



PHOENIX

for mixed ensemble

DANIEL BICKERTON

Phoenix

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Flute (*doubling alto flute*)

B \flat Clarinet (*doubling B \flat Bass Clarinet*)

Violin

'Cello

Piano

Score in C

Duration: c. 7-8 minutes

Programme note:

According to ancient Egyptian mythology, the phoenix is a bird with beautiful gold and red feathers that lives for five hundred years. At the end of its life-cycle the phoenix builds itself a nest of cinnamon twigs that it then ignites; both nest and bird burn fiercely and are reduced to ashes, from which a new, young phoenix arises.

DB, 07

Phoenix

for small chamber ensemble

SCORE IN C

Delicately but with impetus ♩ = 54

DANIEL BICKERTON

Flute

Bass Clarinet

Violin

Violoncello

Piano

con sord. *p* molto espressivo *3* *p* senza vibrato

mp p pp p pp p mp

Ped.

Detailed description: This page contains the first system of the score. It features five staves: Flute, Bass Clarinet, Violin, Violoncello, and Piano. The Flute and Bass Clarinet parts are mostly rests. The Violin part begins with a dynamic of *p* and includes a *con sord.* marking. The Violoncello part is also mostly rests. The Piano part is more active, with dynamics ranging from *mp* to *pp*. It includes a *8va* marking and a *Ped.* marking. The time signature is 3/4.



Fl.

B. Cl.

Vln.

Vc.

Pno.

Sul A *mp* *p* molto espressivo *mp dolce* *3* *port.*

p pp p mp p mp

Detailed description: This page contains the second system of the score, starting at measure 5. It features five staves: Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Violoncello (Vc.), and Piano (Pno.). The Flute and Bass Clarinet parts are mostly rests. The Violin part begins with a dynamic of *mp* and includes a *Sul A* marking. The Violoncello part is mostly rests. The Piano part is more active, with dynamics ranging from *p* to *pp*. It includes a *8va* marking and a *Ped.* marking. The time signature is 3/4.

A

9

Fl.

B. Cl.

Vln.

Vc.

Pno.

p *10* *m.d.* *sfz* *pp* *p* *pp*

pp *mp*

Red.



12

Fl.

B. Cl.

Vln.

Vc.

Pno.

p *12* *m.d.* *p* *6* *3*

mp *p*

Musical score for measures 14-16. The score is in 2/4 time and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 14 starts with a dynamic of *sfp* and a triplet of eighth notes. Measure 15 has a dynamic of *mp* and a triplet of eighth notes. Measure 16 has a dynamic of *p* and a half note.
- B. Cl.:** Rests in all three measures.
- Vln.:** Measure 14 has a dynamic of *mf*. Measure 15 has a dynamic of *mp*. Measure 16 has a dynamic of *mp* and a triplet of eighth notes.
- Vc.:** Rests in all three measures.
- Pno.:** Measure 14 has a dynamic of *mf* and a quintuplet of eighth notes. Measure 15 has a dynamic of *mp* and a quintuplet of eighth notes. Measure 16 has a dynamic of *mp* and a decuplet of eighth notes.



Musical score for measures 17-20. The score is in 3/4 time and includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 17 has a dynamic of *sfp*. Measure 18 has a dynamic of *mp* and a quintuplet of eighth notes. Measure 19 has a dynamic of *mf* and a triplet of eighth notes. Measure 20 has a dynamic of *sfmp* and a triplet of eighth notes.
- B. Cl.:** Rests in all four measures.
- Vln.:** Measure 17 has a dynamic of *p* and a trill. Measure 18 has a dynamic of *p*. Measure 19 has a dynamic of *p*. Measure 20 has a dynamic of *p* and a trill.
- Vc.:** Rests in all four measures.
- Pno.:** Measure 17 has a dynamic of *mf* and a triplet of eighth notes. Measure 18 has a dynamic of *sfp* and a trill. Measure 19 has a dynamic of *mf* and a trill. Measure 20 has a dynamic of *sfp* and a dodecuple of eighth notes.

Musical score for measures 21-24. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Pedal (Ped.).

