1998),
Dir. Karan Johar, India

Will It Snow for Christmas? (1996),
Dir. Sandrine Veysset, France

Bulworth (1998),
Dir. Warren Beatty, USA

The Governess (1998),
Dir. Sandra Goldbacher, UK

Elizabeth (1998),
Dir. Shekhar Kapur, UK

Antz (1998),
Dir. Eric Darnell, Tim Johnson, USA

Truman Show (1998),
Dir. Peter Weir, USA

Out of Sight (1998),
Dir. Steven Soderbergh, USA

Muppet Christmas Carol (1992),
Dir. Brian Henson, USA

Mulan (1998),
Dir. Tony Bancroft, Barry Cook, USA

What Dreams May Come (1998),
Dir. Vincent Ward, USA/New Zealand

Left Luggage (1998),
Dir. Jeroen Krabbé, USA/Netherlands/Belgium/UK

Written on the Wind (1956),
Dir. Douglas Sirk, USA

1999

JANUARY 1999

Antz (1998),
Dir. Eric Darnell, Tim Johnson, USA

What Dreams My Come (1998),
Dir. Vincent Ward, USA/New Zealand

The Mighty (1998),
Dir. Peter Chelsom, USA

The Philadelphia Story (1940),
Dir. George Cukor, USA

Lost in Space (1998),
Dir. Stephen Hopkins, USA

Mulan (1998),
Dir. Tony Bancroft, Barry Cook, USA

Man of the West (1958),
Dir. Anthony Mann, USA

+ **Introduction by Philip French**

Little Voice (1998),
Dir. Mark Herman, UK

Same Old Song (1997),
Dir. Alain Resnais, France/Switzerland/UK/Italy

Godzilla (1998),
Dir. Roland Emmerich, USA/Japan

The Opposite of Sex (1998),
Dir. Don Roos, USA

Buffalo 66 (1998),
Dir. Vincent Gallo, USA

Hiroshima Mon Amour (1959),
Dir. Alain Resnais, France/Japan

Grease (1978),
Dir. Randal Leiser, USA

Birth of a Nation (1997),
Dir. Jonas Mekas, USA

Providence (1999),
Dir. John Masius, USA

Shanghai Express (1932),
Dir. Josef von Sternberg, USA
+ **Introduction by Matthew Sweet**

Bulworth (1998),
Dir. Warren Beatty, USA

Pi (1998),
Dir. Darren Aronofsky, USA

Wag the Dog (1997),
Dir. Barry Levinson, USA

Eureka (1983),
Dir. Nicolas Roeg, UK/USA

It Takes Two (1995),
Dir. Andy Tennant, USA

Jooth Bole Kauwa Kaate (1998),
Dir. Hrishikesh Mukherjee, India

Rendezvous in Paris (1995),
Dir. Eric Rohmer, France

She Wore a Yellow Ribbon (1949),
Dir. John Ford, USA

Dark Victory (1939),
Dir. Edmund Goulding, USA

Hideous Kinky (1998),
Dir. Gilles Mackinnon, UK/France

Insignificance (1985),
Dir. Nicolas Roeg, UK

Eraserhead (1977),
Dir. David Lynch, USA

Sitcom (1998),
Dir. François Ozon, France

Hana-Bi (1997),
Dir. Takeshi Kitano, Japan

The Secret Garden (1993),
Dir. Agnieszka Holland, USA

Double Indemnity (1944),
Dir. Billy Wilder, USA

Hilary and Jackie (1998),
Dir. Anand Tucker, UK

A Bug's Life (1998),
Dir. John Lasseter, Andrew Stanton, USA

FEBRUARY 1999

The Blue Kite (1993),
Dir. Tian Zhuangzhuang, China

Ponette (1966),
Dir. Jacques Doillon, France

Double Indemnity (1944),
Dir. Billy Wilder, USA

Sitcom (1998),
Dir. François Ozon, France

Bulworth (1998),
Dir. Warren Beatty, USA

Pi (1998),
Dir. Darren Aronofsky, USA

A World Apart (1987),
Dir. Chris Menges, UK/Zimbabwe

Cyclo (1995),
Dir. Tran Anh Hung, Vietnam/France/Hong Kong

- Snake Eyes** (1998),
Dir. Brian De Palma, USA
- Primary Colours** (1998),
Dir. Mike Nichols, USA
- La Haine** (1995),
Dir. Mathieu Kassovitz, France
- Small Soldiers** (1998),
Dir. Joe Dante, USA
- Life is Beautiful** (1997),
Dir. Roberto Benigni, Rod Dean, Italy
- Stairway to Heaven** (1946),
Dir. Michael Powell, Emeric Pressburger, UK
- Death and the Maiden** (1994),
Dir. Roman Polanski, UK/USA/France
- Cathy Come Home** (1969),
Dir. Ken Loach, UK
- Los Olvidados** (1950),
Dir. Luis Buñuel, Mexico
- Les Misérables** (1952),
Dir. Lewis Milestone, USA
- Heavenly Creatures** (1994),
Dir. Peter Jackson, New Zealand/Germany
- Get Shorty** (1995),
Dir. Barry Sonnenfeld, USA
- The Apple** (1998),
Dir. Samira Makhmalbaf, Iran/France
- Dobermann** (1997),
Dir. Jan Kounen, France
- Animal Farm** (1954),
Dir. Joy Batchelor, John Halas, UK
- Prospero's Books** (1991),
Dir. Peter Greenaway, Netherlands/France/UK/Italy
- The Mask of Zorro** (1998),
Dir. Martin Campbell, USA
- Orphée et Eurydice** (1994),
Dir. Peter Butler, Australia
- Jackie Brown** (1997),
Dir. Quentin Tarantino, USA
- Do the Right Thing** (1989),
Dir. Spike Lee, USA
- Your Friends and Neighbors** (1998),
Dir. Neil LaBute, USA
- Beloved** (1998),
Dir. Jonathan Demme, USA
- In the Company of Men** (1997),
Dir. Neil LaBute, USA
- Un Couer en Hiver** (1992),
Dir. Claude Sautet, USA
- Saturday Night Fever** (1977),
Dir. John Badham, USA
- 32 Short Films About Glenn Gould** (1993),
Dir. François Girard, Portugal/Canada/Finland/
Netherlands
- Lucie Aubrac** (1997),
Dir. Claude Berri, France
- Saturday Night and Sunday Morning** (1960),
Dir. Karel Reisz, UK
- White Heat** (1949),
Dir. Raoul Walsh, USA
- Out of Sight** (1998),
Dir. Steven Soderbergh, USA
- Velvet Goldmine** (1998),
Dir. Todd Haynes, UK/USA
- Fear and Loathing in Las Vegas** (1998),
Dir. Terry Gilliam, USA
- Asterix and Cleopatra** (1968),
Dir. René Goscinny, Lee Payant, France/Belgium
- Cries and Whispers** (1972),
Dir. Ingmar Bergman, Sweden
- MARCH 1999**
- Shine** (1996),
Dir. Scott Hicks, Australia
- Life is Beautiful** (1997),
Dir. Roberto Benigni, Rod Dean, Italy
- Hilary and Jackie** (1998),
Dir. Anand Tucker, UK
- La Reine Margot** (1994),
Dir. Patrice Chéreau, France/Italy/Germany
- Cries and Whispers** (1972),
Dir. Ingmar Bergman, Sweden
- Your Friends and Neighbors** (1998),
Dir. Neil LaBute, USA
- Music Box** (1989),
Dir. Costa-Gavras, USA
- Lock, Stock & 2 Smoking Barrels** (1998),
Dir. Guy Ritchie, UK
- Zero Effect** (1998),
Dir. Jake Kasdan, USA
- You've Got Mail** (1998),
Dir. Nora Ephron, USA
- Urban Legend** (1998),
Dir. Jamie Blanks, USA/France
- Holy Man** (1998),
Dir. Stephen Herek, USA
- Affliction** (1997),
Dir. Paul Schrader, USA
- Central Station** (1998),
Dir. Walter Salles, Brazil/France
- Pecker** (1998),
Dir. John Waters, USA
- Life is Beautiful** (1997),
Dir. Roberto Benigni, Rod Dean, Italy
- The Celebration/Festen** (1998),
Dir. Thomas Vinterberg, Denmark
- Babe: Pig in the City** (1998),
Dir. George Miller, Australia
- The City of Lost Children** (1995),
Dir. Marc Caro, Jean-Pierre Jeunet,
France/Germany/Spain
- Written on the Wind** (1956),
Dir. Douglas Sirk, USA
- Withnail & I** (1987),
Dir. Bruce Robinson, UK
- Hotel Du Nord** (1938),
Dir. Marcel Carné, France
- Close to Eden** (1992),
Dir. Sidney Lumet, USA
- Marquise** (1997),
Dir. Véra Belmont, France/Italy/Spain/Switzerland
- Elizabeth** (1998),
Dir. Shekhar Kapur, UK
- Kiss of the Spider Woman** (1985),
Dir. Hector Babenco, Brazil/USA
- Lolita** (1962),
Dir. Stanley Kubrick, USA
- Darling** (1965),
Dir. John Schlesinger, UK
- Pixote** (1981),
Dir. Hector Babenco, Brazil
- The Parent Trap** (1998),
Dir. Nancy Meyers, USA
- Still Crazy** (1998),
Dir. Brian Gibson, USA
- APRIL 1999**
- High Art** (1998),
Dir. Lisa Cholodenko, USA
- Gods & Monsters** (1998),
Dir. Bill Condon, UK/USA
- An Ideal Husband** (1999),
Dir. Oliver Parker, UK/USA
- Dazed & Confused** (1993),
Dir. Richard Linklater, USA
- Hard Boiled** (1992),
Dir. John Woo, Hong Kong
- Watership Down** (1978),
Dir. Martin Rosen, UK
- Daag: The Fire** (1999),
Dir. Raj Kanwar, India
- Hideous Kinky** (1998),
Dir. Gilles Mackinnon, UK/France
- Night of the Hunter** (1991),
Dir. David Greene, USA
- Last Days of Disco** (1998),
Dir. Whit Stillman, USA
- L.A. Confidential** (1997),
Dir. Curtis Hanson
- The Borrowers** (1997),
Dir. Peter Hewitt, UK/USA
- Pépé le Moko** (1937),
Dir. Julien Duvivier, France
- Wilde** (1997),
Dir. Brian Gilbert, UK/Germany
- Private Life of Henry VIII.** (1933),
Dir. Alexander Korda, UK
- The Class Trip** (1998),
Dir. Claude Miller, France
- Saving Private Ryan** (1998),
Dir. Steven Spielberg, USA
- Slums of Beverly Hills** (1998),
Dir. Tamarra Jenkins, USA

Insomnia (1997),
Dir. Erik Skjoldbjærg, Norway
Life is Beautiful (1997),
Dir. Roberto Benigni, Rod Dean, Italy
A Man & a Woman (1966),
Dir. Claude Lelouch, France
Arlington Road (1999),
Dir. Mark Pellington, USA
Boogie Nights (1997),
Dir. Paul Thomas Anderson, USA

MAY 1999

Body Troopers (1996),
Dir. Vibeke Idsøe, Norway
An Ideal Husband (1999),
Dir. Oliver Parker, UK/USA
Life is Beautiful (1997),
Dir. Roberto Benigni, Rod Dean, Italy
A Man & a Woman (1966),
Dir. Claude Lelouch, France
Arlington Road (1999),
Dir. Mark Pellington, USA
Boogie Nights (1997),
Dir. Paul Thomas Anderson, USA
Slums of Beverly Hills (1998),
Dir. Tamara Jenkins, USA
Elizabeth (1998),
Dir. Shekhar Kapur, UK
Brent av Frost (1997),
Dir. Knut Erik Jensen, Norway
Central Station (1998),
Dir. Walter Salles, Brazil/France
The Horseman On the Roof (1995),
Dir. Jean-Paul Rappeneau, France
Kristin Lavransdatter (1995),
Dir. Liv Ullmann, Germany/Norway/Sweden
Two Girls & a Guy (1997),
Dir. James Toback, USA
Le Bonheur/Happiness (1965),
Dir. Agnès Varda, France
Black Cat, White Cat (1998),
Dir. Emir Kusturica, Yugoslavia
Schpaaa (1998),
Dir. Eric Poppe, Norway
Very Bad Things (1998),
Dir. Peter Berg, USA
The Muppets Take Manhattan (1984),
Dir. Frank Oz, USA
The Other Side of Sunday (1996),
Dir. Berit Nesheim, Norway
Welcome to the Dollhouse (1995),
Dir. Todd Solondz, USA
Godjo Dilo (1997),
Dir. Tony Gatlif, Romania/France
Aarzo (1999),
Dir. Lawrence D'Souza, India
See How They Fall (1994),
Dir. Jacques Audiard, France

Bulworth (1998),
Dir. Warren Beatty, USA
The Acid House (1998),
Dir. Paul McGuigan, UK
Besieged (1998),
Dir. Bernardo Bertolucci, Italy/UK
Full Metal Jacket (1987),
Dir. Stanley Kubrick, UK/USA
Asterix Conquers America (1994),
Dir. Gerhard Hahn, Germany/France
The Time of the Gypsies (1988),
Dir. Emir Kusturica, UK/Italy/Yugoslavia
The Hunchback of Notre Dame (1996),
Dir. Gary Trousdale, Kirk Wise, USA
Will It Snow for Christmas? (1996),
Dir. Sandrine Veysset, France
Rush Hour (1998),
Dir. Brett Ratner, USA
Trainspotting (1996),
Dir. Danny Boyle, UK
Affliction (1997),
Dir. Paul Schrader, USA
A Simple Plan (1998),
Dir. Sam Raimi, France/UK/Germany/USA
39 Steps (1935),
Dir. Alfred Hitchcock, UK
A Perfect Murder (1998),
Dir. Andrew Davis, USA
The Rocketeer (1991),
Dir. Joe Johnston, USA
An Autumn Tale (1998),
Dir. Eric Rohmer, France
Human Traffic (1999),
Dir. Justin Kerrigan, UK/Ireland
The Celebration/Festen (1998),
Dir. Thomas Vinterberg, Denmark
The Opposite of Sex (1998),
Dir. Don Roos, USA
Easy Rider (1969),
Dir. Dennis Hopper, USA
Artemisia (1997),
Dir. Agnès Merlet, Italy/France/Germany
Tea with Mussolini (1999),
Dir. Franco Zeffirelli, Italy/UK
Urban Legend (1998),
Dir. Jamie Blanks, USA/France
Prince of Egypt (1998),
Dir. Brenda Chapman, Steve Hickner, USA
Purple Noon/Plein Soleil (1960),
Dir. René Clément, France/Italy

JUNE 1999

Donnie Brasco (1997), Dir. Mike Newell, USA
+ **Q&A with Mike Newell**
Little Voice (1998),
Dir. Mark Herman, UK
Artemisia (1997),
Dir. Agnès Merlet, Italy/France/Germany

A Simple Plan (1998),
Dir. Sam Raimi, France/UK/Germany/USA
Tea with Mussolini (1999),
Dir. Franco Zeffirelli, Italy/UK
Enter the Dragon (1973),
Dir. Robert Clouse, Hong Kong/USA
Eternity & a Day (1998),
Dir. Theodoros Angelopoulos, Greece/France/
Germany/Italy
Citizen Kane (1941),
Dir. Orson Welles, USA
Human Traffic (1999),
Dir. Justin Kerrigan, UK/Ireland
+ **Q&A with Jack Cardiff**
Black Beauty (1994),
Dir. Caroline Thompson, USA/UK
Stairway to Heaven (1946), Dir. Michael
Powell, Emeric Pressburger, UK
Central Station (1998),
Dir. Walter Salles, Brazil/France
L'Appartement (1996),
Dir. Gilles Minouni, France/Spain/Italy
Life of Brian (1979),
Dir. Terry Jones, UK
The Inheritors/Die Siebtelbauern (1998),
Dir. Stefan Ruzowitzky, Austria/Germany
Psycho (1960),
Dir. Alfred Hitchcock, USA
A Bug's Life (1998),
Dir. John Lasseter, Andrew Stanton, USA
Pretty Village Pretty Flame (1996),
Dir. Srđjan Dragojevic, Yugoslavia
Steam: The Turkish Bath (1997),
Dir. Ferzan Ozpetek, Italy/Turkey/Spain
Celebrity (1998),
Dir. Woody Allen, USA
Orphans (1998),
Dir. Peter Mullan, UK
The Idiots (1998),
Dir. Lars von Trier, Spain/Denmark/Sweden/
France/Netherlands/Italy
8mm (1999),
Dir. Joel Schumacher, USA
Grosse Pointe Blank (1997),
Dir. George Armitage, USA
Annie (1982),
Dir. John Huston, USA
Appetite (1998),
Dir. George Milton, UK
Hilary and Jackie (1998),
Dir. Anand Tucker, UK
Existenz (1999),
Dir. David Cronenberg, Canada/UK
Annie Hall (1977),
Dir. Woody Allen, USA
The Lost Son (1999),
Dir. Chris Menges, USA/France/UK

Mighty Joe Young (1998),
Dir. Ron Underwood, USA

JULY 1999

Life is Beautiful (1997),
Dir. Roberto Benigni, Rod Dean, Italy

An Ideal Husband (1999),
Dir. Oliver Parker, UK/USA

The Lost Son (1999),
Dir. Chris Menges, USA/France/UK

Celebrity (1998),
Dir. Woody Allen, USA

Body Shots (1999),
Dir. Michael Cristofer, USA

The Thin Red Line (1998),
Dir. Terrence Malick, USA

Sleeper (1973),
Dir. Woody Allen, USA

The Rugrats Movie (1998),
Dir. Igor Kovalyov, Norton Virgien, USA

Mean Streets (1973),
Dir. Martin Scorsese, USA

Kini & Adams (1997),
Dir. Idrissa Quedraogo, France/Burkina Faso

Wild Man Blues (1997),
Dir. Barbara Kopple, USA

Jean de Florette (1986),
Dir. Claude Berri, France/Switzerland/Italy

Get Carter (1971),
Dir. Mike Hodges, UK

Tango (1998),
Dir. Carlos Saura, Spain/Argentina

Harriet the Spy (1996),
Dir. Bronwen Hughes, USA

Austin Powers: International Man of Mystery (1997),
Dir. Jay Roach, USA

Payback (1999),
Dir. Brian Helgeland, USA

Manon of the Spring/Manon des Sources (1986), Dir. Claude Berri, France

Finding North (1998),
Dir. Tanya Wexler, USA

The Wind in the Willows (1996),
Dir. Terry Jones, UK

Days of Heaven (1978),
Dir. Terrence Malick, USA

The Last Temptation of Christ (1988),
Dir. Martin Scorsese, USA/Canada

Jesus of Montreal (1989),
Dir. Denys Arcand, Canada/France

The Gospel According to St. Matthew (1964),
Dir. Pier Paolo Pasolini, Italy

Venus Beauty (1999),
Dir. Tonie Marshall, France

Tea with Mussolini (1999),
Dir. Franco Zeffirelli, Italy/UK

George of the Jungle (1997),
Dir. Sam Weisman, USA

The Wicker Man (1973),
Dir. Robin Hardy, UK

Natural Born Killers (1994),
Dir. Oliver Stone, USA

Wild Style (1983),
Dir. Charles Ahearn, USA

Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, Italy/France

AUGUST 1999

It All Starts Today (1999),
Dir. Bertrand Tavernier, France

The Dinner Game/Le Diner de Cons (1998),
Dir. Francis Veber, France

West Beirut (1998),
Dir. Ziad Doueiri, France/Norway/Lebanon/Belgium

Happiness (1998),
Dir. Todd Solondz, USA

Apt Pupil (1998),
Dir. Bryan Singer, USA/France

Bride of Chucky (1998),
Dir. Ronny Yu, Canada/USA

Lock, Stock & 2 Smoking Barrels (1998),
Dir. Guy Ritchie, UK

The Hi-Lo Country (1998),
Dir. Stephen Frears, USA/UK/Germany

Hideoso Kinky (1998),
Dir. Gilles Mackinnon, UK/France

Koyaanisqatsi (1982),
Dir. Godfrey Reggio, USA

The Mummy (1999),
Dir. Stephen Sommers, USA

The Matrix (1999),
Dir. Andy Wachowski, Lana Wachowski,
USA/Australia

Vigo: Passion for Life (1998),
Dir. Julien Temple, France/UK/Japan

The Celebration/Festen (1998),
Dir. Thomas Vinterberg, Denmark

War of the Buttons (1994),
Dir. John Roberts, UK/France/Japan

Artemisia (1997),
Dir. Agnès Merlet, Italy/France/Germany

Place Vendôme (1998),
Dir. Nicole Garcia, France

Cookie's Fortune (1999),
Dir. Robert Altman, USA

The Chess Players (1977),
Dir. Satyajit Ray, India

Gods & Monsters (1998),
Dir. Bill Condon, UK/USA

Celebrity (1998),
Dir. Woody Allen, USA

James and the Giant Peach (1996),
Dir. Henry Selick, UK/USA

10 Things I Hate About You (1999),
Dir. Gil Junger, USA

Romeo & Juliet (1994),
Dir. Alan Horrox, UK

Strangers on a Train (1951),
Dir. Alfred Hitchcock, USA

Hitchcock Centenary: Marnie (1964),
Dir. Alfred Hitchcock, USA

Short Cuts (1993),
Dir. Robert Altman, USA

Human Traffic (1999),
Dir. Justin Kerrigan, UK/Ireland

Chasing Amy (1997),
Dir. Kevin Smith, USA

SEPTEMBER 1999

The Third Man (1949),
Dir. Carol Reed, UK

Rushmore (1998),
Dir. Wes Anderson, USA

All About My Mother (1999),
Dir. Pedro Almodóvar, Spain

The Flower of My Secret (1995),
Dir. Pedro Almodóvar, Spain

Vertigo (1958),
Dir. Alfred Hitchcock, USA

My Favorite Martian (1999),
Dir. Donald Petrie, USA

Strange Days (1995),
Dir. Kathryn Bigelow, USA

Cruel Intentions (1999),
Dir. Roger Kumble, USA

Touch of Evil (1958),
Dir. Orson Welles, USA

Dragonheart (1996),
Dir. Rob Cohen, USA

Memories of Underdevelopment (1968),
Dir. Tomás Gutiérrez Alea, Cuba

Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France

Fahrenheit 451 (1966),
Dir. François Truffaut, France

The War Zone (1999),
Dir. Tim Roth, Italy/UK

Buena Vista Social Club (1999),
Dir. Wim Wenders, Germany/USA/UK/France/Cuba

The Lady Vanishes (1938),
Dir. Alfred Hitchcock, UK

Ring of Bright Water (1969),
Dir. Jack Couffer, UK

Man Bites Dog (1992),
Dir. Rémy Belvaux, André Bonzel, Belgium

Hilary and Jackie (1998),
Dir. Anand Tucker, UK

OCTOBER 1999

Chance or Coincidence (1998),
Dir. Claude Lelouch, France/Canada

Buena Vista Social Club (1999),
Dir. Wim Wenders, Germany/USA/UK/France/Cuba

Mifune (1999),
Dir. Anders Thomas Jensen, Søren Kragh-Jacobsen, Denmark/Sweden

The Idiots (1998),
Dir. Lars von Trier, Spain/Denmark/Sweden/
France/Netherlands/Italy

The Matrix (1999),
Dir. Andy Wachowski, Lana Wachowski,
USA/Australia

Matilda (1996),
Dir. Danny DeVito, USA

The American Friend (1977),
Dir. Wim Wenders, West Germany/France

Strawberry & Chocolate (1993),
Dir. Tomás Gutiérrez Alea, Juan Carlos Tabío,
Cuba/Mexico/Spain/USA

Raising Arizona (1987),
Dir. Joel Coen, USA

Chungking Express (1994),
Dir. Wong Kar Wai, Hong Kong

Felicia's Journey (1999),
Dir. Atom Egoyan, Canada/UK

The Dinner Game/Le Diner de Cons (1998),
Dir. Francis Veber, France

Pink Flamingos (1972),
Dir. John Waters, USA

Thunderbirds 6 (1968),
Dir. David Lane, UK

The Sweet Hereafter (1997),
Dir. Atom Egoyan, Canada

Tea with Mussolini (1999),
Dir. Franco Zeffirelli, Italy/UK

Swingers (1996),
Dir. Doug Liman, USA

Exotica (1994),
Dir. Atom Egoyan, Canada

All About My Mother (1999),
Dir. Pedro Almodóvar, Spain

Steam: The Turkish Bath (1997),
Dir. Ferzan Özpetek, Italy/Turkey/Spain

Beautiful People (1999),
Dir. Jasmin Dizdar, UK

Doug's 1st Movie (1999),
Dir. Maurice Joyce, USA

Place Vendôme (1998),
Dir. Nicole Garcia, France

The Blair Witch Project (1999),
Dir. Daniel Myrick, Eduardo Sánchez, USA

Night of the Living Dead (1968),
Dir. George A. Romero, USA

Run Lola Run (1998),
Dir. Tom Tykwer, Germany

Crumb (1994),
Dir. Terry Zwigoff, USA

Asterix the Gaul (1967),
Dir. Ray Goossens, France/Belgium

The Secret Policeman's Ball (1979),
Dir. Roger Graef, UK

The Red Violin (1998),
Dir. François Girard, Canada/Italy/USA/UK/Australia

On Guard/Le Bossu (1997),
Dir. Philippe de Broca, France/Italy/Germany

Man With a Movie Camera (1929),
Dir. Dziga Vertov, Soviet Union

Arveit von Humphrey Jennings (1976),
Dir. Hartmut Bitomsky, Angelika Wittich,
West Germany

The Thomas Crown Affair (1999),
Dir. John McTiernan, USA

The Thing (1982),
Dir. John Carpenter, USA

Straw Dogs (1971),
Dir. Sam Peckinpah, USA/UK

The Last Days (1998),
Dir. James Moll, USA

Casper (1995),
Dir. Brad Silberling, USA

Jean de Florette (1986),
Dir. Claude Berri, France/Switzerland/Italy

Hideous Kinky (1998),
Dir. Gilles Mackinnon, UK/France

Mann (1999),
Dir. Indra Kumar, India

NOVEMBER 1999

Run Lola Run (1998),
Dir. Tom Tykwer, Germany

The Last Days (1998),
Dir. James Moll, USA

The Blair Witch Project (1999),
Dir. Daneil Myrick, Eduardo Sánchez, USA

Jean de Florette (1986),
Dir. Claude Berri, France/Switzerland/Italy

The Life & Death of Colonel Blimp (1943),
Dir. Michael Powell, Emeric Pressburger, UK

Jour de Fete (1949),
Dir. Jacques Tati, France

Lock, Stock & 2 Smoking Barrels (1998),
Dir. Guy Ritchie, UK

Taxi (1998),
Dir. Gérard Pirès, France

The Children of the Marshland (1999)
Dir. Jean Becker, France

Strangers on a Train (1951),
Dir. Alfred Hitchcock, USA

Go (1999),
Dir. Doug Liman, USA

Courage of Lassie (1946),
Dir. Fred M. Wilcox, USA

Man is a Woman (1998),
Dir. Jean-Jacques Zillbermann, France

Manon of the Spring/Manon des Sources
(1986), Dir. Claude Berri, France

The New Eve (1999),
Dir. Catherine Corsini, France/Portugal

Marcel Proust's Time Regained (1999),
Dir. Raoul Ruiz, France/Italy/Portugal

Ratcatcher (1999),
Dir. Lynne Ramsay, UK/France

Lucia (1968),
Dir. Humberto Solás, Cuba

A Place in the Heart (1984),
Dir. Robert Benton, USA

The Tichborne Claimant (1998),
Dir. David Yates, UK

Rushmore (1998),
Dir. Wes Anderson, USA

Swallows and Amazons (1974),
Dir. Claude Whatham, UK

Another Day in Paradise (1998),
Dir. Larry Clark, USA

L'argent (1983),
Dir. Robert Bresson, France

**Austin Powers: International Man of
Mystery** (1997),
Dir. Jay Roach, USA

Stop Making Sense (1984),
Dir. Jonathan Demme, USA

East is East (1999),
Dir. Damien O'Donnell, UK

After Life (1998),
Dir. Hirokazu Koreeda, Japan

**Austin Powers 2: The Spy Who Shagged
Me** (1999),
Dir. Jay Roach, USA

Same Old Song/On Connait La Chanson (1997),
Dir. Alain Resnais, France/Switzerland/UK/Italy

King Kong (1976),
Dir. John Guillermin, USA

Election (1999),
Dir. Alexander Payne, USA

Onegin (1999),
Dir. Martha Fiennes, UK/USA

DECEMBER 1999

Fest of Satan (1971),
Dir. José María Elorrieta, Spain/Italy

Tenderness (1971),
Dir. Elyer Ishmukhamedov, Soviet Union

Alisher Navoy (1948),
Dir. Kamil Yarmatov, Soviet Union

Orator (1979),
Dir. Brank Ranitovic, Yugoslavia

The Seventh Bullet (1974),
Dir. Ali Khamrayev, Soviet Union

Pépé le Moko (1937),
Dir. Julien Duvivier, France

South Park: Bigger Longer & Uncut (1999),
Dir. Trey Parker, USA

Ride With the Devil (1999),
Dir. Ang Lee, USA

All About My Mother (1999),
Dir. Pedro Almodóvar, Spain
Toy Story (1995), Dir. John Lasseter, USA
It's A Wonderful Life (1946),
Dir. Frank Capra, USA
The Italian Job (1969),
Dir. Peter Collinson, UK
The Philadelphia Story (1940),
Dir. George Cukor, USA
The Straight Story (1999),
Dir. David Lynch, France/UK/USA
The Children of the Marshland (1999)
Dir. Jean Becker, France

The Elephant Man (1980),
Dir. David Lynch, USA
Felix the Cat: The Movie (1999),
Dir. Tibor Hernádi, USA/Germany/Hungary
The Cup (1999),
Dir. Khyentse Norbu, Bhutan/Australia
Happy Texas (1999),
Dir. Mark Illsley, USA
American Pie (1999),
Dir. Paul Weitz, USA
Homeward Bound: The Incredible Journey
(1993), Dir. Duwayne Dunham, USA

Tea with Mussolini (1999),
Dir. Franco Zeffirelli, Italy/UK
Ridicule (1996),
Dir. Patrice Leconte, France
8 ½ Women (1999),
Dir. Peter Greenaway, UK/Netherlands/
Luxembourg/Germany
Buena Vista Social Club (1999),
Dir. Wim Wenders, Germany/USA/UK/France/Cuba
Central Station (1998),
Dir. Walter Salles, Brazil/France

2000s

After the introduction of digital projection technology, the cinema included screenings of satellite live theatre, opera and dance production from late 2000s onwards. These screenings have become one of the most important characteristics of the contemporary cinema programme.

2000

January 2000

Run Lola Run (1998),
Dir. Tom Tykwer, Germany
8½ Women (1999),
Peter Greenaway, UK/Netherlands/Luxembourg/
Germany
The Straight Story (1999),
Dir. David Lynch, France/UK/USA
Buena Vista Social Club (1999),
Dir. Wim Wenders, Germany/USA/UK/France/Cuba
The Limey (1999),
Dir. Steven Soderbergh, USA
Bringing Out the Dead (1999),
Dir. Martin Scorsese, USA
Romance (1999),
Dir. Catherine Brellat, France
Summer of Sam (1999),
Dir. Spike Lee, USA
The Age of Innocence (1993),
Dir. Martin Scorsese, USA
A Night at the Opera (1935),
Dir. Sam Wood, USA
Alice et Martin (1998),
Dir. André Téchiné, France/Spain
Bonnie and Clyde (1967),
Dir. Arthur Penn, USA
Eyes Wide Shut (1999),
Dir. Stanley Kubrick, USA/UK
Tales of Beatrix Potter (1971),
Dir. Reginald Mills, UK
Seven Samurai (1954),
Dir. Akira Kurosawa, Japan

The Blair Witch Project (1999),
Dir. Daniel Myrick, Eduardo Sánchez, USA
Head On (1998),
Dir. Ana Kokkinos, Australia
Bowfinger (1999),
Dir. Frank Oz, USA
Onegin (1999),
Dir. Martha Flenes, UK/USA
Limbo (1999),
Dir. John Sayles, USA
Contempt (1963),
Dir. Jean-Luc Godard, France/Italy
Star Wars: The Phantom Menace (1999),
Dir. George Lucas, USA
Blade Runner (1982),
Dir. Ridley Scott, USA

February 2000

The Governess (1998),
Dir. Sandra Goldbacher, UK
The Straight Story (1999),
Dir. David Lynch, France/UK/USA
Summer of Sam (1999),
Dir. Spike Lee, USA
Limbo (1999),
Dir. John Sayles, USA
Wonderland (1999),
Dir. Michael Winterbottom, UK
Taxi (1998),
Dir. Gérard Pirès, France
The Honeymoon Killers (1969),
Dir. Leonard Kastle, USA

American Beauty (1999),
Dir. Sam Mendes, USA
Marcel Proust's Time Regained (1999),
Dir. Raoul Ruiz, France/Italy/Portugal
Tarzan (1999),
Dir. Chris Buck, Kevin Lima, USA
When the Cats Away (1996),
Dir. Cédric Klapisch, France
Sabotage (1936),
Dir. Alfred Hitchcock, UK
Fight Club (1999),
Dir. David Fincher, USA/Germany
Notting Hill (1999),
Dir. Roger Michell, UK/USA
The Insider (1999),
Dir. Michael Mann, USA
Run Lola Run (1998),
Dir. Tom Tykwer, Germany
His Girl Friday (1940),
Dir. Howard Hawks, USA
Saturday Night Sunday Morning (1960),
Dir. Karel Reisz, UK
La Separation (1994),
Dir. Christian Vincent, France
The Daytrippers (1996),
Dir. Greg Mottola, Canada/USA
Dogma (1999),
Dir. Kevin Smith, USA
Topsy-Turvy (1999),
Dir. Mike Leigh, UK
The Meaning of Monty Python's Meaning of Life (1983),
Dir. Iain Johnstone, UK

* Live satellite screenings include: MET (New York Metropolitan Opera), ROH (Royal Opera House), Globe, NT (National Theatre).

Secrets & Lies (1996),
Dir. Mike Leigh, UK

Prospero's Books (1991),
Dir. Peter Greenaway, Netherlands/France/UK/Italy

Lovers of the Arctic Circle (1998),
Dir. Julio Medem, Spain/France

Un Homme et Une Femme (1966),
Dir. Claude Lelouch, France

I Could Read the Sky (1999),
Dir. Nichola Bruce, UK/Ireland

Yellow Submarine (1968),
Dir. George Dunning, UK/USA

Psycho (1960),
Dir. Alfred Hitchcock, USA

The Talented Mr. Ripley (1999),
Dir. Anthony Minghella, USA

Rear Window (1954),
Dir. Alfred Hitchcock, USA

La Cérémonie (1995),
Dir. Claude Chabrol, France/Germany

March 2000

Topsy-Turvy (1999),
Dir. Mike Leigh, UK

The Talented Mr. Ripley (1999),
Dir. Anthony Minghella, USA

Rear Window (1954),
Dir. Alfred Hitchcock, USA

The World is Not Enough (1999),
Dir. Michael Apted, UK/USA

The End of the Affair (1999),
Dir. Neil Jordan, UK/USA

A Room for Romeo Brass (1999),
Dir. Shane Meadows, Canada/UK

Cat People (1942),
Dir. Jacques Tourneur, USA

The Curse of the Cat People (1944),
Dir. Gunther von Fritsch, Robert Wise, USA

Purple Noon/Plein Soleil (1960),
Dir. René Clément, France/Italy

Monkey Trouble (1994),
Dir. Franco Amuri, USA

Les Diaboliques (1955),
Dir. Henri-Georges Clouzot, France

The Bone Collector (1999),
Dir. Phillip Noyce, USA

Rumble Fish (1983),
Dir. Francis Ford Coppola, USA

Rosetta (1999),
Dir. Jean-Pierre Dardenne, Luc Dardenne,
France/Belgium

Cinema Paradiso (1988),
Dir. Giuseppe Tornatore, Italy

The Cherry Orchard (1999),
Dir. Mihalis Kakogiannis, Greece/France/Cyprus

The Limey (1999),
Dir. Steven Soderbergh, USA

The Iron Giant (1999),
Dir. Brad Bird, USA

The Red Shoes (1948),
Dir. Michael Powell, Emeric Pressburger, UK

The English Patient (1996),
Dir. Anthony Minghella, USA/UK

Being John Malkovich (1999),
Dir. Spike Jonze, USA

The Following (1998),
Dir. Christopher Nolan, UK

The Blair Witch Project (1999),
Dir. Daniel Myrick, Eduardo Sánchez, USA

Inspector Gadget (1999),
Dir. David Kellogg, USA

The Insider (1999),
Dir. Michael Mann, USA

Scarlet Street (1945),
Dir. Fritz Lang, USA

Fight Club (1999),
Dir. David Fincher, USA/Germany

Wombing Free (1977),
Dir. Lionel Jeffries, UK

Holy Smoke (1999),
Dir. Jane Campion, USA/Australia

April 2000

Bean (1997),
Dir. Mel Smith, UK/USA

Being John Malkovich (1999),
Dir. Spike Jonze, USA

Show Me Love (1998),
Dir. Lukas Moodysson, Sweden/Denmark

Mansfield Park (1999),
Dir. Patricia Rozema, UK

You Only Live Once (1937),
Dir. Fritz Lang, USA

Sleepy Hollow (1999),
Dir. Tim Burton, USA/Germany

East is East (1999),
Dir. Damien O'Donnell, UK

Onegin (1999),
Dir. Martha Flenes, UK/USA

Tumbleweeds (1999),
Dir. Gavin O'Connor, USA

Holy Smoke (1999),
Dir. Jane Campion, USA/Australia

The Piano (1993),
Dir. Jane Campion, Australia/New Zealand/France

Labyrinth (1986),
Dir. Jim Henson, UK/USA

King-Size Canary (1947),
Dir. Tex Avery, USA

Sense & Sensibility (1995),
Dir. Ang Lee, USA

Under Milk Wood (1972),
Dir. Andrew Sinclair, UK

The Carriers Are Waiting (1999),
Dir. Benoît Mariage, France

Buena Vista Social Club (1999),
Dir. Wim Wenders, Germany/USA/UK/France/Cuba

House on Haunted Hill (1999),
Dir. William Malone, USA

Secret Garden (1993),
Dir. Agnieszka Holland, USA

Ghost Dog: The Way of the Samurai (1999),
Dir. Jim Jarmusch, France/Germany/USA

Angela's Ashes (1999),
Dir. Alan Parker, USA/Ireland

Toy Story (1995),
Dir. John Lasseter, USA

Boys Don't Cry (1999),
Dir. Kimberly Peirce, USA

American Beauty (1999),
Dir. Sam Mendes, USA

The Adventures of Priscilla, Queen of the Desert (1994),
Dir. Stephan Elliott, Australia/UK

Muppets From Space (1999),
Dir. Tim Hill, USA

Orlando (1992),
Dir. Sally Potter, UK/Russia/France/Italy/Netherlands

Magnificent Ambersons (1942),
Dir. Orson Welles, USA

The Miracle Maker (2000),
Dir. Derek W. Hayes, Stanislav Sokolov, Russia/UK

Sunshine (1999),
Dir. István Szabó, Germany/Austria/Canada/Hungary

May 2000

Boys Don't Cry (1999),
Dir. Kimberly Peirce, USA

The Miracle Maker (2000),
Dir. Derek W. Hayes, Stanislav Sokolov, Russia/UK

Taxi (1998),
Dir. Gérard Pirès, France

Sunshine (1999),
Dir. István Szabó, Germany/Austria/Canada/Hungary

Eraserhead (1977),
Dir. David Lynch, USA

Night on Earth (1991),
Dir. Jim Jarmusch, France/UK/Germany/USA/Japan

Os Mutantes (1998),
Dir. Teresa Villaverde, Portugal/France

Cradle Will Rock (1999),
Dir. Tim Robbins, USA

Ghost Dog: The Way of the Samurai (1999),
Dir. Jim Jarmusch, France/Germany/USA

The Beach (2000),
Dir. Danny Boyle, USA/UK

Paulie (1998),
Dir. John Roberts, USA

A Tempestade Da Terra (1998),
Dir. Fernando D'Almeida e Silva, Portugal

Le Bassin De John Wayne (1997),
Dir. João César Monteiro, Portugal/France

- Venus Beauty** (1999),
Dir. Tonie Marshall, France
- Jaime** (1999),
Dir. António-Pedro Vasconcelos, Portugal/
Brazil/Luxembourg
- Virgin Suicides** (1999),
Dir. Sofia Coppola, USA
- Flash Gordon** (1980),
Dir. Mike Hodges, USA/UK
- The Misfits** (1961),
Dir. John Huston, USA
- Of Freaks and Men** (1998),
Dir. Aleksey Balabanov, Russia
- Once Upon a Time in the West** (1968),
Dir. Sergio Leone, Italy/USA
- The New Eve** (1999),
Dir. Catherine Corsini, France/Portugal
- The Rugrats Movie** (1998),
Dir. Igor Kovlyov, Norton Virgien, USA
- Au Hasard Balthazar** (1966),
Dir. Robert Bresson, France/Sweden
- City of the Lost Children** (1995),
Dir. Marc Caro, Jean-Pierre Jeunet, France/
Germany/Spain
- Lake Placid** (1999),
Dir. Steve Miner, USA
- American Psycho** (2000),
Dir. Mary Harron, USA
- Wallace & Gromit in the Wrong Trousers** (1993),
Dir. Nick Park, UK
- Mouchette** (1967),
Dir. Robert Bresson, France
- Three Seasons** (1999),
Dir. Tony Bui, Vietnam/USA
- Gabbeh** (1996),
Dir. Mohsen Makhmalbaf, Iran/France
- King of Comedy** (1983),
Dir. Martin Scorsese, USA
- Girl, Interrupted** (1999),
Dir. James Mangold, USA
- Fifth & the Fury** (2000),
Dir. Julien Temple, UK/USA
- The Talented Mr. Ripley** (1999),
Dir. Anthony Minghella, USA
- Barren Lives** (1963),
Dir. Nelson Pereira dos Santos, Brazil
- Les Dames du Bois du Boulogne** (1945),
Dir. Robert Bresson, France
- Up at the Villa** (2000),
Dir. W. Somerset Maugham, UK/USA
- Lovers of the Arctic Circles** (2000),
Dir. Julio Medem, Spain/France
- June 2000**
- Up at the Villa** (2000),
Dir. W. Somerset Maugham, UK/USA
- Lovers of the Arctic Circles** (2000),
Dir. Julio Medem, Spain/France
- Virgin Suicides** (1999),
Dir. Sofia Coppola, USA
- Fifth & the Fury** (2000),
Dir. Julien Temple, UK/USA
- Bad Taste** (1987),
Dir. Peter Jackson, New Zealand
- A Clockwork Orange** (1971),
Dir. Stanley Kubrick, UK/USA
- Nora** (2000),
Dir. Pat Murphy, Ireland/UK/Italy/Germany
- Earth** (1998),
Dir. Deepa Mehta, India/Canada
- The Age of Innocence** (1993),
Dir. Martin Scorsese, USA
- Black God, White Devil** (1964),
Dir. Glauber Rocha, Brazil
- The Hurricane** (1999),
Dir. Norman Jewison, USA
- A Bug's Life** (1998),
Dir. John Lasseter, Andrew Stanton
- Antonio das Mortes** (1969),
Dir. Glauber Rocha, France/Brazil/West Germany
- Playtime** (1967),
Dir. Jacques Tati, France/Italy
- Dona Flor & Her Two Husbands** (1976),
Dir. Bruno Barreto, Brazil
- The Adventures of Baron Munchausen** (1988),
Dir. Terry Gilliam, UK/Italy
- Sex: The Annabel Chong Story** (1999),
Dir. Gough Lewis, USA
- Claire Dolan** (1998),
Dir. Lodge Kerrigan, USA/France
- Sweet & Lowdown** (1999),
Dir. Woody Allen, USA
- Pixote** (1981),
Dir. Hector Babenco, Brazil
- Central Station** (1998),
Dir. Walter Salles, Brazil/France
- Memories of Prison** (1984),
Dir. Nelson Pereira dos Santos, Brazil
- Mon Oncle** (1958),
Dir. Jacques Tati, France/Italy
- The Apple** (1980),
Dir. Menahem Golan, USA/West Germany
- Enter the Dragon** (1973),
Dir. Robert Clouse, Hong Kong/USA
- One Day in September** (1999),
Dir. Kevin Macdonald, Switzerland/Germany/UK
- Sullivan's Travel** (1941),
Dir. Preston Sturges, USA
- The Girl on the Bridge** (1999),
Dir. Patrice Leconte, France
- Being John Malkovich** (1999),
Dir. Spike Jonze, USA
- Pokémon: The Movie 2000** (1999),
Dir. Michael Haigney, Kunihiro Yuyama, Japan/USA
- The Five Senses** (1999),
Dir. Jeremy Podeswa, Canada
- Cotton Mary** (1999),
Dir. Ismail Merchant, Madhur Jaffrey, France/UK/USA
- Mr. Hulot's Holiday** (1953),
Dir. Jacques Tati, France
- Aliens** (1986)
Dir. James Cameron, USA/UK
- The Million Dollar Hotel** (2000),
Dir. Wim Wenders, Germany/UK/USA
- Not One Less** (1999),
Dir. Zhang Yimou, China
- Scream 3** (2000),
Dir. Wes Craven, USA
- Toy Story 2** (1999),
Dir. John Lasseter, Ash Brannon, USA
- Love's Labour's Lost** (2000),
Dir. Kenneth Branagh, France/USA
- Shanghai Triad** (1995),
Dir. Zhang Yimou, China
- Antonio des Mortes** (1969),
Dir. Glauber Rocha, France/Brazil/West Germany
- Latcho Drom** (1993),
Dir. Tony Gatlif, France
- Kikujiro** (1999),
Dir. Takeshi Kitano, Japan
- Une Liaison Pornographique** (1999),
Dir. Frédéric Fonteyne, France/Switzerland/
Belgium/Luxembourg
- Erin Brockovich** (2000),
Dir. Steven Soderbergh, USA
- Repulsion** (1965),
Dir. Roman Polanski, UK
- July 2000**
- Asterix & Obelix Take on Caesar** (1999),
Dir. Claude Zidi, Germany/Italy
- Not One Less** (1999),
Dir. Zhang Yimou, China
- Kikujiro** (1999),
Dir. Takeshi Kitano, Japan
- Une Liaison Pornographique** (1999),
Dir. Frédéric Fonteyne, France/Switzerland/
Belgium/Luxembourg
- Erin Brockovich** (2000),
Dir. Steven Soderbergh, USA
- Repulsion** (1965),
Dir. Roman Polanski, UK
- Latcho Drom** (1993),
Dir. Tony Gatlif, France
- Hana-Bi** (1997),
Dir. Takeshi Kitano, Japan
- Providence** (1977),
Dir. Alain Resnais, France/Switzerland/UK
- American Movie** (1999),
Dir. Chris Smith, USA
- Sonatine** (1993),
Dir. Takeshi Kitano, Japan
- Man on the Moon** (1999),
Dir. Andy Kaufman, UK/Germany

