A Portfolio of Original Compositions

Presented for PhD

June 2013

Matthew Hall

DECLARATION

This work has not been submitted in substance for any other degree or award at this or any other university or place of learning, nor is being submitted concurrently in candidature for any degree or other award.

Signed …… (candidate) Date ……

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This thesis is being submitted in partial fulfilment of the requirements for the degree of ……(insert MCh, MD, MPhil, PhD etc, as appropriate)

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Man Made Waters

(Sketches)

Symphony Orchestra

Matthew Hall

2005

Man Made Waters

Sketches

Matthew Hall

A

Freely with much expression

♩ = 60

Flutes

Oboes

Clarinets in B♭

Bassoons

Horns in F

1. con sord.

Trumpets in B♭

1. con sord.

con sord.

Trombones

1. con sord.

Bass Trombone

Tuba

Timpani

Percussion

S.D.

Percussion

Glock.

Piano

Harp

Freely with much expression

♩ = 60

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

2. Picc.
1. (Fl.)
2. (Fl.)
1.
senza sord.
1.senza sord.
Xylo.
div.

B

Quick and Flowing

poco rall. ♩=132

12

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Sus. Cym

L.V.

Perc.

B.D.

Pno.

Hp.

Quick and Flowing

poco rall. ♩=132

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

All

20

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

27

Fl.

Ob.

1.

mf

ff

Cl.

1.

mf

ff

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

mf *f* *mf*

Vc.

mf *f* *mf*

Db.

32

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Cel.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

1.
mf
f
con sord.
Glock.
S.D.

39

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

senza sord.

Sus. Cym L.V.

senza sord.

C

Freely with much expression

47 ♩=60

Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Pno.
Hp.

Freely with much expression

♩=60

8va

Vln. I
Vln. II
Vla.
Vc.
Db.

51

Fl.
Ob.
Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
f
p
mf
con sord.
Vibes.
L.V.
Ped.
(8)

54

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hns.

Tpts.

senza sord.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

molto rall.
A tempo
57
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Sus. Cym
L.V.
Perc.
Perc.
Pno.
Hp.
molto rall.
A tempo
(8)
Vln. I
(8)
Vln. II
Vla.
Vc.
Db.

59

Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Marimba

D

Very Slow & Still: -
Molto Legato, Poco Rubato

61

♪=80

1. Molto espressivo

Fl.

mp

Ob.

Cl.

Bsn.

Hns.

p

Tpts.

Tbn.

B. Tbn.

p

Tba.

Timp.

Marimba

Perc.

mp

Vibes

Perc.

mp

Pno.

p

Hp.

p

Very Slow & Still: -
Molto Legato, Poco Rubato

♪=80

8va

Vln. I

p

Vln. II

p

Vla.

Vc.

Db.

65

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

67

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf
p
gliss.

E

Very Slow & Still: -
Molto Legato, Poco Rubato

70 ♪=80 1. Molto espressivo

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc. Marimba
Perc. Vibes
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

Very Slow & Still: -
Molto Legato, Poco Rubato
♪=80

74

Fl.

Ob.

Cl.

Bsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Pno.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

76

Fl.
Ob.
Cl.
Bsn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Perc.
Perc.
Pno.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf *p* *gliss.*

No Respite

Solo Piano

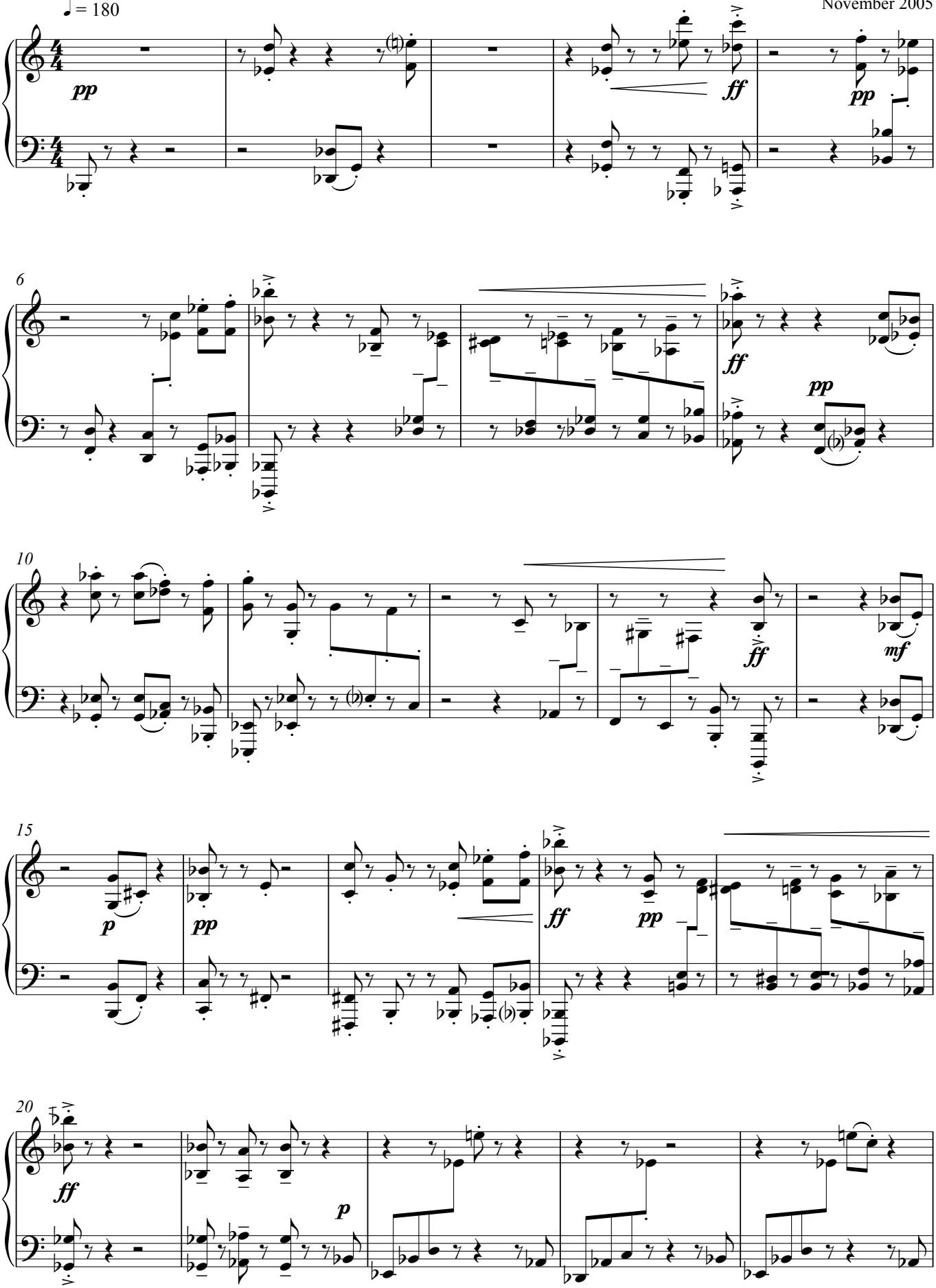
Matthew Hall

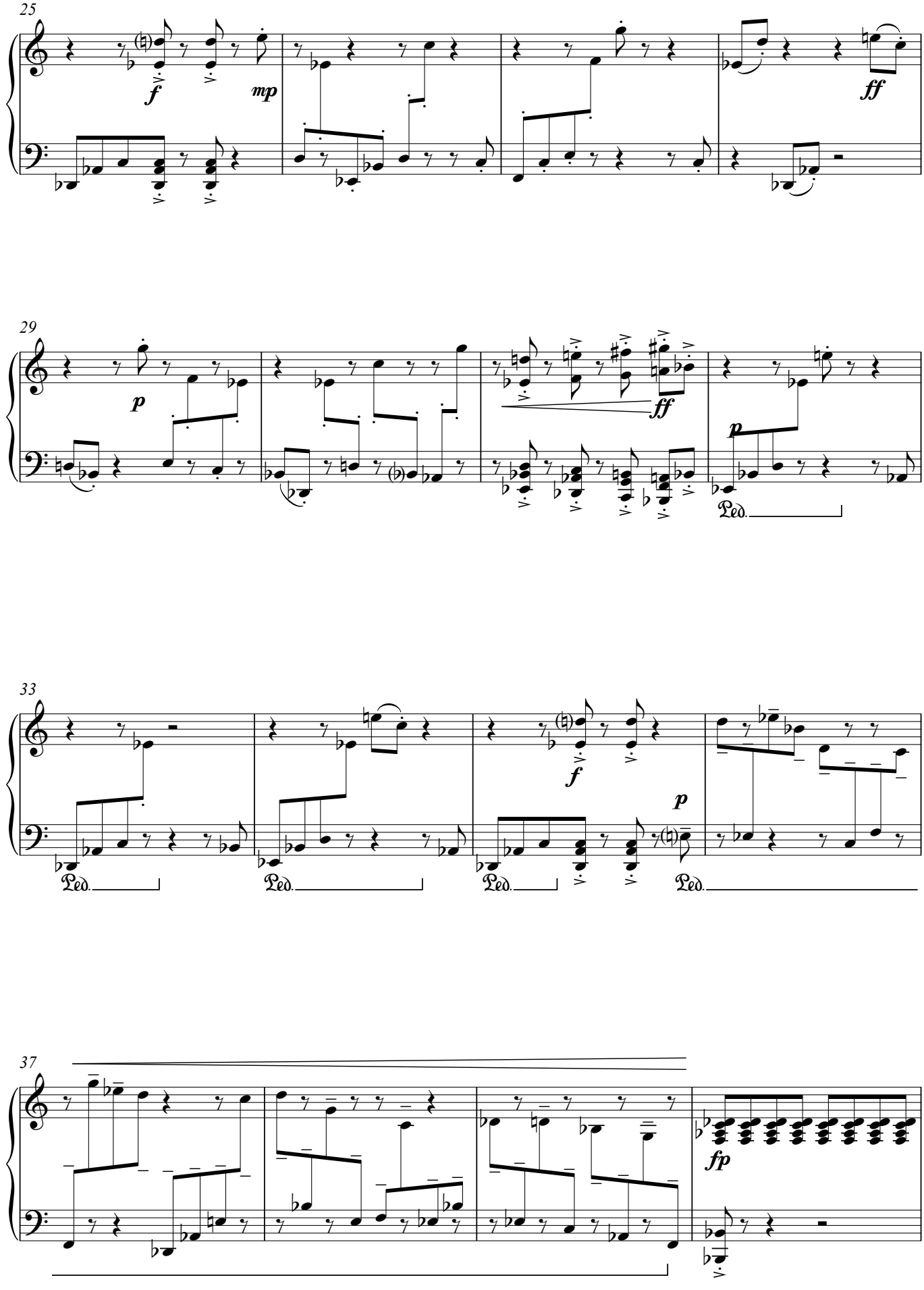
2005

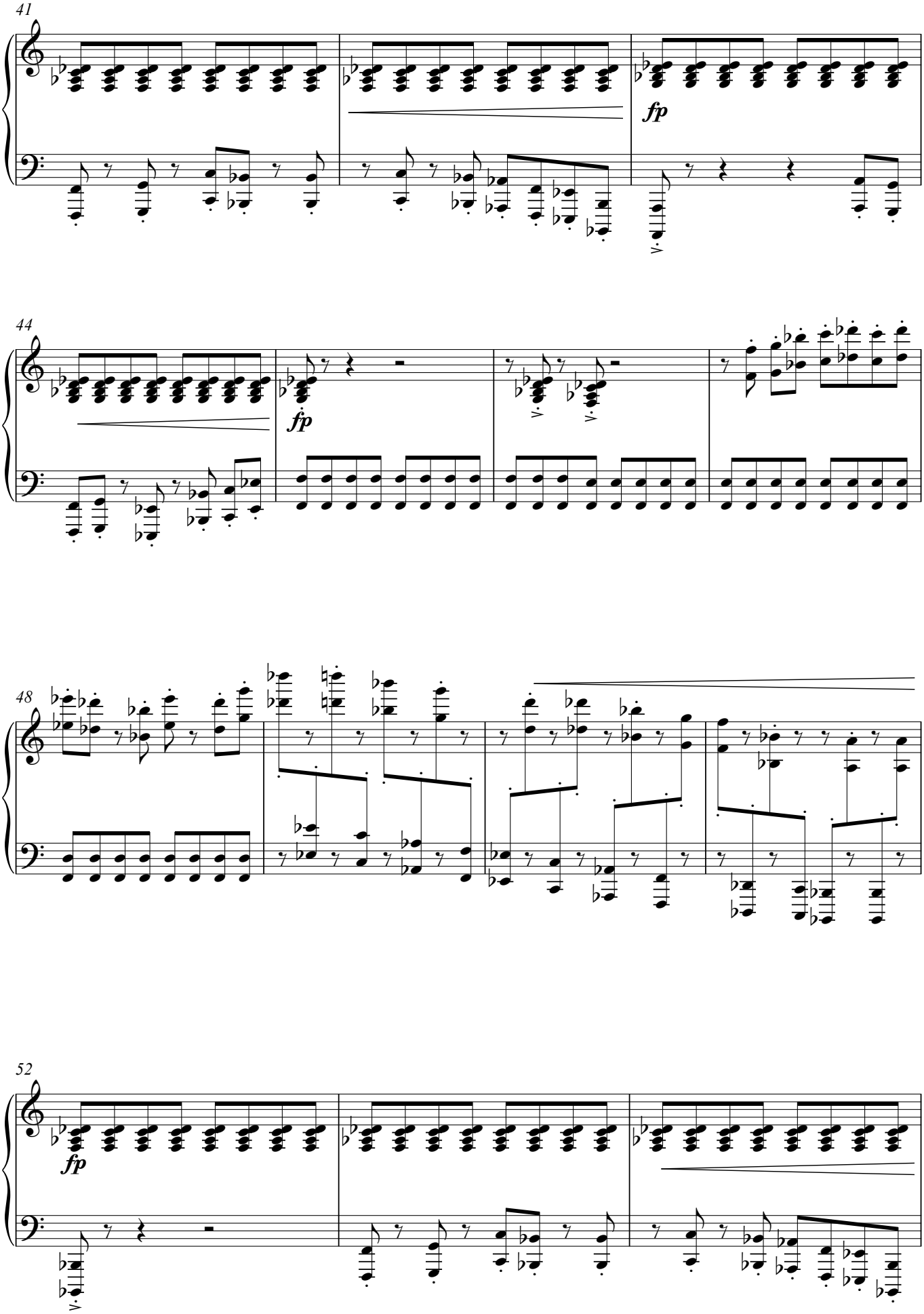
No Respite

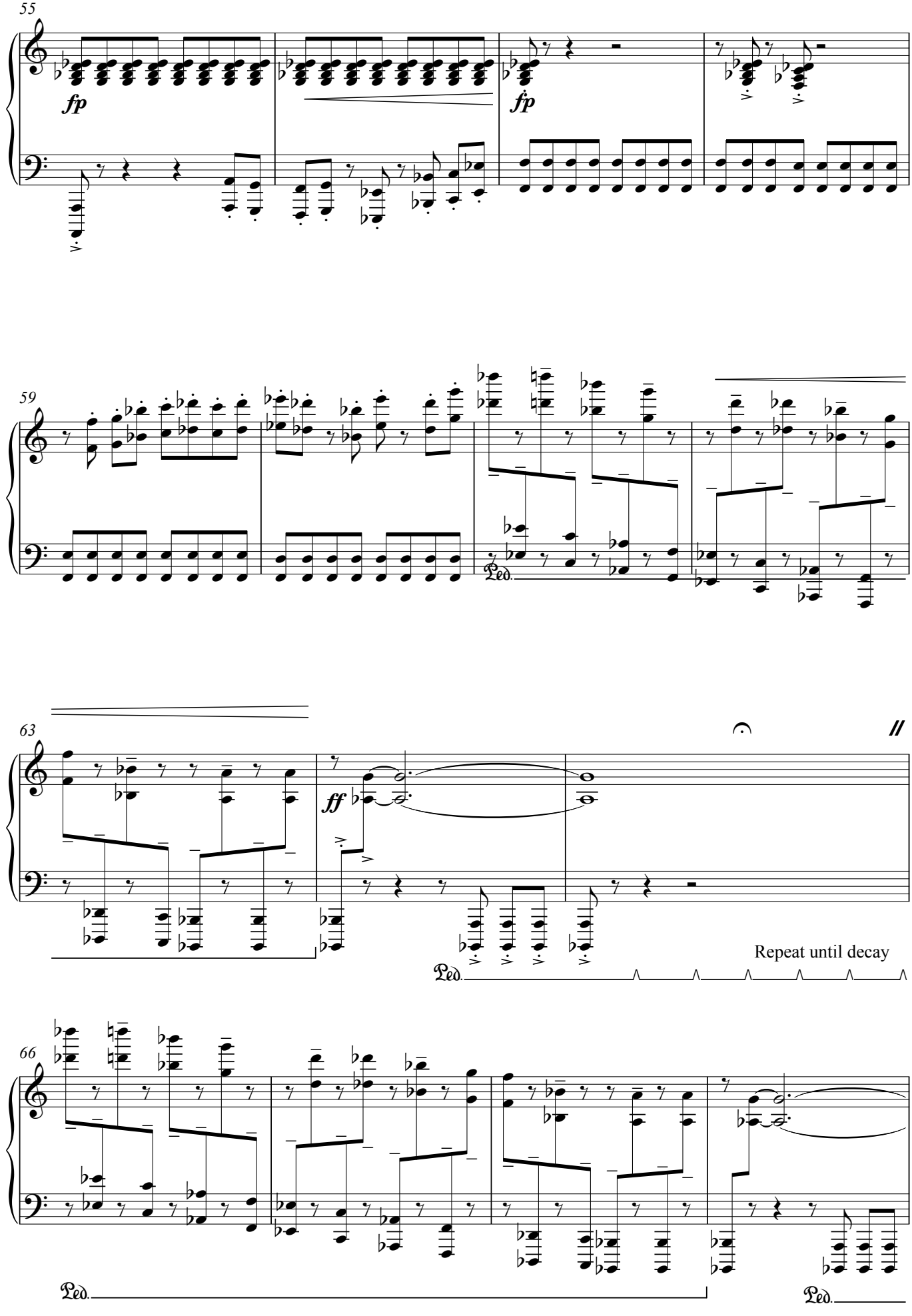
Energetically
♩ = 180

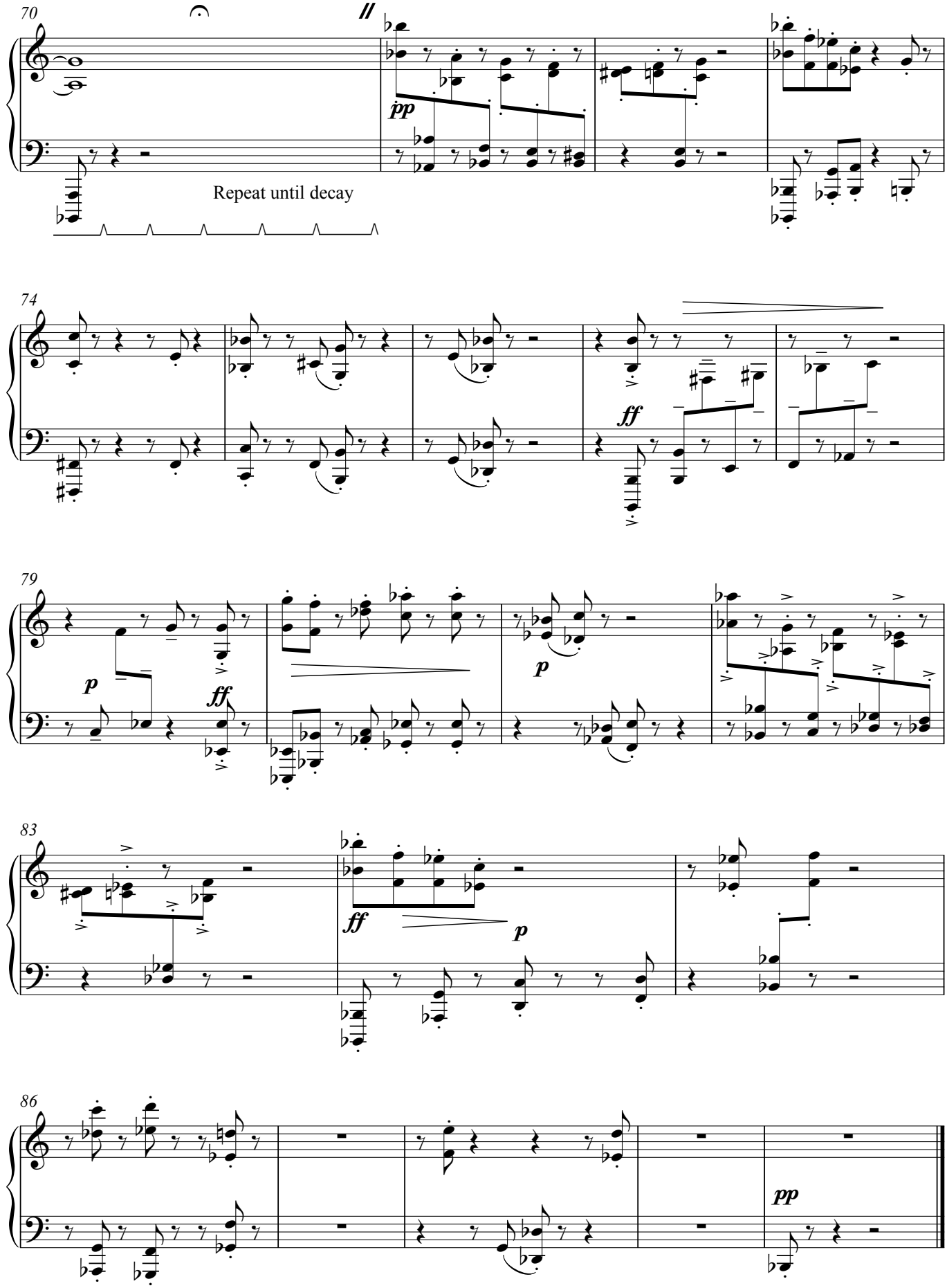
Matthew Hall
November 2005




25
f
mp
ff
29
p
ff
p
Ped.
33
f
p
Ped.
Ped.
Ped.
Ped.
37
fp


41
fp
44
fp
48
52
fp


55
fp
fp
59
Ped.
63
ff
Repeat until decay
Ped.
66
Ped.
Ped.


70
pp
Repeat until decay
74
ff
79
p
ff
p
83
ff
p
86
pp

Septet

Septet

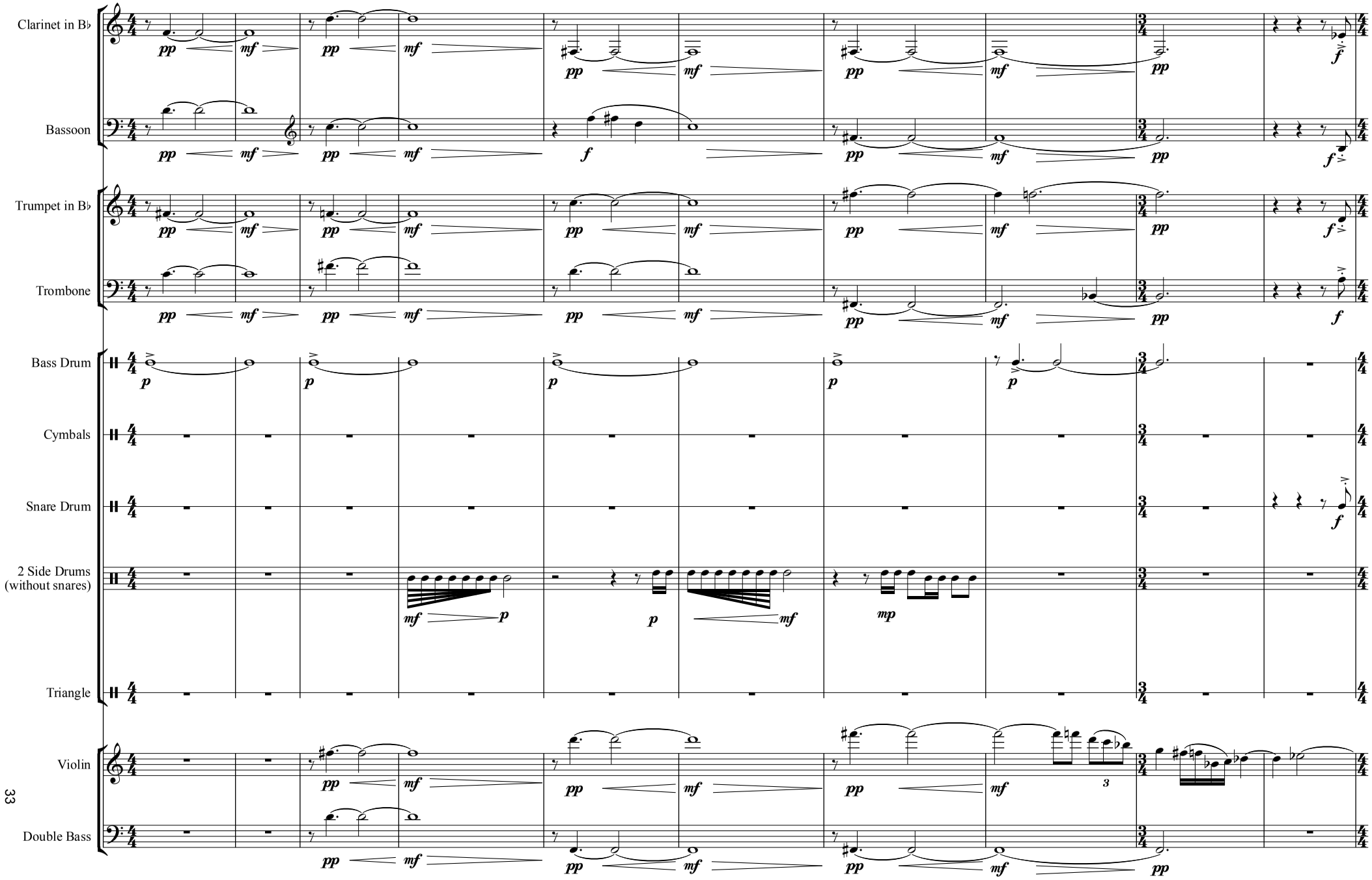
Matthew Hall

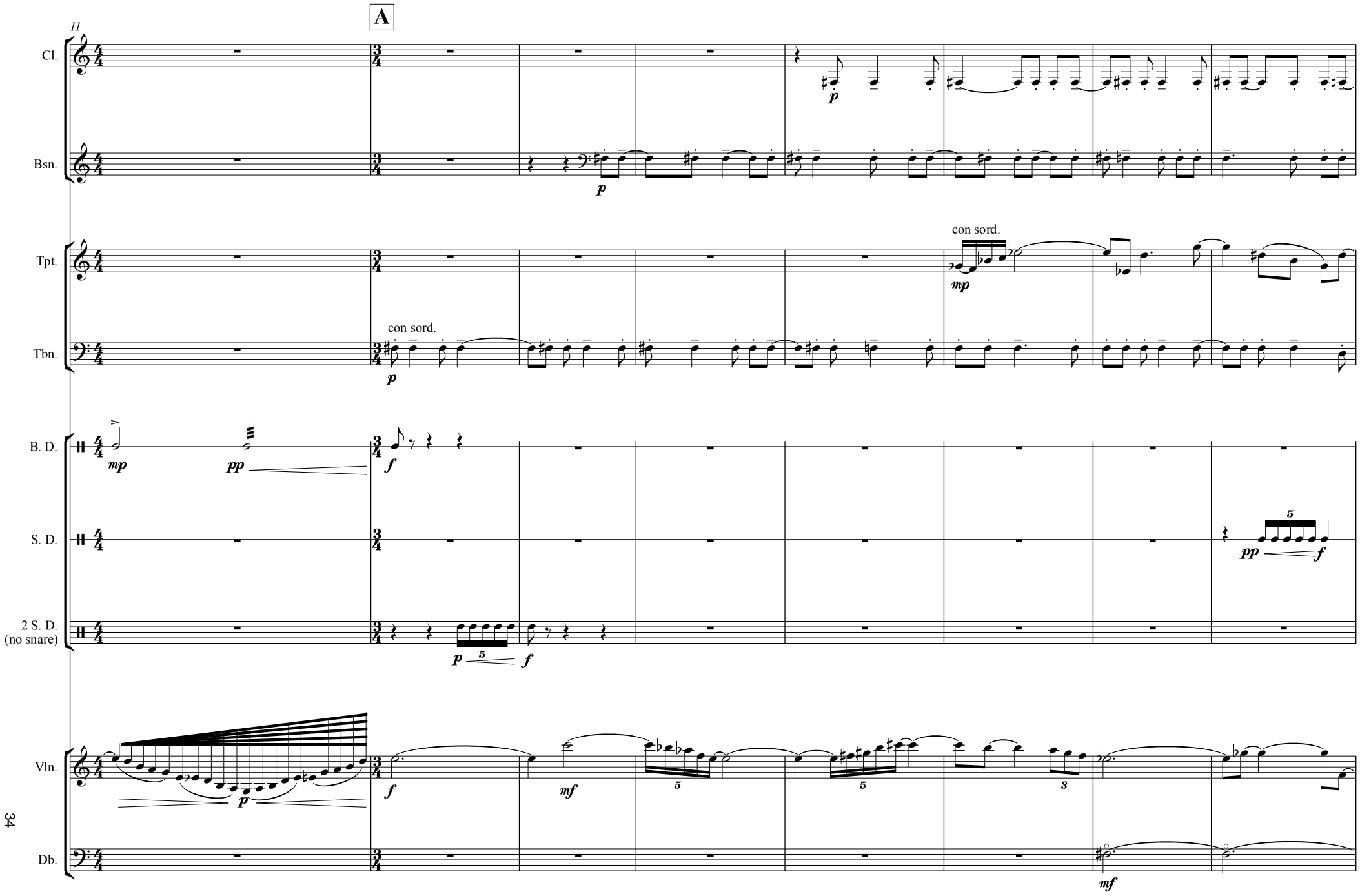
2005

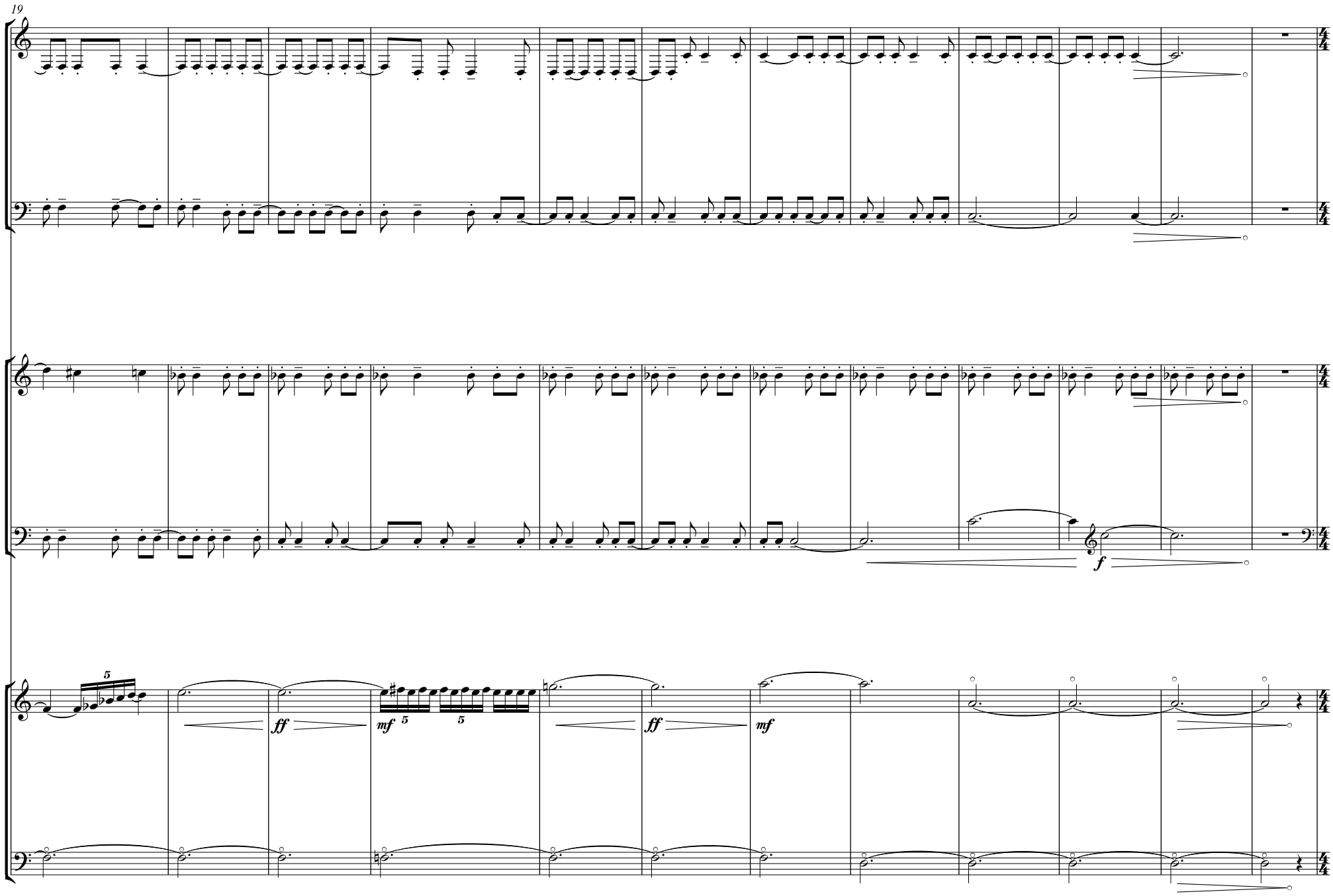
Septet

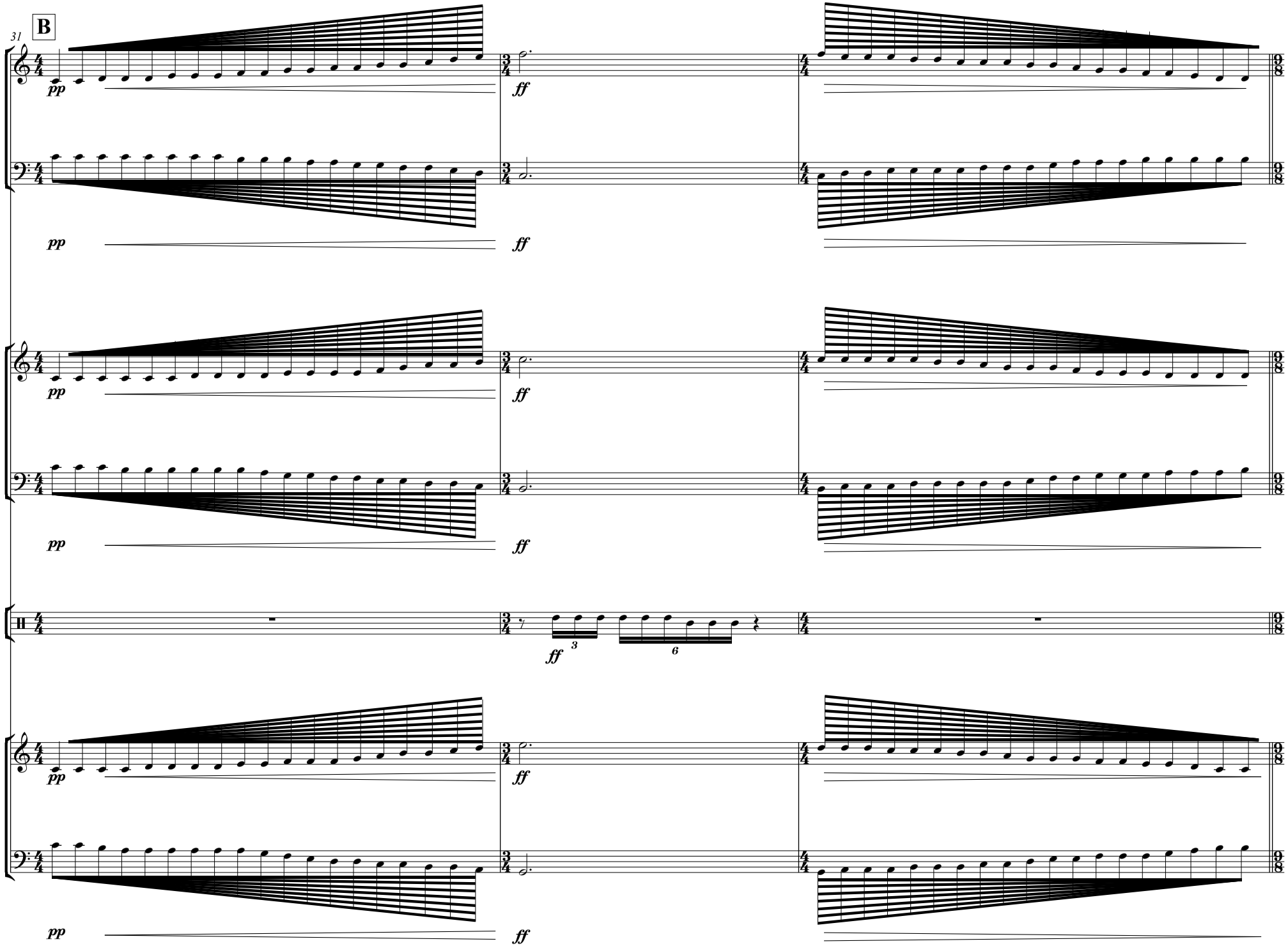
Matthew Hall
October 2005

Mysteriously
♩ = 60




A
11
Cl.
Bsn.
Tpt.
Tbn.
B. D.
S. D.
2 S. D.
(no snare)
Vln.
Db.
con sord.
con sord.
mp
pp
p
f
mf
5
3


19
Cl.
Bsn.
Tpt.
Tbn.
Vln.
Db.
5
ff
mf
5
5
ff
mf
f


31
B
Cl.
Bsn.
Tpt.
Tbn.
2 S. D.
(no snare)
Vln.
Db.
pp
ff
3
6

C

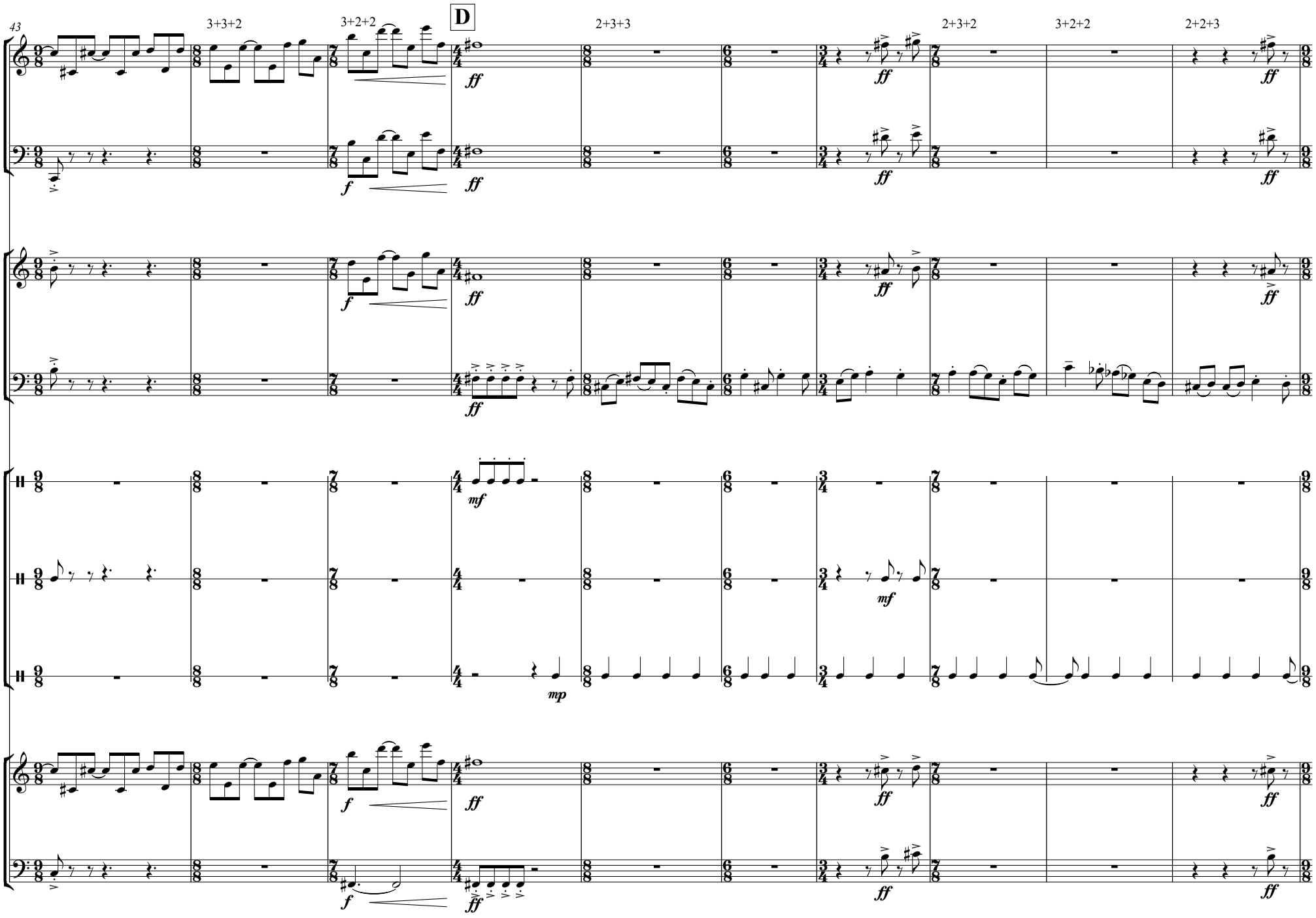
34 ♩.=112 Frenetic

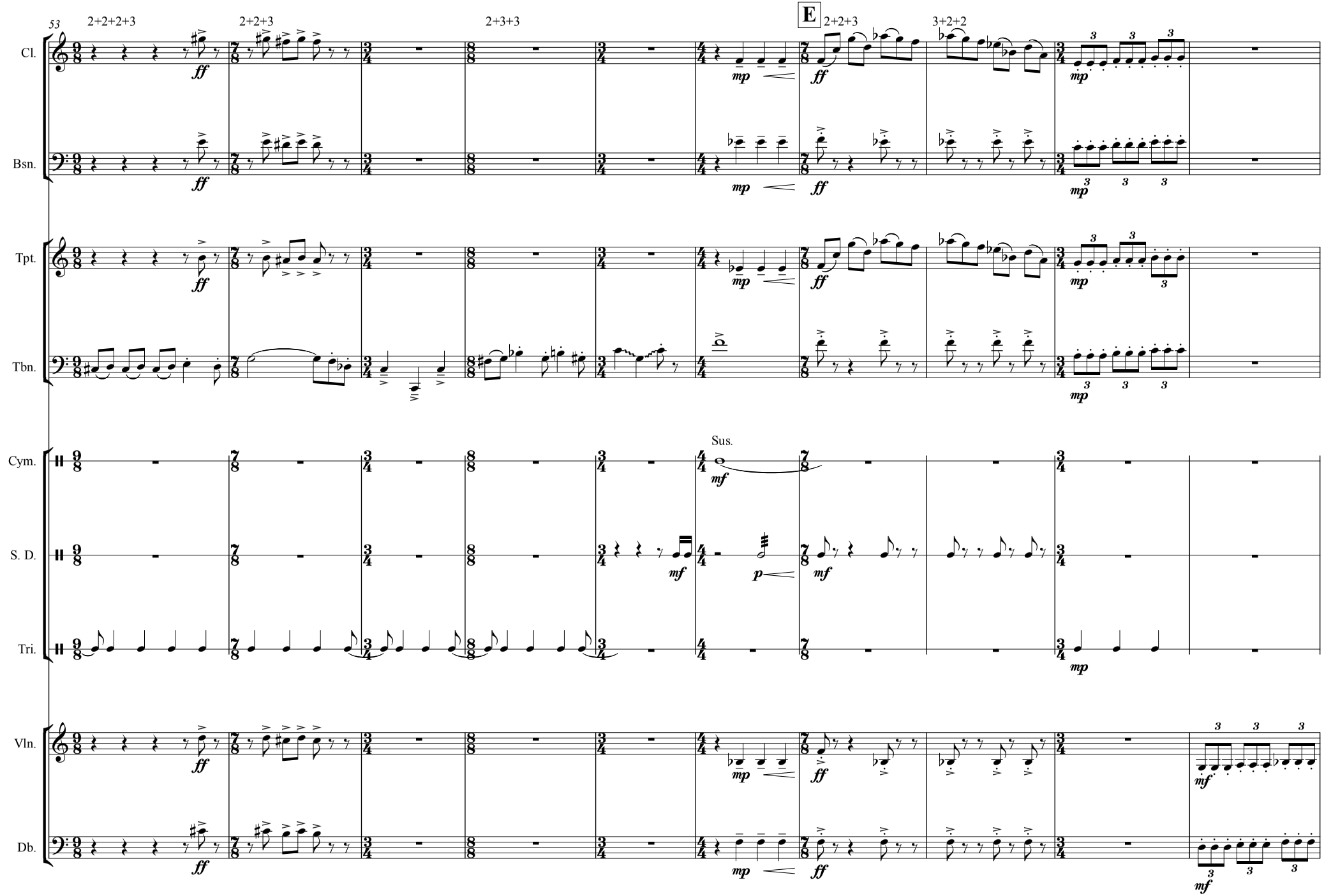
3+2+2 3+3+2 2+3+2 3+2+3 3+2+2

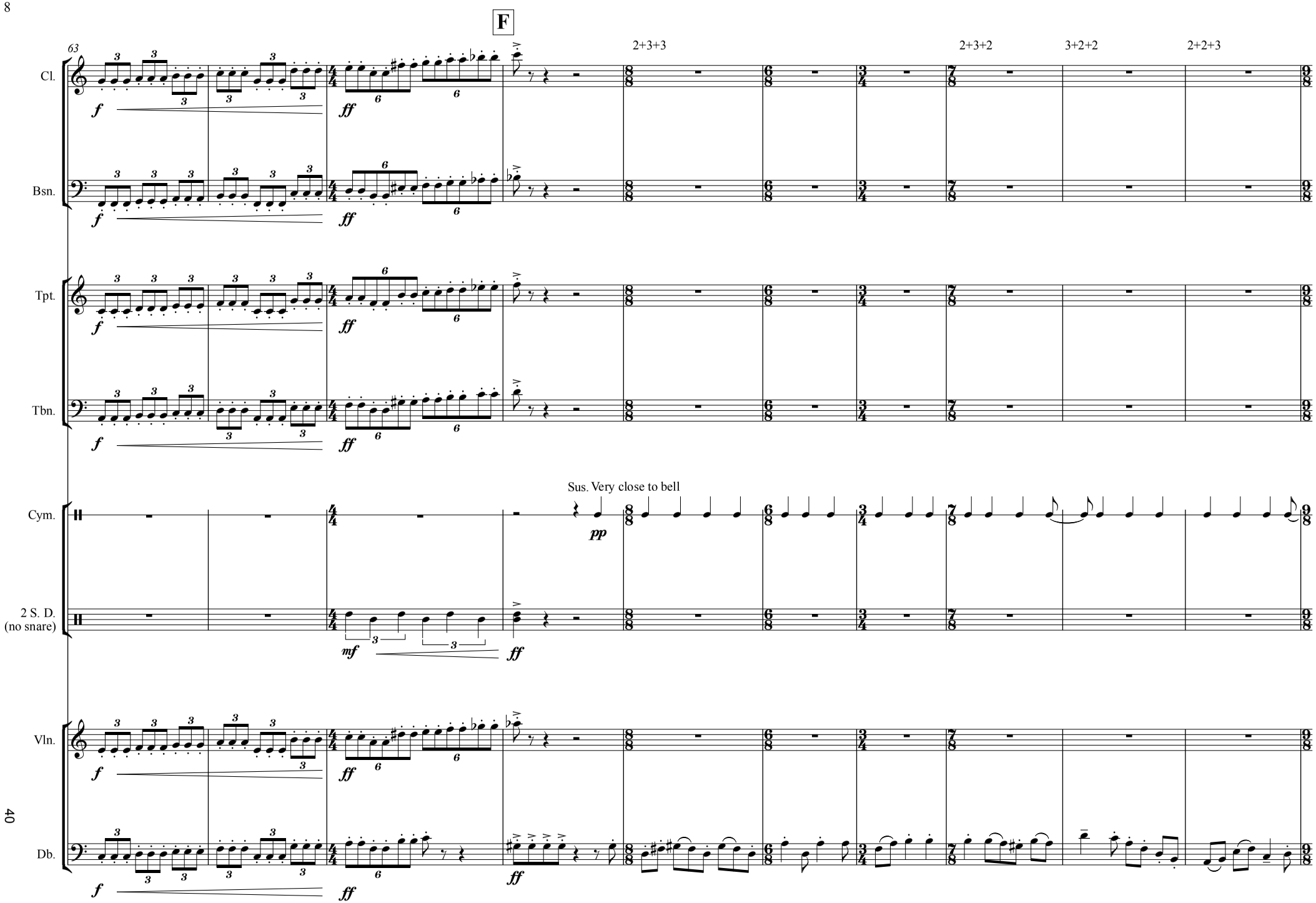
Cl. Bsn. Tpt. Tbn. B. D. S. D. 2 S. D. (no snare) Vln. Db.

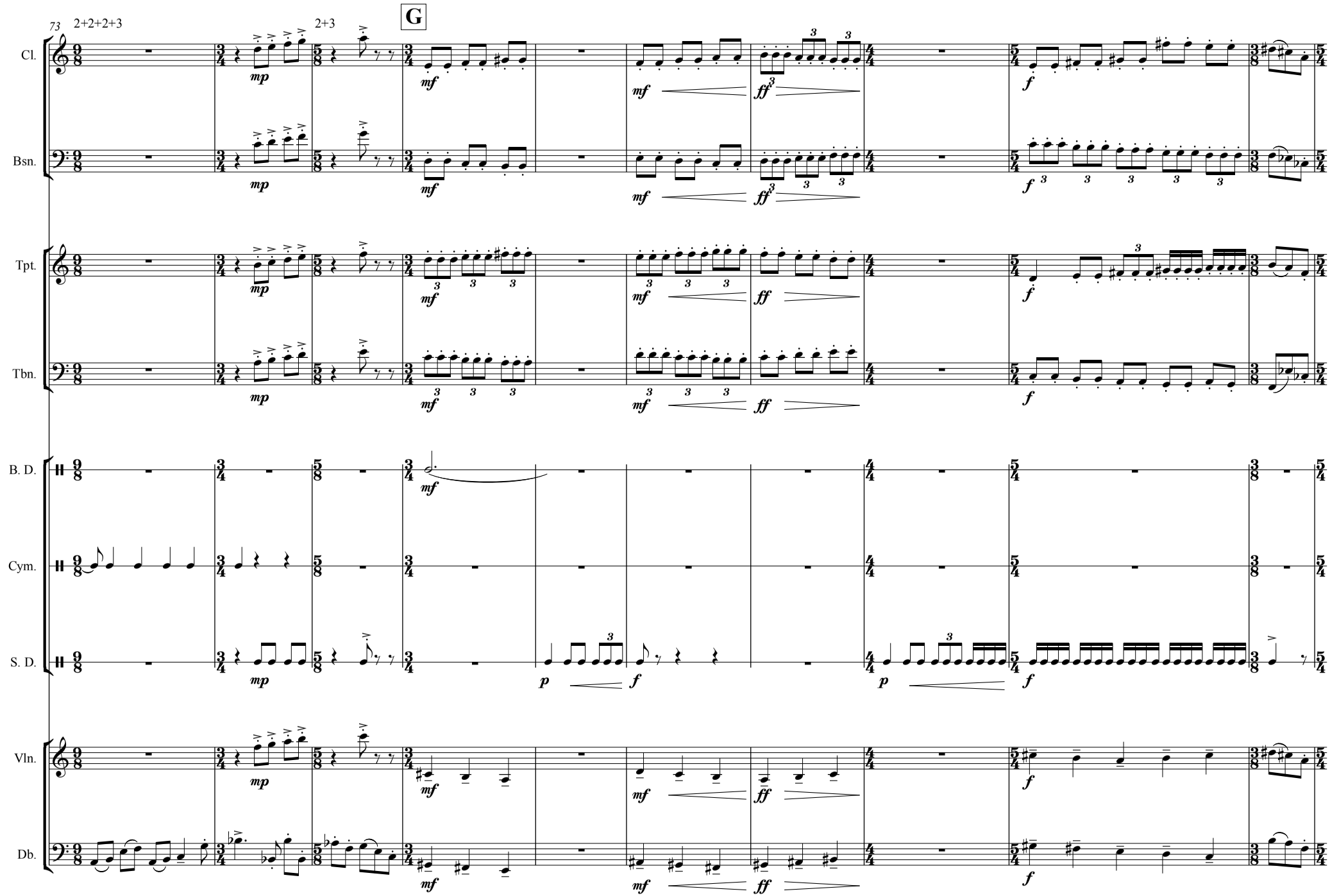
pp f ff mf

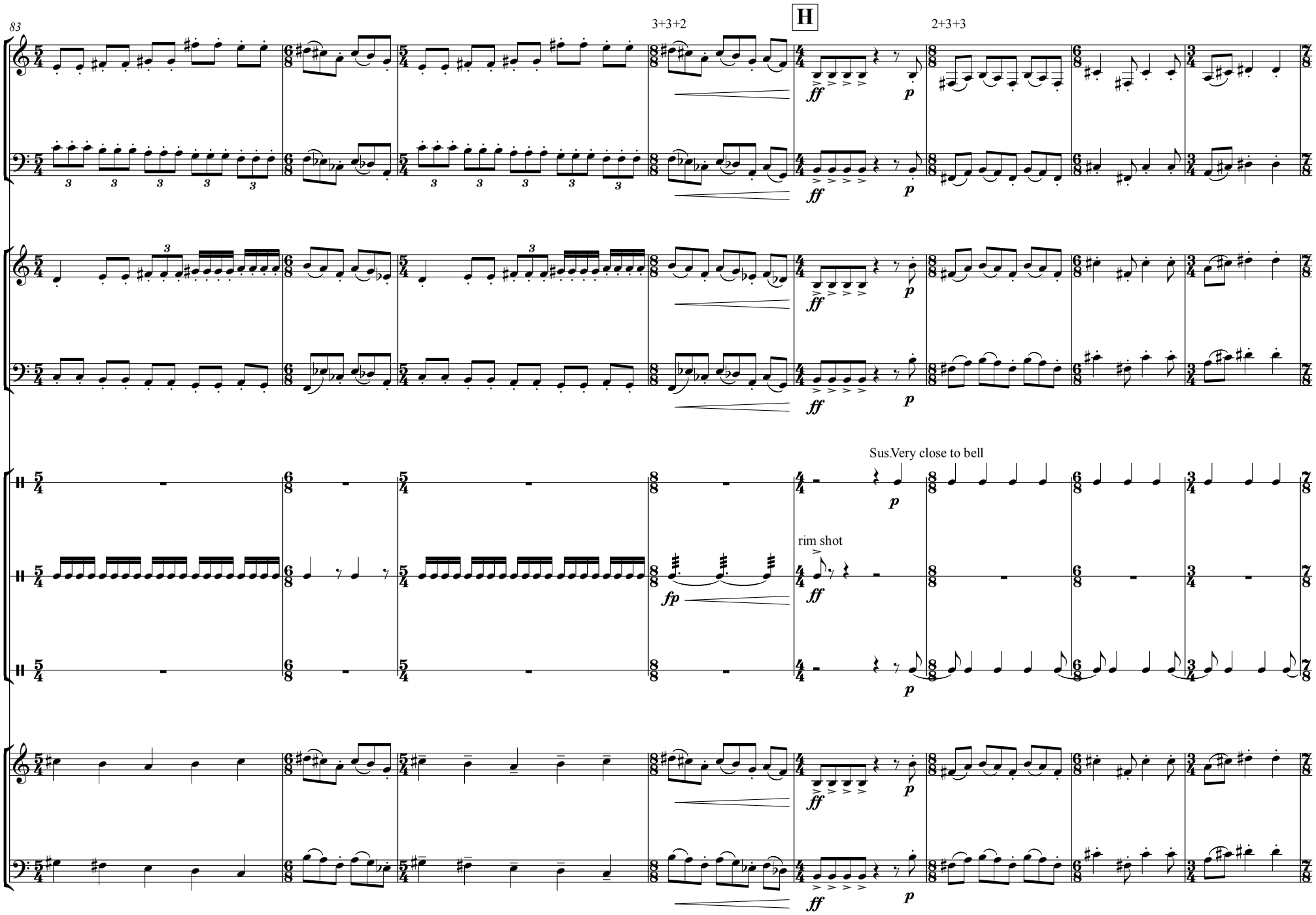
senza sord.

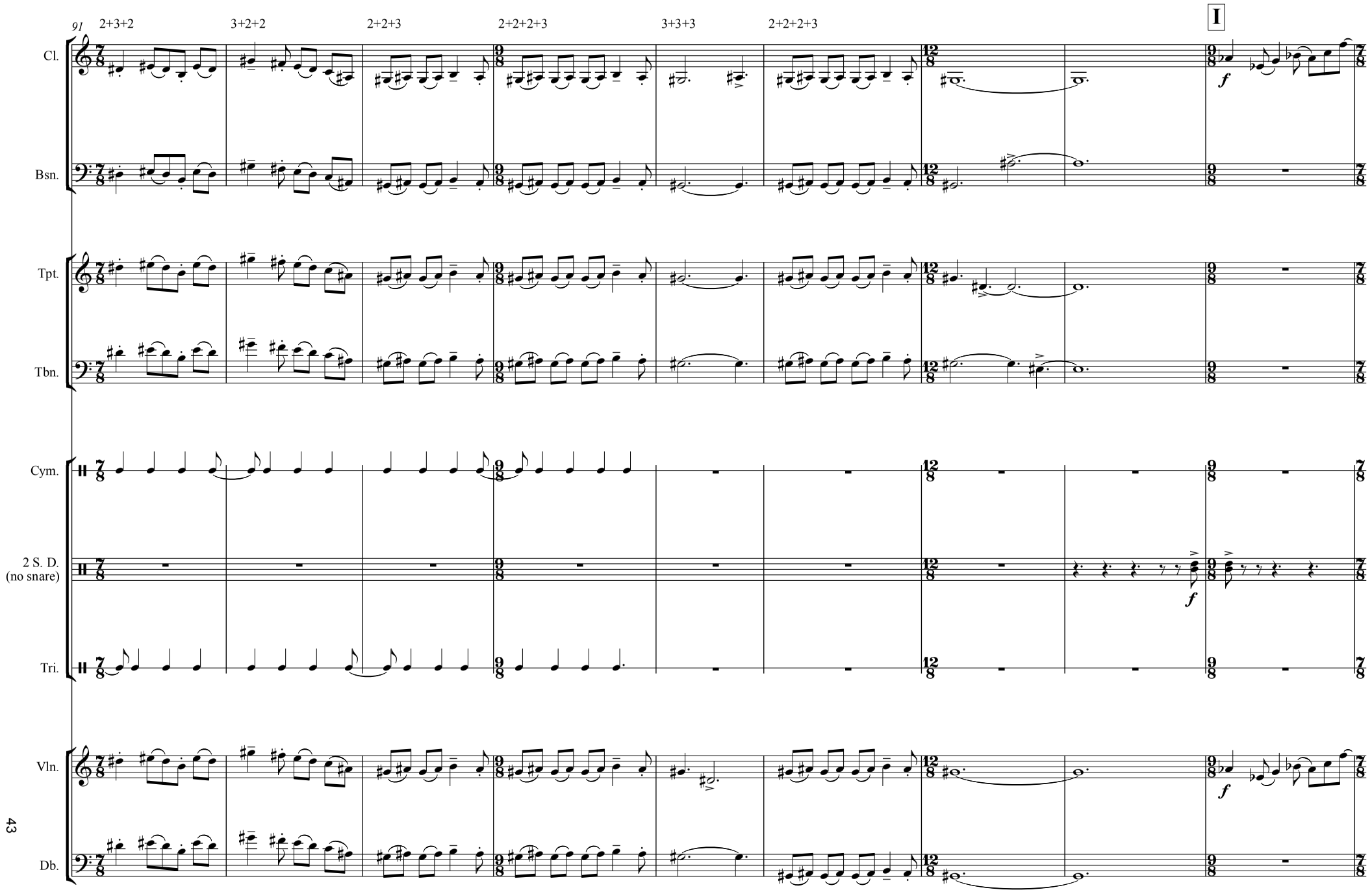

43
3+3+2
3+2+2
D
2+3+3
2+3+2
3+2+2
2+2+3
Cl.
Bsn.
Tpt.
Tbn.
B. D.
S. D.
Tri.
Vln.
Db.
ff
f
mf
mp

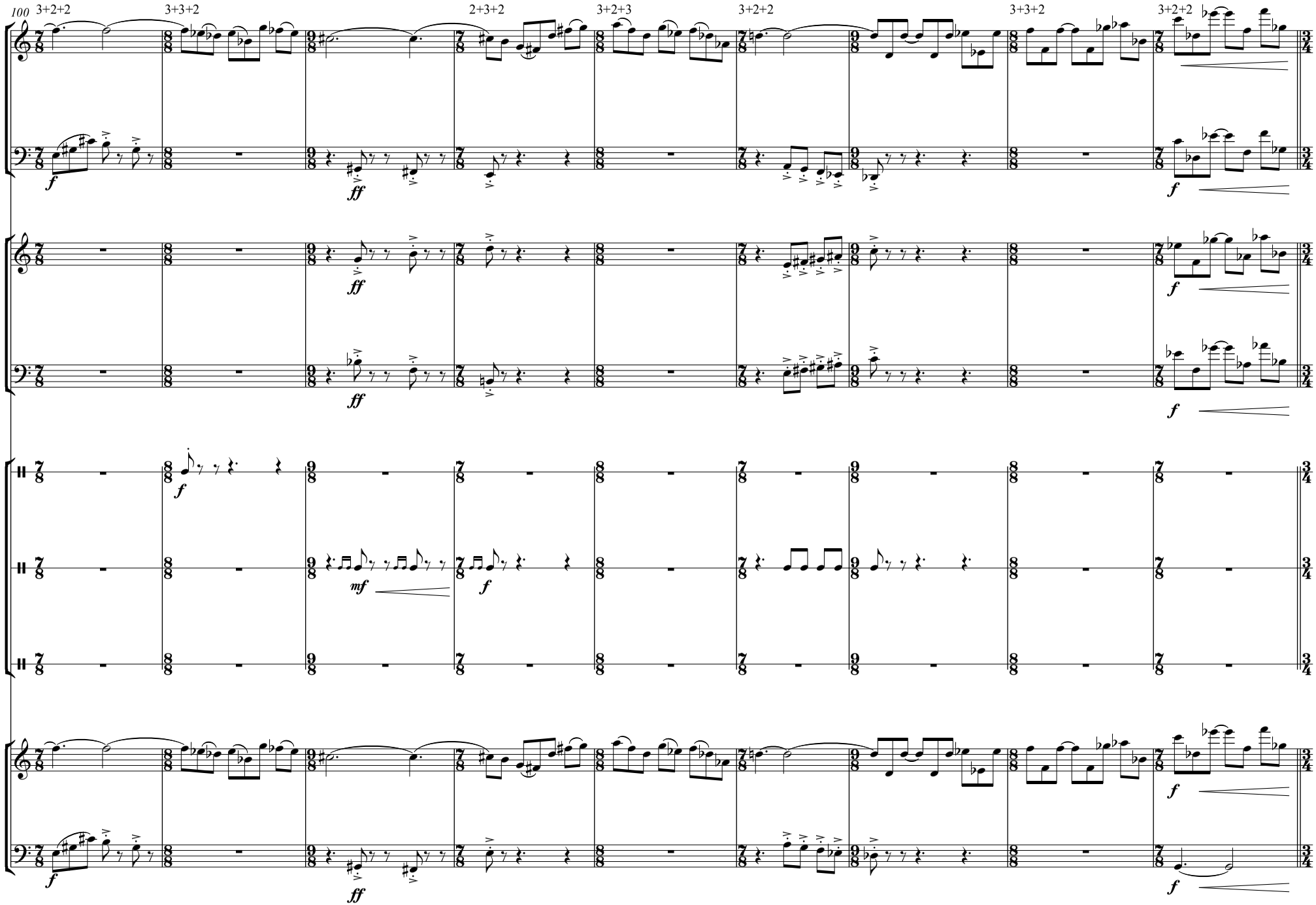

53
2+2+2+3
2+2+3
2+3+3
E
2+2+3
3+2+2
Cl.
Bsn.
Tpt.
Tbn.
Sus.
Cym.
S. D.
Tri.
Vln.
Db.

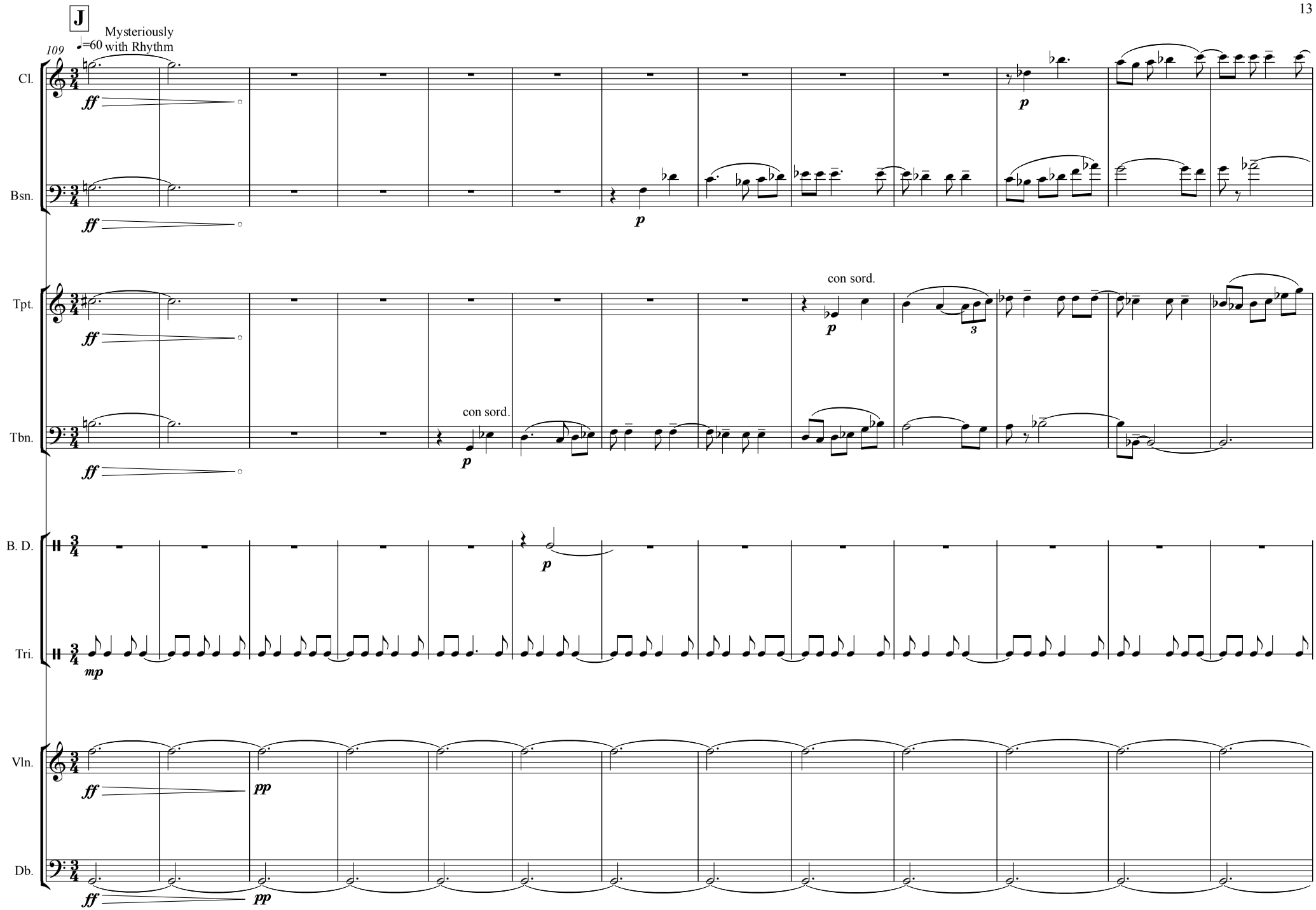

F
63
2+3+3
2+3+2
3+2+2
2+2+3
Cl.
Bsn.
Tpt.
Tbn.
Cym.
Sus. Very close to bell
2 S. D.
(no snare)
Vln.
Db.

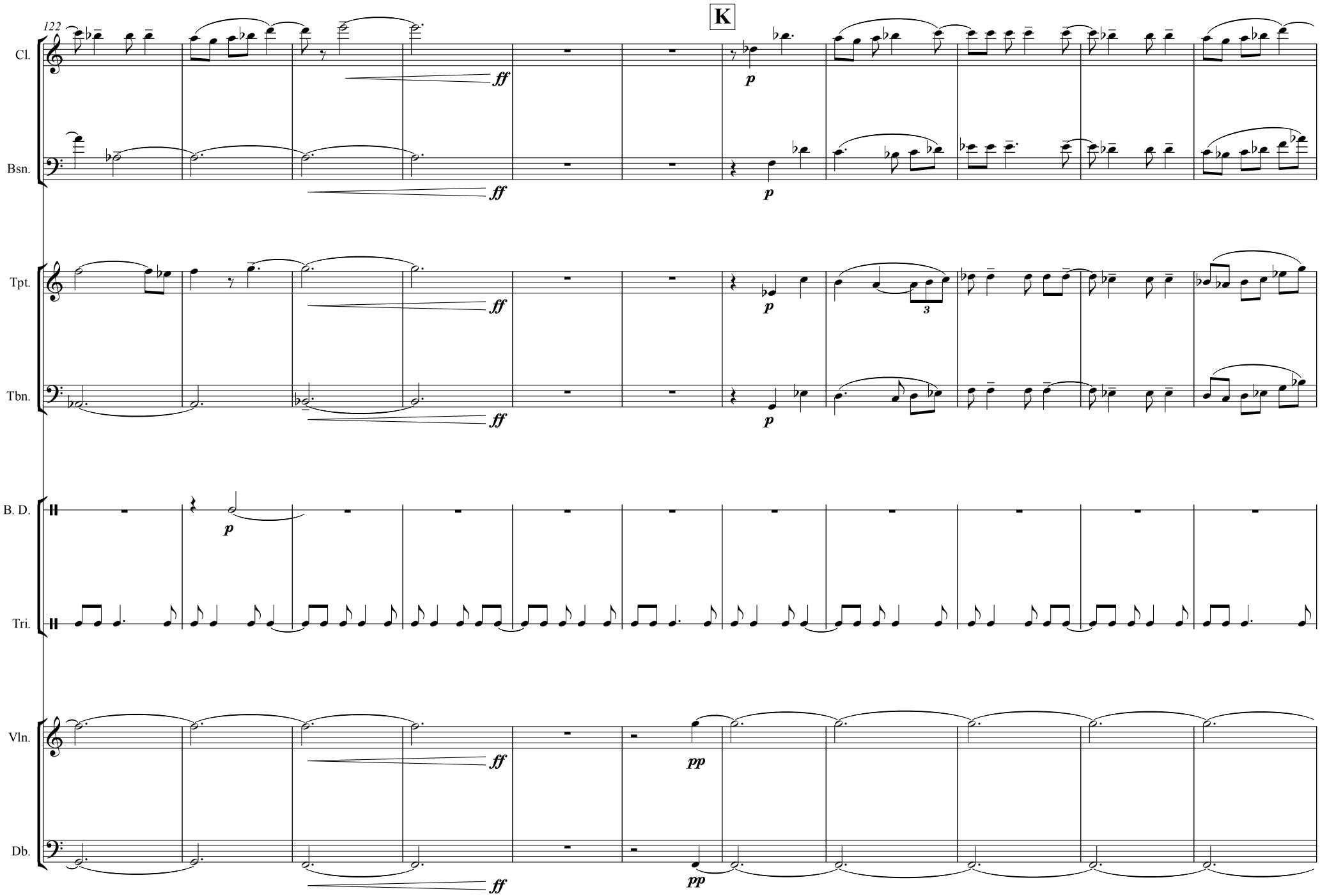

73
2+2+2+3
2+3
G
Cl.
Bsn.
Tpt.
Tbn.
B. D.
Cym.
S. D.
Vln.
Db.

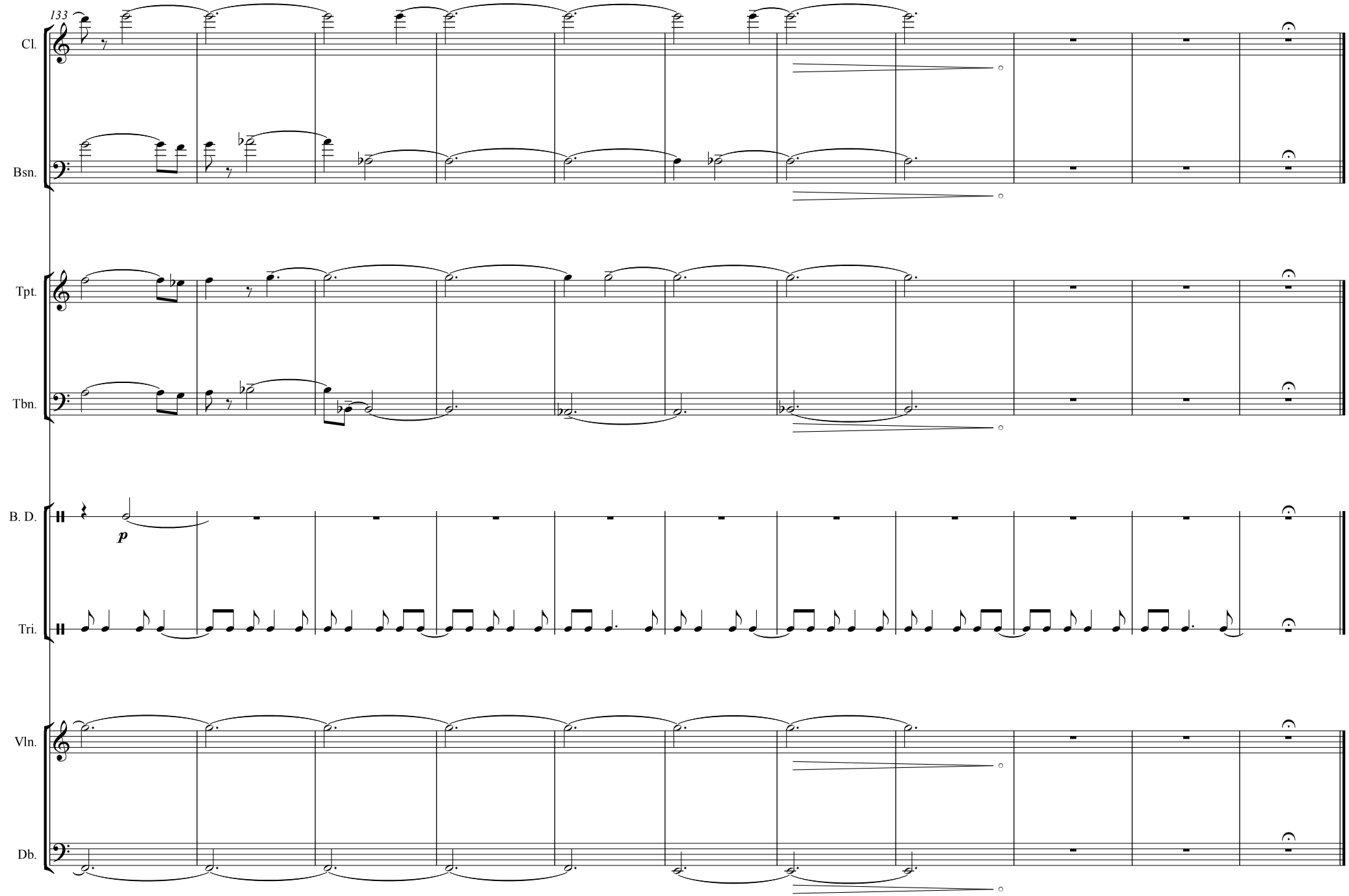

83
3+3+2
H
2+3+3
Cl.
Bsn.
Tpt.
Tbn.
Cym.
Sus.Very close to bell
S. D.
rim shot
Tri.
Vln.
Db.
ff
p
fp


91
2+3+2
3+2+2
2+2+3
2+2+2+3
3+3+3
2+2+2+3
I
Cl.
Bsn.
Tpt.
Tbn.
Cym.
2 S. D.
(no snare)
Tri.
Vln.
Db.
f


100
3+2+2
3+3+2
2+3+2
3+2+3
3+2+2
3+3+2
3+2+2
Cl.
Bsn.
Tpt.
Tbn.
B. D.
S. D.
Tri.
Vln.
Db.


J
Mysteriously
with Rhythm
109
♩=60
Cl.
Bsn.
Tpt.
Tbn.
B. D.
Tri.
Vln.
Db.
con sord.
con sord.
ff
p
mp
pp
3


122
K
Cl.
Bsn.
Tpt.
Tbn.
B. D.
Tri.
Vln.
Db.
ff
p
pp
3


133
Cl.
Bsn.
Tpt.
Tbn.
B. D.
p
Tri.
Vln.
Db.

Aerofoil

for Wind Sextet & Percussion

Matthew Hall

2006

Aerofoil

for wind sextet & percussion

Aerofoil: - a structure designed to give the most favourable ratio of lift to drag in flight.

This piece aims to explore this ratio of lift to drag through musical means. These include rhythm, dynamics, articulation, tempo and ensemble. The instrumentation was used due to the piece concerning air flow. The percussion gives added colour to the ensemble, again using instruments which concern air flow (xylophone, marimba, bass drum), plus others which add to the overall structure of the piece.

Matthew Hall

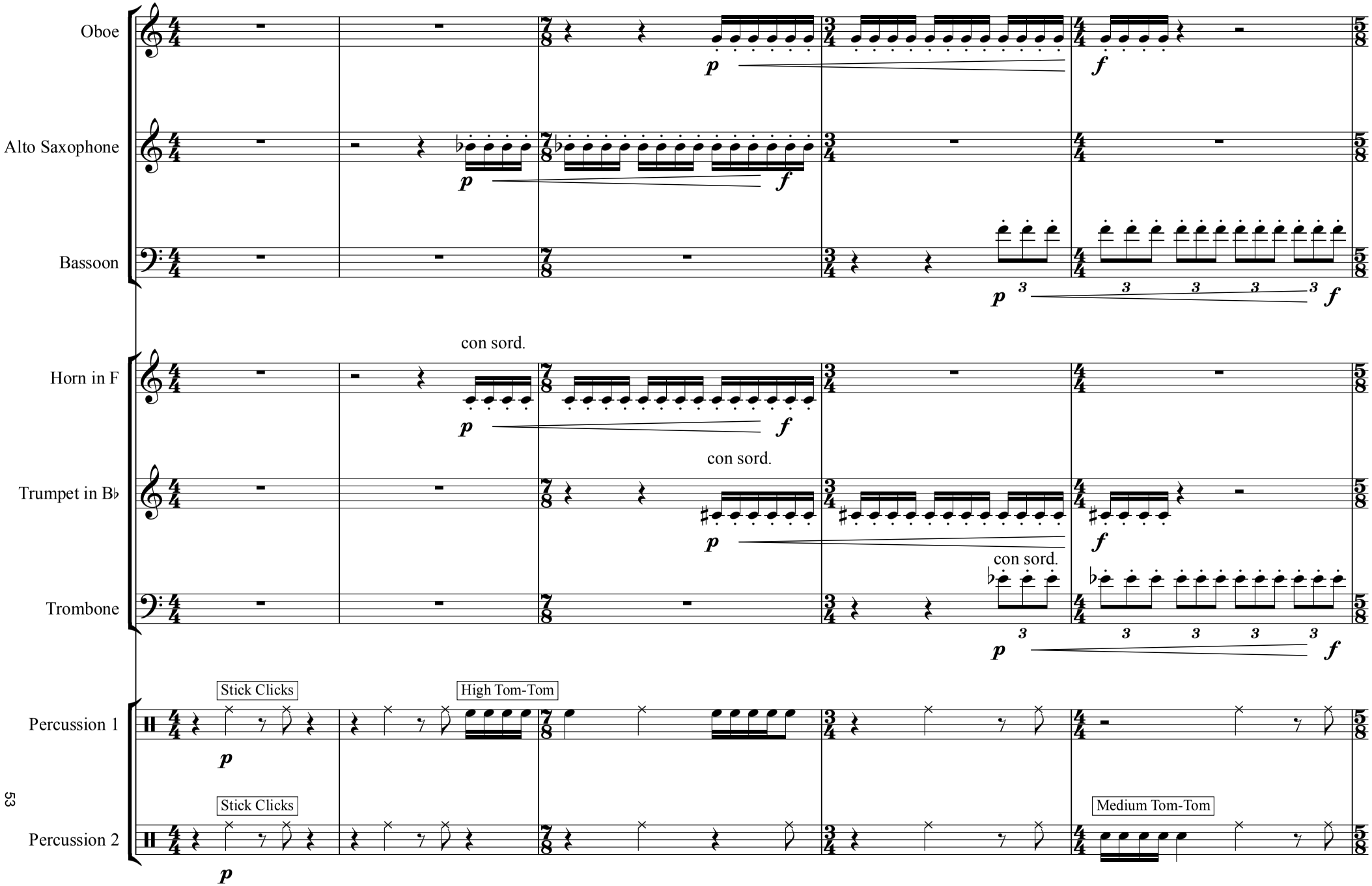
27 March 2006

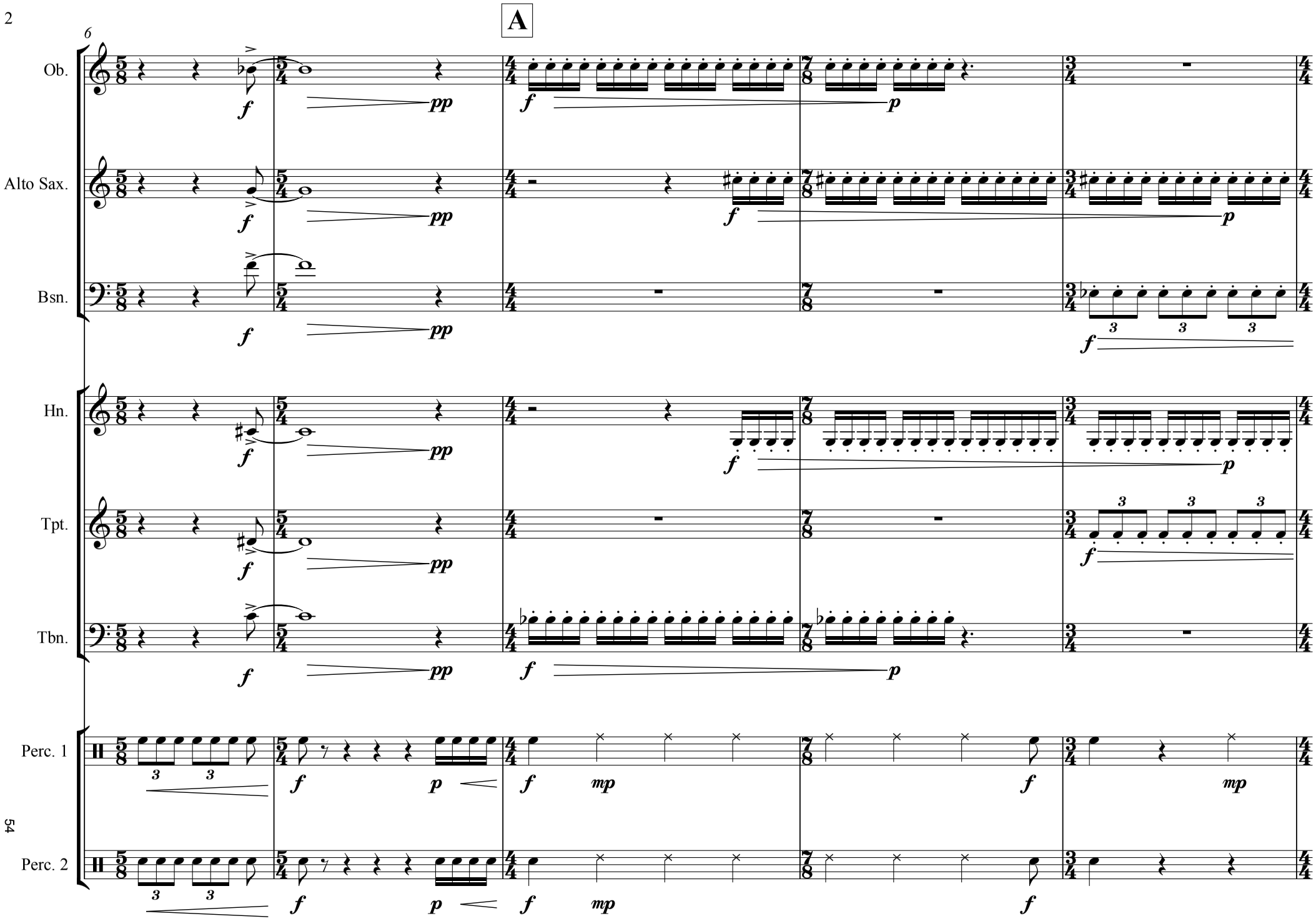
Aerofoil

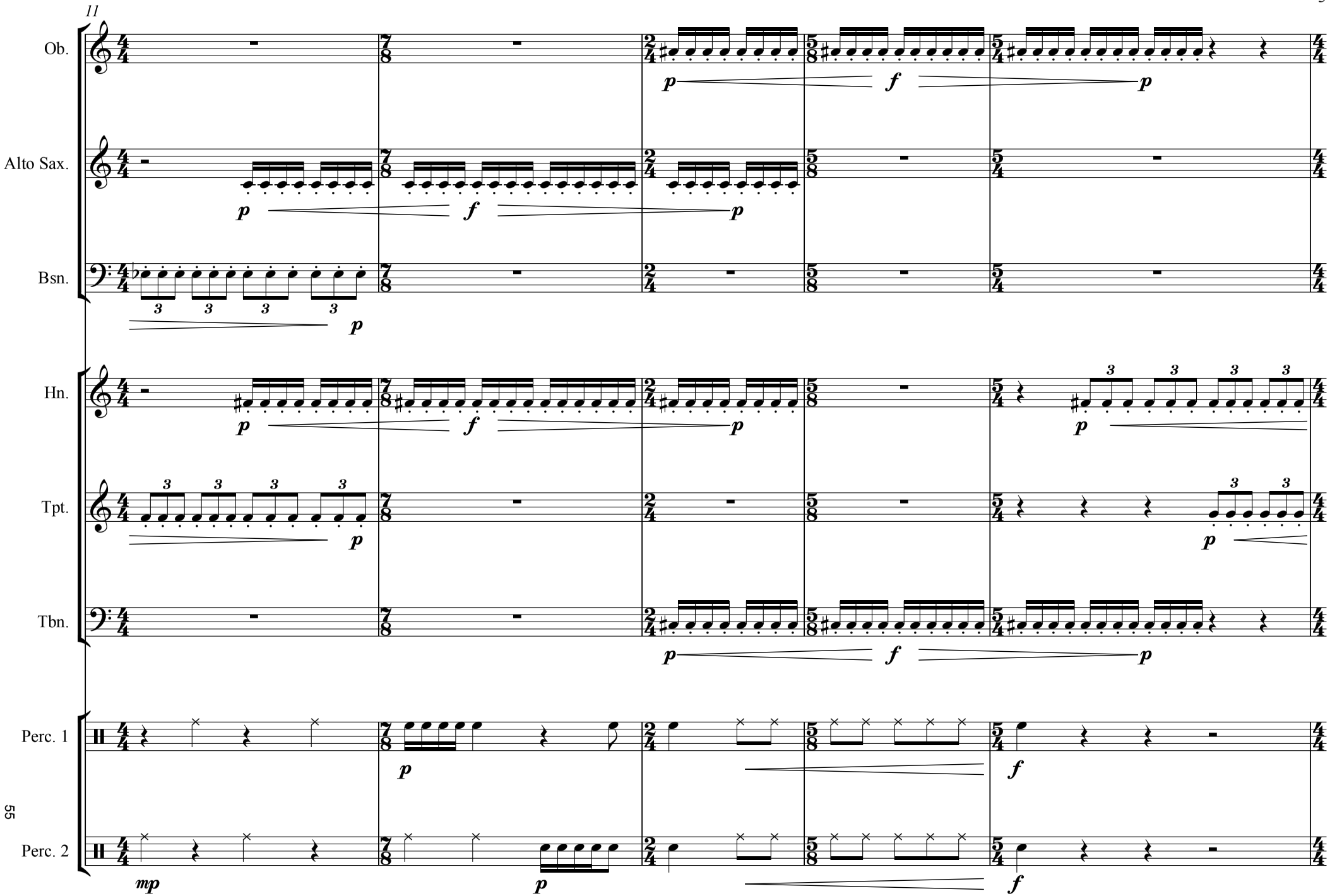
for wind sextet & percussion

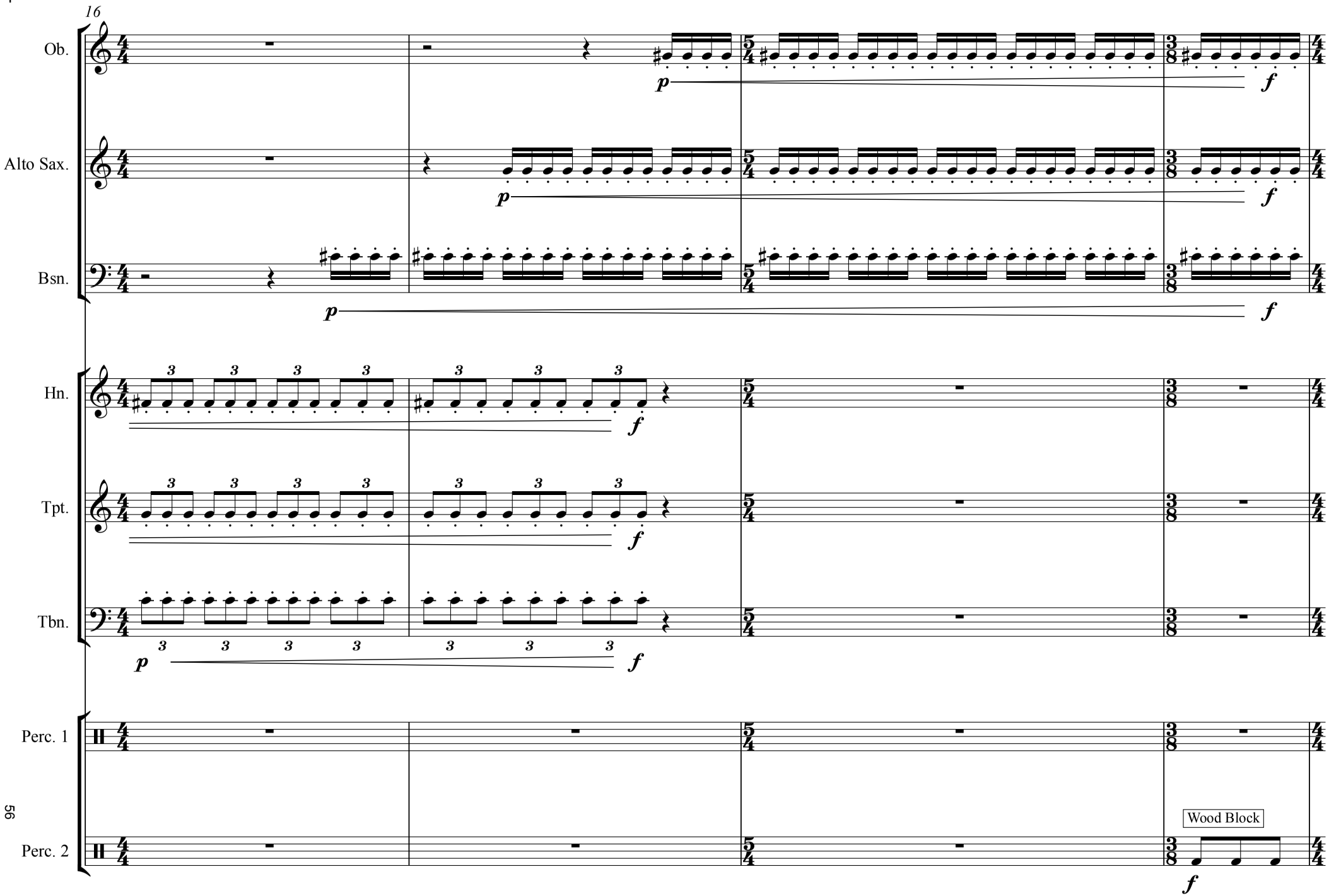
Matthew Hall

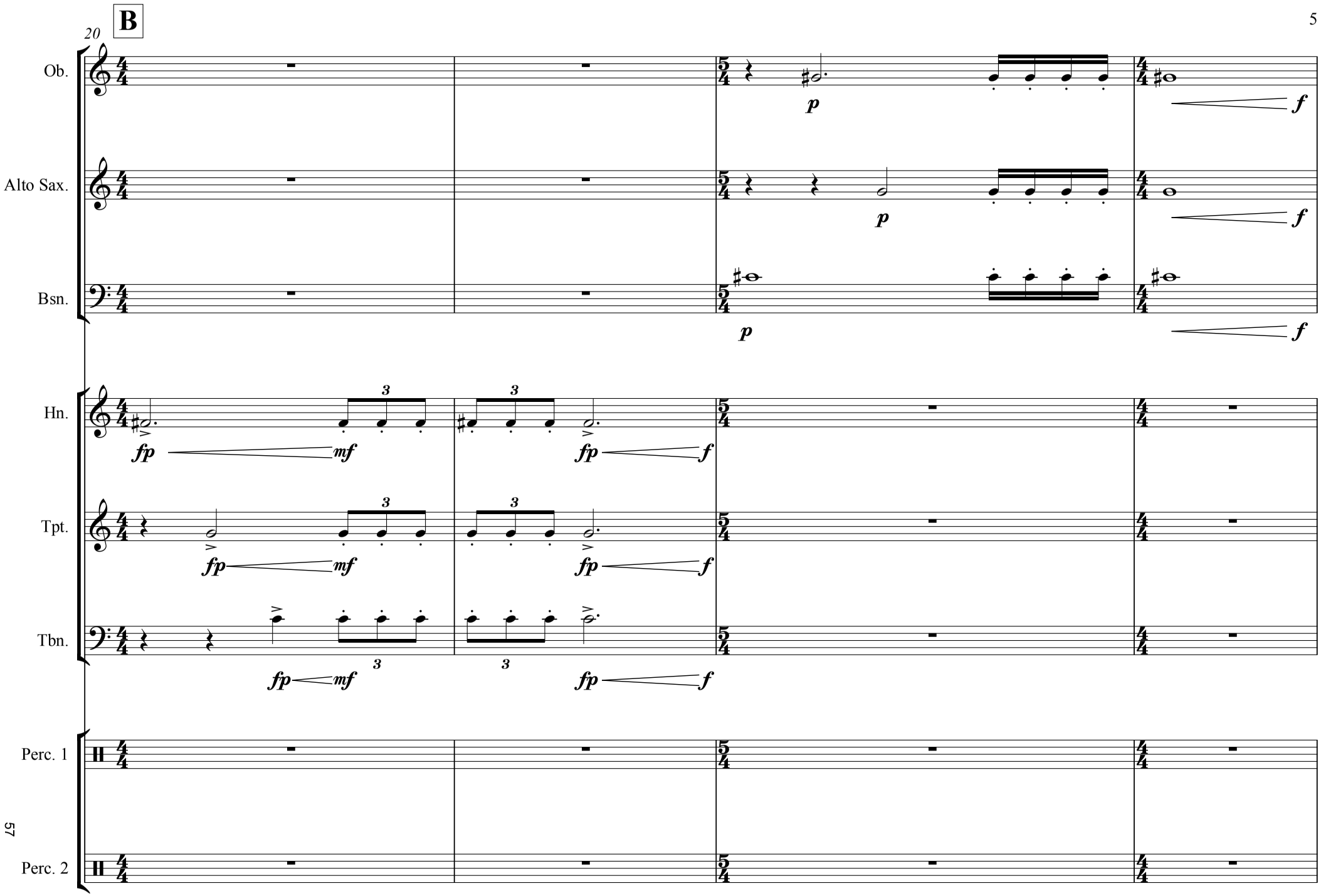
Light with movement ♩ = 96




A
6
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
54


11
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
55


16
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Wood Block
p
f


B
20
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
57
p
f
fp
mf
3

24 **C**

Ob. *p espress.*

Alto Sax. *p espress.*

Bsn. *p espress.*

senza sord.

Hn. *f*

senza sord.

Tpt. *f*

senza sord.

Tbn. *f*

Hi Tom

Perc. 1 *mf*

Medium Tom

Perc. 2 *mf*

28 **D**

Ob.

Alto Sax.

Bsn.

Hn.

con sord.

Tpt.

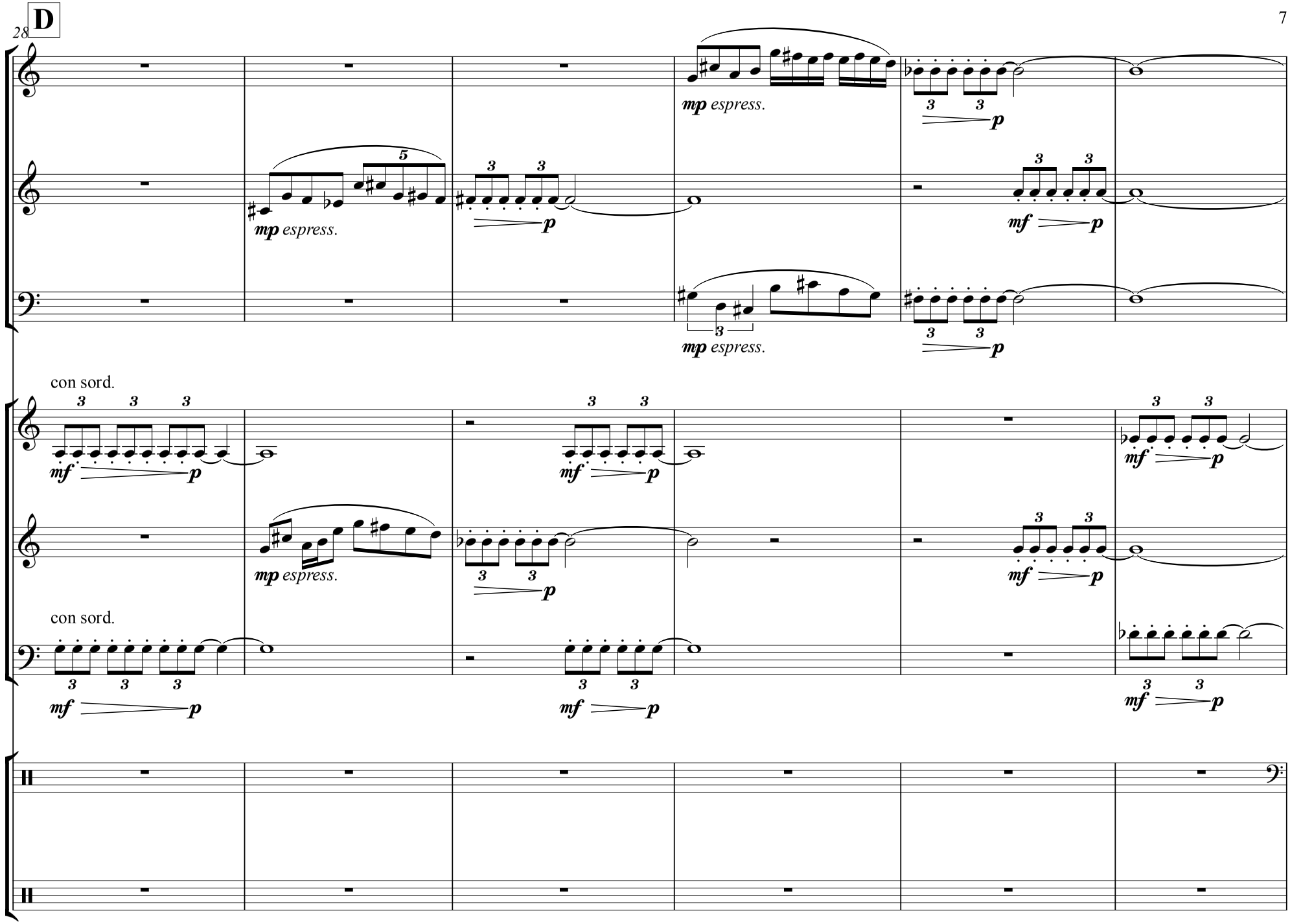
Tbn.

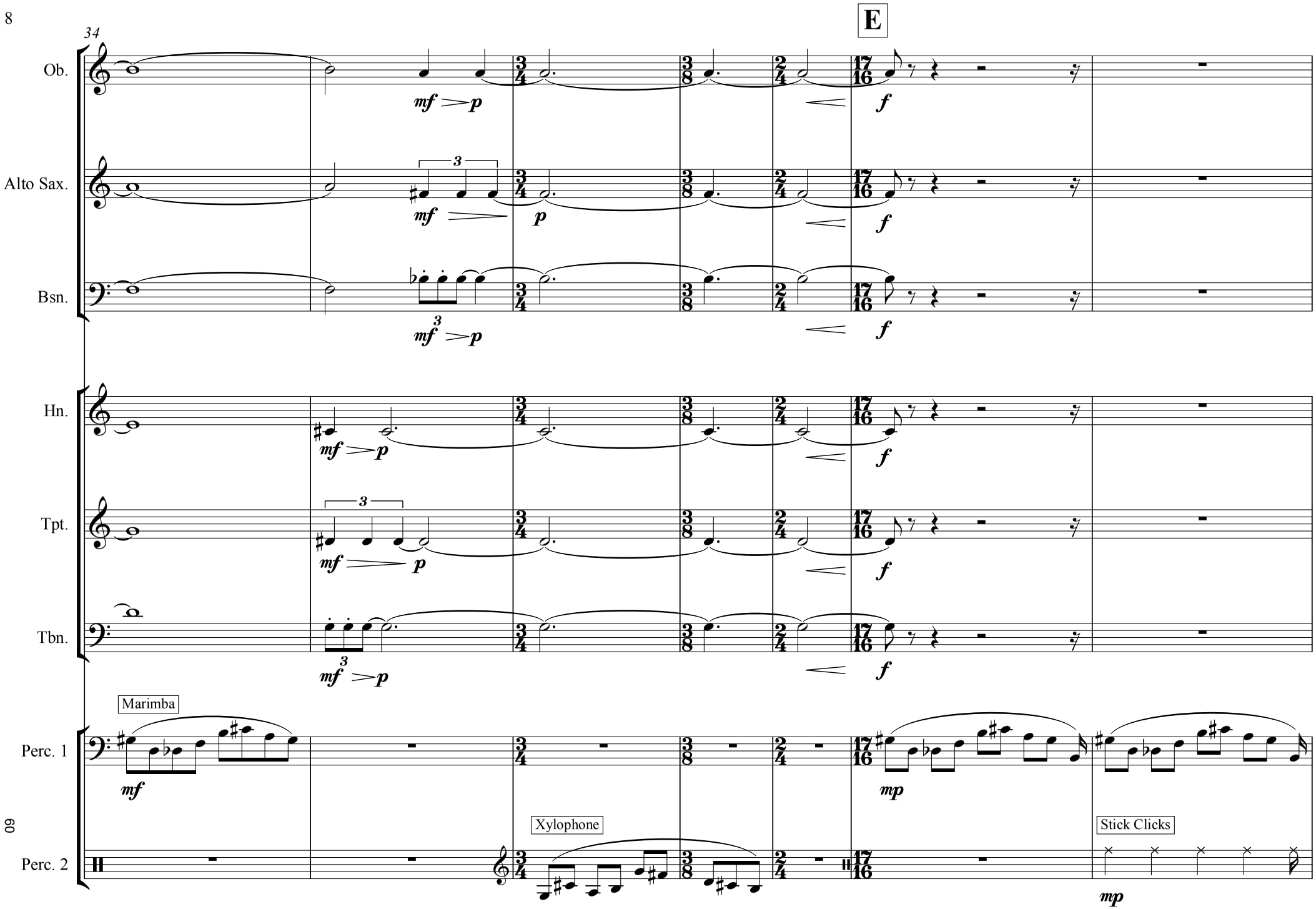
con sord.

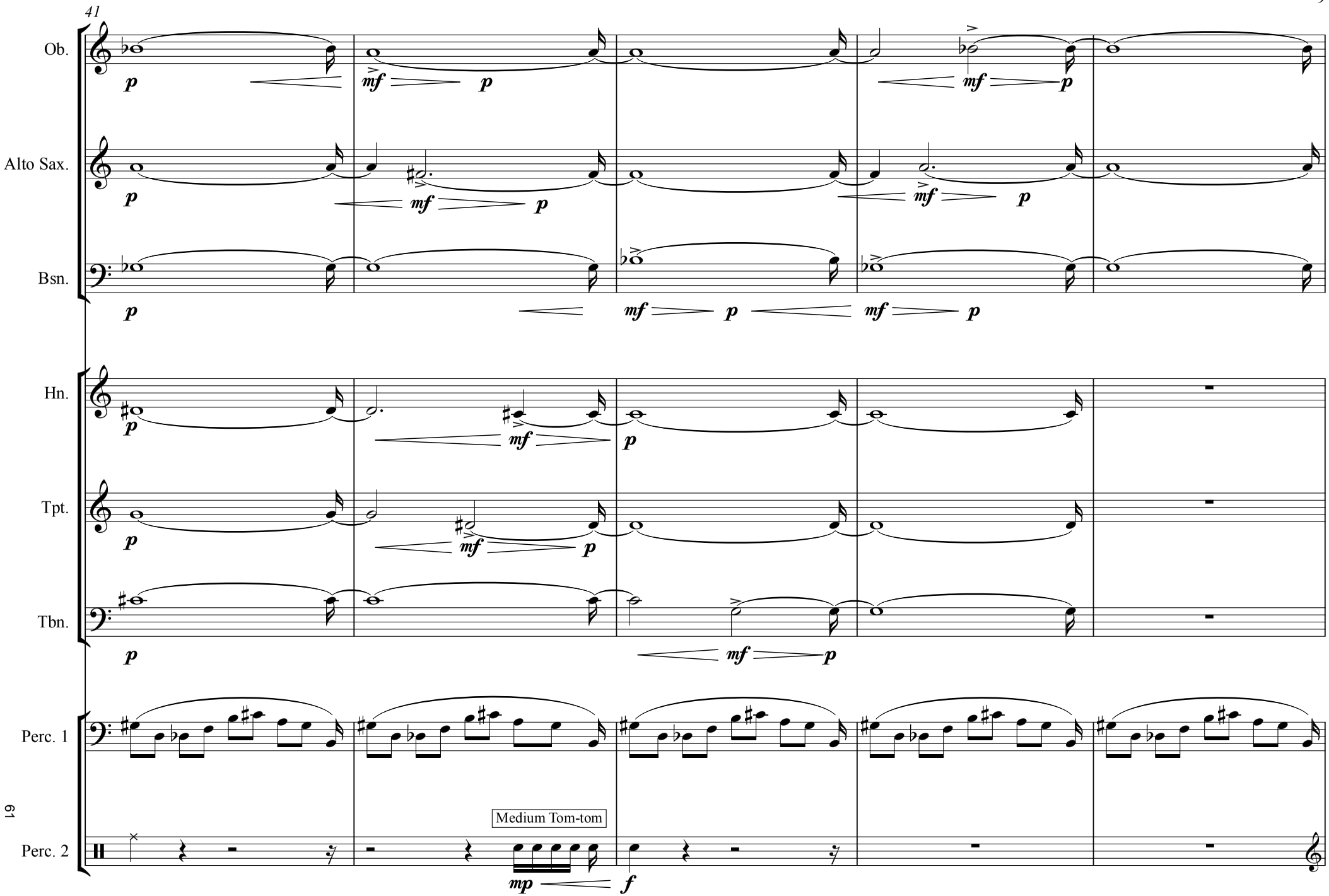
Perc. 1

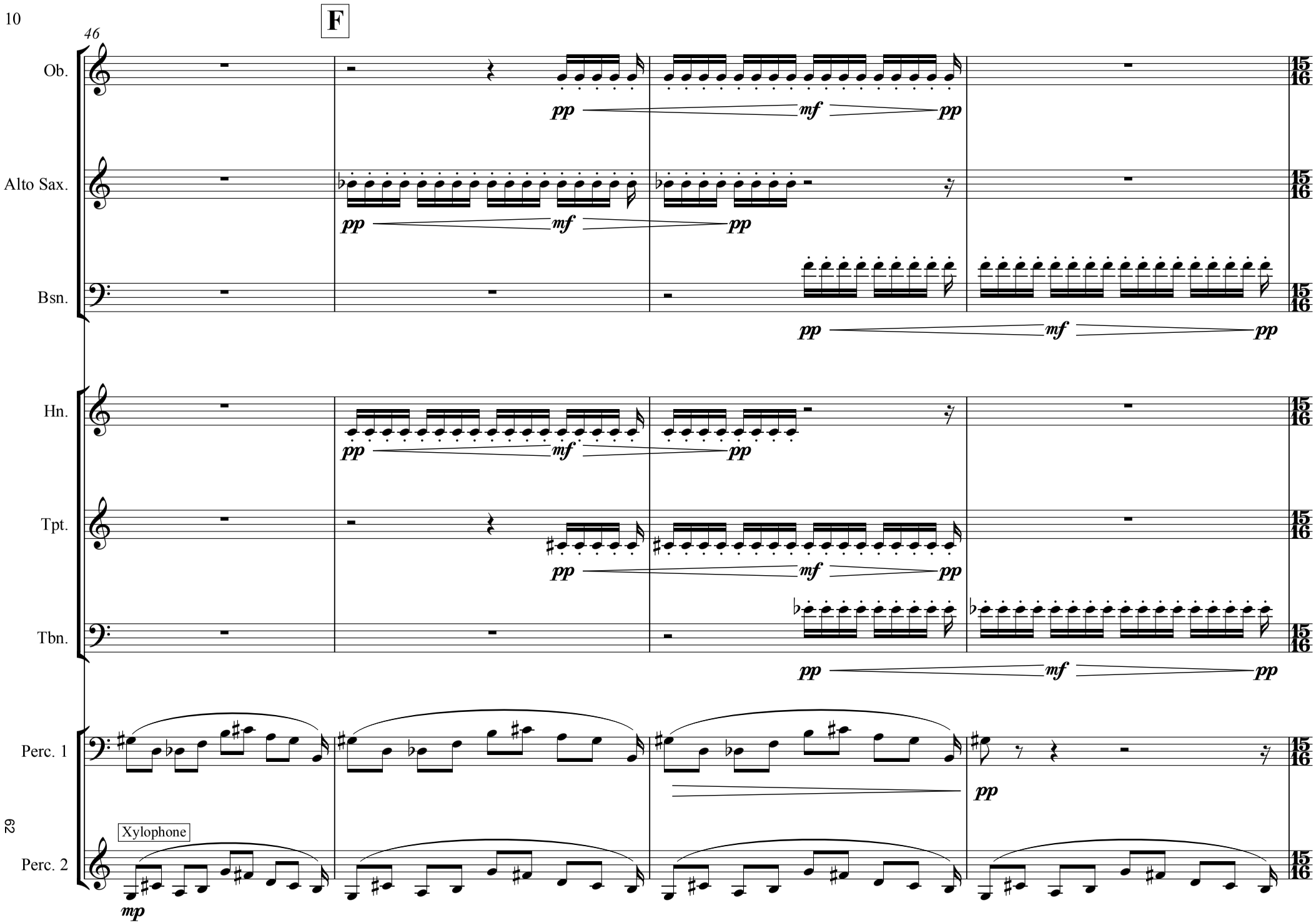
Perc. 2

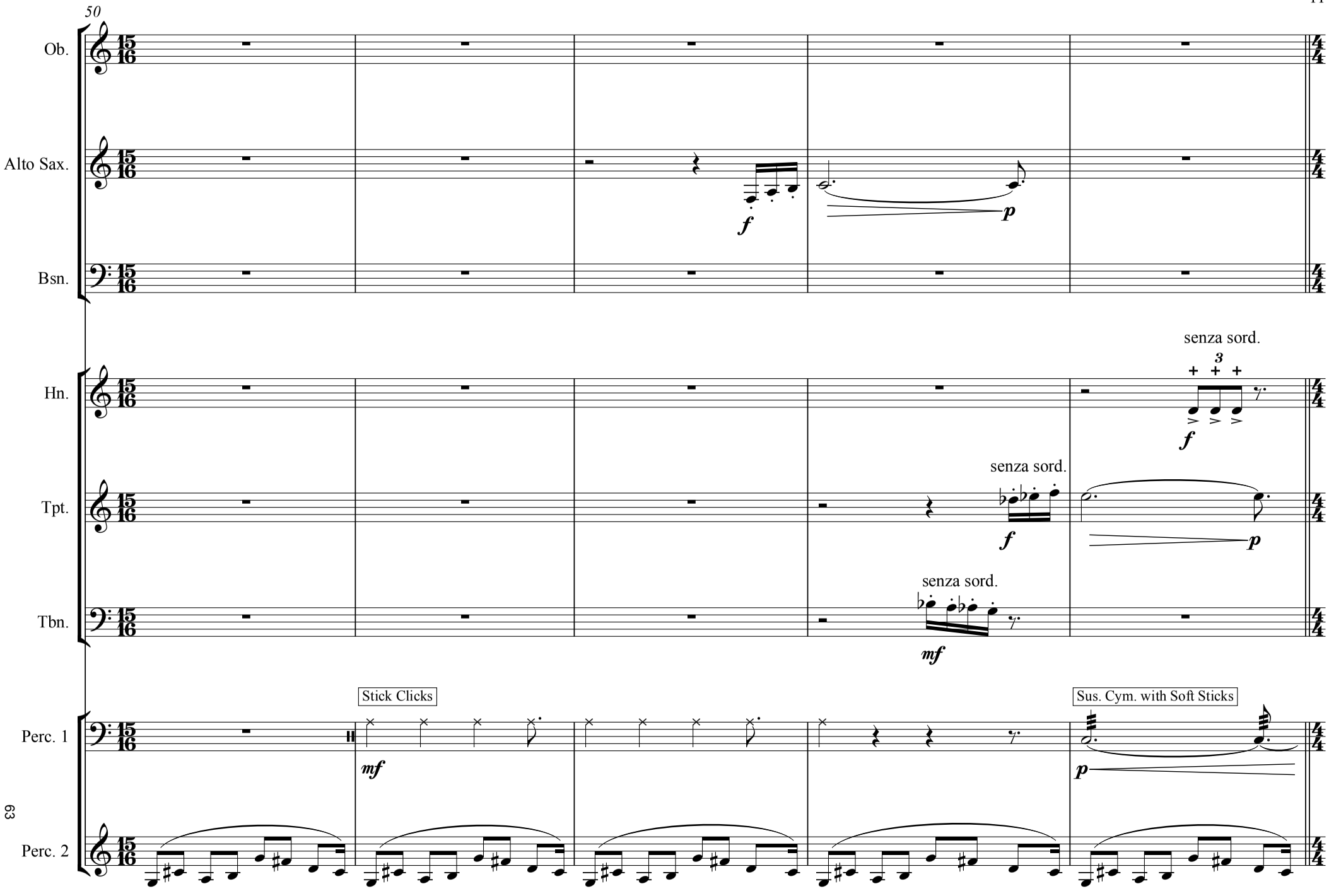
59




34
E
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Marimba
Perc. 1
Xylophone
Stick Clicks
Perc. 2
mf
p
f
mp


41
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Medium Tom-tom
61


F
46
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Xylophone
pp
mf
pp
mp
62


50
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
f
p
senza sord.
3
mf
Stick Clicks
Sus. Cym. with Soft Sticks

55

G **Gently but still with movement ♩ = 52**

Ob.

Alto Sax.

Bsn.

Hn.

Tpt.

con sord.

Tbn.

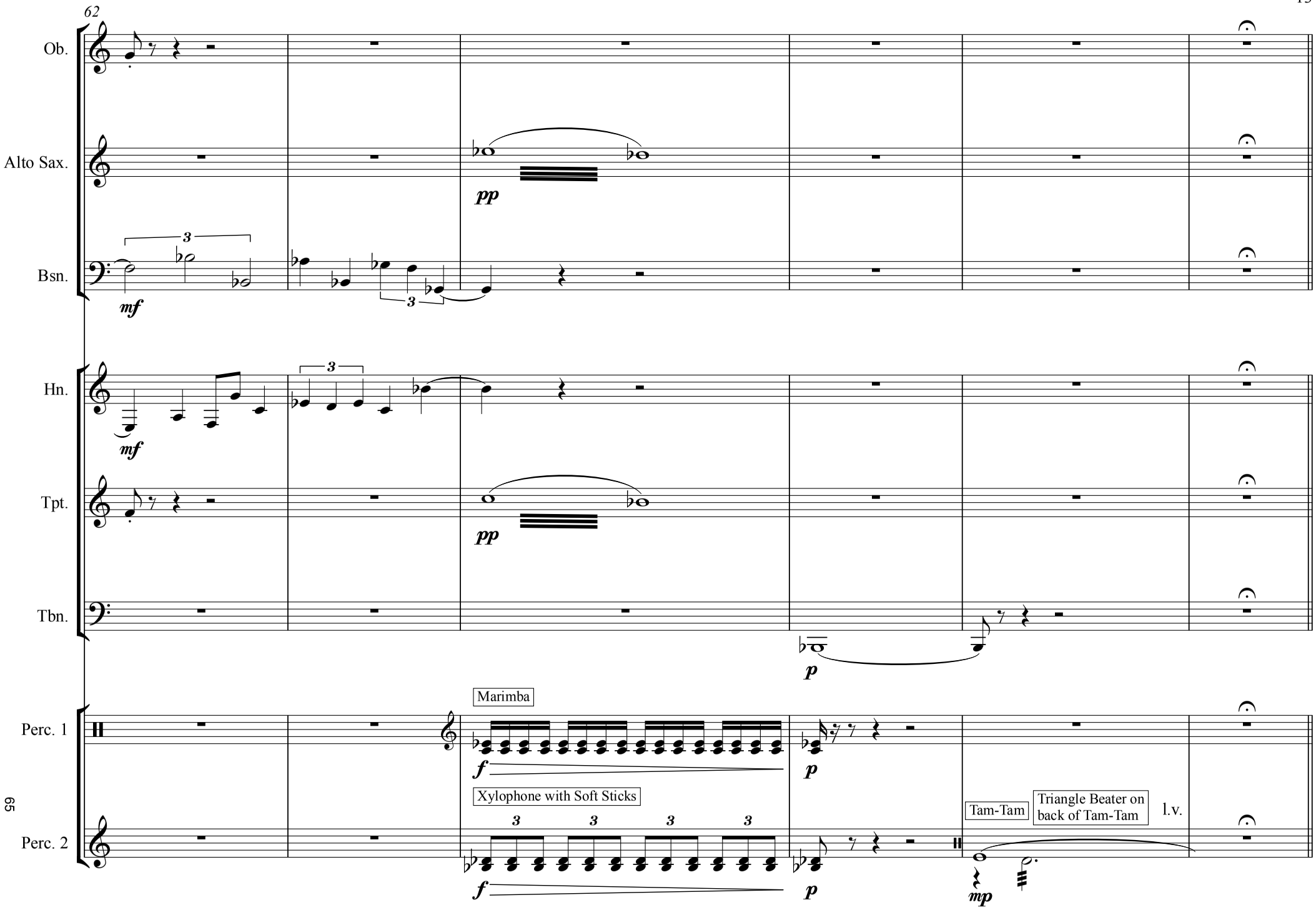
Perc. 1

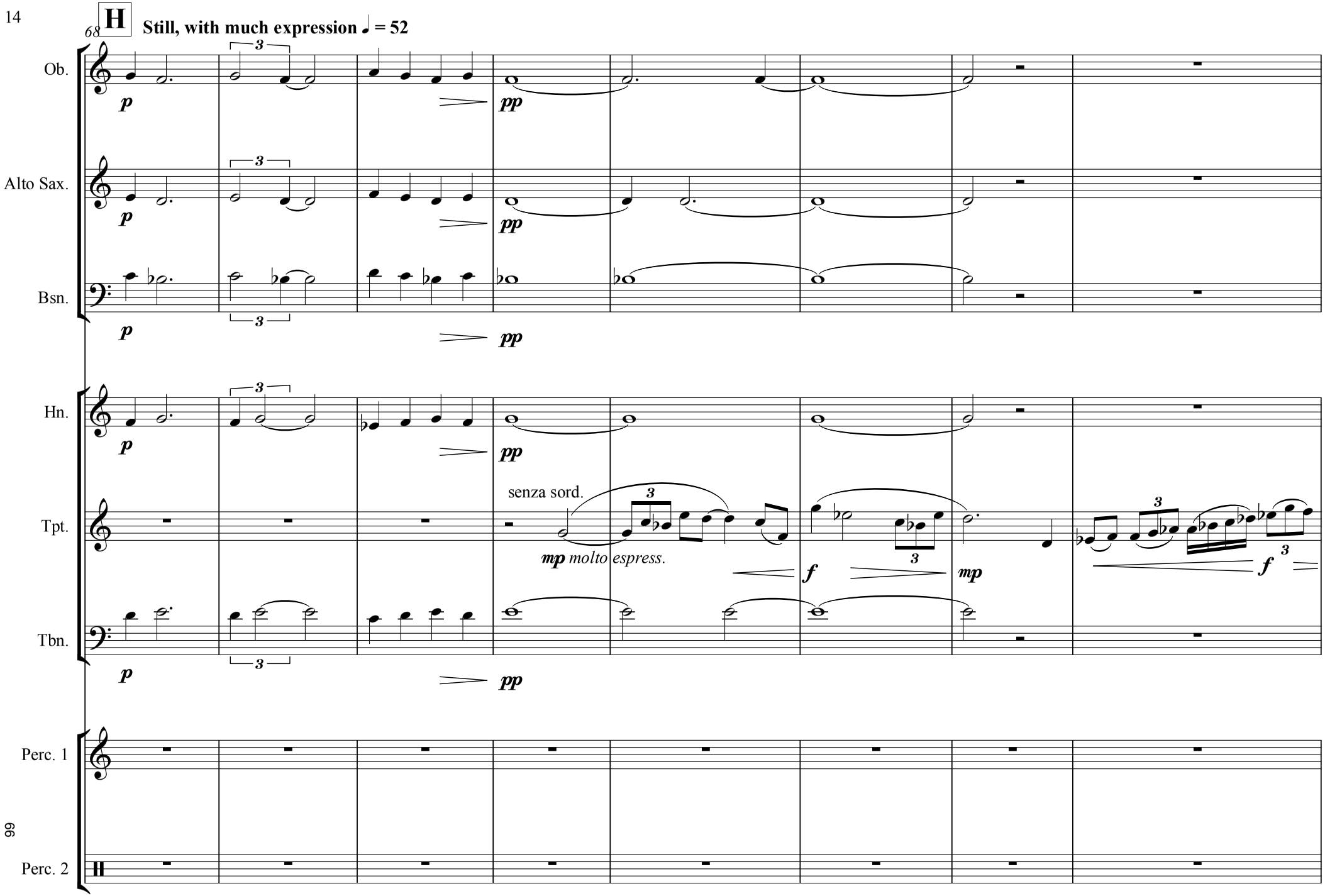
l.v.

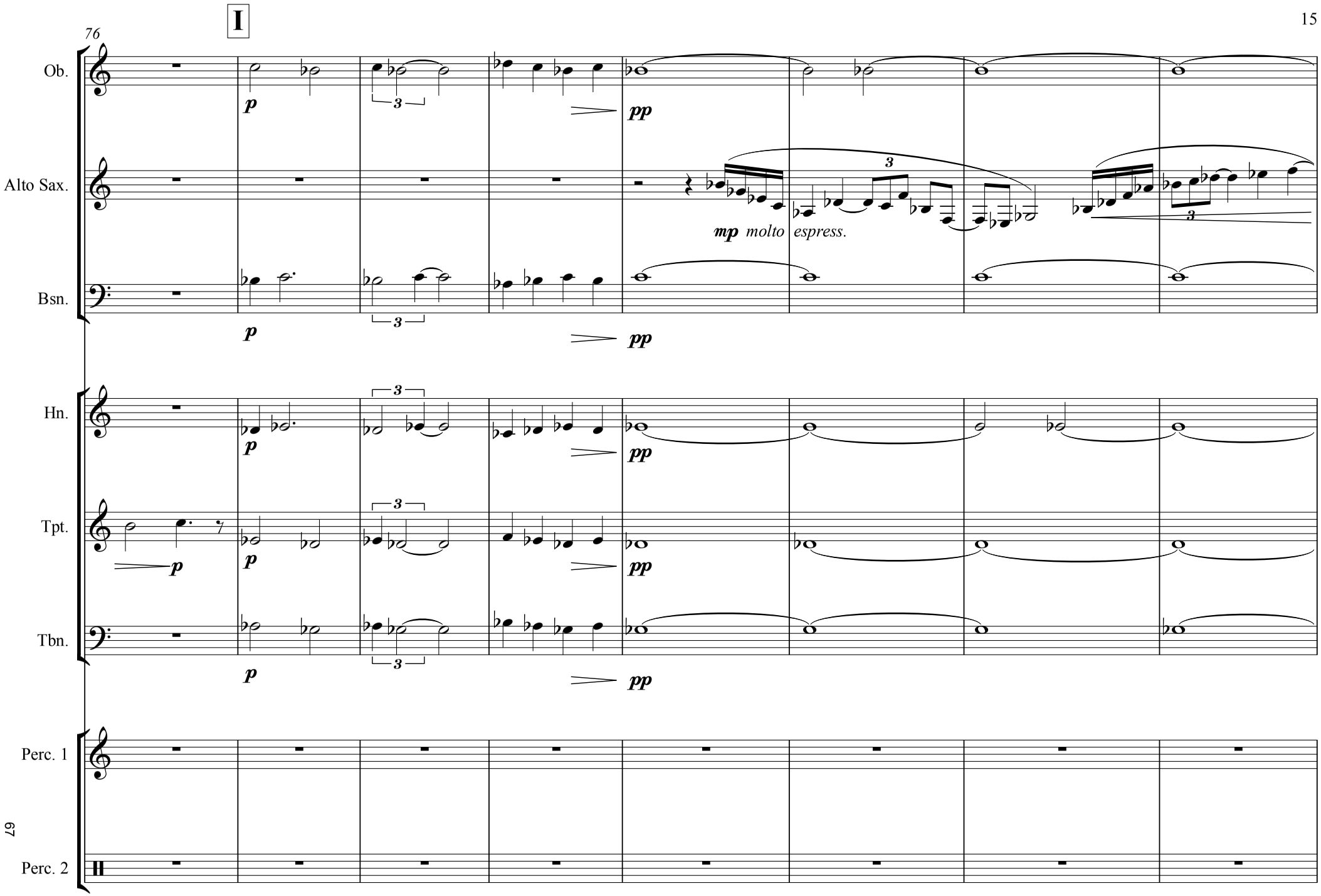
Sus. Cym. with Drum Sticks

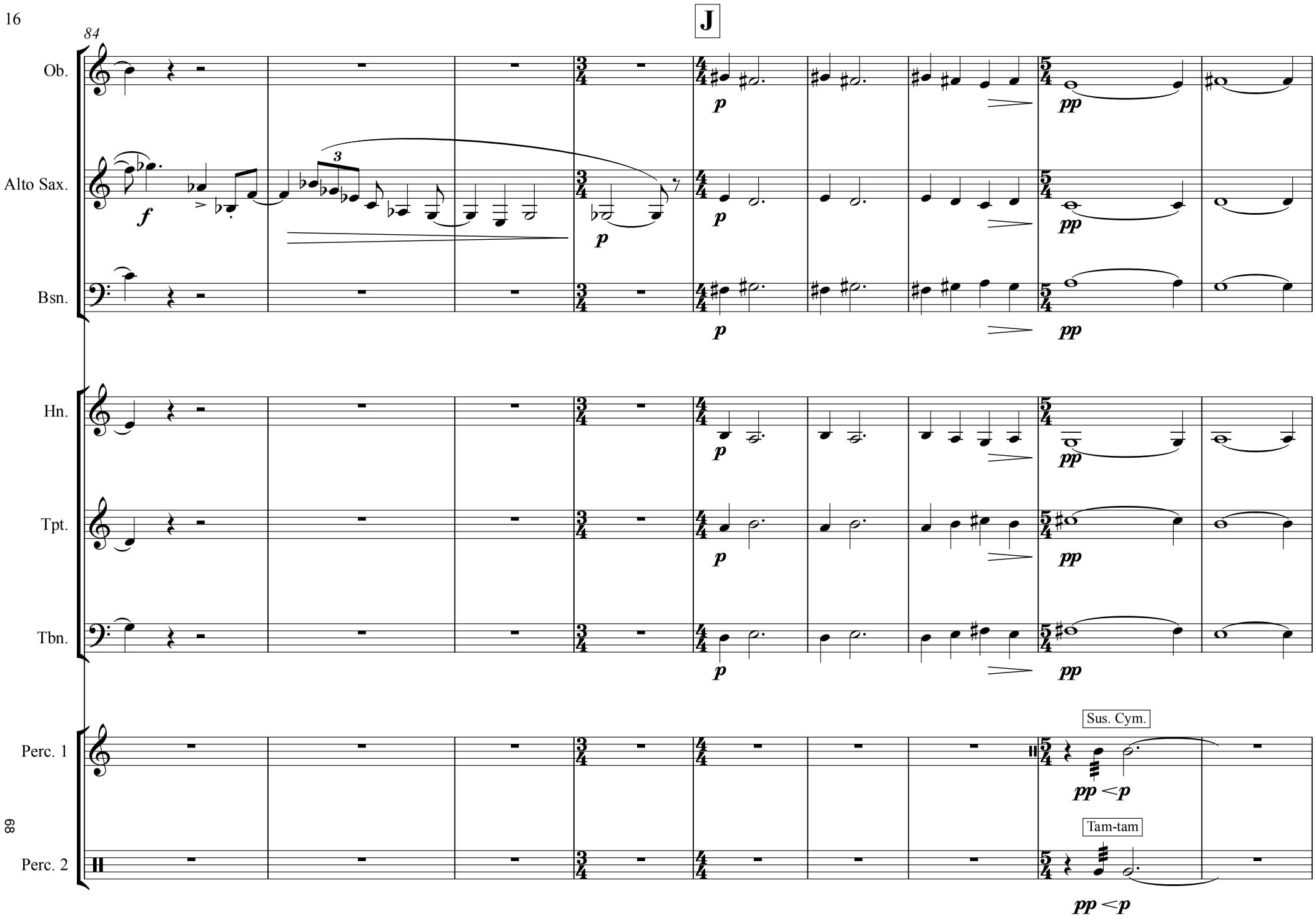
l.v.

Perc. 2


62
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
65
pp
mf
p
f
mp
Marimba
Xylophone with Soft Sticks
Tam-Tam
Triangle Beater on back of Tam-Tam
l.v.


68
H
Still, with much expression ♩ = 52
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
p
pp
senza sord.
mp molto espress.
f
mp
3


I
76
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
p
pp
mp molto espress.
3
67


J
84
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
Sus. Cym.
Tam-tam
f
p
pp
pp <p
3

93

rall.

K Aggressive ♩ = 144

Ob.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

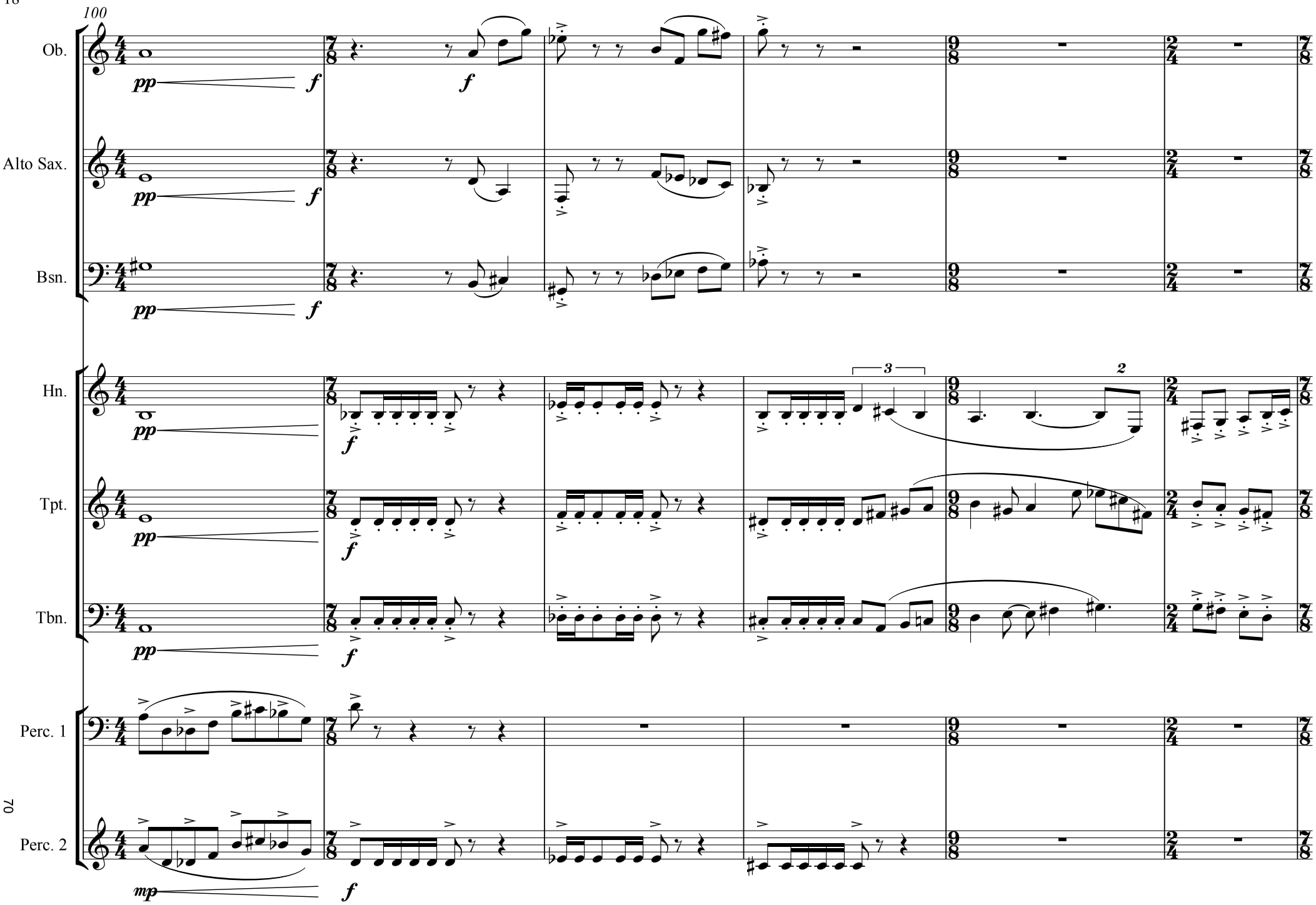
Mark Tree

Marimba

Bass Drum

Bass Drum

69


100
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
pp
f
mp
3
2

106 **L**

Ob.

Alto Sax.

Bsn.

Hn.

