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Christopher Melen

# **Kalachakra**

for Orchestra

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## **Kalachakra**

The title of the piece is Sanskrit, and derives from Tibetan Buddhism (of which I am a practitioner). It is usually translated as 'wheel of time', or 'time-cycles'. The Kalachakra tradition represents a vast and profound body of teachings on the nature of time and the cosmos. Its central image is that of reality as a system of interlocking and interdependent time-cycles or 'wheels', from the cosmic scale of the stars, planets and seasons right down to the intimate periodicities of the human body: 'As above, so below'.

This 'macrocosm-microcosm' time-structure is what I have tried to reflect in my piece. The piece is not meant, however, as a literal musical description of this cosmological model: rather it should be viewed as a metaphor, a parallel but ultimately musical process, obeying purely musical laws of attraction and repulsion, creation and destruction.

Although Buddhism is not theistic in the conventional sense, it has a pantheon of sorts, with time personified in the form of the deity Kalachakra, a figure somewhat parallel to Shiva within the Hindu tradition ('Now I am become death, the destroyer of worlds'). If the piece is illustrative in any sense then it is illustrative of the creative and destructive processes at work in the universe, but viewed here in a special sense as the body and limbs of the Adi-Buddha ('Cosmic Buddha'), the deity Kalachakra.

C. M.

## Orchestra

2 Flutes

Piccolo

2 Oboes (2<sup>nd</sup> = Cor Anglais)

2 Clarinets in B♭

Bass Clarinet in B♭

2 Bassoons

Contrabassoon

4 Horns in F

3 Trumpets in B♭

3 Trombones

Tuba

Timpani (1 player)

4 Percussion -

I: 3 Woodblocks, Tenor Drum, Side Drum, Bongos, Suspended Cymbal (medium)

II: Suspended Cymbal (large), Clash Cymbals, Tambourine, 6 Tom-Toms, Triangle

III: Vibraphone, 3 Suspended Cymbals, 3 Temple Blocks, 2 Cowbells, Maracas

IV: Tubular Bells, Xylophone, Glockenspiel, 3 Tam-Tams, Bass Drum, Ratchet

Harp

Piano (= Celesta)

Strings (16. 14. 12. 10. 8.)

Score notated in C.

Duration: c. 27 minutes.

to Norbu  
**Kalachakra**

CHRISTOPHER MELEN

Moderato,  $\text{♩} = c. 76$

This page of the musical score for "Kalachakra" by Christopher Melen includes the following parts and markings:

- Woodwinds:** Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B $\flat$ , Bass Clarinet in B $\flat$ , 2 Bassoons, and Contrabassoon.
- Brass:** 4 Horns in F (with first and second endings), 3 Trumpets in B $\flat$ , 2 Trombones, and Bass Trombone.
- Percussion:** Percussion 1 (Woodblock), Percussion 2 (Suspended Cymbal, Large), Percussion 3 (Vibraphone, Motor off), and Percussion 4 (Bass Drum).
- Other Instruments:** Harp and Piano/Celesta.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double bass.

Key performance markings include dynamics such as *f*, *mf*, *ff*, and *p*, as well as articulation like *div.* (divisi) and *pizz.* (pizzicato). The score also features various musical notations such as slurs, accents, and dynamic hairpins.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. I

Hp.

Pno/Cel.

Vln I

Vln II

Vla.

Vc.

Db.

con sord.

senza sord.

uniss.

pizz.

arco

Suspended Cymbal (Medium)

1.

2.

3.

1. 2.

3.

*mf*

*mp*

*p*

*pp*



This page of the musical score, page 3, contains the following parts and markings:

- Woodwinds:** Piccolo, Flute (Fl), Oboe (Ob), Clarinet (Cl), Horns (Hn), Trumpets (Tpt), Trombones (Tbn), and Tuba (B Tbn). The woodwinds play complex rhythmic patterns with dynamic markings such as *ff*, *mf*, and *p*.
- Percussion:** Percussion 1, 2, 3, and 4. Specific instruments are identified as Snare Cymbal and Tom-tom. Percussion 1 and 2 play sustained notes with dynamic markings *ff* and *p*. Percussion 3 and 4 play rhythmic patterns with dynamic markings *f* and *p*.
- Strings:** Violins I and II, Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The strings play complex rhythmic patterns with dynamic markings *ff*, *mf*, and *p*. The Violoncello and Double Bass parts include markings for *pizz* (pizzicato) and *arco* (arco).
- Piano/Cello:** Pno/Cel. The part features complex rhythmic patterns with dynamic markings *f* and *mp*.



This page of a musical score, numbered 5, contains the following instruments and parts:

- Flute (Fl):** Part 1, measures 17-19.
- Oboe (Ob):** Part 1, measures 17-19.
- Clarinet (Cl):** Part 1, measures 17-19.
- Bassoon (Bsn):** Part 1, measures 17-19.
- Chamber Music (Cham):** Part 1, measures 17-19.
- Horn I (Hn):** Part 1, measures 17-19.
- Horn II (Hn):** Part 2, measures 17-19.
- Trumpet I (Tpt):** Part 1, measures 17-19.
- Trumpet II (Tpt):** Part 2, measures 17-19.
- Trombone I (Tbn):** Part 1, measures 17-19.
- Trombone II (B Tbn):** Part 1, measures 17-19.
- Trombone III (Tbn):** Part 1, measures 17-19.
- Timpani (Timp):** Part 1, measures 17-19.
- Percussion 1 (Perc. 1):** Woodblocks, measures 17-19.
- Percussion 2 (Perc. 2):** Tom-Toms, measures 17-19.
- Percussion 3 (Perc. 3):** Snare Cymbal, measures 17-19.
- Percussion 4 (Perc. 4):** Part 1, measures 17-19.
- Harp (Hp):** Part 1, measures 17-19.
- Piano/Celesta (Pno/Cel):** Part 1, measures 17-19.
- Violin I (Vln I):** Part 1, measures 17-19.
- Violin II (Vln II):** Part 1, measures 17-19.
- Viola (Via):** Part 1, measures 17-19.
- Double Bass (Db):** Part 1, measures 17-19.

The score includes various musical notations such as dynamics (p, mf, f, mp, pp), articulations (pizz), and performance instructions (Woodblocks, Tom-Toms, Snare Cymbal). The page is divided into three measures by vertical bar lines.

20

**B**

Fl.

Ob.

Cl.

B. Cl.

Ban.

Cbssn.

Hn.

Hn.

Tpt.

Tpt.

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pno/Cel.

Vin I

Vin II

Vla.

Vc.

Db.

con sord.

Woodblock

*p*, *mp*, *mf*, *f*, *pp*, *ppp*

This page of a musical score, page 7, contains the following instruments and parts:

- Flute (Fl):** Part 1, dynamics *p*, *mf*, *f*.
- Oboe (Ob):** Part 1, dynamics *p*, *mf*, *f*.
- Clarinet (Cl):** Part 1, dynamics *p*, *mf*, *f*.
- Bass Clarinet (B Cl):** Part 1, dynamics *p*, *mf*, *f*.
- Bassoon (Bsn):** Part 1, dynamics *p*, *mf*, *f*.
- Contrabassoon (Cbssn):** Part 1, dynamics *p*, *mf*, *f*.
- Horn (Hn):** Parts 1, 2, 3, 4, dynamics *p*, *mf*, *f*.
- Trumpet (Tpt):** Parts 1, 2, 3, dynamics *mf*, *f*.
- Trombone (Tbn):** Part 1, dynamics *mf*, *f*.
- Tuba (Tba):** Part 1, dynamics *mf*, *f*.
- Timpani (Timp):** Part 1, dynamics *p*, *mf*, *f*.
- Percussion (Perc):** Parts 1, 2, 3, 4, including *Tom-Toms*, *Susp'd Cymbal*, and *Temple Blocks*.
- Harp (Hp):** Part 1, dynamics *p*, *mf*, *f*.
- Piano/Cello (Pno/Cel):** Part 1, dynamics *p*, *mf*, *f*.
- Violin (Vln):** Parts I and II, dynamics *p*, *mf*, *f*.
- Viola (Vla):** Part 1, dynamics *p*, *mf*, *f*.
- Violoncello (Vc):** Part 1, dynamics *p*, *mf*, *f*.
- Double Bass (Db):** Part 1, dynamics *p*, *mf*, *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mf*, *f*, *pp*). Specific percussion instructions include *Tom-Toms*, *Susp'd Cymbal*, and *Temple Blocks*. A *con sord* instruction is present for the Trumpets. The page number 7 is located in the top right corner.





37

Fl

Ob

Cl

B. Cl.

Bsn

Cbss

Ha

Ha

Ha

Tpt

Tbn

Tbn

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp

Pao/Cel.

Vln I

Vln II

Vla

Vc

Db

Annotations: **Tempo Drum**, **Side Drum**, **Com. Drum**, **Temporale**

Dynamics: *p*, *mf*, *f*



42

B Cl

Ban

Hrn

Hrn

Hrn

Tpt

Tpt

Tpt

Tba

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Hp

Pso/Cel

Vin I

Vin II

Vla

Vc

Db

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*p* *pp*

*p* *pp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*p* *mp* *p* *mp* *f* *pp*

*pp* *mp* *p* *mp* *f* *pp*

*mp* *p* *mp* *p*

*mp* *p* *mp* *p*

*p* *f* *p* *mf* *p*

*p* *f* *p* *mf* *p*

*p* *f* *p* *mf* *p*

*p* *f* *p* *mf* *p*

(Release pedal)

**D**

*Più mosso, J = 94*

Musical score for percussion instruments. The score includes parts for B. Cl., Ban., Cbss., Hn., Tpt., Timp., Perc. 1, Perc. 3, Perc. 4, and Hp. The B. Cl. part starts with a first ending bracket. The Ban. part has a first ending bracket. The Cbss. part has a first ending bracket. The Tpt. parts have dynamic markings of *fp* and *mp*, and the instruction "senza sord.". The Timp. part has dynamic markings of *mf* and *p*. The Perc. 1 part has dynamic markings of *mf* and *p*. The Perc. 3 part has dynamic markings of *p* and *mf*. The Perc. 4 part has dynamic markings of *pp* and *mp*. The Hp. part has dynamic markings of *mf*. The PaoCel. part has dynamic markings of *mf* and *p*.

**D**

*Più mosso, J = 94*

Musical score for string instruments. The score includes parts for Vln I, Vln II, Vla, and Db. The Vln I part has dynamic markings of *f* and *pp*, and the instruction "arco". The Vln II part has dynamic markings of *f* and *pp*, and the instruction "arco". The Vla part has dynamic markings of *f* and *pp*, and the instruction "div. arco". The Db part has dynamic markings of *f* and *pp*, and the instruction "pizz.". The Vln I and Vln II parts have a first ending bracket.

This page of a musical score, numbered 13, contains the following parts and markings:

- Flute (Fl):** Measures 12-13, marked *mf*.
- Oboe (Ob):** Measures 12-13, marked *mf*.
- Clarinet (Cl):** Measures 12-13, marked *mf*.
- Horn (Hrn):** Measures 12-13, marked *mf*.
- Trumpet (Tpt):** Measures 12-13, marked *f* and *fp*.
- Trombone (Tbn):** Measures 12-13, marked *f* and *fp*.
- Timpani (Timp):** Measures 12-13, marked *f* and *fp*.
- Percussion 1 (Perc. 1):** Measures 12-13, marked *mf* and *f*.
- Percussion 3 (Perc. 3):** Measures 12-13, marked *p* and *mf*. Includes a *Cymbal* marking.
- Harpsichord/Cello (Pno/Cel):** Measures 12-13, marked *mf*.
- Violin I (Vln I):** Measures 12-13, marked *f*, *subito p*, and *pp*.
- Violin II (Vln II):** Measures 12-13, marked *f*, *subito p*, and *pp*.
- Viola (Vla):** Measures 12-13, marked *f*, *subito p*, and *pp*.

This page of a musical score, numbered 14, contains the following parts and markings:

- Flute (Fl.):** Treble clef, starting with a *mp* dynamic.
- Oboe (Ob.):** Treble clef, starting with a *mp* dynamic.
- Clarinet (Cl.):** Treble clef, starting with a *mp* dynamic.
- Bassoon (Bsn.):** Bass clef, starting with a *p* dynamic, featuring a triplet of eighth notes.
- Horn I (Hn I):** Treble clef, starting with a *mf* dynamic.
- Horn II (Hn II):** Treble clef, starting with a *mf* dynamic.
- Horn III (Hn III):** Treble clef, starting with a *mf* dynamic.
- Horn IV (Hn IV):** Treble clef, starting with a *mf* dynamic.
- Trumpet I (Tpt I):** Treble clef, starting with a *mf* dynamic, featuring a triplet of eighth notes.
- Trumpet II (Tpt II):** Treble clef, starting with a *mf* dynamic, featuring a triplet of eighth notes.
- Tuba (Tbc):** Bass clef, starting with a *mf* dynamic.
- Timpani (Timp):** Bass clef, starting with a *p* dynamic.
- Percussion 1 (Perc. 1):** No notation.
- Percussion 3 (Perc. 3):** Bass clef, starting with a *p* dynamic.
- Violin I (Vln I):** Treble clef, starting with a *f* dynamic, transitioning to *sub. p* and *pp*.
- Violin II (Vln II):** Treble clef, starting with a *f* dynamic, transitioning to *sub. p* and *pp*.
- Viola (Vla):** Treble clef, starting with a *f* dynamic, transitioning to *sub. p* and *pp*.
- Violoncello (Vc):** Bass clef, starting with a *pizz.* (pizzicato) marking.

62 **E** Allegro,  $\text{♩} = 112$  15

Fl  
Ob  
Cl  
Bsn  
Hn  
Hn  
Hn  
Hn  
Tpt  
Tpt  
Tbn  
B. Tbn  
Tba  
Timp

**E** Allegro,  $\text{♩} = 112$

Vln I  
Vln II  
Vla  
Vc  
Cb

67 *unisi cantabile, ma tempo giusto (ritmico)*

Vln I  
Vln II  
Vla  
Vc  
Cb

Musical score for measures 74-76. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Trumpet I, Trumpet II, Horn I, Horn II, Clarinet, and Bassoon. The music features complex rhythmic patterns and melodic lines.

Musical score for measures 77-80. The score includes staves for Drum (Dr), Violin I (Viol. I), Violin II (Viol. II), Viola, Flute I (Fl. I), Flute II (Fl. II), Percussion (Perc.), Timpani (Timp), Horn I, Horn II, Clarinet, and Bassoon. The score includes performance instructions such as *(tempo)*, *rit.*, and *Woodblock*. A double bar line is present at the end of measure 79.

G

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B. Cl), Bassoon (Bsn) staves with musical notation and dynamics.

Horn (Hn) I, II, III, Trumpet (Tpt) I, II, III, Trombone (Tbn) I, II, Bass Trombone (B. Tbn), and Tympani (Timp) staves with musical notation and dynamics.

Four Percussion (Perc. 1-4) staves with specific instrument markings: Suspended Cymbal, Crash Cymbal, Suspended Cymbals, and Bass Drum.

Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vc), and Double Bass (Db) staves with musical notation, dynamics, and performance instructions like pizz., div. pizz., and arco.





This page of a musical score, numbered 19, contains the following instruments and parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Bassoon (Bsn).
- Brass:** Trumpet (Tpt) in three parts, Trombone (Tbn), Tuba (Tba), and Timpani (Timp).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db).
- Percussion:** Percussion 2 (Perc 2) and Percussion 3 (Perc 3).
- Other:** Piano/Celesta (Pau/Cel).

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). It also features articulation marks like slurs and accents, and specific performance instructions such as *arco* and *unis pizz*.

poco accel. . . . .

92

Picc.  
 Fl.  
 Ob.  
 Cl.  
 B. Cl.  
 Bas.  
 Ho.  
 Ho.  
 Tpt.  
 Tpt.  
 Tpt.  
 Tbn.  
 Tbn.  
 Timp.  
 Perc/Cel.  
 Vin I  
 Vin II  
 Vla.  
 Vcl.  
 Db.

Dynamics: *mf*, *f*, *pp*  
 Articulations: *pizz.*  
 Performance instruction: *poco accel.*

$\text{♩} = 130$

Woodwind and Percussion section score. Instruments include Piccolo, Flute, Oboe, Clarinet, Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Tuba (Tba), and Timpani (Timp). The score features dynamic markings such as *pp*, *f*, and *p*, and includes a *Solo* instruction for the Tuba. The music is characterized by long, sustained notes with phrasing slurs.

$\text{♩} = 120$

String section score. Instruments include Violin I (Vin I), Violin II (Vin II), Viola (Via), Violoncello (Vc), and Double Bass (Db). The score features dynamic markings such as *f* and *ff*. The music consists of rhythmic patterns and sustained notes.

100

Picc. *f p*

Fl. *f p*

Ob. *f p*

Cl. *f p*

Ban. *p* *f* *mp* *mf* *p* *f*

Hn. *mf*

Hn. *mf*

Hn. *f p* *3*

Hn. *f p* *4*

Tpt. *f p*

Tpt. *f p*

Tpt. *Solo* *mp* *f* *p* *f* *mp*

Tbn. *p*

Tha. *f* *mp*

Timp. *f*

Hp. *f* *f*

Pno/Cel. *f*

Vln I *(pizz.)* *mp* *f* *ff*

Vln II *(pizz.)* *mp* *f* *ff*

Vla. *(pizz.)* *mp* *f*

Vc.

Db.

This page of a musical score, page 23, features the following instruments and parts:

- Flute (Fl):** Multiple staves with complex melodic lines, including triplets and slurs. Dynamics range from *p* to *f*.
- Oboe (Ob):** Similar to the flute, with intricate melodic passages and dynamic markings.
- Clarinet (Cl):** Melodic lines with slurs and dynamic markings.
- Bassoon (B. Cl):** Melodic lines with slurs and dynamic markings.
- Bassoon (Bsn):** Melodic lines with slurs and dynamic markings.
- Chamber Horn (Chbn):** Melodic lines with slurs and dynamic markings.
- Horn (Hn):** Four staves with melodic lines, including triplets and slurs. Dynamics range from *f* to *pp*.
- Trumpet (Tpt):** Three staves with melodic lines, including triplets and slurs. Dynamics range from *p* to *mf*.
- Trombone (Tbn):** Melodic lines with slurs and dynamic markings.
- Percussion 3 (Perc. 3):** A melodic line with slurs and dynamic markings.
- Piano/Cello (Pno/Cel):** A melodic line with slurs and dynamic markings.
- Violin I (Vln I):** Melodic lines with slurs and dynamic markings, including *pizz* (pizzicato) markings.
- Violin II (Vln II):** Melodic lines with slurs and dynamic markings, including *pizz* markings.
- Viola (Vla):** Melodic lines with slurs and dynamic markings, including *pizz* and *arco* markings.
- Violoncello (Vc):** Melodic lines with slurs and dynamic markings, including *pizz* and *div arco* markings.
- Double Bass (Db):** Melodic lines with slurs and dynamic markings, including *div* and *arco* markings.

This page of a musical score is divided into several systems of staves. The top system includes Violins I and II, Viola, and Violoncello. The middle system includes Contrabasso, Flutes (Fl. I, II, III), Clarinets (Cl. I, II, III), Bassoons (Bso. I, II, III), Oboes (Ob. I, II, III), and Horns (Hr. I, II, III, IV). The bottom system includes Trombones (Tbn. I, II, III, IV), Trumpets (Trp. I, II, III, IV), Percussion (Perc. I, II, III), and Timpani (Timp.). The score contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *d* (diminuendo). There are also some markings that appear to be "2214" and "arco" in some of the string parts.

114  $\text{♩} = 96$

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbn. *f*

Hrn. *f*

Hrn. *f*

Hrn. *f*

Hrn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tbn. *f*

Timp. *f*

115  $\text{♩} = 96$

Vln I *f*

Vln II *f*

Vla. *arco*

Vc. *arco*

Db. *arco*

*pizz.*

*(div.) unis.*

*arco*





Musical score for measures 117-120. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Vcl.), Double Bass (Vcl. b.), and Percussion (Perc. 1, 2, 3). The Flute parts feature melodic lines with dynamic markings such as *f* and *mf*. The Violin and Viola parts have long, sweeping lines with *f* and *mf* dynamics. The Cello and Double Bass parts provide a rhythmic and harmonic foundation. The Percussion parts are marked with *mf* and include specific instructions like "Waldschlo" and "Kornel". Measure numbers 117, 118, 119, and 120 are indicated on the right side of the staves.

Musical score for measures 121-124. The score includes parts for Flute I (Fl. I), Flute II (Fl. II), Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Cello (Vcl.), Double Bass (Vcl. b.), and Percussion (Perc. 1, 2, 3). The Flute parts continue with melodic lines, including a section marked "stacc". The Violin and Viola parts feature long, sustained notes with *f* and *mf* dynamics. The Cello and Double Bass parts have long, horizontal lines. The Percussion parts are marked with *f* and include specific instructions like "Waldschlo" and "Kornel". Measure numbers 121, 122, 123, and 124 are indicated on the right side of the staves.





146

B. Cl. *p* *mf* *p* *mp* *pp*

Ban. *mf* *p*

Hn. *p* *mf* *p (sempre)*

Hn. *p* *mf* *p*

Tpt. 1 *mf* *p* *mf*

Tpt. 2 *mf* *p* *mf*

Tbn. *mp* *p*

Timp. *mf* *p* *p* *mf*

Perc. 3 *mf*

Hp. *mf*

Pno/Cel. *mf*

Via. *arco* *mf* *mp* *p* *div.*

Vc. *mp* *p*

Db. *unis. arco* *p*

151

Hn. 1 *p (sempre)*

Hn. 2 *p (sempre)*

Tpt. 1 *mp* *mf* *p* *mf* *mp*

Tpt. 2 *mp* *mf* *p* *mf* *mp*

Tpt. 3 *mf* *mp* *mf* *mp*

Tbn. *p*

Timp. *p*

Perc. 3 *mf*

Hp. *mf*

Pno/Cel. *mf* *To Caba*

Vc. *unis.* *p*

Db. *p*



165

Musical score for measures 165-168. The score includes parts for Horns (Hn), Timpani (Timp), Percussion 1-4 (Perc. 1-4), Violin I (Vln I), Violin II (Vln II), and Double Bass (Db). The percussion parts include specific instructions: Perc. 2 has 'Tomboneiro', Perc. 3 has 'Maraca', and Perc. 4 has 'Bass Drum'. The string parts include dynamics such as *mf*, *f*, and *p*, and performance markings like 'div.' and 'unis.'. The woodwinds and brass parts also feature various dynamics and phrasing.

169

Musical score for measures 170-172. The score includes parts for Oboe (Ob), Clarinet (Cl), Contrabass (Cbn), Horns (Hn), Trumpets (Tpt), Timpani (Timp), Percussion 1-4 (Perc. 1-4), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The percussion parts include instructions for 'Snare/Cymbal'. The string parts include dynamics such as *f*, *mf*, and *p*, and performance markings like 'div.' and 'div. pizz.'. The woodwinds and brass parts also feature various dynamics and phrasing. A rehearsal mark 'L' is present above measure 170.



275

Fl.

Ob.

Cl.

Bsn.

Hrn.

Hrn.

Trpt.

Trpt.

Trpt.

Tbn.

B. Tbn.

Tbn.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vln I

Vln II

Vla.

Vc.

Db.

mp

mf

f

p

div. a 3.







This page of a musical score, numbered 37, contains the following parts and markings:

- Clarinets (Cl):** Two staves with dynamics *mf* and *p*.
- Contrabassoon (Cban):** One staff with dynamics *mf* and *mp*.
- Horns (Hn):** Four staves (Trumpets and Trombones) with dynamics *f* and *pp*.
- Trumpets (Tpt):** Two staves with dynamics *f* and *pp*, and the instruction *con sord.*
- Trombones (Tbn):** Three staves (Tenor, Baritone, and Bass) with dynamics *mp* and *pp*.
- Timpani (Timp):** One staff with dynamics *pp*, *mp*, and *pp*.
- Percussion (Perc):** Four staves including:
  - Perc. 1: Empty staff.
  - Perc. 3: *Symph Cymbals* with dynamics *mp*.
  - Perc. 4: *Bass Drum* with dynamics *mf* and *mp*.
  - Hp: *Harp* with dynamics *mf* and *mp*.
- Piano/Cello (Pno/Cel):** One staff with dynamics *mf* and *mp*, and the instruction *Piaco*.
- Violins (Vln I, Vln II):** Two staves with dynamics *mf* and *p*, and the instruction *unis arco*.
- Viola (Via):** One staff with dynamics *mf* and *p*, and the instruction *unis arco*.
- Violoncello (Vc):** One staff with dynamics *mf* and *p*, and the instruction *unis arco*.
- Double Bass (Db):** Two staves with dynamics *mf* and *mp*, and the instruction *arco*.



This page of a musical score contains the following parts and markings:

- Violins I (Vln I):** Staff with dynamic marking *f*.
- Violins II (Vln II):** Staff with dynamic marking *f*.
- Violas (Vla):** Staff with dynamic marking *f*.
- Cellos (Vcl):** Staff with dynamic marking *f*.
- Double Basses (Vclb):** Staff with dynamic marking *f*.
- Percussion (Perc):** Four staves (1-4) with various rhythmic patterns and dynamic markings.
- Timpani (Timp):** Staff with dynamic marking *f*.
- Trombones (Tbn):** Three staves (1-3) with dynamic marking *f*.
- Trumpets (Tpt):** Three staves (1-3) with dynamic marking *f*.
- Horns (Hrn):** Four staves (1-4) with dynamic marking *f*.
- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Bass Clarinet (Bc) staves with dynamic marking *f*.
- Violoncello (Vcl):** Staff with dynamic marking *f*.
- Double Bass (Vclb):** Staff with dynamic marking *f*.

Additional markings include *pizz* (pizzicato) and *arco* (arco) for string parts, and a box labeled "Pia animato" at the bottom right.

201

Fl.  
Ob.  
Cl.  
B. Cl.  
Ban.  
Hn.  
Hn.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Perc. 3  
Perc. 4  
Pno/Cel.  
Vln I  
Vln II  
Vla.  
Vc.  
Db.

musical notation including dynamics (p, mp, f), articulation (pizz, div), and performance instructions (unis).

201

Fl.  
Ob.  
Cl.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Perc. 1  
Perc. 3  
Pno/Cel.  
Vln I  
Vln II

musical notation including dynamics (p, mp, f), articulation (pizz), and performance instructions (Tempo block).



Fl

Ob

Cl

B. Cl

Bsn

Cbssn

Hn

Hn

Tpt

Tpt

Tpt

Tbn

B. Tbn

Tbn

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp

Vln I

Vln II

Via

Vc

Db



218

Picc

Fl

Ob

Cl

B Cl

Ban

C Ban

Hn

Hn

Tpt

Tpt

Tpt

Tbn

B Tbn

Tba

Perc 1

Perc 2

Perc 3

Perc 4

Vln I

Vln II

Vla (div.)

Vc

Db

musical score with various instruments and dynamics

222

This section of the score includes parts for Clarinet in C (Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Horns (Hn), Trumpets (Tpt), Trombones (Tbn), and Harp (Hp). The woodwinds feature melodic lines with dynamic markings such as *mp*, *mf*, and *f*. The strings play a rhythmic accompaniment with dynamic markings of *f* and *p*. The Harp part includes a melodic line with a *f* dynamic marking.

This section of the score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). The Violin parts are marked *div.* (divisi) and feature melodic lines with dynamic markings of *f* and *mp*. The Viola part includes *arco* markings. The Violoncello and Double Bass parts include *div. pizz.* (divisi pizzicato) markings. The section concludes with *unis. arco* (unison arco) markings for the strings.

226 1

Fl I

Ob

Cl

B Cl

Bsn

Hn

Hn

Tpt

Tpt

Tpt

Tbn

B Tbn

Tbn

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno/E

Vln I

Vln II

Vla

Vc

Db

Stamp of Cymbal

Stamp of Cymbal

Stamp of Cymbal

Tom-tom

unus

*mf*, *f*, *p*, *sfz*, *pp*

229

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbsn.

Ha.

Ha.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pho/Cel.

Vln I

Vln II

Vla.

Vc.

Db.

*f*

*mp*

*p*

*mf*

*ff*

*rit.*

*tr.*

*acc.*

*div. pizz.*

*arco*

This page of a musical score is divided into several systems of staves. The top system includes Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Violoncello (Vcl). The middle system includes Percussion (Perc 1, Perc 2, Perc 3, Perc 4), Timpani (Timp), Trombones (Tbn), Trumpets (Tpt), and Horns (Hrn). The bottom system includes Contrabass (Cb), Double Basses (Db), and various string sections (I, II, III, IV). The score contains complex musical notation with notes, rests, and dynamic markings such as *mf* and *f*. Performance instructions like *arco* and *pizz.* are present. The page is numbered 47 at the bottom left.

Q  
Largamento, J = 54

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hr.

Hr.

Tpt.

Tpt.

Tbn.

Timp.

Hp.

Pno/Cel.

Q  
Largamento, J = 54  
legato cantabile

Vin I div.

Vin II div.

Vla.

Vc.

This page of a musical score, numbered 49, contains the following parts and markings:

- Flute (Fl):** Part 1, measures 219-221. Dynamics: *p*, *p*, *pp*.
- Oboe (Ob):** Part 1, measures 219-221. Dynamics: *f*, *mp*.
- Clarinet (Cl):** Part 1, measures 219-221. Dynamics: *f*, *mp*.
- Bass Clarinet (B Cl):** Part 1, measures 219-221. Dynamics: *mf*, *mp*.
- Bassoon (Bsn):** Part 1, measures 219-221. Dynamics: *mf*, *mp*.
- Horn (Hn):** Part 1, measures 219-221. Dynamics: *f*, *p*.
- Horn (Hn):** Part 2, measures 219-221. Dynamics: *f*, *p*.
- Trumpet (Tpt):** Part 1, measures 219-221. Dynamics: *mf*.
- Trumpet (Tpt):** Part 2, measures 219-221. Dynamics: *mf*.
- Trumpet (Tpt):** Part 3, measures 219-221. Dynamics: *mf*.
- Trombone (Tbn):** Part 1, measures 219-221. Dynamics: *mf*.
- Trombone (Tbn):** Part 2, measures 219-221. Dynamics: *mf*.
- Trombone (Tbn):** Part 3, measures 219-221. Dynamics: *mf*.
- Tuba (Tba):** Part 1, measures 219-221. Dynamics: *mf*.
- Tuba (Tba):** Part 2, measures 219-221. Dynamics: *mf*.
- Tuba (Tba):** Part 3, measures 219-221. Dynamics: *mf*.
- Timpani (Timp):** Part 1, measures 219-221. Dynamics: *mf*, *p*.
- Violin I (Vln I):** Part 1, measures 219-221. Dynamics: *mp*, *f*, *mp*. Marking: *unis*.
- Violin II (Vln II):** Part 1, measures 219-221. Dynamics: *p*, *mp*, *p*. Marking: *unis un poco sotto voce*.
- Viola (Via):** Part 1, measures 219-221. Dynamics: *p*, *mp*, *p*. Marking: *unis un poco sotto voce*.
- Violoncello (Vc):** Part 1, measures 219-221. Dynamics: *mf*, *mp*. Marking: *div. pizz.*

243

This musical score covers measures 243 through 248. It includes staves for Horns (Hn), Trumpets (Tpt), Trombones (Tbn, B. Tbn, Tba), Timpani (Timp), Percussion (Perc. 1-4), Violin I (Vln I), Violin II (Vln II), and Viola (Vla). The score shows a dynamic shift from piano (p) and mezzo-forte (mf) to forte (f) around measure 244. Percussion parts include cymbal and snare drum entries. A double bar line is present at the end of measure 248.

248

R

This musical score covers measures 248 through 253. It includes staves for Horns (Hn), Trumpets (Tpt), Trombones (Tbn, B. Tbn, Tba), Timpani (Timp), Percussion (Perc. 1-4), Violin I (Vln I), Violin II (Vln II), and Viola (Vla). A rehearsal mark 'R' is placed at the beginning of measure 248. The score continues with dynamic markings of piano (p) and forte (f). Percussion parts include cymbal and snare drum entries. A second rehearsal mark 'R' is placed at the beginning of measure 252.



This page of a musical score, numbered 51, contains the following parts and measures:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), and Bassoon (Bsn). Measures 253-256 show complex rhythmic patterns with dynamic markings *p*, *f*, and *mp*.
- Brass:** Horns (Hn), Trumpets (Tpt), Trombones (Tbn), and Bass Trombone (B Tbn). Measures 253-256 feature sustained notes with dynamic markings *f* and *p*.
- Percussion:** Timpani (Timp), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Percussion 4 (Perc 4). Measures 253-256 include various rhythmic patterns and dynamic markings such as *p*, *f*, *mp*, and *fff*.
- Strings:** Violin I (Vln I), Violin II (Vln II), and Viola (Vla). Measures 253-256 show melodic lines with dynamic markings *f* and *mp*.