Pippi Longstocking (1969),
Dir. Olle Hellborn, Sweden/West Germany

Simon Magus (1999),
Dir. Ben Hopkins, UK/USA/France/Germany/Italy

Up at the Villa (2000),
Dir. W. Somerset Maugham, UK/USA

The City (2000),
Dir. Mike Binder, UK/USA

Beau Travail (1999),
Dir. Claire Denis, France

American Psycho (2000),
Dir. Mary Harron, USA

Trick (1999),
Dir. Jim Fall, USA

The Miracle Maker (2000),
Dir. Derek W. Hayes, Stanislav Sokolov, Russia/UK

Magnolia (1999),
Dir. Paul Thomas Anderson, USA

Cider House Rules (1999),
Dir. Lasse Hallstrom, USA

Solomon & Gaenor (1999),
Dir. Paul Morrison, UK

Jesus' Son (1999),
Dir. Alison Maclean, USA/Canada

Broken Vessels (1998),
Dir. Scott Ziehl,

A Matter of Life & Death (1986),
Dir. Marianne Ahrne, Sweden

Boiler Room (2000),
Dir. Ben Younger, USA

The Long Good Friday (1980),
Dir. John Mackenzie, UK

Snow Falling on Cedars (1999),
Dir. Scott Hicks, USA

Open Your Eyes (1997),
Dir. Alejandro Amenábar, Spain/France/Italy

Too Early to be Quiet, Too Late to Sing (1995),
Dir. Nadav Levitan, Israel

Children Must Laugh/Mir Kumen on (1936),
Dir. Aleksander Ford, Poland

Fantasia/2000 (1999),
James Algar, Gaëtan Brizzi, Paul Brizzi *et al*, USA

Breathless (1960),
Dir. Jean-Luc Godard, France

Gladiator (2000),
Dir. Ridley Scott, USA

Final Destination (2000),
Dir. James Wong, USA

Star Wars: The Phantom Menace (1999),
Dir. George Lucas, USA

The Fountainhead (1949),
Dir. King Vidor, USA

Butterfly's Tongue (1999),
Dir. José Luis Cuerda, Spain

August 2000

Fantasia/2000 (1999),
James Algar, Gaëtan Brizzi, Paul Brizzi *et al*, USA

Jesus' Son (1999),
Dir. Alison Maclean, USA/Canada

Breathless (1960),
Dir. Jean-Luc Godard, France

Butterfly's Tongue (1999),
Dir. José Luis Cuerda, Spain

Unzere Kinder (1989),
Dir. Roland Steiner, East Germany

Emperor and the Assassin (1998),
Dir. Chen Kaige, China

Kadosh (1999),
Dir. Amos Gitai, Israel/France

Stir of Echoes (1999),
Dir. David Koepf, USA

Virgin Suicides (1999),
Dir. Sofia Coppola, USA

Fairy Tale: A True Story (1997),
Dir. Charles Sturridge, UK/USA

Marcel Proust's Time Regained (1999),
Dir. Raoul Ruiz, France/Italy/Portugal

Flamenco (1995),
Dir. Carlos Saura, Spain

Buena Vista Social Club (1999),
Dir. Wim Wenders, Germany/USA/UK/France/Cuba

Jaya Ganga (1998),
Dir. Vijay Singh, India/France/USA

American Beauty (1999),
Dir. Sam Mendes, USA

Three Kings (1999),
Dir. David O. Russell, USA/Australia

The Adventures of Elmo in Grouchland (1999),
Dir. Gary Halvorson, USA

Happiness (1998),
Dir. Tod Solondz, USA

The Talented Mr. Ripley (1999),
Dir. Anthony Minghella, USA

The Girl on the Bridge (1999),
Dir. Patrice Leconte, France

One Day in September (1999),
Dir. Kevin Macdonald, Switzerland/Germany/UK

Cider House Rules (1999),
Dir. Lasse Hallstrom, USA

Timecode (2000),
Dir. Mike Figgis, USA

High Fidelity (2000),
Dir. Stephen Frears, UK/USA

The Colour of Paradise (1999),
Majid Majidi, Iran

The Tigger Movie (2000),
Dir. Jun Falkenstein, USA/Japan

There Go the Boats (1951),
Dir. R.K. Neilson-Baxter, UK

Chicken Run (2000),
Dir. Peter Lord, Nick Park, UK

The Widow of Saint-Pierre/La Veuve de St. Pierre (2000),
Dir. Patrice Leconte, France/Canada

Being John Malkovich (1999),
Dir. Spike Jonze, USA

The Boy From Mercury (1996),
Dir. Martin Duffy, France/UK/Ireland

Magnolia (1999),
Dir. Paul Thomas Anderson, USA

Love's Labour's Lost (2000),
Dir. Kenneth Branagh, UK/France/USA

September 2000

Titanic (1997),
Dir. James Cameron, USA

Himalaya (1999),
Dir. Eric Valli, France/Switzerland/UK/Nepal

The Widow of Saint-Pierre/La Veuve de St. Pierre (2000),
Dir. Patrice Leconte, France/Canada

Nurse Betty (2000),
Dir. Neil LaBute, Germany/USA

Boys Don't Cry (1999),
Dir. Kimberly Peirce, USA

American Psycho (2000),
Dir. Mary Harron, USA

The Insider (1999),
Dir. Michael Mann, USA

Time of the Gypsies (1988),
Dir. Emir Kusturica, UK/Italy/Yugoslavia

The Luzhin Defence (2000),
Dir. Marleen Gorris, UK/France

Wild Side (1995),
Dir. Donald Cammell, UK/USA

Lolita (1962),
Dir. Stanley Kubrick, UK/USA

The Borrowers (1997),
Dir. Peter Hewitt, UK/USA

East is East (1999),
Dir. Damien O'Donnell, UK

Gladiator (2000),
Dir. Ridley Scott, USA

Show Me Love (1998),
Dir. Lukas Moodysson, Sweden/Denmark

O Brother, Where Art Thou? (2000),
Dir. Joel Coen, UK/France/USA

Mission: Impossible 2 (2000),
Dir. John Woo, USA/Germany

The Big Lebowski (1998),
Dir. Joel Coen, USA/UK

George of the Jungle (1997),
Dir. Sam Weisman, USA

The Barber of Siberia (1998),
Dir. Nikita Mikhalkov, Russia/France/Italy/
Czech Republic

Breaking the Waves (1996),
Dir. Lars von Trier, Spain/Denmark/Sweden/
France/Netherlands

Open Your Eyes (1997),
Dir. Alejandro Amenábar, Spain/France/Italy

Buena Vista Social Club (1999),
Dir. Wim Wenders, Germany/USA/UK/France/Cuba
The Talented Mr. Ripley (1999),
Dir. Anthony Minghella, USA
The Long Good Friday (1980),
Dir. John Mackenzie, UK
Twin Falls Idaho (1999),
Dir. Michael Polish, USA
Some Voices (2000),
Dir. Simon Cellan Jones, UK

Sex: the Annabel Chong Story (1999),
Dir. Gough Lewis, USA
Fantasia/2000 (1999),
James Algar, Gaëtan Brizzi, Paul Brizzi *et al*, USA
The Perfect Storm (2000),
Dir. Wolfgang Petersen, USA
The Umbrellas of Cherbourg (1964),
Dir. Jacques Demy, France/West Germany
Dancer in the Dark (2000),
Dir. Lars von Trier, Spain/Argentina/Denmark/
Germany/Netherlands
Secrets of the Heart (1997),
Dir. Montxo Armendariz, France/Portugal/Spain
Thomas & the Magic Railroad (2000),
Dir. Britt Alicroft, UK/USA

October 2000

The Kingdom: Part One (1994),
Dir. Lars von Trier, Denmark/France/Germany/
Sweden
The Umbrellas of Cherbourg (1964),
Dir. Jacques Demy, France/West Germany
Battleship Potemkin (1925),
Dir. Sergei M. Eisenstein, Soviet Union
O Brother, Where Art Thou? (2000),
Dir. Joel Coen, UK/France/USA
Dancer in the Dark (2000),
Dir. Lars von Trier, Spain/Argentina/Denmark/
Germany/Netherlands
Secrets of the Heart (1997),
Dir. Montxo Armendariz, France/Portugal/Spain
Ferris Bueller's Day Off (1986),
Dir. John Hughes, USA
American Movie (1999),
Dir. Chris Smith, USA
Pennies From Heaven (1936),
Dir. Norman Z. McLeod, USA
Titus (1999),
Dir. Julie Taymor, Italy/USA/UK
Ring (1998),
Dir. Hideo Nakata, Japan
This is Spinal Tap (1984),
Dir. Rob Reiner, USA
Titan A.E. (2000),
Dir. Don Bluth, Gary Goldman, USA
Girlfight (2000),
Dir. Karyn Kusama, USA

The Kingdom: Part Two (1994),
Dir. Lars von Trier, Denmark/France/Germany/Sweden
Pola X (1999),
Dir. Leos Carax, France/Switzerland/Germany/Japan
Kundun (1997),
Dir. Martin Scorsese, USA
Raging Bull (1980),
Dir. Martin Scorsese, USA
Brazil (1985),
Dir. Terry Gilliam, UK
Goya in Bordeaux (1999),
Dir. Carlos Saura, Spain/Italy
Beyond the Mat (1999),
Dir. Barry W. Balustein, USA
Stuart Little (1999),
Dir. Rob Minkoff, USA
Man is a Woman (1998),
Dir. Jean-Jacques Zibermann, France
West Beirut (1998),
Dir. Ziad Doueiri, France/Norway/Lebanon/Belgium
Tango (1998),
Dir. Carlos Saura, Spain/Argentina
Gummo (1997),
Dir. Harmony Korine, USA
Big Wednesday (1978),
Dir. John Milius, USA
Water Drops on (2000),
Dir. François Ozon, France
The Wind Will Carry Us (1999),
Dir. Abbas Kiarostami, Iran/France
Timecode (2000),
Dir. Mike Figgis, USA
The Girl on the Bridge (1999),
Dir. Patrice Leconte, France
The Road to El Dorado (1999),
Dir. Bibi Bergeron, Will Finn *et al*, USA
Through the Olive Trees (1994),
Dir. Abbas Kiarostami, France/Iran
Underground Orchestra (1998),
Dir. Heddy Honigmann, Netherlands
Chicken Run (2000),
Dir. Peter Lord, Nick Park, USA
The Hunger (1983),
Dir. Tony Scott, UK
The Birds (1963),
Dir. Alfred Hitchcock, USA
The House of Mirth (2000),
Dir. Terence Davies, UK/France/Germany/USA
High Fidelity (2000),
Dir. Stephen Frears, UK/USA
Anatomie (2000),
Dir. Stefan Ruzowitzky, Germany
Scary Movie (2000),
Dir. Keenen Ivory Wayans, USA
Addams Family (1991),
Dir. Barry Sonnenfeld, USA

November 2000

The House of Mirth (2000),
Dir. Terence Davies, UK/France/Germany/USA
Water Drops on Burning Rocks (2000),
Dir. François Ozon, France
High Fidelity (2000),
Dir. Stephen Frears, UK/USA
The Wicker Man (1973),
Dir. Robin Hardy, UK
Goodfellas (1990),
Dir. Martin Scorsese, USA
Billy Elliot (2000),
Dir. Stephen Daldry, UK/France
This is Spinal Tap (1984),
Dir. Rob Reiner, USA
Les petit enfants du siècle (1974),
Dir. Michel Favart, France
The Escort (1999),
Dir. Michel Blanc, France
Maybe (1999),
Dir. Cédric Klapisch, France
La Buche (1999),
Dir. Daniele Thompson, France
Why Not Me? (1999),
Dir. Stéphane Giusti, France
Les Destinées Sentimentales (2000),
Dir. Olivier Assayas, France/Switzerland
Bound (1996),
Dir. Andy Wachowski, Lana Wachowski, USA
X-Men (2000),
Dir. Bryan Singer, USA
Liberty Heights (1999),
Dir. Barry Levinson, USA
The Lord of the Rings (1978),
Dir. Ralph Bakshi, USA
Romance (1999),
Dir. Catherine Breillat, France
Salò, or the 120 Days of Sodom (1975),
Dir. Pier Paolo Pasolini, Italy
The Golden Bowl (2000),
Dir. James Ivory, USA/France/UK
Sinbad & the Eye (1977),
Dir. Sam Wanamaker, USA
Beau Travail (1999),
Dir. Claire Denis, France
Bandit Queen (1994),
Dir. Shekhar Kapur, India/UK
The Importance of Being Earnest (1952),
Dir. Anthony Asquith, UK
Jaws (1975),
Dir. Steven Spielberg, USA
Nurse Betty (2000),
Dir. Neil LaBute, Germany/USA
Chuck & Buck (2000),
Dir. Miguel Arteta, USA
Memento (2000),
Dir. Christopher Nolan, USA

Badlands (1973),
Dir. Terrence Malick, USA

Dr. Dolittle (1998),
Dir. Betty Thomas, USA

The Trials of Oscar Wilde (1960),
Dir. Ken Hughes, UK

Blade Runner (1982),
Dir. Ridley Scott, USA/UK

The Matrix (1999),
Dir. Andy Wachowski, Lana Wachowski, USA

The Colour of Paradise (1999),
Dir. Majid Majidi, Iran

The Widow of Saint-Pierre/La Veuve de St. Pierre (2000),
Dir. Partrice Leconte, France/Canada

Love & Sex (2000),
Dir. Valerie Breiman, USA

Young Frankenstein (1974),
Dir. Mel Brooks, USA

December 2000

Chuck & Buck (2000),
Dir. Miguel Arteta, USA

Small Time Crooks (2000),
Dir. Woody Allen, USA

The Road Home (1999),
Dir. Zhang Yimou, China

Love & Sex (2000),
Dir. Valerie Breiman, USA

In the Realm of the Senses (1976),
Dir. Nagisa Ôshima, Japan

My Dog Skip (2000),
Dir. Jay Russell, USA

Young Frankenstein (1974),
Dir. Mel Brooks, USA

An Ideal Husband (1999),
Dir. Oliver Parker, UK/USA

Love and Death on Long Island (1997),
Dir. Richard Kwietniowski, UK/Canada

Shaft (2000),
Dir. John Singleton, Germany/USA

The Trials of Oscar Wilde (1960),
Dir. Ken Hughes, UK

Blade Runner (1982),
Dir. Ridley Scott, USA/UK

The Matrix (1999),
Dir. Andy Wachowski, Lana Wachowski, USA

The Colour of Paradise (1999),
Dir. Majid Majidi, Iran

The Widow of Saint-Pierre/La Veuve de St. Pierre (2000),
Dir. Partrice Leconte, France/Canada

Love & Sex (2000),
Dir. Valerie Breiman, USA

2001

January 2001

Doctor Zhivago (1965),
Dir. David Lean, USA/Italy

Crouching Tiger, Hidden Dragon (2000),
Dir. Ang Lee, Taiwan/Hong Kong/USA/China

Goya in Bordeaux (1999),
Dir. Carlos Saura, Spain/Italy

The Little Vampire (2000),
Dir. Uli Edel, Germany/Netherlands/USA

The Golden Bowl (2000),
Dir. James Ivory, USA/France/UK

High Fidelity (2000),
Dir. Stephen Frears, UK/USA

What Lies Beneath (2000),
Dir. Robert Zemeckis, USA

An American Tail (1986),
Dir. Don Bluth, USA

The Hollow Man (2010),
Dir. Todd MacDonald, UK

The Valiant One (1975),
Dir. King Hu, Taiwan/Hong Kong

Wonder Boys (2000),
Dir. Curtis Hanson, USA/Germany/UK/Japan

East-West (1999),
Dir. Régis Wargnier, France/Russia/Ukraine/
Bulgaria/Spain

Cecil B. DeMented (2000),
Dir. John Waters, France/USA

Chopper (2000),
Dir. Andrew Dominik, Australia

The Way of the Gun (2000),
Dir. Christopher McQuarrie, USA

Suzhou River (2000),
Dir. Lou Ye, China

This is Spinal Tap (1984),
Dir. Rob Reiner, USA

Dancer in the Dark (2000),
Dir. Lars von Trier, Spain/Argentina/Denmark/
Germany/Netherlands

Le Colonel Chabert (1994),
Dir. Yves Angelo, France

Memento (2000),
Dir. Christopher Nolan, USA

Rosemary's Baby (1968),
Dir. Roman Polanski, USA

Requiem For a Dream (2000),
Dir. Darren Aronofsky, USA

Flawless (1999),
Dir. Joel Schumacher, USA

Alice Doesn't Live Here Anymore (1974),
Dir. Martin Scorsese, USA

The Apartment (1960),
Dir. Billy Wilder, USA

State and Main (2000),
Dir. David Mamet, France/USA

The Third Page (1999),
Dir. Zeki Emir Kubuz, Turkey/Italy/France

Keeping The Faith (2000),
Dir. Edward Norton, USA

The Yards (2000),
Dir. James Gray, USA

For a Few Dollars More (1965),
Dir. Sergio Leone, Italy/Spain/West Germany

East is East (1999),
Dir. Damien O'Donnell, UK

Summer of Sam (1999),
Dir. Spike Lee, USA

Limbo (1999),
Dir. John Sayles, USA

Wonderland (1999),
Dir. Michael Winterbottom, UK

The Sixth Sense (1999),
Dir. M. Night Shyamalan, USA

Star Wars: The Phantom Menace (1999),
Dir. George Lucas, USA

Blade Runner (1982),
Dir. Ridley Scott, USA/UK

Jules et Jim (1962),
Dir. François Truffaut, France

Tom's Midnight Garden (1999),
Dir. Willard Carroll, UK/USA/Japan

Clouds of May (1999),
Dir. Nuri Bilge Ceylan, Turkey

Shadow of the Vampire (2000),
Dir. E. Elias Merhige, USA/Luxembourg

Nelly & Monsieur Arnaud (1995),
Dir. Claude Sautet, France/Italy/Germany

Sabotage (1936),
Dir. Alfred Hitchcock, USA

The Things of Life/Les Choses De La Vie (1970),
Dir. Claude Sautet, France/Italy/Switzerland

February 2001

Requiem For a Dream (2000),
Dir. Darren Aronofsky, USA

Traffic (2000),
Dir. Steven Soderbergh, Germany/USA

Crouching Tiger, Hidden Dragon (2000),
Dir. Ang Lee, Taiwan/Hong Kong/USA/China

Pitch Black (2000),
Dir. David Twohy, USA

Cry Baby (1990),
Dir. John Waters, USA

Quills (2000),
Dir. Philip Kaufman, USA/UK/Germany

Saltwater (2000),
Dir. Conor McPherson, Ireland

Sexy Beast (2000),
Dir. Jonathan Glazer, UK/Spain

The Pagemaster (1994),
Dir. Pixote Hunt, Joe Johnston, USA

A Run For Money (1999),
Dir. Reha Erdem, Turkey

The Breakfast (1998),
Dir. Peter Sheridan, Ireland

Hamlet (2000),
Dir. Michael Almereyda, USA

O Brother, Where Art Thou? (2000),
Dir. Joel Coen, UK/France/USA

Judy Berlin (1999),
Dir. Eric Mendelsohn, USA

Merlin: The Return (2000),
Dir. Paul Matthews, UK

Billy Elliot (2000),
Dir. Stephen Daldry, UK/France

Last Year in Marienbad (1961),
Dir. Alain Resnais, France/Italy

Videodrome (1983),
Dir. David Cronenberg, Canada

Peeping Tom (1960),
Dir. Michael Powell, UK

State and Main (2000),
Dir. David Mamet, France/USA

Shadow of the Vampire (2000),
Dir. E. Elias Merhige, USA/Luxembourg

Nosteratu (1922),
Dir. F.W. Murnau, Germany

The Magic Sword (1962),
Dir. Bert I. Gordon, USA

Oxfam Screening: Xala (1975),
Dir. Ousmane Sembene, Senegal

Whatever (1998),
Dir. Susan Skoog, France/USA

Dinosaur (2000),
Dir. Eric Leighton, Ralph Zondag, USA

Point Break (1991),
Dir. Kathryn Bigelow, USA

The Vampire Lovers (1970),
Dir. Roy Ward Baker, UK/USA

Almost Famous (2000),
Dir. Cameron Crowe, USA

The Claim (2000),
Dir. Michael Winterbottom, UK/France/Canada

House of Games (1987),
Dir. David Mamet, USA

Paws (1997),
Dir. Karl Zwicky, Australia/UK

La Ronde (1950),
Dir. Max Ophüls, France

The Spanish Prisoner (1997),
Dir. David Mamet, USA

March 2001

State and Main (2000),
Dir. David Mamet, France/USA

Shadow of the Vampire (2000),
Dir. E. Elias Merhige, USA/Luxembourg

The Claim (2000),
Dir. Michael Winterbottom, UK/France/Canada

Almost Famous (2000),
Dir. Cameron Crowe, USA

Black and White (1999),
Dir. James Toback, USA

Twin Peaks: Fire Walk With Me (1992),
Dir. David Lynch, France/USA

Blackboards (2000),
Dir. Samira Makhmalbaf, Iran/Italy

Charlie's Angels (2000),
Dir. McG, USA

Pokemon: The Movie 2000 (1999),
Dir. Michael Haigney, Kunihiro Yuyama, USA/Japan

The Man Who Cried (2000),
Dir. Sally Potter, UK/France

Why Not Me?/Pourquoi Pas Moi? (1999),
Dir. Stéphane Giusti, Spain/France/Switzerland

The Goonies (1985),
Dir. Richard Donner, USA

Meet the Parents (2000),
Dir. Jay Roach, USA

Breakfast at Tiffany's (1961),
Dir. Blake Edwards, USA

Songs From the Second (2000),
Dir. Roy Anderson, Sweden/Norway/Denmark

Julien Donkey Boy (1999),
Dir. Harmony Harine, USA

Victor Victoria (1982),
Dir. Blake Edwards, UK/USA

Liam (2000),
Dir. Stephen Frears, UK/Germany/France/Italy

Crouching Tiger, Hidden Dragon (2000),
Dir. Ang Lee, Taiwan/Hong Kong/USA/China

The Long Goodbye (1973),
Dir. Robert Altman, USA

Flubber (1997),
Dir. Les Mayfield, USA

Pay it Forward (2000),
Dir. Mimi Leder, USA

Closely Observed Trains (1966),
Dir. Jiri Menzel, Czechoslovakia

Traffic (2000),
Dir. Steven Soderbergh, Germany/USA

Requiem For a Dream (2000),
Dir. Darren Aronofsky, USA

The Brave Little Toaster (1987),
Dir. Jerry Rees, USA/Taiwan/Japan

Larks on a String (1990),
Dir. Jiri Menzel, Czechoslovakia

Cast Away (2000),
Dir. Robert Zemeckis, USA

O Brother, Where Art Thou? (2000),
Dir. Joel Coen, UK/France/USA

Best in Show (2000),
Dir. Christopher Guest, USA

The 400 Blows (1959),
Dir. François Truffaut, France

Jules et Jim (1962),
Dir. François Truffaut, France

Close Encounters of the Third Kind (1977),
Dir. Steven Spielberg, USA

This Spinal Tap (1984),
Dir. Rob Reiner, USA

An American Tail (1986),
Dir. Don Bluth, USA

April 2001

Shoot the Pianist (1986),
Dir. Don Bluth, USA

O Brother, Where Art Thou? (2000),
Dir. Joel Coen, UK/France/USA

Best in Show (2000),
Dir. Christopher Guest, USA

The 400 Blows (1959),
Dir. François Truffaut, France

Jules et Jim (1962),
Dir. François Truffaut, France

The Last Metro (1980),
Dir. François Truffaut, France

You Can Count On Me (2000),
Dir. Kenneth Lonergan, USA

Dark Days (2000),
Dir. Marc Singer, USA

Sexy Beast (2000),
Dir. Jonathan Glazer, UK/Spain

Memento (2000),
Dir. Christopher Nolan, USA

Little Women (1933),
Dir. George Cukor, USA

Last Resort (2000),
Dir. Pawel Pawlikowski, UK

Finding Forrester (2000),
Dir. Gus Van Sant, USA

State and Main (2000),
Dir. David Mamet, France/USA

The Low Down (1995),
Dir. George Hickenlooper, USA

101 Dalmatians (1961),
Dir. Clyde Geronimi, Hamilton Luske, USA

Watership Down (1978),
Dir. Martin Rosen, UK

Girlfight (2000),
Dir. Karyn Kusama, USA

Malena (2000),
Dir. Giuseppe Tornatore, Italy/USA

Brother (2000),
Dir. Takeshi Kitano, Japan

Ring 2 (1999),
Dir. Hideo Nakata, Japan

The Kid (2000),
Dir. Jon Turteltaub, USA

Goya in Bordeaux (1999),
Dir. Carlos Saura, Spain/Italy

Plein Soleil (1960),
Dir. René Clément, France/Italy

THX 1138 (1971),
Dir. George Lucas, USA

Fight Club (1999),
Dir. David Fincher, USA

Bread & Roses (2000),
Dir. Ken Loach, UK/France/Germany/Spain/
Italy/Switzerland
Breakfast at Tiffany's (1961),
Dir. Blake Edwards, USA
Traffic (2000),
Dir. Steven Soderbergh, Germany/USA
But I'm a Cheerleader (1999),
Dir. Jamie Babbit, USA
The Never Ending Story (1984),
Dir. Wolfgang Petersen, West German/USA
Place Vendôme (1998),
Dir. Nicole Garcia, France
Requiem For a Dream (2000),
Dir. Darren Aronofsky, USA

May 2001

Girlfight (2000),
Dir. Karyn Kusama, USA
Bread & Roses (2000),
Dir. Ken Loach, UK/France/Germany/Spain/
Italy/Switzerland
Breakfast at Tiffany's (1961),
Dir. Blake Edwards, USA
Traffic (2000),
Dir. Steven Soderbergh, Germany/USA
The Terminator (1984),
Dir. James Cameron, UK/USA
O Brother, Where Art Thou? (2000),
Dir. Joel Coen, UK/France/USA
Captain Corelli's Mandolin (2001),
Dir. John Madden, UK/France/USA
Crouching Tiger, Hidden Dragon (2000),
Dir. Ang Lee, Taiwan/Hong Kong/USA/China
Dead Bolt Dead (1999),
Dir. James Rogan, UK
Life is Beautiful (1997),
Dir. Roberto Benigni, Rod Dean, Italy
Le Crime de Monsieur Lange (1936),
Dir. Jean Renoir, France
Schizopolis (1996),
Dir. Steven Soderbergh, USA
13 Days (2000),
Dir. Roger Donaldson, USA
The Contender (2000),
Dir. Rod Lurie, USA/Germany/UK
Under the Sand (2000),
Dir. François Ozon, France/Japan
Mildred Pierce (1945),
Dir. Michael Curtiz, USA
Ever After: A Cinderella Story (1998),
Dir. Andy Tennant, USA
The Cup (2011),
Dir. Simon Wincer, Australia
Himalaya (1999),
Dir. Eric Valli, France/Switzerland/UK/Nepal
Close-Up (2011),
Dir. Jose E. Cruz Jr., USA

The Taste of Others (2000),
Dir. Agnès Jaoui, France
After Hours (1985),
Dir. Martin Scorsese, USA
A Hard Day's Night (1964),
Dir. Richard Lester, UK
Elvis: That's the Way It Is (1970),
Dir. Denis Sanders, USA
Best in Show (2000),
Dir. Christopher Guest, USA
Emperor's New Groove (2000),
Dir. Mark Dindal, USA
East-West (1999),
Dir. Régis Wargnier, France/Russia/Ukraine/
Bulgaria/Spain
Oxfam: Central Station (1992),
Dir. Walter Salles, Brazil/France
Forbidden Planet (1956),
Dir. Fred M. Wilcox, USA
Requiem For a Dream (2000),
Dir. Darren Aronofsky, USA
The Dish (2000),
Dir. Rob Sitch, Australia
Bridget Jones's Diary (2001),
Dir. Sharon Mauire, USA/UK/Ireland/France
Don't Look Now (1973),
Dir. Nicolas Roeg, UK/Italy
Blackboards (2000),
Dir. Samira Makhmalbaf, Iran/Italy/Japan
La Haine (1995),
Dir. Mathieu Kassovitz, France
Proof of Life (2000),
Dir. Taylor Hackford, USA
The Ninth Gate (1999),
Dir. Roman Polanski, Spain/France/USA

June 2001

The Dish (2000),
Dir. Rob Sitch, Australia
Bridget Jones's Diary (2001),
Dir. Saron Maguire, USA/UK/Ireland/France
Shadow of the Vampire (2000),
Dir. E. Elias Merhige, UK/USA/Luxembourg
Microcosmos (1996),
Dir. Claude Nuridsany, Marie Perennou, France/
Switzerland/Italy
The Ninth Gate (1999),
Dir. Roman Polanski, Spain/France/USA
The Runner (1999),
Dir. Ron Moler, USA
Daybreak/Le Jour Se Leve (1939),
Dir. Marcel Carné, France
Almost Famous (2000),
Dir. Cameron Crowe, USA
Shower (1999),
Dir. Yang Zhang, China
The Taste of Others (2000),
Dir. Agnès Jaoui, France

Series 7: The Contenders (2001),
Dir. Daniel Minahan, USA
Exit Wounds (2001),
Dir. Andrzej Bartkowiak, USA/Australia
Adventures of Rocky & Bullwinkle (2000),
Dir. Des McAnuff, USA/Germany
The Company of Wolves (1984),
Dir. Neil Jordan, UK
Brighton Rock (2010),
Dir. Rowan Joffe, UK
L'talante (1934),
Dir. Jean Vigo, France
Zero de Conduite (2001),
Dir. Serge Khalfon, France
Last House on the Left (2009),
Dir. Dennis Iliadis, USA
The People Under the Stairs (1991),
Dir. Wes Craven, USA
Footloose (2011),
Dir. Craig Brewer, USA
Grease (1978),
Dir. Randal Kleiser, USA
Amores Perros (2000),
Dir. Alejandro González Iñárritu, Mexico
All the Pretty Horses (2000),
Dir. Billy Bob Thornton, USA
Broken Hearts Club (2006),
Dir. Angelo Bell, USA
Hannibal (2001),
Dir. Ridley Scott, UK/USA
The Swan Princess (1994),
Dir. Richard Rich, USA
Tigerland (2000),
Dir. Joel Schumacher, USA/Germany
101 Reykjavik (2000),
Dir. Baltasar Kormakur, Iceland/Denmark/
France/Norway/Germany
Faithless (2000),
Dir. Liv Ullmann, Sweden/Italy/Germany/
Finland/Norway
Fly Away Home (1996),
Dir. Carroll Ballard, USA
Beau Travail (1999),
Dir. Claire Denis, France
Uneasy Riders (2000),
Dir. Jean-Pierre Sinapi, France
Singin' in the Rain (1952),
Dir. Stanley Donen, Gene Kelly, USA
Full Metal Jacket (1987),
Dir. Stanley Kubrick, USA
Elvis: That's the Way It Is (1970),
Dir. Denis Sanders, USA

July 2001

Paths of Glory (1957),
Dir. Stanley Kubrick, USA
Like Water for Chocolate (1992),
Dir. Alfonso Arau, Mexico

2001: A Space Odyssey (1968),

Dir. Stanley Kubrick, USA

Before Night Falls (2000),

Dir. Julian Schanbel, USA

The Crimson Rivers (2000),

Dir. Mathieu Kassovitz, France

Code Unknown (2000),

Dir. Michael Haneke, France/Germany/Romania

Malena (2000),

Dir. Giuseppe Tornatore, Italy/USA

Full Metal Jacket (1987),

Dir. Stanley Kubrick, USA

Merci Pour Le Chocolat (2000),

Dir. Claude Chabrol, France/Switzerland

Dr. T and the Women (2000),

Dir. Robert Altman, USA

Dr. Strangelove (1964),

Dir. Stanley Kubrick, USA

The Killing (1956),

Dir. Stanley Kubrick, USA

The Exterminating Angel (1962),

Dir. Luis Buñuel, Mexico

Princess & the Warrior (2000),

Dir. Tom Tykwer, Germany

A Clockwork Orange (1971),

Dir. Stanley Kubrick, UK/USA

O Brother, Where Art Thou? (2000),

Dir. Joel Coen, UK/France/USA

The BFG (1989),

Dir. Brian Cosgrove, UK

Eyes Wide Shut (1999),

Dir. Stanley Kubrick, USA

Bond of Love/EK Rishtaa (2001),

Dir. Suneel Darshan, India

High Heels Low Lives (2001),

Dir. Mel Smith, UK/USA

Shrek (2001),

Dir. Andrew Adamson, Vicky Jenson, USA

Together (2000),

Dir. Lukas Moodysson, Sweden/Denmark/Italy

The Witches (1990),

Dir. Nicolas Roeg, UK/USA

Contempt (1963),

Dir. Jean-Luc Godard, France

Chocolat (2000),

Dir. Lasse Hallstrom, UK/USA

August 2001

Together (2000),

Dir. Lukas Moodysson, Sweden/Denmark/Italy

High Heels Low Lives (2001),

Dir. Mel Smith, UK/USA

Band of Outsiders (1964),

Dir. Jean-Luc Godard, France

Intimacy (2001),

Dir. Patrice Chéreau, France/UK/Germany/Spain

The Iron Ladies (2000),

Dir. Yongyoot Thongkongtoon, Thailand

All Dogs Go To Heaven (1989),

Dir. Don Bluth, Gary Goldman, Ireland/UK/USA

Breathless (1960),

Dir. Jean-Luc Godard, France

Bread and Roses (2000),

Dir. Ken Loach, UK

Planet of the Apes (2001),

Dir. Tim Burton, USA

Two or Three Things I Know About Her . . .

(1967), Dir. Jean-Luc Godard, France

Colour of Lies (1999),

Dir. Claude Chabrol, France

Spy Kids (2001),

Dir. Robert Rodriguez, USA

Captain Corelli's Mandolin (2001),

Dir. John Madden, UK/France/USA

Bridget Jones's Diary (2001),

Dir. Sharon Maguire, USA/UK/Ireland/France

Traffic (2000),

Dir. Steven Soderbergh, Germany/USA

Space Jam (1996),

Dir. Joe Pytko, USA

Breakfast at Tiffany's (1961),

Blake Edwards, USA

Crouching Tiger, Hidden Dragon (2000),

Dir. Ang Lee, Taiwan/Hong Kong/USA/China

The Dish (2000),

Dir. Rob Sitch, Australia

The Taste of Others/Le Gout Des Autres (2000),

Dir. Agnès Jaoui, France

The Season of Men/La Saison des

Hommes (2000),

Dir. Moufida Tlatli, Tunisia/France

Me, You, Them (2000),

Dir. Andrucha Waddington, Brazil

Solas (1999),

Dir. Benito Zambrano, Spain

September 2001

Bugsy Malone (1976),

Dir. Alan Parker, UK

Planet of the Apes (2001),

Dir. Tim Burton, USA

The Season of Men/La Saison des

Hommes (2000),

Dir. Moufida Tlatli, Tunisia/France

Me, You, Them (2000),

Dir. Andrucha Waddington, Brazil

Solas (1999),

Dir. Benito Zambrano, Spain

The Dish (2000),

Dir. Rob Sitch, Australia

The Taste of Others/Le Gout Des Autres (2000),

Dir. Agnès Jaoui, France

Moulin Rouge! (2001),

Dir. Baz Luhrmann, USA/Australia

Tears of the Black Tiger (2000),

Dir. Wisit Sasanatieng, Thailand

Dunston Checks In (1996),

Dir. Ken Kwapis, USA

Peirrot Le Fou (1965), Dir. Jean-Luc Godard,

France

Croupier (1998),

Dir. Mike Hodges, France/UK/Germany/Ireland

A Time For Drunken Horses (2000),

Dir. Bahman Ghobadi, Iran

Prince of Egypt (1998),

Dir. Brenda Chapman, Steve Hickner, USA

Chocolat (2000),

Dir. Lasse Hallstrom, UK/USA

Le Secret (2000),

Dir. Virginie Wagon, France

At the Height of Summer (2000),

Dir. Tran Anh Hung, Vietnam/France/Germany

Blow (2001), Dir. Ted Demme, USA

Free Willy (1993),

Dir. Simon Wincer, USA/France

Aimee & Jaguar (1999),

Dir. Max Färberböck, Germany

Enigma (2001),

Dir. Michael Apted, UK/USA/Germany/Netherlands

Ginger Snaps (2000),

Dir. John Fawcett, Canada

Lara Croft: Tomb Raider (2001),

Dir. Simon West, USA

Lagaan: Once Upon a Time in India (2001),

Dir. Ashutosh Gowariker, India

October 2001

Amélie (2001),

Dir. Jean-Pierre Jeunet, France

Aimee & Jaguar (1999),

Dir. Max Färberböck, Germany

Enigma (2001),

Dir. Michael Apted, UK/USA/Germany/Netherlands

Gohatto (1999),

Dir. Nagisa Ōshima, Japan

Flash Gordon (1980),

Dir. Mike Hodges, USA/UK

Swordfish (2001),

Dir. Dominic Sena, USA/Australia

Men of Two Worlds (1946),

Dir. Thorod Dickinson, UK

Brotherhood of the Wolf (2001),

Dir. Christophe Gans, France

Alice Doesn't Live Here Anymore (1974),

Dir. Martin Scorsese, USA

Battle Royale (2000),

Dir. Kinji Fukasaku, Japan

Delicatessen (1991),

Dir. Marc Caro, Jean-Pierre Jeunet, France

Whistle Down the Wind (1961),

Dir. Bryan Forbes, UK

The Colour of Lies (1999),

Dir. Claude Chabrol, France

- Young Sherlock Holmes** (1985),
Dir. Barry Levinson, USA
- Hedwig & The Angry Inch** (2001),
Dir. John Cameron Mitchell, USA
- Hotdog Icons: Butch Cassidy & The Sundance Kid** (1969),
Dir. George Roy Hill
- Together** (2000),
Dir. Lukas Moodysson, Sweden/Denmark/Italy
- See Spot Run** (2001),
Dir. John Whitesell, USA/Australia
- The Nine Lives of Tomas Katz** (2000),
Dir. Ben Hopkins, UK/Germany
- Pressure** (1976),
Dir. Horace Ové, UK
- The 400 Blows** (1959),
Dir. François Truffaut, France
- Cats & Dogs** (2001),
Dir. Lawrence Guterman, USA/Australia
- The Man Who Wasn't** (2001),
Dir. Joel Coen, USA
- P.O.V.** (2001),
Dir. Tómas Gislason, Denmark
- Sweet Smell of Success** (1957),
Dir. Alexander Mackendrick, USA
- Ghostbusters** (1984),
Dir. Ivan Reitman, USA
- Jules et Jim** (1962),
Dir. François Truffaut, France
- November 2001**
- The Man Who Wasn't** (2001),
Dir. Joel Coen, USA
- Back to the Future** (1985),
Dir. Robert Zemeckis, USA
- The Fast & the Furious** (2001),
Dir. Rob Cohen, USA
- Aimee & Jaguar** (1999),
Dir. Max Färberböck, Germany
- Saturday Night Fever** (1977),
Dir. John Badham, USA
- Harriet the Spy** (1996),
Dir. Bronwen Hughes, USA
- O Brother, Where Art Thou?** (2000),
Dir. Joel Coen, UK/France/USA
- Shoot the Pianist** (1960),
Dir. François Truffaut, France
- The Centre of the World** (2001),
Dir. Wayne Wang, USA
- One Day in September** (1999),
Dir. Kevin Macdonald, Switzerland/Germany/UK
- The Witchfinder General** (1968),
Dir. Michael Reeves, UK
- The Iron Ladies** (2000),
Dir. Yongyoot Thongkongtoon, Thailand
- The Circle** (2000),
Dir. Jafar Panahi, Iran/Italy/Switzerland
- Pandaemonium** (2000),
Dir. Julien Temple, UK
- Bonnie & Clyde** (1967),
Dir. Arthur Penn
- A Bug's Life** (1998),
Dir. John Lasseter, Andrew Stanton, USA
- Breakfast at Tiffany's** (1961),
Blake Edwards, USA
- The Last Metro** (1980),
Dir. François Truffaut, France
- To Have and Have Not** (1944),
Dir. Howard Hawks, USA
- Akira** (1988),
Dir. Katsuhiro Ôtomo, Japan
- Ghost World** (2001),
Dir. Terry Zwigoff, USA/UK/Germany
- Little Ôik** (2000),
Dir. Czech Republic/UK/Japan
- Young Frankenstein** (1974),
Dir. Mel Brooks, USA
- My Bloody Valentine** (1981),
Dir. George Mihalka, Canada
- The Purimspiel** (2000),
Dir. Izabella Cywinska, Poland
- The Bandits** (1955),
Dir. Rudolph Maté, USA
- The Pledge** (2001),
Dir. Sean Penn, USA
- Jeepers Creepers** (2001),
Dir. Victor Salva, Germany/USA
- South West 9** (2001),
Dir. Richard Parry, UK
- Merci Pour Le Chocolat** (2000),
Dir. Claude Chabrol, USA
- Time Bandits** (1981),
Dir. Terry Gilliam, USA
- The Godfather** (1972),
Dir. Francis Ford Coppola, USA
- One of the Hollywood Ten** (2000),
Dir. Karl Francis, Spain/UK
- Moulin Rouge!** (2001),
Dir. Baz Luhrmann, USA/Australia
- Gremlins** (1984),
Dir. Joe Dante, USA
- Pink Floyd: The Wall** (1982),
Dir. Alan Parker, USA
- Apocalypse Now Redux** (1979),
Dir. Francis Ford Coppola, USA
- Storytelling** (2001),
Dir. Todd Solondz, USA
- Crumb** (1994),
Dir. Terry Zwigoff, USA
- December 2001**
- Recess School's Out** (2001),
Dir. Chuck Sheetz, USA
- Apocalypse Now** (1979),
Dir. Francis Ford Coppola, USA
- Storytelling** (2001), Dir. Todd Solondz, USA
- Gremlins** (1984),
Dir. Joe Dante, USA
- Yellow Asphalt** (2001),
Dir. Dan Verete, Israel
- The Piano Teacher** (2001),
Dir. Michael Haneke, Austria/France/Germany
- The Heist** (1971),
Dir. Richard Brooks, USA
- Crouching Tiger, Hidden Dragon** (2000),
Dir. Ang Lee, Taiwan/Hong Kong/USA/China
- Cats & Dogs** (2001),
Dir. Lawrence Guterman, USA
- Fast Food and Fast Women** (2000),
Dir. Amos Kollek, USA/France/Italy
- Annie Hall** (1977),
Dir. Woody Allen, USA
- Shrek** (2001),
Dir. Andrew Adamson, Vicky Jensen, USA
- Monsoon Wedding** (2001),
Dir. Mir Nair, India/USA/Italy/Germany/France
- Angels With Dirty Faces** (1938),
Dir. Michael Curtiz, USA
- Key Largo** (1948),
Dir. John Huston, USA
- An American in Paris** (1951),
Dir. Vincente Minnelli, USA
- State and Main** (2000),
Dir. David Mamet, France/USA
- Promises** (2001),
Dir. Carlos Bolado, B.Z. Goldberg, USA
- Last Orders** (2001),
Dir. Fred Schepisi, UK/Germany
- Together** (2000),
Dir. Lukas Moodysson, Sweden/Denmark/Italy
- Lord of the Rings: The Fellowship of the Ring** (2001),
Dir. Peter Jackson, USA
- Bridget Jones's Diary** (2001),
Dir. Sharon Maguire, USA/UK/Ireland/France
- Down From the Mountain** (2000),
Dir. Nick Doob, Chris Hegedus, USA
- Amélie** (2001),
Dir. Jean-Pierre Jeunet, France
- How the Grinch Stole Christmas** (2000),
Dir. Ron Howard, USA/Germany
- Once Upon a Time in the West** (1968),
Dir. Sergio Leone, Italy/USA
- The Straight Story** (1999),
Dir. David Lynch, USA
- Buena Vista Social Club** (1999),
Dir. Wim Wenders, Germany/USA/UK/France/Cuba
- Captain Corelli's Mandolin** (2001),
Dir. John Madden, USA
- The Devil's Backbone** (2001),
Dir. Guillermo del Toro, Spain/Mexico

