

A photograph of a roller coaster track, featuring purple and yellow tracks, set against a cloudy sky. The track is complex, with multiple loops and curves. The text is overlaid on the image.

ON THE EDGE

for Wind Orchestra

DANIEL BICKERTON

ON THE EDGE

Instrumentation

1 Piccolo
2 Flutes
1 Oboe
1 Cor Anglais
1 E flat Alto Clarinet
3 B flat Clarinets
1 B flat Bass Clarinet
2 Bassoons

2 Alto Saxophones
1 Tenor Saxophone
1 Baritone Saxophone

4 Horns
6 B flat Trumpets
2 Trombones
1 Bass Trombone
2 Euphoniums
2 Tubas

Timpani

4 Percussion:

Player 1 ~ 2 Tom-toms

Player 2 ~ 2 Congas, Suspended Cymbal, Tam Tam

Player 3 ~ 2 Congas, Crash Cymbals

Player 4 ~ Snare Drum, Triangle

SCORE IN C

Duration: c. 4 minutes

On The Edge

for wind orchestra

DANIEL BICKERTON
(2007, rev. 2015)

Full Score

Aggressive $\text{♩} = 144$

Piccolo

Flute 1

Flute 2

Oboe

Cor Anglais

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Bassoon 1

Bassoon 2

Horns 1 & 3

Horns 2 & 4

B♭ Trumpet 1 & 2

B♭ Trumpet 3 & 4

B♭ Trumpet 5 & 6

2 Trombone

Bass Trombone

2 Euphonium

2 Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

2 Tom-toms (hard sticks)

2 Congas (hard sticks)

2 Congas (hard sticks)

Snare Drum

F4 B.

con sord. flz.

1. pp poco a poco cresc.

con sord. p con sord. f

con sord. p con sord. f

con sord. p con sord. f

Suspended Cymbals (soft sticks)

pp poco a poco cresc.

A

The musical score is arranged in a standard orchestral format with staves for each instrument. The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Cor Anglais, E-flat Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Bassoons 1 & 2, Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpets 3&4, Trumpets 5&6, Trombones 2, Trombone, Euphonium, Tubas, and Timpani. The percussion section consists of four parts. The score is marked with a section 'A' at the beginning and includes various dynamics such as *mp*, *sf*, *sfz*, *f*, and *p*. Performance instructions like 'con sord.' and 'choke' are present. The score is written in a common time signature and features complex melodic lines with many slurs and ties.