238

Picc. *f* *mp*

Fl. *mf* *p* *mf*

Ob. *mp* *mf* *p* *mf* *To C.A.*

Cl. *mf* *p* *mf*

Bsn. *mf* *p* *mf*

Hr. *mf* *f* *mp* *f* *mp*

Hr. *mf* *f* *mp* *f* *mp*

Tpt. *f* *mp* *mf* *p*

Tpt. *f* *mp* *mf* *p*

Tpt. *f* *mp* *mf* *pp*

Tbn. *f* *mp*

B. Tbn. *f* *mp*

Tamp. *p* *f* *p*

Perc. 1 *f* *mp* *f* *Woodblocks*

Perc. 2 *f*

Perc. 3 *mf* *f* *Vib.* *p*

Perc. 4 *f* *pp*

Pan/Cel. *mf* *mp* *mf* *mp*

Vln I *ff*

Vln II *ff*

Vln. *pizz.*

**S** Molto Tranquillo,  $\text{♩} = 36$

264

Fl  
Ob  
C.A.  
Cl.  
Bsn  
Hrn  
Hrn  
Hrp  
Pnac/Cl

*Solo*  
*legato cantabile, con molto espressione*

**S** Molto Tranquillo,  $\text{♩} = 36$   
poco vib. (sempre)

Vln I  
Vln II  
Vla  
Vcl

*arco*  
*poco vib. (sempre)*

*p* (sempre)  
*poco vib. (sempre)*  
*p* (sempre)  
*poco vib. (sempre)*  
*p* (sempre)  
*arco*  
*poco vib. (sempre)*  
*p* (sempre)  
*unis arco*  
*poco vib. (sempre)*  
*p* (sempre)



269

C.A.  
Hrn  
Hrn  
Tpt  
Tpt  
Tpt  
Perc 3  
Hrp  
Vln I  
Vln II  
Vla  
Vcl

*con sord.*  
*p*  
*con sord.*  
*pp*  
*pp*  
*f*  
*p*  
*p*

**I**

274

Picc.   
 Fl.   
 Ob.   
 C. A.   
 Cl.   
 Bsn.   
 Hrn.   
 Hrn.   
 Tpt.   
 Tpt.   
 Tpt.   
 Tbn.   
 B. Tbn.

Perc. 1   
 Perc. 3   
 Perc. 4   
 Hp.

**I**

Vln I   
 Vln II   
 Vla   
 Vc.   
 Db.

279

Picc. Fl. Ob. Cl. Hrn. Hrn. Tpt. Tpt. Tpt. Tbn. B Tbn. Perc. 1. Perc. 3. Perc. 4. Hp. Vln I. Vln II. Vla. Vc. Db.

The musical score on page 55 is arranged in a standard orchestral format. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hrn.), Trumpets (Tpt.), Trombones (Tbn.), Percussion (Perc. 1, 3, 4), Harp (Hp.), Violins I (Vln I), Violins II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamic markings such as *pp*, *p*, *mf*, *f*, and *ppoco accel.*. Performance instructions include *senza sord.* (without mutes) and *vib. ord.* (vibrato). The music is characterized by long, sustained notes and intricate rhythmic patterns, particularly in the woodwind and brass sections.



Tempo, ma poco più flessibile (c. ♩ = 72)

284

Fl. *mp* *f* *mf* *pp*

Ob. *mp* *f* *pp*

Cl. *mp* *f* *mf* *pp*

Bsn (tempo)

*a. 2.*

*I. Solo*

Hrn *f* *pp*

Hrn *f* *pp*

Tpt *p* *f* *pp*

Tpt *p* *f* *pp*

Tbn *f* *pp*

B. Tbn *f* *pp*

Timp *p* *f* *pp*

Perc 1 [Stamp of Cymbal] *f*

Perc 2 [Stamp of Cymbal] *f*

Perc 3 [Stamp of Cymbal] *mf* *f*

Perc 4 [Bass Drum] *ppp* *f* *pp*



Tempo, ma poco più flessibile (c. ♩ = 72)

vib ord

Vln I *mf* *f* *pp*

Vln II *f* *p*

Vla *f*

Vc *f*

Db *f*

289

Ob

C1

B Cl

Bsn

Hn

Tpt

Tpt

Tbn

Htp

Vla

1 Solo  
grazioso

1 con sord

1 con sord  
ritmico

senza sord

Solo

294

Ob

C1

Bsn

Hn

Hn

Tpt

Tpt

Tpt

Tbn

H Tbn

Tbn

Perc 1

Perc 2

Perc 3

Perc 4

con sord

con sord

senza sord

senza sord

senza sord

senza sord

Senza Cymbal

Tambourine

Tam-Tam

Senza Cymbal

Temple Blocks

V

294

Fl.

Ob.

Cl.

Ban.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Solo

Yamburino

Solo Tom-Toms

*p*, *mf*, *f*, *mp*, *mf*, *f*

304

Fl.

Ob.

Cl.

Ban.

Hn.

Tpt.

Tpt.

Tpt.

Perc. 2

Hp.

1. 2. senza sord.



107

Fl

Ob

C1

Bsn

Hr

Hr

3 senza word

Tpt

Tpt

Tpt

Perc 2

Solo

110

Fl

C1

Bsn

Hr

Hr

Tpt

Tpt

Tpt

Tbn

B Tbn

Tba

Perc 4

2

2 Solo

2 Solo

4 Solo senza word

Base Drum

W 116 Allegro, J = 108 a 2.

Fl. *f*

Ob. *f*

Cl. *f*

B Cl. *f* *mf*

Bsn. *f* *mf*

Hr. *a 2. sonore* *f*

Hr. *a 2. sonore* *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

B Tbn. *f*

Tba. *f*

Tump.

Perc. 1 *f* (Tabor Drum) (Side Drum)

Perc. 2 *f* (Small Cymbal) (Tom Tom)

Perc. 3 *f* (Temple Blocks)

Perc. 4 *f* (Tom Tom)

Hp. *f*

Pno/Cel. *f*

W Allegro, J = 108

Vln I *unis pizz.*

Vln II *f*

Vla. *tutti pizz.* *f*

Vc. *div.* *f* *unis pizz.*

Db. *pizz.*

Musical score for page 61, measures 321-324. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Trumpet (Tpt), Trombone (Tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc. 1-4), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc), and Double Bass (Db).

Measures 321-324. Dynamics include *mf*, *f*, and *p*. Performance markings include *arco* and *pizz.*

Percussion parts include **Woodblocks** (Perc. 1), **Snare/Cymbals** (Perc. 3), and **Tom-toms** (Perc. 4).

323

**Pic.**  
**Fl.**  
**Ob.**  
**Cl.**  
**B. Cl.**  
**Bsn.**  
**Hr.**  
**Hr.**  
**Trp.**  
**Trp.**  
**Trp.**  
**Tbn.**  
**B. Tbn.**  
**Timp.**  
**Perc. 1** (Side Drum, Tenor Drum)  
**Perc. 2** (Clavi Cymbal)  
**Perc. 3** (Temple Blocks)  
**Perc. 4** (Bass Drum)  
**Hp.**  
**Pno/Cel.**  
**Vln I**  
**Vln II**  
**Vla.** (arco)  
**Vc.** (arco)  
**Db.** (div)

127

Fl

Ob

C1

B (C)

Bsn

Woodwind section staves for Flute (Fl), Oboe (Ob), Clarinet (C1), Bassoon (B (C)), and Bass Trombone (Bsn). The music features long, sustained notes with dynamic markings such as *p* and *mp*.

Hrn

Hrn

Hrn

Hrn

Tpt

Tpt

Tpt

Tbn

B Tbn

Tbn

Timp

Brass and Percussion section staves for Horns (Hrn), Trumpets (Tpt), Trombones (Tbn, B Tbn), and Timpani (Timp). The Horns and Trumpets play melodic lines with dynamic markings like *f*, *mp*, and *pp*. Trombones play sustained notes. Timpani includes a *Camp. Cymbal* section.

Perc. 1

Perc. 3

Hrp

Pno/Cel

Percussion and Harp section staves for Percussion 1 (Perc. 1), Percussion 3 (Perc. 3), Harp (Hrp), and Piano/Cello (Pno/Cel). Percussion 1 includes a *Camp. Cymbal* section. Harp features *bisbig* markings. Piano/Cello plays a dense, rhythmic accompaniment.

Vln I

Vln II

Vla

Vcl

String section staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vcl). Violins play sustained notes with dynamic markings like *mp* and *mf*. Viola and Violoncello play more active parts, with *arco* and *div. pizz.* markings.

This page of a musical score, numbered 64 and 332, contains the following instruments and parts:

- Picc**: Piccolo
- Fl**: Flute
- Ob**: Oboe
- Cl**: Clarinet
- B Cl**: Bassoon
- Bsn**: Bassoon
- Hn**: Horns (multiple staves)
- Tpt**: Trumpets (multiple staves)
- Timp**: Trombone
- Perc. 1**: Percussion 1 (includes *Susp'd Cymbal*)
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3
- Perc. 4**: Percussion 4 (includes *Blow Drum*)
- Vln I**: Violin I
- Vln II**: Violin II
- Vla**: Viola
- Vc**: Violoncello (includes *unis. arco*)
- Db**: Double Bass (includes *unis. pizz.*)

The score is written in a standard musical notation with various dynamics such as *f*, *mf*, *pp*, and *p*. It includes complex rhythmic patterns, slurs, and articulation marks across all staves.

This page of a musical score, page 65, contains the following instruments and parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B. Cl), Bassoon (Bsn), Horns (Hr), Trumpets (Tpt), Trombones (Tbn), Baritone Trombone (B. Tbn), and Tuba (Tba).
- Percussion:** Timpani (Timp), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4).
- Strings:** Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db).

Key performance markings and instructions include:

- Dynamic markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo).
- Performance instructions:** *SONORE* (sonorous), *pizz.* (pizzicato), and *arco* (arco).
- Other markings:** *div. a 3.* (divided into groups of three).

A 'Y' symbol is located in the top right corner and in the middle right section of the score.

This page of a musical score, numbered 66 and 340, contains the following parts and markings:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Bsn.** (Bassoon): Rests throughout.
- Hrn.** (Horn): *p* (piano) in measures 340-341; *mp* (mezzo-piano) in measure 342.
- Tpt.** (Trumpet): *mp* in measure 340; *f* (forte) in measure 341; *p* in measure 342.
- Tbn.** (Trombone): *p* in measure 340.
- B. Tbn.** (Baritone Trombone): *p* in measure 340.
- Tba.** (Tuba): *p* in measure 340.
- Timp.** (Timpani): *f* in measure 340.
- Perc. I** (Percussion I): Rests throughout.
- Perc. 3** (Percussion 3): Rests throughout.
- Vin I** (Violin I): *f* in measure 342; *div. a 3.* (diviso a 3) in measure 342.
- Vin II** (Violin II): *f* in measure 342; *div. a 3.* in measure 342.
- Vla.** (Viola): *f* in measure 342.
- Vc.** (Violoncello): *f* in measure 342; *arco* (arco) in measure 342.
- Db.** (Double Bass): *f* in measure 342.



This page of a musical score, numbered 67, contains the following instruments and parts:

- Flutes (Fl):** Two staves, mostly containing rests.
- Clarinets (Cl):** Two staves, mostly containing rests.
- Horns (Hn):** Four staves, featuring melodic lines with dynamic markings such as *f* and *mp*.
- Trumpets (Tpt):** Three staves, featuring melodic lines with dynamic markings such as *f* and *mp*.
- Trombones (Tbn):** Two staves (Tenor and Bass), featuring melodic lines with dynamic markings such as *f* and *p*.
- Percussion (Perc):** Two staves (Perc. 1 and Perc. 3), featuring rhythmic patterns and a *VB* marking.
- Violins (Vin):** Two staves (Violin I and Violin II), both marked *div. a 2*. They include *pizz.* (pizzicato) and *arco* (arco) markings.
- Viola (Via):** One staff, marked *div. a 2*.
- Violoncello (Vc):** One staff, featuring melodic lines with *pizz.* markings.
- Double Bass (Db):** One staff, featuring melodic lines with *arco* and *pizz.* markings.

310

Fl.

Ob.

Cl.

Bsn.

Hr.

Hr.

Hr.

Hr.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tbn.

Timp.

Perc. 2

Vln I

Vln II

Vla.

Vc.

Db.

*p* *f* *mf* *sf*

*pesante*

*div. a 3.*

*pizz.*

*Triangl.*

Fl  
Ob  
Cl  
Bsn

Hn  
Hn  
Hn

Tpt  
Tpt  
Tpt  
Tbn  
B Tbn  
Tba

Timp  
Perc 2  
Perc 4

Vln I  
Vln II  
Via  
Vc  
Db

This page of the musical score, numbered 70, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Hn.** (Horn) - four staves
- Tpt.** (Trumpet) - three staves
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 2**
- Perc. 4** (includes **Kylabon**)
- Vln I.** (Violin I) - two staves
- Vln II.** (Violin II) - two staves
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando). It also features various musical notations including slurs, phrasing slurs, and articulation marks. The **Perc. 4** staff includes a specific annotation: **Kylabon**.

This page of a musical score, page 71, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl), Oboe (Ob), and Clarinet (Cl). The brass section consists of Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Tuba (Tba), and Timpani (Timp). The percussion section includes four different percussion parts (Perc 1-4), with Perc 1 marked as 'Woodblock'. The string section includes Harp (Hp), Piano/Cello (Pno/Cel), Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc), and Double Bass (Db). The score is written in a standard musical notation with various dynamics such as *f*, *mf*, and *p*, and includes performance markings like *nat.* and *tr.* (trills). The page is filled with complex musical notation, including notes, rests, and articulation marks.

AA

363

Picc

Fl

Ob

Cl

B. Cl

Bsn

Cban

Hrn

Hrn

Tpt

Tpt

Tbn

Timp

Perc 1

Perc 2

Perc 3

Hrp

Pno/Cel

AA

Vin I

Vin II

Vla

Db

3. 4.

1.

2. 3.

**Tamburo**

**Small Cymbal**

div. a 2

pizz

arco

169

Picc

Fl

Ob

Cl

Cbss

Hrn

Hrn

Tpt

Tpt

Tbn

Perc 1

Perc 4

unis. arco sempre ritmico, ma non senza espressione

373

Bsn

Hrn

Hrn

Tpt

Tpt

Timp

Perc 1

Perc 4

Vln I

Vln II

Vla

Vc

Db

BB

BB

Woodblock

Bass Drum

come prima

div.

unis. arco

unis. pizz.

pizz.

(div.) pizz.

This page of a musical score, numbered 74 and 375, contains the following parts and markings:

- Flute (Fl.):** Staff with a treble clef and a key signature of one flat.
- Oboe (Ob.):** Staff with a treble clef and a key signature of one flat.
- Clarinet (Cl.):** Staff with a treble clef and a key signature of one flat.
- Bassoon (B. Cl.):** Staff with a bass clef and a key signature of one flat. Includes dynamic markings *mf* and *p*.
- Bassoon (Bsn.):** Staff with a bass clef and a key signature of one flat. Includes dynamic markings *f* and *p*.
- Horn I (Hn.):** Staff with a treble clef and a key signature of one flat. Includes dynamic markings *p* and *mf*.
- Horn II (Hn.):** Staff with a treble clef and a key signature of one flat. Includes dynamic markings *p* and *mf*.
- Trumpet I (Tpt.):** Staff with a treble clef and a key signature of one flat. Includes dynamic marking *p*.
- Trumpet II (Tpt.):** Staff with a treble clef and a key signature of one flat. Includes dynamic marking *p*.
- Trumpet III (Tpt.):** Staff with a treble clef and a key signature of one flat. Includes dynamic marking *p*.
- Trombone I (Tbn.):** Staff with a bass clef and a key signature of one flat.
- Trombone II (B. Tbn.):** Staff with a bass clef and a key signature of one flat.
- Trombone III (Tbn.):** Staff with a bass clef and a key signature of one flat.
- Timpani (Timp.):** Staff with a bass clef and a key signature of one flat. Includes dynamic marking *f*.
- Percussion 1 (Perc. 1):** Staff with a treble clef and a key signature of one flat. Includes dynamic marking *f*.
- Percussion 2 (Perc. 2):** Staff with a treble clef and a key signature of one flat. Includes dynamic marking *f* and a box labeled "Tom-Toms".
- Percussion 3 (Perc. 3):** Staff with a treble clef and a key signature of one flat. Includes dynamic marking *f* and a box labeled "Cymbals".
- Percussion 4 (Perc. 4):** Staff with a treble clef and a key signature of one flat. Includes dynamic marking *mf*.
- Violin I (Vln I):** Staff with a treble clef and a key signature of one flat. Includes dynamic markings *f* and *p*.
- Violin II (Vln II):** Staff with a treble clef and a key signature of one flat. Includes dynamic markings *f* and *mf*, and the instruction "div.".
- Viola (Vla.):** Staff with a treble clef and a key signature of one flat.
- Cello (Vc.):** Staff with a bass clef and a key signature of one flat.
- Double Bass (Cb.):** Staff with a bass clef and a key signature of one flat.



179

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno/Cel  
Vln I  
Vln II  
Vla  
Vc  
Db

Fl.  
Ob.  
Cl.  
B. Cl.  
Hrn.  
Tpt.  
Tbn.  
Tba.  
Timp.

unis. arco  
pizz.  
div. ad pizz.  
div.  
Slow Cymbals

*Tutta forza, tem. all. mos.*

Picc.  
Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hr.  
Hr.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tbn.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Pno/Cel.  
*Tutta forza, tem. all. mos.*  
Vln I  
div. 4  
Vln II  
Vla.  
Vcl.  
Db.

This page of a musical score, numbered 77, contains two systems of staves. The first system includes the following instruments: Percussion (Perc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Horn (Hrn), Trumpet (Tpt), Trombone (Tbn), Bass Trombone (B Tbn), Tuba (Tba), and Timpani (Timp). The second system includes Percussion 1-4 (Perc 1-4), Piano/Cello (Pno/Cel), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vcl), and Double Bass (Db). The score is written in a complex, rhythmic style with various dynamic markings (e.g., *f*, *ff*) and musical notations such as slurs and accents.



Moderato, ♩ = 84

389

Picc.

Fl.

Ob.

Cl.

B. Cl.

Ban.

Cbssn.

Hr.

Hr.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hp.

Pho/Cel.



Moderato, ♩ = 84

pizz.

Vln I

Vln II

Vla

Vc

Db.

This page of a musical score, numbered 79, contains the following parts and markings:

- Pucc:** Piccolo flute part with dynamics *p*, *f*, and *p*.
- Fl:** Flute part with dynamics *f* and *p*.
- Ob:** Oboe part with dynamics *f* and *p*.
- Cl:** Clarinet part with dynamics *f* and *p*.
- B Cl:** Bass Clarinet part with dynamics *p*, *f*, and *p*.
- Hrn:** Horn parts with dynamics *f* and *p*.
- Cban:** Contrabassoon part with dynamics *f* and *p*.
- Hrn:** Horn parts with dynamics *f* and *p*.
- Tpt:** Trumpet parts with dynamics *mf* and *f*.
- Tbn:** Trombone parts with dynamics *mf* and *f*.
- B Tbn:** Baritone Trombone part with dynamics *mf* and *f*.
- Tba:** Tuba part with dynamics *mf* and *f*.
- Timp:** Timpani part with dynamic *mp*.
- Perc 1-4:** Percussion parts with markings for **Woodblocks**, **Triangle**, and **Tam Tam**.
- Hp:** Harp part with dynamic *mf*.
- Pnu/cd:** Piano and Celesta part with dynamic *mf*.
- Vln I, Vln II:** Violin parts with marking **div. arco** and dynamics *mf* and *f*.
- Vla:** Viola part with marking **div. arco** and dynamics *mf* and *f*.
- Vc:** Violoncello part with marking **div. pizz** and dynamics *f* and *mp*.
- Db:** Double Bass part.

**DD**  
Animato  
♩ = ♩

398 I.

Ob *mp*

Cl *mp*

Bsn *mf* *p*

Cbss *mf* *p*

Hr *mf* *f* *pp*

Hr *pp* *mf* *f* *p*

Tpt *mf* *pp* *f*

Tpt *mf* *pp* *f*

Tpt *mf* *pp* *f*

Tbn

B Tbn

Tba

Tamp *p* *f* *p* *mf*

Perc 1

Perc 2 *mp* *f*

*Lupbourea*

**DD**  
Animato  
unis  
scorrevole

Vln I *mf* *f*

Vln II *mf* *f*

Vln *mf* *f*

Vc

Db *pizz*

This page of a musical score contains the following parts and staves:

- Violins I (Vln I):** Staves 1-2, showing rhythmic patterns with accents.
- Violins II (Vln II):** Staves 3-4, showing rhythmic patterns with accents.
- Violas (Vla):** Staves 5-6, showing rhythmic patterns with accents.
- Violas (Vla):** Staves 7-8, showing rhythmic patterns with accents.
- Celli (Vcl):** Staves 9-10, showing rhythmic patterns with accents.
- Double Basses (Vclb):** Staves 11-12, showing rhythmic patterns with accents.
- Woodwinds:** Staves 13-14 (Flutes), 15-16 (Oboes), 17-18 (Clarinets), 19-20 (Bassoons), 21-22 (Saxophones), 23-24 (Trumpets), 25-26 (Trombones), 27-28 (Tuba/Euphonium), 29-30 (Saxophones).
- Percussion:** Staves 31-32 (Perc 1), 33-34 (Perc 2), 35-36 (Perc 3).
- Drum 1 (Dum 1):** Staff 37.
- Timpani (Tm):** Staves 38-39.
- Snare Drum (Tm):** Staves 40-41.
- Tom-Toms (Tm):** Staves 42-43.
- Triangle (Tm):** Staff 44.
- Castanets (Tm):** Staff 45.
- Maracas (Tm):** Staff 46.
- Shaver (Tm):** Staff 47.
- Whistle (Tm):** Staff 48.
- Harmonica (Tm):** Staff 49.
- 笙 (Tm):** Staff 50.
- 笙 (Tm):** Staff 51.
- 笙 (Tm):** Staff 52.
- 笙 (Tm):** Staff 53.
- 笙 (Tm):** Staff 54.
- 笙 (Tm):** Staff 55.
- 笙 (Tm):** Staff 56.
- 笙 (Tm):** Staff 57.
- 笙 (Tm):** Staff 58.
- 笙 (Tm):** Staff 59.
- 笙 (Tm):** Staff 60.

The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *f* (forte) and *sfz* (sforzando) are present. There are also articulation marks like accents and slurs. A specific instruction "(tutti) (pizz.)" is visible in the Perc 2 part.





This page of a musical score contains the following parts and staves:

- Flute (Fl.)**: Staves 1 and 2, featuring complex rhythmic patterns and dynamic markings like *f* and *mf*.
- Oboe (Ob.)**: Staff 3, with melodic lines and dynamic markings.
- Clarinet (Cl.)**: Staff 4, primarily containing rests.
- Bassoon (Fg.)**: Staff 5, with melodic lines and dynamic markings.
- Trumpet (Trpt.)**: Staves 6, 7, and 8, with melodic lines and dynamic markings.
- Trombone (Trbn.)**: Staves 9, 10, and 11, with melodic lines and dynamic markings.
- Horn (Hr.)**: Staves 12, 13, and 14, with melodic lines and dynamic markings.
- Percussion (Perc.)**: Staves 15 and 16, including a snare drum and cymbal part.
- String Section**: Staves 17 through 22, including Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vcllo), and Double Bass (Cb.).

The score is written in a standard musical notation with various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It includes a variety of note values, rests, and articulation marks.

This page of a musical score, numbered 84, contains 24 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Cl., B Cl., Bsn., Cbass., Hn., Hn., Tpt., Tpt., Tpt., Tbn., B Tbn., Timp., Perc. 1, Perc. 2, Perc. 3, Hp., Pno/Cel., Vln I, Vln II, Vla., Vc., and Db. The score includes dynamic markings such as '400' at the top left and 'f' (forte) in several places. The notation includes notes, rests, slurs, and other musical symbols. The Perc. 3 staff shows a complex rhythmic pattern with slurs. The Pno/Cel. staff has a dense texture of notes. The Vc. and Db. staves show a steady rhythmic accompaniment.

This page of a musical score, numbered 85 at the top right, covers measures 410 through 415. The score is arranged in a standard orchestral layout with various instruments and their parts:

- Woodwinds:** Piccolo (Picc), Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Horn (Hrn), Cor Anglais (Cbn), and Horn (Hn).
- Brass:** Trumpet (Tpt) in three parts, Trombone (Tbn), and Bass Trombone (B Tbn).
- Timpani and Percussion:** Timpani (Timp) and three Percussion parts (Perc 1, Perc 2, Perc 3).
- Strings:** Piano/Cello (Pno/Cel), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db).

The score includes detailed musical notation such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mp*, *p*). The woodwinds and brass sections feature complex rhythmic patterns and melodic lines. The percussion parts are highly rhythmic, with Perc 3 playing a complex pattern of eighth and sixteenth notes. The string section provides a steady accompaniment with various textures and dynamics.

This page of a musical score contains the following parts and staves:

- Violins:** Violin I (VI I), Violin II (VI II), Violin III (VI III), Violin IV (VI IV)
- Violas:** Viola I (V I), Viola II (V II)
- Celli:** Cello I (VI I), Cello II (VI II)
- Double Basses:** Double Bass I (VI I), Double Bass II (VI II)
- Piano:** Piano (P)
- Woodwinds:** Flute I (Fl I), Flute II (Fl II), Clarinet I (Cl I), Clarinet II (Cl II), Bassoon I (Bs I), Bassoon II (Bs II), Contrabassoon (Cb), Oboe I (Ob I), Oboe II (Ob II)
- Brass:** Trumpet I (Tr I), Trumpet II (Tr II), Trumpet III (Tr III), Trombone I (Tb I), Trombone II (Tb II), Trombone III (Tb III), Euphonium (Eup), Tuba (Tub)
- Voice:** Soprano (Sopr), Alto (Alto), Tenor (Tenor), Bass (Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), articulation marks (e.g., accents, slurs), and performance instructions. A rehearsal mark with the number 33 is present in a box at the bottom right of the page.



This page of a musical score, numbered 88, contains the following instruments and parts:

- Picc:** Piccolo
- Fl:** Flute
- Ob:** Oboe
- Cl:** Clarinet
- B. Cl:** Bass Clarinet
- Bsn:** Bassoon
- Hn:** Horns (three staves)
- Tpt:** Trumpets (two staves)
- Tbn:** Trombone
- B. Tbn:** Bass Trombone
- Tump:** Tympani
- Perc. 1 & 2:** Percussion
- Pno/Cel:** Piano/Celesta
- Vln I & II:** Violins I and II (four staves)
- Vla:** Viola
- Vc:** Cello
- Db:** Double Bass

The score includes various musical notations such as notes, rests, and dynamics. A specific instruction **[Lombocello]** is present in the Perc. 2 staff. The bottom of the page features a **pizz** (pizzicato) instruction for the Double Bass.

This page of a musical score, page 89, features the following instruments and parts:

- Woodwinds:** Flute (Fl), Oboe (Ob), Clarinet (Cl), Bass Clarinet (B Cl), Bassoon (Bsn), Horns (Hn), Trumpets (Tpt), and Timpani (Timp).
- Brass:** Trumpets (Tpt) and Trombones (Tbn).
- Percussion:** Percussion 3 (Perc. 3), Harp (Hp), and Piano/Cello (Pno/Cel).
- Strings:** Violin I (Vin I), Violin II (Vin II), Viola (Vla), Violoncello (Vc), and Double Bass (Db).

The score includes various musical notations such as notes, rests, and slurs. Dynamics markings include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include "div." (divisi), "tutti pizz." (tutti pizzicato), and "bowing ad lib." (bowing ad libitum). A rehearsal mark "V8" is present in the Perc. 3 part.

**FF**

427

Fl. *f* a 2.

Ob. *f* a 2.

Cl. *f* a 2.

B. Cl.

Bsn.

Hn. 2. *mf*

Hn. 3. *mf*

Hn. 4. *mf*

Tpt. *mf*

Tpt. *f*

Tpt. *f*

Tbn.

B. Tbn.

Timp. *mf ff*

Perc. 3. *f*

Hp.

Vln I. *f*

Vln II. *f*

Vla. unis. *mf*

Vc. div. *mf*

Db.



432 Vivo

The musical score for measures 432 and 433 includes the following parts and markings:

- Flute (Fl):** Measures 432-433 with dynamics *mp*.
- Oboe (Ob):** Measures 432-433 with dynamics *mp*.
- Clarinet (Cl):** Measures 432-433 with dynamics *mp*.
- Bassoon (Bsn):** Measures 432-433 with dynamics *mf*, *p*, and *mp*. Includes markings *leggiero* and first/second endings.
- Horn (Hn):** Measures 432-433 with dynamics *mp* and *mf*. Includes first and second endings.
- Trumpet (Tpt):** Measures 432-433 with dynamics *f*, *mp*, and *mf*.
- Trombone (Tbn):** Measures 432-433 with dynamics *mp*.
- Percussion (Perc):** Measures 432-433 with dynamics *p*, *mf*, and *p*.
- Violin I (Vln I):** Measures 432-433 with dynamics *mf* and *mp*.
- Violin II (Vln II):** Measures 432-433 with dynamics *mf* and *mp*.
- Viola (Vla):** Measures 432-433 with dynamics *f*, *mf*, and *mp*. Includes marking *leggiero arco*.
- Violoncello (Vc):** Measures 432-433 with dynamics *mf*. Includes marking *unis pizz.*
- Double Bass (Db):** Measures 432-433 with dynamics *mf*. Includes marking *(pizz.)*.

434

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mp* *mf* *mp*

Bsn. *mp* *f* *mp*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *mf*

Tpt. *p* *pp*

Tpt. *p* *pp*

Tbn. *p* *pp*

B. Tbn. *p* *pp*

Timp. *mp* *f*

Perc. 3

Perc. 4

Hp.

Vln I *leggiere unis.* *p* *mp* *p*

Vln II *leggiere unis.* *p* *mp* *p*

Vla.

Vc. *mf* *mp*

Db.

410

Fl

Ob

Cl

B Cl

Bsn

Hn

Hn

Tpt

Tpt

Tpt

Tbn

B Tbn

Tbn

Timp

Perc 3

Perc 4

Hp

Pno/Cel

Vln I

Vln II

Via

Vc

Db

*p*

*mp*

*mf*

*f*

Tubular Bell

GG

438

Fl.  
Ob.  
Cl.  
B. Cl.  
Bsn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Perc. 3  
Perc. 4  
Hp.  
Pno/Cel.

Detailed description: This section of the score covers measures 438 to 441. It includes staves for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horns (two parts), Trumpets (two parts), Trombones (Tuba, Bass Trombone, Tenor Trombone), Timpani, Percussion 3 and 4, and Harp. The woodwinds and percussion parts are active, with various dynamics and articulations. The strings are silent in this section.

GG

Vln I  
Vln II  
Via  
Vc.  
Db.

Detailed description: This section of the score covers measures 438 to 441 for the string ensemble. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings are playing a rhythmic pattern with various dynamics and articulations.

440

Fl

Ob

Cl

Hn

Hn

Tpt

Tpt

Tpt

Tbn

B Tbn

Tba

Timp

Perc 3

Perc 4

Hp

Pno/Cel

Vln I

Vln II

Vla

Vc

Db

*f* *mf* *p* *mp*

*pizz.* *arco* *bowing ad lib sonore*

*div.*

442

Fl. *f* *ff*

Ob. *f* *ff* *mf*

Cl. *f* *ff*

B. Cl. *mp* *f*

Bsn. *p* *mp*

Hn. *f* *ff*

Hn. *f* *mf* 3.

Tpt. *ff*

Tpt. *f*

Tpt. *f* *mf*

Tbn. *ff*

B. Tbn. *ff*

Timp. *f* *mp* *mp*

Perc. 3 *f* *f* *mf*

Perc. 4 *f* *f*

Hp. *f*

Pno/Cel. *mp* *mf*

Vln I. *sonore* *f* *bowing ad lib* *mf*

Vln I. *sonore* *f* *bowing ad lib* *mf*

Vln II. *mf*

Vln II. *mf*

Vla. *f* *mf* *f*

Vc. *f*

Db. *f*

This page of a musical score, numbered 97, contains the following instruments and parts:

- Flutes (Fl):** Two staves, starting with a *mf* dynamic.
- Oboes (Ob):** Two staves, starting with a *mf* dynamic.
- Clarinets (Cl):** Two staves, starting with a *mf* dynamic.
- Bassoons (B Cl):** Two staves, starting with a *mf* dynamic.
- Horns (Hn):** Four staves, starting with a *mf* dynamic.
- Trumpets (Tpt):** Three staves, starting with a *mf* dynamic.
- Trombones (Tbn):** Two staves, starting with a *mf* dynamic.
- Timpani (Timp):** One staff, starting with a *mf* dynamic.
- Percussion (Perc. 3, Perc. 4):** Two staves, starting with a *mf* dynamic.
- Harp (Hp):** One staff, starting with a *mf* dynamic.
- Piano/Celesta (Pno/Cel):** One staff, starting with a *mf* dynamic.
- Violins (Vln I, Vln II):** Four staves, starting with a *mf* dynamic.
- Viola (Vla):** One staff, starting with a *mf* dynamic.
- Cello/Double Bass (Vc, Db):** Two staves, starting with a *mf* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *f*, *sf*). Performance instructions like *pizz.* (pizzicato) and *div. pizz.* (divisi pizzicato) are present in the string sections.