Moulin Rouge! (2001),
Dir. Baz Luhrmann, USA/Australia
Pokemon 3: the Movie (2000),
Dir. Michael Haigney, Kunihiko Yuyama, USA/Japan
The Cup (1999),
Dir. Khyentse Norbu, Bhutan/Australia
Himalaya (1999),
Dir. Eric Valli, France/Switzerland/UK/Nepal
Enigma (2001),
Dir. Michael Apted, UK/USA/Germany/Netherlands

2002

January 2002

Breakfast at Tiffany's (1961),
Blake Edwards, USA
Gigi (1958),
Dir. Vincente Minnelli, USA
A.I. Artificial Intelligence (2001),
Dir. Steven Spielberg, USA
Enigma (2001),
Dir. Michael Apted, UK/USA/Germany/Netherlands
Lord of the Rings: The Fellowship of the Ring (2001),
Dir. Peter Jackson, USA
The Devil's Backbone (2001),
Dir. Guillermo del Toro, Spain/Mexico
Mulholland Drive (2001),
Dir. David Lynch, USA
Dr Dolittle (1998),
Dir. Betty Thomas, USA
The Taste of Others/Le Gout Des Autres (2000),
Dir. Agnès Jaoui, France
The Dinner Game/ Le Diner de Cons (1998),
Dir. Francis Veber, France
Crouching Tiger, Hidden Dragon (2000),
Dir. Ang Lee, Taiwan/Hong Kong/USA/China
The Others (2001),
Dir. Alejandro Amenábar, USA/Spain/France/Italy
Braindead (1992),
Dir. Peter Jackson, New Zealand
Swallows & Amazons (1974),
Dir. Claude Whatham, UK
La Ville Est Tranquille (2000),
Dir. Robert Guédiguian, France
Eraserhead (1977),
Dir. David Lynch, USA
Monsoon Wedding (2001),
Dir. Mira Nair, India/USA/Italy/Germany/France
Kandahar (2001),
Dir. Mohsen Makhmalbaf, Iran/France
The Crimson Rivers (2000),
Dir. Mathieu Kassovitz, France
Bandits (2001),
Dir. Barry Levinson, USA
Toy Story (1995),
Dir. John Lasseter, USA
Chinatown (1974),
Dir. Roman Polanski, USA

Jay & Silent Bob Strike Back (2001),
Dir. Kevin Smith, USA
Last Orders (2001),
Dir. Fred Schepisi, UK/Germany
In Praise of Love (2001),
Dir. Jean-Luc Godard, France
Laputa: Castle in the Sky (1986),
Dir. Hayao Miyazaki, Japan
Comedy of Innocence/La Comedie de L'Innocence (2000),
Dir. Raoul Ruiz, France
Aguirre: The Wrath of God (1972),
Dir. Werner Herzog, West Germany

Wild at Heart (1990),
Dir. David Lynch, USA

February 2002

Last Orders (2001),
Dir. Fred Schepisi, UK/Germany
Gosford Park (2001),
Dir. Robert Altman, UK/US/Italy
Kiki's Delivery Service (1989),
Dir. Hayao Miyazaki, Japan
Ghost World (2001),
Dir. Terry Zwigoff, USA/UK/Germany
La Vache et le President (2000),
Dir. Philippe Muyl, France
Spy Game (2001),
Dir. Tony Scott, Germany/USA/France
This is Spinal Tap (1984),
Dir. Rob Reiner, USA
Who Knows/Va Savoir (2001),
Dir. Jacques Rivette, France
Fat Girl/A Ma Soeur (2001),
Dir. Catherine Breillat, France
Princess Mononoke (1997),
Dir. Hayao Miyazaki, Japan
Grave of the Fireflies (1988),
Dir. Isao Takahata, Japan
Breakfast at Tiffany's (1961),
Dir. Blake Edwards, USA
Atlantis: The Lost Empire (2001),
Dir. Gary Trousdale, Kirk Wise, USA
The Lady and the Duke (2001),
Dir. Eric Rohmer, France
Fight Club (1999),
Dir. David Fincher, USA
Lost Highway (1997),
Dir. David Lynch, USA
Dr. Strangelove (1964),
Dir. Stanley Kubrick, USA
The Day I Became a Woman (2000),
Dir. Marzieh Makhmalbaf, Iran
My Neighbour Totoro (1988),
Dir. Hayao Miyazaki, Japan
Lost Highway (1997),
Dir. David Lynch, USA

Muppet Treasure Island (1996),
Dir. Brian Henson, USA
Kabhi Kushi Kabhie Gham ... (2001),
Dir. Karan Johar, India
Me Without You (2001),
Dir. Sandra Goldbacher, UK/Germany
Requiem For a Dream (2000),
Dir. Darren Aronofsky, USA
The Fluffer (2001),
Dir. Richard Glatzer, Wash Westmoreland, USA
The Believer (2001),
Dir. Henry Bean, USA

March 2002

Bully (2001),
Dir. Larry Clark, USA/France
The Son's Room (2001),
Dir. Nanni Moretti, Italy/France
Women's Festival: Educating Rita (1983),
Dir. Lewis Gilbert, UK
Women's Festival: Me Without You (2001),
Dir. Sandra Goldbacher, Germany
Women's Festival: Crouching Tiger, Hidden Dragon (2000),
Dir. Ang Lee, Taiwan/Hong Kong/USA/China
Little Women (1994),
Dir. Gillian Armstrong, Canada
Women's Festival: His Girl Friday (1940),
Dir. Howard Hawks, USA
Erin Brockovich (2000),
Dir. Steven Soderbergh, USA
The Shawshank Redemption (1994),
Dir. Frank Darabont, USA
Germinal (1993),
Dir. Claude Berri, France/Belgium/Italy
Women's Festival: An Angel at My Table (1990),
Dir. Jane Campion, New Zealand
Beetlejuice (1988),
Dir. Tim Burton, USA
Rushmore (1998),
Dir. Wes Anderson, USA
Late Marriage (2001),
Dir. Dover Koshahvilli, Israel/France
Mulholland Drive (2001),
Dir. David Lynch, USA
Women's Festival: Alien (1979),
Dir. Ridley Scott, USA
Royal Tenenbaums (2001),
Dir. Wes Anderson, USA
In the Bedroom (2001),
Dir. Todd Field, USA
In the Mood For Love (2000),
Dir. Wong Kar Wai, Hong Kong
Ghost World (2001),
Dir. Terry Zwigoff, USA/UK/Germany
The Magic Pudding (2000),
Dir. Karl Zwicky, Australia

The Wicker Man (1973),

Dir. Robin Hardy, UK

The Battle of Algiers (1966),

Dir. Gillo Pontecorvo, Italy/Algeria

Dead Ringers (1988),

Dir. David Cronenberg, Canada/USA

The Mystic Masseur (2001),

Dir. Ismail Merchant, UK/India/USA

Atanarjuat: The Fast Runner (2001),

Dir. Zacharias Kunuk, Canada

Together (2000),

Dir. Lukas Moodysson, Sweden/Denmark/Italy

Moulin Rouge! (2001),

Dir. Baz Luhrmann, USA/Australia

The Princess Diaries (2001),

Dir. Garry Marshall, USA

April 2002

The Mystic Masseur (2001),

Dir. Ismail Merchant, UK/India/USA

Atanarjuat: The Fast Runner (2001),

Dir. Zacharias Kunuk, Canada

Royal Tenenbaums (2001),

Dir. Wes Anderson, USA

The Closet (2001),

Dir. Francis Veber, France

Shivers (1975),

Dir. David Cronenberg, Canada

Metropolis (1927),

Dir. Fritz Lang, Germany

24 Hour Party People (2002),

Dir. Michael Winterbottom, UK

Monsoon Wedding (2001),

Dir. Mira Nair, India/USA/Germany/France

The Borrowers (1997),

Dir. Peter Hewitt, UK/USA

Cool and Crazy (2001),

Dir. Knut Erik Jensen, Sweden/Norway

Iris (2001),

Dir. Richard Eyre, USA/UK

Last Orders (2001),

Dir. Fred Schepisi, UK/Germany

Human Desire (1954),

Dir. Fritz Lang, USA

Best in Show (2000),

Dir. Christopher Guest, USA

Out of the Past (1998),

Dir. Jeff Dupre, USA

Some Like it Hot (1959),

Dir. Billy Wilder, USA

Y Tu Mamá También (2001),

Dir. Alfonso Cuarón, Mexico

Teenage Kicks: The Undertones (2001),

Dir. Vinny Cunningham, Ireland/UK

Nightshift (2001),

Dir. Philippe Le Guay, France

Wallace and Gromit in a Close Shave (1995),

Dir. Nick Park, UK

From Hell (2001),

Dir. Albert Hughes, Allen Hughes, USA

Amores Perros (2000),

Dir. Alejandro González Iñárritu, Mexico

The Experiment (2001),

Dir. Oliver Hirschbiegel, Germany

If . . . (1968),

Dir. Lindsay Anderson, UK

Robbie Williams: Nobody Someday (2002),

Dir. Brian Hill, UK

South (1993),

Dir. Gabriele Salvatores, Italy

Therese Raquin (1961),

Dir. Bill Penn, USA

The Man Who Wasn't There (2001),

Dir. Joel Coen, USA

The Officers' Ward (2001),

Dir. François Dupeyron, France

Warm Water Under the Red Bridge (2001),

Dir. Shōhei Imamura, Japan/France

Rashomon (1950),

Dir. Akira Kurosawa, Japan

Night of the Hunter (1991),

Dir. David Greene, USA

Amélie (2001),

Dir. Jean-Pierre Jeunet, France

A Goofy Movie (1995),

Dir. Kevin Lima, USA

The Bad Sleep Well (1960),

Dir. Kira Kurosawa, Japan

Drunken Angel (1948),

Dir. Akira Kurosawa, Japan

Read My Lips/Sur Mes Levres (2001),

Dir. Jacques Audiard, France

Yojimbo (1961),

Dir. Akira Kurosawa, Japan

May 2002

The Officers' Ward (2001),

Dir. François Dupeyron, France

Warm Water Under the Red Bridge (2001),

Dir. Shōhei Imamura, Japan/France

Throne of Blood (1957),

Dir. Akira Kurosawa, Japan

Y Tu Mamá También (2001),

Dir. Alfonso Cuarón, Mexico

Drunken Angel (1948),

Dir. Akira Kurosawa, Japan

Blue Velvet (1986),

Dir. David Lynch, USA

Sleeper (1973),

Dir. Woody Allen, USA

Italian for Beginners (2000),

Dir. Lone Scherfig, Denmark/Sweden

The Conversation (1974),

Dir. Francis Ford Coppola, USA

Cronos (1993),

Dir. Guillermo del Toro, Mexico

The Flintstones (1994),

Dir. Brian Levant, USA

Bloody Sunday (2002),

Dir. Paul Greengrass, Ireland

Haan Main Bhi Pyaar Kiya (2002),

Dir. Dharmesh Darshan, India

Lovers of Paris/Pot-Bouille (1957),

Dir. Julien Duvivier, France

Grease (1978),

Dir. Randi Kleiser, USA

The Shinning (1980),

Dir. Stanley Kubrick, USA

Prague Stories (1999),

Dir. Artemio Benki, Vladimir Michalek, Czech Republic/France/Netherlands

Ali Zaoua (2000),

Dir. Nabil Ayouch, Morocco/Tunisia/France

Pauline and Paulette (2001),

Dir. Lieven Debrauwer, Belgium/France/Netherlands

One From the Heart (1982),

Dir. Francis Ford Coppola, USA

Magnolia (1999),

Dir. Paul Thomas Anderson, USA

The Flintstones in Viva Rock Vegas (2000),

Dir. Brian Levant, USA

Hammett (1982),

Dir. Wim Wenders, USA

Such is Life (2000),

Dir. Arturo Ripstein, Mexico/France/Spain

Apocalypse Now (1979),

Dir. Francis Ford Coppola, USA

The Dinner Game/Le Diner de Cons (1998),

Dir. Francis Veber, France

The Wild Bunch (1969),

Dir. Sam Peckinpah, USA

Grease 2 (1982),

Dir. Patricia Birch, USA

The Warrior (2001),

Dir. Asif Kapadia, UK/France/Germany/India

The Closet (2001),

Dir. Francis Veber, France

The Hidden Fortress (1958),

Dir. Akira Kurosawa, Japan

Munje!/Dudes or Thunderbirds (2001),

Dir. Radivoje Andrić, Federal Republic of Yugoslavia

Seven Samurai (1954),

Dir. Akira Kurosawa, Japan

Sanjuro (1962),

Dir. Akira Kurosawa, Japan

Red Beard (1965),

Dir. Akira Kurosawa, Japan

Angel Exit (2000),

Dir. Vladimír Michálek, Czech Republic

I Live in Fear (1955),

Dir. Akira Kurosawa, Japan

Ikiru (1952),

Dir. Akira Kurosawa, Japan

Darkman (1990),
Dir. Sam Raimi, USA

Pollock (2000),
Dir. Ed Harris, USA

The Business of Strangers (2001),
Dir. Patrick Stettner, USA

Man With a Movie Camera (1929),
Dir. Dziga Vertov, Soviet Union

Three Colours: Blue (1993),
Dir. Krzysztof Kieslowski, France/Poland/Switzerland

Alias Betty (2001),
Dir. Claude Miller, France/Canada

Waking Life (2001),
Dir. Richard Linklater, USA

No Man's Land (2001),
Dir. Danis Tanovic, Bosnia and Herzegovina

Sex and Lucia (2001),
Dir. Julio Medem, Spain

Monsters, Inc. (2001),
Dir. Pete Docter, David Silverman, USA

June 2002

Black Beauty (1994),
Dir. Caroline Thompson, USA/UK

No Man's Land (2001),
Dir. Danis Tanovic, Bosnia and Herzegovina

Sex and Lucia (2001),
Dir. Julio Medem, Spain

Gosford Park (2001),
Dir. Robert Altman, UK/US/Italy

Monsters, Inc. (2001),
Dir. Pete Docter, David Silverman, USA

Waking Life (2001),
Dir. Richard Linklater, USA

Three Colours: White (1994),
Dir. Krzysztof Kieslowski, Poland/France

The Cranes Are Flying (1957),
Dir. Mikhail Kalozov, Soviet Union

Vanilla Sky (2001),
Dir. Cameron Crowe, USA

Modesty Blaise (1966),
Dir. Joseph Losey, UK

Monster's Ball (2001),
Dir. Marc Forster, USA

Jimmy Neutron: Boy Genius (2001),
Dir. John A. Davis, USA

Solaris (2002),
Dir. Steven Soderbergh, USA

Three Colours: Red (1994),
Dir. Krzysztof Kieslowski, Poland/France

Barbarella (1968),
Dir. Roger Vadim, France/Italy

Training Day (2001),
Dir. Antoine Fuqua, USA/Australia

24 Hour Party People (2002),
Dir. Michael Winterbottom, UK

Babe: Pig in the City (1998),
Dir. George Miller, USA

Aankhen (2002),
Dir. Vipul Amrutlal Shah, India

The Girl From Paris (2001),
Dir. Christian Carion, France

Lovers of the Arctic Circle (1998),
Dir. Julio Medem, Spain/France

Roberto Succo (2001),
Dir. Cédric Kahn, France/Switzerland

Jetsons: The Movie (1990),
Dir. Joseph Barbera, William Hanna, USA

Brazil (1985),
Dir. Terry Gilliam, USA

Pather Panchali (1955),
Dir. Satyajit Ray, India

Read My Lips/Sur Mes Levres (2001),
Dir. Jacques Audiard, France

July 2002

Roberto Succo (2001),
Dir. Cédric Kahn, France/Switzerland

Read My Lips/Sur Mes Levres (2001),
Dir. Jacques Audiard, France

Dinner Rush (2000),
Dir. Bog Giraldi, USA

Pollock (2000),
Dir. Ed Harris, USA

Time Out (2001),
Dir. Laurent Cantet, France

High Society (1956),
Dir. Charles Walters, USA

Dogtown and the Z-Boys (2001),
Dir. Stacy Peralta, USA

Return to Neverland (2002),
Dir. Robin Rubb, Donovan Cook, USA

Split Wide Open (1999),
Dir. Dev Benegal, India

A Slender Smile (2001),
Dir. M.T. Vasudevan Nair, India

Last Orders (2001),
Dir. Fred Schepisi, UK/Germany

Death on a Full Moon Day (1997),
Dir. Prasanna Vithanage, Sri Lanka/Japan

Bhopal Express (1999),
Dir. Mahesh Mathai, India

Tape (2001),
Dir. Richard Linklater, USA

About a Boy (2002),
Dir. Chris Weitz, Paul Weitz, UK/USA

The King is Dancing (2000),
Dir. Gérard Corbiau, France/Germany/Belgium

The Lawless Heart (2001),
Dir. Tom Hunsinger, Neil Hunter, UK/France

Madeline (1998),
Dir. Daisy von Scherler Mayer, France/USA

Calmness (2002),
Dir. Jayaraaj, UK

Maya (1993),
Dir. Ketan Mehta, France/UK/India

Divided We Fall (2000),
Dir. Jan Krebejk, Czech Republic

Lord of the Rings: Fellowship of the Rings (2001),
Dir. Peter Jackson, New Zealand/USA

Monsters, Inc. (2001),
Dir. Pete Docter, David Silverman, USA

I Have Found It (2000),
Dir. Rajiv Menon, India

Iris (2001),
Dir. Richard Eyre, UK/USA

Y Tu Mamá También (2001),
Dir. Alfonso Cuarón, Mexico

Amadeus (1984),
Dir. Mios Forman, USA

Sunshine State (2002),
Dir. John Sayles, USA

Harry Potter and the Sorcerer's Stone (2001),
Dir. Chris Columbus, USA

Ocean's Eleven (2001),
Dir. Steven Soderbergh, USA

Zar Gul (1997),
Dir. Salmaan Peerzada, Pakistan/UK

Prince and Princess (2000),
Dir. Michel Ocelot, France

August 2002

Amadeus (1984),
Dir. Milos Forman, USA

Sunshine State (2002),
Dir. John Sayles, USA

Toy Story (1995),
Dir. John Lasseter, USA

Sex and Lucia (2001),
Dir. Julio Medem, Spain

Devdas (2002),
Dir. Sanjay Leela Bhansali, India

E.T. (1982),
Dir. Steven Spielberg, USA

The Secret Garden (1993),
Dir. Agnieszka Holland, USA

Heaven (2002),
Dir. Tom Tykwer, USA

Nine Queens (2000),
Dir. Fabián Bielinsky, Argentina

Beijing Bicycle (2001),
Dir. Wang Xiaoshuai, China

Toy Story 2 (1999),
Dir. John Lasseter, Ash Brannon, USA

Once Upon a Forest (1993),
Dir. Charles Grosvenor, UK/USA

Mulholland Drive (2001),
Dir. David Lynch, USA

Shrek (2001),
Dir. Andrew Adamson, Vicky Jensen, USA

The Dark Crystal (1982),
Dir. Jim Henson, Frank Oz

Lost in La Mancha (2002),

Dir. Keith Fulton, Louis Pepe

Jimmy Neutron: Boy Genius (2001),

Dir. John A. Davis, USA

Lili (1953),

Dir. Charles Walters, USA

Lagaan: Once Upon a Time in India (2001),

Dir. Ashutosh Gowariker, India

Brighton Rock (2010),

Dir. Rowan Joffe, UK

Kissing Jessica Stein (2001),

Dir. Charles Herman-Wurmfeld, USA

To Sleep With Anger (1990),

Dir. Charles Burnett, USA

Ikingut (2000),

Dir. Gisli Snær Erlingsson, Iceland/Denmark/Norway

Lovely and Amazing (2001),

Dir. Nicole Holofcener, USA

Cabaret (1972),

Dir. Bob Fosse, USA

Mousehunt (1997),

Dir. Gore Verbinski, USA

Chitty Chitty Bang Bang (1968),

Dir. Ken Hughes, UK

Talk to Her (2002),

Dir. Pedro Almodóvar, Spain

The 5000 Fingers of Dr T. (1953),

Dir. Roy Rowland, USA

La Repetition (2001),

Dir. Catherine Corsini, France/Canada

Amen. (2002),

Dir. Costa-Gavras, France/Germany/Romania

Strange Love (1997),

Dir. Daiji Suzuki, Japan

Osmosis Jones (2001),

Dir. Bobby Farrelly, Peter Farrelly

September 2002

Delbaran (2001),

Dir. Abolfazl Jalili, Iran/Japan

Talk to Her (2002),

Dir. Pedro Almodóvar, Spain

Lovely and Amazing (2001),

Dir. Nicole Holofcener, USA

Amen. (2002),

Dir. Costa-Gavras, France/Germany/Romania

Read My Lips/Sur Mes Levres (2001),

Dir. Jacques Audiard, France

Lantana (2001),

Dir. Ray Lawrence, Australia/Germany

Once Upon a Time in the Midlands (2002),

Dir. Shane Meadows, UK/Germany

Riffifi (1955),

Dir. Jules Dassin, France

Insomnia (2002),

Dir. Christopher Nolan, USA/Canada

The Tiger Movie (2000),

Dir. Jun Falkenstein, USA/Japan

Minor Mishaps (2002),

Dir. Annette K. Olesen, Denmark/Sweden

Swallows and Amazons (1974),

Dir. Claude Whatham, UK

Prince and Princess (2000),

Dir. Michel Ocelot, France

Birthday Girl (2001),

Dir. Jez Butterworth, UK/USA

Funny Girl (1968),

Dir. William Wyler, USA

Road to Perdition (2002),

Dir. Sam Mendes, USA

Platform (2000),

Dir. Jia Zhangke, China

Ivansxtc (2000),

Dir. Bernard Rose, UK/USA

Spider-Man (2002),

Dir. Sam Raimi, USA

Jason and the Argonauts (1963),

Dir. Don Chaffey, UK/USA

Merci Pour Le Chocolat (2000),

Dir. Claude Chabrol, France

October 2002

Road to Perdition (2002),

Dir. Same Mendes, USA

Minor Mishaps (2002),

Dir. Annette K. Olesen, Norway/Sweden

Ivansxtc (2000),

Dir. Bernard Rose, UK/USA

Sweet Sixteen (2002),

Dir. Ken Loach, UK

Following (1998),

Dir. Christopher Nolan, UK

Halo (1996),

Dir. Santosh Sivan, India

Mujhse Dosti Karoge (2002),

Dir. Kunal Kohli, India

Late August, Early September (1998),

Dir. Oliver Assays, France

Scanner Event (1960),

Dir. Henk van der Linden, Netherlands

Sex and Lucia (2001),

Dir. Julio Medem, Spain

AKA (2002),

Dir. Duncan Roy, UK

My Little Devil (1999),

Dir. Gopi Desai, India/Canada

Minority Report (2002),

Dir. Steven Spielberg, USA

Rabbit-Proof Fence (2002),

Dir. Philip Noyce, USA

La Belle Noiseuse (1991),

Dir. Jacques Rivette, France/Switzerland

Y Tu Mamá También (2001),

Dir. Alfonso Cuarón, Mexico

All or Nothing (2002),

Dir. Mike Leigh, UK/France

The Girl From Paris (2001),

Dir. Christian Carion, France

Scratch (2001),

Dir. Doug Pray, USA

Asterix and Obelix Take on Caesar (1999),

Dir. Claude Zidi, France/Germany/Italy

Donnie Darko (2001),

Dir. Richard Kelly, USA

Kissing Jessica Stein (2001),

Dir. Charles Herman-Wurmfeld, USA

Iron Giant (1999),

Dir. Brad Bird, USA

Halloween (1978),

Dir. John Carpenter, USA

Insomnia (2002),

Dir. Christopher Nolan, USA/Canada

November 2002

Donnie Darko (2001),

Dir. Richard Kelly, USA

Happy Times (2000),

Dir. Zhang Yimou, China

My Kingdom (2001),

Dir. Don Boyd, Italy/UK

AKA (2002),

Dir. Duncan Roy, UK

Halloween (1978),

Dir. John Carpenter, USA

Chicken Run (2000),

Dir. Peter Lord, Nick Park, USA

Insomnia (2002),

Dir. Christopher Nolan, USA/Canada

Le Jour Se Leve (1939),

Dir. Marcel Carné, France

Ma Femme Est Une Actrice (2001),

Dir. Yvan Attal, France

Rabbit-Proof Fence (2002),

Dir. Philip Noyce, USA

Snow Dogs (2002),

Dir. Brian Levant, USA

Evil Dead (2013),

Dir. Fede Alvarez, USA

All About Lily Chou-Chou (2001),

Dir. Shunji Iwai, Japan

Agni Varsha (2002),

Dir. Arjun Sajnani, India

My Big Fat Greek Wedding (2002),

Dir. Joel Zwick, USA/Canada

Ridicule (1996),

Dir. Patrice Leconte, France

The Tramp and the Dictator (2002),

Dir. Kevin Brownlow, Michael Kloft, UK

Bowling For Columbine (2002),

Dir. Michael Moore, USA

A Night at the Opera (1935),

Dir. Sam Wood, USA

A Trumpet in the Wadi (2002),

Dir. Lena Chaplin, Slava Chaplin, Israel

Laissez Passer (2002),
Dir. Bertrand Tavernier, France/Germany/Spain
Brighton Rock (2010),
Dir. Rowan Joffe, UK
Monty Python and the Holy Grail (1975),
Dir. Terry Gilliam, Terry Jones, UK
Spirit: Stallion of the Cimarron (2002),
Dir. Kelly Asbury, Lorna Cook, USA
Marlene Dietrich: Her Own Song (2001),
Dir. David Riva, Germany/USA
8 Women (2002),
Dir. François Ozon, France/Italy
Austin Powers: Goldmember (2002),
Dir. Jay Roach, USA
Ghost in the Shell (1995),
Dir. Mamoru Oshii, Japan
Morvern Callar (2002),
Dir. Lynne Ramsay, UK/Canada
Stuart Little 2 (2002),
Dir. Rob Minkoff, USA

December 2002

8 Women (2002),
Dir. François Ozon, France/Italy
Bowling For Columbine (2002),
Dir. Michael Moore, USA
Morvern Callar (2002),
Dir. Lynne Ramsay, USA
Avalon (2001),
Dir. Mamoru Oshii, Japan
Bongja (2000),
Dir. Cheol-su Park, South Korea
The Isle (2000),
Dir. Kim Ki-duk, South Korea
Scooby Doo (2002),
Dir. Raja Gosnell, USA
My Sassy Girl (2001),
Dir. Kwak Jae-young, South Korea
Waiting for the Messiah (2000),
Dir. Daniel Burman, Spain/Italy/Argentina
The Power of Kangwon Province (1998),
Dir. Hong Sang-soo, South Korea
The Importance of Being Earnest (2002),
Dir. Oliver Parker, USA/UK
I Wish I Had a Wife (2001),
Dir. Park Heung-silk, South Korea
An Invention for Destruction (1958),
Dir. Karel Zeman, Czechoslovakia
Birdcage Inn (1998),
Dir. Kim Ki-duk, South Korea
Dirty Pretty Things (2002),
Dir. Stephen Frears, UK
The Trespasser (2002),
Dir. Beto Brant, Brazil
Lord of the Rings: Fellowship of the Rings
(2001), Dir. Peter Jackson, New Zealand/USA
Christmas Carol: the Movie (2001),
Dir. Jimmy T. Murakami, UK/Germany

The Quiet American (2002),
Dir. Philip Noyce, Germany/USA/UK/Australia/France
A Midsummer Night's Dream (1999),
Dir. Michael Hoffman, Italy/UK/USA
Lord of the Rings: The Two Towers (2002),
Dir. Peter Jackson, USA/New Zealand
Spy Kids (2001),
Dir. Robert Rodriguez, USA
Spy Kids 2: Island of Lost Dreams (2002),
Dir. Robert Rodriguez, USA
Talk to Her (2002),
Dir. Pedro Almodóvar, Spain
Some Like It Hot (1959),
Dir. Billy Wilder, USA
The Adventures of Robin Hood (1985),
Dir. Eddy Graham, Australia
101 Dalmatians (1961),
Dir. Clyde Geronimi, Hamilton Luske, USA
It's a Wonderful Life (1946),
Dir. Frank Capra, USA
Showboat (1936),
Dir. James Whale, USA

2003

January 2003

Lord of the Rings: Fellowship of the Rings
(2001), Dir. Peter Jackson, New Zealand/USA
Dirty Pretty Things (2002),
Dir. Stephen Frears, UK
City of God (2002),
Dir. Fernando Meirelles, Kátia Lund, Brazil/France
The Adventures of Elmo in Grouchland (1999),
Dir. Gary Halvorson, USA
Mughal-e-Azam (1960),
Dir. K. Asif, India
Cabaret (1972),
Dir. Bob Fosse, USA
Monday Morning (2002),
Dir. Otar Iosseliani, France/Italy
Meet Me in St. Louis (1944),
Dir. Vincente Minnelli, USA
Spider (2002),
Dir. David Cronenberg, Canada/UK
The Dancer Upstairs (2002),
Dir. John Malkovich, Spain/USA
28 Days Later... (2002),
Dir. Danny Boyle, UK
Beauty and the Beast (1991),
Dir. Gary Trousdale, Kir Wise, USA
Nine Queens (2000),
Dir. Fabián Bielinsky, Argentina
Vertigo (1958),
Dir. Alfred Hitchcock, USA
The Pianist (2002),
Dir. Roman Polanski, France/Poland/Germany/UK
He Loves Me...He Loves Me Not (2002),
Dir. Laetitia Colombani, France

xXx (2002),
Dir. Rob Cohen, USA
The Powerpuff Girls (2002),
Dir. Craig McCracken, USA
Passport to Pimlico (1949),
Dir. Henry Cornelius, UK
The Lavender Hill Mob (1951),
Dir. Charles Crichton, UK
The Eye (2008),
Dir. David Moreau, Xavier Palud, USA/Canada
One Hour Photo (2002),
Dir. Mark Romanek, USA
Irreversible (2002),
Dir. Gaspar Noé, France
The Good Girl (2002),
Dir. Minguel Arteta, USA
My Big Fat Greek Wedding (2002),
Dir. Joel Zwick, USA/Canada

February 2003

Lilo and Stitch (2002),
Dir. Dean DeBlois, Chris Sanders, USA
The Pianist (2002),
Dir. Roman Polanski, France/Poland/Germany/UK
Irreversible (2002),
Dir. Gaspar Noé, France
The Good Girl (2002),
Dir. Minguel Arteta, USA
The Eye (2008),
Dir. David Moreau, Xavier Palud, USA/Canada
One Hour Photo (2002),
Dir. Mark Romanek, USA
Blade Runner (1982),
Dir. Ridley Scott, USA
Dogtown and Z-Boys (2001),
Dir. Stacy Peralta, USA
Die Another Day (2002),
Dir. Lee Tamahori, UK/USA
The King and I (1999),
Dir. Richard Rich, USA
October (1928),
Dir. Grigori Aleksandrov, Sergei M. Eisenstein,
Soviet Union
Killer (1994),
Dir. Mark Malone, USA
Perfume de Violetas (2001),
Dir. Marisa Sistach, Mexico/Netherlands
L.I.E. (2001),
Dir. Michael Cuesta, USA
Les Dames du Bois du Boulogne (1945),
Dir. Robert Bresson, France
The Hours (2002),
Dir. Stephen Daldry, USA/UK
Love Liza (2002),
Dir. Todd Louiso, France/Germany
Dirty Pretty Things (2002),
Dir. Stephen Frears, France

Hey Arnold! The Movie (2002),

Dir. Tuck Tucker, USA

Twelve Monkeys (1995),

Dir. Terry Gilliam, USA

The Roaring Twenties (1939),

Dir. Raoul Walsh, USA

Three Brothers (1981),

Dir. Francesco Rosi, Italy/France

Take Care of My Cat (2001),

Dir. Jeong Jae-eun, South Korea

8 Women (2002),

Dir. François Ozon, France/Italy

The Magdalene Sisters (2002),

Dir. Peter Mullan, Ireland/UK

Chinatown (1974),

Dir. Roman Polanski, USA

The Last Stop (2000),

Dir. Mark Malone, Canada

L'Appartement (1996),

Dir. Gilles Mimouni, France/Spain/Italy

Rosemary's Baby (1968),

Dir. Roman Polanski, USA

City of God (2002),

Dir. Fernando Meirelles, Kátia Lund, Brazil/France

The Kid Stays in the Picture (2002),

Dir. Nanette Burstein, Brett Morgen, USA

March 2003

Touch of Evil (1958),

Dir. Orson Welles, USA

The Magdalene Sisters (2002),

Dir. Peter Mullan, Ireland/UK

The Hours (2002),

Dir. Stephen Daldry, USA/UK

The Kid Stays in the Picture (2002),

Dir. Nanette Burstein, Brett Morgen, USA

City of God (2002),

Dir. Fernando Meirelles, Kátia Lund, Brazil/France

Delicatessen (1991),

Dir. Marc Caro, Jean-Pierre Jeunet, France

The Godfather (1972),

Dir. Francis Ford Coppola, USA

Far From Heaven (2002),

Dir. Todd Haynes, USA

The Bandit (1996),

Dir. Yavuz Turgul, Turkey

Elling (2001),

Dir. Petter Næss, Norway

The Blood of a Poet (1932),

Dir. Jean Cocteau, France

Un Chien Andalou (1929),

Dir. Luis Buñuel, France

8½ (1963),

Dir. Federico Fellini, Italy/France

Written on the Wind (1956),

Dir. Douglas Sirk, USA

Solaris (2002),

Dir. Steven Soderbergh, USA

About Schmidt (2002),

Dir. Alexander Payne, USA

The Pianist (2002),

Dir. Roman Polanski, France/Poland/Germany/UK

Bowling for Columbine (2002),

Dir. Michael Moore, USA

Batman & Robin (1997),

Dir. Joel Schumacher, USA/UK

L'Homme Du Train 117 (1923),

Dir. Charles Maudru, France

The Quiet American (2002),

Dir. Philip Noyce, Germany/USA/UK/Australia

Frida (2002),

Dir. Julie Taymor, USA/Canada/Mexico

Purple Noon/Plein Soleil (1960),

Dir. René Clément, France

The Man Without a Past (2002),

Dir. Aki Kaurismäki, Finland

Divine Intervention (2002),

Dir. Elia Suleiman, France/Morocco/Germany/
Palestine

Nosferatu (1922),

Dir. F.W. Murnau, Germany

Raiders of the Lost Ark (1981),

Dir. Steven Spielberg, USA

The Magic Sword (1962),

Dir. Bert I. Gordon, USA

Quest for Camelot (1998),

Dir. Frederik Du Chau, USA

April 2003

The Man Without a Past (2002),

Dir. Aki Kaurismäki, Finland

Divine Intervention (2002),

Dir. Elia Suleiman, France/Morocco/Germany/
Palestine

Frida (2002),

Dir. Julie Taymor, USA/Canada/Mexico

Open Hearts (2002),

Dir. Susanne Bier, Denmark

Elling (2001),

Dir. Petter Næss, Norway

L'Homme Du Train 117 (1923),

Dir. Charles Maudru, France

Donnie Darko (2001),

Dir. Richard Kelly, USA

Like Mike (2002),

Dir. John Schultz, USA

Intacto (2001),

Dir. Juan Carlos Fresnadillo, Spain

Koyaanisqatsi (1982),

Dir. Godfrey Reggio, USA

The Dark Crystal (1982),

Dir. Jim Henson, Frank Oz, USA/UK

Japon (2002),

Dir. Carlos Reygadas, Mexico/Germany/
Netherlands/Spain

Death in Venice (1971),

Dir. Luchino Visconti, Italy/France

The Wicker Man (1973),

Dir. Robin Hardy, UK

Catch Me If You Can (2002),

Dir. Steven Spielberg, USA

Monster, Inc. (2001),

Dir. Pete Docter, David Silverman, USA

Virgil Bliss (2001),

Dir. Joe Maggio, USA

Lilya 4-Ever (2002),

Dir. Lukas Moodysson, Sweden/Denmark

Russian Ark (2002),

Dir. Aleksandr Sokurov, Russia/Germany/Japan/
Canada

Metropolis (2001),

Dir. Rintaro, Japan

Punch-Drunk Love (2002),

Dir. Paul Thomas Anderson, USA

Harry Potter and the Chamber of Secrets

(2002), Dir. Chris Columbus, USA

Revengers Tragedy (2002),

Dir. Alex Cox, UK

Voici Le Temps Des Assassins (1956),

Dir. Julien Duvivier, France

Cries and Whispers (1972),

Dir. Ingmar Bergman, Sweden

May 2003

Lilya 4-Ever (2002),

Dir. Lukas Moodysson, Sweden/Denmark

Russian Ark (2002),

Dir. Aleksandr Sokurov, Russia/Germany/Japan/
Canada

Deep Breath/Le Souffle (2001),

Dir. Damien Odoul, France

The Son/LeFils (1973),

Dir. Pierre Granier-Deferre, Italy/France

Together (2000),

Dir. Lukas Moodysson, Sweden/Denmark/Italy

The Ring (2002),

Dir. Gore Verbinski, USA/Japan

Jimmy Neutron: Boy Genius (2001),

Dir. John A. Davis, USA

I Capture the Castle (2003),

Dir. Tim Fywell, UK

Citizen Kane (1941),

Dir. Orson Welles, USA

La Dilettante (1999),

Dir. Pascal Thomas, France

Autumn Sonata (1978),

Dir. Ingmar Bergman, Sweden

OXDOX: Baghdad On/Off (2003),

Dir. Saad Salman, France

OXDOX: Runaway (1997),

Dir. Brett Ratner, USA

OXDOX: Divorce Iranian Style (1998),

Dir. Kim Longinotto, Ziba Mir-Hosseini, Iran/UK

OXDOX: Footprints (1975),
Dir. Luigi Bazzoni, Italy

OXDOX: Clown in Kabul (2002),
Dir. Enzo Balestrieri, Stefano Moser, Italy

Lessons of Darkness (1992),
Dir. Werner Herzog, France/UK/Germany

In this World (2002),
Dir. Michael Winterbottom, UK

The Pianist (2002),
Dir. Roman Polanski, France/Poland/Germany/UK

OXDOX: The Making of a New Empire (1999),
Dir. Jos de Putter, Netherlands

OXDOX: Serbian Epics (1992),
Dir. Pawel Pawliskowski, UK

OXDOX: Dostoevsky's Travels (1992),
Dir. Pawel Pawliskowski, UK

OXDOX: Bread Day (1998),
Dir. Sergei Dvorosevoy, Russia

OXDOX: Blue Vinyl (2002),
Dir. Daniel B. Gold, Judith Helfand, USA

The Wild Thornberrys Movie (2002),
Dir. Cathy Malkasian, Jeff McGrath, USA

OXDOX: Hull's Angels Forever (1983),
Dir. Richard Chase, Leon Gast, USA

OXDOX: Railroad of Hope (2002),
Dir. Ying Ning, China

OXDOX: Between Iraq and a Hard Place (1993),
Dir. Steve Connolly, Geraldine Dowd, UK

OXDOX: The Globalisation Tapes (2003),
Dir. Christine Cynn, Joshua Oppenheimer, Indonesia

OXDOX: The Elephant, The Emperor and the Butterfly Tree (2003),
Dir. Alastair MacEwen, UK

OXDOX: Biggie and Tupac (2002),
Dir. Nick Broomfield, UK

Le Bleu Des Villes (1999),
Dir. Stéphane Brizé, France

Auto Focus (2002),
Dir. Paul Schrader, USA

The Leopard (1963),
Dir. Luchino Visconti, Italy/France

Mostly Martha (2001),
Dir. Sandra Nettelbeck, Germany/Italy/Austria/Switzerland

Thunderbird (2001),
Dir. Ward Swan, USA

La Regle Du Jeu (1939),
Dir. Jean Renoir, France

Caravaggio (1986),
Dir. Derek Jarman, UK

The Matrix Reloaded (2003),
Dir. Andy Wachowski, Lana Wachowski, USA

Spellbound (2002),
Dir. Jeffrey Blitz, USA

Confessions of a Dangerous Mind (2002),
Dir. George Clooney, USA/Germany/Canada

The Adventures of Huckleberry Finn (1960),
Dir. Michael Curtiz, USA

Chicago (2002),
Dir. Rob Marshall, USA/Germany

Nowhere in Africa (2001),
Dir. Caroline Link, Germany

Ararat (2002),
Dir. Atom Egoyan, Canada/France

Ice Age (2002),
Dir. Chris Wedge, Carlos Saldanha, USA

June 2003

Nowhere in Africa (2001),
Dir. Caroline Link, Germany

Ararat (2002),
Dir. Atom Egoyan, Canada/France

The Matrix Reloaded (2003),
Dir. Andy Wachowski, Lana Wachowski, USA

Love Me (2000),
Dir. Laetitia Masson, France

The Rules of Attraction (2002),
Dir. Roger Avary, USA/Germany

The Heart of Me (2002),
Dir. Thaddeus O'Sullivan, UK/Germany

Trembling Before G-D (2001),
Dir. Sandi Simcha Dubowski, Israel/France/USA

Osmosis Jones (2001),
Dir. Bobby Farrelly, Peter Farrelly, USA

Haut Les Coeurs! (1999),
Dir. Sólveig Anspach, France/Belgium

Igby Goes Down (2002),
Dir. Burr Steers, USA

Secretary (2002),
Dir. Steven Shainberg, USA

Stuart Little 2 (2002),
Dir. Rob Minkoff, USA

The Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

Lord of the Rings: The Two Towers (2002),
Dir. Peter Jackson, USA/New Zealand

Broken Wings (2002),
Dir. Nir Bergman, Israel

Son of the Bride (2001),
Dir. Juan José Campanella, Argentina/Spain

The Last Great Wilderness (2002),
Dir. David Mackenzie, UK/Denmark

The Loneliness of The Long Distance Runner (1962),
Dir. Tony Richardson, UK

Nicholas Nickleby (2002),
Dir. Douglas McGrath, UK/USA

Dolls (2002),
Dir. Takeshi Kitano, Japan

Werckmeister Harmonies (2000),
Dir. Béla Tarr, Ágnes Hranitzky, Hungary/Italy/Germany/France

Adaptation. (2002),
Dir. Spike Jonze, USA

Phone Booth (2002),
Dir. Joel Schumacher, USA

July 2003

Nicholas Nickleby (2002),
Dir. Douglas McGrath, UK/USA

Dolls (2002),
Dir. Takeshi Kitano, Japan

Broken Wings (2002),
Dir. Nir Bergman, Israel

I Capture the Castle (2003),
Dir. Tim Fywell, UK

Springtime in a Small Town (2002),
Dir. Tian Zhuangzhuang, China

Summer Things (2002),
Dir. Michel Blanc, France/UK/Italy

25th Hour (2002),
Dir. Spike Lee, USA

Welcome to Collinwood (2002),
Dir. Anthony Russo, Joe Russo, USA/Germany

Matilda (1996),
Dir. Danny DeVito, USA

Whale Rider (2002),
Dir. Niki Caro, New Zealand/Germany

S Club Seeing Double (2003),
Dir. Nigel Dick, USA

Buffalo Soldiers (2001),
Dir. Gregor Jordan, USA

To Be and to Have/Etre et Avoir (2002),
Dir. Nicolas Philibert, France

Intacto (2001),
Dir. Juan Carlos Fresnadillo, Spain

Spirit: Stallion of the Cimarron (2002),
Dir. Kelly Asbury, Lorna Cook, USA

Goodbye Lenin! (2003),
Dir. Wolfgang Becker, Germany

The Jungle Book 2 (2003),
Dir. Steve Trenbirth, Disney

X2 (2003), Dir. Bryan Singer, USA

August 2003

Veronica Guerin (2003),
Dir. Joel Schumacher, Ireland/UK/USA

Kirikou and the Sorceress (1998),
Dir. Michel Ocelot, France/Belgium/Luxembourg

Fausto 5.0 (2001),
Dir. Àlex Ollé, Isidro Ortiz, Spain

Kangaroo Jack (2003),
Dir. David McNally, USA/Australia

Goodbye Lenin! (2003),
Dir. Wolfgang Becker, Germany

Standing in the Shadows of Motown (2002),
Dir. Paul Justman, USA

The Matrix Reloaded (2003),
Dir. Andy Wachowski, Lana Wachowski, USA

Full Frontal (2002),
Dir. Steven Soderbergh, USA

Scooby Doo (2002),
Dir. Raja Gosnell, USA/Australia

All the Real Girls (2003),
Dir. David Gordon Green, USA

Dragonflies (2001),
Dir. Marius Holst, Norway/Sweden

In This World (2002),
Dir. Michael Winterbottom, UK

The Leopard (1963),
Dir. Luchino Visconti, Italy/France

Respiro (2002),
Dir. Emanuele Crialese, Italy/France

Balzac and the Little Chinese Seamstress
(2002), Dir. Dai Sijie, China/France

Le Cercle Rouge (1970),
Dir. Jean-Pierre Melville, France/Italy

Road to Perdition (2002),
Dir. Sam Mendes, USA

2 Fast 2 Furious (2003),
Dir. John Singleton, USA/Germany

James and the Giant Peach (1996),
Dir. Henry Selick, UK/USA

Transistor Love Story (2001),
Dir. Pen-Ek Ratanaruang, Thailand

His Secret Life (2001),
Dir. Ferzan Ozpetek, Italy/France

To Kill a King (2003),
Dir. Mike Barker, UK/Germany

Ring 2 (1999),
Dir. Hideo Nakata, Japan

Hoover Street Revival (2002),
Dir. Sophie Flennes, UK/France

Johanny English (2003),
Dir. Peter Howitt, UK/France/USA

The Clay Bird (2002),
Dir. Tareque Masud, Bangladesh

September 2003

Transistor Love Story (2001),
Dir. Pen-Ek Ratanaruang, Thailand

To Kill a King (2003),
Dir. Mike Barker, UK/Germany

Respiro (2002),
Dir. Emanuele Crialese, Italy/France

The Clay Bird (2002),
Dir. Tareque Masud, Bengali

Swimming Pool (2003),
Dir. François Ozon, France

The Triplets of Belleville (2003),
Dir. Sylvain Chomet, France/Belgium

Buffalo Soldiers (2001),
Dir. Gregor Jordan, USA

Hugo the Hippo (1975),
Dir. Bill Feigenbaum, Hungary/USA

Spirited Away (2001),
Dir. Hayao Miyazaki, Japan

The Crime of Father Amaro (2002),
Dir. Carlos Carrera, Mexico/Spain/Argentina/France