- Fl.:** Measures 21-24. Measure 21 starts with a forte (*f*) triplet. Measure 22 features a sforzando (*sfp*) triplet followed by a forte (*f*) note. Measure 24 has a fermata.
- B. Cl.:** Measures 21-24. Measure 21 has a fermata. Measure 22 has a wide vibrato. Measure 24 has a fermata.
- Vln.:** Measures 21-24. Measure 21 is marked *molto espressivo* and *mp*. Measure 22 is marked *wide vibrato* and *mf*. Measure 23 is marked *Sul G*, *port.*, and *f*. Measure 24 has a fermata.
- Vc.:** Measures 21-24. Measure 21 is marked *p*. Measure 22 has a triplet. Measure 23 is marked *f*. Measure 24 has a quintuplet (*mp 5*).
- Pno.:** Measures 21-24. Measure 21 is marked *mf* and has a 12-measure chord. Measure 22 has a 10-measure chord. Measure 23 has a 3-measure chord. Measure 24 has a 3-measure chord. The right hand (r.h.) has a 3-measure chord. The left hand (l.h.) has a 3-measure chord. The pedal (Ped.) is marked.



Musical score for measures 24-27. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), Piano (Pno.), and Pedal (Ped.).

- Fl.:** Measures 24-27. Measure 24 has a forte (*f*) triplet. Measure 25 has a sforzando (*sfp*) triplet. Measure 26 has a 6-measure chord. Measure 27 has a fermata.
- B. Cl.:** Measures 24-27. Measure 24 has a fermata. Measure 25 has a wide vibrato. Measure 26 has a wide vibrato. Measure 27 has a fermata.
- Vln.:** Measures 24-27. Measure 24 is marked *senza sord.*. Measure 25 has a wide vibrato. Measure 26 has a wide vibrato. Measure 27 has a fermata.
- Vc.:** Measures 24-27. Measure 24 is marked *dolce* and *mf*. Measure 25 has a wide vibrato. Measure 26 has a wide vibrato. Measure 27 has a wide vibrato.
- Pno.:** Measures 24-27. Measure 24 has a 10-measure chord. Measure 25 has a 10-measure chord. Measure 26 has a 3-measure chord. Measure 27 has a 3-measure chord. The right hand (r.h.) has a 3-measure chord. The left hand (l.h.) has a 3-measure chord. The pedal (Ped.) is marked.

Musical score for measures 27-32. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 27 starts with a *mp* dynamic. The part is mostly silent in the subsequent measures.
- B. Cl.:** Silent throughout.
- Vln.:** Starts at measure 28 with *con sord. Sul A* and *p molto espressivo*. Features a triplet of eighth notes and a long slur.
- Vc.:** Starts at measure 28 with *p molto espressivo*. Features a triplet of eighth notes, a *port.* (portamento) marking, and dynamics *mf* and *p*.
- Pno.:** Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *pp*, *p*, and *mp*. A *10* fingering is indicated in the right hand.



Musical score for measures 30-34. The score includes parts for Flute (Fl.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Measure 30 starts with *pp*. Measure 31 has *mf*. Measure 32 has a triplet of eighth notes.
- B. Cl.:** Silent throughout.
- Vln.:** Starts at measure 31 with *mf molto espressivo*. Features a long slur.
- Vc.:** Silent throughout.
- Pno.:** Features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Dynamics include *p*, *pp*, *p*, *mp*, and *p*. A *5* fingering is indicated in the right hand. A *tr* (trill) is marked in the right hand.

D

33

Fl. *p* *pp*

B. Cl.

Vln. *pp* con sord. Sul G *p* *mf* *pp*

Vc. con sord. *mp* dolce, molto espressivo

Pno. *p* *pp* *p* *pp* *p* *mp* *p*



36

Fl.

B. Cl.

Vln. (Sul G) *mp* *mp*

Vc. *mf* *pp*

Pno. *p* *pp* *mp* *mf* *mp*

8va

8va

(r.h. under l.h.)

39

Fl. *mp* 3 3

B. Cl.

Vln. *f* senza sord. *mp* 3

Vc.

Pno. (l.h. over) (r.h.) 5

Ped.