448 *sp*

Fl *mf* *f* *ff*

Ob *mf* *f* *ff*

Cl *mf* *f* *ff*

B Cl *f* *ff*

Bso *f* *ff*

Ha *mf* *f* *ff*

Hr *f* *ff*

Tpt *mp* *mf* *f* *ff*

Tpt *sp* *f* *ff*

Tpt *mf* *f* *ff*

Tbn *mf* *f* *ff*

B Tbn *mf* *f* *ff*

Tbn *f* *ff*

Perc. 1 *mp* *f* *ff*

Perc. 2 *mp* *f* *ff*

Perc. 3 *mp* *mf* *f*

Perc. 4 *mp* *f*

Hrp *mp* *f*

Pho/Cel *mp* *mf*

Vln I *mf* *f* *ff*

Vln II *mf* *f* *ff*

Vla *mf* *f* *ff*

Vc *mf* *f* *ff*

Db *f* *ff*

*Accol independently*

*J = c. 108*

*unis*

*mp* *mf* *f* *ff*



This page of a musical score, numbered 99, features a variety of instruments. At the top, a Piccolo part is marked with a 'Solo' instruction and dynamic markings of *f* and *mp*. The Flute and Oboe parts are marked with a '2' and *f*. The Oboe part includes a '1. Solo' instruction. The Clarinet, Bass Clarinet, and Bassoon parts are marked with *mp* and *f*. The Horns (Hn) and Trumpets (Tpt) parts are marked with *f* and *p*. The Trombone (Tbn) and Bass Trombone (B. Tbn) parts are marked with *mp*. The Percussion (Perc. 3) part is marked with *mp*. The Harp (Hr) part is marked with *mp* and includes a 'gliss' instruction. The Violin (Vln I and II) and Viola (Vla) parts are marked with *mp*. The Violoncello (Vc) and Double Bass (Db) parts are marked with *mp*. A 'HH' marking is present at the bottom of the page.



Pno/Cel

Pno/Cel

Hn  
Hn  
Tpt  
Tpt  
Tbn

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Hrp  
Pno/Cel  
Vln I

Hn  
Hn  
Tpt  
Tpt  
Tbn

Perc. 1  
Perc. 2  
Perc. 3  
Hrp  
Pno/Cel

Vln I  
Vln II  
Vla

44/

1.  
2.  
3.

Hn  
Hn  
Hn  
Tpt  
Tpt  
Tpt  
Tbn  
B. Tbn  
Tba  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Hp  
Pno/Cel  
Vln I  
Vln II  
Vla  
Db

*p*  
*f*  
*ff*  
*mp*  
*f*  
*mf*  
*mp*  
*f*  
*ff*  
*mp*  
*f*  
*mp*  
*f*  
*ff*  
*mp*  
*f*  
*mp*  
*f*  
*ff*

Solo arco  
Solo

Musical score for Percussion section, measures 103-105. The score includes parts for four different percussion instruments (Perc 1-4) and a Tuba (Tba). Perc 1 and Perc 2 play Suspended Cymbals (Susp'd Cymbal) and Crash Cymbals (Crash Cymbals). Perc 3 plays Suspended Cymbals (Susp'd Cymbals). Perc 4 plays Tom-Toms (Tom-Toms) and Bass Drums (Bass Drums). The Tuba part is marked *pesante*. Dynamics include *f*, *mf*, *p*, *mp*, and *ff*.

Musical score for String section, measures 103-105. The score includes parts for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc), and Double Bass (Db). All string parts are marked *tutti div.*. The Viola and Violoncello parts include *arco* markings. The Double Bass part includes *pizz* (pizzicato) markings. Dynamics include *p*, *mf*, and *f*.

This page of a musical score, numbered 104, contains the following instruments and parts:

- Flute (Fl):** Two staves, starting with a *p* dynamic and featuring triplet patterns.
- Oboe (Ob):** Two staves, with dynamic markings *mp* and *p*.
- Clarinet (Cl):** Two staves, with dynamic markings *mp* and *pp*.
- Horn (Hr):** Three staves, with dynamic markings *mf* and *p*.
- Trumpet (Tpt):** Three staves, with dynamic markings *mp*.
- Bass Trombone (B. Tbn):** One staff.
- Trombone (Tbn):** One staff, with dynamic markings *mf* and *mp*.
- Timpani (Tamp):** One staff.
- Violin I (Vln I):** Two staves, with dynamic markings *f*.
- Violin II (Vln II):** Two staves, with dynamic markings *f*.
- Viola (Vla):** Two staves, with dynamic markings *f*.
- Cello (Vc):** Two staves.
- Double Bass (Db):** Two staves.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *mp*, *pp*, *mf*, *f*) to guide the performance.

497

Fl  
Ob  
Cl  
Bsn  
Hn  
Hn  
Hn  
Tpt  
Tpt  
Tpt  
Tbn  
B Tbn  
Tbn  
Timp  
Perc. 3  
Hp  
Vln I  
Vln II  
Vla  
Vc  
Db (div.)

496

Picc.  $\text{mf}$   $\text{f}$

Fl.  $\text{mf}$   $\text{f}$

Ob.  $\text{mf}$   $\text{f}$

Cl.  $\text{mf}$   $\text{f}$

B. Cl.  $\text{mf}$   $\text{f}$

Bsn.  $\text{mf}$   $\text{f}$

Cbn.  $\text{mf}$   $\text{f}$

Hrn.  $\text{mf}$   $\text{f}$

Hrn.  $\text{mf}$   $\text{f}$

Tpt.  $\text{f}$   $\text{mf}$

Tpt.  $\text{mf}$   $\text{mf}$

Tpt.  $\text{mf}$   $\text{mf}$

Tbn.  $\text{f}$   $\text{f}$

B. Tbn.  $\text{f}$   $\text{f}$

Tbn.  $\text{f}$   $\text{f}$

Timp.  $\text{p}$   $\text{f}$

Perc. 3  $\text{mf}$   $\text{mf}$

Hp.  $\text{mf}$   $\text{mf}$

Vln I  $\text{p}$   $\text{f}$   $\text{ff}$

Vln II  $\text{p}$   $\text{f}$   $\text{ff}$

Vln.  $\text{p}$   $\text{f}$

Vc. (div.)  $\text{mf}$

Db. arco  $\text{mf}$  arco  $\text{mf}$

LL

$\text{♩} = 105$



This page of a musical score, page 107, contains the following instruments and parts:

- Flute (Fl):** Single staff with melodic lines.
- Oboe (Ob):** Single staff with melodic lines.
- Clarinet (Cl):** Single staff with melodic lines.
- Horn in C (H C1):** Single staff with melodic lines.
- Horn in D (H D1):** Single staff with melodic lines.
- Trumpet (Tpt):** Three staves (Tpt 1, 2, 3) with melodic lines and dynamic markings.
- Trombone (Tbn):** Three staves (Tbn 1, 2, 3) with melodic lines and dynamic markings.
- Percussion (Perc):** Three staves (Perc 1, 2, 3) with rhythmic patterns and dynamic markings.
- Harp (Hrp):** Single staff with arpeggiated accompaniment.
- Violin I (Vln I):** Two staves with melodic lines and dynamic markings.
- Violin II (Vln II):** Two staves with melodic lines and dynamic markings.
- Viola (Vla):** Single staff with melodic lines and dynamic markings.
- Violoncello (Vc):** Single staff with melodic lines and dynamic markings.
- Double Bass (Db):** Single staff with melodic lines and dynamic markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *f*, *mf*, *p*). Performance instructions like "Susp'd Cymbal" are also present. The page is numbered 107 in the top right corner.

303

Picc

Fl

Ob

Cl

B Cl

Bsn

Hn

Hn

Tpt

Tpt

Tpt

Tbn

B Tbn

Tbn

Timp

Perc 1

Perc 2

Perc 3

Perc 4

Hp

Pno/Cel

Vln I

Vln II

Via

Vc

Db

Woodblock

Tom Tom

Bass Drum

div.

pizz

The image shows a page of a musical score, page 109, featuring a variety of instruments. The score is organized into systems of staves. The top system includes Piccolo, Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Horn (Hrn). The second system includes Horn (Hrn), Harp (Ha), Trumpet (Tpt), Trombone (Tbn), and Tuba (B Tbn). The third system includes Percussion (Perc 1, Perc 3, Perc 4), Harp (Hp), and Piano/Cello (Pao/Cel). The bottom system includes Violin I (Vln I), Violin II (Vln II), Viola (Via), Violoncello (Vc), and Double Bass (Db). The score contains numerous musical notations, including notes, rests, dynamics (p, f, mp, mf, fpp), articulation (accents, slurs), and performance instructions like 'MM' and 'pizz.'. The woodwind and brass sections have complex rhythmic patterns with many beamed notes. The string section features a mix of rhythmic figures, some with 'pizz.' (pizzicato) markings. The percussion parts include complex rhythmic patterns, with Perc 3 having a dense, repetitive figure. The Harp part has a melodic line with some arpeggiated figures. The Piano/Cello part has a rhythmic pattern with many beamed notes. The Violin and Viola parts have melodic lines with some rhythmic patterns. The Violoncello and Double Bass parts have a rhythmic pattern with some melodic elements. The score is divided into four measures across the page.



1/4 Più mosso, ♩ = 112

Picc.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Cbssn.

Hr.

Hr.

Hr.

Hr.

Tpt.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Perc. I

Perc. II

Woodblocks

Temple Blocks

Cymbals

NN

Più mosso, ♩ = 112

Vln I

Vln II

Vla.

Vc.

Dbl.

unis.

pizz.

(pizz.)

This page of a musical score contains the following parts and staves:

- Violins I (Vln I):** Staves 1-2, marked *f*.
- Violins II (Vln II):** Staves 3-4, marked *f*.
- Violas (Vla):** Staves 5-6, marked *f*.
- Celli (Vcl):** Staves 7-8, marked *f*.
- Double Basses (Vclb):** Staves 9-10, marked *f*.
- Woodwinds:**
  - Flutes (Fl):** Staff 11, marked *f*.
  - Oboes (Ob):** Staff 12, marked *f*.
  - Bassoons (Fg):** Staff 13, marked *f*.
  - Clarinet in B-flat (Cl):** Staff 14, marked *f*.
  - Trumpets (Trp):** Staves 15-16, marked *f*.
  - Trombones (Tbn):** Staves 17-18, marked *f*.
  - Timpani (Timp):** Staff 19, marked *f*.
- Percussion (Perc):** Staves 20-22, marked *f*.
- Conducting Staff:** Staff 23, marked *f*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*f*, *sf*, *sfz*). The page number 211 is located at the bottom right corner.

128 00

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

129

Hrn. *p* *mp* *f*

Hrn. *p* *mp* *f*

Hrn. *p* *mp* *f*

Hrn. *p* *mp* *f*

Tpt. *p* *mp* *f*

Tpt. *p* *mp* *f*

Tpt. *p* *mp* *f*

Tbn. *p* *mp* *f*

B. Tbn. *p* *mp* *f*

Tba. *f* *mp*

Timp. *f* *mp*

Perc. 1

Perc. 3 *mf* *p* *mp* *f* *p*

Perc. 4

Hrp.

130 00

Vln. I *f* *mp* *mf* *f*

Vln. II *f* *mp* *mf* *f*

Vla. *mf* *f*

Vc. *f*

Db.







This page of a musical score, numbered 116, contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Hn.** (Horn) - multiple staves
- Tpt.** (Trumpet) - multiple staves
- Tbn.** (Trombone)
- B. Tbn.** (Bass Trombone)
- Timp.** (Timpani)
- Perc. 1, 2, 3, 4** (Percussion)
- Vln I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (p, f), and articulation marks. A rehearsal mark "BICO" is present in the Violin II part.

Fl. *mf* <sup>a.2</sup>

Ob. *mf*

Cl. *mf* <sup>a.2</sup>

B. Cl.

Bsn.

Hn. *f*

Hn. *f* *p* *mf*

Hn.

Tpt. *p*

Tpt. *p*

Tpt. *p*

Tbn. *f*

Perc. 3 *mp* <sup>[Vib.]</sup>

Perc. 4 *f*

Pao/Cel. *f* *mf*

Vln I *mf* *pizz.* *f* *arco* *f*

Vln II *mf* *f*

Via *f* *unis arco* *f*

Vc. *mp* *f* *pizz.* *f*

Db.

545 **PP**

This page of a musical score contains measures 545 through 548. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hr. (Horn) - two staves
- Tpt. (Trumpet) - three staves
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 3 (Percussion 3)
- Perc. 4 (Percussion 4)
- Hp. (Harp)
- Pno/Cel. (Piano/Cello)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Measure 545 begins with a **PP** (pianissimo) dynamic marking. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The piano part features a complex, arpeggiated texture. A second **PP** marking appears at the start of measure 548. The score concludes with a double bar line at the end of measure 548.

This page of a musical score, page 119, features the following components:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cban).
- Brass:** Horns (Hrn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba).
- Percussion:** Timpani (Timp.), Snare Drum (Perc. 1), Cymbals (Perc. 2), Triangle (Perc. 3), and Tom-toms (Perc. 4).
- Strings:** Harp (Hp.), Piano/Cello (Pno/Cel.), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as notes, rests, slurs, and dynamics. Performance instructions include *div. pizz.* (divisi pizzicato) and *arco* (arco). Specific percussion instructions include *[Snare/Cymbal]* and *[Xylophone]*. The page is numbered 119 in the top right corner.

This page of a musical score, numbered 120, contains the following instruments and parts:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bass Clarinet (B. Cl)
- Bassoon (Bsn)
- Contrabassoon (Cbsn)
- Horn (Ha)
- Trumpet (Tpt)
- Trombone (Tbn)
- Bass Trombone (B. Tbn)
- Tuba (Tba)
- Percussion 1 (Perc. 1) - Woodblock
- Percussion 2 (Perc. 2) - Triangle
- Percussion 3 (Perc. 3)
- Harp (Hp)
- Piano/Celesta (Pno/Cel)
- Violin I (Vln I)
- Violin II (Vln II)
- Viola (Via)
- Violoncello (Vc)
- Double Bass (Db)

The score includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents), and performance instructions (e.g., "Woodblock", "Triangle", "unis arco", "arco", "pizz").

517

Picc  
Fl  
Ob  
Cl  
B Cl  
Bsn  
Cbn

Woodwind and Percussion section staves. Includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. Percussion includes Woodblocks, Small Cymbal, Cowbells, and Bass Drum.

Hrn  
Hrn  
Tpt  
Tpt  
Tpt  
Tbn  
B. Tbn  
Tba  
Timp

Brass and Tympani section staves. Includes Horns, Trumpets, Trombones, and Tympani.

Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4

Percussion section staves 1 through 4.

Hrp

Harp staff with glissando markings.

Pno/Cel

Piano/Cello staff.

Vin I  
Vin II  
Via  
Vc  
Db

String section staves. Includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

QQ

Molto agitato, ma ritmico

div. arco

div. arco

div. arco

div. arco

div. (pizz.)

A, B, C, D, E, F, G

Woodblocks

Small Cymbal

Cowbells

Bass Drum

gliss

gliss

Sostenuto assai, con tono molto uniforme

Picc

Fl

Ob

Cl

B. Cl

Bsn

Cbsn

Hr

Hr

Tpt

Tpt

Tpt

Tbn

B. Tbn

Tbn

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

PhoCel

Vln I (div.)

Vln II

Vla

Vcl

Db

Sostenuto assai, con tono molto uniforme sul D innoce

ff

sonore

ff

pizz

ff

pizz

ff

sonore

ff





567

Picc

Fl

Ob

Cl

B. Cl

Ban

Cban

Hn

Hn

Tpt

Tpt

Tpt

Tbn

B. Tbn

Tba

Timp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp

Pno/Cel

Vln I

Vln II

Vla

Vcl

Db

*riss*

*riss*



Come prima

572

This page of the musical score, page 126, begins at measure 572. The orchestration includes the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hn.** (Horn - two staves)
- Tpt.** (Trumpet - three staves)
- Tbn.** (Trombone)
- B. Tbn.** (Bass Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Perc. 1-4** (Percussion)
- Harp** (Harp)
- Pao/Cel.** (Piano/Celesta)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Db.** (Double Bass)

The score is marked **Come prima** at the beginning of the section. Dynamics include **f** (forte) and **ff** (fortissimo). Performance instructions include **pizz.** (pizzicato) and **arco** (arco). A **Cresc.** (Crescendo) marking is present in the Percussion 3 part. The page number 126 is in the top left, and the measure number 572 is at the top left of the staff.

574

Picc

Fl

Ob

Cl

B Cl

Hrn

Cbss

Hrn

Hrn

Tpt

Tpt

Tpt

Tbn

B Tbn

Tba

Tump

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Hrp

Pno/Cel.

Vln I

Vln II

Vla

Vcl

Db

This page of a musical score, numbered 128, contains 24 staves of music. The instruments are arranged as follows from top to bottom:

- Picc.** (Piccolo): Treble clef, playing sixteenth-note patterns.
- Fl.** (Flute): Treble clef, playing sixteenth-note patterns.
- Ob.** (Oboe): Treble clef, playing sixteenth-note patterns.
- Cl.** (Clarinet): Treble clef, playing sixteenth-note patterns.
- B. Cl.** (Bass Clarinet): Bass clef, mostly rests.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with a slur.
- Cbn.** (Contrabassoon): Bass clef, mostly rests.
- Hrn.** (Horn): Treble clef, playing a melodic line.
- Hrn.** (Horn): Treble clef, playing a melodic line.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic pattern.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic pattern.
- Tpt.** (Trumpet): Treble clef, playing a rhythmic pattern.
- Tbn.** (Tenor Trombone): Bass clef, playing a rhythmic pattern.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a rhythmic pattern.
- Tba.** (Tuba): Bass clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, mostly rests.
- Perc. 1** (Percussion 1): Treble clef, playing a rhythmic pattern.
- Perc. 2** (Percussion 2): Treble clef, mostly rests.
- Perc. 3** (Percussion 3): Treble clef, playing a rhythmic pattern.
- Perc. 4** (Percussion 4): Treble clef, mostly rests.
- Hp.** (Hammered Dulcimer): Treble clef, playing a melodic line with a slur and *rit.* marking.
- Pho/Cel.** (Piano/Cello): Bass clef, mostly rests.
- Vln I** (Violin I): Treble clef, playing a rhythmic pattern.
- Vln II** (Violin II): Treble clef, playing a rhythmic pattern.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern.
- Vc.** (Violoncello): Bass clef, playing a rhythmic pattern.
- Db.** (Double Bass): Bass clef, mostly rests.

576

Perc 1 Perc 2 Perc 3 Perc 4

Fl Ob Cl B Cl Bsn Cbsn

Hn Hn Tpt Tpt Tpt Tbn Tbn Tbn Tba

Tamp

Hp

Cello

Vln I Vln II Vla Vc Db

Detailed description: This page of a musical score contains measures 576 through 581. The instrumentation includes a large percussion section with four parts (Perc 1-4), woodwinds (Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), Harp, Cello, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs in the percussion and woodwinds. The Harp part has two long, sweeping glissando lines. The strings play a steady accompaniment of eighth notes. The page number '129' is in the top right, and the measure number '576' is in the top left.

577

RR

This page of a musical score, numbered 130, covers measures 577 to 580. It is a full orchestral score with the following instruments and parts:

- Piccolo:** Measures 577-580, dynamics *f* to *mp*.
- Flute:** Measures 577-580, dynamics *f* to *mp*.
- Oboe:** Measures 577-580, dynamics *f* to *mp*.
- Clarinet:** Measures 577-580, dynamics *f* to *p*.
- Bassoon:** Measures 577-580, dynamics *f* to *p*.
- Horn (Hn):** Four parts, measures 577-580, dynamics *f*.
- Trumpet (Tpt):** Three parts, measures 577-580, dynamics *f*.
- Trombone (Tbn):** Three parts (Tbn, B. Tbn, Tba), measures 577-580, dynamics *f* to *mf*.
- Timpani (Timp):** Measures 577-580, dynamics *f*.
- Percussion (Perc 1-4):** Measures 577-580, includes *Scap'd Cymbal*, *Tom Drum*, and *Tom Tom*.
- Harp (Hp):** Measures 577-580, dynamics *f*, includes *Da* and *allist.*
- Piano/Cello (Pno/Cel):** Measures 577-580, dynamics *f*.
- Violins (Vn I, Vn II):** Measures 577-580, dynamics *f*, includes *RR*, *unis scorrevole*, and *div*.
- Viola (Vla):** Measures 577-580, dynamics *f*, includes *pizz.* and *arco*.
- Violoncello (Vc):** Measures 577-580, dynamics *f*, includes *pizz.* and *unis arco*.
- Double Bass (Db):** Measures 577-580, dynamics *f*, includes *unis arco* and *div pizz*.



Musical score for measures 140-185. The score includes parts for Percussion (Perc. 3, Perc. 4), Flute (Fl), Oboe (Ob), Horns (Hn), Trumpets (Tpt), Trombones (Tbn, B Tbn), Tuba (Tba), Piano/Cello (Pno/Cel), and Double Bass (Db). The tempo is marked 'Calmo, J = 56'. Dynamics include *p*, *f*, *pp*, *mp*, and *mf*. The Db part includes the instruction 'unis arco'.

Musical score for measures 185-230. The score includes parts for B Clarinet (B Cl), Clarinet in Bass (Cbass), Horns (Hn), Trumpets (Tpt), Trombones (Tbn), Tuba (Tba), Timpani (Timp), Percussion (Perc. 3), Piano/Cello (Pno/Cel), and Double Bass (Db). The tempo is marked 'Calmo, J = 56'. Dynamics include *mf*, *mp*, *f*, and *pp*. The Db part includes the instruction 'SS'.





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Date.. *15/06/06*

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Date.. *15/06/06*

# **CONTENTS**

**To Lyric Light *1***

**Six Metal Fugue *75***

Christopher Melen

# To Lyric Light

For Cor Anglais, Clarinet in A, Horn in F,  
Vibraphone, Harp, Violin and Viola

## To Lyric Light

The title of the piece is taken from a collection of poems of the same name by the Scottish writer Alasdair Gray (b. 1934). The piece was not directly inspired by any of the poems in the collection, but instead represents a musical response to the title, with its implications of lyricism and luminosity. 'Lyric' carries with it both the implication of song-like melody but also the sonority of the lyre, appearing here in the guise of its modern-day equivalent, the harp. Beginning with a mere continuo-like role, the harp gradually acquires a quasi-concertante status as the piece progresses, culminating in a cadenza near the end.

The material for the piece is derived almost in its entirety from the luminous chord heard at the very opening. The ensemble is divided (often rigorously, at other times rather more loosely) into three duos, plus the harp. Each of these duos is coloured by a unique mode, derived from the opening chord, and therefore represents a particular 'frequency' within an overall texture that might be likened to a spectrum.

C. M.

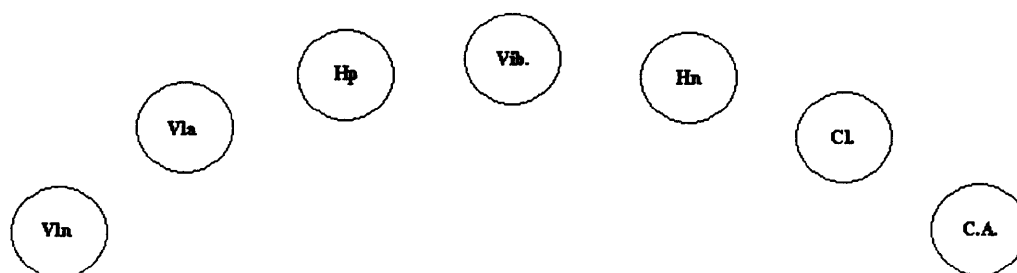
### Instrumentation -

Cor Anglais  
Clarinet in A  
Horn in F  
Vibraphone  
Harp  
Violin  
Viola

Score notated in C.

Duration: c. 15 minutes.

Layout of instruments –



# To Lyric Light

Allegro luminoso, ♩ = 84

CHRISTOPHER MELEN

*legato cantabile*

Cor Anglais

Clarinet in A

Horn in F

Vibraphone

Harp

Violin

Viola



5

C. A.

Cl.

Hn.

Vib.

Hp.

Vln.

Vla.



8

C. A. *f* *p*

Cl. *p*

Hn *mf* *mp*

Vib. *f*

Hp *f*

Vln

Vla



11

C. A. *mp* *f* *p* *mp* *mf* *p*

Cl. *p*

Hn *con sord.* *p < mf > p*

Vib.

Hp

Vln *sul pont.* *pp* 5

Vla

A

13

C. A. *mp* *f*

Cl. (tr)

Hn

Vib. *pp* *f* *pp*

Hp

Vln. *mf*

Vla. *pp* *mf*

sul pont.

5

3

14

C. A. *p* *f* *p*

Cl. (tr)

Hn

Vib. *f* *pp*

Hp

Vln. *p* *f* *mp*

Vla. *p* *f* *mf* *mp*

nat.

sul pont.

5

3

16

C. A. *f*

Cl. *p* *f*

Hn

Vib. *pp* *f*

Hp

Vln. *p* *f*

Vla. *p*

17

C. A. *f*

Cl. *p*

Hn

Vib. *pp*

Hp *f*

Vln. *p*

Vla. *p*

18

C. A. *mp* *mf* *f*

Cl. *p* *mf* *p*

Hn *senza sord.* *mf*

Vib. *p* *f* *p*

Hp

Vln *f*

Vla *f*

19

C. A. *p*

Cl. *mf* *p*

Hn *mp*

Vib. *f* *p*

Hp

Vln *p* *mf* *p*

Vla *p* *mf* *p*

21

C. A.  
Cl.  
Hn.  
Vib.  
Hp.  
Vln.  
Vla.

*mp*  
*f*  
*p*  
*f*  
*mf*  
*f*  
*mp*  
*p*

5 3 5 3

Detailed description: This system of musical notation covers measures 21 to 23. It includes staves for C. A., Cl., Hn., Vib., Hp., Vln., and Vla. Measure 21 features a 5-measure phrase in C. A. and Cl., and a 3-measure phrase in Hn. and Vib. Measure 22 continues these phrases. Measure 23 shows a 5-measure phrase in C. A. and Cl., and a 3-measure phrase in Hn. and Vib. Dynamics include *mp*, *f*, *p*, and *mf*. A double bar line is present at the end of measure 23.

23

C. A.  
Cl.  
Hn.  
Vib.  
Hp.  
Vln.  
Vla.

*f*  
*mp*  
*f*  
*mp*  
*p*  
*f*  
*mf*  
*f*  
*f*  
*mp*  
*mf*  
*mp*

3 3 3 3 3 3 3 3 3 3

Detailed description: This system of musical notation covers measures 23 to 25. It includes staves for C. A., Cl., Hn., Vib., Hp., Vln., and Vla. Measure 23 features a 3-measure phrase in C. A. and Cl., and a 3-measure phrase in Hn. and Vib. Measure 24 continues these phrases. Measure 25 shows a 3-measure phrase in C. A. and Cl., and a 3-measure phrase in Hn. and Vib. Dynamics include *f*, *mp*, *p*, and *mf*. A double bar line is present at the end of measure 25.

25

C. A. *f* *p*

Cl. *p*

Hn. *mp* *f* *mf* *p*

Vib. *mp* *f* *p*

Hp. *mf*

Vln. *mf* *p*

Vla. *mf* *p*

**B**

Vivo, ♩ = 126

28

C. A. *mf*

Cl. *mf*

Hn. *mf*

Vib. *mp*

Hp. *mp* *p* *mf*

Vln. *mf*

Vla. *mf*

Musical score for measures 32-33. The score includes staves for Violin I (Vla), Violin II (Vln), Harp (Hp), Viola (Vla), Horn (Hrn), Clarinet (Cl), and C. A. (C. A.).

- Violin I (Vla):** Measures 32-33. Dynamics: *df*, *d*, *f*. Includes slurs and accents.
- Violin II (Vln):** Measures 32-33. Dynamics: *f*. Includes slurs and accents.
- Harp (Hp):** Measures 32-33. Dynamics: *df*, *f*, *d*. Includes slurs and accents.
- Viola (Vla):** Measures 32-33. Dynamics: *d*, *f*. Includes slurs and accents.
- Horn (Hrn):** Measures 32-33. Dynamics: *d*, *f*. Includes slurs and accents.
- Clarinet (Cl):** Measures 32-33. Dynamics: *df*, *d*, *fu*. Includes slurs and accents.
- C. A. (C. A.):** Measures 32-33. Dynamics: *df*, *d*, *fu*. Includes slurs and accents.

Measure numbers 32 and 33 are indicated at the bottom right of the respective systems.

Musical score for measures 34-35. The score includes staves for Violin I (Vla), Violin II (Vln), Harp (Hp), Viola (Vla), Horn (Hrn), Clarinet (Cl), and C. A. (C. A.).

- Violin I (Vla):** Measures 34-35. Dynamics: *df*, *d*, *f*. Includes slurs and accents.
- Violin II (Vln):** Measures 34-35. Dynamics: *df*, *d*, *f*. Includes slurs and accents.
- Harp (Hp):** Measures 34-35. Dynamics: *du*, *fu*. Includes slurs and accents.
- Viola (Vla):** Measures 34-35. Dynamics: *d*, *f*, *d*, *fu*. Includes slurs and accents.
- Horn (Hrn):** Measures 34-35. Dynamics: *d*, *f*, *d*. Includes slurs and accents.
- Clarinet (Cl):** Measures 34-35. Dynamics: *df*. Includes slurs and accents.
- C. A. (C. A.):** Measures 34-35. Dynamics: *df*. Includes slurs and accents.

Measure numbers 34 and 35 are indicated at the bottom right of the respective systems.

35

C. A. *f* *p*

Cl. *f* *p*

Hn *mf*

Vib. *p* *mf*

Hp *mf*

Vln *fp*

Vla *mf* *p*

Detailed description: This system of musical notation covers measures 35 and 36. It includes staves for C. A., Cl., Hn, Vib., Hp, Vln, and Vla. Measure 35 features a C. A. staff with a five-measure rest followed by a melodic line starting on a half note, marked *f*. The Cl. staff has a five-measure rest followed by a melodic line starting on a half note, marked *f*. The Hn staff has a half note, marked *mf*. The Vib. staff has a half note, marked *p*. The Hp staff has a half note, marked *mf*. The Vln staff has a half note, marked *fp*. The Vla staff has a half note, marked *mf*. Measure 36 continues the melodic lines for C. A. and Cl., both marked *p*. The Hn staff has a half note, marked *mf*. The Vib. staff has a half note, marked *mf*. The Hp staff has a half note, marked *mf*. The Vln staff has a half note, marked *fp*. The Vla staff has a half note, marked *p*.

37

C. A.

Cl. *mf* *p* *f* *p*

Hn *mp* *mf*

Vib. *p* *f* *p* *mp*

Hp *f* *mp*

Vln *fp*

Vla *fp*

Detailed description: This system of musical notation covers measures 37 and 38. It includes staves for C. A., Cl., Hn, Vib., Hp, Vln, and Vla. Measure 37 features a C. A. staff with a five-measure rest followed by a melodic line starting on a half note. The Cl. staff has a five-measure rest followed by a melodic line starting on a half note, marked *mf*. The Hn staff has a half note, marked *mp*. The Vib. staff has a half note, marked *p*. The Hp staff has a half note, marked *f*. The Vln staff has a half note, marked *fp*. The Vla staff has a half note, marked *fp*. Measure 38 continues the melodic lines for C. A. and Cl., both marked *p*. The Hn staff has a half note, marked *mf*. The Vib. staff has a half note, marked *mp*. The Hp staff has a half note, marked *mp*. The Vln staff has a half note, marked *fp*. The Vla staff has a half note, marked *fp*.



C

Più lirico

39

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

Dynamic markings: *p*, *f*, *mp*, *mf*, *fp*, *pp*, *f*, *p*, *mf*, *fp*, *f*, *p*, *f*, *p*, *f*, *p*

Measure 39: C.A. (flute) has a whole note rest. Cl. (clarinet) has a sixteenth-note triplet. Hn (horn) has a quarter note. Vib. (vibraphone) has a quarter note. Hp (piano) has a half note. Vln (violin) has a half note. Vla (viola) has a half note.

Measure 40: C.A. has a half note. Cl. has a half note. Hn has a half note. Vib. has a half note. Hp has a half note. Vln has a half note. Vla has a half note.

Measure 41: C.A. has a half note. Cl. has a half note. Hn has a half note. Vib. has a half note. Hp has a half note. Vln has a half note. Vla has a half note.

42

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

Dynamic markings: *pp*, *f*, *p*, *mp*, *mf*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *mp*

Measure 42: C.A. has a half note. Cl. has a half note. Hn has a half note. Vib. has a half note. Hp has a half note. Vln has a half note. Vla has a half note.

Measure 43: C.A. has a half note. Cl. has a half note. Hn has a half note. Vib. has a half note. Hp has a half note. Vln has a half note. Vla has a half note.

Measure 44: C.A. has a half note. Cl. has a half note. Hn has a half note. Vib. has a half note. Hp has a half note. Vln has a half note. Vla has a half note.

44

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

*f*

*mp*

*f*

*mp*

*mf*

*f*

*mp*

*f*

*mf*

*f*

*mp*

*mf*

47

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

*f*

*mp*

*p*

*f*

*f*

*f*

*f*

*f*

*mf*

49

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

*f*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

*p*

*f*

*fp*

*f*

*p*

*f*

51

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

*p*

*f*

*p*

*f*

*mf*

*mp*

*f*

*p*

*mp*

*p*

*mp*

*fp*

*fp*

*f*

*mp*

*f*

*f*

*mp*

*f*

arco

*f* *du* *fu* *f*  
*f* *du* *fu* *f*  
*fu* *du s* *du s*  
 55

*fu* *f* *du*  
*fu* *du*  
*f* *du* *d* *du* *f*  
*fu s* *du s* *du s* *senza sord.* *f* *du* *d*  
 56

57

C. A. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Hn *f* *p*

Vib. *mp* *f* *mp* *f* *p*

Hp *mp* *f* *mf*

Vln

Vla *mf*



59

C. A. *mf* *mp*

Cl. *mf*

Hn *mf* *p*

Vib. *f* *mp* *p*

Hp *mp* *f* *mp*

Vln *p* *f*

Vla *mp* *p* *f*

61

C. A.  
Cl.  
Hn  
Vib.  
Hp  
Vln  
Vla

*mf*  
*fp* *mf*  
*mf* *mp* *f* *mp*  
*mf* *p* *f*  
*mf* *p* *f*

Detailed description: This system of musical notation covers measures 61 and 62. It includes staves for Clarinet in A (C.A.), Clarinet (Cl.), Horn (Hn), Vibraphone (Vib.), Harp (Hp), Violin (Vln), and Viola (Vla). The Clarinet in A and Clarinet parts are mostly rests. The Horn part has a long note in measure 62 with a *mf* dynamic. The Vibraphone part has a *fp* dynamic in measure 61, followed by *mf* dynamics in measures 61 and 62. The Harp part has a *mf* dynamic in measure 61, and a crescendo from *mp* to *f* in measure 62, followed by a decrescendo to *mp*. The Violin part has a *mf* dynamic in measure 61, a *p* dynamic in measure 62, and a *f* dynamic in measure 62. The Viola part has a *mf* dynamic in measure 61, a *p* dynamic in measure 62, and a *f* dynamic in measure 62. There are triplets in the Violin and Viola parts in measure 61.