Hulk (2003),
Dir. Ang Lee, USA

Dr Dollite (1998),
Dir. Betty Thomas, USA

Under the Sand (2000),
Dir. François Ozon, France/Japan

Le Divorce (2003),
Dir. James Ivory, USA

Henry: Portrait of a Serial Killer (1986),
Dir. John McNaughton, USA

My Dog Skip (2000),
Dir. Jay Russell, USA

Koi . . . Mil Gaya (2003),
Dir. Rakesh Roshia, India

McLibel: Two Worlds Collide (1998),
Dir. Franny Armstrong, UK

Drowned Out (2002),
Dir. Franny Armstrong, UK

Young Adam (2003),
Dir. David Mackenzie, UK/France

Men in Black 2 (2002),
Dir. Barry Sonnenfeld, USA

Nowhere in Africa (2001),
Dir. Caroline Link, Germany

Whale Rider (2002),
Dir. Niki Caro, New Zealand/Germany

October 2003

Men in Black 2 (2002),
Dir. Barry Sonnenfeld, USA

Le Divorce (2003),
Dir. James Ivory, USA

Bright Young Things (2003),
Dir. Stephen Fry, UK

Charlie's Angel's Full Throttle (2003),
Dir. McG, USA

A Night at the Opera (1935),
Dir. Sam Wood, USA

Russian Ark (2002),
Dir. Aleksandr Sokurov, Russian/Germany/
Japan/Canada/Finland

L'Auberge Espagnole (2002),
Dir. Cédric Klapisch, France/Spain

Raising Victor Vargas (2002),
Dir. Peter Sollett, France/USA

Terminator 3: Rise of the Machines (2003),
Dir. Jonathan Mostow, USA

A Page of Madness (1926),
Dir. Teinosuke Kinugasa, Japan

Van Gogh (1991),
Dir. Maurice Pialat, France

Mystic River (2003),
Dir. Clint Eastwood, USA/Australia

Buffalo Soldiers (2001),
Dir. Gregor Jordan, USA

Babe (1995),
Dir. Chris Noonan, USA/Australia

To Be and To Have/Etre et Avoir (2002), Dir.
Nicolas Philibert, France

Eyes Without a Face (1960),
Dir. Georges Franju, France/Italy

Interstella 5555 (2003),
Dir. Kazuhisa Takenouchi, Japan/France

Roger Dodger (2002),
Dir. Dylan Kidd, USA

American Splendor (2003),
Dir. Shari Springer Berman, Robert Pulcini, USA

Piglet's Big Movie (2003),
Dir. Francis Glebas, USA

The Triplets of Belleville (2003),
Dir. Sylvain Chomet, France/Belgium

Leon Morin, Pretre (1961),
Dir. Jean-Pierre Melville, France

In the Cut (2003),
Dir. Jane Campion, Australia/USA/UK

Igby Goes Down (2002),
Dir. Burr Steers, USA

November 2003

Daddy Day Care (2003),
Dir. Steve Carr, USA

In the Cut (2003),
Dir. Jane Campion, Australia/USA/UK

Spellbound (2002),
Dir. Jeffrey Blitz, USA

Mystic River (2003),
Dir. Clint Eastwood, USA

Igby Goes Down (2002),
Dir. Burr Steers, USA

Le Corbeau (1994),
Dir. Alex Proyas, USA

Miranda (2002),
Dir. Marc Munden, UK/Germany

Samy Y Yo (2002),
Dir. Eduardo Milewicz, Argentina

Dark Water (2002),
Dir. Hideo Nakata, Japan

Spy Kids: Game Over (2002),
Dir. Robert Rodriguez, USA

Swimming Pool (2003),
Dir. François Ozon, France

Eden (1996),
Dir. Howard Goldberg, USA

Undying Love (1991),
Dir. Greg Lambertson, USA

Would I Lie to You? (1982),
Dir. Sydney Pollack, USA

Cypher (2002),
Dir. Vincenzo Natali, USA

Time of the Wolf (2003),
Dir. Michael Haneke, France/Austria/Germany

James' Journey to Jerusalem (2003),
Dir. Ra'ana Alexandrowicz, Israel

My Life on Ice (2002),
Dir. Oliver Ducastel, Jacques Martineau, France

El Bonaerense (2002),
Dir. Pablo Trapero, Argentina/Chile/France/
Netherlands

My Life Without Me (2003),
Dir. Isabel Coixet, Spain/Canada

Krampack (2000),
Dir. Cesc Gay, Spain

Confidence (2003),
Dir. James Foley, USA/Canada/Germany

Jour De Fete (1949),
Dir. Jacques Tati, France

**The Pirates of the Caribbean: The Curse of
the Black Pearl** (2003),
Dir. Gore Verbinski, USA

The Borrowers (1997),
Dir. Peter Hewitt, USA

The Mother (2003),
Dir. Roger Michell, UK

Jeremy Hardy vs. the Israeli Army (2003),
Dir. Leila Sansour, Palestine/UK

December 2003

The Mother (2003), Dir. Roger Michell, UK

My Life Without Me (2003), Dir. Isabel Coixet,
Spain/Canada

Jeremy Hardy vs. the Israeli Army (2003),
Dir. Leila Sansour, Palestine/UK

Matchstick Men (2003),
Dir. Ridley Scott, USA

Intolerable Cruelty (2003),
Dir. Joel Coen, USA

The Five Obstructions (2003),
Dir. Lars von Trier, Denmark

Wilbur Wants to Kill Himself (2002),
Dir. Lone Scherfig, Denmark/UK/Sweden

Some Secrets (2002),
Dir. Alice Nellis, Czech Republic/Slovakia

Touching the Void (2003),
Dir. Kevin MacDonal, UK/USA

The Wild Bees (2001),
Dir. Bohdan Slama, Czech Republic

**The Lord of the Rings: The Return of the
King** (2003),
Dir. Peter Jackson, UK/New Zealand

Laurel Canyon (2002),
Dir. Lisa Cholodenko, USA

How the Grinch Stole Christmas (2000),
Dir. Ron Howard, USA

Parallel Worlds (2001),
Dir. Petr Václav, Czech Republic/France/Netherlands

Together With You (2002),
Dir. Chen Kaige, China

Holes (2003),
Dir. Andrew Davis, USA

Bodyson (2003),
Dir. Simon Pummell, UK

Whale Rider (2002),
Dir. Niki Caro, New Zealand/Germany

2004

January 2004

**The Lord of the Rings: The Return of the
King** (2003),
Dir. Peter Jackson, UK/New Zealand

Together With You (2002),
Dir. Chen Kaige, China

Touching the Void (2003),
Dir. Kevin MacDonal, UK/USA

The Cuckoo (2002),
Dir. Aleksandr Rogozhkin, Russia

Thirteen (2003),
Dir. Catherine Hardwicke, USA

The Matrix Revolutions (2003),
Dir. Andy Wachowski, Lana Wachowski, USA

The Jungle Book (1967),
Dr. Wolfgang Reitherman, USA

Sunset Boulevard (1950),
Dir. Billy Wilder, USA

Lost in Translation (2003),
Dir. Sofia Coppola, USA/Japan

The Virgin Suicides (1999),
Dir. Sofia Coppola, USA

Black Beauty (1994),
Dir. Caroline Thompson, USA/UK

Kill Bill Vol. 1 (2003),
Dr. Quentin Tarantino, USA

Friday Night/Vendredi Soir (2002),
Dir. Clarie Denis, France

Girl With a Pearl Earring (2003),
Dir. Peter Webber, UK/Luxembourg

A Mighty Wind (2003),
Dir. Christopher Guest, USA

This is Spinal Tap (1984),
Dir. Rob Reiner, USA

Holes (2003),
Dir. Andrew Davis, USA

American Splendor (2003),
Dir. Shari Springer Berman, Robert Pulcini, USA

Three Colours: White (1994),
Dir. Krzysztof Kieslowski, France/Poland

Pépé le Moko (1937),
Dir. Julien Duvivier, France

Harry Potter and the Philosopher's Stone
(2001), Dir. Chris Columbus, USA/UK

Tokyo Story (1953),
Dir. Yasujiro Ozu, Japan

Kitchen Stories (2003),
Dir. Bent Hamer, Norway/Sweden

The World of Apu (1959),
Dir. Satyajit Ray, India

The French Lieutenant's Woman (1981),
Dir. Karel Reisz, UK

Rendezvous in Paris (1995),
Dir. Eric Rohmer, France

Tattoo (2002),
Dir. Robert Schwentke, Germany

The Barbarian Invasions (2003),
Dir. Denys Arcand, Canada/France

Paisa Vasooli (2004),
Dir. Srinivas Bhashyam, India

The Go-Between (1970),
Dir. Joseph Losey, UK

The Dreamers (2003),
Dir. Bernardo Bertolucci, UK/France/Italy

The Wicker Man (1973),
Dir. Robin Hardy, UK

It's All About Love (2003),
Dir. Thomas Vinterberg, Italy/France/Canada/
Spain/USA

The Warriors (1979),
Dir. Walter Hill, USA

Amélie (2001),
Dir. Jean-Pierre Jeunet, France

March 2004

Elephant (2003),
Dir. Gus Van Sant, USA

It's All About Love (2003),
Dir. Thomas Vinterberg, Italy/France/Canada/
Spain/USA

The Dreamers (2003),
Dir. Bernardo Bertolucci, UK/France/Italy

The Barbarian Invasions (2003),
Dir. Denys Arcand, Canada/France

Amélie (2001),
Dir. Jean-Pierre Jeunet, France

Osama (2003),
Dir. Siddiq Barmak, Afghanistan/Ireland/Japan

Orphée (short), (2003),
Dir. Kamen Kalev, France

The Last Samurai (2003),
Dir. Edward Zwick, USA

Cats & Dogs (2001),
Dir. Lawrence Guterman, USA/Australia

21 Grams (2003),
Dir. Alejandro González Iñárritu, USA

A Voice Like Egypt (1996),
Dir. Michal Goldman, Egypt/USA

Intermission (2003),
Dir. John Crowley, Ireland/UK

Valentin (2002),
Dir. Alejandro Agresti, Argentina/Netherlands/
France/Spain/Italy

The Triplets of Belleville (2003),
Dir. Sylvain Chomet, France/Belgium/Canada/
UK/Latvia

Infernal Affairs (2002),
Dir. Lau Wai-keung, Alan Mak, Hong Kong

Zatoichi (2003),
Dir. Takeshi Kitano, Japan

Fight Club (1999),
Dir. David Fincher, USA

Interstella 5555 (2003),
Dir. Kazuhisa Takenouchi, Japan/France

Amores Perros (2000),
Dir. Alejandro González Iñárritu, Mexico
Hard Goodbyes: My Father (2002),
Dir. Penny Panayotopoulou, Greece/Germany
Northfork (2003),
Dir. Michael Polish, USA
Flash Gordon (1980),
Dir. Mike Hodges, USA/UK
Brother Bear (2003),
Dir. Aaron Blaise, Robert Walker, USA
The Cherry Orchard (1999),
Dir. Mihalis Kakogiannis, Greece/France/Cyprus
Jason and the Argonauts (1963), Dir. Don
Chaffey, UK/USA
Big Fish (2003), Dir. Tim Burton, USA

April 2004

Monster (2003),
Dir. Patty Jenkins, USA/Germany
The Last Kiss (2006),
Dir. Tony Goldwyn, USA
Big Fish (2003),
Dir. Tim Burton, USA
Touching the Void (2003),
Dir. Kevin MacDonal, UK/USA
Capturing the Friedmans (2003),
Dir. Andrew Jarecki, USA
Kill Bill Vol. 1 (2003),
Dir. Quentin Tarantino, USA
Freaky Friday (2003),
Dir. Mark Waters, USA
Sylvia (2003),
Dir. Christine Jeffs, UK
Breakfast at Tiffany's (1961),
Dir. Blake Edwards, USA
Secondhand Lions (2003),
Dir. Tim McCanlies, USA
**Master and Commander: The Far Side of
the World** (2003),
Dir. Peter Weir, USA

Eternal Sunshine of the Spotless Mind (2004),
Dir. Michel Gondry, USA
Kill Bill Vol. 2 (2004),
Dir. Quentin Tarantino, USA
Peter Pan (2003),
Dir. P.J. Hogan, Australia/USA/UK
Bigger Than Life (1956),
Dir. Nicholas Ray, USA
8 Women (2002),
Dir. François Ozon, France
Girl With a Pearl Earring (2003),
Dir. Peter Webber, UK/Luxembourg
The Indian in the Cupboard (1995),
Dir. Frank Oz, USA

May 2004

The Indian in the Cupboard (1995),
Dir. Frank Oz, USA

Eternal Sunshine of the Spotless Mind (2004),
Dir. Michel Gondry, USA
The Dreamers (2003),
Dir. Bernardo Bertolucci, UK/France/Italy
Kill Bill Vol. 2 (2004),
Dir. Quentin Tarantino, USA
Reservoir Dogs (1992),
Dir. Quentin Tarantino, USA
Fly Away Home (1996),
Dir. Carroll Ballard, USA
Cold Mountain (2003), Dir. Anthony Ming-
hella, USA/UK/Romania/Italy
Son Frere (2003),
Dir. Patrice Chéreau, France
Carandiru (2003),
Dir. Hector Babenco, Brazil/Argentina/Italy
The Twilight Samurai (2002),
Dir. Yōji Yamada, Japan
The Secret of Roan Inish (1994),
Dir. John Sayles, USA/Ireland
Lord of the Rings Trilogy All-nighter:
**The Lord of the Rings: The Fellowship of
the Ring** (2001),
Dir. Peter Jackson, UK/New Zealand
The Lord of the Rings: The Two Towers (2002),
Dir. Peter Jackson, UK/New Zealand
**The Lord of the Rings: The Return of the
King** (2003),
Dir. Peter Jackson, UK/New Zealand
Zombie All-nighter:
Night of the Living Dead (1968),
Dir. George A. Romero, USA
Dawn of the Dead (2004),
Dir. Zack Snyder, USA/Canada/Japan/France
Shaun of the Dead (2004),
Dir. Edgar Wright, UK/France/USA
28 Days Later . . . (2002),
Dir. Danny Boyle, UK
Braindead (1992),
Dir. Peter Jackson, New Zealand
Bad Education (2004),
Dir. Pedro Almodóvar, Spain
At Five in the Afternoon (2003),
Dir. Samira Makhmalbaf, Iran/France
The Saddest Music in the World (2003),
Dir. Guy Maddin, Canada
Starsky and Hutch (2004),
Dir. Todd Phillips, USA
The Fog of War (2003),
Dir. Errol Morris, USA
Young Sherlock Holmes (1985),
Dir. Barry Levinson, USA
**Spring, Summer, Autumn, Winter . . . and
Spring** (2003), Dir. Kim Ki-duk, South Korea
The School of Rock (2003),
Dir. Richard Linklater, USA/Germany
Mr. Hulot's Holiday (1953),
Dir. Jacques Tati, France

Cuban Rrafters/Balseros (2002),
Dir. Carles Bosch, Josep Maria Domenech,
Spain

June 2004

Looney Tunes: Back in Action (2003),
Dir. Joe Dante, Germany/USA
Saving Private Ryan (1998),
Dir. Steven Spielberg, USA
The Stepford Wives (2004),
Dir. Frank Oz, USA
A Matter of Life and Death (1946),
Dir. Michael Powell, Emeric Pressburger, UK
Carmen (2003),
Dir. Vicente Aranda, Spain/UK/Italy
Un Chien Andalou (1929),
Dir. Luis Buñuel, France
Bolivia (2001),
Dir. Adrián Caetano, Argentina/Netherlands
Bad Education (2004),
Dir. Pedro Almodóvar, Spain
Bon Voyage (2003),
Dir. Jean-Paul Rappeneau, France
I'll Sleep When I'm Dead (2003),
Dir. Mike Hodges, UK/USA
Get Carter (2000),
Dir. Stephen Kay, USA
The Haunted Mansion (2003),
Dir. Rob Minkoff, USA
All About My Mother (1999),
Dir. Pedro Almodóvar, Spain/France
Playtime (1967),
Dir. Jacques Tati, France/Italy
Mango Kiss (2004),
Dir. Sascha Rice, USA
Bus 174 (2002),
Dir. José Padilha, Felipe Lacerda, Brazil
Eating Out (2004),
Dir. Q. Allan Brocka, USA
I'm Not Scared (2003),
Dir. Gabriele Salvatores, Italy/Spain/UK
Cheaper By The Dozen (2003),
Dir. Shawn Levy, USA
The Football Factory (2004),
Dir. Nick Love, UK
Labyrinth of Passion (1982),
Dir. Pedro Almodóvar, Spain
The Station Agent (2003),
Dir. Thomas McCarthy, USA
Mona Lisa Smile (2003),
Dir. Mike Newell, USA
Confidences Trop Intimes (2004),
Dir. Patrice Leconte, France
Twisted (2004),
Dir. Philip Kaufman, USA/Germany
Help! I'm A Fish (2000),
Dir. Stefan Fjeldmark, Michael Hegner,
Germany/Ireland/Denmark

The Last Waltz (1978),
Dir. Martin Scorsese, USA
Wonderland (2003),
Dir. James Cox, USA/Canada
Battleship Potemkin (1925),
Dir. Sergei M. Eisenstein, Soviet Union
Russian Ark (2002),
Dir. Aleksandr Sokurov, Russia/Germany/Japan/
Canada/Finland/Denmark

July 2004

Good Boys (2002),
Dir. Kevin Bray, USA/Germany
Confidences Trop Intimes (2004),
Dir. Patrice Leconte, France
The Return (2003),
Dir. Andrey Zvyagintsev, Russia
Piglet's Big Movie (2003),
Dir. Francis Glebas, USA
House Of Sand And Fog (2003),
Dir. Vadim Perelman, USA
Van Helsing (2004),
Dir. Stephen Sommers, USA/Czech Republic
The Event (2003),
Dir. Thom Fitzgerald, Canada/USA
Japanese Story (2003),
Dir. Sue Brooks, Australia
Since Otar Left (2003),
Dir. Julie Bertuccelli, France/Belgium/Georgia
The Return (2003),
Dir. Andrey Zvyagintsev, Russia
Uzak (2002),
Dir. Nuri Bilge Ceylan, Turkey
Monster (2003),
Dir. Patty Jenkins, USA/Germany
The Powerpuff Girls (2002),
Dir. Craig McCracken, USA
Dogville (2003),
Dir. Lars von Trier, Denmark/Sweden/UK/
France/Germany
Taxi Driver (1976),
Dir. Martin Scorsese, USA
The Best of Youth (2003),
Dir. Marco Tullio Giordana, Italy
The Story of the Weeping Camel (2003),
Dir. Byambauren Davaa, Luigi Falorni,
Germany/Mongolia
Scooby-Doo 2 (2004),
Dir. Raja Gosnell, USA/Canada
Raging Bull (1980),
Dir. Martin Scorsese, USA
The Passion Of the Christ (2004),
Dir. Mel Gibson, USA
Performance (1970),
Dir. Donald Cammell, Nicolas Roeg, UK
Nathalie . . . (2003),
Dir. Annie Fontaine, France/Spain

Dr. Seuss' The Cat in the Hat (2003),
Dir. Bo Welch, USA
Goodfellas (1990),
Dir. Martin Scorsese, USA
Spartacus (1960),
Dir. Stanley Kubrick, USA
Before Sunset (2004),
Dir. Richard Linklater, USA

The 5000 Fingers of Dr. T (1953),
Dir. Roy Rowland, USA

Eternal Sunshine of the Spotless Mind (2004),
Dir. Michel Gondry, USA

August 2004

Carnival In Flanders (1935),
Dir. Jacques Feyder, France/Germany
Jackie Brown (1997),
Dir. Quentin Tarantino, USA
Medea (1969),
Dir. Pier Paolo Pasolini, Italy/France/West Germany
Secret Window (2004),
Dir. David Koepp, USA
Anything Else (2003),
Dir. Woody Allen, USA
Before Sunset (2004),
Dir. Richard Linklater, USA
Children of Paradise/Les Enfants Du Paradis (1945),
Dir. Marcel Carne, France
Thunderbirds Are Go (1966),
Dir. David Lane, UK
Prometheus (1998),
Dir. Tony Harrison, Canada/UK

Roger And Me (1989),
Dir. Michael Moore, USA
Infernal Affairs II (2003),
Dir. Alan Mak, Lau Wai-keung, Hong Kong

American Splendor (2003),
Dir. Shari Springer Berman, Robert Pulcini, USA
Before Sunrise (1995),
Dir. Richard Linklater, USA/Austria/Switzerland
Whistle Down the Wind (1961),
Dir. Bryan Forbes, UK
Bowling For Columbine (2002),
Dir. Michael Moore, USA
Gladiator (2000),
Dir. Ridley Scott, USA

My Architect (2003),
Dir. Nathaniel Kahn, USA
One For The Road (2003),
Dir. Chris Cooke, UK/USA

September 2004

Last Life in the Universe (2003),
Dir. Pen-Ek Ratanaruang, Thailand/Japan
The Last Victory (2004),
Dir. John Appel, Netherlands

The Motorcycle Diaries (2004),
Dir. Walter Salles, Argentina/USA/Chile
Stage Beauty (2004),
Dir. Richard Eyre, UK/USA/Germany
Shrek 2 (2004),
Dir. Andrew Adamson, Kelly Asbury, USA
Super Size Me (2004),
Dir. Morgan Spurlock, USA

Greendale (2003),
Dir. Neil Young, USA

Antz (1998),
Dir. Eric Darnell, Tim Johnson, USA

The Tenant (1976),
Dir. Roman Polanski, France
Blue Gate Crossing (2002),
Dir. Chih-yen Yee, Taiwan/France

The Last Detail (1973),
Dir. Hal Ashby, USA

Code 46 (2003),
Dir. Michael Winterbottom, UK

Asterix and Obelix Take on Caesar (1999),
Dir. Claude Zidi, France/Germany/Italy

Fahrenheit 9/11 (2004),
Dir. Michael Moore, USA

Love Me If You Dare (2003),
Dir. Yann Samuell, France/Belgium

The Hours of the Day (2003),
Dir. Jaime Rosales, Spain

Andrei Rublev (1966),
Dir. Andrey Tarkovsky, Soviet Union

A Few Good Men (1992),
Dir. Rob Reiner, USA

October 2004

Dead Man's Shoes (2004),
Dir. Shane Meadows, UK
Kontroll (2003),
Dir. Nimród Antal, Hungary
Memories of Murder (2003),
Dir. Joon-ho Bong, South Korea
Aladdin (1992),
Dir. Ron Clements, John Musker, USA

Peter Pan (2003),
Dir. P.J. Hogan, USA

Chocolat (2000),
Dir. Lasse Hallstrom, USA

The Pledge (2001),
Dir. Sean Penn, USA

My Summer of Love (2004),
Dir. Pawel Pawlikowski, UK

Red Lights (2004),
Dir. Cédric Kahn, France

Father and Son (2003),
Dir. Aleksandr Sokurov, Russia/Germany

Facing Windows (2003),
Dir. Ferzan Ozpetek, Italy/Turkey/Portugal

La Haine (1995),
Dir. Mathieu Kassovitz, France

Cat People (1942),
Dir. Jacques Tourneur, USA
Willie Wonka and the Chocolate Factory (2001),
Dir. J.M. Kenny, USA
Knife in the Water (1962),
Dir. Roman Polanski, Poland

Spider-Man 2 (2004),
Dir. Sam Raimi, USA
Oldboy (2003),
Dir. Chan-wook Park, South Korea
Metallica: Some Kind of Monster (2004),
Dir. Joe Berlinger, Bruce Sinofsky, USA
Hero (2002),
Dir. Zhang Yimou, China
The Devil's Backbone (2001),
Dir. Guillermo del Toro, Spain/Mexico

Merci Dr Rey! (2002),
Dir. Andrew Litvack, France/USA
Mean Girls (2004),
Dir. Mark Waters, USA/Canada
The Miracle of Bern (2003),
Dir. Sonke Wortmann, 2002, Germany
The Fox and the Hound (1981),
Dir. Ted Berman, Richard Rich, USA

OXDOX: McLibel: Two Worlds Collide (1998),
Dir. Franny Armstrong, UK
OXDOX: Eternal Beauty (2003),
Dir. Marcel Schwierin, Germany
Bubba Ho-Tep (2002),
Dir. Don Coscarelli, USA
The Corporation (2003),
Dir. Mark Achbar, Jennifer Abbott, Canada
Mulan (1998),
Dir. Tony Bancroft, Barry Cook, USA
The Flower of Evil/La Fleur Du mal (2003),
Dir. Claude Chabrol, France

November 2004

The Corporation (2003),
Dir. Mark Achbar, Jennifer Abbott, Canada
My Summer of Love (2004),
Dir. Pawel Pawlikowski, UK
The Flower of Evil/La Fleur Du mal (2003),
Dir. Claude Chabrol, France
High Tension (2003),
Dir. Alexandre Aja, France
Look At Me (2004),
Dir. Agnès Jaoui, France/Italy
Mulan II (2004),
Dir. Darrell Rooney, Lynne Southerland, USA
Bridget Jones: The Edge of Reason (2004),
Dir. Beeban Kidron, UK/USA

Il Bidone (1955),
Dir. Federico Fellini, Italy/France
Carnival of Souls (1962),
Dir. Herk Harvey, USA

The White Stripes: Under Blackpool Lights
(2004), Dir. Dick Carruthers, UK/USA

Two Brothers (2004),
Dir. Jean-Jacques Annaud, France/UK
Confidences Trop Intimes (2004),
Dir. Patrice Leconte, France
Summer Madness (1955),
Dir. David Lean, UK/USA

Chinatown (1974),
Dir. Roman Polanski, USA
Coffee and Cigarettes (2003),
Dir. Jim Jarmusch, USA/Japan/Italy
Triple Agent (2004),
Dir. Eric Rohmer, France/Italy/Spain/Greece
Videodrome (1983),
Dir. David Cronenberg, Canada
Garfield (2004),
Dir. Peter Hewitt, USA

Woman of the Dunes (1964),
Dir. Hiroshi Teshigahara, Japan
Fear & Trembling (2003),
Dir. Alain Corneau, France/Japan
Enduring Love (2004),
Dir. Roger Michell, UK
The Bar Mitzvah Boy (1984),
Dir. Linda Day, USA
Nathalie . . . (2003),
Dir. Anne Fontaine, France/Spain

December 2004

Enduring Love (2004),
Dir. Roger Michell, UK
Bridget Jones: The Edge of Reason (2004),
Dir. Beeban Kidron, UK/USA
The Village (2004),
Dir. M. Night Shyamalan, USA
She Hate Me (2004),
Dir. Spike Lee, USA
Reconstruction (2003),
Dir. Christoffer Boe, Denmark

Bon Voyage (2003),
Dir. Jean-Paul Rappeneau, France
The Phantom of the Opera (2004),
Dir. Joel Schumacher, UK/USA
Garden State (2004),
Dir. Zach Braff, USA
Festival Smeaton (2003),
Dir. Bob Smeaton, Frank Civanovich, UK/
Netherlands

Elf (2003),
Dir. Jon Favreau, USA
Open Water (2003),
Dir. Chris Kentis, USA
Bad Santa (2003),
Dir. Terry Zwigoff, USA/Germany
How the Grinch Stole Christmas (2000),
Dir. Ron Howard, USA/Germany
Arna's Children (2004),
Dir. Danniël Danniël, Juliano Mer-Khamis,
Israel/Netherlands

8½ (1963),
Dir. Federico Fellini, Italy
My House in Umbria (2003),
Dir. Richard Loncraine, UK/Italy
It's a Wonderful Life (1946),
Dir. Frank Capra, USA

House of Flying Daggers (2004),
Dir. Zhang Yimou, China
Mondovino (2004),
Dir. Jonathan Nossiter, Argentina/France/Italy/USA
Napoleon Dynamite (2004),
Dir. Jared Hess, USA
Nobody Knows (2004),
Dir. Hirokazu Koreeda, Japan

2005

January 2005
Sideways (2004),
Dir. Alexander Payne, USA
Enduring Love (2004),
Dir. Roger Michell, UK
Five Children and It (2004),
Dir. John Stephenson, USA
Donnie Darko (2001),
Dir. Richard Kelly, USA
Napoleon Dynamite (2004),
Dir. Jared Hess, USA

Shaolin Soccer (2001),
Dir. Stephen Chow, Hong Kong/China
A Very Long Engagement (2004),
Dir. Jean-Pierre Jeunet, France
Vera Drake (2004),
Dir. Mike Leigh, UK

In the Mood For Love (2000),
Dir. Wong Kar Wai, Hong Kong
Being Julia (2004),
Dir. István Szabó, Canada/USA/Hungary/UK
The Wild Thornberrys Movie (2002),
Dir. Cathy Malkasian, Jeff McGrath, USA

Saw (2004),
Dir. James Wan, USA/Australia
The Manchurian Candidate (2004),
Dir. Jonathan Demme, USA
House of Flying Daggers (2004),
Dir. Zhang Yimou, China

UK Jewish Film Festival

Only Human (2004),
Dir. Dominic Harari, Tera Pelegri, Spain/
Argentina/Portugal/UK
Jetsons: The Movie (1990),
Dir. Joseph Barbera, William Hanna, USA

February 2005

A Very Long Engagement (2007),
Dir. Jean-Pierre Jeunet, France/USA
Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France

Riding Giants (2004),
Dir. Stacy Peralta, USA/France

Chinese Odyssey (2002),
Dir. Jeffrey Lau, Hong Kong

The Road to El Dorado (2000),
Dir. Bibi Bergeron, Will Finn *et al*, USA

A Way of Life (2004),
Dir. Amma Asante, UK

Beauty and the Beast (1991),
Dir. Gary Trousdale, Kirk Wise, USA

Garden State (2004),
Dir. Zach Braff, USA

The Incredibles (2004),
Dir. Brad Bird, USA

The Sea Inside (2004),
Dir. Alejandro Amenábar, Spain/France/Italy

Sideways (2004),
Dir. Alexander Payne, USA

When the Last Sword is Drawn (2003),
Dir. Yōjirō Takita, Japan

Shark Tale (2004),
Dir. Bibi Bergeron, Vickey Jenson, USA

Lemony Snicket's A Series of Unfortunate Events (2004),
Dir. Brad Silberling, USA/Germany

Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France

The Motorcycle Diaries (2004),
Dir. Walter Salles, Argentina/USA/Chile

After The Sunset (2004),
Dir. Brett Ratner, USA

Team America: World Police (2004),
Dir. Trey Parker, USA/Germany

The Merchant of Venice (2004),
Dir. Michael Radford, USA/Italy/Luxembourg/UK

Vanity Fair (2004),
Dir. Mira Nair, USA/UK/India

Fairy Tale: A True Story (1997),
Dir. Charles Sturridge, UK/USA

Man on the Train/ L'Homme Du Train (2002),
Dir. Patrice Leconte, France/UK/Germany

March 2005

The Aviator (2004),
Dir. Martin Scorsese, USA

Sideways (2004),
Dir. Alexander Payne, USA

The Life Aquatic with Steve Zissou (2004),
Dir. Wes Anderson, USA

Vera Drake (2004),
Dir. Mike Leigh, UK

102 Dalmatians (2000),
Dir. Kevin Lima, USA

Eternal Sunshine of the Spotless Mind (2004),
Dir. Michel Gondry, USA

Sprung! The Magic Roundabout (2005),
Dir. David Borthwick, Jean Duval, USA

The Rules of the Game/La Règle Du Jeu (1939),
Dir. Jean Renoir, France

Somersault (2004),
Dir. Cate Shortland, Australia

Nora (2000),
Dir. Pat Murphy, Ireland/UK/Italy/Germany

Wimbledon (2004),
Dir. Richard Loncraine, UK/USA/France

Kinsey (2004),
Dir. Bill Condon, USA

The Incredibles (2004),
Dir. Brad Bird, USA

In Praise of Love/Eloge de L'amour (2001),
Dir. Jean-Luc Godard, France

House of Flying Daggers (2004),
Dir. Zhang Yimou, China

Sideways (2004),
Dir. Alexander Payne, USA

The Woodsman (2004),
Dir. Nicole Kassell, USA

Spirit: Stallion Of Cimarron (2002),
Dir. Kelly Asbury, Lorna Cook, USA

Closer (2004),
Dir. Mike Nicols, USA/UK

Ere Et Avoir (2002),
Dir. Nicolas Philibert, France

Mayor Of Sunset Strip (2003),
Dir. George Hickenlooper, USA

Vanity Fair (2004),
Dir. Mira Nair, USA/UK/India

La Nina Santa (2004),
Dir. Lucrecia Martel, Argentina/Italy/
Netherlands/Spain

Ladies in Lavender (2004),
Dir. Charles Dance

Ray (2004),
Dir. Taylor Hackford, USA

9 Songs (2004),
Dir. Michael Winterbottom, UK

The Chorus (2004),
Dir. Christophe Barratier, France/Switzerland/Germany

April 2005

Asterix Conquers America (1994),
Dir. Gerhard Hahn, Germany/France

Monsieur Hulot's Holiday (1953),
Dir. Jacques Tati, France

The Yes Men (2003),
Dir. Dan Ollman, Sarah Price, USA

Downfall (2004),
Dir. Oliver Hirschbiegel, Germany/Austria/Italy

Hotel Rwanda (2004),
Dir. Terry George, UK/USA/Italy/South Africa

Racing Stripes (2005),
Dir. Frederik Du Chau, USA

SpongeBob SquarePants Movie (2004),
Dir. Stephen Hillenburg, Mark Osborne, USA

The Chorus (2004),
Dir. Christophe Barratier, France/Switzerland/Germany

Sinbad: Legend Of The Seven Seas (2003),
Dir. Patrick Gilmore, Tim Johnson, USA

A Hole in My Heart (2004),
Dir. Lukas Moodysson, Sweden/Denmark

The Edukators (2004),
Dir. Hans Weingartner, Germany/Australia

5 x 2 (2004),
Dir. François Ozon, France

Lemony Snicket's A Series of Unfortunate Events (2004),
Dir. Brad Silberling, USA/Germany

End of the Century (2003),
Dir. Jim Fields, Michael Gramaglia, USA

Head-On (2004),
Dir. Faith Akin, Germany/Turkey

Million Dollar Baby (2004),
Dir. Clint Eastwood, USA

Turtles Can Fly (2004),
Dir. Bahman Ghobadi, Iran/France/Iraq

Good Boy! (2003),
Dir. John Hoffman, USA

Trilogy: Weeping Meadow (2004),
Dir. Theodoros Angelopoulos, Greece/France/Italy

Ma Mère (2004),
Dir. Christophe Honoré, France/Portugal/
Austria/Spain

Bullet Boy (2004),
Dir. Saul Dibb, UK

The Hitchhiker's Guide to the Galaxy (2005),
Dir. Garth Jennings, USA/UK

Brother Bear (2003),
Dir. Aaron Balise, Robert Walker, USA

May 2005

15: The Movie (2003),
Dir. Royston Tan, Singapore

The Closet (2001),
Dir. Francis Veber, France

Jacob The Liar (1975),
Dir. Frank Beyer, German

Don't Move (2004),
Dir. Sergio Castellitto, Italy/Spain/UK

The Hitchhiker's Guide to the Galaxy (2005),
Dir. Garth Jennings, USA/UK

Melinda and Melinda (2004),
Dir. Woody Allen, USA

Special Event: OFWM Showcasting Shorts

Ella Enchanted (2004),
Dir. Tommy O'Haver, USA

Meet the Fockers (2004),
Dir. Jay Roach, USA

A Good Woman (2004),
Dir. Mike Barker, UK/Italy/Spain/Luxembourg

Drole de Drame (1937),
Dir. Marcel Carné, France

Maria Full of Grace (2004),
Dir. Joshua Marston, Colombia/USA/Ecuador
The Scandal/Untold Scandal (2003),
Dir. Lee Je-yong, South Korea
Looney Tunes: Back in Action (2003),
Dir. Joe Dante, Germany/USA
Ocean's Twelve (2004),
Dir. Steven Soderbergh, USA
The Machinist (2004),
Dir. Brad Anderson, Spain
Le Cercle Rouge (1970),
Dir. Jean-Pierre Melville, France/Italy
A Good Woman (2004),
Dir. Mike Barker, UK/USA
Welcome To The Dollhouse (1995),
Dir. Todd Solondz, USA
A Day At Races (1937),
Dir. Sam Wood, USA
Wild Side (2004),
Dir. Sébastien Lifshitz, France/Belgium/UK

June 2005

Hitch (2005),
Dir. Andy Tennant, USA
A Good Woman (2004),
Dir. Mike Barker, UK/USA
The Consequences of Love (2004),
Dir. Paolo Sorrentino, Italy
Maria Full of Grace (2004),
Dir. Joshua Marston, Colombia/USA/Ecuador
Tarnation (2003),
Dir. Jonathan Caouette, USA
Fear and Loathing in Las Vegas (1998),
Dir. Terry Gilliam, USA
Racing Stripes (2005),
Dir. Frederik Du Chau, USA
The Chorus (2004),
Dir. Christophe Barratier, France/Switzerland/Germany
Sin City (2005),
Dir. Frank Miller, Robert Rodriguez, USA
My Own Private Idaho (1991),
Dir. Gus Van Sant, USA
Strange Bedfellows (2004),
Dir. Dean Murphy, Australia
The President Versus David Hicks (2004),
Dir. Curtis Levy, Bentley Dean, Australia
Danny Deckchair (2003),
Dir. Jeff Balmeyer, Australia
Letters to Ali (2004),
Dir. Clara Law, Australia
SpongeBob SquarePants Movie (2004),
Dir. Stephen Hillenburg, Mark Osborne, USA
Helen's War (2004),
Dir. Anna Broinowski, Australia/Canada
Beau Travail (1999),
Dir. Claire Denis, France
Orange Love Story (2004),
Dir. Tom Cowan, Australia

Peaches (2004),
Dir. Craig Monahan, Australia
In Good Company (2004),
Dir. Paul Weitz, USA
Oyster Farmer (2004),
Dir. Anna Reeves, Australia/UK
Bruce and Me (2004),
Dir. Oren Siedler, Canada/Australia
Machuca (2004),
Dir. Andrés Wood, Chile/Spain/UK
Memento (2000),
Dir. Christopher Nolan, USA
Sprung! The Magic Roundabout (2005),
Dir. David Borthwick, Jean Duval, USA
In the Realm of the Senses (1976),
Dir. Nagisa Oshima, Japan
Le Diner de Con (1998),
Dir. Francis Veber, France
The Bridesmaid (2004),
Dir. Claude Chabrol, France
Bombón: El Perro (2004),
Dir. Carlos Sorin, Argentina/Spain
Palindromes (2004),
Dir. Todd Solondz, USA
Private (2003),
Dir. Tinto Brass, Italy
Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, France/Italy
Laura's Star (2004),
Dir. Piet De Rycker, Thilo Rothkirch, Germany
Downfall (2004),
Dir. Oliver Hirschbiegel, Germany/Austria/Italy
La Haine (1995),
Dir. Mathieu Kassovitz, France
The Assassination of Richard Nixon (2004),
Dir. Niels Mueller, USA/Mexico
A Common Thread (2004),
Dir. Éléonore Faucher, France
Twin Sisters (2002),
Dir. Ben Sombogaart, Netherlands/Luxembourg
War of the Worlds (2005),
Dir. Steven Spielberg, USA
Pool's Hefalump Movie (2005),
Dir. Frank Nissen, USA

July 2005

Beauty and the Beast (1991),
Dir. Gary Trousdale, Kirk Wise, USA
Private (2003),
Dir. Tinto Brass, Italy
La Separation (1994),
Dir. Christian Vincent, France
Bombón: El Perro (2004),
Dir. Carlos Sorin, Argentina/Spain
Maria Full of Grace (2004),
Dir. Joshua Marston, Columbia/USA/Ecuador
War of the Worlds (2005),
Dir. Steven Spielberg, USA
Mysterious Skin (2004),
Dir. Gregg Araki, USA/Netherlands
Robots (2005),
Dir. Chris Wedge, Carlos Saldanha, USA
8 Women (2002),
Dir. François Ozon, France
Ivan's Childhood (1962),
Dir. Andrey Tarkovsky, Soviet Union
Turtles Can Fly (2004),
Dir. Bahman Ghobadi, Iran/France/Iraq
Evil (2005),
Dir. Yorgos Lanthimos, Greece
Kings and Queen (2004),
Dir. Arnaud Desplechin, France
We Don't Live Here Anymore (2004),
Dir. John Curran, USA/Canada
Silver City (2004),
Dir. John Sayles, USA
The Amityville Horror (2005),
Dir. Andrew Douglas, USA
Fight Club (1999),
Dir. David Fincher, USA
Valiant (2005),
Dir. Gary Chapman, USA/UK
L'Argent (1983),
Dir. Robert Bresson, France
The Mirror (1975),
Dir. Andrey Tarkovsky, Soviet Union
Festival (2005),
Dir. Annie Griffin, UK
Matilda (1996),
Dir. Danny DeVito, USA
The Conformist (1970),
Dir. Bernardo Bertolucci, Italy/France/
West Germany
Emotional Backgammon (2003),
Dir. Leon Herbert, UK
Ong-Bak (2003),
Dir. Prachya Pinkaew, Thailand
Stalker (1979),
Dir. Andrey Tarkovsky, Soviet Union
The Interpreter (2005),
Dir. Sydney Pollack, UK/USA/France/Germany
Mondays in the Sun (2002),
Dir. Fernando León de Aranoa, Spain/Italy/France
Chicken Run (2000),
Dir. Peter Lord, Nick Park, UK
Crash (2004),
Dir. Paul Haggis, USA
Special Event: OFWM Showcasting Shorts
Solaris (1972),
Dir. Andrey Tarkovskiy, Soviet Union
Spirited Away (2001),
Dir. Hayao Miyazaki, Japan

August 2005

Charlie and the Chocolate Factory (2005),
Dir. Tim Burton, USA/UK

Notre Musique (2004),
Dir. Jean-Luc Godard, France/Switzerland
Overnight (2003),
Dir. Tony Montana, Mark Brian Smith, USA
Silver City (2004),
Dir. John Sayles, USA

The Interpreter (2005),
Dir. Sydney Pollack, UK/USA/France/Germany
Kiki's Delivery Service (1989),
Dir. Hayao Miyazaki, Japan
Pickpocket (1959),
Dir. Robert Bresson, France
Dear Wendy (2004),
Dir. Thomas Vinterberg, USA
Sideways (2004),
Dir. Alexander Payne, USA

Black Media Festival Shorts Programme

Princess Mononoke (1997),
Dir. Hayao Miyazaki, Japan
Under The Sand (2000),
Dir. François Ozon, France
Crash (2004),
Dir. Paul Haggis, USA
Scooby-Doo (2002),
Dir. Raja Gosnell, USA
Before Sunrise (1995),
Dir. Richard Linklater, USA/Austria/Switzerland
Before Sunset (2004),
Dir. Richard Linklater, USA
Me and You (1969),
Dir. Astrid Henning-Jensen, Sweden/Denmark

The Last Mitterrand (2005),
Dir. Robert Guédiguain, France
Garfield (2004),
Dir. Peter Hewitt, USA
Castle in the Sky (1986),
Dir. Hayao Miyazaki, Japan
On a Clear Day (2005),
Dir. Gaby Dellal, UK
Russian Ark (2002),
Dir. Aleksandr Dokurow, Russia/Germany
Ridicule (1996),
Dir. Patrice Leconte, France
3-Iron (2004),
Dir. Kim Ki-duk, South Korea

September 2005

Bombón: El Perro (2004),
Dir. Carlos Sorin, Argentina/Spain
Crash (2004),
Dir. Paul Haggis, USA
Dear Wendy (2004),
Dir. Thomas Vinterberg, USA
Me and You (1969),
Dir. Astrid Henning-Jensen, Sweden/Denmark
Pretty Persuasion (2005),
Dir. Marcos Siega, USA