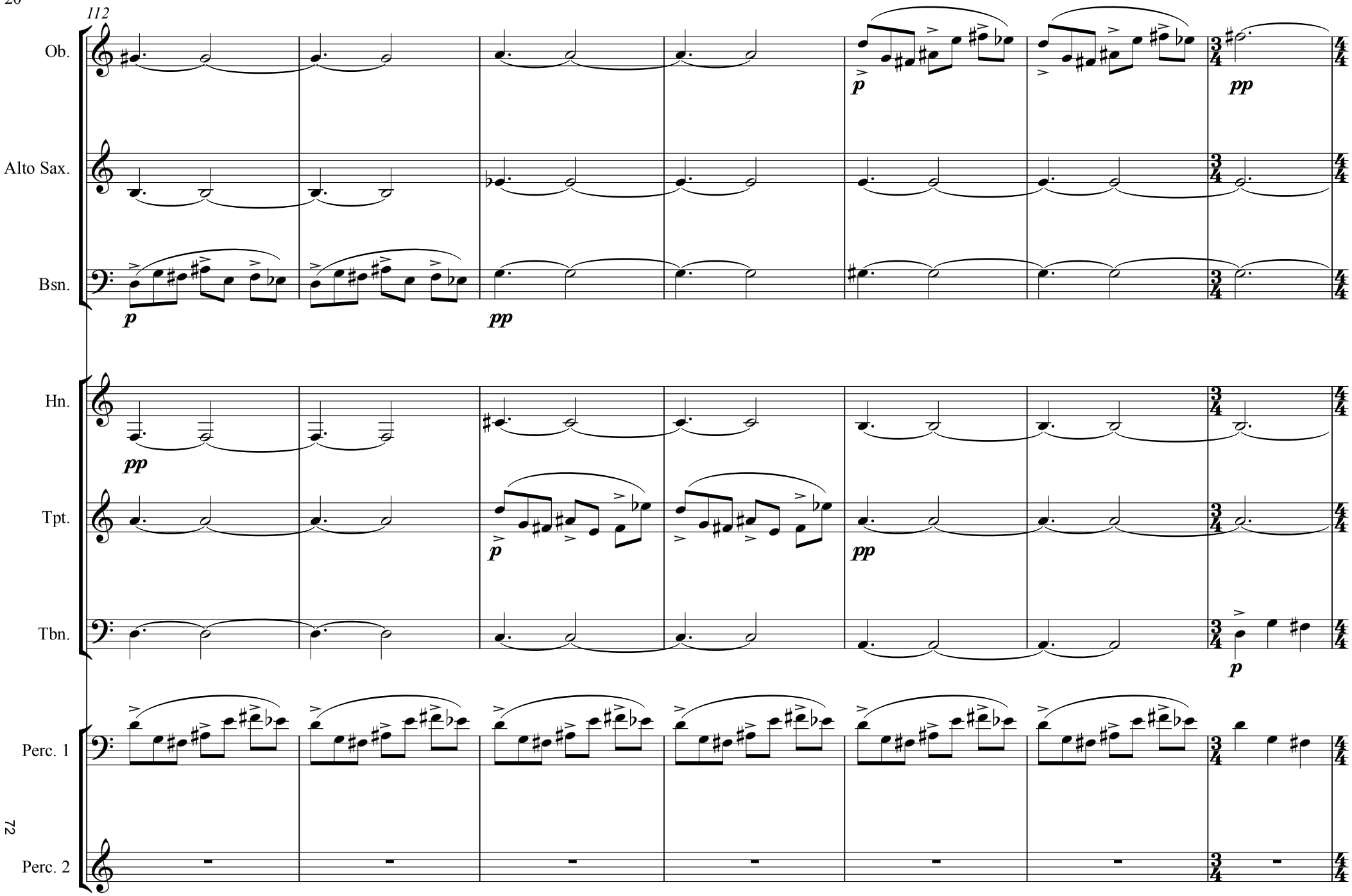
Tpt.

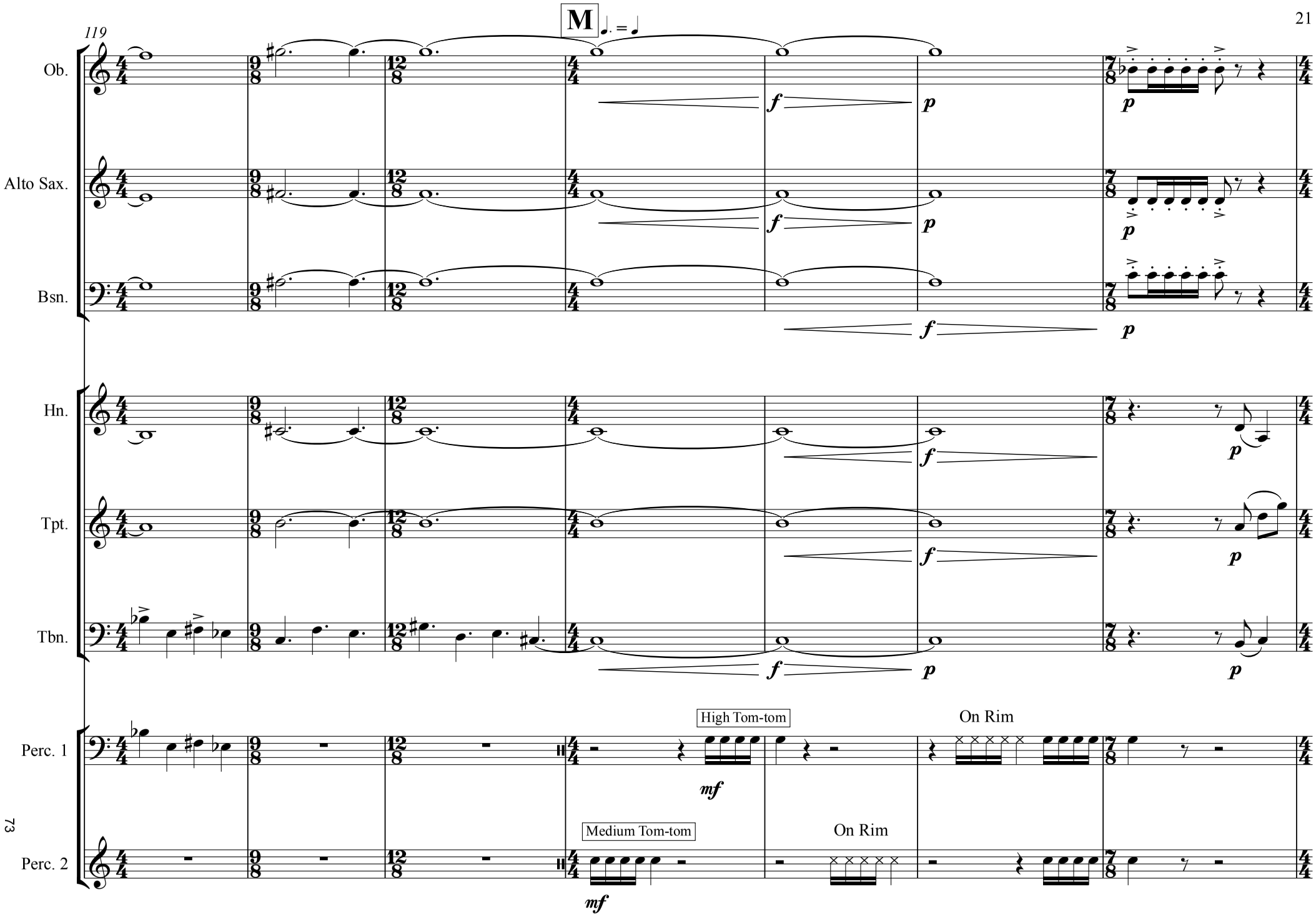
Tbn.

Perc. 1

Perc. 2

p *pp* con sord.


112
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
72
p
pp
p
pp
pp
p
pp
p


M
119
Ob.
Alto Sax.
Bsn.
Hn.
Tpt.
Tbn.
Perc. 1
Perc. 2
High Tom-tom
On Rim
Medium Tom-tom
On Rim

N

126

Ob.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Sus. Cym. with Drum Sticks

Perc. 2

131

O **Gradually Descending** ♩ = 52

Ob.

Alto Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc. 1

Perc. 2

ff *pp*

Sus. Cym. with soft sticks l.v.

p *mf*

Hi Tom-tom

Tam-Tam

Triangle Beater on back of Tam-Tam l.v.

mf

Medium Tom-tom

Choices

Solo Marimba

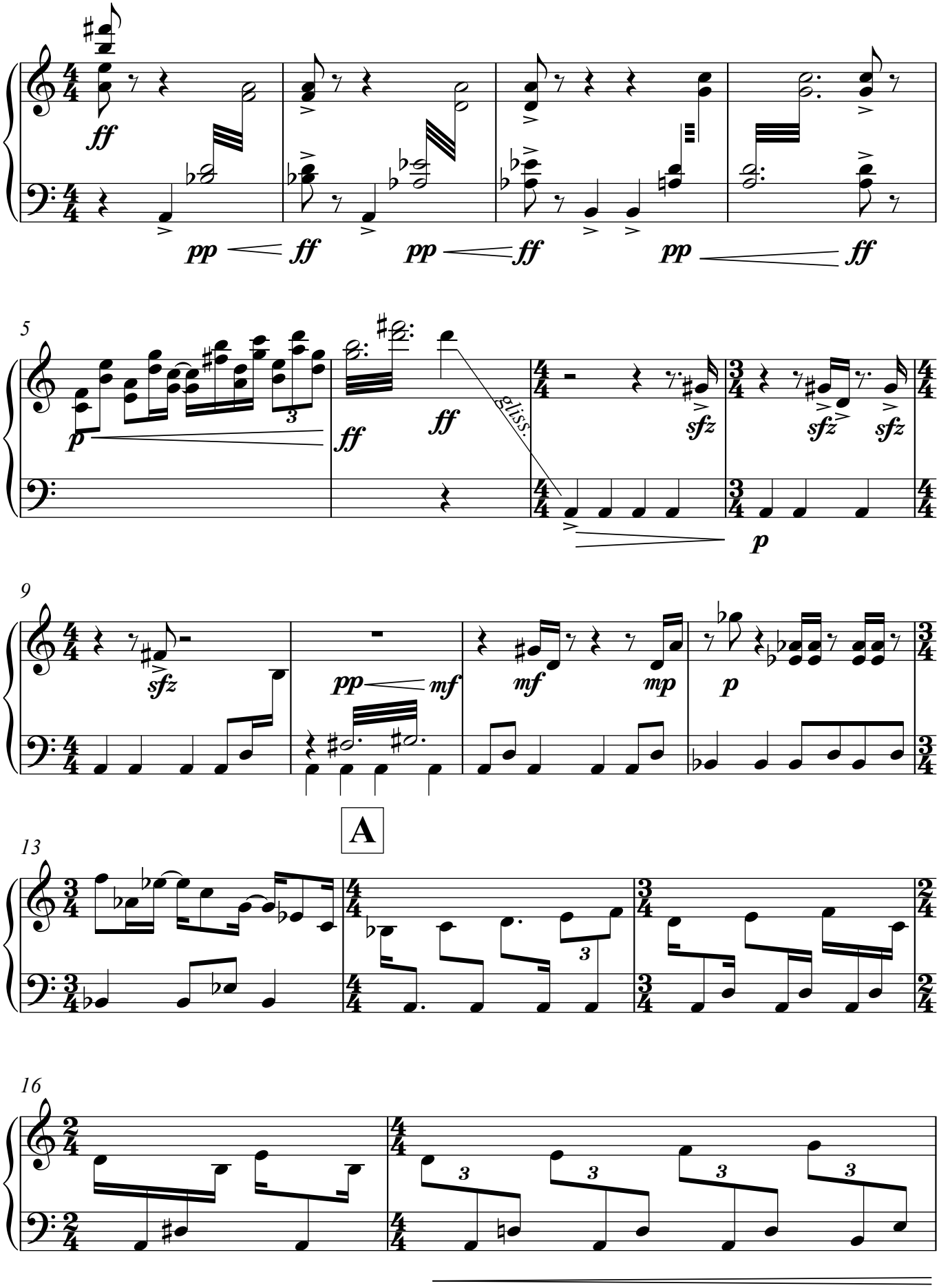
Matthew Hall

2006

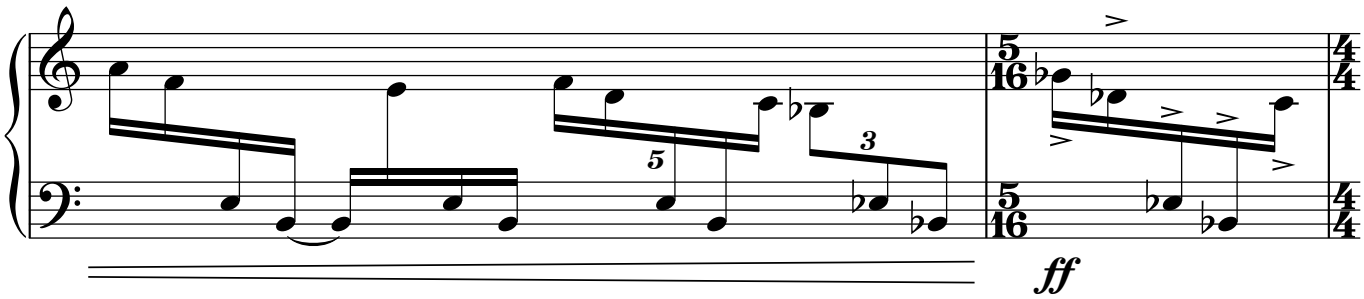
Choices

Always moving forward ♩ = 60 for solo Marimba

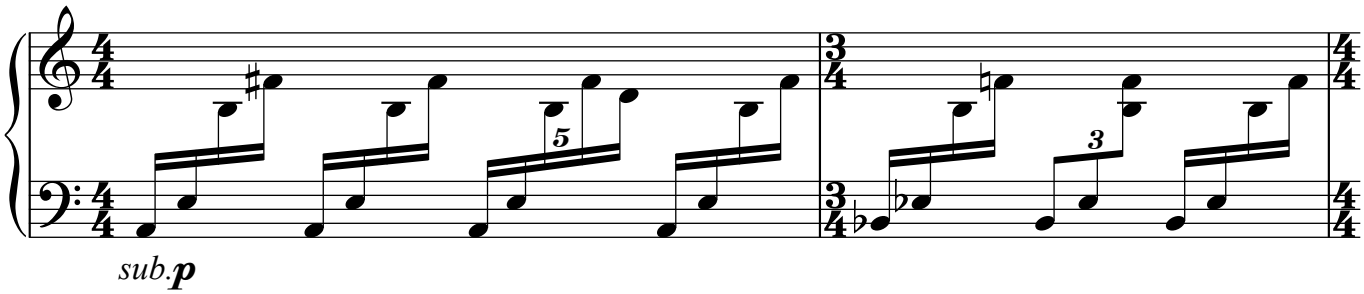
Matthew Hall
November 2006



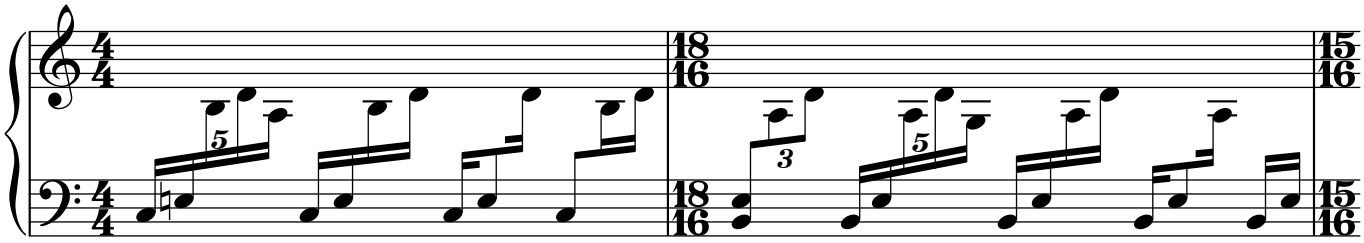
18



20

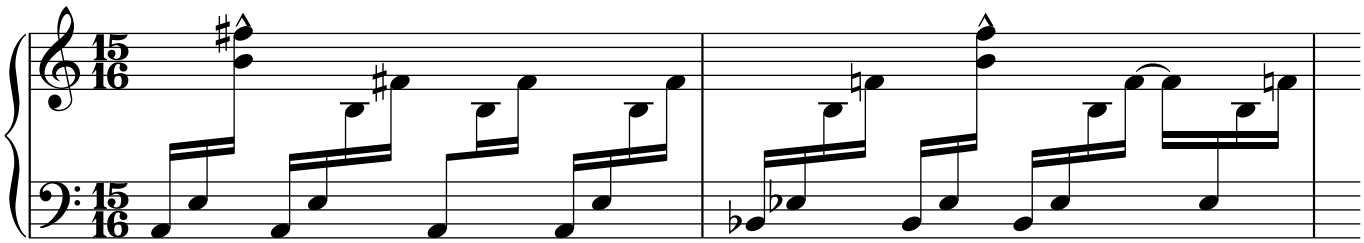


22

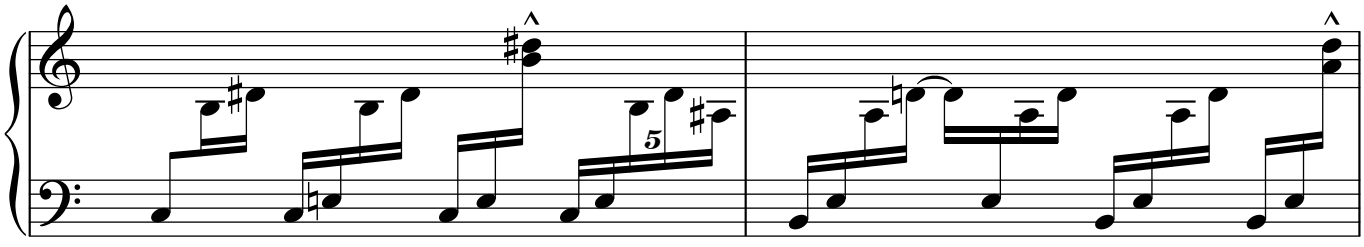


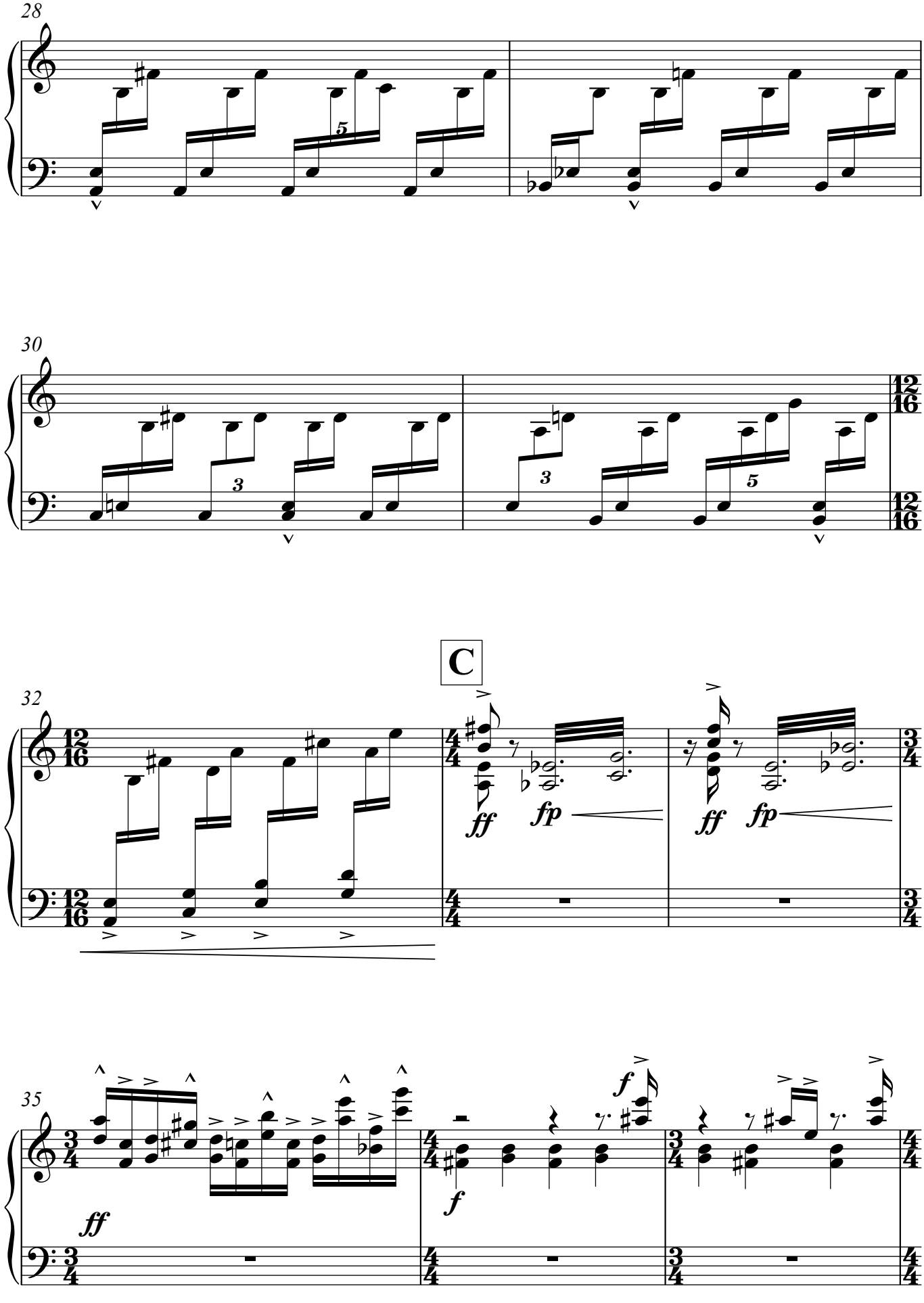
B

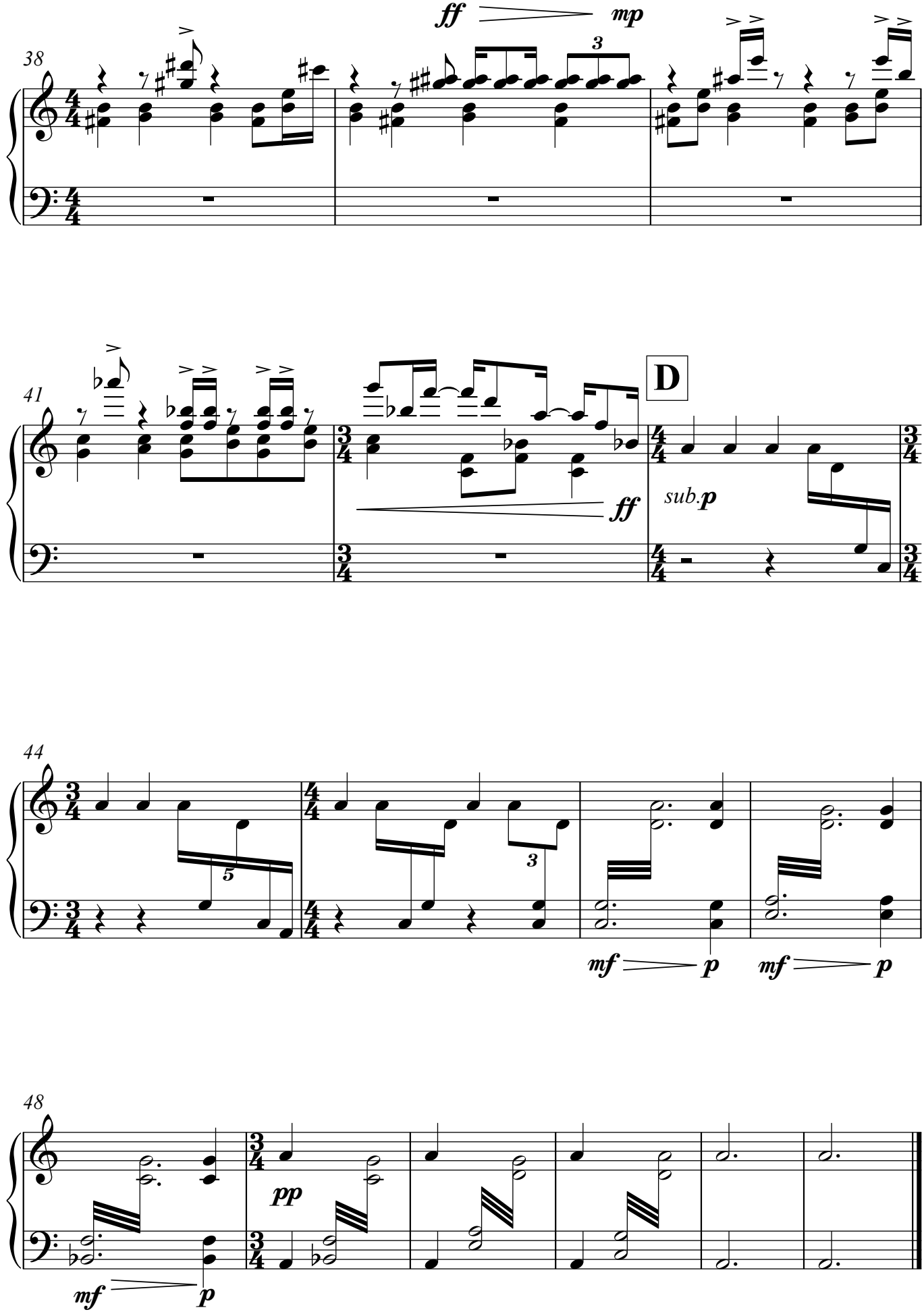
24



26




28
30
C
32
35
ff
fp
ff
fp
f
f
ff


38
ff
mp
3
41
D
ff
sub.p
44
5
3
mf
p
mf
p
48
pp
mf
p

Hours

Solo Clarinet

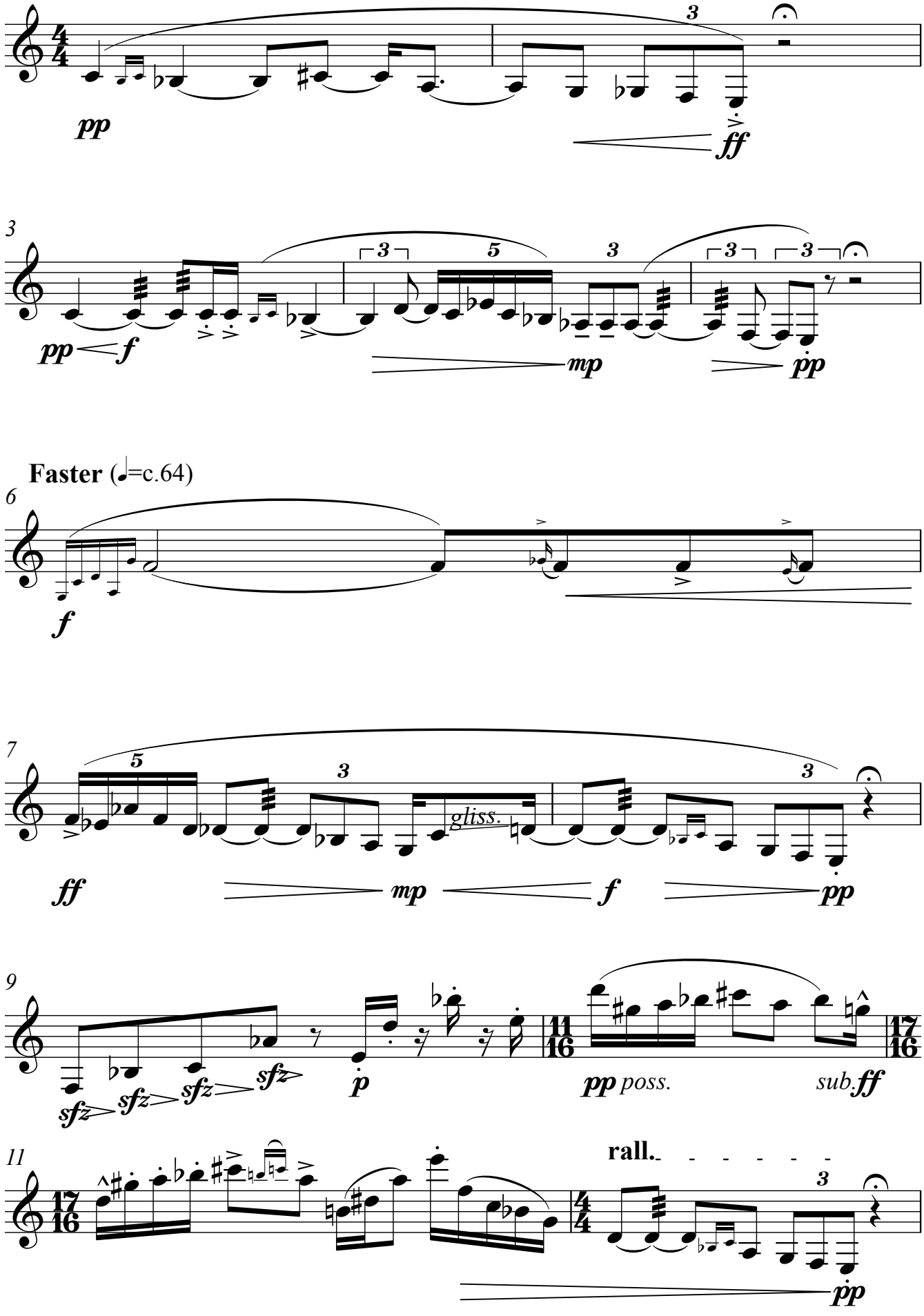
Matthew Hall

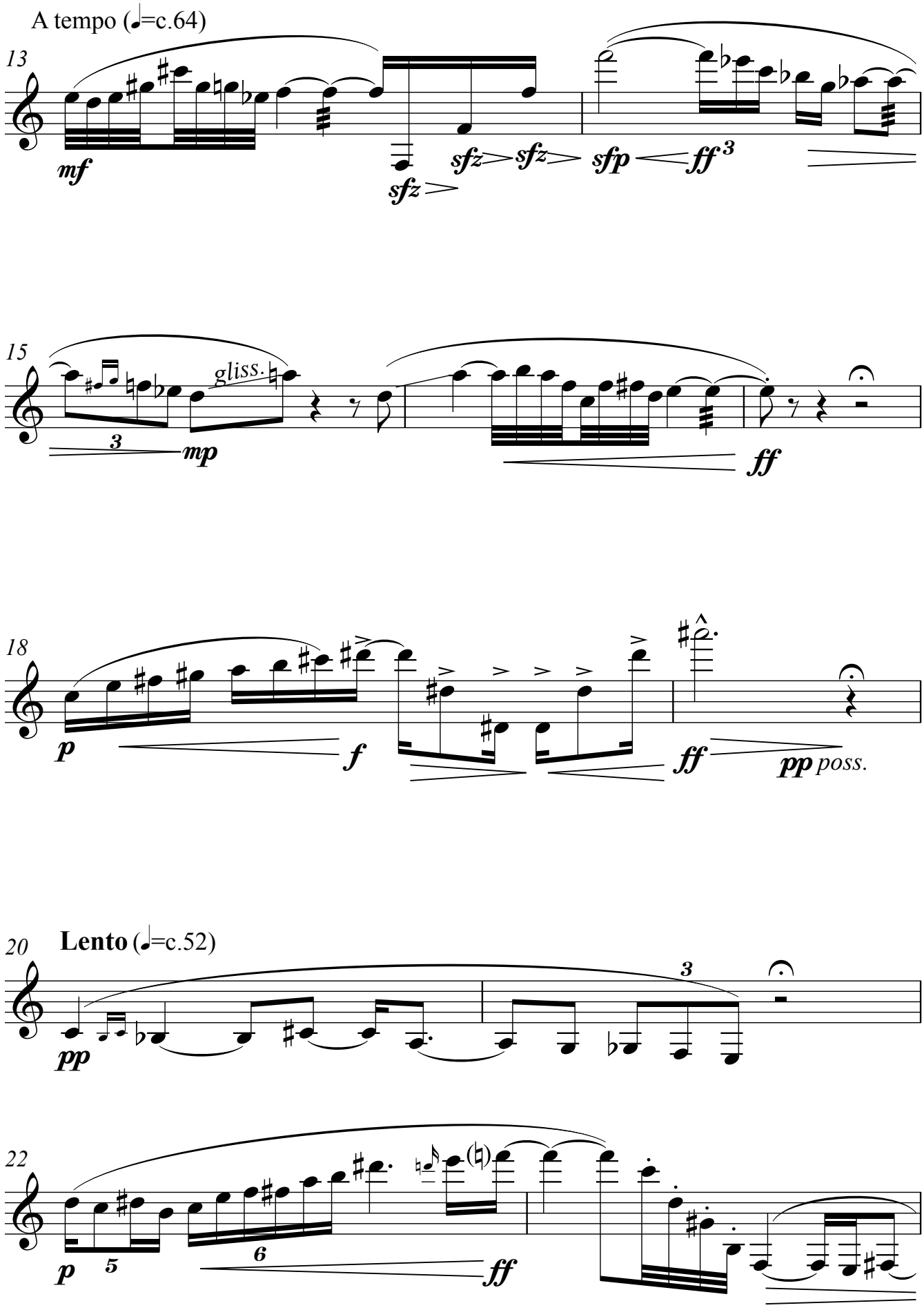
2007

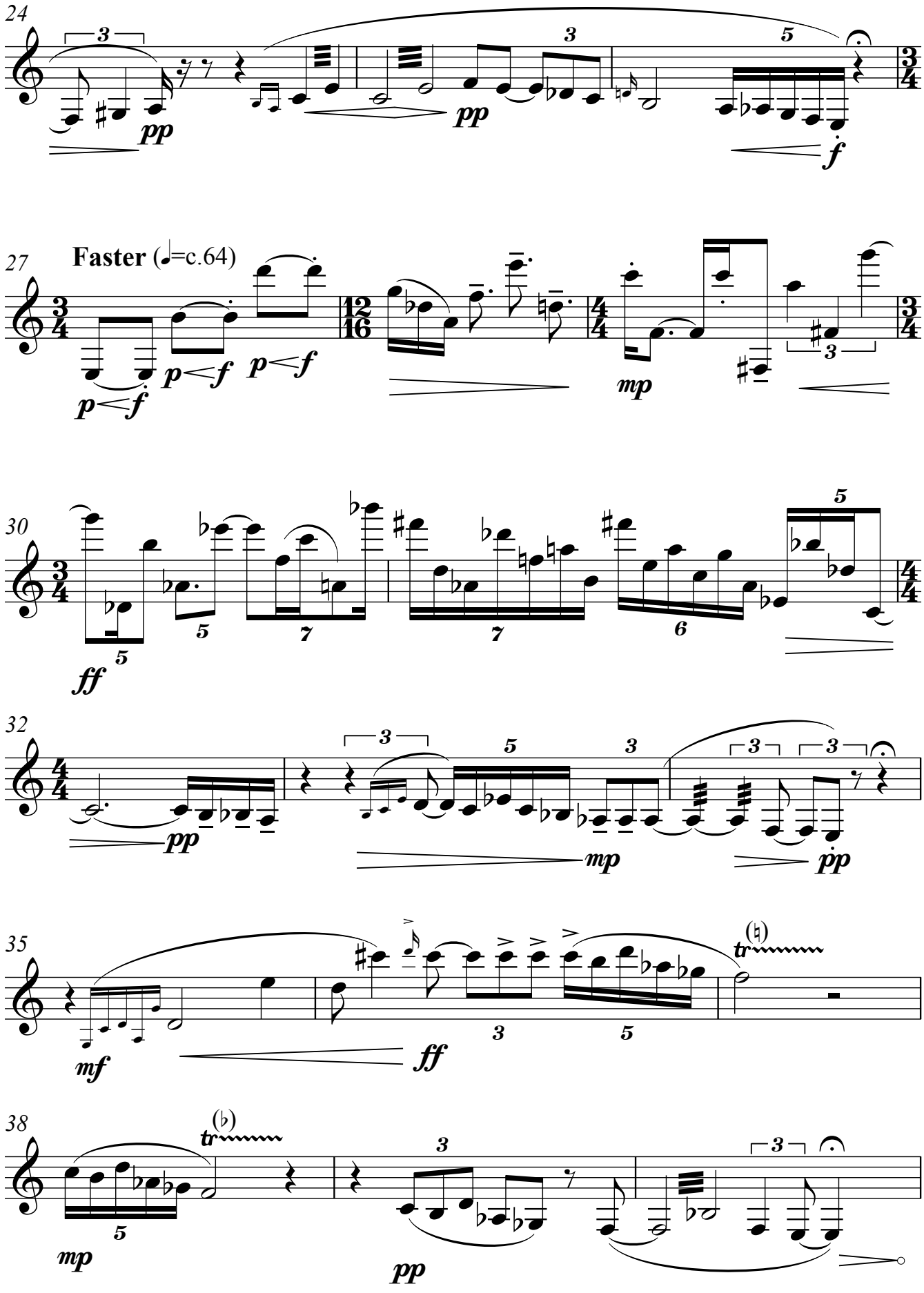
Hours

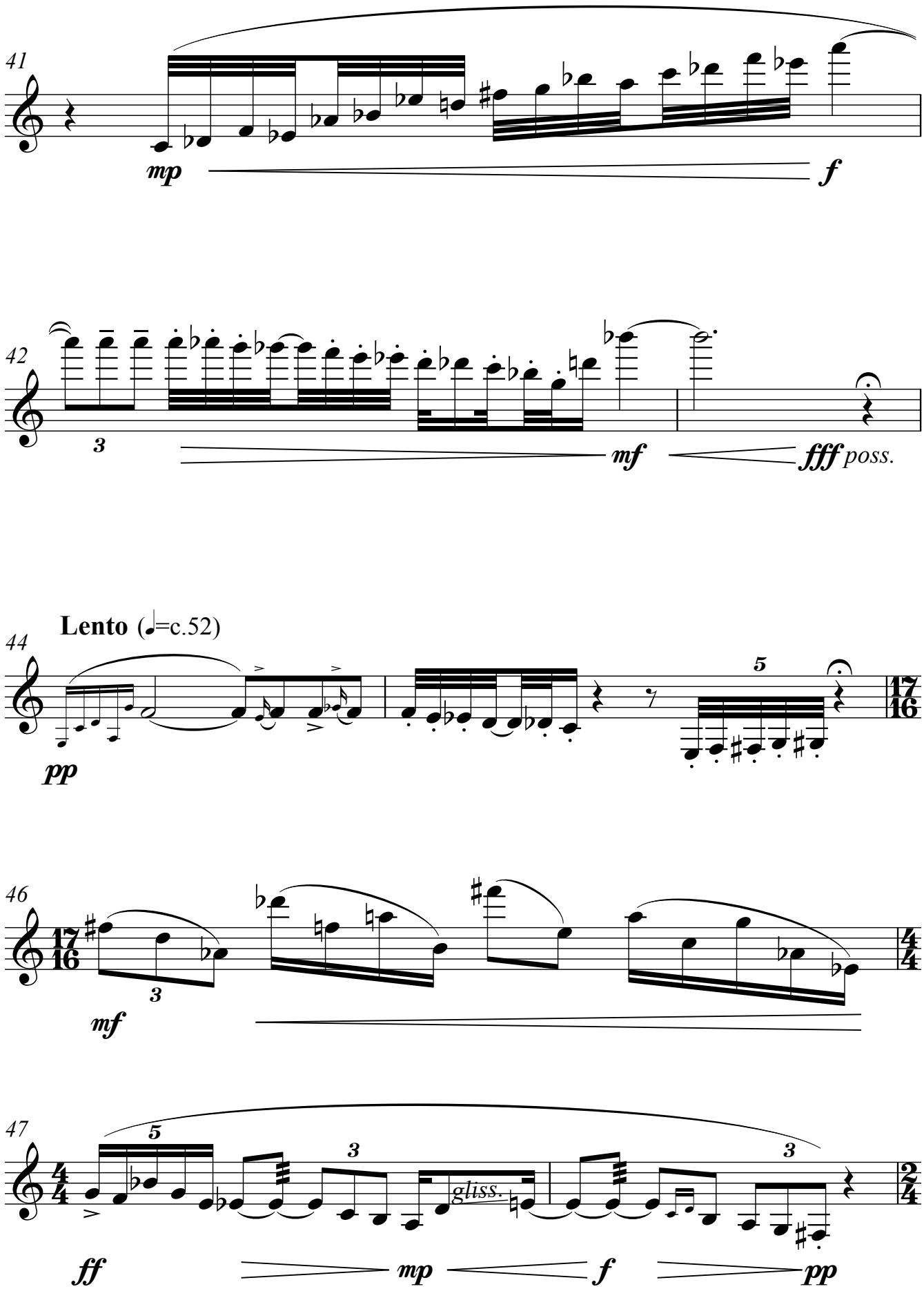
for Solo Clarinet

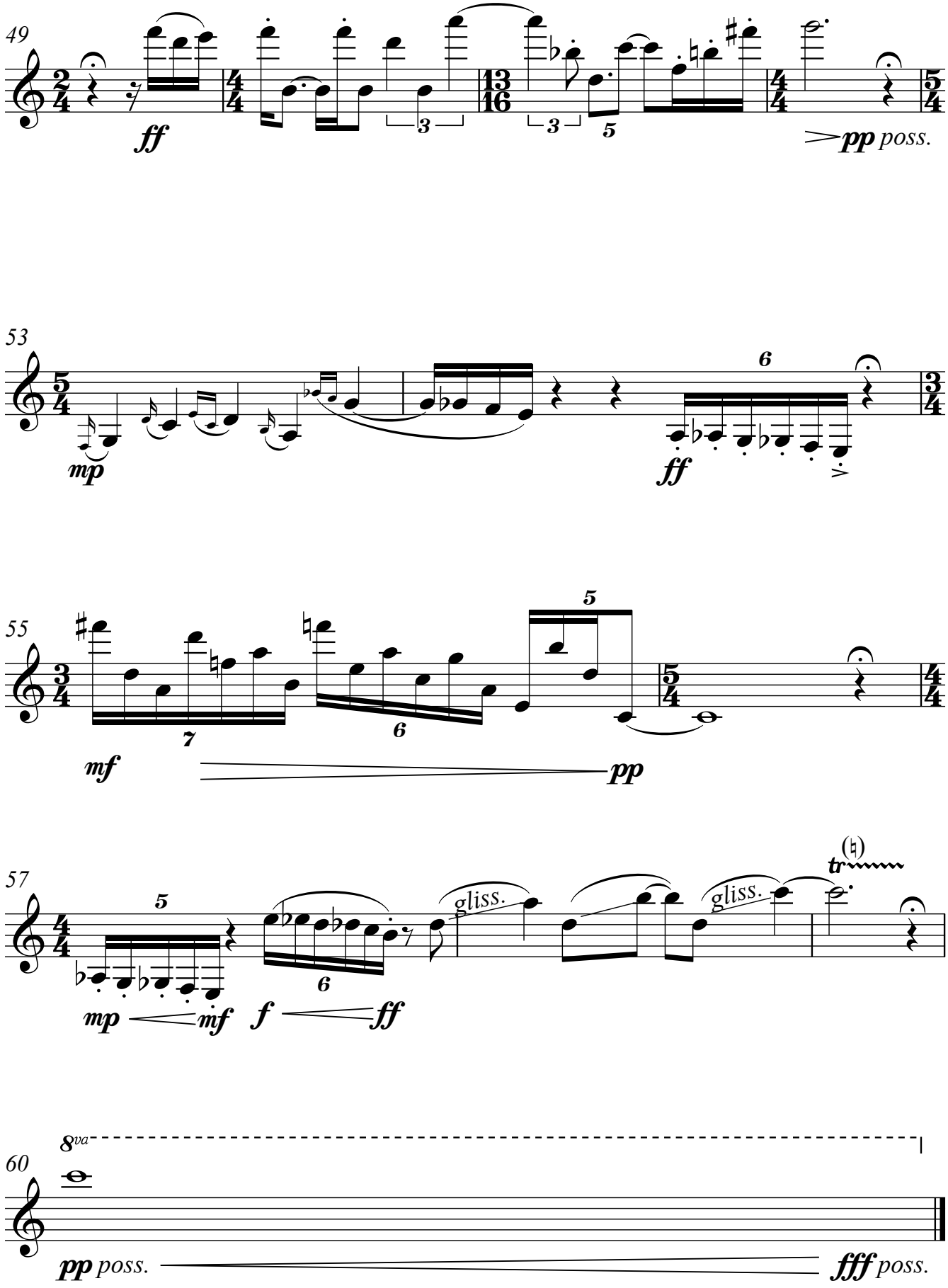
Matthew Hall




A tempo (♩=c.64)
13
mf
sfz
sfz
sfz
sfp
ff
3
15
gliss.
3
mp
ff
18
p
f
ff
pp poss.
20
Lento (♩=c.52)
3
pp
22
p
5
6
ff


24
pp
pp
f
27
Faster (♩=c.64)
p<f
p<f
p<f
mp
30
ff
32
pp
mp
pp
35
mf
ff
38
mp
pp


41
mp
f
42
3
mf
fff poss.
Lento (♩=c.52)
44
pp
5
17/16
46
17/16
3
mf
4/4
47
4/4
5
3
gliss.
3
ff
mp
f
pp
2/4


49
ff
pp poss.
53
mp
6
ff
55
7
6
5
mf
pp
57
5
6
gliss.
gliss.
tr
mp
mf
f
ff
8va
60
pp poss.
fff poss.

One Hand

Clarinet, Violin & Percussion

Matthew Hall

2007

One Hand

Matthew Hall

Steadily ♩ = 60

Clarinet in B♭

Violin

Cantabile Sul. G

Vibraphone / Percussion

Tri.

6

Cl.

Vln.

nat.

Vib. / Perc.

11

A

Sus. Cym.

l.v.

15

Wood Block

B

19

Cl.

Vln.

Vib. / Perc.

gliss.

f *mp* *p* *mf*

23

Cl.

Vln.

Vib. / Perc.

pp *mf* *f* *mf* *p* Ped.

27

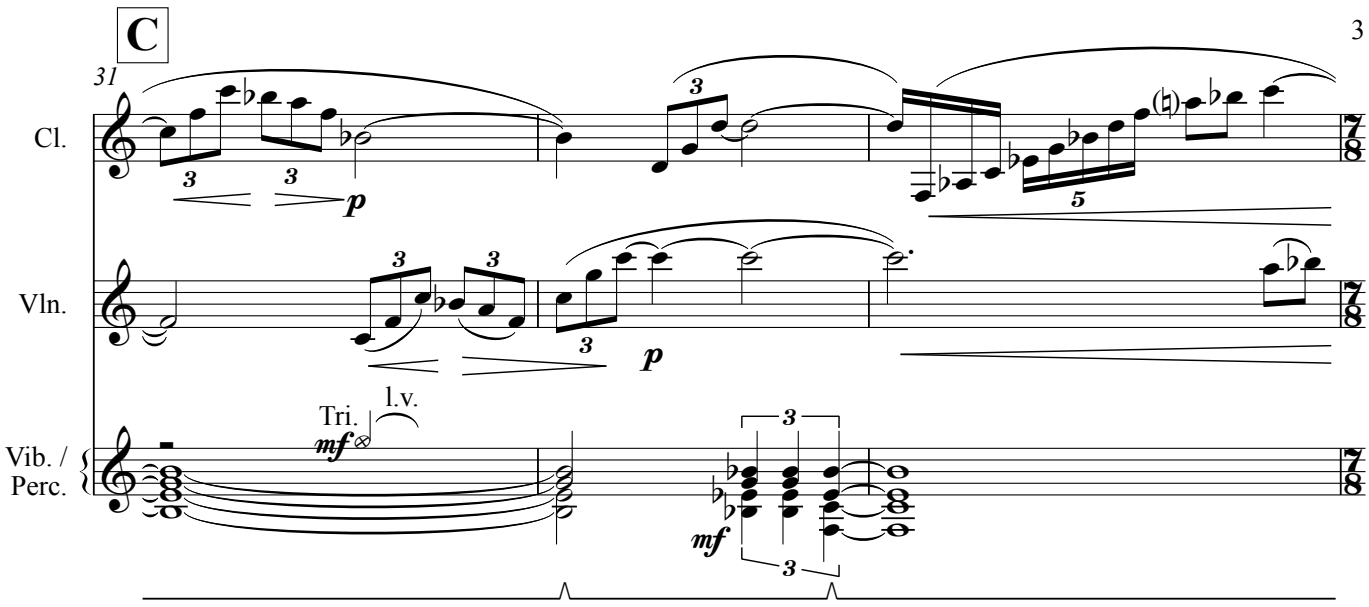
Cl.

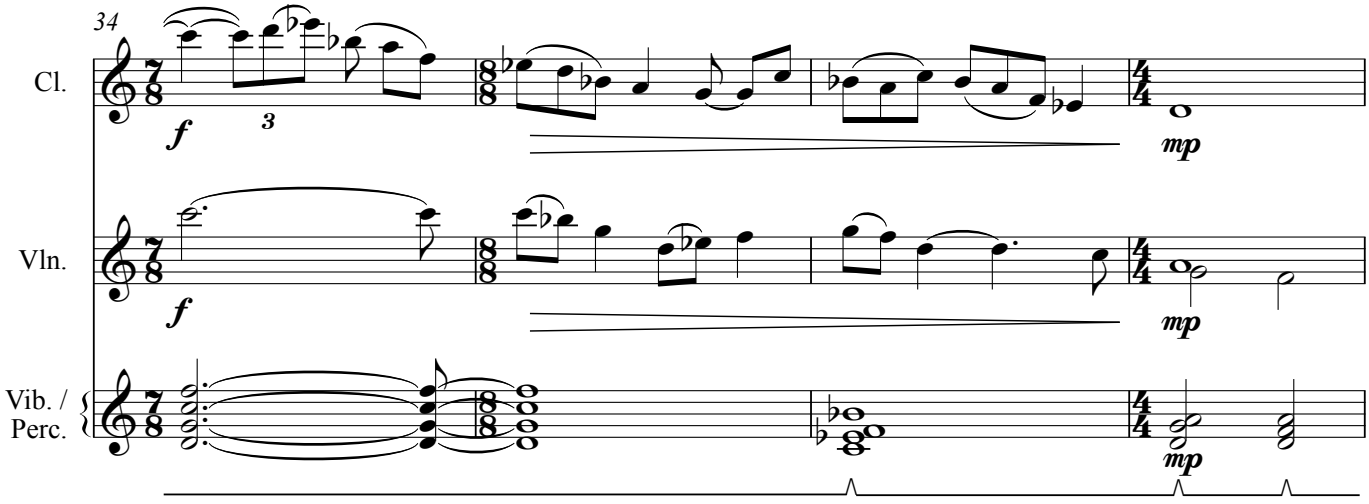
Vln.

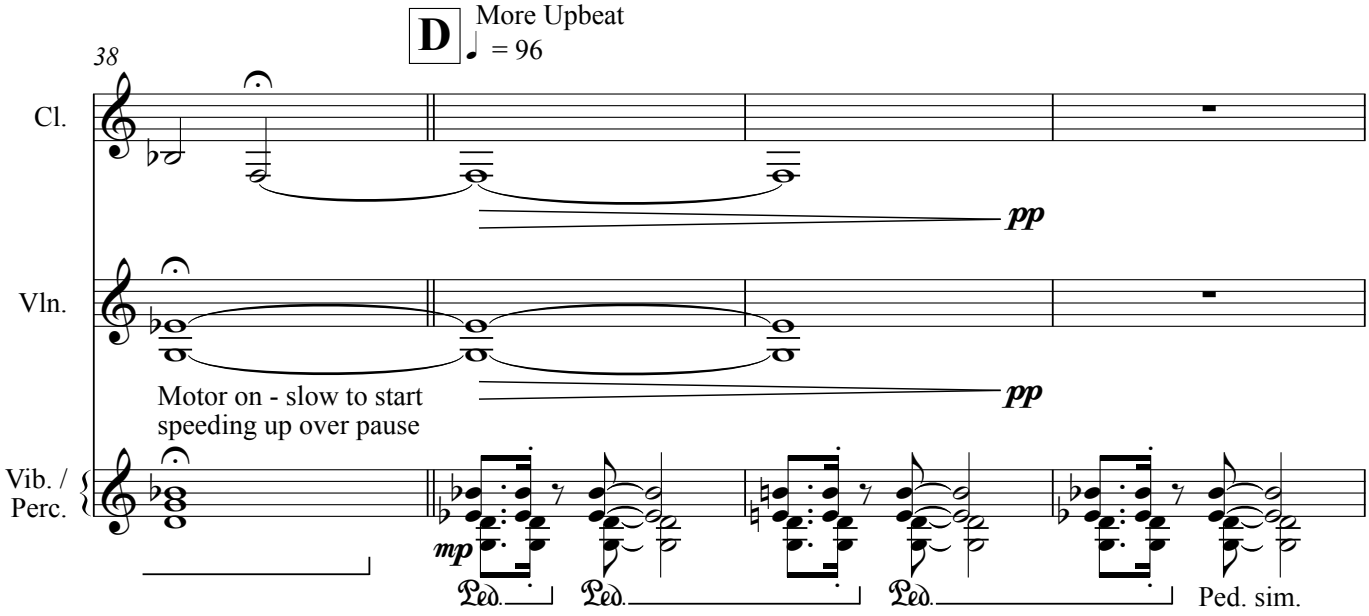
Vib. / Perc.

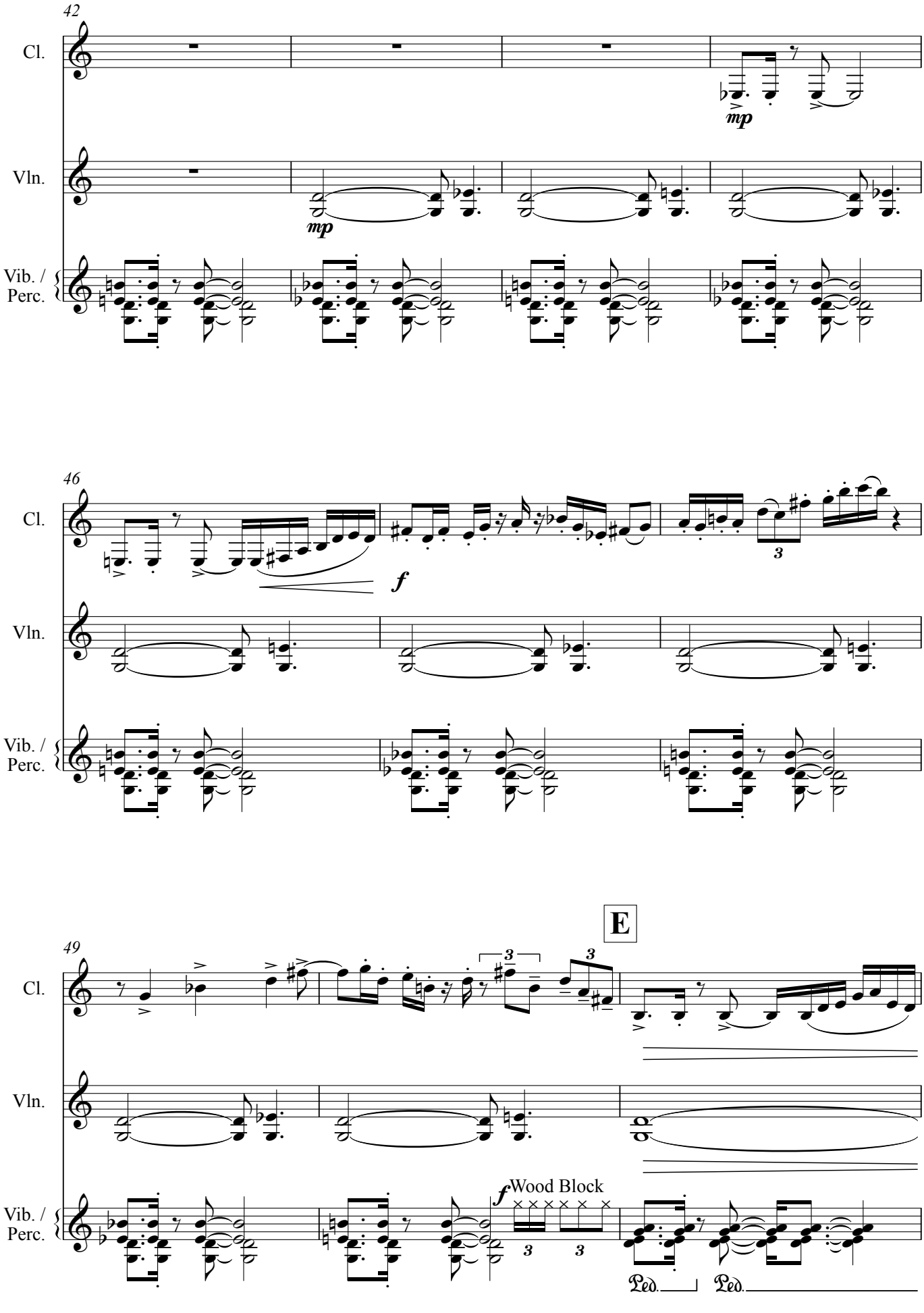
Sus. Cym. l.v.

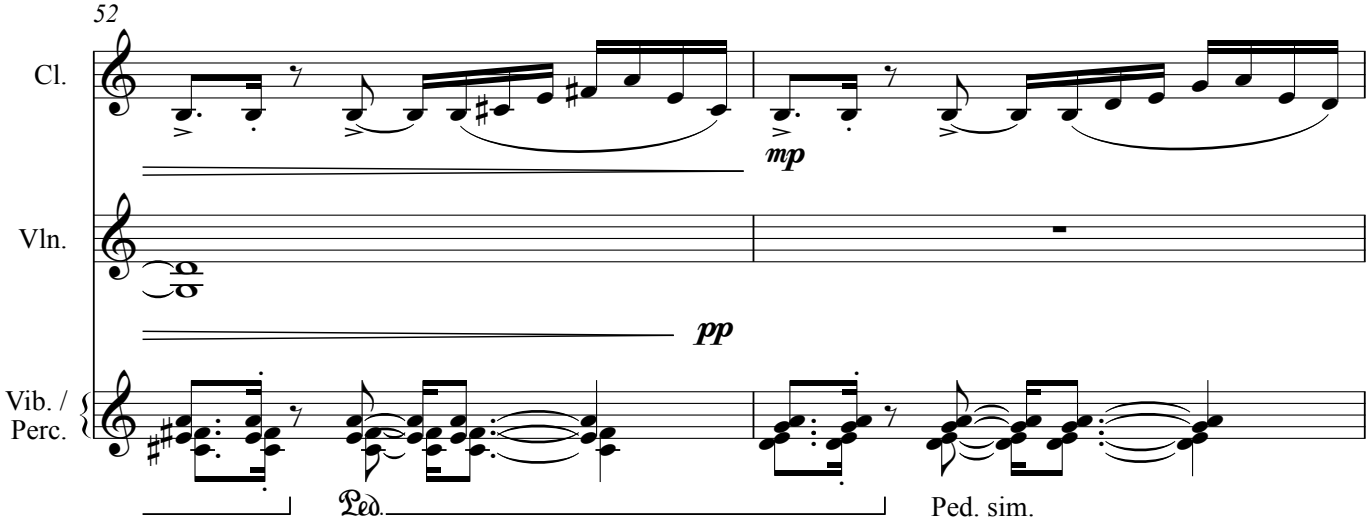
f *mp* *p*

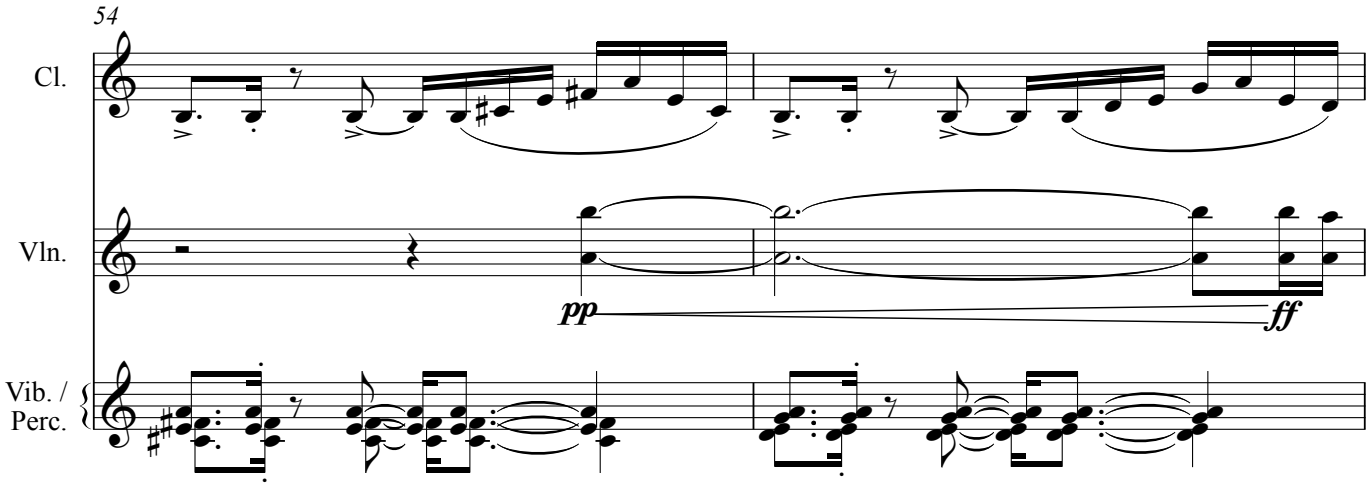

C
31
Cl.
Vln.
Vib. / Perc.
Tri.
l.v.
mf
p

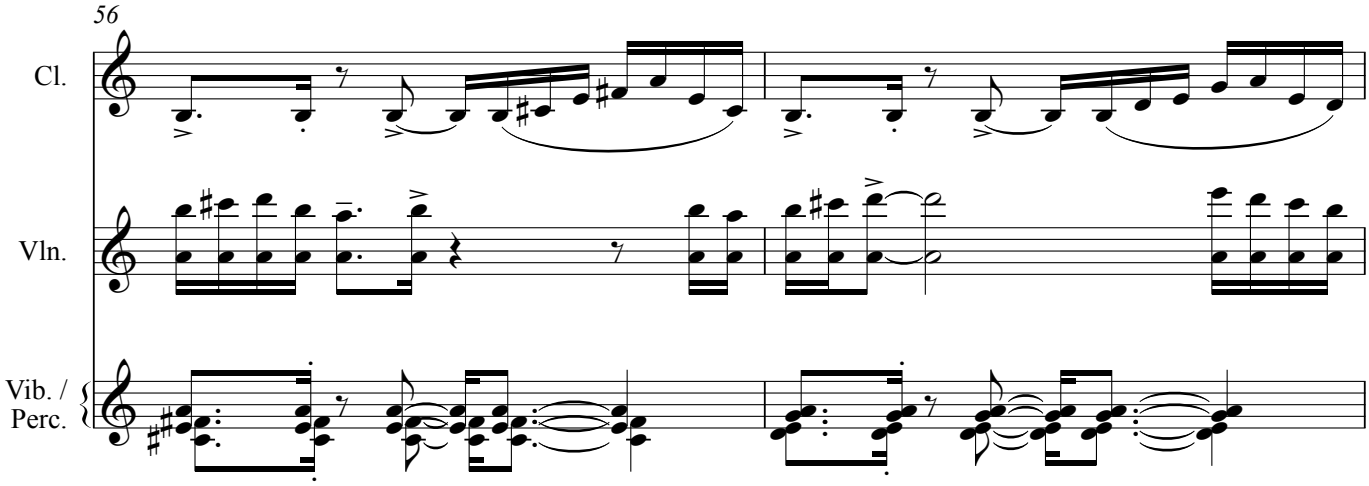

34
Cl.
Vln.
Vib. / Perc.
f
mp

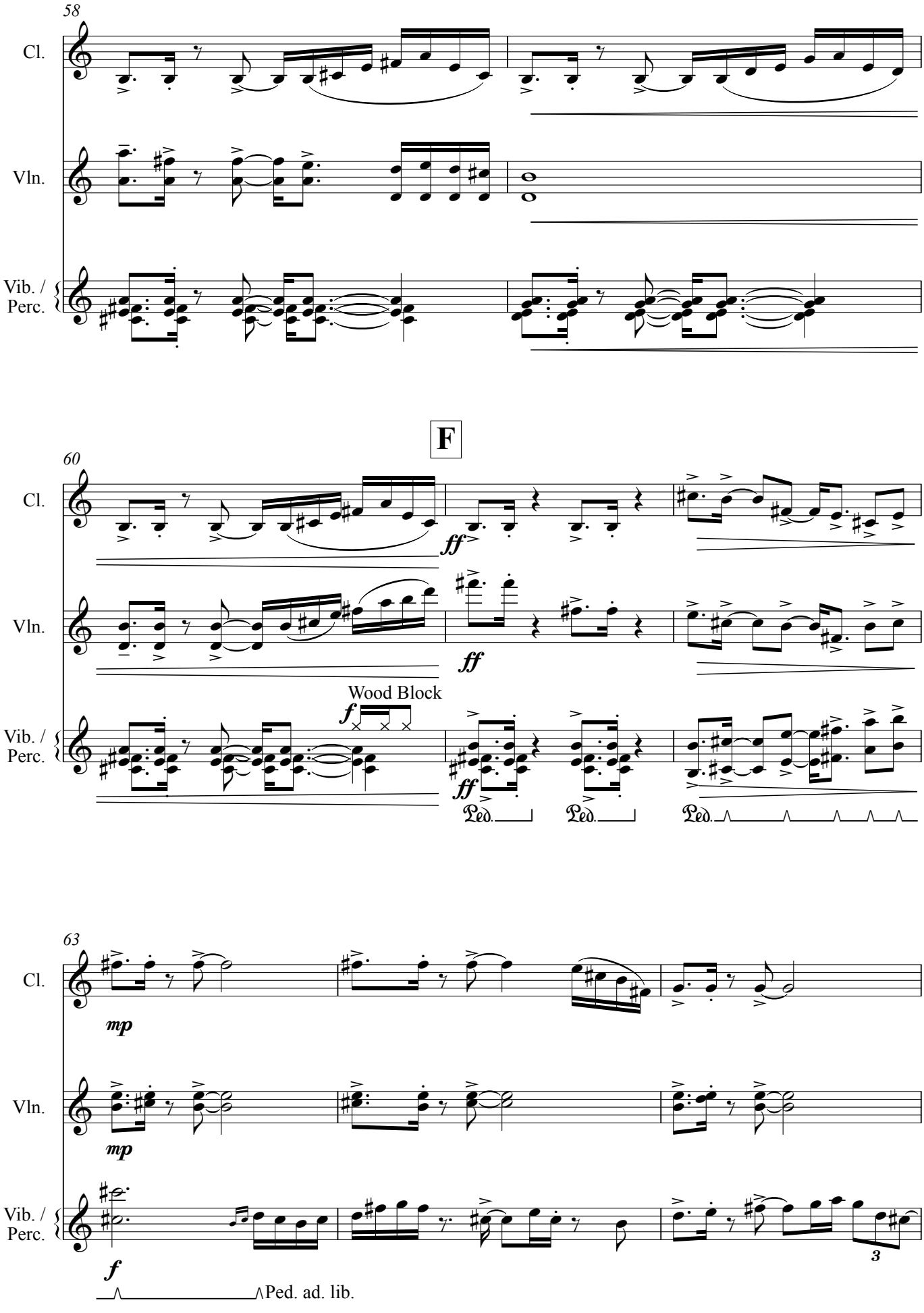

D
More Upbeat
= 96
38
Cl.
Vln.
Vib. / Perc.
pp
Motor on - slow to start
speeding up over pause
mp
Ped.
Ped. sim.

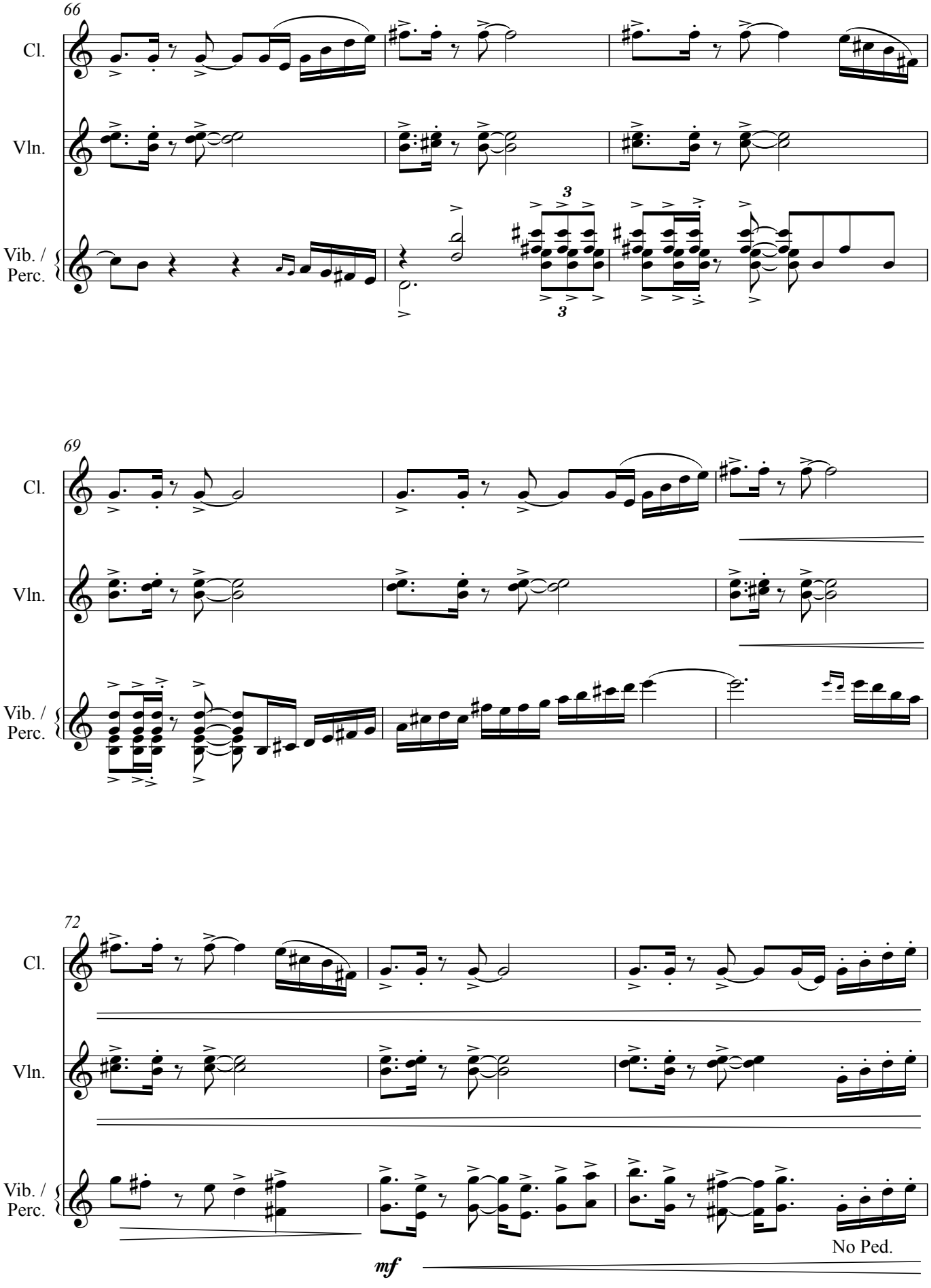

42
Cl.
Vln.
Vib. / Perc.
mp
mp
46
f
3
49
E
3
3
f Wood Block
3
3
Ped.
Ped.

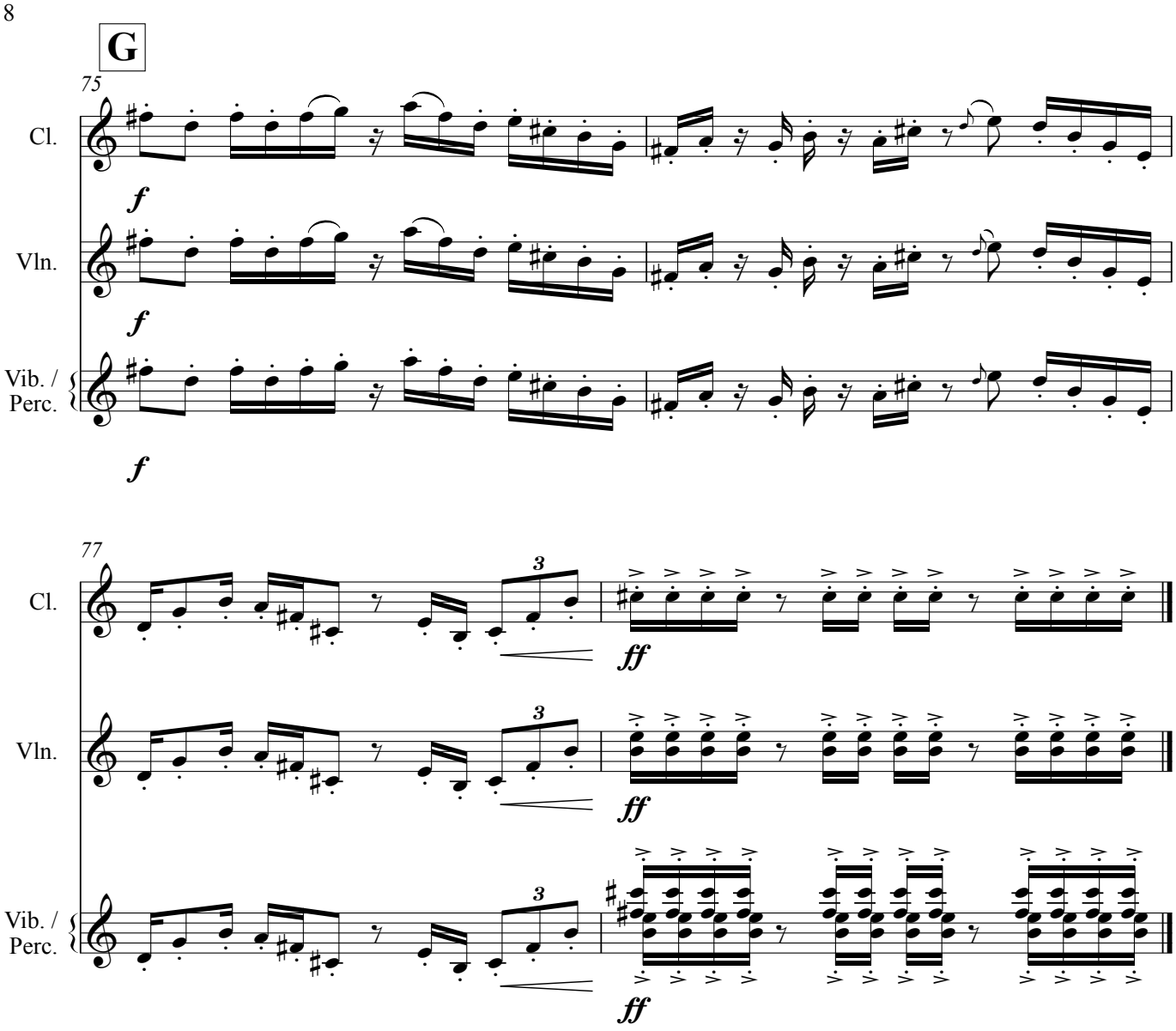

52
Cl.
Vln.
Vib. /
Perc.
mp
pp
Ped.
Ped. sim.


54
Cl.
Vln.
Vib. /
Perc.
pp
ff


56
Cl.
Vln.
Vib. /
Perc.


58
Cl.
Vln.
Vib. / Perc.
F
60
ff
Wood Block
f
Ped.
63
mp
f
Ped. ad. lib.


66
Cl.
Vln.
Vib. /
Perc.
3
3
69
Cl.
Vln.
Vib. /
Perc.
72
Cl.
Vln.
Vib. /
Perc.
mf
No Ped.


G
75
Cl.
Vln.
Vib. /
Perc.
f
77
3
ff

Yarn

Solo Flute

Matthew Hall

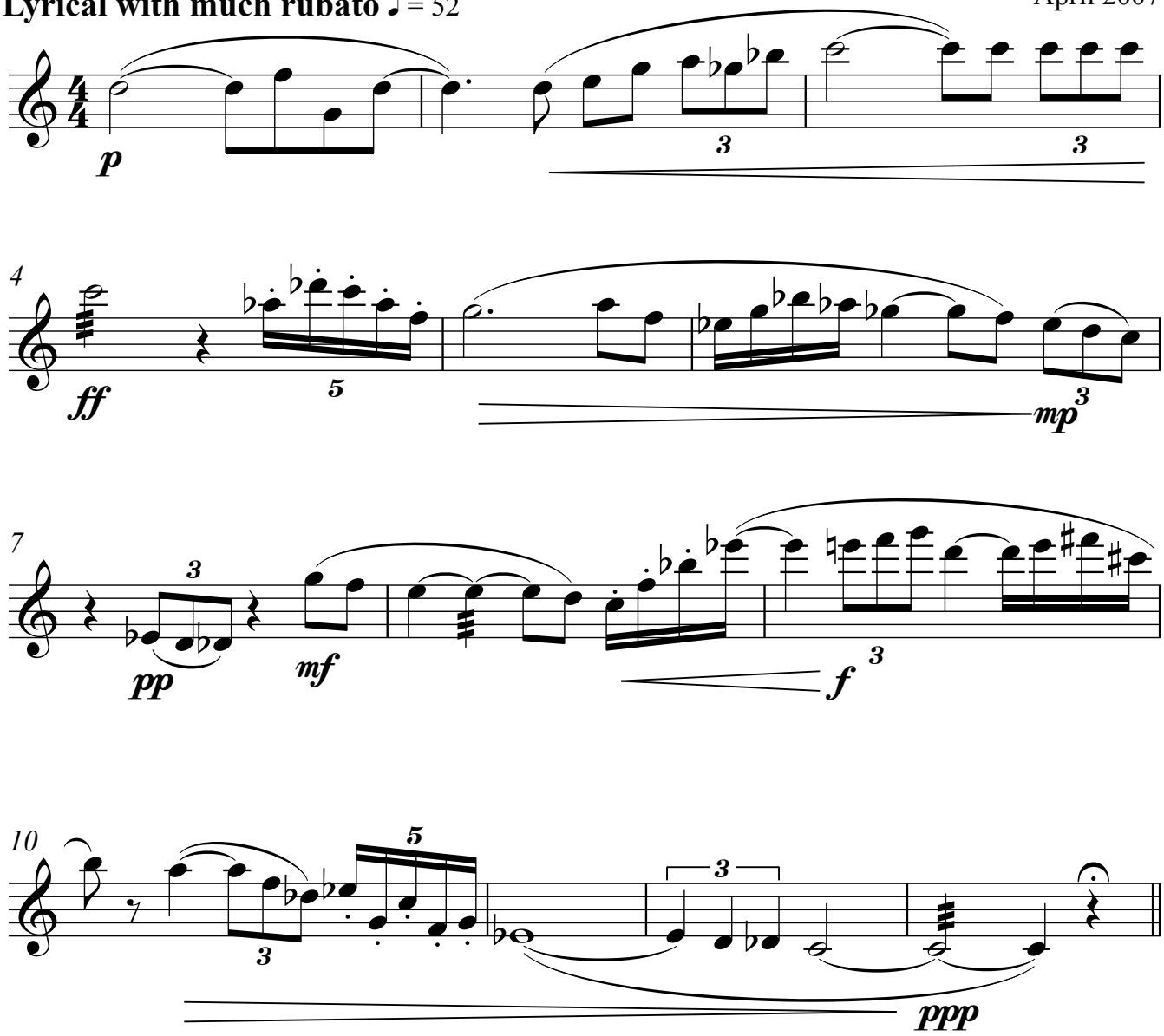
2007

Yarn

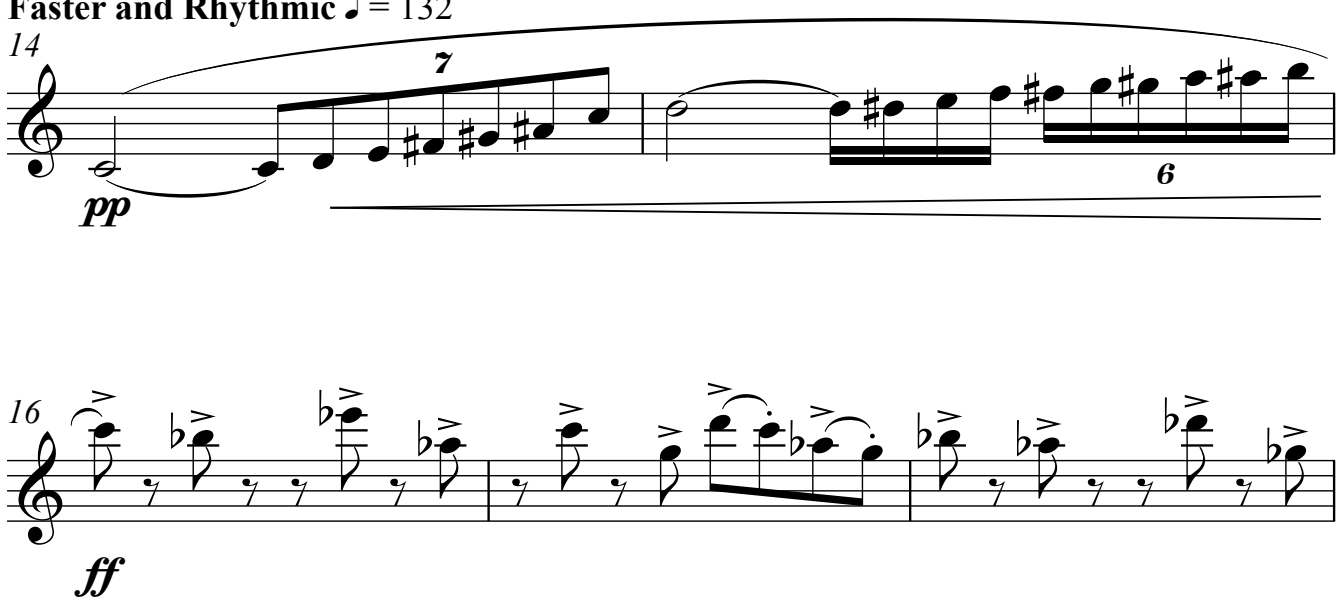
for solo Flute

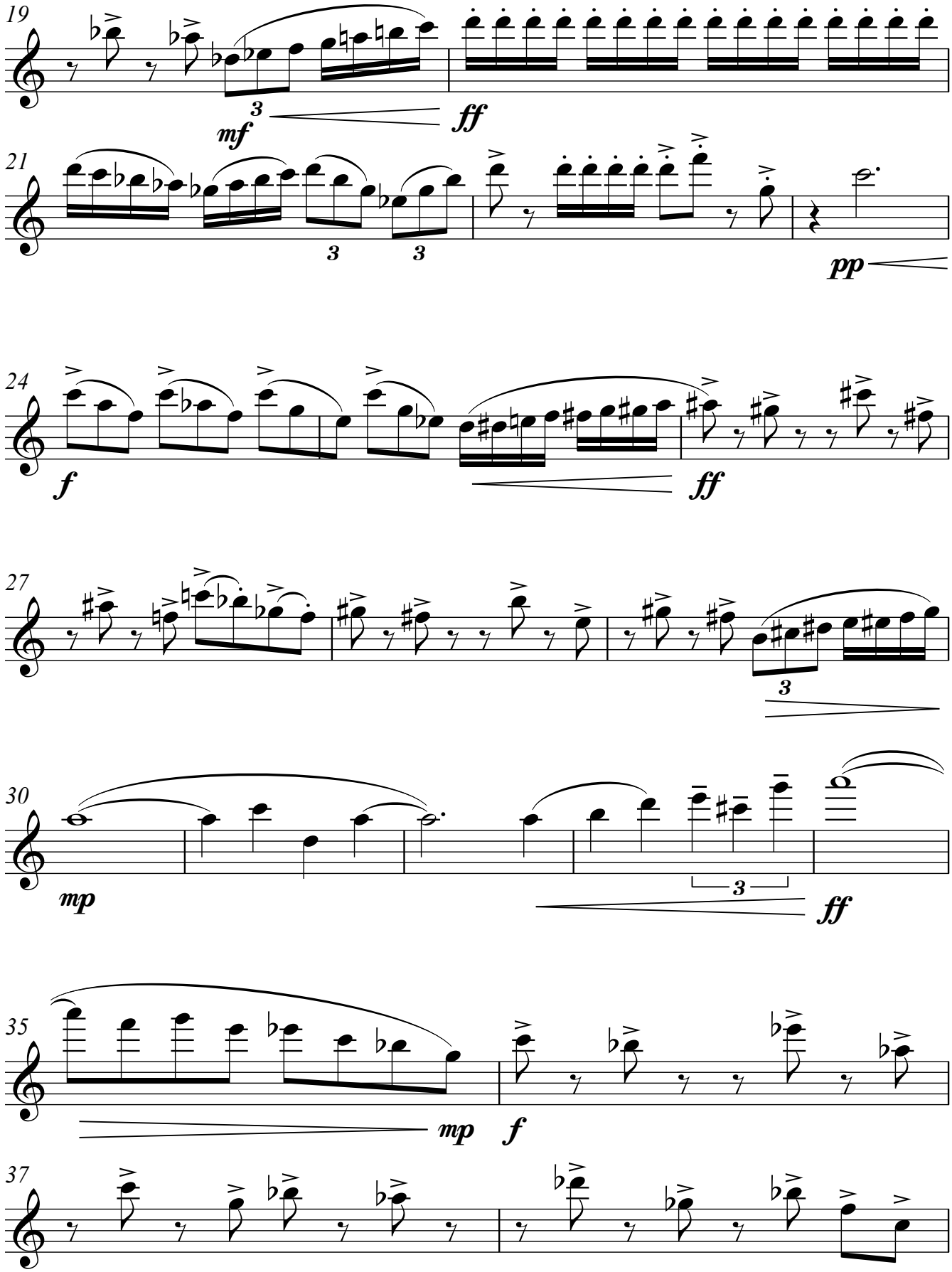
Matthew Hall
April 2007

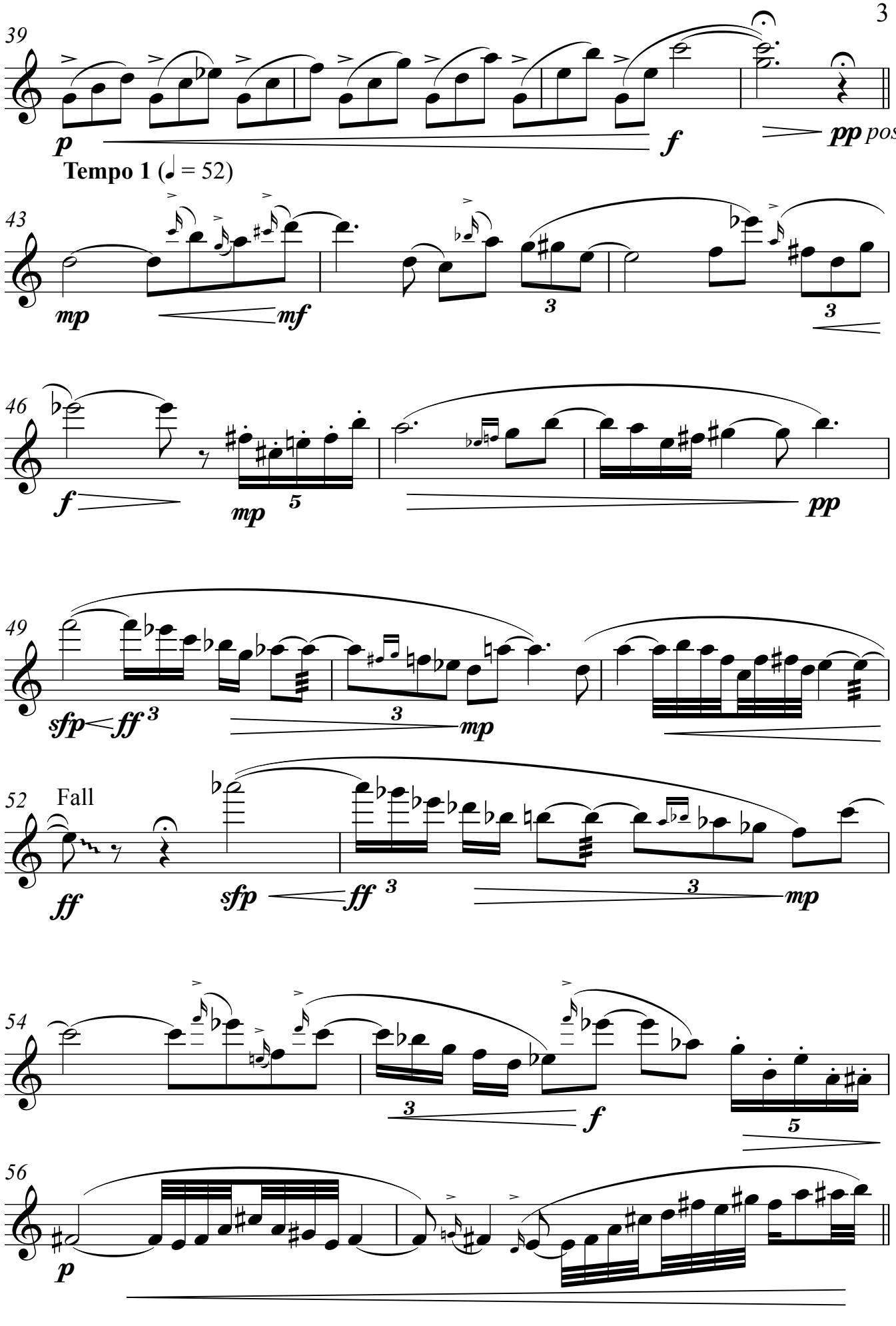
Lyrical with much rubato ♩ = 52

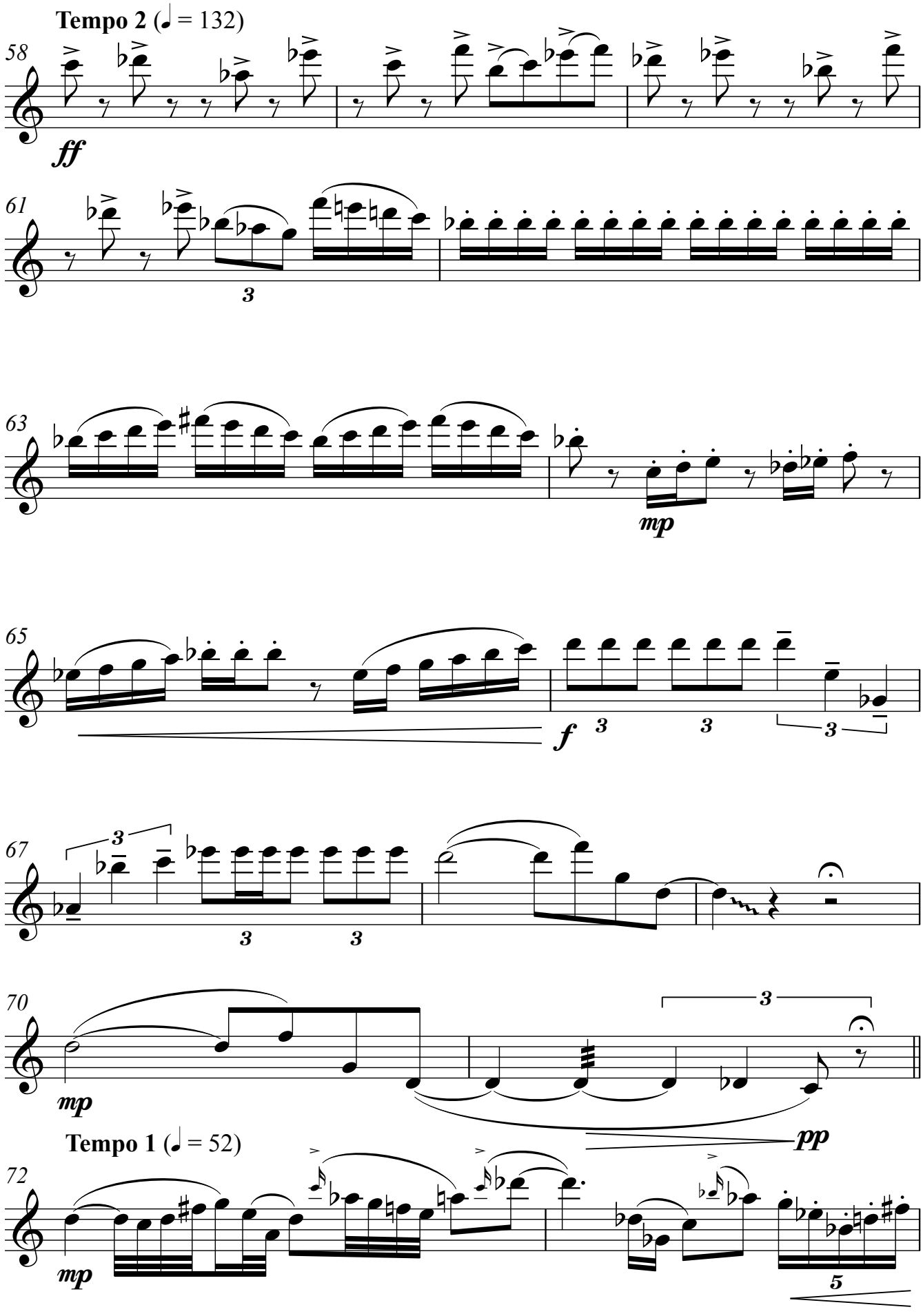


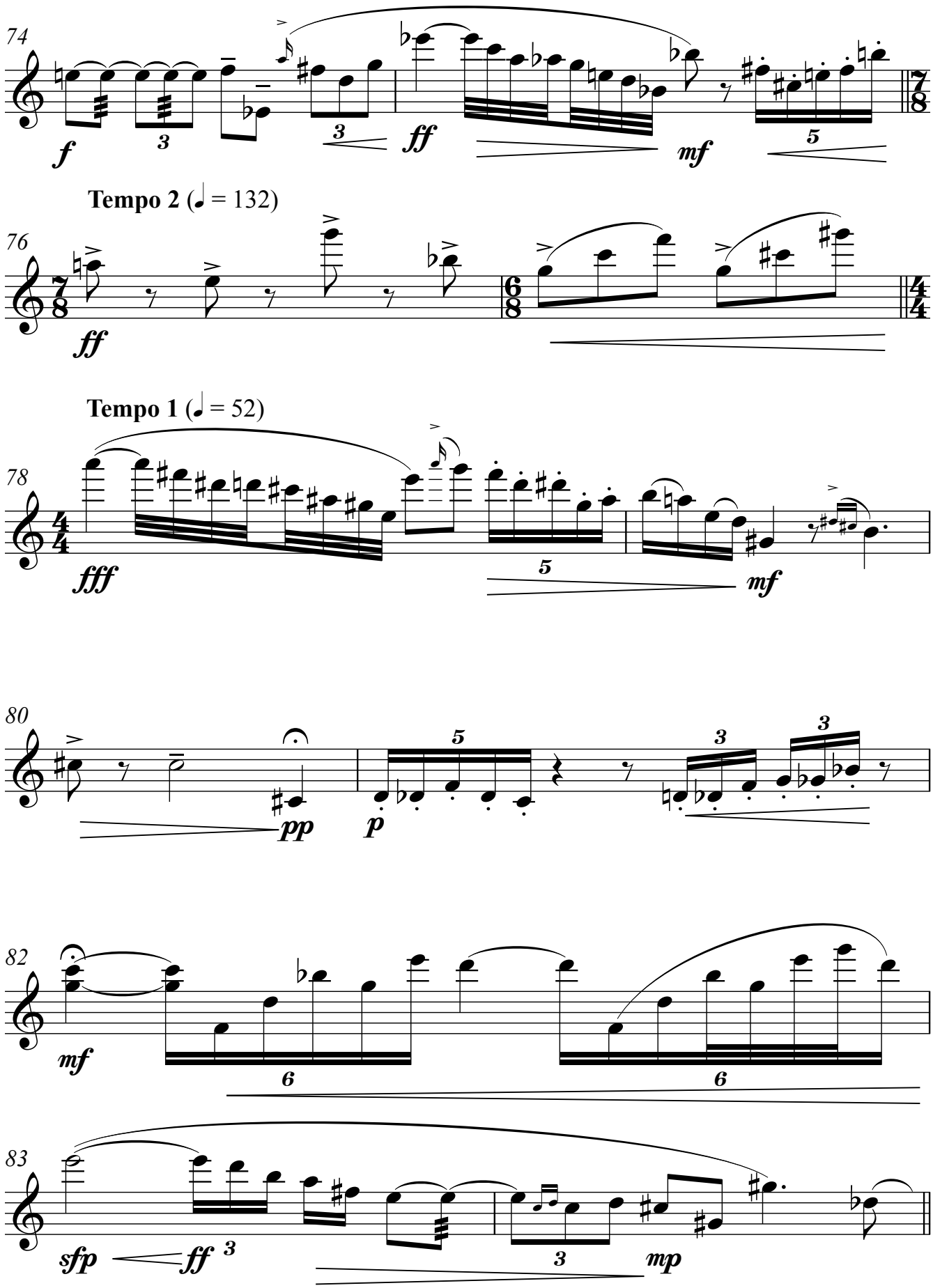
Faster and Rhythmic ♩ = 132

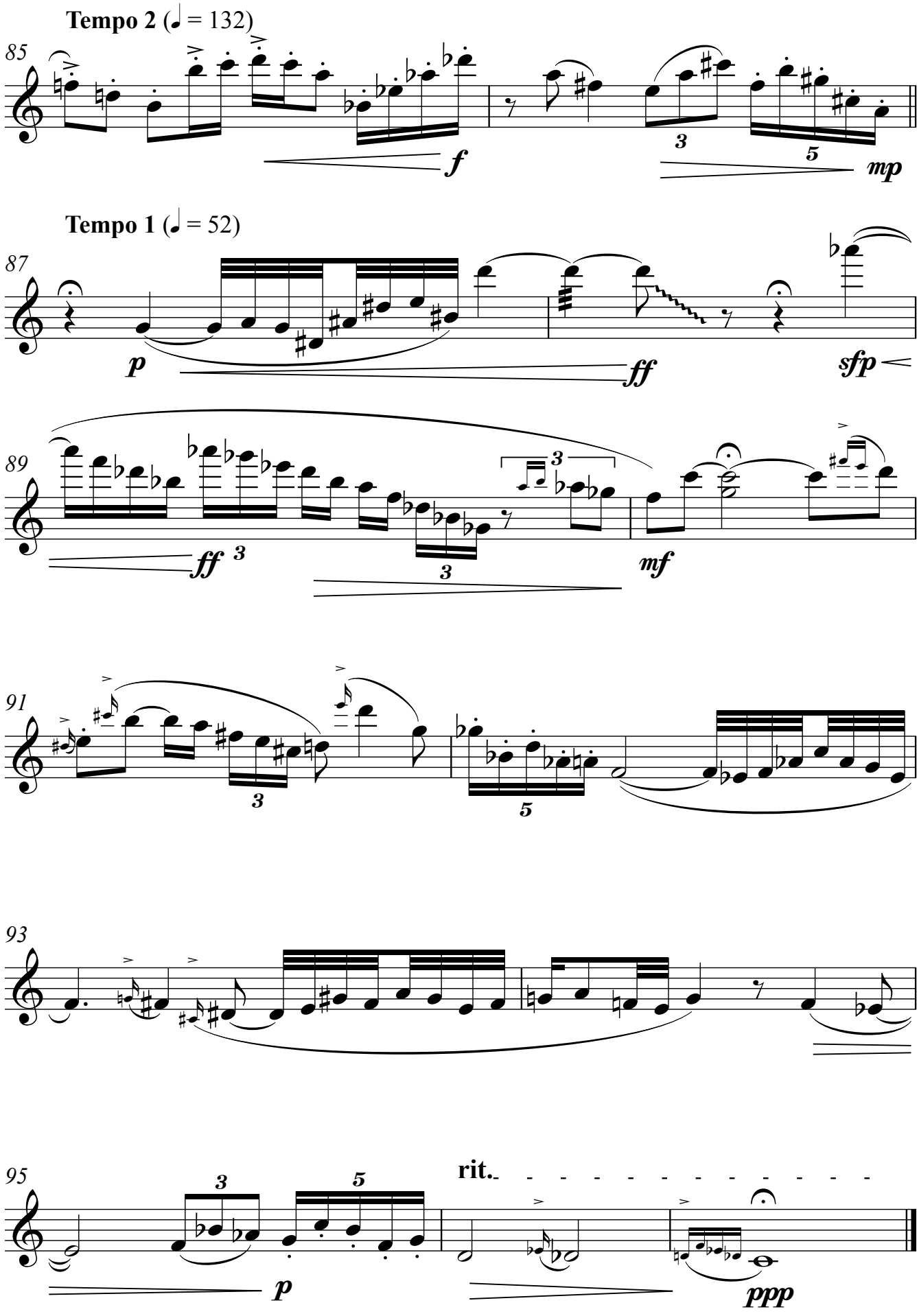



19
mf
ff
21
pp
24
f
ff
27
30
mp
ff
35
mp
f
37


39
p
f
pp poss.
Tempo 1 (♩ = 52)
43
mp
mf
3
3
46
f
mp
5
pp
49
sfp
ff
3
3
mp
52
Fall
ff
sfp
ff
3
3
mp
54
3
f
5
56
p


Tempo 2 (♩ = 132)
58
ff
61
3
63
mp
65
f
3
3
3
67
3
3
3
70
3
mp
pp
Tempo 1 (♩ = 52)
72
mp
5


74
f
ff
mf
Tempo 2 (♩ = 132)
76
ff
Tempo 1 (♩ = 52)
78
fff
mf
80
pp
p
82
mf
83
sfp
ff
mp


Tempo 2 (♩ = 132)
85
f
3
5
mp
Tempo 1 (♩ = 52)
87
p
ff
sfp
89
ff
3
3
3
mf
91
3
5
93
95
3
5
p
rit.
ppp

Reasons

Percussion Quartet

Matthew Hall

2008

Instrumentation

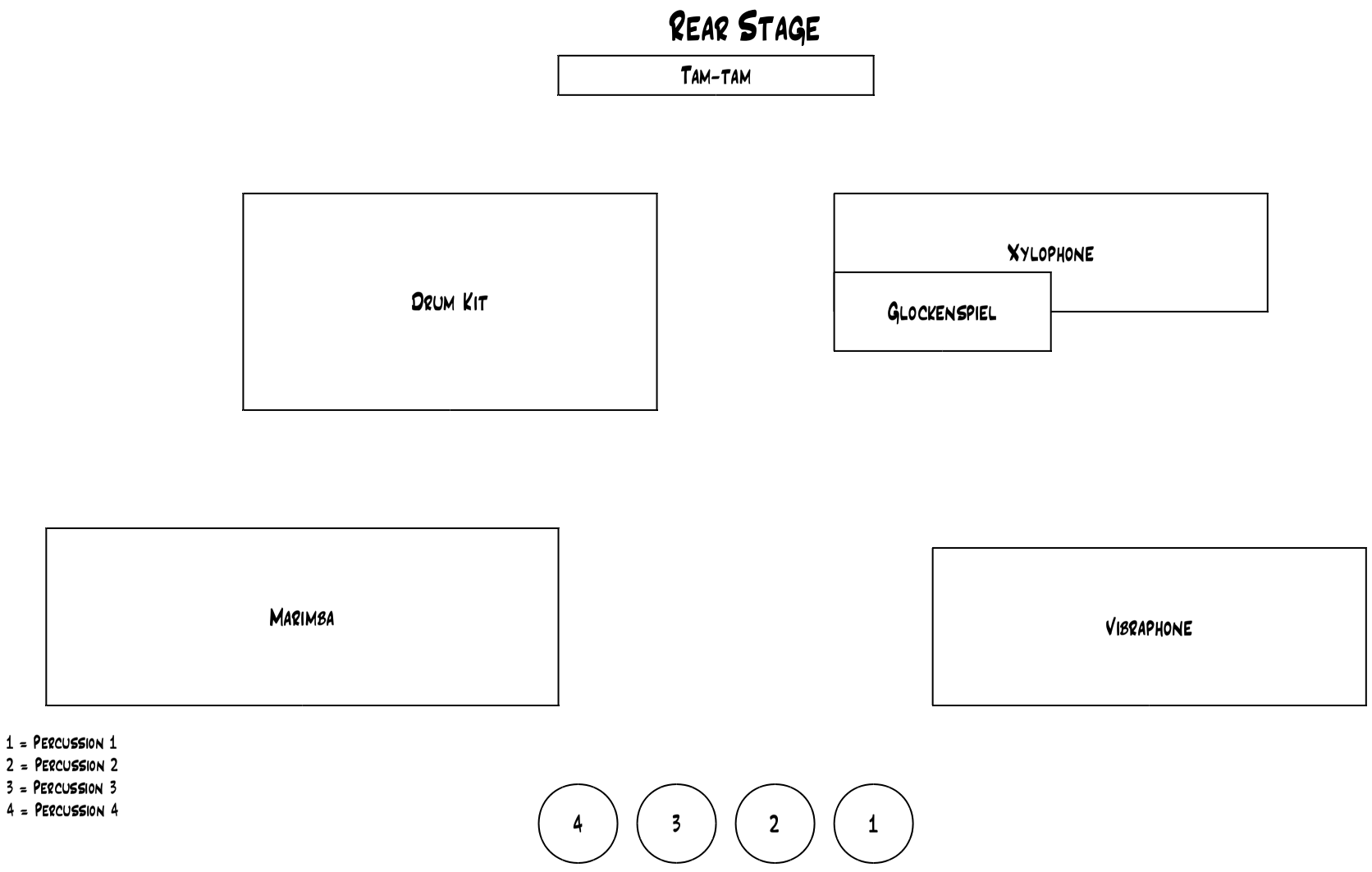
Percussion 1 playing:
Hi tom-tom
Vibraphone

Percussion 2 playing:
Medium tom-tom
Glockenspiel
Xylophone

Percussion 3 playing:
Low tom-tom
Drum Kit: snare, kit bass drum, hi-hat, ride cymbal, crash cymbals (2 minimum), 3 toms

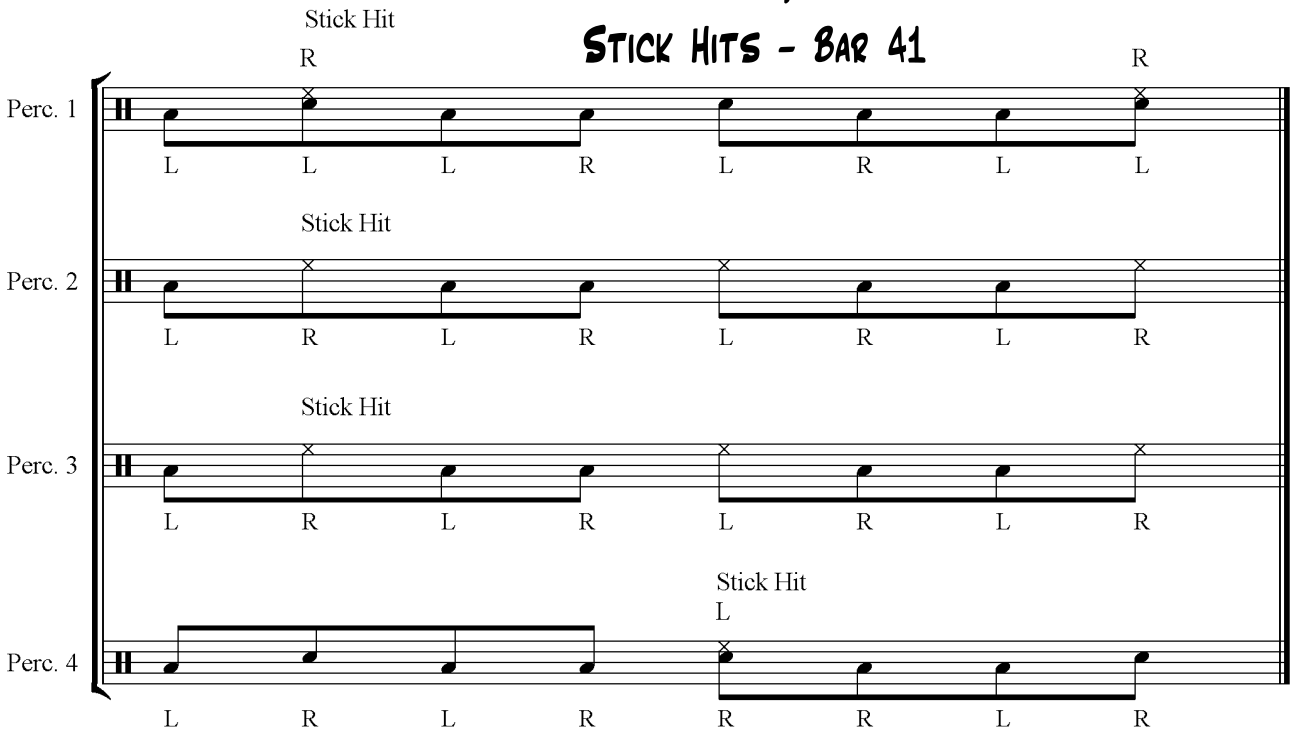
Percussion 4 playing:
Tam-tam (+ triangle beater), Piccolo Snare Drum, Marimba

Suggested Layout



Choreography

Stick Hits - Bar 41



All Stick Hits involve hitting the stick of the player next to you. Therefore, the player next to you must put their stick out for the player to hit.
E.g. On the second quaver of bar 41, Player 2 must put out their stick with their LEFT hand for player 1 to hit with their RIGHT hand. Simultaneously, Player 3 must put out their stick with their LEFT hand for player 2 to hit, similarly Player 4 for Player 3.
Players 1 and 4 must also hit the rim of their drum at the same time as the sticks are being hit together. This happens regardless of whether they are hitting the stick of the player next to them or whether they are holding their stick out to be hit.

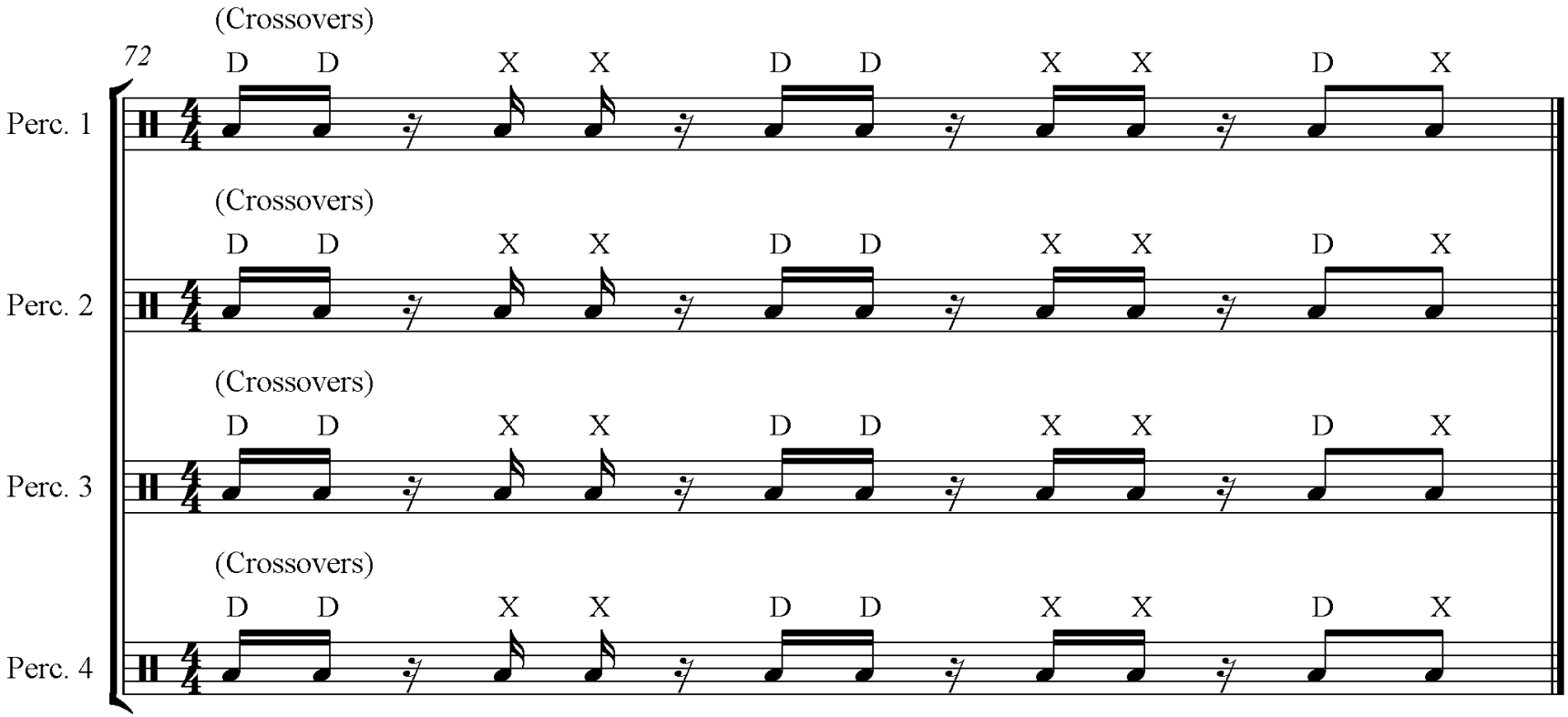
On the second quaver of bar 41, all Stick Hits should be to the RIGHT. On the fifth quaver of bar 41, all Stick Hits should be to the LEFT. On the eighth quaver of bar 41, all Stick Hits should be to the RIGHT again.

Bar 51 is exactly the same as bar 41, but leads with all Stick Hits to the LEFT on the second quaver.

Bars 63-65 inclusive involves the same format but over a longer period with the switching of Stick Hits from RIGHT to LEFT over a 3 bar period.

Similarly bars 75-76 and bar 78.

Crossovers - Bar 72



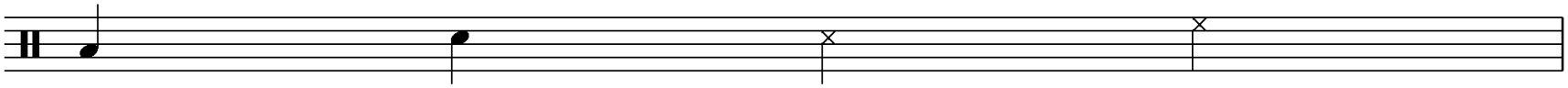
Notes marked with a D need to be played with a Double Stick (both hands) on your specified drum.

Notes marked with an X need to be played with a Single Stick (one on each drum) on the two drums adjacent to your specified drum. Therefore, arms and sticks must be crossed over with the 2 adjacent percussionists.

Percussion 1 and 4, being on the outside of the drum line, will only have 1 drum to play on the inside (Percussion 1 playing drum 2 with their Right Hand and Percussion 4 playing drum 3 with their Left Hand). The outer hand of Percussion 1 and 4 should play an 'Air' Shot (not hitting anything) to complete the choreography.

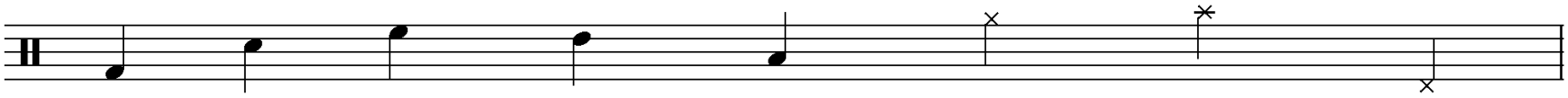
This crossover should occur every time it is seen in the score. The only time it will be slightly different to the above graphic example is the last crotchet of bar 79 whereby a flam should be performed as written.

