

for Alex

# Even though it's breaking, imagine!

for alto saxophone & piano

Score in Transposition

DANIEL BICKERTON

Alto Saxophone

Piano

**Freely**

*p*

*Ped.*

**poco rit.** . . . . . **A** **Ad libitum**

4

Freely improvise (e.g. any octave, rhythm, etc.) using the given pitch material as a starting point.

*expressive, improvised dynamics*

**poco rit.** . . . . . **Ad libitum**

**A**

*mp*

*3*

*Ped.* *8<sup>va</sup>*

7

**accel.** . . . . .

*subito al niente*

**accel.** . . . . .

*cresc.*

**A Tempo**  
molto vib. *lunga* **B** *Cadenza, espressivo (molto rubato)*

*f* *mp* expressive, improvised dynamics

**A Tempo** *lunga* **B**

*f* *8va* *8vb*

*Ped.* *8vb*

14

*p* This could either be played once only, lasting for the duration of reh. B, or could be played more than once but increasing in tempo. If the latter, notes may be repeated but must complete the cycle. In ALL cases the notes must be played at the given register.

*Ped.*

17

21 (as if reset) **C** Haunting *mp*

**C** Haunting *mp*

Red. Red.

25

Red. Red. Red. Red. Red.

29 *mf*

*mf*

8vb

Red.

33

37

**D** *play second time only!*

*pp*

**D**

*p poco a poco cresc.*

*ped.*

**poco a poco drammatica: dynamics - cresc. poco a poco**

42

Pitch centre marked with longer note; use all other notes as *starting point* for improvisation (at any octave).

**poco a poco drammatica: dynamics - cresc. poco a poco**

*8va* Use more progressively for the remainder of reh. D (rhythmically quite conservative!) ----

**Intense!**

48

*poco a poco cresc.*

**Intense!**

8va

Ped.

55

**E Boldly**

**E Boldly**

*f*

8va

**E Boldly**

Ped.

59

*mp*

*mp*

Ped.

63

*p cresc. poco a poco*

*p cresc. poco a poco*

Ped.

Use the following five cells and 'build' towards the grace note gesture (any order, any number of times.)

67

*mp cresc. poco a poco*

Ped. *8<sup>va</sup>*

71

*f* *raucous!* *ff*

*f* *ff*

Ped.