

# ‘It is Happening Again’?: *Twin Peaks* and the ‘Dispersed Anniversary’

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# The 'Dispersed Anniversary'

## ► Stage one: Paratextual Speculation



Sande Alessi Casting

7 hours ago

TWIN PEAKS PROMO. Directed by David Lynch. Shoots in Los Angeles on Tuesday, January 7, 2014. Prob a 6 hour or less day. Rate is 150/8. You must live in LA to submit. I don't think SAG has jurisdiction on this, so SAG and NON can submit. I have called SAG to double check this and I am awaiting a call back to confirm this though.

HOT Caucasian girl – BRUNETTE OR REDHEADS ONLY to play waitress. Age 18–27. MUST have an amazing body. Busty, very period looking face. Please submit two current color photos (one body shot, one face shot), your sizes, union status and contact info to: SandeAlessiCasting@gmail.com Subject line should read: TP Promo

# The 'Dispersed Anniversary'

- ▶ Stage one: Paratextual Speculation

- ▶ “We’re not sure if we’re ready. In the finale episode of *Twin Peaks* Laura Palmer tells Kyle MacLachlan’s Special Agent Dale Cooper that she will see him again in 25 years. That series was set in 1989 (though it aired ‘90-‘91), so 25 five years from then is...well, right about now. 2014, to be exact, so in fact it’s *exactly now*. Oh god. What does it mean.” (Bennett 2014: online)
- ▶ “For those still craving 'A damn fine coffee and a piece of cherry pie' from the Double R Diner, David Lynch has a surprise in store... and it has taken a mere 25 years to come to fruition...The series, which was abruptly cancelled in 1991, made mention of its possible return in an episode, when the spirit of murdered beauty queen Laura Palmer whispered to FBI Agent Dale Cooper that she would see him again in 25 years ...The primetime drama was set in 1989... so it looks like Laura might make good on that promise.” (Maxwell 2014: online)

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- ▶ Stage two: Recognition and Verification

- ▶ “This rumour was especially titillating as it would coincide with Laura Palmer’s posthumous sentiments to Agent Cooper and give the first new PEAKS to the generations that have discovered it in the years since its cancellation.” (Hanley 2014: online)
- ▶ “They wouldn’t remake it. If anything was done, it would be 25 years later. It would never be a remake of anything we already did. Maybe you just didn’t mean to use that word, I don’t know. A remake, no, but it would be something new and fresh. David always said the town of “Twin Peaks” is still there; it’s still going on whether we watch it or not. So, who knows what’ll happen in the future? It would be 25 years later, not anything remade. Does that answer your question?” (in Wangberg 2014: online)



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Wild Mushroom, McMurdo, Antarctica, 1 year ago

Despite a very disappointing ending, Twin Peaks is still one of the best shows ever made, and I think 25 years is way too long to try to pick up where it left off. And I don't see how any feeling of continuity could possibly be maintained with a whole new cast. Lynch should focus on making a new movie instead.



ANDREA says:  
Jan 4, 2014

I'll see you again in 25 years. Meanwhile.

Let's keep our fingers crossed!

Reply

bananagirl, london, United Kingdom, 1 year ago

I like how he is sticking to the 25 year thing, doing it in "real time". I used to love Twin Peaks, I was one of the obsessed people, but now all this time has passed and I'm not sure how I would feel about it. Maybe my tastes have changed, don't know... Also won't it just appeal to audiences in my age-range - people who liked it then? How will the younger generations know what it's all about? Will they get it? I hope it has original cast members. Will they want to be in it? I'm not sure some of them will still be recognisable! I'm really enjoying Madchen Amick in the Witches of East End, I hope she has time to do Twin Peaks too, she was great.

Click to rate



42



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## When: Twin Peaks Blu-ray Release Date

If it's not a question about *if*, then *when* will the BD be released? **03/27/2014** would be a brilliant release date for the **Twin Peaks Blu-ray** since, at least according to my calculations, that's exactly 25 years after Laura Palmer tells Dale Cooper she'll see him again in 25 years. And what a great opportunity for a newly filmed epilogue starring Kyle MacLachlan and Sheryl Lee in The Black Lodge, right? Right?!

