

for Alex

Even though it's breaking, imagine!

for alto saxophone & piano

Score in Transposition

DANIEL BICKERTON

Freely

Alto Saxophone

Piano

Freely

p

Led.

poco rit.

A **Ad libitum**

Freely improvise (e.g. any octave, rhythm, etc.) using the given pitch material as a starting point.

4

expressive, improvised dynamics

poco rit.

Ad libitum

A

mp

Led. 8vb

accel.

7

subito al niente

accel.

cresc.

(8) -

A Tempo

molto vib.

10

B

Cadenza, espressivo (molto rubato)

*mp expressive, improvised dynamics***A Tempo**

B

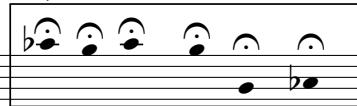
lunga

X

X

Leda

14



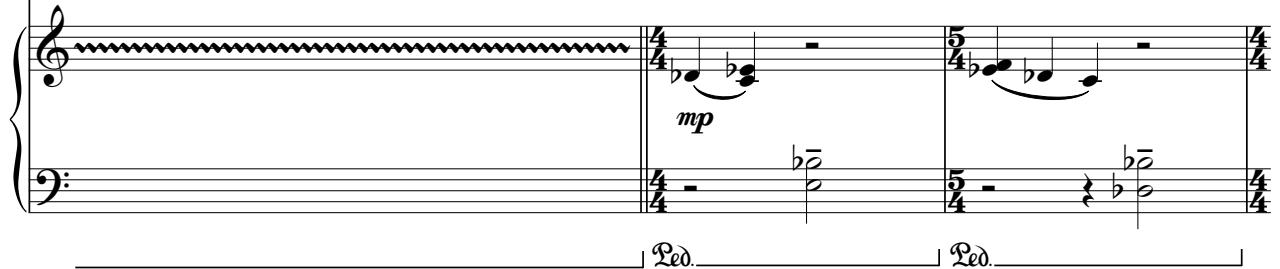
p This could either be played once only, lasting for the duration of reh. B, or could be played more than once but increasing in tempo. If the latter, notes may be repeated but must complete the cycle.
In ALL cases the notes must be played at the given register.

Leda.

17

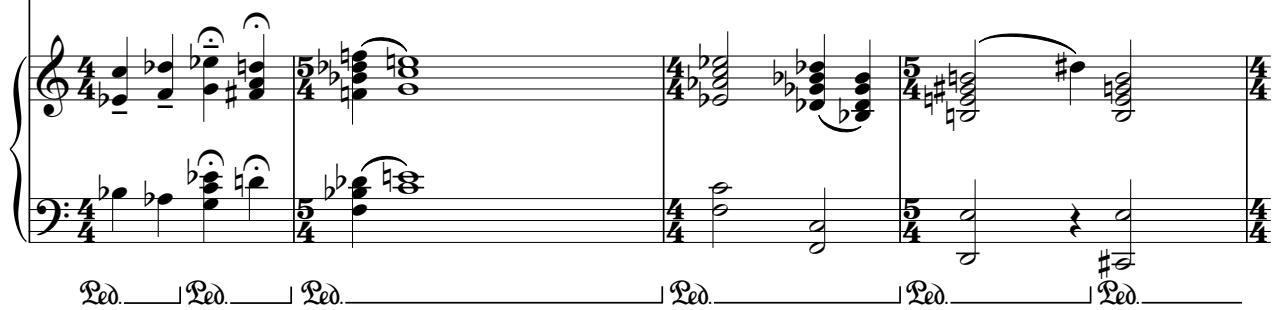
C

21 (as if reset) **Haunting**


C**Haunting**


Ped.

Ped.

Ped.

Ped.

Ped.

Ped.



mf



mf

8vb

33

play second time only!

D

37

pp

D

p poco a poco cresc.

Ped.

poco a poco drammatica: dynamics - cresc. poco a poco

42

Pitch centre marked with longer note;
use all other notes as starting point
for improvisation (at any octave).

poco a poco drammatica: dynamics - cresc. poco a poco

8va

Use more progressively for the remainder of reh. D (rhythmically quite conservative!) -----

Ped.

Intense!

5

48

poco a poco cresc.

Intense!

Ped.

8va

5

55

E **Boldly**

f 3

E **Boldly**

8va

f

Ped.

Ped.

Ped.

Ped.

5

59

mp 3

mp

Ped.

Ped.

Ped.

Ped.

63

p cresc. poco a poco

b

Ped. Ped. Ped. Ped.

Use the following five cells and 'build' towards the grace note gesture (any order, any number of times.)

67

mp cresc. poco a poco

p *8vb*

Musical score for piano and orchestra, page 71. The top staff shows a melodic line with dynamic markings *f*, *raucous!*, *ff*. The bottom staff shows harmonic chords with dynamic markings *f*, *ff*. Measure numbers 71 and 72 are indicated.