

# ECLIPSE

for alto saxophone & piano

DANIEL BICKERTON

Score in Transposition

**Misterioso** ♩ = 52

**poco rall.**

**A Tempo** (♩ = 52)

[3+2+2]

Alto Saxophone

Piano

*f espr.* *f* *dim.*

*p* *mp* *p*

Ped.

**Più mosso** ♩ = 60

Alto Sax.

*f* *f* *p*

*p* *mf* *p*

Ped.

Alto Sax.

*mf* *mp* *mf*

*mp* *p* *mp*

8va

Ped.

13

Alto Sax.

Pno.

*f* *mf cresc.*

*8va* *8va* *8va*

*mf* *mp*

*Ped.* *Ped.* *Ped.* *Ped.*

17

Alto Sax.

Pno.

*f* *mf* *mp*

*8va*

*mf* *p*

*Ped.* *Ped.* *Ped.*

**poco rall.** . . **A Tempo**  
*Piano solo*

21

Alto Sax.

Pno.

*p*

*8va* *8va* *8va*

*pp*

*3*

*Ped.* *Ped.*

25

Alto Sax.

Pno.

*mp*

*p poco a poco cresc.*

8<sup>va</sup>

3 3 3 3 3 3

Ped. 8<sup>vb</sup>

28

Alto Sax.

Pno.

*p*

*mf*

*p*

rit. . . . . A Tempo

3 3 3 3

tr

8<sup>va</sup>

Ped.

31

Alto Sax.

Pno.

*poco a poco cresc.*

*poco a poco cresc.*

8<sup>va</sup>

loco

8<sup>va</sup>

Ped.

**Urgent** ♩ = 72

Alto Sax. *mf* *f*

Pno. *mf* *f*

8<sup>va</sup> 8<sup>vb</sup>

Red. Red. Red. Red. Red.

Alto Sax. *ff* *mf* *p*

Pno. *ffz* *ffz* *p*

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

Red.

Alto Sax. *mp* *mf* *p* rit.

Pno. *mp* *mf* *p*

8<sup>va</sup>

Haunting ♩ = 60

Alto Sax. *mf* *mp*

Pno. *mp* *8va* *8va* *8va* *8va*

Red. Red. Red. Red.

Alto Sax. *mf* *mp* *mf*

Pno. *mp* *Red.*

Alto Sax. *mp*

Pno. *mf* *mp*

Red. Red. Red.

**Ad libitum** (♩ = c. 60)

*Improvise, largely using the given pitch material. Notes may be played at any octave.*

Alto Sax. 59 *espressivo* 62

Perc. Constant semiquaver rhythm shared between both hands, using pitch material given in second ossia staff. Pitch material given on regular staves should always be played.  
(See bar 58 for rhythmic example)  
Pianist may play either single notes per semiquaver beat, but no more than dyads.

*Molto Ped., espressivo*

Alto Sax. 65 *rit.*  $\frac{3}{4}$

Pno. *8va*  $\frac{3}{4}$   $\frac{3}{4}$

**A Tempo**

Alto Sax. 68 *f* *p* *mp*

Pno. *f* *pp* *loco*  $\frac{3}{4}$   $\frac{4}{4}$

*Ped.*

Alto Sax. *mf* *f* *mf* *mp*

Pno. *p* *mp*

Alto Sax. *p* *mf* *mp* *mf*

Pno. *p* *pp* *p*

*rit.* *Misterioso* ♩ = 52

Alto Sax. *p* *mp* *mf* *mp* *p*

Pno. *pp* *p* *mp* *p*

*accel.* *rit.* *loco*

88

Alto Sax.

*p* *mp*

3

Pno.

*p* *mp* *p*

8va

Red.

90

Alto Sax.

*p*

Pno.

*mp*

3

8va