17

Picc. *mf* *sfz* *sfz* *8va*

Fl. 1 *mf poco a poco cresc.* *sfz* *sfz*

Fl. 2 *mf* *sfz* *sfz*

Ob. *mf* *sfz* *sfz* *mf* *f*

C. A. *mf* *sfz* *sfz* *mf* *f*

E♭ Cl. *mf* *sfz*

Cl. 1 *mf* *sf* *sfz* *sfz*

Cl. 2 *mp* *sf* *sfz* *sfz*

Cl. 3 *mp* *sf* *sfz* *sfz*

B. Cl. *sf* *sfz* *sfz*

Alto Sax. 1 *sfz* *sfz*

Alto Sax. 2 *sfz* *sfz*

Ten. Sax. *sfz* *sfz*

Bari. Sax. *sfz* *sfz*

Bsn. 1 *sfz* *sfz* *mf* *f*

Bsn. 2 *sfz* *sfz* *mf* *f*

Hn. 1&2 *sfz* *sfz*

Hn. 3&4 *sfz* *sfz*

Tpt. 1&2 *sfz* *sfz*

Tpt. 3&4 *sfz* *sfz*

Tpt. 5&6 *sfz* *sfz*

2 Tbn. *sfz* *sfz*

B. Tbn. *sfz* *sfz*

2 Euph. *sfz* *sfz*

2 Tba. *sfz* *sfz*

Timp. *sfz* *sfz*

Perc. 1 *sfz* *sfz*

Perc. 2 *pp* *poco a poco cresc.* *sf* *choke* *mp* *mf* *mp*

Perc. 3 *sfz* *sfz*

Perc. 4 *sfz* *sfz*

Crash Cymbals

B

23

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2 *mp* *mf* *f*

Ob. *mf poco a poco cresc.* *f* *ff* *mf*

C. A. *mf poco a poco cresc.* *f* *ff* *mf*

E♭ Cl. *mp* *p* *mp* *mf*

Cl. 1 *mp* *p* *mp* *mf*

Cl. 2 *mp* *p* *mp* *mf*

Cl. 3 *mp* *p* *mp* *mf*

B. Cl. *mp* *f*

Alto Sax. 1 *p* *sf*

Alto Sax. 2 *p* *sf*

Ten. Sax. *p* *sf*

Bari. Sax. *mp* *f*

Bsn. 1 *mf poco a poco cresc.* *f* *ff* *mf*

Bsn. 2 *mf poco a poco cresc.* *f* *ff* *mf*

Hn. 1&2 *p* *sf* *p*

Hn. 3&4 *sf* *p*

Tpt. 1&2 *senza sord.* *a2* *mf* *f* *ff*

Tpt. 3&4 *senza sord.* *a2* *mf* *f* *ff*

Tpt. 5&6 *senza sord.* *a2* *mf* *f* *ff*

2 Tbn. *p* *poco a poco cresc.*

B. Tbn. *p* *poco a poco cresc.*

2 Euph. *mf*

2 Tba. *mf*

Timp. *mf*

Perc. 1 *mf* *f* *sfz*

Perc. 2 *f* *mp* *mf* *mp* *f* *mp* *mf* *mp* *Woodblock*

Perc. 3 *mf* *f*

Perc. 4 *mf* *f*

29

Picc. *mp* *mf* *f* *sf*

Fl. 1 *mp* *mf* *sf*

Fl. 2 *mp* *mf* *sf*

Ob. *ff*

C. A. *ff* *mf*

E♭ Cl. *mp* *mf* *f* *sf*

Cl. 1 *mp* *mf* *f* *sf*

Cl. 2 *mp* *mf* *f* *sf*

Cl. 3 *mp* *mf* *f* *sf*

B. Cl. *mp* *f*

Alto Sax. 1 *p* *sf*

Alto Sax. 2 *p* *sf*

Ten. Sax. *p* *sf*

Bari. Sax. *mp* *f*

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1&2 *sf* *mp* *sf*

Hn. 3&4 *sf* *mp* *sf*

Tpt. 1&2 *mp* *sf*

Tpt. 3&4 *mp* *sf*

Tpt. 5&6 *mp* *sf*

2 Tbn. *senza sord.* *mp* *sf*

B. Tbn. *senza sord.* *mp* *sf*

2 Euph. *senza sord.* *a2* *mp* *sf*

2 Tba. *mp* *sf*

Timp. *sf*

Perc. 1 *mf* *sf*

Perc. 2 *mf* *f* *p* *f* *Suspended Cymbal*

Perc. 3 *f* *sf*

Perc. 4 *mf* *f*

C D C D

35

Picc. *[Rest]*

Fl. 1 *Solo*
f

Fl. 2 *[Rest]*

Ob. *[Rest]*

C. A. *p* *mp poco a poco cresc.*

E♭ Cl. *[Rest]*

Cl. 1 *[Rest]*

Cl. 2 *[Rest]*

Cl. 3 *[Rest]*

B. Cl. *p* *mp poco a poco cresc.*

Alto Sax. 1 *[Rest]*

Alto Sax. 2 *[Rest]*

Ten. Sax. *[Rest]*

Bari. Sax. *[Rest]*

Bsn. 1 *p* *mp poco a poco cresc.*

Bsn. 2 *p* *mp poco a poco cresc.*

Hn. 1&2 *p* *mp* *mf*

Hn. 3&4 *p* *mp* *mf*

Tpt. 1&2 *mf* *f*

Tpt. 3&4 *mf* *f*

Tpt. 5&6 *mf* *f*

2 Tbn. *p* *mp* *mf*

B. Tbn. *[Rest]*

2 Euph. *[Rest]*

2 Tba. *a2* *mp*

Timp. *mp*

Perc. 1 *[Rest]*

Perc. 2 *p* *mp* *p* *mf* *mp* *p* *mp* *p*

Perc. 3 *[Rest]*

Perc. 4 *[Rest]*

41 **E**

Picc. *mf* *f* *mp*

Fl. 1 *sf* *mf cresc.* *f*

Fl. 2 *mf cresc.* *f* *mp*

Ob.

C. A. *f*

♭ Cl. *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax. *mf* *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1&2 *sf* *ff* *senza sord.*

Hn. 3&4 *sf* *ff* *senza sord.*

Tpt. 1&2 *sf* *ff*

Tpt. 3&4 *sf* *ff*

Tpt. 5&6 *sf* *ff*

2 Tbn. *sf* *ff*

B. Tbn. *sf* *ff*

2 Euph.

2 Tba.

Triangle

Timp.