Drum Line Key



Head | Rim | Rimshot (Rim + Head) | Stick Hit

Drum Kit Key

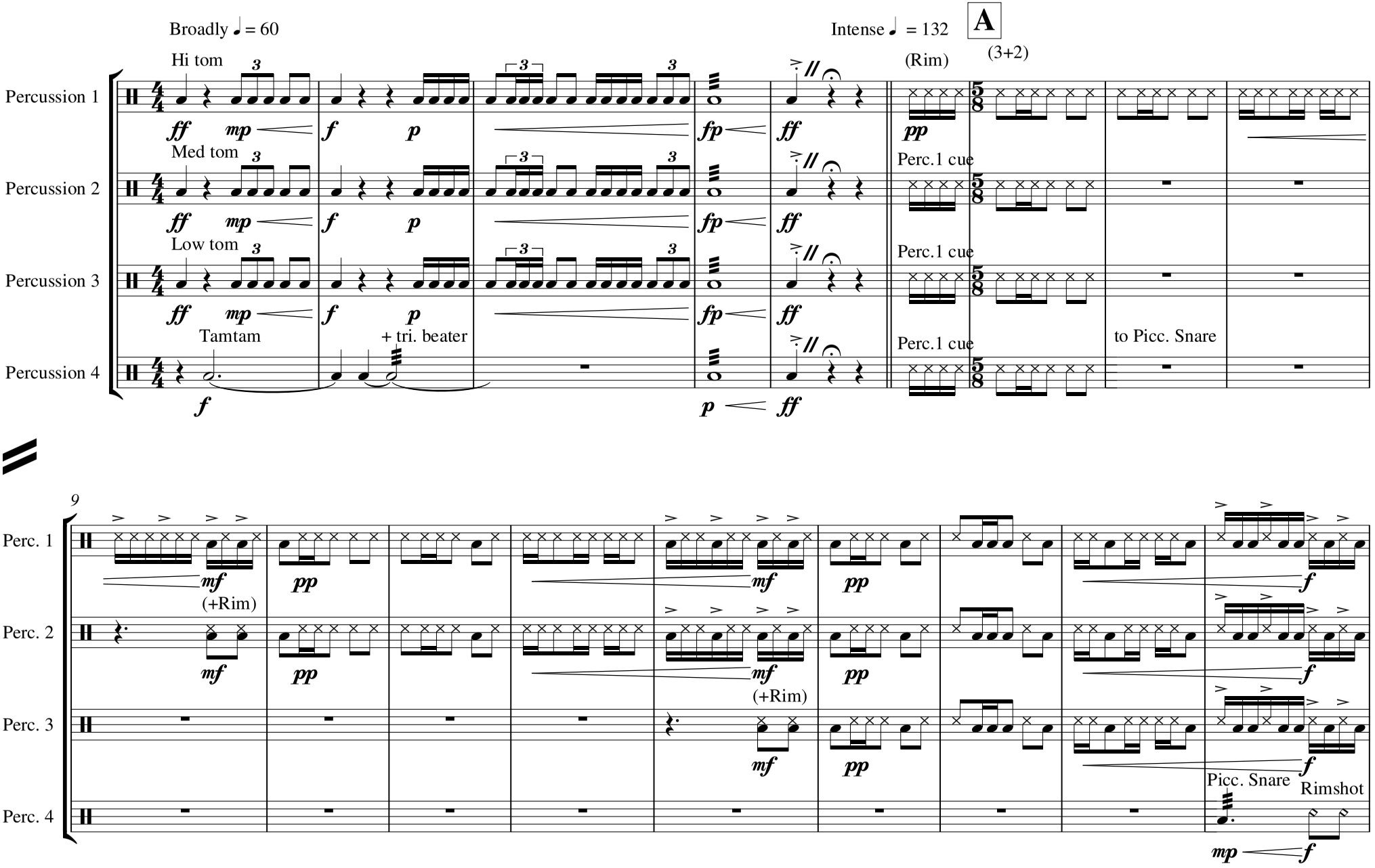


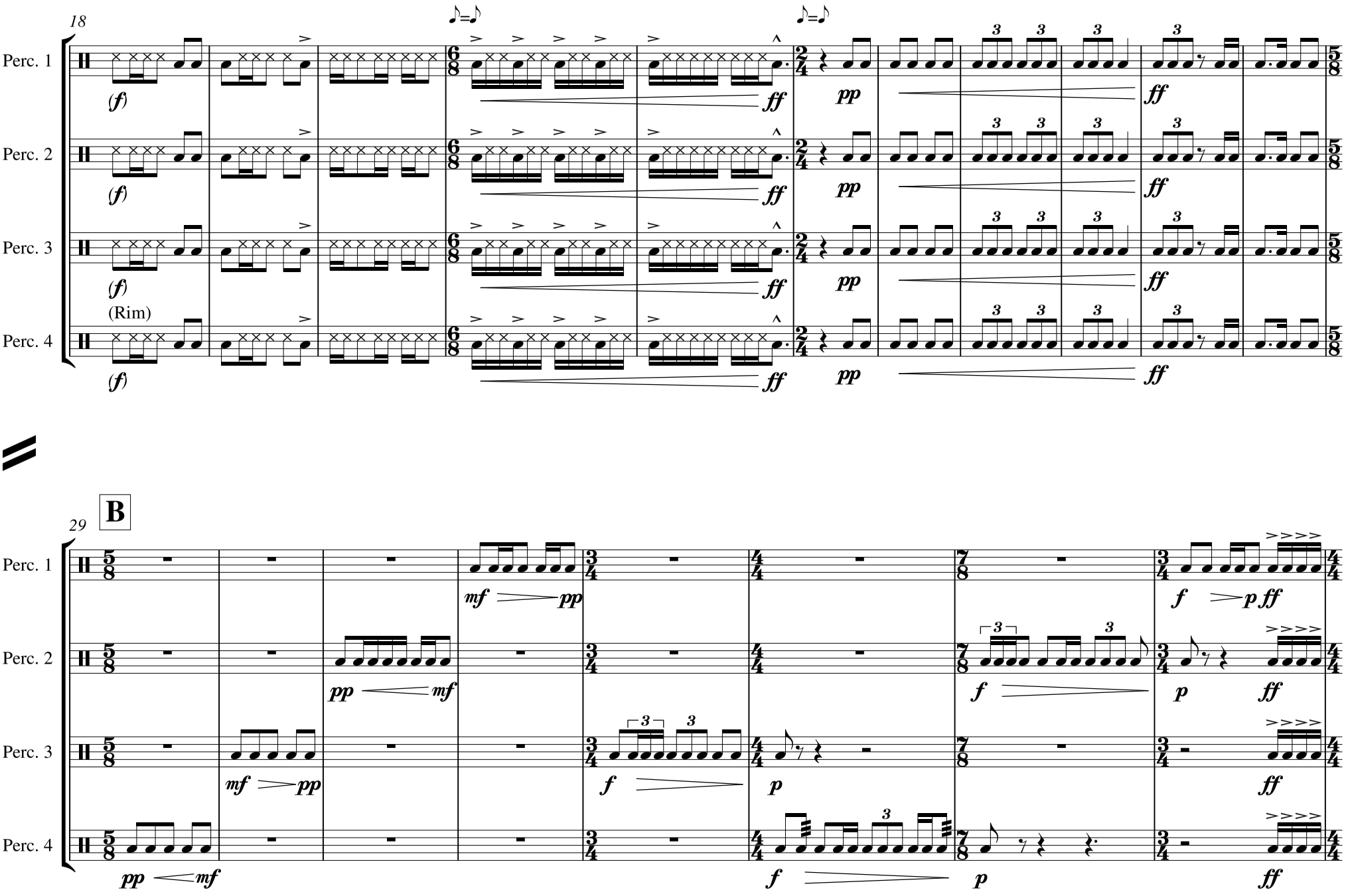
Bass Drum | **Snare Drum** | **Hi Tom-tom** | **Medium Tom-tom** | **Low Tom-tom** | **Hi-Hat / Ride Cymbal** | **Crash Cymbal** | **Hi-Hat with foot (sock)**

Reasons

for Percussion Quartet

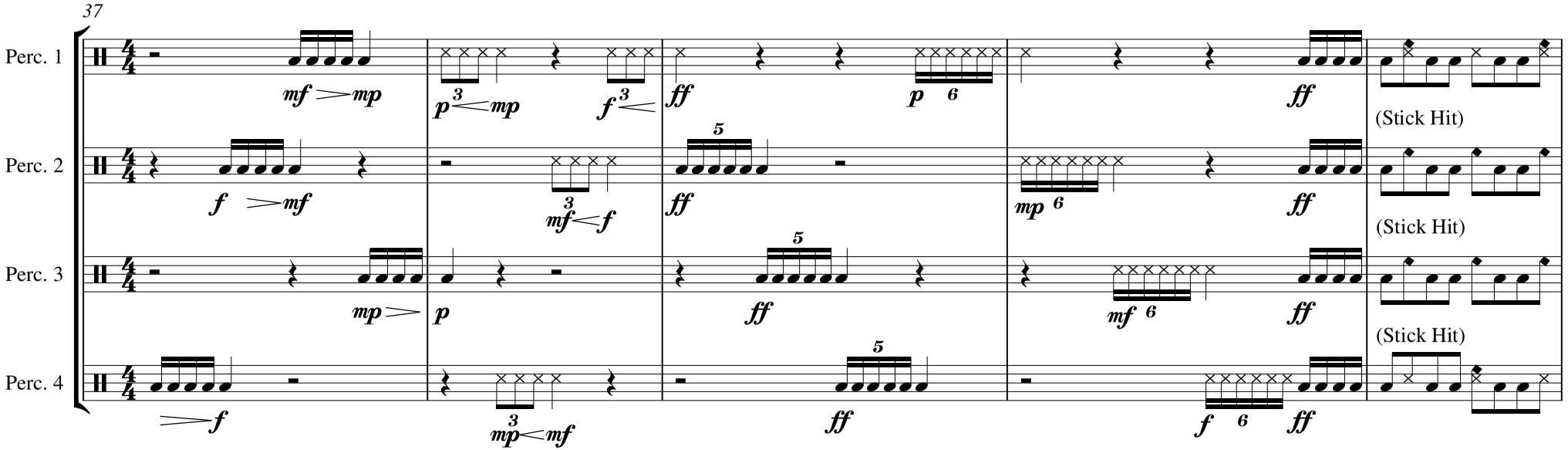
Matthew Hall
March 2008

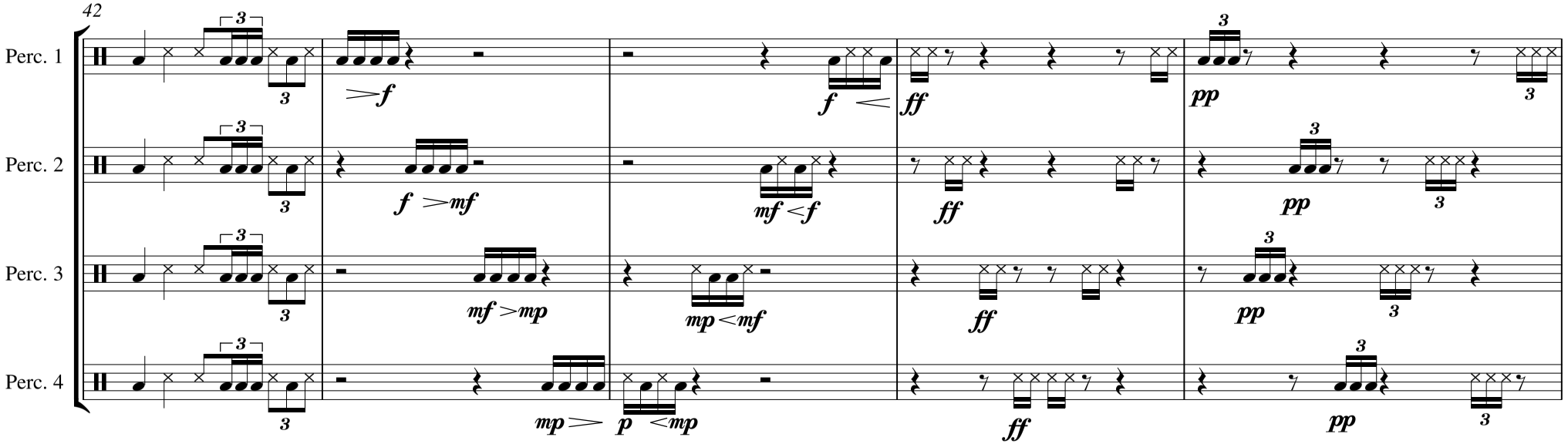


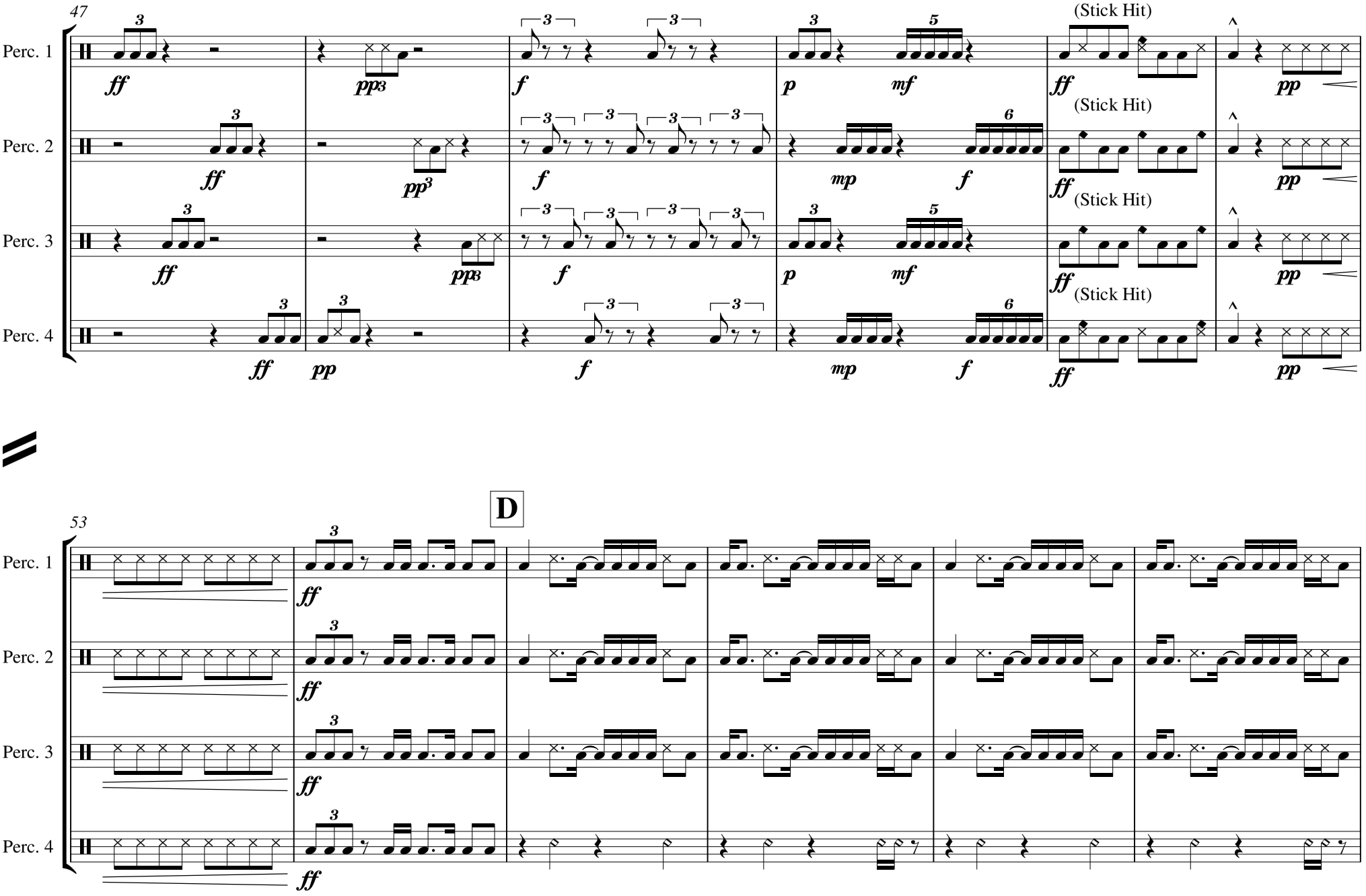

18
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(Rim)
B
29

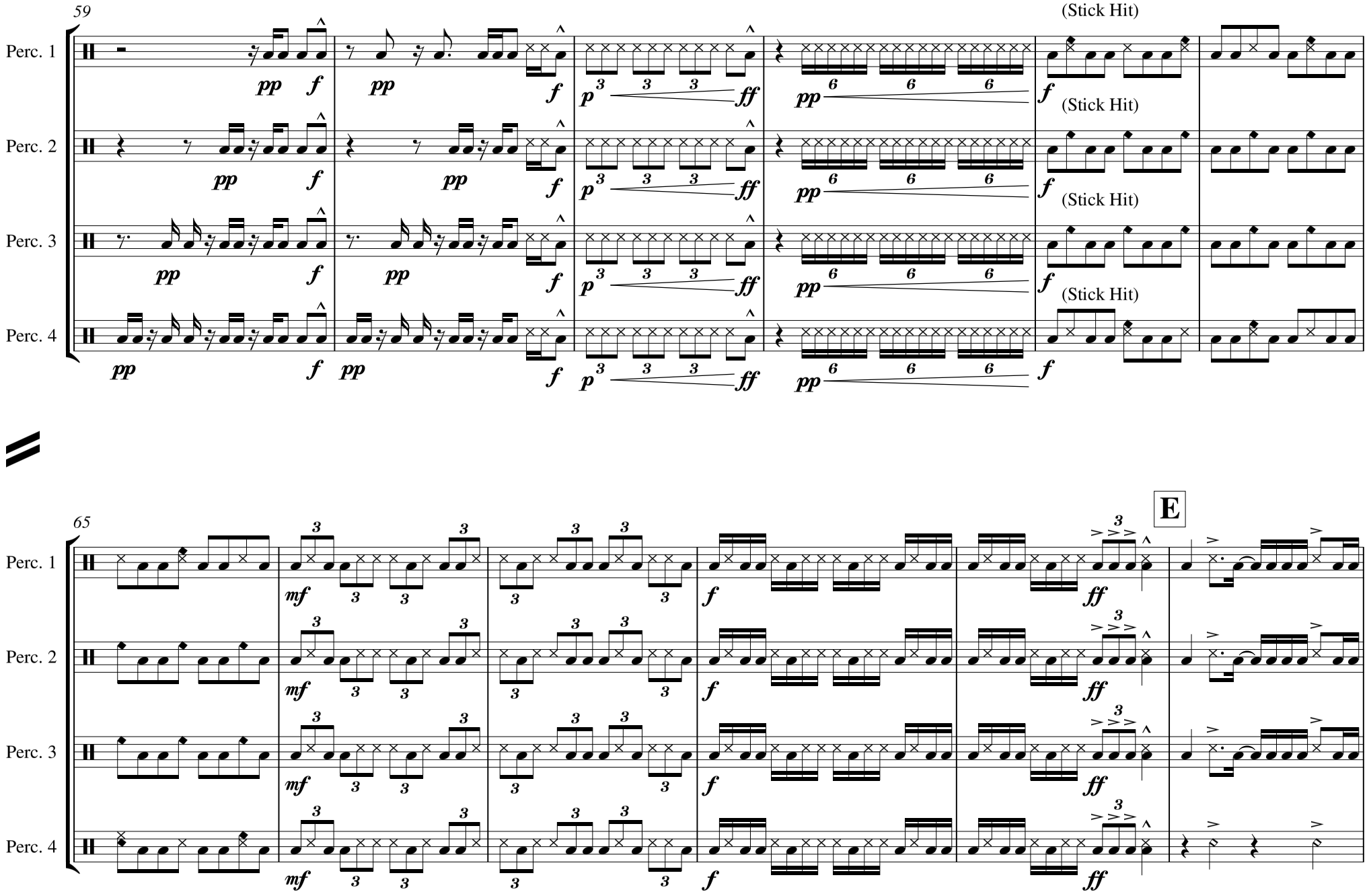
C

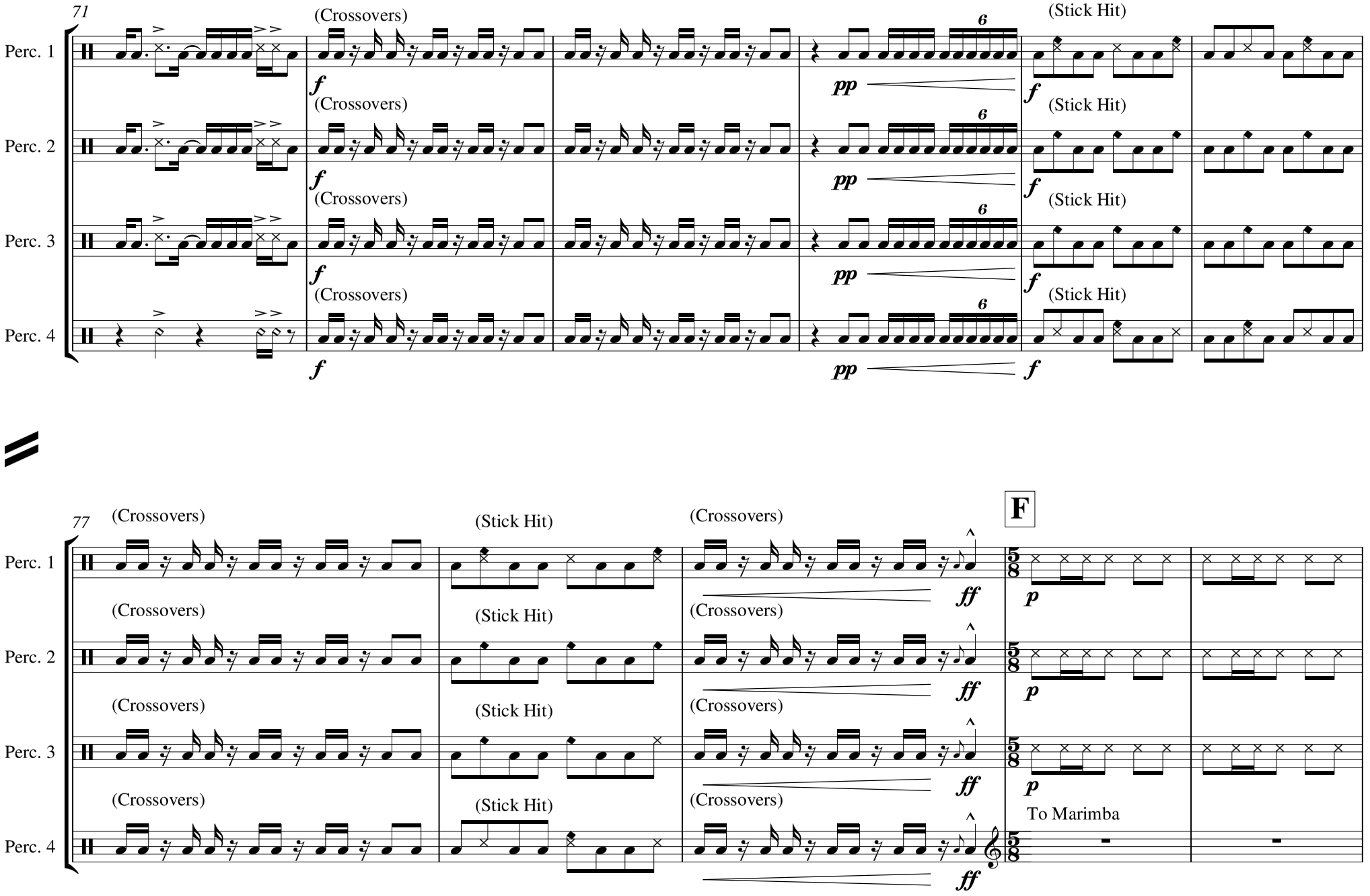
(Stick Hit)

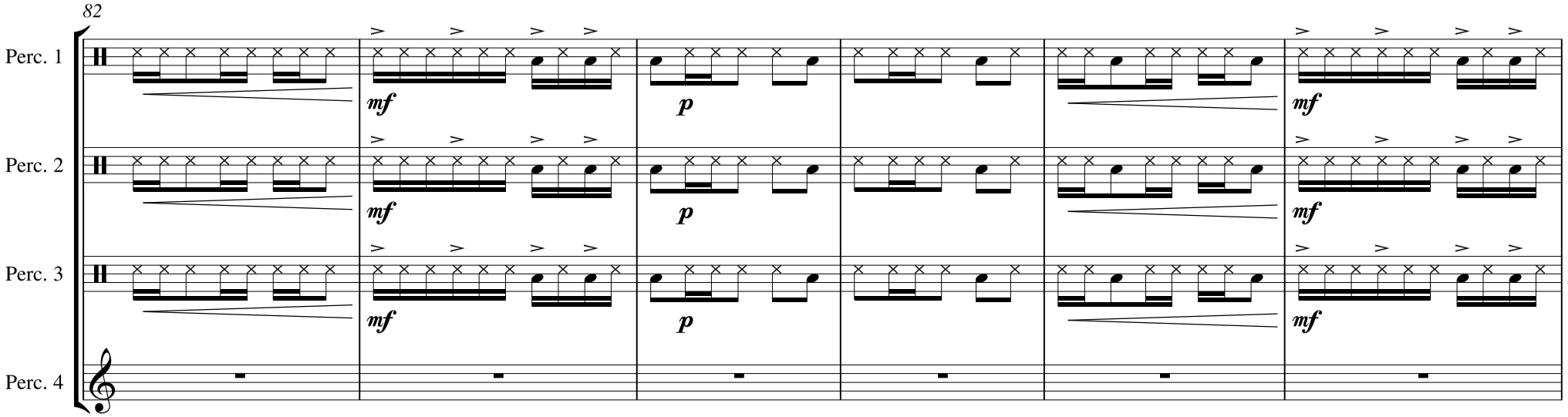

37
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(Stick Hit)
(Stick Hit)
(Stick Hit)

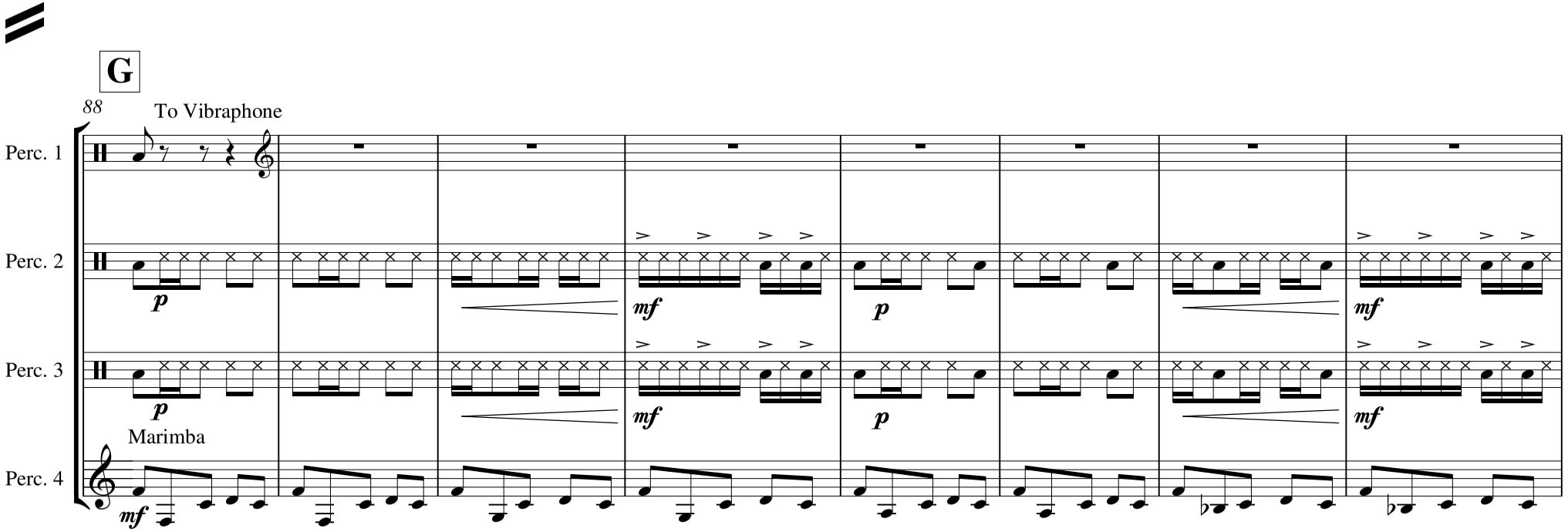

42
Perc. 1
Perc. 2
Perc. 3
Perc. 4

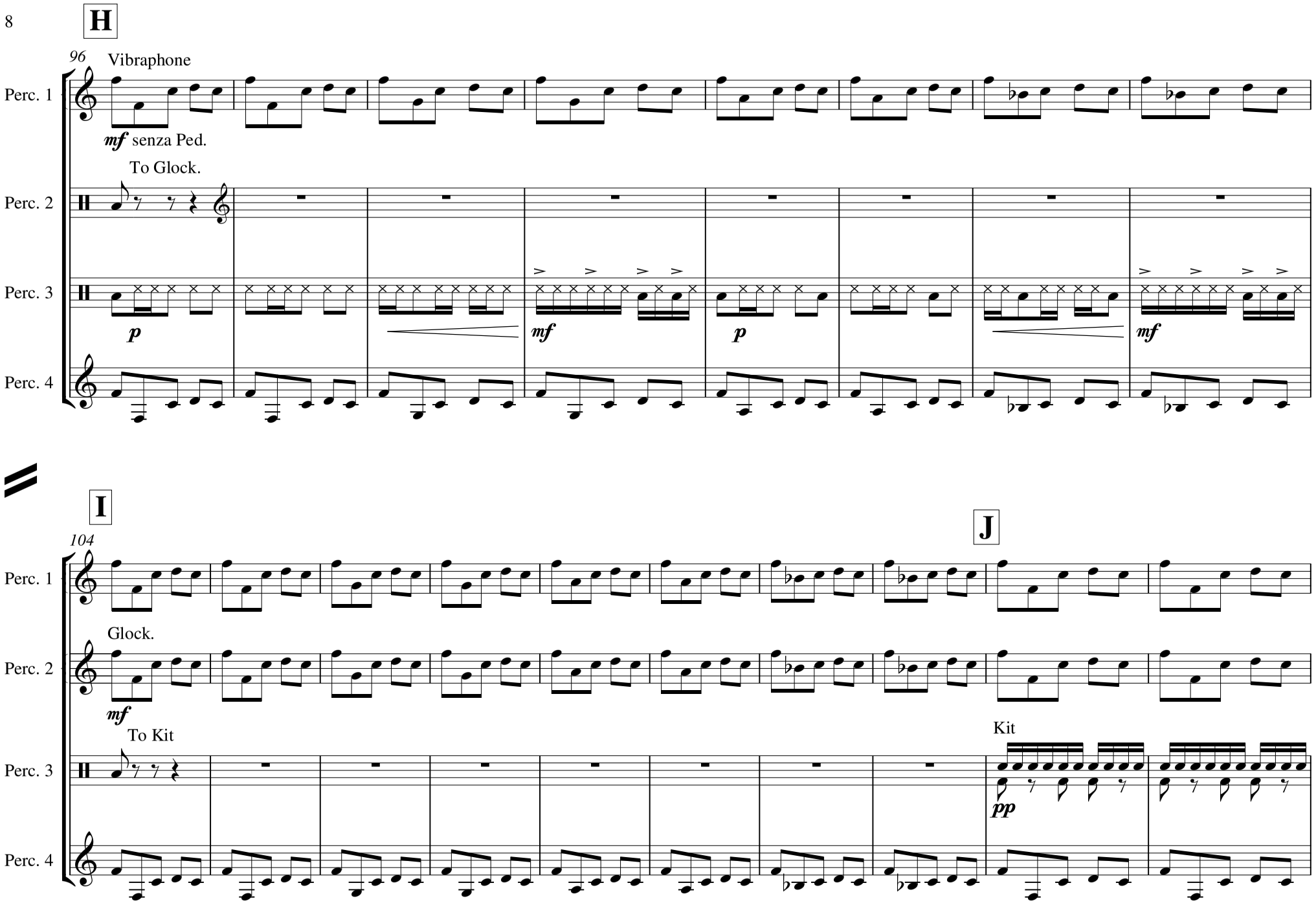

47
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(Stick Hit)
(Stick Hit)
(Stick Hit)
(Stick Hit)
D
53
Perc. 1
Perc. 2
Perc. 3
Perc. 4

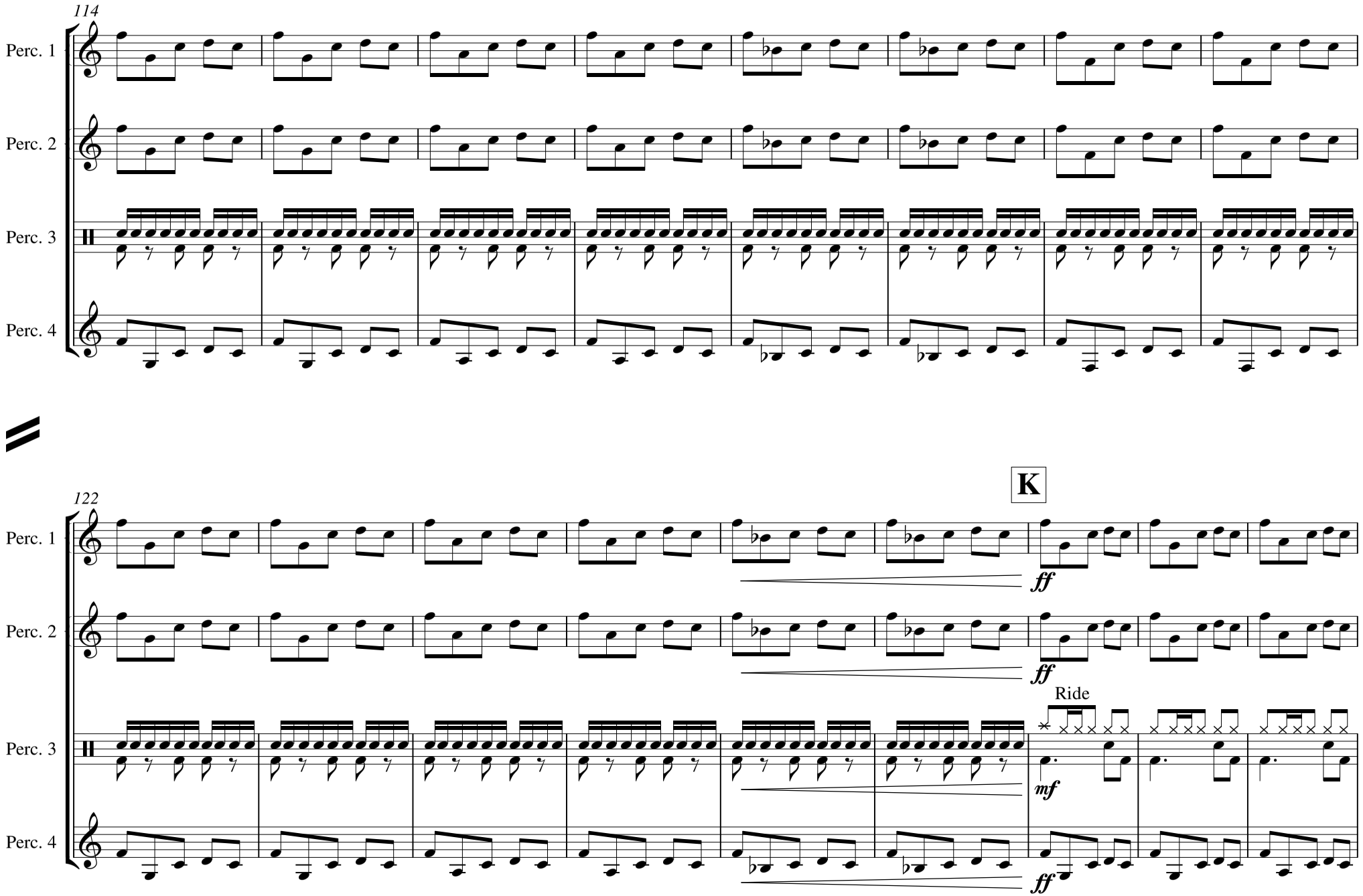

59
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(Stick Hit)
(Stick Hit)
(Stick Hit)
(Stick Hit)
65
E

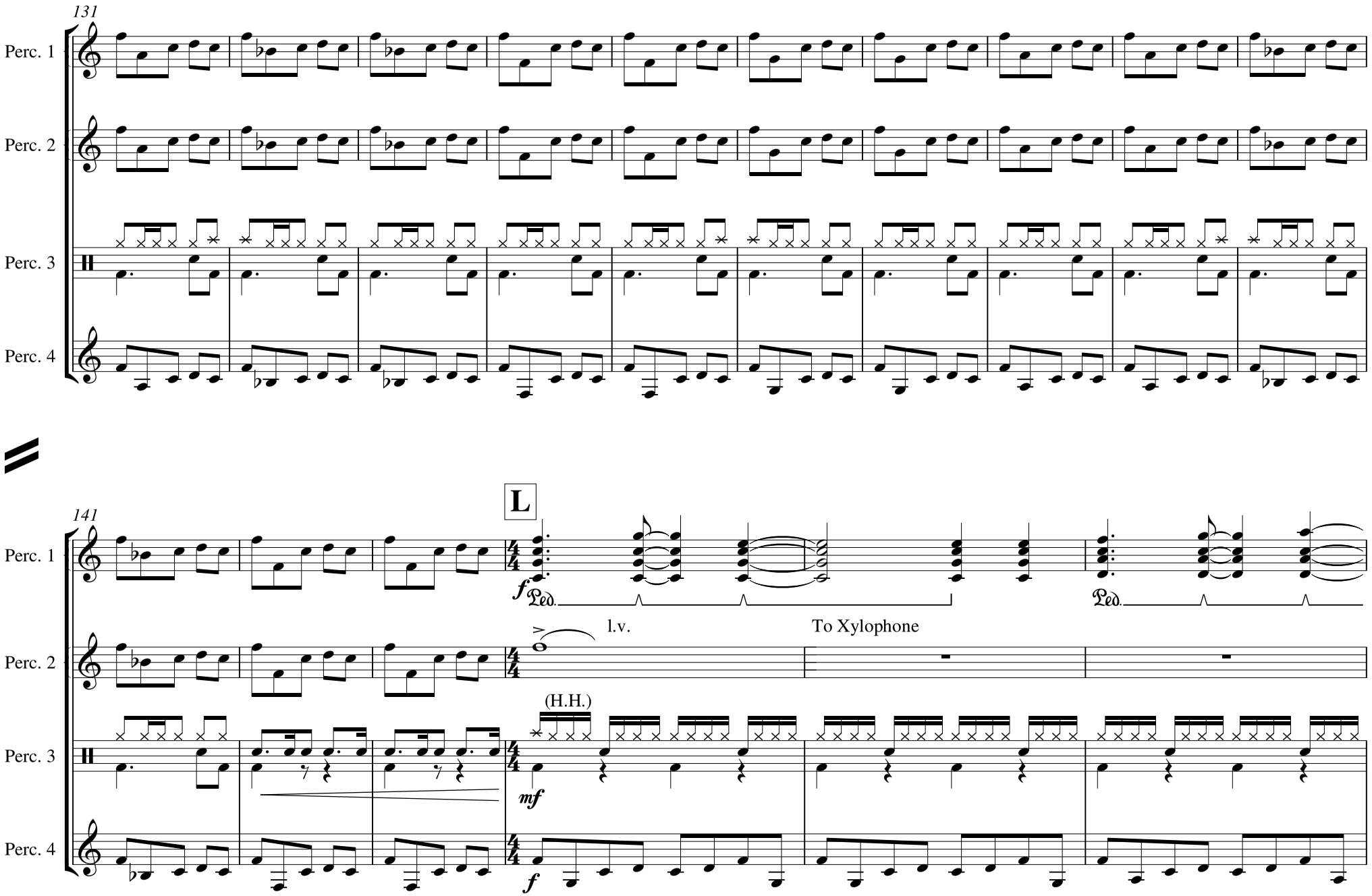

71
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(Crossovers)
(Stick Hit)
f
pp
ff
6
77
F
p
To Marimba

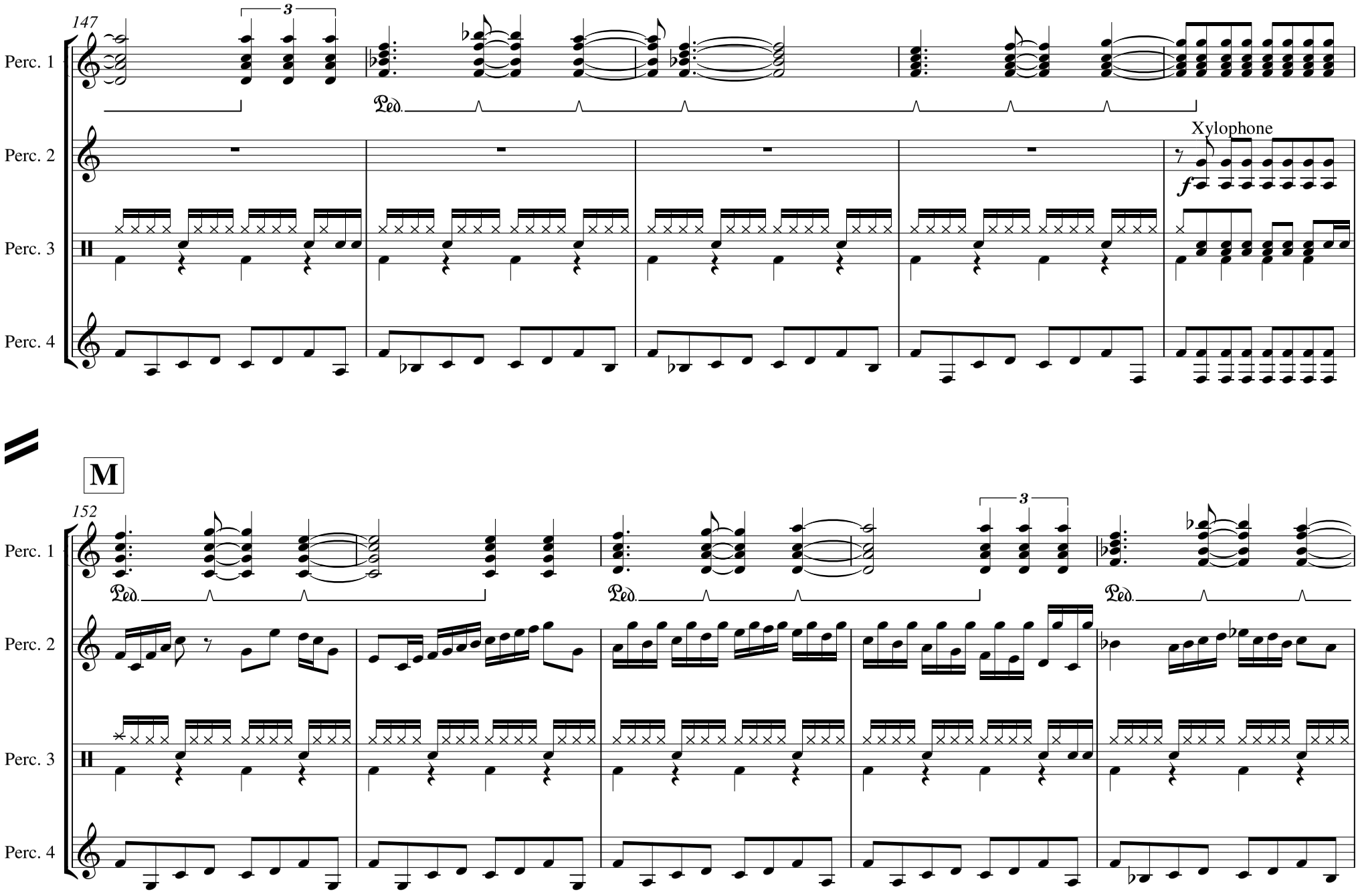

82
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
p
mf


G
88
To Vibraphone
Perc. 1
Perc. 2
Perc. 3
Perc. 4
p
mf
Marimba


H
96
Vibraphone
Perc. 1
mf senza Ped.
To Glock.
Perc. 2
Perc. 3
p
mf
p
mf
Perc. 4
I
104
J
Perc. 1
Glock.
Perc. 2
mf
To Kit
Kit
Perc. 3
pp
Perc. 4


114
Perc. 1
Perc. 2
Perc. 3
Perc. 4
122
K
ff
ff
Ride
mf
ff


131
Perc. 1
Perc. 2
Perc. 3
Perc. 4
141
L
f
Ped.
l.v.
To Xylophone
(H.H.)
mf
f


147
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Ped.
Xylophone
f
M
152
3

N

157

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

Ped.

mp

mp

f

161

Perc. 1

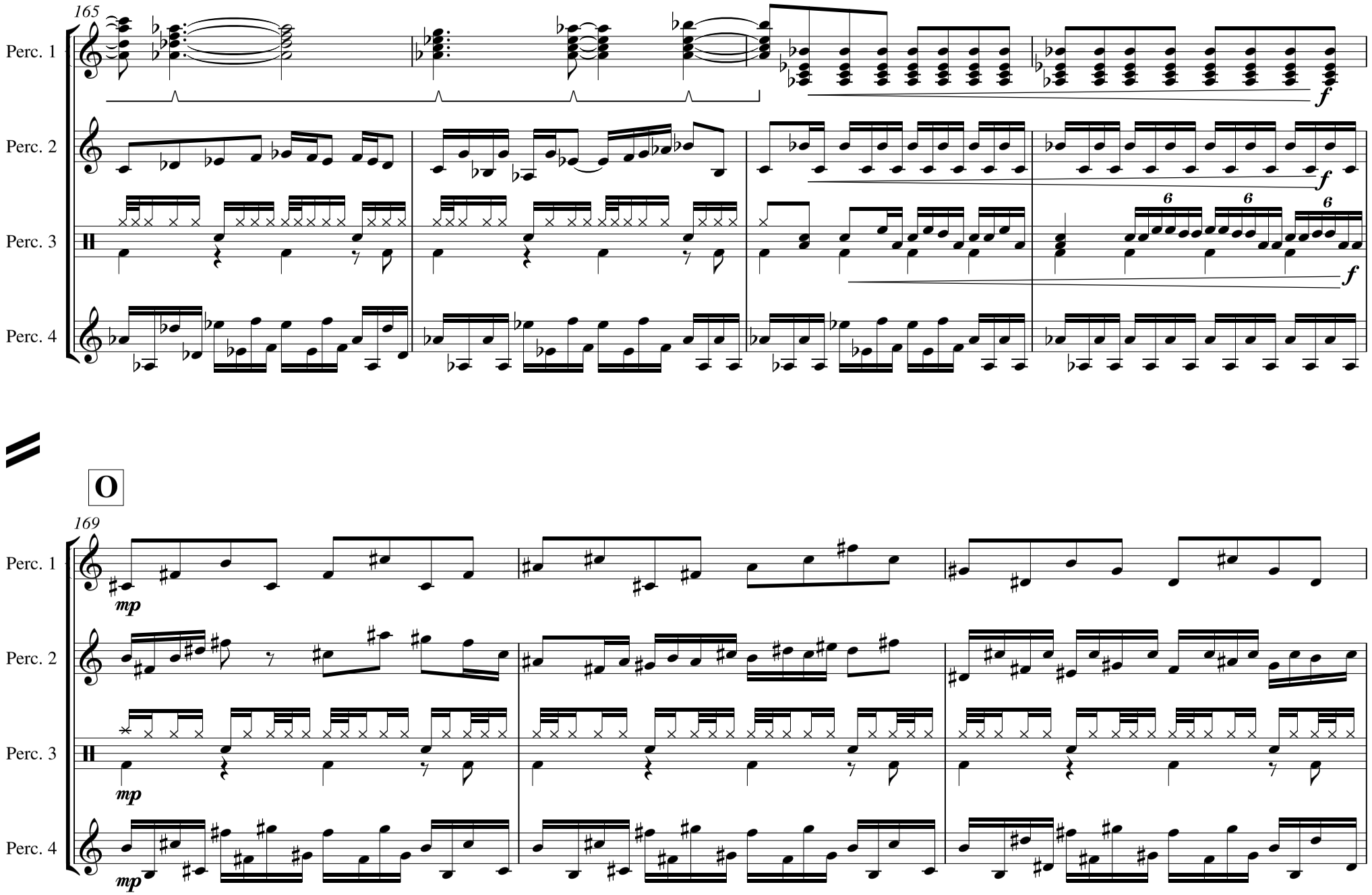
Perc. 2

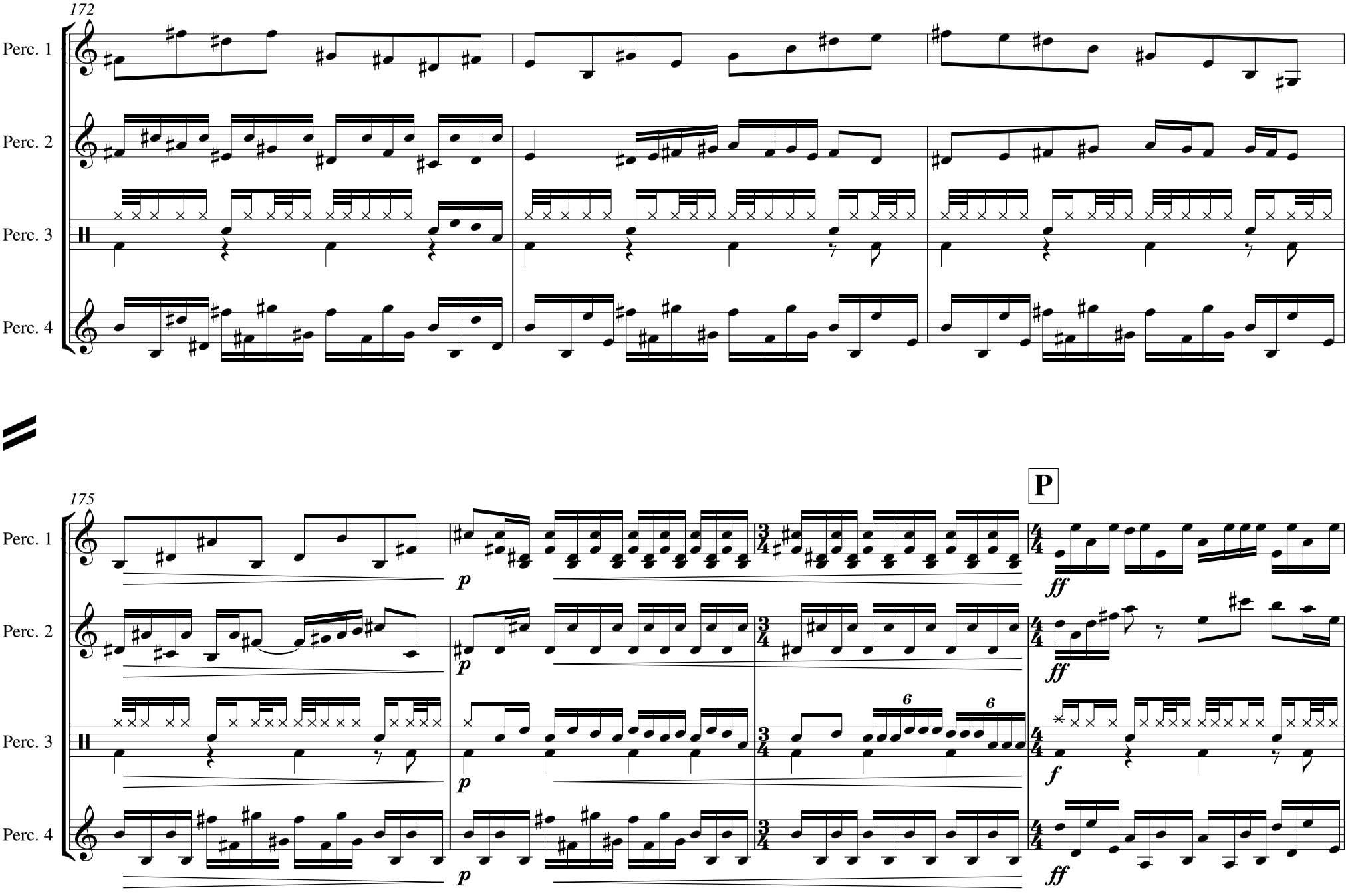
Perc. 3

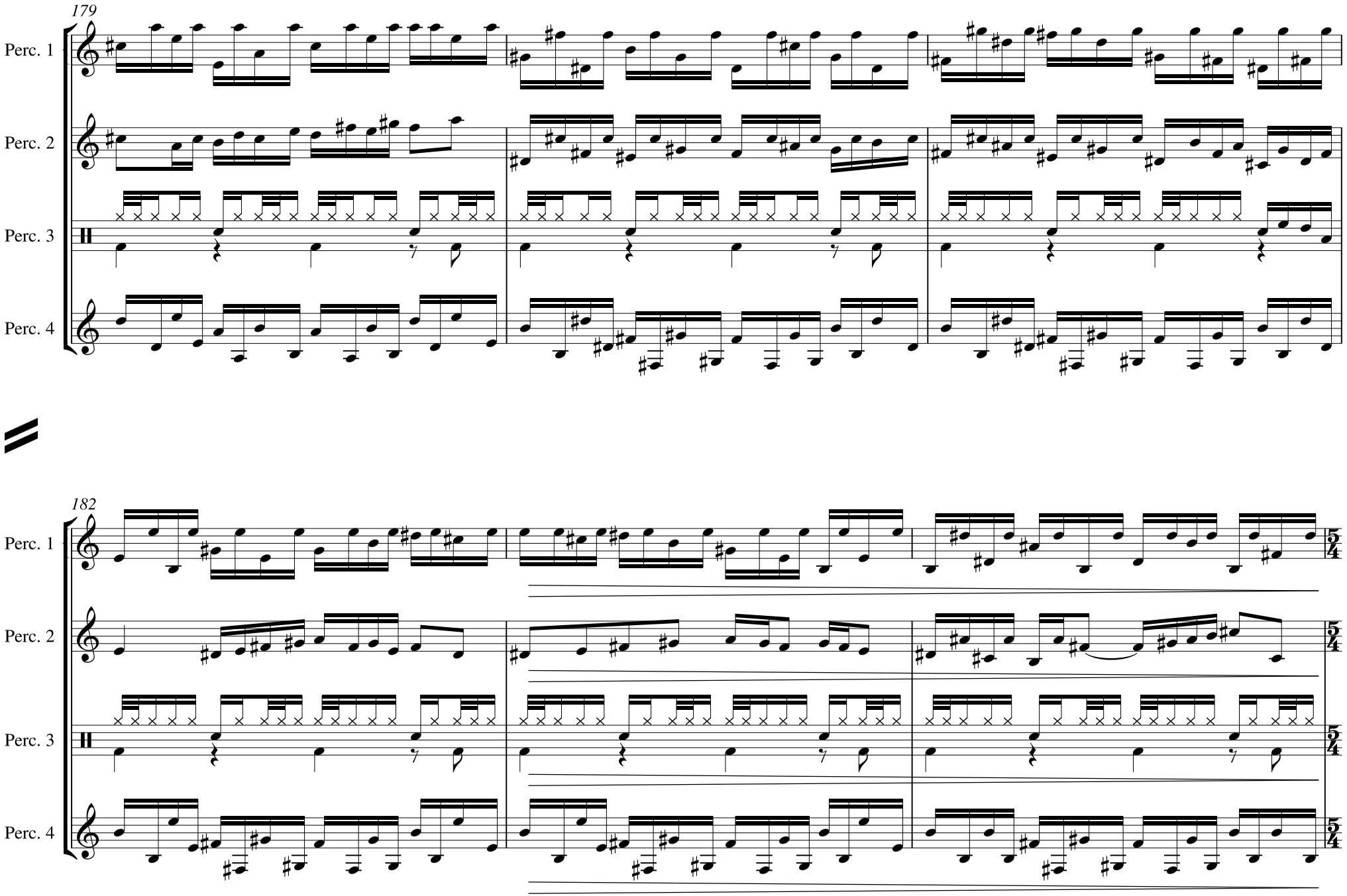
Perc. 4

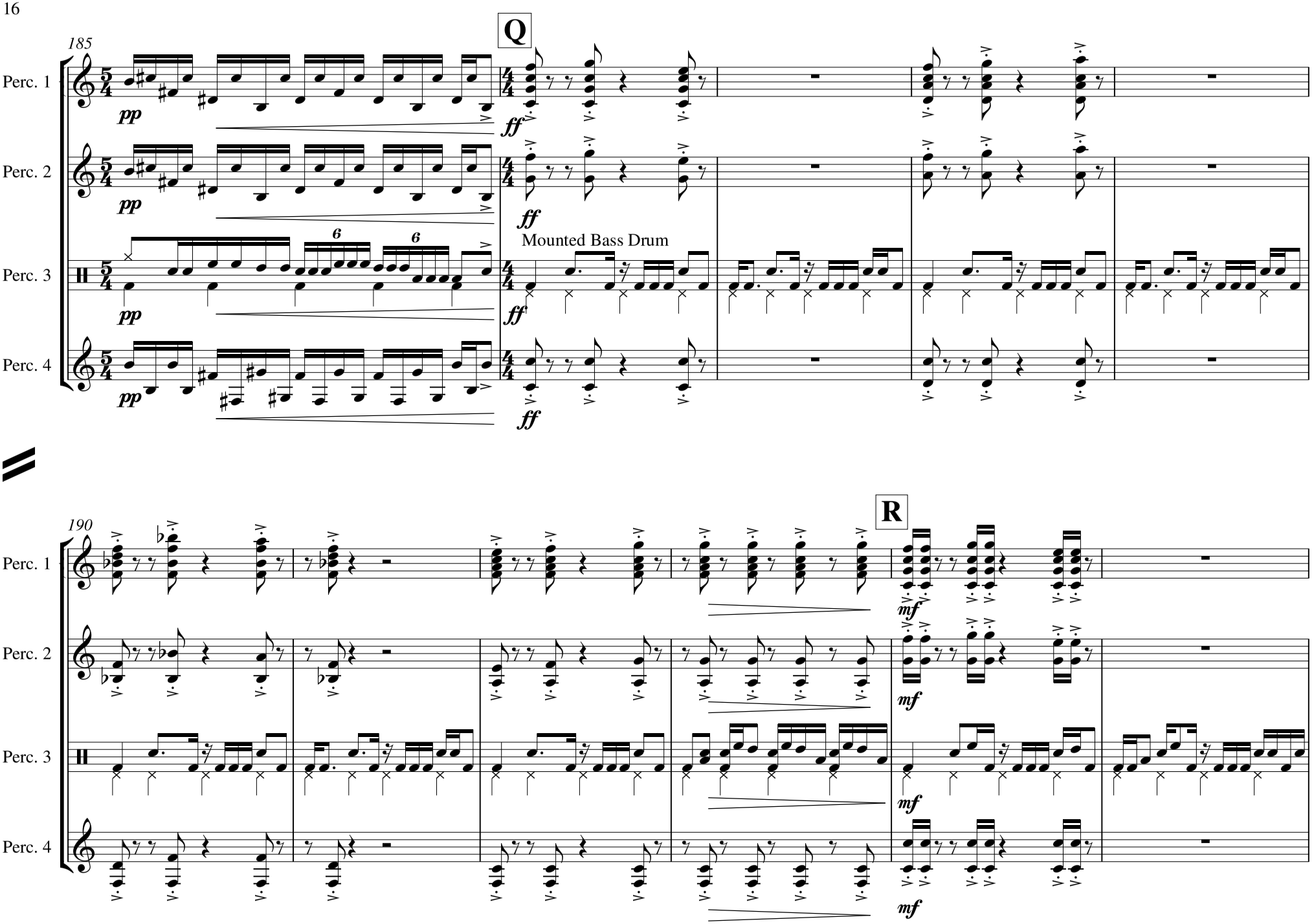
Ped.

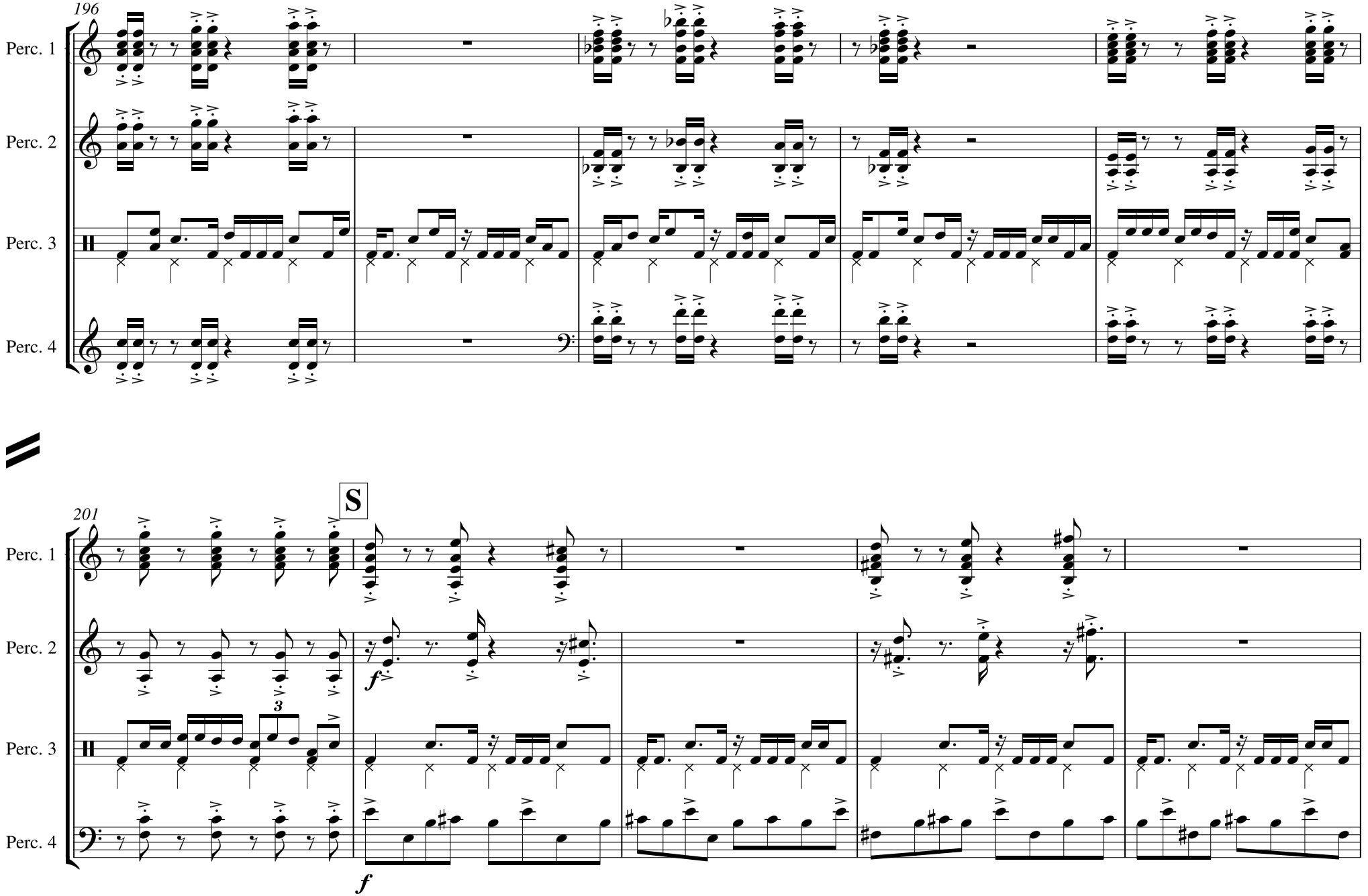
Ped.


165
Perc. 1
Perc. 2
Perc. 3
Perc. 4
f
6
O
169
mp


172
Perc. 1
Perc. 2
Perc. 3
Perc. 4
175
P
p
ff
f
6


179
Perc. 1
Perc. 2
Perc. 3
Perc. 4
182
Perc. 1
Perc. 2
Perc. 3
Perc. 4
5/4


185
Q
Perc. 1
Perc. 2
Perc. 3
Perc. 4
pp
ff
Mounted Bass Drum
190
R
mf


196
Perc. 1
Perc. 2
Perc. 3
Perc. 4
201
S
Perc. 1
Perc. 2
Perc. 3
Perc. 4
f
3
f

T

206

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f

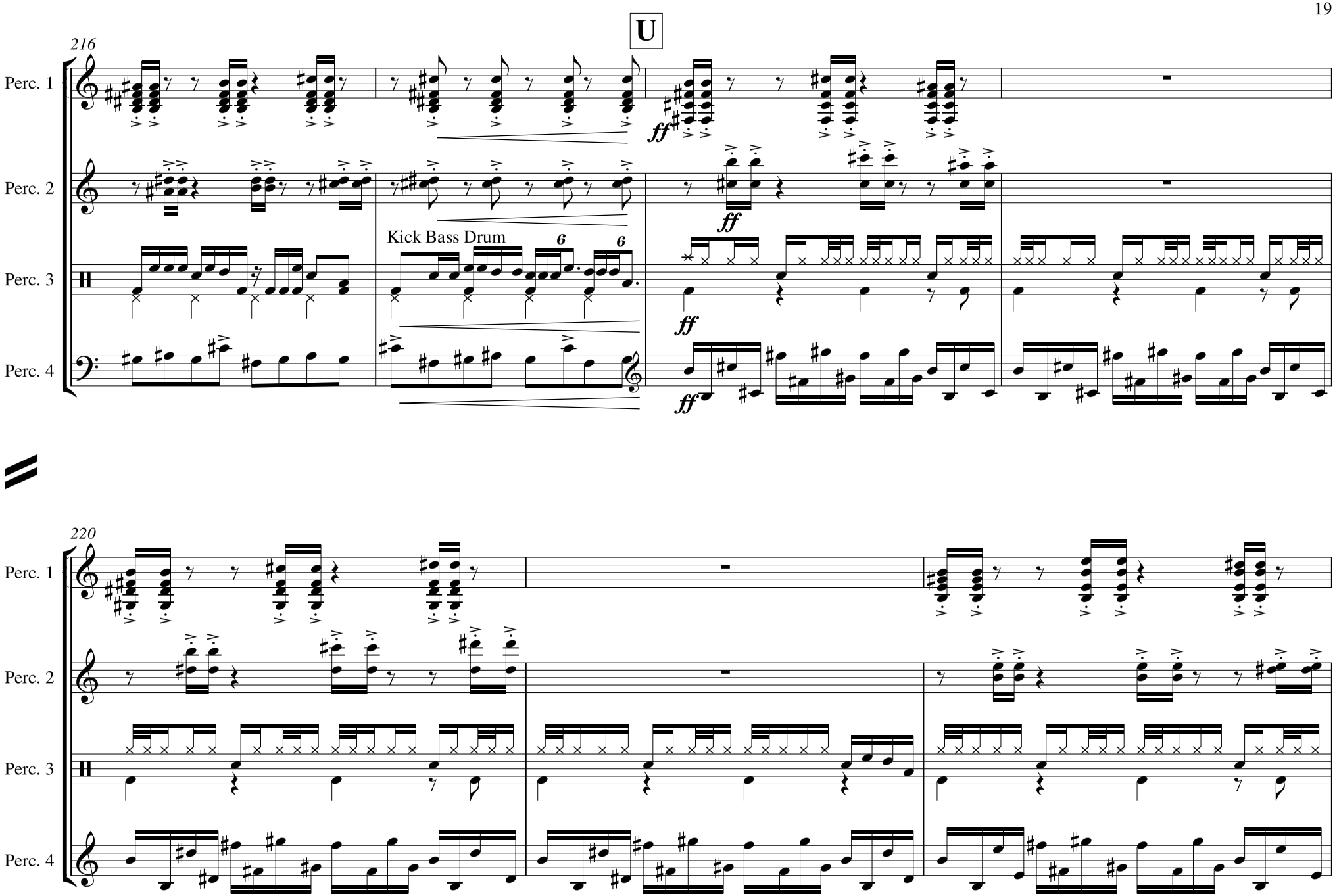
211

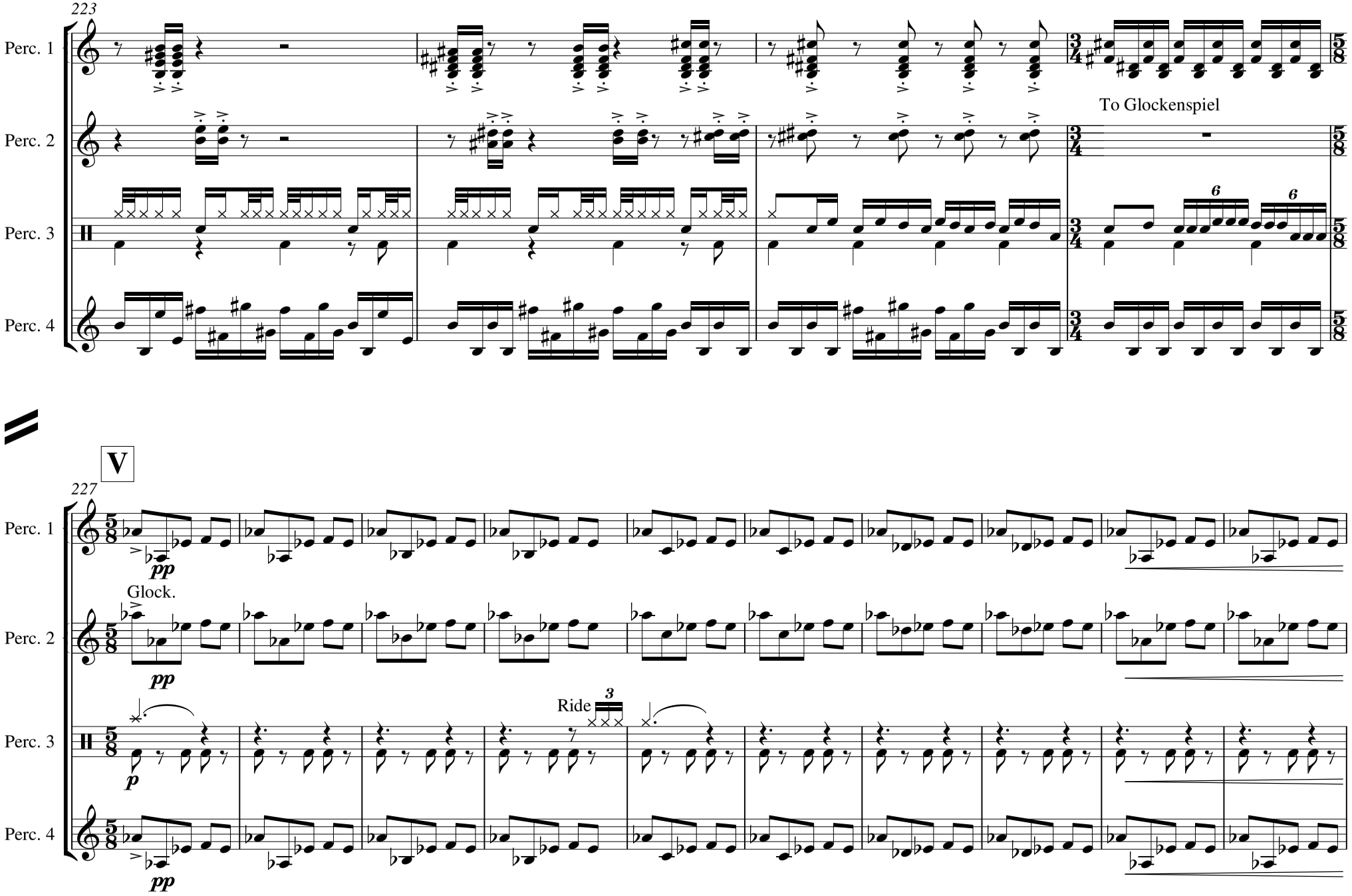
Perc. 1

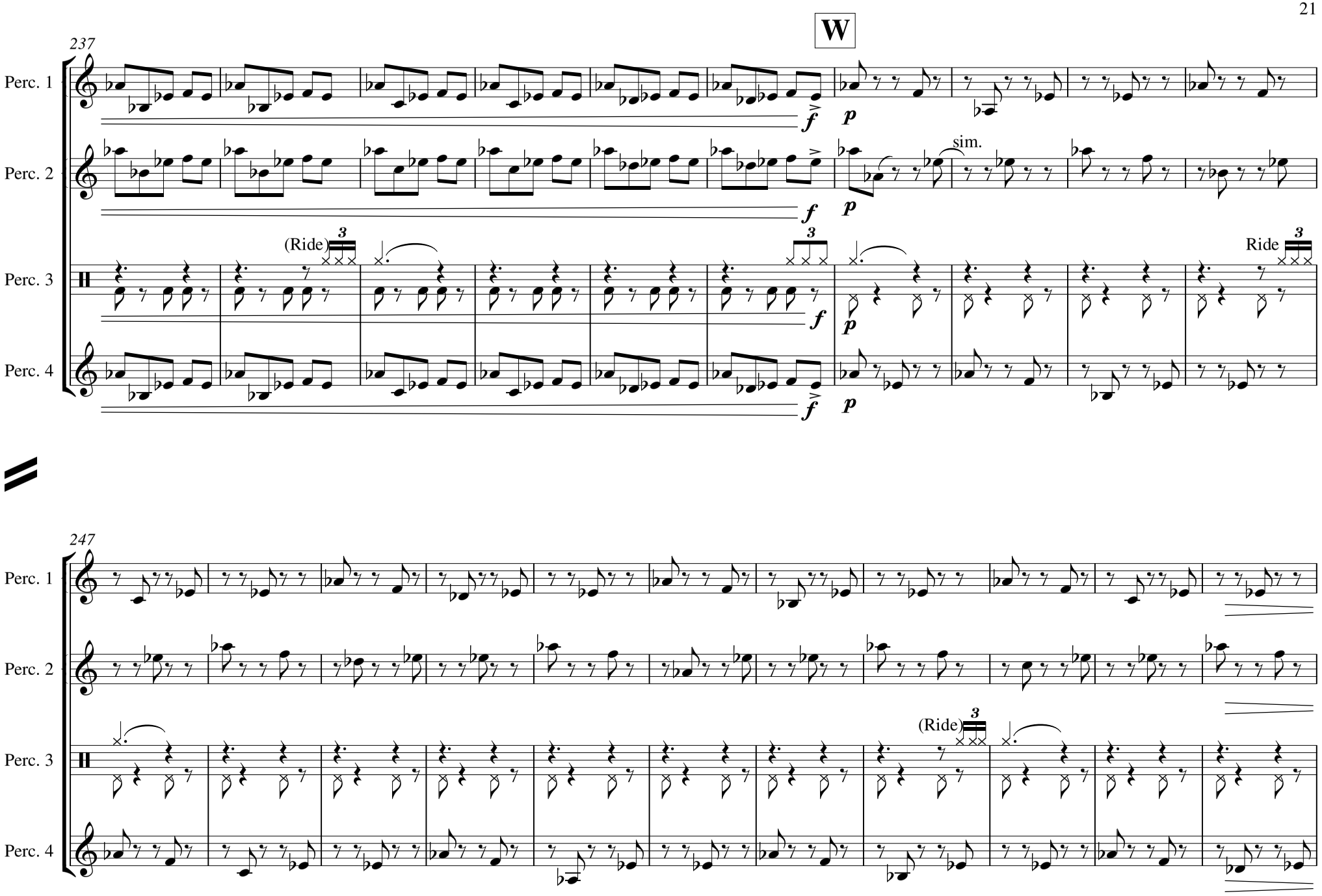
Perc. 2

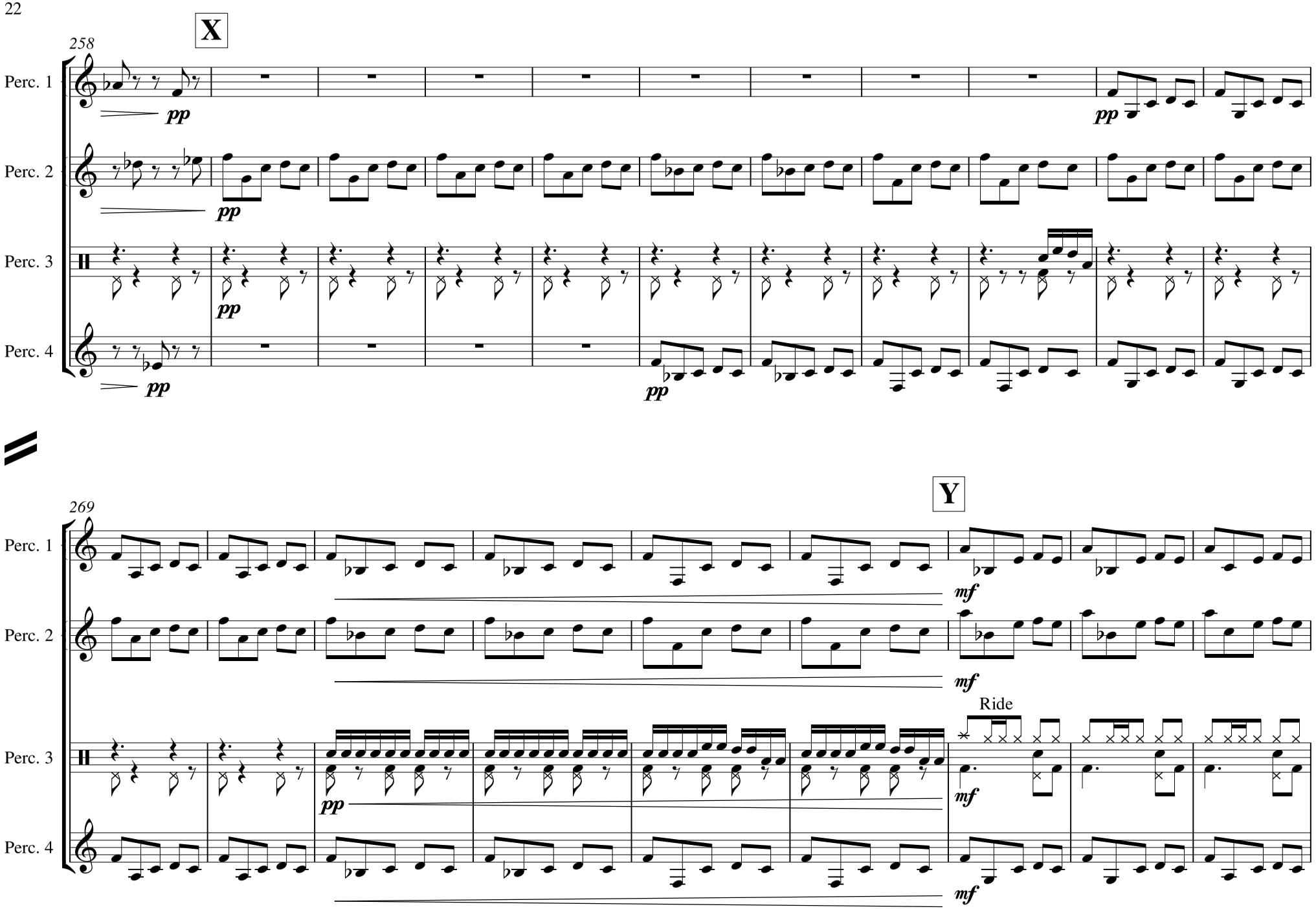
Perc. 3

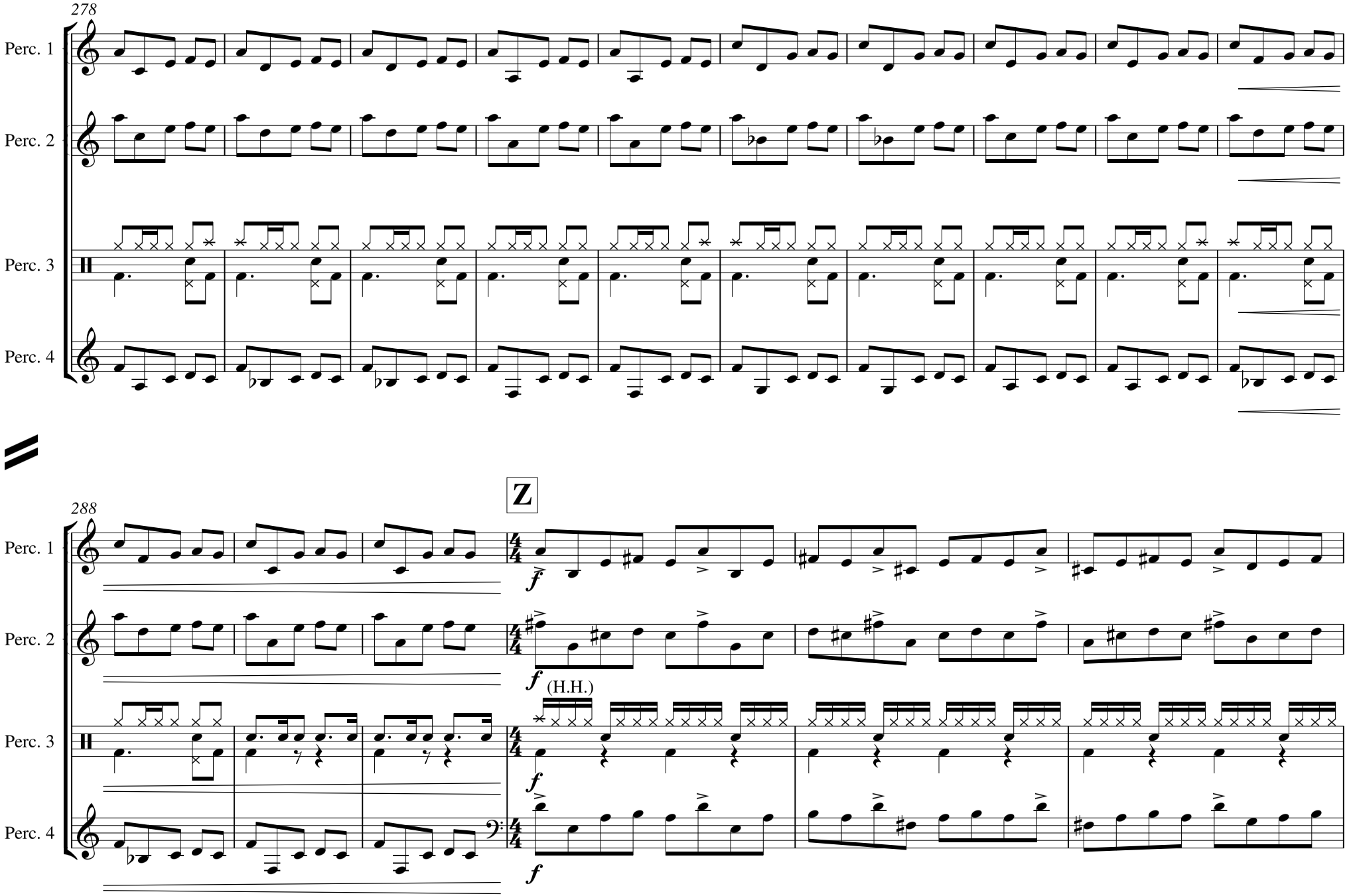
Perc. 4

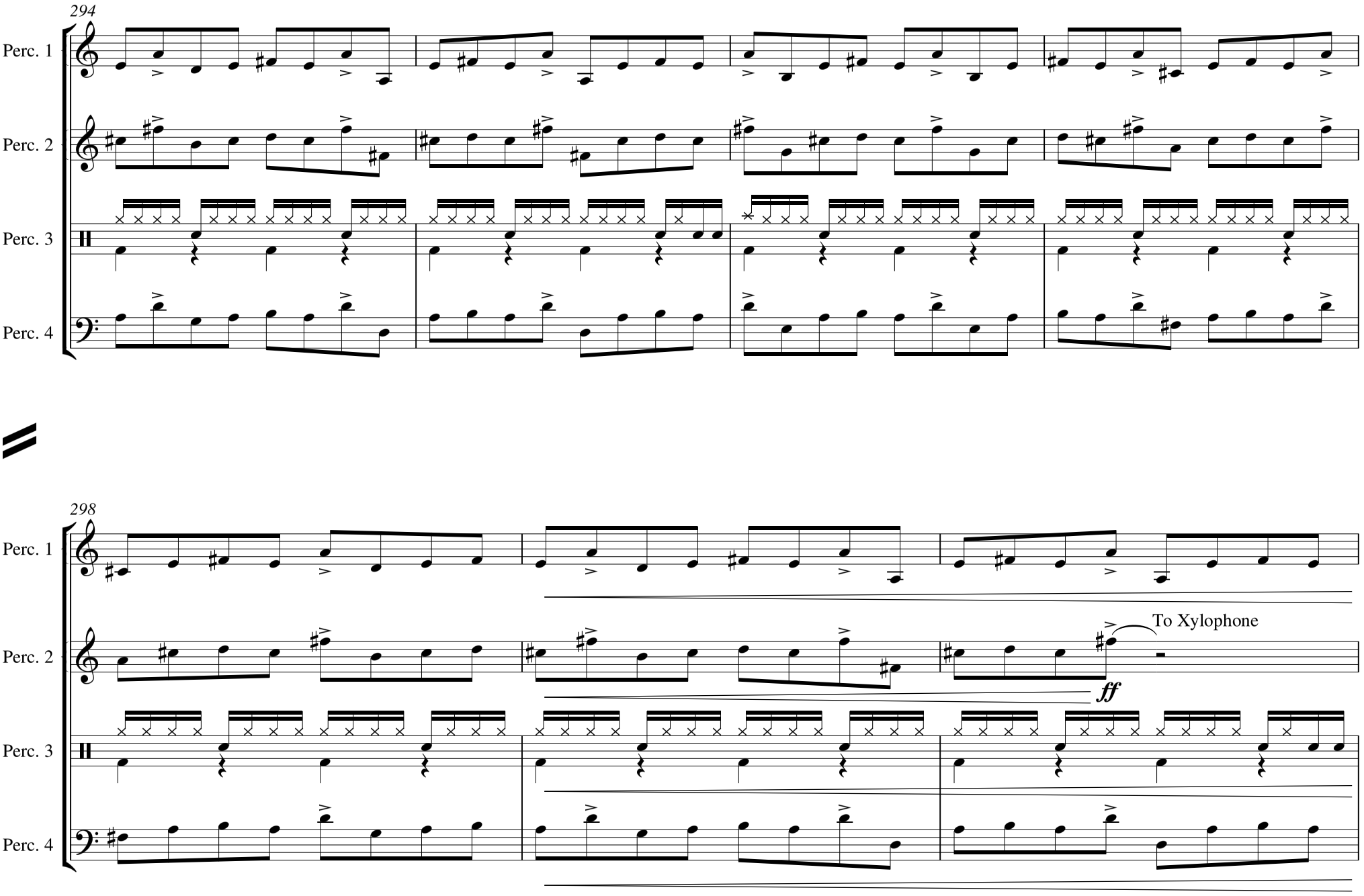

U
216
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Kick Bass Drum
ff
220


223
Perc. 1
Perc. 2
Perc. 3
Perc. 4
To Glockenspiel
V
227
Glock.
Ride
pp
p

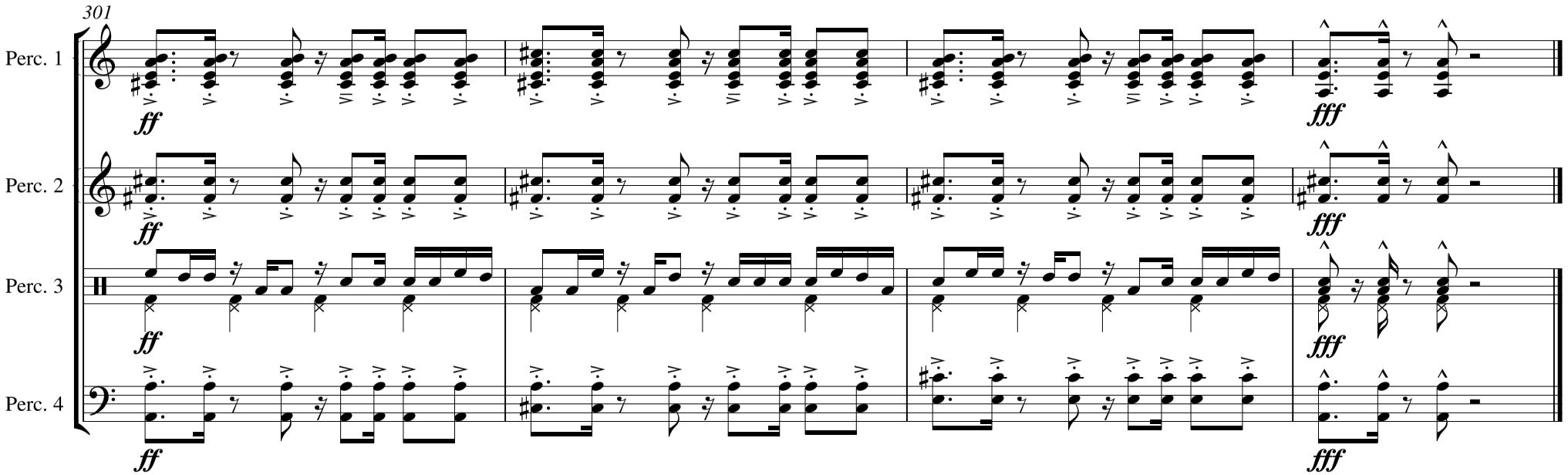

W
237
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(Ride)
3
sim.
Ride
247
(Ride)


X
258
Perc. 1
Perc. 2
Perc. 3
Perc. 4
pp
Y
269
mf
Ride


278
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Z
288
Perc. 1
Perc. 2
Perc. 3
Perc. 4
(H.H.)


294
Perc. 1
Perc. 2
Perc. 3
Perc. 4
298
Perc. 1
Perc. 2
Perc. 3
Perc. 4
To Xylophone
ff

AA



Fawn

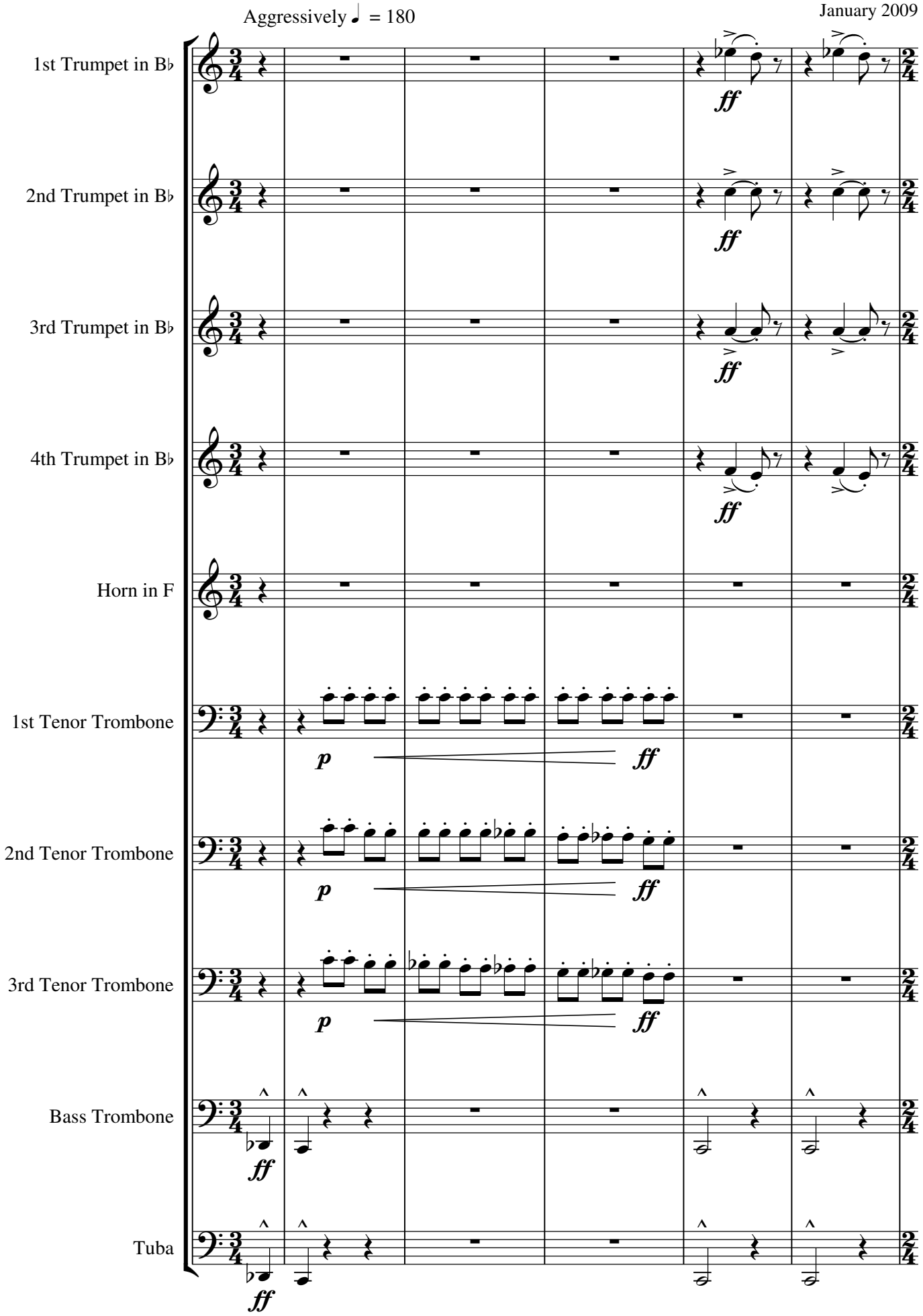
Brass Dectet

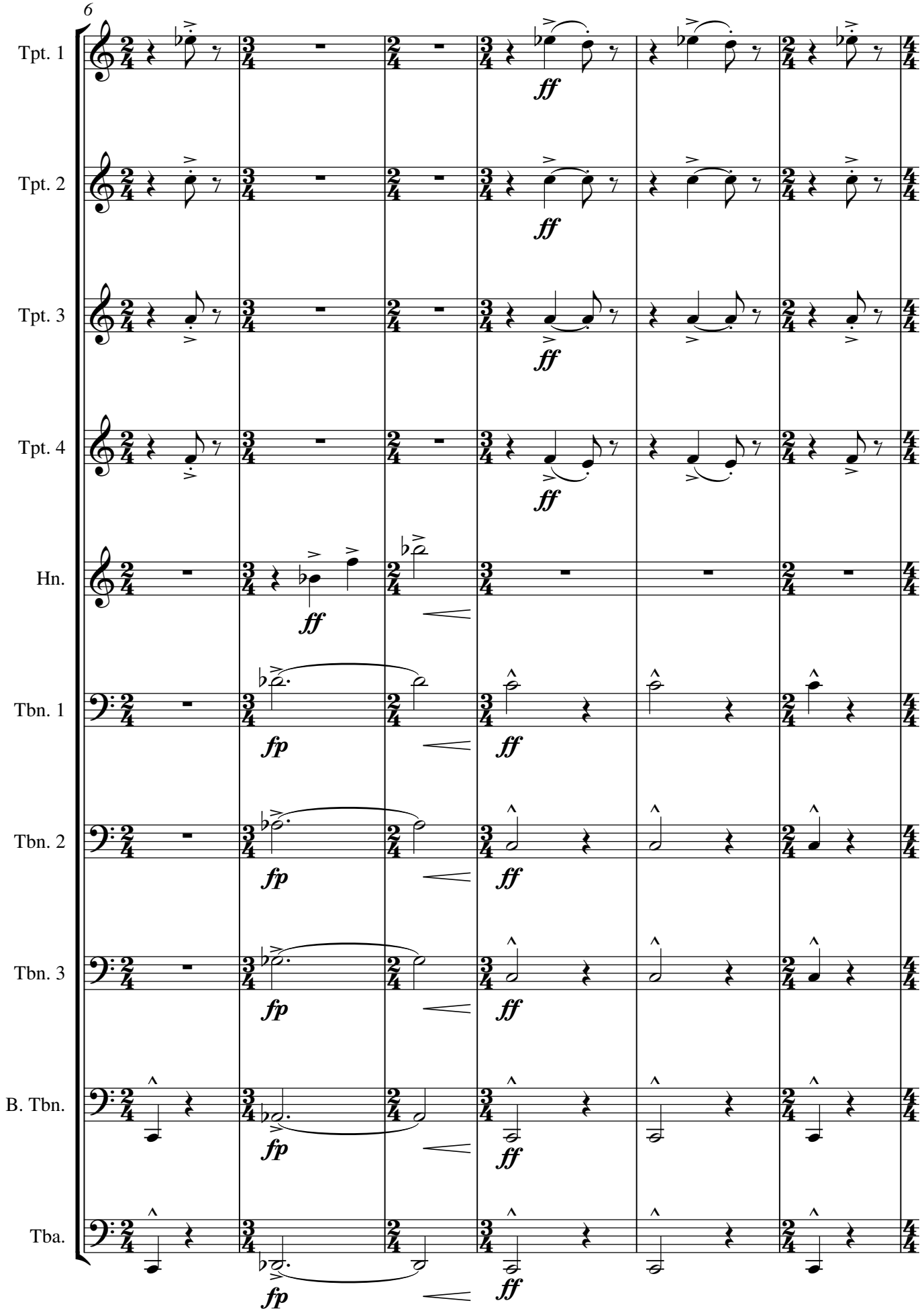
Matthew Hall

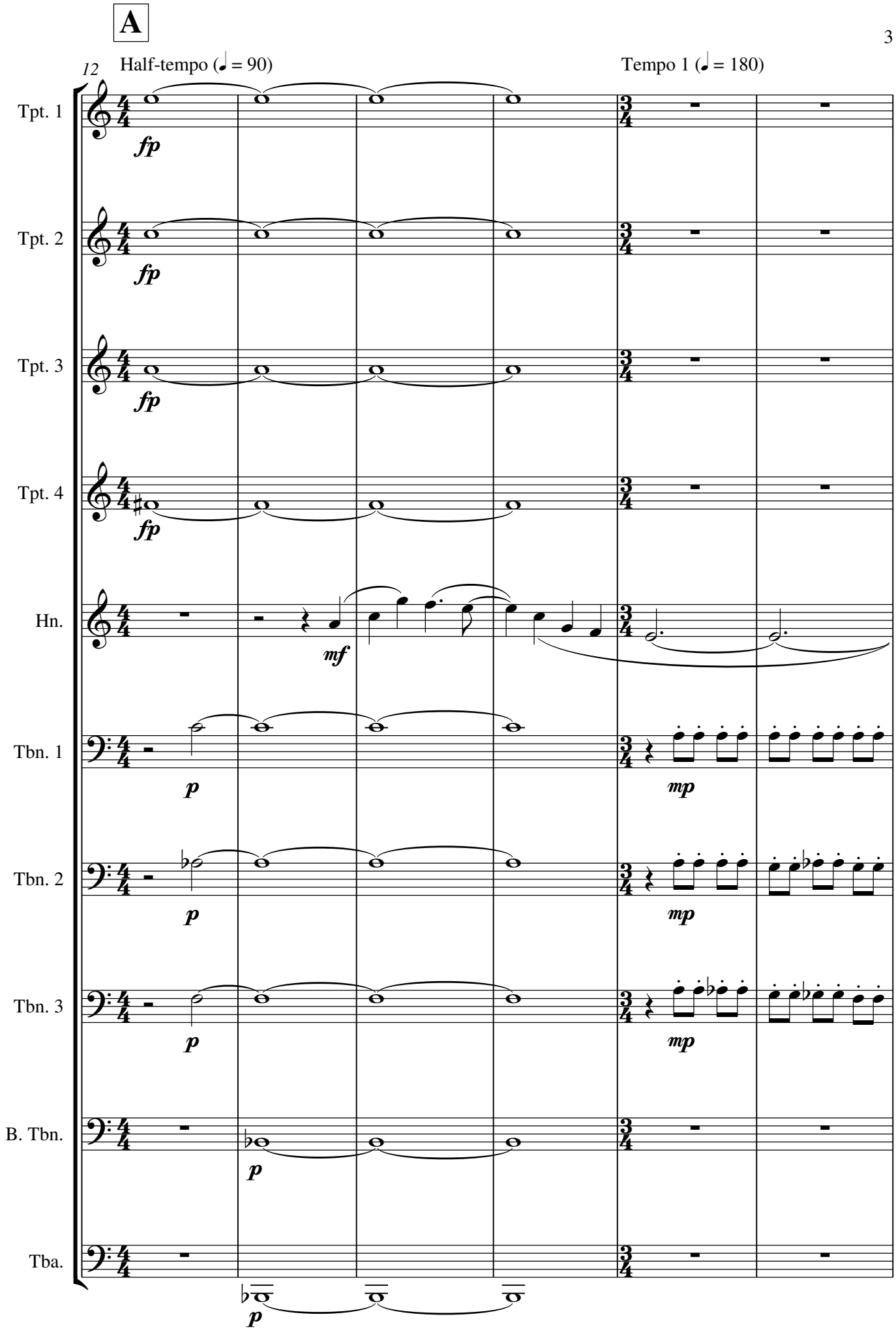
2009

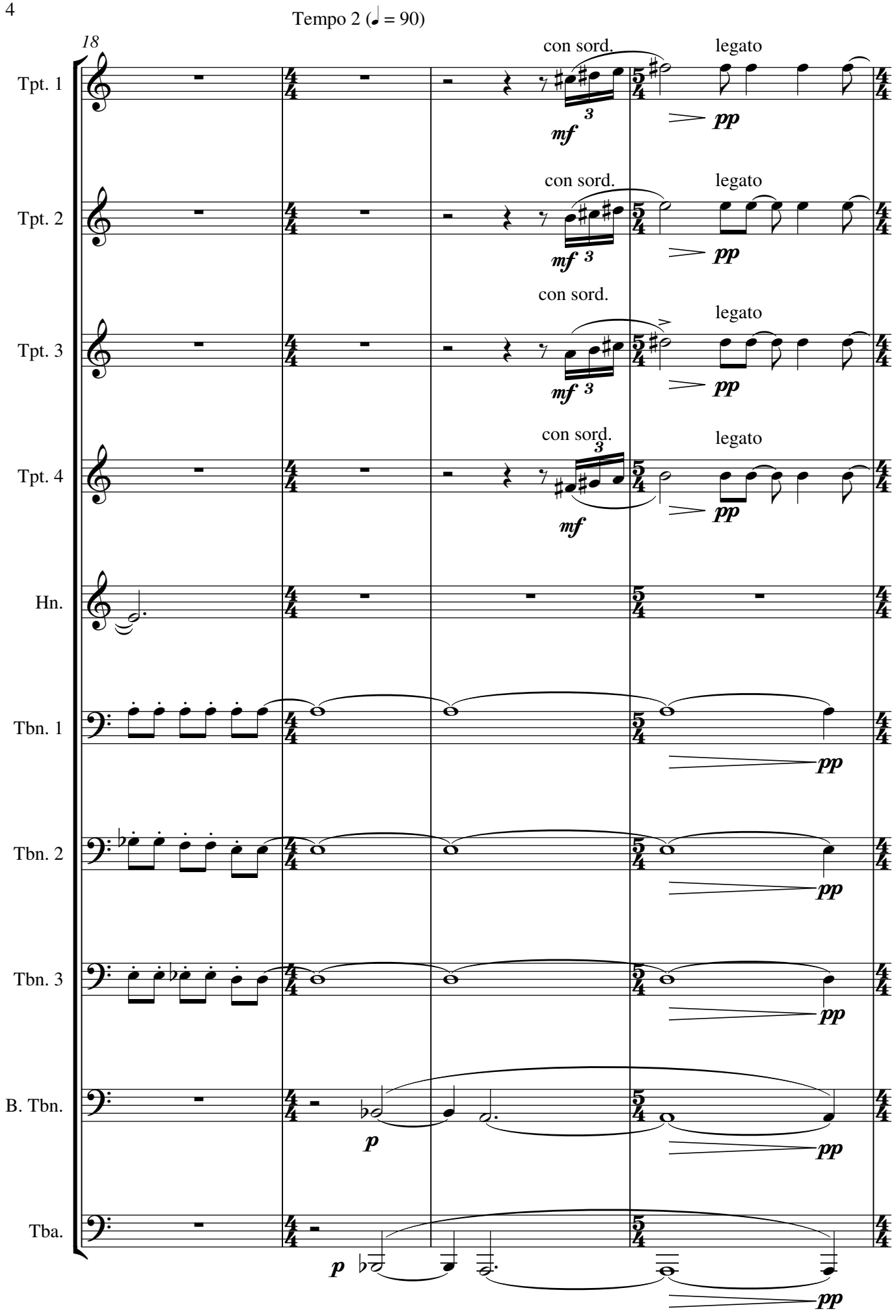
Fawn

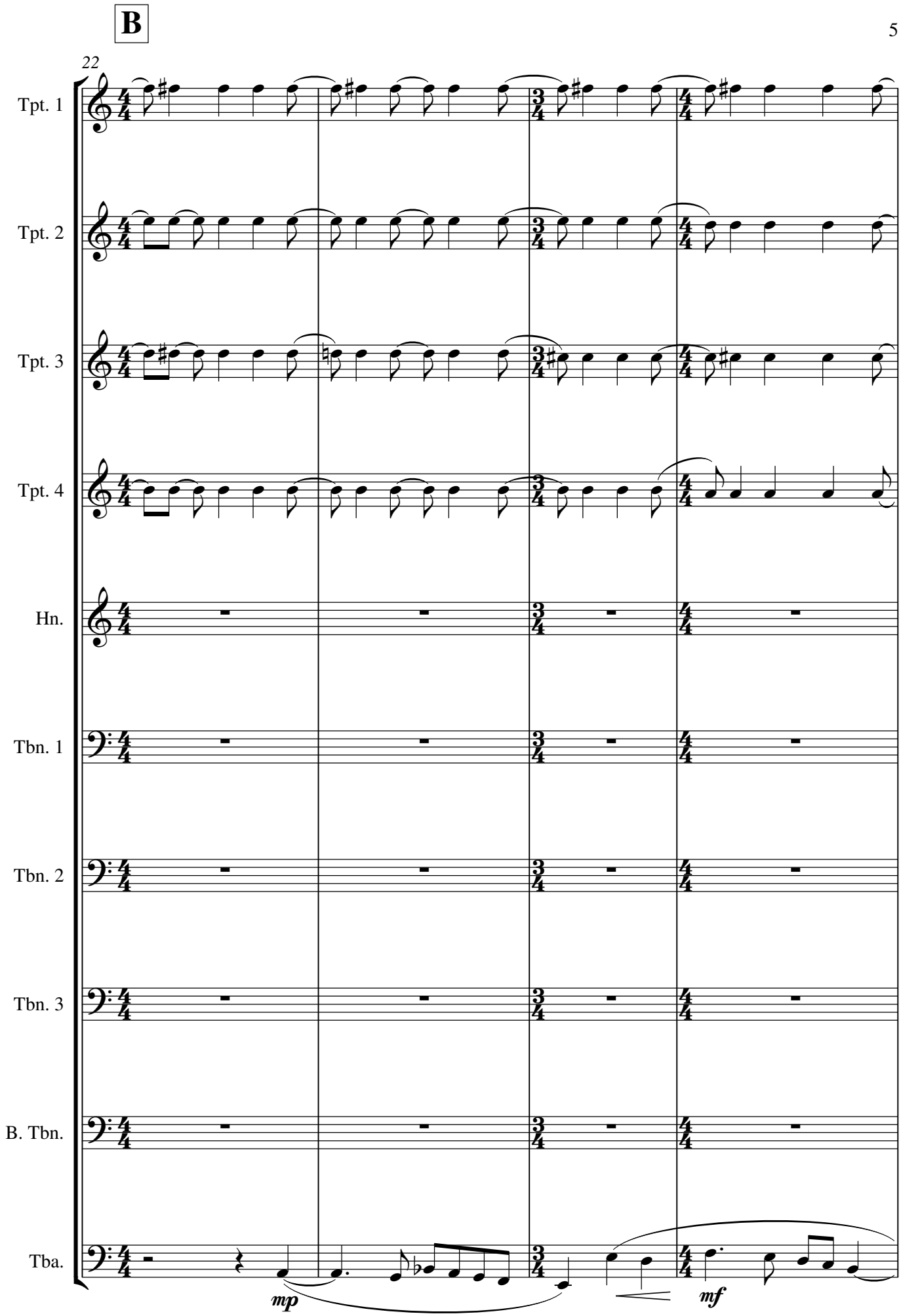
Matthew Hall
January 2009

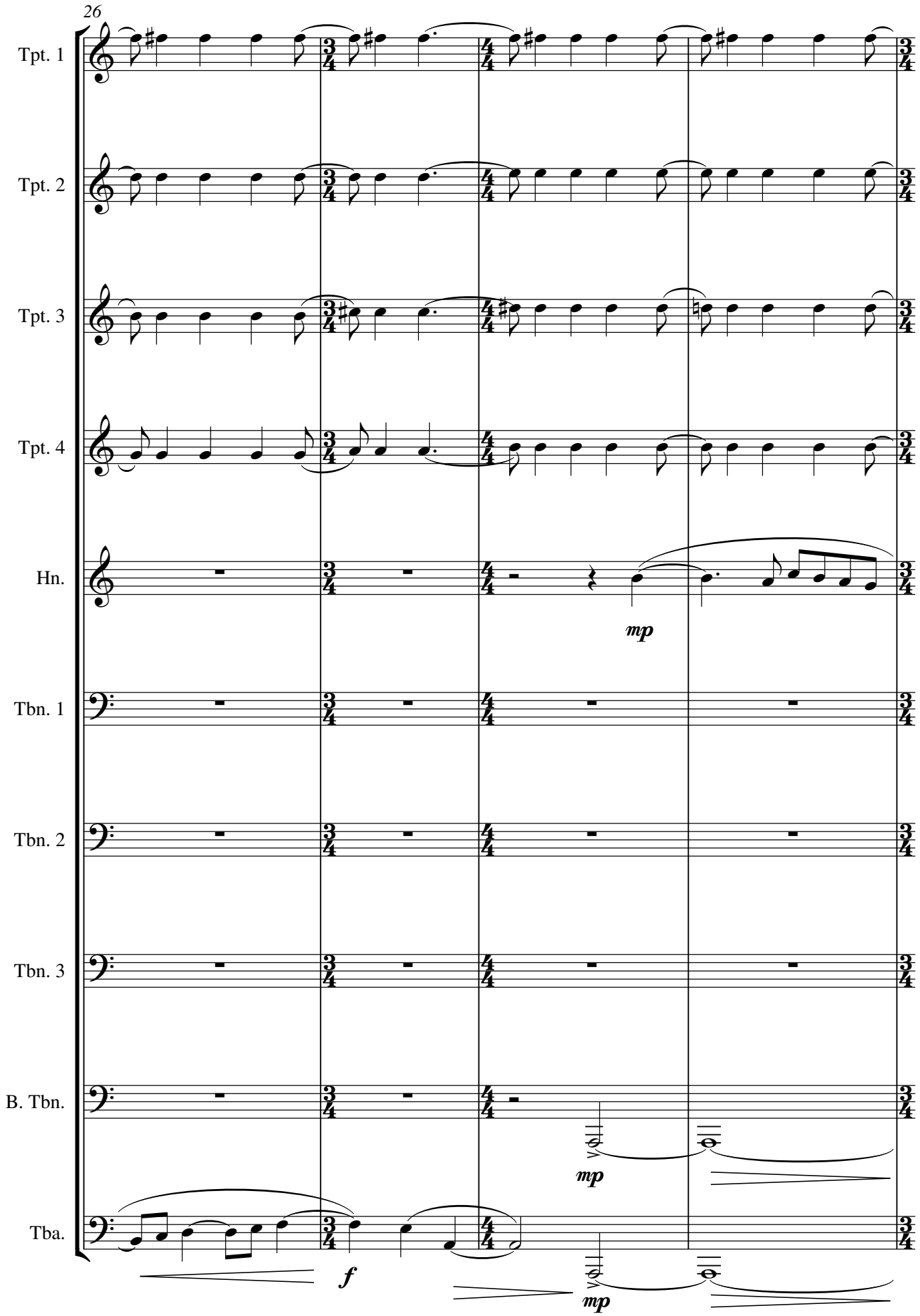


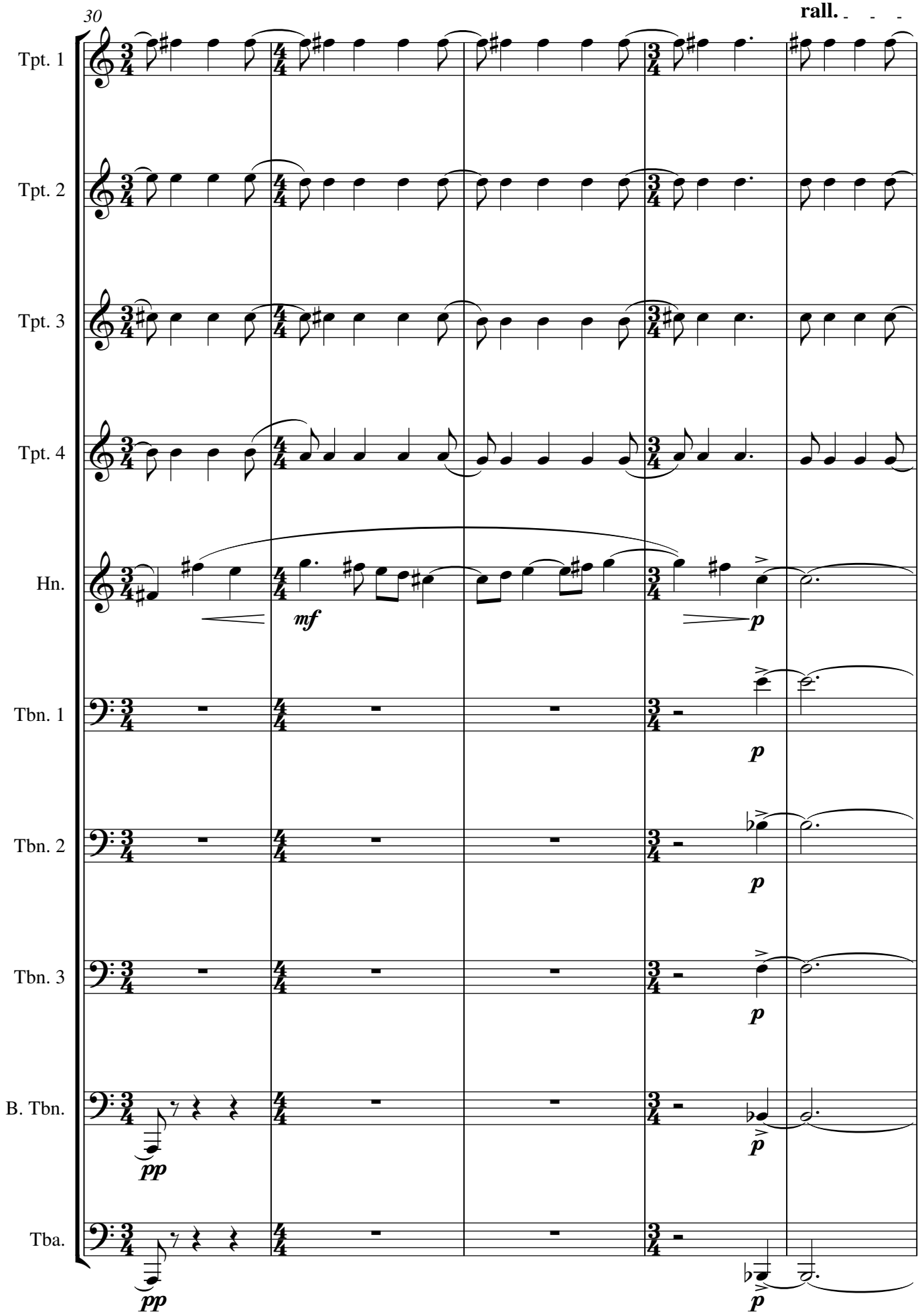

6
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
ff
fp

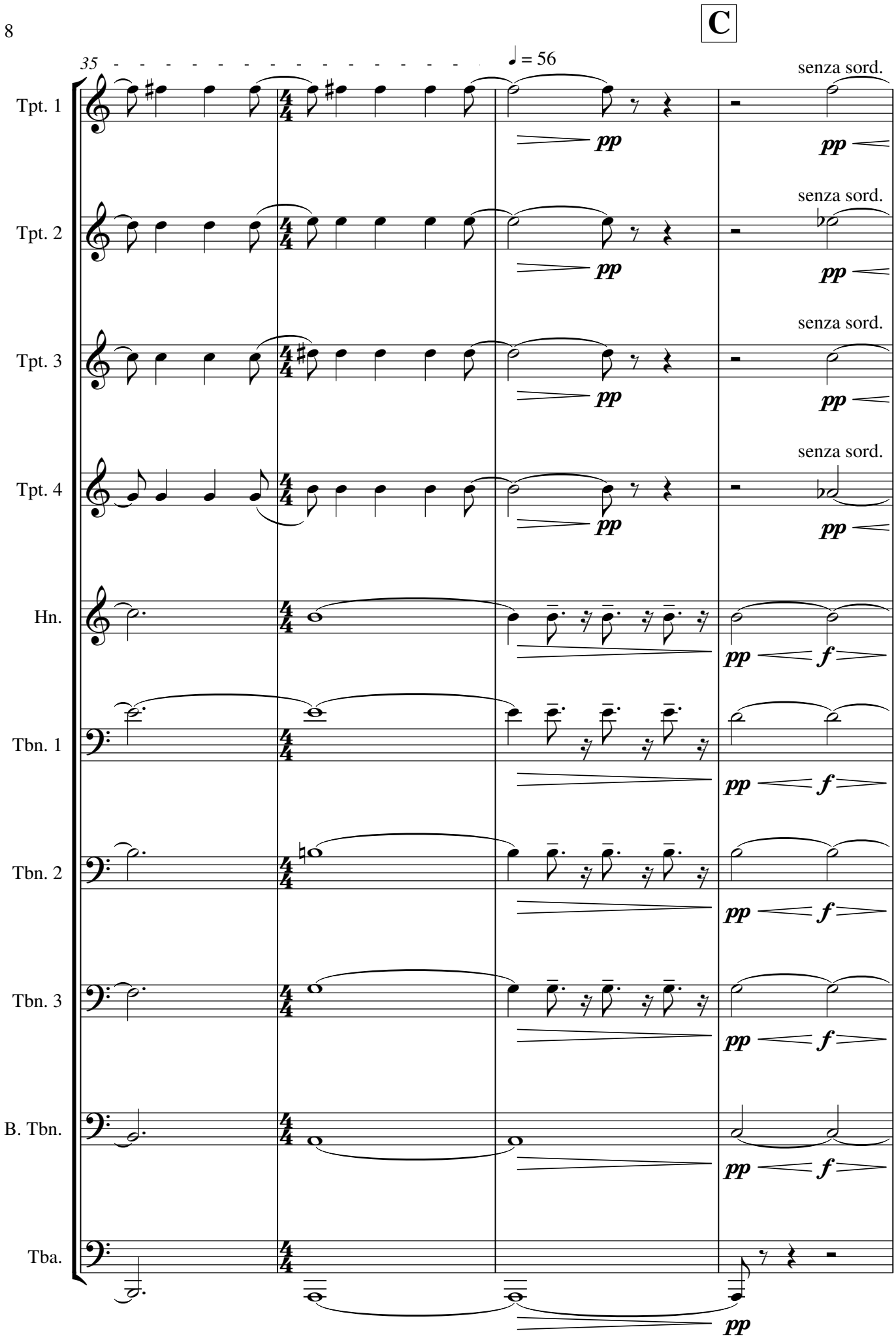

A
12
Half-tempo (♩ = 90)
Tempo 1 (♩ = 180)
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
fp
mf
p
mp

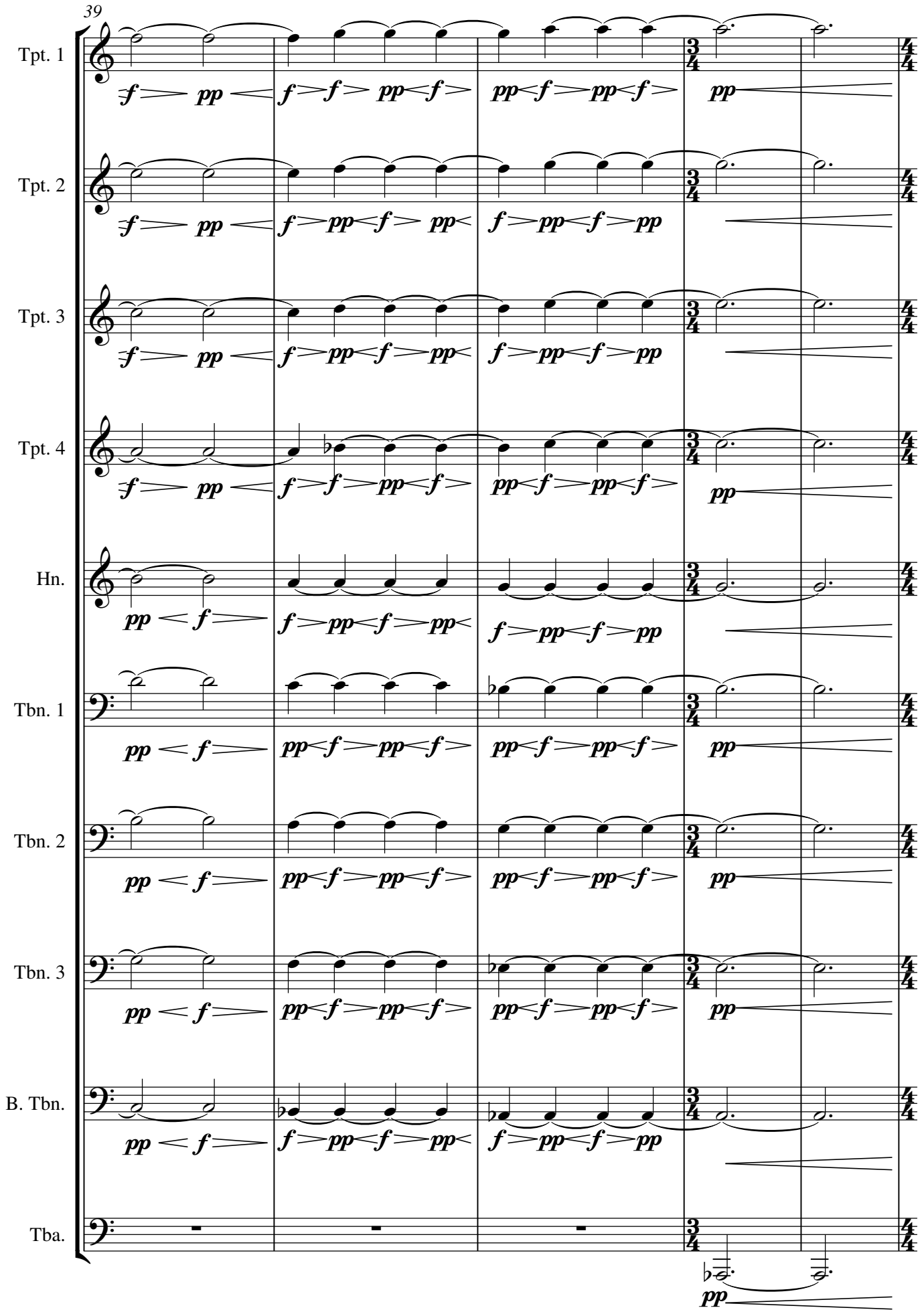

Tempo 2 (♩ = 90)
18
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
con sord.
legato
mf
pp
p

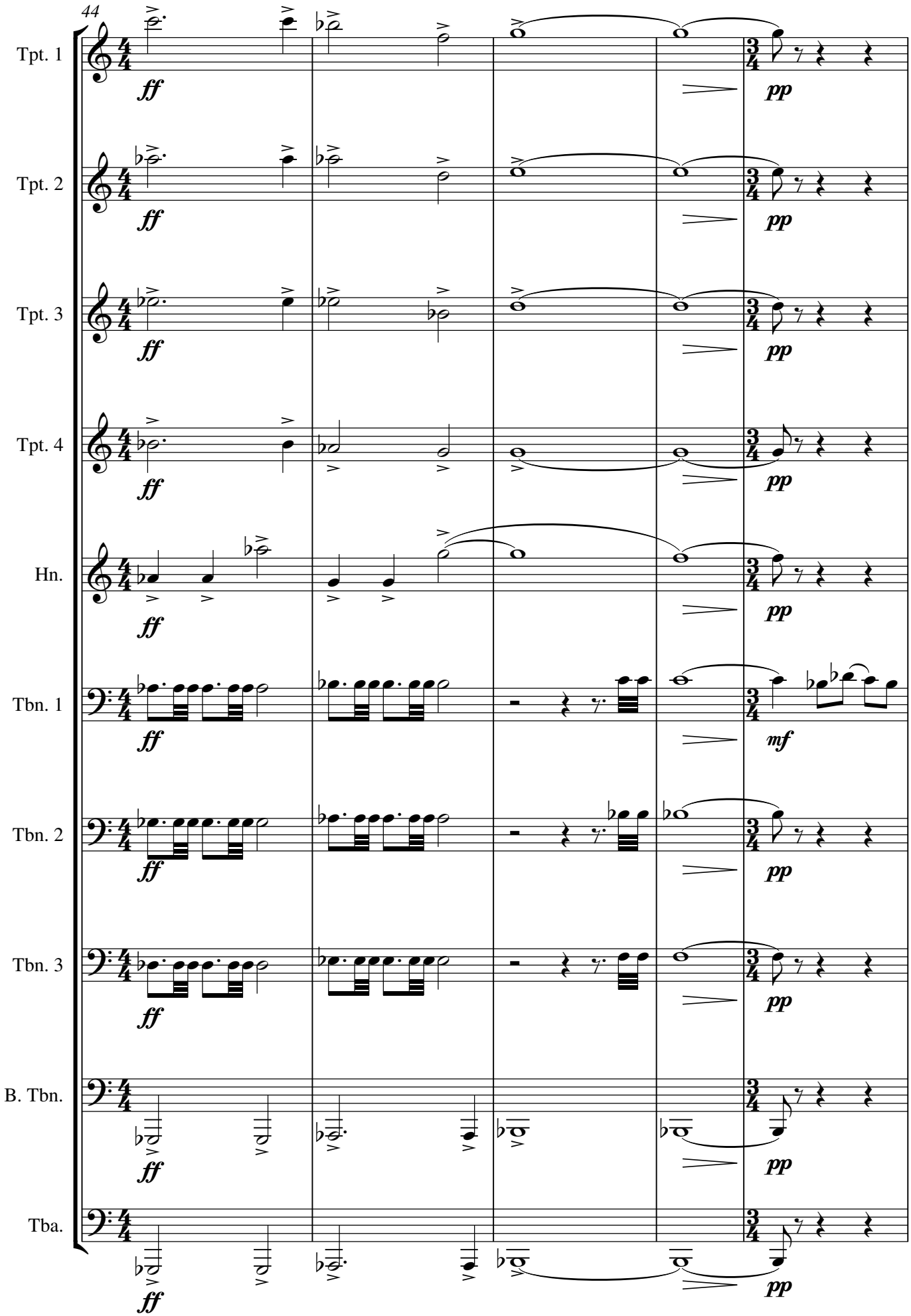

B
22
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
mp
mf


26
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
mp
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mp
Tba.
f
mp


30
rall.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
mf
p
Tbn. 1
p
Tbn. 2
p
Tbn. 3
p
B. Tbn.
pp
p
Tba.
pp
p


C
35
♩ = 56
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
senza sord.
pp
f

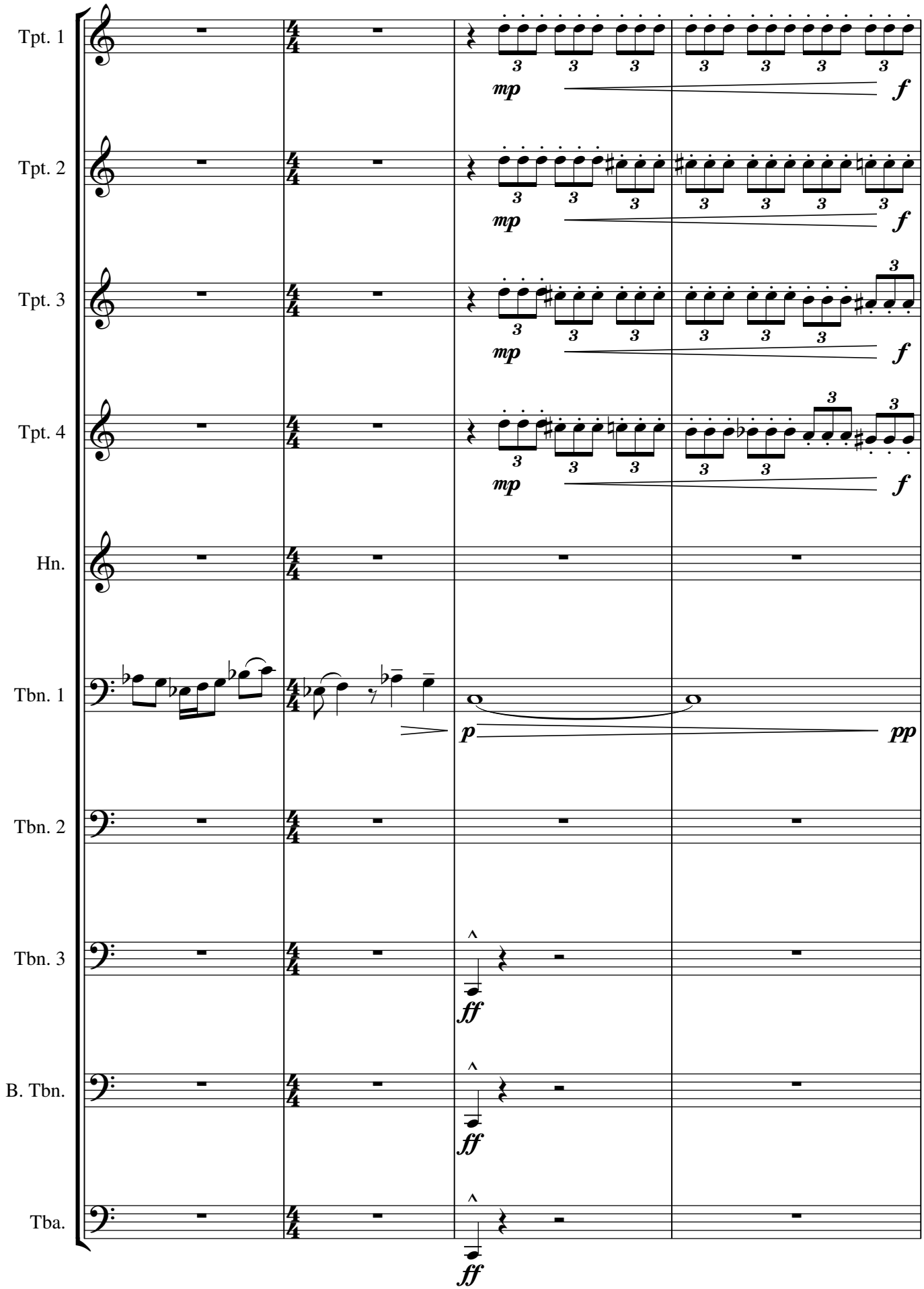

39
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.

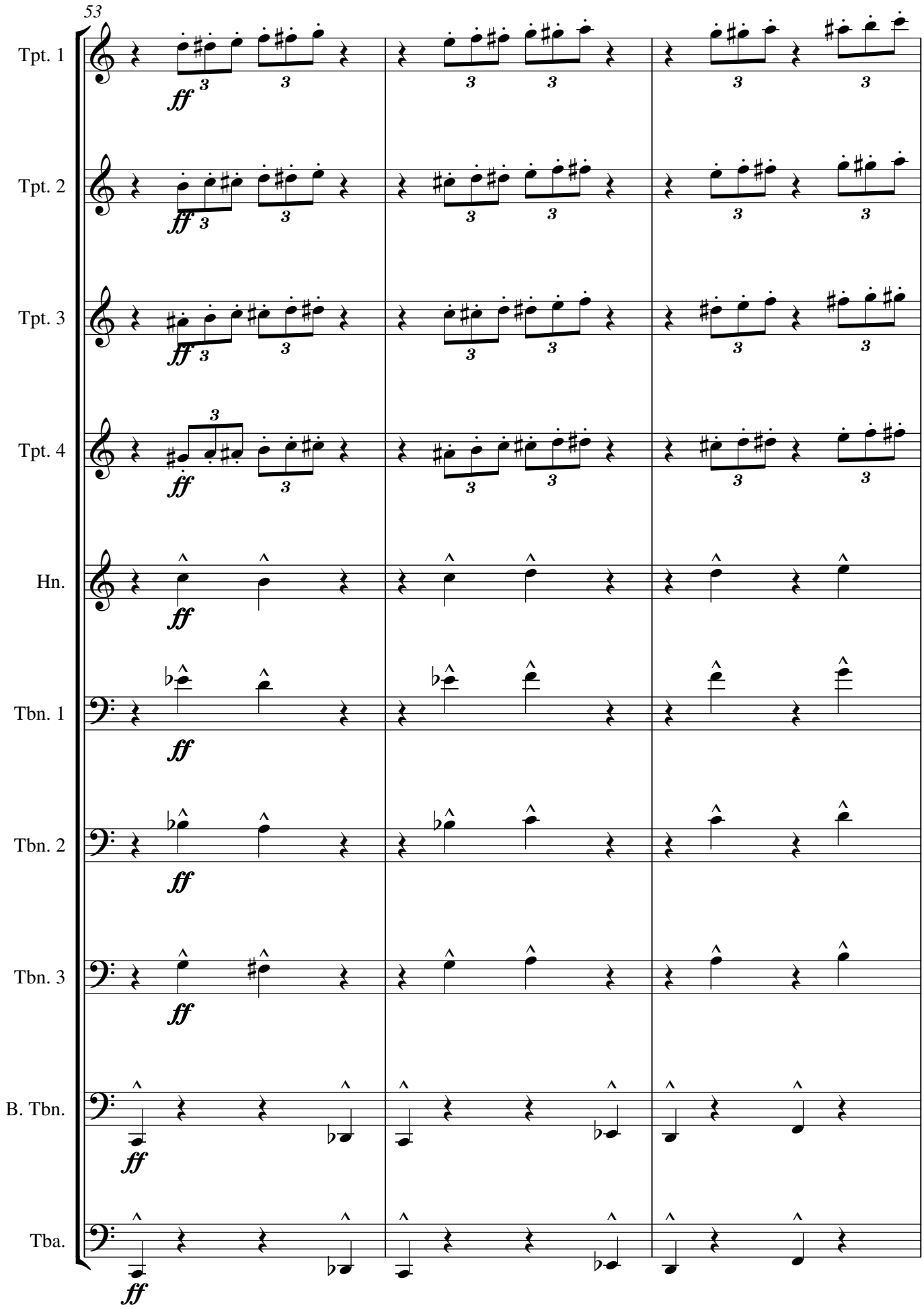

44
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
ff
pp
mf

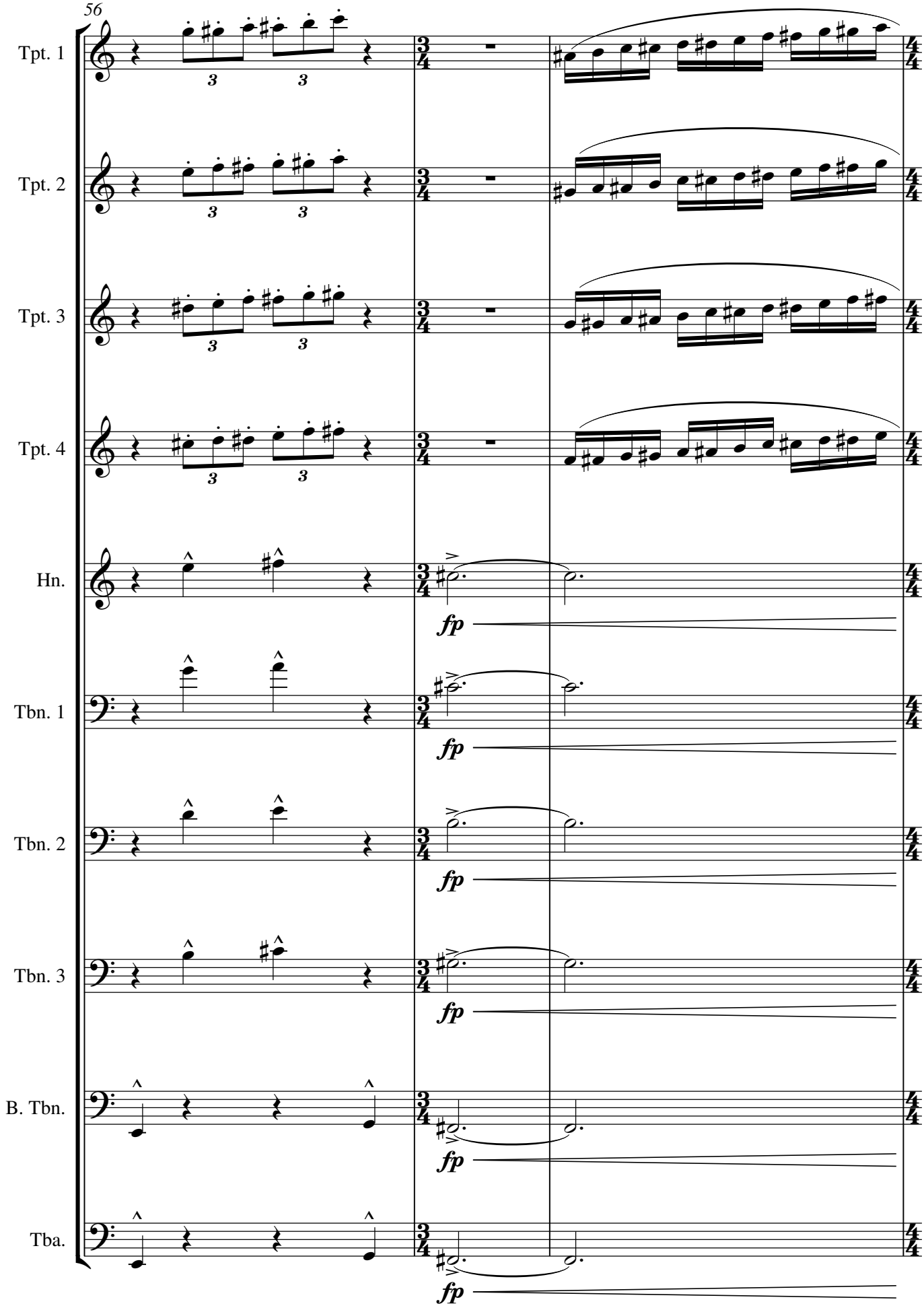
D

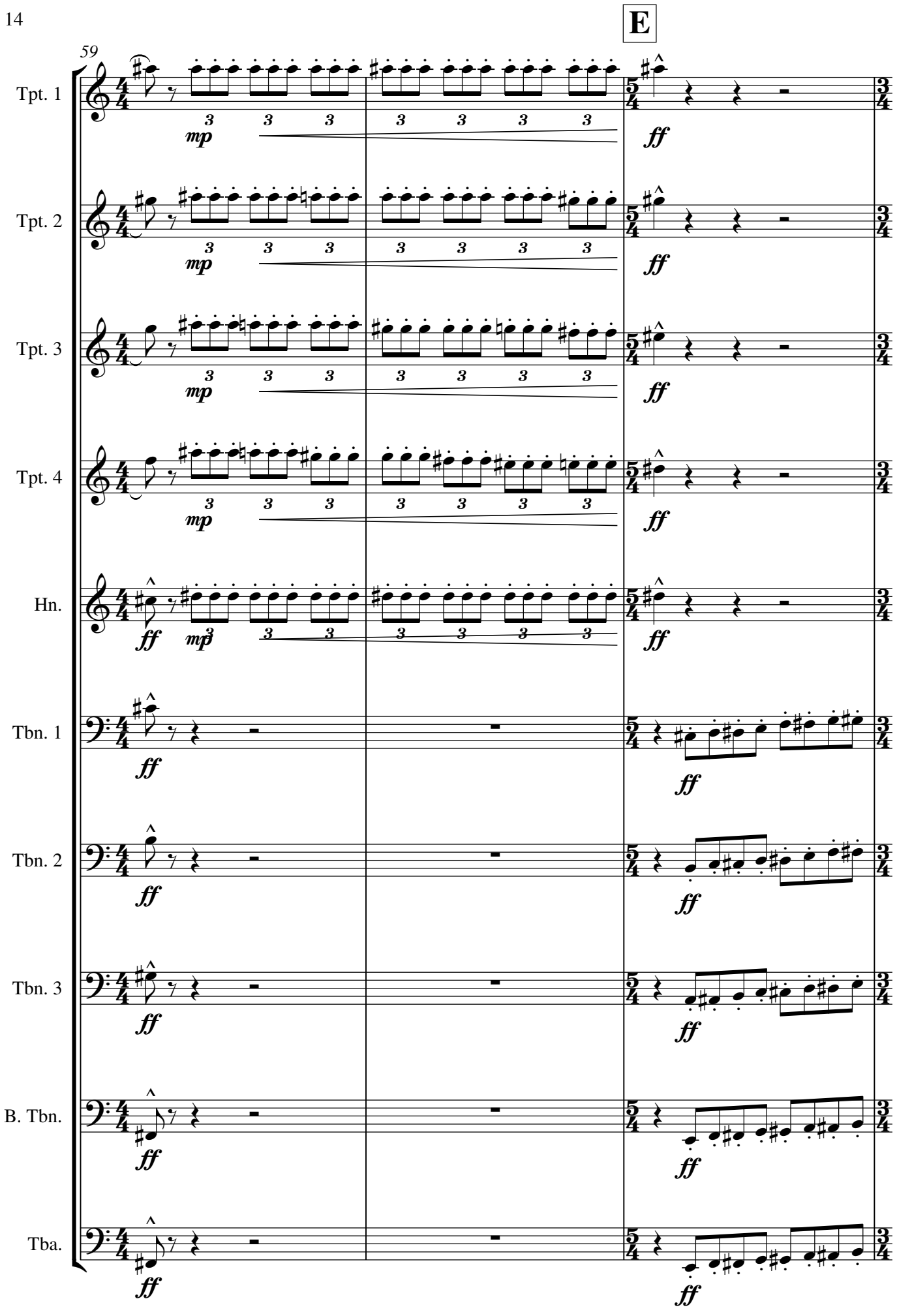
Tempo 1 (♩ = 180)

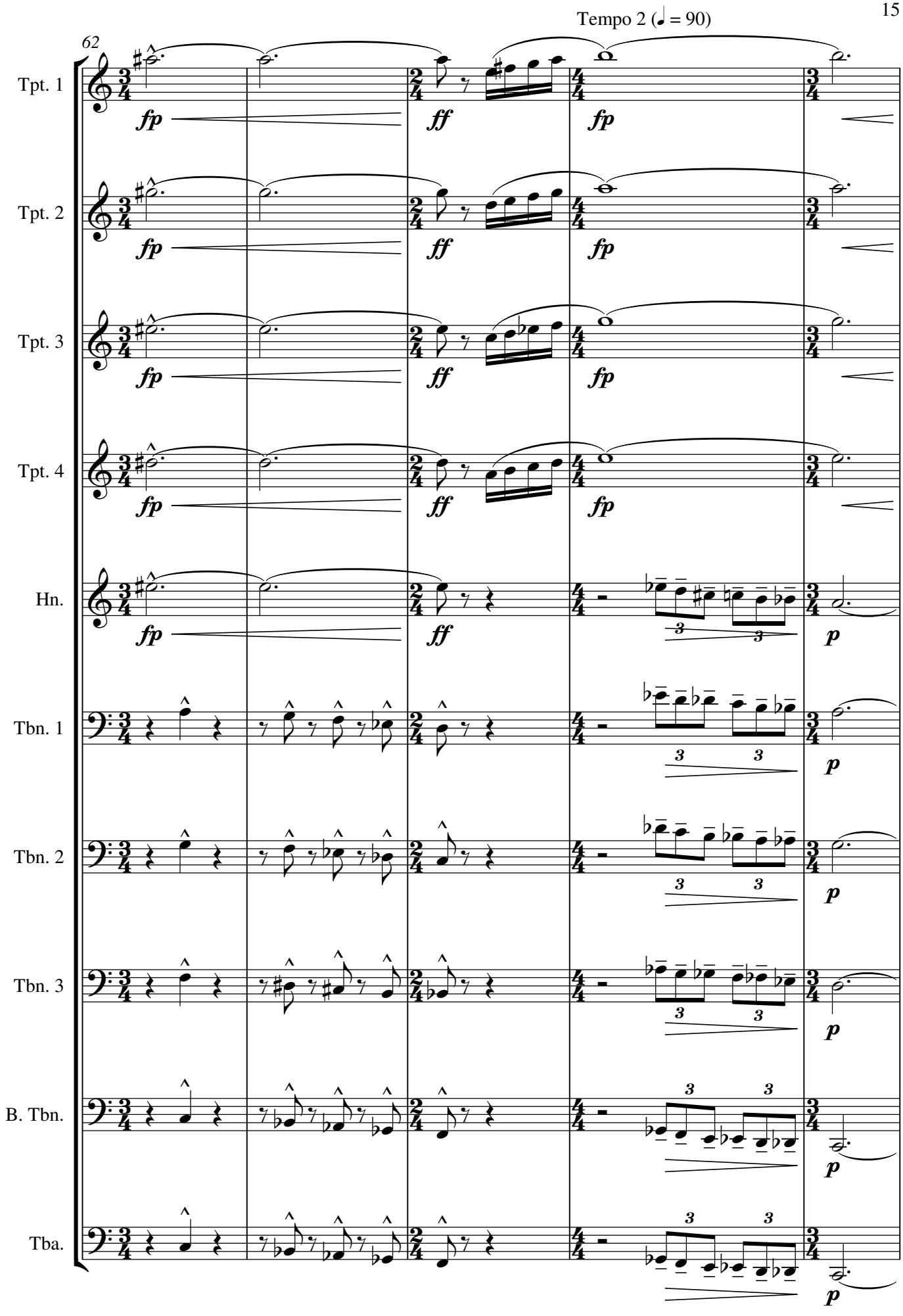
49




53
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
ff


56
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
fp


E
59
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
mp
ff


Tempo 2 (♩ = 90)
62
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
fp
ff
p

F

Tempo 1 (♩ = 180)

Tempo 2 (♩ = 90)

67

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

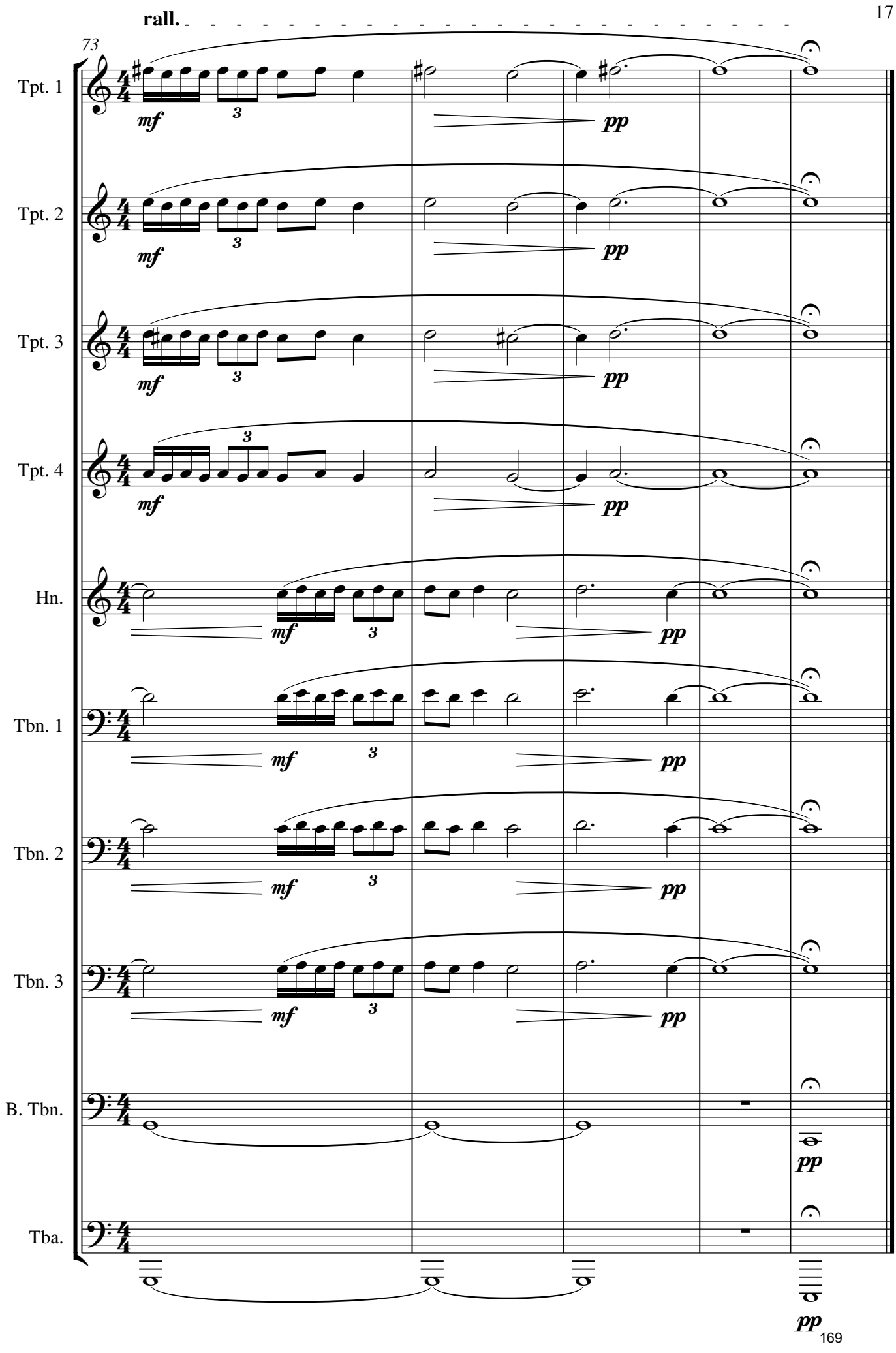
Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.


rall.
73
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Hn.
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Tba.
mf
pp
3

Lament

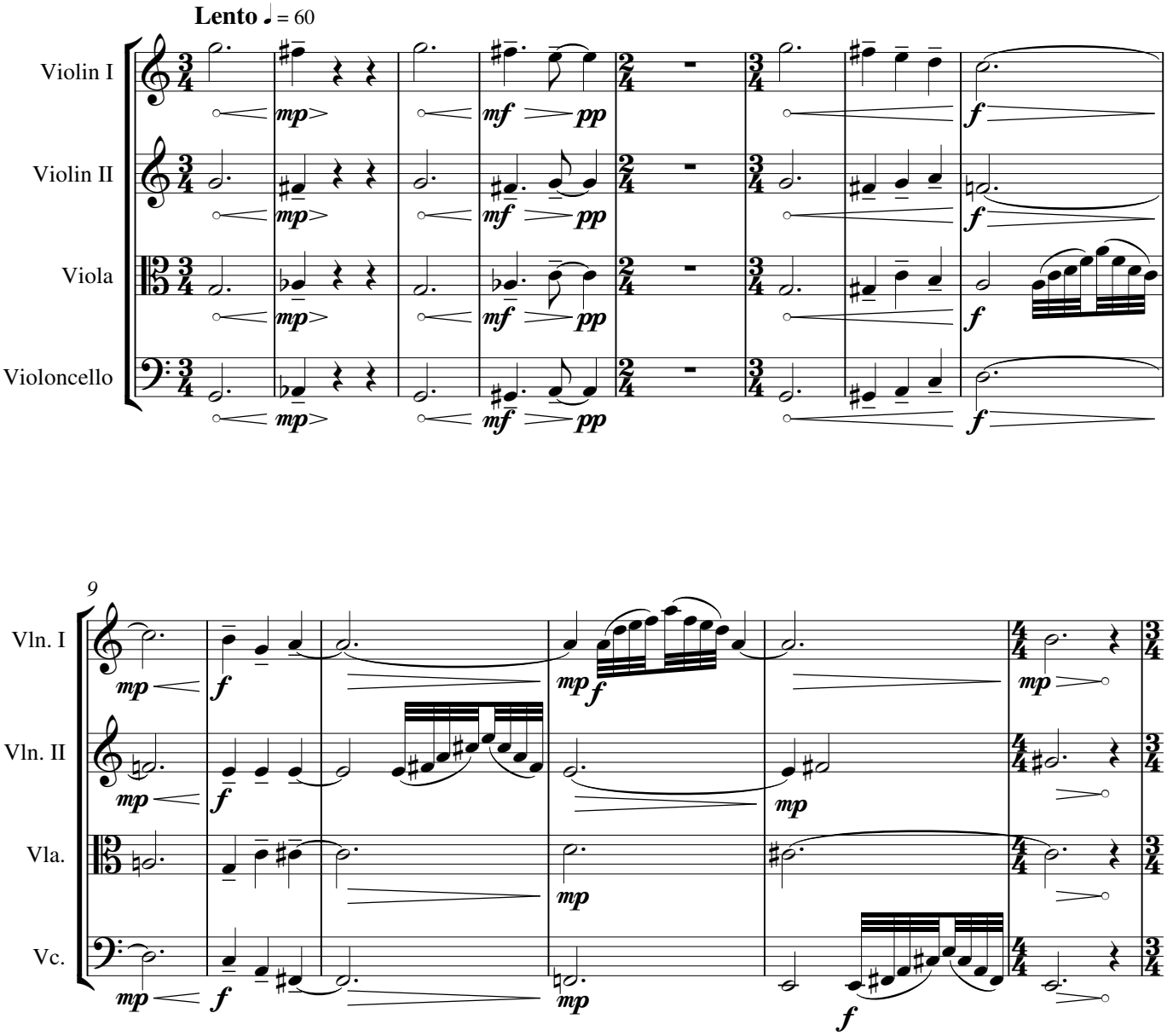
String Quartet

Matthew Hall

2009

Lament

Matthew Hall



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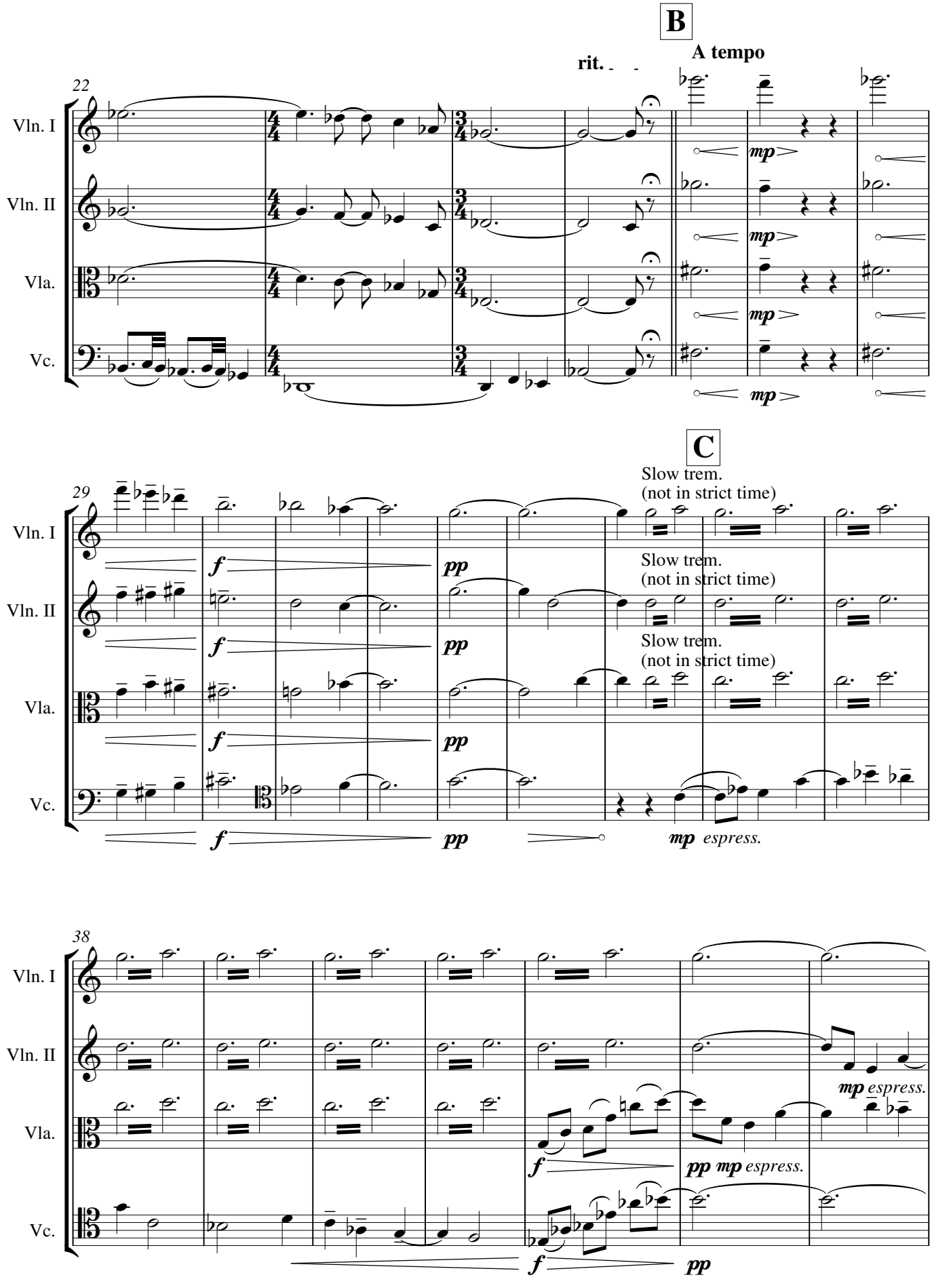
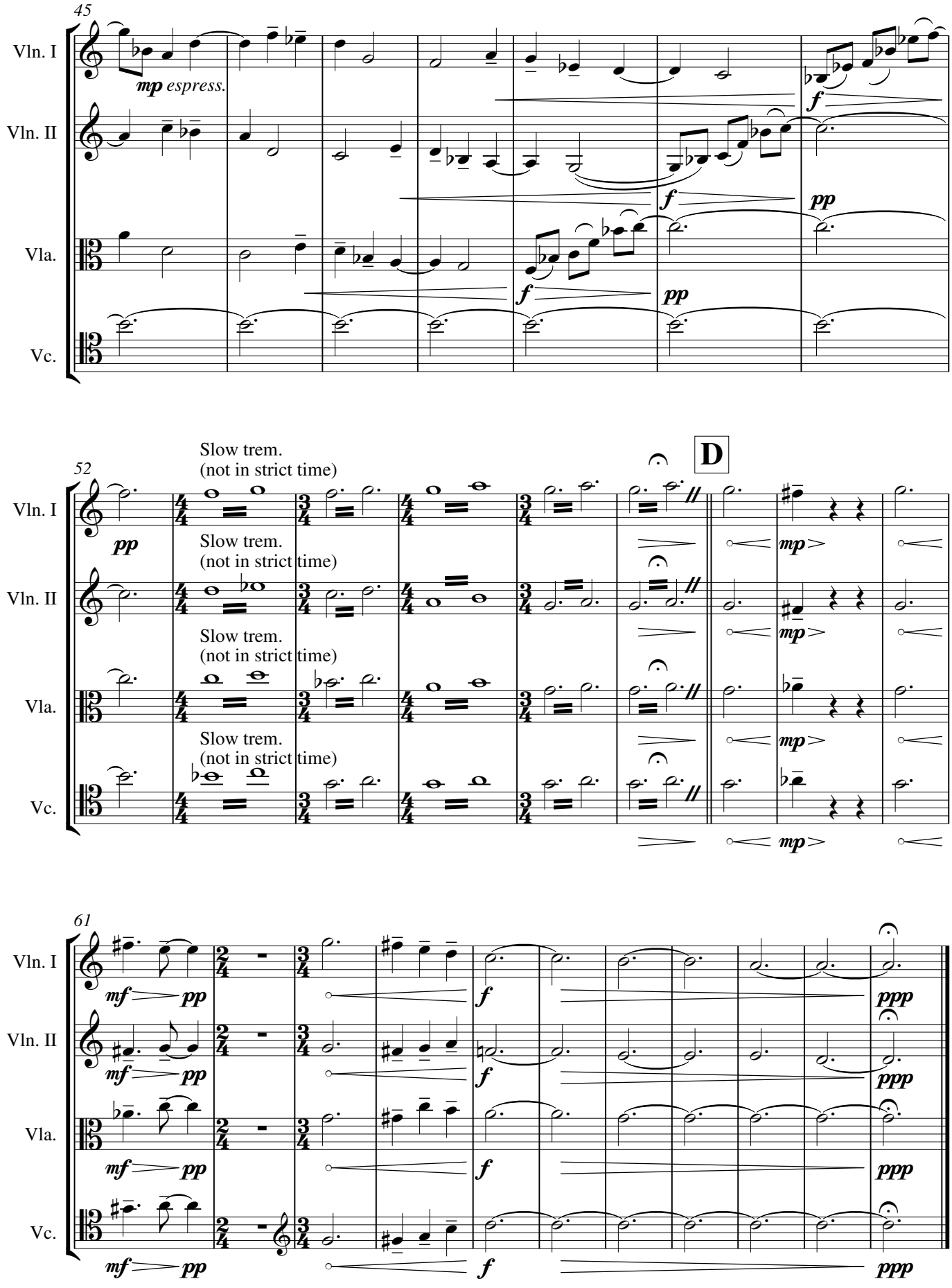

B
A tempo
rit.
22
Vln. I
Vln. II
Vla.
Vc.
mp
C
Slow trem.
(not in strict time)
29
f
pp
mp espress.
38
mp espress.
pp mp espress.