63

C. A.  
Cl.  
Hn  
Vib.  
Hp  
Vln  
Vla

*f* *p*  
*p* *f*  
*f* *mp*

Detailed description: This system of musical notation covers measures 63 and 64. It includes staves for Clarinet in A (C.A.), Clarinet (Cl.), Horn (Hn), Vibraphone (Vib.), Harp (Hp), Violin (Vln), and Viola (Vla). The Clarinet in A part has a triplet in measure 63. The Clarinet part has a *f* dynamic in measure 63 and a *p* dynamic in measure 64. The Horn part has a *f* dynamic in measure 63 and a *p* dynamic in measure 64. The Vibraphone part has a *p* dynamic in measure 63 and a *f* dynamic in measure 64. The Harp part has a *f* dynamic in measure 63 and a *mp* dynamic in measure 64. The Violin and Viola parts are mostly rests in measure 63 and 64.

65

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

*p* *mf* *p*

*p* *f* *p* *f* *mp*

*p* *mp*

arco *mf* *f* *mp*

arco *mf* *f* *mp*

Detailed description: This system of musical notation covers measures 65 and 66. It includes staves for C. A., Cl., Hn, Vib., Hp, Vln, and Vla. The Hn part features a long note with dynamics *p*, *mf*, and *p*. The Vib. part has dynamics *p*, *f*, *p*, *f*, and *mp*. The Hp part has dynamics *p* and *mp*. The Vln and Vla parts are marked *arco* and have dynamics *mf*, *f*, and *mp*. Trills are indicated with '3' and slurs.



67

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

*mp* *f* *p*

*mf* *mp*

*mf* *p*

*mf* *p*

Detailed description: This system of musical notation covers measures 67 and 68. It includes staves for C. A., Cl., Hn, Vib., Hp, Vln, and Vla. The Hn part has dynamics *mp*, *f*, and *p*. The Vib. part has dynamics *mf* and *mp*. The Hp part has dynamics *mf* and *mp*. The Vln and Vla parts have dynamics *mf* and *p*. Trills are indicated with '3' and slurs.

**E**

69

Musical score for measures 69-70. The score includes parts for C. A., Cl., Hn., Vib., Hp., Vln., and Vla. The Vib. part features a complex rhythmic pattern with triplets and a quintuplet. The Hp. part has a dynamic range from *p* to *f*. The Vla. part includes a *pizz.* marking.

71

Musical score for measures 71-72. The score includes parts for C. A., Cl., Hn., Vib., Hp., Vln., and Vla. The Vib. part features a complex rhythmic pattern with triplets and a septuplet. The Hp. part has dynamic markings of *mp*, *mf*, and *mp*. The Vla. part includes a *pizz.* marking.



73

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla



75

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

accel.

77

C. A.

Cl.

Hn.

Vib.

Hp.

Vln.

Vla.

*f* *mf* *p* *f* *mp* *f*



79

C. A.

Cl.

Hn.

Vib.

Hp.

Vln.

Vla.

*mp*

**F**

81  $\text{♩} = 144$

C. A. *f* *3*

Cl. *f* *3*

Hn *f*

Vib. *f*

Hp *f*

Vln *f* *arco* *5*

Vla *mp* *fmp*



83

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla *f*

85

C. A.  
Cl.  
Fln  
Vib.  
Hp  
Vln  
Vla

*p*

This musical system covers measures 85 and 86. It features seven staves: C. A., Cl., Fln, Vib., Hp, Vln, and Vla. The C. A. and Cl. parts have a whole note chord in measure 85, followed by a whole note chord in measure 86. The Fln, Vib., and Hp parts have eighth-note patterns in measure 85, followed by eighth-note patterns in measure 86. The Vln part has a half note in measure 85, followed by a half note in measure 86. The Vla part is silent in both measures. Dynamics include *p* for the woodwinds and strings.

87 Calmo,  $\text{♩} = 36$

C. A.  
Cl.  
Hn  
Vib.  
Hp  
Vln  
Vla

*mf* *mp* *mf* *p* *con sord.* *mp* *mf* *p* *arco* *p*

This musical system covers measures 87 and 88. It features seven staves: C. A., Cl., Hn, Vib., Hp, Vln, and Vla. The C. A. part has a half note in measure 87, followed by a half note in measure 88. The Cl. part has a half note in measure 87, followed by a half note in measure 88. The Hn part has a half note in measure 87, followed by a half note in measure 88. The Vib. part is silent in both measures. The Hp part has a half note in measure 87, followed by a half note in measure 88. The Vln part has a half note in measure 87, followed by a half note in measure 88. The Vla part has a half note in measure 87, followed by a half note in measure 88. Dynamics include *mf*, *mp*, *p*, *con sord.*, and *arco*.

89

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

*p* *mp* *pp*

*f* *pp*

sul pont. nat.



91

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

*f* *mp* *p*

*f* *p* *mp*

sul pont. *fp* sul pont. *fp*

**G**

Flessibile, ♩ = c. 96

Solo

93 Cl. *f mp p*

95 Cl. *f*

97 Cl. *p f p mf mp*

99 Cl. *p f mp f*

101 C. A. Solo *p*

Cl. *p f mp f p*

104 C. A. *f mp mf mp*

106 C. A. *mf f mp f mp*

108 C. A. *p f p mf*

111 *tr*  
C. A. *mp fp*

Vla *Solo mp f mp fp mf*

Vla *arco f > p mp f mp p f*

Vla *arco mf mp mf f p sul pont. nat.*

Vla *sul pont. nat. fp f > mp mf p*

**H**

123 **Allegro ma non troppo, ♩ = 84**

C. A. *mf f mp*

Cl. *f mp senza sord. mf f mp*

Hn *mp f mp*

Vib. *f mp f p f mp f*

Hp *f f*

Vln *f*

Vla *f*

125

C. A. *f* *mp*

Cl. *f* *mp* *f*

Hn *f* *mp* *f*

Vib.

Hp

Vln *f* *p* *f* *p*

Vla *f* *p* *f* *fp*

Detailed description: This system covers measures 125 and 126. The Clarinet in A (C.A.) part begins with a forte (*f*) dynamic, moving to mezzo-piano (*mp*) in measure 126. The Clarinet in C (Cl.) part features a five-measure slur in measure 125, starting with *f* and ending with *f*, with a *mp* dynamic in between. The Horn (Hn) part also has a five-measure slur in measure 125, starting with *f* and ending with *f*, with a *mp* dynamic in between. The Violin (Vln) part has a five-measure slur in measure 125, starting with *f* and ending with *f*, with a *p* dynamic in between. The Viola (Vla) part has a five-measure slur in measure 125, starting with *f* and ending with *f*, with a *p* dynamic in between. The Violoncello (Vcl.) part is not shown. The Harp (Hp) part is not shown. The Vibraphone (Vib.) part is not shown.

127

C. A. *mf* *p* *f* *mp*

Cl. *p* *f* *p* *f* *mp*

Hn *p* *f* *mp*

Vib.

Hp *mp* *f* *mp*

Vln *f* *mp* *f* *mp* *f*

Vla *f* *p* *f* *fp* *f*

Detailed description: This system covers measures 127 and 128. The Clarinet in A (C.A.) part begins with mezzo-forte (*mf*), moving to piano (*p*) in measure 127, then to forte (*f*) in measure 128, and finally to mezzo-piano (*mp*) at the end of measure 128. The Clarinet in C (Cl.) part has a five-measure slur in measure 127, starting with *p* and ending with *f*, with a *p* dynamic in between. The Horn (Hn) part has a five-measure slur in measure 127, starting with *p* and ending with *f*, with a *mp* dynamic in between. The Violin (Vln) part has a five-measure slur in measure 127, starting with *f* and ending with *f*, with a *mp* dynamic in between. The Viola (Vla) part has a five-measure slur in measure 127, starting with *f* and ending with *f*, with a *p* dynamic in between. The Violoncello (Vcl.) part is not shown. The Harp (Hp) part has a five-measure slur in measure 127, starting with *mp* and ending with *f*, with a *mp* dynamic in between. The Vibraphone (Vib.) part is not shown.





133

C. A.  
Cl.  
Hn  
Vib.  
Hp  
Vln  
Vla

*mf* *mp* *mf*  
*f* *mp*  
*f* *p*

Detailed description: This block contains the musical score for measures 133 and 134. The instruments are C. A., Cl., Hn, Vib., Hp, Vln, and Vla. The Hn part features a melodic line with dynamics *mf*, *mp*, and *mf*. The Vib. part has a trill in measure 133 and a melodic line in measure 134 with dynamics *mf*, *mp*, *pp*, and *f*. The Hp part has a trill in measure 133 and a melodic line in measure 134 with dynamics *f* and *p*. The Vln part has a melodic line with dynamics *f* and *mp*. The Vla part has a rhythmic pattern with dynamics *f* and *p*. A double bar line is present at the end of measure 134.

134

C. A.  
Cl.  
Hn  
Vib.  
Hp  
Vln  
Vla

*f* *mp* *p*  
*mf* *mp* *pp* *f* *p*  
*f* *p*  
*f* *mp* *f*  
*mf* *p*

Detailed description: This block contains the musical score for measures 135 and 136. The instruments are C. A., Cl., Hn, Vib., Hp, Vln, and Vla. The Hn part has a melodic line with dynamics *f*, *mp*, and *p*. The Vib. part has a trill in measure 135 and a melodic line in measure 136 with dynamics *mf*, *mp*, *pp*, *f*, and *p*. The Hp part has a trill in measure 135 and a melodic line in measure 136 with dynamics *f* and *p*. The Vln part has a melodic line with dynamics *f*, *mp*, and *f*. The Vla part has a rhythmic pattern with dynamics *mf* and *p*.

135 I

C. A.  
Cl.  
Hn.  
Vib.  
Hp.  
Vln.  
Vla.

Dynamic markings: *f*, *mp*, *f*, *mp*, *mp*, *f*, *p*, *fp*, *fp*.

Technical markings: *5*, *3*, *3*, *3*, *s*.

Measure 135: Clarinet and Violin play a melodic line starting on G4. Clarinet has a *f* dynamic. Violin has a *mp* dynamic. Viola has a *p* dynamic. Vibraphone has a *f* dynamic. Measure 136: Clarinet and Violin continue. Clarinet has a *mp* dynamic. Violin has a *f* dynamic. Viola has a *f* dynamic. Vibraphone has a *mp* dynamic.

137

C. A.  
Cl.  
Hn.  
Vib.  
Hp.  
Vln.  
Vla.

Dynamic markings: *f*, *f*, *mp*, *mf*, *p*, *mf*, *p*, *mp*, *mf*, *f*, *mf*, *fp*, *fp*, *fp*, *fp*, *mp*.

Technical markings: *5*, *3*, *s*, *pizz. (nail)*.

Measure 137: Clarinet and Violin play a melodic line starting on G4. Clarinet has a *f* dynamic. Violin has a *f* dynamic. Viola has a *fp* dynamic. Vibraphone has a *mp* dynamic. Measure 138: Clarinet and Violin continue. Clarinet has a *p* dynamic. Violin has a *mf* dynamic. Viola has a *fp* dynamic. Vibraphone has a *mf* dynamic.

This musical score page contains the following parts and markings:

- Violins I (Vla):** Dynamics include *f*, *mf*, *du*, *f*, *d*, *f*.
- Violins II (Vln):** Dynamics include *f*, *du*, *f*.
- Horns (Hr):** Dynamics include *f*, *du*, *f*.
- Clarinet (Cl):** Dynamics include *f*, *du*, *f*.
- Bassoon (Cb):** Dynamics include *f*, *du*, *f*.
- Cello/Double Bass (C.A.):** Dynamics include *f*, *du*, *f*, *d*, *f*, *d*, *f*.
- Vocal Soloist:** Lyrics include "du fu du" and "con sord." (con sordina).
- Other markings:** *arco* (arco) and *s* (sordina).

143

C. A.  
Cl.  
Hn  
Vib.  
Hp  
Vln  
Vla

*f* *mp* *mf* *mp* *f*

*pizz.* *f* *mp* *f* *arco*

*f* *mp* *f*

Detailed description: This system of musical notation covers measures 143 and 144. It includes staves for C. A., Cl., Hn, Vib., Hp, Vln, and Vla. The Clarinet part features a melodic line with dynamics *f*, *mp*, *mf*, and *mp*. The Horn part has a melodic line with dynamics *mf* and *p*. The Violin part has a melodic line with dynamics *f* and *mp*. The Viola part has a rhythmic accompaniment with dynamics *f*, *mp*, and *f*, including markings for *pizz.* and *arco*. The C. A. and Vib. parts are mostly silent. The Hp part has a harmonic accompaniment with dynamics *mp*.

145

C. A.  
Cl.  
Hn  
Vib.  
Hp  
Vln  
Vla

*f* *p* *mp* *mf*

*mf* *p* *mf* *p*

*mf* *mp*

*f* *mp* *p*

Detailed description: This system of musical notation covers measures 145 and 146. It includes staves for C. A., Cl., Hn, Vib., Hp, Vln, and Vla. The Clarinet part has a melodic line with dynamics *f*, *p*, *mp*, and *mf*. The Horn part has a melodic line with dynamics *mf*, *p*, *mf*, and *p*. The Violin part has a melodic line with dynamics *f*, *mp*, and *p*. The Viola part has a rhythmic accompaniment with dynamics *f*, *mp*, and *p*. The C. A. part has a melodic line with dynamics *p* and *mf*. The Vib. part is silent. The Hp part has a harmonic accompaniment with dynamics *mf* and *mp*.

J

147

Score for measures 147-148. The score includes parts for C. A., Cl., Hn., Vib., Hp., Vln., and Vla. Measure 147 features a C. A. part with a quintuplet and a dynamic of *mp*. The Cl. part has a dynamic of *f*. The Hn. part has dynamics of *mf*, *mp*, and *f*. The Vib. part has dynamics of *p* and *f*. The Hp. part has dynamics of *mf* and *mp*. The Vln. part has dynamics of *f*, *mp*, and *p*. The Vla. part has dynamics of *f* and *mp*. Measure 148 continues with various dynamics and articulations.

149

Score for measures 149-150. The score includes parts for C. A., Cl., Hn., Vib., Hp., Vln., and Vla. Measure 149 features a C. A. part with a dynamic of *fp*. The Cl. part has a dynamic of *f*. The Hn. part has dynamics of *p* and *f*. The Vib. part has dynamics of *p* and *f*. The Hp. part has dynamics of *p* and *f*. The Vln. part has dynamics of *f* and *p*, with a marking for *sul pont.* and *nat.*. The Vla. part has dynamics of *f* and *mp*. Measure 150 continues with various dynamics and articulations.

151

C. A. *p* *mf* *p* *f*

Cl.

Hn *s* *s*

Vib. *fp* *f* *fp*

Hp *f*

Vln *f* *p* *f* *mp*  
sul pont. → nat.

Vla *f* *p* *f*

Detailed description: This system contains measures 151 and 152. The Clarinet in A (C.A.) part features a melodic line with dynamics *p*, *mf*, *p*, and *f*. The Clarinet (Cl.) is silent. The Horn (Hn) part has two slurs marked *s*. The Vibraphone (Vib.) has notes with dynamics *fp*, *f*, and *fp*. The Harp (Hp) has a single note with dynamic *f*. The Violin (Vln) part starts with a dynamic *f*, moves to *p*, then back to *f*, and ends with *mp*. It includes the instruction "sul pont. → nat." and slurs marked *s*. The Viola (Vla) part has dynamics *f*, *p*, and *f*.



153 (tr)

C. A. *p* *f* *fp*

Cl. *fp* *fp* *f* *mp*

Hn

Vib. *f*

Hp *mp* *mp*

Vln *fp* *fp* *f*

Vla *fp* *f*

Detailed description: This system contains measures 153 and 154. The Clarinet in A (C.A.) part has dynamics *p*, *f*, and *fp*. The Clarinet (Cl.) part has dynamics *fp*, *fp*, *f*, and *mp*. The Horn (Hn) is silent. The Vibraphone (Vib.) has a dynamic *f*. The Harp (Hp) has dynamics *mp* and *mp*. The Violin (Vln) part has dynamics *fp*, *fp*, and *f*. The Viola (Vla) part has dynamics *fp* and *f*.

155 (tr)

C. A.

Cl.

Hn.

Vib.

Hp.

Vln.

Vla.

senza sord.

*f*

*fp*

*f*

*p*

*f*

*f*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*mp*

*mp*

157

C. A.

Cl.

Hn.

Vib.

Hp.

Vln.

Vla.

*fp*

*f*

*mp*

*f*

*mp*

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

*mp*

*f*

*p*

*f*

*fp*





163

C. A. *p* *mf* *mp* *p*

Cl. *f* *p*

Hn. *mp* *f* *mp* *mf*

Vib. *p* *mf* *mp* *p* *f*

Hp.

Vln. *p* *f*

Vla. *p* *f*

Detailed description: This system covers measures 163 and 164. The Clarinet in A (C.A.) part features a melodic line with dynamics *p*, *mf*, *mp*, and *p*. The Clarinet in C (Cl.) plays a sustained note with dynamics *f* and *p*. The Horn (Hn.) part has dynamics *mp*, *f*, *mp*, and *mf*. The Violin (Vib.) part includes triplets and a quintuplet with dynamics *p*, *mf*, *mp*, *p*, and *f*. The Violin (Vln.) and Viola (Vla.) parts play rhythmic patterns with dynamics *p* and *f*. The Harp (Hp.) part is silent.

165

C. A. *mf* *f* *p*

Cl. *f* *p*

Hn. *p*

Vib. *p* *mf* *p* *f* *p* *f*

Hp. *mp*

Vln. *arco*

Vla. *arco*

Detailed description: This system covers measures 165 and 166. The Clarinet in A (C.A.) part has dynamics *mf*, *f*, and *p*. The Clarinet in C (Cl.) has dynamics *f* and *p*. The Horn (Hn.) part has a dynamic of *p*. The Violin (Vib.) part has dynamics *p*, *mf*, *p*, *f*, *p*, and *f*. The Harp (Hp.) part has a dynamic of *mp*. The Violin (Vln.) and Viola (Vla.) parts are marked *arco*.

167 (tr)

C. A. *f*

Cl.

Hn. *f* *p*

Vib. *mp* *f* *p* *f* *mp* *f*

Hp. *mf*

Vln. *mf* *mp*

Vla. *f* *mp*

sul pont.

5 6

169

C. A.

Cl.

Hn. *f* *mf* *f*

Vib. *p* *f* *mp* *f*

Hp. *mp* *f* *mp*

Vln. *f*

Vla. *p* *mf*

nat.

L

171

Musical score for measures 171-172. The score includes parts for C. A., Cl., Hn., Vib., Hp., Vln., and Vla. Dynamics include *f*, *p*, *mf*, and *f p*. The Vib. part features triplets and quintuplets. The Hp. part is marked *arco*. A double bar line is present at the end of measure 172.

173

Musical score for measures 173-174. The score includes parts for C. A., Cl., Hn., Vib., Hp., Vln., and Vla. Dynamics include *f*. The Vib. part features triplets and quintuplets. A double bar line is present at the end of measure 174.

175 **Calmo**,  $\text{♩} = 36$  *legato, e con molto espressione*

C. A. *f p f p*

Cl. *f p f*

Hn *f p mf f*

Vib. *f p f*

Hp *f*

Vln *mp f*

Vla *f p f p pp*



177 *legato, e con molto espressione*

C. A. *mf p mf*

Cl. *mp mf*

Hn

Vib.

Hp *mp p*

Vln

Vla

179

C. A. *pp* *mf*

Cl. *p* *mf*

Hn. *mf* *p*  
con sord.

Vib. *mf* *p*

Hp. *mp* *p* *mp*

Vln.

Vla.

Detailed description: This system of musical notation covers measures 179 and 180. It features seven staves: Clarinet in A (C. A.), Clarinet (Cl.), Horn (Hn.), Vibraphone (Vib.), Harp (Hp.), Violin (Vln.), and Viola (Vla.). The Clarinet in A part begins with a *pp* dynamic and a long note, followed by a *mf* dynamic in the second measure. The Clarinet part starts with a *p* dynamic and a long note, followed by a *mf* dynamic. The Horn part plays a rhythmic pattern of eighth notes, starting with *mf* and ending with *p*. The Vibraphone part has a *mf* dynamic in the first measure and a *p* dynamic in the second. The Harp part has a *mp* dynamic in the first measure, a *p* dynamic in the second, and a *mp* dynamic in the third. The Violin and Viola parts are silent throughout this system. The instruction 'con sord.' is written below the Horn staff.

181

C. A. *p* *mp* *mf*

Cl. *p*

Hn. *mf*

Vib. *mf* *p*

Hp. *p* *mp*

Vln.

Vla.

Detailed description: This system of musical notation covers measures 181 and 182. It features the same seven staves as the previous system. The Clarinet in A part has a *p* dynamic in the first measure and a *mp* dynamic in the second, followed by a *mf* dynamic. The Clarinet part has a *p* dynamic in the first measure. The Horn part has a *mf* dynamic in the first measure. The Vibraphone part has a *mf* dynamic in the first measure and a *p* dynamic in the second. The Harp part has a *p* dynamic in the first measure and a *mp* dynamic in the second. The Violin and Viola parts are silent throughout this system.

**M**

183 *Flessibile*, ♩ = c. 96

C. A.

Vib.

Hp

Hn

Vib.

Hn

Vib.

Hn

Vib.

Vln

191

Hn *p mp f mp*

Vib *f mp f mp pp*

Vln Solo *mp*

193

Hn *f p f p*

Vln *f p f mp*

195

Vln *pizz. mf arco tr mp f*

197

Vln *fp f mp f mf*

199

Vln *f p mf p f*

201

Vln *mf mp fp nat. mf mn f*

*sul pont. nat. tr.*



**N**

Animato, ♩ = 108

203

C. A. *f* *mp* *f*

Cl. *mf* *p*

Hn *con sord.* *mp* *f* *mp* *f* *mf*

Vib. *f*

Hp *f* (= Vibraphone)

Vln *pizz.* *mp* *f* *arco* *fp*

Vla *pizz.* *mf* *mp* *f* *arco* *fp*



205

C. A. *p* *f* *mp*

Cl. *f*

Hn *mp* *f* *mp* *f* *fp*

Vib. *f* *mp*

Hp

Vln *fp* *mp* *mf* *pizz.* *f*

Vla *fp* *p* *mf* *pizz.* *f*

207

C. A. *f* *mp* *mf* *mf* *mp* *mf* *mp*

Cl.

Hn. *f* *fp* *f* *fp*

Vib. *f* *f* *p*

Hp. *mf*

Vln. *arco* *fp*

Vla. *arco* *p* *f* *p*

209

C. A. *f* *f* *mp* *f*

Cl.

Hn. *f* *fp*

Vib. *p* *f* *p*

Hp. *mf*

Vln. *f*

Vla. *p* *f* *p*

211

C. A. *p*

Cl. *f*

Hn *f*

Vib. *p* *f* *p* *p* *f* *p* *p*

Hp *mf*

Vln *fp*

Vla

Detailed description: This system of musical notation covers measures 211 and 212. It includes staves for C. A., Cl., Hn, Vib., Hp, Vln, and Vla. The C. A. staff features a melodic line with a triplet of eighth notes in measure 212, marked with a *p* dynamic. The Cl. staff has a melodic line with a *f* dynamic. The Hn staff has a melodic line with a *f* dynamic. The Vib. staff has a rhythmic pattern of eighth notes with dynamics *p*, *f*, *p*, *p*, *f*, *p*, and *p*. The Hp staff has a chordal accompaniment with a *mf* dynamic. The Vln staff has a melodic line with a *fp* dynamic. The Vla staff is silent.



213

C. A. *mp* *f*

Cl. *p*

Hn *mp* *f* *mp*

Vib. *f* *p* *f* *mp*

Hp *mp* *mf*

Vln *f*

Vla *p* *f* *p* *f*

senza sord.

Detailed description: This system of musical notation covers measures 213 and 214. It includes staves for C. A., Cl., Hn, Vib., Hp, Vln, and Vla. The C. A. staff has a melodic line with dynamics *mp* and *f*, and a triplet of eighth notes in measure 214. The Cl. staff has a melodic line with a *p* dynamic. The Hn staff has a melodic line with dynamics *mp*, *f*, and *mp*, and the instruction "senza sord.". The Vib. staff has a rhythmic pattern with dynamics *f*, *p*, *f*, and *mp*. The Hp staff has a chordal accompaniment with dynamics *mp* and *mf*. The Vln staff has a melodic line with a *f* dynamic. The Vla staff has a rhythmic pattern of eighth notes with dynamics *p*, *f*, *p*, and *f*.

O

215

C.A. *p*

Cl.

Hn. *mf* *p*

Vib. *f* *mp*

Hp. *mp* *mf*

Vln. *p < f* *p < f* *p < f*

Vla.

Detailed description: This system covers measures 215 and 216. The C.A. part has a melodic line starting on a whole note, moving to a half note, and ending with a quarter rest. The Clarinet (Cl.) part is silent. The Horn (Hn.) part has a melodic line starting on a whole note, moving to a half note, and ending with a quarter rest. The Vibraphone (Vib.) part has a triplet of eighth notes followed by quarter notes. The Harp (Hp.) part has a melodic line starting on a whole note, moving to a half note, and ending with a quarter rest. The Violin (Vln.) part has a melodic line starting on a whole note, moving to a half note, and ending with a quarter rest. The Viola (Vla.) part is silent.

217

C.A.

Cl.

Hn. *mp* *f* *mp*

Vib. *p*

Hp. *p* *mf*

Vln. *p* *f* *p* *f* *mf*

Vla. *f* *p*

Detailed description: This system covers measures 217 and 218. The C.A. part is silent. The Clarinet (Cl.) part is silent. The Horn (Hn.) part has a melodic line starting on a whole note, moving to a half note, and ending with a quarter rest. The Vibraphone (Vib.) part has a melodic line starting on a whole note, moving to a half note, and ending with a quarter rest. The Harp (Hp.) part has a melodic line starting on a whole note, moving to a half note, and ending with a quarter rest. The Violin (Vln.) part has a melodic line starting on a whole note, moving to a half note, and ending with a quarter rest. The Viola (Vla.) part has a melodic line starting on a whole note, moving to a half note, and ending with a quarter rest.



223

C. A.

Cl.

Hn.

Vib.

Hp.

Vln.

Vla.

*f* *mp* *f* *mf*

*f* *p* *f* *mf*

*p* *f* *mp*

*pizz.* *arco*

225

C. A.

Cl.

Hn.

Vib.

Hp.

Vln.

Vla.

*p* *f* *fp* *f*

*f* *p* *mf* *p* *f*

*f* *p* *f*

*pizz.* *arco*

227

**P**

C. A. *mp* *p*

Cl. *p* *f* *p* *f* *p*

Hn.

Vib. *mp* *mf*

Hp.

Vln. *mp* *f* *mp* *f* *mp*

Vla. *p* *mf*

229

C. A.

Cl. *f* *mp* *f* *mf*

Hn. *f*

Vib. *fp* *p* *f* *mp*

Hp.

Vln. *mf* *pp* *f*

Vla. *p* *f*

231

C. A.  
Cl.  
Hn  
Vib.  
Hp  
Vln  
Vla

*mp* *f* *f* *p* *mf* *mp* *f*

*s* *s* *s* *s* *s* *s*

Detailed description: This system of musical notation covers measures 231 and 232. It includes staves for C. A., Cl., Hn, Vib., Hp, Vln, and Vla. The C. A. staff features a melodic line with a slur and a fermata over the final notes. The Cl. staff has a complex rhythmic pattern with slurs and dynamic markings. The Hn staff has a melodic line with a slur and a fermata. The Vib. staff has a melodic line with a slur and a fermata. The Hp staff has a rhythmic pattern with slurs and dynamic markings. The Vln staff has a melodic line with a slur and a fermata. The Vla staff has a melodic line with a slur and a fermata. Dynamics include *mp*, *f*, *p*, and *mf*. Articulation includes slurs and slurs with accents.

233

C. A.  
Cl.  
Hn  
Vib.  
Hp  
Vln  
Vla

*p* *f* *mf* *p* *mf* *p* *f* *p*

*s* *s* *s* *s* *s* *s*

Detailed description: This system of musical notation covers measures 233 and 234. It includes staves for C. A., Cl., Hn, Vib., Hp, Vln, and Vla. The C. A. staff features a melodic line with a slur and a fermata. The Cl. staff has a melodic line with a slur and a fermata. The Hn staff has a melodic line with a slur and a fermata. The Vib. staff has a melodic line with a slur and a fermata. The Hp staff has a rhythmic pattern with slurs and dynamic markings. The Vln staff has a melodic line with a slur and a fermata. The Vla staff has a melodic line with a slur and a fermata. Dynamics include *p*, *f*, *mf*, and *p*. Articulation includes slurs and slurs with accents.



235

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

237

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

*fu*  $d < f > d$  *f*  
*pizz* arco sul pont. *pizz*  
*f* *d*  $d < f > d$   
*du*  
*d* *fu* *d* *fu* *df*  
*fu* *du*  
*f* *dfu*  
*fu* *f* *du* *fu* *f* *du*  
 8 9 5 8

241

*f* *du*  
*f* *du*  
*f* *du* *fu* *du*  
*d* *du*  
*du* *f*  
*d* *du*  
*f* *du*

249



243

C. A. *p* *mf* *p* *f* *5* *3*

Cl. *p* *mf*

Hn *f* *mp* *mf*

Vib. *mf* *p* *mf* *p* *f*

Hp *mf*

Vln *sul pont.* *p* *f* *p* *nat.* *p* *mf* *p* *mf*

Vla *mf* *arco nat.* *p* *mf* *p* *mf*

Detailed description: This system of musical notation covers measures 243 and 244. It features seven staves: Clarinet in A (C. A.), Clarinet (Cl.), Horn (Hn), Vibraphone (Vib.), Harp (Hp), Violin (Vln), and Viola (Vla). The C. A. staff begins with a melodic line marked *p*, *mf*, *p*, followed by a five-measure rest and a triplet of eighth notes marked *f*. The Cl. staff has a melodic line marked *p*, *mf*. The Hn staff has a melodic line marked *f*, *mp*, *mf*. The Vib. staff has a melodic line marked *mf*, *p*, *mf*, *p*, *f*. The Hp staff has a melodic line marked *mf*. The Vln staff has a melodic line marked *sul pont.*, *p*, *f*, *p*, *nat.*, *p*, *mf*, *p*, *mf*. The Vla staff has a melodic line marked *mf*, *arco nat.*, *p*, *mf*, *p*, *mf*. A double bar line is present between measures 243 and 244.

245

C. A. *mp* *f* *p*

Cl. *p* *mf* *p* *mf*

Hn *mp* *mf*

Vib. *p* *mf* *p* *mf*

Hp *mp* *mf*

Vln *mp* *f* *mf* *f* *mp*

Vla *f* *mp* *mf* *f* *mp*

Detailed description: This system of musical notation covers measures 245 and 246. It features the same seven staves as the previous system. The C. A. staff has a melodic line marked *mp*, *f*, *p*. The Cl. staff has a melodic line marked *p*, *mf*, *p*, *mf*. The Hn staff has a melodic line marked *mp*, *mf*. The Vib. staff has a melodic line marked *p*, *mf*, *p*, *mf*. The Hp staff has a melodic line marked *mp*, *mf*. The Vln staff has a melodic line marked *mp*, *f*, *mf*, *f*, *mp*. The Vla staff has a melodic line marked *f*, *mp*, *mf*, *f*, *mp*. Triplet markings (*3*) are present above the Vln and Vla staves in measures 245 and 246.

247

Score for measures 247-252. The score includes parts for C. A., Cl., Hn., Vib., Hp., Vln., and Vla. The C. A. part features a melodic line with a triplet and dynamic markings *f* and *mp*. The Cl. part has a rhythmic accompaniment with dynamics *p*, *mf*, and *f*. The Hn. part has a melodic line with dynamics *mp*, *f*, and *mf*. The Vib. part has a melodic line with dynamics *p* and *mf*. The Hp. part has a melodic line with dynamics *mp* and *mf*. The Vln. part has a melodic line with dynamics *mf* and *f*. The Vla. part has a rhythmic accompaniment with dynamics *f*, *mp*, *mf*, and *f*.

249

Score for measures 249-254. The score includes parts for C. A., Cl., Hn., Vib., Hp., Vln., and Vla. The C. A. part features a melodic line with a quintuplet and dynamic markings *f* and *p*. The Cl. part has a rhythmic accompaniment with dynamic *p*. The Hn. part has a melodic line with dynamics *mp*, *f*, and *mf*. The Vib. part has a melodic line with dynamics *mp*, *f*, *p*, and *f*. The Hp. part has a melodic line with dynamics *f* and *mf*. The Vln. part has a melodic line with dynamics *mp*. The Vla. part has a rhythmic accompaniment with dynamics *p* and *f*.

