

First performance given by
Cardiff University Big Band
Germany 2013

Stand Up

for big band

DANIEL BICKERTON

Moderately Fast $\text{♩} = 116$

The musical score is arranged in a standard big band format with the following instruments and parts:

- Alto Saxophone 1:** Rests throughout the section.
- Alto Saxophone 2:** Rests until the final measure, then plays a melodic line starting with a forte (*f*) dynamic.
- Tenor Saxophone 1:** Rests until the final measure, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tenor Saxophone 2:** Rests until the final measure, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Baritone Saxophone:** Rests until the final measure, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Trumpet in B♭ 1:** Rests until the final measure, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Trumpet in B♭ 2:** Rests until the final measure, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Trumpet in B♭ 3:** Rests until the final measure, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Trumpet in B♭ 4:** Rests until the final measure, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Trombone 1:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Trombone 2:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Trombone 3:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bass Trombone:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Electric Guitar:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Piano:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bass Guitar:** Plays a rhythmic accompaniment of eighth notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Drum Set:** Plays a consistent eighth-note pattern throughout, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

(4)

(8)

A

Alto Sax. 1 *f* *sf* *ff*

Alto Sax. 2 *f* *sf* *ff*

Ten. Sax. 1 *f* *sf* *ff* *f*

Ten. Sax. 2 *f* *sf* *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff* *mf*

E. Gtr. (ord.) *ff* *p*

Pno. *sf* *mp* *sf* *ff* *mp*

Bass *ff* *mf*

Dr. (16) *ff* *mp*

22

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

f

f

f

mf

f

(4)

(8)

f

mp

f

f

mf

f

29

Alto Sax. 1 *mf cresc.* *f mp*

Alto Sax. 2 *mf cresc.* *f mp*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f*

Bari. Sax. *mf mf f*

Tpt. 1 *mp mf mp*

Tpt. 2 *mp mf mp*

Tpt. 3 *mp mf mp*

Tpt. 4 *mp mf mp*

Tbn. 1 *mf f*

Tbn. 2 *mf f*

Tbn. 3 *mf f*

B. Tbn. *mf*

E. Gtr.

Pno. (4)

Bass *mp*

Dr. (4)

35 **B**

Alto Sax. 1 *f* *mf*

Alto Sax. 2 *f* *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

E. Gtr. *mf*

Pno. (8) *mf*

Bass *mf*

Dr. *mf*

40

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

45 **C**

Alto Sax. 1 *f*

Alto Sax. 2 *f* *mp* *mf*

Ten. Sax. 1 *f*

Ten. Sax. 2 *f* *mf*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

E. Gtr. *mf*

Pno. *mp* *f* *mp* *f* *mp* *mf*

Bass

Dr. **C** (4)

52 **D**

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

mp

gliss.

dim.

mp

p

mp

mp

(8)

D

58

Alto Sax. 1 *mf* Only play if taking first solo

Alto Sax. 2 *mf* Only play if taking first solo

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2 *mp*

Tpt. 3

Tpt. 4

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno. *cresc.* *mf* *f* *tr*

Bass

Dr. **Fill**

E SOLOS
Backing on second time

63

Alto Sax. 1 *mp* Bm7 C7/Bb Bm7

Alto Sax. 2 *mp* Bm7 C7/Bb Bm7

Ten. Sax. 1 *mp* Em7 F7/Eb Em7

Ten. Sax. 2 *mp* Em7 F7/Eb Em7

Bari. Sax. *mp* Bm7 C7/Bb Bm7

Tpt. 1 Em7 F7/Eb Em7 *p* < *mf*

Tpt. 2 Em7 F7/Eb Em7 *p* < *mf*

Tpt. 3 Em7 F7/Eb Em7 *p* < *mf*

Tpt. 4 Em7 F7/Eb Em7 *p* < *mf*

Tbn. 1 Dm7 Eb7/Db Dm7 *p* < *mf*

Tbn. 2 Dm7 Eb7/Db Dm7 *p* < *mf*

Tbn. 3 Dm7 Eb7/Db Dm7 *p* < *mf*

B. Tbn. Dm7 Eb7/Db Dm7 *p* < *mf*

E. Gtr. *mp* Dm7 Eb7/Db Dm7 *mf*

Pno. *mf* Dm7 Eb7/Db Dm7 *mf*

Bass *mp* *mf*

Dr. *mp* *mf* (4)

74 **F** C7/Bb

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

f

mp

mp

mp

mp

mp

(4)

80

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

f

mf

mf

mf

(8) Fill

mf

96

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

Fill (8)

H

102

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

Bass

Dr.