45
Vln. I
Vln. II
Vla.
Vc.
mp espress.
f
pp
52
Slow trem.
(not in strict time)
D
mp
61
mf
ppp

The Smile

Brass Band

Matthew Hall

2009

For Grandy

The Smile

Matthew Hall
June 2009

Lento ♩ = 60

Soprano Cornet

Solo Cornet — 1. In pulpit (Front Left) — *mf*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone — Far Front Right — *mf*

2nd Trombone

Bass Trombone

Euphonium

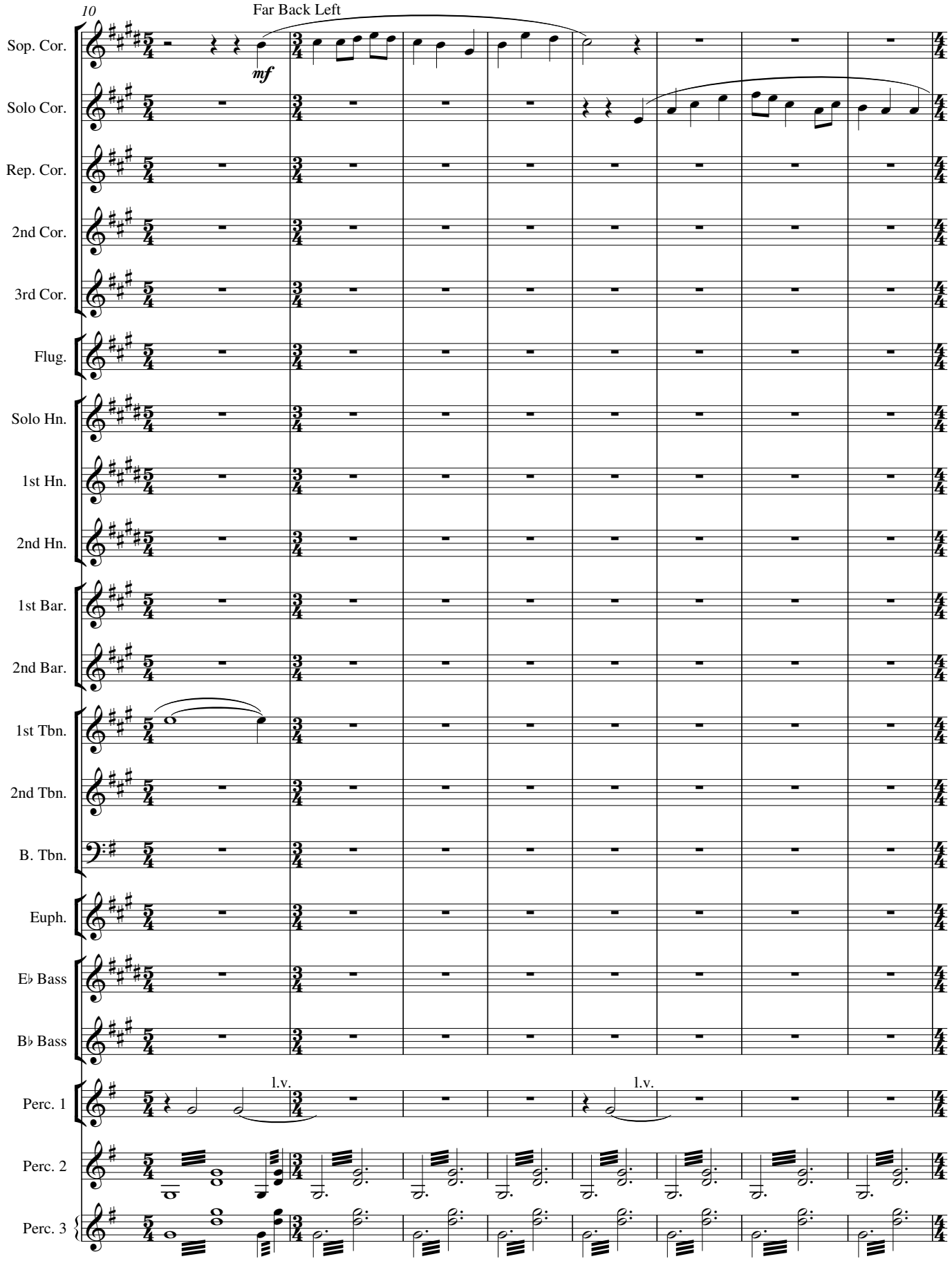
E♭ Bass

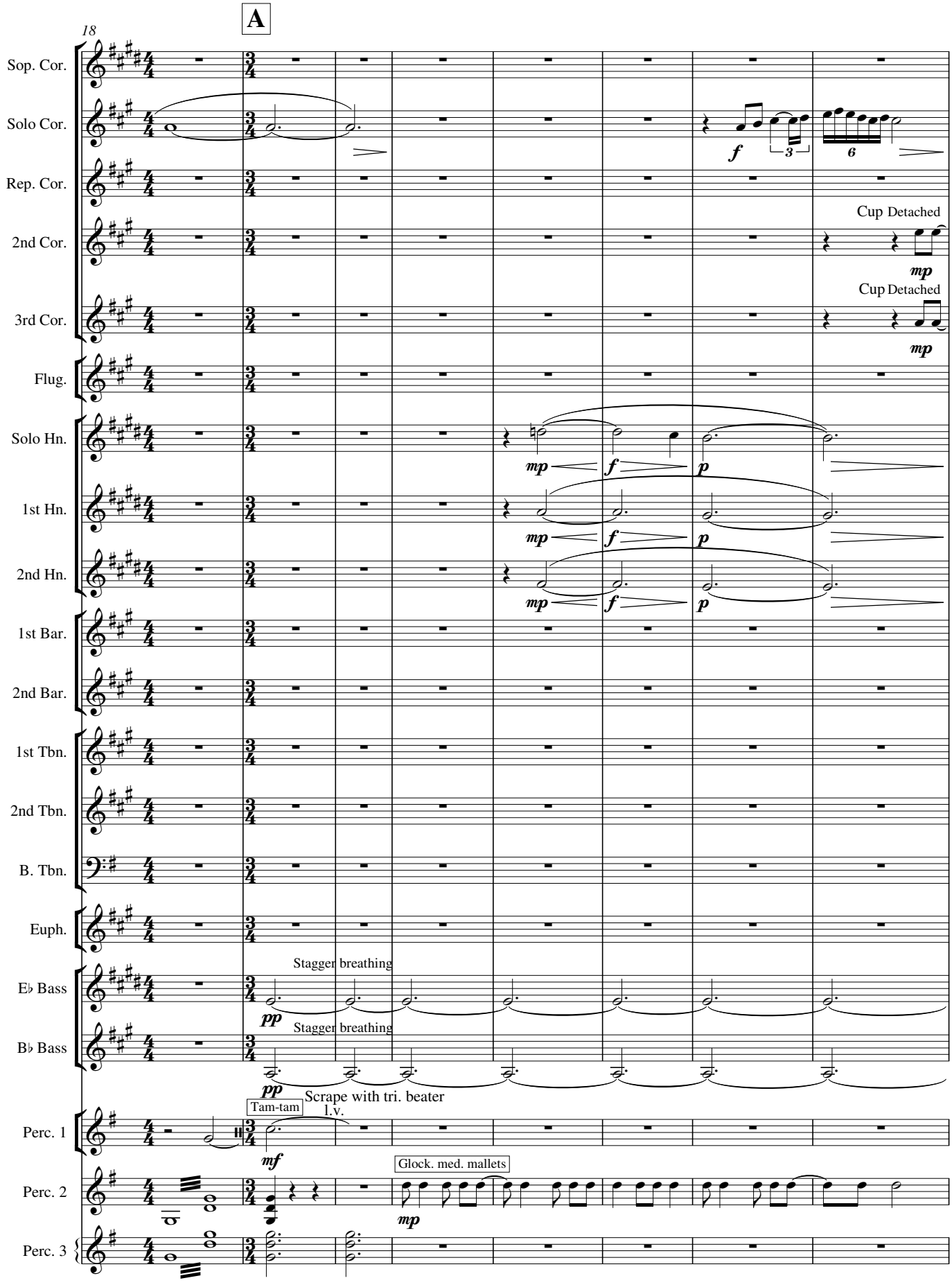
B♭ Bass

Percussion 1 — Tam tam — Scrape with tri. beater — l.v. — *mf* — Tub. b. — Hard Beater — l.v. — *mf*

Percussion 2 — Xylo. soft mallets — *p*

Percussion 3 — Vibes soft mallets — *p*


10
Far Back Left
mf
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
l.v.
l.v.
Perc. 2
Perc. 3



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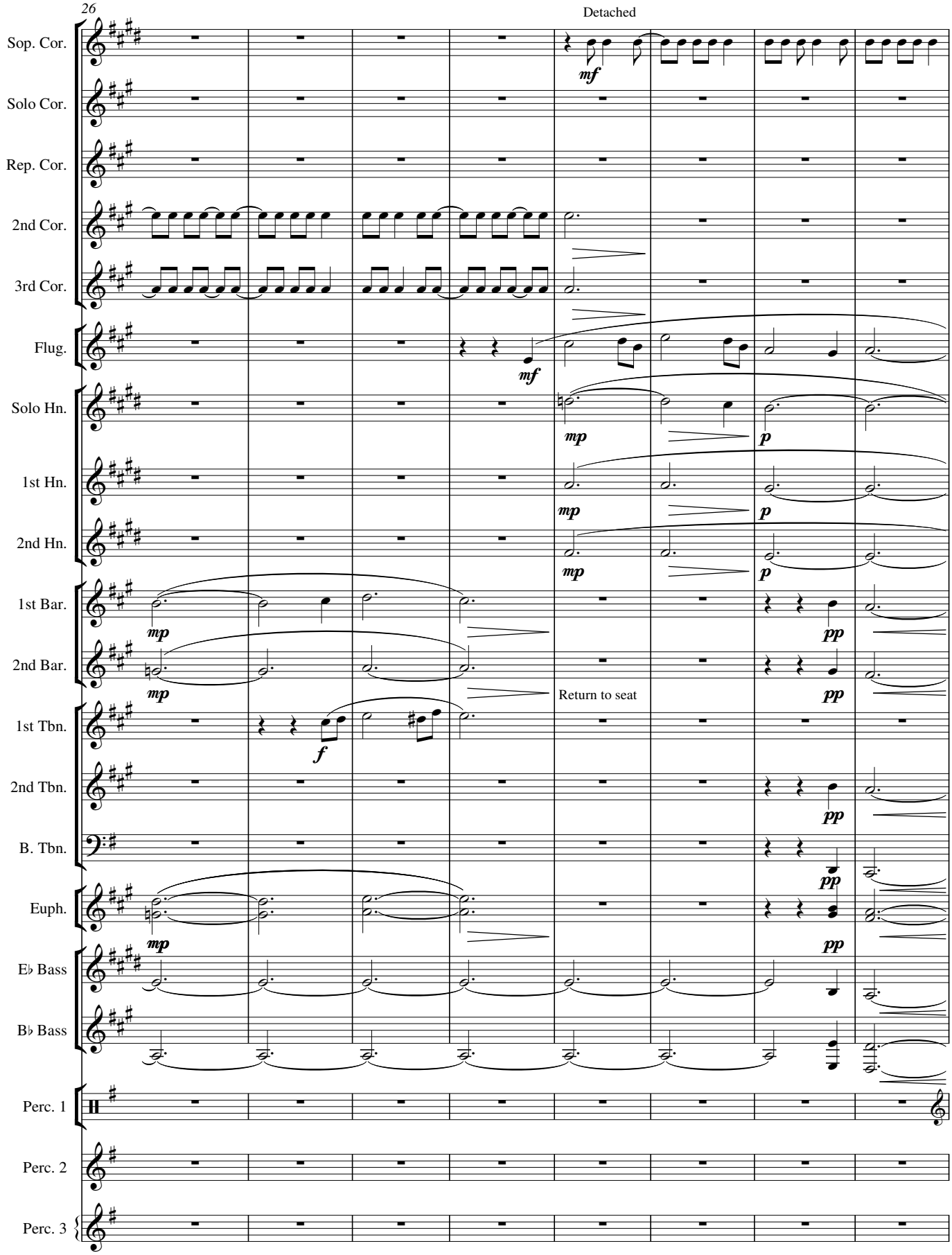
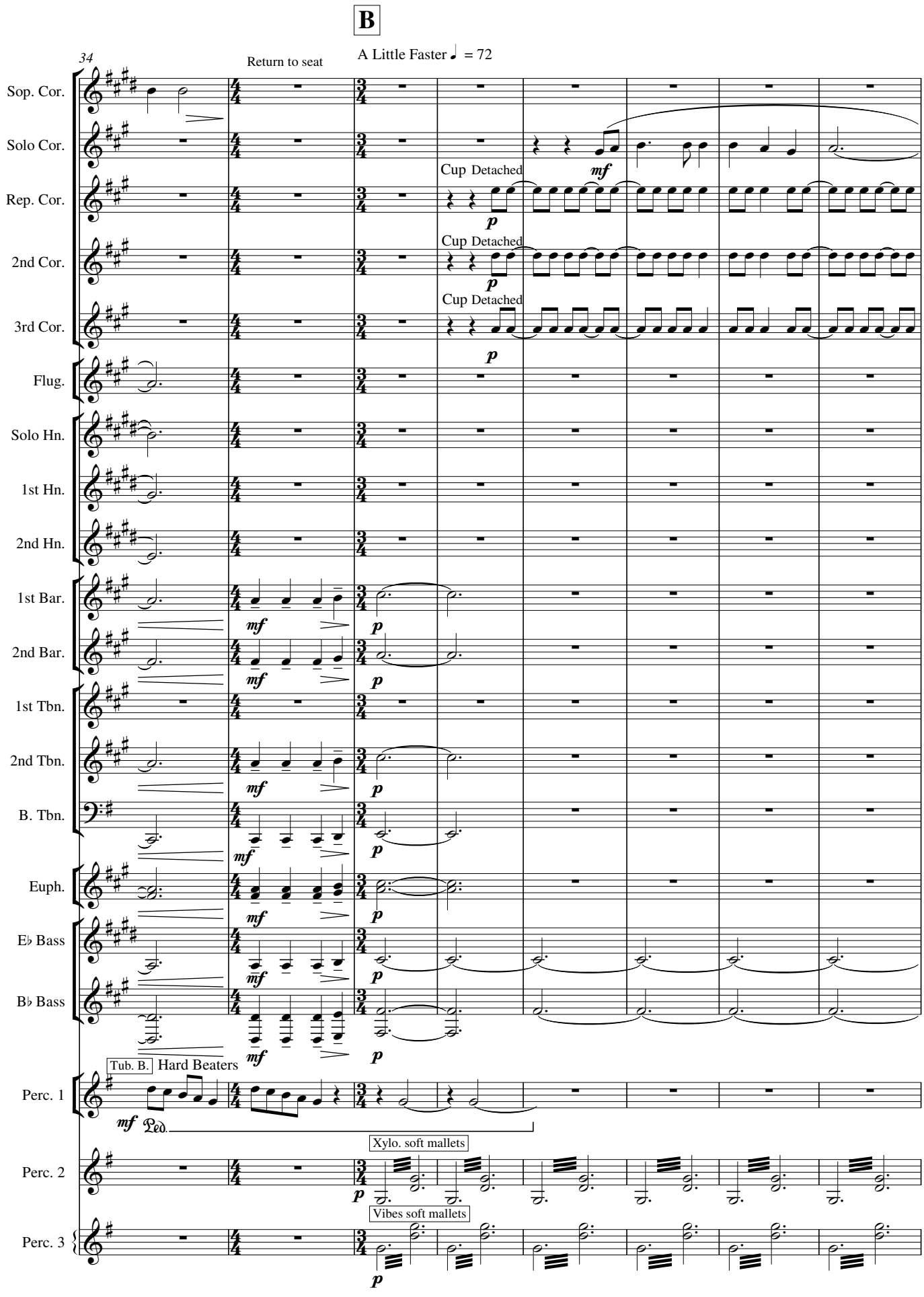
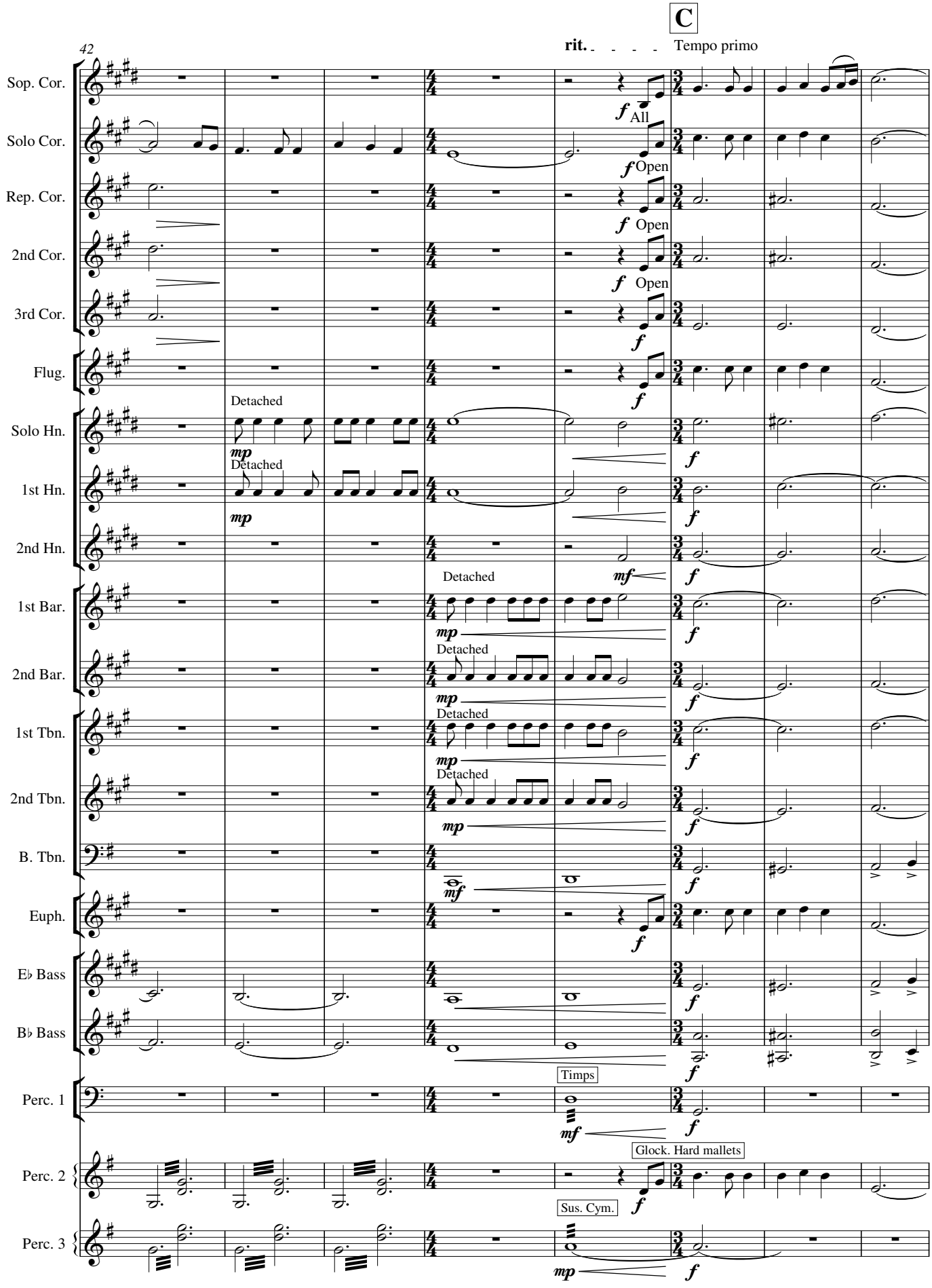
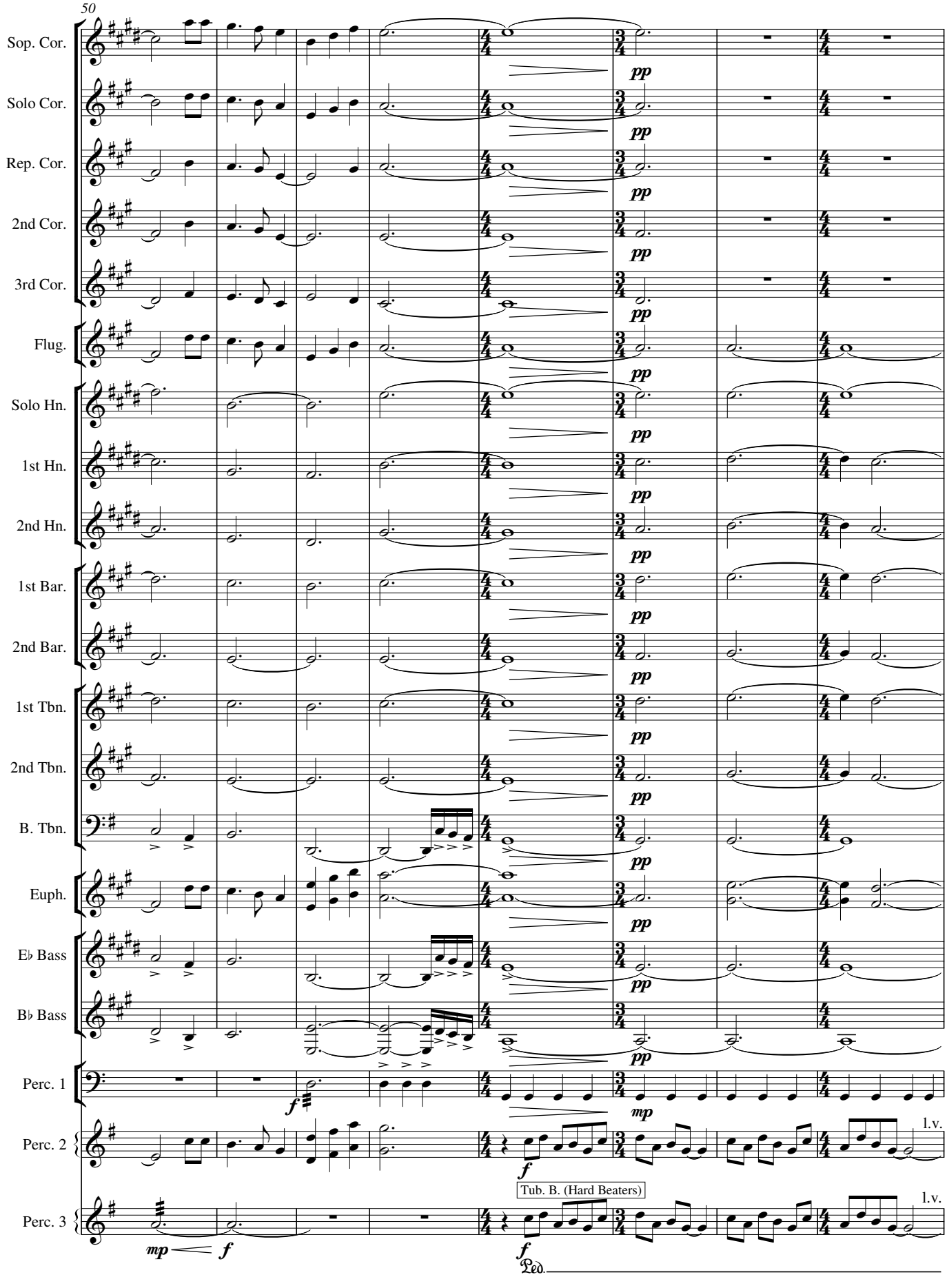
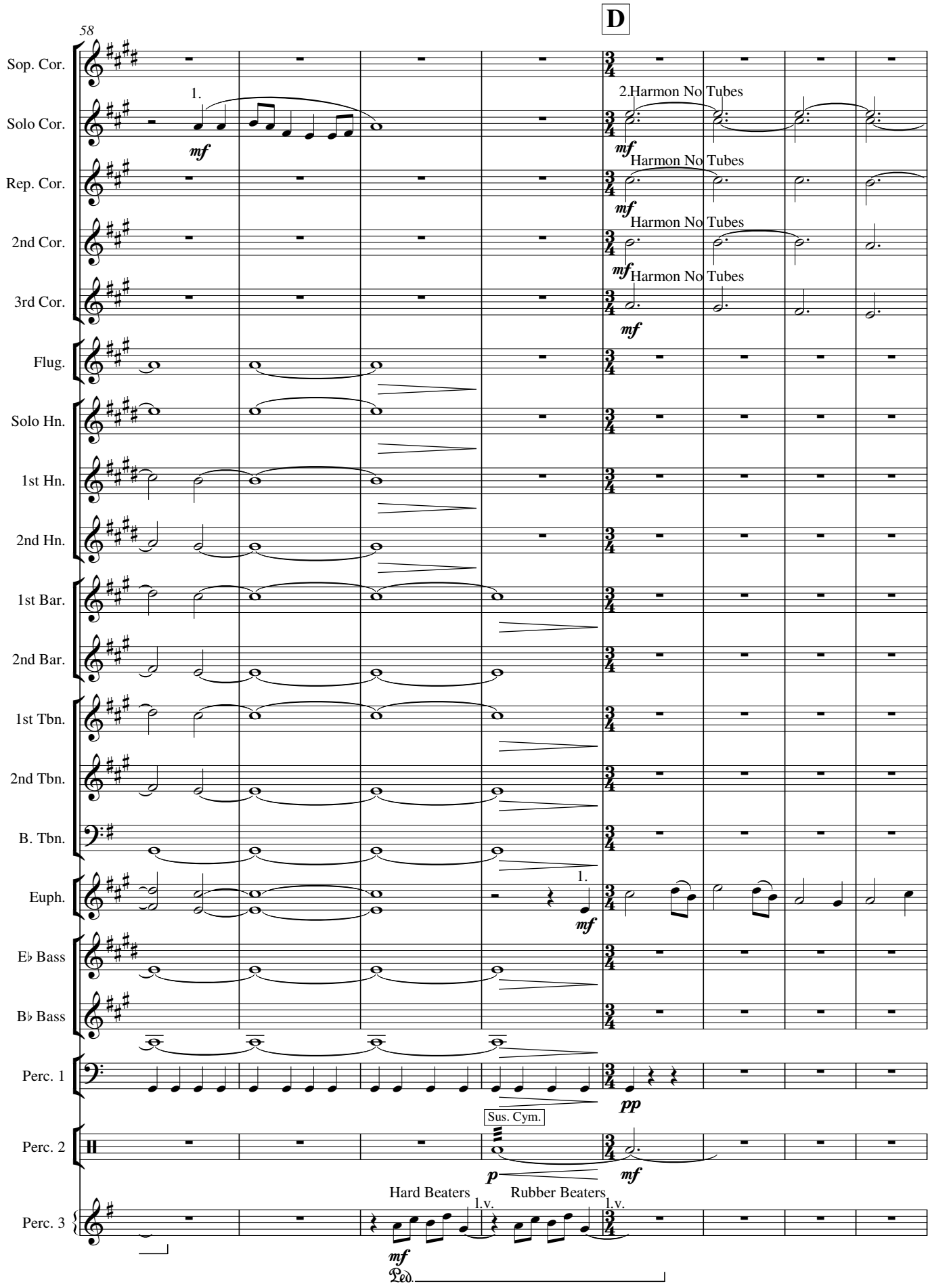
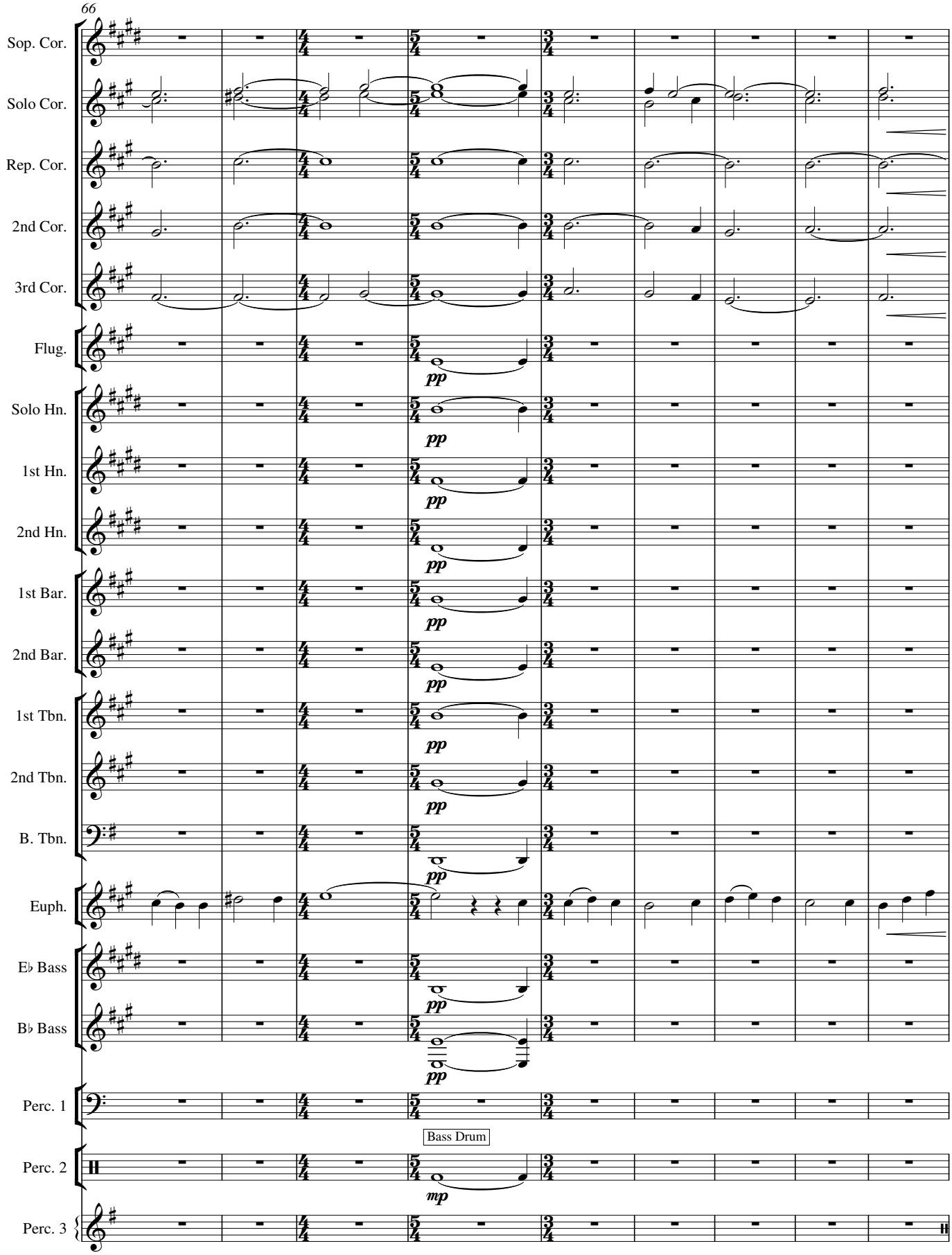

26
Detached
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Return to seat

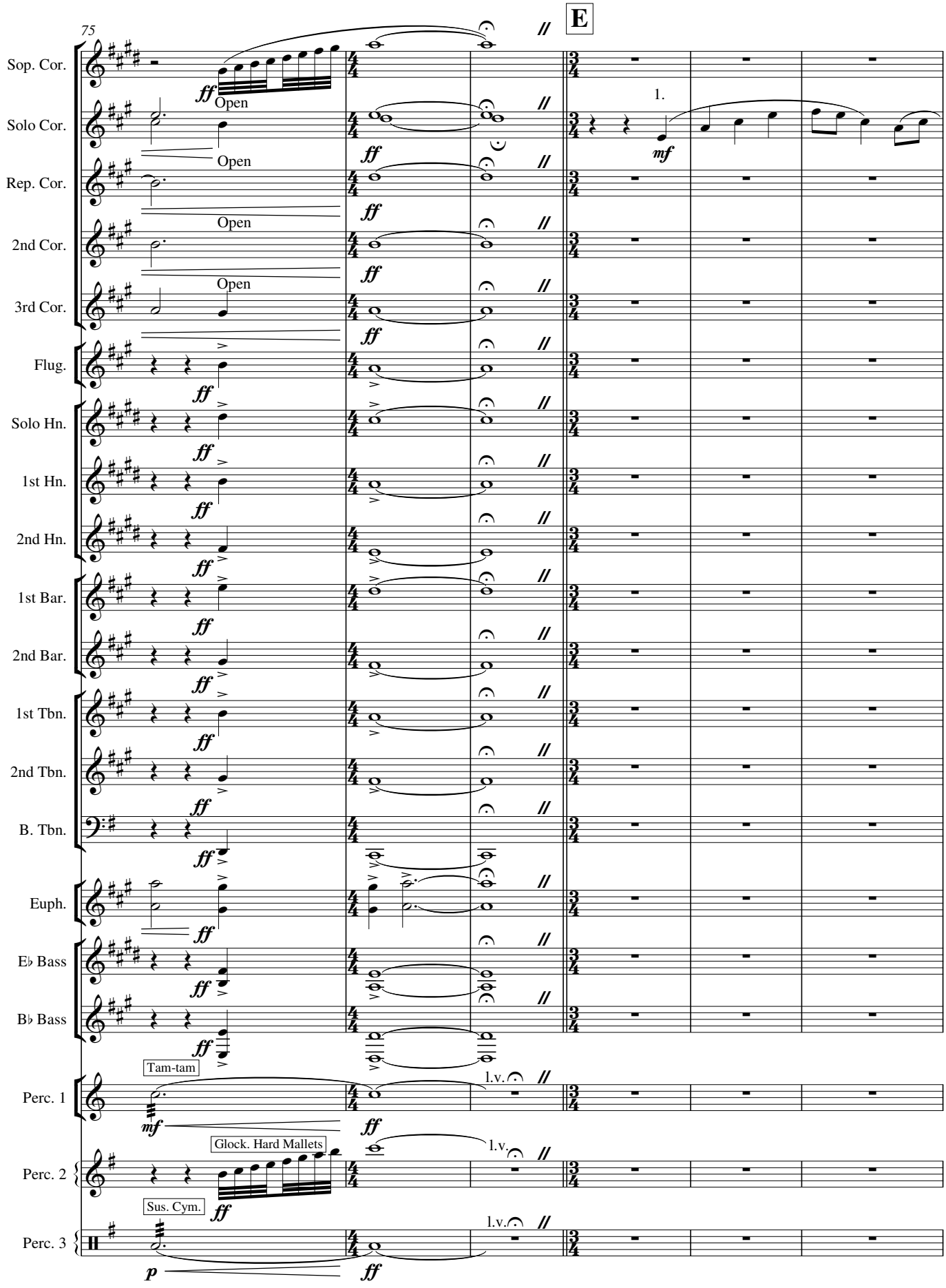

B
34
Return to seat
A Little Faster ♩ = 72
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Cup Detached
Tub. B. Hard Beaters
Xylo. soft mallets
Vibes soft mallets

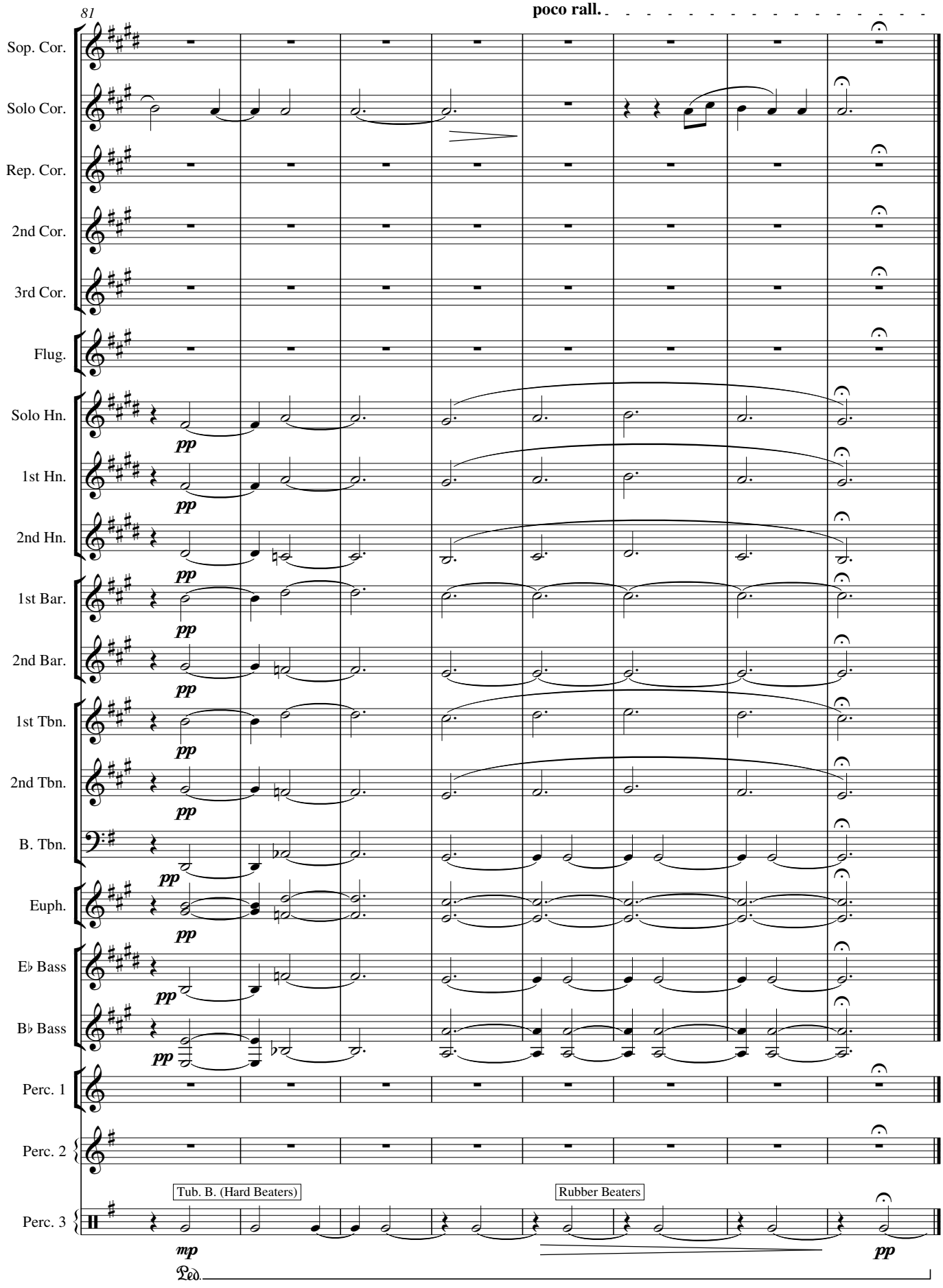

42
C
rit.
Tempo primo
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
All
Open
Detached
Timps
Glock. Hard mallets
Sus. Cym.


50
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
pp
mp
f
l.v.
Tub. B. (Hard Beaters)
Ped.


58
D
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
1.
2.Harmon No Tubes
Harmon No Tubes
Harmon No Tubes
Harmon No Tubes
mf
pp
p
Sus. Cym.
Hard Beaters
Rubber Beaters
l.v.
Ped.


66
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
pp
mp
Bass Drum


75
E
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Open
Tam-tam
Glock. Hard Mallets
Sus. Cym.
1.
l.v.


81
poco rall.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
pp
Tub. B. (Hard Beaters)
Rubber Beaters
mp
pp
Ped.

Activate

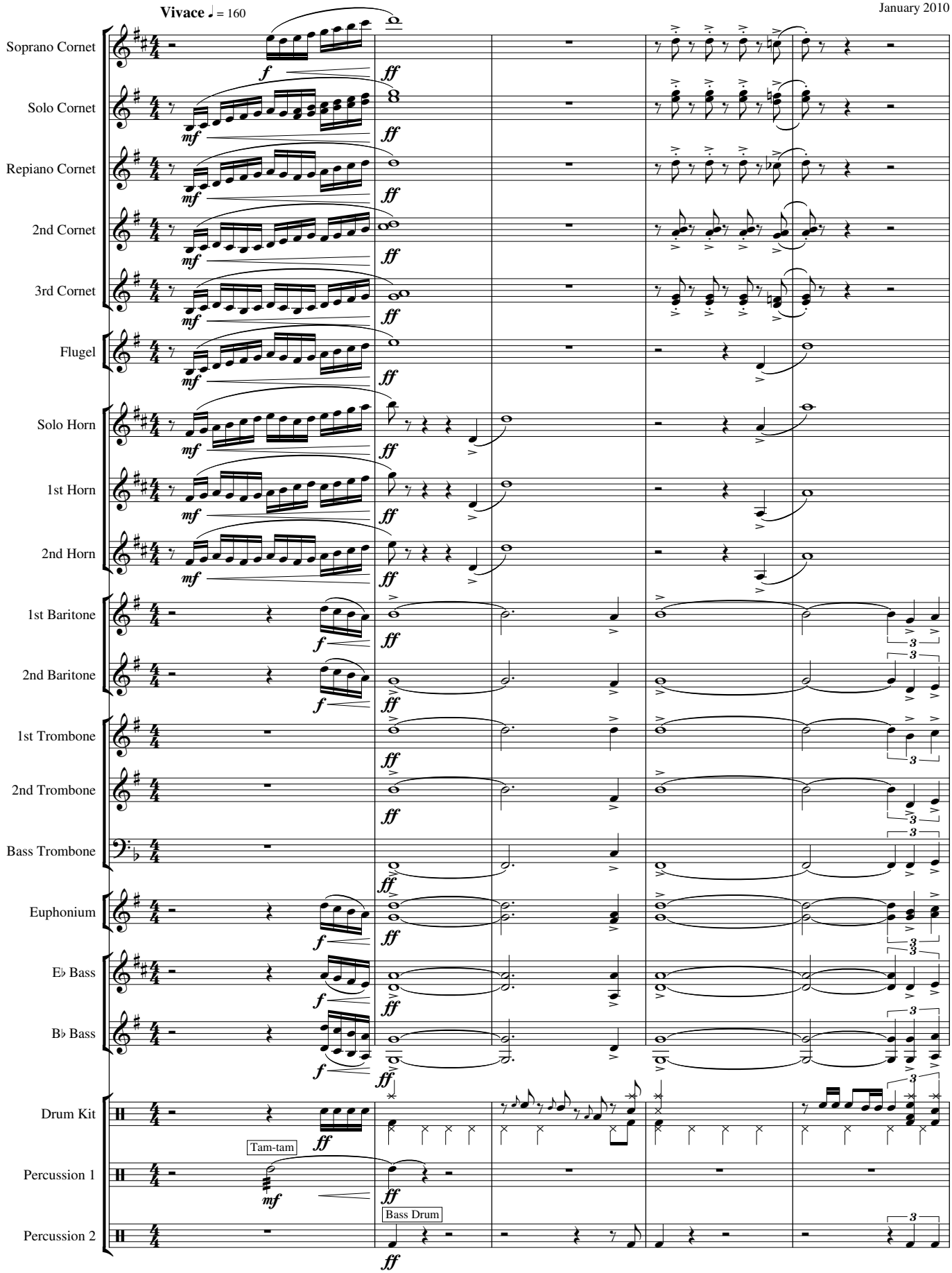
for Brass Band

Matthew Hall

January 2010

Activate

Matthew Hall
January 2010



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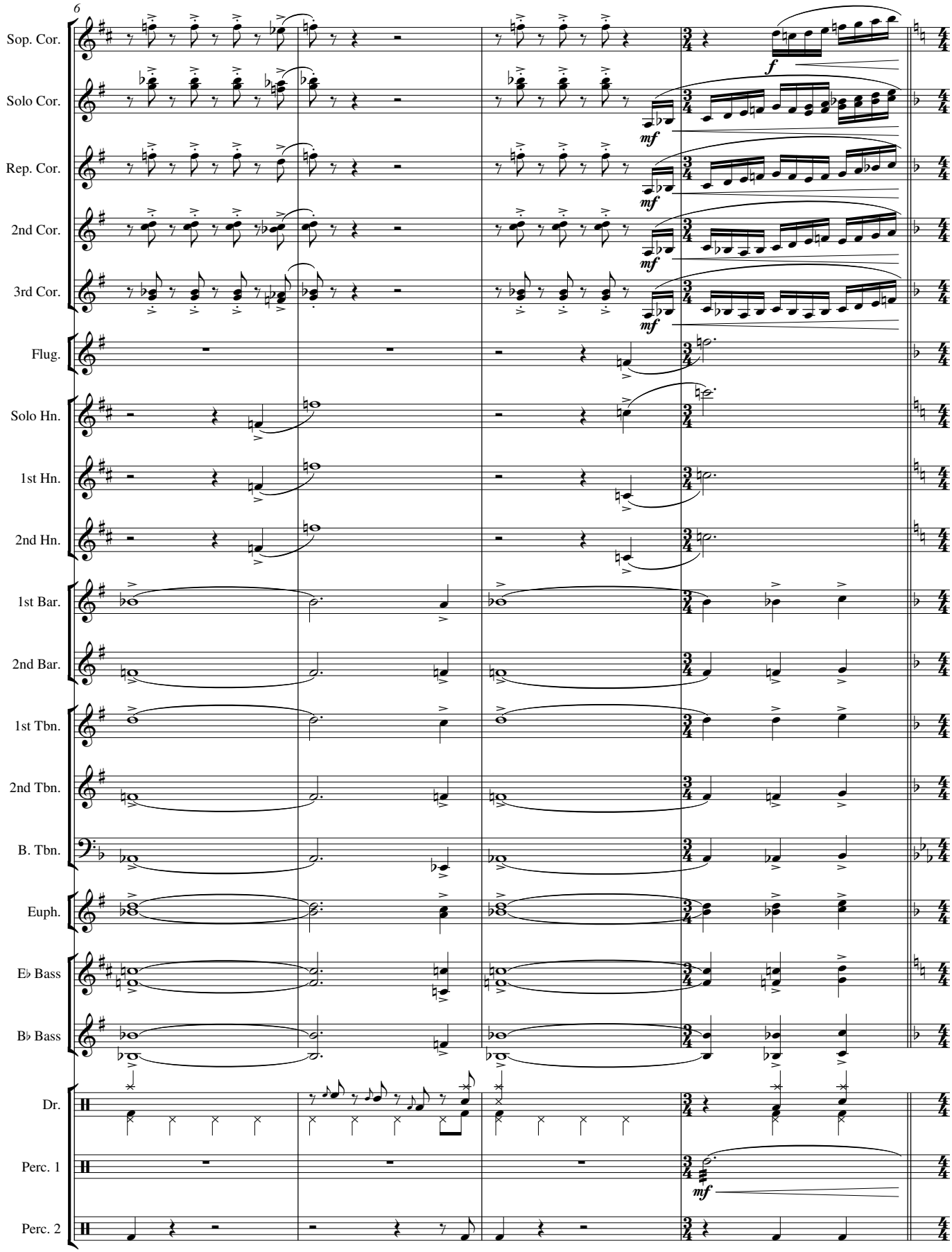
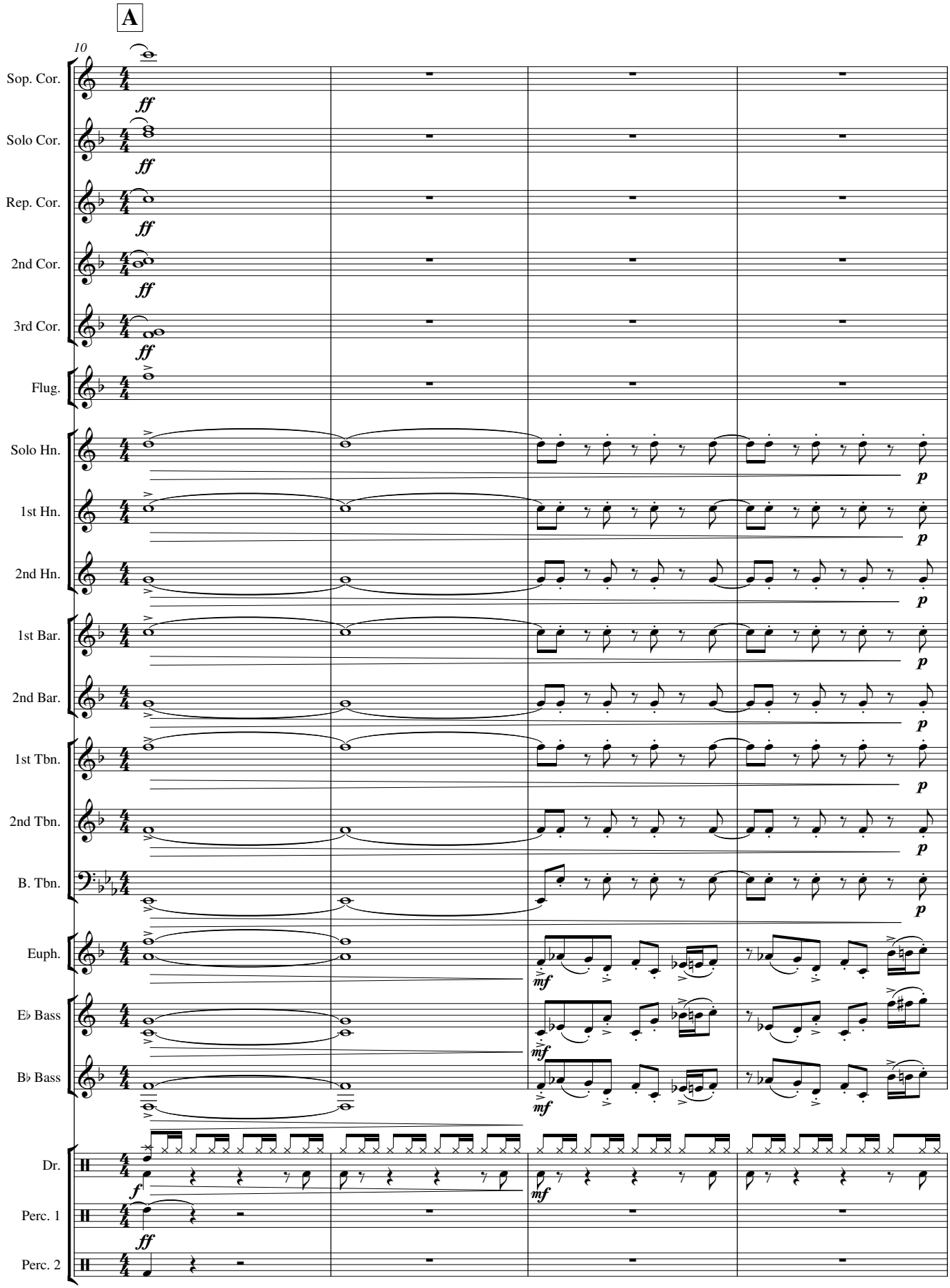
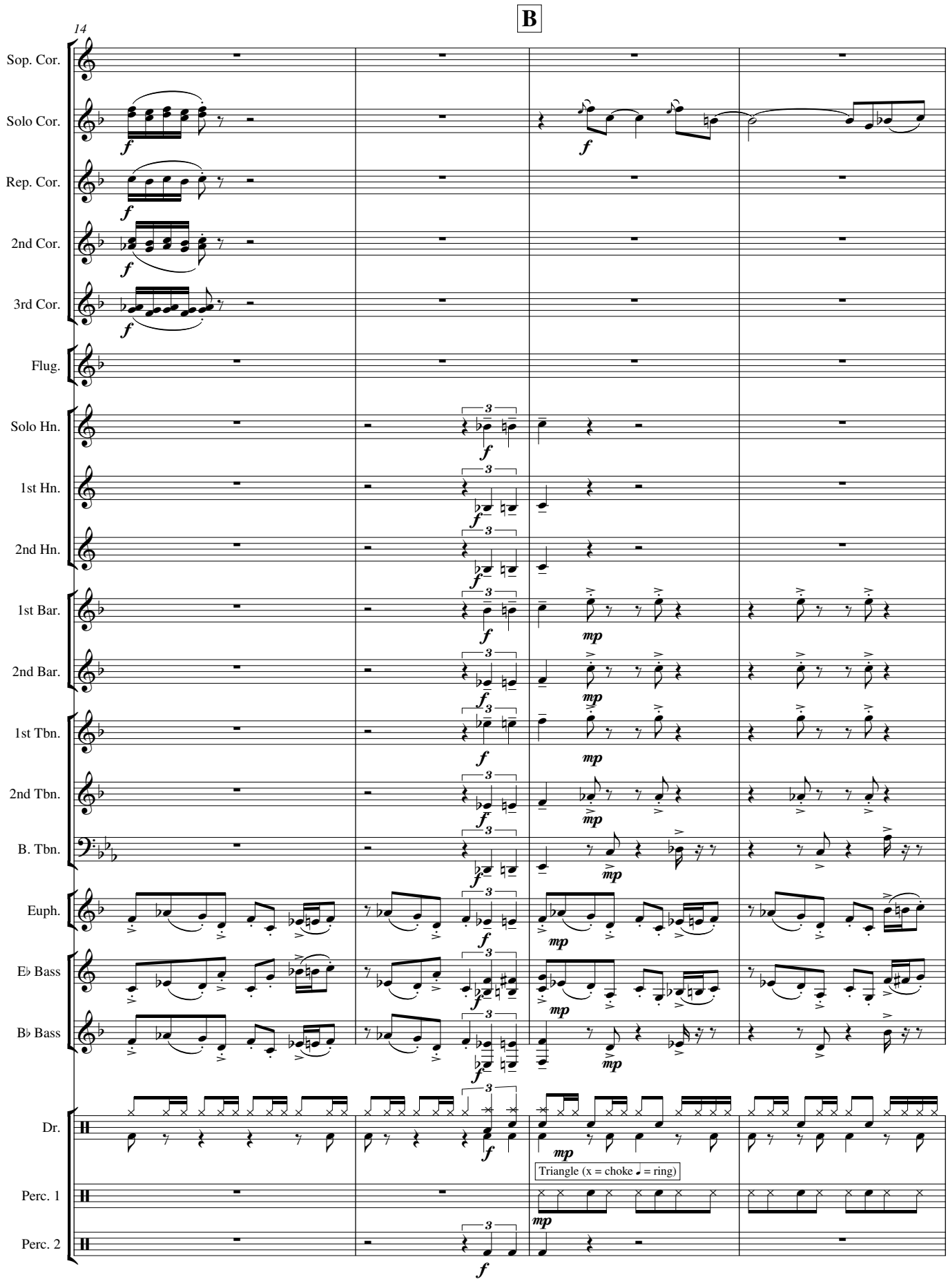
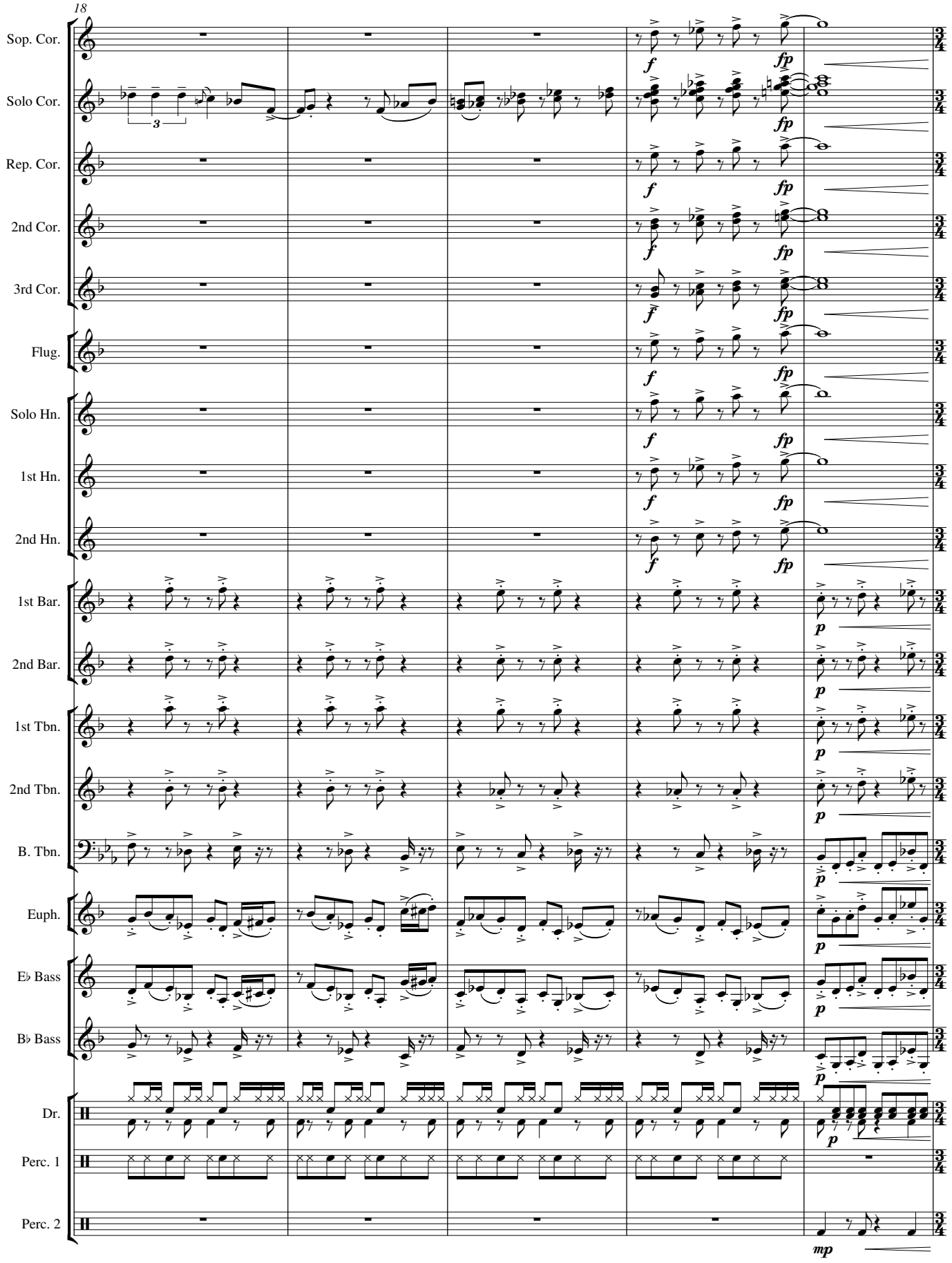
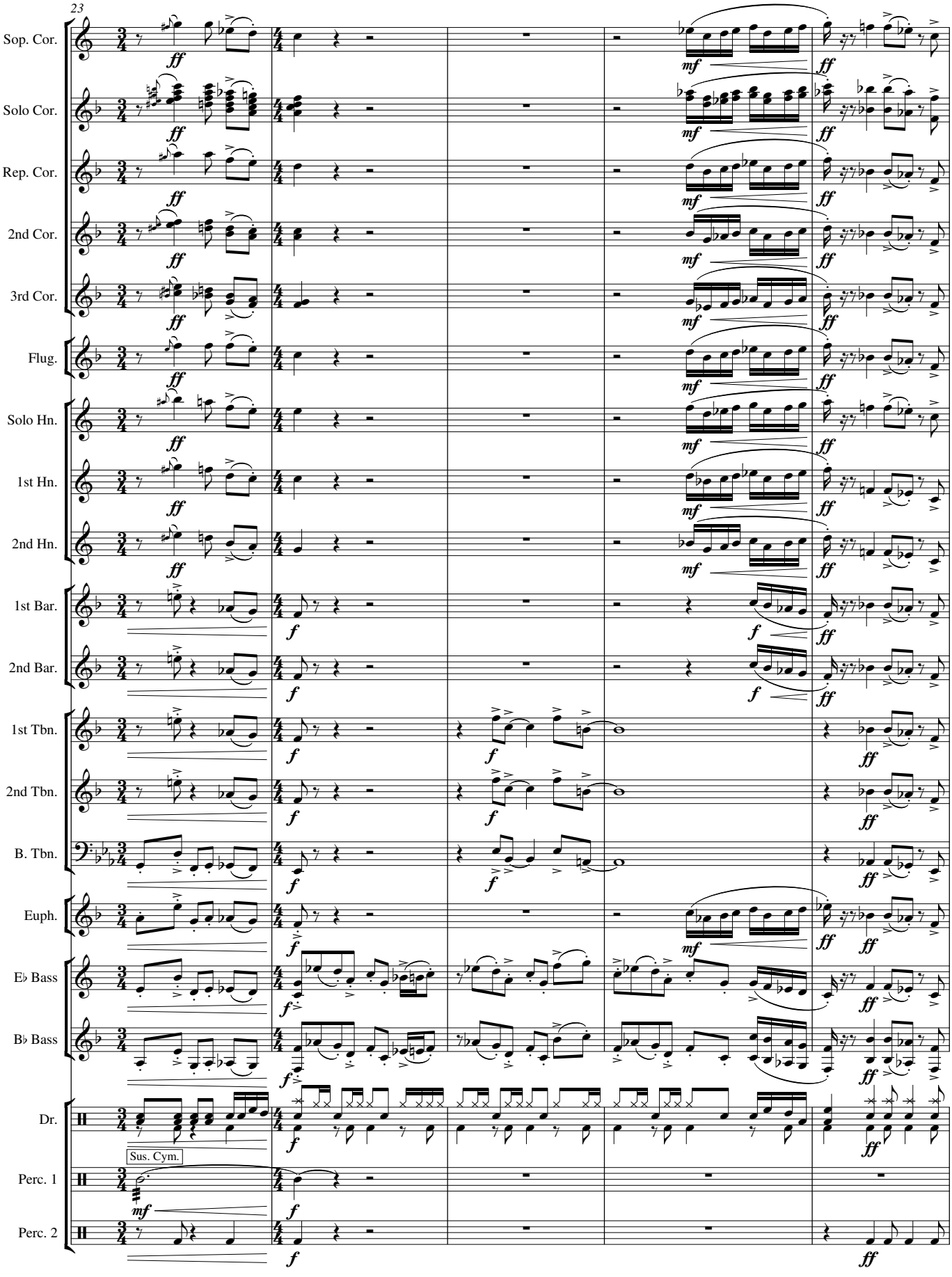
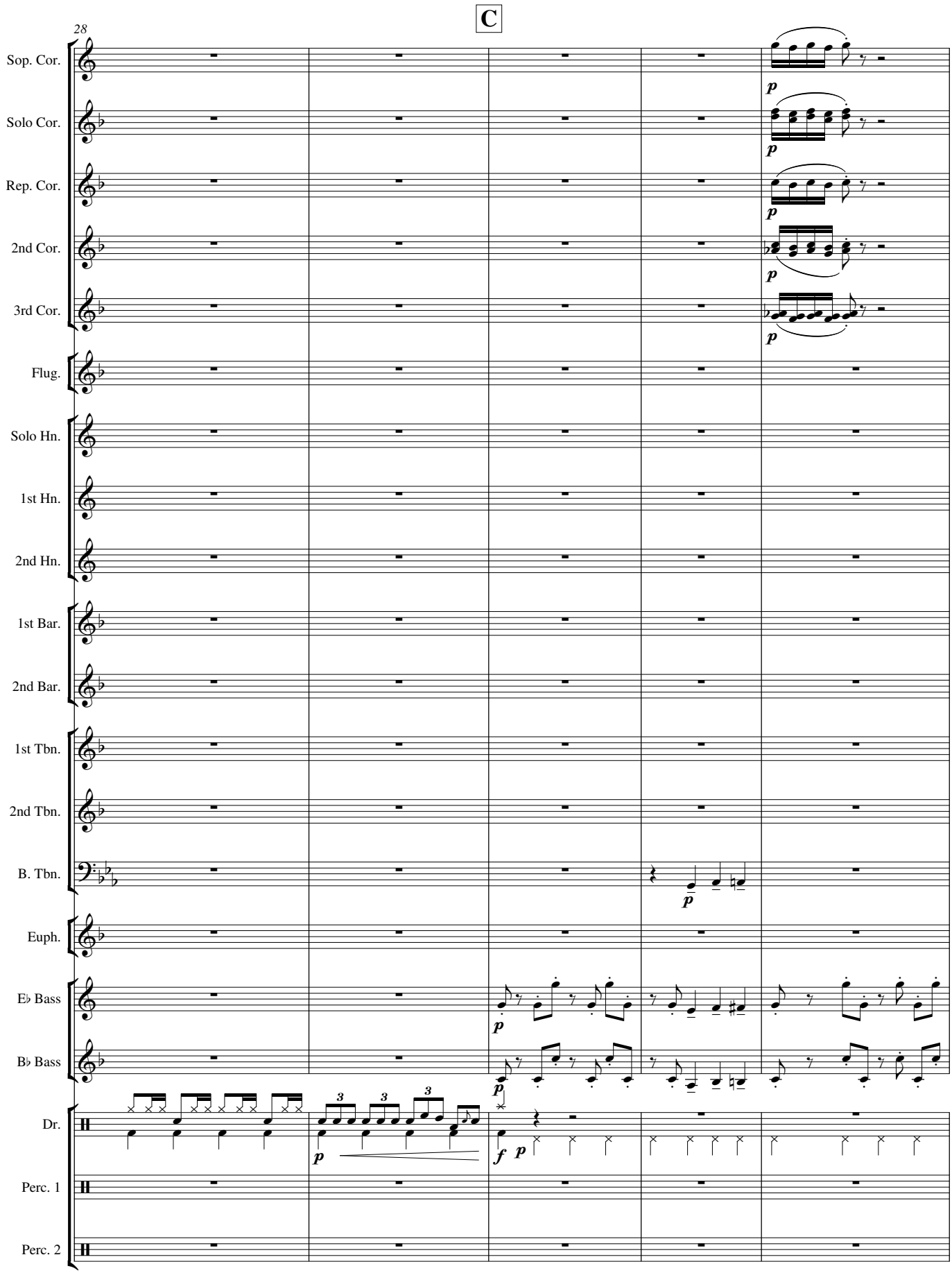

6
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2
f
mf
mf
mf
mf
mf

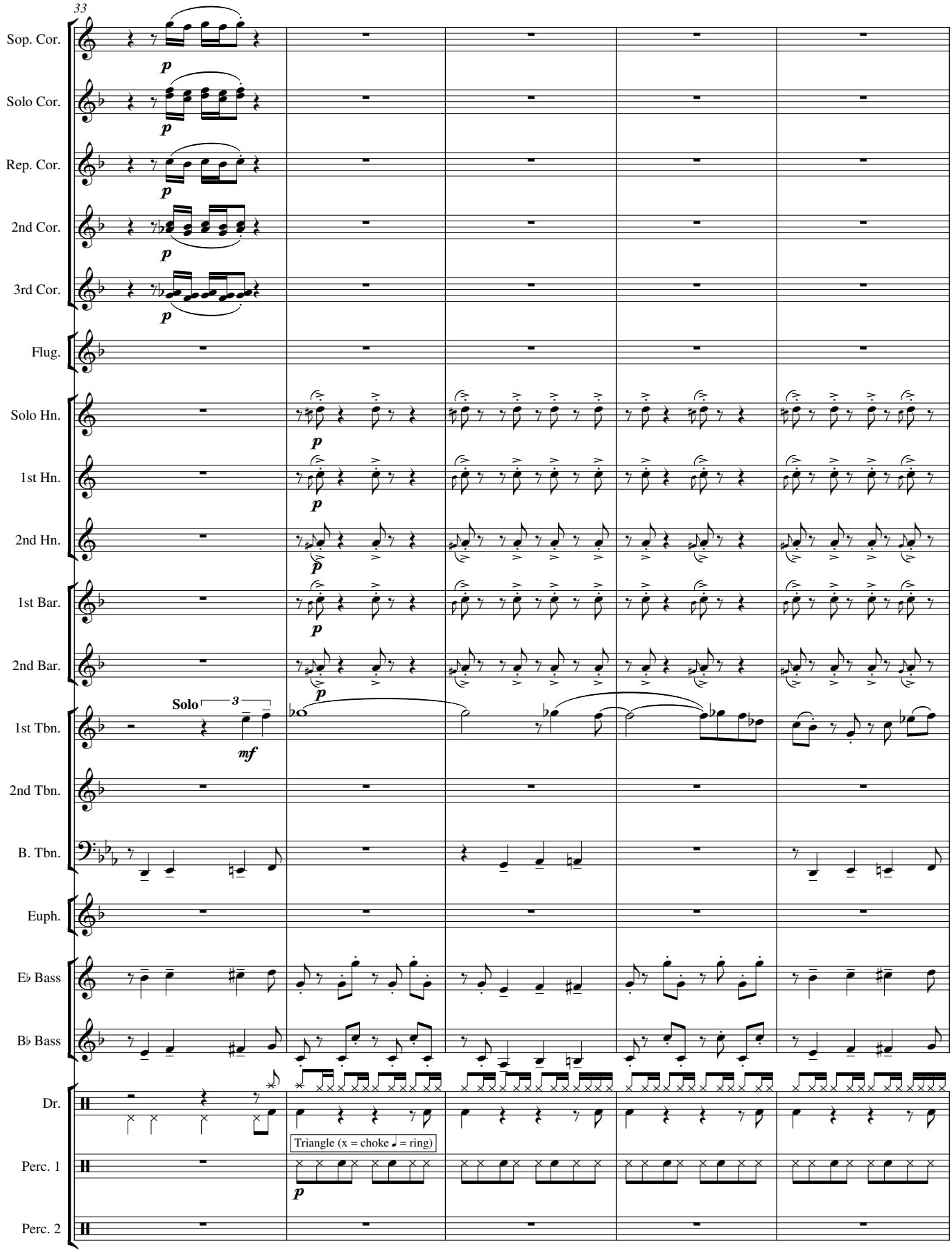

A
10
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2
ff
p
mf
f

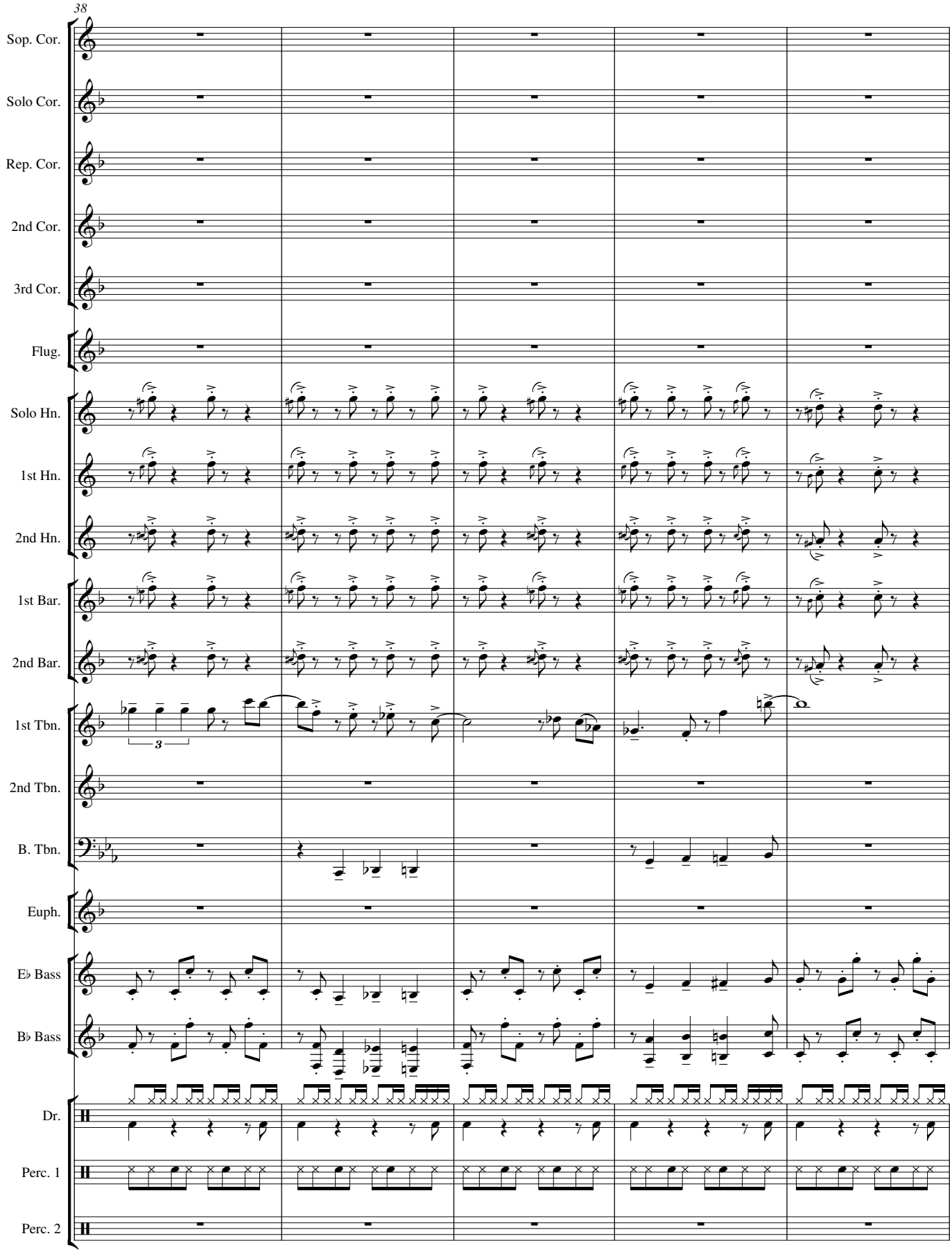

B
14
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Triangle (x = choke ♩ = ring)
Perc. 1
Perc. 2

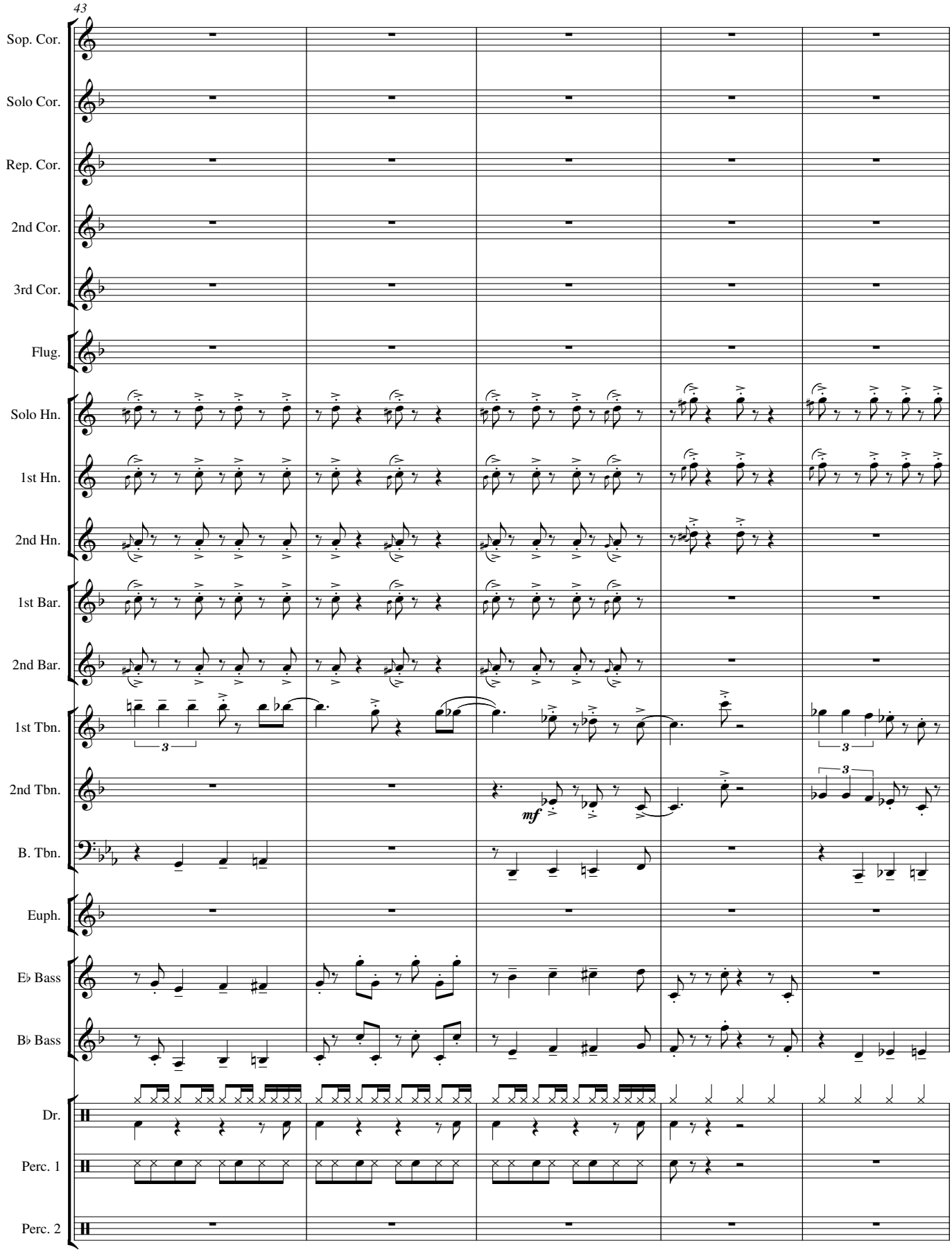

18
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2
f
fp
p
mp

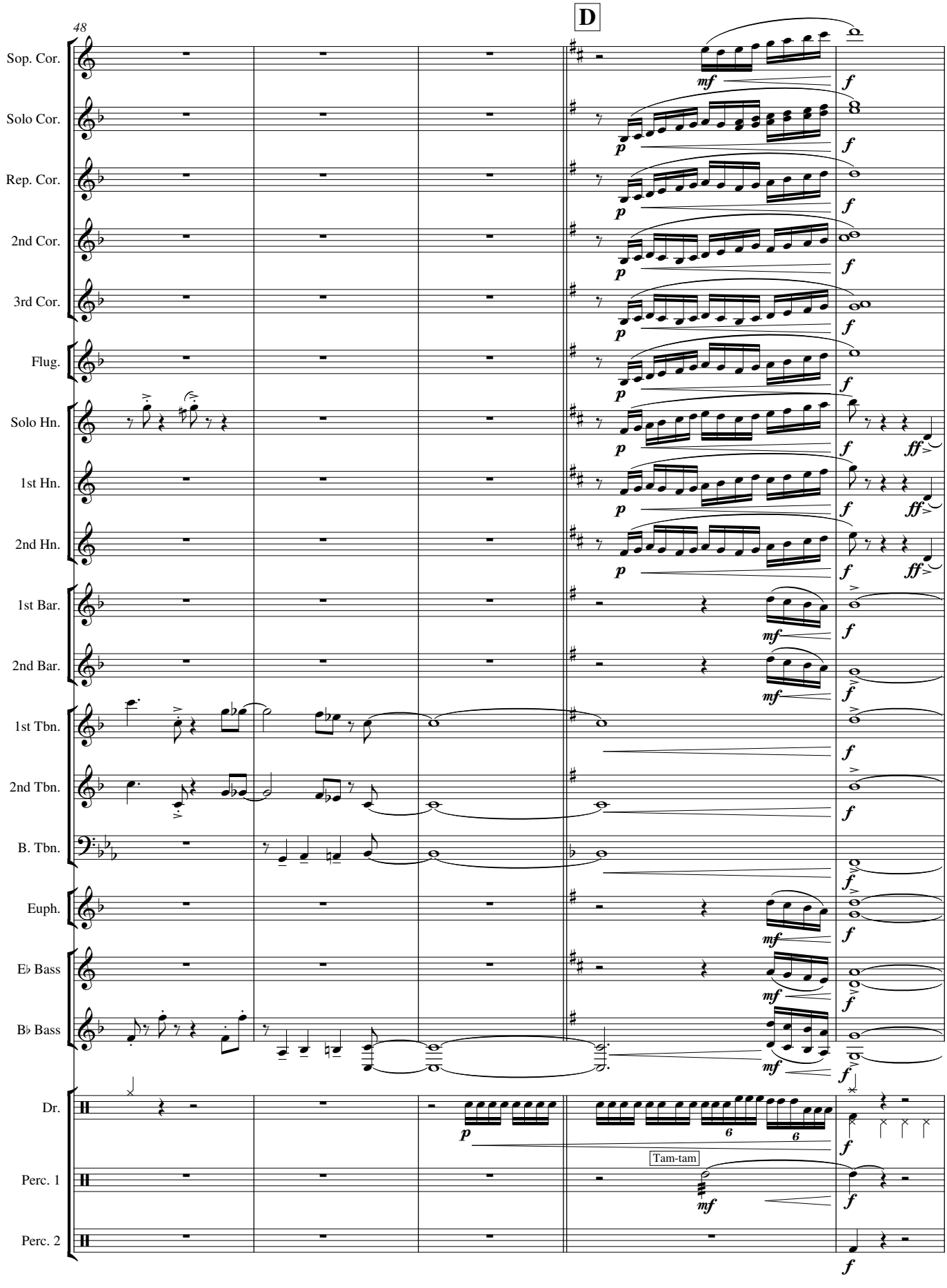

23
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Sus. Cym.
Perc. 1
Perc. 2

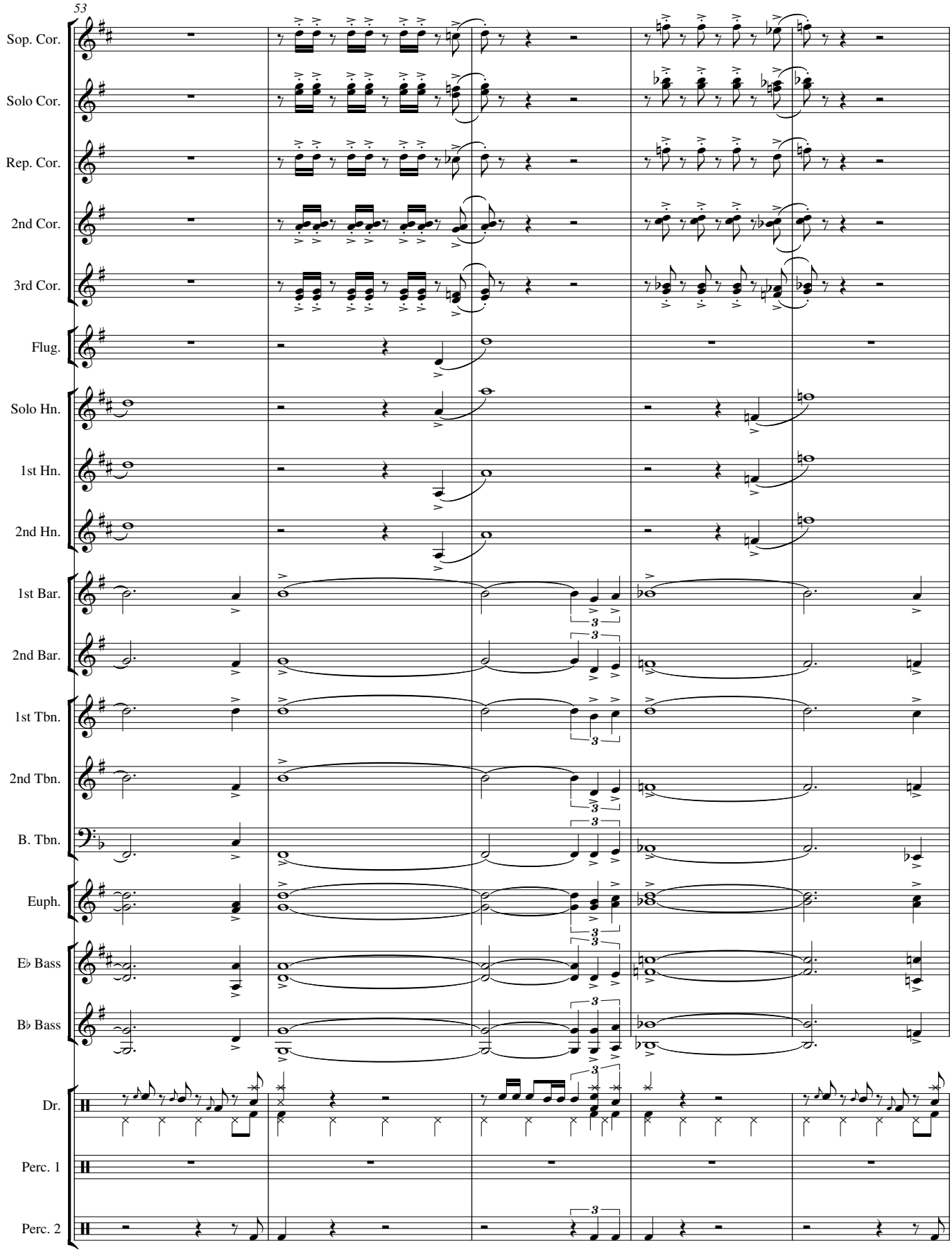

C
28
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2

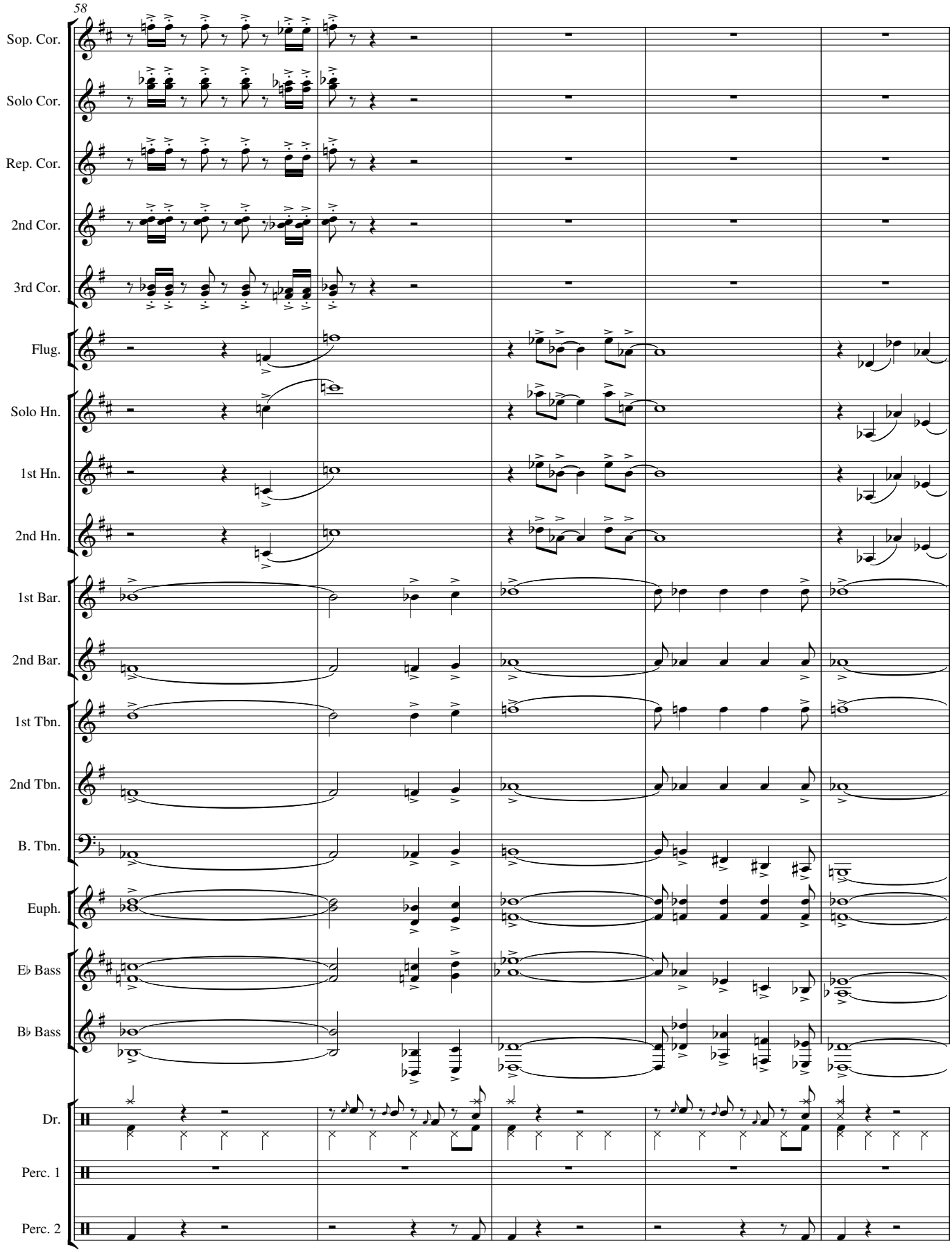

33
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2
Solo
3
Triangle (x = choke ♩ = ring)

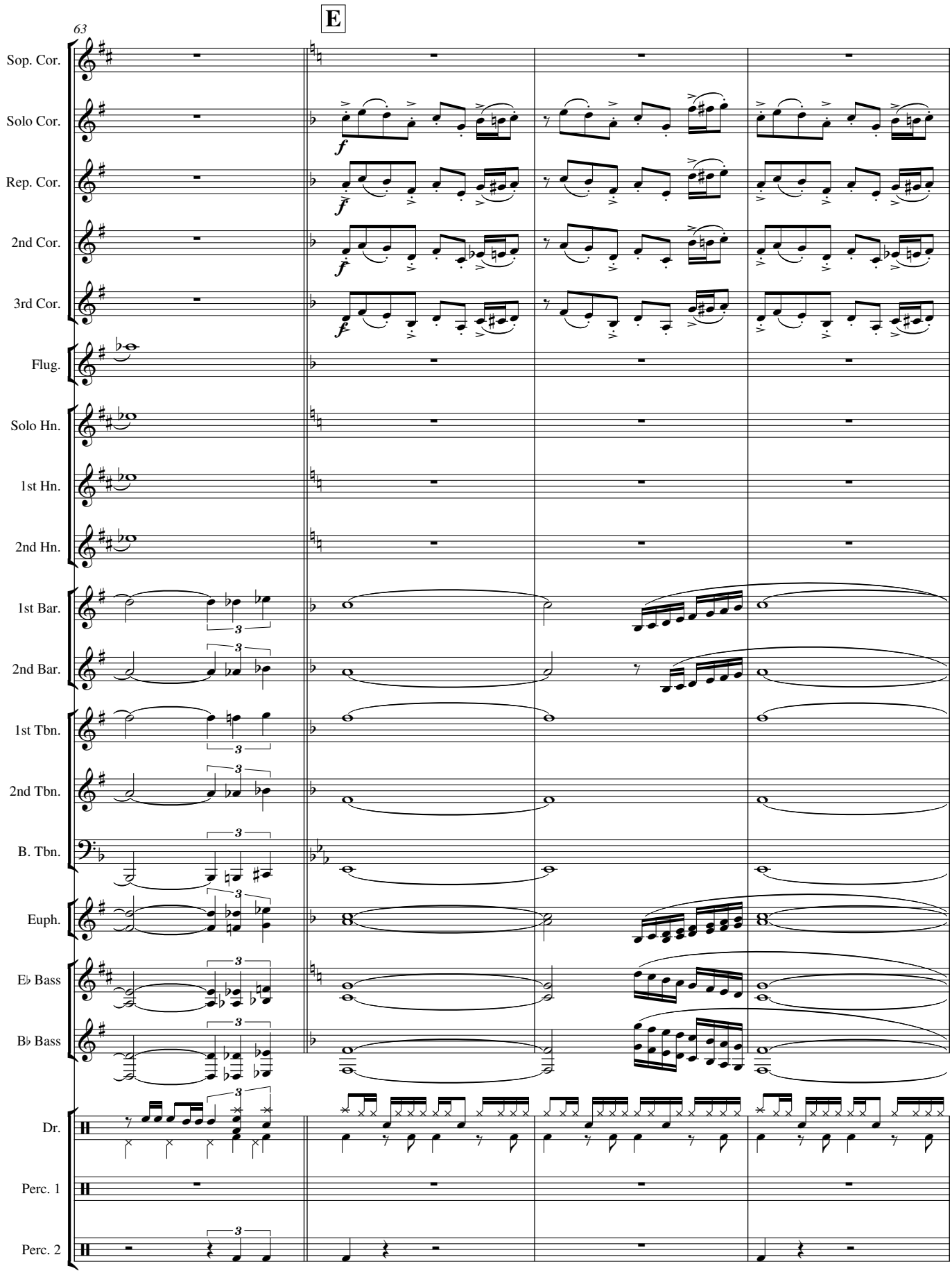

38
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
3
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2

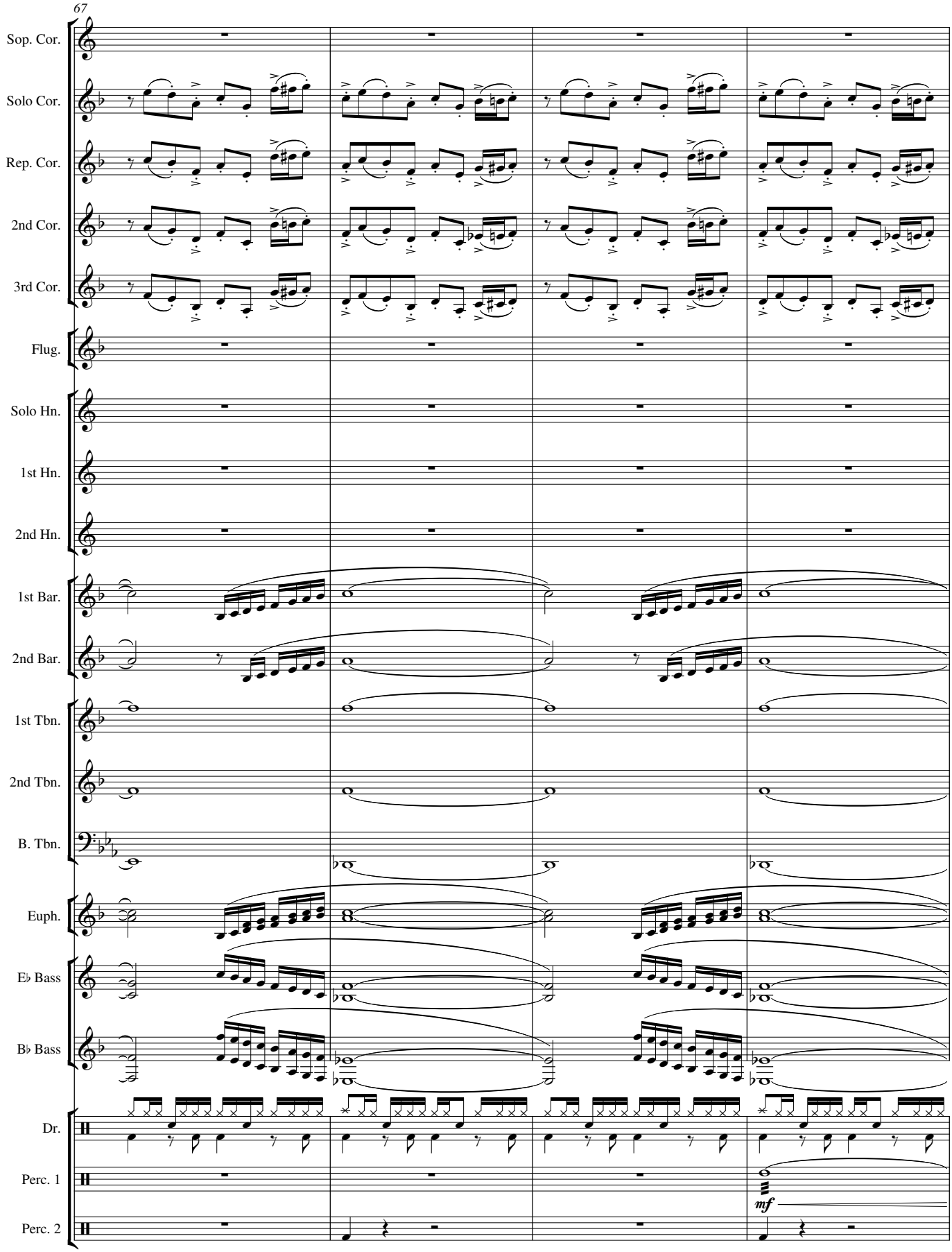

43
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2
3
3
3
mf

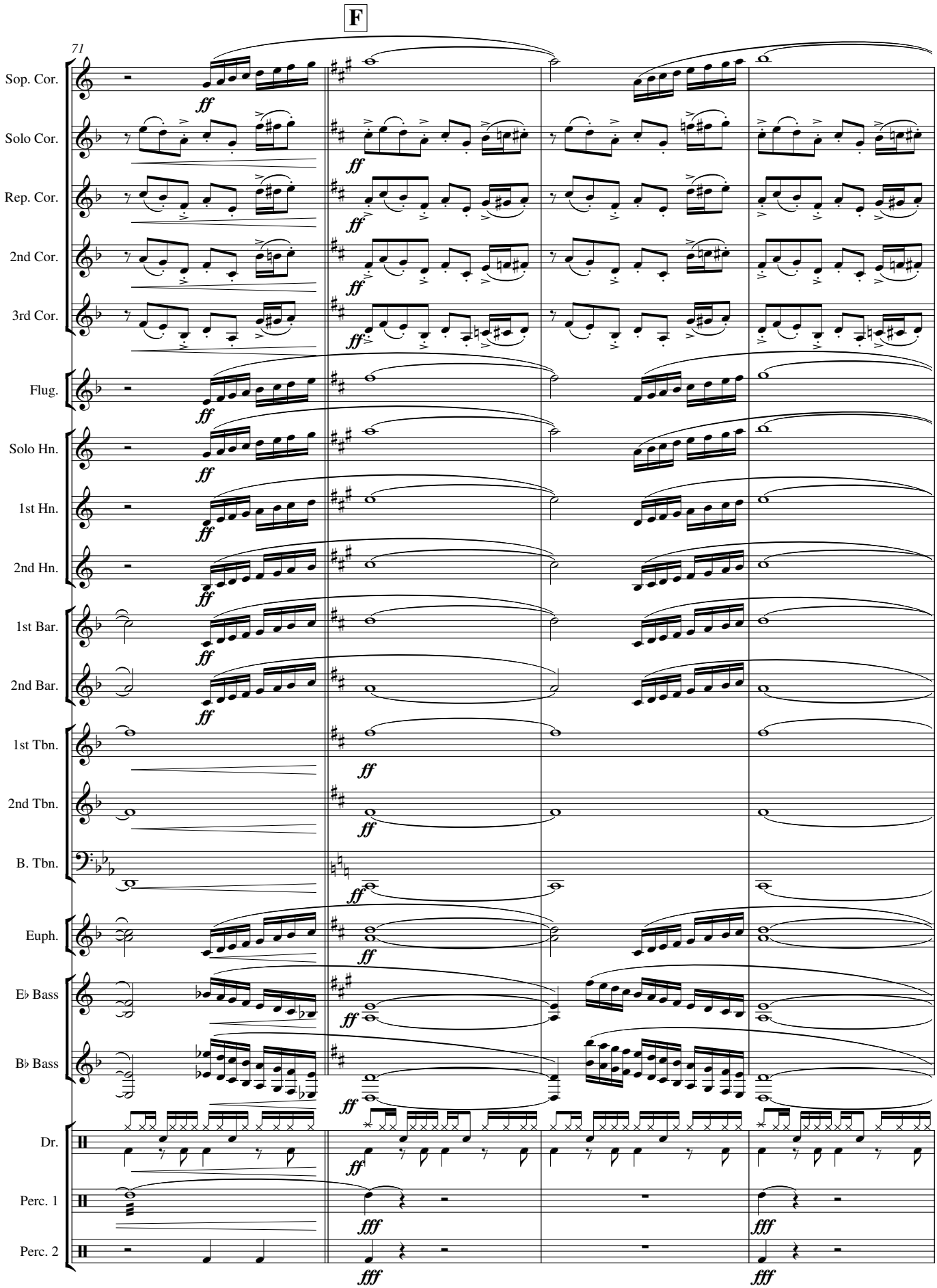

48
D
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2
Tam-tam

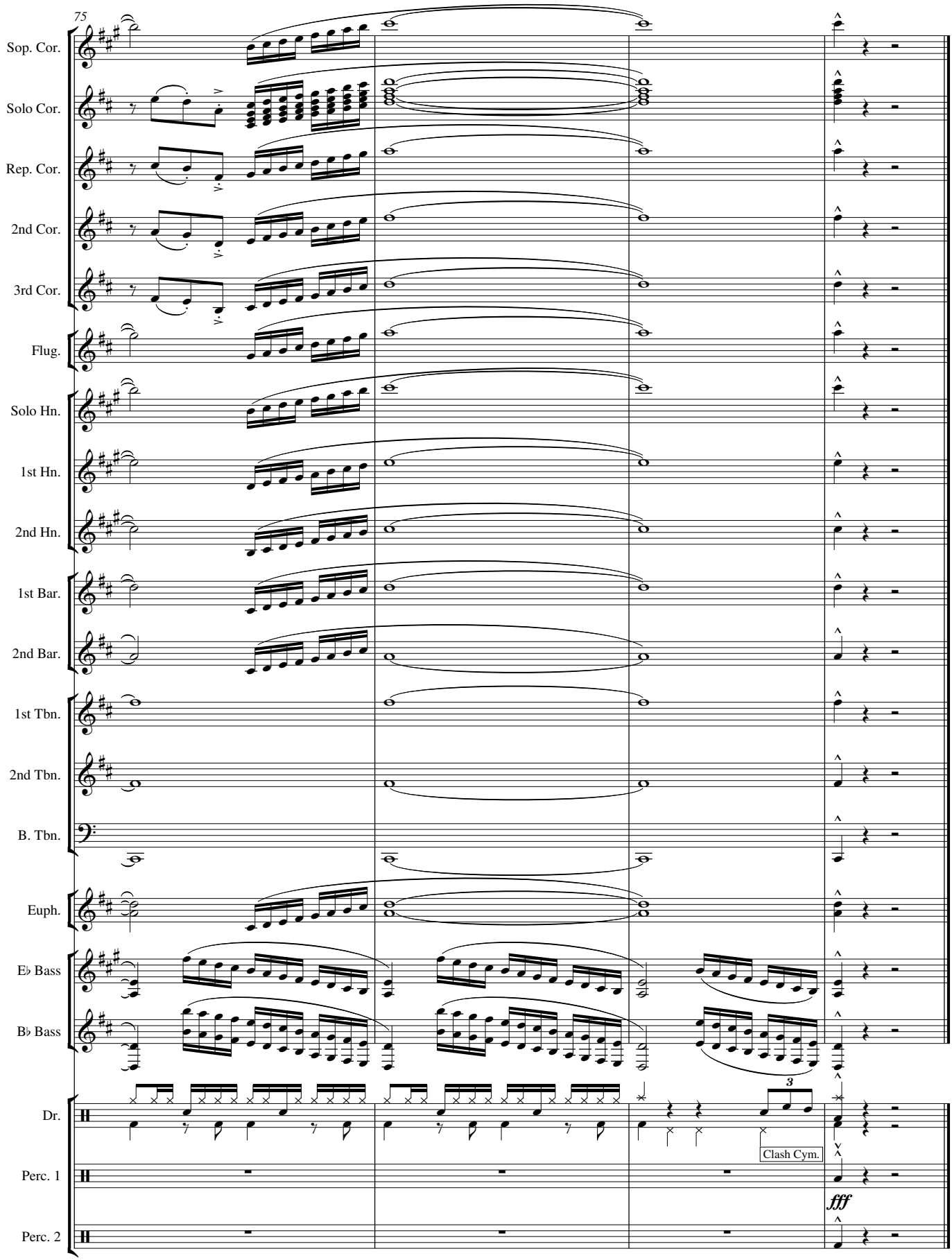

53
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2


58
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2


E
63
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2


67
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2
mf


F
71
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2
ff
fff


75
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Dr.
Perc. 1
Perc. 2
3
Clash Cym.
fff

Legends of Cyfarthfa

Brass Band

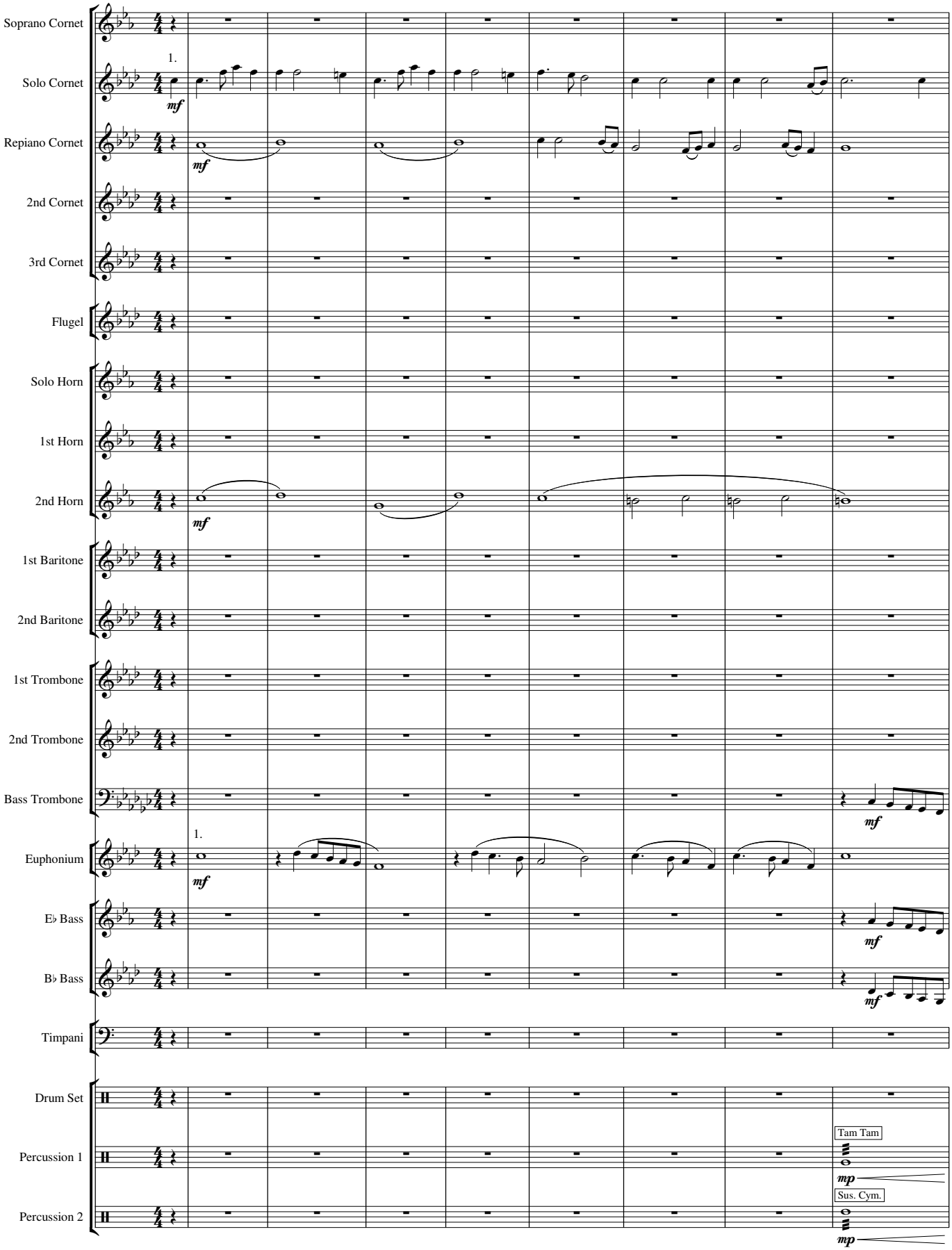
Matthew Hall

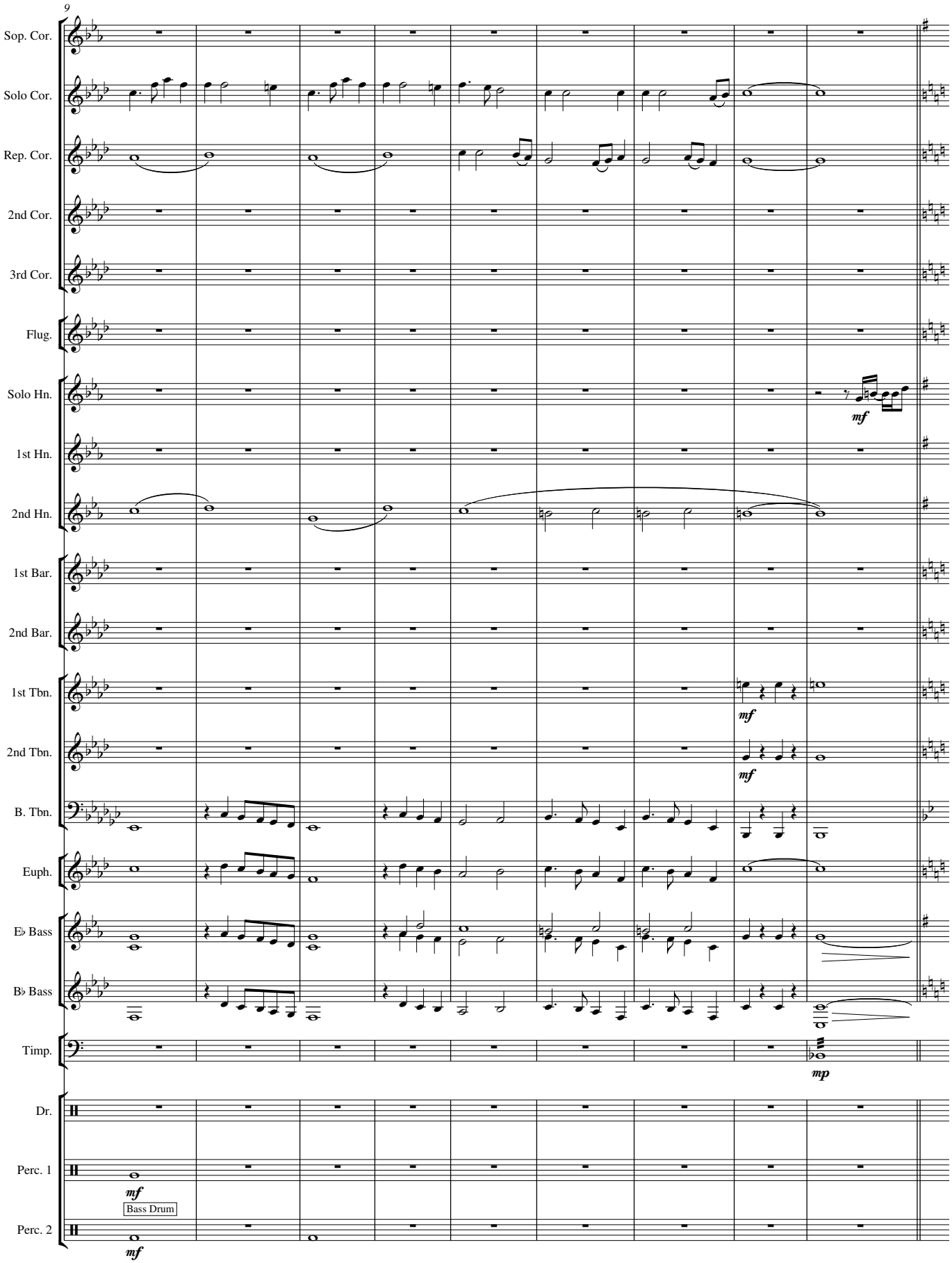
2010

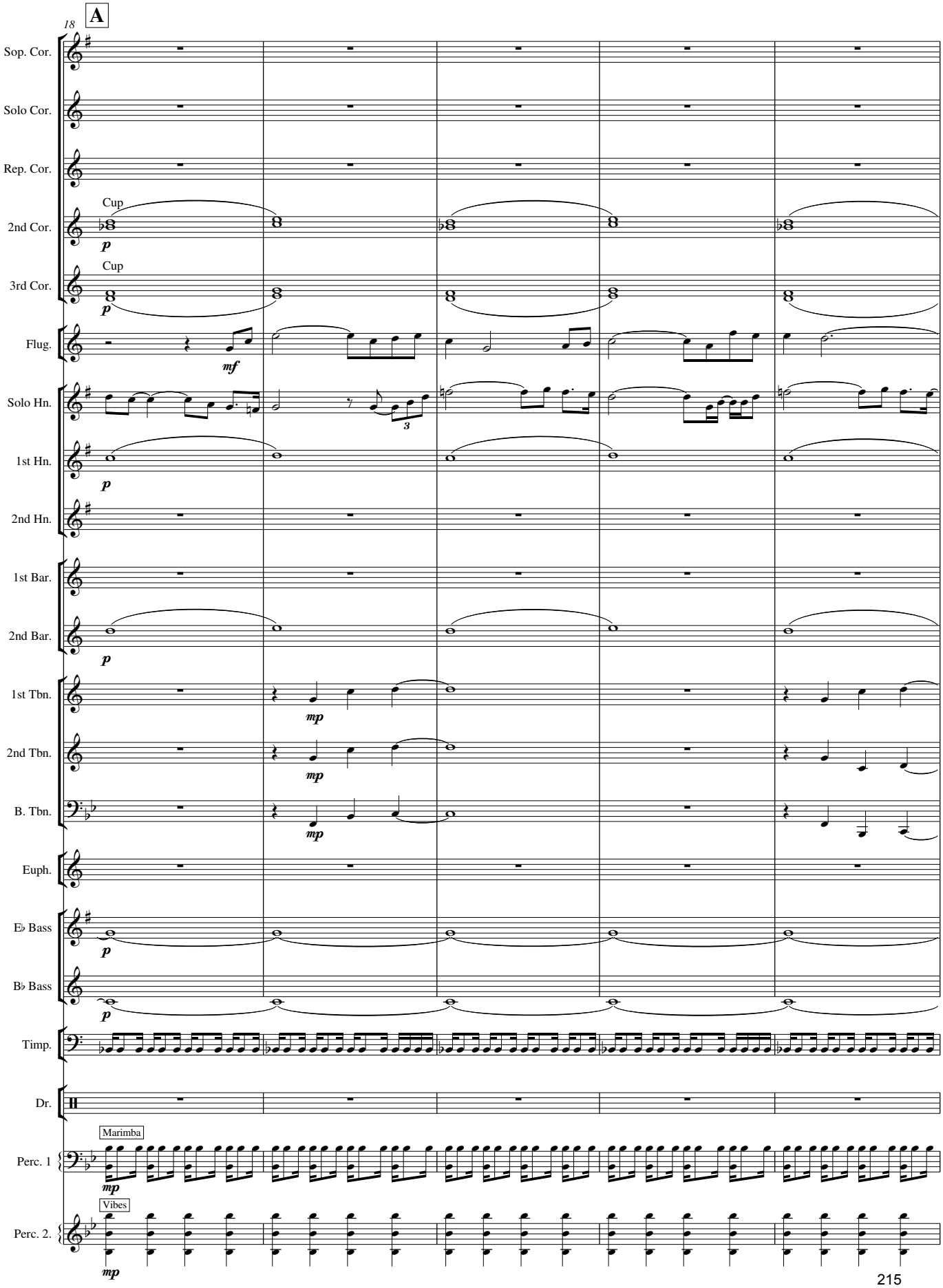
Legends of Cyfarthfa

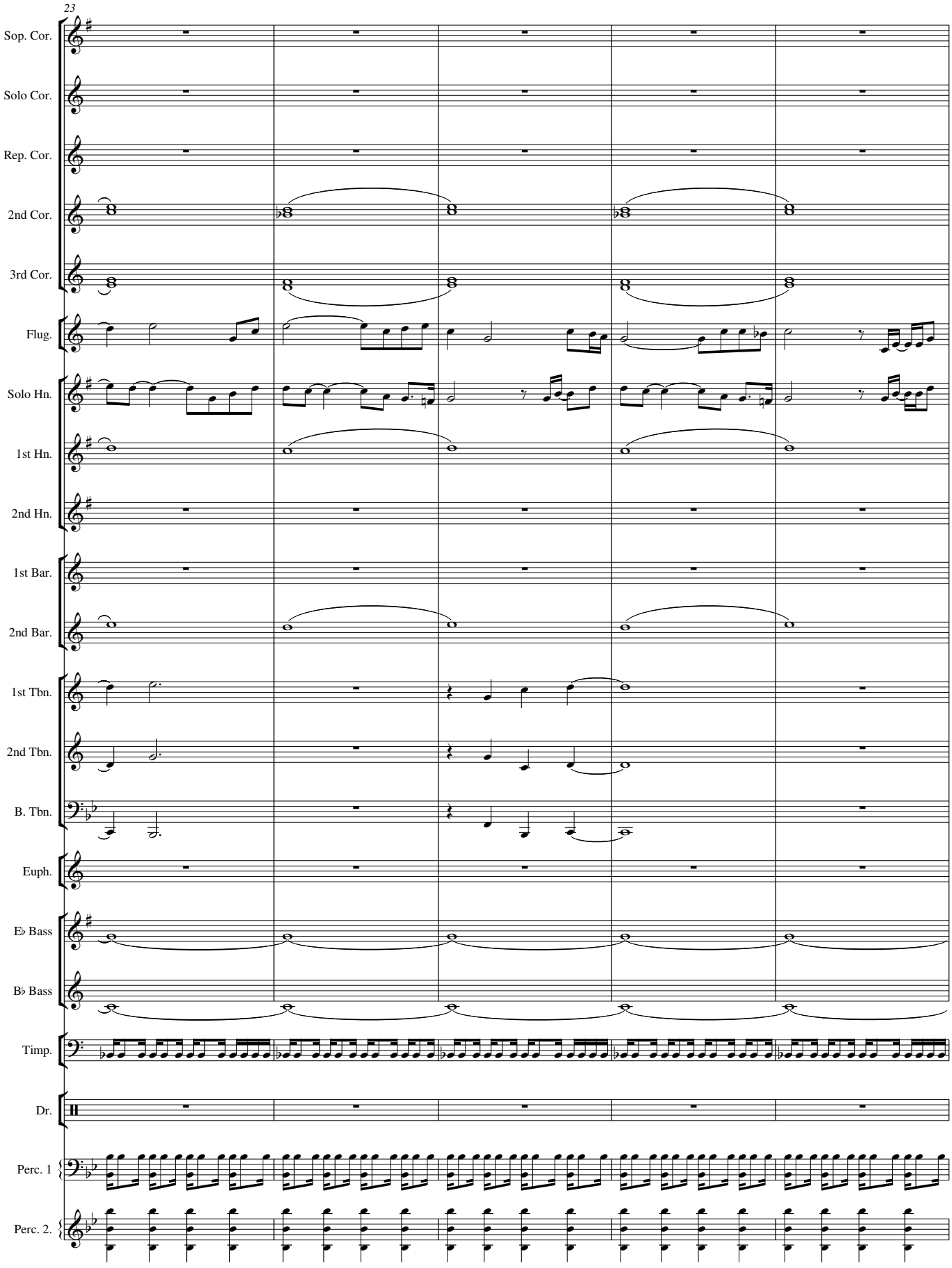
Matthew Hall

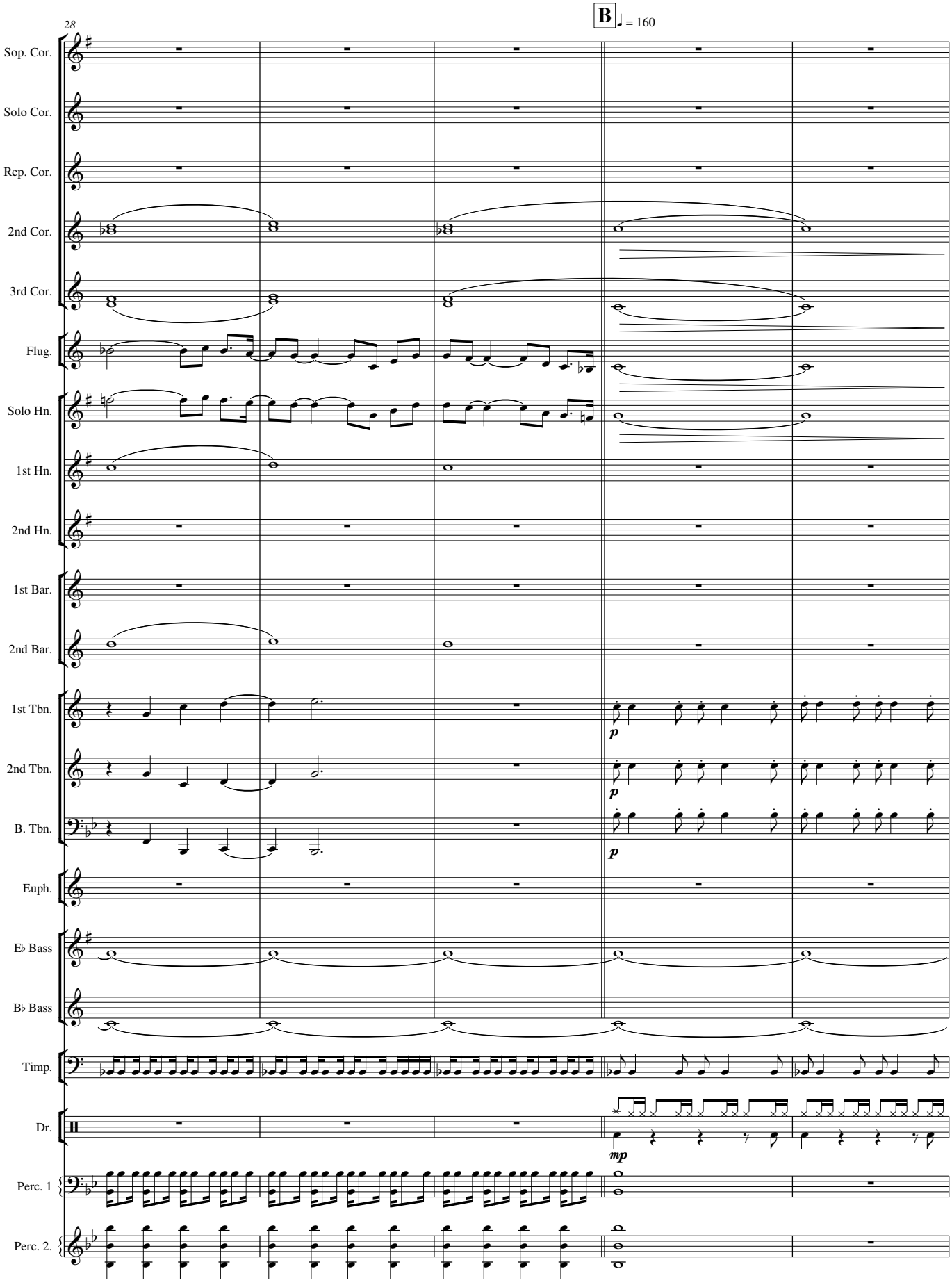
Andante ♩ = 80

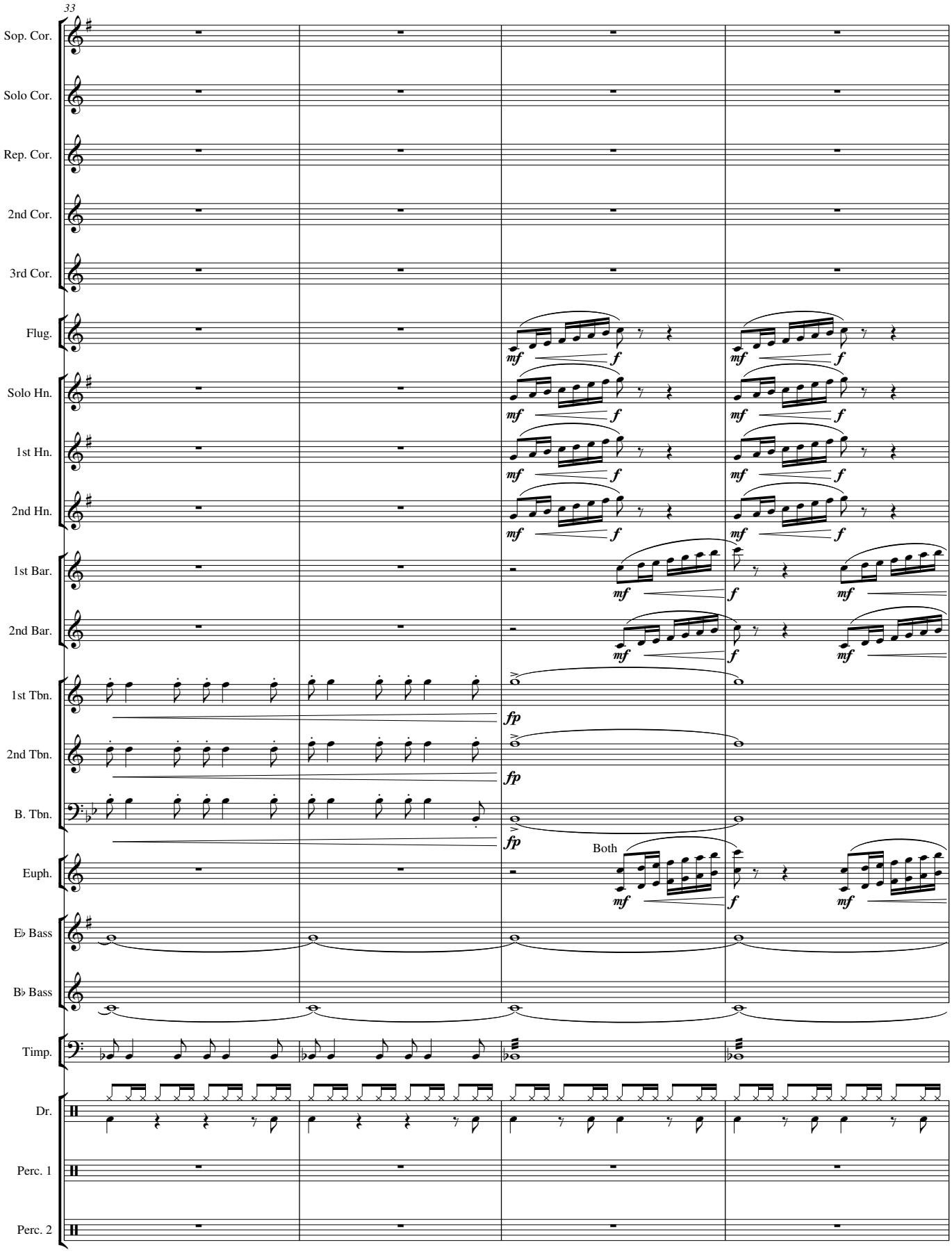


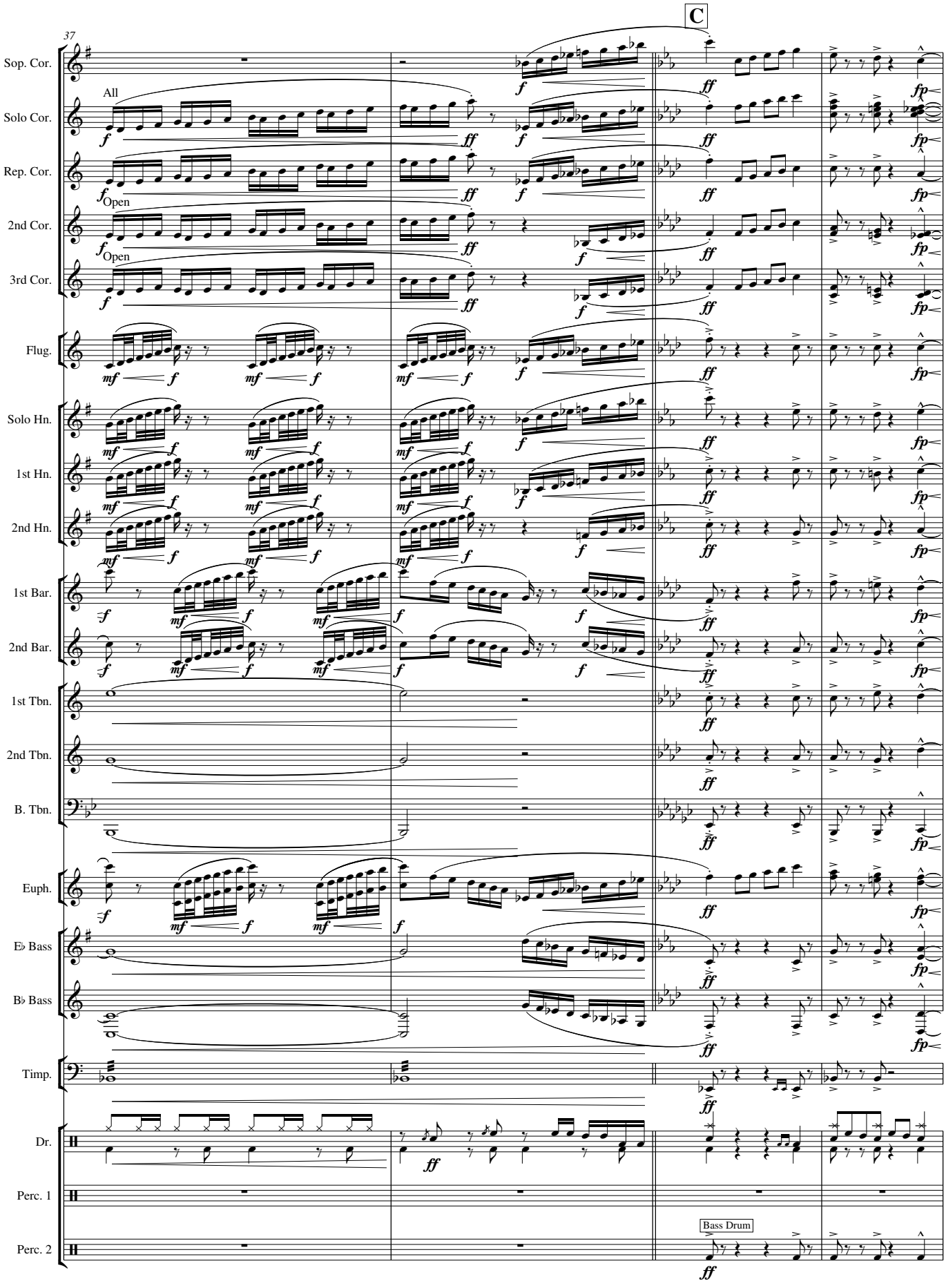

9
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2
mf
mf
mf
mf
mp
mf
Bass Drum
mf

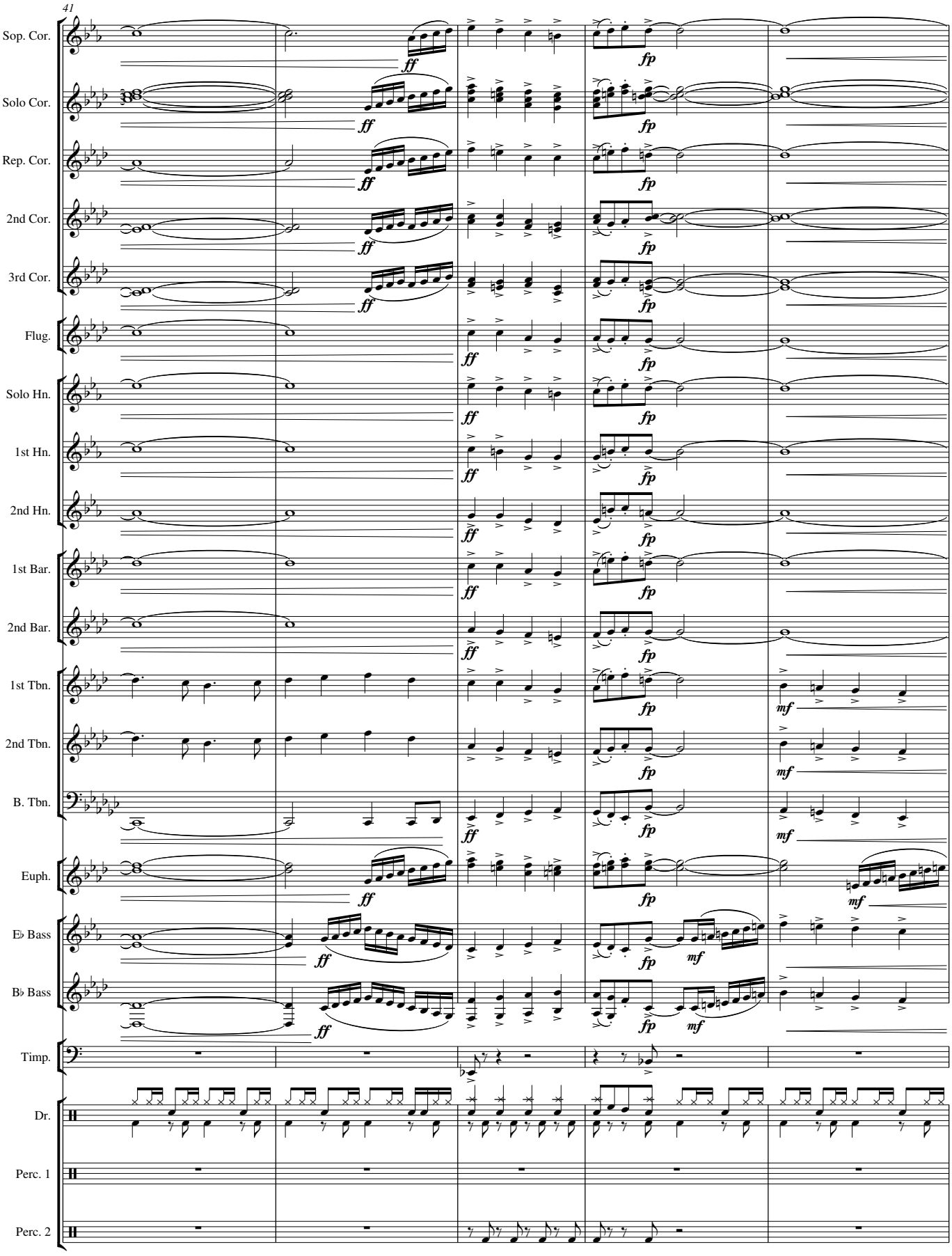

A
18
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
Cup
p
3rd Cor.
Cup
p
Flug.
mf
Solo Hn.
3
1st Hn.
p
2nd Hn.
1st Bar.
2nd Bar.
p
1st Tbn.
mp
2nd Tbn.
mp
B. Tbn.
mp
Euph.
E♭ Bass
p
B♭ Bass
p
Timp.
Dr.
Marimba
Perc. 1
mp
Vibes
Perc. 2.
mp

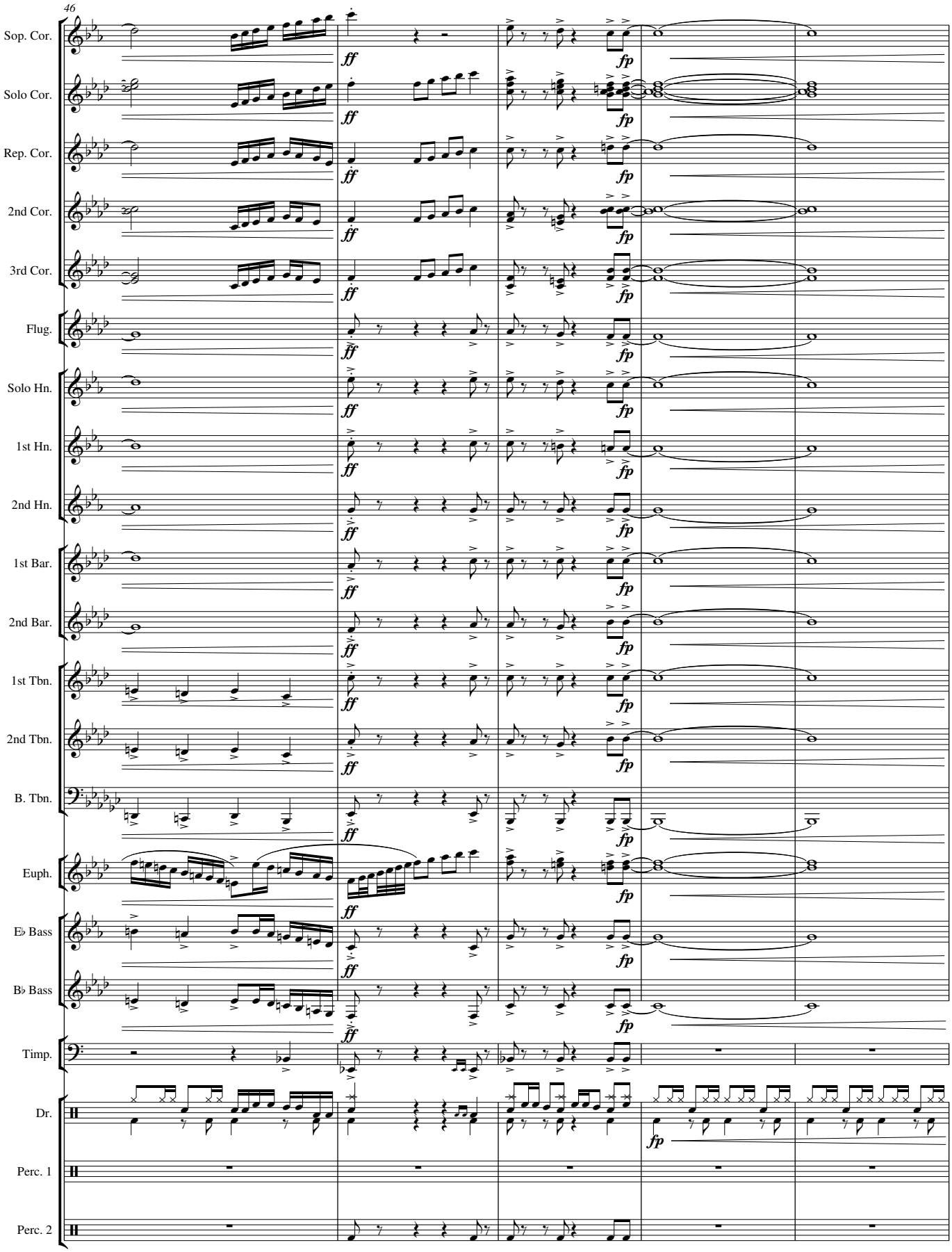

23
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2.