251

C. A. *mf* *p* *mf* *p* *mp* *p* *mp* *f*

Cl.

Hn *mp* *p*

Vib. *mf* *mp* *p* *f* *p*

Hp *mf*

Vln

Vla

Detailed description: This system of musical notation covers measures 251 and 252. The Clarinet in A (C. A.) part features a complex rhythmic pattern of eighth notes with triplets, marked with dynamics *mf*, *p*, *mp*, and *f*. The Clarinet in B-flat (Cl.) is silent. The Horn (Hn) part has a melodic line starting with *mp* and *p*. The Vibraphone (Vib.) part has a rhythmic accompaniment with dynamics *mf*, *mp*, *p*, *f*, and *p*. The Harp (Hp) has a single chord marked *mf*. The Violin (Vln) and Viola (Vla) parts are silent.

253

C. A. *p* *mp* *p* *f*

Cl. *fp*

Hn *mf* *p* *f* *mp* *mf*

Vib. *p* *f* *p* *p* *f* *p*

Hp *mp* *f* *mp* *mf*

Vln

Vla

Detailed description: This system of musical notation covers measures 253 and 254. The Clarinet in A (C. A.) part continues with eighth notes and triplets, marked with dynamics *p*, *mp*, *p*, and *f*. The Clarinet in B-flat (Cl.) has a trill marked *fp*. The Horn (Hn) part has a melodic line with dynamics *mf*, *p*, *f*, *mp*, and *mf*. The Vibraphone (Vib.) part has a rhythmic accompaniment with dynamics *p*, *f*, *p*, *p*, *f*, and *p*. The Harp (Hp) has a melodic line with dynamics *mp*, *f*, *mp*, and *mf*. The Violin (Vln) and Viola (Vla) parts are silent.

**R**

255

C. A. *tr* *tr* *tr*

Cl. *mp* *f* *mp*

Hn *mp* *f*

Vib. *fp* *f* *p*

Hp *mp*

Vln *f* *arco* *f* *p*

Vla *fp* *f* *p*

257

C. A.

Cl.

Hn *mp*

Vib. *tr*

Hp *mp*

Vln *f*

Vla *p* *f* *p*

259

C. A.  
Cl.  
Hn  
Vib.  
Hp  
Vln  
Vla

*mp* *f* *p* *mf*  
*p* *ff* *mp*  
*f*  
*fmp* *f*



261 **Misterioso**

C. A.  
Cl.  
Hn  
Vib.  
Hp  
Vln  
Vla

*mp* *f* *mp*  
*p* *f* *p*  
*p*  
*mf* *p*

*fu* *fu*

*dd* *du f* *d fu*

265

*d* *du*

*d* *fu*

268



**S**

267

C. A. *f* *p*

Cl. *f* *p* *mf*

Hn *p* *mf*

Vib. *mf* *p*

Hp *p*

Vln

Vla *p*

Detailed description: This system of musical notation covers measures 267 to 272. It features seven staves: C. A. (Cassinetto/Acorn), Cl. (Clarinet), Hn (Horn), Vib. (Vibraphone), Hp (Harp), Vln (Violin), and Vla (Viola). The C. A. part begins with a dynamic of *f* and transitions to *p* in the second measure. The Cl. part has a triplet of eighth notes in the first measure, followed by a *f* dynamic, and then *p* and *mf* dynamics. The Hn part starts with *p* and moves to *mf*. The Vib. part has a *mf* dynamic in the first measure and *p* in the second. The Hp part has a *p* dynamic. The Vln and Vla parts are mostly silent, with a *p* dynamic indicated for the Vla part.



269

C. A. *f* *mp* *mf*

Cl. *p* *mf* *fp*

Hn *p* *mp*

Vib. *p* *f*

Hp *mf*

Vln *p*

Vla *f* *p*

Detailed description: This system of musical notation covers measures 269 to 274. It features the same seven staves as the previous system. The C. A. part starts with *f*, moves to *mp*, and then *mf*. The Cl. part begins with *p*, then *mf*, and ends with *fp*. The Hn part starts with *p* and moves to *mp*. The Vib. part has a *p* dynamic in the first measure and *f* in the second. The Hp part has a *mf* dynamic. The Vln part has a *p* dynamic. The Vla part has a *f* dynamic in the first measure and *p* in the second.

271

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

Musical score for measures 271-272. The score includes parts for Clarinet in A (C. A.), Clarinet (Cl.), Horn (Hn), Vibraphone (Vib.), Harp (Hp), Violin (Vln), and Viola (Vla). The Clarinet in A part features a trill (tr) and a long note with a dynamic marking of *p*. The Clarinet part has a dynamic marking of *mf*. The Horn part has a dynamic marking of *f*. The Vibraphone part has dynamic markings of *p*, *f*, *p*, *f*, and *p*. The Harp part has dynamic markings of *mp*, *p*, *f*, and *mf*. The Violin part has dynamic markings of *f*, *mp*, and *mf*. The Viola part has dynamic markings of *mf* and *p*, and includes a trill (tr) and a triplet (3).

273

C. A.

Cl.

Hn

Vib.

Hp

Vln

Vla

Musical score for measures 273-274. The score includes parts for Clarinet in A (C. A.), Clarinet (Cl.), Horn (Hn), Vibraphone (Vib.), Harp (Hp), Violin (Vln), and Viola (Vla). The Clarinet in A part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *f* and includes a triplet (3). The Horn part has a dynamic marking of *f*. The Vibraphone part has dynamic markings of *p*, *f*, *p*, *f*, and *p*. The Harp part has dynamic markings of *p* and *f*. The Violin part has dynamic markings of *mp* and *f*, and includes a triplet (3). The Viola part has dynamic markings of *mf* and *p*, and includes a trill (tr) and a triplet (3).

T

275

C. A. *f* *mp* *f* *p* *mf*

Cl. *mf* *mp*

Hn *f* *p* *f* *mp* *mf*

Vib. *fp*

Hp *f*

Vln *pizz.* *f* *arco* *f* *p*

Vla *pizz.* *f*



277

C. A. *mf* *mp* *mf* *f* *p*

Cl. *f* *mp* *mf*

Hn *p* *f*

Vib. *f* *mp* *f*

Hp *mf* *f*

Vln *f* *mp* *f* *mp*

Vla

279

C. A. *mf* *p* *mp* *f* *p*

Cl. *p* *f*

Hn. *mp* *mf*

Vib. *pp* *f* *p*

Hp. *mp* *f*

Vln. *mf* *p* *f* *mp*

Vla. *f* *p*

Detailed description: This system covers measures 279 and 280. The Clarinet in A (C.A.) part features a melodic line with a five-measure rest in measure 279, followed by a series of eighth notes and a five-measure rest in measure 280. The Clarinet in C (Cl.) has a sustained note in measure 279 and rests in measure 280. The Horns (Hn.) play a rhythmic pattern of eighth notes. The Vibraphone (Vib.) has a sustained note in measure 279 and a melodic line in measure 280. The Harp (Hp.) plays a melodic line with a five-measure rest in measure 280. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with various dynamics and articulations.

281

C. A. *f* *mp*

Cl. *f* *mp*

Hn. *f* *mp*

Vib. *f* *p*

Hp. *mp* *f*

Vln. *f* *mp* *f* *mp*

Vla. *f* *p*

Detailed description: This system covers measures 281 through 284. The Clarinet in A (C.A.) and Clarinet in C (Cl.) parts have melodic lines with dynamics ranging from forte to mezzo-piano. The Horns (Hn.) play a rhythmic pattern. The Vibraphone (Vib.) has a melodic line with a five-measure rest in measure 282. The Harp (Hp.) plays a melodic line with a five-measure rest in measure 282. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with various dynamics and articulations. The Viola part is marked 'arco'.

282

C. A. *f*

Cl.

Hn. *f*

Vib. *fp* *mp* *f*

Hp. *f*

Vln. *f* *mp* *f* *mp*

Vla. *f*

*pizz.* *arco*

3 5 3 5

283

C. A.

Cl.

Hn.

Vib. *f* *pp*

Hp.

Vln. *f* *fp*

Vla.

3 5

U

$\text{♩} = 96$

Vib. *mp* *ppp*

Cadenza

Hp *mf* *mp* *p*

Hp *mp* *pp* *p* *mp* *pp* *p*

Hp *mp* *p* *fp* *f* *p*

Hp *mp* *mf* *p* *mp* *f* *p* *f*

Hp *mp* *mf* *p* *mp* *f* *p* *f*

306

Hp

*f* *p* *f* *mp* *mf*

*mf*  
*tr*

310

Hp

*mp* *mf* *mp* *f* *mf* *p*

*tr*

*5* *3* *5* *5* *5* *5*

*accel.*

V

313 **Energico**, ♩ = 108

C. A.

Cl.

Hn.

Vib.

Hp

Vln.

Vla.

*fp* *fp* *mf* *tr* *mf* *fp*

*mf* *mp* *f* *mp*

*f* *5* *5* *5* *5* *5* *f* *5* *5* *5* *mf*

315

C. A. *f mp mf p*

Cl. *f mp pp mf* (tr) 3 3 3 3

Hrn *f p f*

Vib. *f mp f p f* 5

Hp

Vln *f p f p*

Vla *f p f p* 5 5

317

C. A. *mf*

Cl. *p* 3 3 3 3

Hrn *mp*

Vib. *p f*

Hp

Vln

Vla





322

C. A. *f*

Cl. *f*

Hn *f*

Vib. *f* *fp*

Hp *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vln *p* *f* *p* *f*

Vla *f* *p*

323

C. A. *mp* *f*

Cl. *mp* *f*

Hn *mp* *f*

Vib.

Hp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vln *p* *fp*

Vla *fp*

325

C. A. *mp* *f* *mp*

Cl. *mp* *f* *mp*

Hn *mp* *f* *mp*

Vib.

Hp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Vln *f* *mp*

Vla *f* *mp*

W

327

C. A. *mf* *mp*

Cl. *mf* *mp*

Hn *p*

Vib. *mf* *p* *f* *mf*

Hp *mf* *mp*

Vln *mp* *mf* *p* *fp*

Vla *mp* *p* *f*

329

tr

C. A. *mf* *p*

Cl. *mf* *p*

Hn. *mf* *p* *mp* *pp*

Vib. *mf* *p*

Hp. *mf* *mp*

Vln. *f* sul pont. *s*

Vla. *p* *f* sul pont. *s*

332

**Molto luminoso, ♩ = 112**

C. A. *f* 5 5 5 5

Cl. *f* 7 7 7 7

Hn. *f*

Vib. *f* 6 6 6 6

Hp. *ff*

Vln. *f* nat.

Vla. *f* nat.

334

C. A. 5 5 5 5 5 5

Cl. 7 7 7 7 7 7

Hn

Vib. 6 6 6 6 6 6

Hp  $\flat\flat$   $\sharp$   $\flat\flat$

Vln

Vla

Detailed description: This page of a musical score, numbered 74, contains measures 334 and 335. It features seven staves for different instruments: C. A. (Cassidy), Cl. (Clarinet), Hn (Horn), Vib. (Vibraphone), Hp (Harp), Vln (Violin), and Vla (Viola). The C. A. and Cl. parts have complex rhythmic patterns with fingerings of 5 and 7. The Vib. part has a pattern of 6. The Hp part has a complex rhythmic pattern with accidentals. The Vln and Vla parts have complex rhythmic patterns. The Hn part has a simple rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are divided into two systems, with a double bar line between them. The first system contains measures 334 and 335, and the second system contains measures 336 and 337. The instruments are arranged in a standard orchestral order from top to bottom: C. A., Cl., Hn, Vib., Hp, Vln, and Vla.

Christopher Melen

# **Six Metal Fugue**

For Trumpet in B $\flat$ , Horn in F, Trombone, Tuba,  
Tubular Bells and Steel Pans



## **Six Metal Fugue**

The title is taken from a floor installation of the same name by the American sculptor Carl Andre (b. 1935), which consists of a complex pattern of metal squares of six different types. Andre referred to this pattern as 'contrapuntal' - hence the title. Like Andre's installation, however, my piece is not a fugue in the conventional sense. While it shares with fugue a structure based on cyclic melodic material, interspersed with episodes derived from this material, the melodies in the piece - which are linked with specific instruments - are not 'subjects' or 'countersubjects', in the traditional sense. Rather, the title 'fugue' should be understood in the original sense of the word, that of themes in flight (from the Latin 'fugere', 'to flee').

C. M.

### **Instrumentation -**

Trumpet in B $\flat$

Horn in F

Trombone

Tuba

Tubular Bells

Steel Pans (Soprano and Tenor, 1 player)

Score notated in C.

Duration: c. 12 minutes.





# Six Metal Fugue

CHRISTOPHER MELEN

Molto sostenuto,  $\text{♩} = 36$

Musical score for measures 1-3. The score includes parts for Trumpet in Bb, Horn in F, Trombone, Tuba, Tubular Bells, and Steel Pans. The key signature has two flats (Bb and F). The tempo is Molto sostenuto with a quarter note equal to 36 beats per minute. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A slur is present over the Horn in F part in measure 3.



Musical score for measures 4-6. The score includes parts for Tpt (Trumpet), Hn (Horn), Tbn. (Trombone), Tba (Tuba), Tub. B. (Tubular Bells), and Stl. P. (Steel Pans). Dynamics include *mp*, *mf*, and *p* (piano). A slur is present over the Horn in F part in measure 4.



Musical score for measures 7-9. The score includes parts for Tpt, Hn, Tbn., Tba, Tub. B., and Stl. P. Dynamics include *p*, *mp*, and *mf*. A slur is present over the Tbn. part in measure 7.

10

Tpt *f* *p* *f*

Hn *f* *p* *f*

Tbn. *f* *p* *f*

Tba *f* *p*

Tub. B. *f* *mf*

Stl. P. *mf* *p*

12

Tpt *f* *mf* *f* *mp*

Hn *f* *mp*

Tbn. *f* *mf* *f* *mp*

Tba *f* *mf*

Tub. B. *f* *mf* *f*

Stl. P. *f* *mf* *mp* *f*

15

Tpt *fp* *f* *fmp*

Hn *f* *p* *f* *mp*

Tbn. *fp* *p* *f* *fmp*

Tba *p* *f*

Tub. B. *f*

Stl. P.

17

Tpt  
Hn  
Tbn  
Tba  
Tub. B.  
Std. P.

**A**  
Animato, ♩ = 72

19

Tpt  
Hn  
Tbn  
Tba  
Tub. B.  
Std. P.

21

Tpt  
Hn  
Tbn  
Tba  
Tub. B.  
Std. P.

23

Musical score for measures 23-24. The score includes parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. with dynamic markings *mp*, *f*, and *p*. Measure 23 features a complex melodic line in the Tpt and Tba parts, with *mp* and *f* dynamics. Measure 24 shows a shift in dynamics, with *p* in the Tpt and *f* in the Hn and Tbn parts.



25

Musical score for measures 25-26. The score includes parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. with dynamic markings *mf*, *f*, and *mp*. Measure 25 features a melodic line in the Hn and Tbn parts, with *mf* and *f* dynamics. Measure 26 shows a shift in dynamics, with *mp* in the Tbn and *f* in the Tba parts.



27

Musical score for measures 27-28. The score includes parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. with dynamic markings *f*, *mp*, and *mf*. Measure 27 features a melodic line in the Tpt and Tbn parts, with *f* and *mp* dynamics. Measure 28 shows a shift in dynamics, with *mf* in the Tbn and *f* in the Tba parts.

29

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 29-30. The score is for a brass and woodwind section. It includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tubist (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). The music features various dynamics such as *mp*, *mf*, *f*, and *p*, along with articulation marks like accents and slurs. Measure 29 starts with a *mp* dynamic and a slur over the first two notes. Measure 30 features a *mf* dynamic and a slur over the first two notes. The Snare Drum part has a *mp* dynamic and a slur over the first two notes.

31

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 31-32. The score is for a brass and woodwind section. It includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tubist (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). The music features various dynamics such as *f*, *mf*, and *p*, along with articulation marks like accents and slurs. Measure 31 starts with a *f* dynamic and a slur over the first two notes. Measure 32 features a *mf* dynamic and a slur over the first two notes. The Snare Drum part has a *mp* dynamic and a slur over the first two notes.

33

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 33-34. The score is for a brass and woodwind section. It includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tubist (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). The music features various dynamics such as *mp*, *f*, *p*, *mf*, and *f*, along with articulation marks like accents and slurs. Measure 33 starts with a *mp* dynamic and a slur over the first two notes. Measure 34 features a *f* dynamic and a slur over the first two notes. The Snare Drum part has a *mp* dynamic and a slur over the first two notes.

35

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Dynamic markings: *p*, *mf*, *mp*, *f*, *f*, *mp*, *p*, *f*, *mp*

Measure 35: Tpt (p), Hn (mf), Tbn. (mf), Tba (mp), Tub. B. (f), Stl. P. (mp).  
Measure 36: Tpt (mf), Hn (mf), Tbn. (mf), Tba (mp), Tub. B. (p), Stl. P. (f).

**B** Più mosso, ♩ = 80

37

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Dynamic markings: *mf*, *mp*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, *f*, *p*

Measure 37: Tpt (mf), Hn (mf), Tbn. (mf), Tba (mp), Tub. B. (f), Stl. P. (f).  
Measure 38: Tpt (mf), Hn (mp), Tbn. (p), Tba (p), Tub. B. (p), Stl. P. (p).

39

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Dynamic markings: *p*, *mf*, *mf*, *f*, *p*, *mf*, *mp*, *mf*

Measure 39: Tpt (p), Hn (p), Tbn. (p), Tba (p), Tub. B. (mf), Stl. P. (mf).  
Measure 40: Tpt (p), Hn (mf), Tbn. (mf), Tba (mf), Tub. B. (mp), Stl. P. (p).

41

Tpt *mp* *mf* *p*

Hn *mp*

Tbn. *mf*

Tba *f* *mf*

Tub. B.

Std. P. *f*

43

Tpt *mp* *p* *mp* *mf*

Hn *mf* *mp*

Tbn. *f* *mf*

Tba *mf* *f* *mp* *mf* *f* *mf*

Tub. B. *mp* *mf*

Std. P. *f* *mf* *p*

45

Tpt *p* *mf* *p* *mp*

Hn *mf* *mp* *p*

Tbn.

Tba *mf* *f* *mp* *mf*

Tub. B. *mp* *mf* *p* *f*

Std. P. *f* *mf* *p* *fp* *f* *p* *f* *mp* *f* *p*



47  $\text{♩} = 120$

Musical score for measures 47-49. The tempo is marked  $\text{♩} = 120$ . The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Tubist (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). Dynamics include *mf*, *p*, *mp*, and *f*. There are accents and slurs over various notes.

Musical score for measures 49-51. Dynamics include *mf*, *mp*, and *f*. The Horn part includes the instruction "con sord." (con sordina).

Musical score for measures 51-53. Dynamics include *p*, *mf*, *mp*, and *f*.

53

Musical score for measures 53-54. The score includes staves for Tpt, Hn, Tbn, Tba, Tub. B., and Stil. P. with various dynamics and articulations.

*f* *p* *f* *p* *mf* *mp* *p* *mf* *mp*

55

Musical score for measures 55-56. The score includes staves for Tpt, Hn, Tbn, Tba, Tub. B., and Stil. P. with various dynamics and articulations.

*p* *f* *mp* *mp* *mf* *p* *mf* *p* *f* *mf*

**C**

57  $\text{♩} = 100$

Musical score for measures 57-60. The score includes staves for Tpt, Hn, Tbn, Tba, Tub. B., and Stil. P. with various dynamics and articulations.

*f* *mp* *f* *mp* *mf* *f* *mp* *f* *mp* *f*

59

Musical score for measures 59-60. The score is for a brass section with parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tubistone (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measure 59 starts with a *mp* dynamic for the Tpt and *f* for the Hn. Measure 60 features a *mf* dynamic for the Tpt and *mp* for the Hn. The Tbn. part has a *mp* dynamic in measure 59 and *f* in measure 60. The Tba part has a *mp* dynamic in measure 59 and *mf* in measure 60. The Tub. B. part has a *p* dynamic in measure 59 and *f* in measure 60. The Stl. P. part has a *f* dynamic in measure 59 and *p* in measure 60. There are slurs and accents throughout the score.

61

Musical score for measures 61-62. The score is for a brass section with parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tubistone (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). The key signature has one flat. The time signature is 4/4. Measure 61 starts with a *f* dynamic for the Tpt and *mf* for the Hn. Measure 62 features a *mp* dynamic for the Tpt and *mf* for the Hn. The Tbn. part has a *p* dynamic in measure 61 and *f* in measure 62. The Tba part has a *mp* dynamic in measure 61 and *mf* in measure 62. The Tub. B. part has a *mp* dynamic in measure 61 and *f* in measure 62. The Stl. P. part has a *f* dynamic in measure 61 and *f* in measure 62. There are slurs and accents throughout the score.

63

♩ = 120

Musical score for measures 63-64. The score is for a brass section with parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tubistone (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). The key signature has one flat. The time signature is 4/4. Measure 63 starts with a *mp* dynamic for the Tpt and *f* for the Hn. Measure 64 features a *mp* dynamic for the Tpt and *mf* for the Hn. The Tbn. part has a *f* dynamic in measure 63 and *mp* in measure 64. The Tba part has a *f* dynamic in measure 63 and *f* in measure 64. The Tub. B. part has a *mp* dynamic in measure 63 and *mf* in measure 64. The Stl. P. part has a *mp* dynamic in measure 63 and *f* in measure 64. There are slurs and accents throughout the score.

65

Tpt *mp* *mf*

Hn *mf* senza sord.

Tbn *f* *p*

Tba *mp* *f*

Tub. B.

Stl. P.

67

Tpt *mp* *f* *p* *mp*

Hn *mp* *mf*

Tbn *f*

Tba *mp* *mp*

Tub. B. *mp* *f* *mf*

Stl. P.

69

accel.

Tpt *mf* *mp* *f* *mp* *f*

Hn *p* *mf*

Tbn *mp* *mf*

Tba *f* *mp*

Tub. B. *mf* *mp*

Stl. P.

71

Musical score for measures 71-72. The score includes parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. The key signature has one flat (B-flat). Measure 71 features a Tpt part with a trill and a quintuplet, and an Hn part with a triplet. Measure 72 features a Tpt part with a quintuplet and an Hn part with a triplet. Dynamics include mp, mf, f, p, and mp.

73

$\text{♩} = c. 135$  **D** Calmo,  $\text{♩} = 60$

Musical score for measures 73-74. The score includes parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. The key signature has one flat (B-flat). Measure 73 features a Tpt part with a quintuplet and an Hn part with a triplet. Measure 74 features a Tpt part with a triplet and an Hn part with a triplet. Dynamics include mp, mf, p, f, and mp. A section marked 'D Calmo, ♩ = 60' begins at measure 74, with dynamics mp and mf. The Stl. P. part has dynamics mp and pp.

75

Musical score for measures 75-76. The score includes parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. The key signature has one flat (B-flat). Measure 75 features a Tpt part with a quintuplet and an Hn part with a triplet. Measure 76 features a Tpt part with a triplet and an Hn part with a triplet. Dynamics include p, f, mp, and p.

77

Musical score for measures 77-78. The score includes staves for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. The Tpt part features a melodic line with dynamics *mf*, *mp*, and *p*, and a sixteenth-note triplet. The Hn, Tbn, and Tba parts have sustained notes with dynamics *mp* and *p*. The Tub. B. part has a sustained note with dynamic *p*. The Stl. P. part has a sustained note with dynamic *pp*.

79

Musical score for measures 79-80. The score includes staves for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. The Tpt part features a melodic line with dynamics *p*, *mf*, and *mp*, and a sixteenth-note triplet. The Hn, Tbn, and Tba parts have sustained notes with dynamics *mp* and *p*. The Tub. B. part has a sustained note with dynamic *mp*. The Stl. P. part has a sustained note with dynamic *mp*.

81

Musical score for measures 81-83. The score includes staves for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. The Tpt part has sustained notes with dynamics *mp*, *p*, and *mp*. The Hn, Tbn, and Tba parts have sustained notes with dynamics *mp* and *p*. The Tub. B. part has a sustained note with dynamic *p*. The Stl. P. part features a melodic line with dynamics *mp* and *p*, and a sixteenth-note quintuplet.

84 Allegro molto,  $\text{♩} = 114$

Musical score for measures 84-85. The score includes staves for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. Measure 84 features a Tpt entry with *mp* and *mf* dynamics, and a Tba entry with *mp* and *f* dynamics. Measure 85 shows a Tbn entry with *mp* and a Tba entry with *p*. A double bar line is present between measures 84 and 85.

Musical score for measures 86-87. The score includes staves for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. Measure 86 features a Tpt entry with *mp*, *mf*, and *fp* dynamics, and a Tbn entry with *f* dynamics. Measure 87 shows a Tpt entry with *f* and *mp* dynamics, and a Tbn entry with *p* dynamics. A double bar line is present between measures 86 and 87.

Musical score for measures 88-89. The score includes staves for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. Measure 88 features a Tpt entry with *f* and *mf* dynamics, and a Tbn entry with *mf* and *p* dynamics. Measure 89 shows a Tpt entry with *mp* and *p* dynamics, and a Tbn entry with *f* dynamics. A double bar line is present between measures 88 and 89.

90

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Measures 90-91 of a musical score. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tubist (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). The Horn and Trombone parts feature triplets and slurs. Dynamic markings include *mp*, *f*, and *p*. A double bar line is present between measures 90 and 91.

92

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

E

Measures 92-93 of a musical score. A section marker 'E' is located above measure 92. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tubist (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). The Horn and Trombone parts feature triplets and slurs. Dynamic markings include *p*, *mf*, and *f*. A double bar line is present between measures 92 and 93.

94

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Measures 94-95 of a musical score. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tubist (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). The Horn and Trombone parts feature triplets and slurs. Dynamic markings include *f*, *mp*, and *p*. A double bar line is present between measures 94 and 95.



$\text{♩} = 76$

96

Tpt *p* *f* *mp* *mp* *mf* *mp*

Hn *f* *mf*

Tbn.

Tba

Tub. B. *mf* *mf*

Stl. P. *mp* *f* *mp* *f*

98

Tpt *mf* *mp* *f* *p* *f* *mp* *f*

Hn *mp* *mf* *mp*

Tbn.

Tba

Tub. B. *mp* *f* *mp*

Stl. P. *mp* *mf* *mp* *mf*

100

*Più mosso, ♩ = 84*

Tpt *mp* *f* *p* *fp* *f*

Hn *f* *mp* *f* *p* *mp* *f*

Tbn.

Tba *mp* *mf* *mp*

Tub. B. *f* *gliss* *mp* *f*

Stl. P. *mp* *f*

102

Musical score for measures 102-103. The score includes parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. The Tpt part has a dynamic of *f* at the end. The Hn part has dynamics of *mp* and *f*. The Tbn part is mostly silent. The Tba part has dynamics of *f*, *mp*, *mf*, *mp*, *mf*, *f*, *mp*, *f*, and *mf*. The Tub. B. part has a dynamic of *mf*. The Stl. P. part is mostly silent.

104

Musical score for measures 104-105. The score includes parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. The Tpt part has dynamics of *p*, *mf*, *mp*, *f*, and *p*. The Hn part has dynamics of *mp* and *f*. The Tbn part is mostly silent. The Tba part has dynamics of *f* and *mp*. The Tub. B. part has dynamics of *mp*, *mf*, and *mp*. The Stl. P. part has dynamics of *mp*, *mf*, and *p*.

106

Musical score for measures 106-107. The score includes parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. The Tpt part has dynamics of *f*, *mp*, *f*, and *mp*. The Hn part has dynamics of *mp* and *f*. The Tbn part is mostly silent. The Tba part has dynamics of *f*, *mp*, *f*, *mp*, *mf*, and *p*. The Tub. B. part has dynamics of *f* and *mf*. The Stl. P. part has dynamics of *f*, *mp*, *f*, and *mp*.

108

Tpt

Hn

Tbn.

Tba

Tub. B.

Std. P.

Musical score for measures 108-109. The Tpt part features a melodic line with dynamics *mf*, *p*, *fp*, and *f*. The Hn part has dynamics *fp*, *mp*, and *f*. The Tbn. part is mostly silent. The Tba part has dynamics *f*, *mp*, and *mf*. The Tub. B. part has dynamics *f* and *mp*. The Std. P. part has dynamics *f* and *mp*. There are slurs and articulation marks throughout.

110

Tpt

Hn

Tbn.

Tba

Tub. B.

Std. P.

Musical score for measures 110-111. The Tpt part has dynamics *mf*, *p*, *mf*, *p*, *f*, and *p*. The Hn part has dynamics *mp* and *f*. The Tbn. part is mostly silent. The Tba part has dynamics *p* and *f*. The Tub. B. part has dynamics *mp* and *f*. The Std. P. part has dynamics *f*, *mp*, and *f*. There are slurs and articulation marks throughout.

**F**

111

Tpt

Hn

Tbn.

Tba

Tub. B.

Std. P.

Musical score for measures 111-112. The Tpt part has dynamics *mf*, *p*, *f*, and *pp*. The Hn part has dynamics *mf*, *f*, and *mf*. The Tbn. part is mostly silent. The Tba part has dynamics *f*, *mf*, *f*, and *mp*. The Tub. B. part has dynamics *f* and *mp*. The Std. P. part has dynamics *mp* and *f*. There are slurs and articulation marks throughout.

113

1pt  
Hn  
Tbn.  
Tba  
Tub. B.  
Stl. P.

*mp*  
*f*  
*mf*  
*mf*  
*f*  
*mp*  
*mp*  
*mf*

Measures 113-114. The score includes parts for Trumpet (1pt), Horn (Hn), Trombone (Tbn.), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). Dynamics range from *mp* to *f*. A slur is present over the Tuba part in measure 114.

115

Tpt  
Hn  
Tbn.  
Tba  
Tub. B.  
Stl. P.

*mf*  
*f*  
*mp*  
*mf*  
*mp*  
*f*  
*p*  
*f*

Measures 115-116. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). Dynamics range from *p* to *f*. Slurs are present over the Tuba and Snare Drum parts.

117

Tpt  
Hn  
Tbn.  
Tba  
Tub. B.  
Stl. P.

*p*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mp*  
*f*  
*mp*  
*p*  
*mf*

Measures 117-118. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). Dynamics range from *p* to *f*. Slurs are present over the Tuba and Snare Drum parts.

119

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 119-120. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). Measure 119 features a trumpet trill marked *mp* and *f*, and a horn line marked *f* and *mf*. Measure 120 features a trumpet trill marked *mp* and *f*, and a horn line marked *mp* and *f*. The tuba part in measure 120 has a trill marked *mf*. The snare drum part in measure 120 has a trill marked *mp*.

121

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 121-122. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). Measure 121 features a trumpet trill marked *mp*, and a horn line marked *f* and *mf*. Measure 122 features a trumpet trill marked *mp*, and a horn line marked *f* and *mp*. The tuba part in measure 122 has a trill marked *mp*. The baritone part in measure 122 has a trill marked *f*. The snare drum part in measure 122 has a trill marked *mp*.

123

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 123-124. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). Measure 123 features a horn line marked *f* and *mp*. Measure 124 features a horn line marked *mp* and *f*. The tuba part in measure 124 has a trill marked *p*. The baritone part in measure 124 has a trill marked *f*. The snare drum part in measure 124 has a trill marked *mf*.

**G**

Calmo,  $\text{♩} = 60$

125

Musical score for measures 125-127. The score is for a full orchestra including Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Tuba (Tba), Baritone (Tub. B), and Percussion (Stl. P.). The music is in 3/4 time and marked 'Calmo' with a tempo of 60 beats per minute. Dynamics range from *p* to *mf*. The percussion part features a steady bass drum pattern.

128

Musical score for measures 128-130. The score continues for the same instruments. Dynamics include *mp*, *pp*, and *p*. The percussion part continues with the bass drum pattern, showing some variation in intensity.

131

Musical score for measures 131-133. The score continues for the same instruments. Dynamics include *pp*, *mf*, and *p*. The percussion part continues with the bass drum pattern.

134 **Animato**,  $\text{♩} = 84$

Musical score for measures 134-135. The score includes staves for Tpt, Hn, Tbn, Tba, Tub. B., and Stil. P. The Tpt part features a melodic line with slurs and accents, marked with *mp* and *mf*. The Hn part is mostly silent. The Tbn and Tba parts are also silent. The Tub. B. part has a rhythmic accompaniment with dynamics *mf*, *f*, and *p*. The Stil. P. part has a rhythmic accompaniment with dynamics *p*, *mf*, *p*, *f*, *pp*, and *mp*.



136

Musical score for measures 136-137. The Tpt part has a melodic line with slurs and accents, marked with *mp*, *mf*, and *p*. The Hn part has a rhythmic accompaniment with dynamics *p*, *f*, *p*, and *f*. The Tbn part is silent. The Tba part has a rhythmic accompaniment with slurs and dynamics *mp*, *mf*, and *p*. The Tub. B. part has a rhythmic accompaniment with dynamics *mf* and *f*. The Stil. P. part has a rhythmic accompaniment with dynamics *mp* and *f*.



138

Musical score for measures 138-139. The Tpt part has a melodic line with slurs and accents, marked with *mp* and *mf*. The Hn part has a rhythmic accompaniment with dynamics *p*, *f*, *p*, and *f*. The Tbn part is silent. The Tba part has a rhythmic accompaniment with slurs and dynamics *mp*, *f*, *mp*, *mf*, and *p*. The Tub. B. part has a rhythmic accompaniment with dynamics *mf*, *p*, *f*, *mf*, *p*, and *f*. The Stil. P. part has a rhythmic accompaniment with dynamics *mf* and *f*.