Around the World In 80 Days (2004),
Dir. Frank Coraci, USA/Germany/Ireland/UK

Whisper of the Heart (1995),
Dir. Yoshifumi Kondô, Japan

On a Clear Day (2005),
Dir. Gaby Dellal, UK

The Chorus (2004),
Dir. Christophe Barratier, France/Switzerland/Germany

The Sun (2005),
Dir. Aleksandr Dokurow, Russia/Italy/Switzerland/
France

Pride & Prejudice (2005),
Dir. Joe Wright, France/UK/USA

Home on the Range (2004),
Dir. Will Finn, John Sanford, USA

Strings (2004),
Dir. Anders Rønnow Klarlund, Denmark/Sweden/
Norway/UK

Le Jour Se Leve (1939),
Dir. Marcel Carné, France

Ladies Lavender (2004),
Dir. Charles Dance, UK

The Incredibles (2004),
Dir. Brad Bird, USA

Clean (2004),
Dir. Olivier Assayas, France/Canada/UK

Calendar Girls (2003),
Dir. Nigel Cole, UK/USA

Last Days (2005),
Dir. Gus Van Sant, USA

Piglet's Big Movie (2003),
Dir. Francis Blebas, USA

Howl's Moving Castle (2004),
Dir. Hayao Miyazaki, Japan

October 2005

Two Brothers (2004),
Dir. Jean-Jacques Annaud, France/UK

Kirikou and the Sorceress (1998),
Dir. Michel Ocelot, France/Belgium/Luxembourg

Oliver Twist (2005),
Dir. Roman Polanski, UK/Czech Republic/
France/Italy

Boudi Saved From Drowning (1932),
Dir. Jean Renoir, France

A History of Violence (2005),
Dir. David Cronenberg, USA/Germany

**Special Event: Keith James Sings the
Songs of Nick Drake**

Howl's Moving Castle (2004),
Dir. Hayao Miyazaki, Japan

The 5,000 Fingers of Dr. T. (1953),
Dir. Roy Rowland, USA

The Descent (2005),
Dir. Neil Marshall, UK

Dig! (2004),
Dir. Ondi Timoner, USA

The Clockmaker of St. Paul (1974),
Dir. Bertrand Tavernier, France

Night Watch (2004),
Dir. Timur Bekmambetov, Russia

Being John Malkovich (1999),
Dir. Spike Jonze, USA

Clifford's Really Big Movie (2004),
Dir. Robert C. Ramirez, USA

Primer (2004),
Dir. Shane Carruth, USA

Wedding Crashers (2005),
Dir. David Dobkin, USA

November 2005

Broken Flowers (2005),
Dir. Jim Jarmusch, USA/France

The Perfect Catch (2005),
Dir. Bobby Farrelly, Peter Farrelly, USA/Germany

Adventures of Arsene Lupin (2004),
Dir. Jean-Paul Salomé, France/Italy/Spain/UK

Howl's Moving Castle (2004),
Dir. Hayao Miyazaki, Japan

Night Watch (2004),
Dir. Timur Bekmambetov, Russia

Pride & Prejudice (2005),
Dir. Joe Wright, France/UK/USA

Batman Begins (2005),
Dir. Christopher Nolan, USA

Eraserhead (1977),
Dir. David Lynch, USA

Cats & Dogs (2001),
Dir. Lawrence Guterman, USA/Australia

Y Tu Mamá También (2001),
Dir. Alfonso Cuarón, Mexico

The Beat That My Heart Skipped (2005),
Dir. Jacques Audiard, France

On Guard/Le Bossu (1997),
Dir. Philippe de Broca, France/Italy/Germany

Oliver Twist (2005),
Dir. Roman Polanski, UK/Czech Republic/
France/Italy

Performance (1970),
Dir. Donald Cammell, Nicolas Roeg, UK

Addams Family Values (1993),
Dir. Barry Sonnenfeld, USA

The Brotherhood Of The Wolf (2001),
Dir. Christopher Gans, France

Innocence (2004),
Dir. Lucile Hadzihalilovic, Belgium/France/UK/Japan

Crash (2004),
Dir. Paul Haggis, USA

Fantastic Four (2005),
Dir. Tim Story, USA

Flash Gordon (1980),
Dir. Mike Hodges, USA/UK

Kiss Kiss Bang Bang (2005),
Dir. Shane Black, USA

The Beat that My Heart Skipped (2005),

Dir. Jacques Audiard, France

Wild at Heart (1990),

Dir. David Lynch, USA

Herbie Fully Loaded (2005),

Dir. Angela Robinson, USA

Like Water For Chocolate (1992),

Dir. Alfonso Arau, Mexico

Same Old Song/On Connait La Chanson (1997),

Dir. Alain Resnais, France/Switzerland/UK/Italy

Bringing Up Baby (1938),

Dir. Howard Hawks, USA

Sophie Scholl: The Final Days (2005),

Dir. Marc Rothemund, Germany

Madagascar (2005),

Dir. Eric Darnell, Tom McGrath, USA

Twelve Monkeys (1995),

Dir. Terry Gilliam, USA

Wolf Creek (2005),

Dir. Greg McLean, Australia

Mrs Henderson Presents (2005),

Dir. Stephen Frears, UK/USA

The Intruder (2004),

Dir. Claire Denis, France

Factotum (2005),

Dir. Bent Hamer, Norway/USA/Germany

Kiss Kiss Bang Bang (2005),

Dir. Shane Black, USA

December 2005

Mrs Henderson Presents (2005),

Dir. Stephen Frears, UK/USA

The Motorcycle Diaries (2004),

Dir. Walter Salles, Argentina/USA/Chile/Peru

Charlie and the Chocolate Factory (2005),

Dir. Tim Burton, USA/UK

Mouchette (1967),

Dir. Robert Bresson, France

The Constant Gardener (2005),

Dir. Fernando Meirelles, UK/Germany/USA

Bewitched (2005),

Dir. Nora Ephron, USA

Kinky Boots (2005),

Dir. Julian Jarrold, USA/UK

Diabolique/Les Diaboliques (1955),

Dir. Henri-Georges Clouzot, France

Lovers of the Arctic Circle (1998),

Dir. Julio Medem, Spain/France

Battle in Heaven (2005),

Dir. Carlos Reygadas, Mexico/Belgium/France/
Germany/Netherlands

Saraband (2003),

Dir. Ingmar Bergman, Sweden/Italy/Germany/
Finland/Denmark

The Brothers Grimm (2005),

Dir. Terry Gilliam, USA/Czech Republic/UK

The Little Polar Bear (2001),

Dir. Piet De Rycker, Thilo Rothkirch, Germany

March of the Penguins (2005),

Dir. Luc Jacquet, France

The Santa Clause 2 (2002),

Dir. Michael Lembeck, USA

The Chronicles of Narnia: the Lion, the

Witch and the Wardrobe (2005),

Dir. Andrew Adamson, USA/UK

2006

January 2006

Le Doulos (1962),

Dir. Jean-Pierre Melville, France/Italy

Whisky (2004),

Dir. Juan Pablo Rebella, Pablo Stoll, Uruguay/
Argentina/Germany/Spain

March of the Penguins (2005),

Dir. Luc Jacquet, France

Match Point (2005),

Dir. Woody Allen, UK/Luxembourg

The Chronicles of Narnia: the Lion, the

Witch and the Wardrobe (2005),

Dir. Andrew Adamson, USA/UK

Kicking and Screaming (2005),

Dir. Jesse Dylan, USA

Murderball (2005),

Dir. Henry Alex Rubin, Dana Adam Shapiro, USA

Breathless (1960),

Dir. Jean-Luc Godard, France

Thumbsucker (2005),

Dir. Mike Mills, USA

Where the Truth (2005),

Dir. Atom Egoyan, Canada/UK

Corpse Bride (2005),

Dir. Tim Burton, Mike Johnson, UK/USA

Hidden/Caché (2005),

Dir. Michael Haneke, France/Austria/Germany/
Italy/USA

Re-release: Last Year at Marienbad (1961),

Dir. Alain Resnais, France/Italy

February 2006

Memoirs of a Geisha (2005),

Dir. Rob Marshall, USA

Ghost in the Shell 2: Innocence (2004),

Dir. Maoru Oshii, Japan

Wallace & Gromit in the Curse of the

Were-Rabbit (2005),

Dir. Steve Box, Nick Park, UK/USA

Manhattan (1979),

Dir. Woody Allen, USA

The Libertine (2004),

Dir. Laurence Dunmore, UK/Australia

The King is Dancing/Le Roi Danse (2000),

Dir. Gérard Corbiau, France/Germany/Belgium

Mad Hot Ballroom (2005),

Dir. Marilyn Agrelo, USA

Match Point (2005),

Dir. Woody Allen, UK/Luxembourg

Future Shorts – January 2006 Programme

Howl's Moving Castle (2006),

Dir. Hayao Miyazaki, Japan

Lower City (2005),

Dir. Sérgio Machado, Brazil/UK

5x2 (2004),

Dir. François Ozon, France

Hidden/Caché (2005),

Dir. Michael Haneke, France/Austria/Germany/
Italy/USA

Sky High (2005),

Dir. Mike Mitchell, USA

Stoned (2005),

Dir. Stephen Woolley, UK

Good Night, and Good Luck (2005),

Dir. George Clooney, USA/France/UK/Japan

Sophie Scholl: The Final Days (2005),

Dir. Marc Rothemund, Germany

Brokeback Mountain (2005),

Dir. Ang Lee, USA/Canada

Walk the Line (2005),

Dir. James Mangold, USA/Germany

Talk To Her (2002),

Dir. Pedro Almodóvar, Spain

The Exorcism of Emily Rose (2005),

Dir. Scott Derrickson, USA

Shark Tale (2004),

Dir. Bibi Bergeron, Vicky Jensen, USA

The Piano Teacher (2001),

Dir. Michael Haneke, Austria/France/Germany

Lady Vengeance (2005),

Dir. Chan-Wook Park, South Korea

Head-On/Gegen die Wand (2004),

Dir. Faith Akin, Germany/Turkey

Dreamer (2005),

Martin George, USA

You, Me, Them (2000),

Dir. Andrucha Waddington, Brazil

13 Tzameti (2005),

Dir. Géla Babluani, France

In Her Shoes (2005),

Dir. Curtis Hanson, USA/Germany

March of the Penguins (2005),

Dir. Luc Jacquet, France

Future Shorts – February 2006 Programme

Nanny McPhee (2005),

Dir. Kirk Jones, USA/UK/France

Night Watch/Nochnoy dozor (2004),

Dir. Timur Bekmambetov, Russia

Lassie (2005),

Dir. Charles Sturridge, USA/France/Ireland/UK

Masculin Féminin (1966),

Dir. Jean-Luc Godard, France/Sweden

Capote (2005),

Dir. Bennett Miller, USA/Canada

March 2006

Good Night, and Good Luck (2005),
Dir. George Clooney, USA/France/UK/Japan

5 Children and It (2004),
Dir. John Stephenson, France/UK/USA

Oscar Nominated Shorts 2006 – Animation

Greyfriars Bobby (2005),
Dir. John Henderson, UK

Tsotsi (2005),
Dir. Gavin Hood, UK/South Africa

Tout Va Bien (1972),
Dir. Jean-Luc Godard, Jean-Pierre Gorin,
France/Italy

The Proposition (2005),
Dir. John Hillcoat, Australia/UK

Spirit of the Beehive (1973),
Dir. Victor Erice, Spain

Tristram Shandy: A Cock and Bull Story (2005),
Dir. Michael Winterbottom, UK

Capote (2005),
Dir. Bennett Miller, USA/Canada

Greyfriars Bobby (2005),
Dir. John Henderson, UK

Lassie (2005),
Dir. Charles Sturridge, USA/France/Ireland/UK

U-Carmen eKhayelitsha (2005),
Dir. Mark Dornford-May, South Africa

Look at Me (2004),
Dir. Agnès Jaoui, France/Italy

Grizzly Man (2005),
Dir. Werner Herzog, USA

The Constant Gardener (2005),
Dir. Fernando Meirelles, UK/Germany/USA/China

The Beat That My Heart Skipped (2005),
Dir. Jacques Audiard, France

Finding Nemo (2003),
Dir. Andrew Stanton, Lee Unkrich, USA

Road to Guantanamo (2006),
Dir. Mat Whitecross, Michael Winterbottom, UK

Christmas Eve/Joyeux Noël (2005),
Dir. Christian Carion, France/Germany/UK/
Belgium/Romania/Norway

**Music Event: Keith James Sings the Songs
of Nick Drake**

Crossing the Bridge (1992),
Dir. Mike Binder, USA

Hidden/Caché (2005),
Dir. Michael Haneke, France/Austria/Germany/
Italy/USA

Future Shorts March 2006 Programme

Jarhead (2005),
Dir. Sam Mendes, Germany/USA

Cheaper By The Dozen 2 (2005),
Dir. Adam Shankman, USA/Canada

Pavee Lackeen: The Traveller Girl (2005),
Dir. Perry Ogdan, Ireland

Transamerica (2005),
Dir. Duncan Tucker, USA

April 2006

Pulse (2006),
Dir. Jim Sonzero, USA

Valiant (2005),
Dir. Gary Chapman, UK/USA

MirrorMask (2005),
Dir. Dave McKean, UK/USA

The Crime Of Father Amaro (2002),
Dir. Carlos Carrera, Mexico/Spain/Argentina/France

The New World (2005),
Dir. Terrence Malick, USA/UK

The Child/L'enfant (2005),
Dir. Jean-Pierre Dardenne, Juc Dardenne,
Belgium/France

Transamerica (2005),
Dir. Duncan Tucker, USA

Tsotsi (2005),
Dir. Gavin Hood, UK/South Africa

Steamboy (2004),
Dir. Katsuhiro Otomo, Japan

Thunderbird 6 (1968),
Dir. David Lane, UK

Le Grand Voyage (2004),
Dir. Ismaël Ferroukhi, France/Morocco/
Bulgaria/Turkey

Chicken Little (2005),
Dir. Mark Dindal, USA

Pierpoint: the Last Hangman (2005),
Dir. Adrian Shergold, UK/USA

Syriana (2005),
Dir. Stephen Gaghan, USA

**The Chronicles of Narnia: the Lion, the
Witch and the Wardrobe** (2005),
Dir. Andrew Adamson, USA/UK

Favela Rising (2005),
Dir. Matt Mochary, Jeff Zimbalist, USA

I am Cuba/Soy Cuba (1964),
Dir. Mikhail Kalatozov, Cuba/Soviet Union

Hiroshima, Mon Amour (1959),
Dir. Alain Resnais, France/Japan

Glastonbury (2006),
Dir. Julien Temple, USA/UK

Romance & Cigarettes (2005),
Dir. John Turturro, USA

Three Burials of Melquiades Estrada (2005),
Dir. Tommy Lee Jones, USA/France

**Wallace & Gromit in the Curse of the
Were-Rabbit** (2005),
Dir. Steve Box, Nick Park, UK/USA

Scooby-Doo 2: Monster Unleashed (2004),
Dir. Raja Gosnell, USA

The Aristocrats (2005),
Dir. Paul Provenza, USA

BBFC Education Event

Manderlay (2005),
Dir. Lars von Trier, Denmark/Sweden/
Netherlands/France/Germany/UK/Italy

Strayed (2003),
Dir. André Téchiné, France/UK

The Squid and the Whale (2005),
Dir. Noah Baumbach, USA

Future Shorts April 2006 Programme

Kidulthood (2006),
Dir. Menhaj Huda, UK

To Die in San Hilario (2005),
Dir. Laura Mañá, Spain

The Cat Returns (2002),
Dir. Hiroyuki Morita, Japan

Brick (2005),
Dir. Rian Johnson, USA

Dogville (2003),
Dir. Lars von Trier, Denmark/Sweden/UK/France/
Germany/Netherlands/Norway/Finland/Italy

May 2006

Alias Betty (2001),
Dir. Claude Miller, France/Canada

Asterix And Obelix: Mission Cleopatra
(2002), Dir. Alain Chabat, France/Germany

Beyond the Gates (2005),
Dir. Michael Caton-Jones, UK/Germany

The Devil's Miner (2005),
Dir. Kief Davidson, Richard Ladkani, USA/Germany

The White Countess (2005),
Dir. James Ivory, USA/UK/Germany

Three Burials of Melquiades Estrada (2005),
Dir. Tommy Lee Jones, USA/France

Cargo (2006),
Dir. Clive Gordon, Spain/UK/Sweden

Chicxulub (2006),
Dir. Malona P. Badelt, USA

The Mystic Masseur (2001),
Dir. Ismail Merchant, UK/India/USA

The Squid and the Whale (2005),
Dir. Noah Baumbach, USA

Special Event: Oxford and African Joint Project

Special Event: Sue Trevor Wilson Lecture

Fast/Mademoiselle Strip-tease (1957),
Dir. Pierre Foucaud, France

Furusato (1972),
Dir. Yoji Yamada, Japan

Happy Birthday (2002),
Dir. Yen Tan, USA

A Temp For All Seasons (2005),
Dir. Keith Ray Putman, USA

Nitaboh (2004),
Dir. Akio Nishizawa, Japan

Slice (2011),
Dir. Pierre Edwards, USA

Soldiers of the Pope (2005),
Dir. Felice Zenoni, Switzerland

Crime and Punishment (2002),
Dir. Menahem Golan, USA/Poland/Russia

Leeward Tide (2005),
Dir. Brett Eichenberger, USA
Prickle Bitches (2006),
Dir. Jill Johnston-Price, USA
The Fair (2005),
Dir. Jason Rayles, USA
Belle de Jour (1967),
Dir. Luis Buñuel, France/Italy
Howards End (1992),
Dir. James Ivory, UK/Japan
In Custody (1994),
Dir. Ismail Merchant, UK/India
Incubus (2006),
Dir. Anya Camilleri, UK/Romania
Nocturne (1946),
Dir. Edwin L. Marin, USA
Shakespeare Wallah (1965),
Dir. James Ivory, USA
The Futurist (2005),
Dir. Brad Winderbaum, USA
The Offering (1997),
Dir. Howard Posner, USA
XChange (2001),
Dir. Allan Moyle, Canada
A Room with a View (1983),
Dir. James Ivory, UK
Asfalt (1929),
Dir. Joe May, Germany
Beyond the Wall of Sleep (2006),
Dir. Barrett J. Leigh, Thom Maurer, USA
The Golden Bowl (2000),
Dir. James Ivory, USA/France/UK
Mr. & Mrs. Bridge (1990),
Dir. James Ivory, UK/USA
Stranded (2001),
Dir. María Lidón, Spain
Unbearable Lightness Of Being (1988),
Dir. Philip Kaufman, USA
Dancer In The Dark (2000),
Dir. Lars von Trier, Spain/Argentina/Denmark/
Germany/Netherlands/Italy/USA/UK/Sweden/
Finland/Iceland/Norway
Madagascar (2005),
Dir. Eric Darnell, Tom McGrath, USA
The Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain
Breaking The Waves (1996),
Dir. Lars von Trier, Spain/Denmark/Sweden/
France/Netherlands/Norway/Iceland
My Beautiful Laundrette (1985),
Dir. Stephen Frears, UK
Army of Shadows/ L'armée des ombres (1969),
Dir. Jean-Pierre Melville, France/Italy

June 2006

Brick (2005),
Dir. Rian Johnson, USA
Capote (2005),
Dir. Bennett Miller, USA/Canada

Paradise Now (2005),
Dir. Henry Abu-Assad, Palestine/France/
Germany/Netherlands/Israel
My Beautiful Laundrette (1985),
Dir. Stephen Frears, UK
The Hills Have Eyes (2006),
Dir. Alexandre Aja, USA/France
Brokeback Mountain (2005),
Ang Lee, USA/Canada
Zathura: A Space Adventure (2005),
Dir. Jon Favreau, USA
The Officers' Ward (2001),
Dir. François Dupeyron, France
Donnie Darko (2001),
Dir. Richard Kelly, USA
The Da Vinci Code (2006),
Dir. Ron Howard, USA/Malta/France/UK
The Squid and the Whale (2005),
Dir. Noah Baumbach, USA
Future Shorts May 2006 Programme
Chicken Little (2005),
Dir. Mark Dindal, USA
Time Of The Gypsies (1988),
Dir. Emir Kusturica, UK/Italy/Yugoslavia
Rumor Has It . . . (2005),
Dir. Rob Reiner, USA/Germany/Australia
L'enfer (1994),
Dir. Claude Chabrol, France
Memento (2000),
Dir. Christopher Nolan, USA
March of the Penguins (2005),
Dir. Luc Jacquet, USA
Thank You for Smoking (2005),
Dir. Jason Reitman, USA
Nine Queens (2000),
Dir. Fabián Bielinsky, Argentina
Failure to Launch (2006),
Dir. Tom Dey, USA
Eternal Sunshine of a Spotless Mind (2004),
Dir. Michel Gondry, USA
United 93 (2006),
Dir. Paul Greengrass, France/UK/USA
**The Little Polar Bear 2: The Mysterious
Island** (2005),
Dir. Piet De Rycker, Thilo Rothkirch, Germany
Ice Age 2: The Meltdown (2006),
Dir. Carlos Saldanha, USA
Visit Palestine (2006),
Dir. Katie Barlow, UK
Cockles and Muscles/ Côte d'Azur (2005),
Dir. France
A Perfect Day (2006),
Dir. Peter Levin, USA
Yours, Mine and Others (2005),
Dir. Raja Gosnell, USA
Sin City (2005),
Dir. Frank Miller, Robert Rodriguez, USA

The King (2005),
Dir. James Marsh, USA/UK
Greyfriars Bobby (2005),
Dir. John Hendersson, UK
Don't Come Knocking (2005),
Dir. Wim Wenders, France/Germany/USA
The Cave of the Yellow Dog (2005),
Dir. Byambasuren Davaa, Germany
I'm Not Scared (2003),
Dir. Gabriele Salvatores, Italy/Spain/UK
Down in the Valley (2005),
Dir. David Jacobson, USA
Leemming (2005),
Dir. Dominik Moll, France
U-Carmen eKhayelitsha (2005),
Dir. Mark Dornford-May, South Africa
Future Shorts June 2006 Programme
The Shaggy Dog (2006),
Dir. Brian Robbins, USA
Rabbit-Proof Fence (2002),
Dir. Philip Noyce, Australia
Wal-Mart: The High Cost of Low Price (2005),
Dir. Robert Greenwald, USA
Junebug (2005),
Dir. Phil Morrison, USA
Secuestro Express (2005),
Dir. Jonathan Jakubowicz, Venezuela
Time to Leave (2005),
Dir. François Ozon, France
Looney Tunes: Back in Action (2003),
Dir. Joe Dante, Germany/USA

July 2006

Enron: The Smartest Guys in the Room (2005),
Dir. Alex Gibney, USA
Fateless/ Sorstalanság (2005),
Dir. Lajos Koltai, Hungary/Germany/UK/Israel
Ferris Bueller's Day Off (1986),
Dir. John Hughes, USA
Jean de Florette (1986),
Dir. Calude Berri, France/Switzerland/Italy
Machuca (2004),
Dir. Andrés Wood, Chile/Spain/UK/France
Offside (2005),
Dir. Buket Alkuz, Germany
The Cave of the Yellow Dog (2005),
Dir. Byambasuren Davaa, Germany
Wah-Wah (2005),
Dir. Richard E. Grant, UK/France/South Africa
En Garde (2004),
Dir. Ayse Polat, Germany
Last Resort (200),
Dir. Powell Pawlikowski, UK
The Devil and Daniel Johnston (2005),
Dir. Jeff Feuerzeig, USA
The Pink Panther (2006),
Dir. Shawn Levy, USA/Czech Republic

Ballets Russes (2005),
Dir. Daniel Geller, Dayna Goldfine, USA

Confetti (2006),
Dir. Debbie Isitt, UK

36th Precinct (2004),
Dir. Olivier Marchal, France

Wind that Shakes the Barley (2006),
Dir. Ken Loach, Ireland/UK/Germany/Italy/
Spain/France/Belgium/Switzerland

A Tale of Two Cities (2000),
Dir. Manfred Wiehels, Germany

Pooh's Heffalump Movie (2005),
Dir. Frank Nissen, USA

L'enfer (1994),
Dir. Claude Chabrol, France

Little Fish (2005),
Dir. Rowan Woods, Australia

Manon des Sources (1986),
Dir. Claude Berri, Italy/France/Switzerland

West Side Story (1961),
Dir. Jerome Robbins, Robert Wise, USA

Atomised (2006),
Dir. Oskar Roehler, Germany

Spirited Away (2001),
Dir. Hayao Miyazaki, Japan

Russian Ark (2002),
Dir. Aleksandr Sokurov, Russia/Germany/Japan/
Canada/Finland/Denmark

Curious George (2006),
Dir. Matthew O'Callaghan, USA

Russian Dolls (2005),
Dir. Cédric Klapisch, France/UK

Future Shorts July 2006 Programme

**Wallace & Gromit in the Curse of the
Were-Rabbit** (2005),
Dir. Steve Box, Nick Park, UK/USA

Atanarjuat (2001),
Dir. Zacharias Kunuk, Canada

The Passenger (1975),
Dir. Michelangelo Antonioni, Italy/Spain/France

The Lady And The Duke (2001),
Dir. Eric Rohmer, France

August 2006

All About My Mother (1999),
Dir. Pedro Almodóvar, Spain/France

Tristan + Isolde (2006),
Dir. Kevin Reynolds, UK/Germany/Czech Republic

Forty Shades of Blue (2005),
Dir. Ira Sachs, USA

Little Fish (2005),
Dir. Rowan Woods, Australia

The Thief Lord (2006),
Dir. Richard Claus, Luxembourg/UK/Germany

Wind that Shakes the Barley (2006),
Dir. Ken Loach, Ireland/UK/Germany/Italy/
Spain/France/Belgium/Switzerland

Fantastic Four (2005),
Dir. Tim Story, USA/Germany

The Lost Boys (2002),
Dir. Clive Gordon, UK

Angel-A (2005),
Dir. Luc Besson, France

The World's Fastest Indian (2005),
Dir. Roger Donaldson, New Zealand/USA/
Switzerland/Japan

Heading South (2005),
Dir. Laurent Cantet, France/Canada

Over the Hedge (2006),
Dir. Tim Johnson, Karey Kirkpatrick, USA

Ice Age 2: the Meltdown (2006),
Dir. Carlos Saldanha, USA

A Scanner Darkly (2006),
Dir. Richard Linklater, USA

Time Out (2001),
Dir. Laurent Cantet, France

Persona (1966),
Dir. Ingmar Bergman, Sweden

Nacho Libre (2006),
Dir. Jared Hess, Germany/USA

The Notorious Bettie Page (2005),
Dir. Mary Harron, USA

Warrior King/Tom Yum Gong (2005),
Dir. Prachya Pinkaew, Thailand

Eight Below (2006),
Dir. Frank Marshall, USA

Juana Molina Picturehouse Tour

Double Life of Veronique (1991),
Dir. Krzysztof Kieslowski, France/Poland/Norway

Prime (2005),
Dir. Ben Younger, USA

Curious George (2006),
Dir. Matthew O'Callaghan, USA

Future Shorts August 2006 Programme

Spartacus (2004),
Dir. Robert Dornhelm, USA

Les Dames De Bois De Boulogne (1945),
Dir. Robert Bresson, France

Little Miss Sunshine (2006),
Dir. Jonathan Dayton, Valerie Faris, USA

Volver (2006),
Dir. Pedro Almodóvar, Spain

The Wild (2006),
Dir. Steve 'spaz' Williams, Canada/USA

September 2006

An Inconvenient Truth (2006),
Dir. Davis Guggenheim, USA

Who Killed the Electric Car? (2006),
Dir. Chris Paine, USA

Regular Lovers (2005),
Dir. Philippe Garrel, France

Amores Perros (2000),
Dir. Alejandro González Iñárritu, Mexico

Little Miss Sunshine (2006),
Dir. Jonathan Dayton, Valerie Faris, USA

Russian Dolls (2005),
Dir. Cédric Klapisch, France/UK

Three Times (2005),
Dir. Hsiao-hsien Hou, France/Taiwan

Volver (2006),
Dir. Pedro Almodóvar, Spain

Danny, Champion Of The World (2007),
Dir. Iain Davidson, UK

The Death of Mr. Lazarescu (2005),
Dir. Cristi Puiu, Romania

Au Hasard Balthazar (1966),
Dir. Robert Bresson, France/Sweden

Imagine Me and You (2005),
Dir. Ol Parker, UK/Germany

Volver (2006),
Dir. Pedro Almodóvar, Spain

RV (2006),
Dir. Barry Sonnenfeld, UK/Germany/USA

The Third Man (1949),
Dir. Carol Reed, UK

The Girl on the Bridge (1999),
Dir. Patrice Leconte, France

Future Shorts September 2006 Programme

Dr. Seuss' The Cat in the Hat (2003),
Dir. Bo Welch, USA

Fat Girl/A Ma Soeur! (2001),
Dir. Catherine Breillat, France/Italy

The Lake House (2006),
Dir. Alejandro Agresti, USA/Australia

Nanny McPhee (2005),
Dir. Kirk Jones, USA/UK/France

October 2006

Raiders of the Lost Ark (1981),
Dir. Steven Spielberg, USA

Paris Nous Appartient (1961),
Dir. Jacques Rivette, France

Innocent Voices (2004),
Dir. Luis Mandoki, Mexico/USA/Puerto Rico

An Inconvenient Truth (2006),
Dir. Davis Guggenheim, USA

Driving Lessons (2006),
Dir. Jeremy Brock, UK

Tideland (2005),
Dir. Terry Gilliam, UK/Canada

Live Flesh (1997),
Dir. Pedro Almodóvar, France/Spain

Over the Hedge (2006),
Dir. Tim Johnson, Karey Kirkpatrick, USA

De La Calle (2001),
Dir. Gerard Tort, Mexico

Double Life of Veronique (1991),
Dir. Krzysztof Kieslowski, France/Poland/Norway

In the Mood the Love (2000),
Dir. Wong Kar Wai, Hong Kong/France

Snow Cake (2006),
Dir. Marc Evans, Canada/UK

The History Boys (2006),
Dir. Nicholas Hytner, UK

Hotel Rwanda (2004),
Dir. Terry George, UK/USA/Italy/South Africa

Merci Pour Le Chocolat (2000),
Dir. Claude Chabrol, France/Switzerland

Las Vueltas Del Citrillo (2006),
Dir. Felipe Cazals, Mexico

The Queen (2006),
Dir. Stephen Frears, UK/France/Italy

Unconscious (2004),
Dir. Joaquin Oristrell, Spain/Germany/Italy/Portugal

Volver (2006),
Dir. Pedro Almodóvar, Spain

Zidane: A 21st Century Portrait (2006),
Dir. Douglas Gordon, Philippe Parreno, France/Iceland

Block Party (2005),
Dir. Michel Gondry, USA

The Kids Are Alright (1979),
Dir. Jeff Stein, UK

Aquamarine (2006),
Dir. Elizabeth Allen, USA/Australia

Secret Policeman's Ball (2006),
Dir. Julia Knowles, UK

Romanzo Criminale (2005),
Dir. Michele Placido, Italy/France/UK

The Passenger (1975),
Dir. Michelangelo Antonioni, Italy/Spain/France

Heading South (2005),
Dir. Laurent Catet, France/Canada

Special Event: Keith James Presents the Songs of Nick Drake

Quinceañera (2006),
Dir. Richard Glatzer, Wah Westmoreland, USA

Lust of the Vampire/El Vampiro (1956),
Dir. Riccardo Freda, Italy

Garfield 2 (2006),
Dir. Tim Hill, UK/USA

Red Road (2006),
Dir. Andrea Arnold, UK/Denmark

Year Of The Horse (1997),
Dir. Jim Jarmusch, USA

Yojimbo (1961),
Dir. Akira Kurosawa, Japan

Marie Antoinette (2006),
Dir. Sofia Coppola, USA/France/Japan

Future Shorts October 2006 Programme

The Witches (1990),
Dir. Nicolas Roeg, UK/USA

The Birdcage/La Cage Aux Folles (1996),
Dir. Mike Nichols, USA

Una de Dos (2002),
Dir. Marcel Sisiniega, Mexico

November 2006

The Break-Up (2006),
Dir. Peyton Reed, USA

Marie Antoinette (2006),
Dir. Sofia Coppola, USA/France/Japan

The History Boys (2006),
Dir. Nicholas Hytner, UK

The Queen (2006),
Dir. Stephen Frears, UK/France/Italy

Renaissance (2006),
Dir. Christian Volckman, France/UK/Luxembourg

Ghostbusters (1984),
Dir. Ivan Reitman, USA

Severance (2006),
Dir. Christopher Smith, UK/Germany

The Ant Bully (2006), Dir. John A. Davis, USA

Capote (2005), Dir. Bennett Miller, USA/Canada

Hidden/ Caché (2005), Dir. Michael Haneke, France/Austria/Germany/Italy/USA

Marilyn Hotchkiss' Ballroom Dancing & Charm School (2005), Dir. Randall Miller, USA

The Departed (2006), Dir. Martin Scorsese, USA

The Page Turner (2006), Dir. Denis Dercourt, France

Asterix Conquers America (1994),
Dir. Gerhard Hahn, Germany/France

Donnie Brasco (1997),
Dir. Mike Newell, USA

A Scanner Darkly (2006),
Dir. Richard Linklater, USA

Who Killed the Electric Car? (2006),
Dir. Chris Paine, USA

Ruby & Quentin/Tais-Toi! (2003),
Dir. Francis Veber, France/Italy

You, Me and Dupree (2006),
Dir. Anthony Russo, Joe Russo, USA

A Good Year (2006),
Dir. Ridley Scott, USA/UK

Red Road (2006),
Dir. Andrea Arnold, UK/Denmark

Clerks 2 (2006),
Dir. Kevin Smith, USA

Alex Rider: Operation Stormbreaker (2006),
Dir. Geoffrey Sax, Germany/UK/USA

Transamerica (2005),
Dir. Duncan Tucker, USA

Pan's Labyrinth (2006),
Dir. Guillermo del Toro, Spain/Mexico/USA

Spite Marriage (1929),
Dir. Edward Sedgwick, USA

C.R.A.Z.Y. (2005),
Dir. Jean-Marc Vallée, Canada

Talladega Nights: The Ballad of Ricky Bobby (2006),
Dir. Adam McKay, USA

I Saw Ben Barka Get Killed (2005),
Dir. Serge Le Péron, Saïd Smih, France/Morocco

Little Children (2006),
Dir. Todd Field, USA

Future Shorts November 2006 Programme

The Holy Grail (1999),
Dir. Joie Gharrity, USA

Cars (2006),
Dir. John Lasseter, Joe Ranft, USA

La Haine (1995),
Dir. Mathieu Kassovitz, France

Three Colours: Blue (1993),
Dir. Krzysztof Kieslowski, France/Poland/Switzerland

Touched by an Angel/Mon Ange (2003),
Dir. John Masius, USA

Romanzo Criminale (2005),
Dir. Michele Placido, Italy/France/UK

December 2006

Gremlins (1984),
Dir. Joe Dante, USA

Peter Pan (2003),
Dir. P.J. Hogan, Australia/USA/UK

Brothers of the Head (2005),
Dir. Keith Fulton, Louis Pepe, UK

The Innocents (1961),
Dir. Jack Clayton, USA/UK

Three Colours: White (1994),
Dir. Krzysztof Kieslowski, France/Poland/Switzerland

The Devil's Backbone (2001),
Dir. Guillermo de Toro, Spain/Mexico

Little Miss Sunshine (2006),
Dir. Jonathan Dayton, Valerie Faris, USA

London to Brighton (2006),
Dir. Paul Andrew Williams, UK

Pan's Labyrinth (2006),
Dir. Guillermo del Toro, Spain/Mexico/USA

The Devil Wears Prada (2006),
Dir. David Frankel, USA

Joyeux Noel (2005),
Dir. Christian Carion, France/Germany/UK/Belgium/Romania/Norway

The Polar Express (2004),
Dir. Robert Zemeckis, USA

The Host/Gwoemul (2006),
Dir. Joon-ho Bong, South Korea/Japan

Last King of Scotland (2006),
Dir. Kevin Macdonald, UK/Germany

Three Colours: Red (1994),
Dir. Krzysztof Kieslowski, France/Switzerland/Poland

Children of Men (2006),
Dir. Alfonso Cuarón, USA/UK

Gabrielle (2005),
Patrice Chéreau, France/Italy/Germany

The US vs. John Lennon (2006),
Dir. David Leaf, John Scheinfeld, USA

Saw III (2006),
Dir. Darren Lynn Bousman, USA/Canada
The Chronicles of Namia: the Lion, the Witch and the Wardrobe (2005),
Dir. Andrew Adamson, USA/UK

The Wicker Man (2006),
Dir. Neil LaBute, USA/Germany/Canada
Odd Man Out (1947),
Dir. Carol Reed, UK

Keane (2004),
Dir. Lodge Kerrigan, USA

Deep Water (2006),
Dir. Louise Osmond, Jerry Rothwell, UK

Sixty Six (2006),
Dir. Paul Weiland, France/UK

The Prestige (2006),
Dir. Christopher Nolan, USA/UK

Future Shorts December 2007 Programme
A Christmas Story (1983), Dir. Bob Clark,
USA/Canada

All About Eve (1950), Dir. Joseph L. Mankiewicz, USA

Flushed Away (2006),
Dir. David Bowers, Sam Fell

Hollywoodland (2006),
Dir. Allen Coulter, USA

Perfume: The Story of a Murderer (2006),
Dir. Tom Tykwer, Germany/Spain/USA

E.T. the Extra-Terrestrial (1982),
Dir. Steven Spielberg, USA

Met. Opera: The Magic Flute

2007

January 2007

Miss Potter (2006),
Dir. Chris Noonan, UK/USA/Isle of Man

Casino Royale (2006),
Dir. Martin Campbell, UK/Czech Republic/USA/
Germany/Bahamas

Perfume: The Story of a Murderer (2006),
Dir. Tom Tykwer, Germany/France/Spain/USA

Stranger Than Fiction (2006),
Dir. Marc Forster, USA

The Thief Lord (2006),
Dir. Richard Claus, Luxembourg/UK/Germany

In Search of Mozart (2006),
Dir. Phil Grabsky, UK

The Goonies (1985),
Dir. Richard Donner, USA

The Art of Breaking Up (2011),
Dir. Adi Omanovic, Mak Omanovic, Sweden

A Prairie Home Companion (2006),
Dir. Robert Altman, USA

Hoodwinked! (2005),
Dir. Cory Edwards, Todd Edwards, USA

Borat (2006),
Dir. Larry Charles, USA

Notes on a Scandal (2006),
Dir. Richard Eyre, UK

Flags of Our Fathers (2006),
Dir. Clint Eastwood, USA

Barnyard (2006),
Dir. Steve Oedekerk, Germany/USA

Amadeus (1984),
Dir. Milos Forman, USA

Venus (2006),
Dir. Roger Michell, UK

Delicatessen (1991),
Dir. Marc Caro, Jean-Pierre Jeunet, France

Black Book (2006),
Dir. Paul Verhoeven, Netherlands

Meditainment (2005),
Dir. Michel Negropont, USA

Jimmy Neutron: Boy Genius (2001),
Dir. John A. Davis, USA

Future Shorts January 2007 Programme
KZ (2006), Dir. Rex Bloomstein, UK

February 2007

Black Book (2006),
Dir. Paul Verhoeven, Netherlands

Blue Blood (2006),
Dir. Stevan Riley, UK

Notes on a Scandal (2006),
Dir. Richard Eyre, UK

Venus (2006),
Dir. Roger Michell, UK

Open Season (2006),
Dir. Roger Allers, Jill Cultrion, USA

Art School Confidential (2006),
Dir. Terry Zwigoff, USA

Back to the Future (1985),
Dir. Robert Zemeckis, USA

Ridicule (1996),
Dir. Patrice Leconte, France

The Queen (2006),
Dir. Stephen Frears, UK/France/Italy

Singin' in the Rain (1952),
Dir. Stanley Donen, Gene Kelly, USA

The Red Shoes (1948),
Dir. Michael Powell, Emeric Pressburger, UK

An American in Paris (1951),
Dir. Vincente Minnelli, USA

Tango (1998),
Dir. Carlos Saura, Spain/Argentina

Ballets Russes (2005),
Dir. Daniel Geller, Dayna Goldfine, USA

Babel (2005),
Dir. Alejandro González Iñárritu, France/USA/Mexico

Strictly Ballroom (1992),
Dir. Baz Luhrmann, Australia

The Last King of Scotland (2006),
Dir. Kevin Macdonald, UK/Germany

Curious George (2006),
Dir. Matthew O'Callaghan, USA

Flags of Our Fathers (2006),
Dir. Clint Eastwood, USA

Man Push Cart (2006),
Dir. Ramin Bahrani, USA

Love Me If You Dare (2003),
Dir. Yann Samuell, France/Belgium

The Science of Sleep (2006),
Dir. Michel Gondry, France/Italy

Bewitched (2005),
Dir. Nora Ephron, USA

Eugene Onegin (1999),
Dir. Martha Fiennes, UK/USA

Future Shorts February 2007 Programme
Pan's Labyrinth (2006),
Dir. Guillermo del Toro, Spain/Mexico/USA

March 2007

Letters from Iwo Jima (2006),
Dir. Clint Eastwood, USA

Notes on a Scandal (2006),
Dir. Richard Eyre, UK

The Science of Sleep (2006),
Dir. Michel Gondry, France/Italy

Lassie (2005),
Dir. Charles Sturridge, USA/France/Iceland/UK

Becoming Jane (2007),
Dir. Julian Jarrold, UK/Ireland

Footloose (1984),
Dir. Herbert Ross, USA

The Departed (2006),
Dir. Martin Scorsese, USA

The Triplets of Belleville (2003),
Dir. Sylvain Chomet, France/Belgium/Canada/
UK/Latvia

Solas (1999),
Dir. Benito Zambrano, Spain

Pan's Labyrinth (2006),
Dir. Guillermo del Toro, Spain/Mexico/USA

Last King of Scotland (2006),
Dir. Kevin Macdonald, UK/Germany

The Queen (2006),
Dir. Stephen Frears, UK/France/Italy

Flushed Away (2006),
Dir. David Bowers, Sam Fell, UK/USA

Infamous (2006),
Dir. Douglas McGrath, USA

Manhattan (1979),
Dir. Woody Allen, USA

The Last Mitterrand (2005),
Dir. Robert Guédiguian, France

Into Great Silence (2005),
Dir. Philip Grönberg, France/Switzerland/Germany

Orchestra Seats (2006),
Dir. Danièle Thompson, France

The Jungle Book 2 (2003),
Dir. Steve Trenbirth, USA/Australia

Blood Diamond (2006),
Dir. Edward Zwick, USA/Germany

- Ghosts** (1990),
Dir. Jerry Zucker, USA
- Adieu Phillipine** (1962),
Dir. Jacques Rozier, France/Italy
- The Planet** (2006),
Dir. Michael Stenberg, Johan Söderberg,
Sweden/Norway/Denmark
- After the Wedding** (2006),
Dir. Susanne Bier, Denmark/Sweden/UK/Norway
- Bobby** (2006),
Dir. Emilio Estevez, USA
- Climates** (2006),
Dir. Nuri Bilge Ceylan, Turkey/France
- Eragon** (2006),
Dir. Stefan Fangmeier, USA/UK/Hungary
- The Barber of Seville** (1973),
Dir. Ernst Wild, Jean-Pierre Ponnelle, West Germany
- Future Shorts – March 2007 Programme**
- Lift To The Scaffold** (1958),
Dir. Louis Malle, France
- The Holiday** (2007),
Dir. Nancy Meyers, USA
- Amazing Grace** (2006),
Dir. Michael Apted, UK/USA
- Inland Empire** (2006),
Dir. David Lynch, France/Poland/USA
- Night at Museum** (2006),
Dir. Shawn Levy, USA/UK
- April 2007**
- Crows and Sparrows/Wuya yu Maque** (1949),
Dir. Junli Zheng, China
- Stand By Me** (1986),
Dir. Rob Reiner, USA
- Lives of the Others** (2006),
Dir. Florian Hanckel von Donnersmarck, Germany
- The Girl From Paris** (2001),
Dir. Christian Carion, France
- Flamenco** (1993),
Dir. Carlos Saura, Spain
- Riding Alone for Thousands of Miles/Qian Li Zou Dan QI** (2005),
Dir. Zhang Yimou, China/Hong Kong
- Dreamgirls** (2006),
Dir. Bill Condon, USA
- Kanyini** (2006),
Dir. Michelle Hogan, Australia
- Old Joy** (2006),
Dir. Kelly Reichardt, USA
- Amazing Grace** (2006),
Dir. Michael Apted, UK/USA
- Days of Glory** (2006),
Dir. Rachid Bouchareb, Algeria/France/
Morocco/Belgium
- The Family Friend/ L'amico di Famiglia** (2006),
Dir. Paolo Sorrentino, Italy/France
- Leonard Cohen: I'm Your Man** (2005),
Dir. Lian Lunson, USA
- Asterix & the Vikings** (2006),
Dir. Stefan Fjeldmark, Jesper Møller, France/
Denmark
- Bamako** (2006),
Dir. Abderrahmane Sissakko, Mali/USA/France
- Kiss Me Deadly** (1955),
Dir. Robert Aldrich, USA
- The Love Eterne** (1963),
Dir. Han Hsiang Li, Hong Kong
- Them** (2006),
Dir. David Moreau, Xavier Palud, France/Romania
- Catch a Fire** (2006),
Dir. Phillip Noyce, France/UK/South Africa/USA
- Requiem** (2006),
Dir. Hans-Christian Schmid, Germany
- Zoom** (2006),
Dir. Peter Hewitt, USA
- Zatoichi Meets the One-Armed Swordsman** (1971),
Dir. Kimiyoshi Yasuda, Japan
- Curse of the Golden Flower** (2006),
Dir. Zhang Yimou, China
- Arthur and the Invisibles** (2006),
Dir. Luc Besson, France
- Yellow Earth** (1985),
Dir. Zhang Yimou, China
- Read My Lips/ Sur mes lèvres** (2001),
Dir. Jacques Audiard, France
- The Fountain** (2006),
Dir. Darren Aronofsky, USA/Canada
- 300** (2006),
Dir. Zack Snyder, USA
- Ice Age 2: The Meltdown** (2006),
Dir. Carlos Saldanha, USA
- Il Trittico** (2007),
Dir. Loreena Kaufmann, Italy
- King of Masks/Bian Lian** (1997),
Dir. Tian-Ming Wu, China/Hong Kong
- Since You Left** (2007),
Dir. Mohammad Bakri, Palestine
- The Sign of Leo/Le Signe du Lion** (1959),
Dir. Eric Rohmer, France
- May 2007**
- Good Shepherd** (2006),
Dir. Robert DeNiro, USA
- Ghosts** (1990),
Dir. Jerry Zucker, USA
- Notes on a Scandal** (2006),
Dir. Richard Eyre, UK
- Lives of the Others** (2006),
Dir. Florian Hanckel von Donnersmarck, Germany
- The Painted Veil** (2006),
Dir. John Curran, USA/Canada
- Happy Feet** (2006),
Dir. George Miller, Warren Coleman, USA
- St. Elmo's Fire** (1985),
Dir. Joel Schumacher, USA
- The Night of Truth** (2005),
Dir. Fanta Régina Nacro, Burkina Faso/France
- What Have I Done To Deserve This?** (1984),
Dir. Pedro Almodóvar, Spain
- Lights in the Dusk** (2006),
Dir. Aki Kaurismäki, Finland
- Shark Bait** (2006),
Dir. Howard E. Baker, John Fox, USA
- Fur: An Imaginary Portrait of Diane Arbus** (2006),
Dir. Steven Shainberg, USA
- Mr. Bean's Holiday** (2007),
Dir. Steve Bendelack, UK/France
- Red Lights** (2004),
Dir. Cédric Kahn, France
- Away from Her** (2006),
Dir. Sarah Polley, Canada/UK/USA
- My Best Friend** (2006),
Dir. Patrice Leconte, France
- This is England** (2006),
Dir. Shane Meadows, UK
- Withnail and I** (1987),
Dir. Bruce Robinson, UK
- Charlotte's** (2006),
Dir. Gary Winick, USA/Germany
- Bombs at Teatime** (1940),
Dir. Unknown, UK/BFI Archive
- The Good German** (2006),
Dir. Steven Soderbergh, USA
- Dans Paris** (2006),
Dir. Christophe Honoré, France/Portugal
- Joe Strummer: The Future is Unwritten** (2007),
Dir. Julien Temple, Ireland/UK
- Pirates of the Caribbean: At World's End** (2007),
Dir. Gore Verbinski, USA
- The Wild** (2006),
Dir. Steve 'spaz' Williams, Canada/USA
- The Fallen Idol** (1948),
Dir. Carol Reed, UK
- The Chorus** (2004),
Dir. Christophe Barratier, France/Switzerland/
Germany
- Jindabyne** (2006),
Dir. Ray Lawrence, Australia
- June 2007**
- Pippi Longstocking** (1969),
Dir. Olle Hellbom, Sweden/West Germany
- Liubi** (2005),
Dir. Laya Yourgou, Greece
- Roadblocks** (1951),
Dir. Harold Daniels, USA
- Scott Walker: 30 Century Man** (2006),
Dir. Stephen Kijak, USA/UK
- Delivery** (2006),
Dir. Jose Zambrano Cassella, USA
- Taking Liberties** (2007),
Dir. Chris Atkins, UK