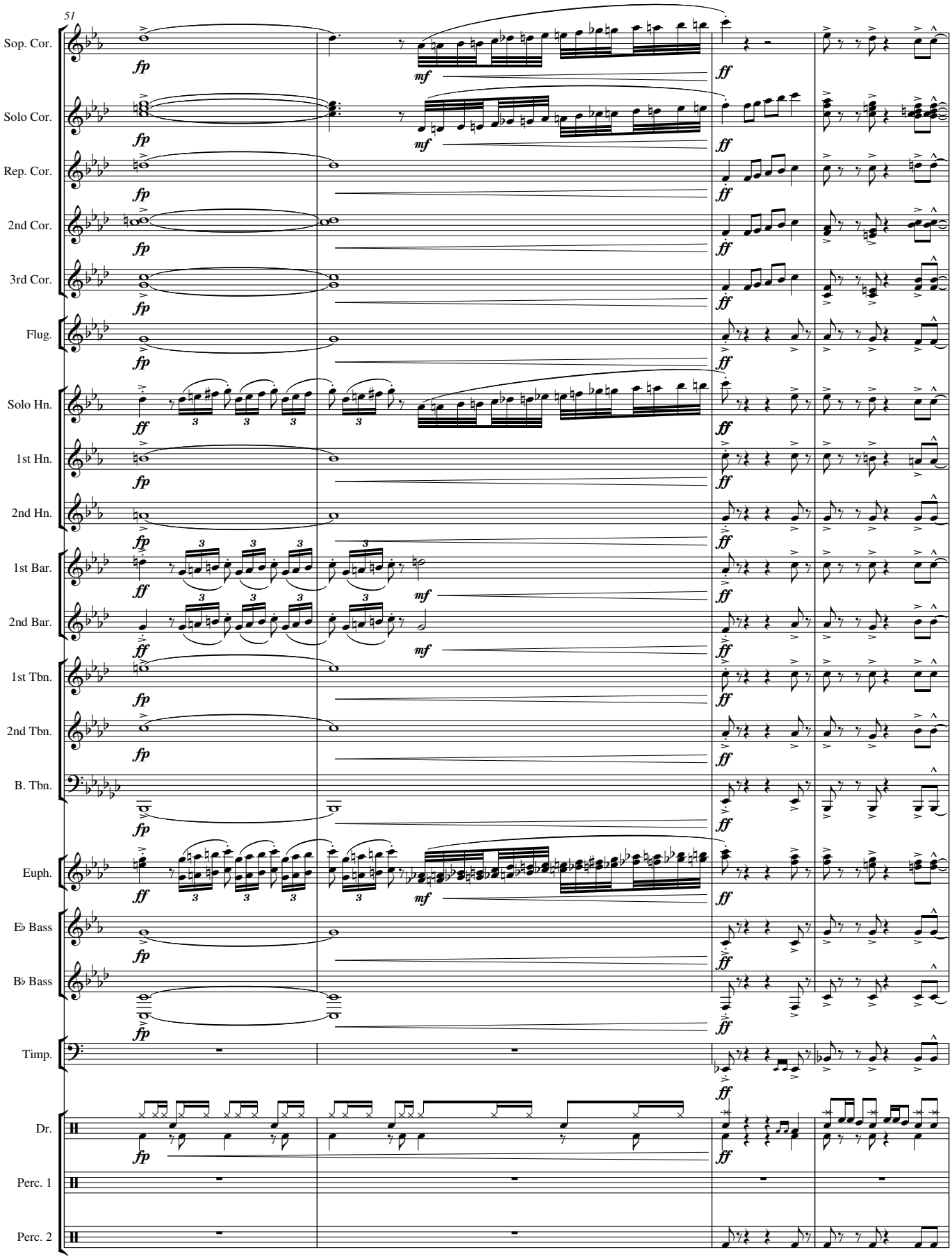

28
B
♩ = 160
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2.
p
p
p
mp

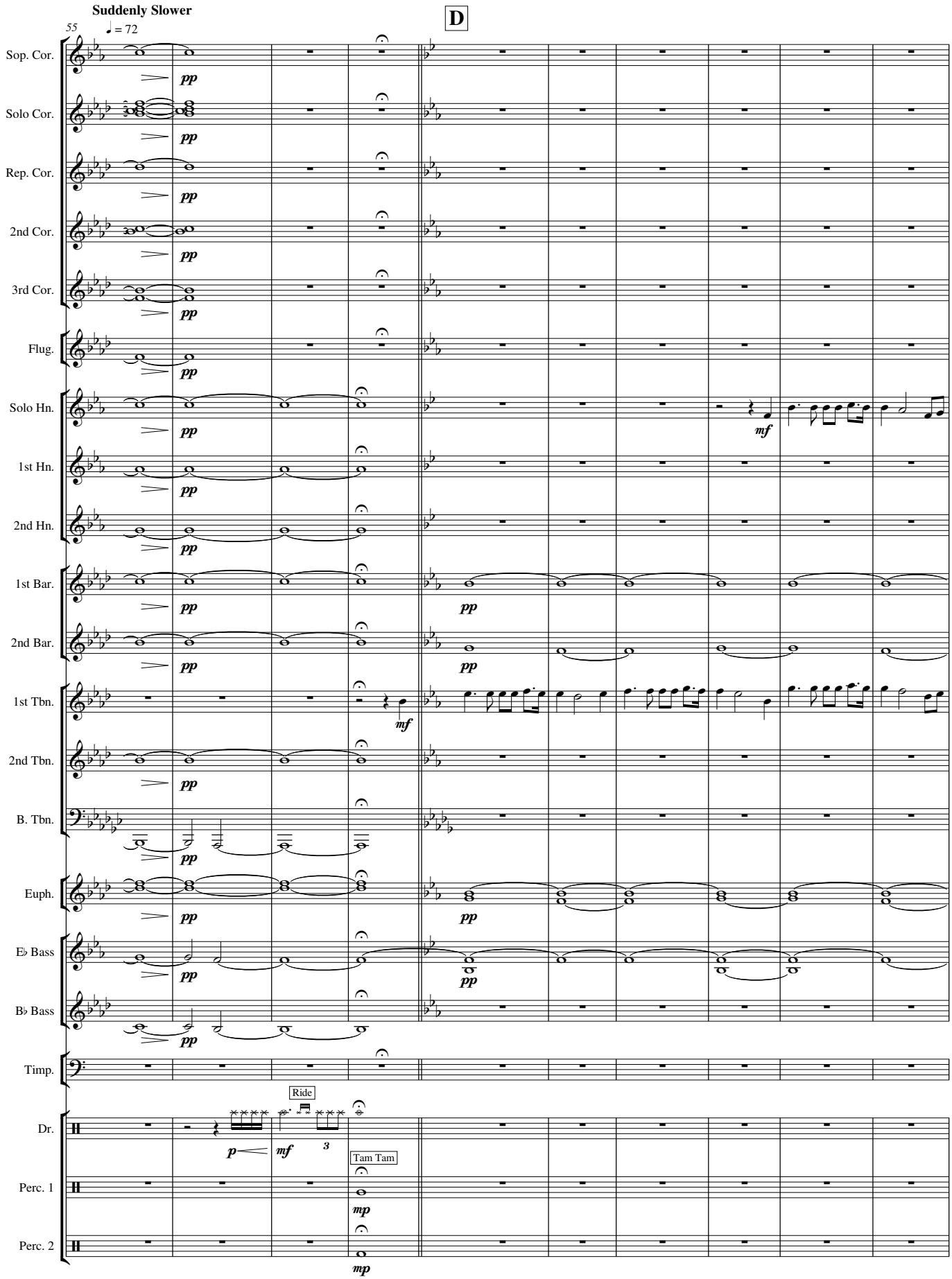

33
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2
mf
f
fp
Both

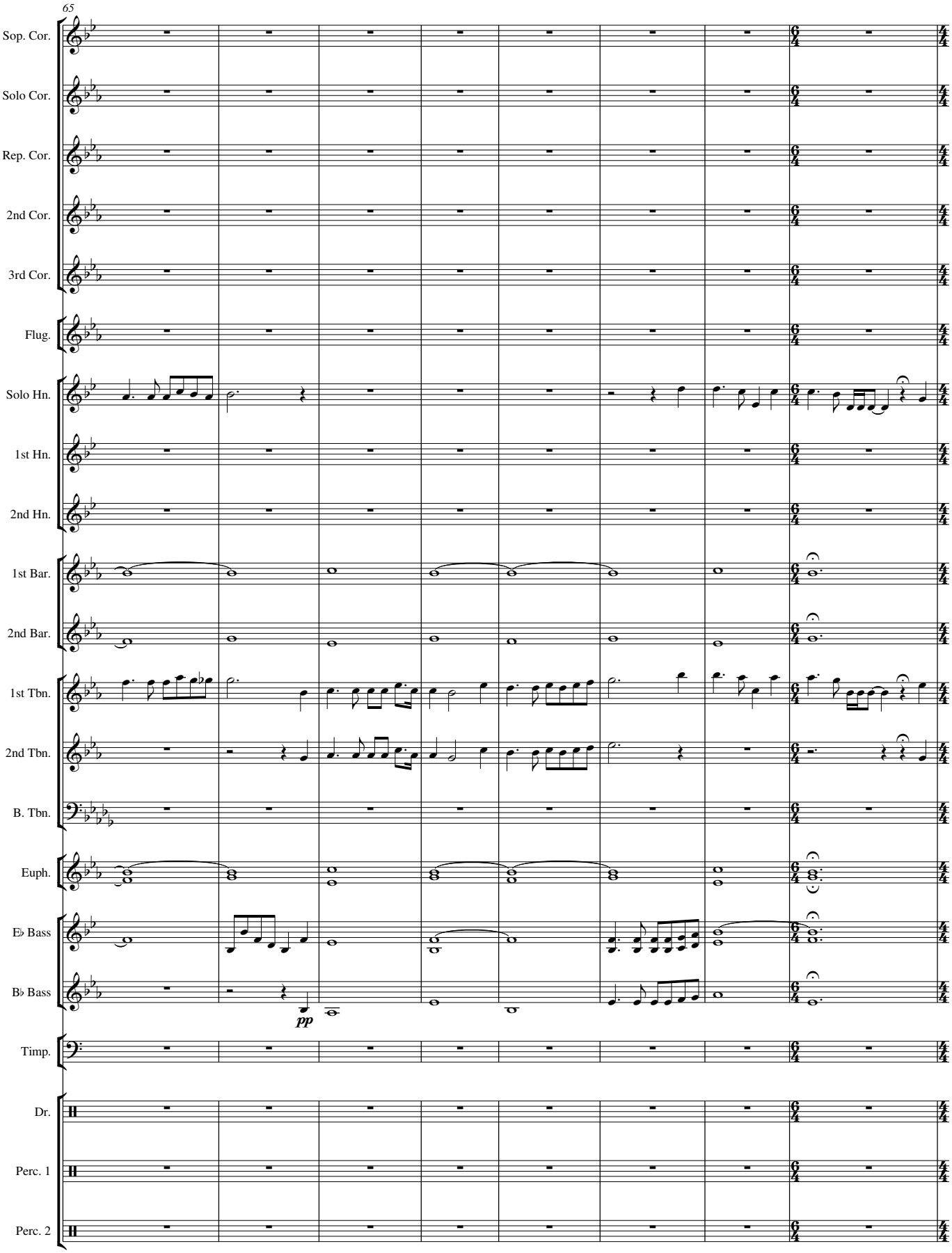

C
37
Sop. Cor.
All
Solo Cor.
Rep. Cor.
Open
2nd Cor.
Open
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2
Bass Drum

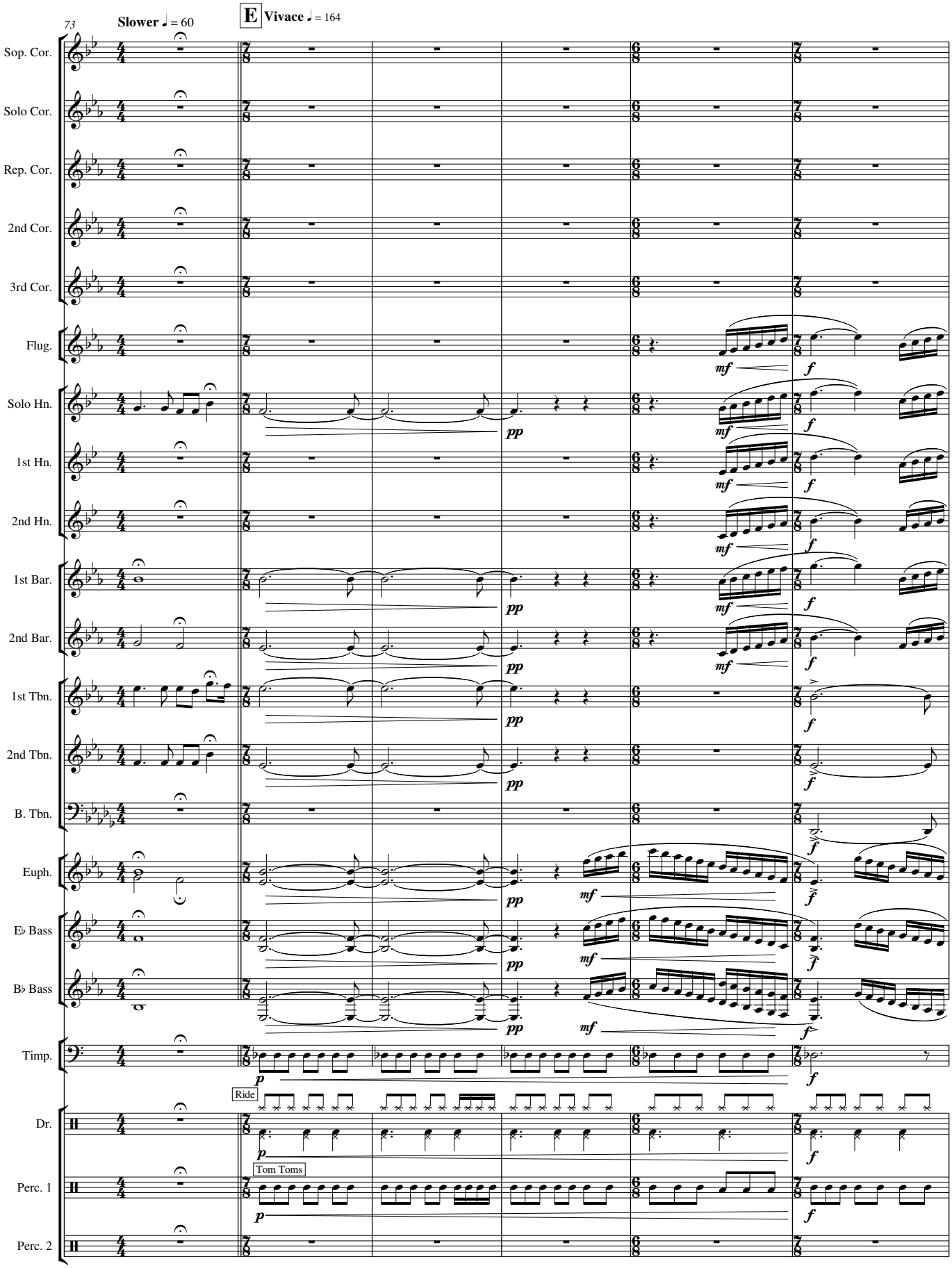

41
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2
ff
fp
mf

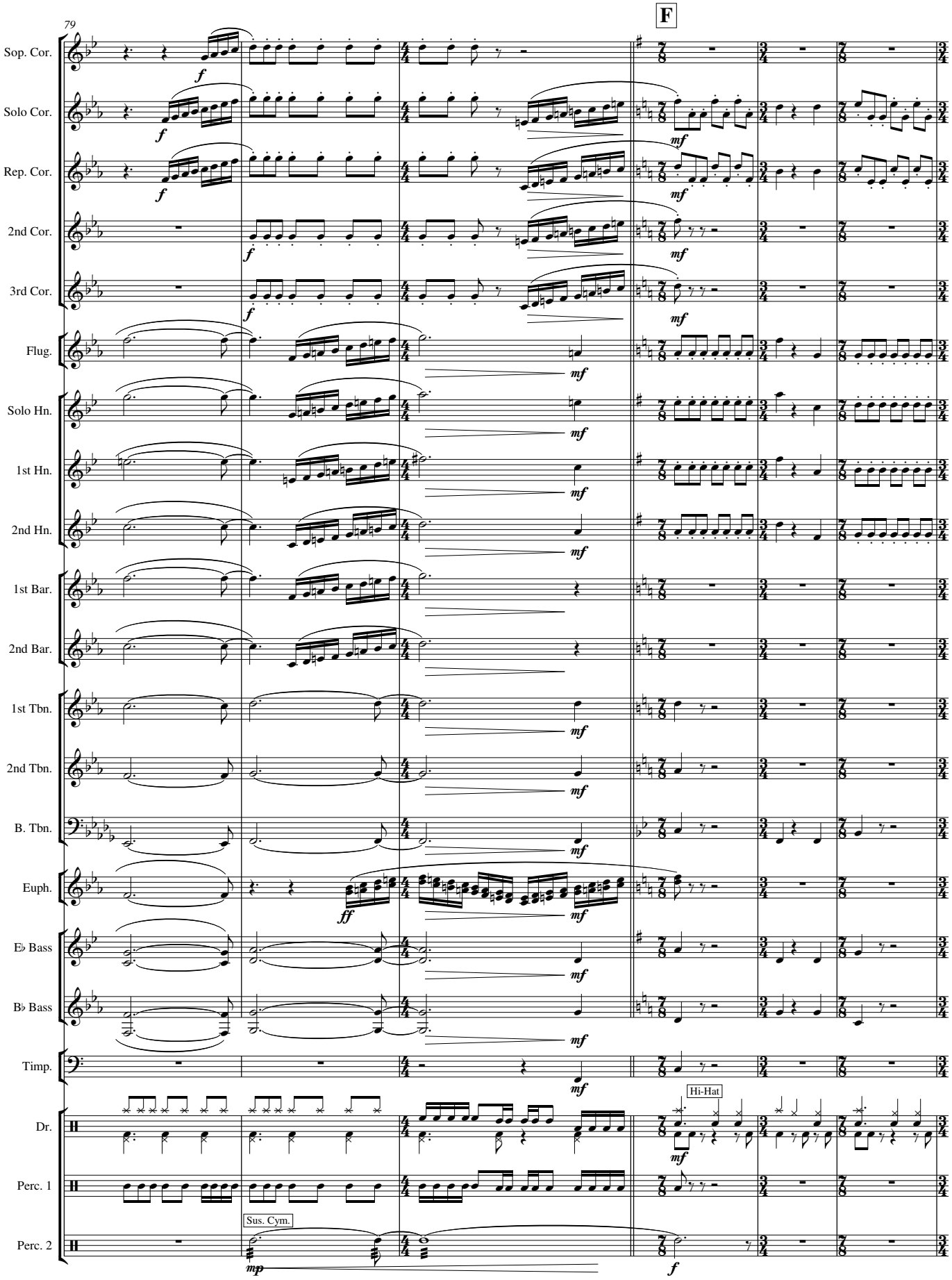

46
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2
ff
fp

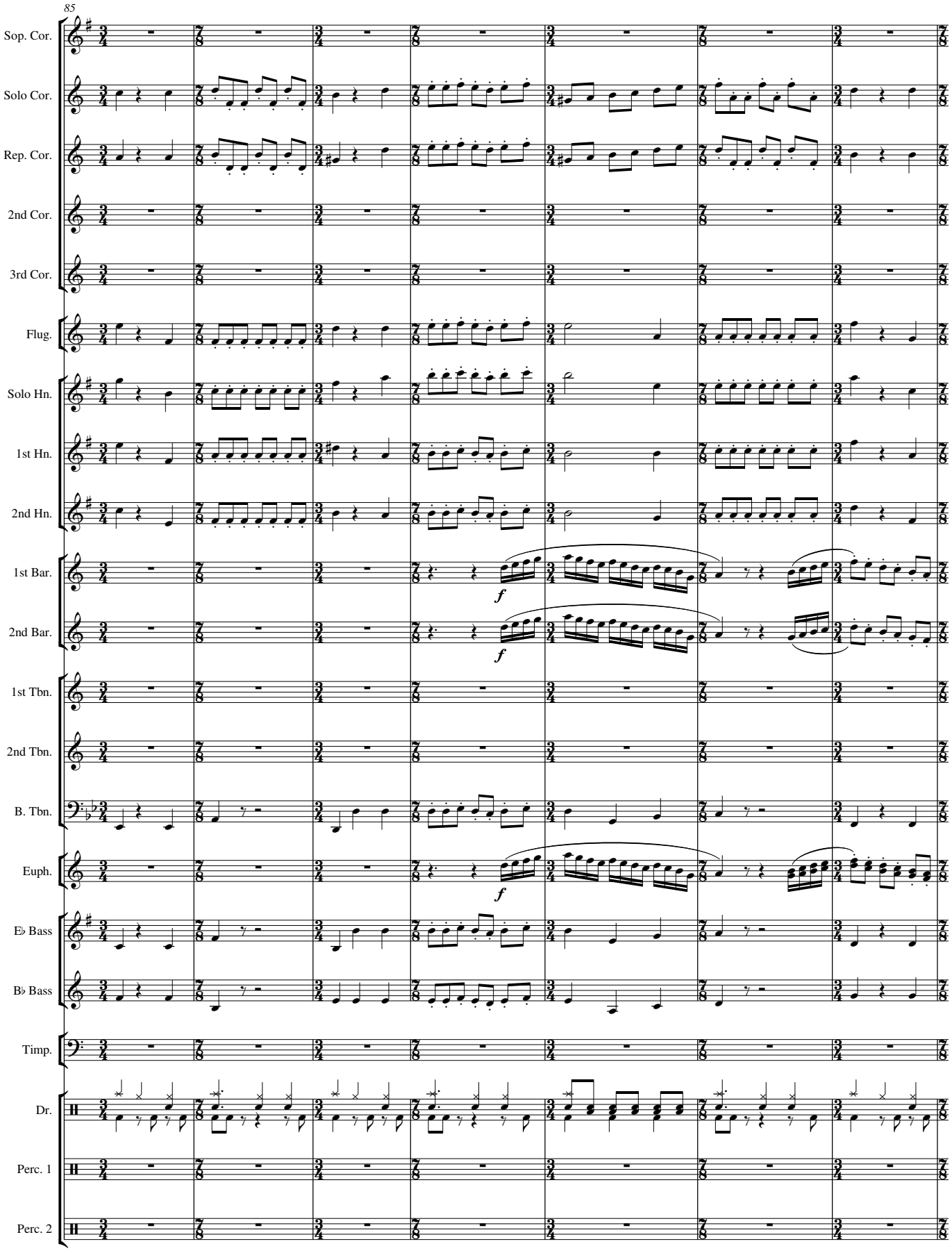

51
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2
fp
ff
mf

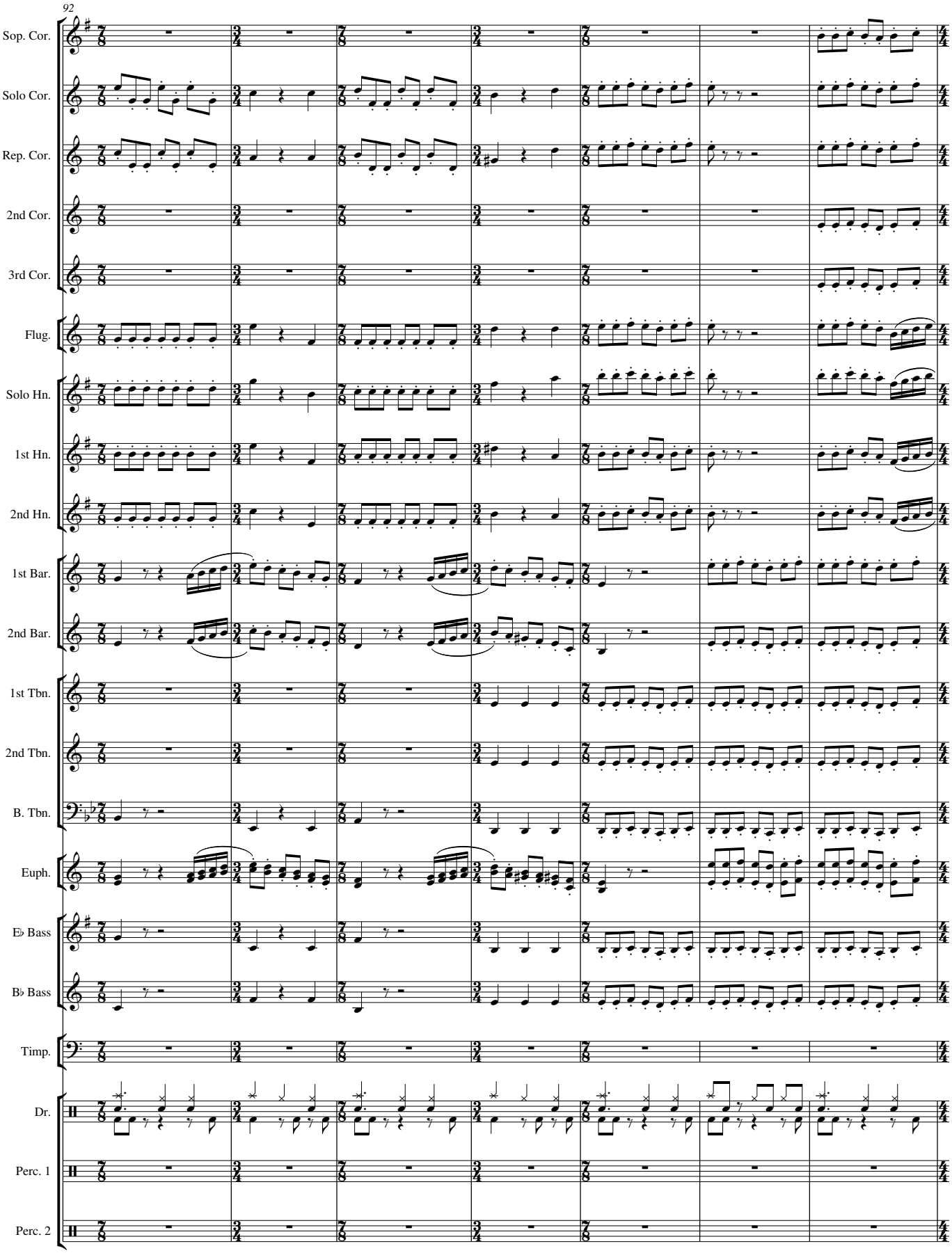

Suddenly Slower
55
♩ = 72
D
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2
Ride
Tam Tam
pp
mf
p
mp

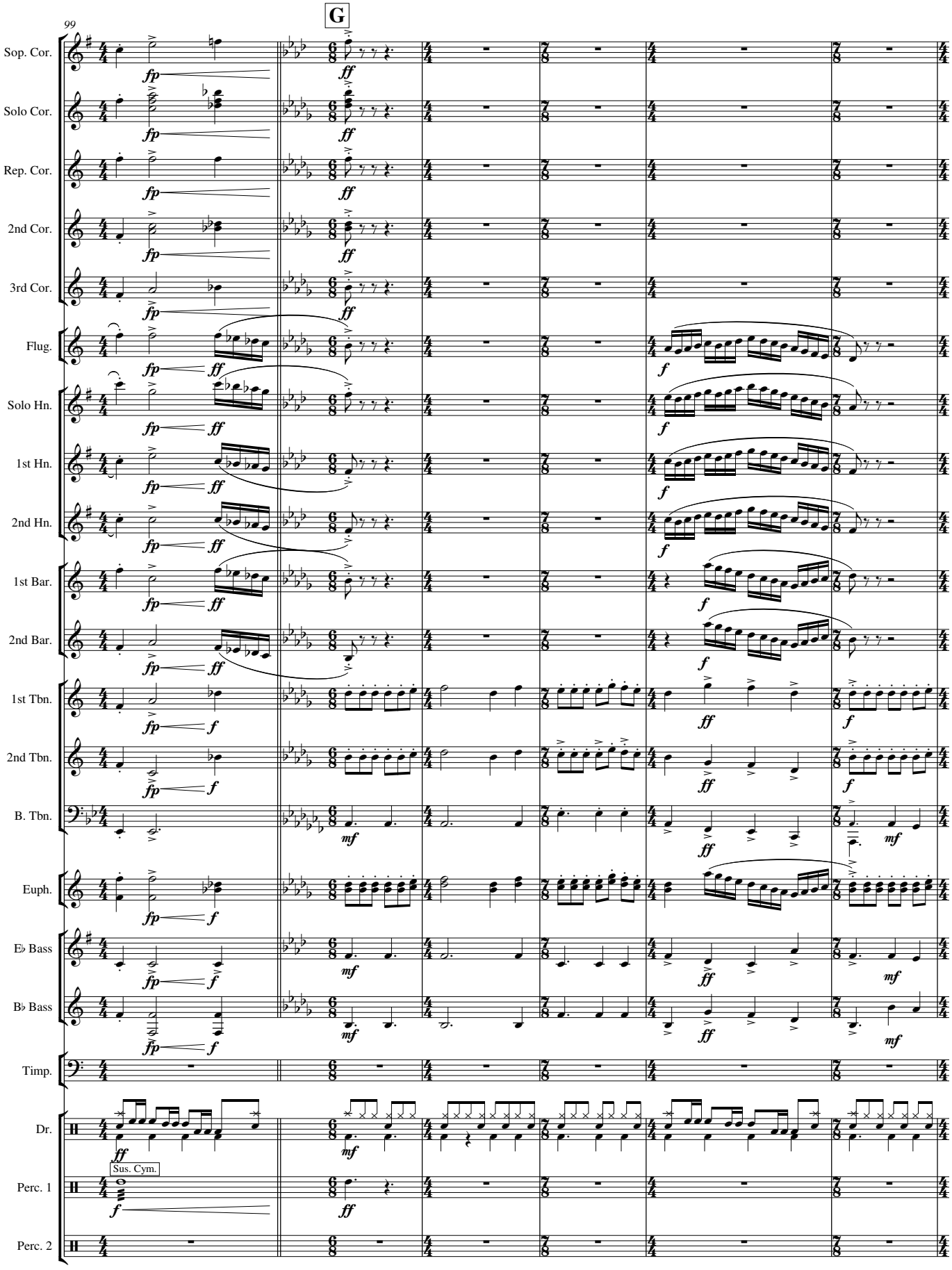

65
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
pp
Timp.
Dr.
Perc. 1
Perc. 2

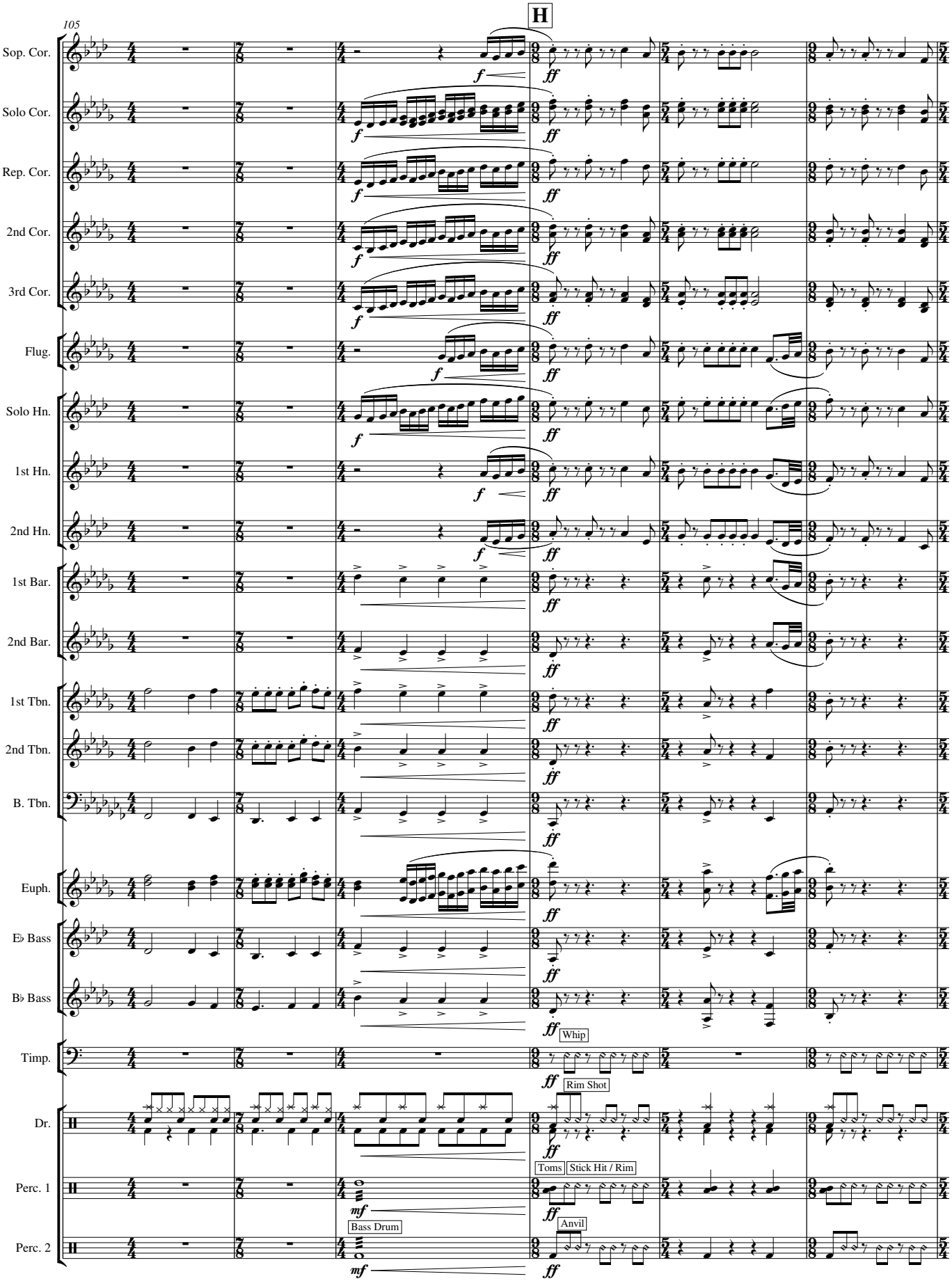

73
Slower ♩ = 60
E
Vivace ♩ = 164
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2
Ride
Tom Toms
pp
mf
f
p

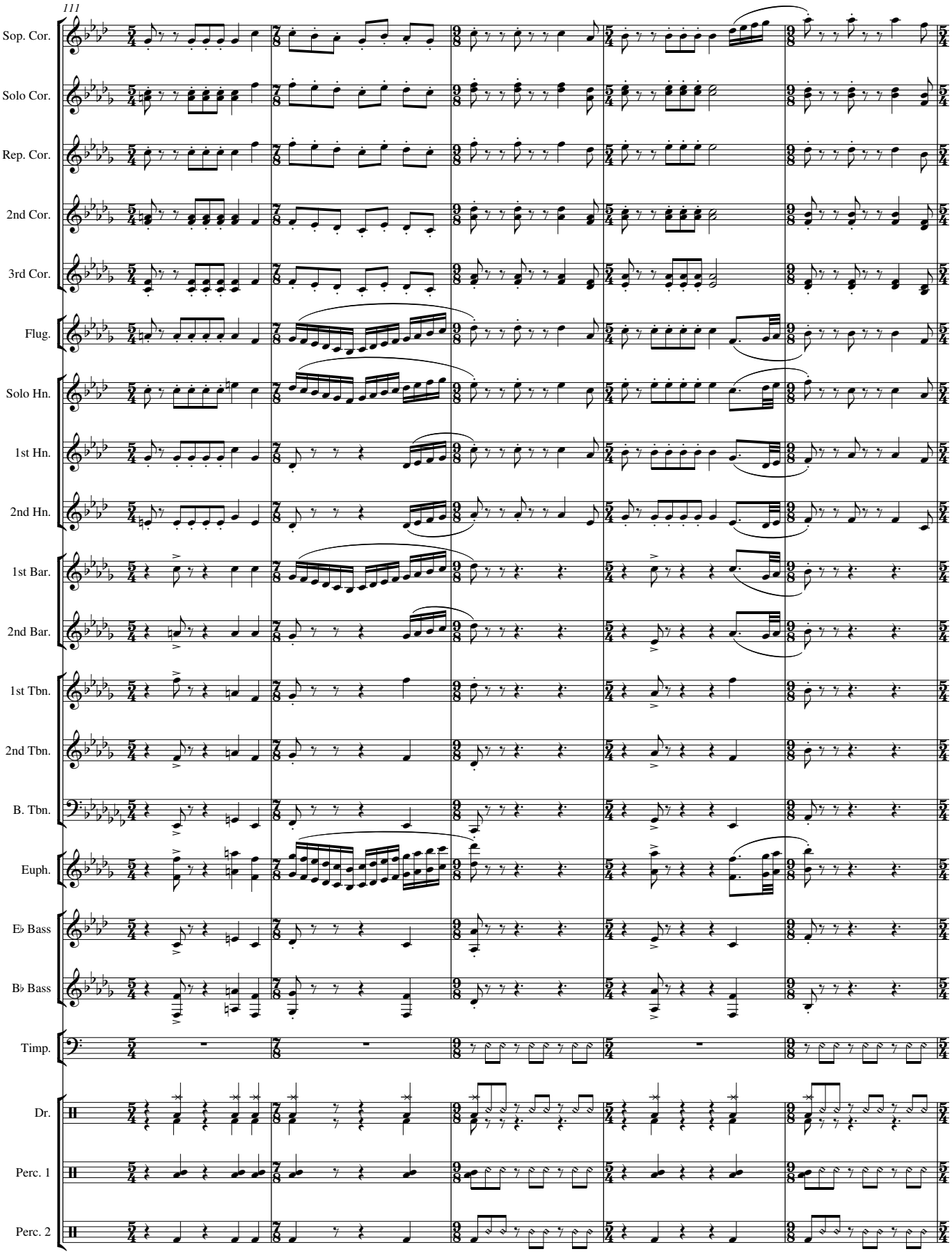

79
F
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2
Hi-Hat
Sus. Cym.

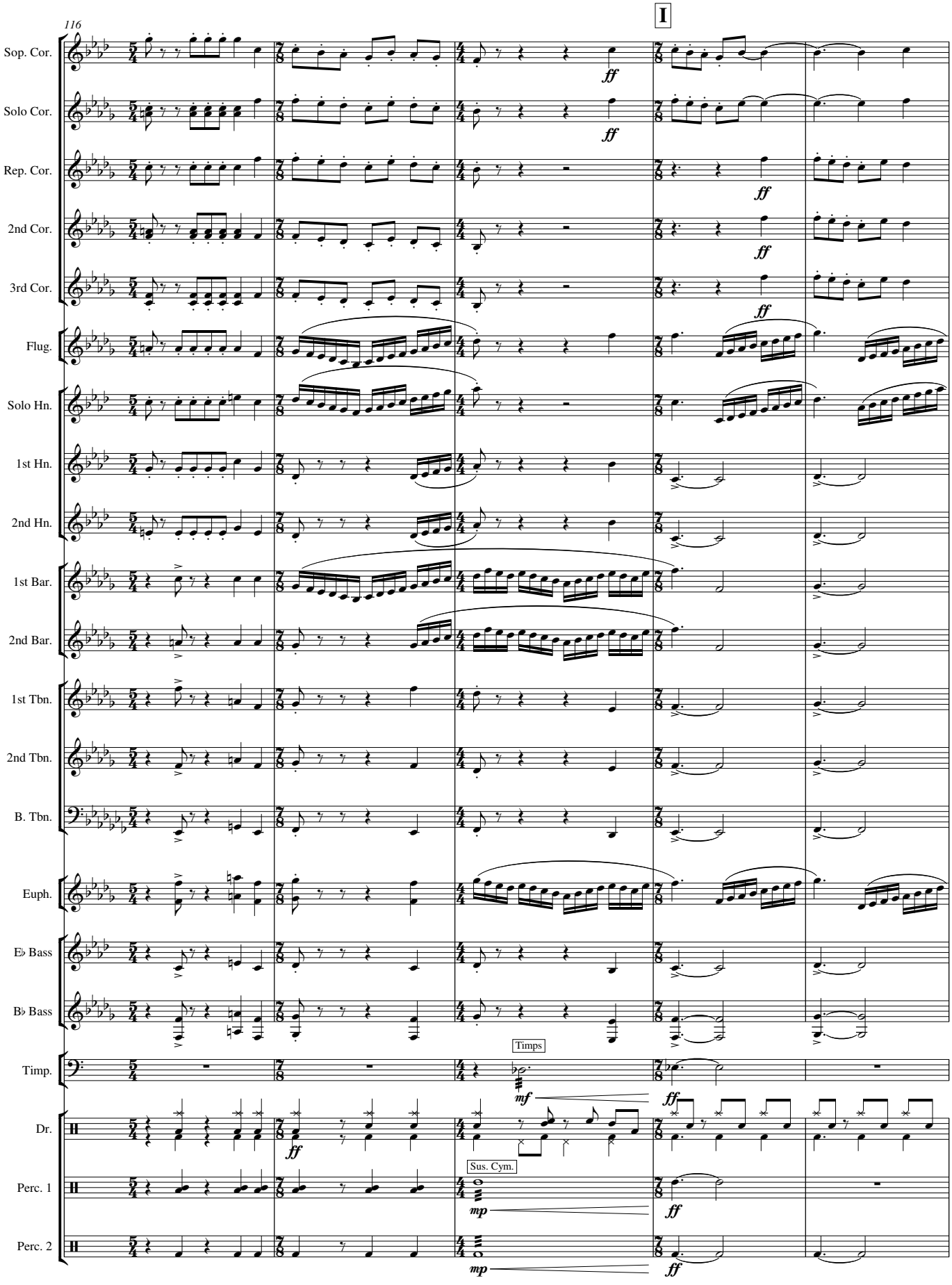

85
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2
f
f
f

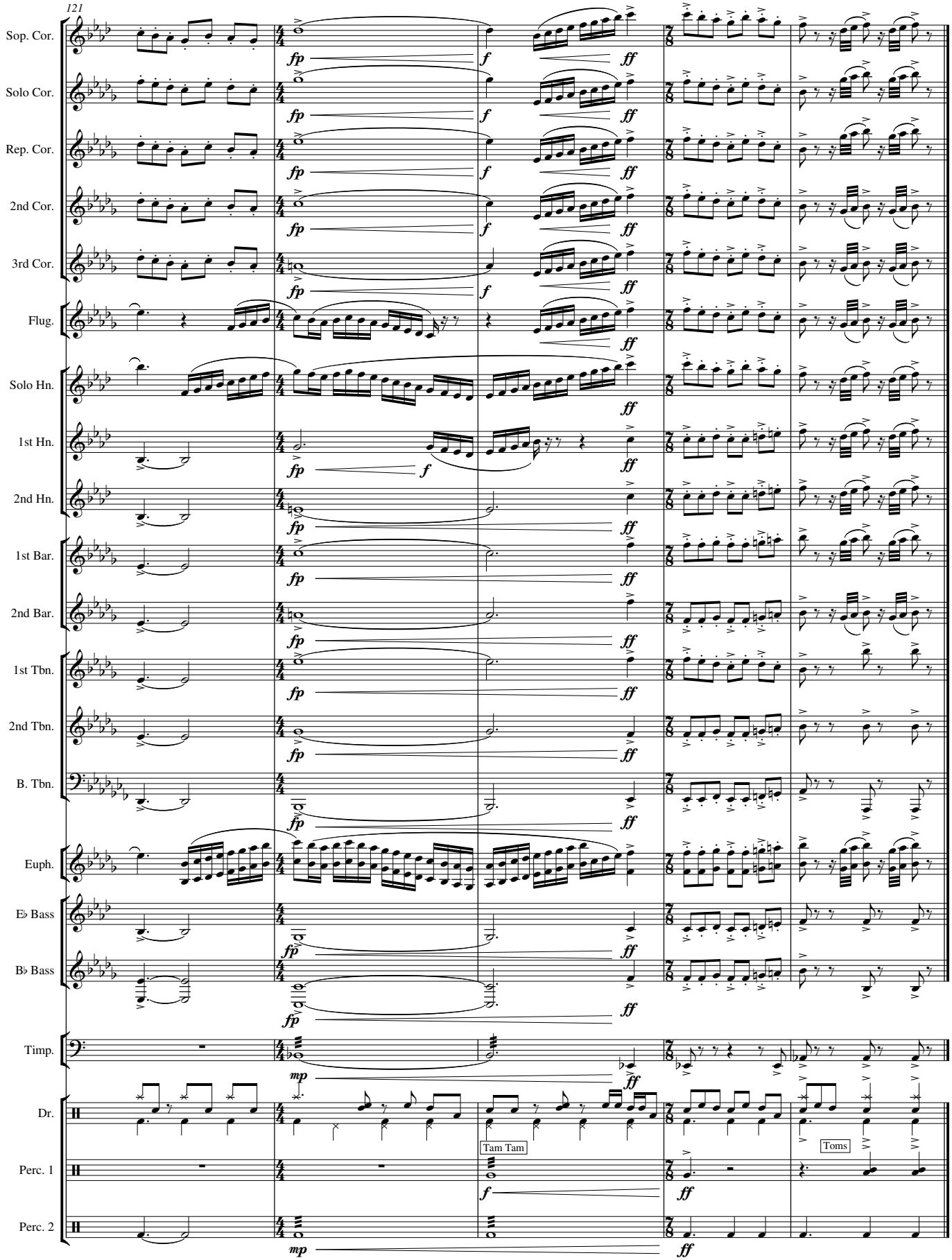

92
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2


99
G
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Sus. Cym.
Perc. 1
Perc. 2


105
H
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2
Whip
Rim Shot
Toms
Stick Hit / Rim
Bass Drum
Anvil


111
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2


116
I
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Timps
Dr.
Perc. 1
Sus. Cym.
Perc. 2
ff
mf
mp


121
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.
Perc. 1
Perc. 2
Tam Tam
Toms

Spanning Revolutions

Brass Band

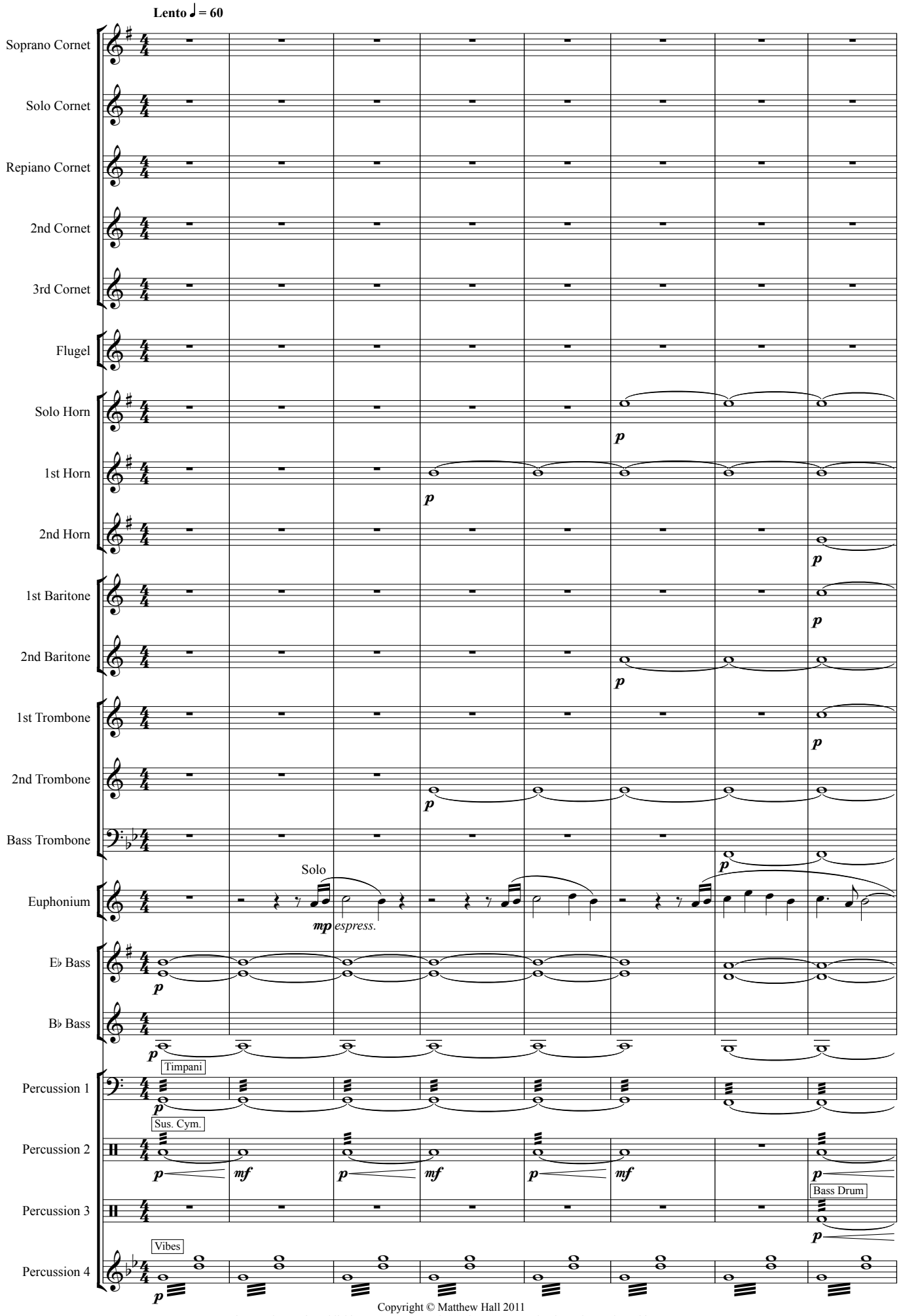
Matthew Hall

2011

For the Ironbridge Gorge Brass Band Festival 2011, the 25th anniversary of Ironbridge Gorge being made a UNESCO World Heritage Site

Spanning Revolutions

Matthew Hall



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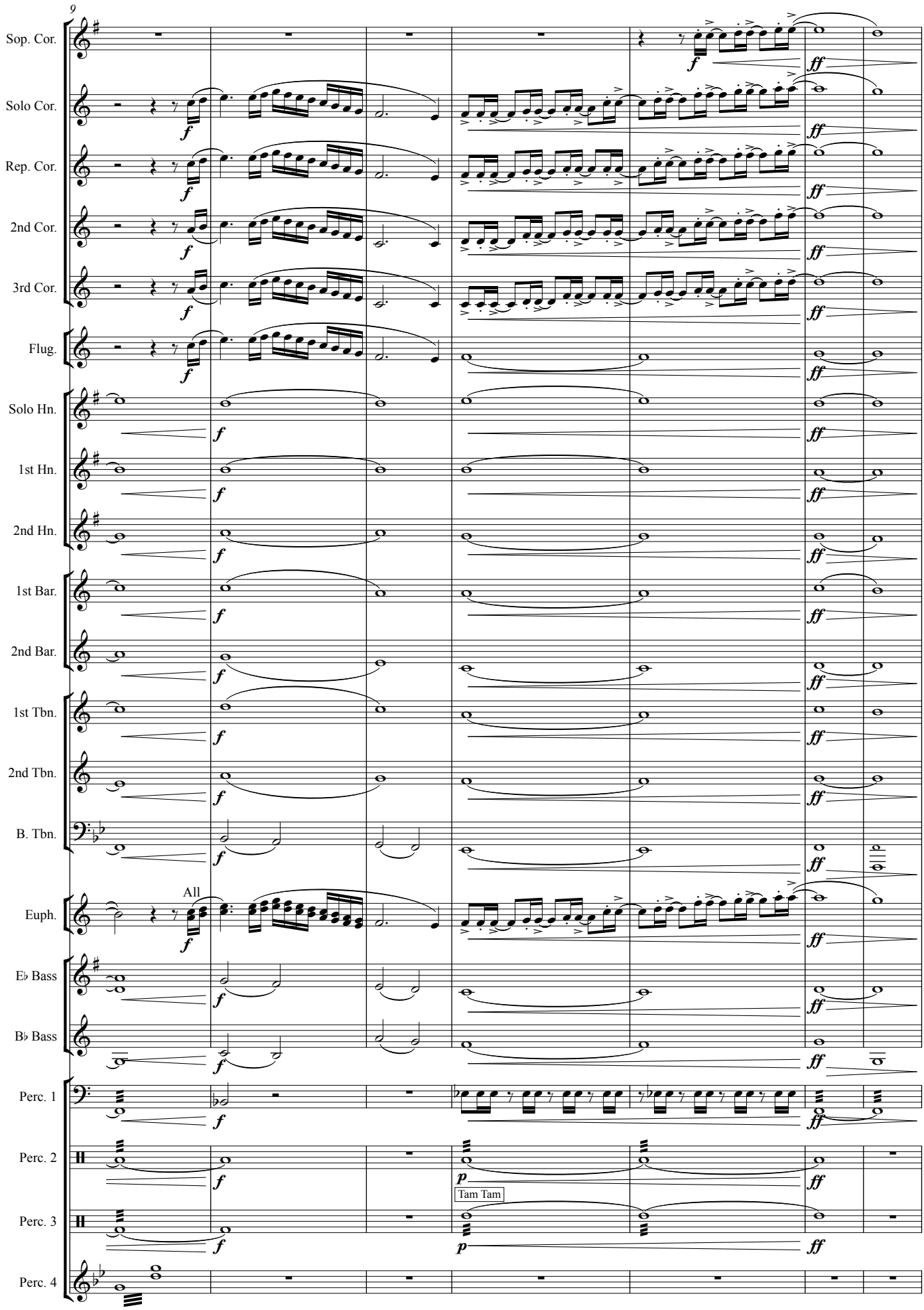
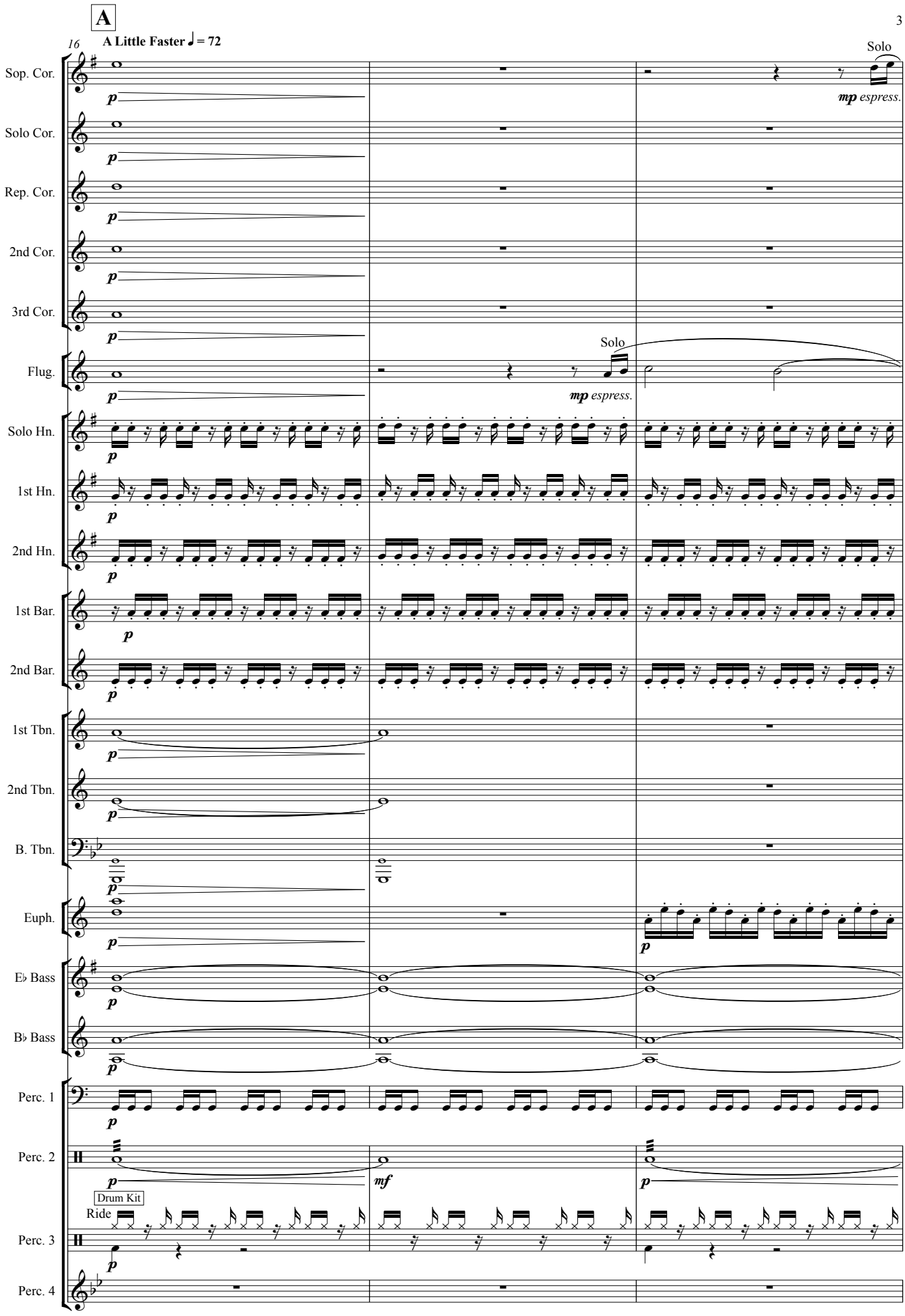
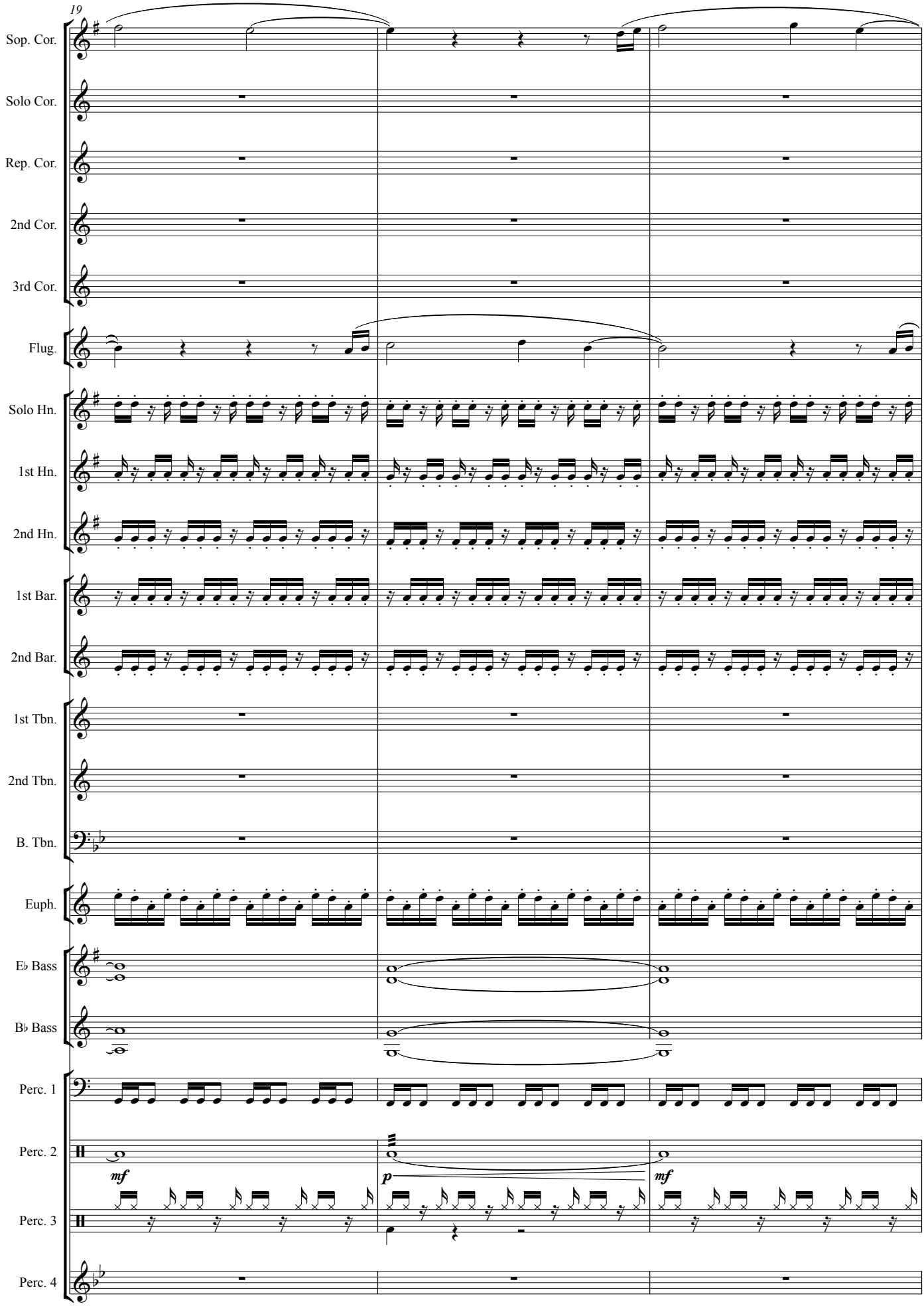
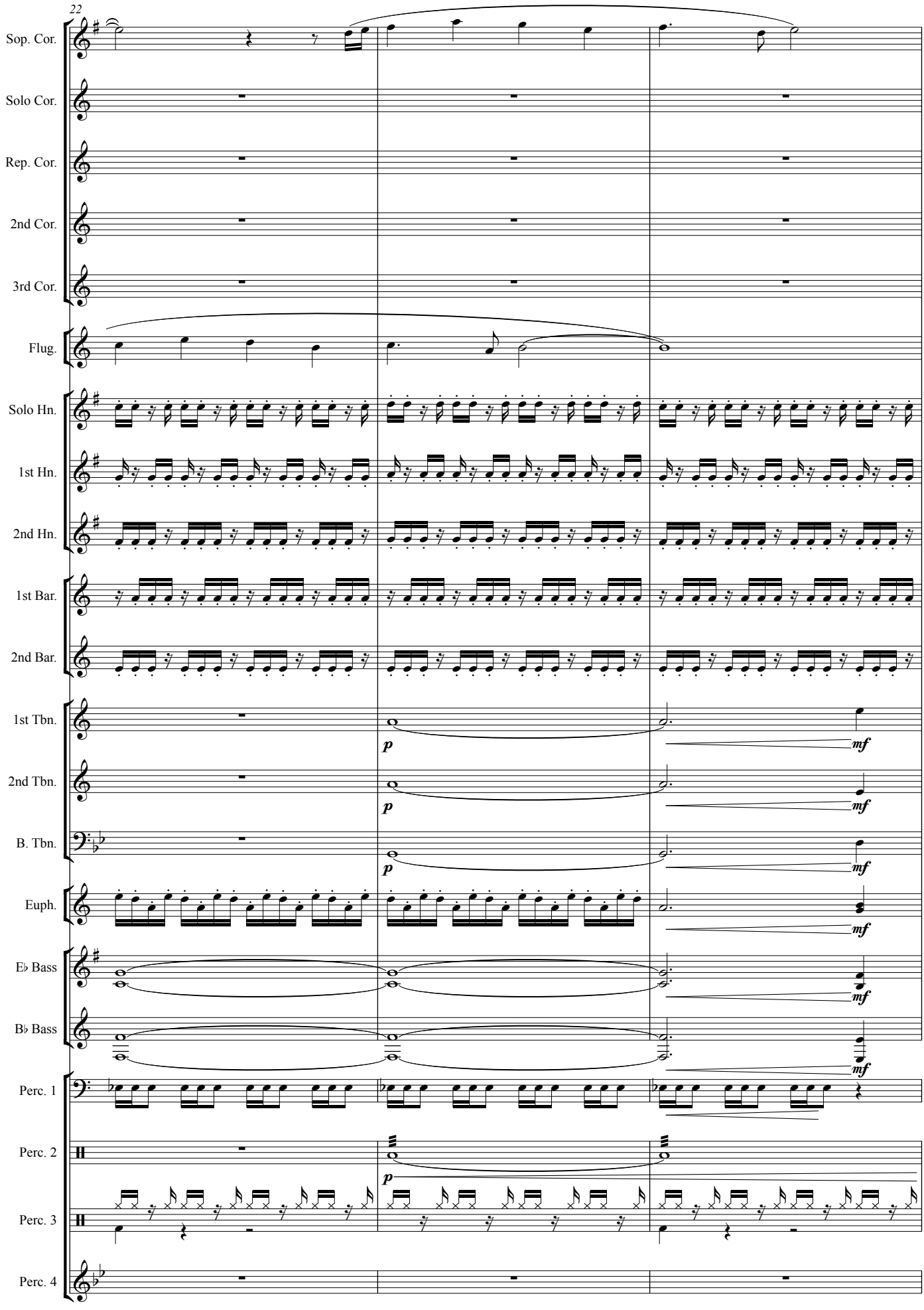

9
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
All
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tam Tam
f
ff
p


A
16
A Little Faster ♩ = 72
Solo
mp espress.
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo
mp espress.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Drum Kit
Ride
Perc. 3
Perc. 4


19
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
p
mf


22
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
p
mf

25

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

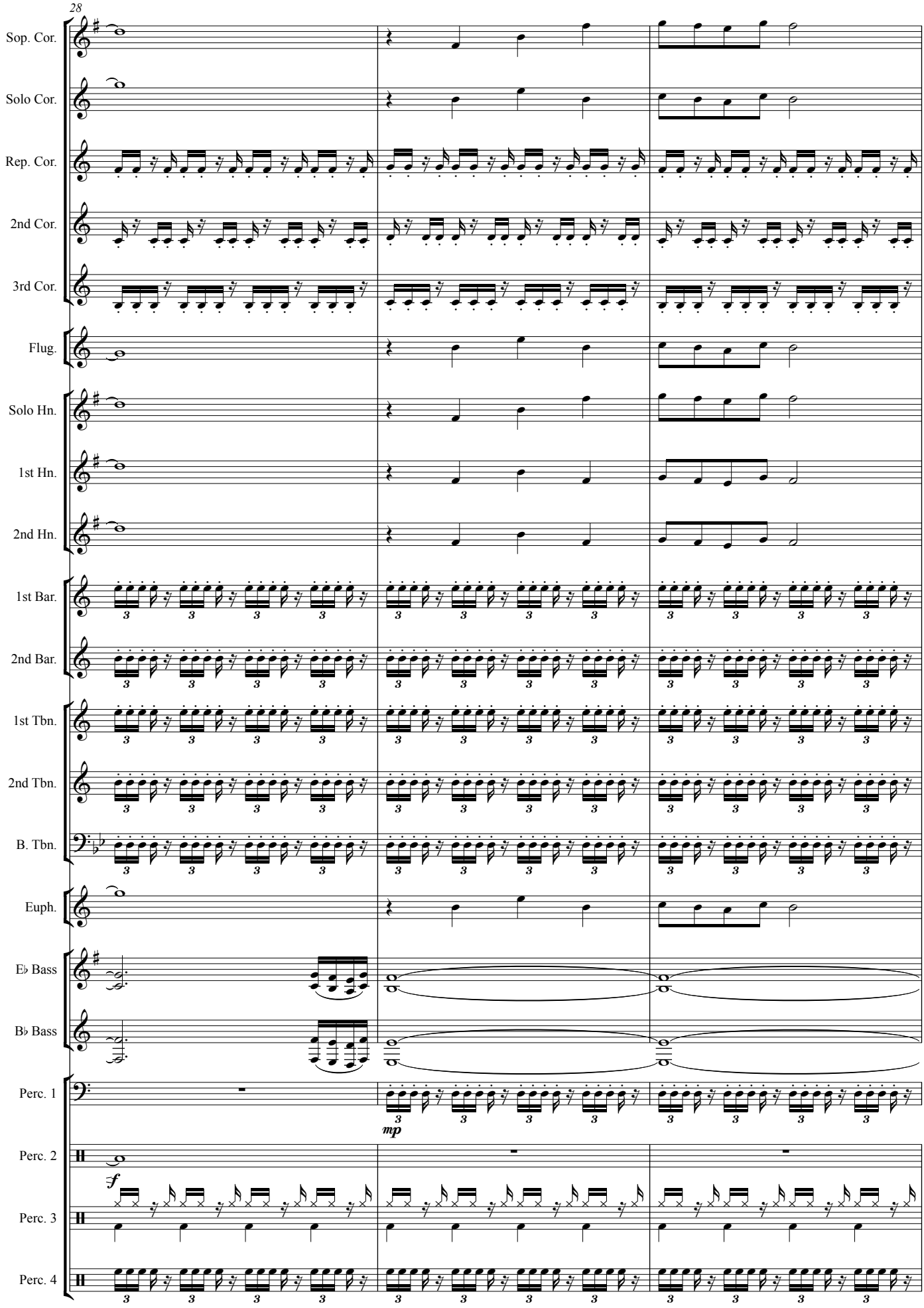
Perc. 4

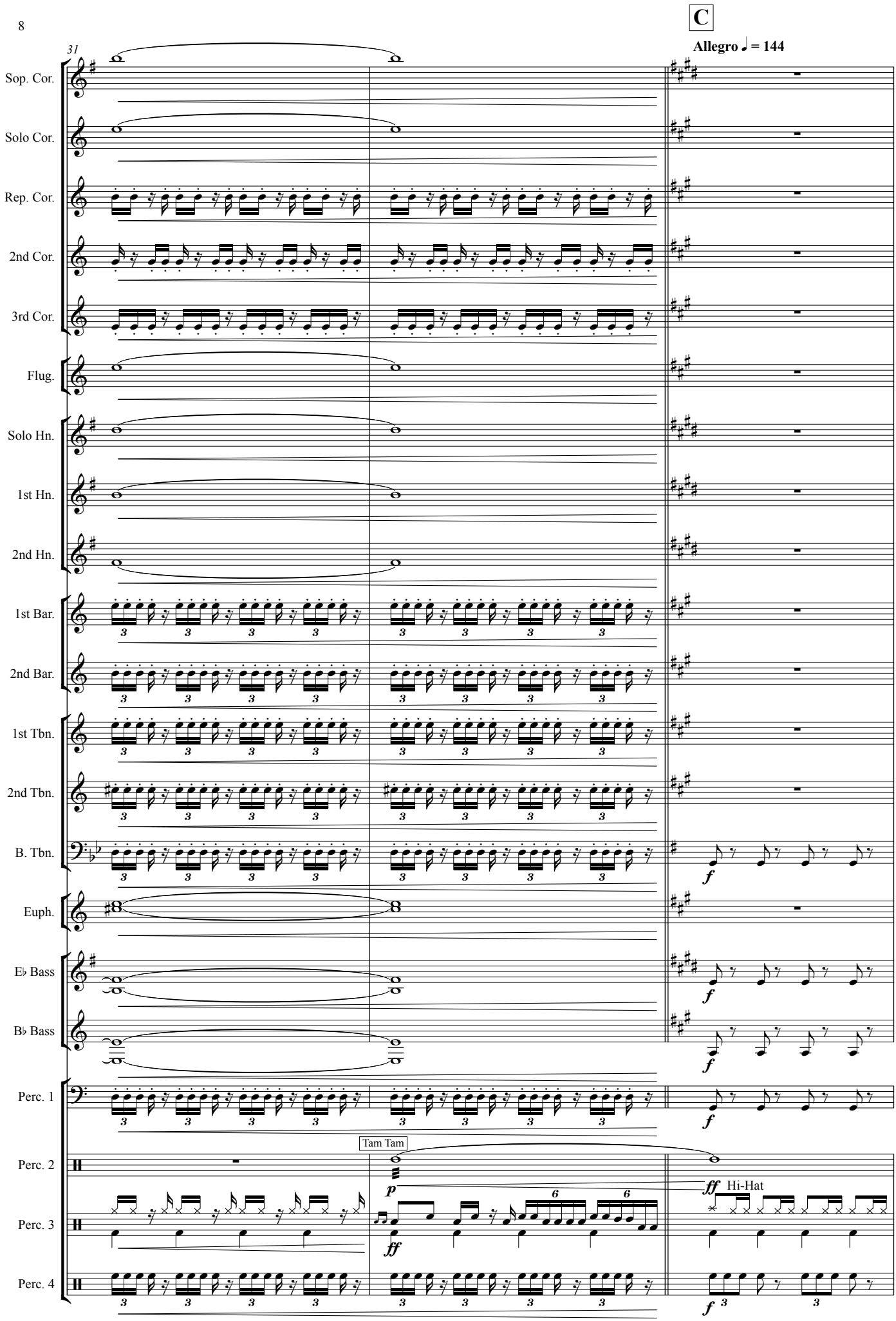
pesante

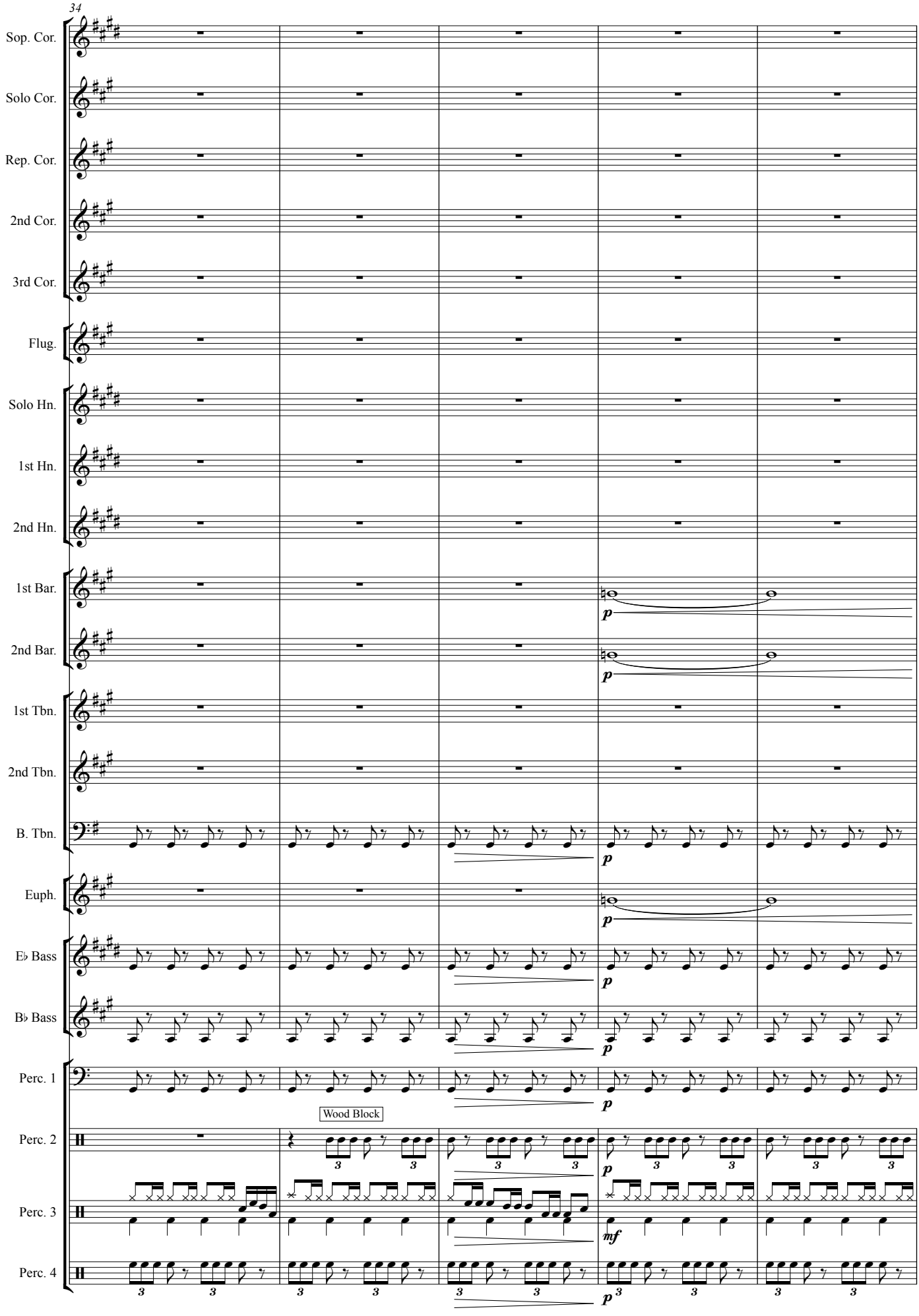
mf

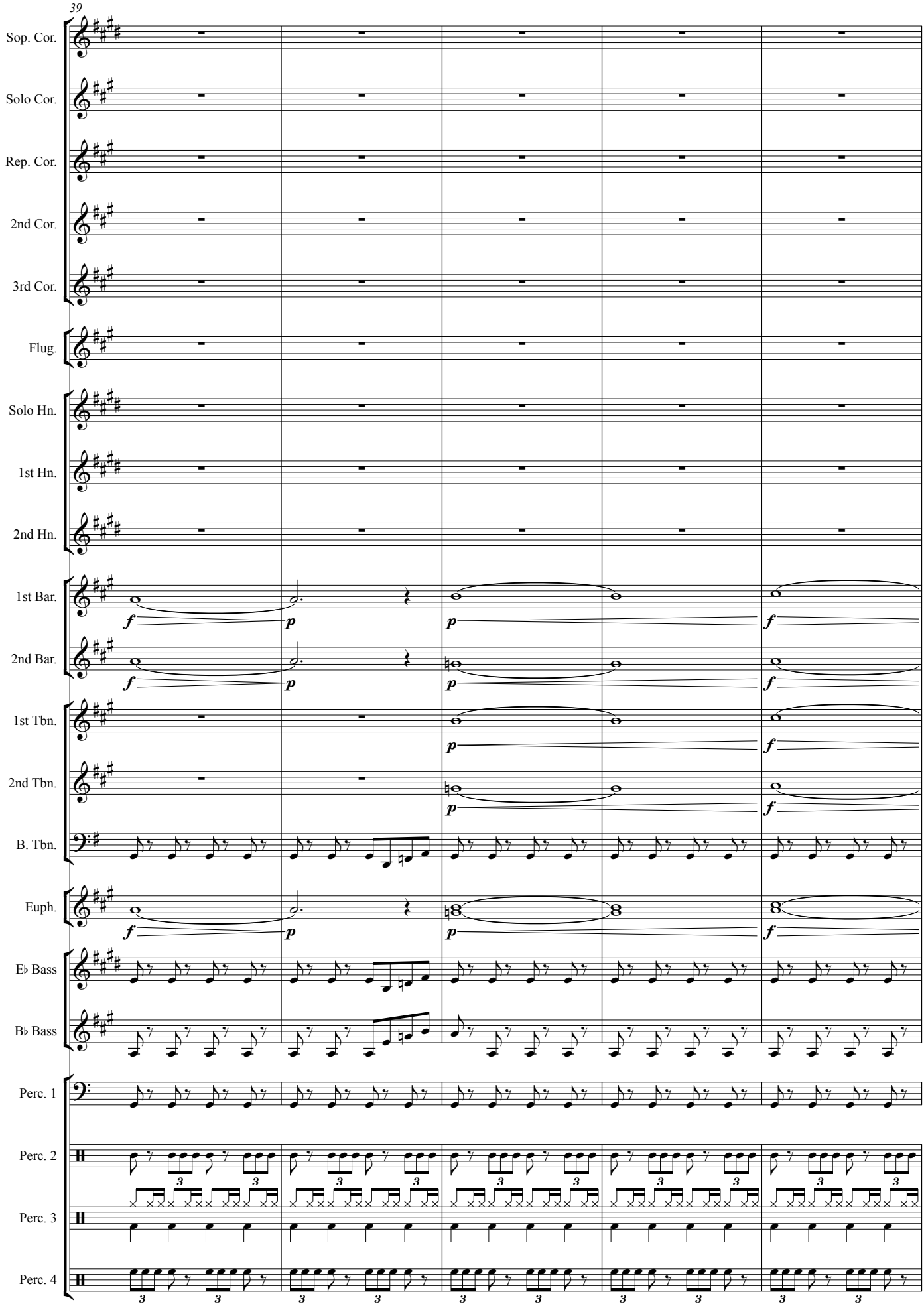
p

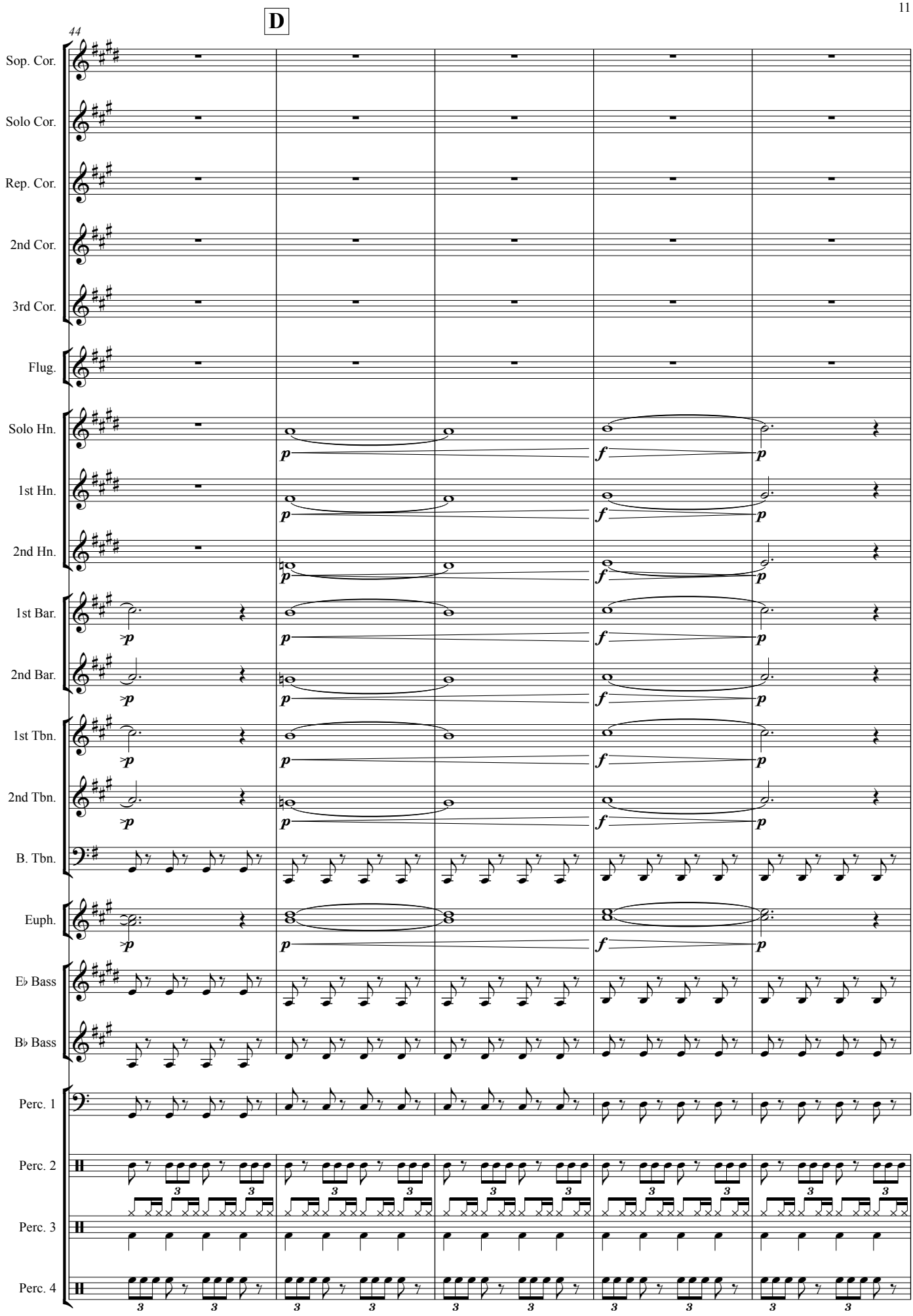
Snare Drum

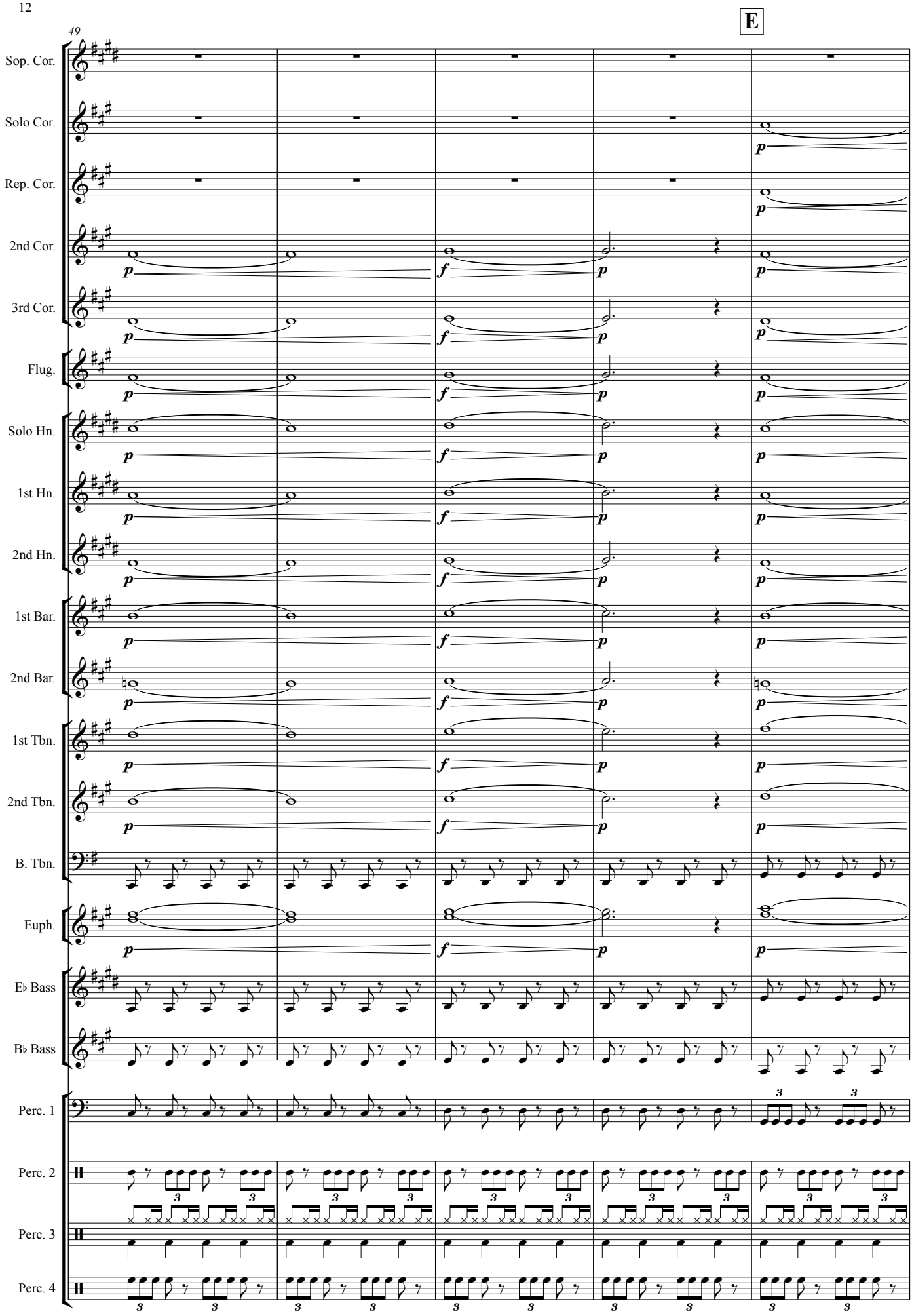

28
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mp
f

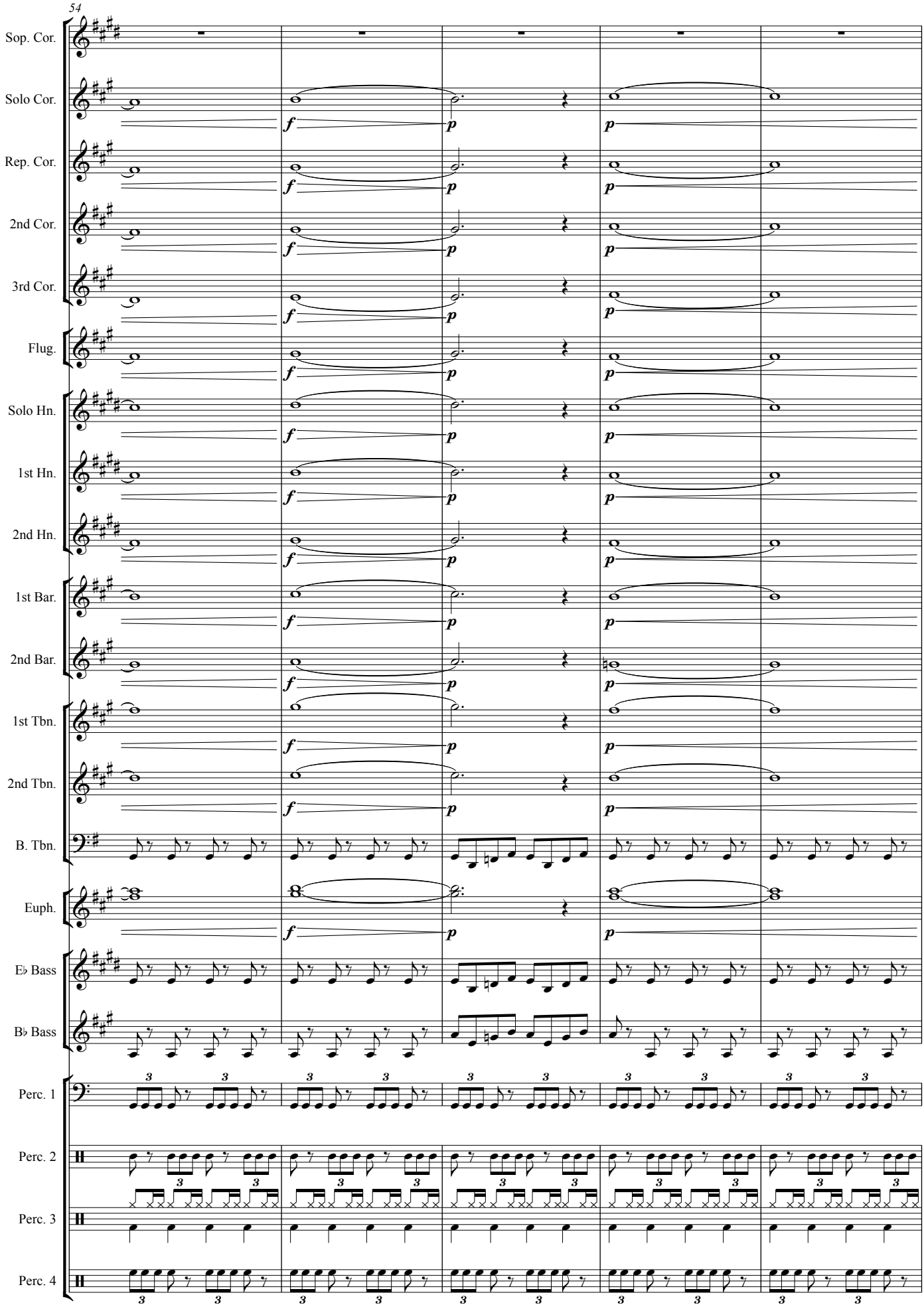

C
Allegro ♩ = 144
31
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Tam Tam
Hi-Hat

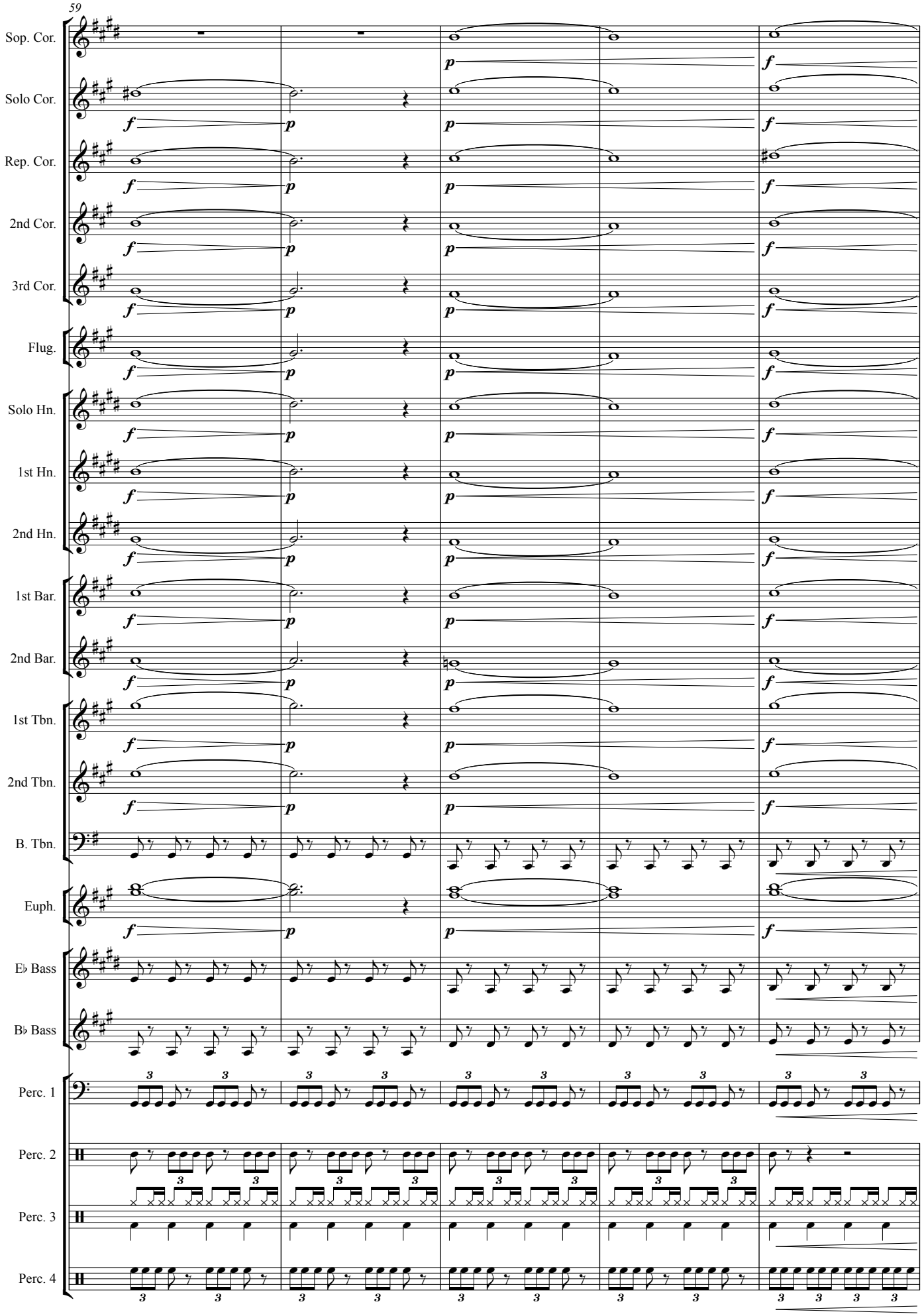

34
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Wood Block
p
mf

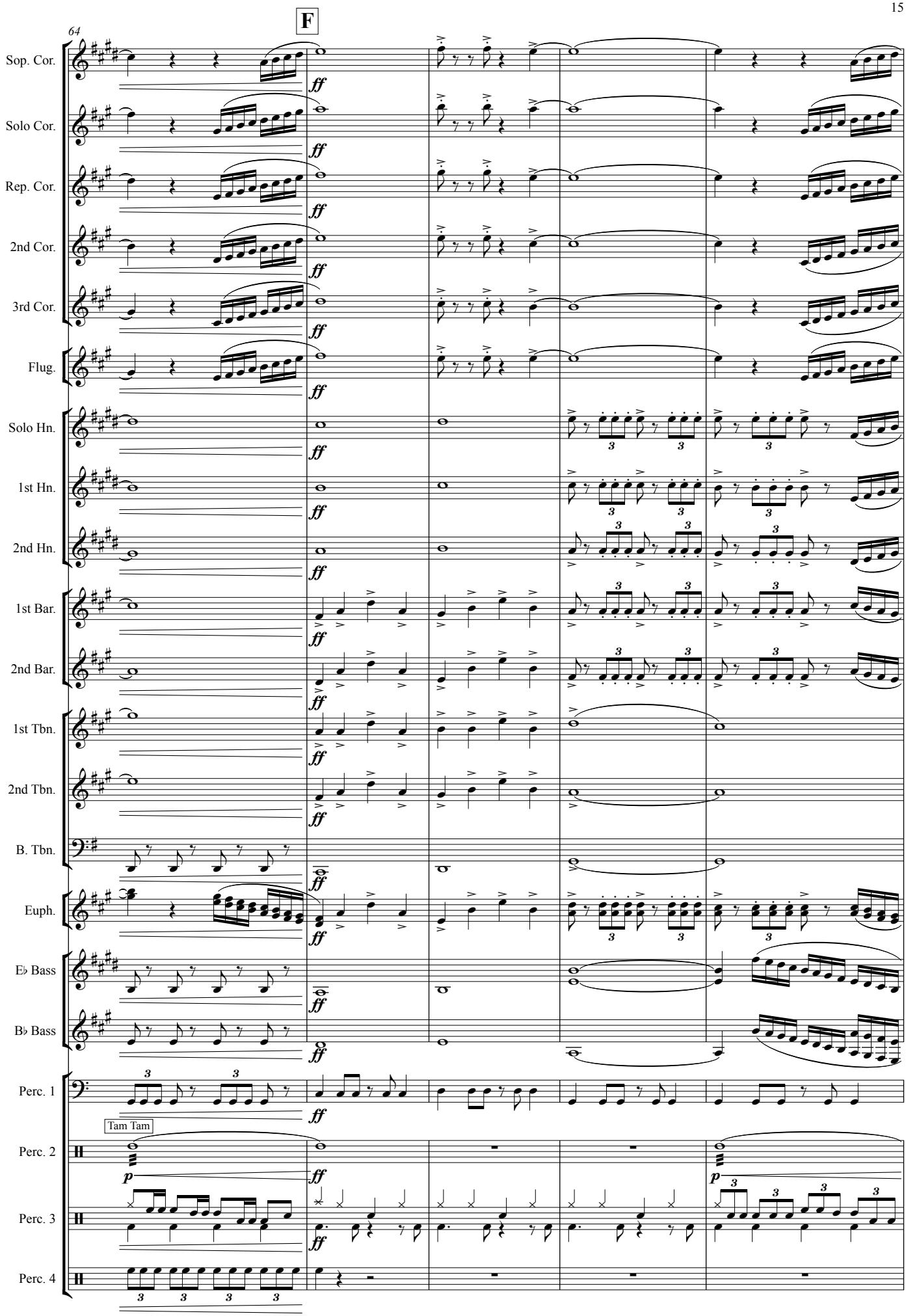

39
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

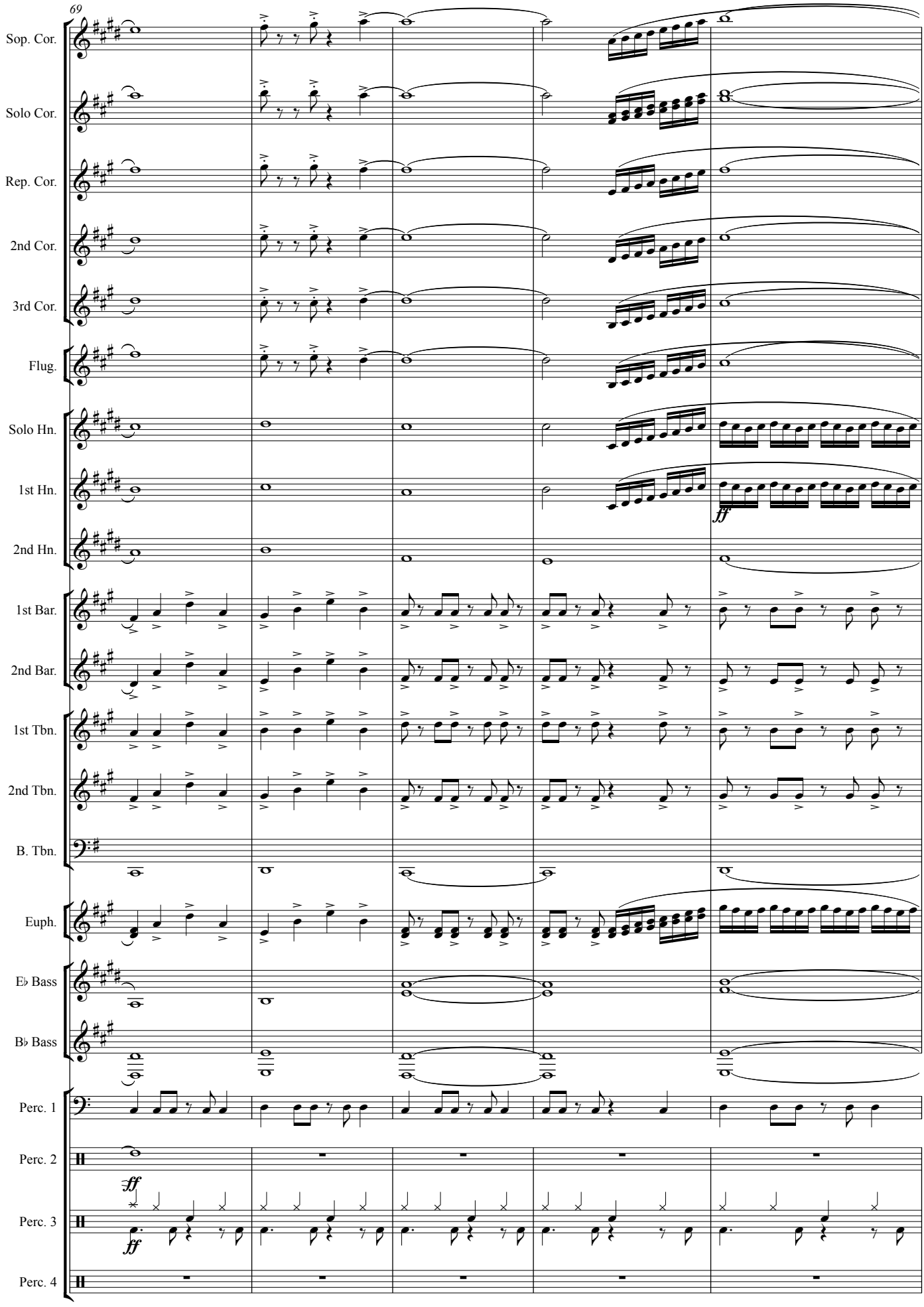

D
44
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4


49
E
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4


54
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4


59
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4


F
64
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Tam Tam
Perc. 2
Perc. 3
Perc. 4
ff
p


69
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
ff
ff
ff

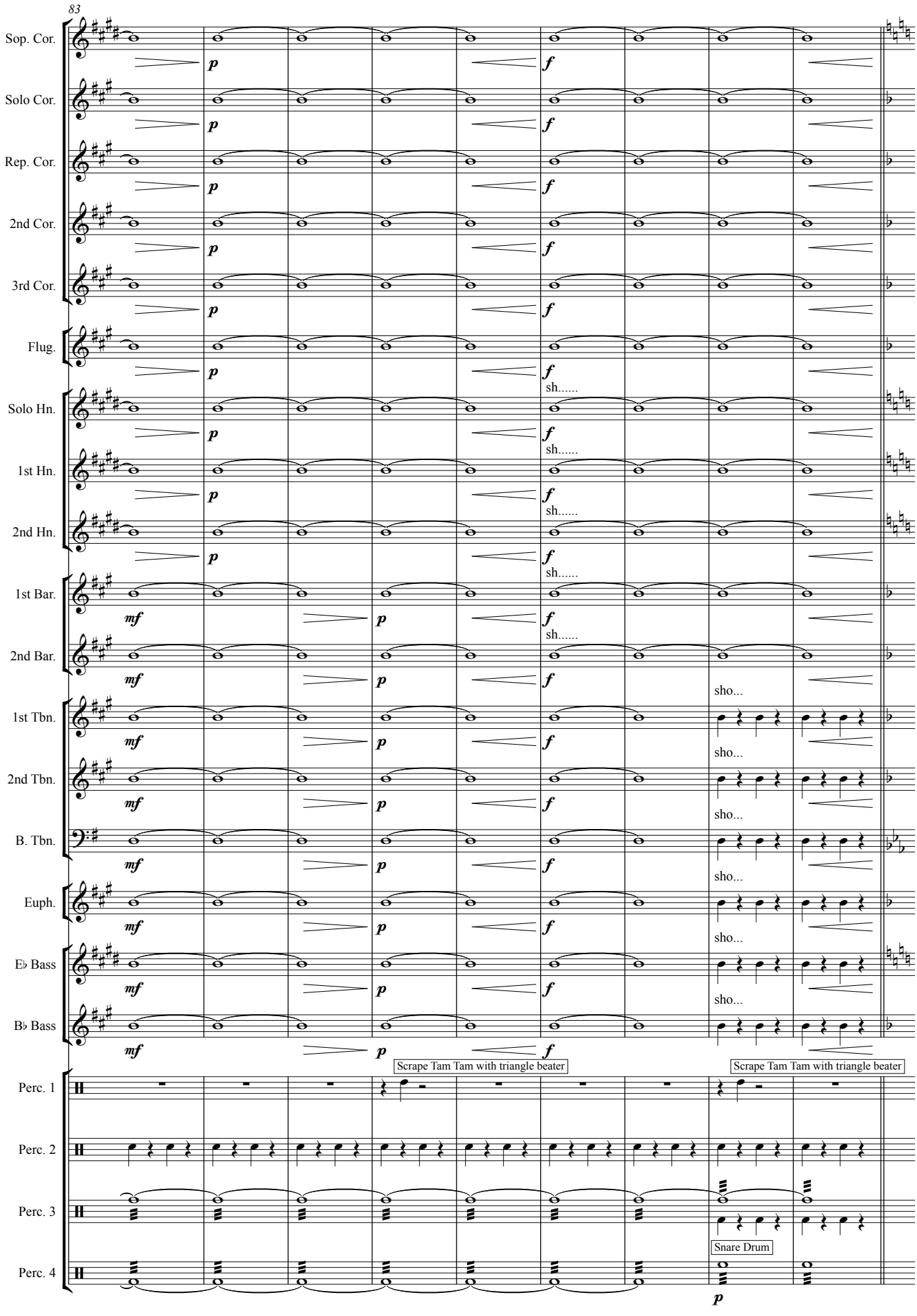
G

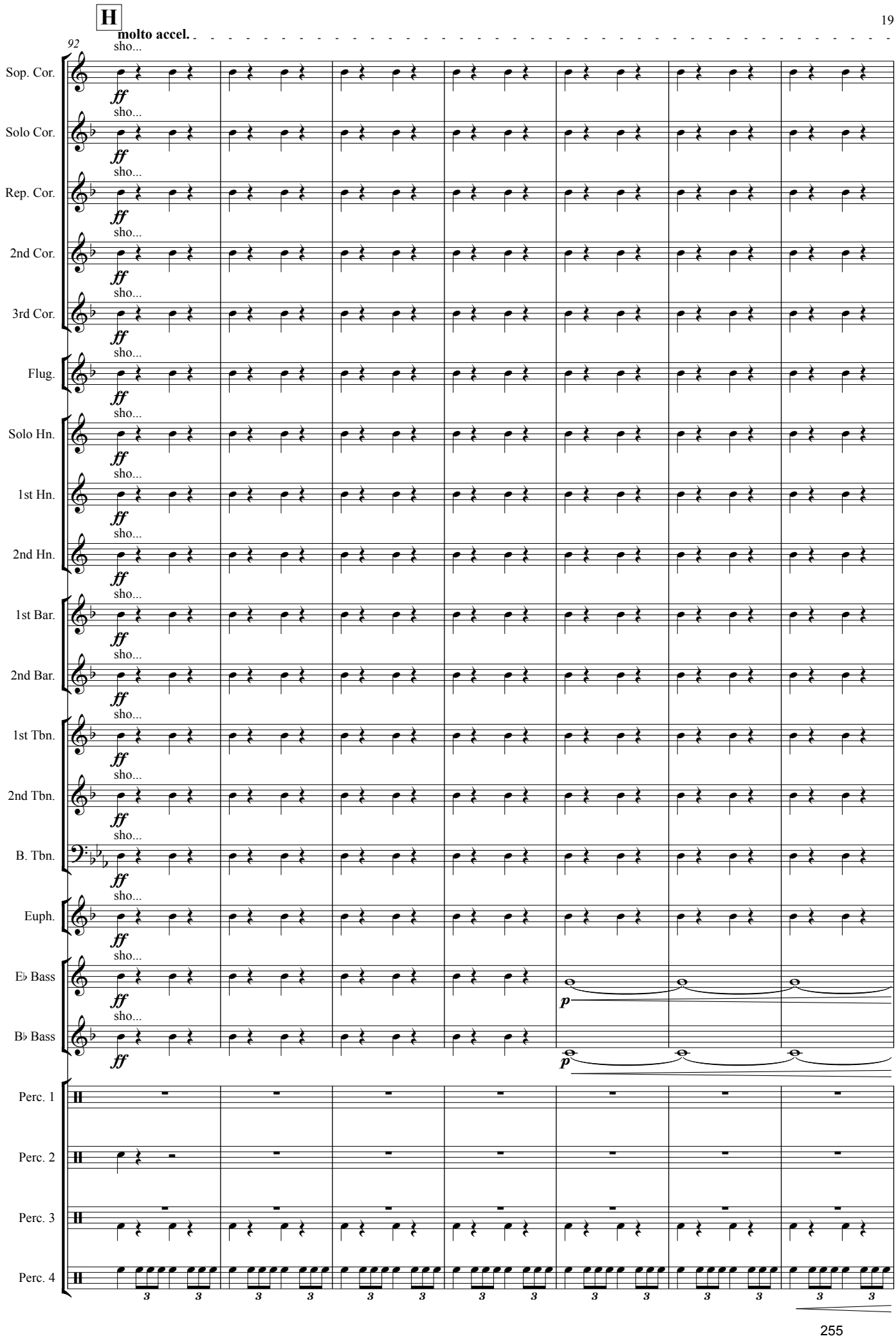
74

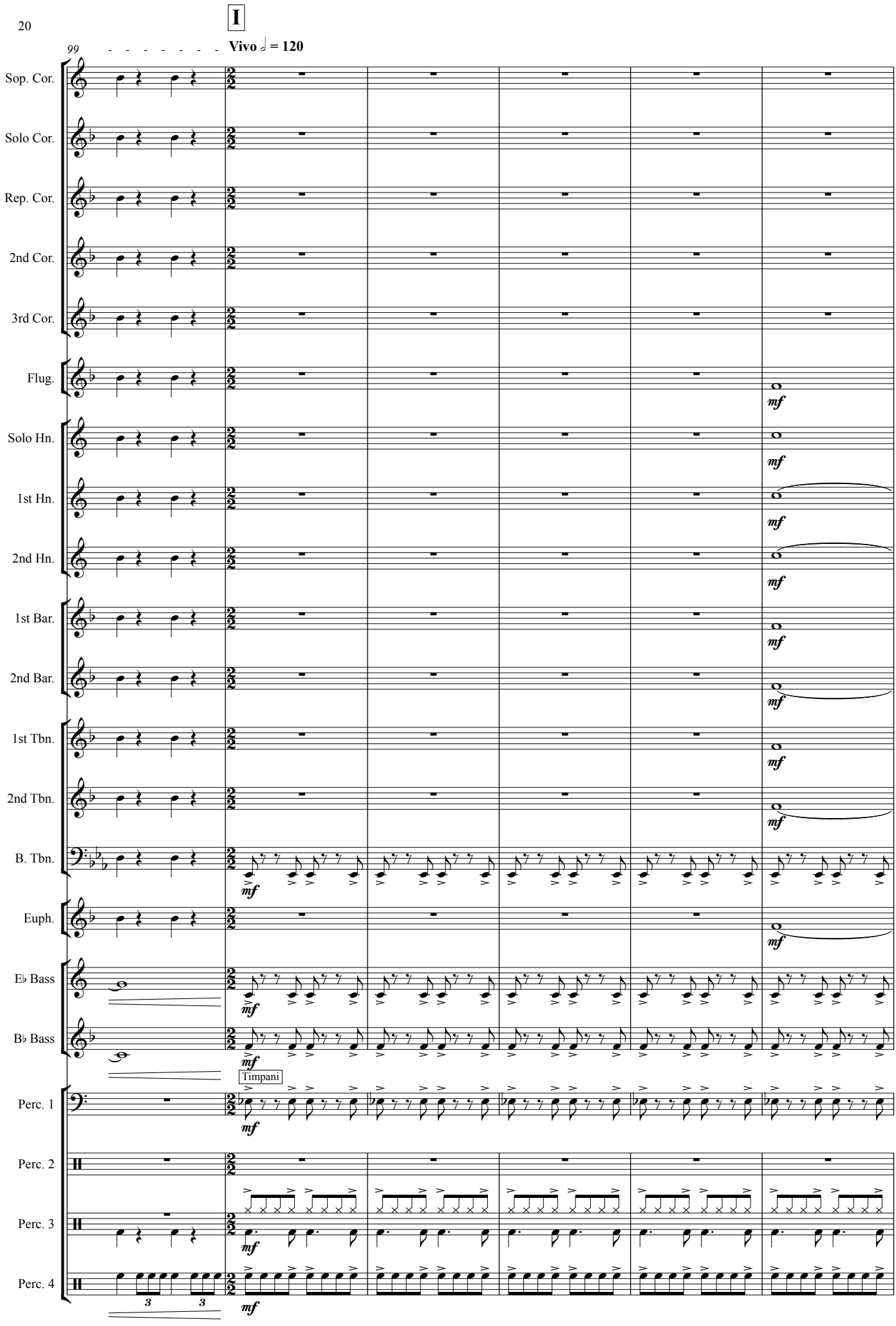
Tempo primo ♩ = 60

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sssssss
sh.....
Anvil
Sizzle Cymbal
Bass Drum


83
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
p
mf
f
sh.....
sho...
Scrape Tam Tam with triangle beater
Scrape Tam Tam with triangle beater
Snare Drum


H
molto accel.
92
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
sho...
ff
p

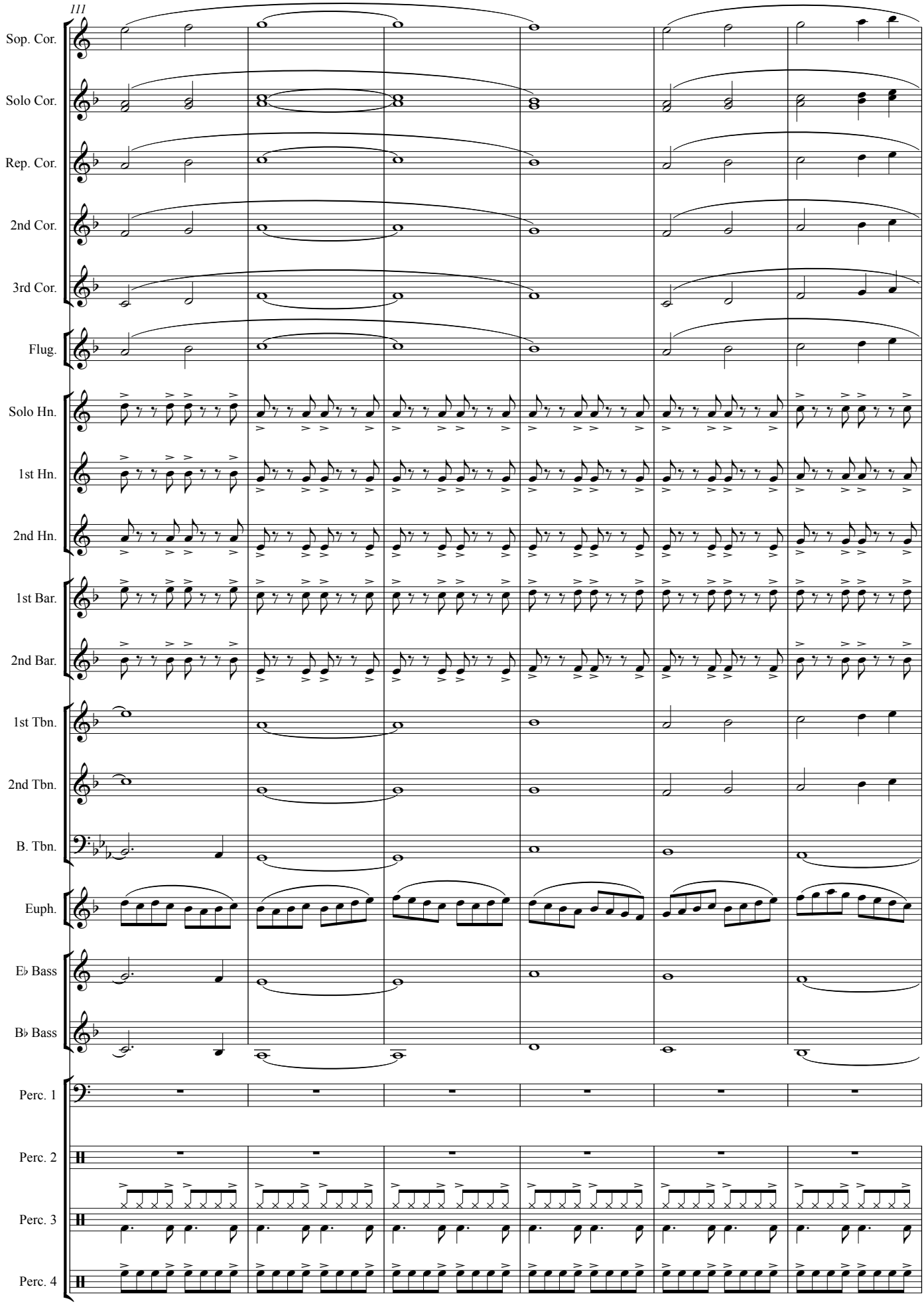

I
Vivo ♩ = 120
99
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timpani
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf

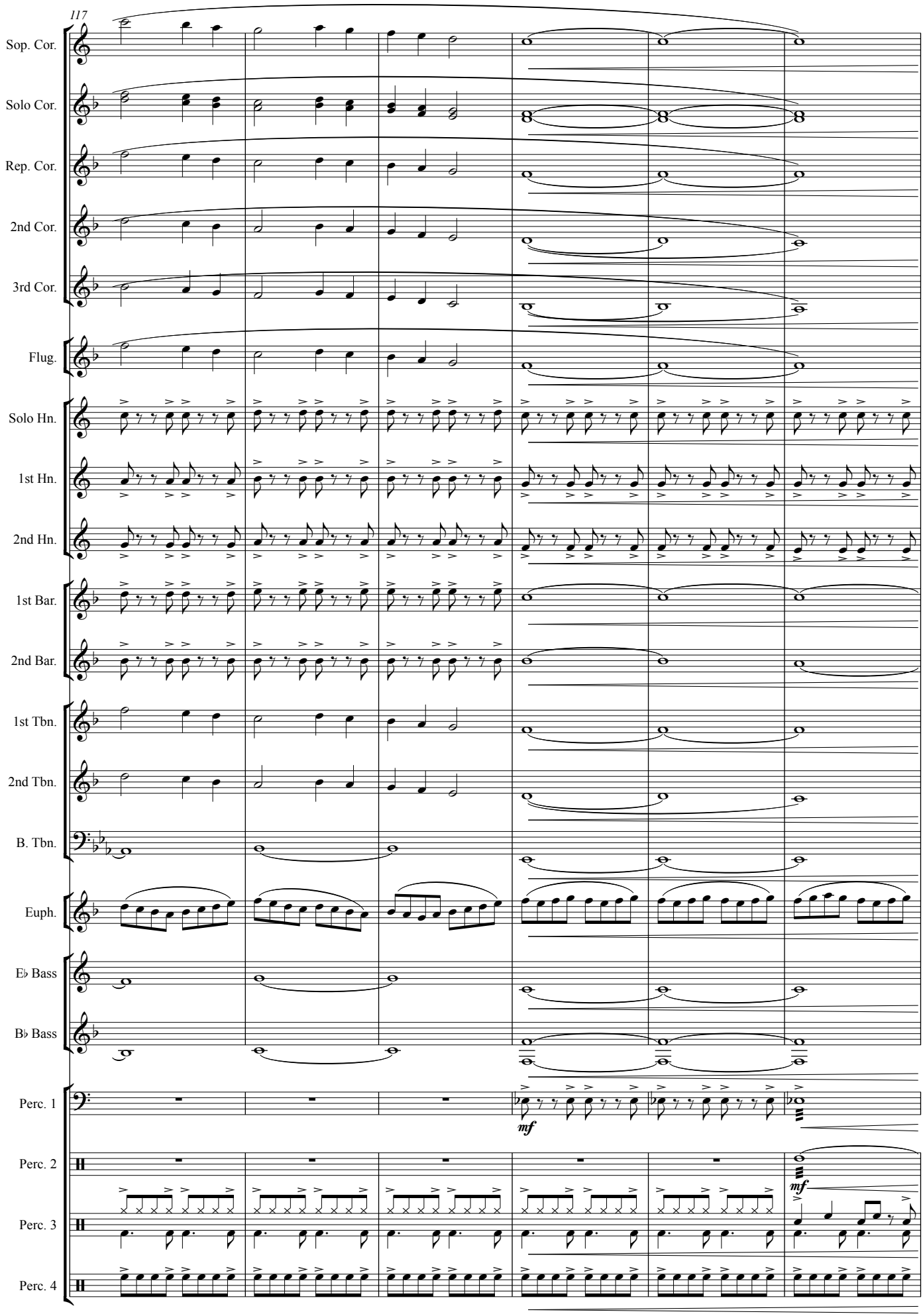
J

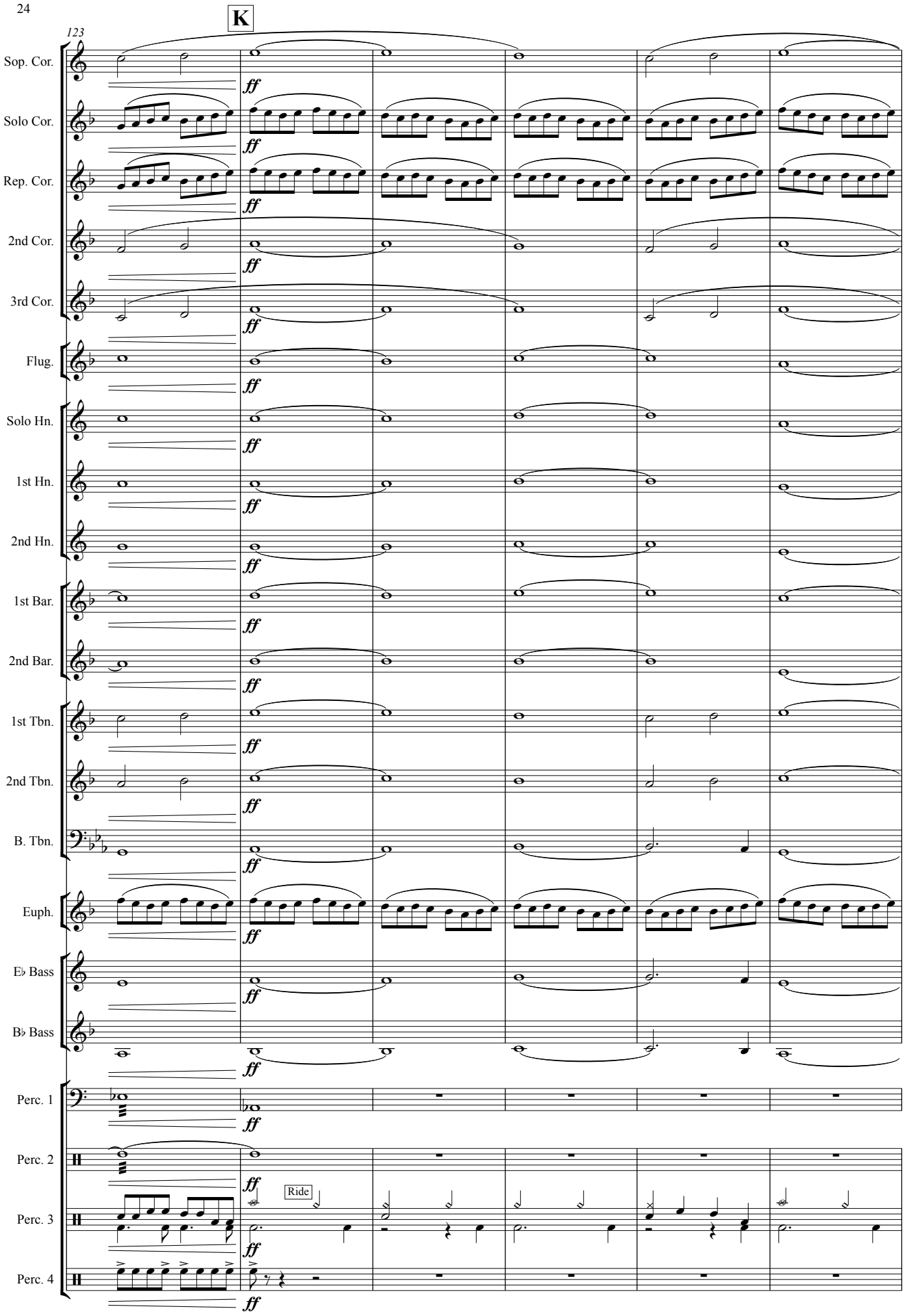
105

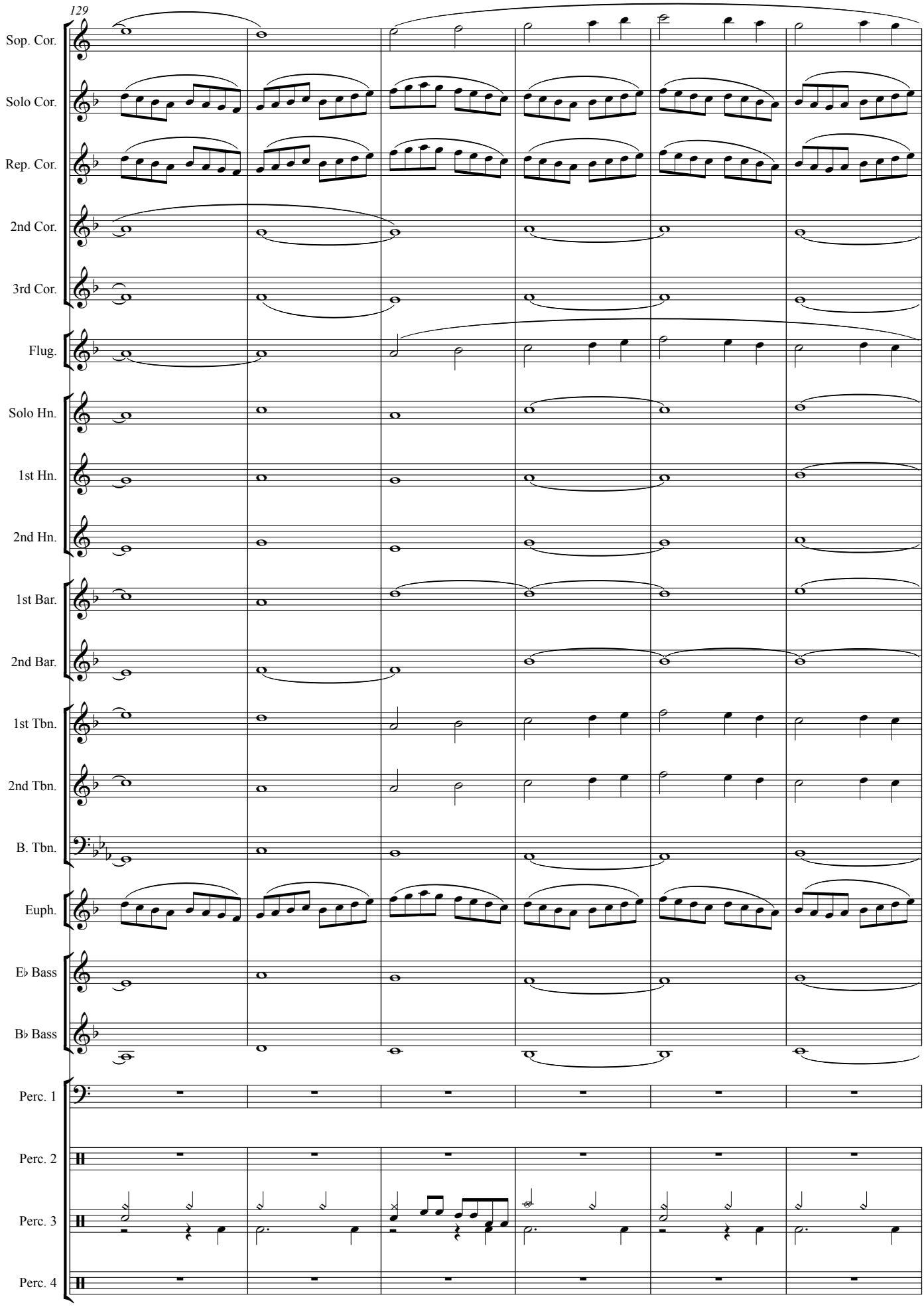
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f
ff
mf
Tam Tam