H

140

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 140-141. The score is for a brass section with parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tubist (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). Measure 140 features a complex melodic line for the Tpt and Hn, with Tbn. and Tba providing harmonic support. Measure 141 continues the melodic development. Dynamics include mp, f, p, and mf. There are slurs and accents throughout.

142

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 142-143. Measure 142 shows a continuation of the melodic lines from the previous measures. Measure 143 features a more active role for the Tbn. and Tba. Dynamics include mp, f, p, and mf. There are slurs and accents throughout.

144

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 144-145. Measure 144 features a melodic line for the Hn and Tbn. Measure 145 features a more active role for the Tbn. and Tba. Dynamics include f, p, mf, and mp. There are slurs and accents throughout.



This page contains a musical score for a brass section, spanning measures 146 to 150. The instruments are arranged in a standard order from top to bottom: Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Tubistone (Tba), Baritone (Tub. B.), and Stripped Percussion (Stl. P.).

**Measure 146:** The Horn and Trombone parts feature sixteenth-note patterns with dynamic markings of *p*, *f*, *p*, *f*, *mp*, and *mf*. The Tubistone part has a dynamic of *mf*. The Stripped Percussion part plays a rhythmic pattern with dynamics *mp*, *f*, *mp*, *f*, *mf*, *p*, and *f*. The Trumpet and Baritone parts are mostly silent in this measure.

**Measure 147:** The Horn part continues with dynamics *mp* and *mf*. The Trombone part has dynamics *mf* and *f*. The Tubistone part has dynamics *fmp*, *mf*, and *f*. The Stripped Percussion part has dynamics *f*, *mf*, and *p*. The Trumpet part has dynamics *mf*, *mp*, and *f*. The Baritone part has dynamics *mp* and *f*.

**Measure 148 (tr):** The Horn part has dynamics *p* and *f*. The Trombone part has dynamics *mf* and *f*. The Tubistone part has dynamics *f* and *mp*. The Stripped Percussion part has dynamics *f*, *mf*, and *p*. The Trumpet part has dynamics *mf*, *mp*, *f*, and *mp*. The Baritone part has dynamics *mp* and *f*.

**Measure 149:** The Horn part has dynamics *mp* and *f*. The Trombone part has dynamics *mf* and *f*. The Tubistone part has dynamics *f* and *mp*. The Stripped Percussion part has dynamics *f*, *mf*, and *p*. The Trumpet part has dynamics *mp*, *f*, and *mp*. The Baritone part has dynamics *mp* and *f*.

**Measure 150:** The Horn part has dynamics *p* and *f*. The Trombone part has dynamics *mf* and *f*. The Tubistone part has dynamics *mf* and *f*. The Stripped Percussion part has dynamics *f* and *p*. The Trumpet part has dynamics *p*, *f*, *mp*, and *f*. The Baritone part has dynamics *mp* and *f*.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. A first ending bracket labeled 'I' is present in measure 150. The Stripped Percussion part is marked with a double bar line and a slash in measures 146 and 149.

152

Tpt

Hn

Tbn.

Tba

Tub. B.

Sil. P.

Musical score for measures 152-153. The score is for a brass section with parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tubist (Tba), Baritone (Tub. B.), and Snare Drum (Sil. P.). The music features complex rhythmic patterns with triplets and slurs. Dynamics include *mp*, *f*, and *p*. There are double bar lines between measures 152 and 153.

154

Tpt

Hn

Tbn.

Tba

Tub. B.

Sil. P.

Musical score for measures 154-155. The score continues with the same brass section parts. Dynamics include *f*, *mp*, and *p*. There are double bar lines between measures 154 and 155.

156

Tpt

Hn

Tbn.

Tba

Tub. B.

Sil. P.

Musical score for measures 156-157. The score continues with the same brass section parts. Dynamics include *mp*, *f*, *mf*, *p*, and *pp*. There are double bar lines between measures 156 and 157.

158

Musical score for measures 158-160. The score is for a brass section with parts for Tpt, Hn, Tbn, Tba, Tub. B., and Std. P. The key signature has one flat (B-flat). The time signature is 3/4. The music features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. Dynamic markings include *f*, *mp*, *mf*, and *p*. There are several slurs and accents. A double bar line is present after measure 159.

160

**J** Poco meno mosso,  $\text{♩} = 72$

Musical score for measures 160-161. The score is for a brass section with parts for Tpt, Hn, Tbn, Tba, Tub. B., and Std. P. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked "Poco meno mosso" with a quarter note equal to 72 beats per minute. The music is characterized by long, sustained notes with dynamic markings of *f*, *mp*, and *p*. A double bar line is present after measure 160.

162

Musical score for measures 162-163. The score is for a brass section with parts for Tpt, Hn, Tbn, Tba, Tub. B., and Std. P. The key signature has one flat (B-flat). The time signature is 3/4. The music features rhythmic patterns with eighth and sixteenth notes, often beamed together. Dynamic markings include *mp*, *f*, and *p*. There are slurs and accents. A double bar line is present after measure 162.

164

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 164-165. The score is for a brass section with parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). Measure 164 features a trumpet melody with a forte (f) dynamic and a horn melody with a mezzo-forte (mf) dynamic. The trombone and tuba parts have a mezzo-forte (mf) dynamic, while the snare drum has a mezzo-forte (mf) dynamic. Measure 165 continues the trumpet melody with a mezzo-forte (mf) dynamic, the horn melody with a forte (f) dynamic, and the trombone and tuba parts with a forte (f) dynamic. The snare drum has a mezzo-forte (mf) dynamic. Dynamics include *f*, *mf*, and *mp*. There are triplets and slurs throughout.

166

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 166-167. The score is for a brass section with parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). Measure 166 features a trumpet melody with a forte (f) dynamic and a horn melody with a mezzo-forte (mf) dynamic. The trombone and tuba parts have a mezzo-forte (mf) dynamic, while the snare drum has a forte (f) dynamic. Measure 167 continues the trumpet melody with a forte (f) dynamic, the horn melody with a mezzo-forte (mf) dynamic, and the trombone and tuba parts with a mezzo-forte (mf) dynamic. The snare drum has a mezzo-forte (mf) dynamic. Dynamics include *f*, *mf*, and *mp*. There are triplets and slurs throughout.

accel.

168

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 168-169. The score is for a brass section with parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). Measure 168 features a trumpet melody with a mezzo-forte (mp) dynamic and a horn melody with a forte (f) dynamic. The trombone and tuba parts have a mezzo-forte (mf) dynamic, while the snare drum has a forte (f) dynamic. Measure 169 continues the trumpet melody with a forte (f) dynamic, the horn melody with a mezzo-forte (mf) dynamic, and the trombone and tuba parts with a forte (f) dynamic. The snare drum has a forte (f) dynamic. Dynamics include *f*, *mp*, and *p*. There are triplets and slurs throughout.

170

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 170-171. The score is for a brass section with parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn.), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stl. P.). The music features complex rhythmic patterns with triplets and slurs. Dynamics include *f*, *mf*, *mp*, and *f*. A double bar line is present between measures 170 and 171.

172

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 172-173. The score continues with the same brass section parts. Dynamics include *f*, *mp*, *f*, and *mf*. A double bar line is present between measures 172 and 173.

(♩ = c. 92) Trumpet accel. independently (♩ = c. 112)

174

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 174-175. The score includes a tempo change for the Trumpet part, indicated by the text "(♩ = c. 92) Trumpet accel. independently" and "(♩ = c. 112)". The Trumpet part has a series of sixteenth notes. Dynamics include *f*, *mp*, *f*, *mf*, *mp*, *f*, and *fp*. A double bar line is present between measures 174 and 175.

**K**

Meno mosso,  $\text{♩} = 72$

Musical score for measures 166-177. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Tuba (Tba), Tenor Trombone (Tub. B.), and Snare Drum (Stl. P.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *mp*. A double bar line is present at the end of measure 177.

Musical score for measures 178-179. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Tuba (Tba), Tenor Trombone (Tub. B.), and Snare Drum (Stl. P.). The music continues with complex rhythmic patterns. Dynamics range from *f* to *mp*. A double bar line is present at the end of measure 179.

Musical score for measures 180-181. The score includes parts for Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Tuba (Tba), Tenor Trombone (Tub. B.), and Snare Drum (Stl. P.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *p*. A double bar line is present at the end of measure 181.

182

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 182-184. The Tpt part features a melodic line with dynamics *mf*, *p*, *f*, *p*, *f*, *mp*, *p*, and *pp*. The Hn part has dynamics *mp* and *p*. The Tbn. part is mostly silent. The Tba part has dynamics *p*, *mf*, *mp*, and *p*. The Tub. B. part has dynamics *p*, *mf*, and *mp*. The Stl. P. part has dynamics *p* and *f*. There are slurs and accents throughout.

185

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

$\text{♩} = 90$

Musical score for measures 185-186. The Tpt part has dynamics *f* and *f*. The Hn part has dynamics *f* and *f*. The Tbn. part has dynamics *pp* and *f*. The Tba part has dynamics *pp* and *p*. The Tub. B. part has dynamics *p* and *f*. The Stl. P. part has dynamics *f* and *f*. A tempo marking  $\text{♩} = 90$  is present. There are slurs and accents throughout.

187

Tpt

Hn

Tbn.

Tba

Tub. B.

Stl. P.

Musical score for measures 187-188. The Tpt part has dynamics *p*, *mf*, *f*, and *f*. The Hn part has dynamics *p*, *f*, *mp*, and *f*. The Tbn. part has dynamics *f* and *f*. The Tba part has dynamics *mf*, *p*, *mp*, *f*, *mf*, and *mp*. The Tub. B. part has dynamics *f* and *f*. The Stl. P. part has dynamics *f* and *f*. There are slurs and accents throughout.

[L]

189

Musical score for measures 189-191. The score is for a brass and woodwind section. The instruments are Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stf. P.). The music is in 4/4 time. Measure 189 starts with a dynamic of *f*. Measure 190 has dynamics of *mf* and *f*. Measure 191 has dynamics of *f* and *mp*. The Horn and Trombone parts have long, sustained notes with dynamics of *f* and *mp*. The Snare Drum part has a rhythmic pattern of eighth notes.

**Quasi una toccata**  
(Vivacissimo, ma ritmico e preciso, ♩ = c. 96)

192

Musical score for measures 192-193. The score is for a brass and woodwind section. The instruments are Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stf. P.). The music is in 4/4 time. Measure 192 starts with a dynamic of *f*. Measure 193 has dynamics of *mf*, *f*, and *mp*. The Horn and Trombone parts have long, sustained notes with dynamics of *mf* and *mp*. The Snare Drum part has a rhythmic pattern of eighth notes.

194

Musical score for measures 194-195. The score is for a brass and woodwind section. The instruments are Trumpet (Tpt), Horn (Hn), Trombone (Tbn), Tuba (Tba), Baritone (Tub. B.), and Snare Drum (Stf. P.). The music is in 4/4 time. Measure 194 starts with a dynamic of *ff*. Measure 195 has dynamics of *f*, *mf*, and *f*. The Horn and Trombone parts have long, sustained notes with dynamics of *ff* and *mf*. The Snare Drum part has a rhythmic pattern of eighth notes.



196

Tpt *mf fp* *ff*

Hn *mf fp* *ff*

Tbn. *ff* *f* *mf*

Tba *ff* *f* *mf*

Tub. B. *mf* *f* *mf*

Stl. P. *mp* *f*

198

Tpt *f* *mf fp* *ff*

Hn *f* *mf fp* *ff*

Tbn. *f* *mf*

Tba *mf*

Tub. B. *mf* *f* *gliss* *mf < f*

Stl. P. *mp* *f* *mp* *f* *mp* *fmp* *f*

**M**

200

Tpt *f* *mf* *f* *mf* *f*

Hn *f* *mf* *mp* *f*

Tbn. *f*

Tba *f*

Tub. B. *mf* *mp*

Stl. P. *mp* *mp* *mf* *mp*

202

Tpt

Hrn

Tbn.

Tba

Tub. B.

St. P.

204

Tpt

Hrn

Tbn.

Tba

Tub. B.

St. P.

206

Tpt

Hrn

Tbn.

Tba

Tub. B.

St. P.

**N**

Molto sostenuto,  $\text{♩} = 36$

209

Musical score for measures 209-211. The score is for a brass section with parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. The music is in a 3/4 time signature. The key signature has one flat. The tempo is 'Molto sostenuto' with a quarter note equal to 36 beats. The dynamics are marked as *f*, *mf*, and *p*. The score shows a series of sustained notes with dynamic markings and hairpins.

212

Musical score for measures 212-213. The score is for a brass section with parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. The music is in a 3/4 time signature. The key signature has one flat. The tempo is 'Molto sostenuto' with a quarter note equal to 36 beats. The dynamics are marked as *mf*, *mp*, and *f*. The score shows a series of sustained notes with dynamic markings and hairpins.

214

Musical score for measures 214-215. The score is for a brass section with parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. The music is in a 3/4 time signature. The key signature has one flat. The tempo is 'Molto sostenuto' with a quarter note equal to 36 beats. The dynamics are marked as *mp*, *f*, and *fp*. The score shows a series of sustained notes with dynamic markings and hairpins.

216

Musical score for measures 216-217. The score includes parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. Measure 216 features a dynamic range from *p* to *f*. Measure 217 features a dynamic range from *mf* to *p*. A double bar line is present between measures 216 and 217.

218

Musical score for measures 218-219. The score includes parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. Measure 218 features a dynamic range from *mp* to *mf*. Measure 219 features a dynamic range from *pp* to *p*. A double bar line is present between measures 218 and 219.

220

Musical score for measures 220-221. The score includes parts for Tpt, Hn, Tbn, Tba, Tub. B., and Stl. P. Measure 220 features a dynamic range from *f* to *mp*. Measure 221 features a dynamic range from *pp* to *p*. A double bar line is present between measures 220 and 221.

This page contains a musical score for measures 363 through 368. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Accordion (Accord.), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations including triplets, quintuplets, and sextuplets, as well as dynamic markings such as *mf*, *p*, *f*, *mp*, and *tr*. The woodwinds and strings play melodic lines, while the percussion instruments provide rhythmic accompaniment. The overall texture is complex and dynamic.



**FF**

368 *Tranquillo*,  $\text{♩} = 81$

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Accord.

Vib.

Hp

Pno

**FF**

*Tranquillo*,  $\text{♩} = 81$

Vln

Vla

Vc.

Db.

372

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Accord.

Vib.

Hp

Pno

Vln

Vla

Vc.

Db.

*mf* *p* *mf* *p* *mf*

*mf* *p* *mf* *p* *mf*

*mp* *mf* *mp* *mp* *mf* *mp*

*f* *p* *mf* *mp*

*f* *p*

*f* *p*

*p* *mf* *p*



376

Fl.

Ob. *p* *mf* *p* *mf*

C. A.

Cl.

S. Sax. *p* *mf* *p* *mf*

Bsn. *mp* *mf* *mp* *mp* *mf* *mp*

Tpt. *p* *mf* *p* *mf*

Hn. *pp* *mp* *mf* *p* *f*

Accord. *f* *p*

Vib. *f* *p* *p*

Hp

Pno

Vln. *mf* *p*

Vla.

Vc.

Db.

380

This page contains the musical score for measures 380 and 381. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- C. A.**: Clarinet in A, rests in both measures.
- Cl.**: Clarinet in C, rests in measure 380; enters in measure 381 with a sixteenth-note figure, marked *mf* and *mp*.
- S. Sax.**: Soprano Saxophone, rests in both measures.
- Bsn.**: Bassoon, rests in measure 380; enters in measure 381 with a sixteenth-note figure, marked *mp* and *mf*.
- Tpt.**: Trumpet, rests in measure 380; enters in measure 381 with a sixteenth-note figure, marked *mf* and *p*.
- Hn.**: Horn, rests in both measures.
- Tbn.**: Trombone, rests in both measures.
- Accord.**: Accordion, plays a sixteenth-note figure in measure 380, marked *mf*; rests in measure 381.
- Mar.**: Maracas, rests in both measures.
- Vib.**: Vibraphone, plays a sixteenth-note figure in measure 380, marked *f*; rests in measure 381.
- Hp.**: Harp, rests in both measures.
- Pno.**: Piano, rests in measure 380; enters in measure 381 with a sixteenth-note figure, marked *mp* and *f*.
- Vln.**: Violin, rests in both measures.
- Vla.**: Viola, rests in both measures.
- Vc.**: Violoncello, plays a sixteenth-note figure in both measures, marked *f* and *pizz.*
- Db.**: Double Bass, plays a sixteenth-note figure in both measures, marked *f*.

Dynamic markings include *p*, *mf*, *mp*, *f*, and *fp*. Performance instructions include *pizz.* and *tr.* (trills). Measure numbers 380 and 381 are indicated at the beginning of their respective staves.

GG

♩ = 108

382

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp.

Pno.

GG

Solo

Vln.

Vla.

Vc.

Db.

384

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp

Pno

Vln

Vla

Vc.

Db.

*mp* *f* *mp*

*f* *mp* *f* *mp*

*fp* *f* *p* *f*

*mf* *mp* *mf* *mp*

*f* *mp* *mf*

*f*

*mp* *fp* *f*

*fp* *f*

*mp* *f*

386

Fl. *mf* *mp*

Ob. *mf* *mp*

C. A. *mf* *mp*

Cl. *mf* *mp*

S. Sax. *mp*

Bsn. *p* *mf*

Tpt. *mf* *mp*

Hn.

Tbn.

Accord. *mp*

Mar. *f*

Vib. *f* *p*

Hp. *f*

Pno. *mf*

Vln. *pizz.* *mf* *f*

Vla. *pizz.* *p* *f*

Vc. *pizz.* *p* *f*

Db. *p* *mp*



HH

392

Fl. *mf mp f mp*

Ob. *mf mp f mp*

C. A. *f mp*

Cl. *mf mp f mp*

S. Sax. *f mp*

Bsn. *mp f mp*

Tpt. *mp f mp*

Hn. *mp f mp*

Tbn. *mp f mp*

Accord. *f*

Mar. *f mp*

Vib. *f p f*

Hp. *f*

Pno. *mf fp mf*

Vin. *mf (pizz.) arco mp f*

Vla. *mf (pizz.) arco mp f*

Vc. *mf mp f*

Db.

396

Fl. *f mp*

Ob. *f mp*

C. A. *f mp mf mp*

Cl. *f mp*

S. Sax. *f mp mf mp*

Bsn. *f mp*

Tpt. *f mp mf mp*

Hn. *f mp*

Tbn. *f mp*

Accord. { *mp*

Mar. *mp f mp*

Vib. *mp f*

Hp. *mp f mp*

Pno { *mp f*

Vln. *mp f fp*

Vla. *mp f fp*

Vc. *mp f fp*

Db.



399

Fl. *f* *fp*

Ob. *f* *fp* (h)

C. A. *f*

Cl. *f* *fp*

S. Sax. *f*

Bsn. *f*

Tpt. *f*

Hn. *f* *fp*

Tbn. *f*

Accord. *f*

Mar. *f* *mp* *fp*

Vib. *mp*

Hp. *f* *mp*

Pno. *mp*

Vln. *f* *mp*

Vla. *f*

Vc. *f*

Db. *f*

400

Fl. *ff*

Ob. *ff*

C. A.

Cl. *ff*

S. Sax.

Bsn. *fp* *ff*

Tpt. *mf* *f*

Hn. *ff*

Tbn. *fp* *ff*

Accord.

Mar. *f* *mp*

Vib. *f* *mp*

Hp. *mp*

Pno. *f* *mp* *f*

Vln. *f*

Vla. *mp*

Vc. *mp*

Db. *mp* arco

40/

Fl. *mp* *f*

Ob. *mp* *f*

C. A.

Cl. *mp* *f*

S. Sax.

Bsn.

Tpt. *mp* *f* *mp* *f*

Hn. *f* *mf* *f*

Tbn.

Accord. {

Mar. *f* *mp*

Vib.

Hp. *f* *mp*

Pno. *f*

Vln. *f* *mp* *f* *pizz.*

Vla. *f* *mp* *f* *pizz.*

Vc. *f* *mp* *f* *pizz.*

Db. *f* *mp* *f* *pizz.*

Detailed description: This page of a musical score, numbered 124, contains 18 staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) and brass section (Trumpet, Horn, Trombone) feature melodic lines with triplets and dynamic markings from *mp* to *f*. The string section (Violin, Viola, Violoncello, Double Bass) and piano part include complex rhythmic patterns and dynamics. The percussion section (Maracas, Vibraphone, Harp) provides a rhythmic accompaniment. The score is marked with a rehearsal cue '40/' at the top left. The bottom of the page features a large 'f' dynamic marking.

II

403

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

C. A.

Cl. *mp* *f* *mp*

S. Sax.

Bsn. *fp*

Tpt. *mp* *f* *mp* *fp*

Hn. *mf* *f*

Tbn. *mf*

Accord. *mp* *f* *fmp*

Mar.

Vib. *fp* *fp*

Hp.

Pno.

Vln. *arco* *mp* *mp* *f*

Vla. *arco* *mp* *mf* *mf* *mp* *f*

Vc. *arco* *mp* *f*

Db. *arco* *fp* *pizz.* *f* *arco* *fp* *pizz.* *f*

406

Fl. *f mp f mp*

Ob. *f mp f mp*

C. A. *fp*

Cl. *f mp f*

S. Sax. *f mp f mp*

Bsn.

Tpt. *f fp*

Hn. *mf*

Tbn. *mp mf*

Accord. *f*

Mar. *f f*

Vib. *fp f fp*

Hp

Pno

Vln. *mf f mf*

Vla. *mp f mf mp*

Vc. *arco pizz. f mp*

Db. *arco p < f*

409

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *mp* *f*

S. Sax. *f*

Bsn. *f*

Tpt. *f* *fp*

Hn.

Tbn.

Accord. *f*

Mar.

Vib. *fp*

Hp.

Pno.

Vln. *p* *f* *scorrevole*

Vla. *p* *f* *scorrevole*

Vc. *arco* *p* *f* *scorrevole*

Db. *f*

411

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

C. A. *mf* *f* *mf*

Cl. *mf* *f* *mf*

S. Sax. *mf* *f* *mf*

Bsn.

Tpt. *f* *fp*

Hn.

Tbn.

Accord. *mf* *f* *mf*

Mar.

Vib. *fp* *f* *fp* *f* *p* *fp*

Hp.

Pno.

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Db.

413

Fl. *f* *mf*

Ob. *f*

C. A. *f* *mf*

Cl. *f* *mf*

S. Sax. *f*

Bsn.

Tpt. *f* *fp*

Hn.

Tbn.

Accord. *f* *mf*

Mar. *f*

Vib. *fp*

Hp. *f*

Pno. *ff*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db.



414

Fl. *f*

Ob. *mf* *f*

C. A. *f*

Cl. *f*

S. Sax. *mf* *f*

Bsn. *mf* *f*

Tpt. *f* *fp*

Hn.

Tbn. *marcato* *f*

Accord. *f*

Mar.

Vib. *fff*

Hp.

Pno.

Vin.

Vla. *f*

Vc. *f*

Db.

415

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

Db.



419

Fl. *mp* *f*

Ob. *mp* *f*

C. A. *mf* *f*

Cl. *mf* *f*

S. Sax. *p* *f*

Bsn. *mf* *f*

Tpt. *f*

Hn. *p* *f*

Tbn. *mf* *f*

Accord. *f*

Mar. *f*

Vib.

Hp.

Pno. *sostenuto assai, sonore* *ff*

Vln. *fp*

Vla. *fp* *f*

Vc. *f pizz.*

Db. *f*

422

Fl. *mp* *f*

Ob. *mp* *f*

C. A. *mp* *f*

Cl. *mp* *f*

S. Sax. *mp* *f*

Bsn. *mp* *f*

Tpt. *poco sotto voce* *f* *mf*

Hn. *poco sotto voce* *f* *mf*

Tbn. *poco sotto voce* *f* *mf*

Accord. {

Mar. *f*

Vib. *f*

Hp {

Pno *mf* *fff*

Vln. *f* *pizz.*

Vla. *fp* *f* *pizz.*

Vc. *arco* *fp* *f* *pizz.*

Db.

This page of a musical score, numbered 135 at the bottom left and 425 at the bottom right, contains the following parts:

- Drum (Db):** A single staff at the top right.
- Violin (Vc):** A staff with a *pizz.* marking.
- Viola (Via):** A staff with a *du* marking.
- Violin (Vln):** A staff with *arco* and *f* markings.
- Piano (Pno):** A grand staff with a *p* marking.
- Harpsichord (Hp):** A grand staff with a *f* marking.
- Vibraphone (Vib.):** A staff with a *f* marking.
- Maracas (Mar.):** A staff with a *f* marking.
- Accordion (Accord.):** A staff with *d*, *f*, and *du* markings.
- Trumpet (Tbn):** A staff with a *f* marking.
- Horn (Hn):** A staff with a *f* marking.
- Trumpet (Tpt):** A staff with *d*, *f*, and *du* markings.
- Bassoon (Bsn):** A staff with *d*, *f*, and *du* markings.
- Saxophone (S. Sax):** A staff with *d*, *f*, and *du* markings.
- Clarinet (Cl):** A staff with *d*, *f*, and *du* markings.
- Clarinet in A (Cl. A):** A staff with *d*, *f*, and *du* markings.
- Oboe (Ob):** A staff with *d*, *f*, and *du* markings.
- Flute (Fl):** A staff with *f*, *fu*, and *du* markings.

KK

Calmo,  $\text{♩} = 54$

428 dolce, ma poco piangevole

Fl. *p* *f* *p*

C. A. *p*

Bsn. *p*

Tpt. *con sord. rilmico* *mp* *mf* *mp* *mp*

Hn. *pp*

Mar. *mp* *mf* *pp*

Vib. *mp* *p*

Hp { *mf* *mp*

KK

Calmo,  $\text{♩} = 54$

pizz.

Vln. *mf* *mp*



432

Fl. *f* *p* *mf* *mp* *pp* *mf* *p*

Bsn. *mf* *p* *mf*

Tpt. *mf* *mp* *mf* *mp* *mf* *mp* *p*

Hp { *mf* *mp* *arco* *p* *mf*

Vln. *p* *mf*

436

Fl. *p* *pp*

Cl. *p* *pp*

Bsn. *mp* *p*

Hn. *mp*

Mar. *mf* *p*

Hp. *mp*

Vln. *p* *pp*

**LL**

439 Più mosso, ♩ = 84

S. Sax. *mf*

Bsn. *mf p*

Tpt. *mf* senza sord.

Hn. *mf* *mp*

Vib. *p*

**LL**

440 Più mosso, ♩ = 84

Vln.

Vc. *mf p* arco



442

Fl. *mf p* *f p*

Ob. *mf p* *f p*

C. A. *mf p* *f*

Cl. *mf p* *f* *mp*

S. Sax. *f p f* *mp*

Bsn. *f p f* *mp*

Tpt. *f p f* *mp*

Hn. *f*

Tbn. *f*

Accord.

Mar.

Vib. *mf* *p* *f* *mp*

Hp.

Pno. *p* *f* *mp*

Vln. *mf p* *f*

Vla.

Vc. *f*

Db.

444

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

C. A.

Cl. *f* *ff*

S. Sax. *ff*

Bsn.

Tpt. *ff*

Hn. *ff* *f*

Tbn.

Accord.

Mar. *ff*

Vib. *ff*

Hp.

Pno. *f*

Vln. *mf* *ff* *fmp* *fmp* *f*

Vla. *pizz. mf* *f*

Vc. *pizz. mf* *f*

Db. *mf* *f*

Play as close to frog of bow as possible.

446

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Mar.

Vib.

Pno

Vln

Vla

Vc.

Db.

*mf* *mp* *p* *mf* *mp* *mp* *f* *p* *mp* *f* *p*

*mp* *mp* *p* *pp* *ppp*

*mp* *f* *arco* *mp* *pizz.* *p* *pizz.* *p*

*mp* *mp* *p*

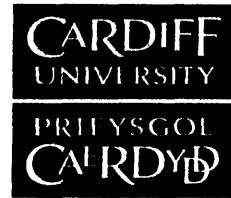
450  
Hn

*mp* *f > p* *mp* *f > p* *p* *f > ppp*

Vib.

*ppp* *ppp*





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Christopher Melen

# **From the Shoreline to the Stars**

For Chamber Orchestra

DECLARATION

This volume has not previously been accepted in substance for any degree and is not being concurrently submitted in candidature for any degree.

Signed.. *C. J. Meleu*.....(candidate)

Date.. *15/06/06*.....

STATEMENT 1

This composition is the result of my own work. Any quotation/borrowing from the work of other composers is duly acknowledged.

Signed.. *C. J. Meleu*.....(candidate)

Date.. *15/06/06*.....

STATEMENT 2

I hereby give consent for this volume, if accepted, to be available for photocopying and for inter-library loan, and for any relevant information (title, synopsis, etc.) to be made available to outside organisations.

Signed.. *C. J. Meleu*.....(candidate)

Date.. *15/06/06*.....

## Composer's Note

*'It is advisable to look from the tidepool to the stars and then back to the tidepool again.'*

It was this half-remembered sentence from John Steinbeck's 1951 book *The Log from the 'Sea of Cortez'* which provided the inspiration and title for the piece. In this book, Steinbeck recounts the voyage he took with his friend the marine biologist and pioneering ecologist Ed Ricketts (who appears in fictional guise in a number of the writer's novels) around the Sea of Cortez, collecting specimens. Ostensibly a travelogue, the book evolves into a meditation on one of the central themes of Steinbeck's work, the concept of the phalanx. Steinbeck used this term to refer to the phenomenon of group organisation, the cooperative coming together of individuals to form larger structural units. My piece attempts to explore this notion of collective organisation in a musical context.

One may see in polyphony a musical correlate of the phalanx concept. Yet just as in nature where we may find many 'phalanxes' co-existing and interacting, or in a state of mutual antipathy, the ensemble in my piece is in a constant state of flux with groups continually arising and disintegrating, and with the occasional single instrument emerging to assert its individuality. The piece as a whole may be viewed, therefore, as a 'polyphony of polyphonies'.

J. S. Bach was a favoured composer of both Steinbeck and Ricketts, and extensive use is made throughout the piece of the motif formed from the composer's name ('B-A-C-H' = B $\flat$ -A-C-B $\natural$ ). The motif's influence may also be detected in the general intervallic profile of the piece, which is rich in seconds and thirds.

C. M.



## **Instrumentation**

Flute  
Oboe  
Cor Anglais  
Clarinet in A  
Soprano Saxophone  
Bassoon  
Trumpet in C  
Horn in F  
Trombone  
Accordion  
Marimba  
Vibraphone  
Harp  
Piano  
Violin  
Viola  
Cello  
Double Bass

Score notated in C.

Duration: c. 18 minutes.

# From the Shoreline to the Stars

Calmo, sostenuto assai, ♩ = 84

CHRISTOPHER MELEN

Flute

Cor Anglais

Clarinet in A

Bassoon

Horn in F

*p*

*p*

*p*

*p*

*p*

The image shows a page of musical notation for five instruments: Flute, Cor Anglais, Clarinet in A, Bassoon, and Horn in F. The score is written in 4/4 time with a tempo of Calmo, sostenuto assai and a quarter note equal to 84 beats per minute. The key signature is one flat (B-flat major or F minor). The music is marked with a piano (*p*) dynamic. The Flute part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The Cor Anglais part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The Clarinet in A part begins with a half note G4, followed by a half note A4, and then a half note Bb4. The Bassoon part begins with a half note G3, followed by a half note A3, and then a half note Bb3. The Horn in F part begins with a half note G2, followed by a half note A2, and then a half note Bb2. The notation includes stems, beams, and slurs connecting the notes across measures.

5

Fl.

C. A.

Cl.

Bsn.

Tpt.

Hn.

*mp*

*p*

*mf*

*p*

*mf*

*mp*

This musical score page contains six staves for woodwind and brass instruments. The Flute (Fl.) staff begins with a measure containing a fermata and a measure with a melodic line, marked with *mp* and *p*. The Clarinet in A (C. A.) staff features a triplet of eighth notes in the second measure, followed by a melodic line marked *mp*. The Clarinet in Bb (Cl.) staff has a melodic line with a fermata in the second measure, marked *mp*. The Bassoon (Bsn.) staff plays a melodic line with a fermata in the second measure, marked *mp* and *p*. The Trumpet (Tpt.) staff has a melodic line with a fermata in the first measure, marked *mf*, and a melodic line with a fermata in the third measure, also marked *mf*. The Horn (Hn.) staff plays a melodic line with a fermata in the second measure, marked *mp*. The score includes various musical notations such as slurs, fermatas, and dynamic markings.

9

Fl.

Oboe

C. A.

Cl.

Bsn.

Tpt.

Hn.

**A**

*mp* *p*

*mf* *p*

*p*

*p*

*p*

*mf* *mp*

*p*

Detailed description of the musical score: The score is for measures 9 through 12. Measure 9 starts with a box labeled 'A' above the Flute staff. The Flute part begins with a slur over measures 9-12, with dynamics *mp* and *p*. The Oboe part has a slur over measures 9-12, with dynamics *mf* and *p*. The Clarinet in A part has a triplet of eighth notes in measure 9, followed by a slur, with dynamics *p*. The Clarinet part has a slur over measures 9-12, with dynamics *p*. The Bassoon part has a slur over measures 9-12, with dynamics *p*. The Trumpet part has a slur over measures 9-12, with dynamics *mf* and *mp*. The Horn part has a slur over measures 9-12, with dynamics *p*. There are various articulation marks such as accents and slurs throughout the score.