American Beauty (1999),
Dir. Sam Mendes, USA
Jindabyne (2006),
Dir. Ray Lawrence, Australia
Pirates of the Caribbean: At World's End
(2007), Dir. Gore Verbinski, USA
The Cat Returns (2002),
Dir. Hiroyuki Morita, Japan
Re-release: La Grande Illusion (1937),
Dir. Jean Renoir, France
Los Olvidados (1950),
Dir. Luis Buñuel, Mexico
Music and Lyrics (2007),
Dir. Marc Lawrence, USA
Black Gold (2006),
Dir. Marc Francis, Nick Francis, UK/USA
Lives of the Others (2006),
Dir. Florian Hanckel von Donnersmarck, Germany
La Dolce Vita (1960),
Dir. Federico Fellini, Italy/France
Wizard of Oz (1939),
Dir. Victor Fleming, USA
Tell No One (2006),
Dir. Guillaume Canet, France
The Painted Veil (2006),
Dir. John Curran, USA/Canada
Zodiac (2007),
Dir. David Fincher, USA
The Last Mimzy (2007),
Dir. Robert Shaye, USA
Blackboards (2000),
Dir. Samira Makhmalbaf, Iran/Italy/Japan
Swimming Pool (2003),
Dir. François Ozon, France/UK
Nosferatu the Vampyre (1979),
Dir. Werner Herzog, West Germany/France
Half Nelson (2006),
Dir. Ryan Fleck, USA
La Vie En Rose (2007),
Dir. Olivier Dahan, France/UK
Shrek the Third (2007),
Dir. Chris Miller, Raman Hui, USA
TMNT (2007),
Dir. Kevin Munroe, USA

July 2007

The Forbidden Team (2003),
Dir. Rasmus Dinesen, Arnold Krøjgaard, Denmark
Bon Voyage (2003),
Jean-Paul Rappeneau, France
The Night of the Sunflowers (2006),
Dir. Jorge Sánchez-Cabezudo, Spain/France/
Portugal
Casablanca (1942),
Dir. Michael Curtiz, USA
La Vie En Rose (2007),
Dir. Olivier Dahan, France/UK

Shrek the Third (2007),
Dir. Chris Miller, Raman Hui, USA
Kanyini (2006),
Dir. Michelle Hogan, Australia
Los Olvidados (1950),
Dir. Luis Buñuel, Mexico
The Tigger Movie (2000),
Dir. Jun Falkenstein, USA/Japan
Klimt (2006),
Dir. Raoul Ruiz, Austria/France/Germany/UK
Molière (2007),
Dir. Laurent Tirard, France
The Gigolos (2006),
Dir. Richard Bracewell, UK
Re-release: Alphaville (1965),
Dir. Jean-Luc Godard, France/Italy
Ten Canoes (2006),
Dir. Rolf de Heer, Peter Djigirr, Australia
Wild Hogs (2007),
Dir. Walt Becker, USA
Harry Potter and the Order of the Phoenix
(2007), Dir. David Yates, UK/USA
Water (2005),
Dir. Deepa Mehta, Canada/India
Valiant (2005),
Dir. Gary Chapman, UK/USA
Sunset Boulevard (1950),
Dir. Billy Wilder, USA
Meet the Robinsons (2007),
Dir. Stephen J. Anderson, USA
Provoked: A True Story (2006),
Dir. Jag Mundhra, UK/India
Confidences Trop Intimes (2004),
Dir. Patrice Leconte, France
Dial H-I-S-T-O-R-Y (1997),
Dir. Johan Grimontprez, Belgium
Divorce Iranian Style (1998),
Dir. Kim Longinotto, Ziba Mir-Hosseini, Iran/UK
Georgi and the Butterflies (2004),
Dir. Andrey Paounov, Bulgaria/Canada/Finland
Guca! (2006),
Dir. Dusan Millic, Serbia/Bulgaria/Austria/Germany
How is Your Fish Today? (2006),
Dir. Xiaolu Guo, UK
The Dying Rooms (1995),
Dir. Kate Blewett, Brian Woods, UK
Unknown White Male (2005),
Dir. Rupert Murray, USA/UK
Frankie (2005),
Dir. Fabienne Berthaud, France
Goldfinger (1964),
Dir. Guy Hamilton, UK

August 2007

Conversations with Other Women (2005),
Dir. Hans Canosa, UK/USA
Harry Potter and the Order of the Phoenix
(2007), Dir. David Yates, UK/USA

Molière (2007),
Dir. Laurent Tirard, France
Not Here To Be Loved (2005),
Dir. Stéphane Brizé, France
The Seventh Seal (1957),
Dir. Ingmar Bergman, Sweden
Robots (2005),
Dir. Chris Wedge, Carlos Saldanha, USA
Tell No One (2006),
Dir. Guillaume Canet, France
The War on Democracy (2007),
Dir. Christopher Martin, John Pilger, UK/Australia
Wild Blue Yonder (2007),
Dir. Celia Maysles, USA
Alien (1979),
Dir. Ridley Scott, USA
Paris, je t'aime (2006),
Olivier Assayas, Frédéric Auburtin, Emmanuel
Bembhy *et al*, France
Brief Encounter (1945),
Dir. David Lean, UK
Casino Royale (2006),
Dir. Martin Campbell, UK
Serenity (2005),
Dir. Joss Whedon, USA
Before Sunrise (1995),
Dir. Richard Linklater, USA/Austria/Switzerland
Golden Door (2006),
Dir. Emanuele Crialese, Italy/France
Pulp Fiction (1994),
Dir. Quentin Tarantino, USA
Wind In The Willows (2006),
Dir. Rachel Talalay, UK/Canada/Romania
Black Orpheus (1959),
Dir. Marcel Camus, Brazil/France/Italy
Some Like It Hot (1959),
Dir. Billy Wilder, USA
Billy Liar (1963),
Dir. John Schlesinger, UK
The Walker (2007),
Dir. Paul Schrader, USA/UK
Waitress (2007),
Dir. Ardrieenne Shelly, USA
Asterix And Obelix Take On Caesar (1999),
Dir. Claude Zidi, France/Germany/Italy
Atonement (2007),
Dir. Joe Wright, UK/France/USA
Lady Chatterley (2006),
Dir. Pascale Ferran, Belgium/France
Sketches of Frank Gehry (2006),
Dir. Sydney Pollack, Germany/USA
Stolen Holiday/Les Petites Vacances (2006),
Dir. Oliver Peyon, France
Henry V (1989),
Dir. Kenneth Branagh, UK
La Vie En Rose (2007),
Dir. Olivier Dahan, France/UK

SherryBaby (2006),
Dir. Laurie Collyer, USA
Mr Bean's Holiday (2007),
Dir. Steve Bendelack, UK/France
Hallam Foe (2007),
Dir. David Mackenzie, UK
Le Gout des Autres (2000),
Dir. Agnès Jaoui, France
The Wicker Man (1973),
Dir. Robin Hardy, UK
Grow Your Own (2007),
Dir. Richard Laxton, UK
Golden Door (2006),
Dir. Emanuele Crialesi, Italy, France
The Hoax (2006),
Dir. Lasse Hallström, USA

September 2007

Stuart Little (1999),
Dir. Rob Minkoff, USA
A Throw of Dice (2004),
Dir. Alexandros Aristopoulos, Greece
The Dam Busters (1955),
Dir. Michael Anderson, UK
Oklahoma! (1955),
Dir. Fred Zinnemann, USA
David Gilmour Remember That Night (2007),
Dir. David Mallet, UK
Hallam Foe (2007),
Dir. David Mackenzie, UK
Lady Chatterley (2006),
Dir. Pascale Ferran, Belgium/France
Charlie and the Chocolate Factory (2005),
Dir. Tim Burton, USA/UK
Crime Scene (2004),
Dir. Ron Johnson, USA
Death Proof (2007),
Dir. Quentin Tarantino, USA
Withnail and I (1987),
Dir. Bruce Robinson, UK
2 Days in Paris (2007),
Dir. Julie Delpy, France/Germany
Atonement (2007),
Dir. Joe Wright, UK/France/USA
It's a Free World ... (2007),
Dir. Ken Loach, UK
Thelma & Louise (1991),
Dir. Ridley Scott, USA/France
James and the Giant Peach (1996),
Dir. Henry Selick, UK/USA
Flanders (2006),
Dir. Bruno Dumont, France
Ocean's Thirteen (2007),
Dir. Steven Soderbergh, USA
Eagle vs. Shark (2007),
Dir. Taika Waititi, New Zealand
Opening Night (1977),
Dir. John Cassavetes, USA

Return to Neverland (2002),
Dir. Robin Budd, Donovan Cook, USA/Canada/
Australia
Longing (2006),
Dir. Valeska Grisebach, Germany
Re-release: Smiles Of A Summer Night (1955),
Dir. Ingmar Bergman, Sweden
A Very Long Engagement (2007),
Dir. Jean-Pierre Jeunet, France/USA
Mighty Heart (2007),
Dir. Michael Winterbottom, UK
Bridge to Terabithia (2007),
Dir. Gabor Csupo, USA
And When Did You See Your Last Father?
(2007), Dir. Anand Tucker, UK/Ireland
Sound Of Music (1965),
Dir. Robert Wise, USA

October 2007

Private Fears in Public Places (2006),
Dir. Alain Resnais, France/Italy
Born and Bred (2006),
Dir. Pablo Trapero, UK
Atonement (2007),
Dir. Joe Wright, UK/France/USA
Manhattan (1979),
Dir. Woody Allen, USA
Nosferatu (1922),
Dir. F.W. Murnau, Germany
The Singer/ Quand j'étais chanteur (2006),
Dir. Xavier Giannoli, France
Jumanji (1995),
Dir. Joe Johnston, USA
Monty Python's Meaning of Life (1983),
Dir. Terry Jones, Terry Gilliam, UK
Wild Strawberries (1957),
Dir. Ingmar Bergman, Sweden
Control (2007),
Dir. Anton Corbijn, UK/USA/Australia
Happily N'Ever (2006),
Dir. Paul Bolger, Yvette Kaplan, USA/Germany
The Wicker Man (1973),
Dir. Robin Hardy, UK
2 Days in Paris (2007),
Dir. Julie Delpy, France/Germany
The Simpsons Movie (2007),
Dir. David Silverman, USA
And When Did You See Your Last Father?
(2007), Dir. Anand Tucker, UK/Ireland

November 2007

Control (2007),
Dir. Anton Corbijn, UK/USA/Australia
The Counterfeiters (2007),
Dir. Stefan Ruzowitzky, Austria/Germany
Fantastic Four: Rise of the Silver Surfer (2007),
Dir. Tim Story, USA
The Passenger (1973),
Dir. Michelangelo Antonioni, Italy/Spain/France
Amélie (2001),
Dir. Jean-Pierre Jeunet, France
Tales from Earthsea (2006),
Dir. Goro Miyazaki, Japan
Knocked Up (2007),
Dir. Judd Apatow, USA
Elizabeth: The Golden Age (2007),
Dir. Shekhar Kapur, UK/France/USA/
Michael Clayton (2007),
Dir. Tony Gilroy, USA
Once (2006),
Dir. John Carney, Ireland
Future Shorts – October 2007 Programme
Opera Jawa (2006),
Dir. Garin Nugroho, Indonesia/Austria
Red Desert (1964),
Dir. Michelangelo Antonioni, Italy/France
Wages of Fear (1977),
Dir. William Friedkin, USA
Drawing Restraint 9 (2005),
Dir. Matthew Barney, USA/Japan
Hairspray (2007),
Dir. Adam Shankman, USA/UK
Sicko (2007),
Dir. Michael Moore, USA
Bratz (2007),
Dir. Sean McNamara, USA
Last Tango in Paris (1972),
Dir. Bernardo Bertolucci, Italy/France
Transformers (2007),
Dir. Michael Bay, USA
Re-release: La Bête Humaine (1938),
Dir. Jean Renoir, France
The Red Squirrel (1993),
Dir. Julio Medem, Spain
The Man Who Fell To Earth (1976),
Dir. Nicolas Roeg, UK
A Crude Awakening: the Oil Crash (2006),
Dir. Basil Gelpke, Raymond McCormack,
Switzerland/Germany
Bourne Ultimatum (2007),
Dir. Paul Greengrass, USA/Germany
Chromophobia (2005),
Dir. Martha Fiennes, UK/France/USA
To Have and Have Not (1944),
Dir. Howard Hawks, USA
Witnesses (2003),
Dir. Vinko Bresan, Croatia
Evan Almighty (2007),
Dir. Tom Shadyac, USA
Hot Fuzz (2007),
Dir. Edgar Wright, UK/France/USA
In the Shadow of the Moon (2007),
Dir. David Singleton, UK/USA
Sparkle (2007),
Dir. Tom Hunsinger, Neil Hunter, UK

Brick Lane (2007),
Dir. Sarah Gavron, UK/India

Death Proof (2007),
Dir. Quentin Tarantino, USA

Future Shorts – November 2007 programme

Mee-Shee: The Water Giant (2005),
Dir. John Henderson, UK/Germany

The Assassination of Jesse James (2007),
Dir. Andrew Dominik, USA/Canada

Yacoubian Building (2006),
Dir. Marwan Hamed, Egypt/France

La Vie En Rose (2007),
Dir. Olivier Dahan, France/UK

Darjeeling Limited (2007),
Dir. Wes Anderson, USA

December 2007

Performance (1970),
Dir. Donald Cammell, Nicolas Roeg, UK

Surf's Up (2007),
Dir. Ash Brannon, Chris Buck, USA

The Go-Between (1970),
Dir. Joseph Losey, UK

Yella (2007),
Dir. Christian Petzold, Germany

Run, Fat Boy, Run (2007),
Dir. David Schwimmer, UK/USA

Darjeeling Limited (2007),
Dir. Wes Anderson, USA

The Assassination of Jesse James (2007),
Dir. Andrew Dominik, USA/Canada

The Golden Compass (2007),
Dir. Chris Weitz, USA/UK

Air Guitar Nation (2006),
Dir. Alexandra Lipsitz, USA

Firehouse Dog (2007),
Dir. Todd Holland, USA/Canada

Get Carter (2000),
Dir. Stephen Kay, USA

Special Event: A Conversation with Philip Pullman

When the Road Bends: Tales of a Gypsy Caravan (2006),
Dir. Jasmine Dellal, USA

Lust, Caution (2007),
Dir. Ang Lee, USA/China/Taiwan

Romeo et Juliette (2006),
Dir. Yves Desgagnés, Canada

Shrek the Third (2007),
Dir. Chris Miller, Raman Hui, USA

Marcela (2007),
Dir. Helena Trestíková, Czech Republic

The Apartment (1960),
Dir. Billy Wilder, USA

Scrooge (1951),
Dir. Brian Desmond Hurst, UK/USA

Brick Lane (2007),
Dir. Sarah Gavron, UK/India

I Do (2006),
Dir. Eric Lartigau, France

Pride & Prejudice (2005),
Dir. Joe Wright, France/UK/USA

White Christmas (1954),
Dir. Michael Curtiz, USA

The Polar Express (2004),
Dir. Robert Zemeckis, USA

All About Eve (1950),
Dir. Joseph L. Mankiewicz, USA

Blame it on Fidel (2006),
Dir. Julie Gavras, Italy/France

Chromophobia (2005),
Dir. Martha Fiennes, UK/France/USA

The Kite Runner (2007),
Dir. Marc Forster, USA

The Indian and the Nurse (2006),
Dir. Dan Wlodarczyk, Czech Republic

2008

January 2008

Hansel and Gretel (1987),
Dir. Len Talan, USA

Blade Runner (1982),
Dir. Ridley Scott, USA/UK

Brick Lane (2007),
Dir. Sarah Gavron, UK/India

Shadow of the Moon (2007),
Dir. David Singleton

Silent Light (2007),
Dir. Carlos Reygas, Mexico/France/
Netherlands/Germany

The Kite Runner (2007),
Dir. Marc Forster, USA

Thomas And The Magic Railroad (2000),
Britt Allcroft, UK/USA

Grandhotel (2006),
Dir. David Ondricek, Czech Republic

Don't Touch the Axe (2007),
Dir. Jacques Rivette

Lust, Caution (2007),
Dir. Ang Lee, USA/China/Taiwan

Macbeth (2006),
Dir. Geoffrey Wright, Australia

Stardust (2007),
Dir. Matthew Vaughn, UK/USA/Iceland

Fimfárum 2 (2006), Dir. Jan Balej,
Aurel Klimt, Bretislav Pojar, Vlasta Pospisilová,
Czech Republic/Germany

That Obscure Object of Desire (1977),
Dir. Luis Buñuel, France/Spain

4 Months, 3 Weeks and 2 Days (2007),
Dir. Cristian Mungiu, Romania/Belgium

I'm Not There (2007),
Dir. Todd Haynes, UK/Germany

Beauty in Trouble (2006),
Dir. Jan Hřebejk, Czech Republic

Loose Change (2006),
Dir. Thomas Hefferon, Ireland

Anna M. (2007),
Dir. Michel Spinosa, France

No Country for Old Men (2007),
Dir. Ethan Coen, Joel Coen, USA

Daddy Day Camp (2007),
Dir. Fred Savage, USA

Future Shorts – January 2008 Programme

Dreams/Ahlaam (2006),
Dir. Mohamed Al Daradjji, Iraq

The Band's Visit/Bikur Ha-Tizmoret (2007),
Dir. Eran Kolirin, Israel/USA/France

Sweeney Todd: the Demon Barber of Fleet Street (2007),
Dir. Tim Burton, USA/UK

February 2008

Ratatouille (2007),
Dir. Brad Bird, Jan Pinkava, USA

Diva (1981),
Dir. Jean-Jacques Beineix, France

Into the Wild (2007),
Dir. Sean Penn, USA

Sweeney Todd: the Demon Barber of Fleet Street (2007),
Dir. Tim Burton, USA/UK

Madeline (1998),
Dir. Daisy von Scherler Mayer, France/USA

A Trick of the Light (1995),
Dir. Wim Wenders, Germany

There Will Be Blood (2007),
Dir. Paul Thomas Anderson, USA

Atonement (2007),
Dir. Joe Wright, UK/France/USA

Juno (2007),
Dir. Jason Reitman, USA

The Kite Runner (2007),
Dir. Marc Forster, USA

Jason And The Argonauts (1963),
Dir. Don Chaffey, USA/UK

Manon Lescaut (1927),
Dir. Alan Crosland, USA

Lightning Over Water (1980),
Dir. Nicholas Ray, Wim Wenders, Sweden/
West Germany

Azur and Asmar: The Princes' Quest (2006),
Dir. Michel Ocelot, France/Belgium/Spain/Italy

Future Shorts – February 2008

Nancy Drew (2007),
Dir. Andrew Fleming, USA

Sigur Ros: Heima (2007),
Dir. Dean DeBlois, Iceland

Kings of the Road (1976),
Dir. Wim Wenders, West Germany

My Blueberry Nights (2007),
Dir. Wong Kar Wai, Hong Kong/France/USA

The Little Polar Bear (2001),
Dir. Piet De Rycker, Thilo Rothkirch, Germany
Re-release: Alice in the Cities (1974),
Dir. Wim Wenders, West Germany
Special Event: An Afternoon with Pam Ayres
Love Songs/Les Chansons d'Amour (2007),
Dir. Christophe Honoré, France
No Country for Old Men (2007),
Dir. Ethan Coen, Joel Coen, USA
The Golden Compass (2007),
Dir. Chris Weitz, USA/UK
Buena Vista Social Club (1999),
Dir. Wim Wenders, Germany/USA/UK/France/Cuba

March 2008

Army on the Shadows (1969),
Dir. Jean-Pierre Melville, France/Italy
Rear Window (1954),
Dir. Alfred Hitchcock, USA
Diving Bell and Butterfly (2007),
Dir. Julian Schnabel, France/USA
The Meaning of the 21st Century (2008),
Dir. James Martin, UK
The Other Boleyn Girl (2008),
Dir. Justin Chadwick, UK/USA
There Will Be Blood (2007),
Dir. Paul Thomas Anderson, USA
Alvin and the Chipmunks (2007),
Dir. Tim Hill, USA
Paris, Taxicabs (1984),
Dir. Wim Wenders, West Germany/France/UK/USA
Lars and the Real Girl (2007),
Dir. Craig Gillespie, USA/Canada
Welcome Aboard Toxic Airlines (2007),
Dir. Tristan Loraine, UK
The Page Turner (2006),
Dir. Denis Dercourt, France
Into the Wild (2007),
Dir. Sean Penn, USA
Edge of Heaven (2007),
Dir. Faith Akin, Germany/Turkey/Italy
Valley of Elah (2007),
Dir. Paul Haggis, USA
Future Shorts – March 2008
Matilda (1996),
Dir. Danny Devito, USA
Tristan and Isolde (2007),
Dir. Patrizia Carmine, Italy/Germany
Re-release: The Sacrifice (1986),
Dir. Andrey Tarkovskiy, Sweden/UK/France
Charlie Wilson's War (2007),
Dir. Mike Nichols, USA/Germany
The Orphanage (2007),
Dir. Jaun Antonio Bayona, Spain/Mexico
Pooh's Heffalump Movie (2005),
Dir. Frank Nissen, USA
My Brother is an Only Child (2007),
Dir. Daniele Luchetti, Italy/France

April 2008

Before The Devil Knows You're Dead (2007),
Dir. Sidney Lumet, USA
Shine a Light (2008),
Dir. Martin Scorsese, USA
Lars and the Real Girl (2007),
Dir. Craig Gillespie, USA/Canada
The Orphanage (2007),
Dir. Jaun Antonio Bayona, Spain/Mexico
Deadly Cargo/ Cámara Oscura (2003),
Dir. Pau Freixas, Spain/Mexico
Bee Movie (2007),
Dir. Steve Hickner, Simon J. Smith, USA
MET Opera: La Bohème
Sunflower/Haebaragi (2006),
Dir. Seok-beom Kang, South Korea
The Savages (2007),
Dir. Tamara Jenkins, USA
My Brother is an Only Child (2007),
Dir. Daniele Luchetti, Italy/France
Son of Rambow (2007),
Dir. Garth Jennings, France/UK/Germany
Mr. Magorium's Wonder Emporium (2007),
Dir. Zach Helm, USA/Canada
The Birthday (2004),
Dir. Eugenio Mira, Spain
White Mane/Crin Blanc (1953),
Dir. Albert Lamorisse, France
The Red Balloon/Le Ballon Rouge (1956),
Dir. Albert Lamorisse, France
May 2008
Happy-Go-Lucky (2008),
Dir. Mike Leigh, UK
Wings of Desire (1987),
Dir. Wim Wenders, West Germany/France
My Brother is an Only Child (2007),
Dir. Daniele Luchetti, Italy/France
Son of Rambow (2007),
Dir. Garth Jennings, France/UK/Germany
The Orphanage (2007),
Dir. Jaun Antonio Bayona, Spain/Mexico
Love in the Time of Cholera (2007),
Dir. Mike Newell, USA
Fly Away Home (1996),
Dir. Carroll Ballard, USA
Garage (2007),
Dir. Lenny Abrahamson, Ireland
Persepolis (2007),
Vincent Paronnaud, Marjane Satrapi, France/USA
The Conformist (2007),
Dir. Bernardo Bertolucci, Italy/France/West Germany
Redacted (2007),
Dir. Brian De Palma, USA/Canada
Water Lilies (2007),
Dir. Céline Sciamma, France
Future Shorts – April 2008

The Ugly Duckling and Me! (2006),
Dir. Michael Hegner, Karsten Killekirch, France/
Germany/Ireland/UK/Denmark
Asterix at the Olympic Games (2008),
Dir. Frédéric Forestier, Thomas Langmann,
France/Germany/Spain/Italy/Belgium
I'm Not There. (2007),
Dir. Todd Haynes, USA/Germany
Underdog (2007),
Dir. Frederik Du Chau, USA
Flight of the Red Balloon (2007),
Dir. Hou Hsiao-Hsien, France/Taiwan
Be Kind Rewind (2008),
Dir. Michel Gondry, UK/USA
Arctic Tale (2007),
Dir. Adam Ravetch, Sarah Robertson, USA
The Boss of it All (2006),
Dir. Lars von Trier, Denmark/Sweden/Iceland
Back to Normandy (2007),
Dir. Nicolas Philibert, France
Special Event: The Straight Story (1999),
Dir. David Lynch, France/UK/USA
***Featuring a Live Soundtrack by ANIMAT**
Honeyripper (2007),
Dir. John Sayles, USA
Joy Division (2007),
Dir. Grant Gee, UK/USA
You, The Living (2007),
Dir. Roy Anderson, Sweden/Germany/France/Demark
Duel (1971),
Dir. Steven Spielberg, USA
Enchanted (2007),
Dir. Kevin Lima, USA
Jaws (1975),
Dir. Steven Spielberg, USA
E.T. (20th Anniversary Edition) (1982),
Dir. Steven Spielberg, USA
Luxury Car/Jiang Cheng Xia Ri (2006),
Dir. Chao Wang, France/China
The Little Foxes (1941),
Dir. William Wyler, USA
Tibet: A Buddhist Trilogy (1984),
Dir. Graham Coleman, UK
MET Opera: La Boheme Encore
Close Encounters of the Third Kind (1977),
Dir. Steven Spielberg, USA
Special Event: Blue Print (2007),
Dir. Kirk Shannon-Butts, US
*** Q&A with Hugh Cornwell**
Saving Private Ryan (1998),
Dir. Steven Spielberg, USA
The Color Purple (1985),
Dir. Steven Spielberg, USA
Caramel (2007),
Dir. Nadine Labaki, France/Lebanon
Indiana Jones and the Kingdom of the
Crystal Skull (2008),
Dir. Steven Spielberg, USA

Schindler's List (1993),
Dir. Steven Spielberg, USA

Azur and Asmar: The Princes' Quest (2006),
Dir. Michel Ocelot, France/Belgium/Spain/Italy

All About Eve (1950),
Dir. Joseph L. Mankiewicz, USA

Sex and the City (2008),
Dir. Michael Patrick King, USA

Future Shorts – May 2008 Programme

The Water Horse (2007),
Dir. Jay Russell, USA/UK/Australia

Now, Voyager (1942),
Dir. Irving Rapper, USA

The Unwinking Gaze (2008),
Dir. Joshua Dugdale, UK

The Adventures of Elmo In Grouchland (1999),
Dir. Gary Halvorson, USA

A Comedy of Power/ L'ivresse du pouvoir (2006), Dir. Claude Chabrol, France/Germany

Mongol: The Rise of Genghis Khan (2007),
Dir. Sergey Bodrov, Russia/Germany/Kazakhstan

The Brothers Bloom (2008), Dir. Rian Johnson, USA

Re-release: Oliver Twist (1948),
Dir. David Lean, UK

Re-release: The Passionate Friends (1949),
Dir. David Lean, UK

The Aviator's Wife/Femme de L'Aviateur (1981),
Dir. Eric Rohmer, France

In Search of a Midnight Kiss (2007),
Dir. Alex Holdridge, USA

Welcome to the Sticks (2008),
Dir. Danny Boon, France

June 2008

Aladdin (1992),
Dir. Ron Clements, John Musker, USA

Brief Encounter (1945),
Dir. David Lean, UK

Special Event: The Edge of Love (2008),
Dir. John Maybury, UK

***Q&A**

This Happy Breed (1944),
Dir. David Lean, UK

Welcome to the Sticks (2008),
Dir. Danny Boon, France

Caramel (2007),
Dir. Nadine Labaki, France/Lebanon

In Search of a Midnight Kiss (2007),
Dir. Alex Holdridge, USA

Jules et Jim (1962),
Dir. François Truffaut, France

Re-release: Let's Get Lost (1988),
Dir. Bruce Weber, USA

Mongol: The Rise of Genghis Khan (2007),
Dir. Sergey Bodrov, Russia/Germany/Kazakhstan

Future Shorts – June 2008

The Sword in the Stone (1963),
Dir. Wolfgang Reitherman, USA

Blithe Spirit (1945),
Dir. David Lean, UK

In Which We Serve (1942),
Dir. Noel Coward, David Lean, UK

The Visitor (2007),
Dir. Thomas McCarthy, USA

July 2008

Female Agents (2008),
Dir. Jean-Paul Salomé, France

The Edge of Love (2008),
Dir. John Maybury, UK

Air Buddies (2006),
Dir. Robert Vince, USA

Great Expectations (1946),
Dir. David Lean, UK

Madeleine (1950),
Dir. David Lean, UK

Caramel (2007),
Dir. Nadine Labaki, France/Lebanon

Mongol: The Rise of Genghis Khan (2007),
Dir. Sergey Bodrov, Russia/Germany/Kazakhstan

The Game Plan (2007),
Dir. Andy Fickman, USA

Mamma Mia! (2008),
Dir. Phyllida Lloyd, USA/UK/Germany

La Antena (2007),
Dir. Esteban Sapir, Argentina

MET Opera: Don Giovanni
Sideways (2004),
Dir. Alexander Payne, USA

The Putin System (2007),
Dir. Jean-Michel Carré, France

Priceless (2008),
Dir. André Joseph, USA

The Visitor (2007),
Dir. Thomas McCarthy, USA

Heartbeat Detector (2007),
Dir. Nicolas Klotz, France

Man on Wire (2008),
Dir. James Marsh, UK/USA

Shotgun Stories (2007),
Dir. Jeff Nichols, USA

August 2008

ROH: Sylvia

My Winnipeg (2007),
Dir. Guy Maddin, Canada

Shotgun Stories (2007),
Dir. Jeff Nichols, USA

Couscous (2007),
Dir. Abdellatif Kechiche, France

Mamma Mia! (2008),
Dir. Phyllida Lloyd, USA/UK/Germany

A Complete History of My Sexual Failures (2008), Dir. Chris Wait, UK

Pauline at the Beach (1988),
Dir. Eric Rohmer, France

Le Nozze Di Figaro (1975),
Dir. Jean-Pierre Ponnelle, West Germany

The Chronicles of Narnia: Prince Caspian (2008), Dir. Andrew Adamson, USA

Paris (2008),
Dir. Cédric Klapisch, France

Summer Hours (2008),
Dir. Olivier Assayas, France

ROH: Sleeping Beauty
Man on Wire (2008),
Dir. James Marsh, UK/USA

Welcome to the Sticks (2008),
Dir. Danny Boon, France

Elegy (2008),
Dir. Isabel Coixet, USA

MET Opera: Madame Butterfly
Standard Operating Procedure (2008),
Dir. Errol Morris, USA

A Secret/Un Secret (2007),
Dir. Claude Miller, France

ROH: Romeo and Juliet
Miss Pettigrew Lives for a Day (2008),
Dir. Bharat Naluri, UK/USA

The Wackness (2008),
Dir. Jonathan Levine, USA/UK

The Green Ray (1986),
Dir. Eric Rohmer, France

Carmen (2003),
Dir. Vicente Aranda, Spain/UK/Italy

La Vie En Rose (2007),
Dir. Olivier Dahan, France/UK

Zero: An Investigation into 9/11 (2008),
Dir. Francesco Treto, Italy

Dog Altogether (2007),
Dir. Paddy Considine, UK

Somers Town (2008),
Dir. Shane Meadows, UK

Barnyard (2006),
Dir. Steve Oedekerker, Germany/USA

September 2008

The Last Mistress (2007),
Dir. Catherine Breillat, France/Italy

Elite Squad (2007),
Dir. José Padilha, Brazil/Netherlands/USA/Argentina

Heartbeat Detector (2007),
Dir. Nicolas Klotz, France

Buddha Collapsed Out of Shame (2007),
Dir. Hana Makmalbaf, Iran/France

Couscous (2007),
Dir. Abdellatif Kechiche, France

Dog Altogether (2007),
Dir. Paddy Considine, UK

Paris (2008),
Dir. Cédric Klapisch, France

Somers Town (2008),
Dir. Shane Meadows, UK

The Banishment (2007),
Dir. Andrey Zvyagintsev, Russia

National Treasure: Book of Secrets (2007),
Dir. Jon Turteltaub, USA

Jar City (2006),
Dir. Baltasar Kormákur, Iceland/Germany/Denmark

ROH: Don Giovanni

CSNY / Déjà Vu (2008),
Dir. Neil Young, Benjamin Johnson, USA

Buddha Collapsed Out of Shame (2007),
Dir. Hana Makmalbaf, Iran/France

Miss Pettigrew Lives for a Day (2008),
Dir. Bharat Nalluri, UK/USA

The Duchess (2008),
Dir. Saul Dibb, UK/Italy/France/USA

The Wackness (2008),
Dir. Jonathan Levine, USA/UK

Greyfriars Bobby (2005),
Dir. John Henderson, UK

Before the Rains (2007),
Dir. Santosh Sivan, USA/India/UK

Savage Grace (2007),
Dir. Tom Kalin, Spain/USA/France

The Boy in the Striped Pyjamas (2008),
Dir. Mark Herman, UK/USA

Over the Hedge (2006),
Dir. Tim Johnson, Karey Kirkpatrick, USA

I've Loved You So Long (2008),
Dir. Philippe Caludel, France/Germany

Love Letters and Live Wires (1936),
Dir. Alberto Cavalcanti, Basil Wright, Harry Watt,
Len Lye, Lotte Reiniger, Norman McLaren,
Patrick Jackson, William Coldstream, UK

Private Property (2006),
Dir. Joachim Lafosse, Luxembourg/Belgium/France

Re-release: The Apartment (1960),
Dir. Billy Wilder, France

Linha de Passe (2008),
Dir. Walter Salles, Daniela Thomas, Brazil

Boo, Zino & the Snurks (2004),
Dir. Lenard Fritz Krawinkel, Holger Tappe,
Germany/Spain

The Pope's Toilet/El Bano del Papa (2007),
Dir. César Charlone, Enrique Fernández,
Uruguay/Brazil/France

The Adventures of Priscilla, Queen of the Desert (1994),
Dir. Stephan Elliott, Australia/UK

How Ohio Pulled It Off (2008),
Dir. Charla Barker, Matthew Kraus, USA

Brideshead Revisited (2008),
Dir. Julian Jarrold, UK/Italy/Morocco

October 2008

Salome (1953),
Dir. William Dieterle, USA

Speed Racer (2008),
Dir. Andy Wachowski, Lana Wachowski, USA

Burn After Reading (2008),
Dir. Ethan Coen, Joel Coen, USA/UK

Arctic Monkeys at the Apollo (2008),
Dir. Richard Ayoade, UK

Brideshead Revisited (2008),
Dir. Julian Jarrold, UK/Italy/Morocco

Gomorrah (2008),
Dir. Matteo Garrone, Italy

Nim's Island (2008),
Dir. Jennifer Flackett, Mark Levin, USA

Steep (2007),
Dir. Mark Obenhaus, USA

London mon Amour/Mes amis, mes amours (2008),
Dir. Lorraine Levy, France

I've Loved You So Long (2008),
Dir. Philippe Caludel, France/Germany

Space Chimps (2008),
Dir. Kirk De Micco, USA

Times and Winds (2006),
Dir. Reha Erdem, Turkey

An American Werewolf in London (1981),
Dir. John Landis, UK/USA

Dawn of the Dead (2004),
Dir. Zack Snyder, USA/Canada/France

Future Shorts Oct-Nov 2008

In Prison My Whole Life (2007),
Dir. Marc Evans, UK/USA

Rosemary's Baby (1968),
Dir. Roman Polanski, USA

Unrelated (2007),
Dir. Joanna Hogg, UK

Quiet Chaos (2008),
Dir. Antonello Grimaldi, Italy/UK

The Shining (1980),
Dir. Stanley Kubrick, UK/USA

Volver (2006),
Dir. Pedro Almodóvar, Spain

Friday the 13th (1980),
Dir. Sean S. Cunningham, USA

Halloween (2007),
Dir. Rob Zombie, USA

November 2008

Re-release: Psycho (1960),
Dir. Alfred Hitchcock, USA

The SpongeBob Square Pants Movie (2004),
Dir. Stephen Hillenburg, Mark Osborne, USA

The Thing (1982),
Dir. John Carpenter, USA

The Fox and the Child (2007),
Dir. Luc Jacquet, France

Import-Export (2007),
Dir. Khalid Hussain, Norway

Of Time And The City (2008),
Dir. Terence Davies, UK

Quantum of Solace (2008),
Dir. Marc Forster, UK/USA

Five Children and It (2004),
Dir. John Stephenson, France/UK/USA

Doctor Atomic (2007),
Dir. Peter Sellars, Netherlands

The Wave (2008),
Dir. Dennis Gansel, Germany

Let's Talk About The Rain (2008),
Dir. Agnès Jaoui, France

Journey to the Center of the Earth (2008),
Dir. Eric Brevig, USA

Gomorrah (2008),
Dir. Matteo Garrone, Italy

I.O.U.S.A. (2008),
Dir. Patrick Creadon, USA

The Fall (2008),
Dir. John Krueger, USA

The Baader-Meinhof Complex (2008),
Dir. Uli Edel, Germany/France

Kung Fu Panda (2008),
Dir. Mark Osborne, John Stevenson, USA

La Damnation de Faust (1999),
Dir. Alexandre Tarta, France

Re-release: Memories Of Underdevelopment (1968),
Dir. Tomás Gutiérrez Alea, Cuba

Hunger (2008), Dir. Steve McQueen, UK/Ireland

Waltz with Bashir (2008),
Dir. Ari Folman, Israel/France/Germany

Racing Stripes (2005),
Dir. Frederik Du Chau, USA

December 2008

Heavy Metal in Baghdad (2007),
Dir. Suroosh Alvi, Eddy Moretti, USA/Canada

Easy Virtue (2008),
Dir. Stephan Elliott, UK/Canada

Changeling (2008),
Dir. Clint Eastwood, USA

The Baader-Meinhof Complex (2008),
Dir. Uli Edel, Germany

Waltz with Bashir (2008),
Dir. Ari Folman, Israel/France/Germany

Wall-E (2008),
Dir. Andrew Stanton, USA

Dean Spanley (2008),
Dir. Toa Fraser, New Zealand/UK

Milk (2008),
Dir. Gus Van Sant, USA

Special Event: Keith James Performs the Poems of Garcia Lorca

Conversations with my Gardener (2007),

Dir. Jean Becker, France

Heidi (2005),

Dir. Paul Marcus, UK

Slumdog Millionaire (2008),

Dir. Danny Boyle, Loveleen Tandan, UK

Alexandra (2007),

Dir. Alkksandr Sokurov, Russia/France

ROH: *Hansel und Gretel*

The Duchess (2008),

Dir. Saul Dibb, UK/Italy/France/USA

Julia (2008),

Dir. Erick Zonca, France/USA/Mexico

Mamma Mia! (2008),

Dir. Phyllida Lloyd, USA/UK

Wonderful Life (1998),

Dir. Hirokazu Koreeda, Japan

Thais (1984),

Dir. Ryszard Ber, Poland

2009

January 2009

W. (2008),

Dir. Oliver Stone, USA

Romance of Astrea and Celadon (2007),

Dir. Eric Rohmer, France/Italy/Spain

Conversations with my Gardener (2007),

Dir. Jean Beker, France

Rivals (2008),

Dir. Jaques Maillot, France

Dean Spanley (2008),

Dir. Toa Fraser, New Zealand/UK

The Silence Of Lorna (2008),

Dir. Jean-Pierre Dardenne, Luc Dardenne, Belgium

ROH Live: *The Nutcracker*

Australia (2008),

Dir. Baz Luhrmann, Australia/UK/USA

Che: Part One (2008),

Dir. Steven Soderbergh, France/Spain/USA

Che: Part Two (2008),

Dir. Steven Soderbergh, France/Spain/USA

Gonzo: the Life and Word of Dr. Hunter S.