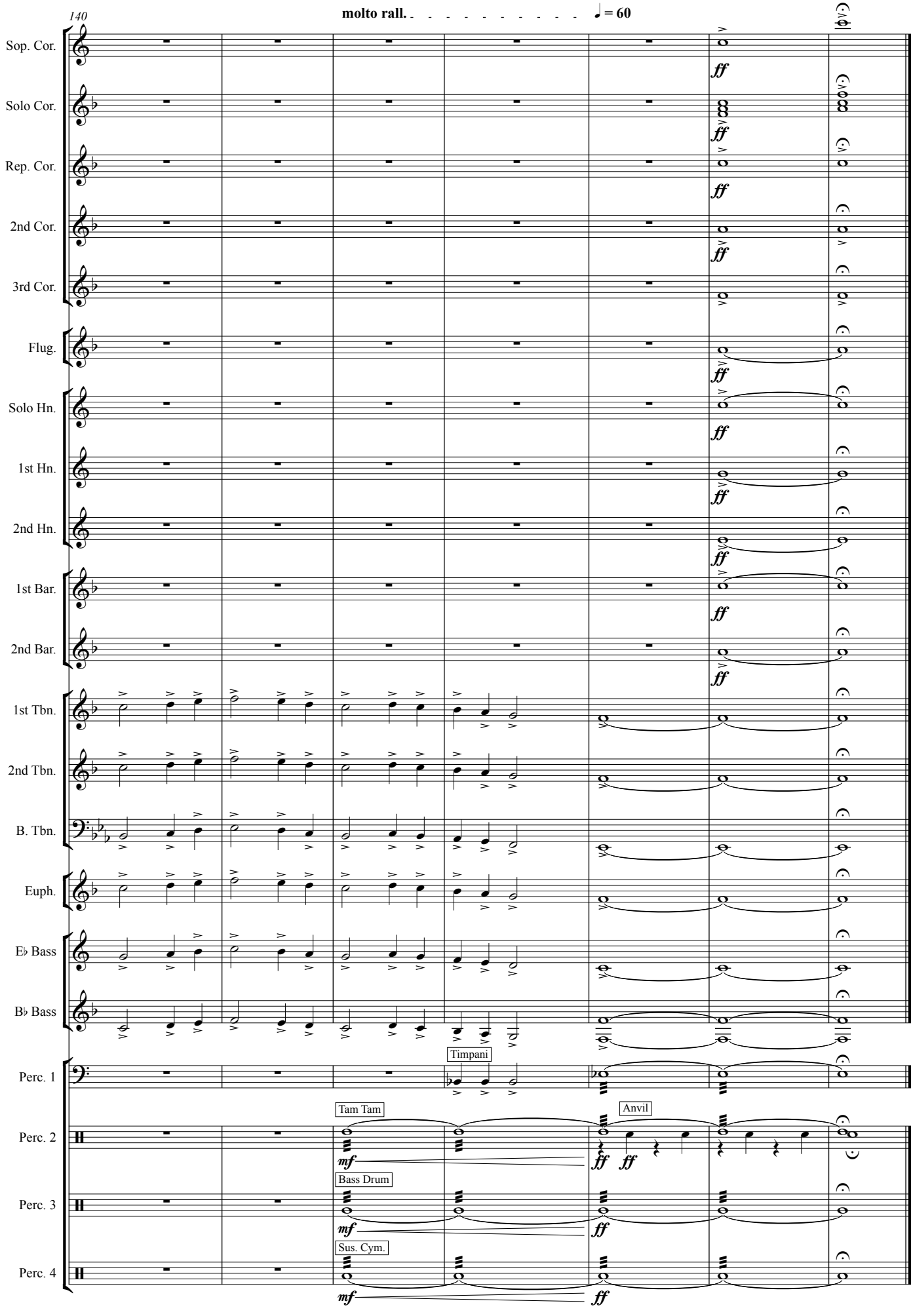

111
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4


117
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf
mf


K
123
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
ff
Ride


129
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4

rall.
A Little Slower 𝅗𝅥 = 100
135
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4


140
molto rall.
♩ = 60
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Timpani
Tam Tam
Anvil
Bass Drum
Sus. Cym.
ff
mf

Velvet Black Sunshine

Brass Quintet

Matthew Hall

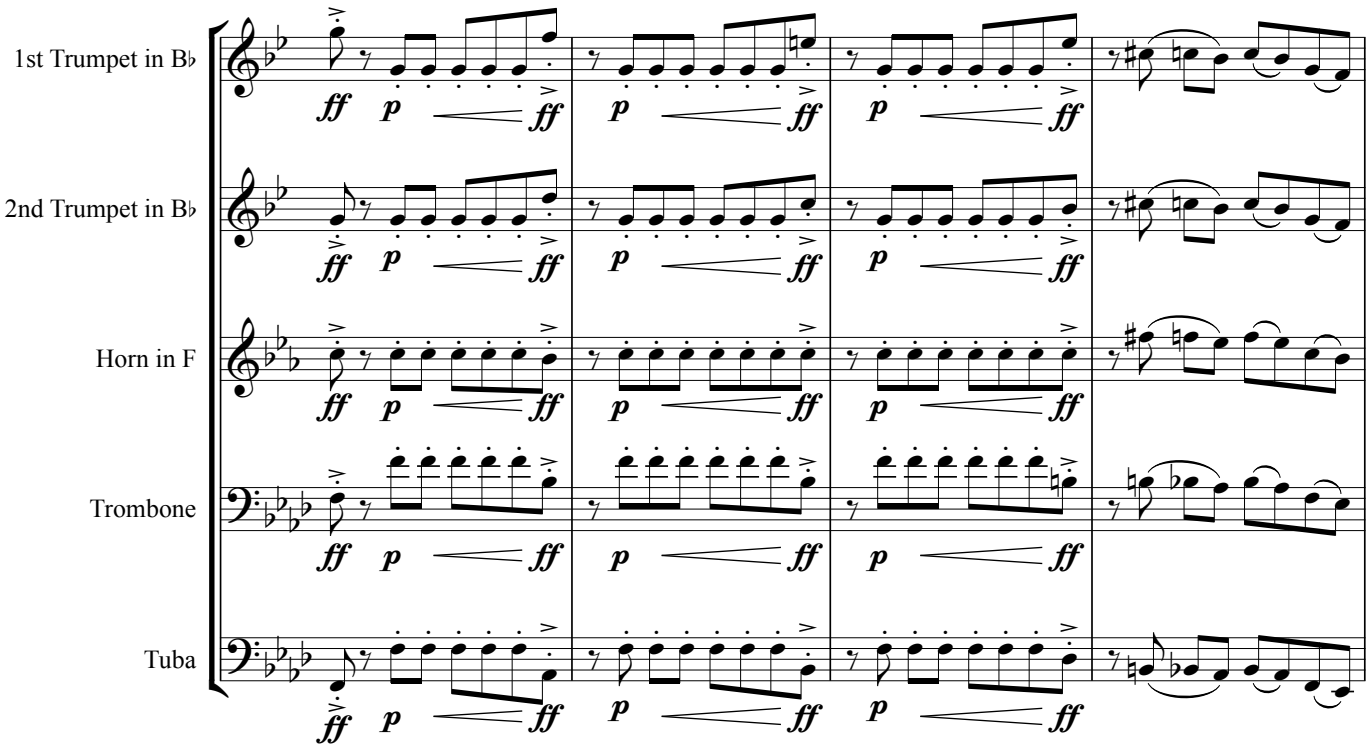
2011

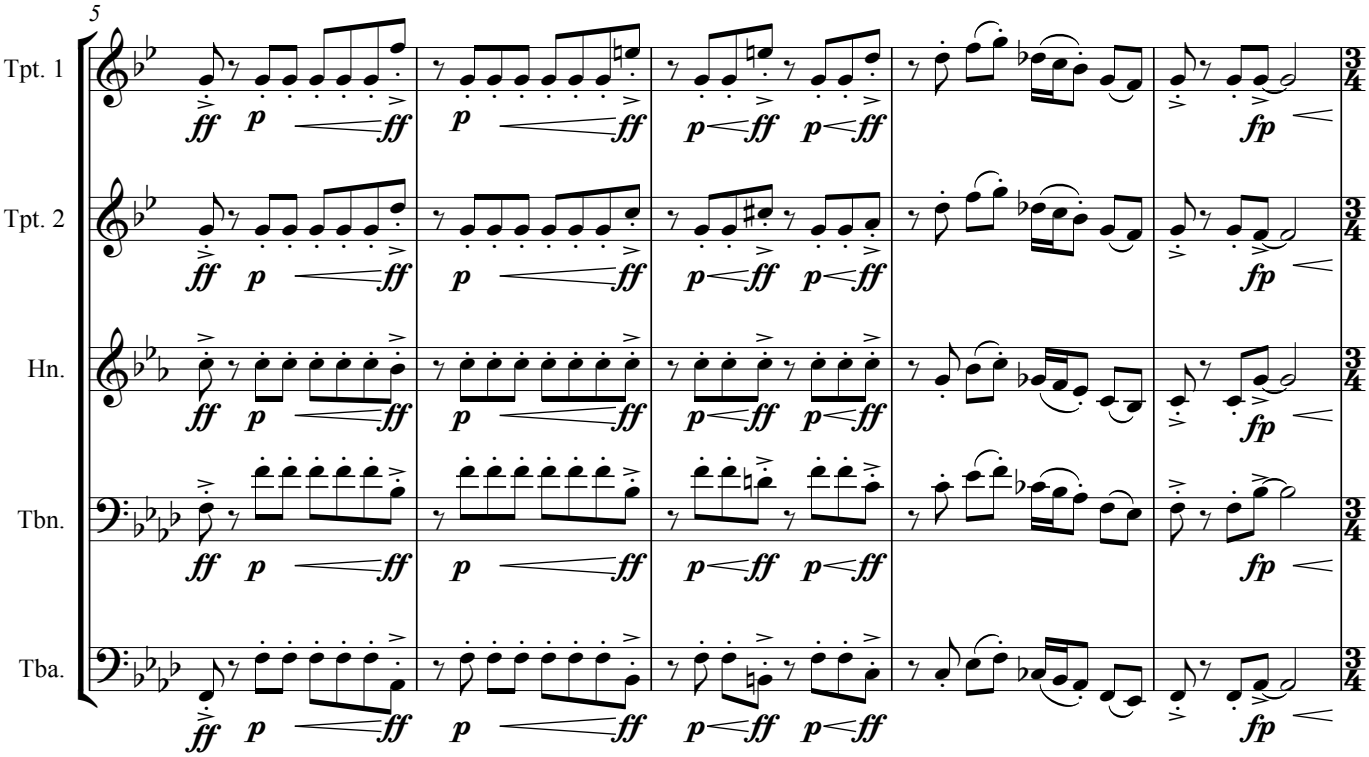
Velvet Black Sunshine

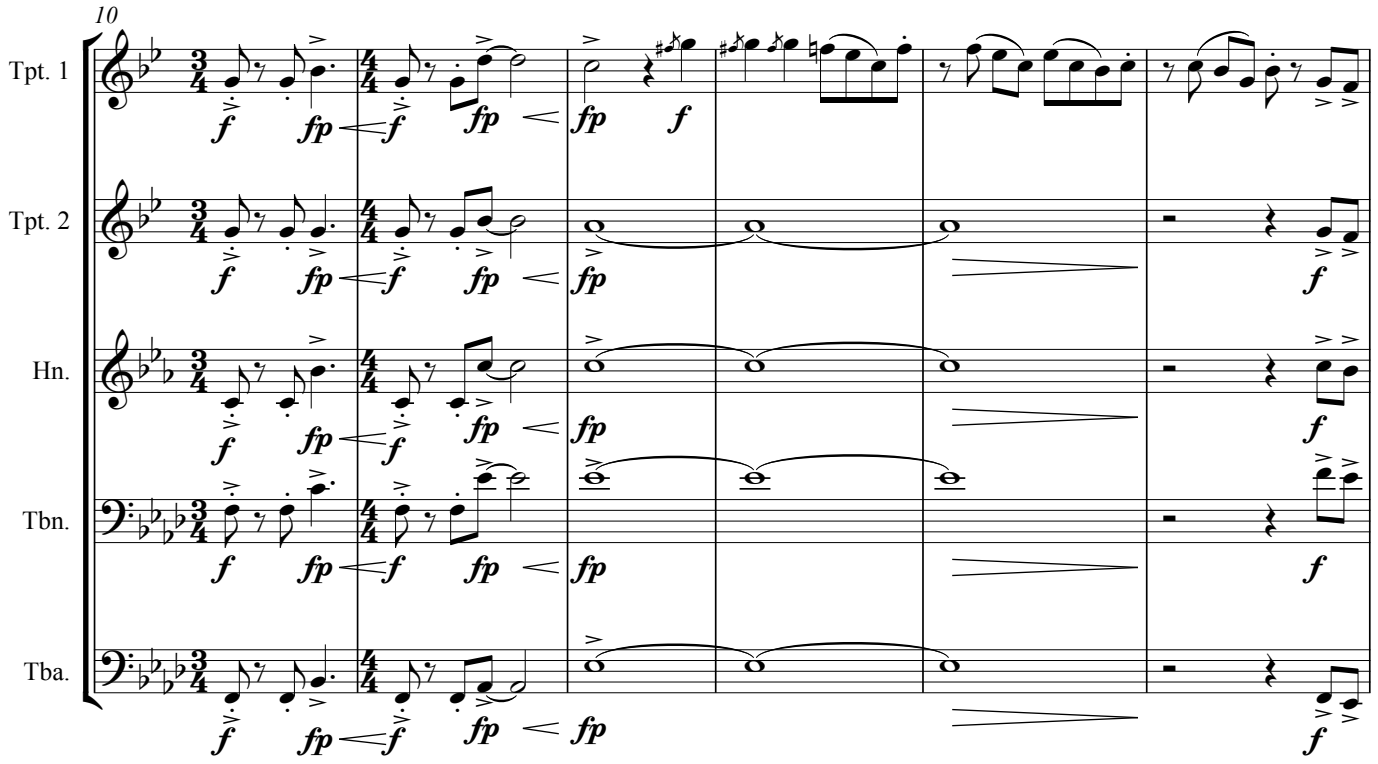
Matthew Hall

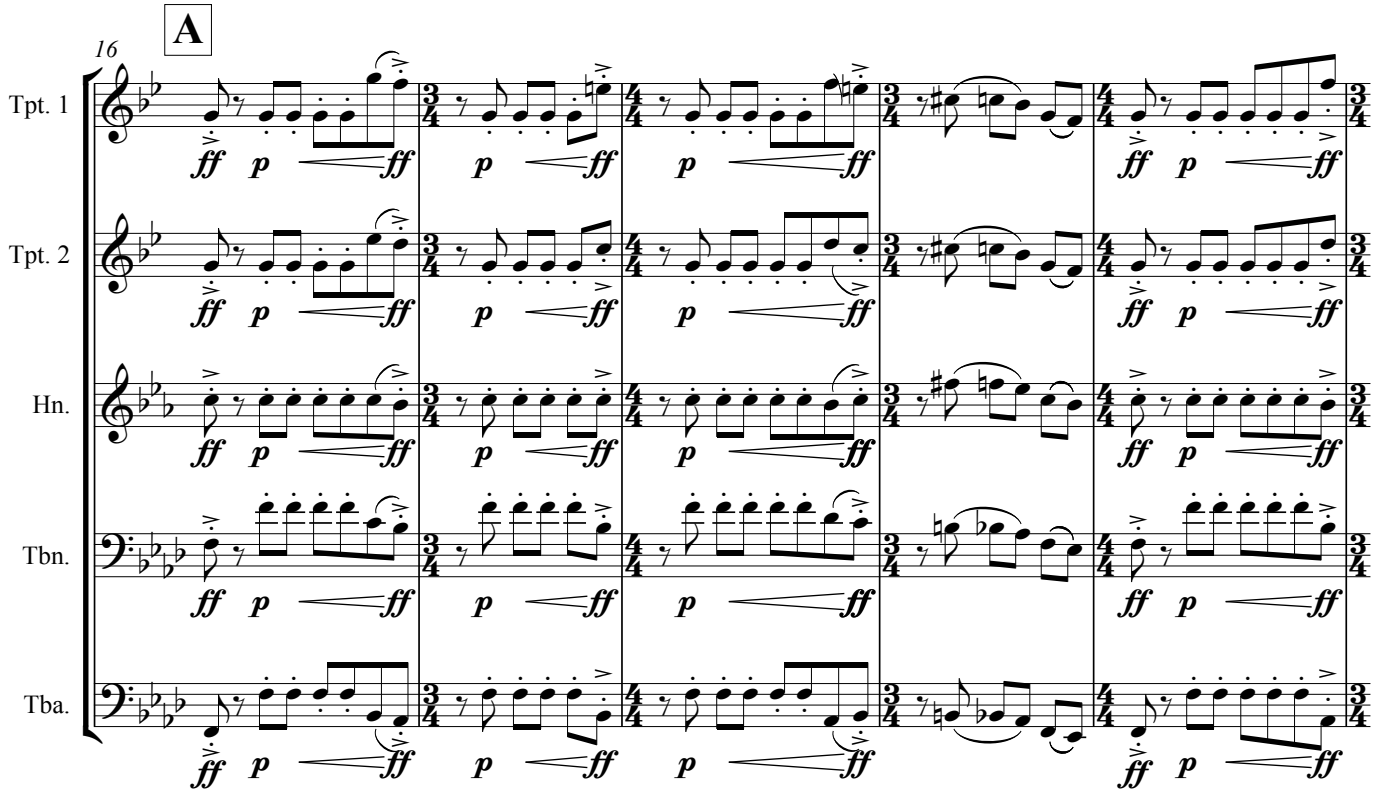
Unrelenting

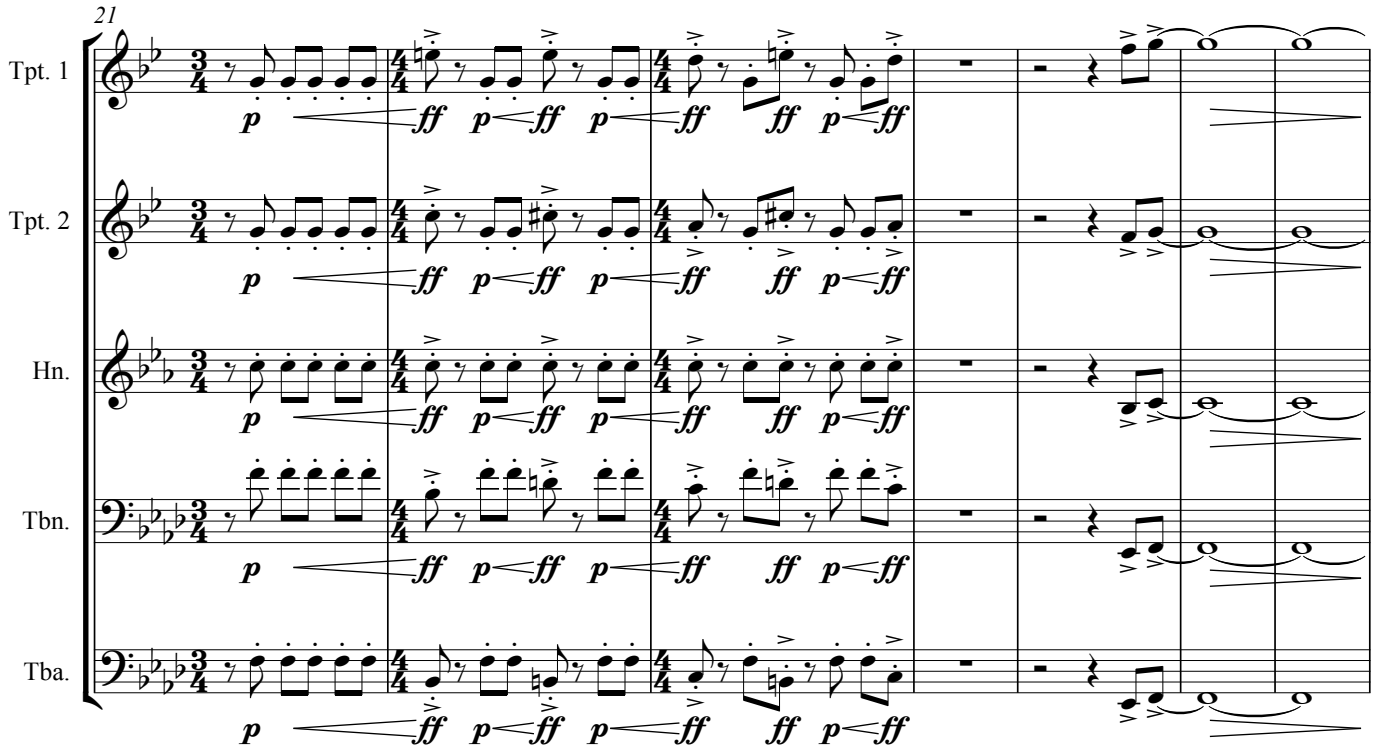
♩ = 172

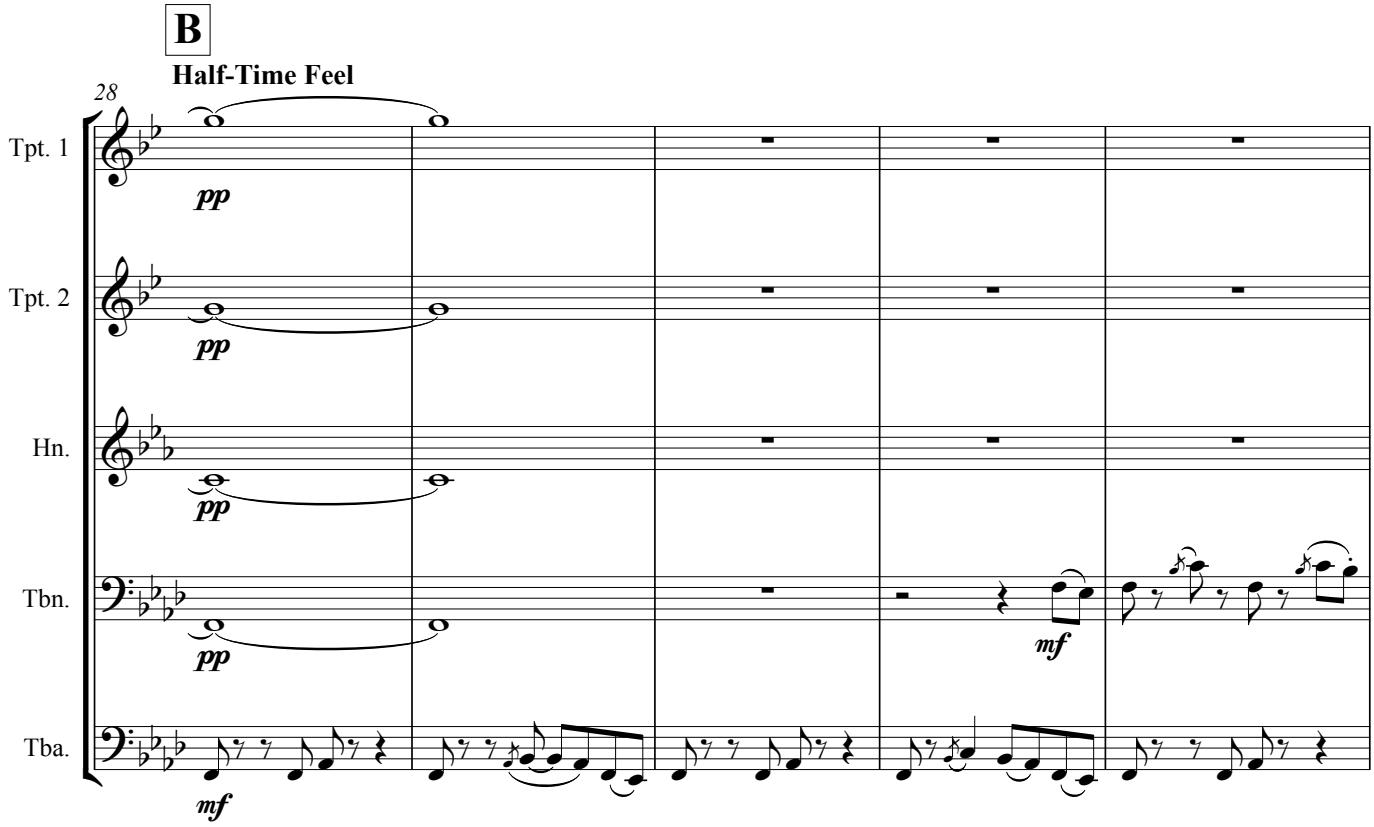


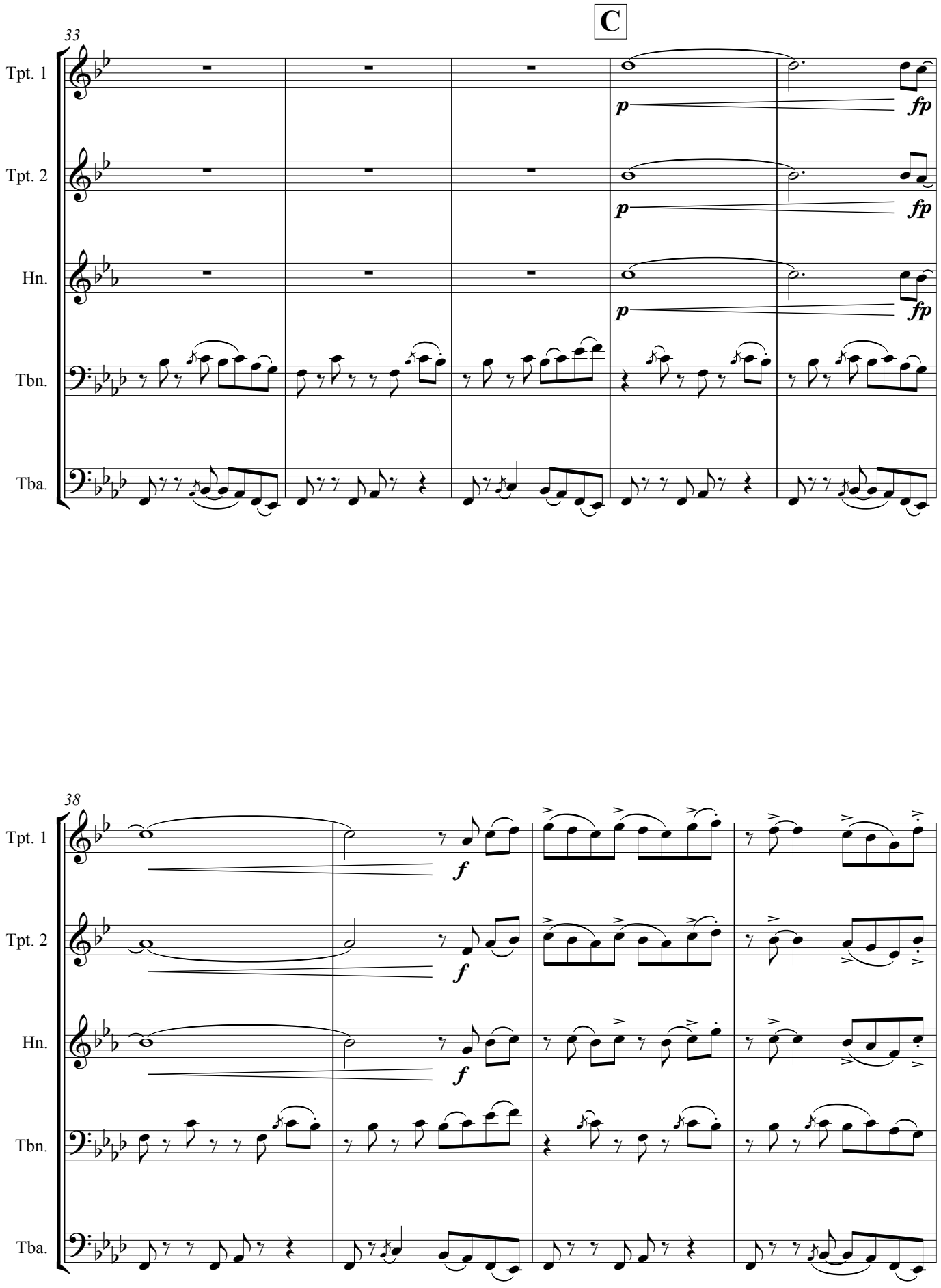


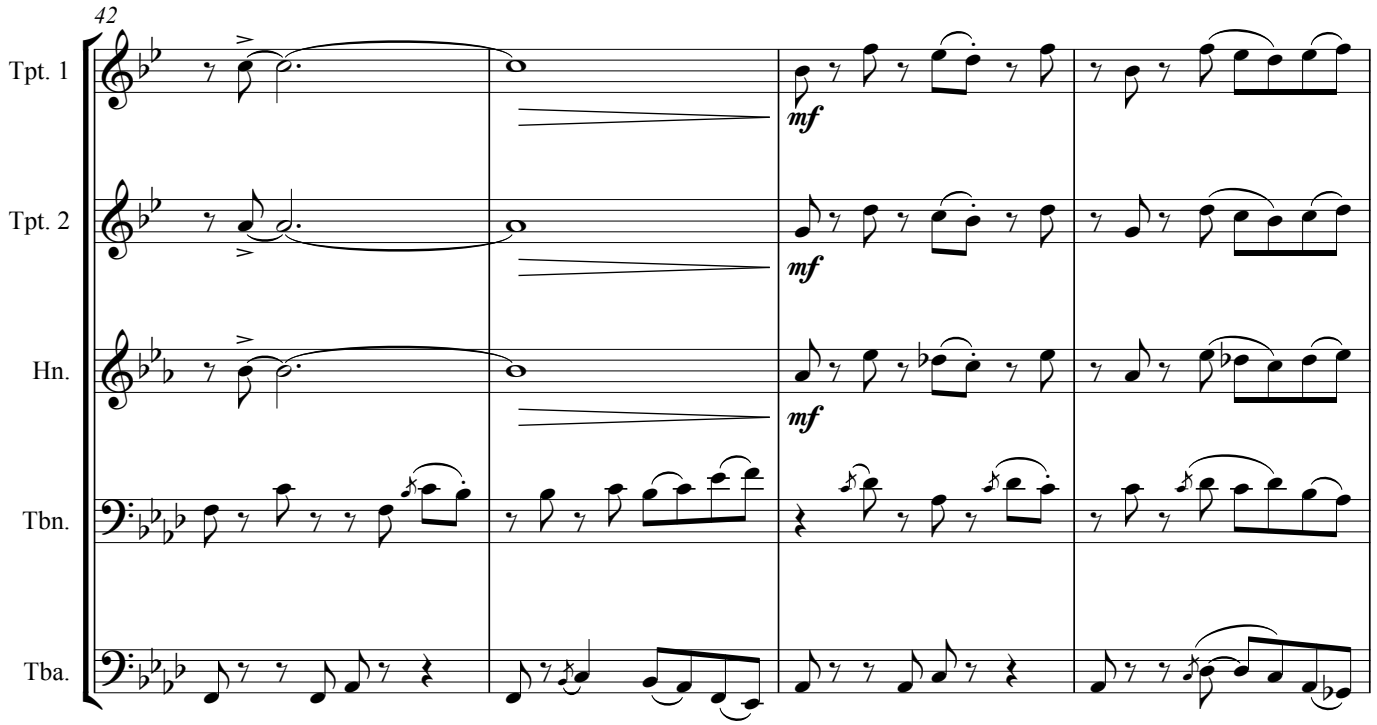

10
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

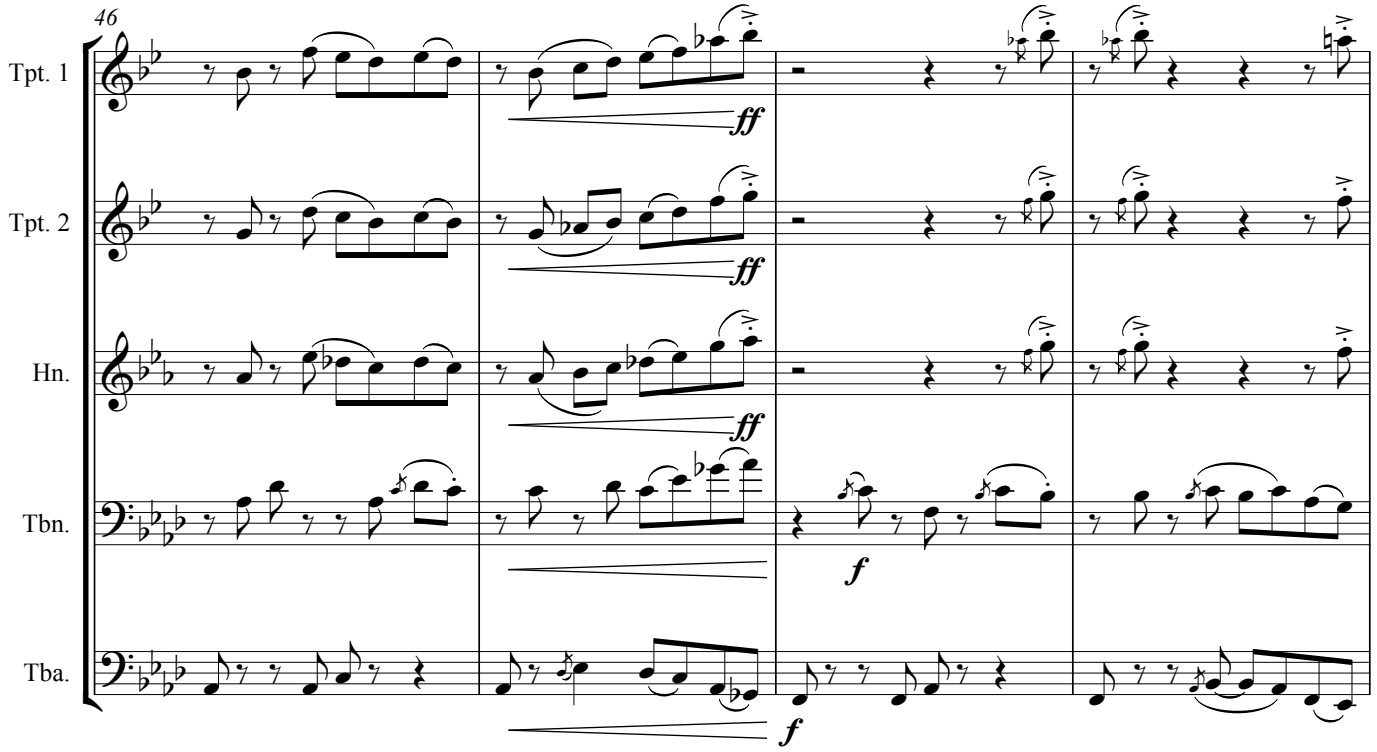

A
16
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

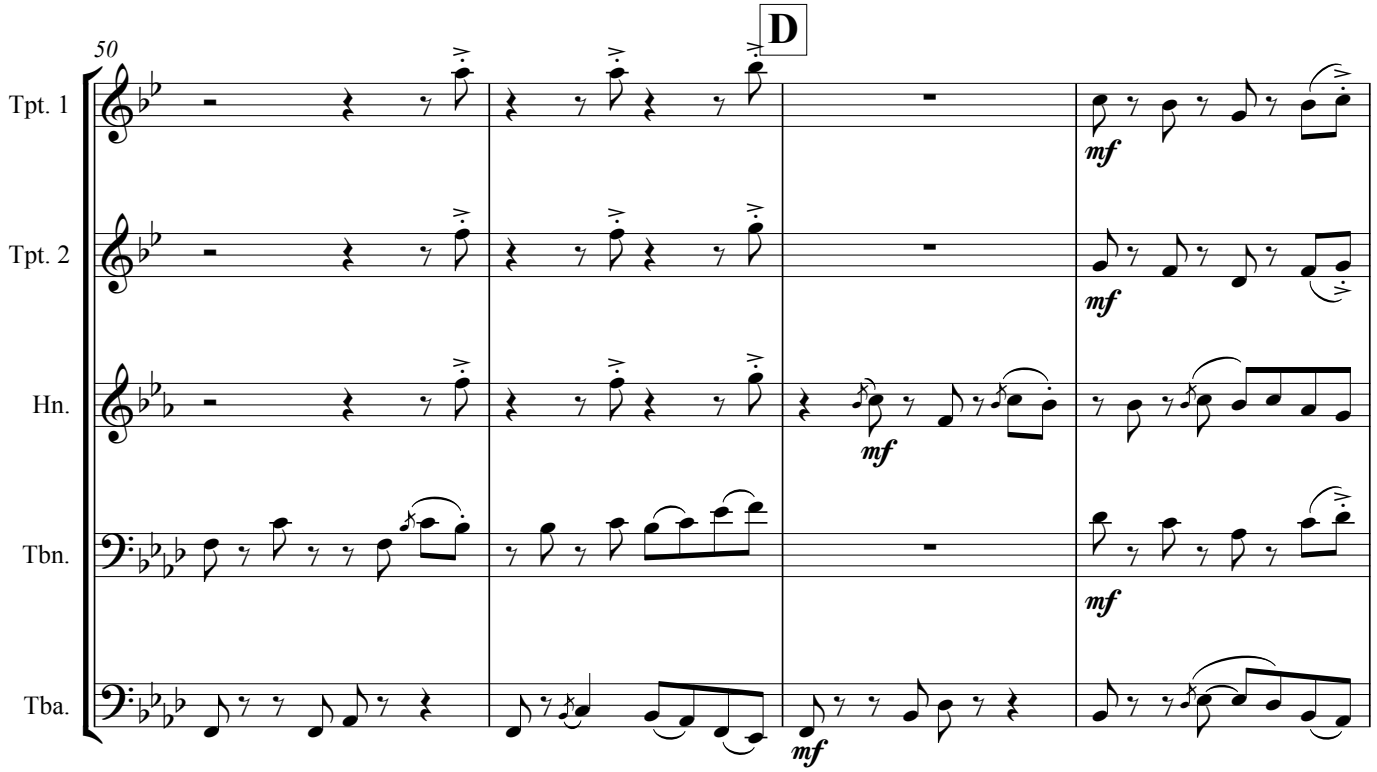

21
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
p
ff

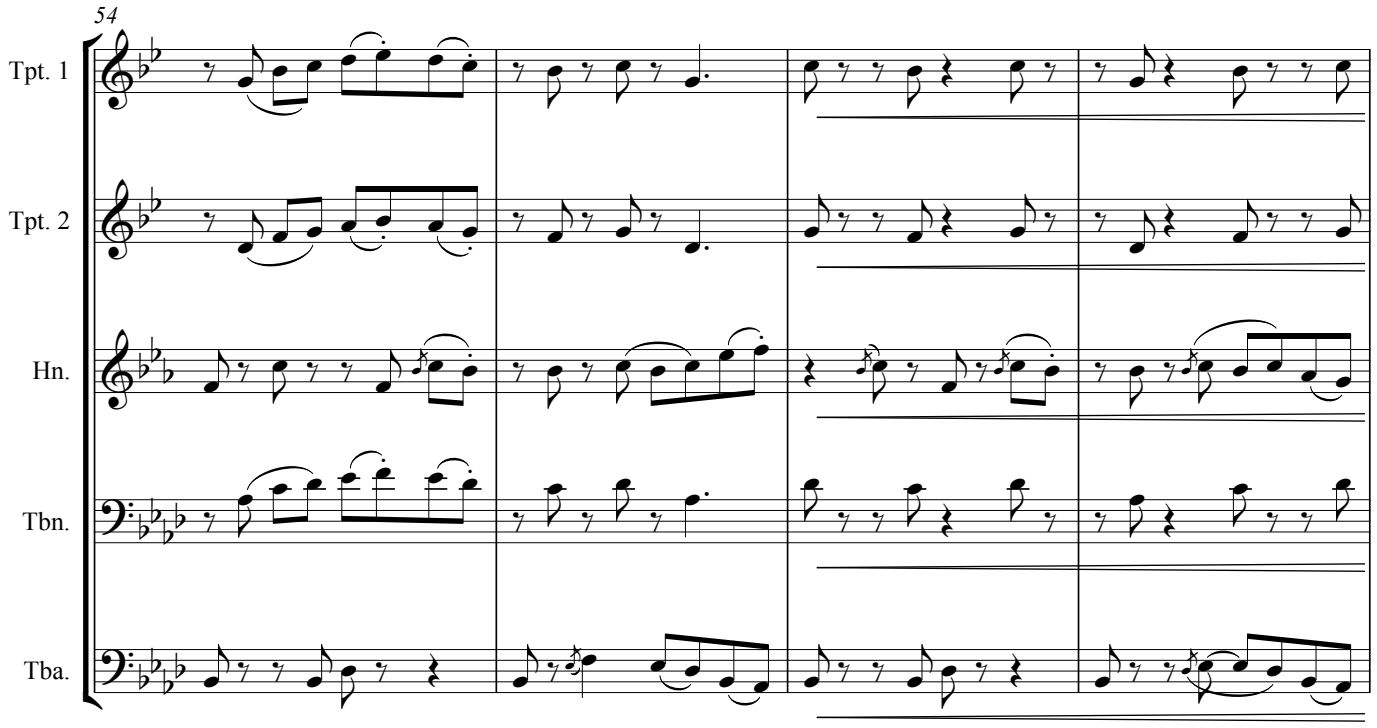

B
Half-Time Feel
28
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
pp
mf

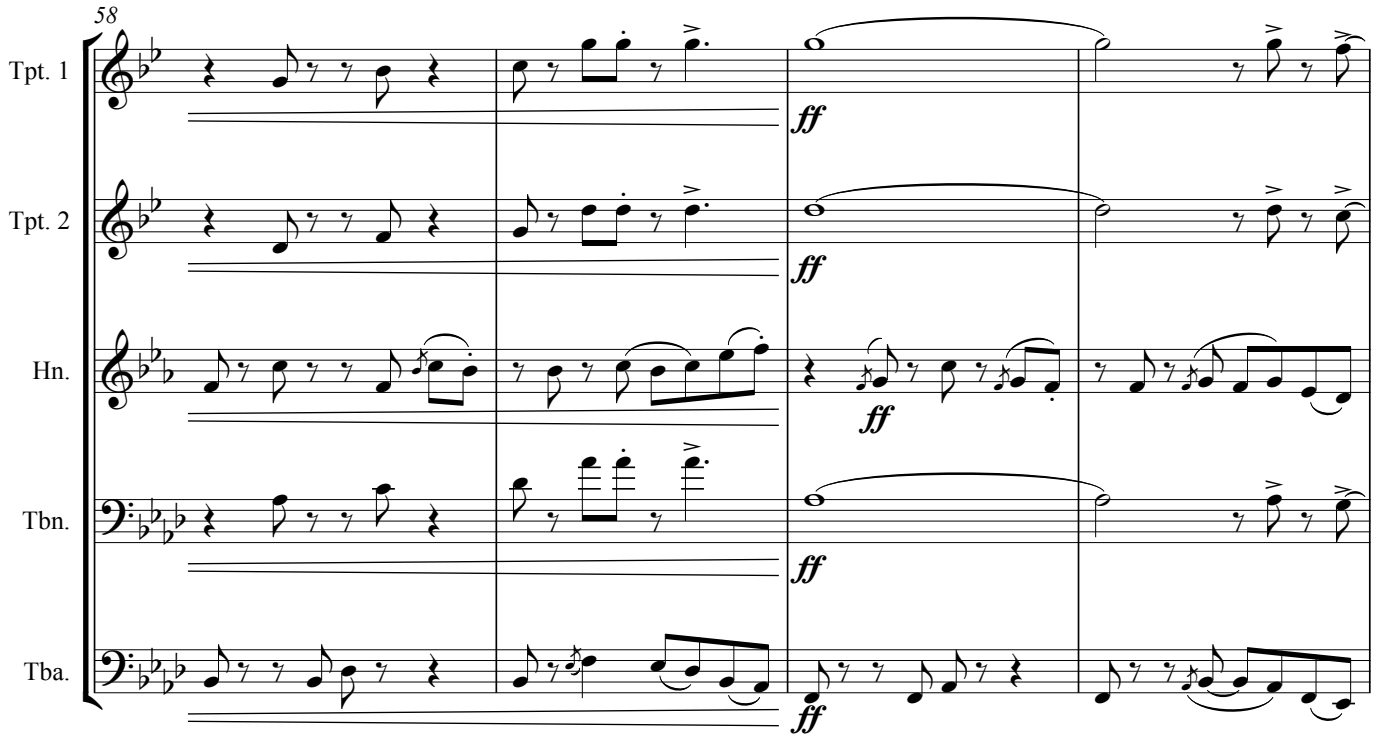

C
33
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
p
fp
38
f

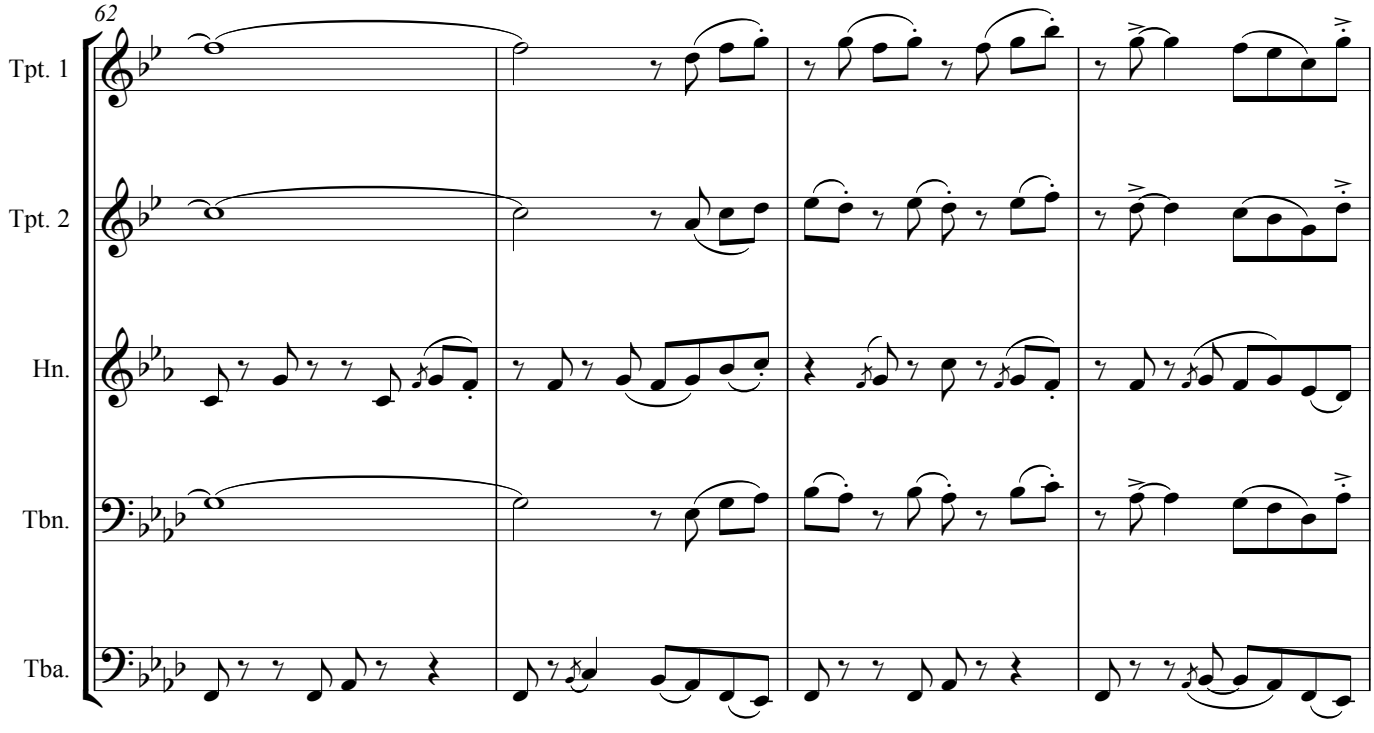

42
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mf
mf
mf

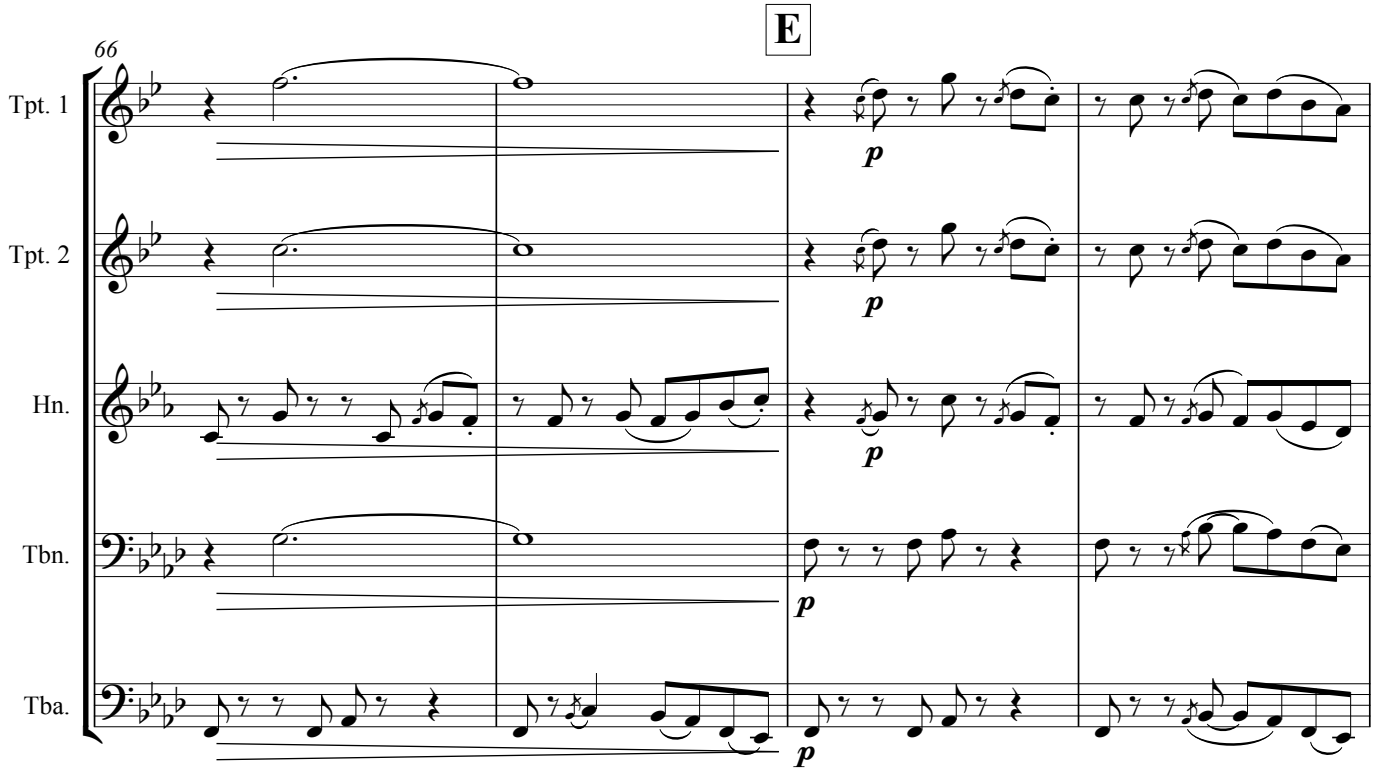

46
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
ff
ff
ff
f
f

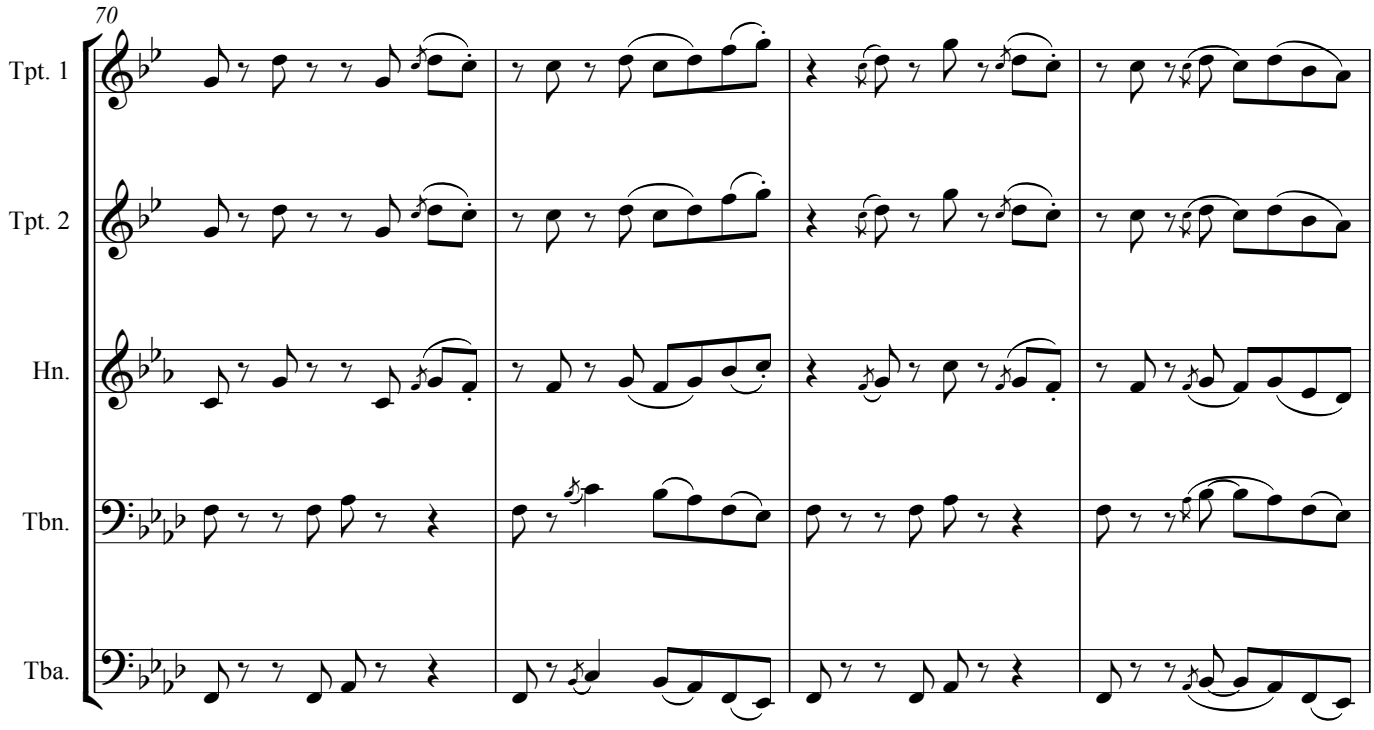

50
D
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
mf

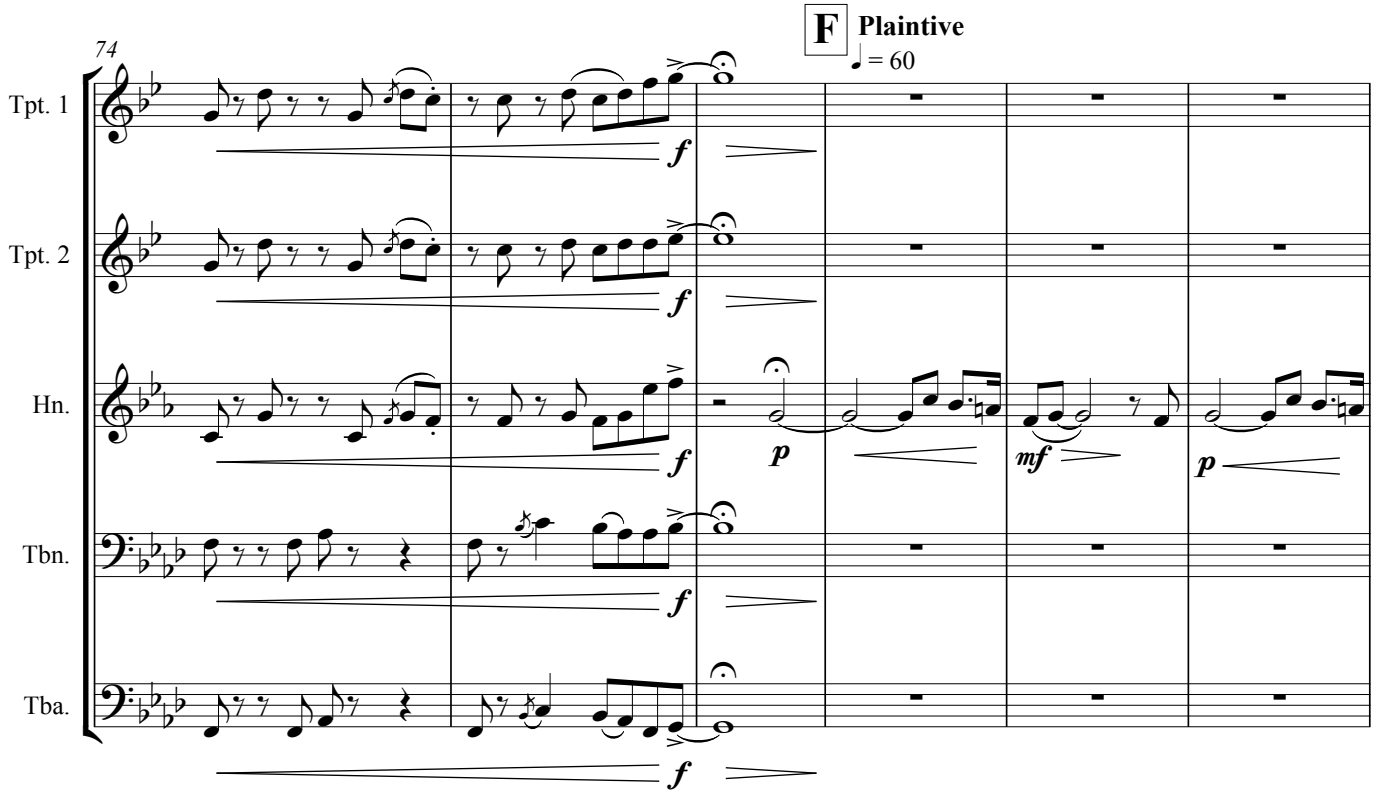

54
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

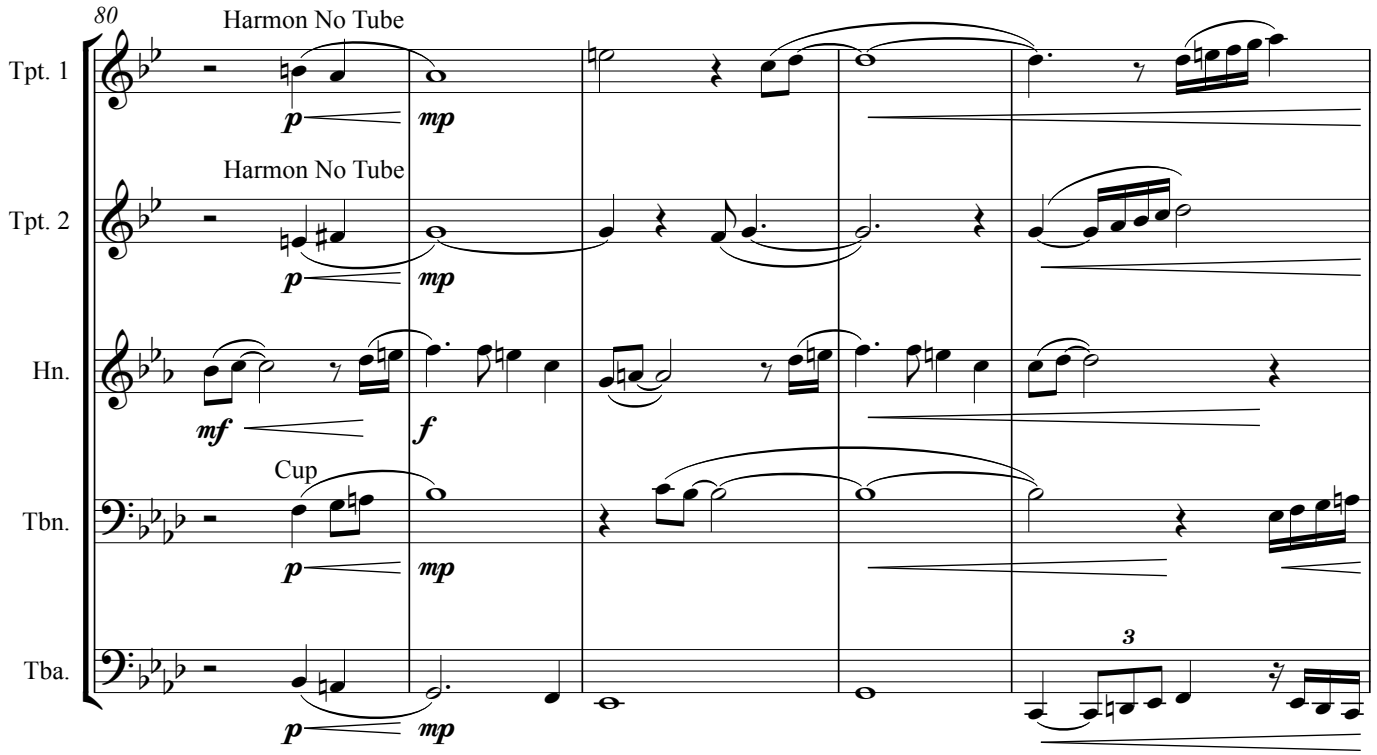

58
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
ff

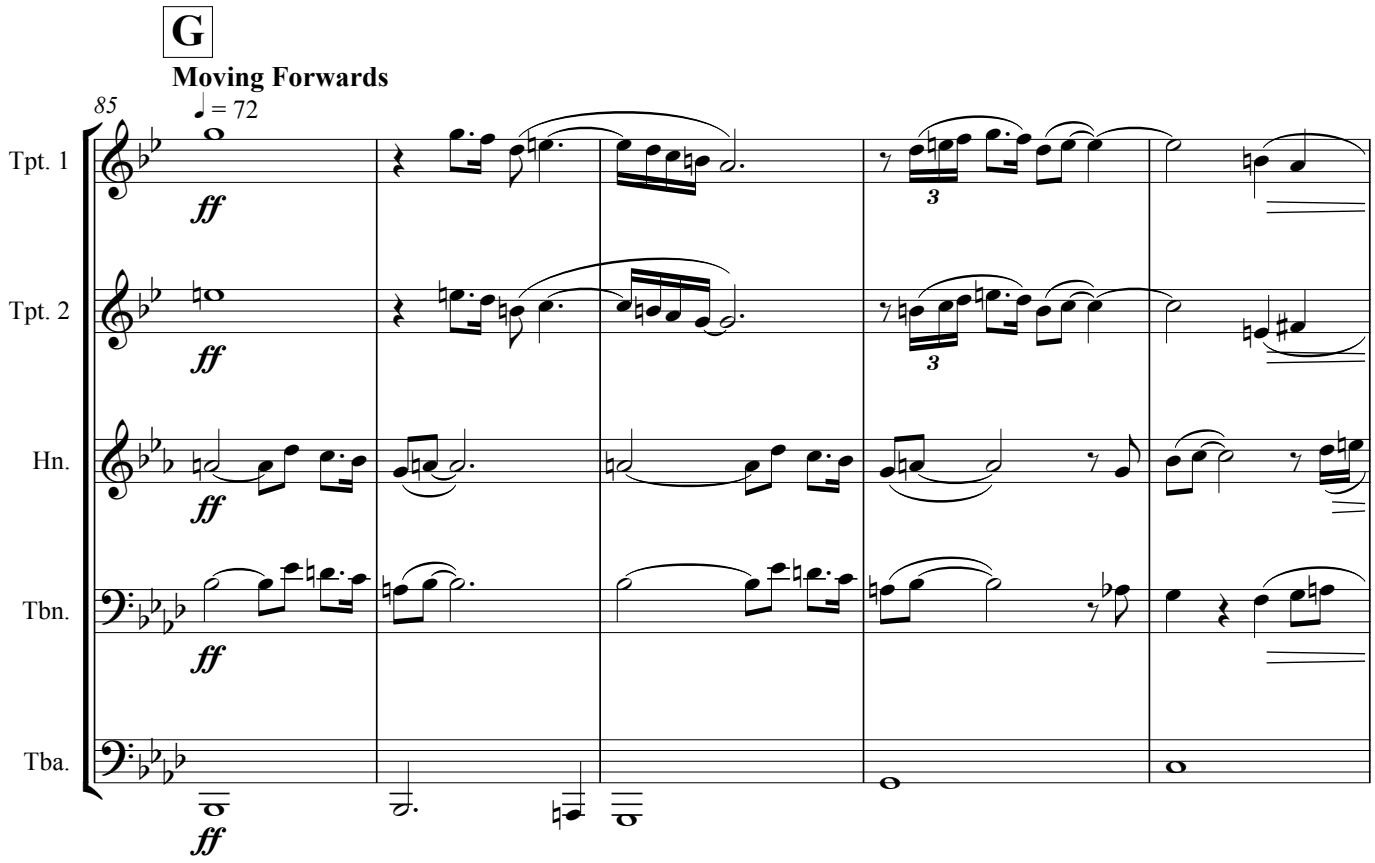

62
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

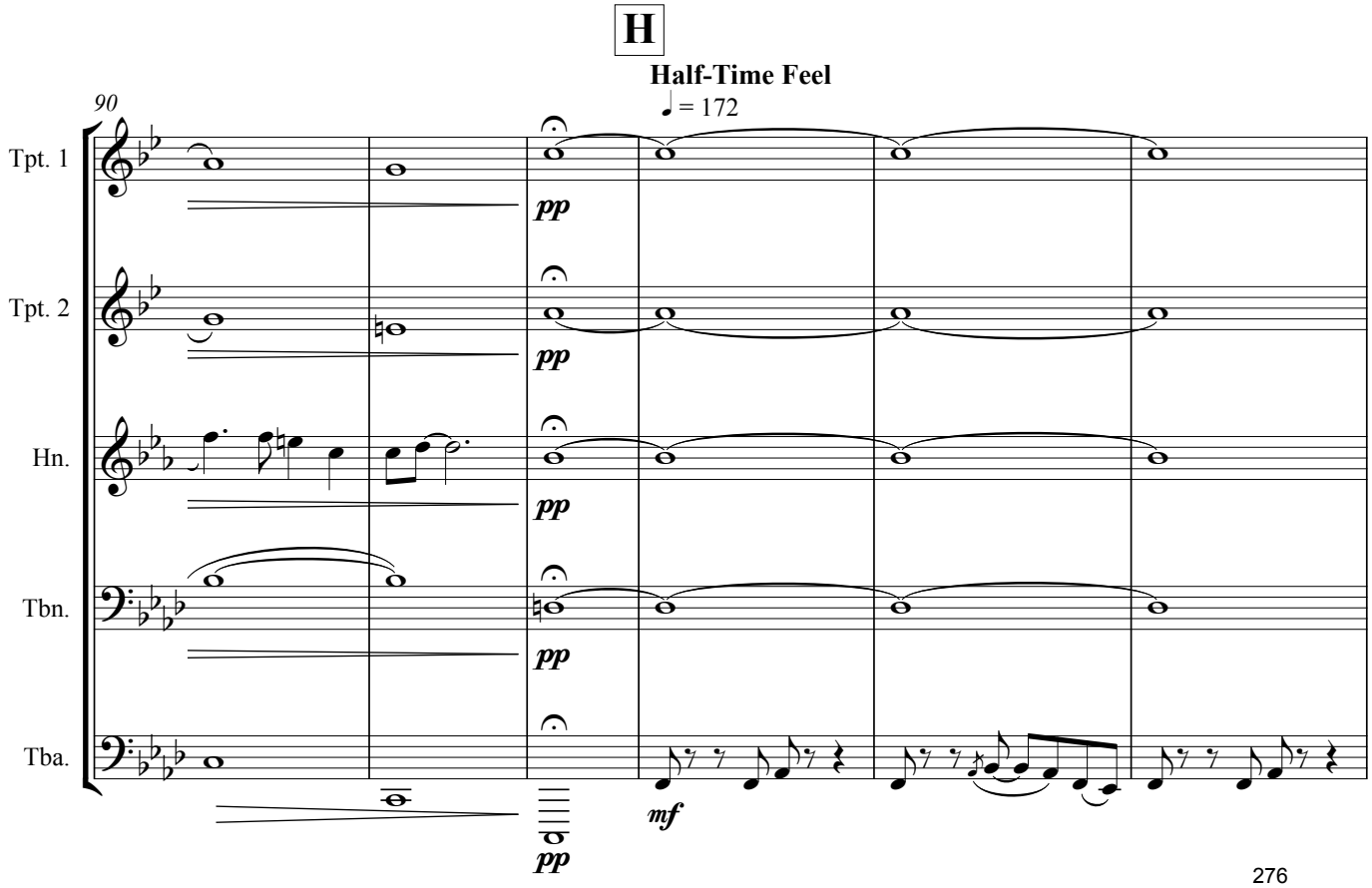

E
66
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
p

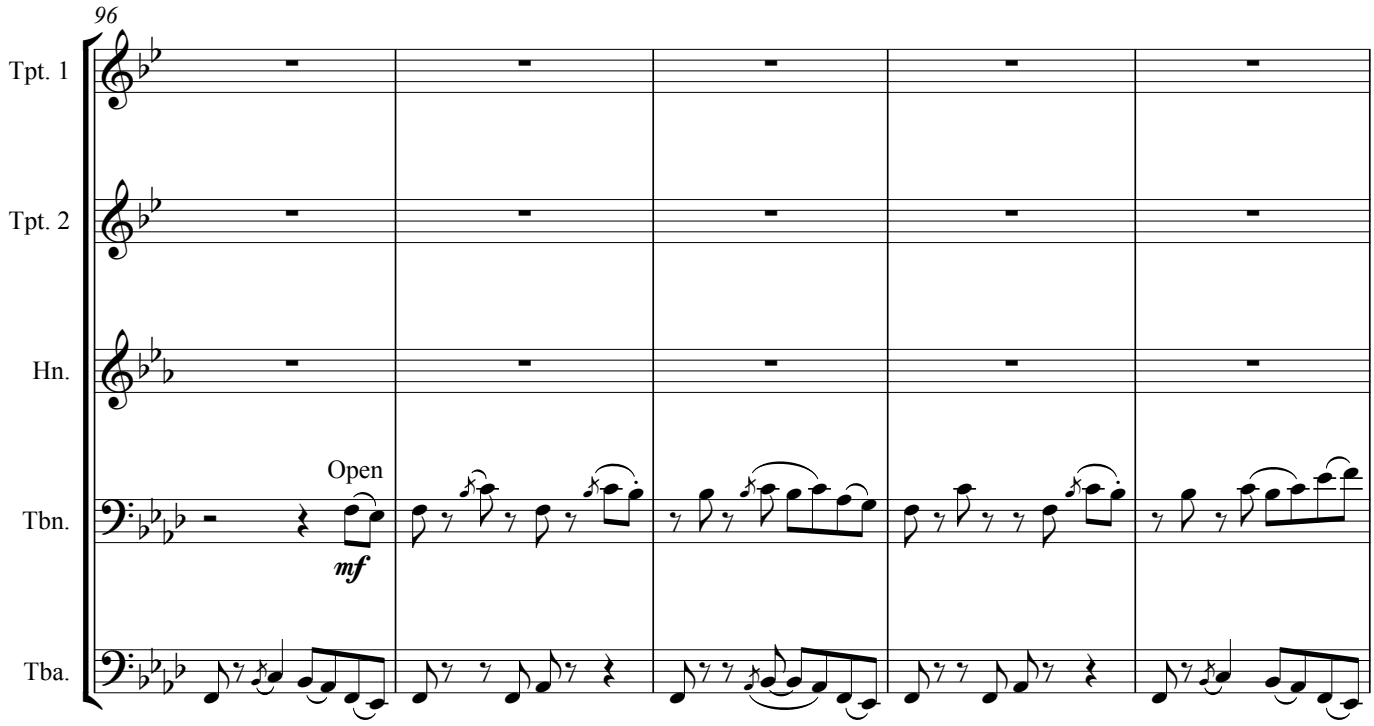

70
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

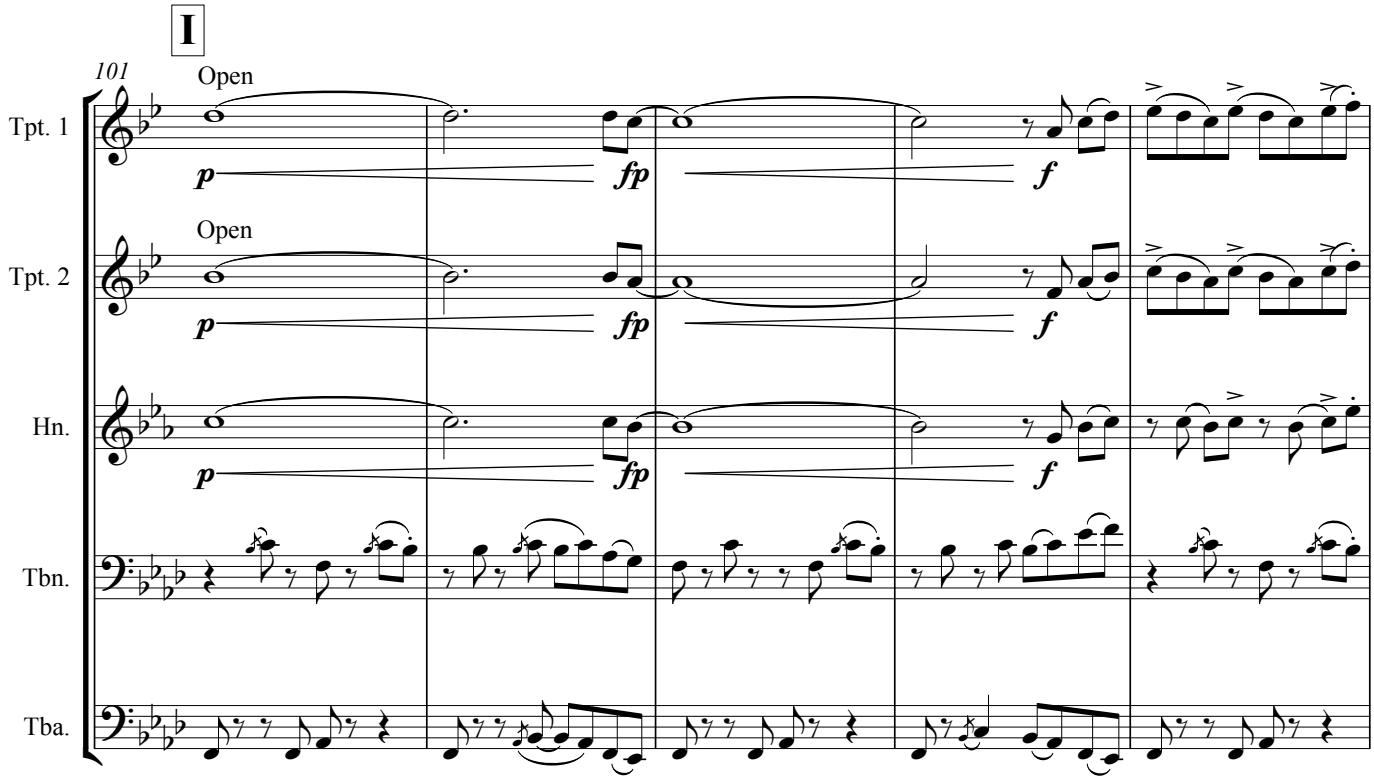

74
F
Plaintive
♩ = 60
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
f
p
mf

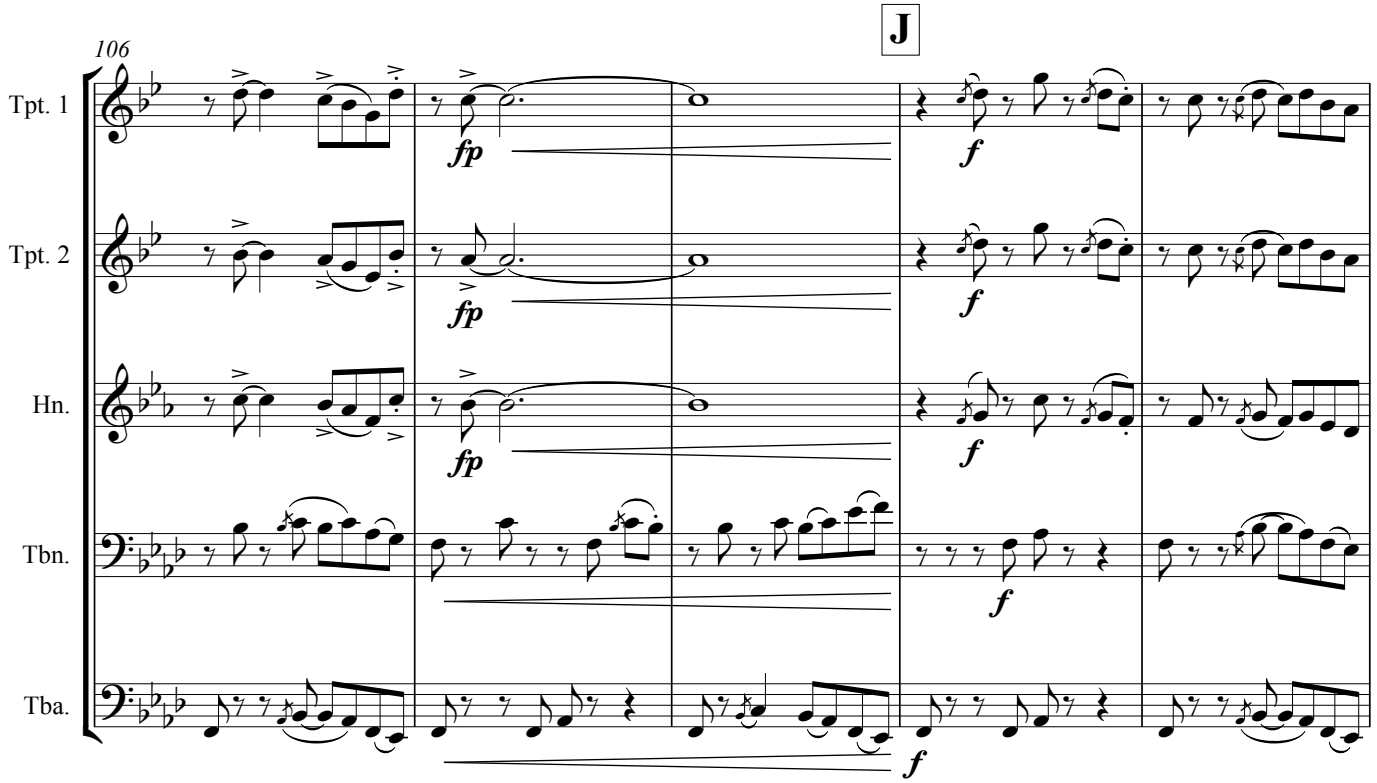

80
Harmon No Tube
Harmon No Tube
Cup
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
p
mp
mf
f
3

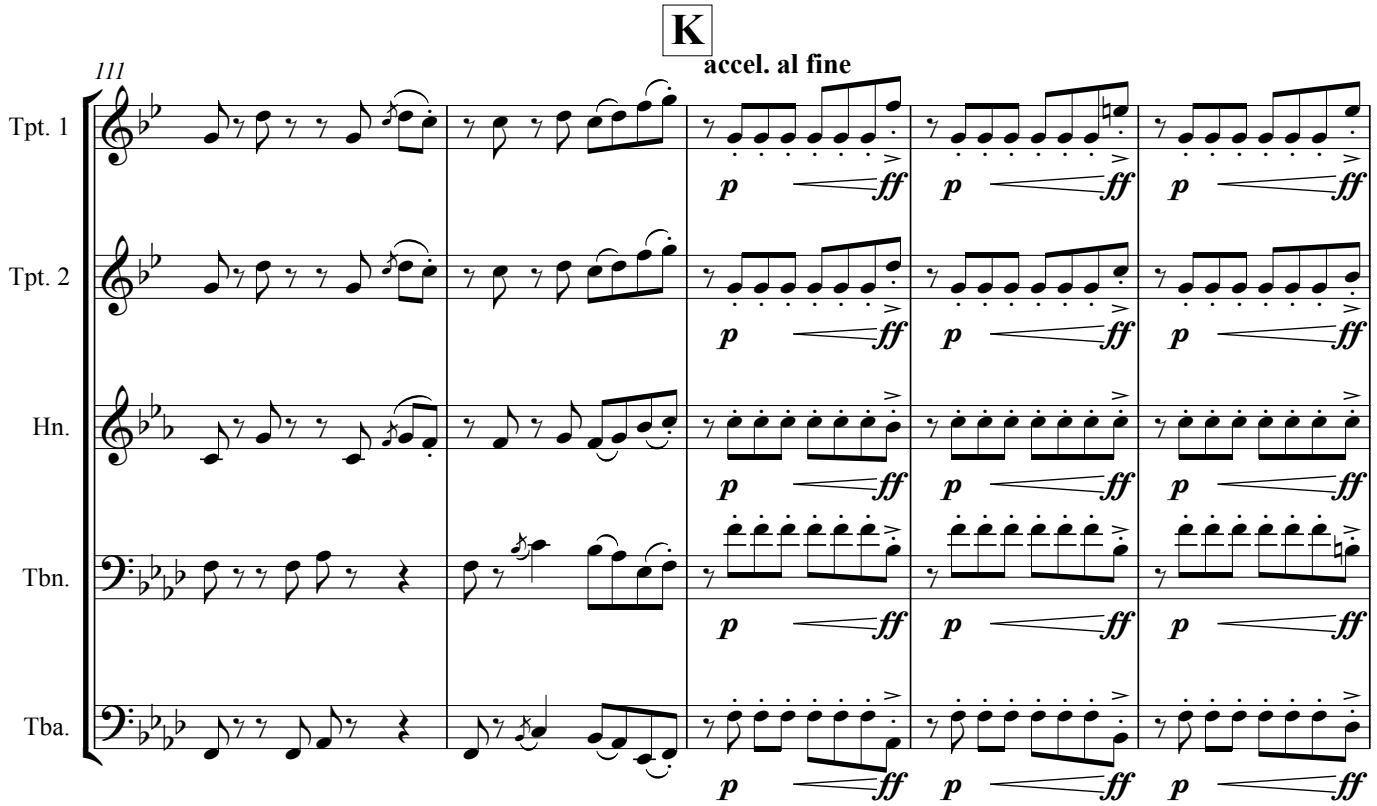

G
Moving Forwards
85
♩ = 72
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
ff
3

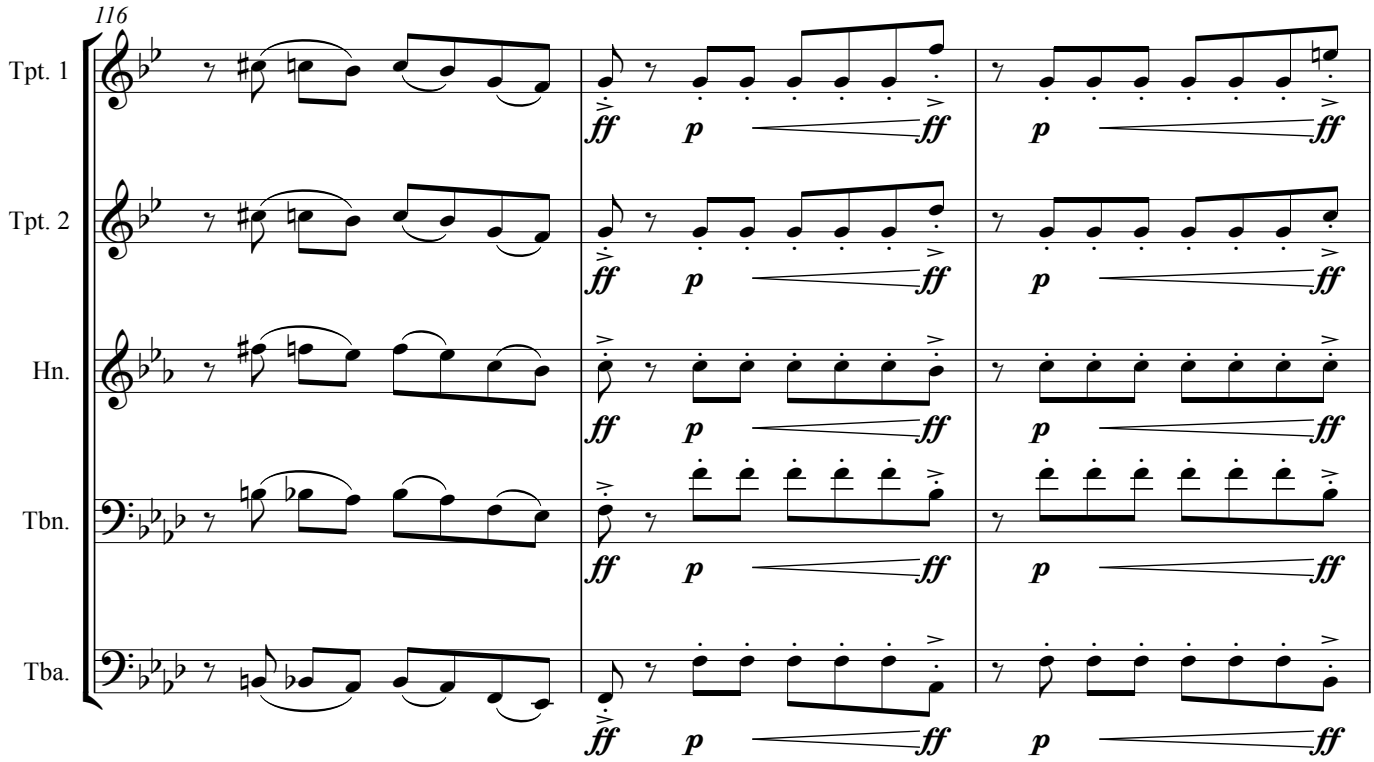

H
Half-Time Feel
90
♩ = 172
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
pp
mf

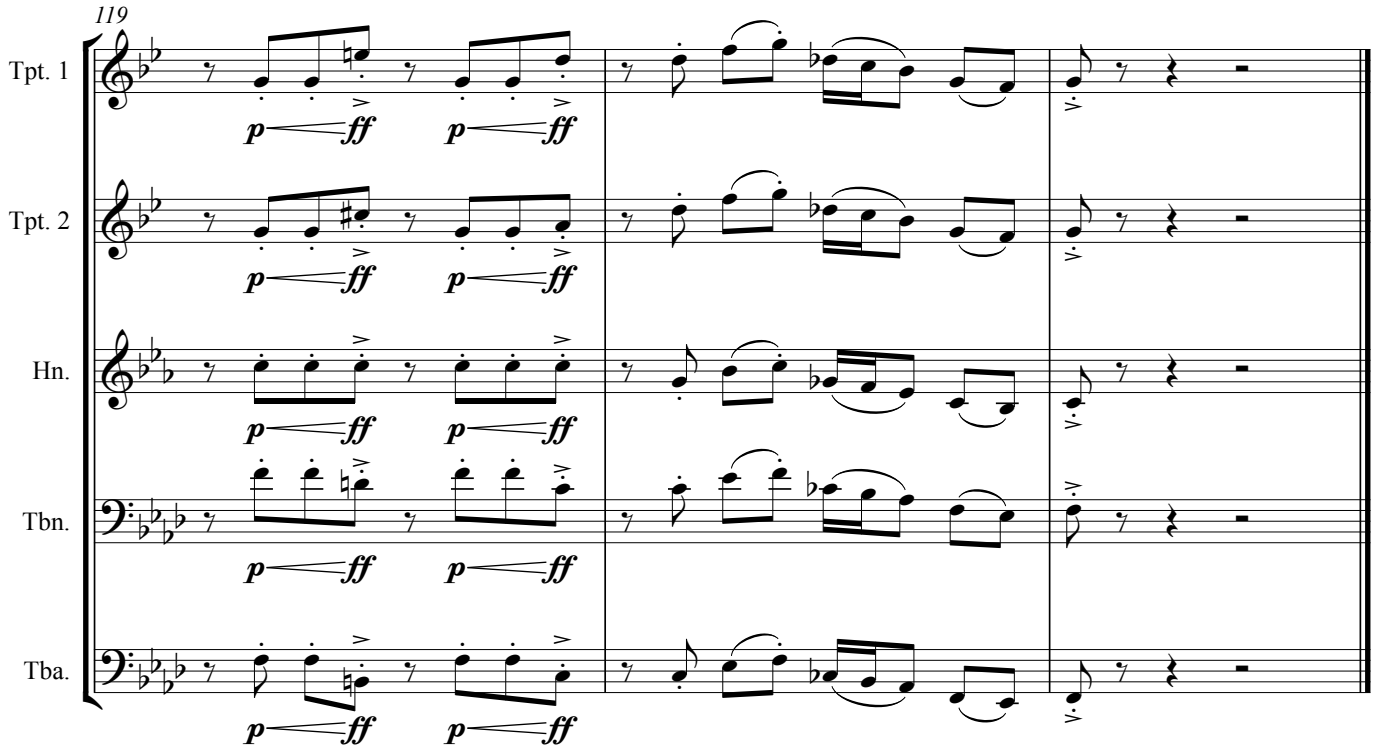

96
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Open
mf


I
101
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
Open
Open
p
fp
f


J
106
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
fp
f


K
accel. al fine
111
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
p
ff


116
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
ff p ff
p ff


119
Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.
p ff p ff

Enesek Syllan

Bryher & Samson

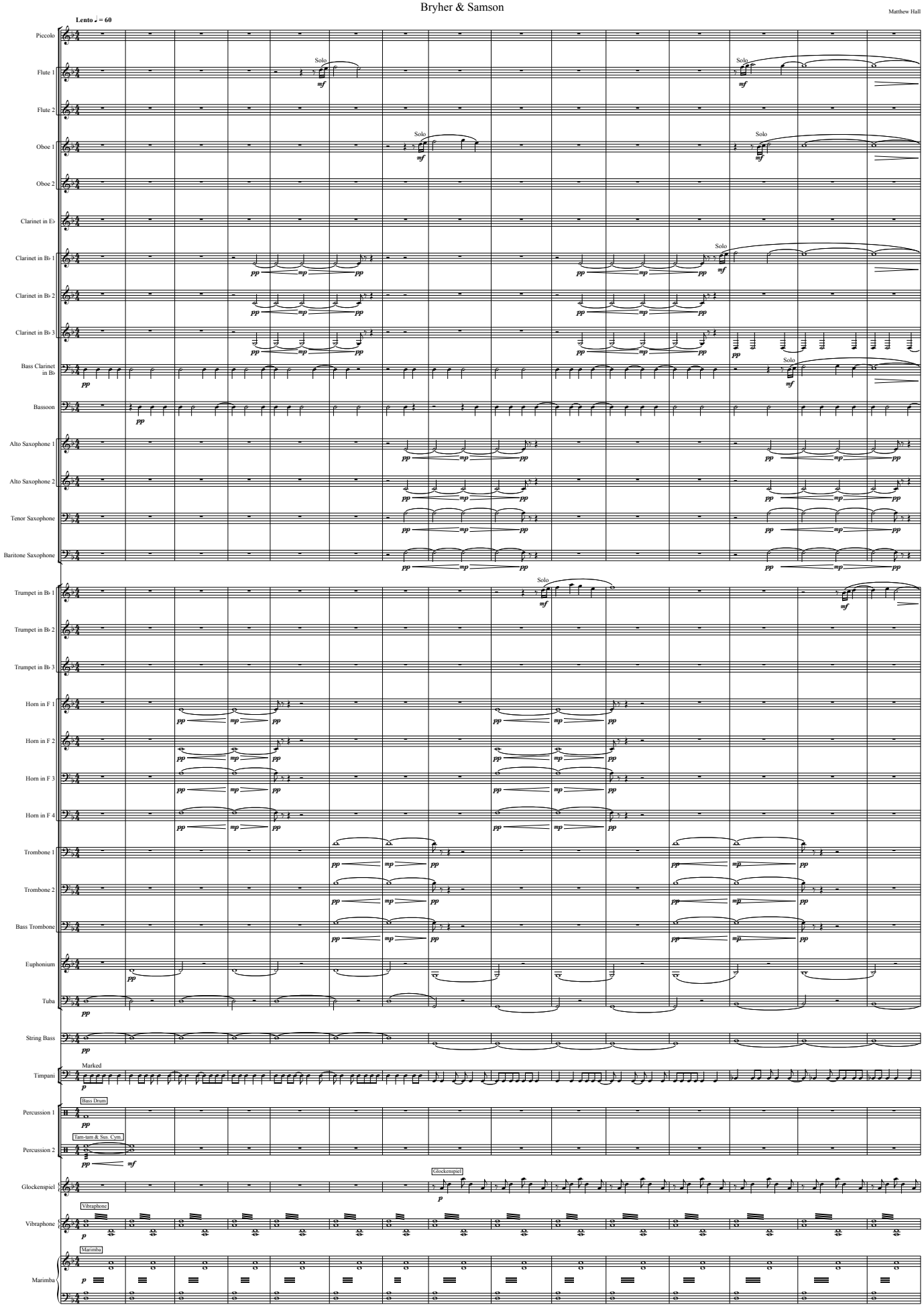
Brechiek

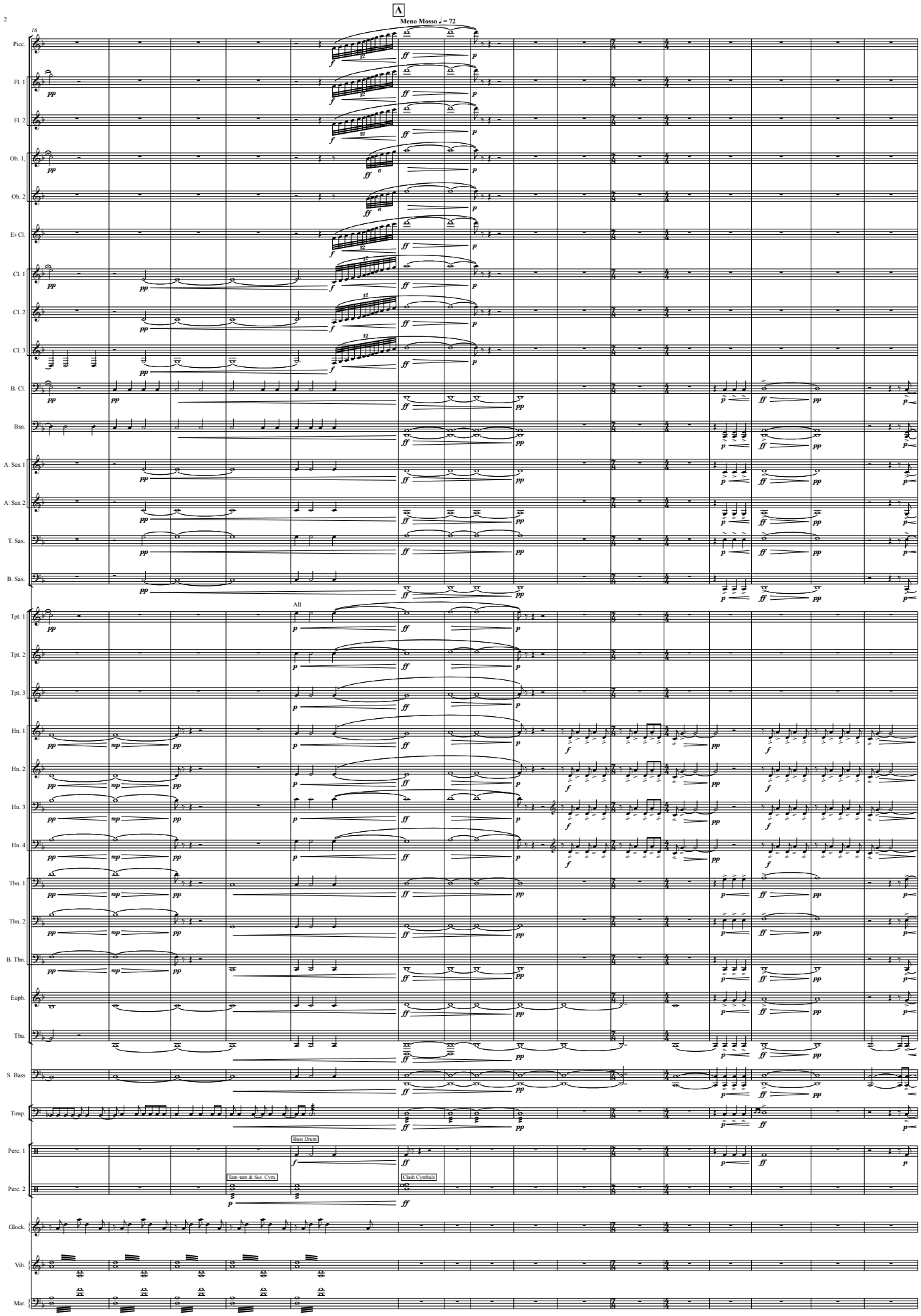
Ennor

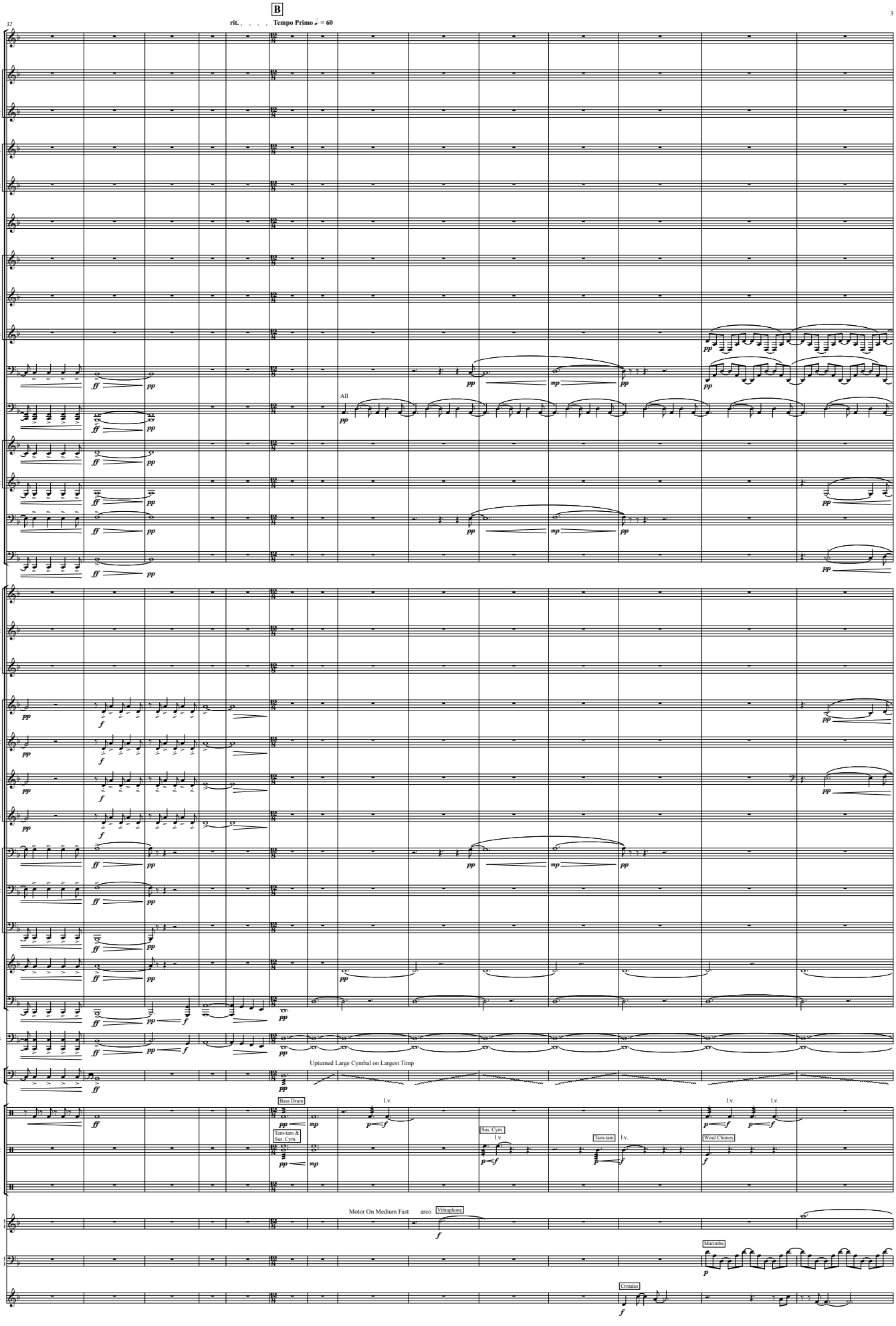
Wind Orchestra

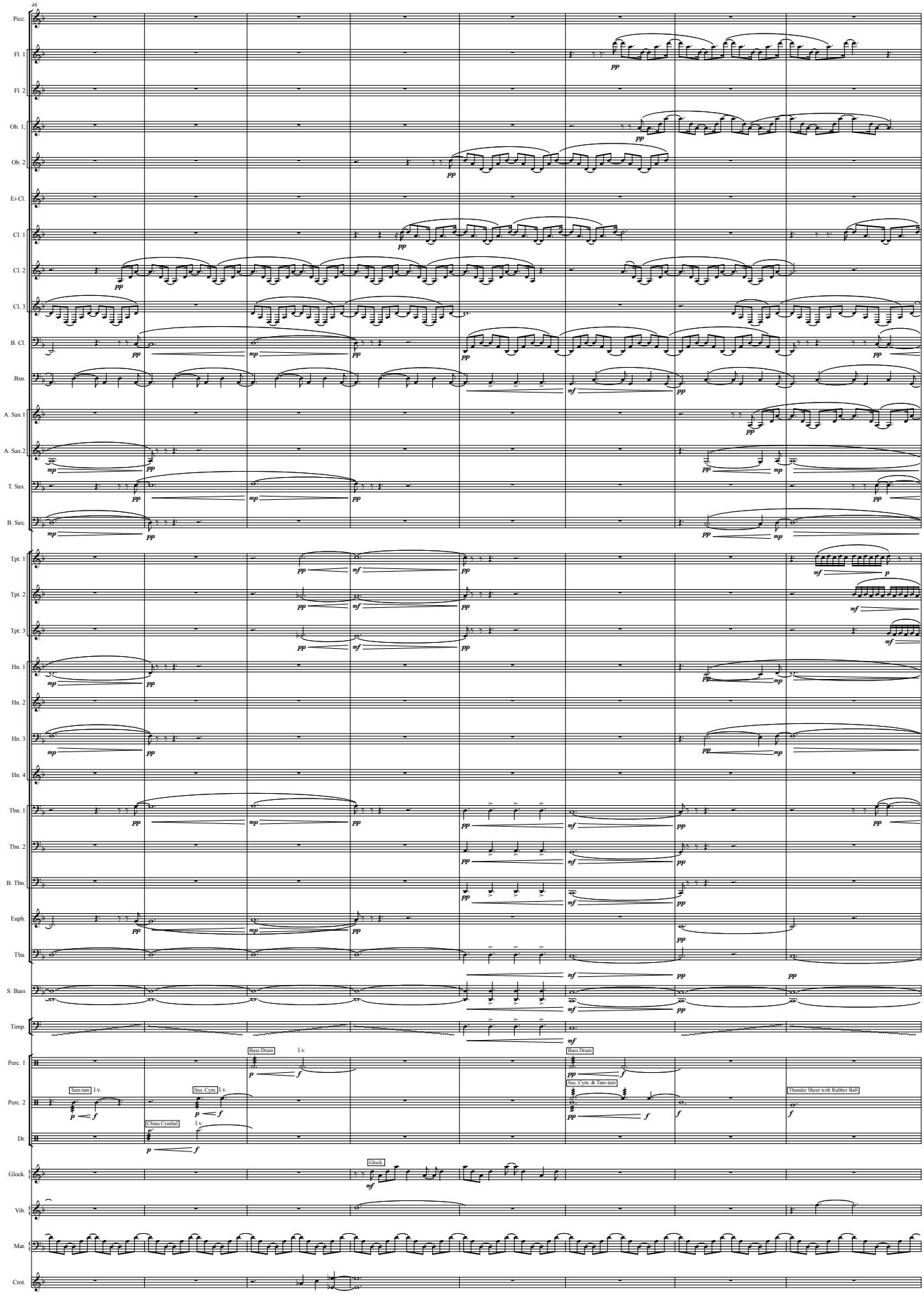
Matthew Hall

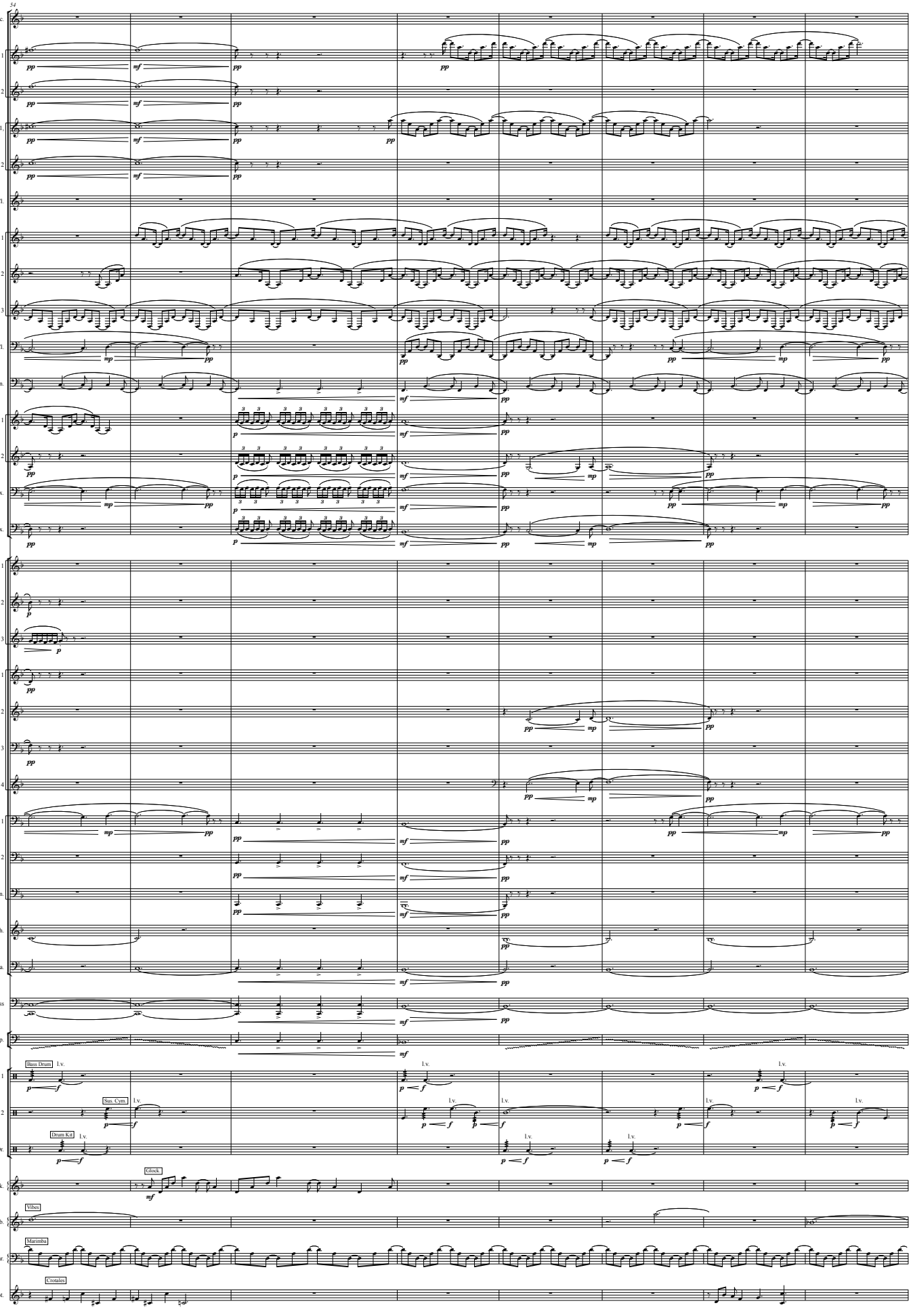
2011

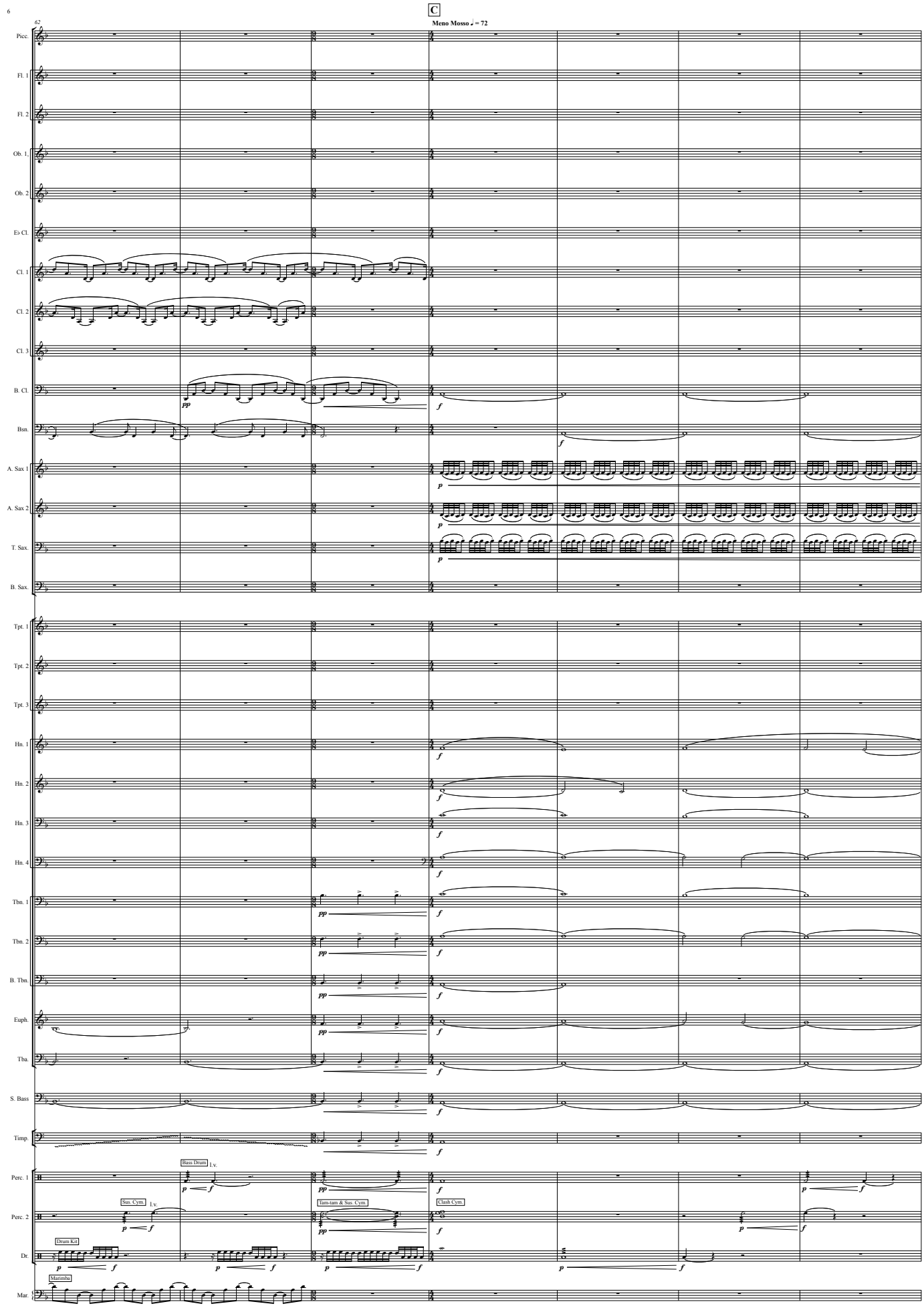

Lento ♩ = 60
Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet in Bb
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion 1
Percussion 2
Glockenspiel
Vibraphone
Marimba
Solo
Marked
Bass Drum
Tam-tam & Sus. Cym
Glockenspiel
Vibraphone
Marimba

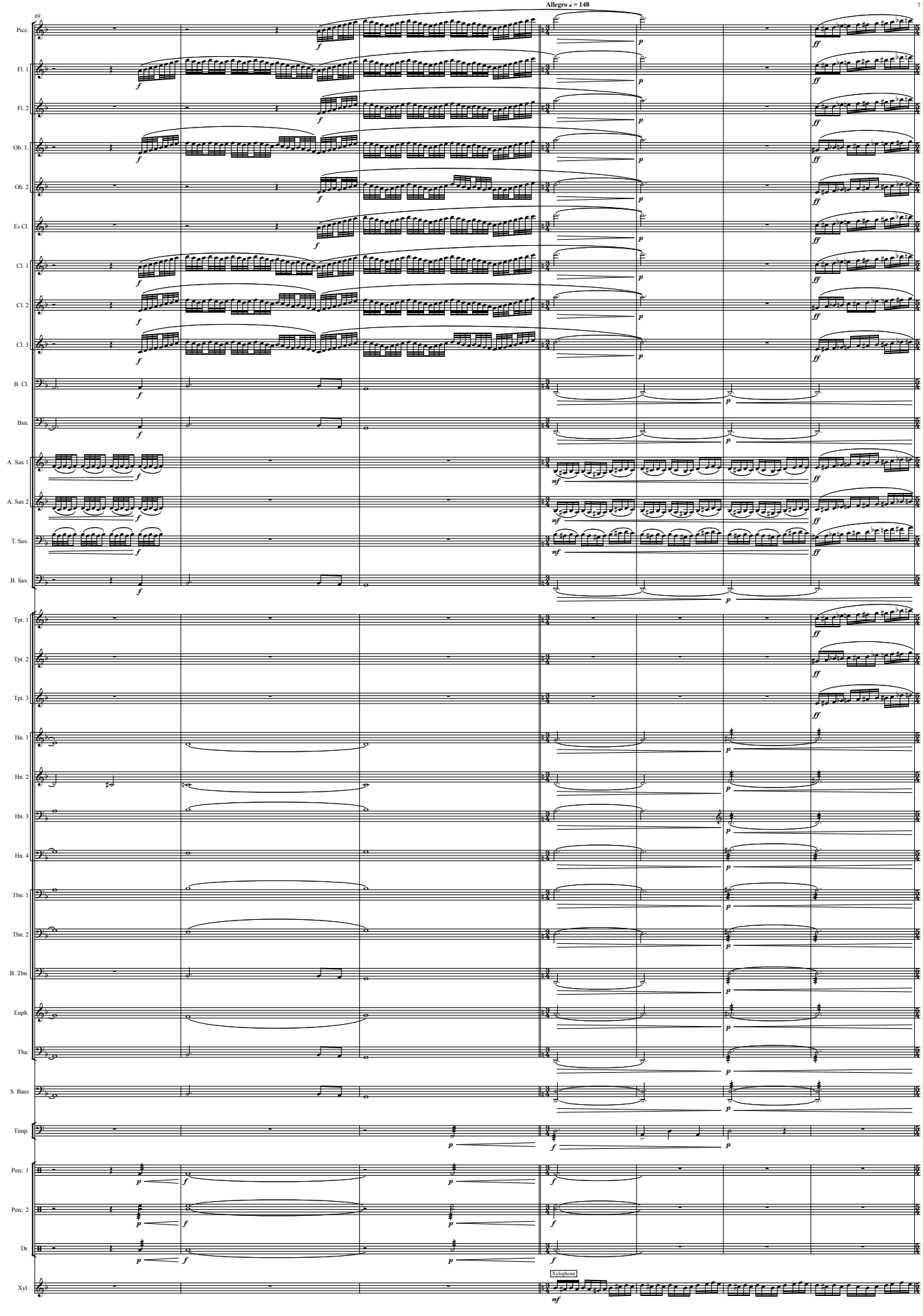

A
Meno Mosso ♩ = 72
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
All
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Bass Drum
Perc. 1
Tam-tam & Sus. Cym.
Clash Cymbals
Perc. 2
Glock.
Vib.
Mar.

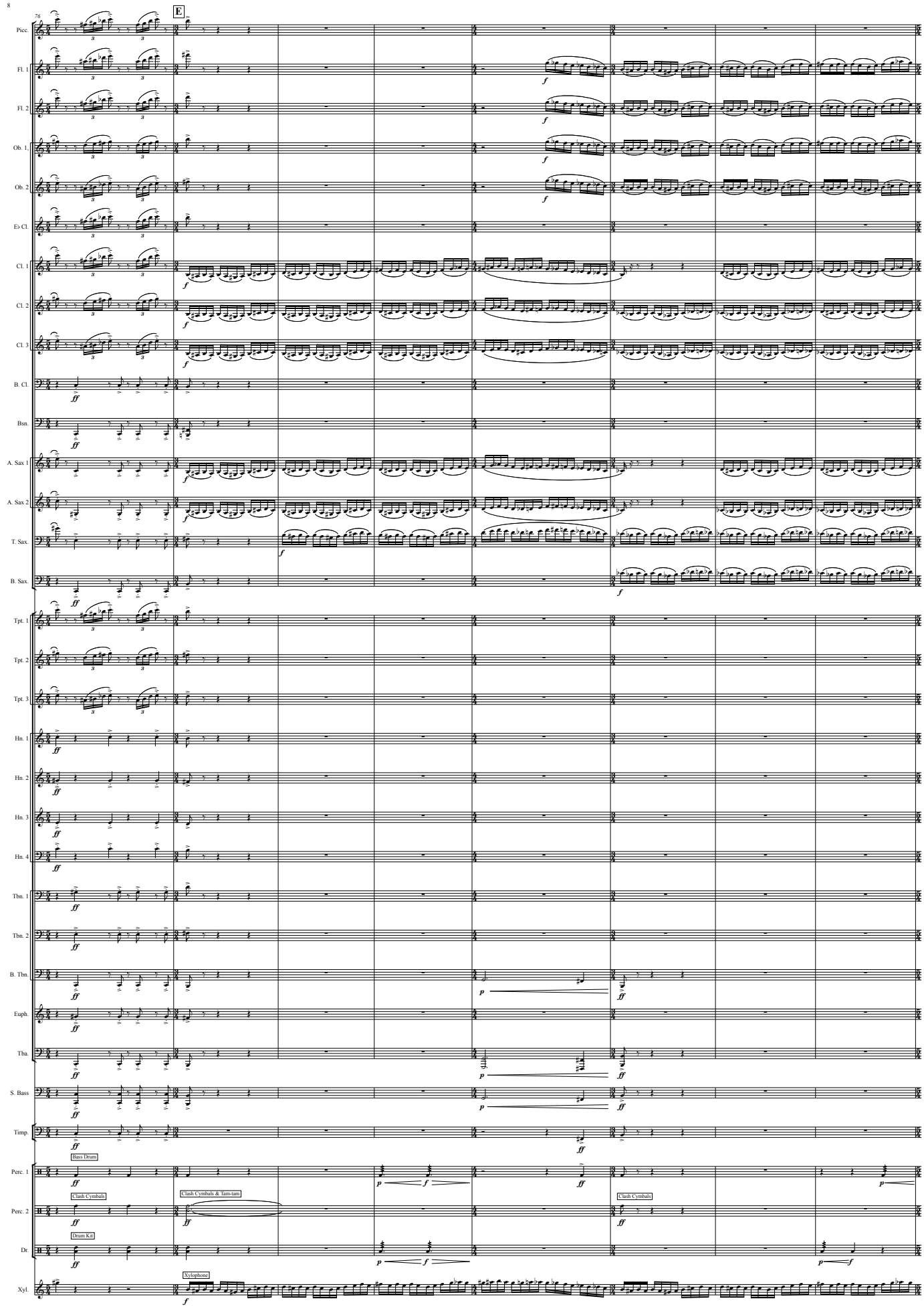

B
rit. . . . . Tempo Primo ♩. = 60
32
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp
Perc. 1
Perc. 2
Dr.
Vib.
Mar.
Crot.
All
Upturned Large Cymbal on Largest Timp
Bass Drum
Tam-tam & Sus. Cym.
l.v.
Sus. Cym.
Tam-tam
Wind Chimes
Motor On Medium Fast
arco
Vibraphone
Marimba
Crotales

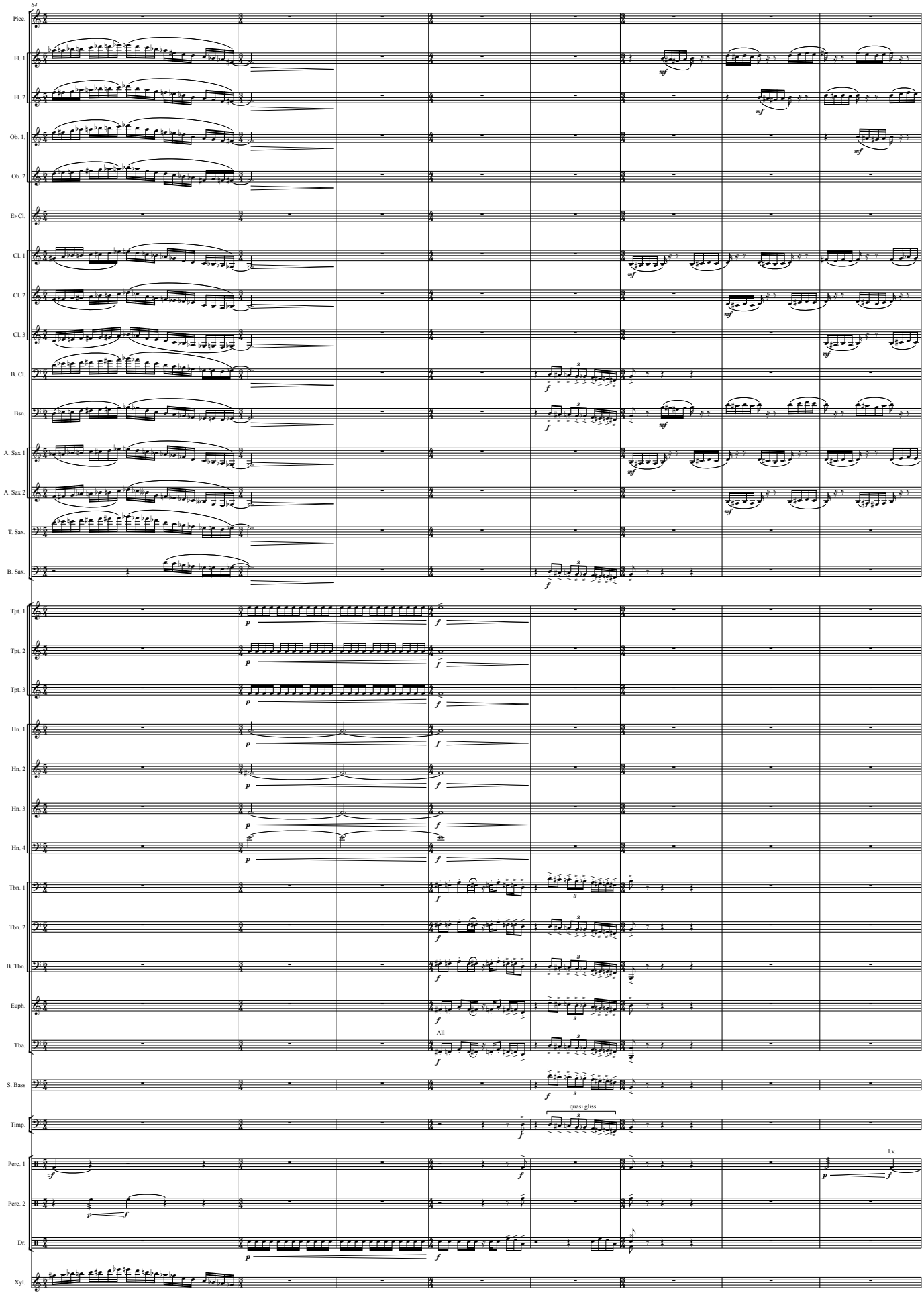

46
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Mar.
Crot.
Bass Drum
l.v.
Tam-tam
Sus. Cym.
China Cymbal
Sus. Cym. & Tam-tam
Thunder Sheet with Rubber Ball
Glock

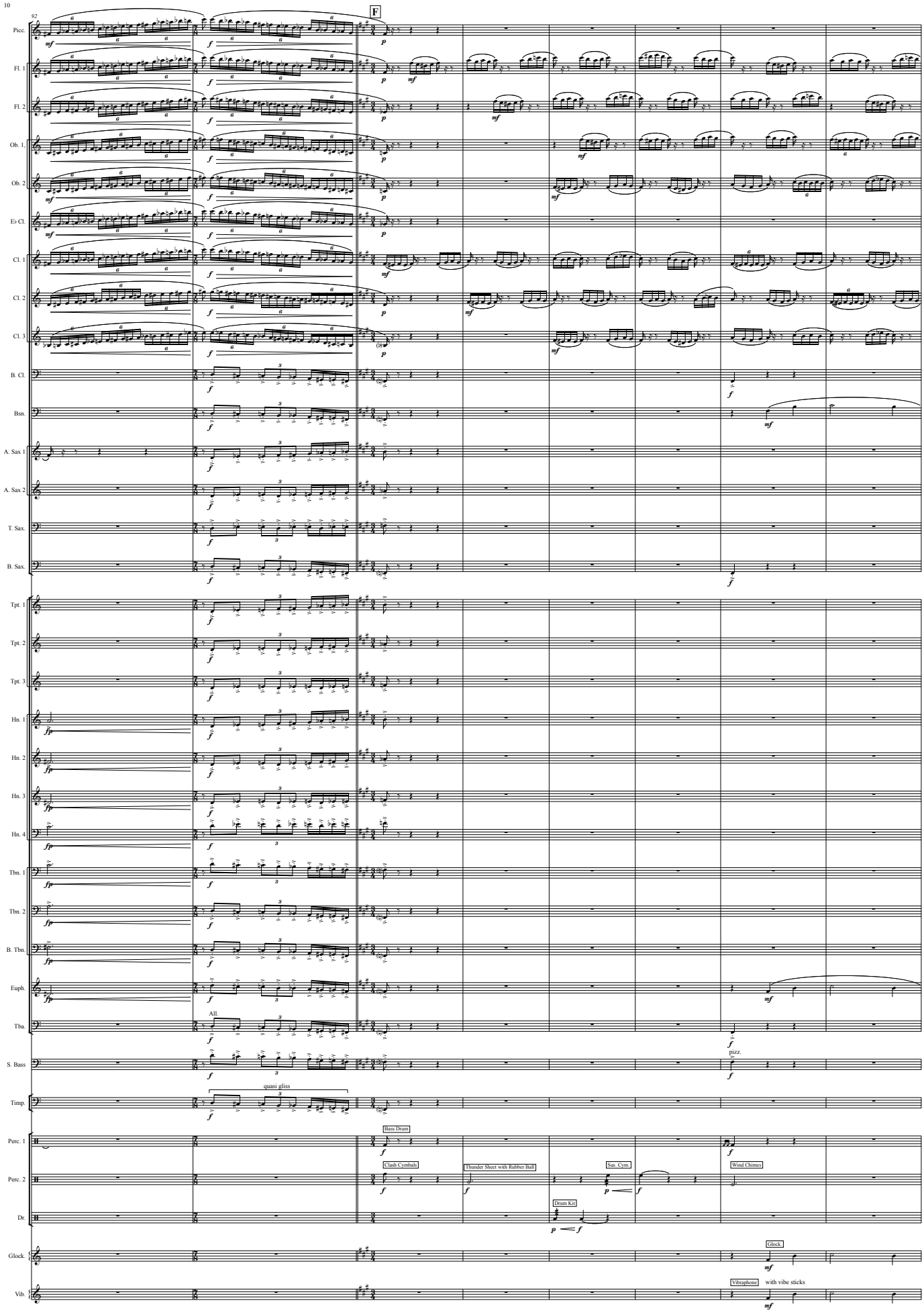

54
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Mar.
Crot.
Bass Drum
Sus. Cym.
Drum Kit
Glock.
Vibes
Marimba
Crotales
l.v.

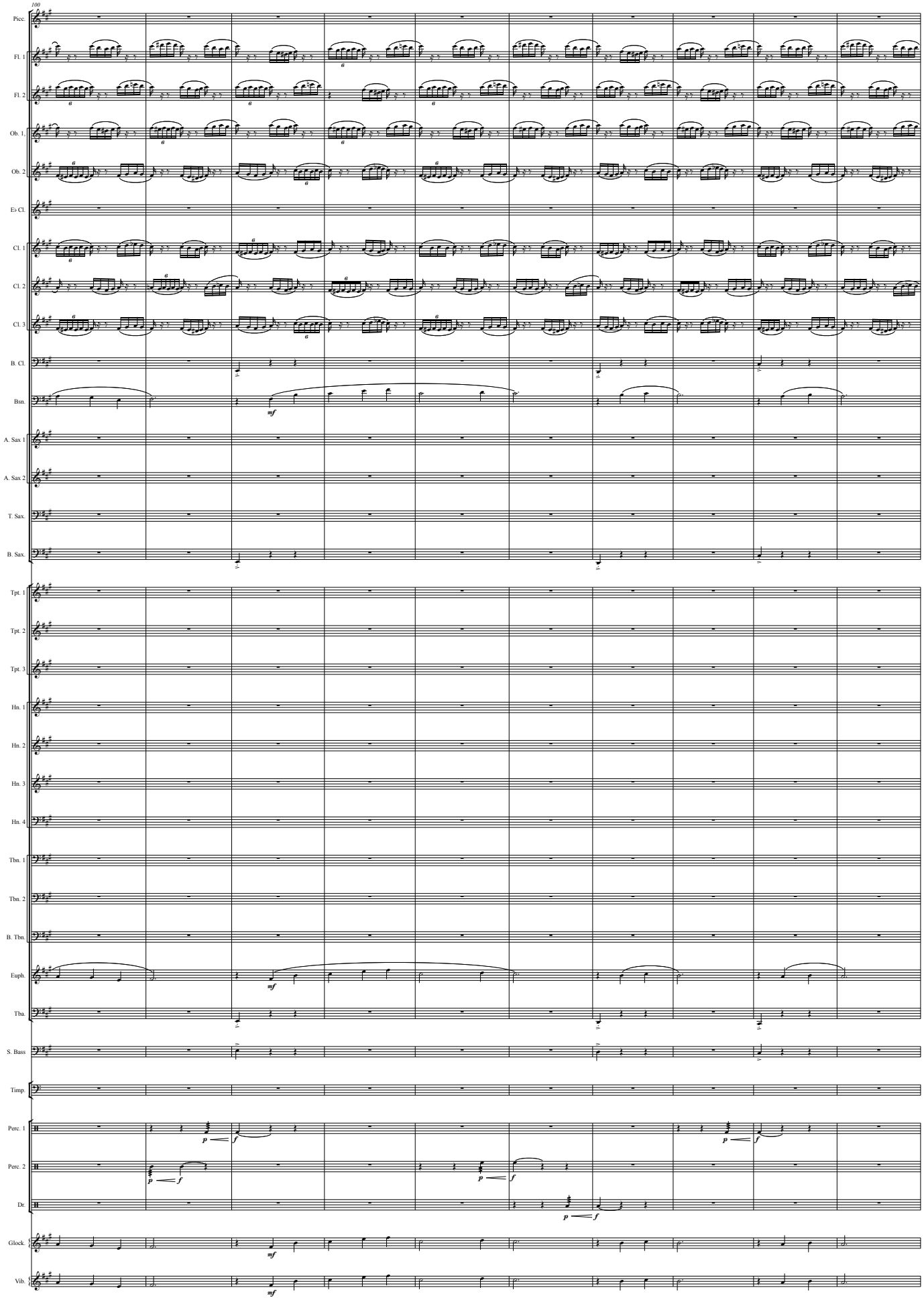

C
Meno Mosso ♩ = 72
62
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Mar.
Bass Drum
l.v.
Sus. Cym.
l.v.
Tam-tam & Sus. Cym.
Clash Cym.
Drum Kit
Marimba

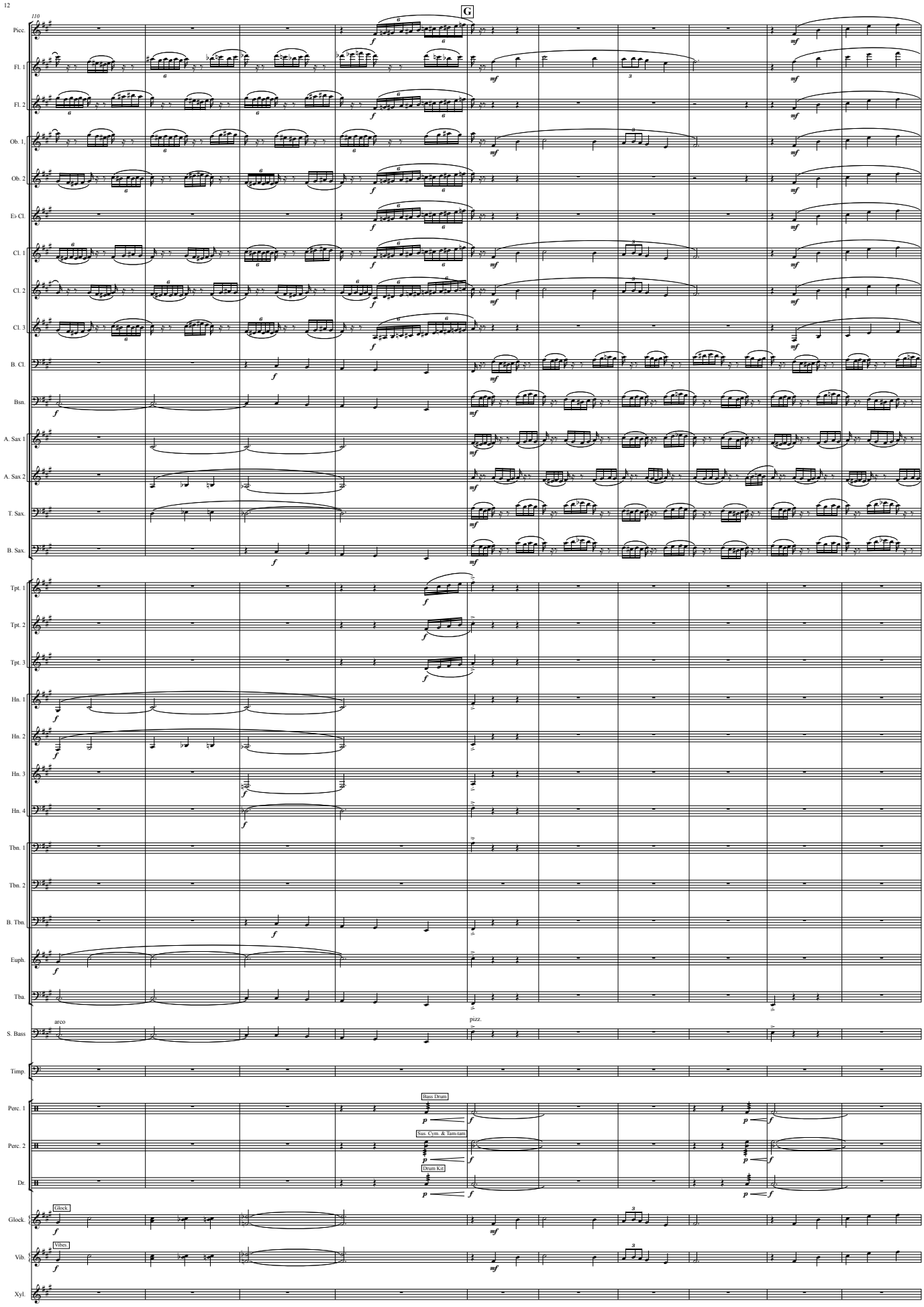

D
Allegro ♩ = 148
69
7
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Xyl.
Xylophone

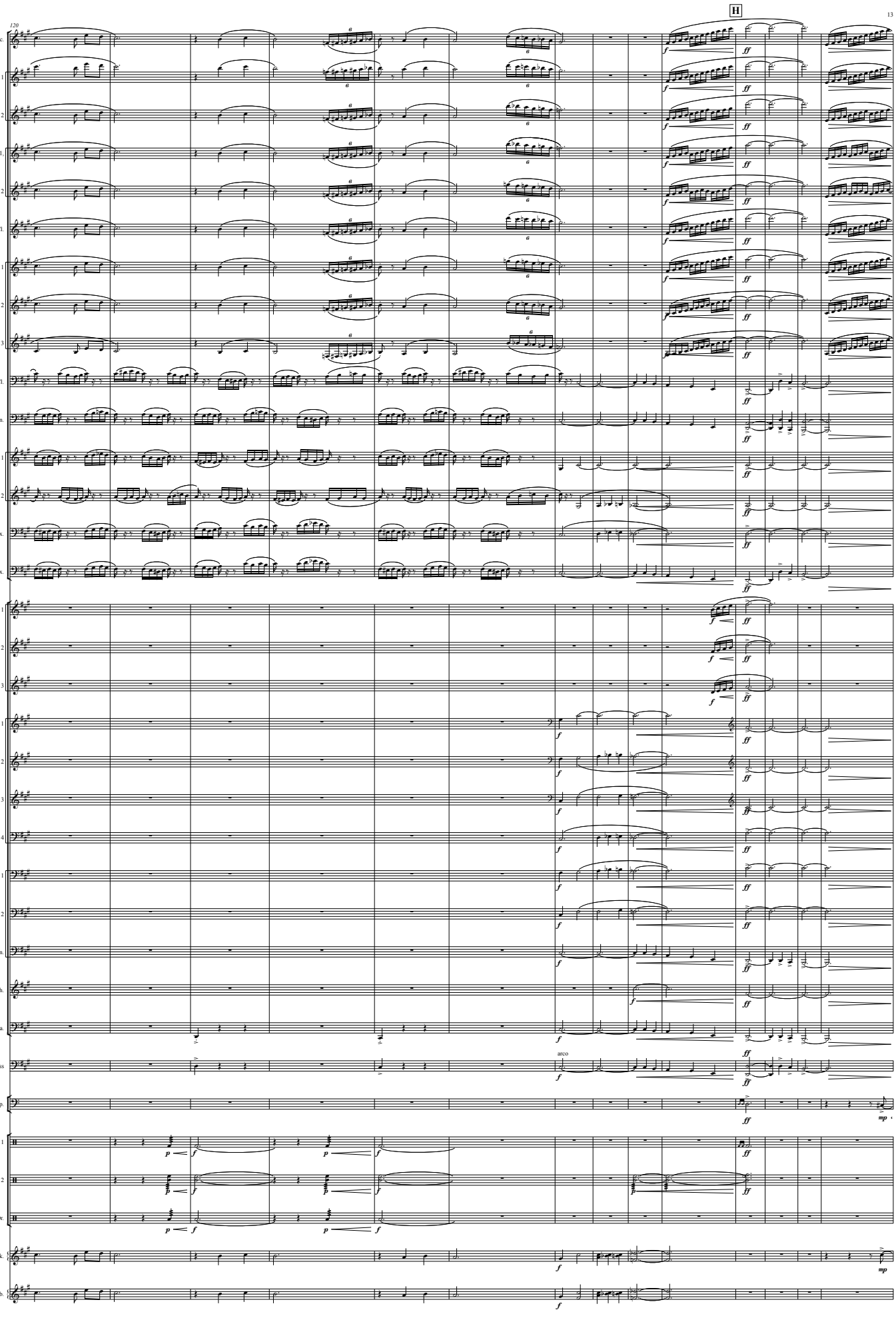

8
76
E
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Bass Drum
Perc. 1
Clash Cymbals
Clash Cymbals & Tam-tam
Clash Cymbals
Perc. 2
Drum Kit
Dr.
Xylophone
Xyl.