13

Fl. *mp* *p*

Ob. *mp* *p*

C. A. *mp* *p*

Cl. *mp* *p*

S. Sax. *mf* *mp* *p*

Bsn. *mp* *p*

Tpt. *p* *f* *mp*

Hn. *mp* *p*

Detailed description: This page of a musical score contains measures 13, 14, and 15 for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), and Horn (Hn.). The score is written in treble clef with a key signature of one flat. Measure 13 starts with a dynamic of *mp*. In measure 14, the Flute and Oboe dynamics change to *p*. The Clarinet in A and Clarinet in Bb parts feature triplet and septuplet markings. The Saxophone part begins with a *mf* dynamic and a five-measure rest, then continues with *mp*. The Bassoon part has a *mp* dynamic. The Trumpet part has dynamics of *p*, *f*, and *mp*. The Horn part has a *mp* dynamic. The score includes various musical notations such as slurs, ties, and articulation marks.

16

Fl.  
Ob.  
C. A.  
Cl.  
S. Sax.  
Bsn.  
Tpt.  
Hn.

Detailed description: This block contains the first seven staves of a musical score. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests. The Clarinet in A (C. A.) and Clarinet in B (Cl.) parts are also mostly rests. The Saxophone (S. Sax.) part features a melodic line with slurs and accents, starting with a *mf* dynamic and moving through *mp*, *mf*, and *mp* to a final *mf*. The Bassoon (Bsn.) part is mostly rests. The Trumpet (Tpt.) part has a melodic line with slurs and accents, starting with a *mf* dynamic, moving through *mp*, *mf*, and *p*, and ending with *mf* and *mp*. The Horn (Hn.) part is mostly rests.

Accordion

Detailed description: The Accordion part consists of two staves. It features a melodic line with slurs and accents, starting with a *fpp* dynamic and moving through *fpp* and *fpp*.

Vibraphone

Harp

Detailed description: The Vibraphone part features a melodic line with slurs and accents, starting with a *mp* dynamic and moving through *mp* and *p*. The Harp part features a melodic line with slurs and accents, starting with a *mp* dynamic and moving through *mp* and *p*.

Violin

Viola

Detailed description: The Violin part features a melodic line with slurs and accents, starting with a *p* dynamic and moving through *p* and *p*. The Viola part features a melodic line with slurs and accents, starting with a *p* dynamic and moving through *p* and *p*.



22

Fl. *mf* *p*

Ob. *mf* *p*

C. A. *mp* *mf* *p*

Cl. *mp* *mf* *p*

S. Sax. *mf*

Bsn. *mf* *p*

Tpt. *mf*

Hn. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

Accord. *mfpp*

Mar. *mp*

Vib. *mp*

Hp. *mp*

Pno. *mf*

Vln. *p*

Vla. *p*

Vc. *P < f > P* *pizz.* *P < f > P* *P < f > P* *P < f > P* *P < f > P*

Db. *mp*



25

Fl. *mp* *mf* *mp*

Ob.

C. A. *mp* *mf* *mp*

Cl. *mp* *mf* *mp*

S. Sax. *p* *mf*

Bsn. *mf* *p*

Tpt. *p* *mf*

Hn. *mp*

Tbn. *mp*

Accord. *ffp* *ffp*

Mar. *p*

Vib. *mp*

Hp. *mp*

Pno. *mf*

Vln. *mp*

Vla. *mp*

Vc. *p > f > p* *pizz.* *p < f > p*

Db. *mp*

28

This musical score page, numbered 28, features 18 staves for various instruments. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Saxophone (S. Sax.) parts are in treble clef, while the Bassoon (Bsn.), Trombone (Tbn.), and Double Bass (Db.) parts are in bass clef. The Trumpet (Tpt.) part is in treble clef with a one-line staff. The Horn (Hn.) part is in bass clef with a one-line staff. The Accordion (Accord.) part is in treble and bass clefs. The Maracas (Mar.) part is in treble clef. The Vibraphone (Vib.) part is in treble clef. The Harp (Hp.) part is in treble clef. The Piano (Pno.) part is in treble clef. The Violin (Vin.) part is in treble clef. The Viola (Vla.) part is in treble clef. The Violoncello (Vc.) part is in bass clef. The Double Bass (Db.) part is in bass clef. The score includes dynamic markings such as *mp*, *mf*, *p*, *f*, and *ff*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

31

Fl. *mp* *mf*

Ob. *mp* *mf*

C. A. *mp* *mf*

Cl. *mp* *mf*

S. Sax. *f* *mp* *f*

Bsn. *f*

Tpt. *mp* *p* *mf* *p* *mf* *p* *mf* *p* *f* *mp*

Hn. *f*

Tbn. *f*

Accord. *f*

Mar. *mp*

Vib. *mp*

Hp. *mp*

Pno. *p* *f*

Vln. *mp*

Vla. *mp*

Vc. *mp*

Db. *pizz.* *f*

C

♩ = 112 11

33

Fl. *mp* *p*

Ob. *mp* *p*

C. A.

Cl. *mp* *p*

S. Sax. *mp* *p*

Bsn.

Solo  
legato cantabile,  
quasi da lontano

Tpt. *p*

Hn.

Tbn. *mp*

Accord. *p*

Mar. *ffp*

Vib. *mp*

Hp. *mp*

Pno. *mf*

C

♩ = 112

Vln. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *f* *mp*

37

Fl.

Ob.

Cl.

Tpt

Vln

Vla

Vc.

*f*

*f*

*f*

*mf* *mp* *mf* *p* *mf*

*f*

*f*

*f*

*f*

**D**

42 Più lirico

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt

Hn

Vib.

Hp

*p*

*p*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *p* *mp*

*mf* *mp* *mf* *mp*

*f* *mf*

*mf* *mp*

**D**

Viola

Vc.

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

45

Fl. *pp*

Ob. *pp*

C. A. Solo *legato cantabile*  
*mf* *mp* *mf* *p* *f*

Cl. *mf* *p*

S. Sax. *p*

Bsn. *p*

Tpt. *f* *mp* *f* *p*

Hn. *p*

Tbn. *p*

Accord. *p < f > p* *p < f > p*

Mar. *p* *f*

Vib. *mp*

Hp. *mf*

Pno. *mf*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Db. arco *ff*

E

49

Fl. *mp* *mf* *mp*

Ob. *mp*

C. A. *mf* *p* *mp* *f* *mp*

Cl. *mp* *mf* *p*

S. Sax. *mp* *mf* *mp* *mf*

Bsn. *mp*

Tpt. *mf* *mp* *p* *f*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Accord. *mf* *p*

Mar. *mf* *p*

Vib. *mp* *mf* *p* *fp*

Hp. *mf* *mp*

Pno. *fp*

Vln. Solo *mp* *mf* *mp* *f* *mp* *f* *p*

Vla.

Vc.

Db.

E











Solo

66

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

Db.

*mp*

*mf*

*mp*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

Solo

*f*

*mf*

*mp*

*p*

*mp*

*p*

*fp*

con sord.

*mf*

*fp*

*mp*

*pp*

*pp*

*pp*

70

Fl. *mf* *mp*

Ob. *mf* *mp* *f*

C. A.

Cl.

S. Sax. *mp* *f*

Bsn. *mf* *mp* *mf* *mp*

Tpt. *mf* *mp* *f* *p*

Hn.

Tbn. *mp* *mf*

Accord.

Mar. *p*

Vib. *p* *f*

Hp

Pno *p*

Vln

Vla

Vc.

Db.

73

Fl. *f* *p* *f*

Ob. *p* *f*

C. A.

Cl.

S. Sax. *p*

Bsn. *p* *mf* *p*

Tpt. *mp* *f* *p*

Hn. *p* *f*

Tbn. *mp* *f* *mf* *mp*

Accord.

Mar. *mf*

Vib.

Hp. *p* *f*

Pno. *mf* *mp* *f* *mp*

Vln. *mp* *ff*

Vla.

Vc.

Db.

*pizz.*

G

Meno mosso, ♩ = 96

76

Fl. *fp*

Ob. *fp*

C. A. *fp*

Cl. *fp*

S. Sax. *fp*

Bsn. *fp*

Tpt. *fp* Solo *p* *f*

Hn. *fp*

Tbn. *fp*

Accord. *mf* *p*

Mar.

Vib. *fp*

Hp

Pno. *mf* *p*

G

Meno mosso, ♩ = 96

Vln. arco *mf* *p*

Vla. *mf* *p*

Vc. *mf*

Db.





81

Fl. *mf* *f*

Ob. *mf* *f*

C. A. *mf* *f*

Cl. *mf* *f*

S. Sax. *mf* *f*

Bsn. *mf* *f*

Tpt. *f* *mf* *mp*

Hn. *mf*

Tbn. *mf*

Accord. *mf*

Mar. *mp* *f*

Vib. *p* *f*

Hp. *mp*

Pno. *p* *f*

Vln. *arco* *mp* *f*

Vla.

Vc.

Db.







Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

Db.

*mp* *f* *p* *f* *mp*

*f* *p* *f* *mp*

*f* *f* *f*

*mf* *mp*

*f* *f* *mp*

*mp* *f* *p*

*mf* *f* *mf* *f* *mp*

*arco* *mp* *f* *p*

96

Fl. *mf f*

Ob. *mf f*

C. A. *mp f*

Cl. *mp f*

S. Sax. *mp f*

Bsn. *f mp p f mp*

Tpt. *f mp f*

Hn. *f mp f*

Tbn. *f mp f*

Accord. *fp f*

Mar. *p f*

Vib. *mf p f*

Hp. *mf*

Pno. *mf p f*

Vln. *f p f p f*

Vla. *f p f mp f*

Vc. *f mp pizz. mf f*

Db. *mp*

99 **I**

Fl. *f p* *f p* *f* *p* *f* *f*

Ob. *f p* *f* *f* *f*

C. A.

Cl. *f p* *f*

S. Sax. *f p* *f*

Bsn. *f*

Tpt. *f mp* *f* *f mp*

Hn. *f mp* *f* *f mp*

Tbn. *f mp* *f* *f mp*

Accord. *fp* *fp*

Mar. *f p* *f*

Vib. *f p* *f* *f*

Hp. *mf*

Pno. *fp* *f*

Vln. *f* *pizz.* *arco* *f* *mf*

Vla. *f* *mp* *f* *mf*

Vc. *f*

Db. *f* *pizz.* *f* *mf*





Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp

Pno

Vln

Vla

Vc.

Db.

*p* *f* *mf* *mp* *f* *p* *fp* *mf* *mp* *f* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *f* *3*

*pizz.*

*f* *3*



This page of a musical score contains the following staves and markings:

- DB:** Double Bass
- Vc:** Violin
- Via:** Viola
- Vln:** Violin
- Pno:** Piano
- Hp:** Harp
- Vib:** Vibraphone
- Mar:** Maracas
- Accord:** Accordions
- Tbn:** Trombone
- Hn:** Horn
- Tpt:** Trumpet
- Bsn:** Bassoon
- S. Sax:** Saxophone
- Cl:** Clarinet
- C.A:** Cor Anglais
- Ob:** Oboe
- Fl:** Flute

Dynamic markings include *f*, *df*, *fu*, *d*, and *mf*. Performance instructions include *arco* and *Solo*. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and accents.

114

Fl. *f* *mp* *f* *mp*

Ob. *p* *f*

C. A.

Cl.

S. Sax. *fp* *f*

Bsn.

Tpt. *fp* *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Accord.

Mar. *f* *p* *f* *p*

Vib. *f* *fp* *mp*

Hp.

Pno.

Vln. *mp* *p* *f*

Vla. *mp* *p* *f*

Vc. *f* *mp*

Db.

arco *p* *f*

arco *p* *f*

116

Fl. *f* *p*

Ob. *mf*

C. A.

Cl. *mf* Solo

S. Sax. *mp* *f* *mp*

Bsn. *f*

Tpt. *fp* *f* *mp*

Hn. *fp* *f* *mp*

Tbn. *fp* *f* *mp*

Accord. *mf* *fp*

Mar. *f* *p* *f* *p* *f*

Vib. *mp* *mp*

Hp. *f*

Pno. *f*

Vln. *p* *f* *mp* *f* *mp*

Vla. *p* *f* *mp* *f* *mp*

Vc. arco *f* *p*

Db. *f*

119

Fl. *mf*

Ob. *mf*

C. A.

Cl.

S. Sax. *mf* *mp* *f* *mp*

Bsn. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Accord.

Mar.

Vib. *f*

Hp. *f*

Pno. *f*

Vln. *mp* *f*

Vla. *mp* *f*

Vc.

Db. *f*

121

Fl. *mf* *mp* *f* *mp* *f*

Ob. *fp* *f* *mp*

C. A. *f*

Cl. *fp* *f* *mp*

S. Sax. *f*

Bsn. *f*

Tpt. *fp* *f* *fp*

Hn. *fp* *f* *fp*

Tbn. *f*

Accord. (tr)

Mar. *f* *p* *f* *f* *p* *f*

Vib. *f* *p* *f* *f* *p* *f*

Hp. *f*

Pno. *f*

Vln. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *f* *pizz.*

Db. *f*

Musical score for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral format with staves for Db, Vc, Vla, Vln, Pno, Hrp, Vlb, Mar, Accord, Tbn, Hrn, Tpt, Bsn, S. Sax., Cl., C. A., Ob., and Fl. The vocal line is on the Vla staff. The music is in 4/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), along with phrasing slurs and accents. The vocal line includes lyrics "du" and "fu". A rehearsal mark "K" is present in the piano part.





**L**

Più animato,  $\text{♩} = 108$

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Accordion (Accord.), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The score features various musical notations including triplets, slurs, and dynamic markings such as *mf*, *mp*, *f*, and *mf*. The woodwinds and strings play melodic lines with dynamic changes, while the percussion instruments (Maracas, Vibraphone) provide rhythmic accompaniment.

**L**

Più animato,  $\text{♩} = 108$

Musical score for strings. The instruments listed are Violin (Vln), Viola (Vla), Violoncello (Vc.), and Contrabasso (Db.). The score features various musical notations including slurs, trills, and dynamic markings such as *mf*, *p*, *fp*, and *fp*. The strings play melodic lines with dynamic changes and trills, providing a rich harmonic texture.

133

Fl. *mp* *f*

Ob. *mp*

C. A. *mf* *mp*

Cl. *mp* *mf* *mp*

S. Sax.

Bsn. *mf* *mp*

Tpt. *p* *mf* *mp*

Hn.

Tbn. *mp*

Accord.

Mar. *mp* *f*

Vib. *mp*

Harp

Piano

Vln. *f* *p* *f* *pizz.* *arco* *f* *pizz.*

Vla. *pizz.* *f* *arco* *mf* *pizz.*

Vc. *f* *pizz.* *mp*

Db. *pizz.* *b* *mp*



M

139

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp.

Pno.

M

Vln.

Vla.

Vc.

Db.

arco

142

Fl. *f* *mp* *mf*

Ob. *f*

C. A. *mf*

Cl. *f* *p*

S. Sax.

Bsn. *mp* *f* *mp* *f*

Tpt. *f* *p* *f* *mp* *f*

Hn.

Tbn. *mp* *mp*

Accord.

Mar.

Vib.

Hp.

Pno.

Vln. *f* *mp*

Vla.

Vc. *mf*

Db. *mp* *mf*

arco gr.



148

Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

C. A. *mp*

Cl. *mp*

S. Sax.

Bsn. *mp* *f* *mp* *mf*

Tpt. *mf* *p*

Hn. *p* *mp* *f*

Tbn.

Accord.

Mar. *mp* *f* *p*

Vib. *f*

Hp

Pno

Vln. *mp* *f* *fp* *fp*

Vla. *arco* *p* *f* *fmp*

Vc. *p* *f*

Db. *p* *f*





**N**

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp

Pno

**N**

Vln

Vla

Vcl.

Db.

pizz.

arco

sul pont.

nat.

154

This page contains the musical score for measures 154 and 155. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a rest in measure 154 and playing a long note in measure 155 with a dynamic of *f*.
- Ob.**: Oboe, playing a long note in measure 155 with a dynamic of *f*.
- C. A.**: Clarinet in A, playing a long note in measure 154 with a dynamic of *p*, and a long note in measure 155 with a dynamic of *mf*.
- Cl.**: Clarinet in B-flat, playing a long note in measure 154 with a dynamic of *p*, and a long note in measure 155 with a dynamic of *mf*.
- S. Sax.**: Soprano Saxophone, playing a melodic line in measure 154 with a dynamic of *mp*, and a long note in measure 155 with a dynamic of *mf*.
- Bsn.**: Bassoon, playing a long note in measure 154 with a dynamic of *mp*, and a long note in measure 155 with a dynamic of *mf*.
- Tpt.**: Trumpet, playing a melodic line in measure 154 with a dynamic of *p*, and a melodic line in measure 155 with dynamics of *mf*, *mp*, and *f*.
- Hn.**: Horn, playing a long note in measure 154 with a dynamic of *p*, and a long note in measure 155 with a dynamic of *f*.
- Tbn.**: Trombone, playing a long note in measure 154 with a dynamic of *p*, and a long note in measure 155 with a dynamic of *f*.
- Accord.**: Accordion, playing a triplet of eighth notes in measure 154 with a dynamic of *mf*.
- Mar.**: Maracas, playing a triplet of eighth notes in measure 154 with a dynamic of *mf*, and a triplet of eighth notes in measure 155 with a dynamic of *mf*.
- Vib.**: Vibraphone, playing a long note in measure 154 with a dynamic of *mp*, and a long note in measure 155 with a dynamic of *mp*.
- Hp.**: Harp, playing a triplet of eighth notes in measure 154 with a dynamic of *mf*, and a triplet of eighth notes in measure 155 with a dynamic of *mf*.
- Pno.**: Piano, playing a triplet of eighth notes in measure 154 with a dynamic of *mf*, and a triplet of eighth notes in measure 155 with a dynamic of *mf*.
- Vln.**: Violin, playing a long note in measure 154 with a dynamic of *mf*, and a long note in measure 155 with a dynamic of *mf*.
- Vla.**: Viola, playing a long note in measure 154 with a dynamic of *mf*, and a long note in measure 155 with a dynamic of *mf*.
- Vc.**: Violoncello, playing a long note in measure 154 with a dynamic of *mf*, and a long note in measure 155 with a dynamic of *mf*.
- Db.**: Double Bass, playing a long note in measure 154 with a dynamic of *mf*, and a long note in measure 155 with a dynamic of *mf*.

156

Fl. *mp* *mf* *mp* *f*

Ob. *mp* *mf* *mp* *f*

C. A. *mp* *mf* *mp* *f*

Cl. *mp* *mf* *mp* *f*

S. Sax. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

Tpt. *mp* *mf* *mp* *f*

Hn. *mp* *mf* *mp* *f*

Tbn. *mp* *mf* *mp* *f*

Accord. *f*

Mar. *mf*

Vib. *mf* *p* *f*

Hp. *mp*

Pno. *mp*

Vln. *mf* *p* *mp* *mf*

Vla. *mp* *f* *fp* *f*

Vc. *mp* *f* *fp* *f*

Db. *mp* *f* *pizz.* *mp* *f*

159

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

S. Sax. *p*

Bsn. *mp* *f* *mp* *mf*

Tpt. *mp* *f* *mp*

Hn. *p*

Tbn. *p*

Accord. {

Mar. *mp* *mf* *f* *mp*

Vib. *fp* *f* *mf* *mp*

Hp {

Pno {

Vln. *f* *fp*

Vla.

Vc.

Db. *mf*

162

Fl. *p* *f* *p* *f*

Ob. *f* *p* *f* *p* *f*

C. A.

Cl.

S. Sax.

Bsn. *mp* *mf*

Tpt. *f* *mp*

Hn.

Tbn.

Accord.

Mar. *f* *mp* *f* *mp*

Vib. *p* *f*

Hp *f*

Pno *f*

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Vc.

Db. *f*



167

Fl. *f* *p*

Ob. *f* *p*

C. A. *f* *p*

Cl. *f* *p*

S. Sax. *f* *p*

Bsn. *mp*

Tpt. *mf* *mp*

Hn. *p* *f* *p* *f* *p* *f*

Tbn. *p* *f* *p* *f* *p* *f*

Accord.

Mar. *p* *f* *p* *f* *p* *f*

Vib. *p* *f* *p* *f* *p* *f*

Hp.

Pno.

Vln. *f* *mp*

Vla. *f* *mp* *arco* *mp*

Vc. *f* *mp* *mf*

Db. *mf*



169

Fl. *f* *mf* 5

Ob. *f* 5

C. A.

Cl. *f* 5

S. Sax. *f* 5

Bsn. *f* *mf* 5

Tpt. *f* *mp* *p* 3

Hn. *p* *f* *p* *f* *p* *f* *p*

Tbn. *p* *f* *mp* *f*

Accord.

Mar. *p* *f*

Vib. *p* *f* *p* *f* *p*

Hp. *f* 3 3 3 3

Pno. *f* 3 3 3 3 3

Vln. arco *mp* *f* *mp* 3 3

Vla. *f* *mp* 3 3

Vc. arco *mf* *f* *mp* 3 3

Db. pizz.



173

Fl. *f* *p* *f*

Ob. *p* *f*

C. A. *f* *p*

Cl. *p* *f*

S. Sax. *f* *p*

Bsn. *f* *mp*

Tpt. *f* *mp*

Hn. *mp* *f*

Tbn. *mp* *f* *p* *ben marcato*

Accord. { *f* *p*

Mar. *mp*

Vib. *p* *f* *p* *f* *p*

Hp {

Pno { *mp* *f* *mp*

Vln. *mf* *mp* *f*

Vla. *mp* *f* *mp*

Vc. *f* *mp*

Db. *mp* *f* *mp* *arco*

Detailed description: This page of a musical score, numbered 58, covers measures 173 and 174. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Saxophone) and brass section (Trumpet, Horn, Trombone) feature complex rhythmic patterns, including triplets and quintuplets, with dynamic markings ranging from piano (*p*) to fortissimo (*f*). The string section (Violin, Viola, Violoncello, Double Bass) provides harmonic support with sustained notes and rhythmic figures. The piano part includes a prominent triplet figure. The percussion section (Maracas, Vibraphone) has specific rhythmic patterns. The harp and accordion parts are also present. The score includes various performance instructions such as *ben marcato* and *arco*. The page number 173 is written at the beginning of the first staff.

175

This page of a musical score, numbered 59, contains measures 175 through 180. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Measures 175-180, dynamics *mp*.
- Ob. (Oboe):** Measures 175-180, dynamics *mp*.
- C. A. (Clarinet in A):** Measures 175-180, dynamics *f* and *mp*.
- Cl. (Clarinet in Bb):** Measures 175-180, dynamics *mp*.
- S. Sax. (Saxophone):** Measures 175-180, dynamics *f* and *mp*.
- Bsn. (Bassoon):** Measures 175-180, dynamics *f* and *mf*.
- Tpt. (Trumpet):** Measures 175-180, dynamics *f*, *mp*, *f*, and *p*.
- Hn. (Horn):** Measures 175-180, dynamics *mp*, *f*, and *mp*. Includes triplets and a quintuplet.
- Tbn. (Trombone):** Measures 175-180, dynamics *f* and *mp*. Includes a triplet.
- Accord. (Accordion):** Measures 175-180, dynamics *f* and *mp*.
- Mar. (Maracas):** Measures 175-180, dynamics *f* and *mp*. Includes a triplet.
- Vib. (Vibraphone):** Measures 175-180, dynamics *f*, *p*, and *f*. Includes a triplet.
- Hp. (Harp):** Measures 175-180, dynamics *f*.
- Pno. (Piano):** Measures 175-180, dynamics *mf*.
- Vln. (Violin):** Measures 175-180, dynamics *f* and *mp*. Includes a triplet.
- Vla. (Viola):** Measures 175-180, dynamics *f* and *mp*. Includes a triplet.
- Vc. (Violoncello):** Measures 175-180, dynamics *f* and *mf*.
- Db. (Double Bass):** Measures 175-180, dynamics *f* and *mf*.

177

Fl. *mf* *f*

Ob. *f*

C. A. *f*

Cl. *mf* *f*

S. Sax. *mf* *f*

Bsn. *f*

Tpt. *f* *mp* *f* *fmp*

Hn. *f* *fmp*

Tbn. *f* *mf* *ff* *fmp*

Accord. *fmp* *f*

Mar. *mf* *p* *f* *ff*

Vib. *f* *mf* *p* *f*

Hp. *mf* *f*

Pno. *f*

Vln. *f* *pizz.* *ff*

Vla. *mf* *ff*

Vc. *f*

Db. *f*



180

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

C. A. *mf* *f* *mp*

Cl. *mp* *f* *mp*

S. Sax. *mp* *f* *mp*

Bsn. *mf* *f* *mp*

Tpt. *fmp* *f*

Hn. *fmp* *f*

Tbn. *fmp* *f*

Accord. *f*

Mar. *mp* *ff*

Vib. *mp* *ff*

Hp. *f* *ff*

Pno. *sonore* *f* *ff*

Vln. *f* *arco* *pizz.* *mf*

Vla. *f* *mf*

Vc. *f*

Db. *f*

182

Fl. *p*

Tpt. *mf*

Hn. *mf* *mp*

Tbn. *mf*

Accord. *p*

Pno. *ff* *f*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* *p*



184

Calmo, sostenuto assai, ♩ = 84

Fl. *p*

C. A. *p*

Cl. *p*

S. Sax. *mf* *p*

Bsn. *p*

Tpt. *mf*

Hn. *mf* *p*

Pno.

187

This musical score page features ten staves for different instruments. The Flute (Fl.) staff begins with a melodic line marked *mf*. The Clarinet (C.A.) staff has a line with triplets and a *mf* dynamic. The Clarinet in B-flat (Cl.) staff has a line with a 7th fingering and a *mf* dynamic. The Saxophone (S. Sax.) staff has a line with a *mp* dynamic followed by a *mf* dynamic. The Bassoon (Bsn.) staff has a line with a *mf* dynamic. The Trumpet (Tpt) staff has a line with a *f* dynamic followed by a *mp* dynamic. The Horn (Hn) staff has a line with a 5th fingering and a *mf* dynamic. The Accordion (Accord.) staff is empty. The Maracas (Mar.) staff is empty. The Vibraphone (Vib.) staff has a line with a *mf* dynamic and 7th fingerings. The Harp (Hp) staff has a line with a *mf* dynamic and 5th fingerings. The Piano (Pno) staff is empty. The Violin (Vln) staff is empty. A second 'R' box is located at the bottom of the page.



190

Fl. *p*

C. A. *p*

Cl. *p*

S. Sax. *p*

Tpt. *mf*

Hn. *p*

Accord.

Mar. *mf* *p*

Vib. *mp*

Hp. *mp*

Pno. *mf* *p*

Vln. *arco* *mf* *p*

Detailed description: This page of a musical score, numbered 64 and starting at measure 190, contains ten staves. The Flute (Fl.) staff begins with a melodic line marked *p*. The Clarinet in A (C. A.) and Clarinet in C (Cl.) staves play triplets, also marked *p*. The Saxophone (S. Sax.) staff has a long note marked *p*. The Trumpet (Tpt.) staff has a melodic line marked *mf*. The Horn (Hn.) staff has a melodic line marked *p*. The Accordion (Accord.) staff is empty. The Maracas (Mar.) staff has a rhythmic pattern marked *mf* and *p*. The Vibraphone (Vib.) and Harp (Hp.) staves have melodic lines marked *mp*. The Piano (Pno.) staff has a complex rhythmic pattern marked *mf* and *p*. The Violin (Vln.) staff has a melodic line marked *arco*, *mf*, and *p*.

193

Fl.

C. A.

Cl.

S. Sax.

Tpt.

Hn.

Vib.

Hp.

Vln.

mf *5* *p* *f* *p* *mf* *5* *p*

*mf* *p* *f* *mp f* *mf*

*mp* *7* *7* *7*

*mp* *5* *5* *5* *5* *5*

*mf* *p*

**S**

197 **Allegro**,  $\text{♩} = 112$

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hp.

Pno.

**S**

**Allegro**,  $\text{♩} = 112$   
arco

Db.

*mp* *f* *p*

*f* *mp* *f*

*mp* *f* *p*

*mp* *f* *p*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

*f* *mp* *f* *mp*

201

Musical score for measures 201-204. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Harp (Hp.), Piano (Pno.), and Double Bass (Db.). The Flute part features dynamics of *mp*, *f*, and *p*. The Oboe part features *mp*, *f*, *mp*, *f*, and *mp*. The Clarinet in A part features *mp*, *f*, and *p*. The Clarinet in C part features *mp*, *f*, and *p*. The Saxophone part features *mp*, *f*, and *p*. The Bassoon part features *mp*, *f*, and *p*. The Trumpet part features *mp*, *f*, *mp*, *f*, and *mp*. The Harp, Piano, and Double Bass parts feature *f* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.



205

Musical score for measures 205-208. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in C (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Harp (Hp.), Piano (Pno.), and Double Bass (Db.). The Flute part features dynamics of *mp*, *f*, and *p*. The Oboe part features *f* and *p*. The Clarinet in A part features *mp*, *f*, and *p*. The Clarinet in C part features *mp*, *f*, and *p*. The Saxophone part features *mp*, *f*, and *p*. The Bassoon part features *mp*, *f*, and *p*. The Trumpet part features *f*, *mp*, *f*, *mf*, *f*, *mf*, and *p*. The Harp, Piano, and Double Bass parts feature *f* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

209

Fl. *mp* *f* *p*

Ob. *f* *p*

C. A. *mp* *f* *p*

Cl. *mp* *f* *p*

S. Sax. *mp* *f* *p*

Tpt. *f* *mp* *f* *p* *f* *p*

Vln. *p*

**T**

213

Fl. *mp*

Ob. Solo *mf* *p* *f* *mp*

Cl. *mp*

Bsn. *mf* *mp*

Tpt. *f* *mp* *f*

Mar. *f*

Vib. *mf*

Hp. *mp* *f*

Pno. *f*

Vln. *fp* *fp* *fp* Solo *fp*

Vla. *fp*

Vc. *p*

215

Fl. *mf* *mp* 3

Ob. *mf* *f*

C. A. *mp* *fp*

Cl. *mf* *p*

S. Sax.

Bsn. *mf* *mf* 3

Tpt. *mp* *p* 5 *f* 3 3 3 *f*

Hn. con sord. *p* *mf* *p* *mf* *p* *mf*

Tbn.

Accord. *p* 5 *f*

Mar. *f*

Vib. *mf*

Hp. *mp* *f*

Pno. *mp* *f*

Vln. *f* 5 *p* *mf* *mp* *mf* *f*

Vla. *mf*

Vc. *fp* *fp*

Db. *fp* *fp*

217

Fl. *f* *fp*

Ob. *p* *mf* *mp* *p* *mf*

C. A. *mf* *f* *p* *mf* *fp*

Cl. *mf* *pp* *p* *mf*

S. Sax. *mf* *fp*

Bsn. *mp* *mf* *p* *3* *3*

Tpt. *p* *mf* *mp* *mf* *p* *mf*

Hn. *p* *mf* *p* *mf* *p* *mf*

Tbn. *mp* *f* *p*

Accord. *p* *f*

Mar.

Vib.

Hp

Pno

Vln. *p* *pizz.* *f* *mf* *arco* *f*

Vla. *mf* *pizz.* *mf*

Vc. *mf* *pizz.* *arco* *fp* *pizz.* *mf*

Db. *mf* *fp* *mf*

221 (tr)

Fl. *mf* *p*

Ob. *mf* *p*

C. A. *mf* *p* Solo

Cl. *mf* *p*

S. Sax. Solo *p* *f* *mp* *p* *f* *mp* *p* *mf* *mp* *p*

Bsn. *mf* *p*

Tpt. *p* *f* *mf*

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp. *mf* *mf*

Pno.

Vln. *mf* *fp* *fp* *f*

Vla. *mf* *f* *fp* *f* *fp*

Vc. *mf* *f* *fp* *f* *fp*

Db. *mf* *f* *pizz.*





229

Fl. *mp* *p* *f* *mf* *p*

Ob. *fp* *f* *p* *f* *mp*

C. A.

Cl. *p*

S. Sax. *fp* *f* *p* *f* *p*

Bsn.

Tpt. *fp* *f* *p* *f* *p*

Hn. *fp* *f* *p* *f* *p*

Tbn. *mp* *f* *p* *f*

Accord. *p* *f*

Mar. *f* *p* *fp* *f* *p* *f*

Vib. *f* *p* *fp* *f* *p* *f*

Hp. *f* *p* *f*

Pno. *f* *p* *f*

Vln. *mp* *f* *mp* *mf*

Vla. *mp* *f* *mp*

Vc. *fp* *f* *mp*

Db. *mp* *f* *mp* *mf*

232

Fl. *f* *p*

Ob. *f* *p* *mf* *f*

C. A. *fp*

Cl. *f* *mp* *f* *p* *mf* *f*

S. Sax. *fp*

Bsn. *mp* *mf* *mp* *mf* *mp*

Tpt. *mp*

Hn. *fp*

Tbn. *p*

Accord. *p*

Mar. *fp*

Vib. *f*

Hp. *f*

Pno. *p* *f* *p* *f*

Vln. *mf* *f* *p* *f* *p* *pizz.* *mp*

Vla. *f* *f* *pizz.*

Vc. *f* *f*

Db.



Più mosso, ♩ = 120

235

Fl. *f*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *mf*

S. Sax. *f* *mp* *mf*

Bsn. *f*

Tpt. *f* *mf* *f* *mp*

Hn. *f* *mf*

Tbn. *fp* *f* *mf*

Accord. *f* *p*

Mar.

Vib.

Hp.