Incidentally, if the set lands on March 25th in the US, as I'm expecting, that's exactly 25 years after Dale Cooper met Laura Palmer in the Black Lodge.



# The 'Dispersed Anniversary'

Stage three: Calendrical Establishment



David Lynch @DAVID\_LYNCH · May 15

Dear Twitter Friends...



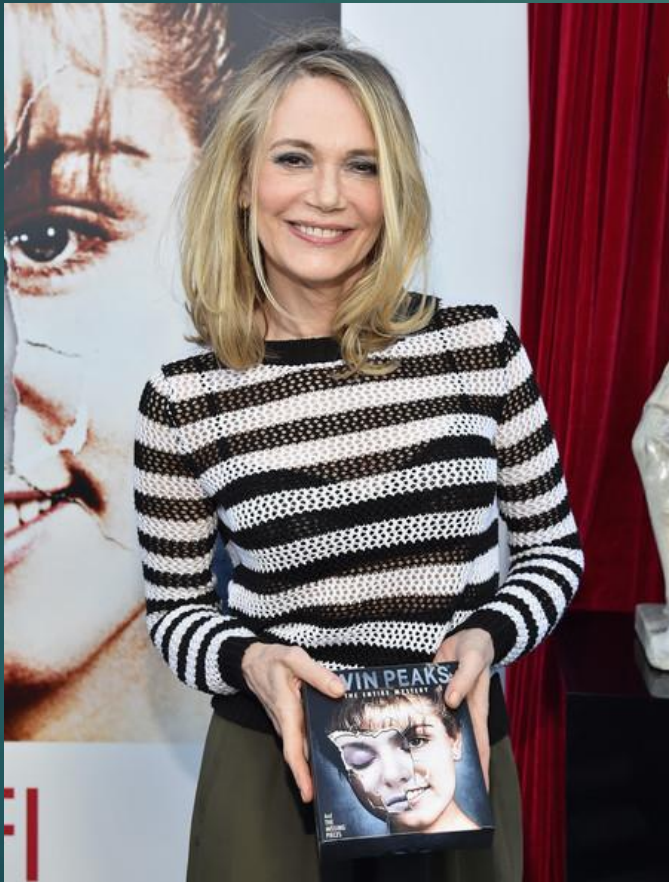
2.9K



3.2K



# The 'Dispersed Anniversary'



- ▶ Stage four: The Commemorative Event:
  - ▶ Official premier as indicative of commemorative discourses.
  - ▶ Unofficial paratextual framing of the event employs anniversary discourses.
  - ▶ Opportunities for fan articulations of nostalgia via embodied presence of stars (see Garner 2013).
  - ▶ Future-orientated authorial enigmas – Lynch and 'wood'.

# The 'Dispersed Anniversary'



- ▶ “There is an abundance of fish in the sea. But tonight, I would like to speak about wood. There are many times in the world when the phone rings and someone is inquiring about wood. This happens primarily at lumber yards and in this case, it’s necessary to have a phone. It is only natural that trees are growing and that they are made of wood. Much happiness can come from observing a tree and the same can be said about observing the many shapes fashioned out of wood. Quite often when we are talking about beauty, we are talking about wood. Thank you very much!” (in *Welcome to Twin Peaks 2014*: online)



# Conclusions

- ▶ In summary:
  - ▶ 2014 = a 'dispersed anniversary' for *Twin Peaks* which complicates Hills' (2013) ideal types:
    - ▶ Non-centralised and unofficial origins.
    - ▶ Niche-targeted event but establishes 'new' calendrical date.
  - ▶ 'Cult co-opting' rather than 'mainstream-cult'?
  - ▶ Commemoration is Intra-textually focused rather than institutionally.