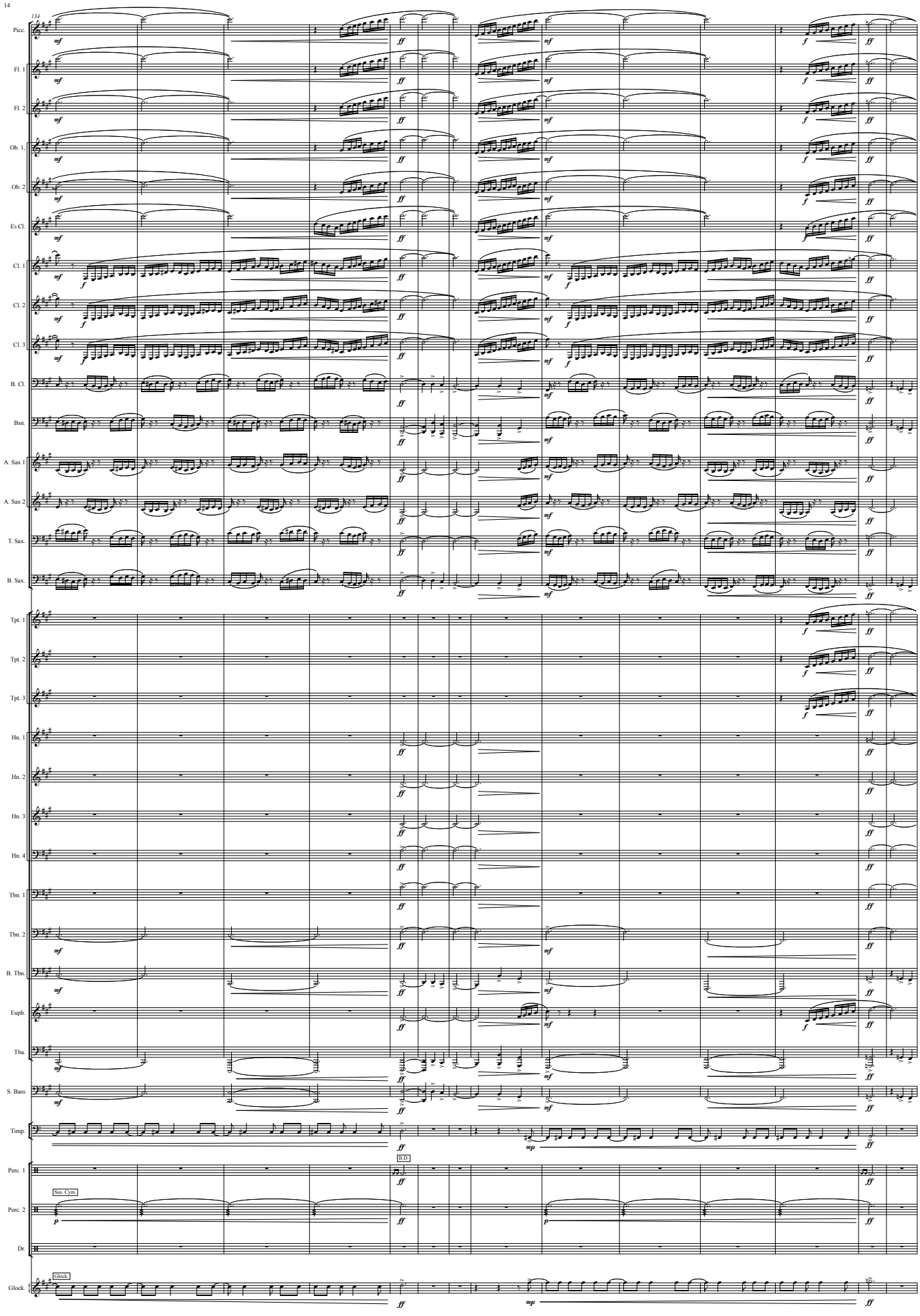

84
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
All
S. Bass
Timp.
quasi gliss
Perc. 1
l.v.
Perc. 2
Dr.
Xyl.

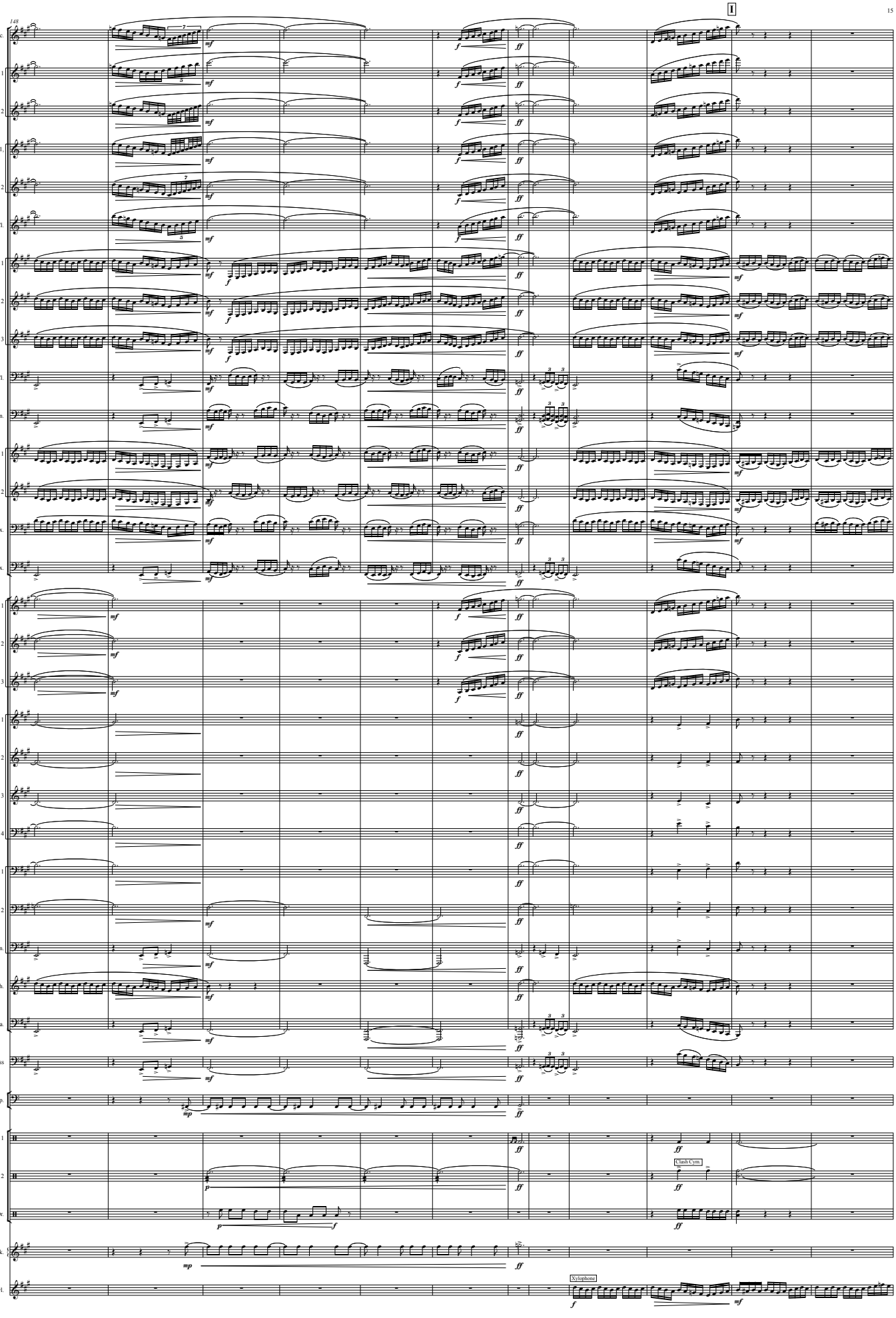

10
92
F
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
All.
S. Bass
pizz.
Timp.
quasi gliss
Perc. 1
Bass Drum
Clash Cymbals
Perc. 2
Thunder Sheet with Rubber Ball
Sus. Cym.
Wind Chimes
Dr.
Drum Kit
Glock.
Glock.
Vib.
Vibraphone
with vibe sticks

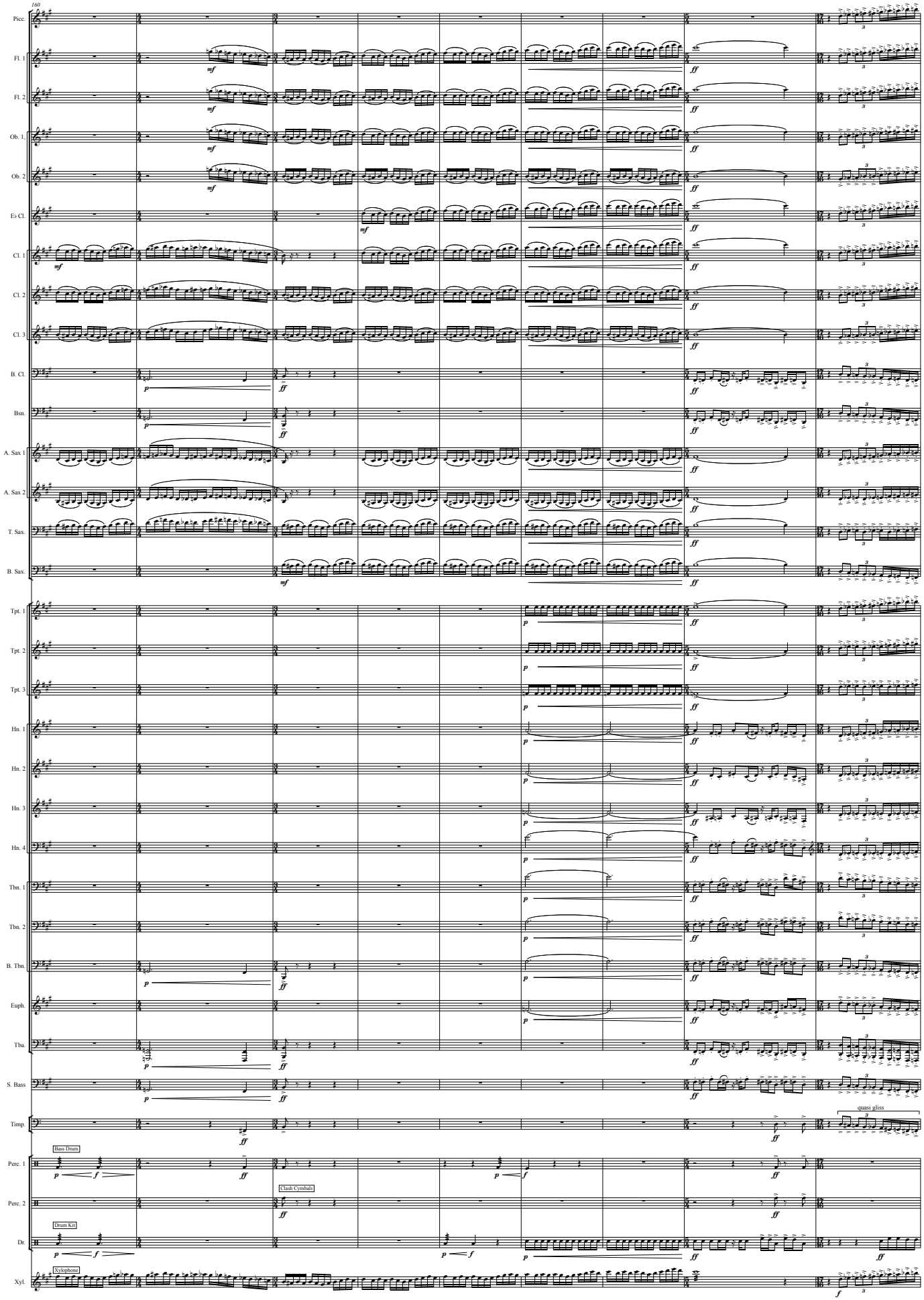

100
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
mf
p
f


110
G
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
arco
pizz.
Timp.
Perc. 1
Bass Drum
Perc. 2
Sus. Cym. & Tam-tam
Dr.
Drum Kit
Glock.
Vib.
Xyl.


120
H
13
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
arco
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.


134
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
B.D.
Perc. 1
Sus. Cym.
Perc. 2
Dr.
Glock.
Glock.

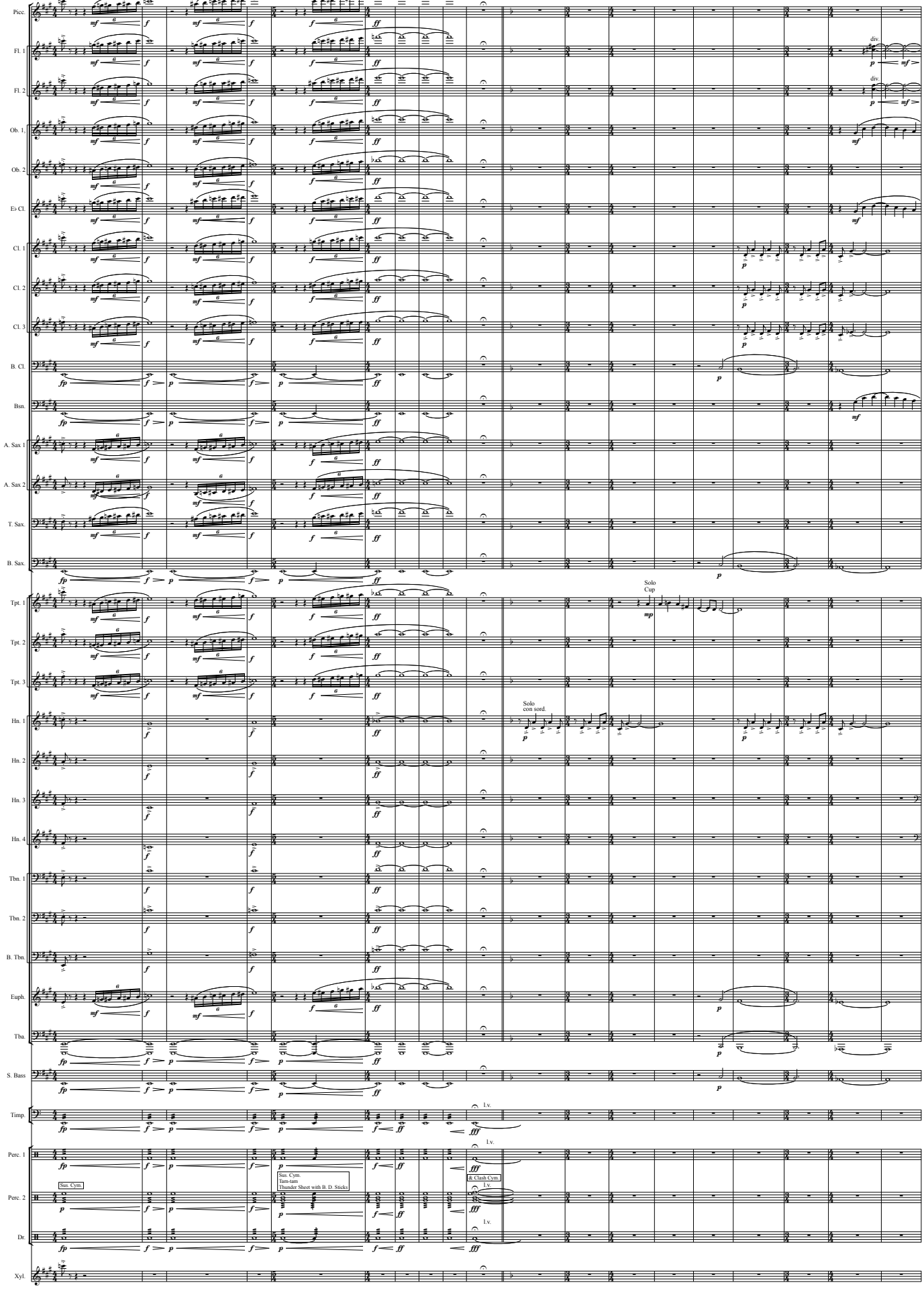

148
I
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Clash Cym
Dr.
Glock.
Xyl.
Xylophone


160
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
quasi gliss
Bass Drum
Perc. 1
Clash Cymbals
Perc. 2
Drum Kit
Dr.
Xylophone
Xyl.

Long Pause

J

Lento ♩ = 72



188

K

A Little Faster ♩ = 80

accel. . . . ♩ = 90

Picc.

Fl. 1 — Solo — *p* — Senza vib.

Fl. 2 — Solo — *p* — Senza vib.

Ob. 1 — *mf* — Solo — *p* — Senza vib.

Ob. 2 — Solo — *p* — Senza vib.

E♭ Cl. — *mf* — Solo — *p* — Senza vib.

Cl. 1 — Solo — *p* — Senza vib.

Cl. 2 — Solo — *p* — Senza vib.

Cl. 3 — Solo — *p* — Senza vib.

B. Cl. — *mp*

Bsn. — *mf* — *mp*

A. Sax 1 — Solo — *p* — Solo — *mf* — All

A. Sax 2 — Solo — *p* — All — *mf*

T. Sax. — Solo — *p* — All — *mf*

B. Sax. — *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 — senza sord. — *mp*

Hn. 2 — con sord. — *p* — senza sord. — *mp*

Hn. 3 — con sord. — *p* — senza sord. — *mp*

Hn. 4 — con sord. — *p* — senza sord. — *mp*

Tbn. 1 — Cup — *p*

Tbn. 2 — Cup — *p*

B. Tbn. — Cup — *p*

Euph.

Tba. — *mp*

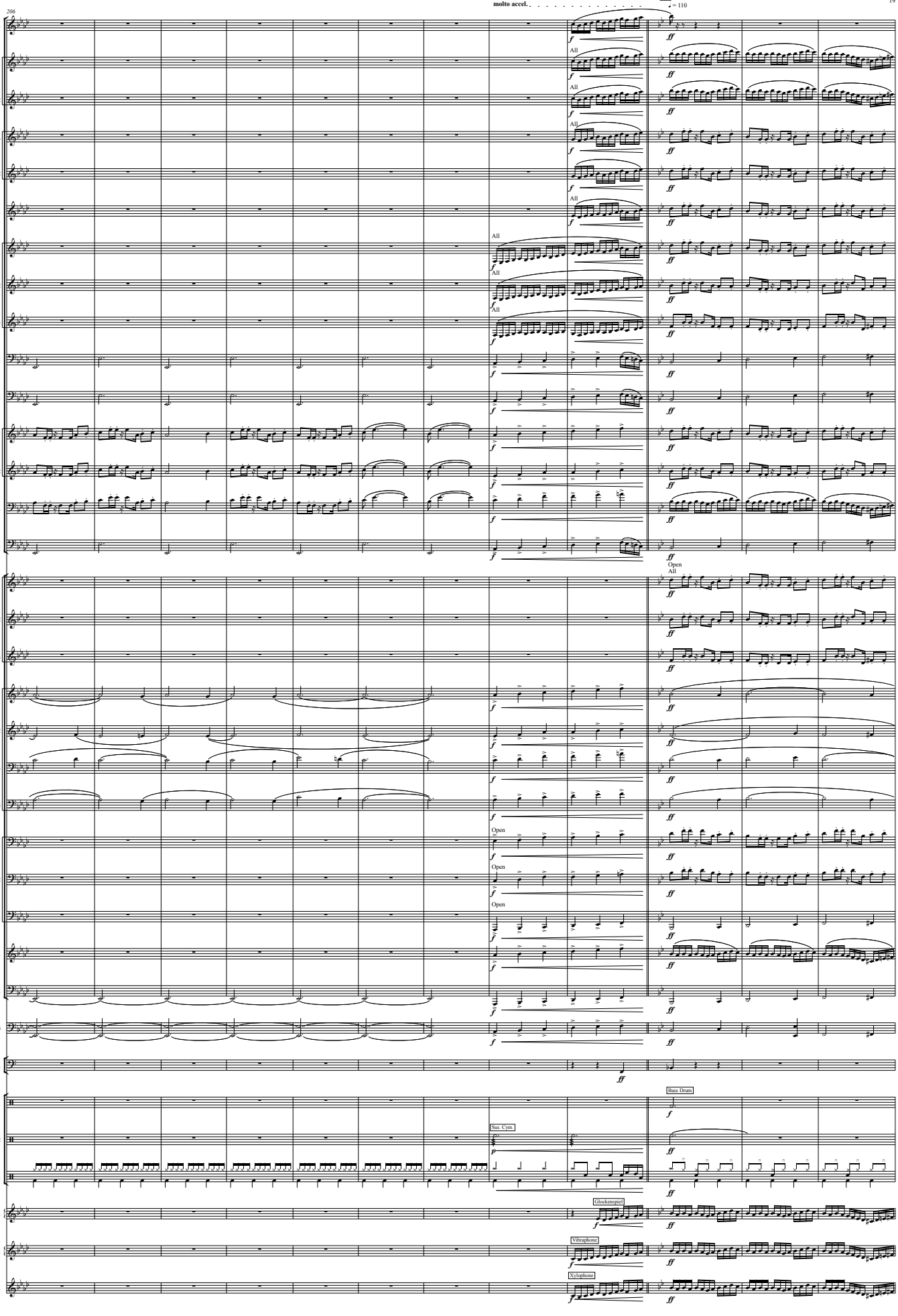
S. Bass — *mp*

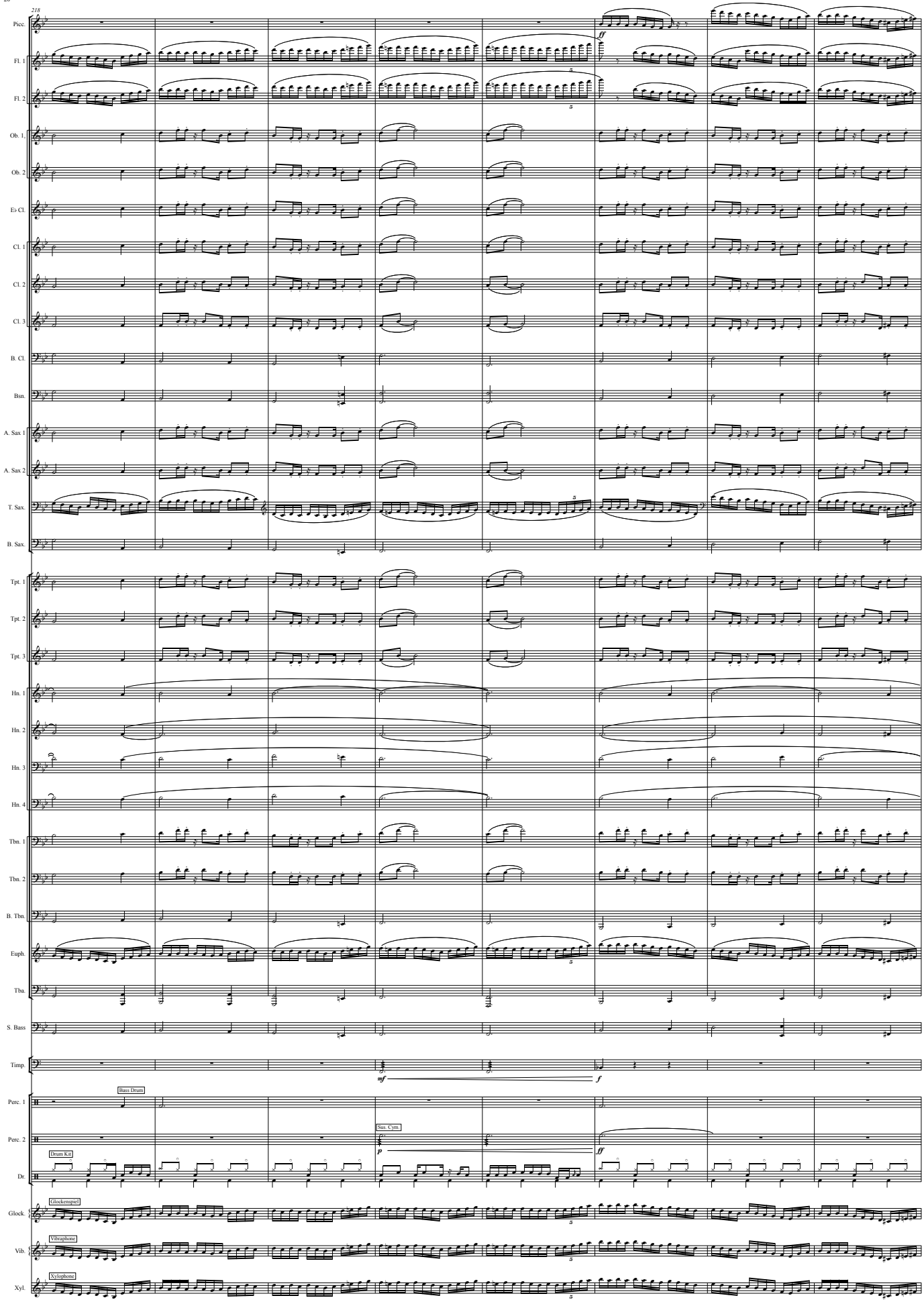
Timp. — *pp*

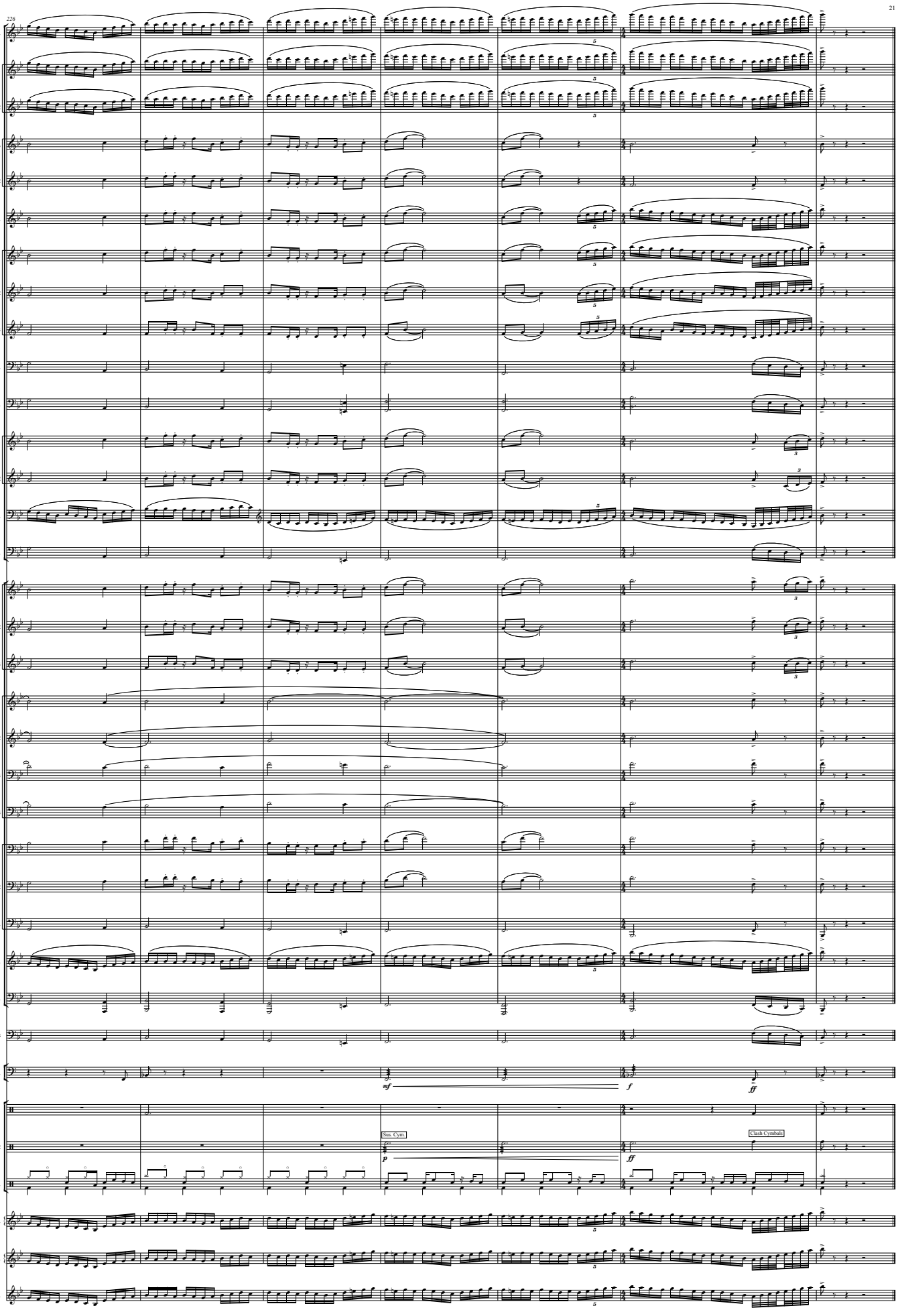
Perc. 1

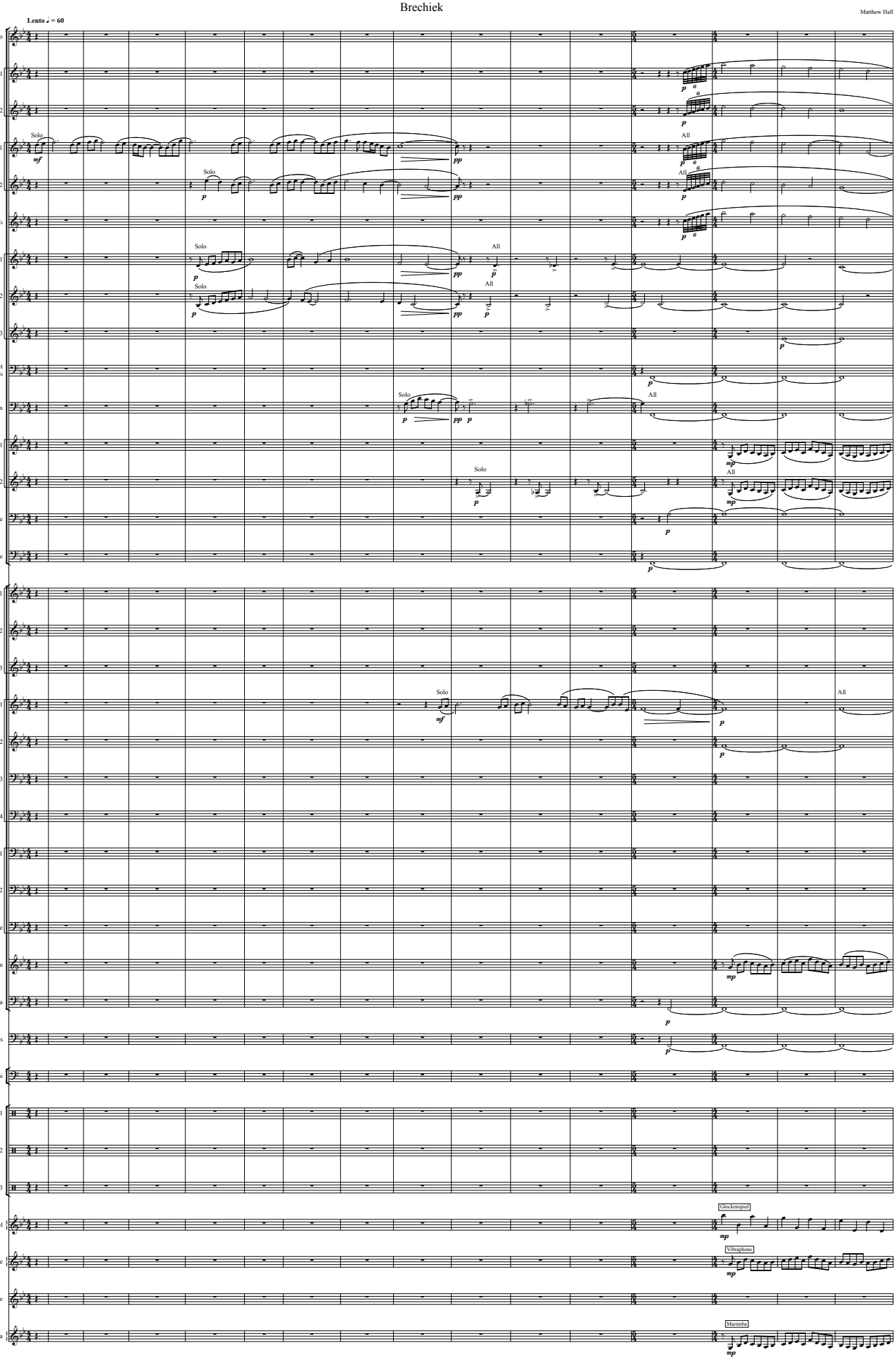
Perc. 2

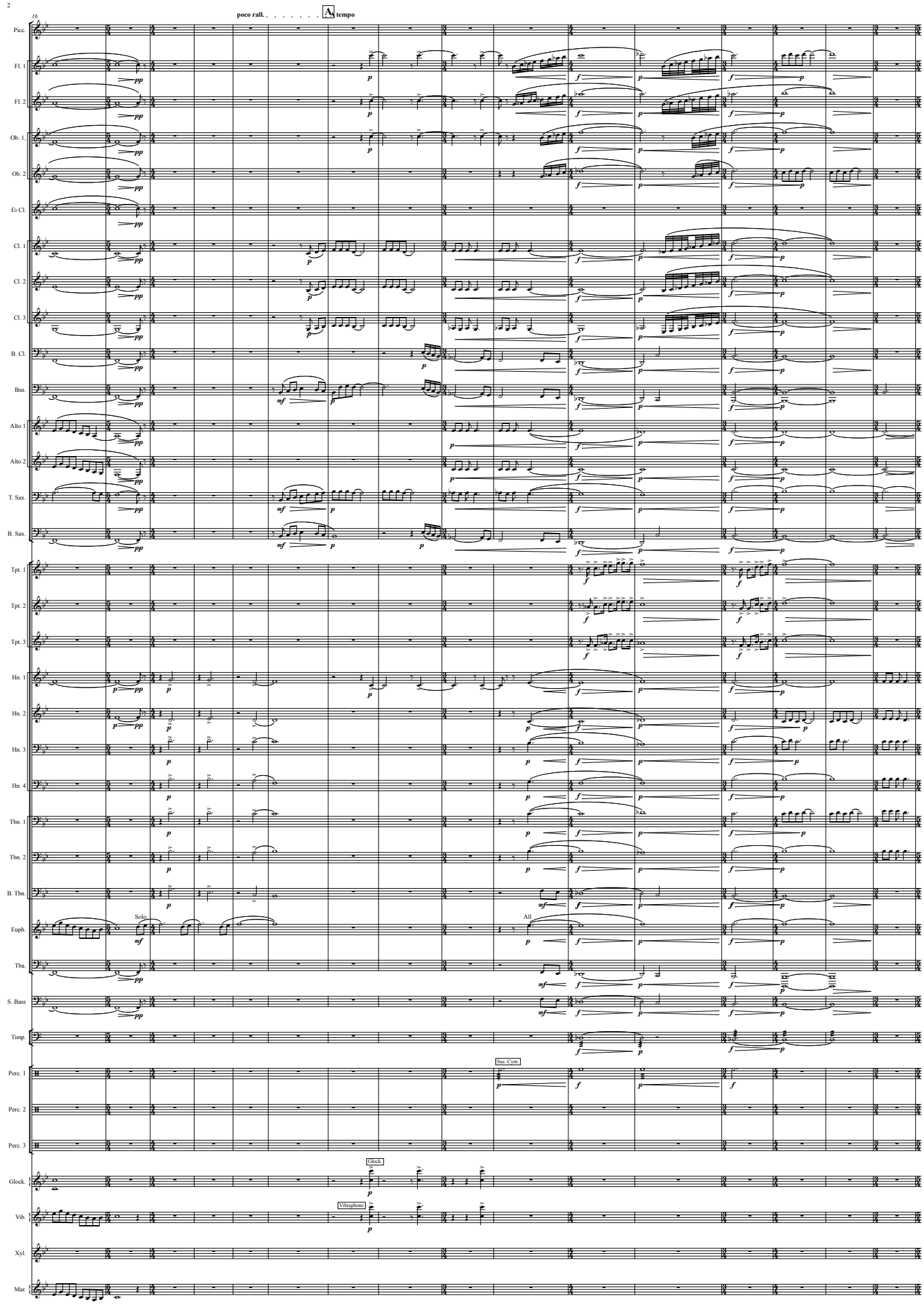
Dr. — Drum Kit — *mp*

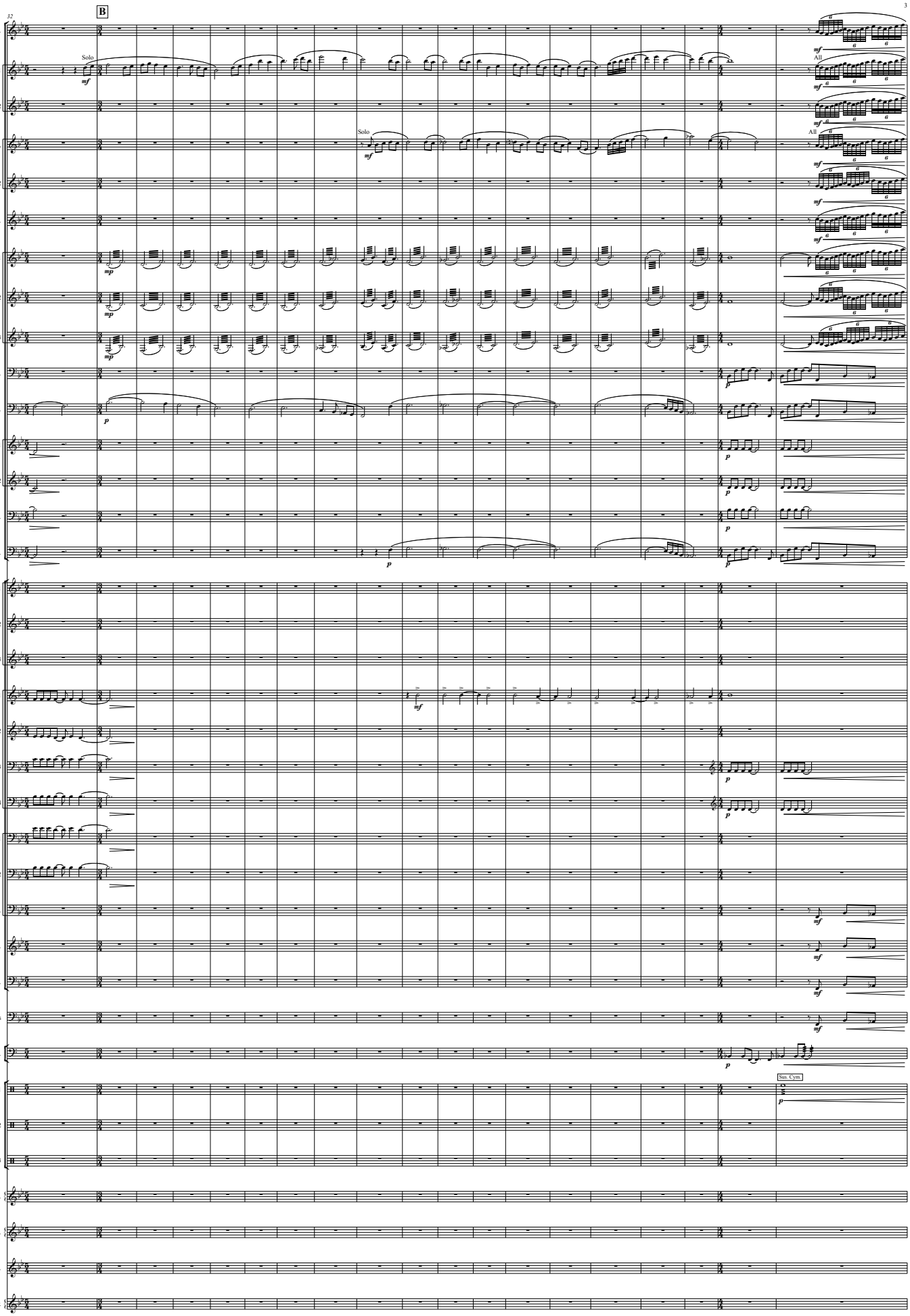

206
molto accel.
L
♩ = 110
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
All
Open
Bass Drum
Sus. Cym.
Glockenspiel
Vibraphone
Xylophone

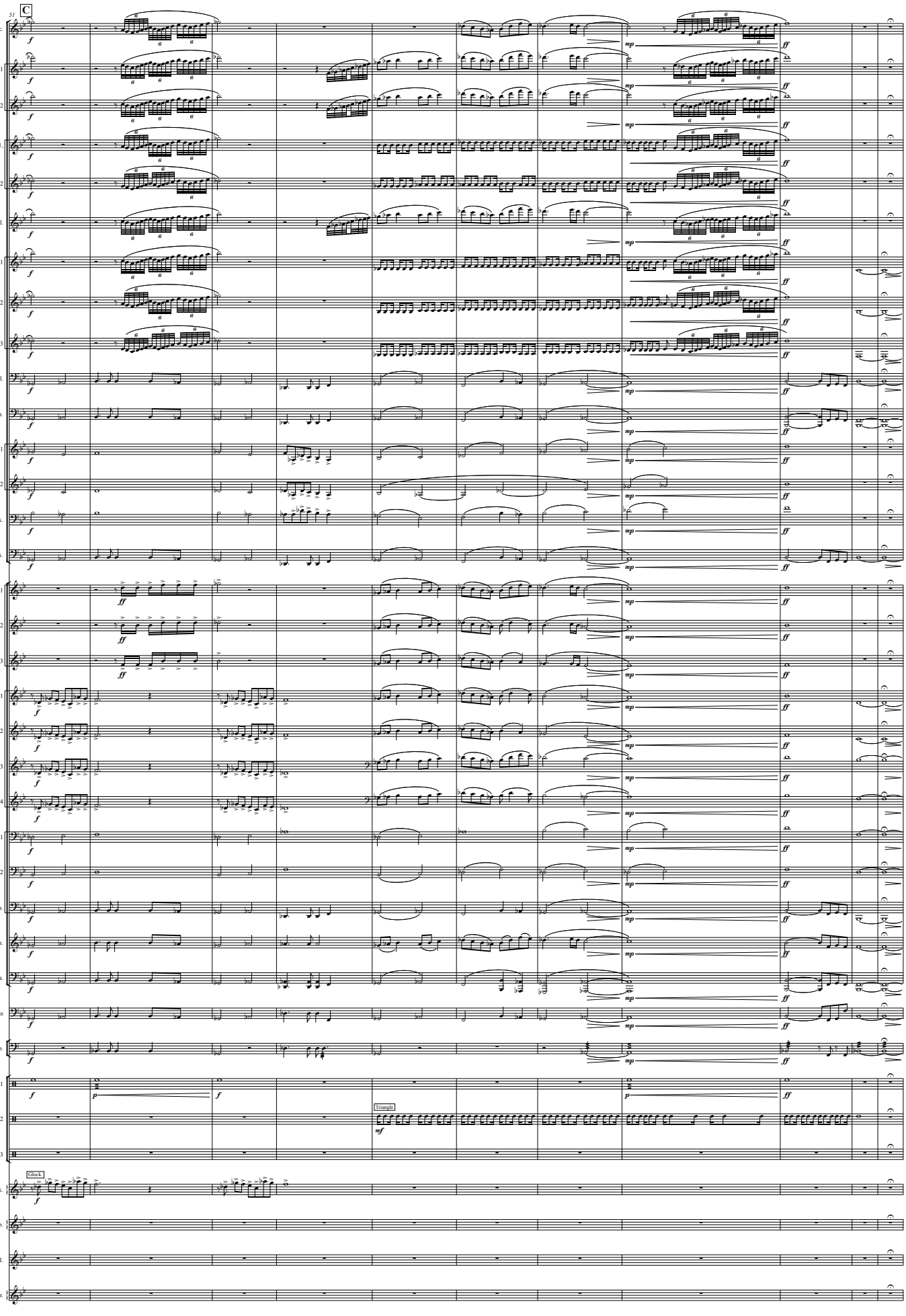

218
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
ff
mf
f
p
Bass Drum
Sus. Cym.
Drum Kit
Glockenspiel
Vibraphone
Xylophone

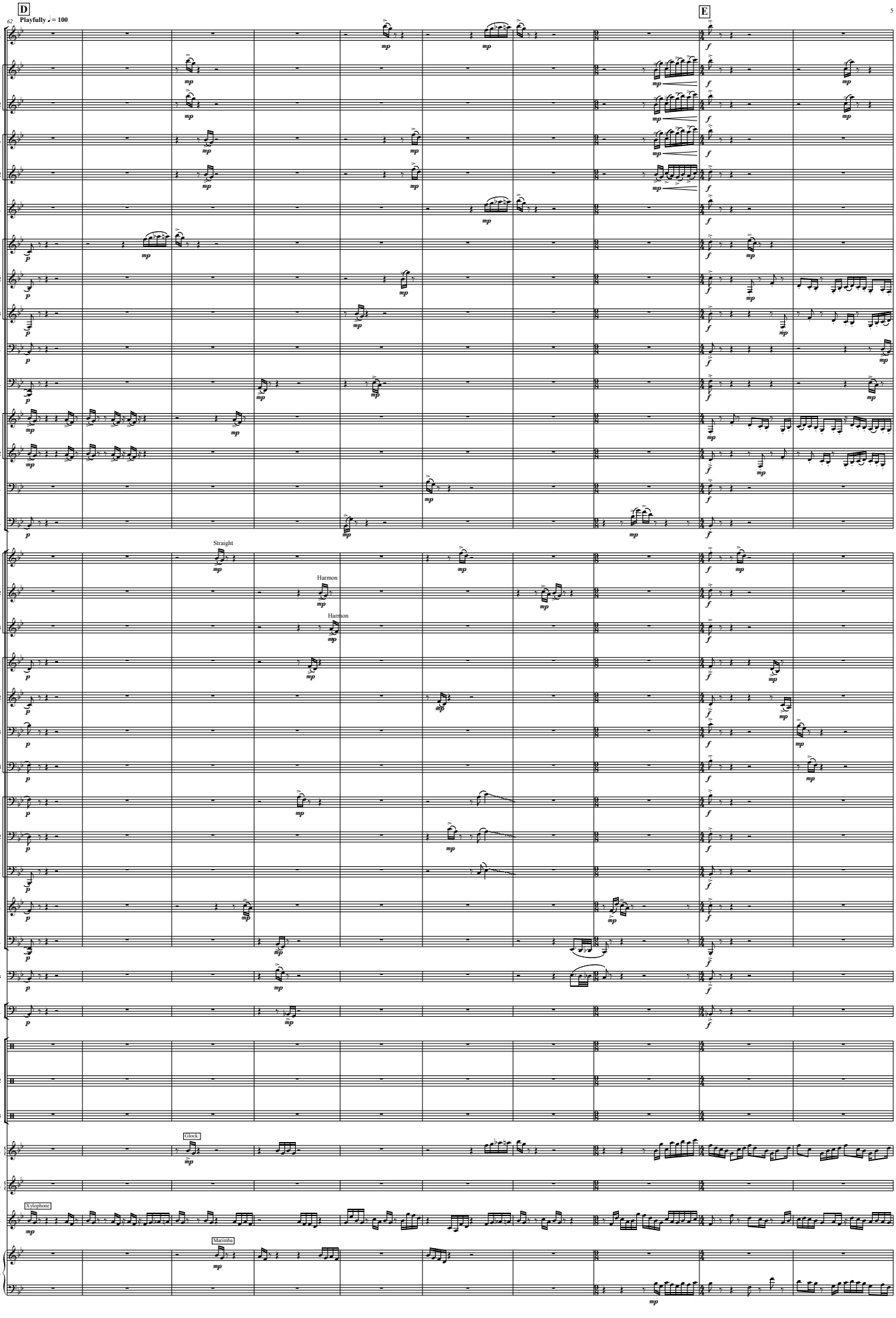

226
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp
mf
f
ff
Perc. 1
Perc. 2
Sus. Cym.
p
ff
Clash Cymbals
Dr.
Glock.
Vib.
Xyl.

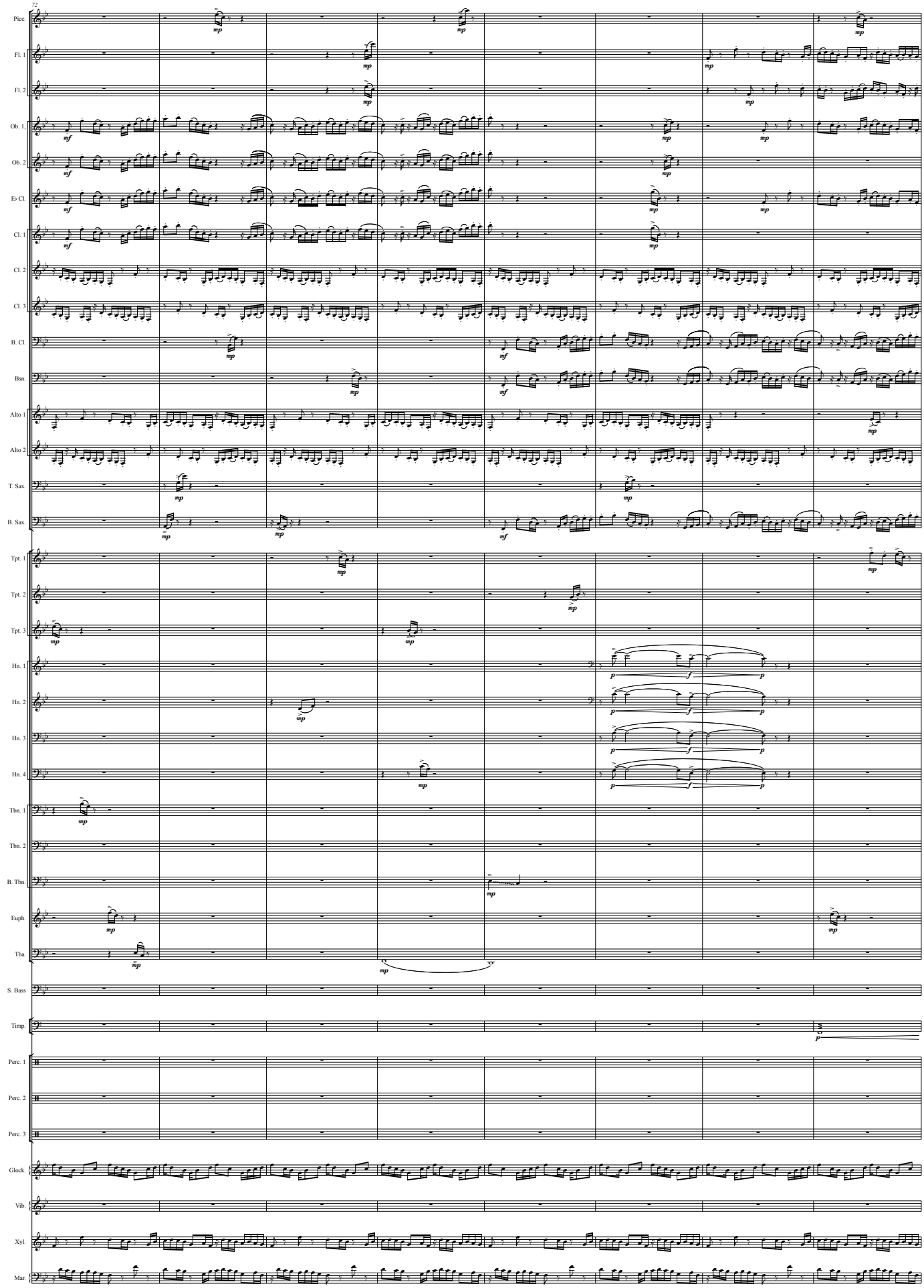

Lento ♩ = 60
Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Percussion 1
Percussion 2
Percussion 3
Glockenspiel
Vibraphone
Xylophone
Marimba
Solo
All
Glockenspiel
Vibraphone
Marimba

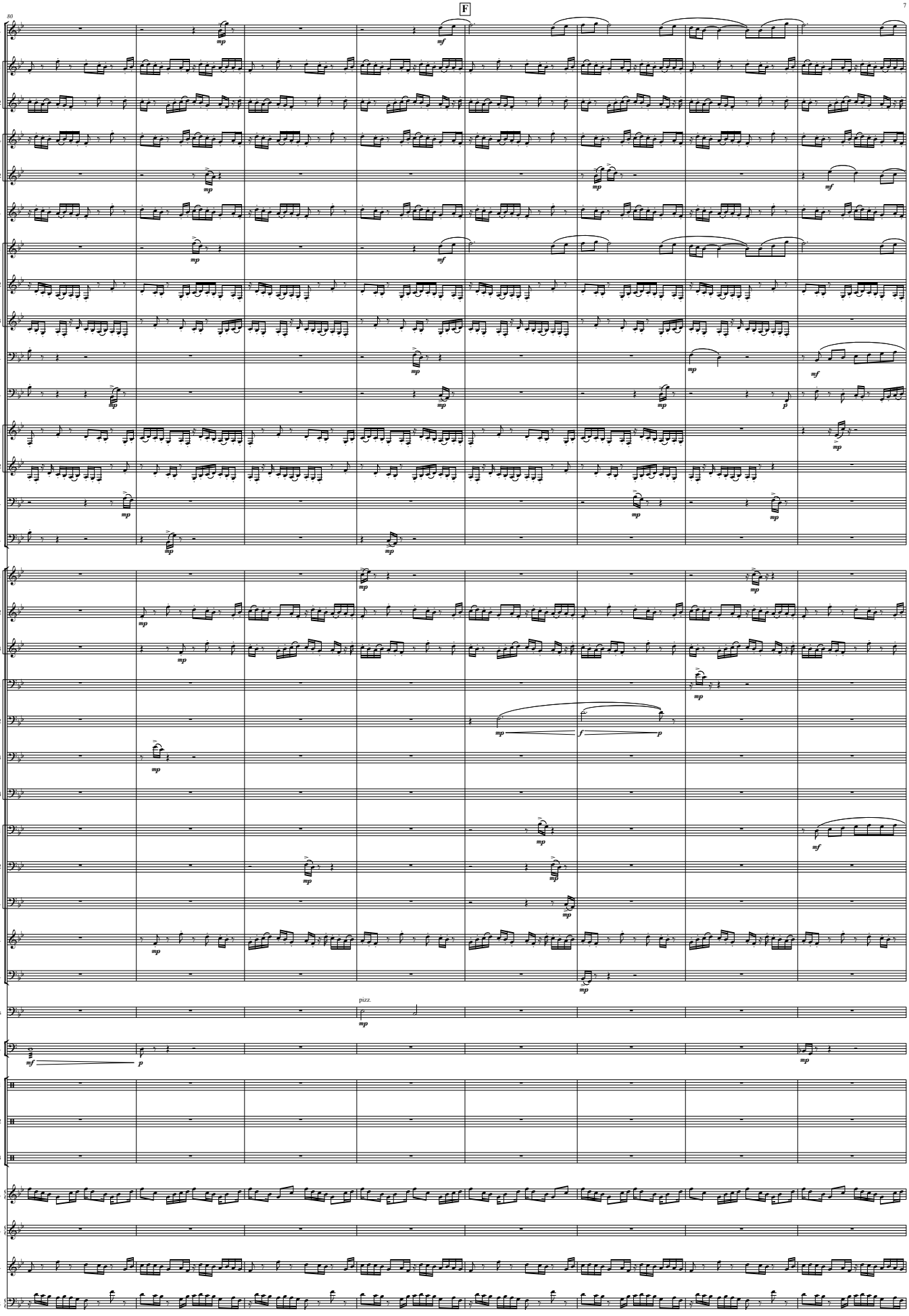

16
poco rall. . . . . A tempo
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Vib.
Xyl.
Mar.
Solo
All
Sus. Cym.
Glock.
Vibraphone

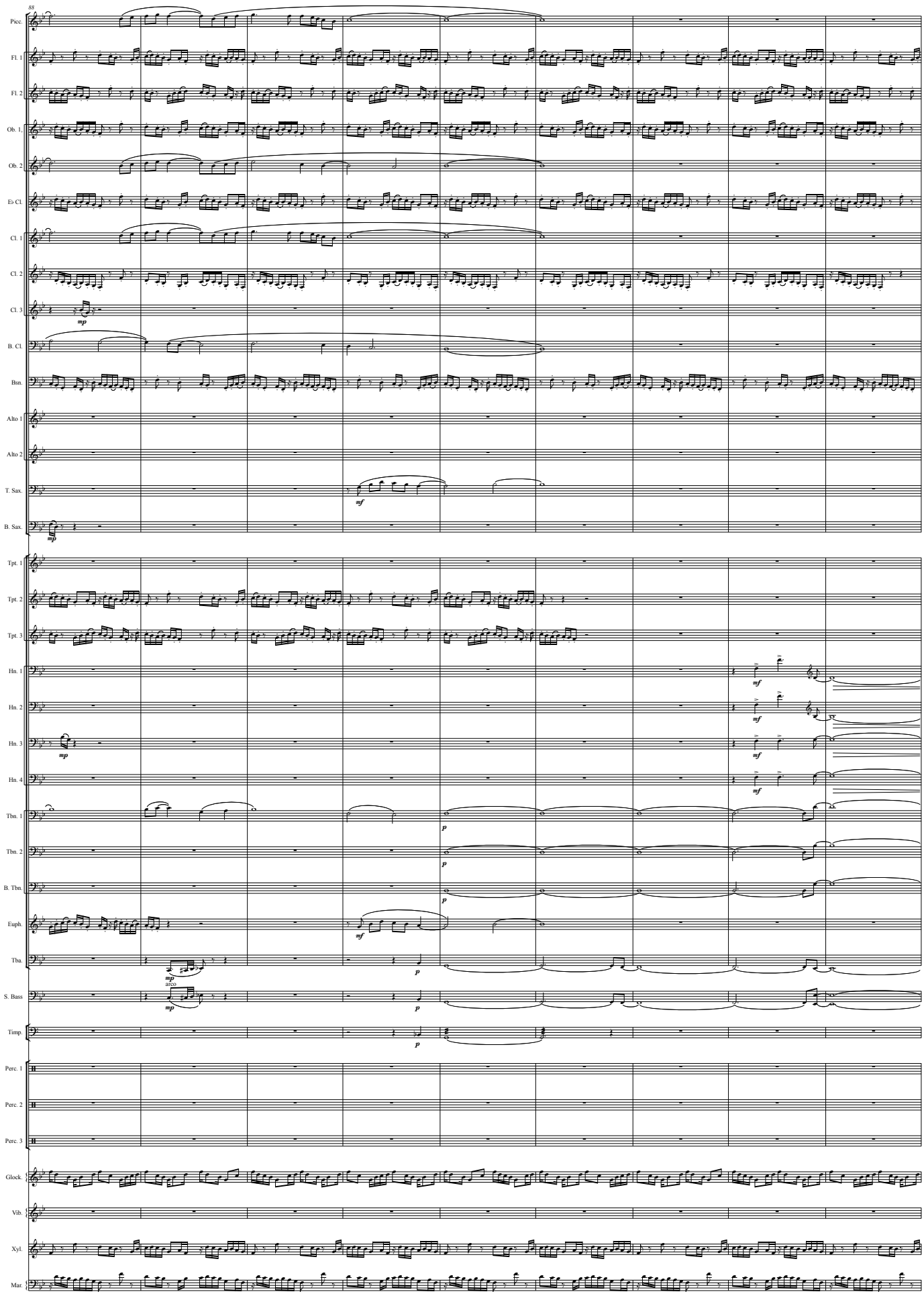

32
B
Picc.
Fl. 1
Fl. 2
Ob. 1,
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Vib.
Xyl.
Mar.
Solo
All
Sus. Cym.


51
C
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Triangle
Glock.
Glock.
Vib.
Xyl.
Mar.


D
Playfully ♩ = 100
62
E
5
Straight
Harmon
Harmon
Glock.
Xylophone
Marimba


72
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Vib.
Xyl.
Mar.

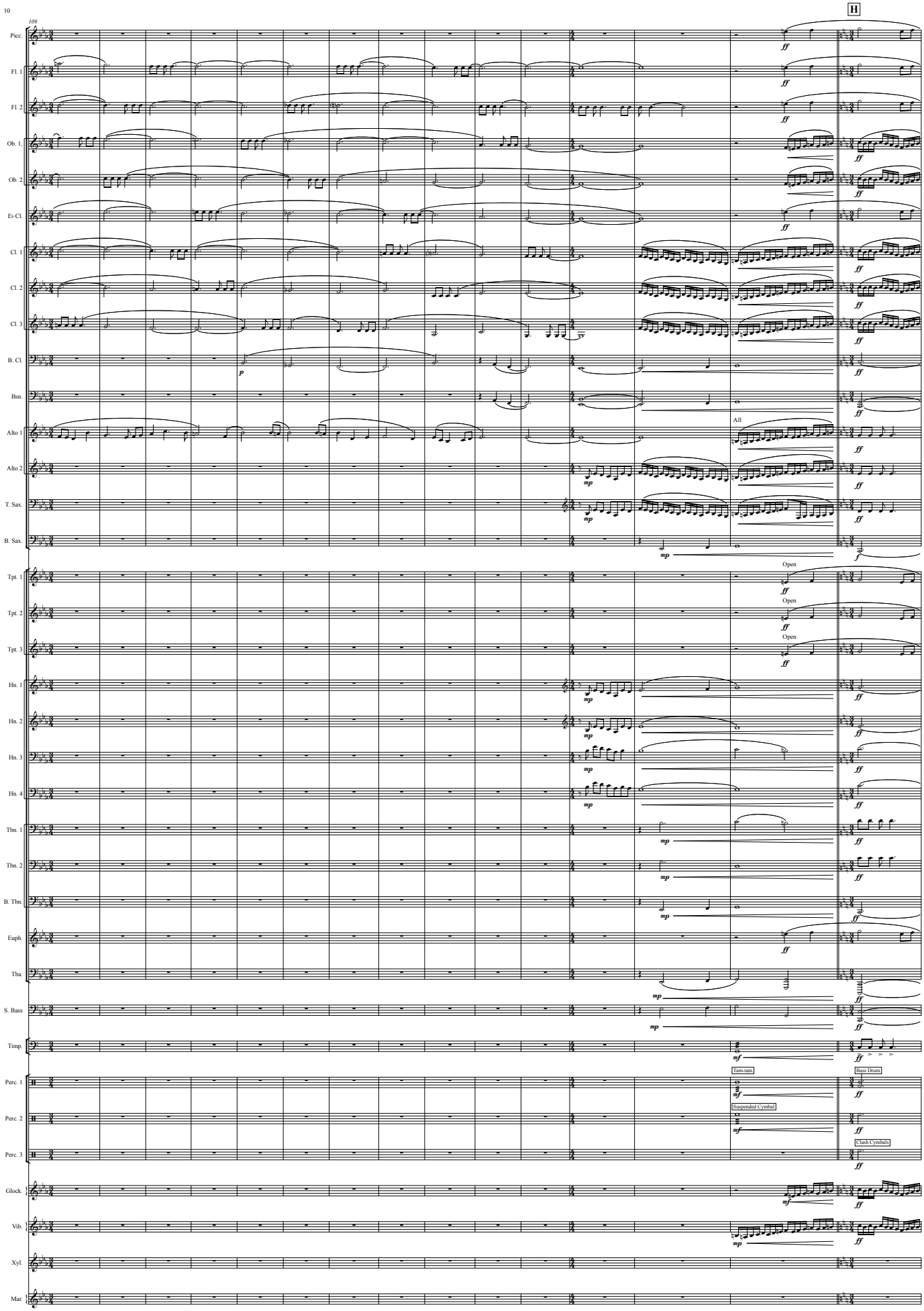

F
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
pizz.
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Vib.
Xyl.
Mar.

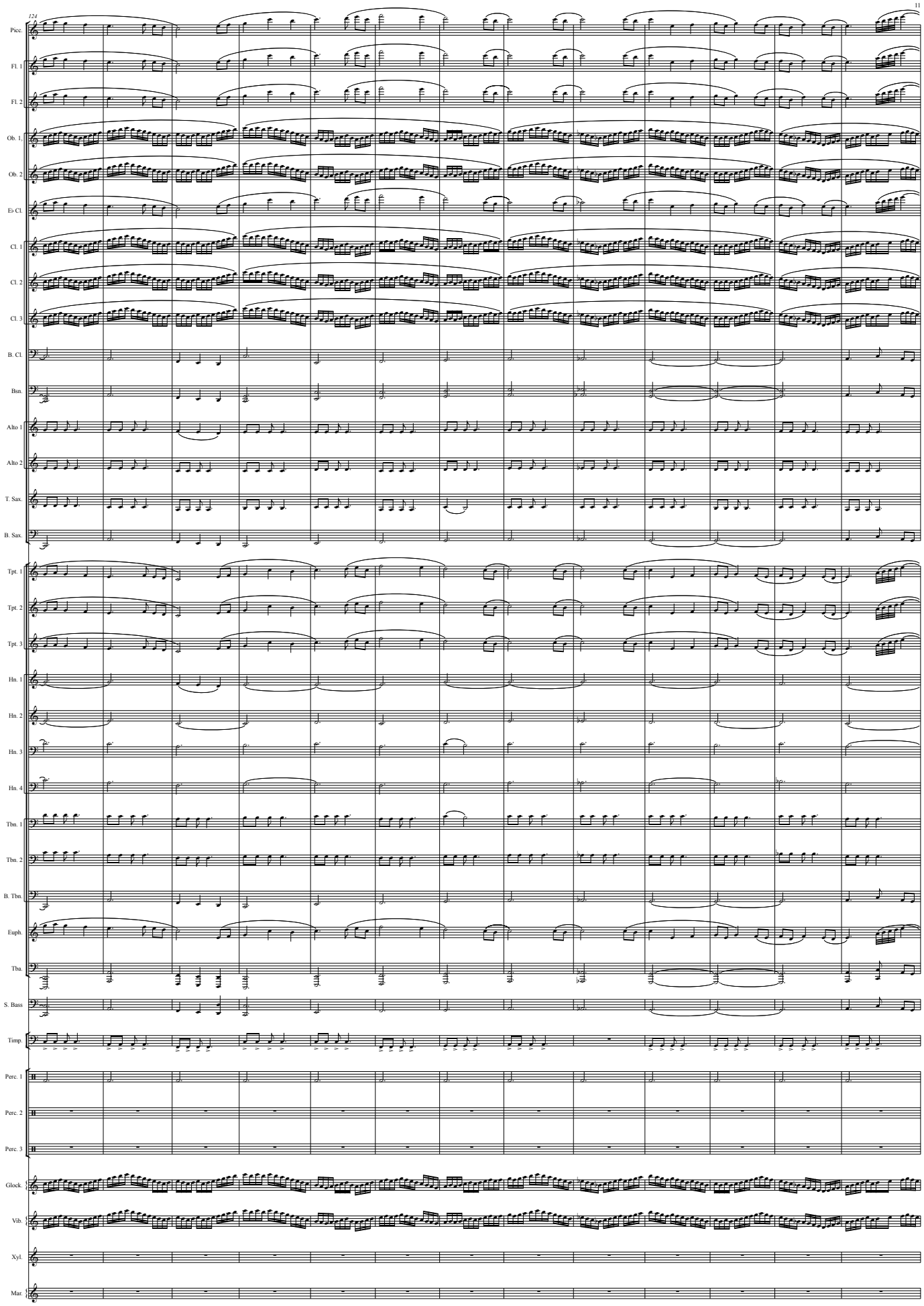

88
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Vib.
Xyl.
Mar.
mp
mf
p
arco

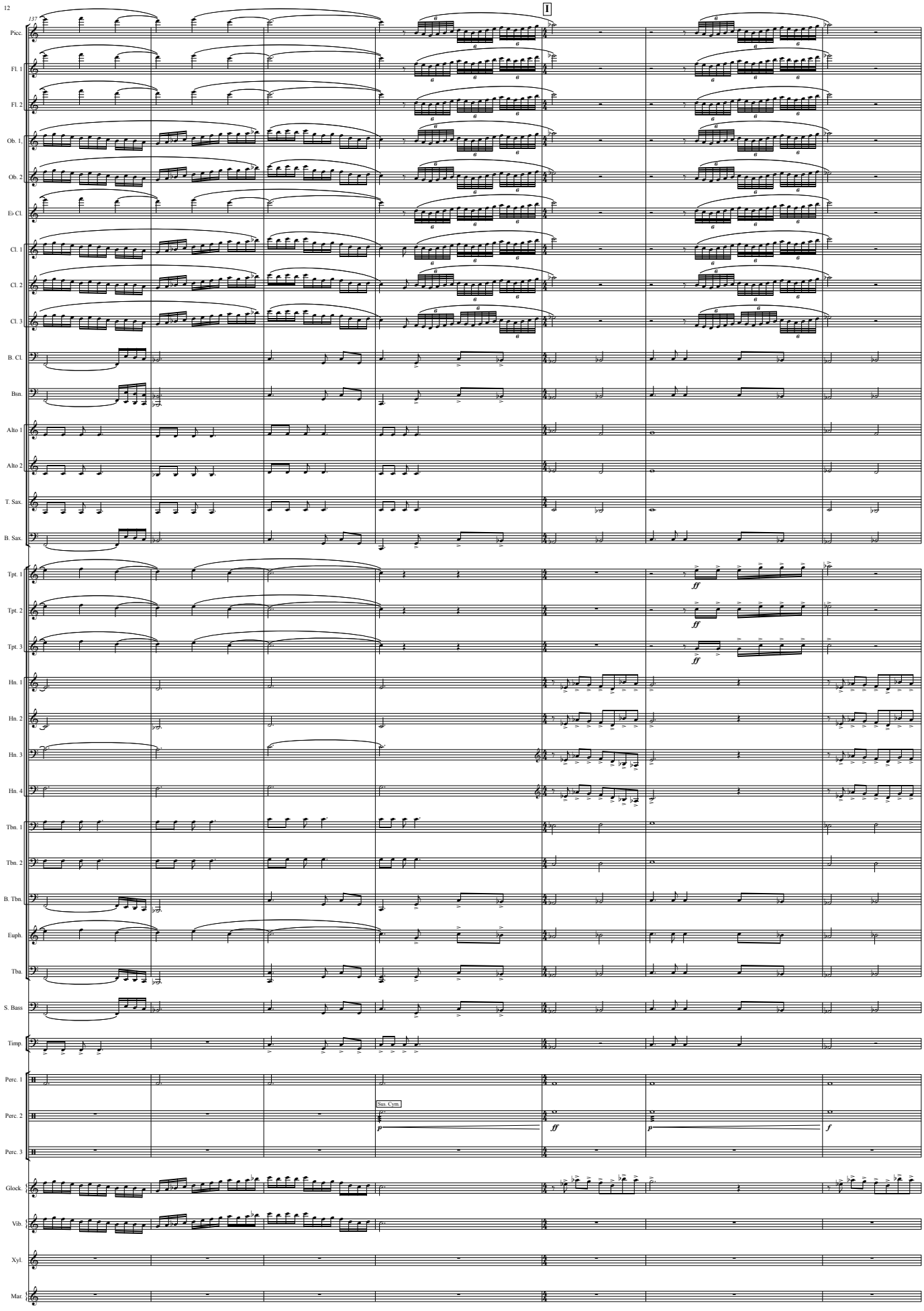
97 **molto rall.** . . . . . **G** **Tempo Primo ♩ = 60**

Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Vib.
Xyl.
Mar.

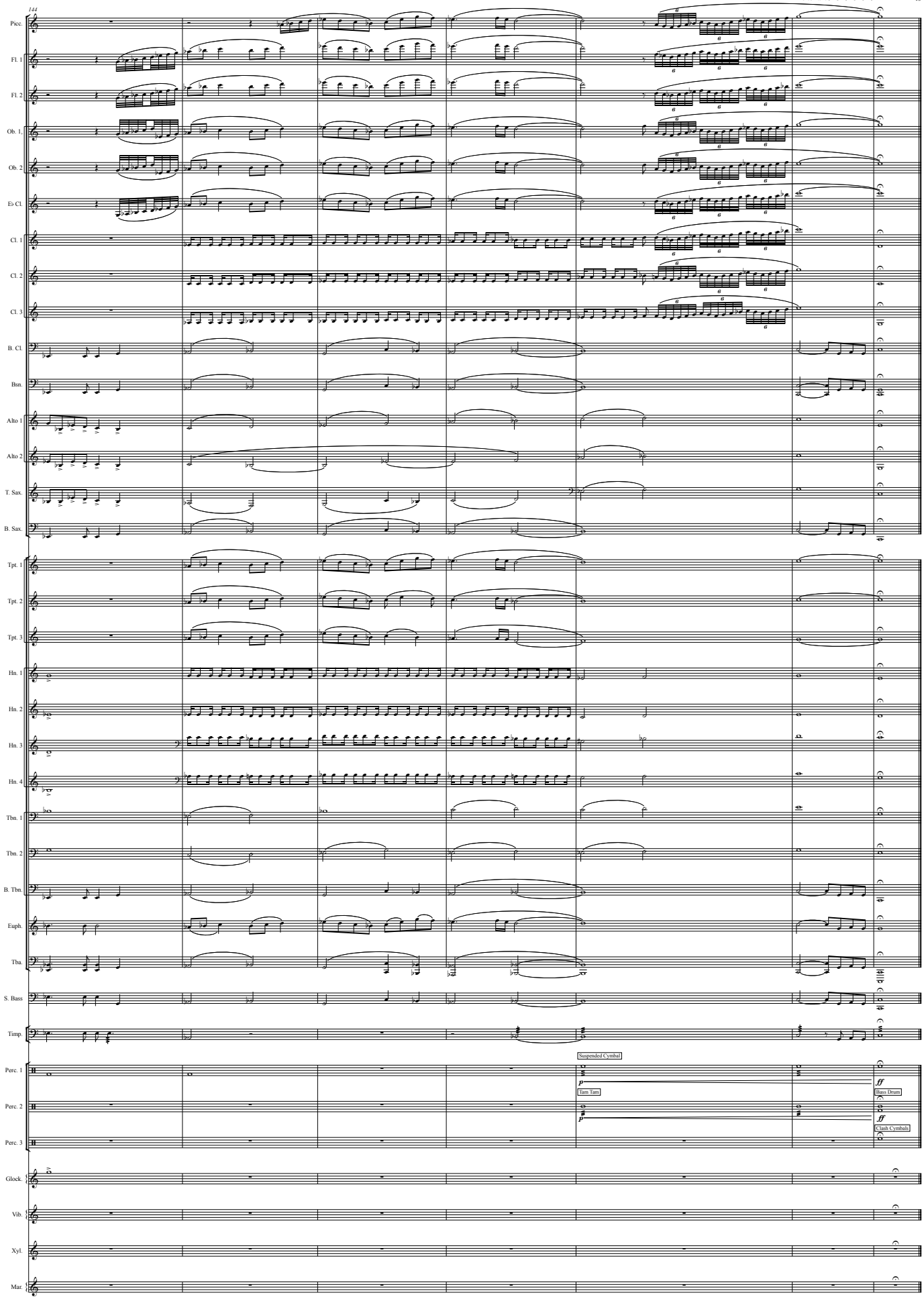
Solo

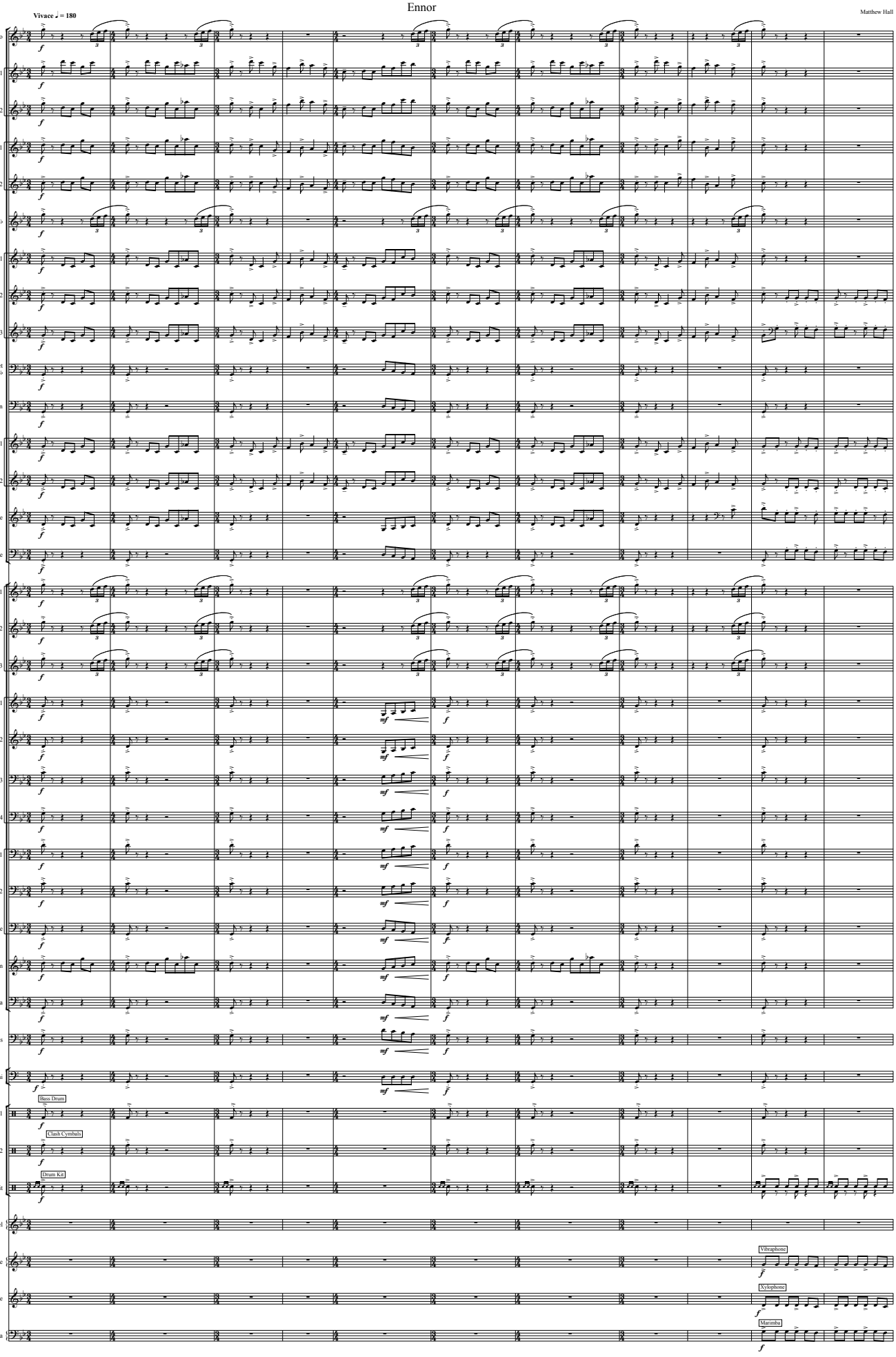

109
H
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Vib.
Xyl.
Mar.
All
Open
Tam-tam
Bass Drum
Suspended Cymbal
Clash Cymbals

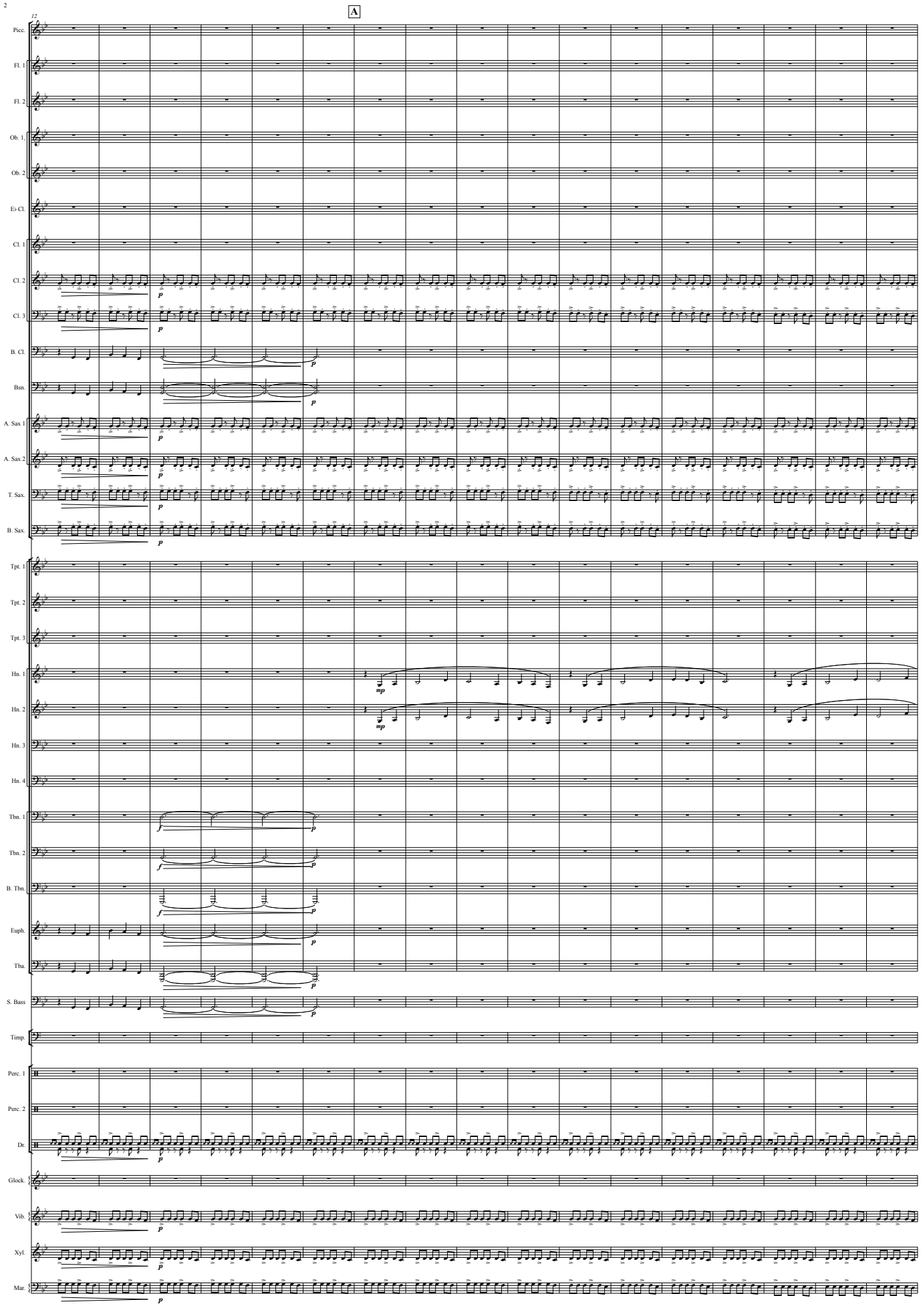

124
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Vib.
Xyl.
Mar.

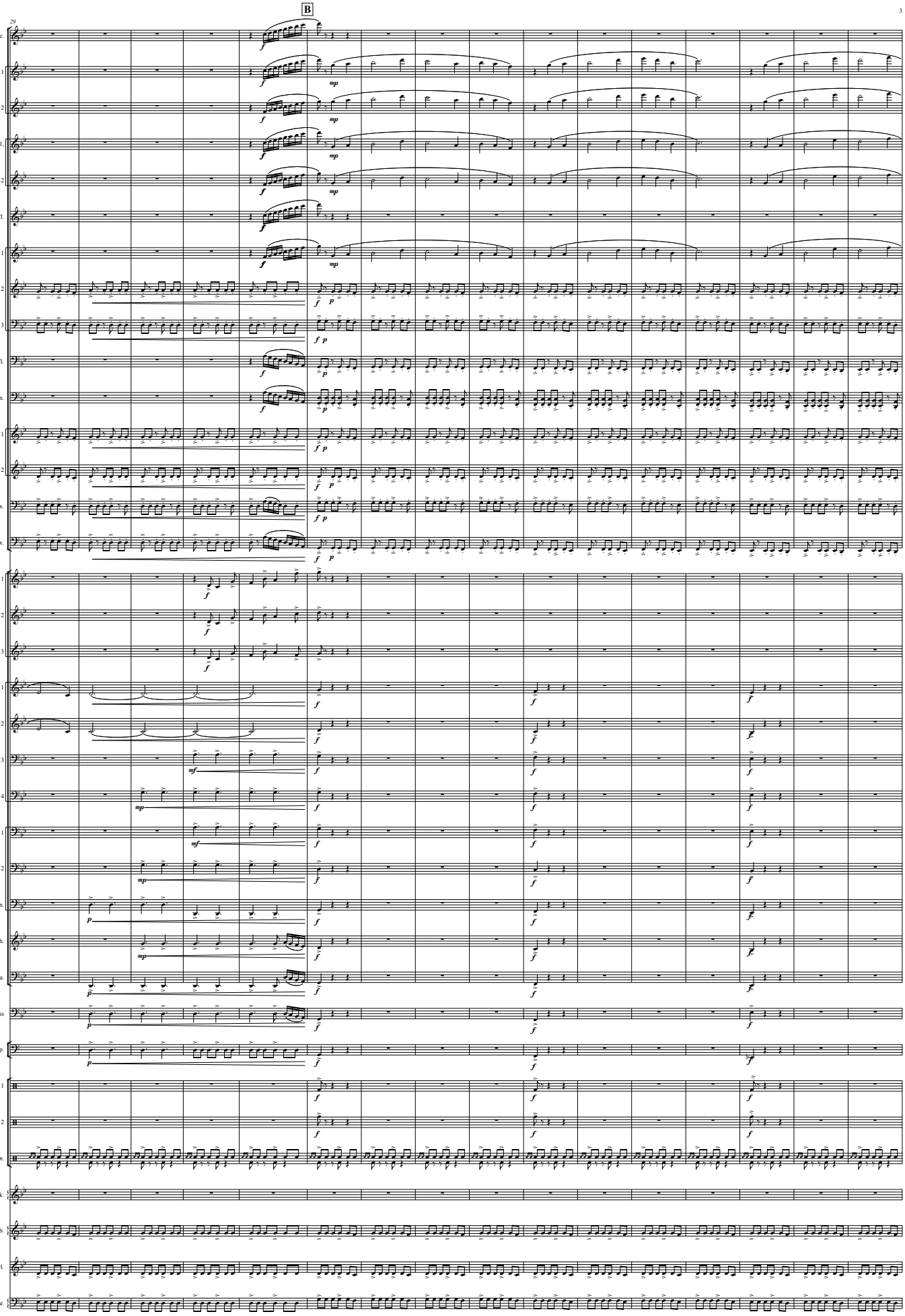

12
137
1
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
Alto 1
Alto 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock.
Vib.
Xyl.
Mar.
ff
Sus. Cym.
p
ff
p
f

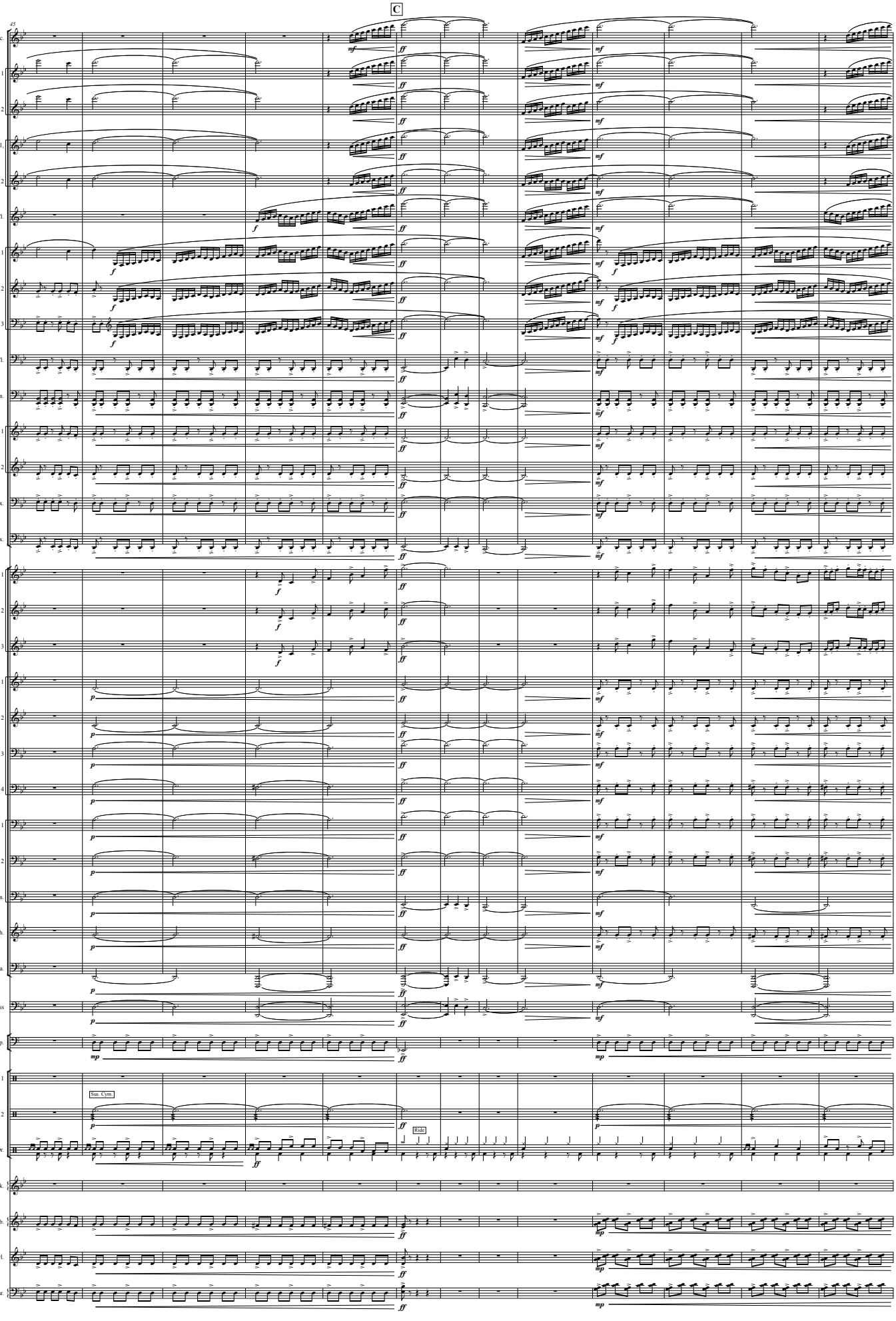
molto rall. 13

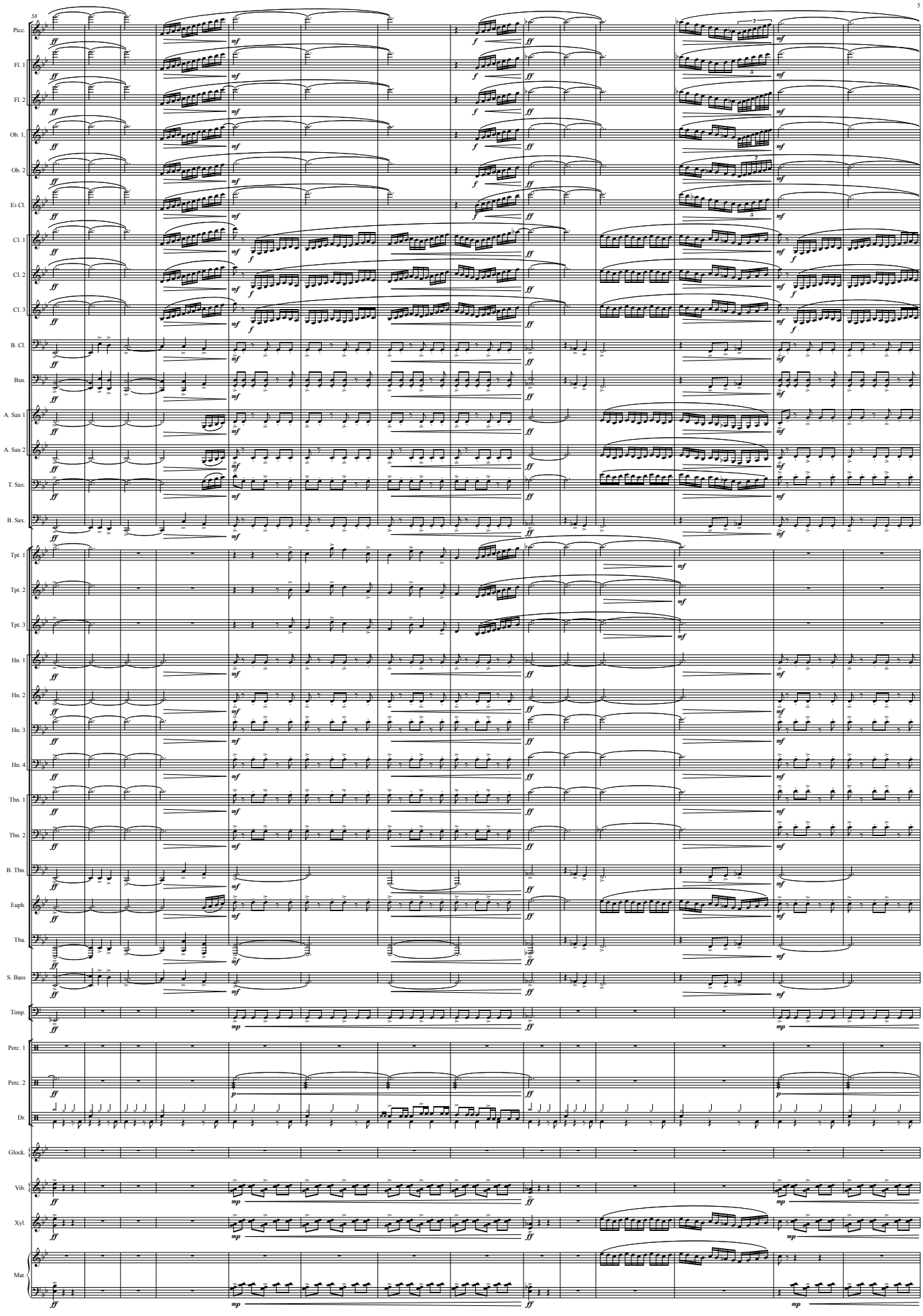


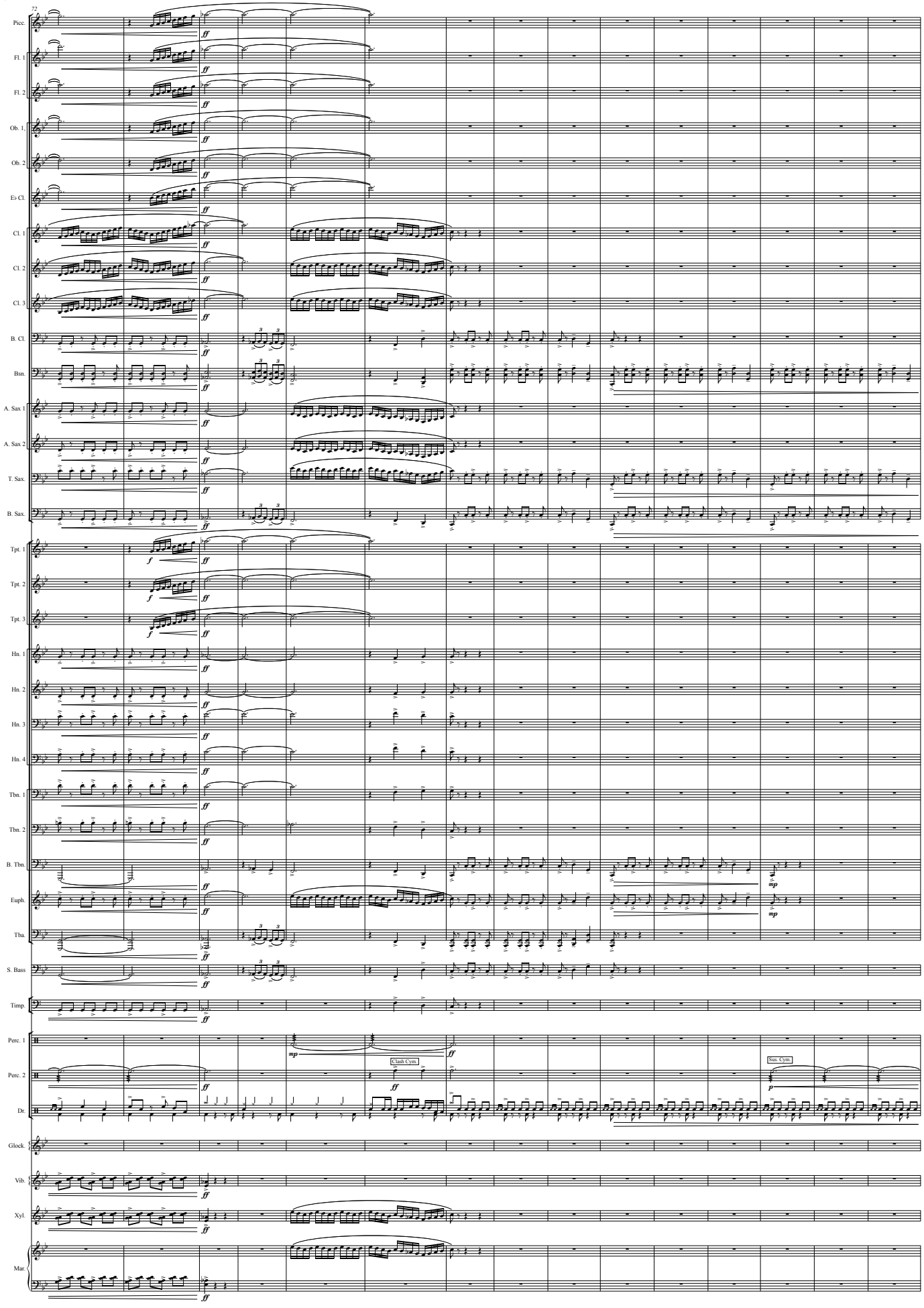

Vivace ♩ = 180
Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in E♭
Clarinet in B♭ 1
Clarinet in B♭ 2
Clarinet in B♭ 3
Bass Clarinet in B♭
Bassoon
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
String Bass
Timpani
Bass Drum
Percussion 1
Clash Cymbals
Percussion 2
Drum Kit
Glockenspiel
Vibraphone
Vibraphone
Xylophone
Xylophone
Marimba
Marimba

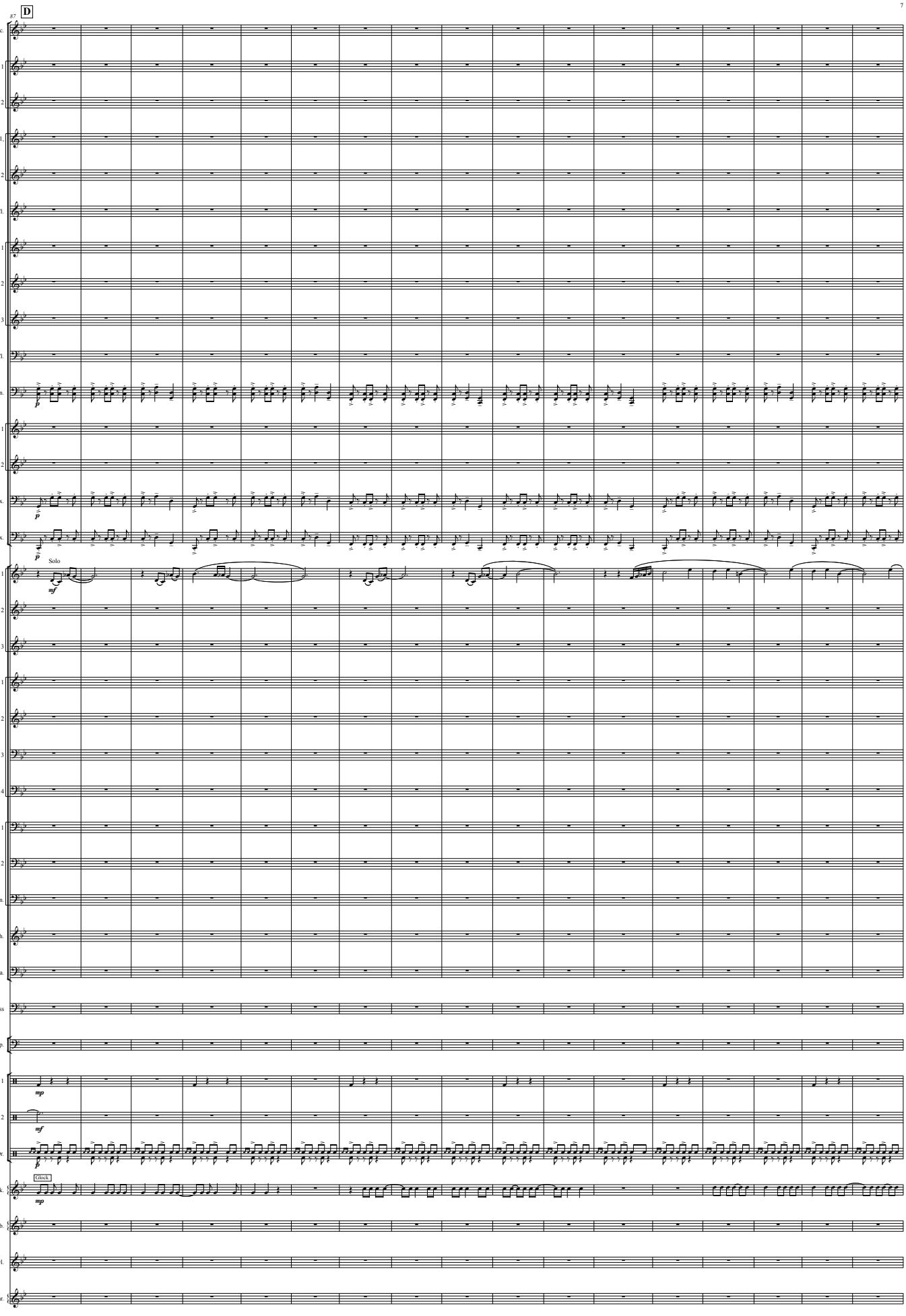

12
A
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.

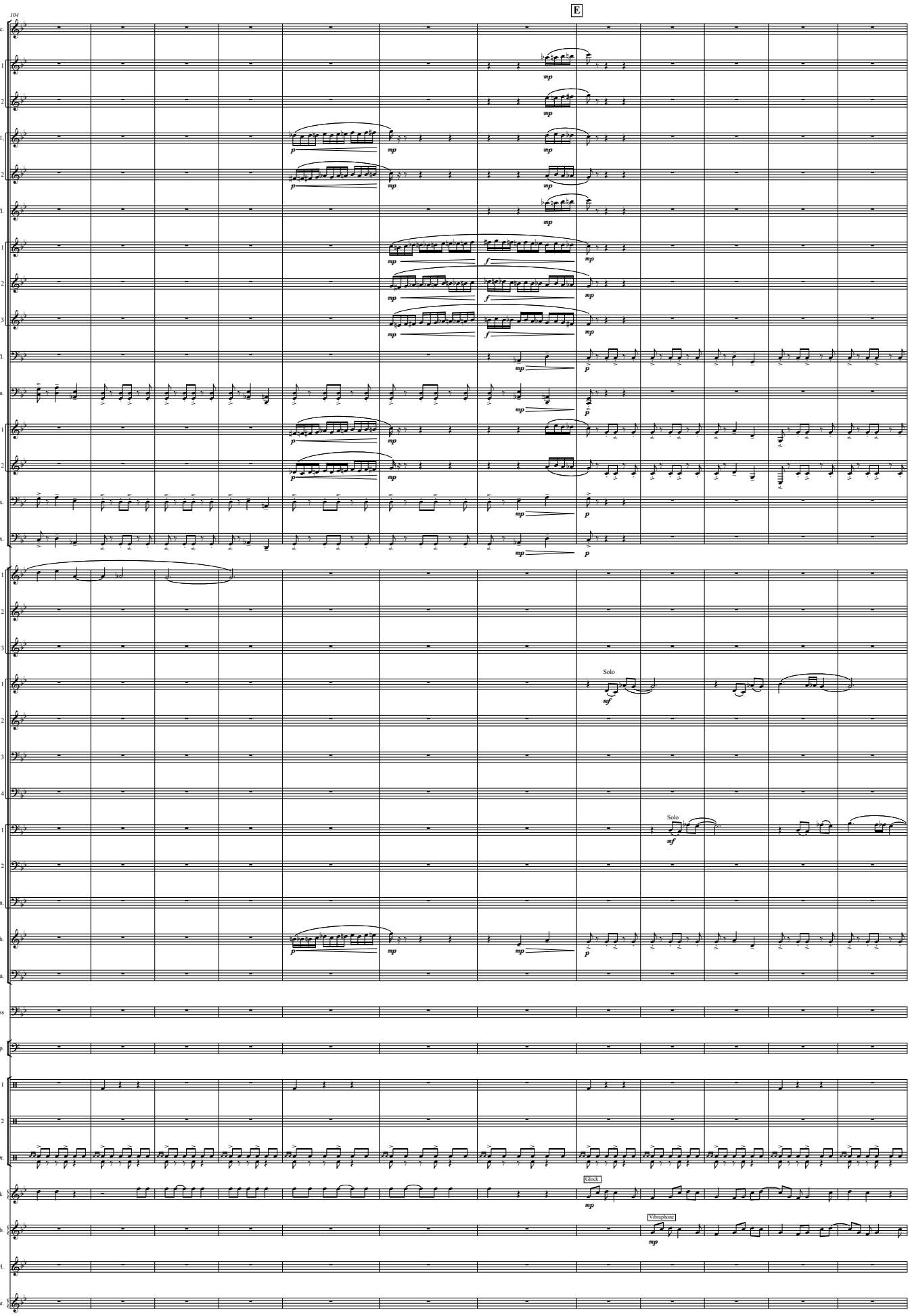

B
29
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.

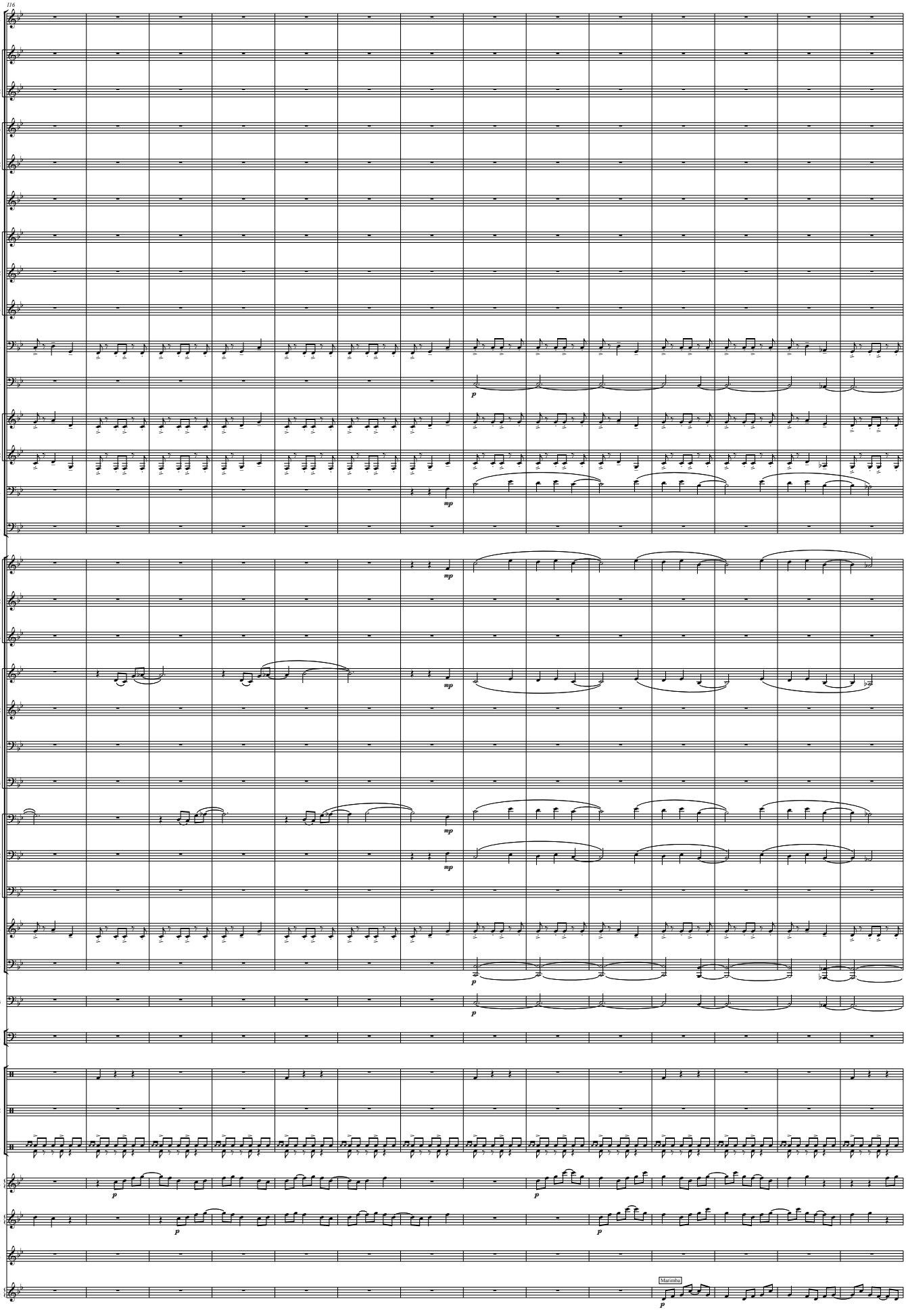

C
45
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
Sus. Cym.
Ride

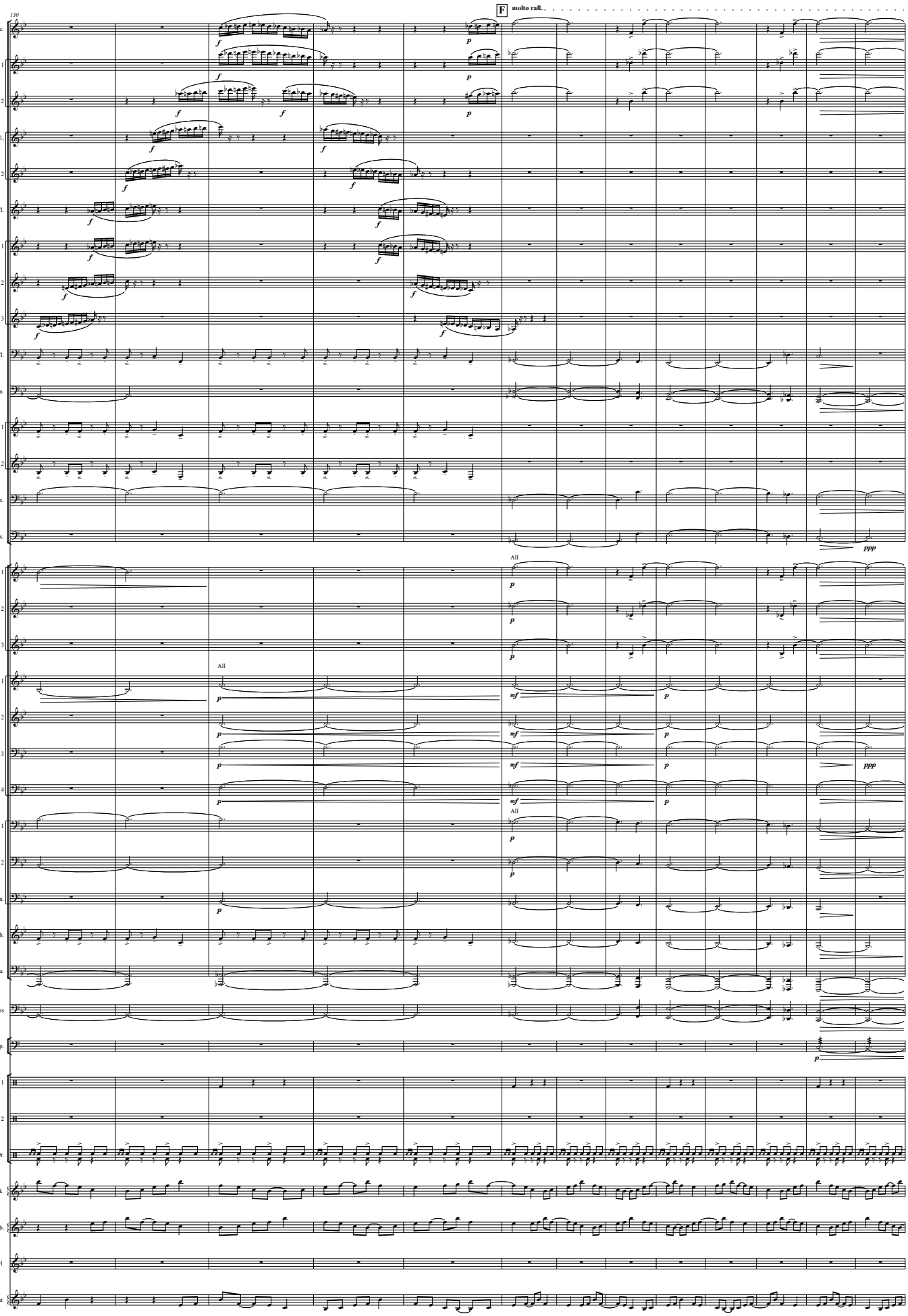

58
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.

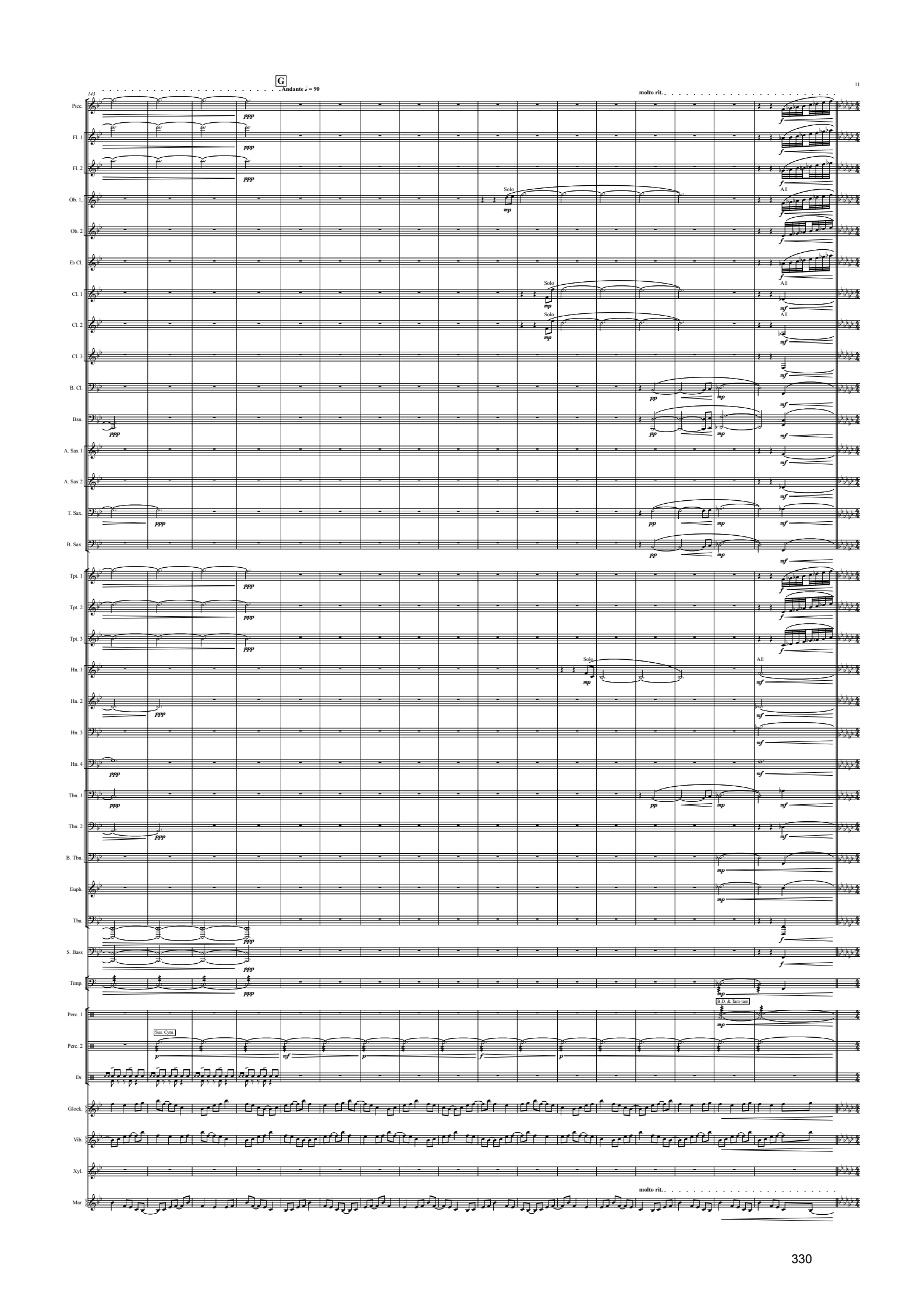

72
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
Clash Cym.
Sus. Cym.

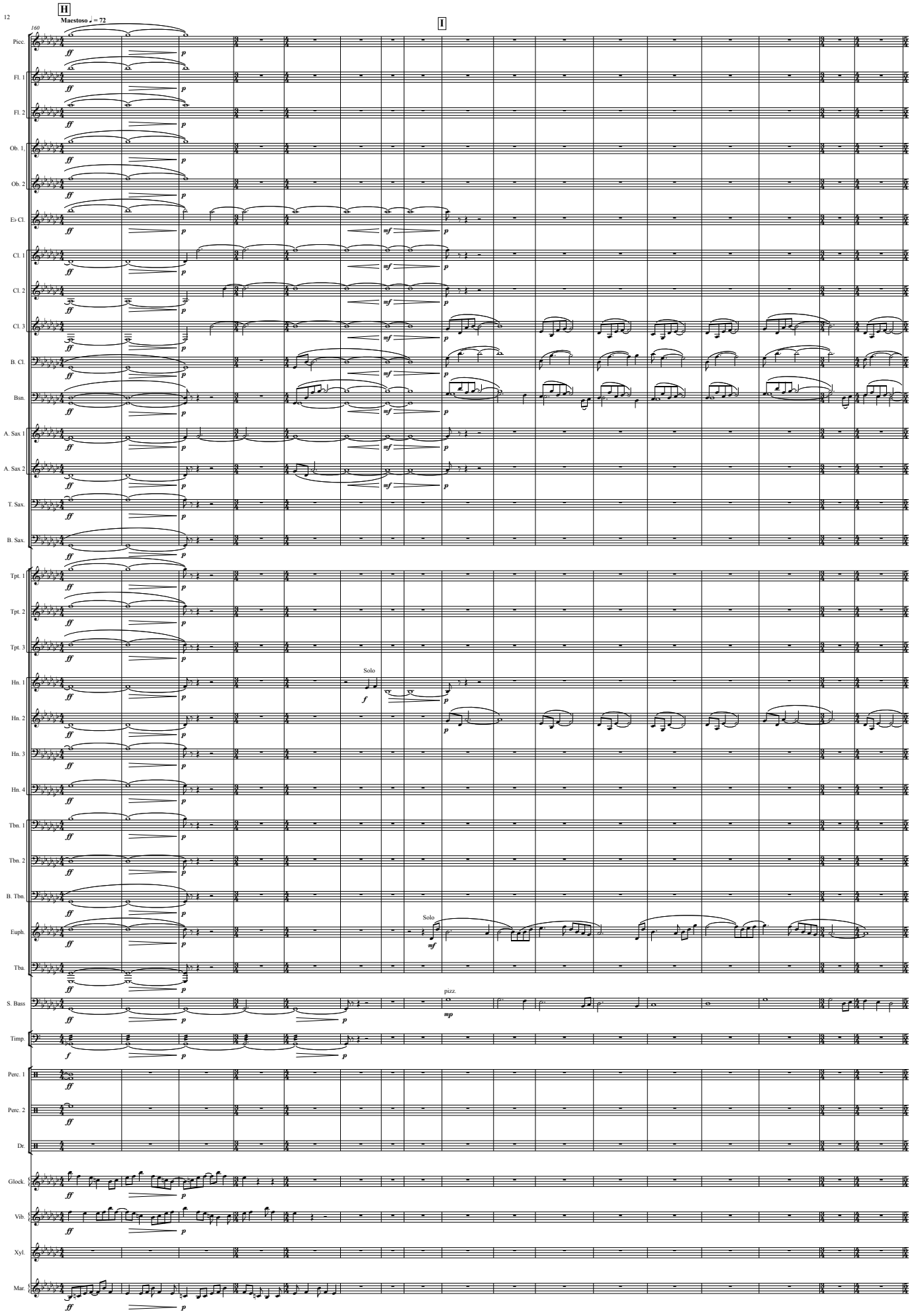

87
D
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Solo
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.

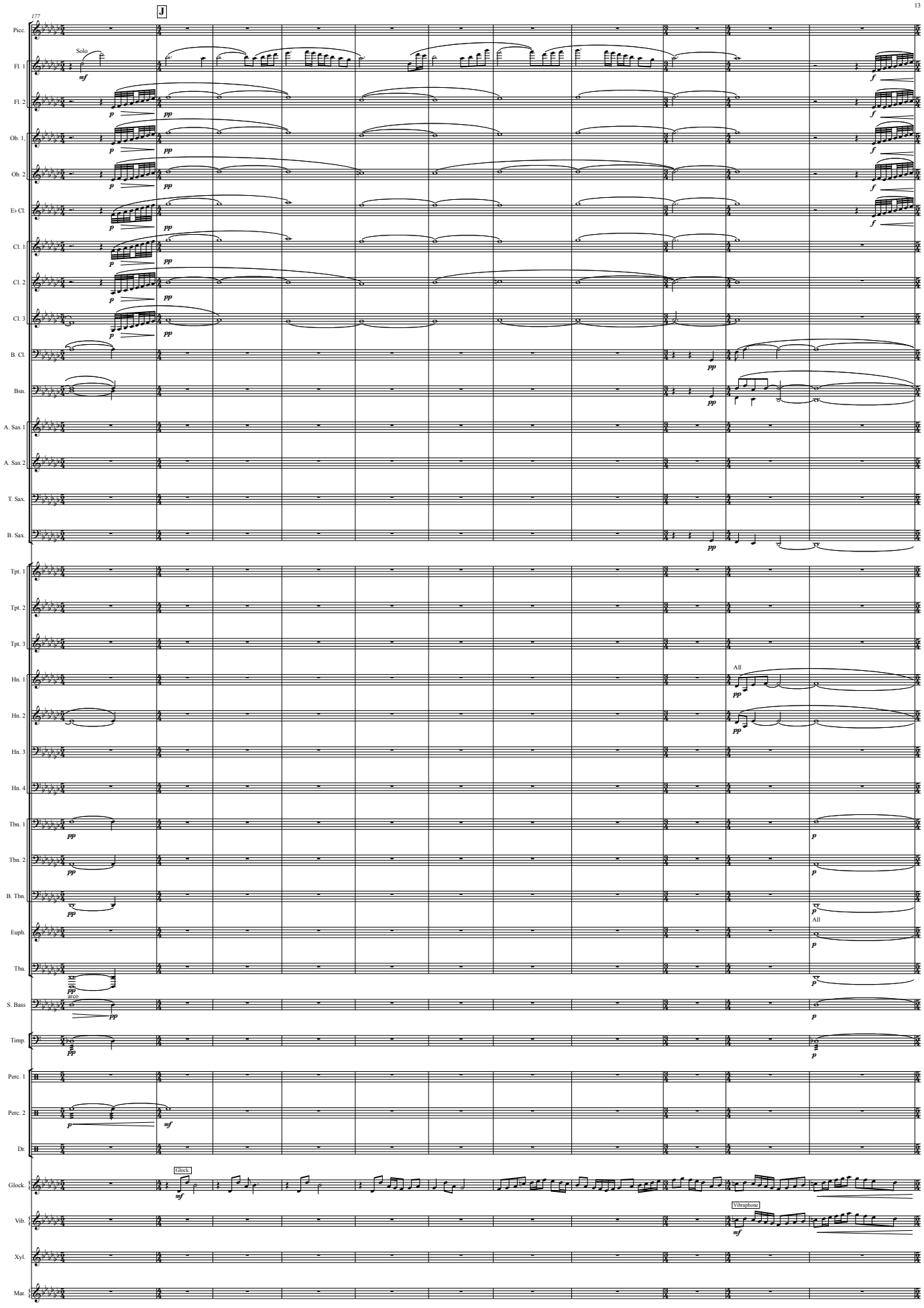

104
E
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
Solo
Solo
Glock.
Vibraphone

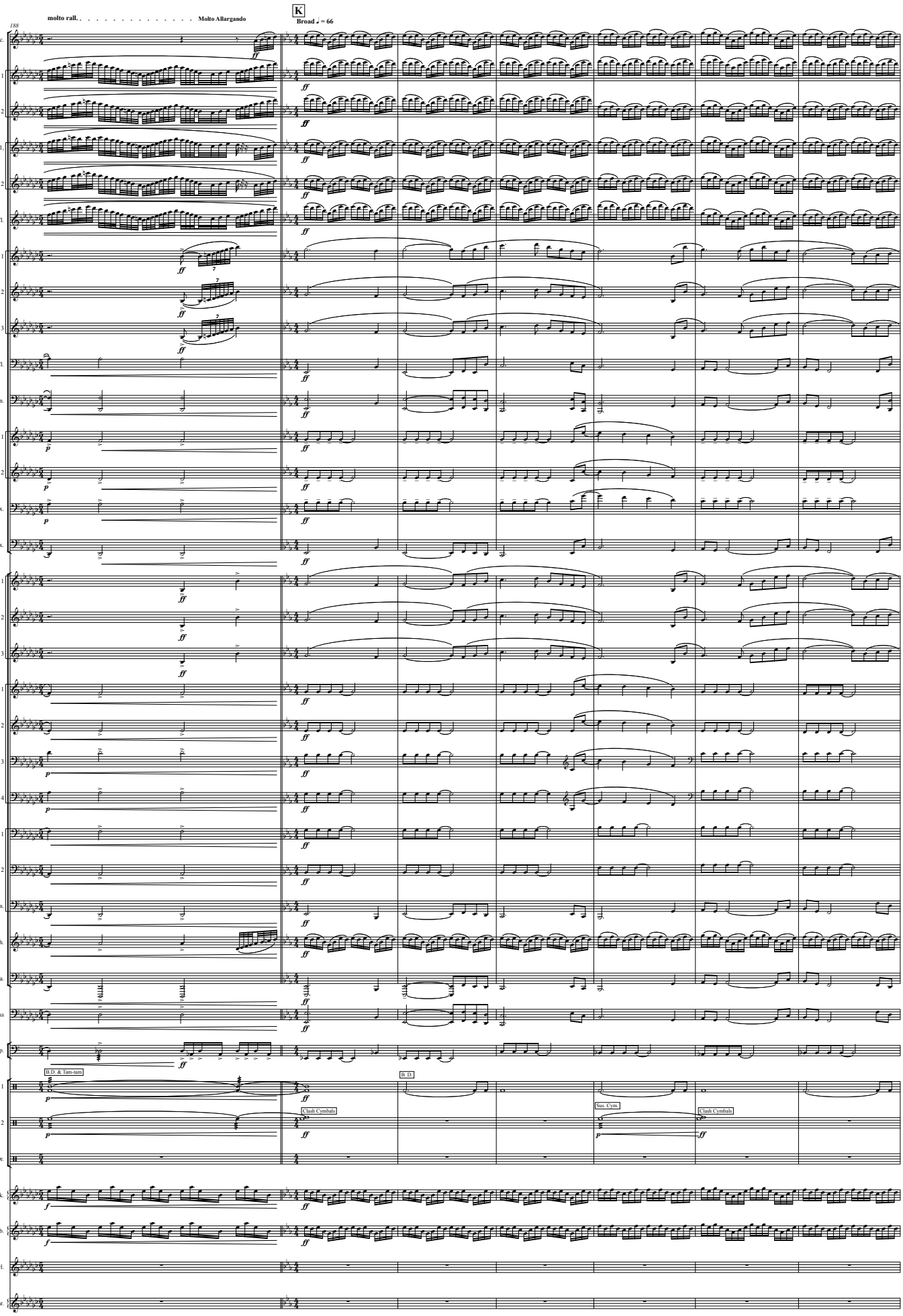

116
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
p
mp
Marimba

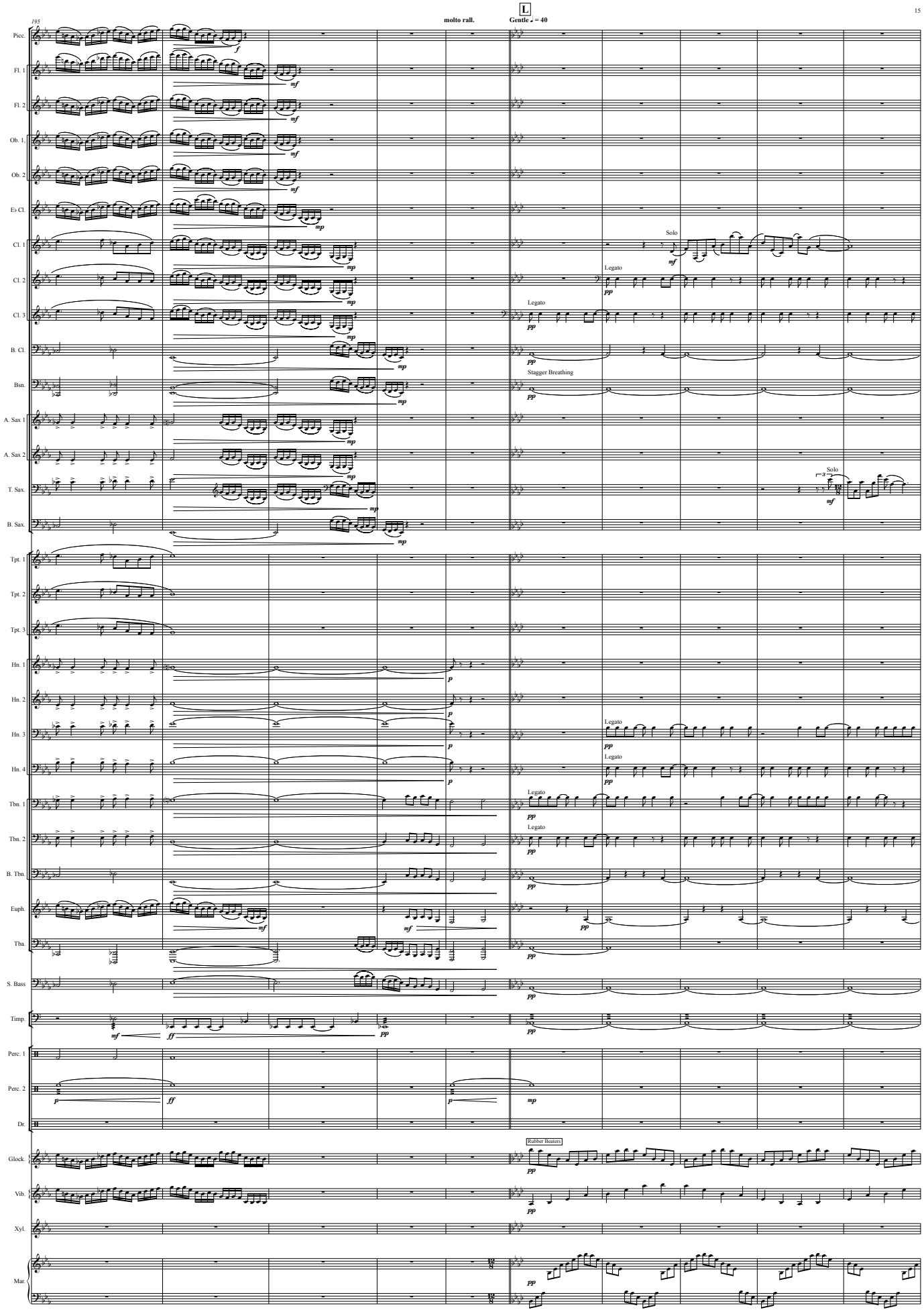

130
F molto rall.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
All

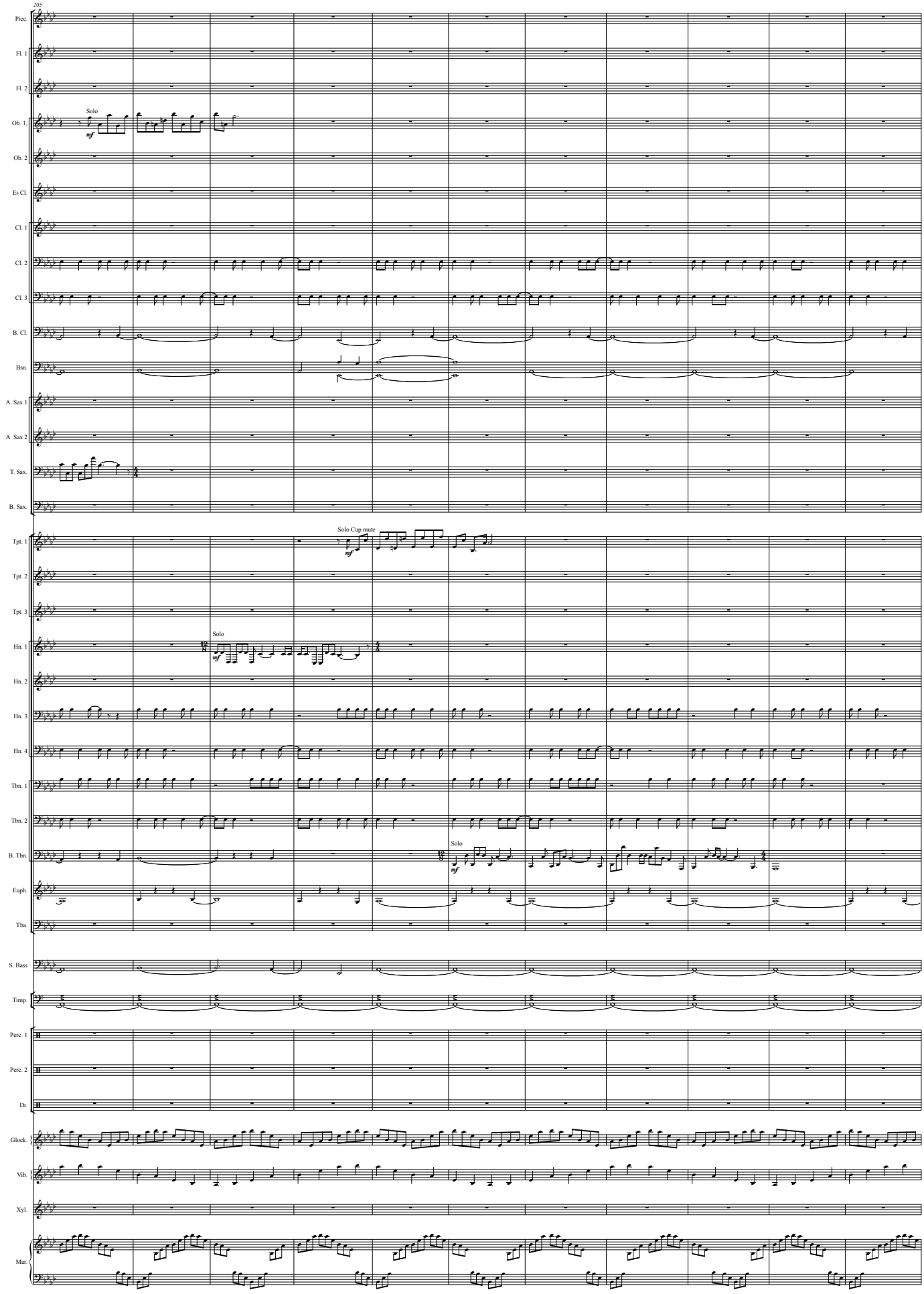

G
Andante ♩ = 90
molto rit.
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
Solo
All
Sus. Cym.
B.D. & Tam-tam


12
H
Maestoso ♩ = 72
160
I
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
Solo
Solo
pizz.


177
J
Solo
Glock.
Vibraphone
All
All
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.


14
molto rall. . . . . Molto Allargando
188
K
Broad ♩ = 66
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
B.D. & Tam-tam
B. D.
Perc. 1
Clash Cymbals
Sus. Cym.
Clash Cymbals
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.


