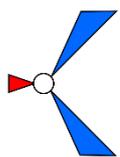


613 GA

bncdoc.id	K37
bncdoc.title	Liverpool Daily Post and Echo: Arts section.
bncdoc.info	Liverpool Daily Post and Echo: Arts section. Sample containing about 8531 words from a periodical (domain: arts)
Text availability	Ownership has not been claimed
Publication date	1985-1993
Text type	Written books and periodicals
David Lee's classification	W_newsp_other_arts

<613/c>	(7.45pm). Angry Rix quits over 'policies' LORD Rix has quit the Arts Council after seven years, accusing it of 'devising fatuous so-called policies'. His resignation comes after a report claimed it was cumbersome and spent too much on administration. The Council is faced with a possible £5m cash cut next year. Lord Rix farce actor Brian Rix has accused them of not fighting back, saying: 'We rush like lemmings to the water's edge, devising fatuous so-called policies ... which are feeble attempts to cover up the fact that we have been defecated on from a great height.' Lord Rix: Furious Two more jots of the writes tuff MERSEYSIDE has once again shown itself to be at the centre of new writing talent. Two Merseyside writers, Terry Adams and Paul Goetzee, will have new plays Shadows of My Father and Act of Faith respectively professionally performed at Britain's leading platform for new writing. North West Playwrights' Workshops 1993 in Manchester will feature both works with Terry's Shadow of My Father being chosen to open this year's event as the Press Night production on the evening of June 30. Paul's Act of Faith is to be co-produced with Soho Theatre of London on the following night. Terry and Paul are two of six talented writers from around the region whose plays have been chosen to receive script-in-hand performances produced by a team of award-winning directors, playwrights and actors at Contact Theatre, Manchester, between June 30 and July 3. Each performance is followed by an after-show discussion where the audience will have the opportunity to meet the writers, directors and cast. Drumming up support AFRICAN music came to Liverpool yesterday when African musicians joined up with local performers at the Gallery arts centre in Sandon Street, Liverpool 8. The dance and music workshops are part of the Africa Oye festival, now in its second year, which runs from Thursday to Sunday this week. The festival a winner in last year's Daily Post arts awards hosts four days of concerts from African and Caribbean performers. Some will be joining in the workshops, which are led by Eugene Skeef, a South African musician/poet who worked closely with Steve Biko. The Africa Oye workshop band will be performing in public on Saturday afternoon as part of the Big Splash event in Birkenhead Park. On the festival beat in Sandon Street yesterday Picture: TRACEY O'NEILL Anyone's welcome by Jackie Newton MARGI Clarke will launch her new one-woman show among an audience of her favourite people. But while most of Merseyside is invited along, there is <u>one notable exception</u> . <u>Her mum, former Knowsley mayor Mrs Frances Clarke</u> , is barred. 'I'm leaving
 <p>Key: Footprint ConEn1 Footprint ConEn2 Footprint ConEn3</p>	<p><u>a picture of my mother</u></p>
	<p>up at the front door with a notice saying <u>this woman</u> is not allowed into the theatre,' says Margi. '<u>She</u>'s already doing a novena for me because of the Good Sex Guide <u>she</u>'ll be praying forever when <u>she</u> sees this show.' The X-rated extravaganza 21st Century Scut, is on at the Everyman Theatre on Friday and Saturday evenings as part of Liverpool's Festival of Comedy. 'It's very funny, and it also gives the audience things they know about my work. The Chicken Plucker is a starting point because everybody loved Letter To Brezhnev, and some of the favourite lines from that appear in the show.' After its Merseyside premiere, 21st Century Scut will go</p>

	<p>on tour, calling at the Edinburgh Festival and finishing in the West End. It marks a return to the stage for Margi after a host of television and film projects such as <i>Making Out</i>, <i>The Good Sex Guide</i> <i>Blonde Fist</i>. Nervous 'I haven't been on the stage for a long time, so I'm bound to be as nervous as a kitten before I go on. I hope I can fall back on my talent because you can't stop the tape and go again.' Margi won't be off our screens for too long, though. She has just completed a film shoot in France, with French dialogue ('I drove my family mad learning it'), and wants British audiences to see it. She's also working on a chat show idea with the production company responsible for the <i>Good Sex Guide</i>. Her style will no doubt be strikingly different. 'I want to get as many scousers on it as I can, and a lot of women; I want it to favour women.' Ann Scargill would be one of her top choices as a guest, but her number one quarry is US President's wife Hillary Clinton. But is there really any likelihood of landing an interview with the First Lady? 'If I can get the British public to think about their sex life, I'm sure I can get Hillary Clinton to do a good PR job on herself.' Theft setback for student ART student Eva Woodstock, 21, of Ullet Road, Sefton Park, has appealed for the return of six of her framed prints stolen by thieves from the Liverpool Institute of Higher Education in Woolton. She is desperate to get the prints of Liverpool churches and arches back because they form part of her degree work on her Bachelor of Design. Cyclist hurt: A 50 year old cyclist suffered serious head injuries when his bicycle collided with a motorcycle on the Greasby by-pass. Harold Caston</p>
--	--