42 **E**

Fl. *p* *f* 3 *p* *f*

B. Cl.

Vln. *f* *mf*

Vc.

Pno. 9 9 9 9

Ped.

44

Fl. *mp* *mf* *p* *mp*

B. Cl.

Vln. *f* *pizz.* *p* *arco* *mp*

Vc. senza sord.

Pno. *p* *p*



48

Fl. *mf*

B. Cl.

Vln. *mf* *mp* *p*

Vc. *mp* *mf* *mp*

Pno. *10* *10*

poco accel.

51

Fl. *mf* *mp* *sf*

B. Cl.

Vln. *mp* *f*

Vc. pizz. *mp* *f*

Pno. *mp* *mp*

Red.



F

Faster, cadenza-like ♩ = 80

To Alto Flute

55

Fl. *f*

B. Cl.

Vln.

Vc.

Pno.

57 **molto rall.**

A. Fl.

B. Cl.

Vln.

Vc.

Pno. **molto rall.**
f (constant)



59 **G** Quite lively, funk-like ♩ = 108

A. Fl.

B. Cl. *p* *f*
pizz.

Vln. *mf*
(pizz.)

Vc. *mf*

Pno. *l.v.* *p*
with left hand R.H. (ord.)
8^{vb}

Come off pedal with first quaver

8^{vb}

63

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

mf *p* *mf* *f*

mp *f* *mf*

f *mp* *f* *mp*

8^{vb}



67

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

mp *mf* *f*

f *p* *f* *mf*

f *f* *p* *f* *mf*

mf *f* *p* *f* *mp*

H

8^{vb}

I

71

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

p *mp* *mf*

f *mf* *f* *mf* *sf* *pp*

f *mf* *f* *sf*

p

(8).....

75

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

f *mf* *mp*

p *pp* *p* *mp* *pp*

sfz

(8).....

79

A. Fl. *mf* *f*

B. Cl. *f* *mf* *f*

Vln. *mp* *f*

Vc.

Pno. *sfz* *sfz*

(8).....



83

A. Fl.

B. Cl. *sfp*

Vln. *mp* *f* *mp* *fp* *sf*

Vc. *f* *f*

Pno. *sfz* *mf subito*

(8).....

J

87

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

f *mf* *f*

pizz. Sul G

mf *f* *ff*

(pizz.) *mf* *f* *ff*

(8).....



91

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

K

f *mp* *f* *mp*

f *mp*

f *p subito*

(8).....

95

A. Fl. *mf* *f* *mf* 3 3

B. Cl. *f*

Vln. *f* *con forza*

Vc. *f*

Pno. *f subito* *f* *p* *f*
f (left hand constant dynamic)



99

A. Fl. *f* **L**

B. Cl. *mp* *f*

Vln. *ff* *arco* *mf*

Vc. *ff*

Pno. *f* *p* *mp* *ff*
f (remaining constant)
mp (both hands)

103

A. Fl. *sfp* *mf* *f* *mp* *f* *mp*

B. Cl.

Vln. *f* *ff* *f* *sfz* *mp* *pizz.* *arco*

Vc.

Pno. *mp* *f* *ff* *mp* (subito)



M Ardito

107

A. Fl. *f*

B. Cl. *mf* *f* *mf*

Vln. *mf* *f* *marcato* [Rough tone]

Vc. *f* *ff* *f*

Pno. *f* *ff* *sfz*

N Morendo

poco a poco mancando

111

A. Fl. *mp* *p* *mp*

B. Cl. *f* *ff*

Vln. *mf* col legno (col legno)

Vc. *ff* *f* *mf*

Pno.



poco rall.

115

A. Fl. *p* *mf* *p* *pp* Blow through instrument to create a breathy sound

B. Cl.

Vln. *mp* *p* ord. (arco)

Vc. *mp* *p* *pp*

Pno.

119 **O** Capriccioso ♩ = 108

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

p *f* *p* *f*

pizz. *mp* *f* *mf* *f*

pizz. *mp* *f* *mf* *f*



123

A. Fl.

B. Cl.

Vln.

Vc.