195
molto rall.
L
Gentle ♩ = 40
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
Solo
Legato
Stagger Breathing
Rubber Beaters


205
Picc.
Fl. 1
Fl. 2
Ob. 1.
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
Solo
mf
Solo Cup mute
mf
Solo
mf

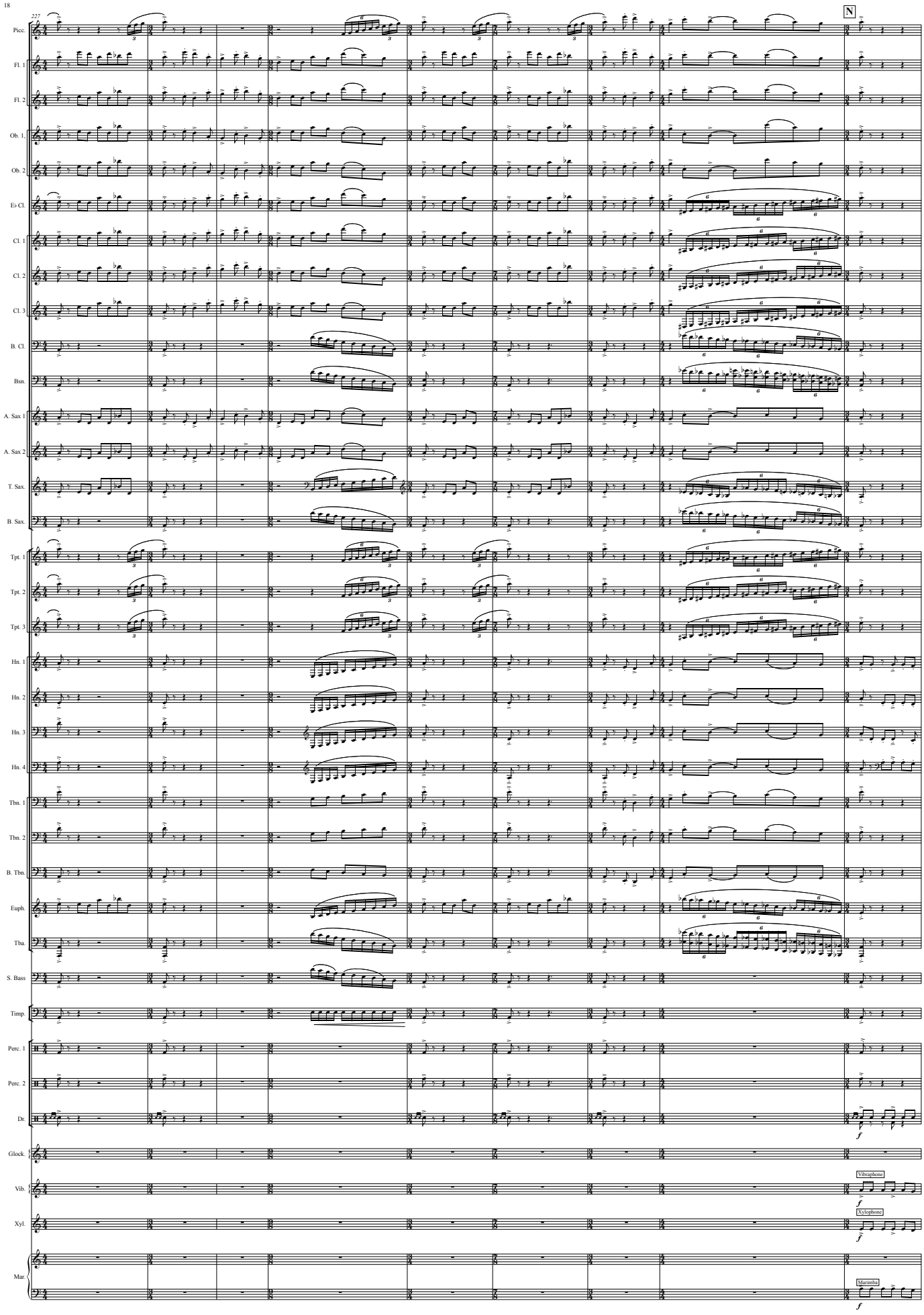
M

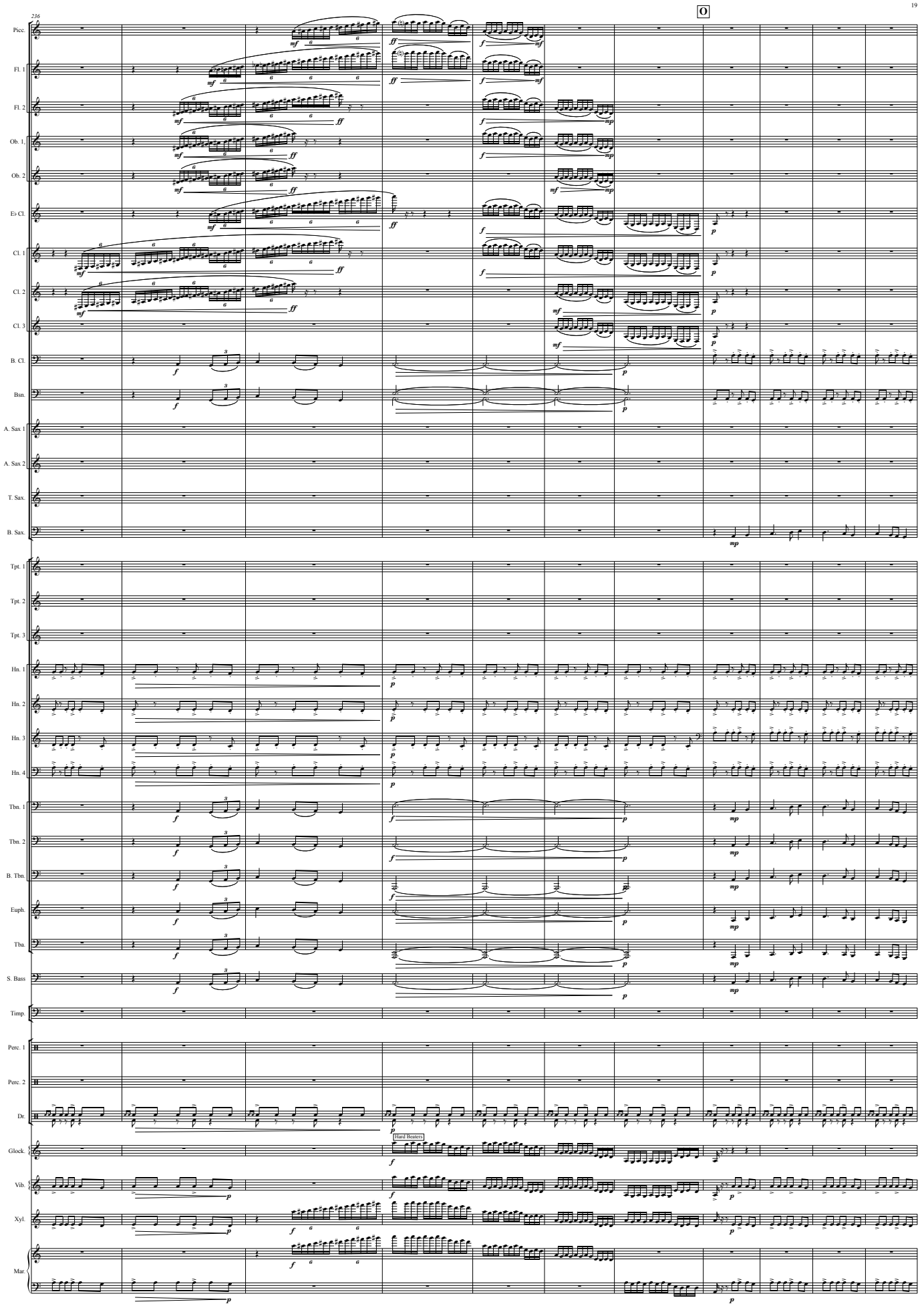
Vivo ♩ = 180

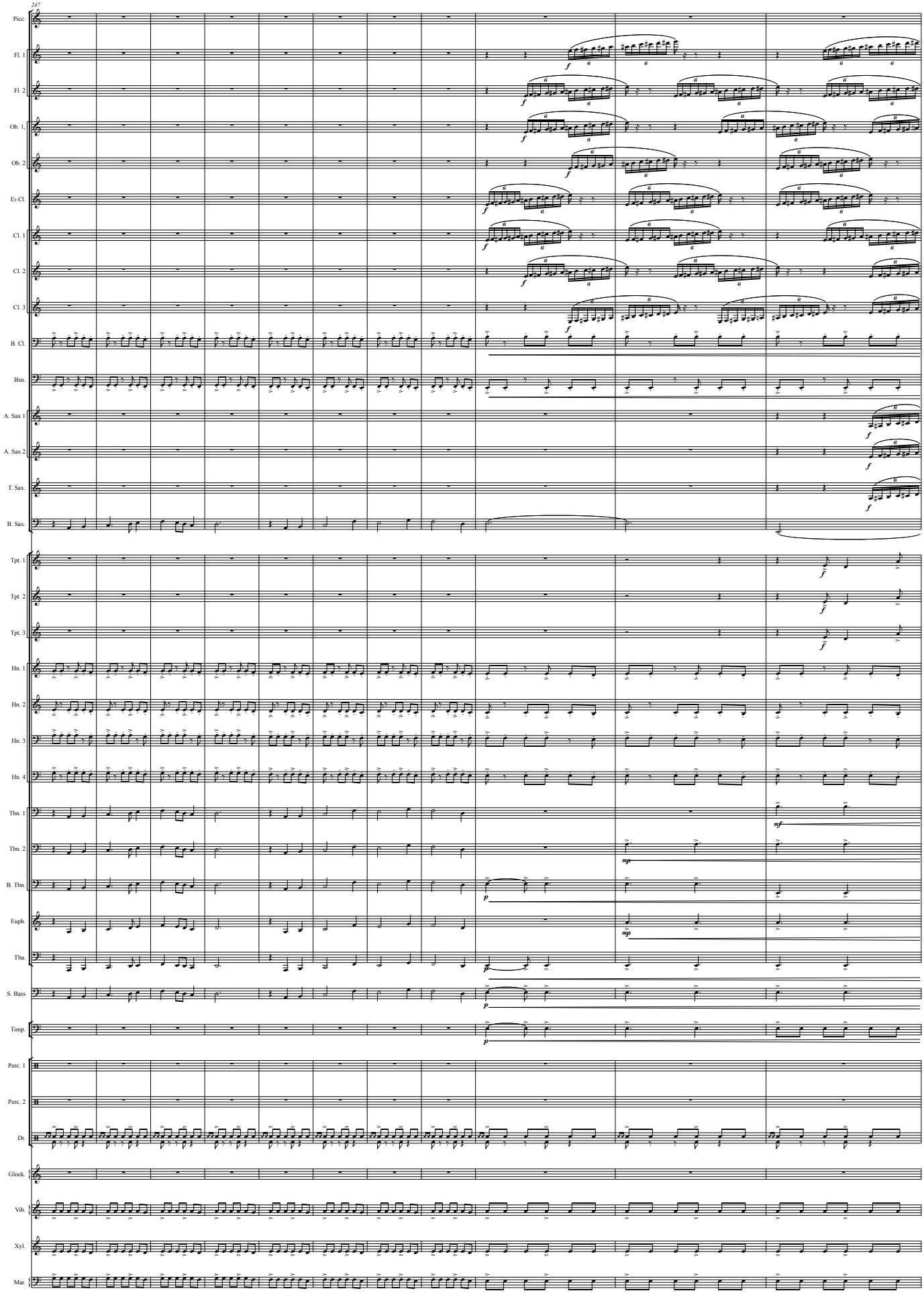
216

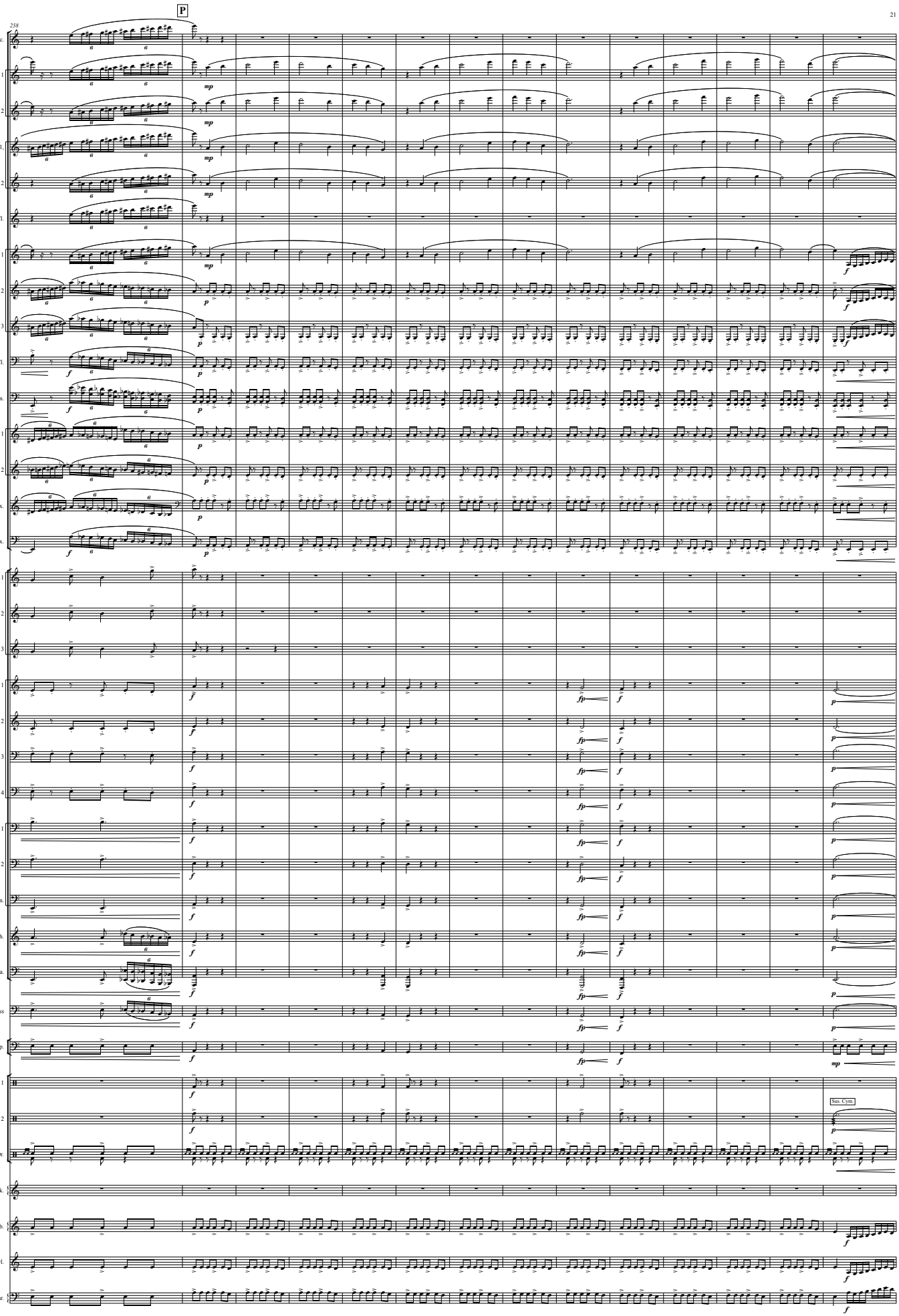
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.

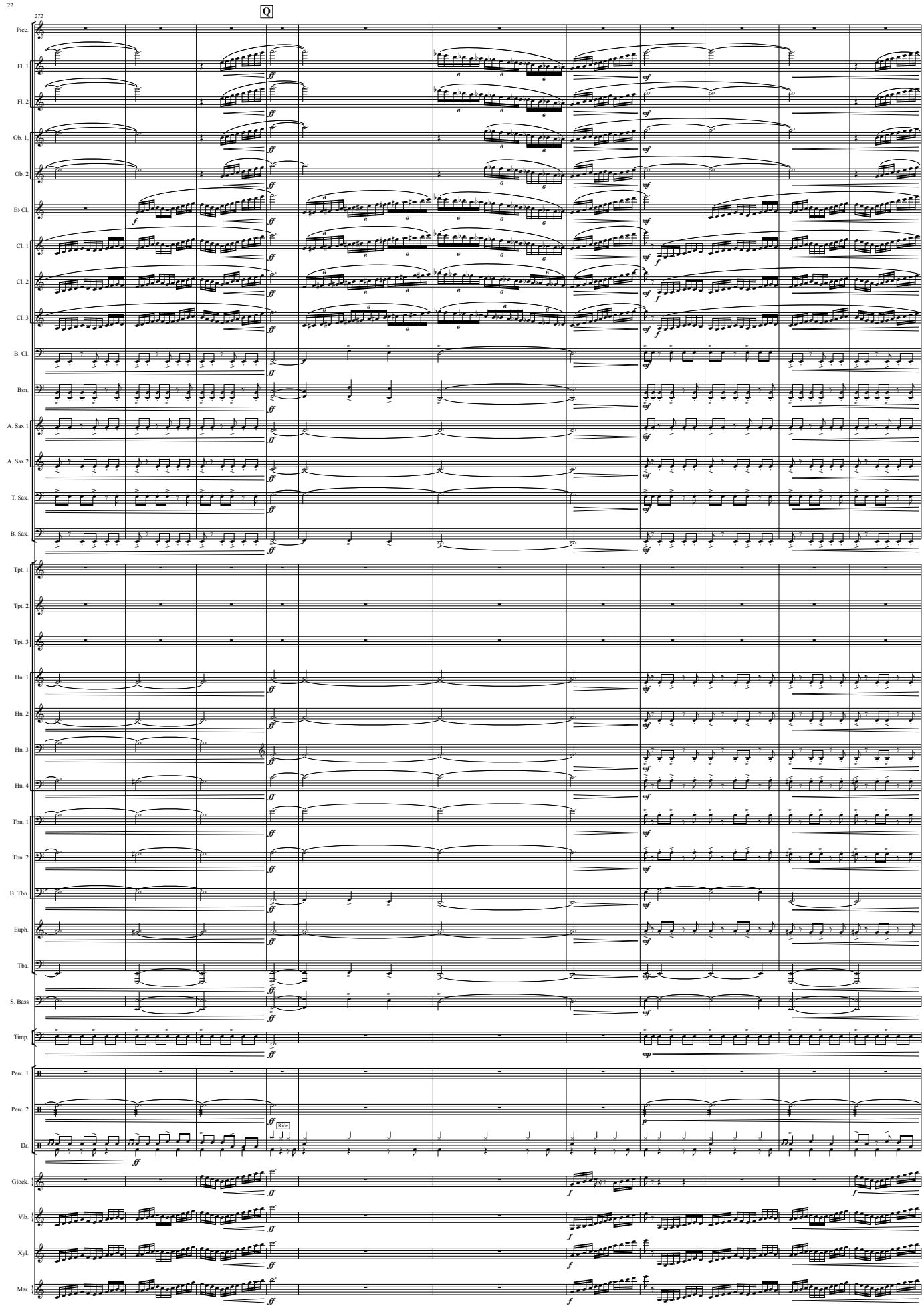
All
All open
Drum Kit

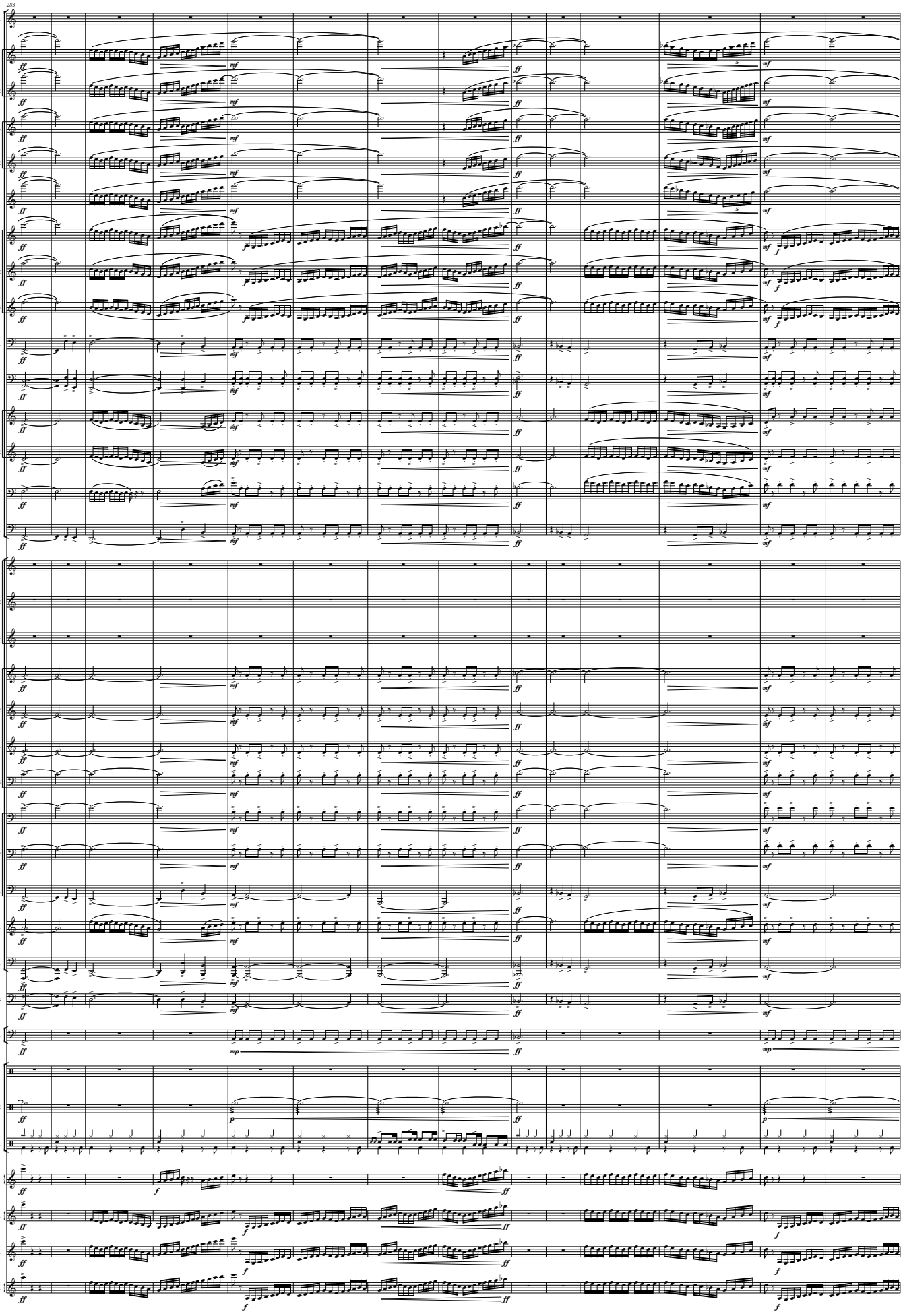

227
N
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
f
Vibraphone
f
Xylophone
f
Marimba
f


236
O
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
Hard Beaters


247
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.


P
258
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Sus. Cym.
Dr.
Glock.
Vib.
Xyl.
Mar.


272
Q
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Ride
Glock.
Vib.
Xyl.
Mar.


283
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.

297

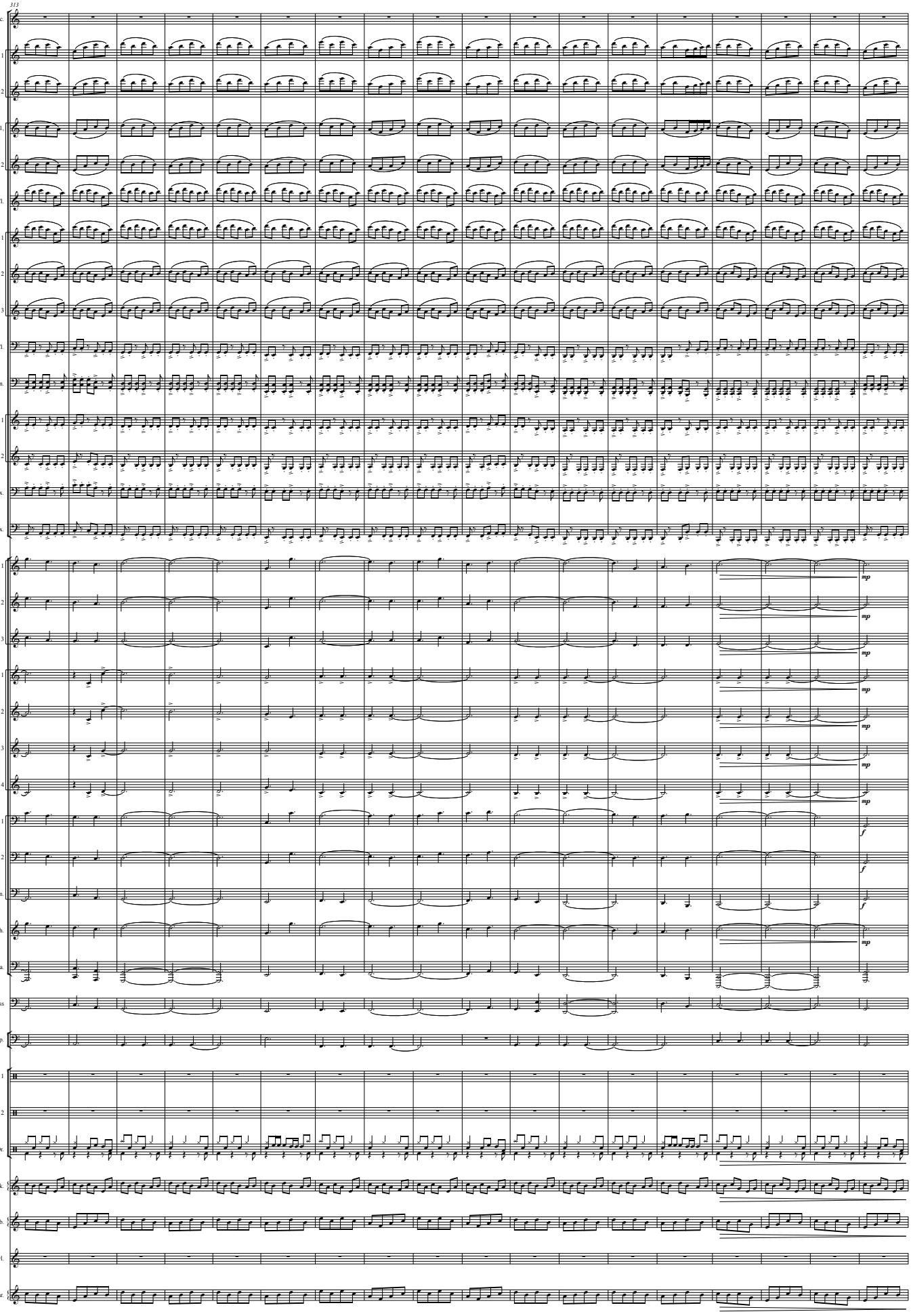
R Gloriously

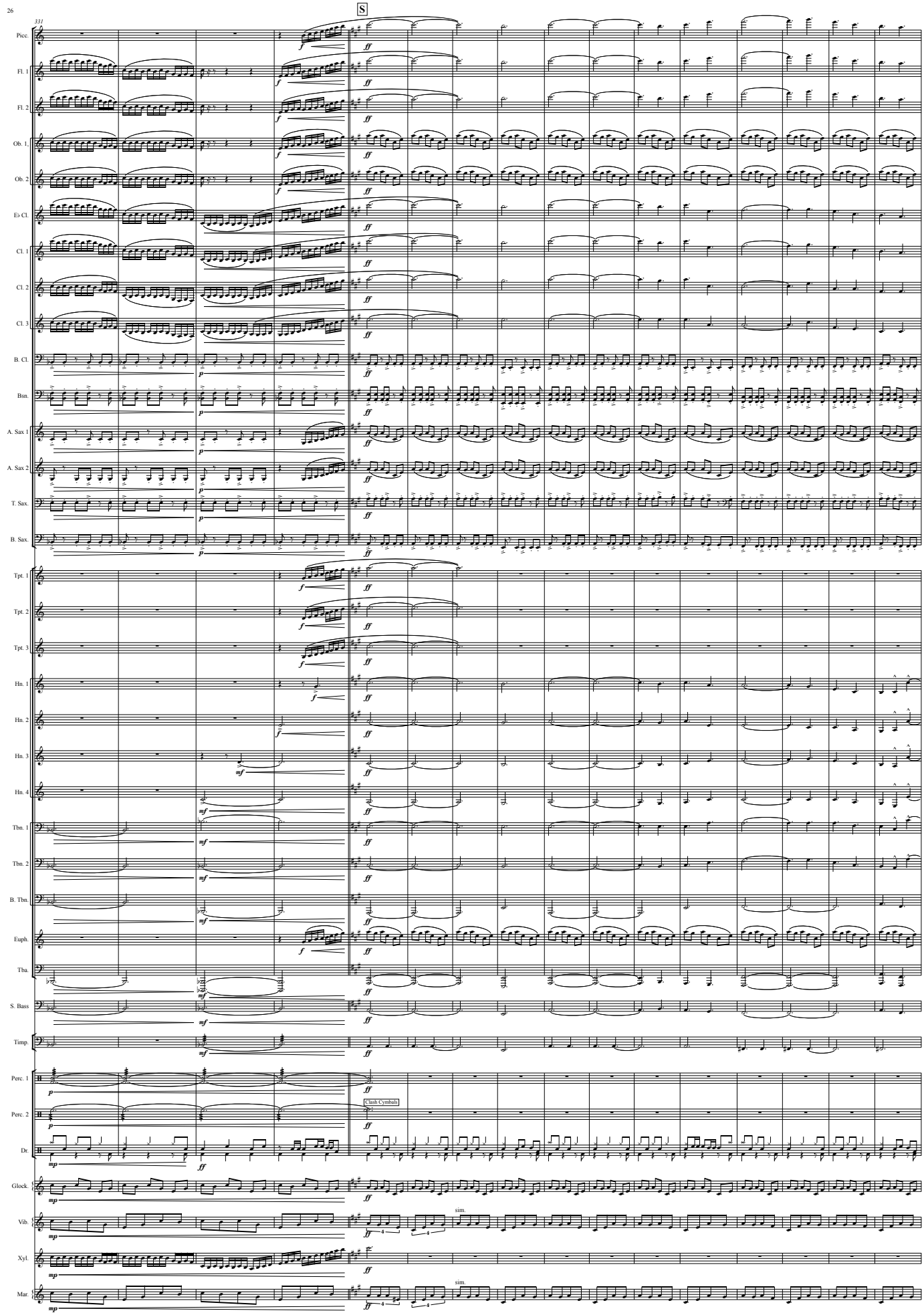
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.

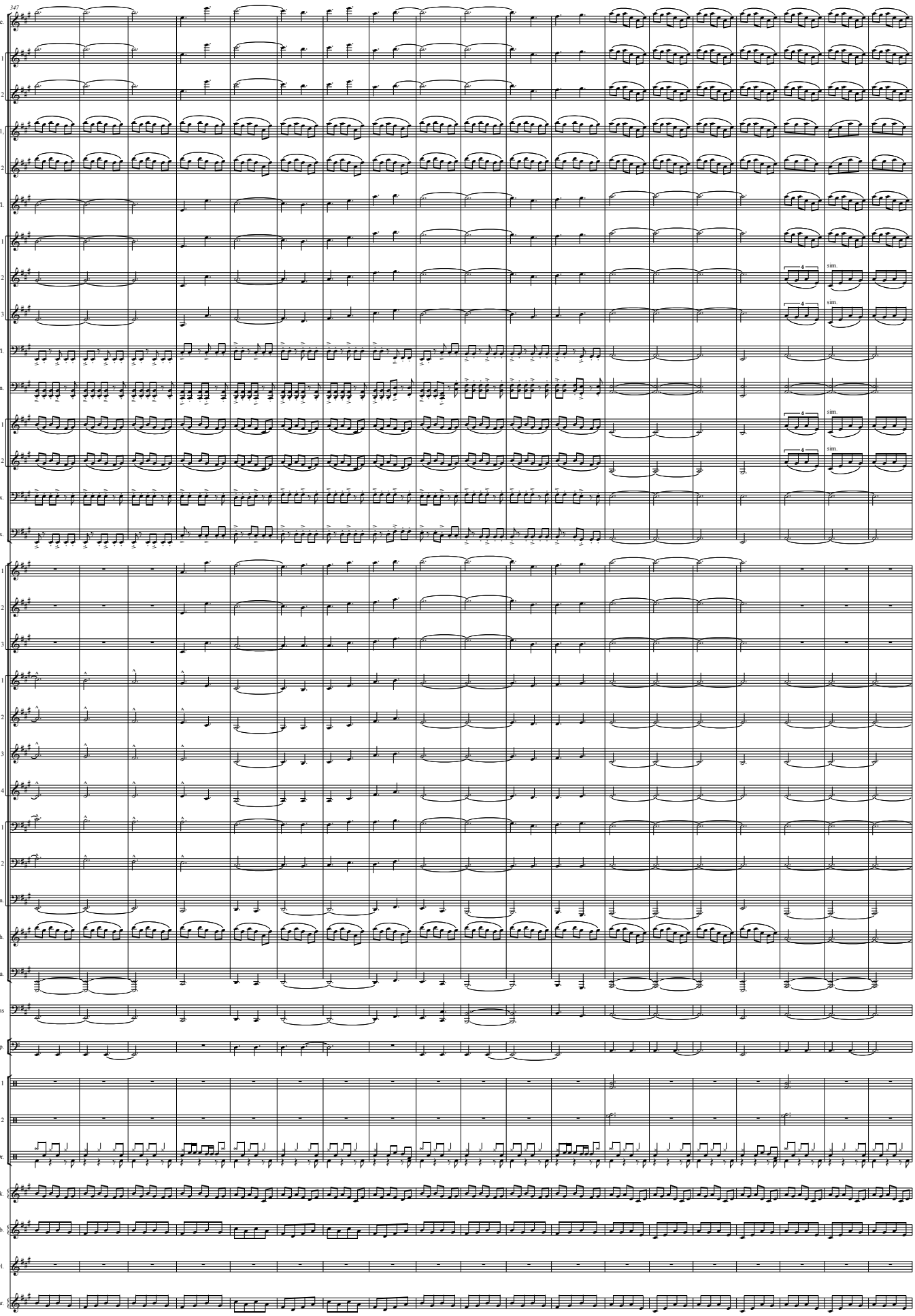
sim.

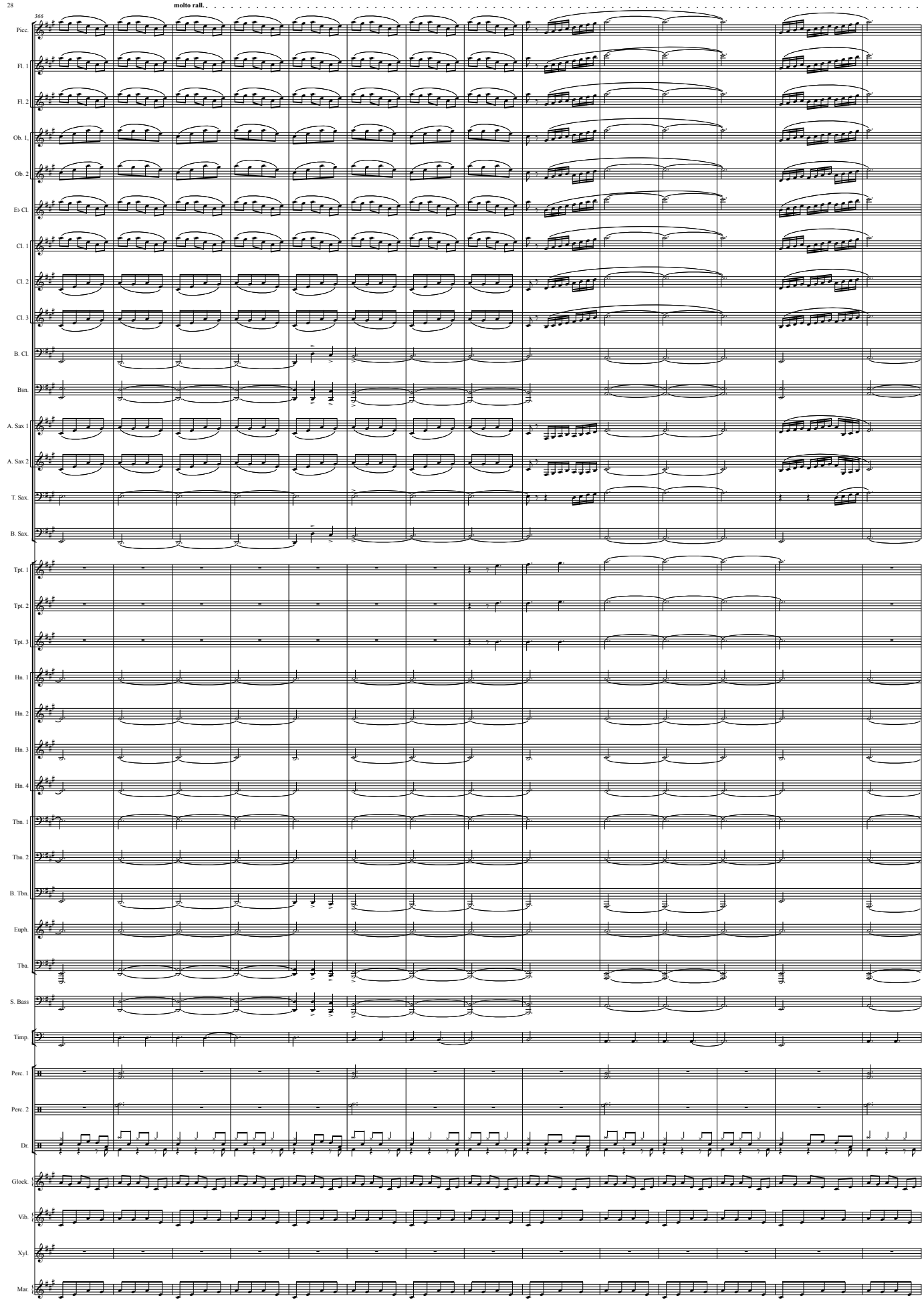
Clash Cym.

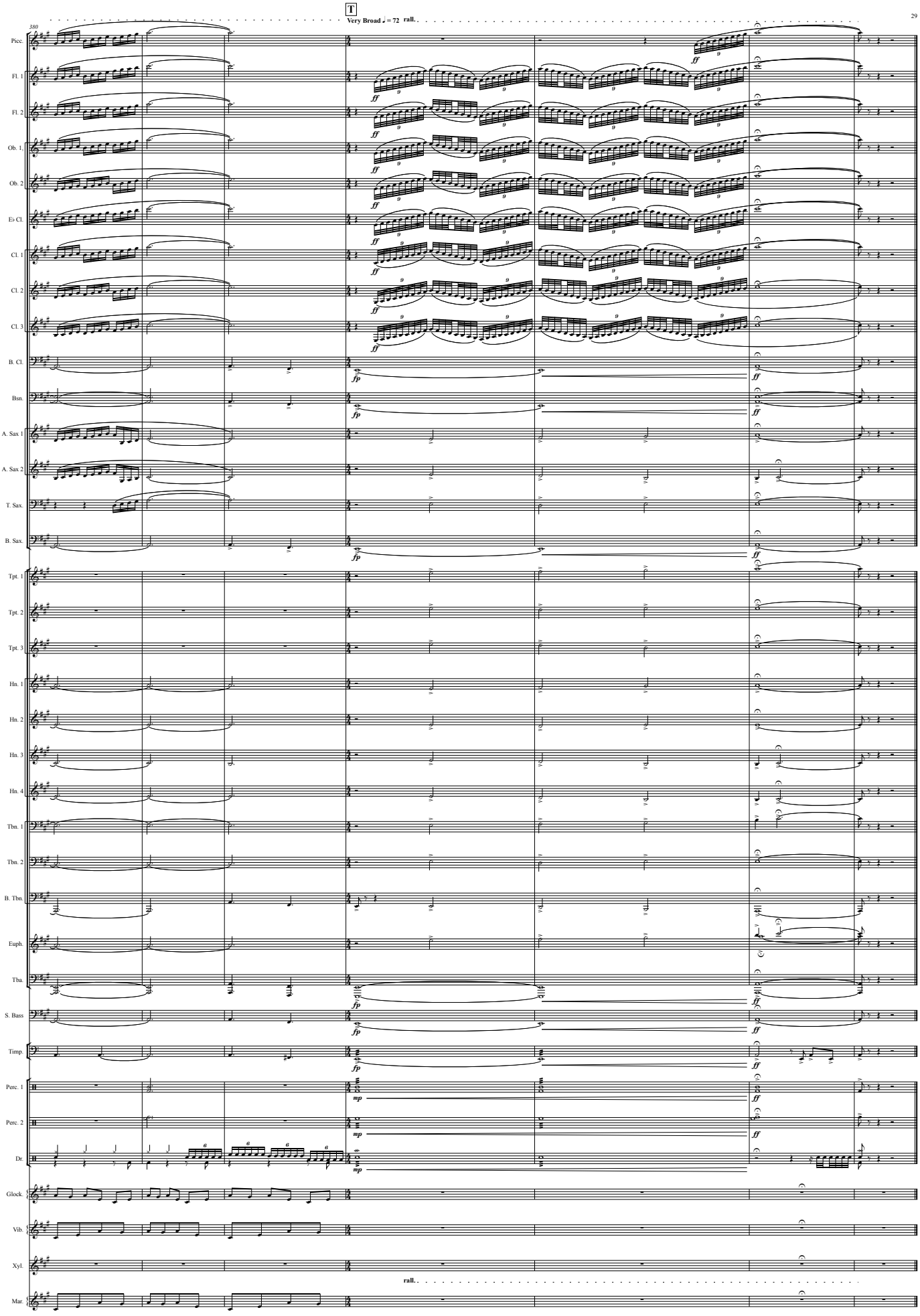
Clash Cymbals


313
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
mp
f


331
S
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax
B. Sax
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
Clash Cymbals
sim.
sim.


347
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
4
sim.


28
molto rall.
366
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.


T
Very Broad ♩ = 72 rall.
380
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn.
A. Sax 1
A. Sax 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
S. Bass
Timp.
Perc. 1
Perc. 2
Dr.
Glock.
Vib.
Xyl.
Mar.
rall.

Concerto Grosso

for Brass Band

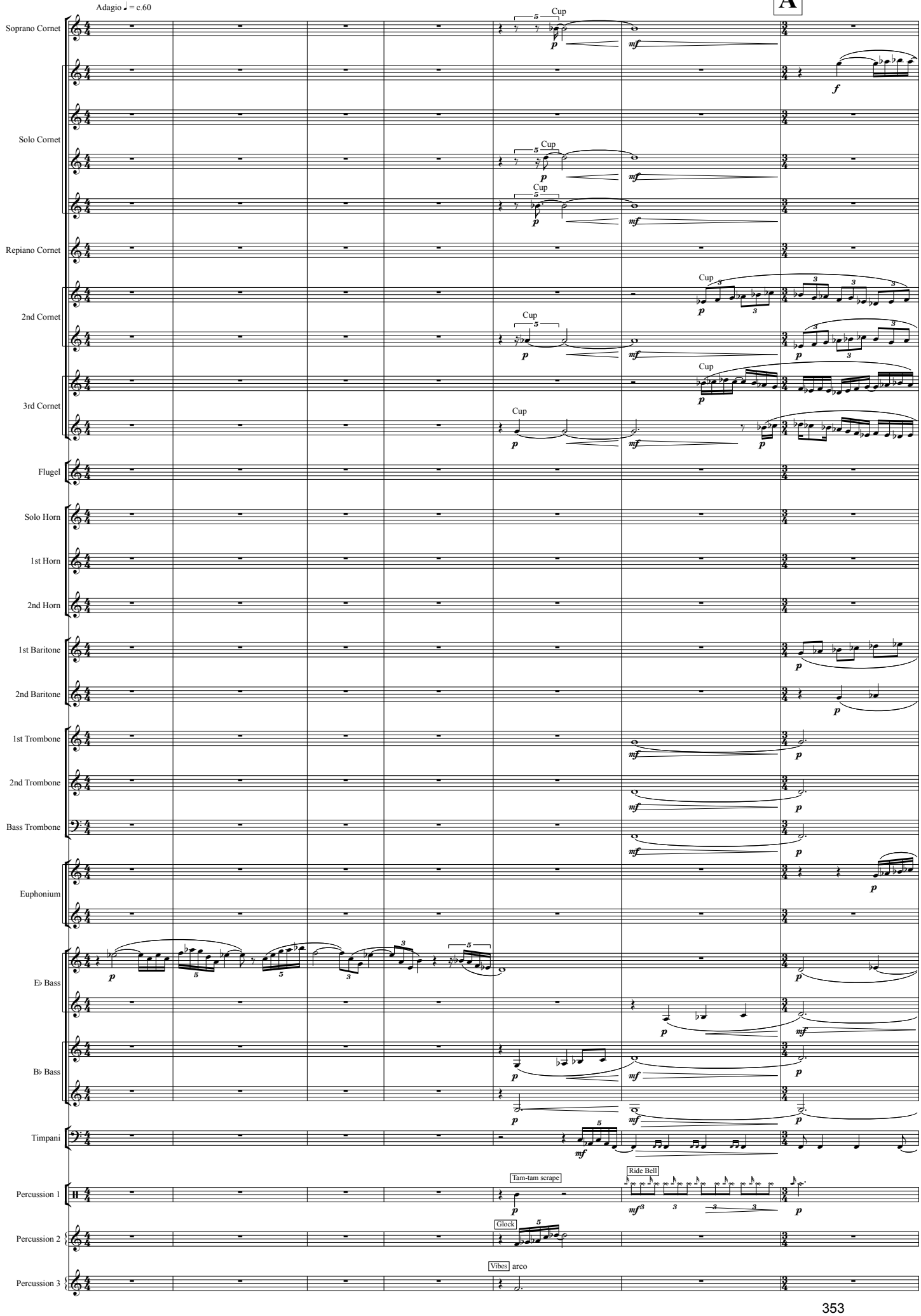
Matthew Hall

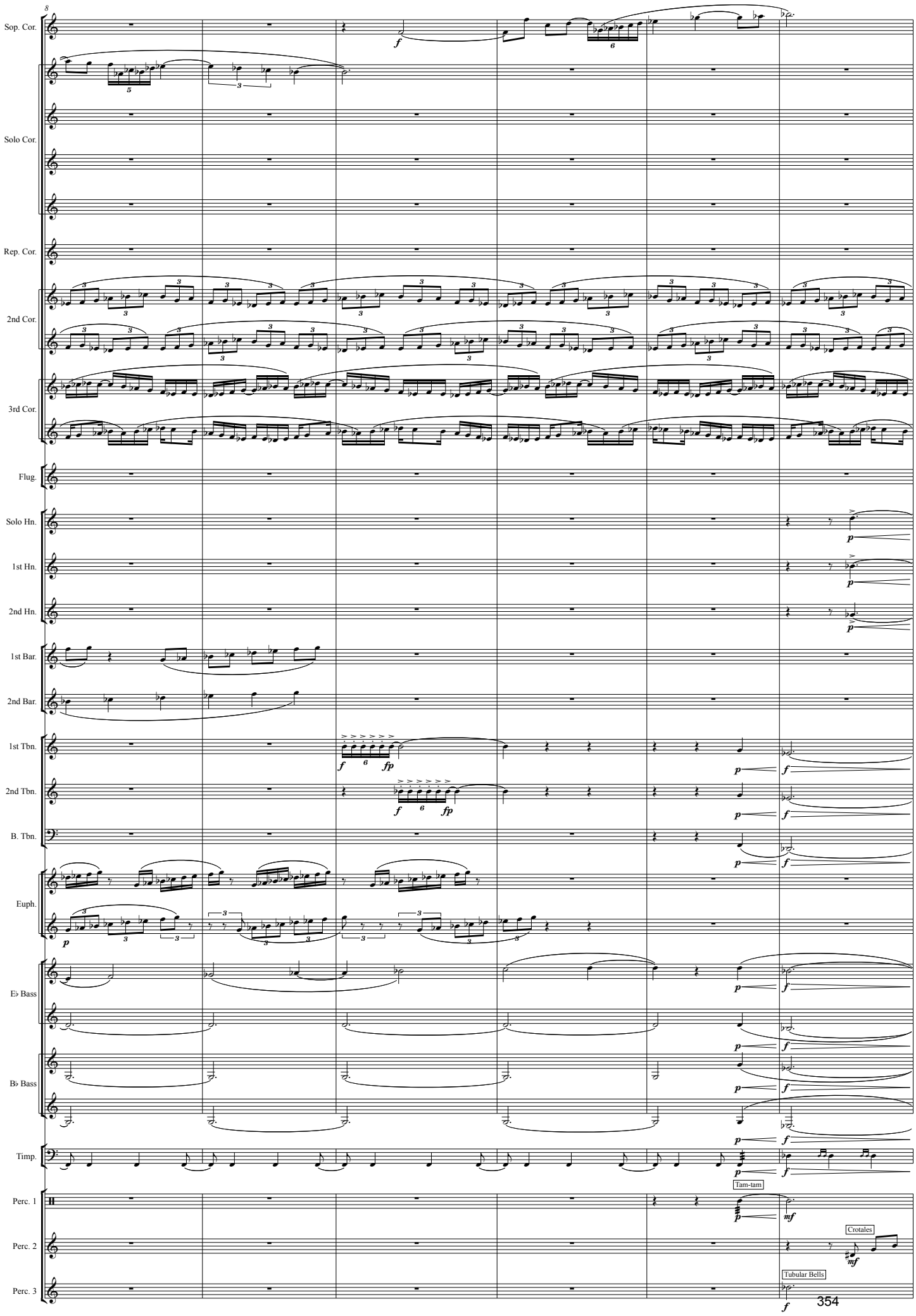
Concerto Grosso

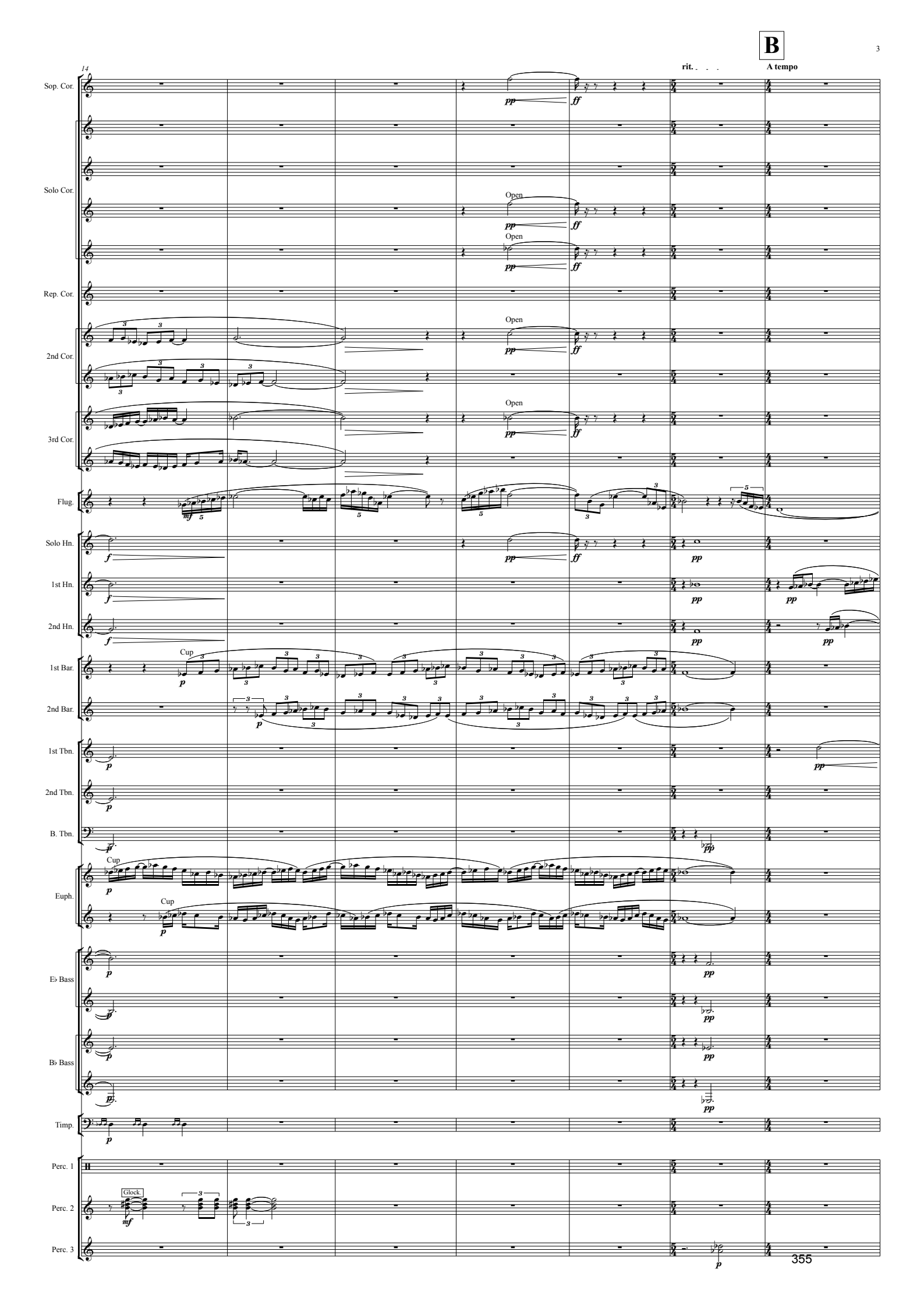
A

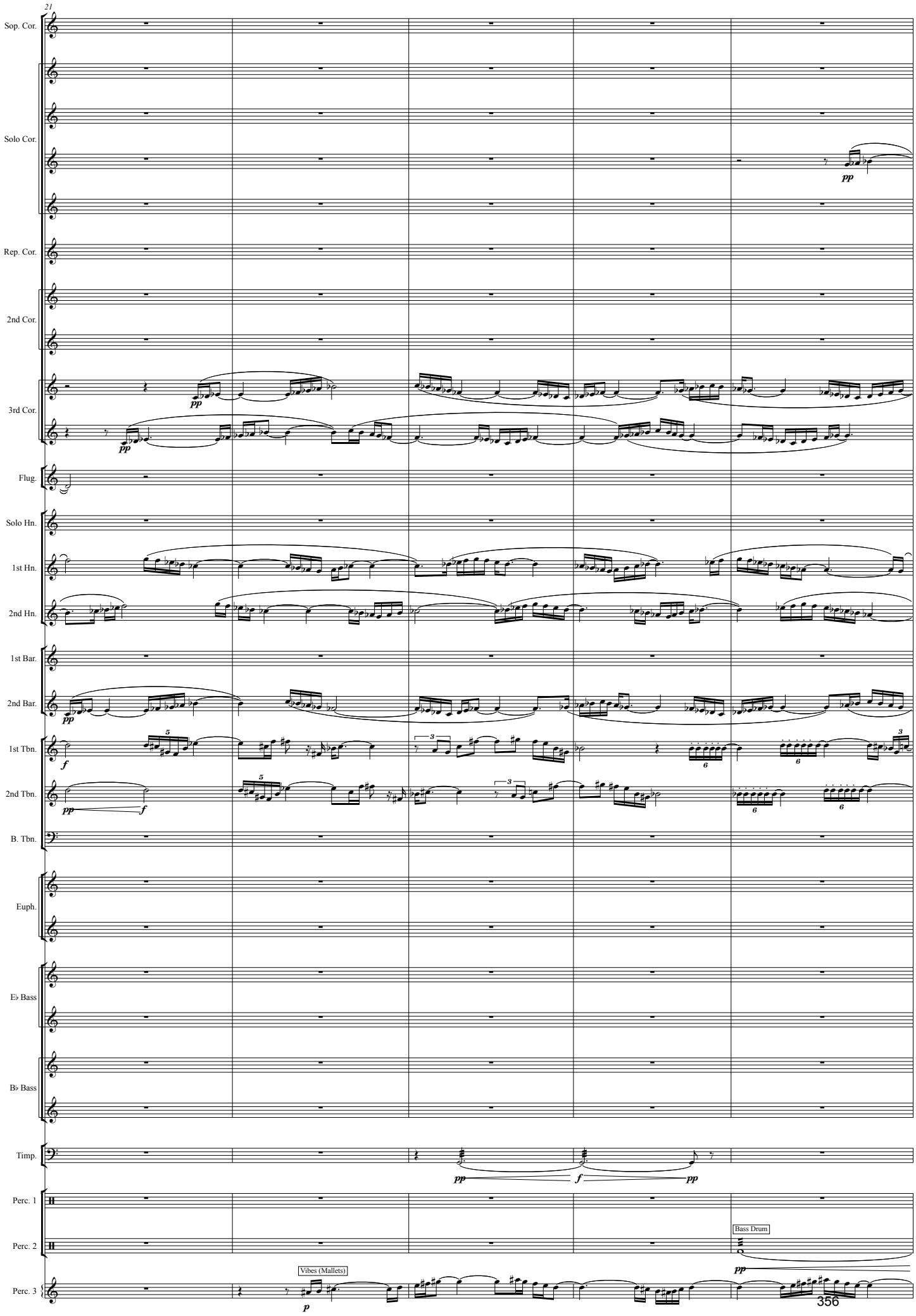
Matthew Hall

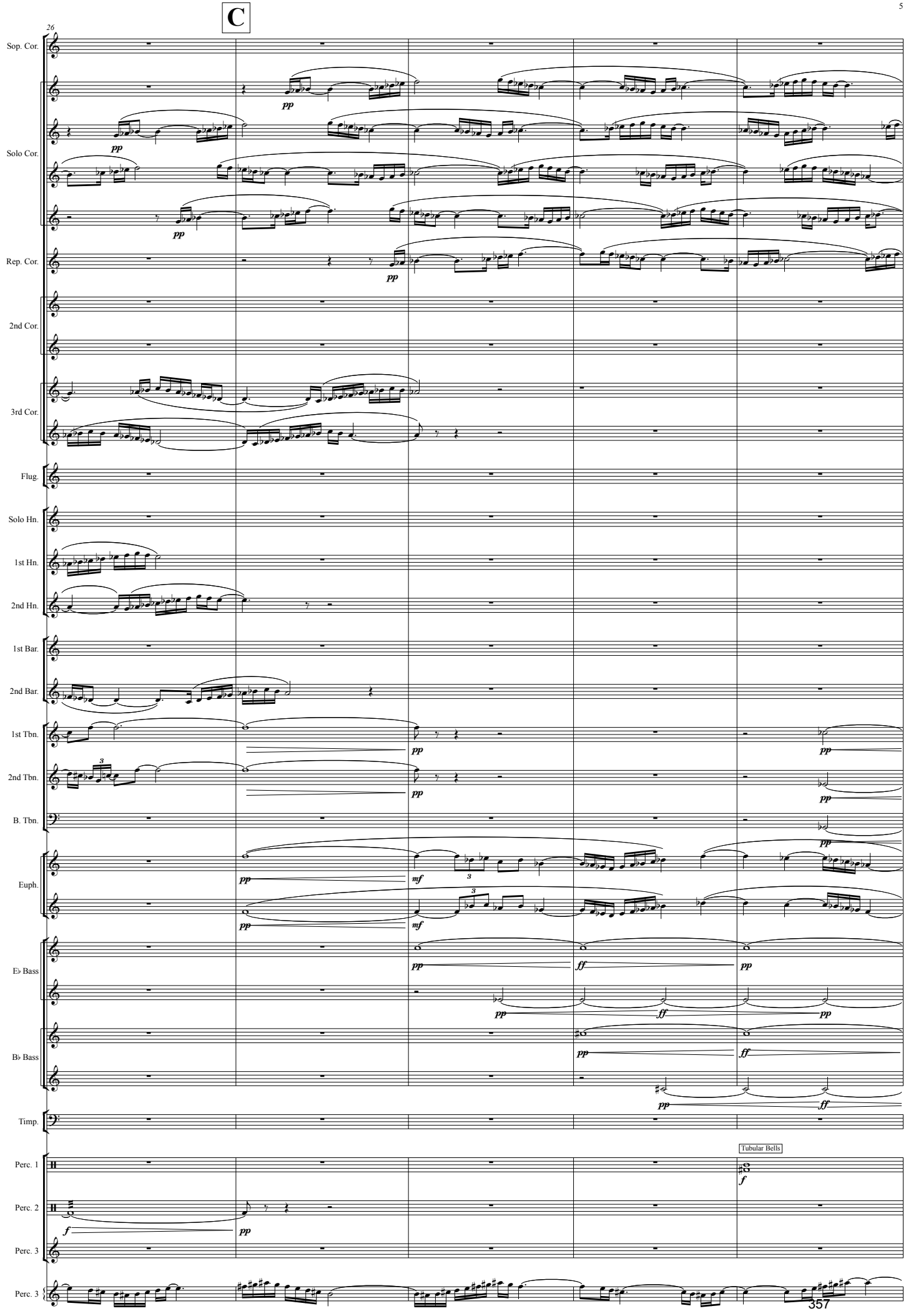
Adagio ♩ = c.60

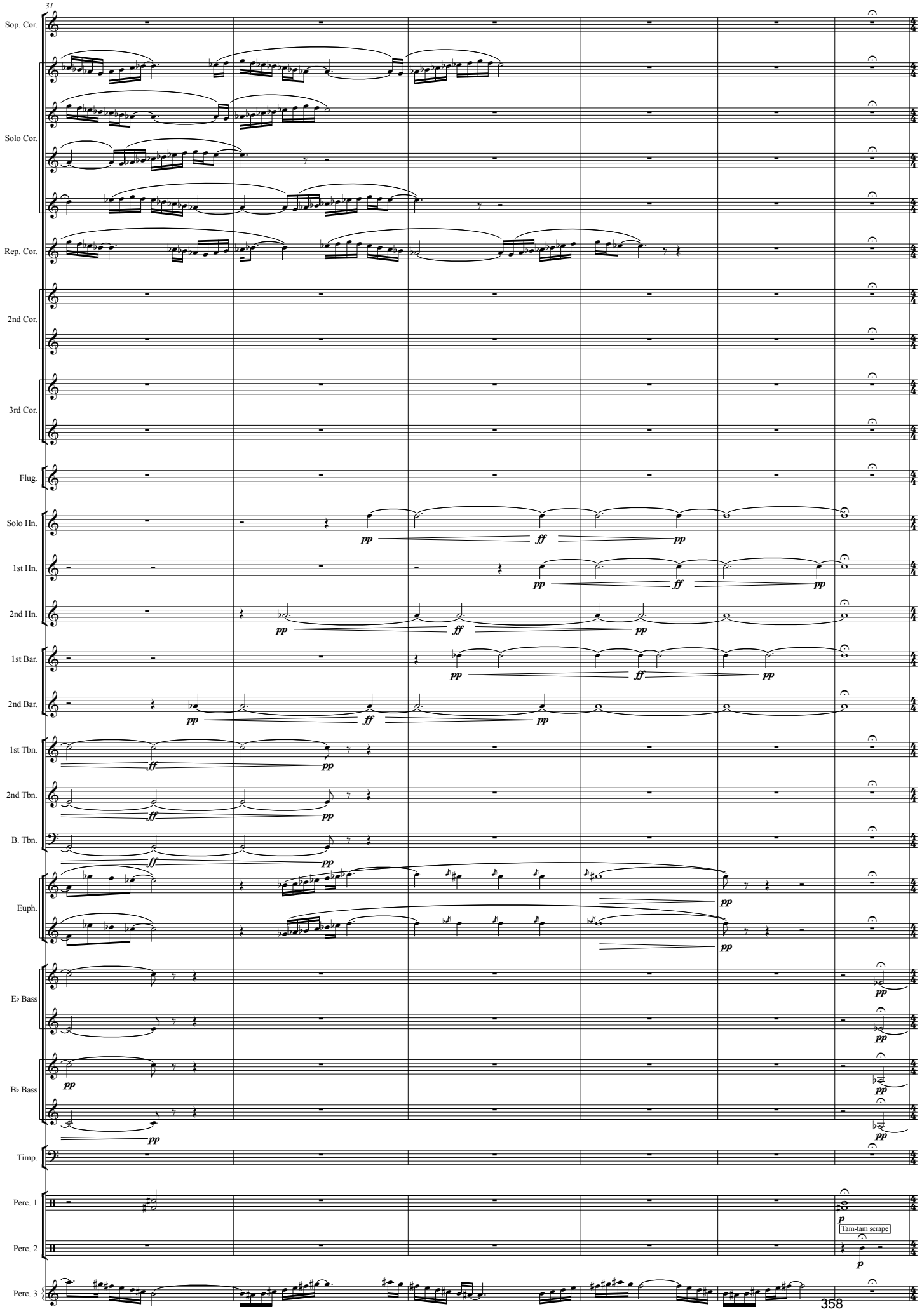


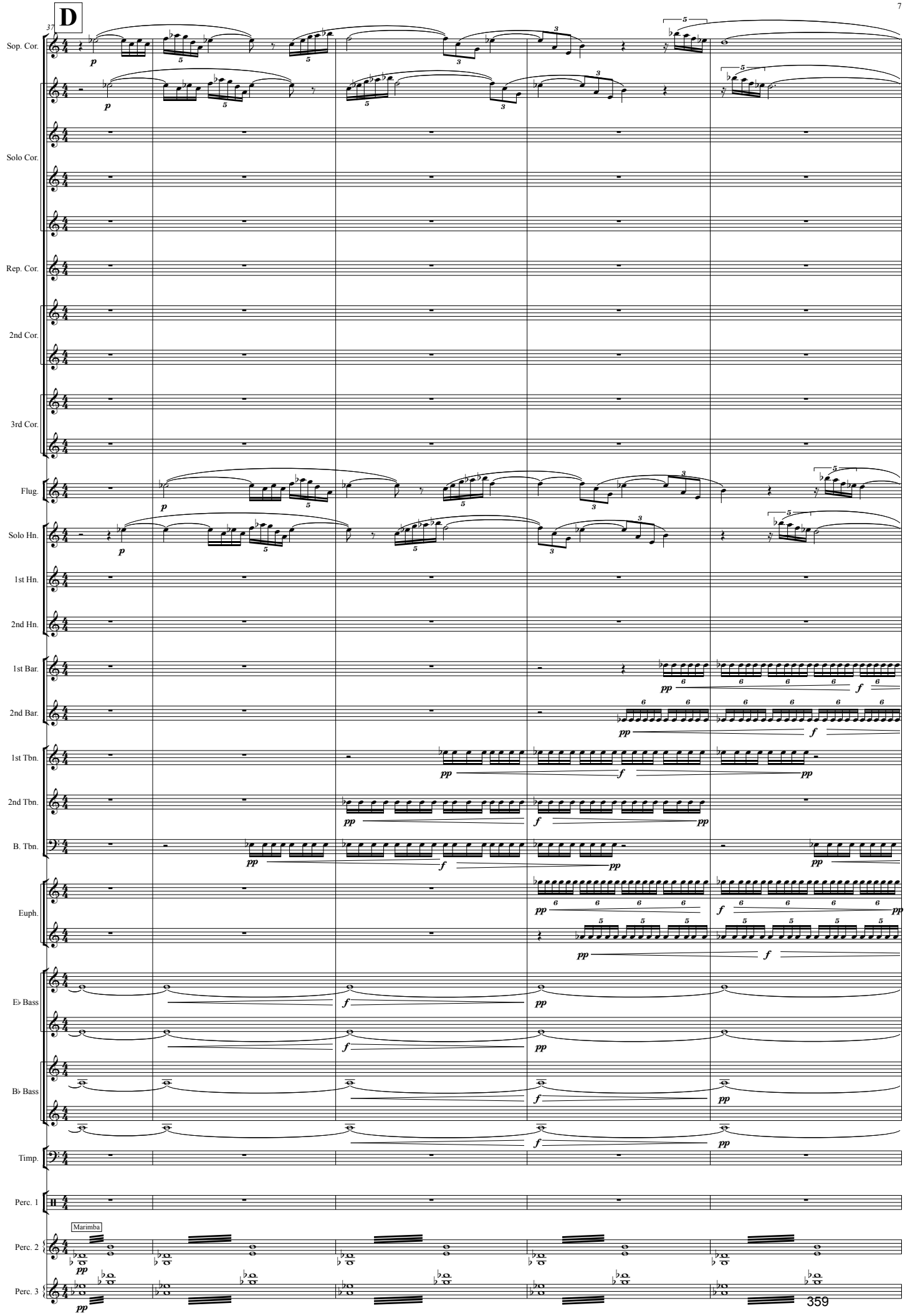

8
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Tam-tam
Crotales
Tubular Bells


B
rit.
A tempo
14
Sop. Cor.
Solo Cor.
Open
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
Cup
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Glock.
Perc. 3


21
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Vibes (Mallets)
Bass Drum


C
26
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 3
Tubular Bells


31
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Tam-tam scrape

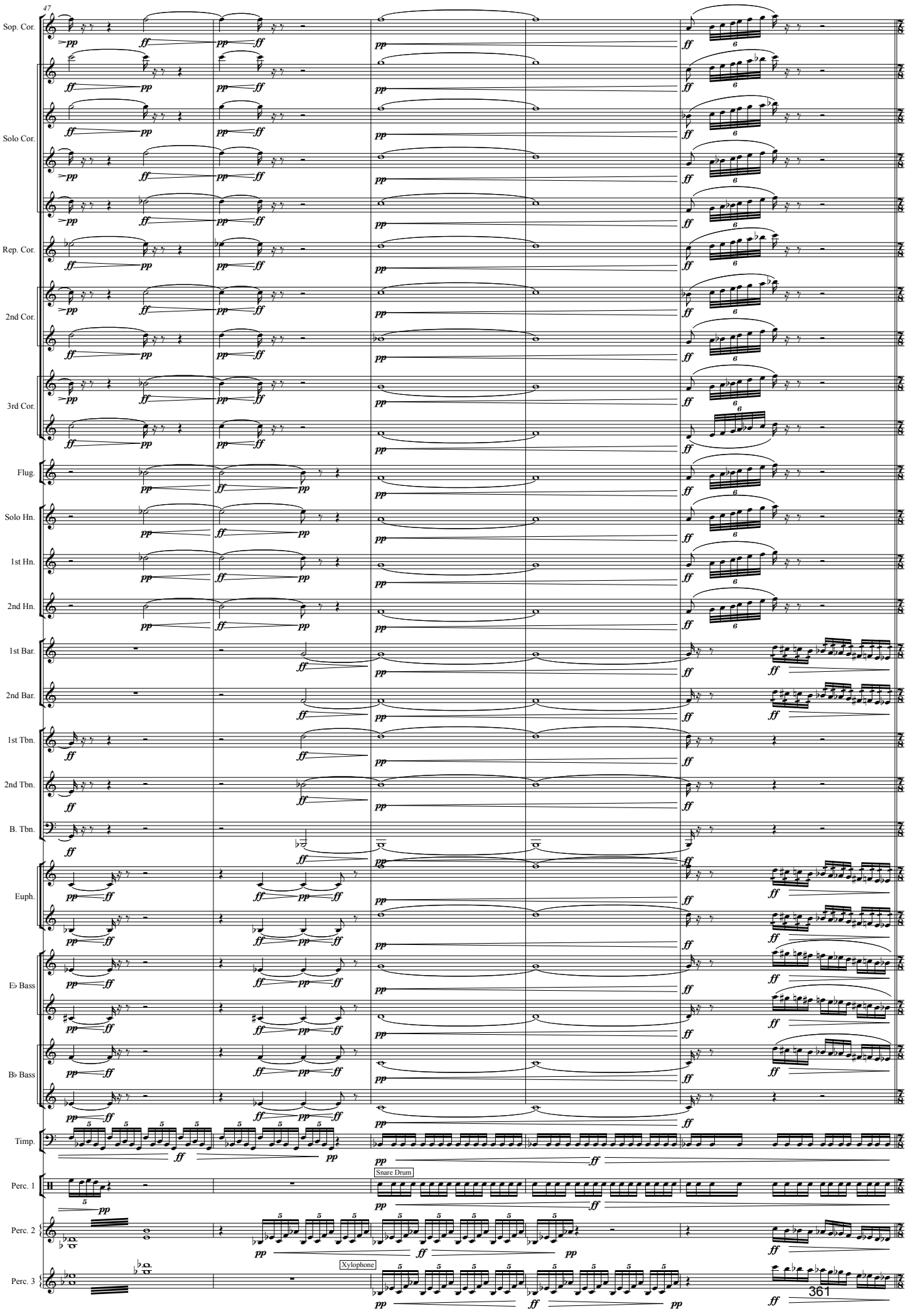

D
37
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Marimba
Perc. 2
Perc. 3

E

42

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Ride Bell
Toms


47
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Snare Drum
Xylophone

52

F **Prestissimo** ♩ = 172

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

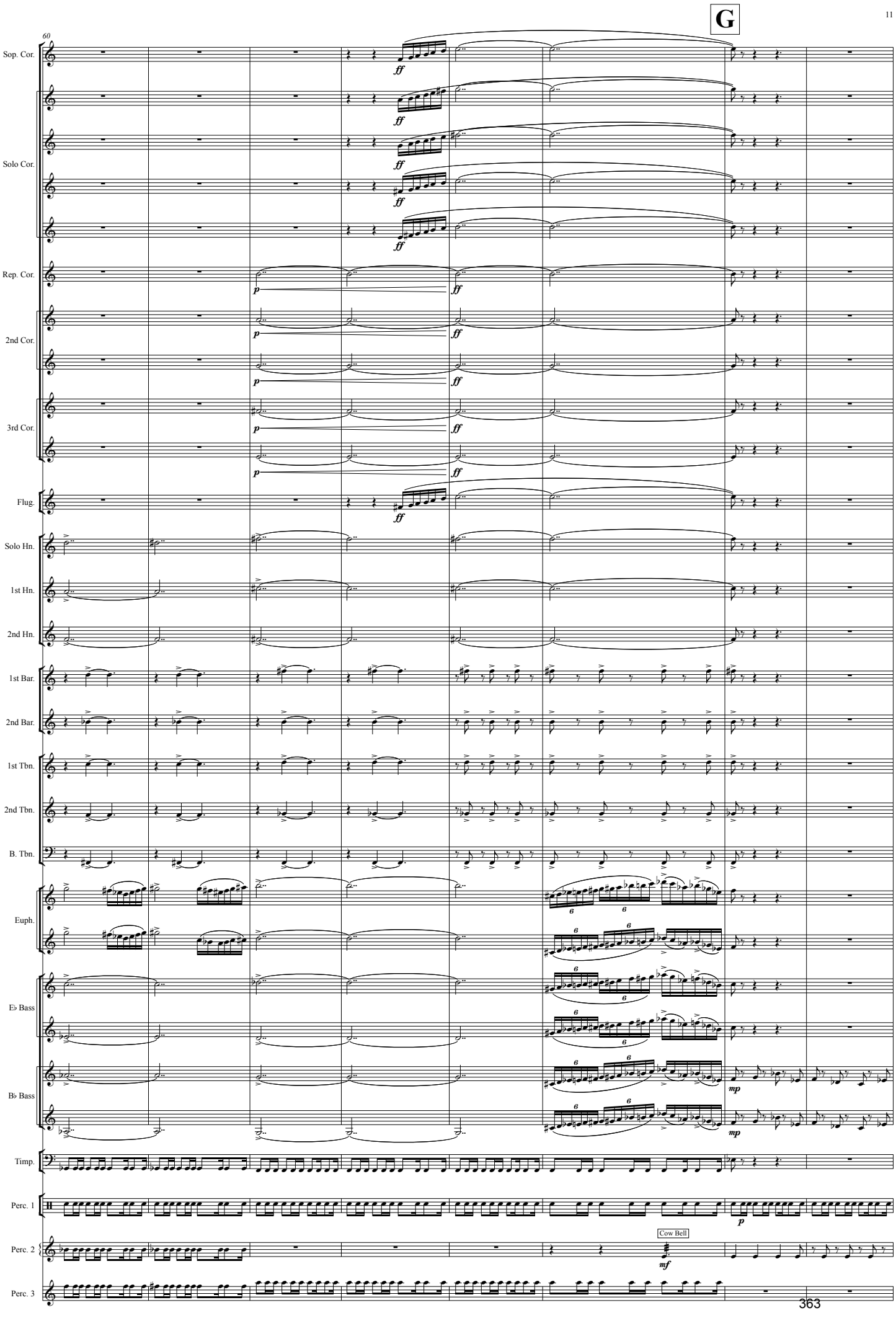
B♭ Bass

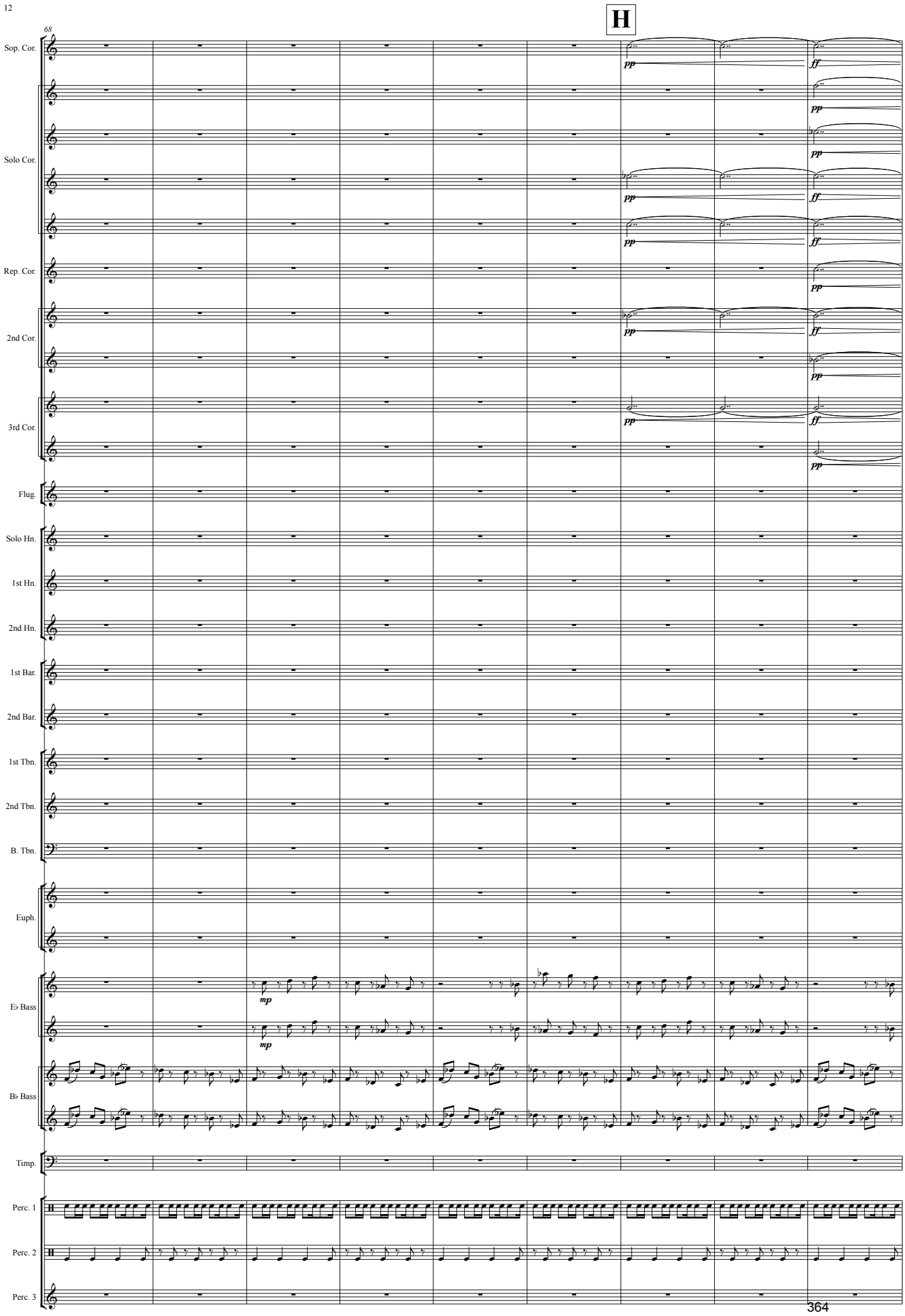
Timp.

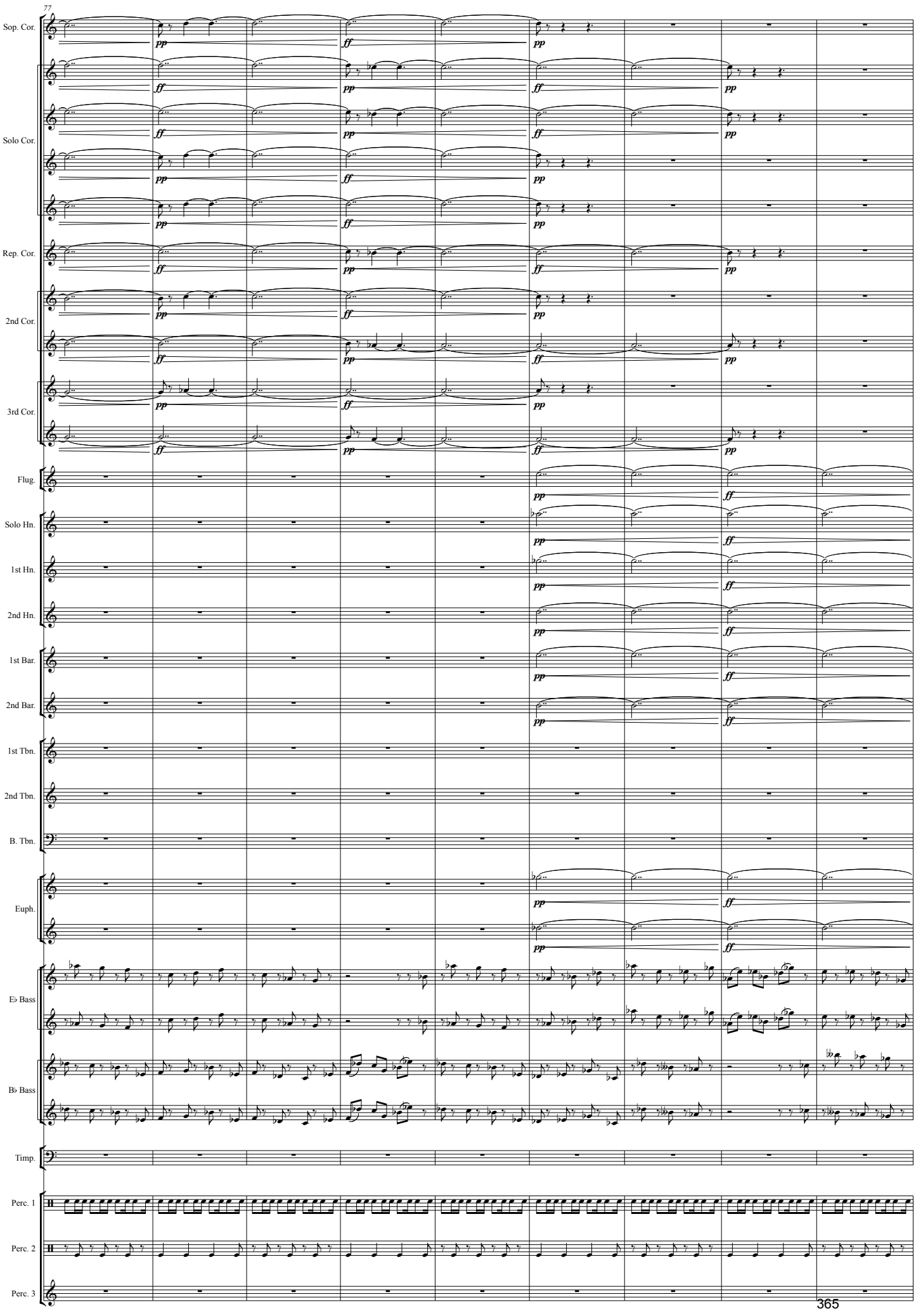
Perc. 1

Perc. 2

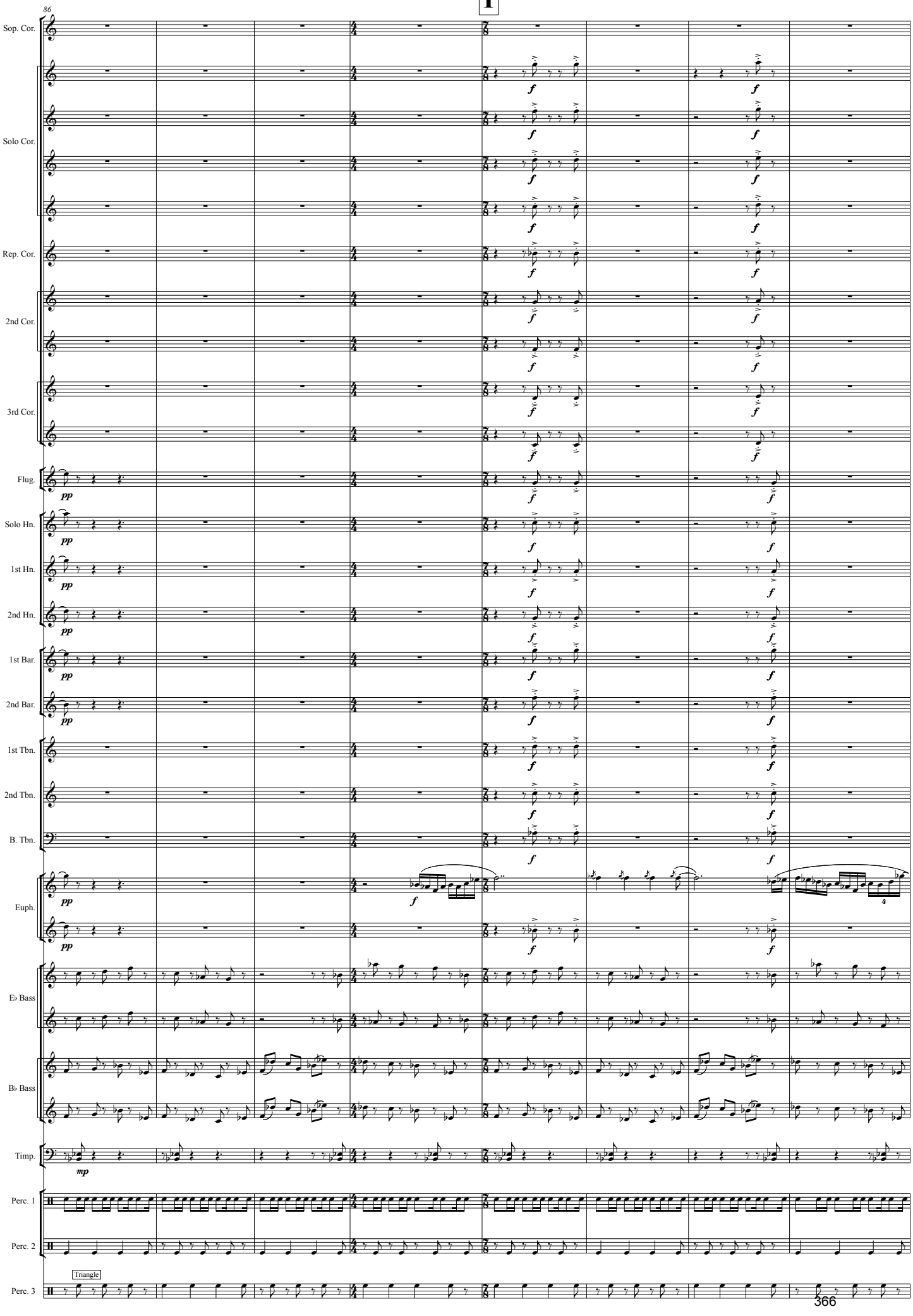
Perc. 3

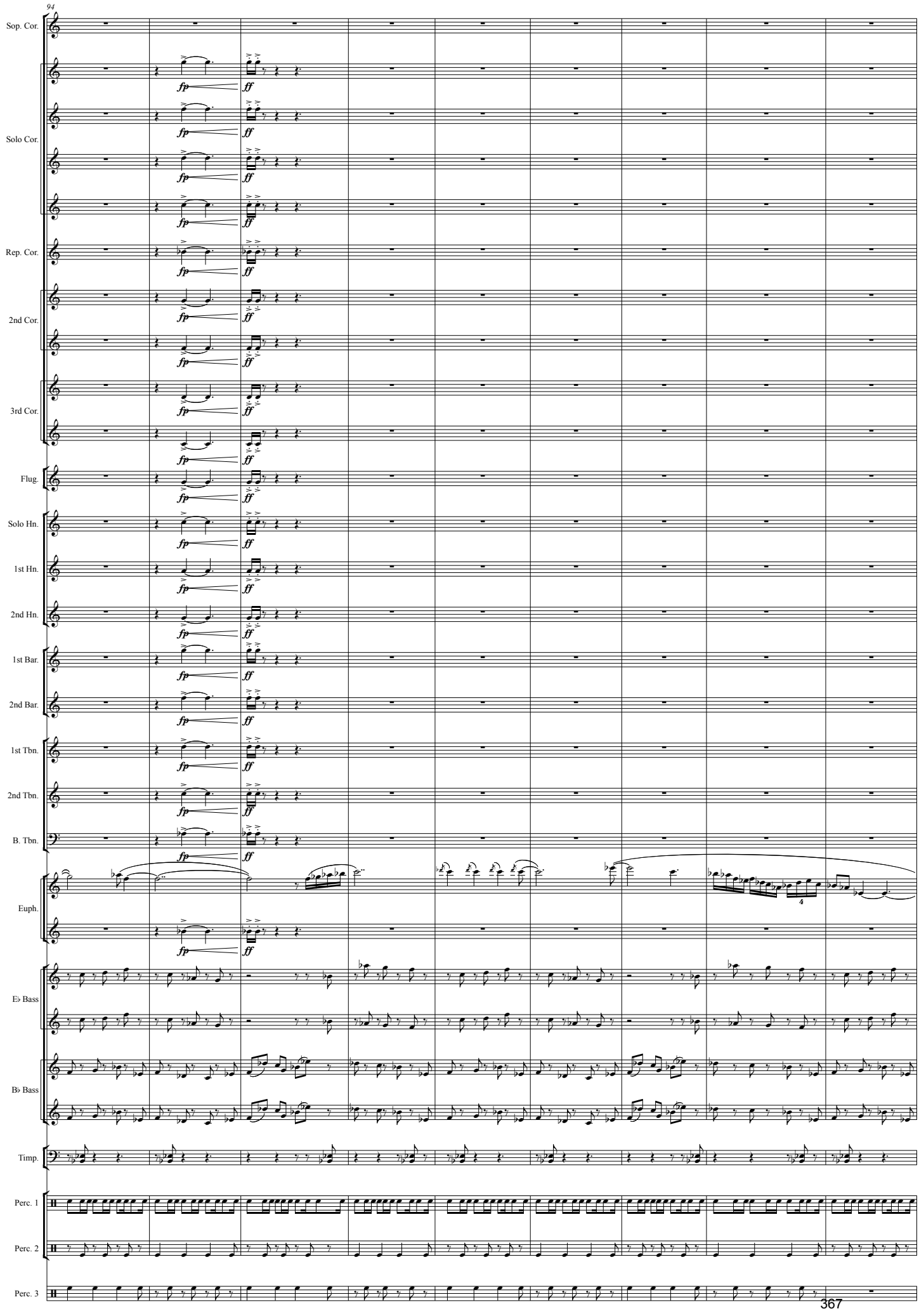

G
60
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Cow Bell
ff
p
mp
mf

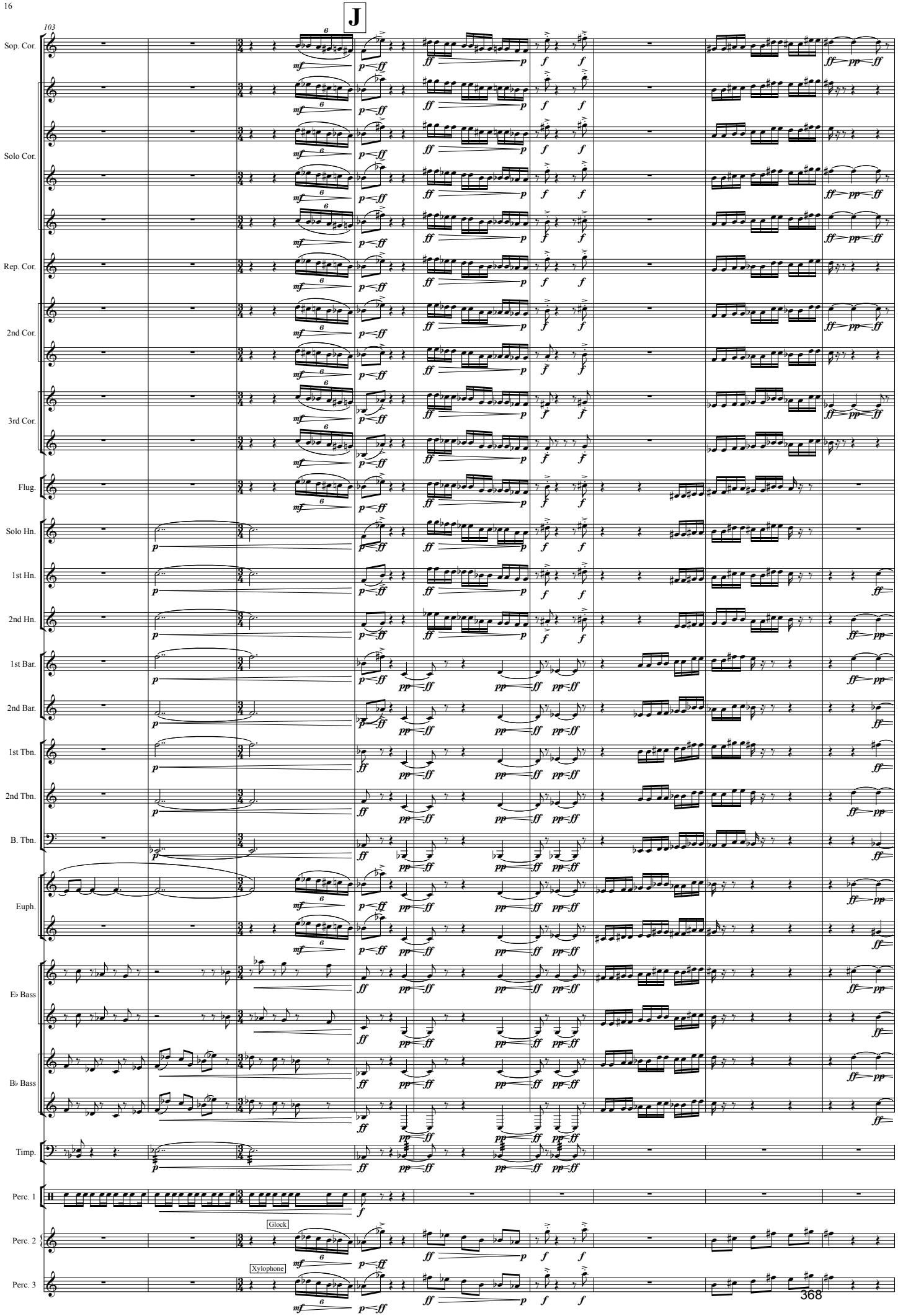

H
68
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
pp
ff
mp

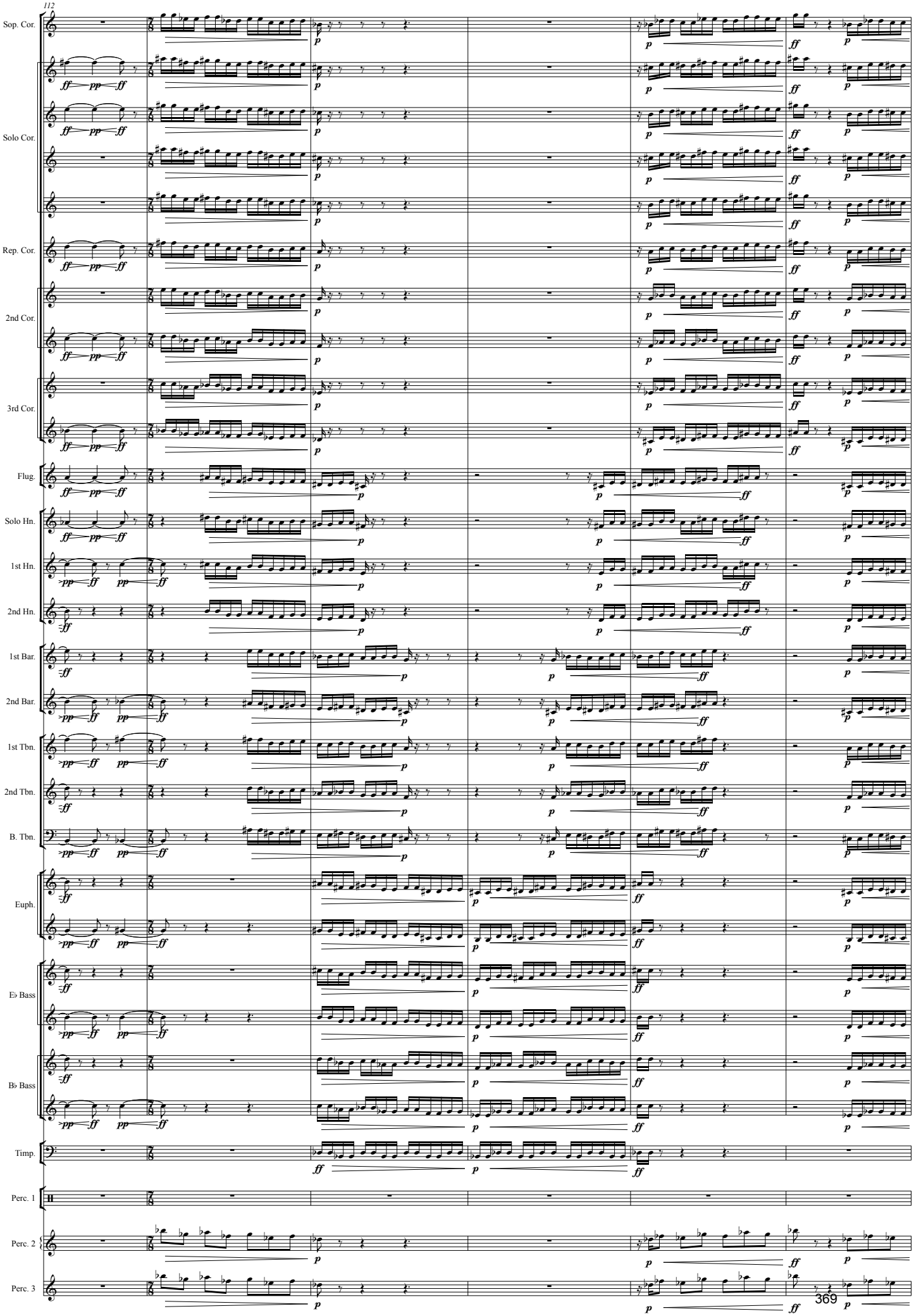

77
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

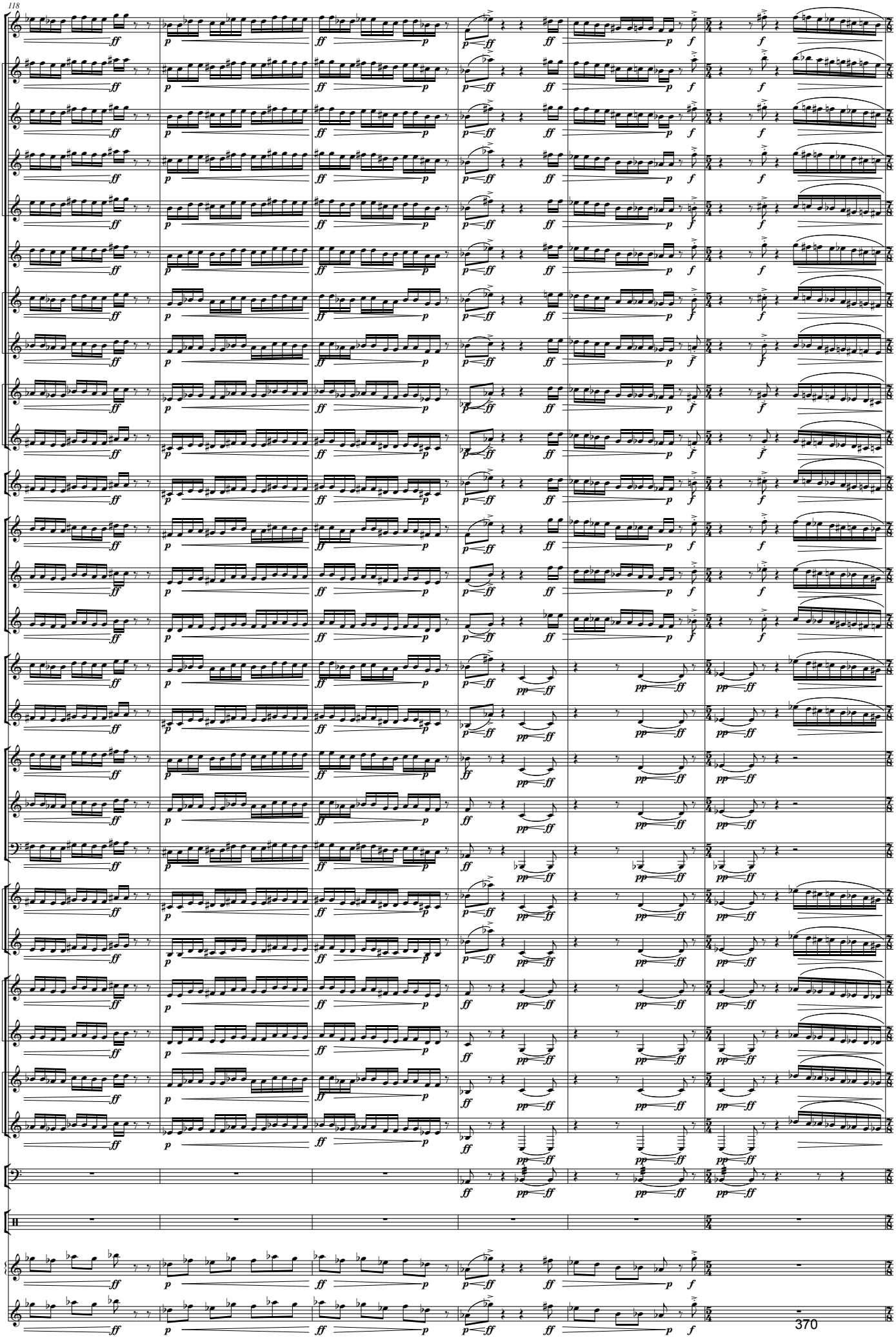
I


86
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Triangle


94
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
fp
ff


J
103
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Glock
Xylophone


112
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3


118
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

K

124

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. — Muted

2nd Hn. — Muted

1st Bar. — Muted

2nd Bar. — Muted

1st Tbn. — Straight

2nd Tbn. — Straight

B. Tbn. — Straight

Euph. — Muted

E♭ Bass

B♭ Bass — Muted

Timp.

Perc. 1 — Ride Cymbal Bell

Perc. 2 — Cow Bell

Perc. 3 — Triangle

L

133

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Straight

p

Straight

p

Straight

p

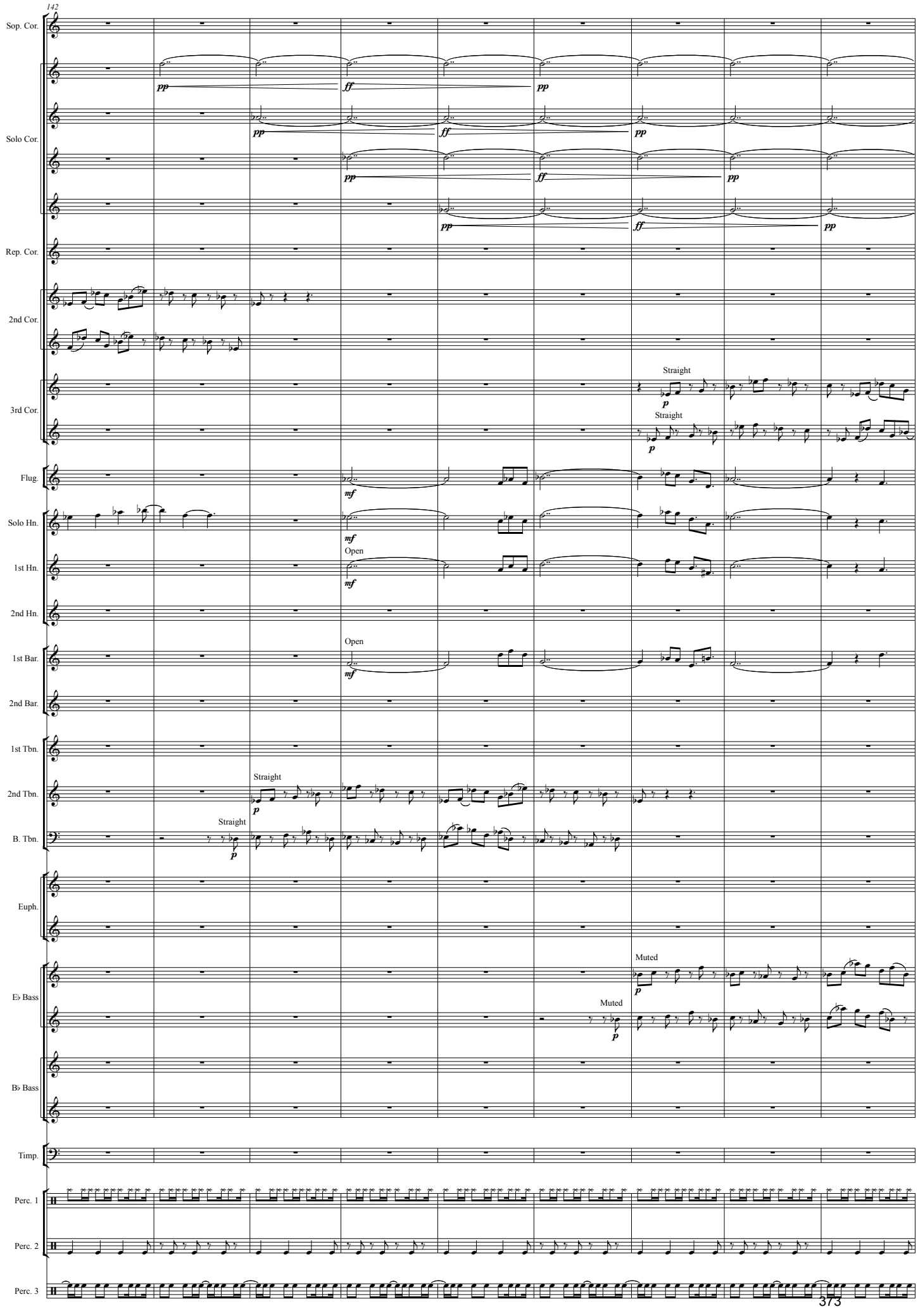
Straight

p

f

p

p


142
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
pp
ff
mf
p
Straight
Open
Muted

M

151

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

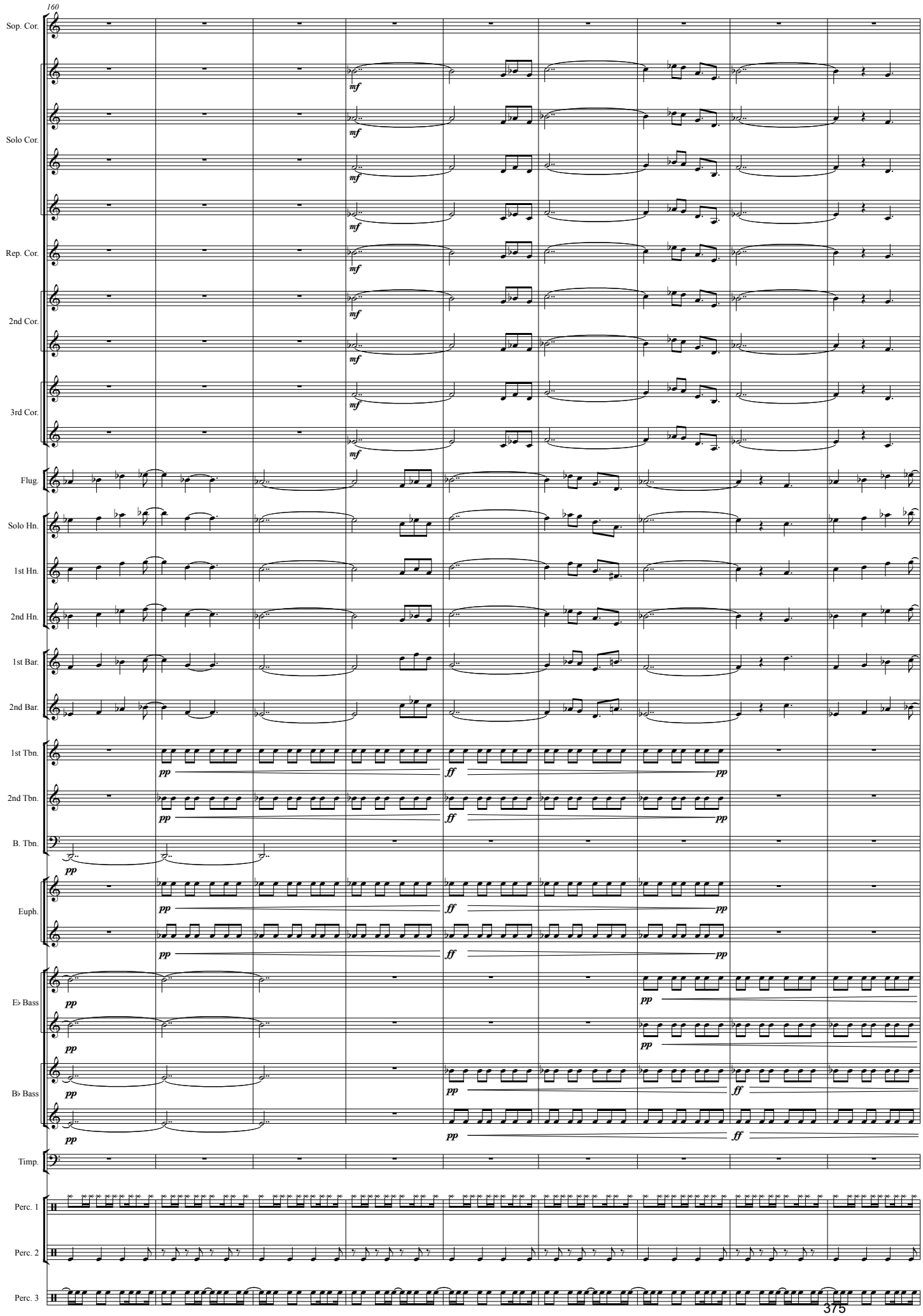
p

mf

Open

pp

f


160
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
mf
pp
ff

169

N rall.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

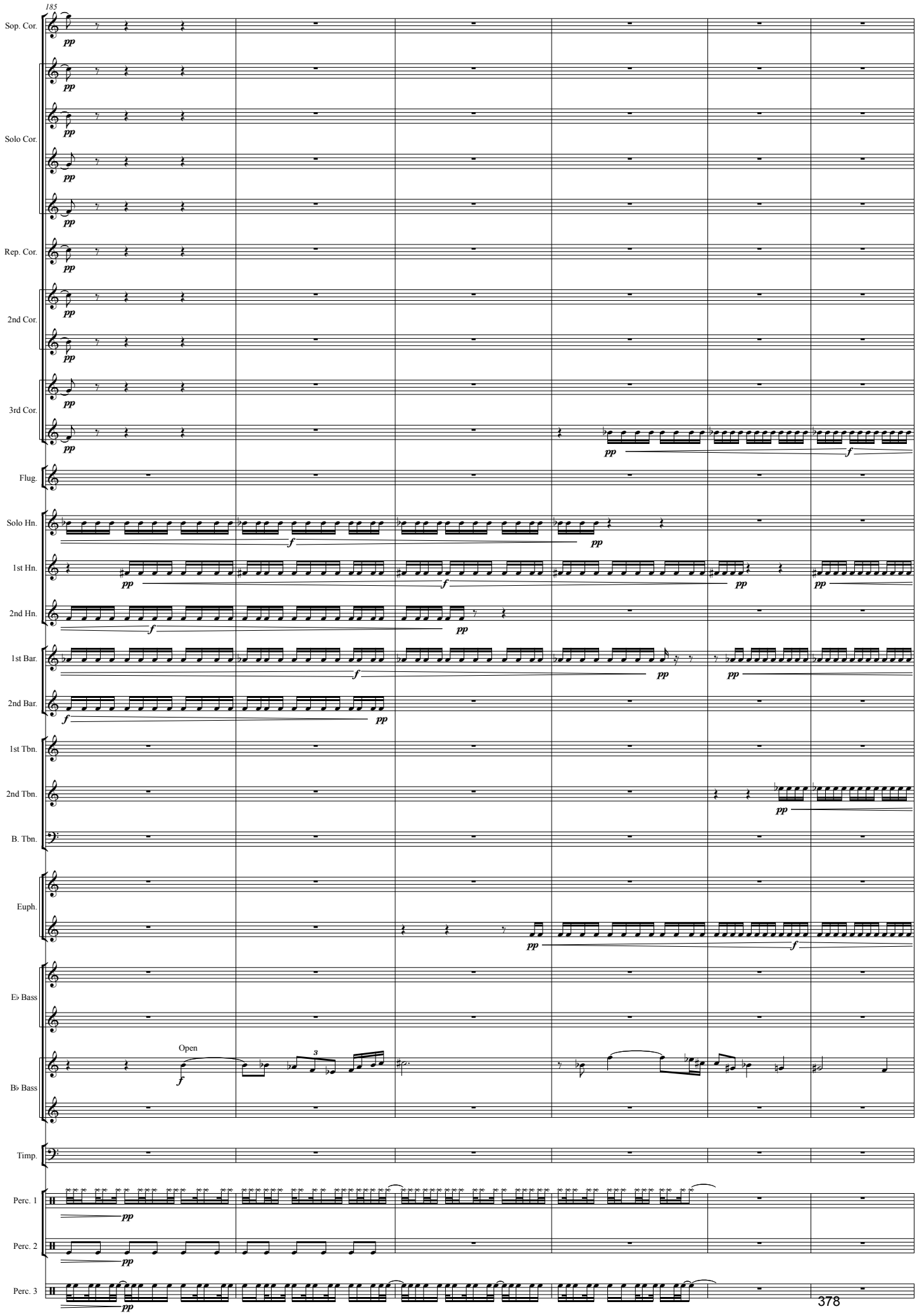
O

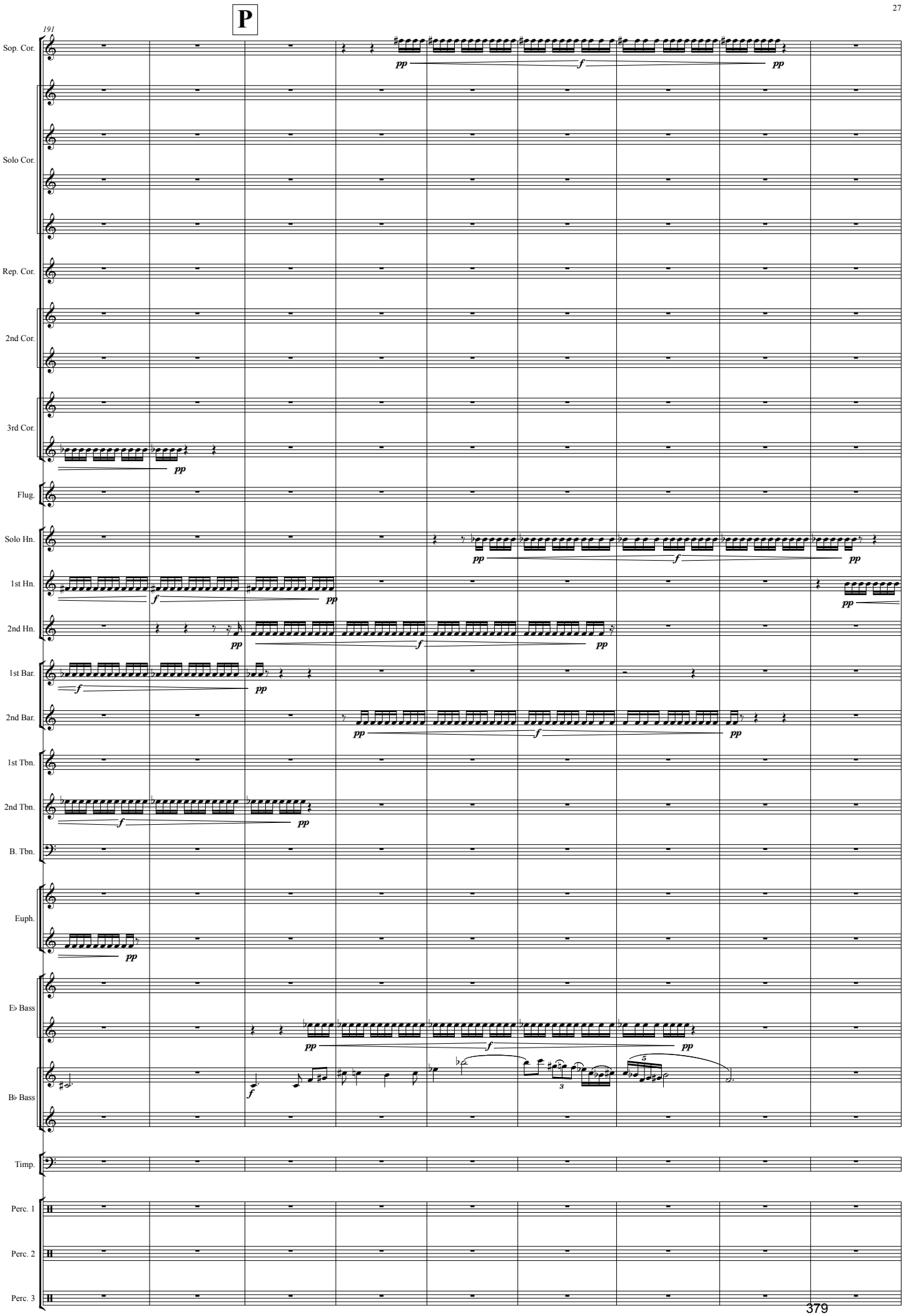
178

Andante ♩ = 64

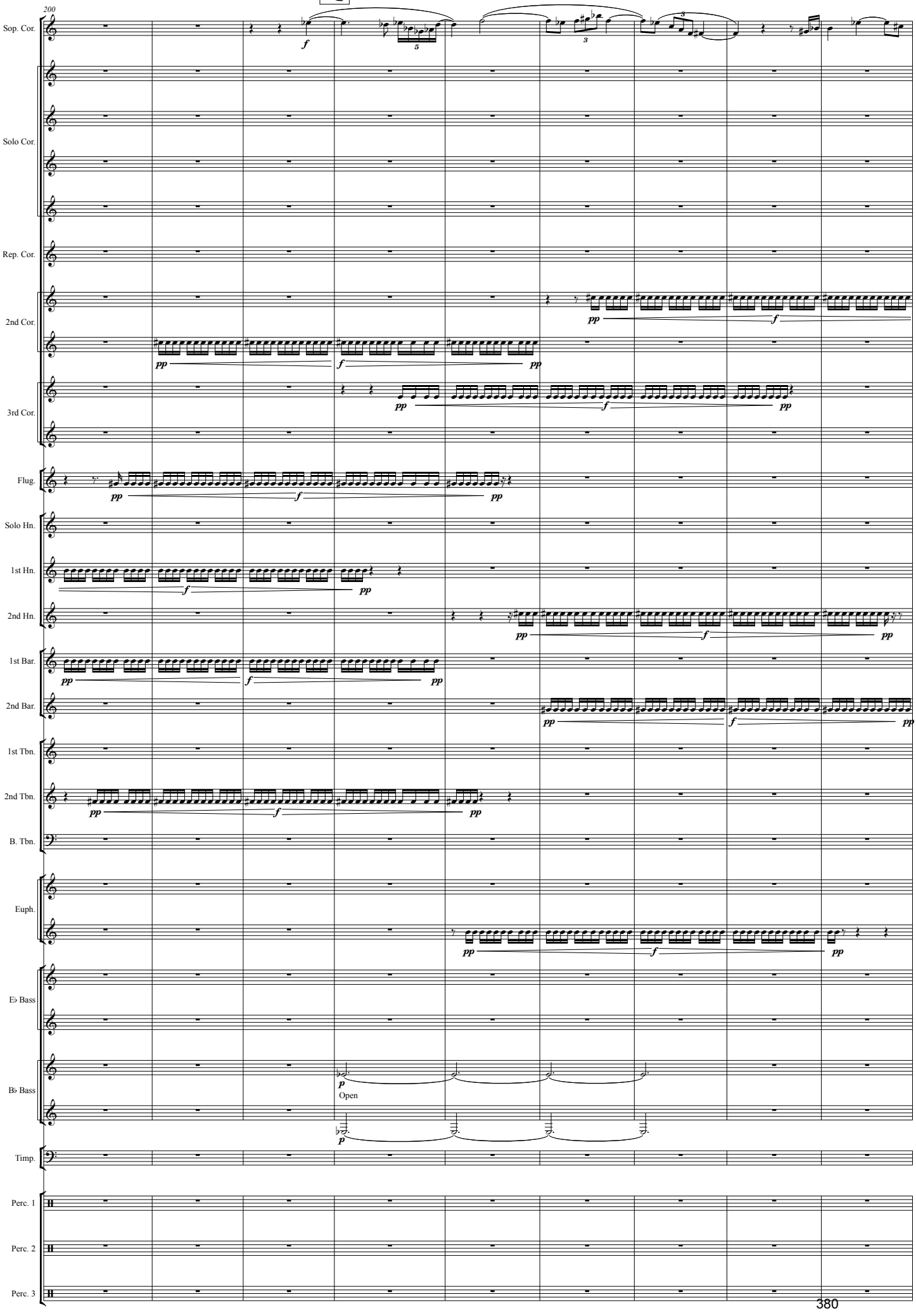
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

ff *pp*


185
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Open


P
191
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

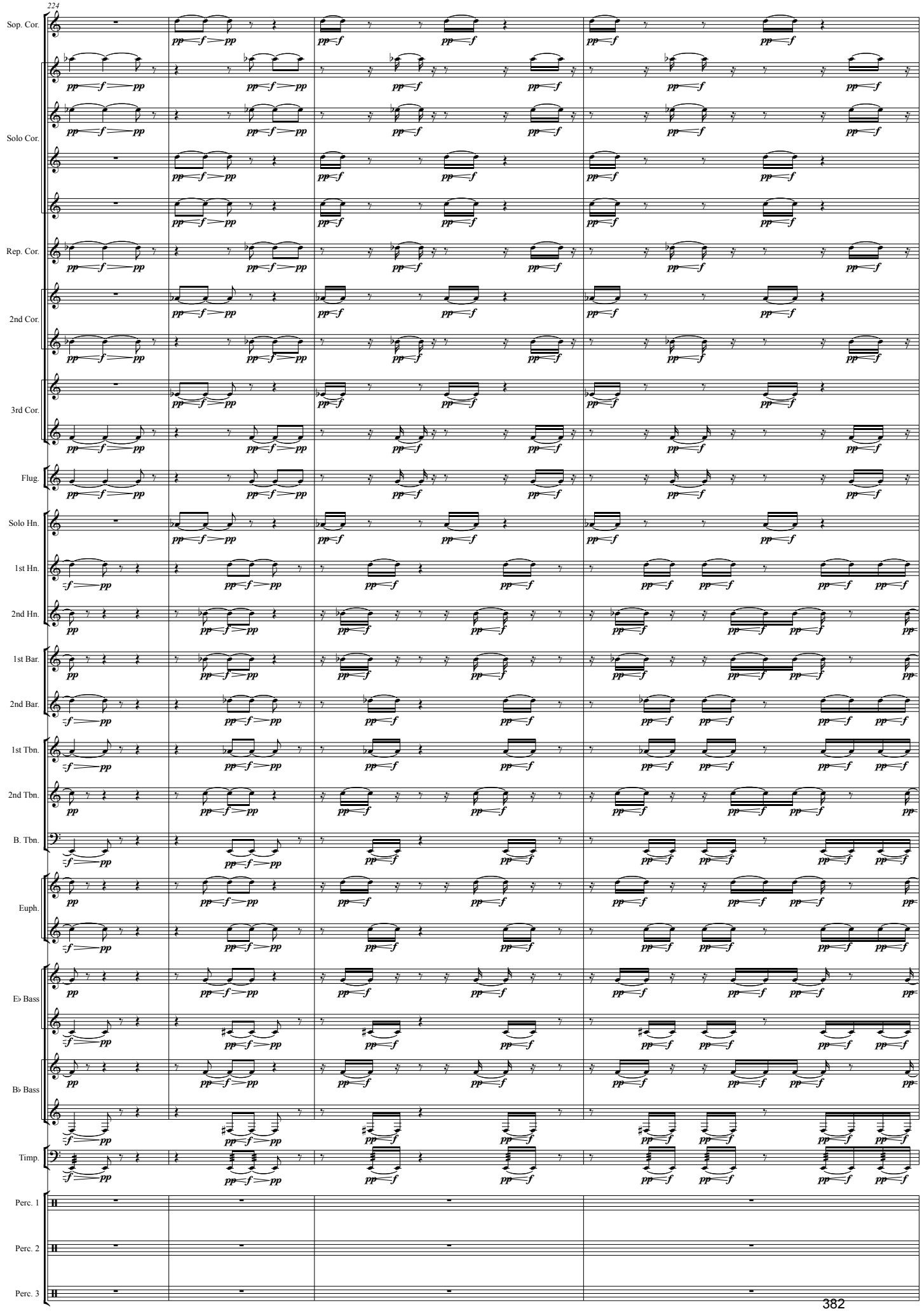
Q


200
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Open

R

209

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3


224
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

S

228

rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Sus. Cym.

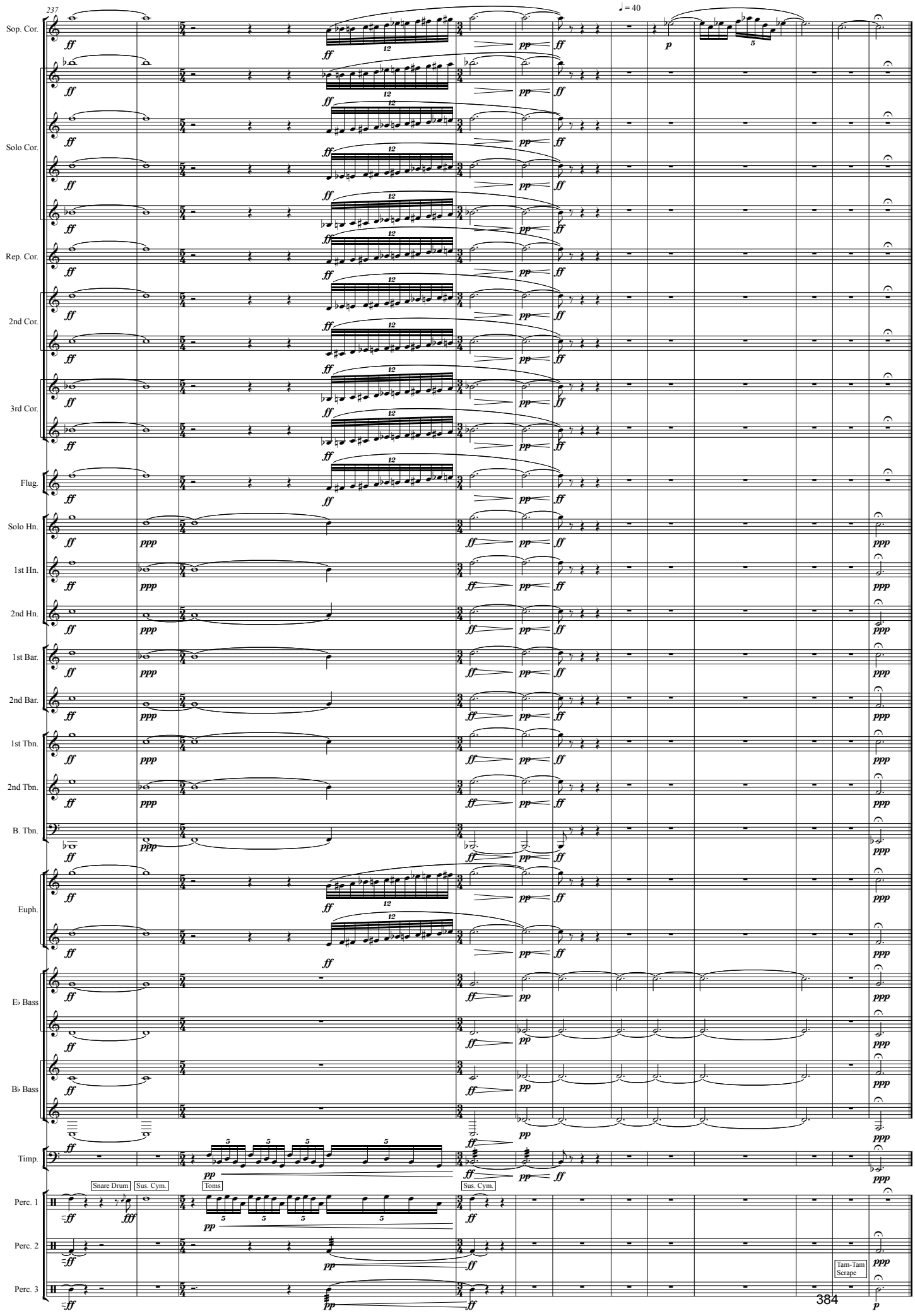
Perc. 2

Bass Drum

Perc. 3

Tam Tam

T


237
♩ = 40
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Snare Drum
Sus. Cym.
Toms
Sus. Cym.
Tam-Tam
Scrape