Thompson (2008),

Dir. Alex Gibney, USA

Madagascar: Escape 2 Africa (2008),

Dir. Eric Darnell, Tom McGrath, USA

February 2009

Frost/Nixon (2008),

Dir. Ron Howard, USA/UK/France

Slumdog Millionaire (2008),

Dir. Danny Boyle, Loveleen Tandan, UK

Australia (2008),

Dir. Baz Luhrmann, Australi/UK/USA

College Road Trip (2008),

Dir. Roger Kumble, USA

MET Opera: *La Rondine*

The Reader (2008),

Dir. Stephen Daldry, USA/Germany

Special Event: *BAFTA – A Life in Pictures:*

Meryl Streep

Looney Tunes: Back in Action (2003),

Dir. Joe Dante, USA

Ano Una: Year of the Nail (2008),

Dir. Jonás Cuarón, Mexico

City of Ember (2008),

Dir. Gil Kenan, USA

MET Opera: *Orfeo ed Euridice*

Lemon Tree (2008),

Dir. Eran Riklis, Israel/Germany/France

Rachel Getting Married (2008),

Dir. Jonathan Demme, USA

Sprung! The Magic Roundabout (2005),

Dir. Dave Borthwick, Jean Duval, USA

Revolutionary Road (2008),

Dir. Sam Mendes, USA/UK

MET Opera: *Lucia di Lammermoor*

Star Wars: The Clone Wars (2008),

Dir. Dave Filoni, USA

The Curious Case of Benjamin Button (2008),

Dir. David Fincher, USA

The Fox and the Child (2007),

Dir. Luc Jacquet, France

Bicycle Thieves (1948),

Dir. Vittorio De Sica, Italy

Vicky Cristina Barcelona (2008),

Dir. Woody Allen, Spain/USA

Cars (2006),

Dir. John Lasseter, Joe Ranft, USA

The Man From London (2007),

Dir. Béla Tarr, Agnes Hranitzky, France/
Germany/Hungary

The Wrestler (2008),

Dir. Darren Aronofsky, USA

Igor (2008),

Dir. Anthony Leondis, USA/France

March 2009

Stand By Me (1986),

Dir. Rob Reiner, USA

Gran Torino (2008),

Dir. Clint Eastwood, USA/Germany

The Class (2008),

Dir. Laurent Cantet, France

Flushed Away (2006),

Dir. David Bowers, Sam Fell, UK/USA

Special Event: *Dancin' Oxford Short Films*

The Young Victoria (2009),

Dir. Jean-Marc Vallée, UK/USA

Tale of Despereaux (2008),

Dir. Sam Fell, Robert Steinhagen, USA/UK

The Age of Stupid (2009),

Dir. Franny Armstrong, UK

April 2009

Tibet: Murder in the Snow (2008),

Dir. Mark Gould, Australia/UK

The Red Shoes (1948),

Dir. Michael Powell, Emeric Pressburger, UK

The Class (2008),

Dir. Laurent Cantet, France

The Young Victoria (2009),

Dir. Jean-Marc Vallée, UK/USA

Unmistaken Child (2008),

Dir. Nati Bartz, Israel

MET Opera: *La Sonnambula*

The Ant Bully (2006),

Dir. John A. Davis, USA

Special Event: *Inspector Morse* (1987)

Introduction from *Colin Dexter

Tintin in Tibet (1992),

Dir. Stéphane Bernasconi, Belgium

A Christmas Tale (2008),

Dir. Arnaud Desplechin, France

Leaving Fear Behind (2008),

various directors, Tibet

Tibet's Cry For Freedom (2008),

Dir. Lara Damiani, Australia/Tibet

A Bunch of Amateurs (2008),

Dir. Andy Cadiff, UK

Three Monkeys (2008),

Dir. Nuri Bilge Ceylan, Turkey/France/Italy

High School Musical 3: Senior Year (2008),

Dir. Kenny Ortega, USA

Seven Brides For Seven Brothers (1954),

Dir. Stanley Donen, USA

Spot the Difference (2007),

Dir. Leo Nielsen, USA

What Remains of Us? (2004),

Dir. Hugo Latulippe, François Prévost, Canada

Il Divo (2008),

Dir. Paolo Sorrentino, Italy

Two Lovers (2008),

Dir. James Gray, USA

In the Loop (2009),

Dir. Armando Iannucci, UK

ROH: *Messiah*

In the City of Sylvia (2007),

Dir. José Luis Guerín, Spain/France

The Damned United (2009),

Dir. Tom Hooper, UK

Wendy & Lucy (2008),

Dir. Kelly Reichardt, USA

Jimmy Neutron: Boy Genius (2001),

Dir. John A. Davis, USA

Boogie (2008),

Dir. Radu Muntean, Romania

Lemon Tree (2008),

Dir. Eran Riklis, Israel/Germany/France

Let the Right One In (2008),

Dir. Tomas Alfredson, Sweden

The Godfather II (1974),
Dir. Francis Ford Coppola, USA

Is Anybody There? (2008),
Dir. John Crowley, UK

State of Play (2009),
Dir. Kevin Macdonald, USA/UK/France

**Special Event: Keith James Performs Poet
In New York**

The Incredibles (2004),
Dir. Brad Bird, USA

Synecdoche, New York (2008),
Dir. Charlie Kaufman, USA

Modern Life (2008),
Dir. Raymond Depardon, France

The 400 Blows (1959),
Dir. François Truffaut, France

May 2009

The Secret of Moonacre (2008),
Dir. Gabor Csupo, Hungary/UK/France/Australia

State of Play (2009),
Dir. Kevin Macdonald, USA/UK/France

2 Harihar Nagar (2009),
Dir. Lal, India

Re-release: Blood Simple (1984),
Dir. Joel Coen, USA

Inkheart (2008), Dir. Iain Softley, Germany/
UK/USA

MET Opera: La Cenerentola

Raising Arizona (1987), Dir. Joel Coen, USA

Synecdoche, New York (2008), Dir. Charlie
Kaufman, USA

Fargo (1996), Dir. Joel Coen, USA

The Big Lebowski (1998), Dir. Joel Coen,
USA/UK

Hudsucker Proxy (1994), Dir. Joel Coen, UK/
Germany/USA

Angels & Demons (2009),
Dir. Ron Howard, USA/Italy

Cheri (2009),
Dir. Stephen Frears, UK/France/Germany

O Brother, Where Art Thou? (2000),
Dir. Joel Coen, UK/France/USA

No Country for Old Men (2007),
Dir. Ethan Coen, Joel Coen, USA

Happy Feet (2006),
Dir. George Miller, Warren Coleman, Australia/USA

Mark of an Angel (2008),
Dir. Safy Nebbou, France

In the Loop (2009),
Dir. Armando Iannucci, UK

Shifty (2008),
Dir. Eran Creevy, UK

The Class (2008),
Dir. Laurent Cantet, France

Hotel for Dogs (2009),
Dir. Thor Freudenthal, USA/Germany

Empires of Tin (2008),
Dir. Jem Cohen, Canada/USA/Austria

What Would Jesus Buy? (2007),
Dir. Rob VanAlkemade, USA

Piglet's Big Movie (2003),
Dir. Francis Glebas, USA

June 2009

Blue Eyelids (2007),
Dir. Ernesto Contreras, Mexico

I Want to See (2008),
Dir. Joana Hadjithomas, Khalil Joreige, France/
Lebanon

ROH: Ondine

Encounters at the End of the World (2007),
Dir. Werner Herzog, USA

In the Loop (2009),
Dir. Armando Iannucci, UK

Looking For Eric (2009),
Dir. Ken Loach, UK/France/Italy

Mark of an Angel (2008),
Dir. Safy Nebbou, France

Sounds Like Teen Spirit (2008),
Dir. Jamie Jay Johnson, UK

Synecdoche, New York (2008),
Dir. Charlie Kaufman, USA

Bedtime Stories (2008),
Dir. Adam Shankman, USA

Sundays With Bond: Dr. No (1962),
Dir. Terence Young, UK

The End of the Line (2009),
Dir. Rupert Murray, UK

Anything for Her (2008),
Dir. Fred Cavayé, France/Spain

Last Chance Harvey (2008),
Dir. Joel Hopkins, USA

O'Horten (2007),
Dir. Bent Hamer, Norway/Germany/France/Denmark

Beverly Hills Chihuahua (2008),
Dir. Raja Gosnell, USA

**Sundays With Bond: From Russia With
Love** (1963),
Dir. Terence Young, UK

Sundays With Bond: Goldfinger (1964),
Dir. Guy Hamilton, UK

Sunshine Cleaning (2008),
Dir. Christine Jeffs, USA

Tokyo Sonata (2008),
Dir. Kiyoshi Kurosawa, Japan

Sleep Furiously (2008),
Dir. Gideon Koppel, UK

A Girl Cut in Two (2007),
Dir. Calude Chabrol, France/Germany

Fermat's Room (2007),
Dir. Luis Piedrahita, Rodrigo Spoen, Spain

NT Live: Phèdre

The Little Polar Bear 2 (2005),
Dir. Piet De Rycker, Thilo Rothkirch, Germany

**Sundays With Bond: On Her Majesty's
Secret Service** (1969),
Dir. Peter R. Hunt, UK

Paris 36 (2008),
Dir. Christophe Barratier, France/Germany/
Czech Republic

ROH: La traviata

July 2009

Rudo & Cursi (2008),
Dir. Carlos Cuarón, Mexico/USA

Sunshine Cleaning (2008),
Dir. Christine Jeffs, USA

Race To Witch Mountain (2009),
Dir. Andy Fickman, USA

Tony Manero (2008),
Dir. Pablo Larrain, Chile/Brazil

Public Enemies (2009),
Dir. Michael Mann, USA

The Tigger Movie (2000),
Dir. Jun Falkenstein, USA

Coco Before Chanel (2009),
Dir. Anne Fontaine, France/Belgium

Burma VJ (2008),
Dir. Anders Østergaard, Denmark/Sweden/
Norway/UK/USA

The Private Lives of Pippa Lee (2009),
Dir. Rebecca Miller, USA

Harry Potter and the Half-Blood Prince (2009),
Dir. David Yates, UK/USA

Monsters Vs Aliens (2009),
Dir. Rob Letterman, Conrad Vernon, USA

Accident (2009),
Dir. Pou-Soi Cheang, Hong Kong

Katyn (2007),
Dir. Andrzej Wajda, Poland

Moon (2009),
Dir. Duncan Jones, UK

March of the Penguins (2005),
Dir. Luc Jacquet, France

Re-release: Pierrot Le Fou (1965),
Dir. Jean-Luc Godard, France

35 Shots of Rum (2008),
Dir. Claire Denis, France/Germany

August 2009

Chicken Little (2005),
Dir. Mark Dindal, USA

Burma VJ (2008),
Dir. Anders Østergaard, Denmark/Sweden/
Norway/UK

35 Shots of Rum (2008),
Dir. Claire Denis, France/Germany

Coco Before Chanel (2009),
Dir. Anne Fontaine, France/Belgium

Katyn (2007),
Dir. Andrzej Wajda, Poland

Moon (2009),
Dir. Duncan Jones, UK
Cats & Dogs (2001),
Dir. Lawrence Guterman, USA/Australia
Sin Nombre (2009),
Dir. Cary Fukunaga, Mexico/USA
Shirin (2008),
Dir. Abbas Kiarostami, Iran
The Yes Men Fix the World (2009),
Dir. Andy Bichbaum, Mike Bonanno, France/
UK/USA
Antichrist (2009),
Dir. Lars von Trier, Denmark/Germany/France/
Sweden/Italy/Poland
Mesrine: Killer Instinct (2008),
Dir. Jean-François Richet, France/Canada/Italy
Barry Lyndon (1975),
Dir. Stanley Kubrick, USA/UK
Bolt (2008),
Dir. Byron Howard, Chris Williams, USA
Everlasting Moments (2008),
Dir. Jan Troell, Sweden/Denmark/Norway/
Finland/Germany
Inglourious Basterds (2009),
Dir. Quentin Tarantino, USA/Germany
**Night at the Museum: Battle of the
Smithsonian** (2009),
Dir. Shawn Levy, USA
Arthur and the Invisibles (2006),
Dir. Luc Besson, France

September 2009

Broken Embraces (2009),
Dir. Pedro Almodóvar, Spain
Inglourious Basterds (2009),
Dir. Quentin Tarantino, USA/Germany
Coraline (2009),
Dir. Henry Selick, USA
Home (2009),
Dir. Yann Arthus-Bertrand, France
Mesrine: Public Enemy No. 1 (2008),
Dir. Jean-François Richet, France/Canada
Mid-August Lunch (2008),
Dir. Gianni Di Gregorio, Italy
Treasure Planet (2002),
Dir. Ron Clements, John Musker, USA
Julie & Julia (2009),
Dir. Nora Ephron, USA

October 2009

Mid-August Lunch (2008),
Dir. Gianni Di Gregorio, Italy
Shrek the Third (2007),
Dir. Chris Miller, Raman Hui, USA
Away We Go (2009),
Dir. Sam Mendes, USA/UK
Broken Embraces (2009),
Dir. Pedro Almodóvar, Spain

Julie & Julia (2009),
Dir. Nora Ephron, USA
Rage (2009),
Dir. Sally Potter, UK
Hannah Montana (2009),
Dir. Peter Chelsom
**Special Event: Keith James Performs the
Music of John Martyn**
Morris: A Life with Bells On (2009),
Dir. Lucy Akhurst, UK
Creation (2009),
Dir. Jon Amiel, UK
The Cat Returns (2002),
Dir. Hiroyuki Morita, Japan
Rumba (2008),
Dir. Dominique Abel, Fiona Rana, France/
Belgium
The Army of Crime (2009),
Dir. Robert Guédiguain, France
James and the Giant Peach (1996),
Dir. Henry Selick, UK/USA
MET Opera: Tosca
The Silly Age (2006),
Dir. Pavel Giroud, Cuba/Spain/Venezuela
The Vanishing of the Bees (2009),
Dir. George Langworthy, Maryam Henein, UK
Birdwatchers (2008),
Dir. Marco Bechis, Italy/Brazil
Fish Tank (2009),
Dir. Andrea Arnold, UK
Le Donk & Scor-zay-zee (2009),
Dir. Shane Meadows, UK
The September Issue (2009),
Dir. R.J. Cutler, USA
Meet the Robinsons (2007),
Dir. Stephen J. Anderson
Mauricio's Diary (2006),
Dir. Manuel Pérez, Cuba
Fantastic Mr. Fox (2009),
Dir. Wes Anderson, USA
Katalin Varga (2009),
Dir. Peter Strickland, Romania/UK
The Imaginarium of Doctor Parnassus (2009),
Dir. Terry Gilliam, UK/Canada/France
MET Opera: Aida
Aliens in the Attic (2009),
Dir. John Schutz, USA/Canada

November 2009

An Education (2009),
Dir. Lone Scherfig, UK/USA
Fantastic Mr. Fox (2009),
Dir. Wes Anderson, USA
Taking Woodstock (2009),
Dir. Ang Lee, USA
The Cove (2009),
Dir. Louie Psihoyos, USA

The Imaginarium of Doctor Parnassus (2009),
Dir. Terry Gilliam, UK/Canada/France
An American Werewolf in London (1981),
Dir. John Landis, UK/USA
Chicken Run (2000),
Dir. Peter Lord, Nick Park, UK
Twilight (2008),
Dir. Catherine Hardwicke, USA
Ice Age 3: Dawn of the Dinosaurs (2009),
Dir. Carlos Saldanha, Mike Thurmeier, USA
The Turandot Project (2000),
Dir. Allan Miller, USA/Germany
Bright Star (2009),
Dir. Jane Campion, UK/Australia/France
Howl's Castle Moving Castle (2004),
Dir. Hayao Miyazaki, Japan
We Live in Public (2009),
Dir. Ondi Timoner, USA
Me and Orson Welles (2008),
Dir. Richard Linklater, USA
The Men Who Stare at Goats (2009),
Dir. Grant Heslov, USA/UK
G-Force (2009),
Dir. Hoyt Yeatman, USA
The Young Girls of Rochefort (1967),
Dir. Jacques Demy, USA
A Serious Man (2009),
Dir. Ethan Coen, Joel Coen, USA
Charlie and the Chocolate Factory (2005),
Dir. Tim Burton, USA/UK
The Beaches of Agnès (2008),
Dir. Agnès Varda, France

December 2009

The Posters Came from the Walls (2008),
Dir. Jeremy Deller, Nicholas Abrahamas
A Serious Man (2009),
Dir. Ethan Coen, Joel Coen, USA
Bunny and the Bull (2009),
Dir. Paul King, UK
Home on the Range (2004),
Dir. Will Finn, John Sanford, USA
**Beyond Biba: A Portrait of Barbara
Hulanicki** (2009),
Dir. Louis Price, UK
4 Months, 3 Weeks and 2 Days (2007),
Dir. Cristian Mungiu, Romania/Belgium
Me and Orson Welles (2008),
Dir. Richard Linklater, USA
The White Ribbon (2009),
Dir. Michael Haneke, Germany/Austria/France
Shorts (2009),
Dir. Robert Rodriguez, USA/United Arab Emirates
Calendar Girls (2003),
Dir. Nigel Cole, UK/USA
Clouzot's Inferno (2009),
Dir. Serge Bromberg, Ruxandra Medrea, France

Where the Wild Things Are (2009),
Dir. Spike Jones, USA
MET Opera: Les Contes d'Hoffman
Stravinsky et Les Ballets Russes (2009),
Dir. Denis Caiozzi, France/Russia/Germany

A Christmas Carol (2009),
Dir. Robert Zemeckis, USA
Cracks (2009),
Dir. Jordan Scott, UK/Ireland/Spain/France
The Red Shoes (1948),
Dir. Michael Powell, Emeric Pressburger, UK

Nine (2009),
Dir. Rob Marshall, USA/Italy
Nowhere Boy (2009),
Dir. Sam Taylor-Johnson, UK/Canada

2010s

The most demanded late shows tradition from the 1980s is reintroduced from late 2012 as “Phoenix After Dark”. The listing of this decade ends before the 15th March 2013, the anniversary day of Phoenix cinema’s 100th birthday (the listing for early March is also not entirely complete, as the research ended in mid February).
More special screenings of classic films will carry on throughout the year of 2013.

I hope very much that the programme from 15th March 2013 onwards will be included in the next centenary archive, by another passionate cinemagoer.

2010

JANUARY 2010

It Might Get Loud (2008),
Dir. Davis Guggenheim, USA

Nine (2009),
Dir. Rob Marshall, USA/Italy

Nowhere Boy (2009),
Dir. Sam Taylor-Johnson, UK/Canada

MET Opera: Der Rosenkavalier

Mr. Magorium’s Wonder Emporium (2007),
Dir. Zach Helm, USA/Canada

The White Ribbon (2009),
Dir. Michael Haneke, Germany/Austria/France

Seraphine (2008),
Dir. Martin Provost, France/Belgium

The Road (2009),
Dir. John Hillcoat, USA

MET Opera: Carmen

Cloudy with a Chance of Meatballs (2009),
Dir. Phil Lord, Chris Miller, USA

Precious (2009),
Dir. Lee Daniels, USA

Up in the Air (2009),
Dir. Jason Reitman, USA

Crude (2009),
Dir. Joe Berlinger, USA

FEBRUARY 2010

A Prophet (2009),
Dir. Jacques Audiard, France/Italy

Up in the Air (2009),
Dir. Jason Reitman, USA

Bee Movie (2007),
Dir. Steve Hickner, Simon J. Smith, USA

NT Live: Nation

Invictus (2009),
Dir. Clint Eastwood, USA

I’m Gonna Explode/Voy a explotar (2008),
Dir. Gerardo Naranjo, Mexico/USA

Precious (2009),
Dir. Lee Daniels, USA

Jumanji (1995),
Dir. Joe Johnston, USA

MET Opera: Simon Boccanegra

Tulpan (2008),
Dir. Sergei Dvortsevoy, Kazakhstan/Russia/Germany

The Wolfman (2010),
Dir. Joe Johnston, USA

Fantastic Mr. Fox (2009),
Dir. Wes Anderson, USA

Sex & Drugs & Rock & Roll (2010),
Dir. Mat Whitecross, USA

Stuart Little (1999),
Dir. Rob Minkoff, USA

Breakfast at Tiffany’s (1961),
Dir. Blake Edwards, USA

The Last Station (2009),
Dir. Michael Hoffman, Germany/Russia/UK

Departures (2009),
Dir. Yōjiro Takita, Japan

A Single Man (2009),
Dir. Tom Ford, USA

Alvin and the Chipmunks: The Squeakquel
(2009), Dir. Betty Thomas, USA

Mugabe and the White African (2009),
Dir. Lucy Bailey, Andrew Thompson, UK

The Secret of NIMH (1982),
Dir. Don Bluth, USA

Micmacs (2009),
Dir. Jean-Pierre Jeunet, France

The Little Polar Bear (2001),
Dir. Piet De Rycker, Thilo Rothkirch, Germany

MARCH 2010

A Single Man (2009),
Dir. Tom Ford, USA

Capitalism: A Love Story (2009),
Dir. Michael Moore, USA

Micmacs (2009),
Dir. Jean-Pierre Jeunet, France

The Last Station (2009),
Dir. Michael Hoffman, Germany/Russia/UK

Where the Wild Things Are (2009),
Dir. Spike Jones, USA

The Queen of Spades (1949),
Dir. Thorold Dickenson, UK

Still Walking (2008),
Dir. Hirokazu Koreeda, Japan

Exit Through the Gift Shop (2010),
Dir. Banksy, USA/UK

Underdog (2007),
Dir. Frederik Du Chau, USA

The Blind Side (2009),
Dir. John Lee Hancock, USA

Dirty Oil (2009),
Dir. Leslie Iwerks, USA/Canada

APRIL 2010

Crazy Heart (2009),
Dir. Scott Cooper, USA

Girl with the Dragon Tattoo (2009),
Dir. Niels Arden Oplev, Sweden/Denmark/Germany

* Live satellite screening include: MET (New York Metropolitan Opera), ROH (Royal Opera House), Globe, Bolshoi Ballet, NT (National Theatre), Glyndebourne, Royal Albert Hall and Opera Australia.

The Hurt Locker (2008),
Dir. Kathryn Bigelow, USA

Planet 51 (2009),
Dir. Jorge Blanco, Javier Abad, USA/UK/Spain

Special Event: Dancin' Oxford Short Films 1234 (2008),
Dir. Giles Borg, UK

Treeless Mountain (2008),
Dir. So Yong Kim, South Korea

Food, Inc. (2008),
Dir. Robert Kenner, USA

A Single Man (2009),
Dir. Tom Ford, USA

The Father of My Children (2009),
Dir. Mia Hansen-Love, France/Germany

MET Opera: Hamlet

UP (2009),
Dir. Pete Docter, Bob Peterson, USA

Mugabe and the White African (2009),
Dir. Lucy Bailey, Andrew Thompson, UK

Kick-Ass (2010),
Dir. Matthew Vaughn, USA/UK

Welcome (2009),
Dir. Philippe Lioret, France

Re-release: Gentlemen Prefer Blondes (1953),
Dir. Howard Hawks, USA

Green Zone (2011),
Dir. Paul Greengrass, France/USA/Spain/UK

The First Day (2008),
Dir. Andreas Prochaska, Austria/France

Alice in Wonderland (2010),
Dir. Tim Burton, USA

No One Knows About Persian Cats (2009),
Dir. Bahman Ghobadi, Iran

Ponyo (2008),
Dir. Hayao Miyazaki, Japan

Samson and Delilah (2009),
Dir. Warwick Thornton, Australia

The Infidel (2010),
Dir. Josh Appiganesi, UK

The Headless Woman (2008),
Dir. Lucrecia Martel, Argentina/France/Italy/Spain

I Am Love (2009),
Dir. Luca Cuadagnino, Italy

Lourdes (2009),
Dir. Jessica Hausner, Austria/France/Germany

Nightwatching (2007),
Dir. Peter Greenaway, UK/Poland/Canada/
Netherlands

The White Stripes Under Great White Northern Lights (2009),
Dir. Emmett Malloy, USA

NT Live: The Habit of Art

Imagine That (2009),
Dir. Karey Kirkpatrick, USA

Naming Pluto (2008),
Dir. Ginita Jimenez, UK

Agora (2009),
Dir. Alejandro Amenabar, Spain

Dogtooth (2009),
Dir. Giorgos Lanthimos, Greece

Erasing David (2010),
Dir. David Bond, Melinda McDougall, UK

MAY 2010

MET Opera: Armida

Ratatouille (2007),
Dir. Brad Bird, Jan Pinkava, USA

Double Take (2001),
Dir. George Gallo, USA

Wanderers of the Desert (1986),
Dir. Nacer Khemir, Tunisia/France

Gentlemen Broncos (2009),
Dir. Jared Hess, USA

A Nightmare on Elm Street (2010),
Dir. Samuel Bayer, USA

City of Life and Death (2009),
Dir. Chuan Lu, China

Agora (2009),
Dir. Alejandro Amenabar, Spain

Life During Wartime (2009),
Dir. Todd Solondz, USA

Re-release: Psycho (1960),
Dir. Alfred Hitchcock, USA

Tales from Earthsea (2006),
Dir. Goro Miyazaki, Japan

Goya's Ghosts (2006),
Dir. Milos Forman, USA/Spain

The Shining (1980),
Dir. Stanley Kubrick, USA

Dr. Strangelove (1964),
Dir. Stanley Kubrick

Lion's Den (2008),
Dir. Pabalo Trapero, Argentina/South Korea/Brazil

Re-release: 2001: A Space Odyssey (1968),
Dir. Stanley Kubrick, USA/UK

Special Event: Carl Donnelly & Pete Johansson

Paths of Glory (1957),
Dir. Stanley Kubrick, USA

Re-release: A Clockwork Orange (1971),
Dir. Stanley Kubrick, USA/UK

La Danse (2009),
Dir. Frederick Wiseman, France/USA

Lolita (1962),
Dir. Stanley Kubrick, USA

Astro Boy (2009),
Dir. David Bowers, USA

Bad Lieutenant (2009),
Dir. Werner Herzog, USA

The Ghost Writer (2010),
Dir. Roman Polanski, France/Germany/UK

Vincere (2009),
Dir. Marco Bellocchio, Italy/France

Over the Hedge (2006),
Dir. Tim Johnson, Karey Kirkpatrick, USA

JUNE 2010

Eyes Wide Open (2009),
Dir. Haim Tabakman, Israel/Germany/France

No Greater Love (2009),
Dir. Brad J. Silverman, USA

Bad Lieutenant (2009),
Dir. Werner Herzog, USA

Four Lions (2010),
Dir. Christopher Morris, UK

Lebanon (2009),
Dir. Samuel Maoz, Israel/France/Lebanon/Germany

The Ghost Writer (2010),
Dir. Roman Polanski, France/Germany/UK

Viscera (2009),
Dir. Marco Bellocchio, Italy/France

24 City (2008),
Dir. Jia Zhangke, China

Sex and the City 2 (2010),
Dir. Michael Patrick King, USA

Shark Tale (2004),
Dir. Bibo Bergeron, Vicky Jenson, USA

Re-release: Tokyo Story (1953),
Dir. Yasujiro Ozu, Japan

Princess Lillifee (2009),
Dir. Ansgar Niebuhr, Alan Simpson, Germany

The Brothers Bloom (2008),
Dir. Rian Johnson, USA

Mr. Bean's Holiday (2007),
Dir. Steve Bendelack, France/UK

Bhutto (2010),
Dir. Duane Baughman, Johnny O'Hara, UK/USA

La Separation (1994),
Dir. Christian Vincent, France

American: The Bill Hicks Story (2009),
Dir. Matt Harlock, Paul Thomas, UK

Greenberg (2010),
Dir. Noah Baumbach, USA

Human Terrain (2010),
Dir. James Der Derian, David Udris, USA

The Killer Inside Me (2010),
Dir. Michael Winterbottom, USA/Sweden/UK/
Canada

The Little Vampire (2000),
Dir. Ulli Edel, Germany/Netherlands/USA

The Time that Remains (2009),
Dir. Elia Suleiman, UK/Italy/Belgium/France

Get Him to the Greek (2010),
Dir. Nicholas Stoller, USA

I Am Love (2009),
Dir. Luca Cuadagnino, Italy

Milk of Sorrow (2009),
Dir. Claudia Llosa, Spain/Peru

Pandora and the Flying Dutchman (1951),
Dir. Albert Lewin, UK

JULY 2010

Please Give (2010),

Dir. Nicole Holofcener, USA

Rashomon (1950),

Dir. Akira Kurosawa, Japan

Return to Neverland (2002),

Dir. Robin Budd, Donovan Cook, USA/Canada

Heartbreaker/L'arnacoeur (2010),

Dir. Pascal Chaumel, France/Monaco

NT Live: London Assurance

Villa Amalia (2009),

Dir. Benoît Jacquot, France/Switzerland

Whatever Works (2009),

Dir. Woody Allen, USA/France

Open Season (2006),

Dir. Roger Allers, Jill Culton, USA

NT Encore: London Assurance

Beau Travail (1999),

Dir. Claire Denis, France

Tetro (2009),

Dir. Francis Ford Coppola, USA/Spain/Italy

Madeline (1998),

Dir. Daisy von Scherler Mayer, France/USA

Women Without Men (2009),

Dir. Shirin Neshat, Shoja Azari, Germany/
Austria/France

Good Hair (2009),

Dir. Jeff Stilson, USA

Inception (2010),

Dir. Christopher Nolan, USA

Breathless (1960),

Dir. Jean-Luc Godard, France

White Material (2009),

Dir. Claire Denis, France/Cameroon

The Thief Lord (2006),

Dir. Richard Claus, Luxembourg/UK/Germany

Gainsbourg (2010),

Dir. Joann Sfar, France

When You're Strange (2010),

Dir. Tom DiCillo, USA

The Concert (2009),

Dir. Radu Mihaileanu, France/Italy/Russia/Belgium

Nanny McPhee Returns (2010),

Dir. Susanna White, UK

The Happiest Girl in the World (2009),

Dir. Radu Jude, Netherlands/Romania/France/
Japan

The A-Team (2010),

Dir. Joe Carnahan, USA

Leaving (2009),

Dir. Catherine Corsini, France

Hoodwinked! (2005),

Dir. Cory Edwards, Todd Edwards, USA

AUGUST 2010

South of the Border (2008),

Dir. Raja Gosnell, USA

Follow Me (1969),

Dir. Gene McCabe, USA

Gainsbourg (2010),

Dir. Joann Sfar, France

Inception (2010),

Dir. Christopher Nolan, USA

The Princess and the Frog (2009),

Dir. Ron Clements, John Musker, USA

Coco Chanel & Igor Stravinsky (2009),

Dir. Jan Kounen, France/Switzerland

Leaving (2009),

Dir. Catherine Corsini, France

Adventures of Rocky and Bullwinkle

(2000), Dir. Des McAnuff, USA/Germany

Girl with the Dragon Tattoo (2009),

Dir. Niels Arden Opley, Seden/Denmark

Rapt (2009),

Dir. Lucas Belvaux, France/Belgium

Skeletons (2010),

Dir. Nick Whitfield, UK

Space Chimps (2008),

Dir. Kirk De Micco, USA

The Rake's Progress (1945),

Dir. Sidney Gillat, UK

Re-release: My Night with Maud (1969),

Dir. Eric Rohmer, France

Pianomania (2009),

Dir. Robert Cibis, Lillian Franck, Austria/Germany

**Traverse Live: 'Impossible Things Before
Breakfast'**

Billy Budd (1962),

Dir. Peter Ustinov, UK

Separado! (2010),

Dir. Dylan Goch, Gruff Rhys, UK/Argentina/Brazil

Hansel and Gretel (1987),

Dir. Len Talan, USA

The Illusionist (2010),

Dir. Sylvain Chomet, UK/France

Fly Away Home (1996),

Dir. Carroll Ballard, USA

The Refuge (2009),

Dir. Francis Ozon, France

SEPTEMBER 2010

Five Easy Pieces (1970),

Dir. Bob Rafelson, USA

Secret in Their Eyes (2009),

Dir. Juan José Campanella, Argentina/Spain

The Girl Who Played with Fire (2009),

Dir. Daniel Alfredson, Sweden/Denmark/Germany

The Illusionist (2010),

Dir. Sylvain Chomet, UK/France

How to Train Your Dragon (2010),

Dir. Dean DeBlois, Chris Sanders, USA

Mother (2009),

Dir. Joon-Ho Bong, South Korea

Cyrus (2010),

Dir. Jay Duplass, Mark Duplass, USA

No Impact Man (2009),

Dir. Laura Gabbert, Justin Schein, USA

Monsieur Hulot's Holiday (1953),

Dir. Jacques Tati/France

Certified Copy (2010),

Dir. Abbas Kiarostami, France/Italy/Belgium

The Magic Pudding (2000),

Dir. Karl Zwicky, Australia

Winter's Bone (2010),

Dir. Debra Granik, USA

Special Event: Stephen Fry Live

Re-release: Metropolis (1927),

Dir. Fritz Lang, Germany

Tamara Drewe (2010),

Dir. Stephen Frears, UK

The Chronicles of Narnia: the Lion, the

Witch and the Wardrobe (2005),

Dir. Andrew Adamson, USA/UK

The Town (2010),

Dir. Ben Affleck, USA

Ladies & Gentlemen: The Rolling Stones (1973),

Dir. Rollin Binzer, USA

The Leopard (1963),

Dir. Luchino Visconti, Italy/France

Furry Vengeance (2010),

Dir. Roger Kumble, USA/United Arab Emirates

A Town Called Panic (2009),

Dir. Stéphane Aubier, Vincent Patar, Belgium/
Luxembourg/France

Wagner and Me (2010),

Dir. Patrick McCrady, UK/Switzerland/Russia/
Germany

8½ (1963),

Dir. Federico Fellini, Italy

**Special Event: Keith James Performs the
Great Canadian Songbook**

Soulboy (2010),

Dir. Shimmy Marcus, UK

The Maid (2009),

Dir. Sebastian Silva, Chile/Mexico

OCTOBER 2010

Bridge to Terabithia (2007),

Dir. Gabor Csupo, USA

The Secret of Kells (2009),

Dir. Tomm Moore, Nora Twomey, France/
Belgium/Ireland

Red Desert (1964),

Dir. Michelangelo Antonioni, Italy

Mr. Nice (2010),

Dir. Bernard Rose, UK/Spain

Made in Dagenham (2010),

Dir. Nigel Cole, UK

Police, Adjective (2009),

Dir. Corneliu Porumboiu, Romania

MET Opera: Das Rheingold

Shaggy Dog (2006),

Dir. Brian Robbins, USA

Special Event: The First Movie (2009),

Dir. Mark Cousins, UK/Canada

+ **Mark Cousins Q&A**

Tree of Wooden Clogs (1978),

Dir. Ermanno Olmi, Italy

The Social Network (2010),

Dir. David Fincher, USA

Enter the Void (2009),

Dir. Gaspar Noé, France/Germany/Italy/Canada

NT Live: A Disappearing Number

Winter's Bone (2010),

Dir. Debra Granik, USA

Matilda (1996),

Dir. Danny DeVito, USA

Special Event: Another Year (2010),

Dir. Mike Leigh, UK

+ **Mike Leigh Q&A**

A Town Called Panic (2009),

Dir. Stéphane Aubier, Vincent Patar, Belgium/Luxembourg/France

MET Opera: Boris Godunov

The Singing Ringing Tree (1957),

Dir. Francesco Stefani, East Germany

Carlos: The Trilogy (1986),

Dir. Carlos Saura, Spain

Burke and Hare (2010),

Dir. John Landis, UK

Nosferatu the Vampyre (1979),

Dir. Werner Herzog, West Germany/France

Palle Alone in the World (1949),

Dir. Astrid Henning-Jensen, Denmark

The Red Balloon (1956),

Dir. Albert Lamorisse, France

Let Me In (2010),

Dir. Matt Reeves, UK/USA

My Afternoon with Margueritte (2010),

Dir. Jean Becker, France

My Afternoon with Margueritte (2010),

Dir. Jean Becker, France

NOVEMBER 2010

Rome, Open City (1945),

Dir. Roberto Rossellini, Italy

Mr. Nice (2010),

Dir. Bernard Rose, UK/Spain

The Arbor (2010),

Dir. Clio Barnard, UK

The Kids Are All Right (2010),

Dir. Lisa Cholodenko, USA

The Social Network (2010),

Dir. David Fincher, USA

Enchanted (2007),

Dir. Kevin Lima, USA

Cinema Paradiso (1988),

Dir. Giuseppe Tornatore, Italy/France

My Afternoon with Margueritte (2010),

Dir. Jean Becker, France

Another Year (2010),

Dir. Mike Leigh, UK

MET Opera: Don Pasquale

Monsters Vs. Aliens (2009),

Dir. Rob Letterman, Conrad Vernon, USA

The Conformist (1970),

Dir. Bernardo Bertolucci, Italy/France/West Germany

Curious George (2006),

Dir. Matthew O'Callaghan, USA

Bicycle Thieves (1948),

Dir. Vittorio De Sica, Italy

Chico & Rita (2010),

Dir. Tono Errando, Javier Mariscal, Spain/UK

DECEMBER 2010

Harry Potter and the Deathly Hallows: Part 1

(2010), Dir. David Yates, UK/USA

My Afternoon with Margueritte (2010),

Dir. Jean Becker, France

Special Event: Sing-Along-A-Wickerman!

Shrek Forever After (2010),

Dir. Mike Mitchell, USA

A Christmas Tale (2008),

Dir. Arnaud Desplechin, France

Florie (1993),

Dir. Paolo Taviani, Vittorio Taviani, Italy/France/Germany

The Girl Who Kicked the Hornets' Nest (2009),

Dir. Daniel Alfredson, Sweden/Denmark

Aladdin (1992),

Dir. Ron Clements, John Musker, USA

A Room with a View (1985),

Dir. James Ivory, UK

Lemmy (2010),

Dir. Greg Olliver, Wes Orshoski, USA

NT Live: Hamlet

Robinson in Ruins (2010),

Dir. Patrick Keiller, UK

The American (2010),

Dir. Anton Corbijn, USA

Cats & Dogs 2: The Revenge of Kitty Galore

(2010), Dir. Brad Peyton, USA

MET Opera: Don Carlo

MET Opera: Don Carlo Encore

An Ordinary Execution (2010),

Dir. Marc Dugain, France

Of Gods and Men (2010),

Dir. Xavier Beauvois, France

Coco Chanel & Igor Stravinsky (2009),

Dir. Jan Kounen, France/Switzerland

Somewhere (2010),

Dir. Sofia Coppola, USA

Uncle Boonmee Who Recall His Past Lives

(2010), Dir. Apichatpong Weerasethakul,

Thailand/UK/France

The Golden Compass (2007),

Dir. Chris Weitz, USA/UK

The Wildest Dream (2010),

Dir. Anthony Geffen, USA

Bolshoi: The Nutcracker

The King's Speech (2010),

Dir. Tom Hooper, UK/USA

Despicable Me (2010),

Dir. Pierre Coffin, Chris Renaud, USA

It's a Wonderful Life (1946),

Dir. Frank Capra, USA

On Tour (2010),

Dir. Mathieu Amalric, France

The Thorn in the Heart (2009),

Dir. Michel Gondry, France

The Way Back (2010),

Dir. Peter Weir, USA/United Arab Emirates/Poland

Toy Story 3 (2010),

Dir. Lee Unkrich, USA

Berlin Philharmonic Gala Concert

2011

JANUARY 2011

Boudu Saved From Drowning (1932),

Dir. Jean Renoir, France

Enemies of the People (2009),

Dir. Rob Lemkin, Thet Sambath, UK/Cambodia

The Way Back (2010),

Dir. Peter Weir, USA/United Arab Emirates/Poland

MET Opera: La Fanciulla del West

With Gilbert and George (2008),

Dir. Julian Cole, UK

Catfish (2010),

Dir. Henry Joost, Ariel Schulman, USA

Burlesque (2010),

Dir. Steve Antin, USA

NT Live: Fela!

The King's Speech (2010),

Dir. Tom Hooper, UK/USA

Legend of the Guardians (2010),

Dir. Zack Snyder, USA/Australia

Blue Valentine (2010),

Dir. Derek Cianfrance, USA

Ride, Rise, Roar (2010),

Dir. Hillman Curtis, USA

The King's Speech (2010),

Dir. Tom Hooper, UK/USA

The Sorcerer's Apprentice (2010),

Dir. Jon Turteltaub, USA

Barney's Version (2010),

Dir. Richard J. Lewis, Canada/Italy

Bolshoi: Class Concert and Giselle

Black Swan (2010),

Dir. Darren Aronofsky, USA

Race To Witch Mountain (2009),

Dir. Andy Fickman, USA

FEBRUARY 2011

Mary and Max (2009),

Dir. Adam Elliot, Australia

Biutiful (2010),

Dir. Alejandro González Iñárritu, Mexico/Spain

Black Swan (2010),
Dir. Darren Aronofsky, USA
NT Live: King Lear
Wall-E (2008),
Dir. Andrew Stanton, USA
How Much Does Your Building Weigh? (2010),
Dir. Carlos Carcas, Norberto Lopez Amado, UK
Never Let Me Go (2010),
Dir. Mark Romanek, UK/USA
NT Encore: King Lear
Opera de Paris: Caligula
Rabbit Hole (2010),
Dir. John Cameron Mitchell, USA
MET Opera: Nixon in China
Space Chimps 2 (2010),
Dir. John H. Williams, USA
Inside Job (2010),
Dir. Charles Ferguson, USA
Genius Within: The Inner Life of Glenn Gould (2009),
Dir. Michèle Hozer, Peter Raymont, Canada
True Grit (2010),
Dir. Ethan Coen, Joel Coen, USA
City of Ember (2008),
Dir. Gil Kenan, USA
Miral (2010),
Dir. Julian Schnabel, France/Israel/Italy/India
MET Opera: Iphigenie en Tauride
Nanny McPhee (2005),
Dir. Kirk Jones, USA/UK/France
Loose Cannons (2010),
Dir. Ferzan Ozpetek, Italy

MARCH 2011

Animal Kingdom (2010),
Dir. David Michod, Australia
Howl (2010),
Dir. Rob Epstein, Jeffrey Friedman, USA
Inside Job (2010),
Dir. Charles Ferguson, USA
March of the Penguins (2005),
Dir. Luc Jacquet, France
Bolshoi: Don Quixote
This Prison Where I Live (2010),
Dir. Rex Bloomstein, UK/Germany
Archipelago (2010),
Dir. Joanna Hogg, UK
Submarine (2010),
Dir. Richard Ayoade, UK/USA
The Tempest (2010),
Dir. Julie Taymor, USA
True Grit (2010),
Dir. Ethan Coen, Joel Coen, USA
A Turtle's Tale: Sammy's Adventures (2010),
Dir. Ben Stassen, Belgium
Two in the Wave (2010),
Dir. Emmanuel Laurent, France

Twosome (2009),
Dir. Jaroslav Fuit, Czech Republic
Waste Land (2010),
Dir. Lucy Walker, Karen Harley, Brazil/UK
Confessions (2010),
Dir. Tetsuya Nakashima, Japan
Walkabout (1971),
Dir. Nicolas Roeg, UK
Mind the Gap (2004),
Dir. Eric Schaeffer, USA
Norwegian Wood (2010),
Dir. Tran Anh Hung, Japan
NT Live: Frankenstein
Happily N'Ever (2006),
Dir. Paul Bolger, Yvette Kaplan, USA/Germany
MET Opera: Lucia di Lammermoor
The Karamazovs (2008),
Dir. Petr Zelenka, Czech Republic/Poland
Cave of Forgotten Dreams (2010),
Dir. Werner Herzog, Canada/USA/France
NT LIVE: Frankenstein
Route Irish (2010),
Dir. Ken Loach, UK
You Will Meet a Tall Dark Stranger (2010),
Dir. Woody Allen, USA/Spain
Toy Story 3 (2010),
Dir. Lee Unkrich, USA
Oranges and Sunshine (2010),
Dir. Jim Loach, UK/Australia
Opera De Paris: Coppelia

APRIL 2011

The Portuguese Nun (2009),
Dir. Eugène Green, Portugal/France
Day for Night (1973),
Dir. François Truffaut, France
Archipelago (2010),
Dir. Joanna Hogg, UK
Cave of Forgotten Dreams (2010),
Dir. Werner Herzog, Canada/USA/France
Submarine (2010),
Dir. Richard Ayoade, UK/USA
High School Musical 3 (2008),
Dir. Kenny Ortega, USA
MET Opera: Le Comte Ory
Katka (2010),
Dir. Helena Trestíková, Czech Republic
NT Encore: Frankenstein (Reverse Cast)
Essential Killing (2010),
Dir. Jerzy Skolimowski, Poland/Norway
Red Riding Hood (2011),
Dir. Catherine Hardwicke, USA/Canada
Source Code (2011),
Dir. Duncan Jones, USA
Battle for Terra (2007),
Dir. Aristomenis Tsirbas, USA

India By Song (2010),
Dir. Vijay Singh, France/UK
Jaya Ganga (1998),
Dir. Vijay Singh, UK/France/India
Protektor (1921),
Dir. Boaz Yakin, USA
Little White Lies (2010),
Dir. Guillaume Canet, France
Asian Extreme: Abnormal Beauty (2004),
Dir. Oxide Pang Chun, Hong Kong
Asian Extreme: Oldboy (2003),
Dir. Chan-Wook Park, South Korea
Capriccio (1987),
Dir. Tinto Brass, Italy
Racing Stripes (2005),
Dir. Frederik Du Chau, USA
Jazz on a Summer's Day (1959),
Dir. Aram Avakian, Bert Stern, USA
Opera De Paris: Lady of the Camellias
Sweetgrass (2009),
Dir. Lucien Castaing-Taylor, USA
Pina (2011),
Wim Wenders, Germany/France/UK
Special Event: Royal Wedding of Prince William & Kate Middleton 2011 Live
The King's Speech (2010),
Dir. Tom Hooper, UK/USA
Alice in Wonderland (2010),
Dir. Tim Burton, USA

MAY 2011

MET Opera: Il Trovatore
Talk To Her (2002),
Dir. Pedro Almodóvar, Spain
Living In Emergency (2008),
Dir. Mark N. Hopkins, USA
13 Assassins (2010),
Dir. Takashi Miike, Japan
The Extraordinary Adventures of Adele Blanc-Sec (2010),
Dir. Luc Besson, France
Cave of Forgotten Dreams (2010),
Dir. Werner Herzog, Canada/USA/France
Farewell /L'Affaire Farewell (2009),
Dir. Christian Carion, France
Pina (2011),
Wim Wenders, Germany/France/UK
Arthur and the Great Adventure (2009),
Dir. Luc Besson, France
Rubber (2010),
Dir. Quentin Dupieux, France/Angola
Strangers on a Train (1951),
Dir. Alfred Hitchcock, USA
Eternity and a Day (1998),
Dir. Theodoros Angelopoulos, Greek
Vertigo (1958),
Dir. Alfred Hitchcock, USA

Rear Window (1954),
Dir. Alfred Hitchcock, USA

Armadillo (2010),
Dir. Janus Metz Pedersen, Denmark

Jig (2011),
Dir. Sue Bourne, UK

Re-release: Psycho (1960),
Dir. Alfred Hitchcock, USA

Fire in Babylon (2010),
Dir. Stevan Riley, UK

Frenzy (1972),
Dir. Alfred Hitchcock, USA

North By Northwest (1959),
Dir. Alfred Hitchcock, USA

MET Opera: Die Walküre

Win Win (2011),
Dir. Thomas McCarthy, USA

Yu-Gi-Oh!: Bonds Beyond Time (2010),
Dir. Ken'ichi Takeshita, Japan/USA

Gasland (2010),
Dir. Josh Fox, USA

Louise-Michel (2008),
Dir. Gustave de Kervern, Benoît Delépine, France

Re-release: Battleship Potemkin (1925),
Dir. Sergei M. Eisenstein, Soviet Union

Love Like Poison (2010),
Dir. Katell Quillévére, France

My Dog Tulip (2009),
Dir. Paul Fierlinger, Sandra Fierlinger, USA

Yogi Bear (2010),
Dir. Eric Brevig, USA/New Zealand

Zorba The Greek (1964),
Dir. Mihalis Kakogiannis, USA/Greece

Special Event: Keith James Performs the Songs of Leonard Cohen

The Great White Silence (1924),
Dir. Herbert G. Ponting, UK

Back to the Future (1985),
Dir. Robert Zemeckis, USA

Julia's Eyes (2010),
Dir. Guillem Morales, Spain

The Tingler (1959),
Dir. William Castle, USA

Home on the Range (2004),
Dir. Will Finn, John Sanford, USA

Bolshoi: Coppelia

A Screaming Man (2010),
Dir. Mahamat-Saleh Haroun, France/Belgium/Chad

JUNE 2011

Water for Elephants (2011),
Dir. Francis Lawrence, USA

Win Win (2011),
Dir. Thomas McCarthy, USA

Apocalypse Now (1979),
Dir. Francis Ford Coppola, USA

The Room (2006),
Dir. Giles Daoust, Belgium

Dogtooth (2009),
Dir. Giorgos Lanthimos, Greece

Le Quattro Volte (2010),
Dir. Michelangelo Frammartino, Italy/Germany/Switzerland

Meek's Cutoff (2010),
Dir. Kelly Reichardt, USA

Senna (2010),
Dir. Asif Kapadia, UK/France

Incredibles (2004),
Dir. Brad Bird, USA

The Silent House (2010),
Dir. Gustavo Hernandez, Uruguay

Outside the Law/Hors La Loi (2010),
Dir. Rachid Bouchareb, France/Algeria/Belgium

ROH: Macbeth

Potiche (2010),
Dir. Francois Ozon, France

Special Event: Donor Unknown (2010),
Dir. Jerry Rothwell, UK

+ Q&A with Filmmakers & Experts

How I Ended This Summer (2010),
Dir. Aleksey Popogrebskiy, Russia

Mammoth (2010),
Dir. Gustave de Kervern, Benoît Delépine, France

Point Blank (2010),
Dir. Fred Cavayé, France

Chitty Chitty Bang Bang (1968),
Dir. Ken Hughes, UK

Special Event: Ladybird Live!