Pno.

mp *f*

sfz *sfz* *sfz* *sfz*

mp *ff subito*

125 *espressivo*

A. Fl. *mf* *f* *mp* *mf*

B. Cl.

Vln. *ffz* *mf*

Vc. *ffz* *mf*

Pno. *p subito*



127

A. Fl. *p*

B. Cl. *espressivo* *mf* *f* *mp*

Vln. *f* *mf* *f* *mf* *mp*

Vc. *f* *mf* *f* *mf* *mp*

Pno. (8)

129 *risoluto* *tr*

A. Fl. *mp* *mf* *f* *p*

B. Cl. *p* *p*

Vln. *mf* *f* *mf* *mp* *mf* *mp*

Vc. *mf* *f* *mf* *mp*

Pno. *p*



132 **P** **Con Fuoco**

To Flute

To Clarinet in B \flat

A. Fl.

B. Cl. *f*

Vln. *p* *mf* *risoluto* *mp* *spiccato*

Vc. *arco*

Pno. *mp* *p* *mp* *p*

136 Q

Fl.

Cl.

Vln. *f* *ff* *f*² *sf* *mf* *f*

Vc. *col legno* *ord. (arco)* *marcato [Rough tone]*
mf *mf*

Pno. *mf*

8^{vb}



140

Fl. *sfmp*

Cl.

Vln. *sfp* *f*

Vc. *f*

Pno. *f*

(8)

Musical score for measures 144-147. The score is in 3/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 144 with a dynamic of *f*. It has a long note in measure 145 and then a series of notes in measure 146, ending with a dynamic of *fff* in measure 147.
- Cl.:** Plays a melodic line starting in measure 144 with a dynamic of *mf*, reaching *f* in measure 145, and *fff* in measure 147.
- Vln.:** Enters in measure 145 with a *spiccato* marking and a dynamic of *mf*, reaching *fff* in measure 147.
- Vc.:** Enters in measure 145 with a dynamic of *mf*, reaching *fff* in measure 147.
- Pno.:** Provides harmonic support with chords and triplets, reaching *fff* in measure 147.



Musical score for measures 147-150. The score is in 4/4 time and features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

- Fl.:** Starts at measure 147 with a dynamic of *mp*. It has a triplet in measure 148, a dynamic change to *mf* in measure 149, and a dynamic change to *p* in measure 150, ending with *mp* in measure 151.
- Cl.:** Remains silent throughout these measures.
- Vln.:** Plays a triplet in measure 147 with a dynamic of *subito mp*, reaching *mf* in measure 148, *mp* in measure 149, and *p* in measure 150, ending with *mp* in measure 151.
- Vc.:** Remains silent throughout these measures.
- Pno.:** Plays a triplet in measure 147 with a dynamic of *subito mp*, reaching *mf* in measure 148, *mp* in measure 149, and *mp* in measure 150, ending with *mp* in measure 151.

Below the piano part, there are four *Ped.* markings corresponding to the measures.

151

Fl. *mf* *mp* *mf*

Cl.

Vln. *p* *mp* *mf* *p*

Vc.

Pno. *mf* *mp*

Red. | Red. | Red.



154

Fl. *f*

Cl. *mf* *f* *mf* *f*

Vln. *mp* *p* *mp* *sfp*

Vc.

Pno. *mf* *m.d.* *ord. (r.h.)* *m.d.*

Red.

T

156

Fl.

Cl.

Vln.

Vc.

Pno.

Ped.



159

Fl.

Cl.

Vln.

Vc.

Pno.

Ped.

168

Fl. *sfmp* *ff*

Cl.

Vln.

Vc.

Pno. *ff*

8^{va} tr

5 6

Red.

Detailed description: This is a page of a musical score for a chamber ensemble. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The music is in 2/4 time and begins at measure 168. The Flute part starts with a dynamic of *sfmp* and transitions to *ff* in the second system. The Clarinet, Violin, and Viola parts are mostly silent, indicated by rests. The Piano part features two arpeggiated chords in the first system, labeled with fingerings 5 and 6. In the second system, the piano part includes an 8va trill and a *ff* dynamic marking. A 'Red.' (Reduction) line is present at the bottom of the page.

Duration: c. 7 - 8 minutes