Perc. 1

Perc. 2 *mp* *f*

Perc. 3

Perc. 4 *f* *ff* *l.v.*

F Alla marcia

47

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Tpt. 5&6

2 Tbn.

B. Tbn.

2 Euph.

2 Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2 Tom-toms (hard sticks)

2 Congas (hard sticks)

2 Congas (hard sticks)

Snare Drum

Suspended Cymbal

F *Alla marcia*

mf *ff* *mf* *ff* *mf* *ff*

f *f* *f*

f *ff* *mp poco a poco cresc.*

p *sf* *p* *sf* *p* *sf*

f *ff* *mp poco a poco cresc.* *mp poco a poco cresc.*

f *ff* *mp poco a poco cresc.* *mp poco a poco cresc.*

sfz *mp* *sf* *mp* *f* *mp* *mf* *mp* *sf* *mp*

sfz *sfz* *sf* *f* *mf* *sfz* *sfz*

sfz *sfz* *sf* *f* *mf* *sfz* *sfz*

sfz *sfz* *sf* *f* *mf* *sfz* *sfz*

sfz *mf* *f* *mf* *f* *mf*

53

G

Picc. *mp* poco a poco cresc. *sf* *f*

Fl. 1 *mp* poco a poco cresc. *sf*

Fl. 2 *mp* poco a poco cresc. *sf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *f* *sf*

Cl. 1 *f* *sf* *mp*

Cl. 2 *f* *sf* *mp*

Cl. 3 *f* *sf*

B. Cl. *ff* *mf* (subito)

Alto Sax. 1 *p* poco a poco cresc. *sf*

Alto Sax. 2 *p* poco a poco cresc. *sf*

Ten. Sax. *p* poco a poco cresc. *sf*

Bari. Sax. *ff* *mf* (subito)

Bsn. 1 *ff* *mf*

Bsn. 2 *ff* *mf*

Hn. 1&2 *sfz* *sfz* *sfz* *sfz* simile

Hn. 3&4 *sfz* *sfz* *sfz* *sfz* simile

Tpt. 1&2 *mf* *f* *mf* *sf*

Tpt. 3&4 *mf* *f* *mf* *sf*

Tpt. 5&6 *mf* *f* *mf* *sf*

2 Tbn. *poco a poco cresc.* *ff*

B. Tbn. *poco a poco cresc.* *ff*

2 Euph. *poco a poco cresc.* *ff*

2 Tba. *poco a poco cresc.* *ff*

Timp. *sfz* *mp* *mf* *f* *sfz* *ff* (roll) *p* poco a poco cresc.

G

Perc. 1 *sfz* *mf* *sfz*

Perc. 2 *p* poco a poco cresc. *sfz*

Perc. 3 *mf* *sfz*

Perc. 4 *f* *mp* poco a poco cresc. *ff*

59

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Tpt. 5&6

2 Tbn.

B. Tbn.

2 Euph.

2 Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco a poco cresc.

mf

mp

f

64 H With intensity

Picc. *cresc.* *f*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Ob. *cresc.* *f*

C. A. *cresc.* *f*

E♭ Cl.

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

B. Cl. *cresc.* *f*

Alto Sax. 1 *mf* *f*

Alto Sax. 2 *mf* *f*

Ten. Sax. *mf* *f*

Bari. Sax.

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1&2 *f* *ff* *f*

Hn. 3&4 *f* *ff* *f*

Tpt. 1&2 *f* *ff* *f*

Tpt. 3&4 *f* *ff* *f*

Tpt. 5&6 *f* *ff* *f*

2 Tbn. *f* *ff*

B. Tbn. *f* *ff*

2 Euph.

2 Tba.

Timp. *ff* *ff*

Perc. 1 *mp* *mf* *ff* *f*

Perc. 2 *ff* *f*

Perc. 3 *mp* *mf* *ff* *f*

Perc. 4 *p* *ff*

2 Congas (hard sticks)

70

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

C. A.

E♭ Cl.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Tpt. 5&6

2 Tbn. *ff*

B. Tbn. *ff*

2 Euph. *ff*

2 Tba. *ff*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

76

Picc.
Fl. 1
Fl. 2
Ob.
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Alto Sax. 1
Alto Sax. 2
Ten. Sax.
Bari. Sax.
Bsn. 1
Bsn. 2
Hn. 1&2
Hn. 3&4
Tpt. 1&2
Tpt. 3&4
Tpt. 5&6
2 Tbn.
B. Tbn.
2 Euph.
2 Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

sfz

I Restless

81

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 *f* *agitato* *like a release of energy!* *growl* *Solo*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Tpt. 5&6

2 Tbn.

B. Tbn.

2 Euph.

2 Tba.

Timp.