Pno. *f*



Più mosso, ♩ = 120

Vln. *f* *p*

Vla.

Vc. *arco* *fp*

Db.

238

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Mar.

Vib.

Pno

Vln

Vla

Vc.

Db.

*mp* *f* *mf* *p* *f* *mf* *p* *f* *mp* *f* *mf* *p* *f* *mp* *f* *mf* *p* *f*

241

Fl. *mp* *f*

Ob. *p*

C. A. *mp* *f*

Cl. *f*

S. Sax. *p* *mf*

Bsn. *mp* *f*

Tpt. *mp* *mf* *mp*

Hn. *mp* *f*

Tbn. *mp* *f*

Mar.

Vib. *mf* *p* *f*

Pno. *p* *f*

Vln.

Vla.

Vc.

Db.

243

This page of a musical score, page 77, contains measures 243 and 244. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Accordion (Accord.), Maracas (Mar.), Vibraphone (Vib.), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measure 243 (left page) features a variety of dynamics: *mf* for Flute, Clarinet in A, Bassoon, and Trumpet; *pp* for Oboe; *p* for Saxophone; *mp* for Horn and Trombone; and *f* for Clarinet in Bb. The Clarinet in Bb part includes a triplet of eighth notes. The Saxophone part has a long note with a slur and a crescendo leading to *f mp*. The Horn and Trombone parts have slurs and crescendos from *mp* to *f*. The Vibraphone part has a rhythmic pattern of eighth notes marked *mp*.

Measure 244 (right page) continues the dynamics: *f* for Flute, Oboe, Clarinet in A, Bassoon, and Trumpet; *f mp* for Saxophone; *mp* for Horn and Trombone; and *f* for Clarinet in Bb. The Clarinet in Bb part has a triplet of eighth notes. The Saxophone part has a long note with a slur and a crescendo leading to *f mp*. The Horn and Trombone parts have slurs and crescendos from *mp* to *f*. The Vibraphone part is silent.

245

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Pno.

Vln.

Vc.

Db.

*mf*

*f*

*mp*

*p*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*p*

*f*

*mf*

*f*

*fp*

*f*

Solo

W

247

Fl. *mp*

Ob. *mp*

C. A. *mp*

Cl. *mp*

S. Sax.

Bsn. *f* *p* *f*

Tpt.

Hn. *mp* *f* *mp*

Tbn. *mp* *f* *mp*

Accord.

Mar. *f* *fp* *f*

Vib. *mf* *p* *f* *p* *f*

Pno. *p* *f* *p* *f*

Vln. Solo *p* *mf* *f* *mp*

Vla.

Vc.

Db.



Fl. *f*

Ob. *fp* *f*

C. A. *mp*

Cl. *f* *fp*

S. Sax.

Bsn. *mp* *f* *mp* *f* *p* *f* *mp*

Tpt. *mf* *mp* senza sord.

Hn. *mf* *mp*

Tbn. *mf*

Accord.

Mar.

Vib. *mp* *f* *mp* *f*

Pno.

Vin. *f* *mf* *p*

Vla. *mf* arco marcato *mp* *f* pizz.

Vc.

Db.

253

Fl. *mf* — *f*

Ob. *mp* — *f*

C. A. *f*

Cl. *f*

S. Sax.

Bsn. *f* *mf* *p* *f* *p* *f*

Tpt. *mf* *mp* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Accord. *fp* *f*

Mar.

Vib. *mp* *f* *mp* *f*

Hp. *f*

Pno. *f*

Vln. *p* — *f* *mf* — *p*

Vla. *mp*

Vc. Solo *mp*

Db.

257

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *mp* *mf*

S. Sax. *mf* *p*

Bsn. *f*

Tpt. *mp* *f* *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Accord. *fp*

Mar.

Vib.

Hp

Pno

Vln. *mp* *f* *mp*

Vla.

Vc. *mf* *p* *f* *pizz.* *arco* *fp* *f*

Db.

259

This page of a musical score, numbered 259, features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Accordion (Accord.), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two measures. The first measure shows the Flute, Oboe, Clarinet in A, Bassoon, and Horn parts with dynamics of *mf* and *mp*. The Clarinet in Bb part features a triplet of eighth notes with a *p* dynamic. The Horn and Trombone parts have dynamics of *mp* and *f*. The Accordion part is marked *fp*. The Piano part is silent. The Violin part has dynamics of *f* and *mp*. The Viola and Violoncello parts have a dynamic of *mp*. The second measure shows the Flute, Oboe, Clarinet in A, Bassoon, Horn, and Trombone parts with dynamics of *f* and *mp*. The Clarinet in Bb part is silent. The Piano part features a complex passage with triplets, a trill, and a dynamic of *p*. The Violin part has a dynamic of *mp*. The Viola and Violoncello parts are silent. The Double Bass part is silent.



261

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl.

S. Sax.

Bsn. *mf* *p* *mf*

Tpt. *fp* *f* *p*

Hn. *f* *mp* *f* *mp* *f*

Tbn. *f* *mp* *f* *mp* *f*

Accord. *mp* *f*

Mar. *mp* *f* *mp*

Vib. *p* *f* *p* *f*

Hp

Pno *f*

Vln. *f* *pizz.*

Vla.

Vc. *f* *pizz.*

Db.

263

This musical score page, numbered 263, features 18 staves for various instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Accordion (Accord.), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into two measures. The first measure shows dynamic markings of *f* for Flute, Oboe, Clarinet in A, and Clarinet in Bb. The second measure shows *mp* for Flute, Oboe, Clarinet in A, Clarinet in Bb, Saxophone, and Bassoon. The Bassoon part includes a dynamic shift from *f* to *p*. The Trumpet part has dynamics of *f*, *p*, and *f*, with a five-measure rest in the first measure. Horn and Trombone parts have dynamics of *mp* and *f*. The Accordion part has dynamics of *fp*, *f*, and *p*. The Vibraphone part has dynamics of *p* and *f*. The Piano part has dynamics of *mf* and *f*, with triplet markings in the second measure. The Violin part has a dynamic of *p*. The Viola part has dynamics of *mp* and *f*, with an *arco* marking and a triplet in the second measure. The Violoncello part has dynamics of *p* and *mp*, with a triplet in the second measure. The Double Bass part has a dynamic of *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

265

Fl. *f* *mp*

Ob. *f* *mp*

C. A. *f*

Cl. *f* *mp*

S. Sax. *f* *mp*

Bsn. *f*

Tpt. *f* *mp* *f* *fp* *f*

Hn. *f* *mp*

Tbn. *f* *mp*

Accord. *f* *mp*

Mar. *f* *mp*

Vib. *f* *mp*

Hp. *f*

Pno. *f* *mp*

Vln. *mp* *arco* *mp* *f* *p* *mp* *f*

Vla. *p* *mp* *f* *p* *mp* *f*

Vc. *f* *p* *mp* *f* *p*

Db. *f* *p* *mp* *f* *p*

267

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp.

Pno.

Detailed description: This block contains the musical notation for woodwinds, strings, and percussion. The Flute (Fl.) and Clarinet (Cl.) parts feature eighth-note patterns. The Bassoon (Bsn.) part has a melodic line with slurs and dynamic markings. The Trumpet (Tpt.) and Horn (Hn.) parts play sustained notes with dynamic changes. The Trombone (Tbn.) part has a melodic line with slurs. The Accordion (Accord.) part has a rhythmic pattern with triplets. The Percussion (Mar., Vib., Hp., Pno.) parts are mostly silent, with some dynamic markings.

Vln.

Vla.

Vc.

Db.

Detailed description: This block contains the musical notation for the string section. The Violin (Vln.) and Viola (Vla.) parts play sustained notes with dynamic markings. The Violoncello (Vc.) part has a rhythmic pattern with triplets and dynamic markings. The Double Bass (Db.) part has a melodic line with slurs and dynamic markings.



270

Fl. *mf*

Ob. *mp* *mf* *mp* *mf*

C. A. *mp* *mf* *mp*

Cl. *mp* *mf* *mf*

S. Sax. *mf* *mp*

Bsn. *mf* *mp*

Tpt. *f* *p* *f* *fp*

Hn. *mf*

Tbn. *mf*

Accord. *fp*

Mar.

Vib. *f* *mf* *fp* *f* *p* *fp* *f*

Hp. *mf*

Pno.

Vln. *f* *mp*

Vla.

Vc.

Db. *f* *mp*

Y

274

This page of a musical score, page 89, contains measures 274, 275, and 276. The score is for a full symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Accordion (Accord.), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp), Piano (Pno), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *f* (forte), *fp* (fortissimo piano), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute, Oboe, Saxophone, and Bassoon parts prominently feature triplet patterns. The Horn and Trombone parts have a rhythmic pattern of eighth notes. The Violin and Viola parts play sustained notes with dynamic changes. The Double Bass part includes a triplet of eighth notes. The Harp part provides a steady accompaniment of chords. The Piano part has a simple harmonic accompaniment. The Maracas part has a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with slurs and dynamic markings. The Accordion part has a simple harmonic accompaniment. The Tpt. part has a melodic line with slurs and dynamic markings. The Bsn. part has a melodic line with slurs and dynamic markings. The S. Sax. part has a melodic line with slurs and dynamic markings. The Cl. part has a melodic line with slurs and dynamic markings. The C. A. part has a melodic line with slurs and dynamic markings. The Ob. part has a melodic line with slurs and dynamic markings. The Fl. part has a melodic line with slurs and dynamic markings.

276

Fl. *mf*

Ob. *mf*

C. A. *mp*

Cl. *p* *f*

S. Sax. *mf*

Bsn. *f*

Tpt. *f*

Hn. *mp*

Tbn. *mp*

Accord.

Mar. *mf*

Vib. *p* *f*

Hp.

Pno. *f* *mp*

Vln. *mp* *f* *pizz.* *f*

Vla. *mp* *f* *pizz.* *f*

Vc. *mp* *f*

Db. *mp* *f* *mp*

278

Cl. *p*

Bsn. *mp* *f* *p* *mf*

Tpt. *p*

Vib. *p*

Pno. *f* *mp* *f* *mp* *f*

Vln. *mp* *f* *mp* *f*

Vla. *mp* *f* *mp* *f*

282

Fl. *mf* *p* *mp* *pp* *f* *p*

Ob. *p* *f*

C. A. *p* *mf*

Cl. *mp*

Bsn. *mp* *f* *mp* *p*

Hn. *p* *f* *p*

Mar. *mf* *pp* *mf* *pp*

Vib. *pp* *mf*

Hp. *mp*

Pno. *p* *pp*

Vln. *p* *p*

arco

**Z**

♩ = 132 accel. . . . . ♩ = c. 174

286

Fl. *mf* *mp* *p*

Ob. *p*

C. A. *pp*

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord. *fpp* *f*

Mar.

Vib.

Hp.

Pno. *mp* *f* *p*

**Z** *f*

♩ = 132 accel. . . . . ♩ = c. 174

Vln. *pp*

Vla.

Vc.

Db.

290 ♩ = 144

Fl. *f*  $\rightarrow$  *p*

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord. *mp*  $\rightarrow$  *f*  $\rightarrow$  *mp* *p*  $\leftarrow$  *f*  $\rightarrow$  *p*

Mar. *p*  $\rightarrow$  *f*  $\rightarrow$  *p*

Vib. *f*  $\rightarrow$  *p* *f* *p*  $\rightarrow$  *f*

Hp. *mf*

Pno. *f*

Vln.

Vla.

Vc.

Db. Solo arco

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

Db.

*mf*

*f*

*fpp*

*p*

*f*

*mp*

*mp*

*f*

*f*

pizz. arco pizz. arco

298

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

302

Accord.

307

Accord.

*lusingando*

312

Accord.

316

Accord.







CC

331

Fl. *f* *mf* *f* *fp*

Ob. *f* *mf* *f* *fp*

C. A. *f* *mf* *f* *mp*

Cl. *f* *mf* *f* *mp*

S. Sax. *f* *mf* *f* *f* *mf*

Bsn. *f* *mf* *f* *mp*

Tpt. *f* *f* *mp* *f*

Hn. *f* *f* *f* *f*

Tbn. *f* *f* *f* *f*

Accord. *f*

Mar. *f* *f* *f* *mp* *f* *mp*

Vib. *fp* *fp* *fp* *mp* *mf* *f* *mp*

Hp. *f*

Pno. *p* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Db. *p* *f*

CC

335

Solo

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

Db.

*mf* *mp* *mf* *mp* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *mp* *f* *pizz.* *arco* *f* *mp* *p* *f* *mp* *f* *mp* *f*

339

Fl. *mf* *f* *mp* *mf* *f* *mp*

Ob. *p* *fp*

C. A. *fp*

Cl. *p* *fp*

S. Sax.

Bsn. *p* *fp*

Tpt. *p* *f* *p*

Hn. *p* *f* *p*

Tbn. *p* *f* *p*

Accord.

Mar.

Vib. *mp* *mf* *p* *f* *mp*

Hp. *mp* *mf* *mp*

Pno.

Vln. *pizz.* *f* *arco* *mp* *p* *arco* *pp*

Vla. *f* *mp* *p* *arco* *pp*

Vc. *mp* *f* *arco* *pp*

Db. *mp* *f* *arco* *pp*

343

Fl. *mp* *mf* *mp* *f* *p* *f* *p*

Ob. *mf* *f* *p* *f* *mf*

C. A. *mf* *p* *f* *mf*

Cl. *mf* *p*

S. Sax. *mf* *p*

Bsn. *mp* *mf* *p* *mf* *p*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Accord.

Mar.

Vib.

Hp. *mp*

Pno.

Vln. *f* *mp* *mf* *mp* *f* *pp* *f*

Vla. *f* *mp* *mf* *mp* *f* *pp* *f*

Vc. *f* *mp* *mf* *mp* *f* *pp* *f*

Db. *f* *pp* *f*

arco

pizz.

347

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

Db.

*p* *mf*

*p* *mf*

*mf* *mp* *f*

*mf* *mp* *p* *mf*

*p*

*mp* *p* *mf*

*p* *f* *p* *f* *p* *f* *p* *f*

sul pont.

349

Fl. *p* *mf*

Ob. *mf* *p*

C. A. *p*

Cl. *f p* *mf* *mp*

S. Sax. *mf* *p* *mf* *p*

Bsn. *mf*

Tpt. *f* *p* *f* *p*

Hn. *p* *mf* *p* *mf*

Tbn. *p* *mf* *p* *mf*

Accord.

Mar. *p* *mf* *p*

Vib. *p* *p* *f*

Hp. *p* *mf* *p*

Pno. *p* *mf* *p*

Vln. *sul pont.* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f* *p < f*

Vla. *mf*

Vc.

Db.



351

Fl. *p*

Ob. *fp* *f*

C. A.

Cl. *pp*

S. Sax.

Bsn. *fp* *f*

Tpt. *f* *fp* *f*

Hn. *p*

Tbn.

Accord. *mp* *mf*

Mar. *p* *mf* *mp* *p*

Vib. *p* *f* *p* *f* *p*

Hp. *p*

Pno.

Vln. *mf* *mp* *p* *mf*

Vla. *p* *f* *mp* *p*

Vc. *f*

Db. *f*

Et, F#, G#, A#, Bb, C#, D#

Più mosso,  $\text{♩} = 96$



355

Fl. *f*

Ob. *f* *mf* *mp* *mf* *mp*

C. A. *f*

Cl. *f*

S. Sax. *mf* *f*

Bsn. *mp* *mf*

Tpt. *f* *mf* *mp* *mf* *mp*

Hn.

Tbn. *p* *mf* *mp* *f*

Accord.

Mar.

Vib. *mf*

Hp. *mf*

Pno. *f* *mp* *f* *mp*

Vln. *mp* *f* *mp* *f* *mp* *p* pizz.

Vla. *mp* *f* *mp* *p* pizz.

Vc. *mp* *f* *mp* *f* *mp* *p* pizz.

Db.

357

Musical score for woodwinds, strings, and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Accordion (Accord.), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp), and Piano (Pno). The score includes various musical notations such as dynamics (p, mp, mf, fp), articulation (accents, slurs), and performance instructions (trills, triplets).

Musical score for strings, including Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as dynamics (mp, mf, p, f), articulation (accents, slurs), and performance instructions (trills, triplets).

359

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp

Pno

Vln

Vla

Vc.

Db.

*mp* *mf* *p* *f* *mp* *fp* *mp* *p* *arco* *pizz.*

*du* —————

Musical score for a symphony orchestra with vocal soloist. The score is divided into two systems. The first system includes parts for Db, Vc, Vla, Vln, Pno, Hrp, Vib, Mar, Accord, Tbn, Hrn, Tpt, Bsn, S. Sax, Cl, C. A., Ob, and Fl. The second system includes parts for Vla, Vln, Pno, Hrp, Vib, Mar, Accord, Tbn, Hrn, Tpt, Bsn, S. Sax, Cl, C. A., Ob, and Fl. The score features complex rhythmic patterns, dynamic markings (f, d, fu, df), and phrasing slurs. The vocal line is prominent, with lyrics "du" and "fu" written above the notes. The orchestration includes woodwinds, brass, strings, and percussion.

This page contains a musical score for measures 363 through 368. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Saxophone (S. Sax.), Bassoon (Bsn.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Accordion (Accord.), Maracas (Mar.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, f, mp). There are also performance instructions like 'tr' for trills and '5' for quintuplets. The key signature has one sharp (F#) and the time signature is 3/4. The page number '110' is located in the top left corner.

This page of a musical score, numbered 111, contains the following instruments and parts:

- Fl. (Flute):** Starts at measure 365 with a *mp* dynamic and a five-measure phrase.
- Ob. (Oboe):** Features a melodic line with dynamics ranging from *mp* to *f* and *mp*.
- C. A. (Clarinete Alto):** Includes triplet patterns and dynamics from *p* to *mf*.
- Cl. (Clarinete Soprano):** Shows a melodic line with dynamics *mp*, *f*, and *mp*.
- S. Sax. (Saxofone Soprano):** Features a melodic line starting with a *f* dynamic.
- Bsn. (Bassone):** Includes a melodic line with dynamics *mp*, *f*, and *mp*.
- Tpt. (Tromba):** Features a melodic line with dynamics *mp* and *f*.
- Hn. (Corno):** Includes a melodic line with a *ff* dynamic.
- Tbn. (Tromba):** (Empty staff)
- Accord. (Accordione):** (Empty staff)
- Mar. (Maracas):** Features a rhythmic pattern with a *mf* dynamic.
- Vib. (Vibrafone):** Includes a melodic line with dynamics *mf* and *f*.
- Hp. (Harpe):** (Empty staff)
- Pno. (Pianoforte):** Features a complex melodic and harmonic part with dynamics *mp*, *f*, and *p*.
- Vln. (Violino):** (Empty staff)
- Vla. (Viola):** (Empty staff)
- Vc. (Violoncello):** (Empty staff)
- Db. (Basso):** (Empty staff)



**FF**

368 **Tranquillo**,  $\text{♩} = 81$

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Accord.

Vib.

Hp

Pno

**FF**

**Tranquillo**,  $\text{♩} = 81$

Vln

Vla

Vc.

Db.

372

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Accord.

Vib.

Hp

Pno

Vln

Vla

Vc.

Db.

*mf* *p* *mf* *p* *mf*

*mf* *p* *mf* *p* *mf*

*mp* *mf* *mp* *mp* *mf* *mp*

*f* *p* *mf* *mp*

*f* *p*

*p* *mf* *p*

376

Fl.

Ob. *p* *mf* *p* *mf*

C. A.

Cl.

S. Sax. *p* *mf* *p* *mf*

Bsn. *mp* *mf* *mp* *mp* *mf* *mp*

Tpt. *p* *mf* *p* *mf*

Hn. *pp* *mp* *mf* *p* *f*

Accord. *f* *p*

Vib. *f* *p* *p*

Hp

Pno

Vln. *mf* *p*

Vla.

Vc.

Db.

380

This page contains the musical score for measures 380 and 381. The instruments and their parts are as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, rests in both measures.
- C. A.**: Clarinet in A, rests in both measures.
- Cl.**: Clarinet in C, rests in measure 380; enters in measure 381 with a sixteenth-note figure, marked *mf* and *mp*.
- S. Sax.**: Soprano Saxophone, rests in both measures.
- Bsn.**: Bassoon, rests in measure 380; enters in measure 381 with a sixteenth-note figure, marked *mp* and *mf*.
- Tpt.**: Trumpet, rests in measure 380; enters in measure 381 with a sixteenth-note figure, marked *mf* and *p*.
- Hn.**: Horn, rests in both measures.
- Tbn.**: Trombone, rests in both measures.
- Accord.**: Accordion, plays a sixteenth-note figure in measure 380, marked *mf*; rests in measure 381.
- Mar.**: Maracas, rests in both measures.
- Vib.**: Vibraphone, plays a sixteenth-note figure in measure 380, marked *f*; rests in measure 381.
- Hp.**: Harp, rests in both measures.
- Pno.**: Piano, rests in measure 380; enters in measure 381 with a sixteenth-note figure, marked *mp* and *f*, and a trill in the right hand, marked *fp*.
- Vln.**: Violin, rests in measure 380; enters in measure 381 with a sixteenth-note figure, marked *f*.
- Vla.**: Viola, rests in both measures.
- Vc.**: Violoncello, plays a sixteenth-note figure in both measures, marked *f* and *pizz.*
- Db.**: Double Bass, plays a sixteenth-note figure in both measures, marked *f*.

GG

♩ = 108

382

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp.

Pno.

GG

Solo

Vln.

Vla.

Vc.

Db.

384

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp

Pno

Vln

Vla

Vc.

Db.

*mp* *f* *mp*

*f* *mp* *f* *mp*

*fp* *f* *p* *f*

*mf* *mp* *mf* *mp*

*f* *mp* *mf*

*f*

*mp* *fp* *f*

*fp* *f*

*mp* *f*

386

Fl. *mf* *mp*

Ob. *mf* *mp*

C. A. *mf* *mp*

Cl. *mf* *mp*

S. Sax. *mp*

Bsn. *p* *mf*

Tpt. *mf* *mp*

Hn.

Tbn.

Accord. *mp*

Mar. *f*

Vib. *f* *p*

Hp. *f*

Pno. *mf*

Vln. *pizz.* *mf* *f*

Vla. *pizz.* *p* *f*

Vc. *pizz.* *p* *f*

Db. *p* *mp*





HH

392

Fl. *mf mp f mp*

Ob. *mf mp f mp*

C. A. *f mp*

Cl. *mf mp f mp*

S. Sax. *f mp*

Bsn. *mp f mp*

Tpt. *mp f mp*

Hn. *mp f mp*

Tbn. *mp f mp*

Accord. *f*

Mar. *f mp*

Vib. *f p f*

Hp. *f*

Pno. *mf fp mf*

HH

Vin. *mf (pizz.) mp arco f*

Vla. *mf (pizz.) mp arco f*

Vc. *mf mp f*

Db. *f*

396

Fl. *f* *mp*

Ob. *f* *mp*

C. A. *f* *mp* *mf* *mp*

Cl. *f* *mp*

S. Sax. *f* *mp* *mf* *mp*

Bsn. *f* *mp*

Tpt. *f* *mp* *mf* *mp*

Hn. *f* *mp*

Tbn. *f* *mp*

Accord. {

Mar. *mp* *f* *mp*

Vib. *mp* *f*

Hp. *mp* *f* *mp*

Pno { *mp* *f*

Vln. *mp* *f* *fp*

Vla. *mp* *f* *fp*

Vc. *mp* *f* *fp*

Db.

399

Fl. *f* *fp*

Ob. *f* *fp* (h)

C. A. *f*

Cl. *f* *fp*

S. Sax. *f*

Bsn. *f*

Tpt. *f*

Hn. *f* *fp*

Tbn. *f*

Accord. *f*

Mar. *f* *mp* *fp*

Vib. *mp*

Hp. *f* *mp*

Pno. *mp*

Vln. *f* *mp*

Vla. *f*

Vc. *f*

Db. *f*

400

Fl. *ff*

Ob. *ff*

C. A.

Cl. *ff*

S. Sax.

Bsn. *fp* *ff*

Tpt. *mf* *f*

Hn. *ff*

Tbn. *fp* *ff*

Accord.

Mar. *f* *mp*

Vib. *f* *mp*

Hp. *mp*

Pno. *f* *mp* *f*

Vln. *f*

Vla. *mp*

Vc. *mp*

Db. *mp* arco

401

Fl. *mp* *f*

Ob. *mp* *f*

C. A.

Cl. *mp* *f*

S. Sax.

Bsn.

Tpt. *mp* *f* *mp* *f*

Hn. *f* *mf* *f*

Tbn.

Accord. {

Mar. *f* *mp*

Vib.

Hp. *f* *mp*

Pno. *f*

Vln. *f* *mp* *f* pizz.

Vla. *f* *mp* *f* pizz.

Vc. *f* *mp* *f* pizz.

Db. *f* *mp* *f* pizz.

Detailed description: This page of a musical score, numbered 124, contains measures 401 through 403. The score is arranged in a standard orchestral format with woodwinds, brass, strings, and percussion. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Bassoon) features complex rhythmic patterns with triplets and slurs, moving from mezzo-piano (mp) to forte (f). The brass section (Trumpet, Horn, Trombone) provides harmonic support with various dynamics including forte (f) and mezzo-forte (mf). The string section (Violin, Viola, Violoncello, Double Bass) includes a prominent pizzicato (pizz.) section in the second measure of the system. The percussion section (Maracas, Vibraphone, Harp, Piano) features intricate rhythmic accompaniment, with the harp and piano parts showing significant melodic and harmonic movement. The score is marked with various dynamics such as mp, f, mf, and p, and includes performance instructions like slurs, accents, and articulation marks.

II

403

Fl. *mp* *f* *mp*

Ob. *mp* *f* *mp*

C. A.

Cl. *mp* *f* *mp*

S. Sax.

Bsn. *fp*

Tpt. *mp* *f* *mp* *fp*

Hn. *mf* *f*

Tbn. *mf*

Accord. *mp* *f* *fmp*

Mar.

Vib. *fp* *fp*

Hp.

Pno.

Vln. *arco* *mp* *arco* *mp* *f*

Vla. *arco* *mp* *mf* *arco* *mf* *mp* *f*

Vc. *arco* *mp* *f* *arco* *mp* *f*

Db. *arco* *fp* *pizz.* *f* *arco* *fp* *pizz.* *f*

406

Fl. *f mp f mp*

Ob. *f mp f mp*

C. A. *fp*

Cl. *f mp f*

S. Sax. *f mp f mp*

Bsn.

Tpt. *f fp*

Hn. *mf*

Tbn. *mp mf*

Accord. *f*

Mar. *f f*

Vib. *fp f fp*

Hp

Pno

Vln. *mf f mf*

Vla. *mp f mf mp*

Vc. *arco pizz. f mp p f mf mp*

Db. *arco p f*

409

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *mp* *f*

S. Sax. *f*

Bsn. *f*

Tpt. *f* *fp*

Hn.

Tbn.

Accord. *f*

Mar.

Vib. *fp*

Hp.

Pno.

Vln. *p* *f* *scorrevole*

Vla. *p* *f* *scorrevole*

Vc. *arco* *p* *f* *scorrevole*

Db. *f*



411

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp.

Pno.

Vln.

Vla.

Vc.

Db.

*mf* *f* *mf*

*f* *fp*

*fp* *f* *fp* *f* *p* *fp*

*mf* *f*

*mf* *f*

*mf* *f*

413

Fl. *f* *mf*

Ob. *f*

C. A. *f* *mf*

Cl. *f* *mf*

S. Sax. *f*

Bsn.

Tpt. *f* *fp*

Hn.

Tbn.

Accord. *f* *mf*

Mar. *f*

Vib. *fp*

Hp. *f*

Pno. *ff*

Vln. *mf* *ff*

Vla. *mf* *ff*

Vc. *mf* *ff*

Db.

414

Fl. *f*

Ob. *mf* *f*

C. A. *f*

Cl. *f*

S. Sax. *mf* *f*

Bsn. *mf* *f*

Tpt. *f* *fp*

Hn.

Tbn. *marcato* *f*

Accord. *f*

Mar.

Vib. *fff*

Hp.

Pno.

Vin.

Vla. *f*

Vc. *f*

Db.

415

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Tbn.

Accord.

Mar.

Vib.

Hp

Pno

Vln

Vla

Vc.

Db.



419

Fl. *mp* *f*

Ob. *mp* *f*

C. A. *mf* *f*

Cl. *mf* *f*

S. Sax. *p* *f*

Bsn. *mf* *f*

Tpt. *f*

Hn. *p* *f*

Tbn. *mf* *f*

Accord. *f*

Mar. *f*

Vib.

Hp.

Pno. *sostenuto assai, sonore* *ff*

Vln. *fp*

Vla. *fp* *f*

Vc. *f pizz.*

Db. *f*

422

Fl. *mp* *f*

Ob. *mp* *f*

C. A. *mp* *f*

Cl. *mp* *f*

S. Sax. *mp* *f*

Bsn. *mp* *f*

Tpt. *poco sotto voce*  
*f* *mf*

Hn. *poco sotto voce*  
*f* *mf*

Tbn. *poco sotto voce*  
*f* *mf*

Accord. {

Mar. *f*

Vib. *f*

Hp {

Pno *mf* *fff*

Vln. *f* *pizz.*

Vla. *fp* *f* *pizz.*

Vc. *arco* *fp* *f* *pizz.*

Db.

This page of a musical score contains the following staves and markings:

- Drum (Dr.)**: Empty staff.
- Violin (Vc.)**: Staff with dynamic *f*, *pizz.*, and *arco* markings.
- Viola (Via.)**: Staff with dynamic *d*, *f*, and *arco* markings.
- Violoncello (Vln.)**: Staff with dynamic *d*, *f*, and *arco* markings.
- Piano (Pno.)**: Empty staff.
- Harpsichord (Hp.)**: Staff with dynamic *f*.
- Vibraphone (Vib.)**: Staff with dynamic *f*.
- Maracas (Mar.)**: Staff with dynamic *d* and *f*.
- Accordions (Accord.)**: Staff with dynamic *d*, *f*, and *du* markings.
- Tuba (Tbn.)**: Empty staff.
- Horn (Hn.)**: Staff with dynamic *d* and *f*.
- Trumpet (Tpt.)**: Staff with dynamic *d*, *f*, and *du* markings.
- Bassoon (Bsn.)**: Staff with dynamic *d*, *f*, and *du* markings.
- Saxophone (S. Sax.)**: Staff with dynamic *d*, *f*, and *du* markings.
- Clarinet (Cl.)**: Staff with dynamic *d*, *f*, and *du* markings.
- Clarinet in A (Cl. A.)**: Staff with dynamic *d*, *f*, and *du* markings.
- Oboe (Ob.)**: Staff with dynamic *d*, *f*, and *du* markings.
- Flute (Fl.)**: Staff with dynamic *f*, *fu*, and *du* markings.



KK

Calmo,  $\text{♩} = 54$

428 dolce, ma poco piangevole

Fl. *p* *f* *p*

C. A. *p*

Bsn. *p*

Tpt. *con sord. rilmico* *mp* *mf* *mp* *mp*

Hn. *pp*

Mar. *mp* *mf* *pp*

Vib. *mp* *p*

Hp { *mf* *mp*

KK

Calmo,  $\text{♩} = 54$

pizz.

Vln. *mf* *mp*



432

Fl. *f* *p* *mf* *mp* *pp* *mf* *p*

Bsn. *mf* *p* *mf*

Tpt. *mf* *mp* *mf* *mp* *mf* *mp* *p*

Hp { *mf* *mp* *arco* *p* *mf*

Vln. *p* *mf*

436

Fl. *p* *pp*

Cl. *p* *pp*

Bsn. *mp* *p*

Hn. *mp*

Mar. *mf* *p*

Hp. *mp*

Vln. *p* *pp*

**LL**

439 Più mosso, ♩ = 84

S. Sax. *mf*

Bsn. *mf p*

Tpt. senza sord. *mf*

Hn. *mf* *mp*

Vib. *p*

**LL**

Più mosso, ♩ = 84

Vln.

Vc. arco *mf p*

442

Fl. *mf p* *f p*

Ob. *mf p* *f p*

C. A. *mf p* *f*

Cl. *mf p* *f* *mp*

S. Sax. *f p f* *mp*

Bsn. *f p f* *mp*

Tpt. *f p f* *mp*

Hn. *f*

Tbn. *f*

Accord.

Mar.

Vib. *mf* *p* *f* *mp*

Hp.

Pno. *p* *f* *mp*

Vln. *mf p* *f*

Vla.

Vc. *f*

Db.

444

Fl. *f* *mf* *ff*

Ob. *f* *mf* *ff*

C. A.

Cl. *f* *ff*

S. Sax. *ff*

Bsn.

Tpt. *ff*

Hn. *ff* *f*

Tbn.

Accord.

Mar. *ff*

Vib. *ff*

Hp.

Pno. *f*

Vln. *mf* *ff* *fmp* *fmp* *f*

Vla. *pizz. mf* *f*

Vc. *pizz. mf* *f*

Db. *mf* *f*

Play as close to frog of bow as possible.

446

Fl.

Ob.

C. A.

Cl.

S. Sax.

Bsn.

Tpt.

Hn.

Mar.

Vib.

Pno

Vln

Vla

Vc.

Db.

*mf* *mp* *p* *mf* *mp* *mp* *f* *p* *mp* *f* *p*

*mp* *mp* *p* *pp* *ppp*

*mp* *f* *arco* *mp* *pizz.* *p* *pizz.* *p*

*mp* *mp* *p*

450  
Hn

*mp* *f > p* *mp* *f > p* *p* *f > ppp*

Vib.

*ppp* *ppp*