Bolshoi: Swan Lake

Shirley Valentine (1989),
Dir. Lewis Gilbert, UK/USA

Angels Of Evil (2010),
Dir. Michele Placido, Italy/France/Romania

Kaboom (2010),
Dir. Gregg Araki, USA/France

Big Fat Liar (2002),
Dir. Shawn Levy, USA

The Gruffalo (2009),
Dir. Max Lang, Jakob Schuh, UK/Germany

Glyndebourne Live: Die Meistersinger von Nurnberg

Life, Above All (2010),
Dir. Oliver Schmitz, South Africa/Germany

Cutter's Way (1981),
Dir. Ivan Passer, USA

NT Live: The Cherry Orchard

The Way (2010),
Dir. Emilio Estevez, USA/Spain

JULY 2011

Spirited Away (2001),
Dir. Hayao Miyazaki, Japan

Akira (1988),
Dir. Katsuhiro Ôtomo, Japan

Microphone (2010),
Dir. Ahmad Abadalla, Egypt

Before The Revolution (1964),
Dir. Bernardo Bertolucci, Italy

Life in a Day (2011),
various directors, USA/UK

NT Encore: The Cherry Orchard

A Separation (2011),
Dir. Asghar Farhadi, Iran

Last Picture Show (1971),
Dir. Peter Bogdanovich, USA

Potiche (2010),
Dir. Francois Ozon, France

Talihin Sky: The Story Of Kings Of Leon (2011),
Dir. Stephen C. Mitchell, USA

The Messenger (2009),
Dir. Oren Moverman, USA

Opera De Paris: Children of Paradise

Tangled (2010),
Dir. Nathan Greno, Byron Howard, USA

They Call it Myanmar: Lifting the Curtain (2011),
Dir. Robert H. Liberman, USA

Le Quattro Volte (2010),
Dir. Michelangelo Frammartino, Italy/Germany/Switzerland

The Princess of Montpensier (2010),
Dir. Bertrand Tavernier, France/Germany

The Tree of Life (2011),
Dir. Terrence Malick, USA

Gnomeo and Juliet (2011),
Dir. Kelly Asbury, USA

Harry Potter and the Deathly Hallows: Part 2 (2011),
Dir. David Yates, USA

Cria Cuervos (1976),
Dir. Carlos Saura, Spain

Beginners (2010),
Dir. Mike Mills, USA

Screen Arts: Russian Ark (2002),
Dir. Aleksandr Sokurov, Russia/Germany

Screen Arts: The Cherry Orchard

35th Anniversary Restoration: Taxi Driver (1976),
Dir. Martin Scorsese, USA

Hop (2011),
Dir. Tim Hill, USA

Corman's World: Exploits of a Hollywood Rebel (2011),
Dir. Alex Stapleton, USA

Screen Arts: Dancing Across Borders (2010),
Dir. Anne Bass, USA

Flying Monsters (2011),
Dir. Matthew Dyas, UK

Glyndebourne: Don Giovanni

Screen Arts: Cave of Forgotten Dreams (2010),
Dir. Werner Herzog, Canada/USA/France/Germany

Screen Arts: The Mill and the Cross (2011),
Dir. Lech Majewski, Poland/Sweden

AUGUST 2011

Hobo with a Shotgun (2011),

Dir. Jason Eisener, Canada

Screen Arts: Chimes at Midnight (1965),

Dir. Orson Welles, France/Spain/Switzerland

Bobby Fischer Against the World (2011),

Dir. Liz Garbus, USA/UK/Iceland

Screen Arts: Mozart's Sister (2010),

Dir. René Féret, France

Screen Arts: Mrs. Carey's Concert (2011),

Dir. Bob Connolly, Sophie Raymond, Australia

Screen Arts: Nightwatching (2007),

Dir. Peter Greenaway, UK/Poland/Canada

Just Do It! (2011),

Dir. Rohit Gupta, USA

Screen Arts: Dancing Dreams (2010),

Dir. Rainer Hoffmann, Anne Linsel, Germany

Screen Arts: Tosca (2011),

Dir. Janathan Haswell, UK

The Tree of Life (2011),

Dir. Terrence Malick, USA

Laura's Star (2004),

Dir. Piet De Rycker, Thilo Rothkirch, Germany

Project NIM (2011),

Dir. James Marsh, UK/USA

Screen Arts: Madama Butterfly MET recording

Screen Arts: Nabucco MET recording

Screen Arts: A Letter to Elia (2010),

Dir. Kent Jones, Martin Scorsese, USA

Screen Arts: La Fille du Regiment MET

recording

Third Star (2010),

Dir. Hattie Dalton, UK

Akira (1988),

Dir. Katsuhiro Ôtomo, Japan

The Secret World of Arrietty (2010),

Dir. Hiromasa Yonebayashi, Japan

One Life (2011),

Dir. Michael Gunton, Martha Holmes, UK

Poetry (2010),

Dir. Lee Chang-Dong

The Iron Giant (1999),

Dir. Brad Bird, USA

In A Better World (2010),

Dir. Susanne Bier, Denmark/Sweden

Film Socialisme (2010),

Dir. Jean-Luc Godard, France

Sarah's Key (2010),

Dir. Gilles Paquet-Brenner, France

The Big Picture (2010),

Dir. Eric Lartigau, France

Glyndebourne Live: The Turn of the Screw

Re-release: Last Year at Marienbad (1961),

Dir. Alain Resnais, France/Italy

Salt of Life (2011),

Dir. Gianni Di Gregori, Italy

The Skin I Live In (2011),

Dir. Pedro Almodóvar, Spain

Azur and Asmar: The Princes' Quest (2006),

Dir. Michel Ocelot, France/Belgium/Spain/Italy

Re-release: Kind Hearts and Coronets (1949),

Dir. Robert Hamer, UK

The Light Thief (2010),

Dir. Aktan Arym Kubat, France/Kyrgyzstan/Germany

Beautiful Lies (2010),

Dir. Pierre Salvadori, France

SEPTEMBER 2011

Troll Hunter (2010),

Dir. André Øvredal, Norway

The Skin I Live In (2011),

Dir. Pedro Almodóvar, Spain

Mars Needs Moms (2011),

Dir. Simon Wells, USA

MET Opera: Der Rosenkavalier

Gilda (1946),

Dir. Charles Vidor, USA

Honey/Bal (2010),

Dir. Semih Kaplanoglu, Turkey/Germany/France

Beautiful Lies (2010),

Dir. Pierre Salvadori, France

One Day (2011),

Dir. Lone Scherfig, USA/UK

Salt of Life (2011),

Dir. Gianni Di Gregori, Italy

Bedtime Stories (2008),

Dir. Adam Shankman, USA

French Cancan (1954),

Dir. Jean Renoir, France

Way of the Morris (2011),

Dir. Rob Curry, Tim Plester, UK

Jane Eyre (2011),

Dir. Cary Fukunaga, UK/USA

NT Live: One Man, Two Guvvors

The Guard (2011),

Dir. John Michael McDonagh, Ireland

Water Horse (2007),

Dir. Jay Russell, USA/UK/Australia

Tinker Tailor Soldier Spy (2011),

Dir. Tomas Alfredson, France/UK/Germany

Clerks. (1994),

Dir. Kevin Smith, USA

Monster House (2006),

Dir. Gil Kenan, USA

NT Encore: One Man, Two Guvvors

OCTOBER 2011

Cars (2006),

Dir. John Lasseter, Joe Ranft, USA

Royal Alert Hall Live:

Phantom of The Opera

George Harrison: Living in the Material

World (2011),

Dir. Martin Scorsese, USA

Mademoiselle Chambon (2009),

Dir. Stéphane Brizé, France

Melancholia (2011),

Dir. Lars von Trier, Denmark/Sweden/France/Germany

NT Live: The Kitchen

The Three Musketeers (2011),

Dir. Paul W.S. Anderson, Germany/France/UK/USA

Tinker Tailor Soldier Spy (2011),

Dir. Tomas Alfredson, France/UK/Germany

Pooh's Heffalump Movie (2005),

Dir. Frank Nissen, USA

Bolshoi: Esmeralda

Special Event: Liberal Arts (2011),

Dir. Josh Radnor, USA + **Q&A**

Midnight in Paris (2011),

Dir. Woody Allen, Spain/USA

Tyrannosaur (2011),

Dir. Paddy Considine, UK

MET Opera: Anna Bolena

London International Animation Film

Festival: Shorts for Kids

MET Opera: Anna Bolena Encore

Re-release: Amélie (2001),

Dir. Jean-Pierre Jeunet, France

Drive (2011),

Dir. Nicolas Winding Refn, USA

The Debt (2010),

Dir. John Madden, USA/UK/Hungary

Cars 2 (2011),

Dir. John Lasseter, Brad Lewis, USA

Jules et Jim (1962),

Dir. François Truffaut, France

The Ides of March (2011),

Dir. George Clooney, USA

Sleeping Beauty (2011),

Dir. Julia Leigh, Australia

The Help (2011),

Dir. Tate Taylor, USA/India

We Need To Talk About Kevin (2011),

Dir. Lynne Ramsay, UK/USA

MET Opera: Don Giovanni

Horrid Henry (2011),

Dir. Nick Moore, UK

MET Opera: Don Giovanni Encore

Ghostbusters (1984),

Dir. Ivan Reitman, USA

NOVEMBER 2011

Page One: A Year Inside the New York

Times (2011),

Dir. Andrew Rossi, USA

Midnight in Paris (2011),

Dir. Woody Allen, Spain/USA

We Need To Talk About Kevin (2011),

Dir. Lynne Ramsay, UK/USA

MET Opera: Siegfried

Spy Kids 4: All the Time in the World (2011),

Dir. Robert Rodriguez, USA

MET Opera: Siegfried Encore

Tomboy (2011),

Dir. Céline Sciamma, France

The Future (2011),

Dir. Miranda July, Germany/USA

Shaggy Dog (2006),

Dir. Brian Robbins, USA

The Silence (1963),

Dir. Ingmar Bergman, Sweden

The Awakening (2011),

Dir. Nick Murphy, UK

Bolshoi: Sleeping Beauty

MET Opera: Satyagraha Encore

Miss Bala (2011),

Dir. Gerardo Naranjo, Mexico

The Ides of March (2011),

Dir. George Clooney, USA

Wuthering Heights (2011),

Dir. Andrea Arnold, UK

Agent Cody Banks 2 (2004),

Dir. Kevin Allen, USA

Mardock Scramble 1 & 2 (2010),

Dir. Susumu Kudo, Japan

Professor Layton and the Eternal Diva (2009),

Dir. Masakazu Hashimoto, Japan

Tekken Blood Vengeance (2011),

Dir. Yoichi Mori, Japan

Romantics Anonymous (2010),

Dir. Jean-Pierre Améris, France

DECEMBER 2011

My Week with Marilyn (2011),

Dir. Simon Curtis, USA

NT Live: Collaborators

The Deep Blue Sea (2011),

Dir. Terence Davies, USA/UK

Wuthering Heights (2011),

Dir. Andrea Arnold, UK

Eight Below (2006),

Dir. Frank Marshall, USA

MET Opera: Rodelinda

MET Opera: Rodelinda Encore

The Mighty Uke (2010),

Dir. Tony Coleman, Canada

The British Guide To Showing Off (2011),

Dir. Jes Benstock, UK

The Grocer's Son (2007),

Dir. Eric Guirado, France

NT Encore: Collaborators

Pulp Fiction (1996),

Dir. Quentin Tarantino, USA

The Lady (2011),

Dir. Luc Besson, France/UK

MET Opera: Faust

Prom (2011),

Dir. Joe Nussbaum, USA

MET Opera: Faust Encore

Another Earth (2011),

Dir. Mike Cahill, USA

ROH Live: Sleeping Beauty

Romantics Anonymous (2010),

Dir. Jean-Pierre Améris, France

The Well-Digger's Daughter (2011),

Dir. Daniel Auteuil, France

White Christmas (1954),

Dir. Michael Curtiz, USA

Winnie the Pooh (2011),

Dir. Stephen J. Anderson, Don Hall, USA

Bolshoi: The Nutcracker

Re-release: Les Enfants Du Paradis (1945),

Dir. Marcel Carné, France

Arthur Christmas (2011),

Dir. Sarah Smith, Barry Cook, USA

Las Acacias (2011),

Dir. Pablo Giorgelli, Argentina/Spain

Margaret (2011),

Dir. Kenneth Lonergan, USA

Take Shelter (2011),

Dir. Jeff Nichols, USA

We Have a Pope (2011),

Dir. Nanni Moretti, Italy/France

The Smurfs (2011),

Dir. Raja Gosnell, USA

Berlin Philharmonic New Year's Eve Gala

2012

JANUARY 2012

Mysteries of Lisbon (2010),

Dir. Raoul Ruiz, France

Tabloidi (2010),

Dir. Errol Morris, USA

Romantics Anonymous (2010),

Dir. Jean-Pierre Améris, France

The Girl with the Dragon Tattoo (2011),

Dir. David Fincher, USA/Sweden/Norway

The Lady (2011),

Dir. Luc Besson, France/UK

We Have a Pope (2011),

Dir. Nanni Moretti, Italy/France

Howl's Moving Castle (2004),

Dir. Hayao Miyazaki, Japan

The Artist (2011),

Dir. Michel Mazanavicius, France

The Iron Lady (2011),

Dir. Phyllida Lloyd, UK/France

Johnny English Reborn (2011),

Dir. Oliver Parker, USA/France/UK

Coriolanus (2011),

Dir. Ralph Fiennes, UK

Touch of Evil (1958),

Dir. Orson Welles, USA

MET Opera: Enchanted Island

Tinker Bell (2008),

Dir. Bradley Raymond, USA

Carnage (2011),

Dir. Roman Polanski, France/Germany/Poland

MET Opera: Enchanted Island Encore

War Horse (2011),

Dir. Steven Spielberg, USA

Ratatouille (2007),

Dir. Brad Bird, Jan Pinkava, USA

OSS 117: Cairo, Nest of Spies (2006),

Dir. Michel Hazanavicius, France

FEBRUARY 2012

The Artist (2011),

Dir. Michel Mazanavicius, France

War Horse (2011),

Dir. Steven Spielberg, USA

UP (2009),

Dir. Pete Doctor, Bob Peterson, USA

OSS 117: Lost in Rio (2009),

Dir. Michel Hazanavicius, France

Bombay Beach (2011),

Dir. Alma Har'el, USA

Carnage (2011),

Dir. Roman Polanski, France/Germany/Poland

NT Live: Travelling Light

The Descendants (2011),

Dir. Alexander Payne, USA

Ella Enchanted (2004),

Dir. Tommy O'Haver, USA

MET Opera: Gotterdammerung

Re-release: An American in Paris (1951),

Dir. Vicente Minnelli, USA

Extremely Loud and Incredibly Close

(2011), Dir. Stephen Daidry, USA

MET Opera: Gotterdammerung Encore

The Nine Muses (2010),

Dir. John Akomfrah, Ghana/UK

Romantics Anonymous (2010),

Dir. Jean-Pierre Améris, France

Coriolanus (2011),

Dir. Ralph Fiennes, UK

Hugo (2011),

Dir. Martin Scorsese, USA

Shame (2011),

Dir. Steve McQueen, UK

The Cat Returns (2002),

Dir. Hiroyuki Morita, Japan

Black Pond (2011),

Dir. Tom Kingsley, Will Sharpe, UK

Corman's World: Exploits of a Hollywood

Rebel (2011),

Dir. Alex Stapleton, USA

MARCH 2012

A Dangerous Method (2011),

Dir. David Cronenberg, UK/Germany/Canada/
Switzerland

Carnage (2011),

Dir. Roman Polanski, France/Germany/Poland

J. Edgar (2011),

Dir. Clint Eastwood, USA

Project X (2012),

Dir. Nirma Nourizadeh, USA

MET Opera: Ernani

Scooby-Doo (2002),

Dir. Raja Gosnell, USA

MET Opera: Ernai Encore

House of Tolerance (2011),

Dir. Bertrand Bonello, France

NT Live: The Comedy of Errors

The Best Exotic Marigold Hotel (2011),

Dir. John Madden, UK/USA/United Arab Emirates

The Woman in Black (2012),

Dir. James Watkins, UK/Canada/Sweden

Coraline (2009),

Dir. Henry Selick, USA

Christian Tiedemann (2007),

Dir. Felix Schmidt, Germany

Hadewijch (2009),

Dir. Bruno Dumont, France

Khodorkovsky (2011),

Dir. Cyril Tuschi, Germany

NT Encore: The Comedy of Errors

Martha Marcy May Marlene (2011),

Dir. Sean Durkin, USA

The Iron Lady (2011),

Dir. Phyllida Lloyd, UK/France

The Woman in the Fifth (2011),

Dir. Pawel Pawlikowski, France/Poland/UK

Mr. Bean's Holiday (2007),

Dir. Steve Bendelack, UK/France/Germany

Bolshoi: Le Corsaire

The Adopted/Les Adoptes (2011),

Dir. Mélanie Laurent, France

Carancho (2010),

Dir. Pablo Trapero, Argentina/Chile/France

The Company (2003),

Dir. Robert Altman, Germany/USA

Extremely Loud and Incredibly Close (2011),

Dir. Stephen Daldry, USA

Thumbelina (1994),

Dir. Don Bluth, Gary Goldman, Ireland

Re-release: Despair (1978),

Dir. Rainer Werner Fassbinder, West Germany/
France

75th Anniversary Preview:

La Grande Illusion (1937),

Dir. Jean Renoir, France

Hugo (2011),

Dir. Martin Scorsese, USA

In Darkness (2011),

Dir. Agnieszka Holland, Poland/Germany/Canada

ROH Live: Romeo and Juliet

Trishna (2011),

Dir. Michael Winterbottom, UK

Tale of Despereaux (2008),

Dir. Sam Fell, Robert Stevenhagen, UK/USA

ID: A (2011),

Dir. Christian E. Christiansen, Denmark

Special Event: Into The Abyss (2011),

Dir. Werner Herzog, USA/UK/Germany

+ **Satellite Q&A with Werner Herzog**

This Must Be the Place (2011),

Dir. Paolo Sorrentino, Italy/France/Ireland

Bel Ami (2012),

Dir. Declan Donnellan, Nick Ormerod, UK/Italy

NT Live: She Stoops to Conquer

The Kid With a Bike (2011),

Dir. Jean-Pierre Dardenne, Luc Dardenne,
Belgium/France/Italy

A Turtle's Tale: Sammy's Adventures (2010),

Dir. Ben Stassen, Belgium

APRIL 2012

Headhunters (2011),

Dir. Morten Tyldum, Norway/Germany

Letter from an Unknown Woman (1948),

Dir. Max Ophüls, USA

Patience (After Sebald) (2012),

Dir. Grant Gee, UK

NT Encore: She Stoops to Conquer

The Island President (2011),

Dir. Jon Shenk, USA

In Darkness (2011),

Dir. Agnieszka Holland, Poland/Germany/Canada

Into The Abyss (2011),

Dir. Werner Herzog, USA/UK/Germany

Once Upon a Time in Anatolia (2011),

Dir. Nuri Bilge Ceylan, Turkey/Bosnia and Herzegovina

The Best Exotic Marigold Hotel (2011),

Dir. John Madden, UK/USA/United Arab Emirates

The Kid With a Bike (2011),

Dir. Jean-Pierre Dardenne, Luc Dardenne,
Belgium/France/Italy

The Muppets (2011),

Dir. James Bobin, USA

Dolphin Tale (2011),

Dir. Charles Martin Smith, USA

MET Opera: Manon

MET Opera: Manon Encore

A Cat in Paris (2010),

Dir. Jean-Loup Felicoli, Alain Gagnol, France

Le Havre (2011),

Dir. Aki Kaurismäki, Finland/France/Germany

MET Opera: La Traviata

Re-release: Oliver Twist (1948),

Dir. David Lean, UK

Salmon Fishing in the Yemen (2011),

Dir. Lasse Hallström, UK

A Useful Life (2010),

Dir. Federico Veiroj, Uruguay/Spain

Demons (2012),

Dir. Ain Mäets, Estonia

MET Opera: La Traviata Encore

ROH Live: Rigoletto

Delicacy (2012),

Dir. Jason Mann, USA/UK

Hugo (2011),

Dir. Martin Scorsese, USA

Wreckers (2011),

Dir. Dictynna Hood, UK

Bonsai (2011),

Dir. Cristián Jiménez, Chile/Argentina/Portugal/
France

Jeff, Who Lives at Home (2011),

Dir. Jay Duplass, Mark Duplass, USA

The Princess and the Frog (2009),

Dir. Ron Clements, John Musker, USA

Bolshoi: The Bright Stream

Robert Mugabe . . .What Happened? (2011),

Dir. Simon Bright, UK/France/South Africa

MAY 2012

Being Elmo: A Puppeteer's Journey (2011),

Dir. Constance Marks, USA

Town of Runners (2012),

Dir. Jerry Rothwell, Ethiopia/UK

Albert Nobbs (2011),

Dir. Rodrigo Garcia, UK/Ireland/France/USA

Ponyo (2008),

Dir. Hayao Miyazaki, Japan

Street Kids United (2011),

Dir. Tim Pritchard, UK

Special Event: Filarmonica della Scala:

Rhapsody on a Theme of Paganini

Re-release: L'Atalante (1934),

Dir. Jean Vigo, France

Damsels In Distress (2011),

Dir. Whit Stillman, USA

Dinotasia (2012),

Dir. David Krentz, Erik Nelson, USA

Salmon Fishing in the Yemen (2011),

Dir. Lasse Hallström, UK

The Monk (2011),

Dir. Dominik Moll, Spain/France

This Must Be the Place (2011),

Dir. Paolo Sorrentino, Italy/France/Ireland

Underdog (2007),

Dir. Frederik Du Chau, USA

Headhunters (2011),

Dir. Morten Tyldum, Norway/Germany

Play It Again, Sam (1972)

Dir. Herbert Ross, USA

Le Havre (2011),
Dir. Aki Kaurismäki, Finland/France/Germany

Love And Death (1975),
Dir. Woody Allen, France/USA

Annie Hall (1977),
Dir. Woody Allen, USA

Robocop (1987),
Dir. Paul Verhoeven, USA

Bananas (1971),
Dir. Woody Allen, USA

ROH Live: La Fille Mal Gardée

Delicacy (2012),
Dir. Jason Mann, USA/UK

Hannah and Her Sisters (1986),
Dir. Woody Allen, USA

Jeff, Who Lives at Home (2011),
Dir. Jay Duplass, Mark Duplass, USA

Marley (2012),
Dir. Kevin Macdonald, USA/UK

Thor (2011),
Dir. Kenneth Branagh, USA

Planet 51 (2009),
Dir. Jorge Blanco, Javier Abad, Spain/UK/USA

Juan of the Dead (2011),
Dir. Alejandro Brugués, Spain/Cuba

Beauty (2011),
Dir. Oliver Hermanus, South Africa/France/Germany

Opera de Paris: La Bayadère
2 Days in New York (2012),
Dir. Julie Delpy, France/Germany/Belgium

Goodbye, First Love (2011),
Dir. Mia Hansen-Løve, France/Germany

Re-release: Jaws (1975),
Dir. Steven Spielberg, USA

Monsieur Lazhar (2011),
Dir. Philippe Falardeau, Canada

**Special Event: Oxford University Ruskin
Shorts 2012**

**Special Event: Teatro alla Scala Milan:
Peter Grimes**

The Lion King (1994),
Dir. Roger Allers, Rob Minkoff, USA

Went The Day Well? (1942),
Dir. Alberto Cavalcanti, UK

A Gang Story/ Les Lyonnais (2011),
Dir. Olivier Marchal, France/Belgium

Re-release: Laura (1944),
Dir. Otto Preminger, USA

Moonrise Kingdom (2012),
Dir. Wes Anderson, USA

The Source (2012),
Dir. Maria Demopulos, Jodi Wille, USA

JUNE 2012

Hachi: A Dog's Story (2009),
Dir. Lasse Hallström, USA/UK

Beloved (2011),
Dir. Christophe Honoré, France/UK/Czech Republic

Re-release: Passport to Pimlico (1949),
Dir. Henry Cornelius, UK

Moonrise Kingdom (2012),
Dir. Wes Anderson, USA

Rock of Ages (2012),
Dir. Ada Shankman, USA

Tales of the Night (2011),
Dir. Michel Ocelot, France

The Source (2012),
Dir. Maria Demopulos, Jodi Wille, USA

Crazy Wisdom (2011),
Dir. Johanna Demetrakas, USA

Happy Feet Two (2011),
Dir. George Miller, Gary Eck, Australia

Glyndebourne: The Cunning Little Vixen

Café de Flore (2011),
Dir. Jean-Marc Vallée, France/Canada

Re-release: The Plague of the Zombies (1966),
Dir. John Gilling, UK

**NT Encore: Frankenstein
(Benedict Cumberbatch as Creature)**

The Angels' Share (2012),
Dir. Ken Loach, UK

The Raid: Redemption (2011),
Dir. Gareth Evans, Indonesia/USA

Woody Allen: A Documentary (2012), Dir.
Robert B. Weide, USA

Bug's Life (1998),
Dir. John Lasseter, Andrew Stanton, USA

Your Sister's Sister (2011),
Dir. Lynn Shelton, USA

Angel and Tony (2010),
Dir. Alix Delaporte, France

Opera Australia: Lakmé

The Best Exotic Marigold Hotel (2011),
Dir. John Madden, UK/USA/United Arab Emirates

Re-release: The Man Who Fell to Earth (1976),
Dir. Nicolas Roeg, UK

Wagner's Dream (2012),
Dir. Susan Frömke, USA

A Royal Affair (2012),
Dir. Nikolaj Arcel, Denmark/Sweden

Cosmopolis (2012),
Dir. David Cronenberg, Canada/France/
Portugal/Italy

Glyndebourne: La Cenerentola

The Gruffalo (2009),
Dir. Max Lang, Jakob Schuh, UK/Germany

Bolshoi: Raymonda

Playtime (1967),
Dir. Jacques Tati, France/Italy

Special Event: London 2012 Festival Films

Re-release: Hobson's Choice (1954),
Dir. David Lean, UK

2 Days in New York (2012),
Dir. Julie Delpy, France/Germany/Belgium

Incredible (2004),
Dir. Brad Bird, USA

JULY 2012

MET Opera: Das Rheingold Encore

MET Opera: Die Walküre Encore

Olympia Part 1: Festival of the Nations (1938),
Dir. Leni Riefenstahl, Germany

**Five Million Years of Earth/Quatermass
and the Pit** (1967),
Dir. Roy Ward Baker, USA

A Royal Affair (2012),
Dir. Nikolaj Arcel, Denmark/Sweden

Moonrise Kingdom (2012),
Dir. Wes Anderson, USA

Polisse (2011),
Dir. Maiwenn, France

The Angels' Share (2012),
Dir. Ken Loach, UK

The Last Projectionist (2011),
Dir. Thomas Lawes, UK

Your Sister's Sister (2011),
Dir. Lynn Shelton, USA

Mission to Lars (2012),
Dir. James Moore, William Spicer, UK/USA

A Monster In Paris (2011),
Dir. Bibi Bergeron, France

MET Opera: Siegfried Encore

Tortoise In Love (2012),
Dir. Guy Browning, UK

Electrick Children (2012),
Dir. Rebecca Thomas, USA

The Hunter (2011),
Dir. Daniel Netteim, Australia

The Smallest Show On Earth (1957),
Dir. Basil Dearden, UK

Toy Story 3 (2010),
Dir. Lee Unkrich, USA

A Cat in Paris (2010),
Dir. Jean-Loup Felicoli, Alain Gagnol, France

Searching for Sugar Man (2012),
Dir. Malik Benjelloul, Sweden/UK

Playing the Moldovans at Tennis (2012),
Dir. Tony Hawks, Mikolaj Jaroszewicz, UK/Moldova

Sing Your Song (2011),
Dir. Susanne Rostock, USA

Journey 2: The Mysterious Island (2012),
Dir. Brad Peyton, USA

Glyndebourne: The Fairy Queen

Olympia Part 2: Festival of Beauty (1938),
Dir. Leni Riefenstahl, Germany

Opera Australia: Don Giovanni

The Turin Horse (2011),
Dir. Béla Tarr, Ágnes Hranitzky, Hungary/France/
Germany/Switzerland

The Dark Knight Rises (2012),
Dir. Christopher Nolan, USA/UK

Where Do We Go Now? (2011),
Dir. Nadine Labaki, France/Lebanon/Egypt/Italy

Dalai Lama Renaissance (2007),
Dir. Khashayar Darvich, USA

Kosmos (2010),
Dir. Reha Erdem, Turkey/Bulgaria

AUGUST 2012

In Your Hands (2010),
Dir. Lola Doillon, France

Men in Black 3 (2012),
Dir. Barry Sonnenfeld, USA/United Arab Emirates

The Dark Knight Rises (2012),
Dir. Christopher Nolan, USA/UK

The Players (2012),
Dir. Emmanuelle Bercot, Fred Cavaye, France

Tortoise In Love (2012),
Dir. Guy Browning, UK

Women On The 6th Floor (2010),
Dir. Philippe Le Guay, France

A Cat in Paris (2010),
Dir. Jean-Loup Felicioli, Alain Gagnol, France

Re-release: Jaws (1975),
Dir. Steven Spielberg, USA

Take This Waltz (2011),
Dir. Sarah Polley, Canada

King of Devil's Island (2010),
Dir. Marius Holst, Norway/France/Sweden/Poland

Marina Abramovic: The Artist is Present (2012),
Dir. Matthew Akers, Jeff Dupre, USA

Ice Age: Continental Drift (2012),
Dir. Steve Martino, Mike Thurmeier, USA

In Your Hands (2010),
Dir. Lola Doillon, UK

Searching for Sugar Man (2012),
Dir. Malik Benjelloul, Sweden/UK

Special Event: BBFC workshop

Jez Jerzy/George the Hedgehog (2011),
Dir. Tomasz Lesniak, Jakub Tarkowski, Poland

Nostalgia for the Light (2010),
Dir. Patricio Guzmán, France/Germany/Chile/Spain

Opera Australia: Don Giovanni
360 (2011), Dir. Fernando Meirelles,
UK/Austria/France/Brazil

Jackpot (2011),
Dir. Magnus Martens, Norway

Marnie (1964),
Dir. Alfred Hitchcock, USA

Ai Weiwei: Never Sorry (2012),
Dir. Alison Klayman, USA

Spider-Man (2002),
Dir. Sam Raimi, USA

Special Event: Tippi Hedren in Conversation

Le Nozze di Figaro (1975),
Dir. Jean-Pierre Ponnelle, West Germany

The Itch of the Golden Nit (2011),
Dir. Sarah Cox, UK

Wallace and Gromit in 'A Matter of Loaf and Death' (2008),
Dir. Nick Park, UK

Journey 2: The Mysterious Island (2012),
Dir. Brad Peyton, USA

The Imposter (2012),
Dir. Bart Layton, UK

Ping Pong (2012),
Dir. Hugh Hartford, UK

The Giants (2011),
Dir. Bouli Lanners, Belgium

The Lorax (2012),
Dir. Chris Renaud, Kyle Balda, USA

The Watch (2012),
Dir. Akiva Schaffer, USA

The Muppets (2011),
Dir. James Bobin, USA

A Simple Life (2011),
Dir. Ann Hui, Hong Kong

Re-release: The Discreet Charm of the Bourgeoisie (1972),
Dir. Luis Buñuel, France/Italy/Spain

Dog Days (2001),
Dir. Ulrich Seidl, Austria

Shadow Dancer (2012),
Dir. James Marsh, UK/Ireland

SEPTEMBER 2012

Muppets From Space (1999),
Dir. Tim Hill, USA

Lawless (2012),
Dir. John Hillcoat, USA

7 Days in Havana (2012),
Dir. Laurent Cantet, Benicio Del Toro, France/Spain

Shut up and Play the Hits (2012),
Dir. Will Lovelace, Dylan Southern, UK

Special Event: Lawless (2012),
Dir. John Hillcoat, USA
+ **Satellite Q&A**

Petit Nicolas (2009),
Dir. Laurent Tirard, France/Belgium

Samsara (2011),
Dir. Ron Fricke, USA

Shadow Dancer (2012),
Dir. James Marsh, UK/Ireland

The Imposter (2012),
Dir. Bart Layton, UK

Despicable Me (2010),
Dir. Pierre Coffin, Chris Renaud, USA

The Lodger (2009),
Dir. David Ondaatje, USA

Breathing/Atmen (2011),
Dir. Karl Markovics, Austria

Re-release: Woman In A Dressing Gown
(1957), Dir. J. Lee Thompson, UK

Anna Karenina (2012),
Dir. Joe Wright, UK

G-Force (2009),
Dir. Hoyt Yeatman, USA

The Lady Vanishes (1938),
Dir. Alfred Hitchcock, UK

Untouchable (2011),
Dir. Olivier Nakache, Eric Toledano, France

Eames: The Architect (2011),
Dir. Jason Cohn, Bill Jersey, USA

Hope Springs (2012),
Dir. David Frankel, USA

Tales of the Night (2011),
Dir. Michel Ocelot, France

Rebecca (1940),
Dir. Alfred Hitchcock, USA

The Doors - Live at the Hollywood Bowl (1987),
Dir. Ray Manzarek, USA

The Curious Incident of the Dog in the Daytime (2011),
Dir. Oliver Lansley, UK

Forgiveness of Blood (2011),
Dir. Joshua Marston, USA/Albania/Denmark/Italy

The Perks of Being a Wallflower (2012),
Dir. Stephen Chbosky, USA

To Rome with Love (2012),
Dir. Woody Allen, USA/Italy/Spain

On the Sly (2011),
Dir. Olivier Ringer, Belgium/France

Bolshoi: The Sylphide

Notorious (2009),
Dir. George Tillman Jr., USA

OCTOBER 2012

Magical Mystery Tour (1967),
Dir. George Harrison, Bernard Knowles, UK

The Queen of Versailles (2012),
Dir. Lauren Greenfield, Netherlands/UK/Denmark

Re-release: Vertigo (1958),
Dir. Alfred Hitchcock, USA

Holy Motors (2012),
Dir. Leos Carax, France/Germany

To Rome With Love (2012),
Dir. Woody Allen, USA/Italy/Spain

Untouchable (2011),
Dir. Olivier Nakache, Eric Toledano, France

The Lorax (2012),
Dir. Chris Renaud, Kyle Balda, USA

Re-release: Vertigo (1958),
Dir. Alfred Hitchcock, USA

Re-release: F for Fake (1973),
Dir. Orson Welles, France/Iran/West Germany

The Bird (2011),
Dir. Yves Caumon, France

The Globe: Much Ado About Nothing
Hit & Run (2012),

Dir. David Palmer, Dax Shepard, USA

NT Live: Last of the Haussmans

Liberal Arts (2012),
Dir. Josh Radnor, USA

Elixir of Love/L'Elisir d'Amore (1947),
Dir. Mario Costa, Italy

The Muppets Take Manhattan (1984),
Dir. Frank Oz, USA

NOVEMBER 2012

Beasts of the Southern Wild (2012),
Dir. Benh Zeitlin, USA

Re-release: The Birds (1963),
Dir. Alfred Hitchcock, USA

Special Event: Man Booker Live

About Elly (2009),
Dir. Asghar Farhadi, Iran/France

Elixir of Love/L'Elisir d'Amore (1947),
Dir. Mario Costa, Italy

Liberal Arts (2012),
Dir. Josh Radnor, USA

On the Road (2012),
Dir. Walter Salles, France/UK/USA/Brazil

Untouchable (2011),
Dir. Olivier Nakache, Eric Toledano, France

Mirror Mirror (2012),
Dir. Tarsem Singh, USA

Phoenix After Dark: The Big Lebowski (1998),
Dir. Joel Coen, USA

The Lorax (2012),
Dir. Chris Renaud, Kyle Balda, USA

Berberian Sound Studio (2012),
Dir. Peter Strickland, UK

ROH Live: Swan Lake

Tabu (2012),
Dir. Miguel Gomes, Portugal/Germany/Brazil/France

The Globe: Doctor Faustus

The Wicker Tree (2010),
Dir. Robin Hardy, UK

Pan's Labyrinth (2006),
Dir. Guillermo del Toro, Spain/Mexico/USA

Re-release: The Shining (1980),
Dir. Stanley Kubrick, UK/USA

Ginger and Rosa (2012),
Dir. Sally Potter, UK/Denmark/Canada

Skyfall (2012),
Dir. Sam Mendes, UK

NT Live: Timon of Athens

Phoenix After Dark: The Evil Dead (1981),
Dir. Sam Raimi, USA

Brave (2012),
Dir. Mark Andrews, Brenda Chapman, USA

NT Encore: Timon of Athens

Call Me Kuchu (2012),
Dir. Katherine Fairfax Wright,
Malika Zouhali-Worrall, USA/Uganda

Rust and Bone (2012),
Dir. Jacques Audiard, France/Belgium

Led Zeppelin: Celebration Day (2012),
Dir. Dick Carruthers, UK

ParaNorman (2012),
Dir. Chris Butler, Sam Fell, USA

The Tempest (2010),
Dir. Julie Taymor, USA

Private Peaceful (2012),
Dir. Pat O'Connor, UK

Happy, Happy (2010),
Dir. Anne Sewitsky, Norway

The Snows of Kilimanjaro (2011),
Dir. Robert Guédiguian, France

The Penguin King (2012),
Dir. Anthony Geffen, Sias Wilson, UK

Top Cat: The Movie (2011),
Dir. Alberto Mar, Mexico/Argentina/UK

Sister (2012),
Dir. Ursula Meier, France/Switzerland

Barbara (2012),
Dir. Christian Petzold, Germany

Bolshoi: Swan Lake

Amour (2012),
Dir. Michael Haneke, France/Austria/Germany

Sightseer (2012),
Dir. Ben Wheatley, UK

The Master (2012),
Dir. Paul Thomas Anderson, USA

Re-release: Beauty and the Beast (1991),
Dir. Gary Trousdale, Kirk Wise

Phoenix After Dark: Pulp Fiction (1994),
Dir. Quentin Tarantino, USA

Bolshoi: The Pharaoh's Daughter

Elena (2011),
Dir. Andrey Zvyagintsev, Russia

Keep the Lights on (2012),
Dir. Ira Sachs, USA

DECEMBER 2012

MET Opera: La Clemenza di Tito

Top Cat: The Movie (2011),
Dir. Alberto Mar, Mexico/Argentina/UK

Special Event: 5 Broken Cameras (2011),
Dir. Emad Burnat, Guy Davidi, Palestine/Israel/
France/Netherlands
+ **Filmed Director Interview**

Amour (2012),
Dir. Michael Haneke, France/Austria/Germany

Electric Man (2012),
Dir. David Barras, UK

Great Expectations (2012),
Dir. Mike Newell, UK/USA

Indiana Jones and Temple Of Doom (1984),
Dir. Steven Spielberg, USA

The Hunt (2012),
Dir. Thomas Vinterberg, Denmark

Big Miracle (2012),
Dir. Ken Kwapis, USA/UK

MET Opera: Un Ballo in Maschera

Re-release: Lawrence of Arabia (1962),
Dir. David Lean, UK/USA

12 in a Box (2007),
Dir. John McKenzie, UK

The Imposter (2012),
Dir. Bart Layton, UK

Alps (2011),
Dir. Giorgos Lanthimos, Greek/English

The Best Exotic Marigold Hotel (2011),
Dir. John Madden, UK/USA/United Arab Emirates

MET Opera: Un Ballo in Maschera Encore

Salmon Fishing in the Yemen (2011),
Dir. Lasse Hallström, UK

ROH Live: The Nutcracker

Sightseer (2012),
Dir. Ben Wheatley, UK

Silver Linings Playbook (2012),
Dir. David O. Russell, USA

The Hobbit: An Unexpected Journey (2012),
Dir. Peter Jackson, USA/New Zealand

The Artist (2011),
Dir. Michel Hazanavicius, France/Belgium/USA

Phoenix After Dark: Gremlins (1984),
Dir. Joe Dante, USA

MET Opera: Aida

The Muppet Christmas Carol (1992),
Dir. Brian Henson, USA

Winnie the Pooh (2011),
Dir. Stephen J. Anderson, Don Hall, USA

Meet Me in St Louis (1944),
Dir. Vincente Minnelli, USA

MET Opera: Magic Flute Encore

When Santa Fell To Earth (2011),
Dir. Oliver Dieckmann, Germany

Last Shop Standing (2012),
Dir. Blue Hippo Media, Proper Music Publishing, UK

MET Opera: Aida Encore

Babette's Feast (1987),
Dir. Gabriel Axel, Denmark

Bolshoi: The Nutcracker

2013

(Up to 15th March 2013)

JANUARY 2013

Les Misérables (2012),
Dir. Tom Hooper, UK

Midnight's Children (2012),
Dir. Deepa Mahta, UK

Life of Pi (2012),
Dir. Ang Lee, USA

12 in a Box (2007),
Dir. John McKenzie, UK

Quartet (2012),
Dir. Dustin Hoffman, UK

Frankenweenie (2012),
Dir. Tim Burton, USA

MET Opera: Les Troyens

MET Opera: Les Troyens Encore

Rotatouille (2007),

Dir. Brad Bird, Jan Pinkava, USA

Fear and Desire (1953),

Dir. Stanley Kubrick, USA

Jiro Dreams of Sushi (2011),

Dir. Dvld Gelb, USA

ROH Live: La Boheme

NT Live: The Magistrate

Warm Bodies (2013),

Dir. Janathan Levine, USA

Tu Seras Mon Fils (2011),

Dir. Gilles Legrand, France

The Sessions (2012),

Dir. Ben Lewin, USA

Race to the Witch Mountain

MET Opera: Maria Stuarda

Zero Dark Thirty (2012),

Dir. Kathryn Bigelow, USA

Amour (2012),

Dir. Michael Haneke, France/Germany/Austria

Phoenix After Dark: Fight Club (1999),

Dir. David Fincher, USA

False Trail (2011),

Dir. Kjell Sundvall, Sweden

**London International Animation Festival
2013: Amazing Animations**

Bolshoi: La Bayadere

Dead Europe (2012),

Dir. Tony Krawitz, Australia/UK

Re-release: Baraka (1992),

Dir. Ron Fricke, USA

FEBRUARY 2013

Cirque Du Soleil: Worlds Away (2012),

Andrew Adamson, USA

Hyde Park On Hudson (2012),

Dir. Roger Micell, UK

Zero Dark Thirty (2012),

Dir. Kathryn Bigelow, USA

Django Unchained (2012),

Dir. Quentin Tarentino, USA

Hitchcock (2012),

Dir. Sacha Gervasi, USA

Les Misérables (2012),

Dir. Tom Hooper, UK

Re-release: The Blues Brother (1980),

Dir. John Landis, USA

The Secret of Kells (2009),

Dir. Tomm Moore, Nora Twomey, France/Belgium/
Ireland

Breakfast at Tiffany's (1961),

Dir. Blake Edwards, USA

Roman Holiday (1953),

Dir. William Wyler, USA

Rise of the Guardians (2012),

Dir. Peter Ramsey, USA

No (2012),

Dir. Pablo Larraín, Chile/France/USA

Quartet (2012),

Dir. Dustin Hoffman, UK

Phoenix After Dark: Donnie Darko (2001),

Dir. Richard Kelly, USA

MET Opera: Rigoletto

MET Opera: Rigoletto Encore

ROH: Eugene Onegin

Re-release: Reservoir Dogs (1992),

Dir. Quentin Tarantino, USA

Fire in Blood (2012),

Dir. Dylan Mohan Gray, India

Bolshoi: Don Quixote

A Liar's Autobiography (2012),

Dir. Bill Jones, Jeff Simpson, UK

Argo (2012), Dir. Ben Affleck, USA

Bullhead (2012),

Dir. Michaël R. Roskam, Belgium/Netherlands

McCullin (2012),

Dir. David Morris, Jacqui Morris, UK

Chasing Ice (2012),

Dir. Jeff Orlowski, USA

Harry Potter and the Philosopher's Stone

(2000), Dir. Chris Columbus, USA

Tu Seras Mon Fils (2011),

Dir. Gilles Legrand, France

Days of Heaven (1978),

Dir. Terrence Malick, USA

Outside Satan/Hors Satan (2011),

Dir. Bruno Dumont, France

Fire in the Blood (2012),

Dir. Dylan Mohan Gray, India

Re-release: Psycho (1960),

Dir. Alfred Hitchcock, USA

MARCH 2013

MET Opera: Parsifal

**The Adventures of Priscilla, Queen of the
Desert** (1994),

Dir. Stephan Elliott, Australia/UK

In the House (2012),

Dir. François Ozon, France

Oscar Nominated Shorts 2013 - Animation

MET Opera: Parsifal Encore

Gangs of Wasseypur Parts 1 & 2 (2012),

Dir. Anurag Kashyap, India

The Goonies (1985),

Dir. Richard Donner, USA

Concert Live: Andrea Bocelli:

Love in Portofino

**Peppa Pig: Miss Rabbit's Day Off
& Other Stories**

2013 Oscar Nominated Shorts 2013

MET: Parsifal Encore

**Peppa Pig: Grandpa Pig's Computer &
Other Stories**

The Goonies (1985),

Dir. Richard Donner, USA

Andrea Bocelli: Love in Portofino (2012),

Dir. David Horn, USA

**Peppa Pig: Miss Rabbit's Day Off
& Other Stories**