Perc. 1 *sfz* *simile* *sfz*

Perc. 2 *sfz* *simile*

Perc. 3 *sfz* *simile* *sfz*

Perc. 4 *sfz* *simile* *sfz*

J Brutal

95

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 *mp*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1&2 *sfz*

Hn. 3&4 *sfz*

Tpt. 1&2 *sfz*

Tpt. 3&4 *sfz*

Tpt. 5&6 *sfz*

2 Tbn. *sfz*

B. Tbn. *sfz*

2 Euph. *sfz*

2 Tba. *sfz*

Timp.

Perc. 1 *mf* *f*

Perc. 2 *ff* *f* *ff*

Perc. 3 *mf* *f* *ff*

Perc. 4 *mp* *mf* *f* *mp* *f* *mp*

101

Picc. Fl. 1 Fl. 2 Ob. C. A. E♭ Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Alto Sax. 1 Alto Sax. 2 Ten. Sax. Bari. Sax. Bsn. 1 Bsn. 2 Hn. 1&2 Hn. 3&4 Tpt. 1&2 Tpt. 3&4 Tpt. 5&6 2 Tbn. B. Tbn. 2 Euph. 2 Tba. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

f

Detailed description: This is a page of a musical score, page 17, starting at measure 101. The score is for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Clarinet in A, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Bassoons 1 and 2, Horns 1&2 and 3&4, Trumpets 1&2, 3&4, and 5&6, 2 Trombones, Baritone Trombone, 2 Euphoniums, and 2 Tubas. The percussion section includes Timpani, Percussion 1, 2, 3, and 4. The score is in 3/4 time. Measures 101-105 are shown. Measures 101-102 are mostly rests for the woodwinds and brass. Percussion 1 has a rhythmic pattern of eighth notes. Percussion 2 has a sustained note with a fermata. Percussion 3 has a rhythmic pattern of eighth notes. Percussion 4 has a rhythmic pattern of eighth notes. The dynamic marking *f* (forte) is present at the bottom left.

107

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Tpt. 5&6

2 Tbn.

B. Tbn.

2 Euph.

2 Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp *mf* *f* *mp* *f* *mp* *mf* *f* *mp*

Tam-Tam

p poco a poco cresc.

114 **K** Spirited

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1 (a2 if part doubled)

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Tpt. 5&6

2 Tbn.

B. Tbn.

2 Euph.

2 Tba.

Timp.

Perc. 1 **K** Spirited *sfz*

Perc. 2 *ff* Congas

Perc. 3 *sfz*

Perc. 4 *sfz*

p poco a poco cresc.

mp sf mp sf

120

L

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1&2 *ff* *sf* simile

Hn. 3&4 *ff* *sf* simile

Tpt. 1&2 *ff*

Tpt. 3&4 *ff*

Tpt. 5&6 *ff*

2 Tbn. *ff*

B. Tbn. *ff*

2 Euph. *ff*

2 Tba. *ff*

Timp. *ff*

Perc. 1 *ff* *f* *ff* simile

Perc. 2 *ff* *f* *ff* simile

Perc. 3 -

Perc. 4 *mf* *sf* *mf* *sfz* *f* simile

126 M

Picc. *sfz*

Fl. 1 *sfz*

Fl. 2 *sfz*

Ob. *sfz*

C. A. *sfz*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Alto Sax. 1 *sfz*

Alto Sax. 2 *sfz*

Ten. Sax. *sfz*

Bari. Sax. *sfz*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tpt. 1&2 *ff*

Tpt. 3&4 *ff*

Tpt. 5&6 *ff*

2 Tbn. *sfz* *simile* *ff*

B. Tbn. *sfz* *simile* *ff*

2 Euph. *sfz* *simile* *ff*

2 Tba. *sfz* *simile* *ff*

Timp. *sfz*

Perc. 1 *ff* *f* *sf* *mp* *sfz* M

Perc. 2 *ff* *f* *sf* *mp* *sfz*

Perc. 3 *f* *sfz*

Perc. 4 *f* *sf* *mp* *sfz*

Crash Cymbals

138

Picc.

Fl. 1

Fl. 2

Ob.

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Bsn. 1

Bsn. 2

Hn. 1&2

Hn. 3&4

Tpt. 1&2

Tpt. 3&4

Tpt. 5&6

2 Tbn.

B. Tbn.

2 Euph.

2 Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Suspended Cymbal

choke

mp poco a poco cresc.

mp

mf

sf

ff

sffz