


## 1772 BB2

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| <b>bncdoc.id</b>                  | K1N                                                                                                                       |
| <b>bncdoc.year</b>                | 1993                                                                                                                      |
| <b>bncdoc.title</b>               | [Central television news scripts]                                                                                         |
| <b>bncdoc.info</b>                | [Central television news scripts]. Sample containing about 41718 words of material written to be spoken (domain: leisure) |
| <b>Text availability</b>          | Ownership has not been claimed                                                                                            |
| <b>Publication date</b>           | 1985-1993                                                                                                                 |
| <b>Text type</b>                  | Written-to-be-spoken                                                                                                      |
| <b>David Lee's classification</b> | W_news_script                                                                                                             |

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| <1772/c>                                                                                                                                                                                                                                                                       | home in January. They died from shotgun wounds. They'd moved to their cottage a few years ago and ran an electrical business in Didcot. Members of the family were at today's inquest. Evidence from police and forensic officers said Mrs Prescott looked as if she'd been sewing the hem of a curtain, when she was shot at close range in the back of the head. It appeared Mr Prescott then put the gun barrel in his mouth and pulled the trigger. Read in studio A man who's carried out two rapes and six indecent assaults in Milton Keynes, is believed to have struck again. A woman in her late forties was attacked and assaulted in broad daylight near the H-five Portway in the centre of the city, less than a mile from where the previous attacks happened. Video-Taped report follows Video-Tape, no voice over MILTON KEYNES/Buckinghamshire Police believe he's the so-called 'Fishermead rapist', who's carried out a series of attacks on the Fishermead estate. They have an artists impressions of the man, and are offering a reward of several thousand pounds for his capture. Time allowed = 00:29 Read in studio A leading consultant on children's homes has been arrested by police investigating the discovery of pornographic videos. Peter Righton from Evesham in Worcestershire, was questioned and later released on bail. He's worked for the National Children's Bureau. West Mercia Police have submitted a file to the Crown Prosecution Service. Time allowed = 00:18 Read in studio The Department of Transport has announced plans for the improvement of Junction Twelve of the M-Five motorway in Gloucestershire. It wants to add a northbound entry slip road and a southbound exit slip road to the junction. The work would cost an estimated one point eight million pounds. Time allowed = 05:01 Read in studio And now to the second in our occasional series on Follies. Two hundred years ago if you wanted to show off to the neighbours you built a tower on a hill which they couldn't help but see for miles around. One such extravagance became a holiday haunt for painters and poets and then home for a family of seven. Simon Garrett reports Video-Taped report follows BROADWAY/Worcestershire ANDREW PLUMRIDGE/The Folly Fellowship CAROLINE SAPANIDIS/Broadway Tower Country Park Voice over Broadway Tower rises 1,000ft above sea level. From the top, on a clear day, there's sight of 15 counties, which is precisely why it was built. It's now the centrepiece of a country park which greets 100,000 visitors a year. Certainly when it was finished nearly 200 years ago, it was intended to be seen by a lot of people. Male speaker It's a folly that was built by |
|  <p>Key:<br/> <a href="#">Footprint</a><br/> <a href="#">ConEn1</a><br/> <a href="#">Footprint</a><br/> <a href="#">ConEn2</a><br/> <a href="#">Footprint</a><br/> <a href="#">ConEn3</a></p> | <p><a href="#">the Earl and Countess of Coventry</a></p> <p>so all their friends could see it for miles around. It was really just a way for <a href="#">the Countess</a> to show off <a href="#">her</a> wealth. Voice over Follies of this age were often inhabited by paid hermits. A man of good reading, but few prospects could make a substantial killing with a 5 year contract. They were employed to live alone; dirty and disgusting and quote poetry at the folly owners society friends. Certainly Broadway was used as an unusual retreat by some of the shining minds of a</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |

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|  | <p>generation. Female speaker William Morris came on holiday here and gained inspiration for many of his fabric designs from the views he saw. The Rosettis were here too, it was a bit of a pose really. Voice over Incredibly, Broadway Tower was actually lived in less than 20 years ago. Before the site became part of a private country park the building was lived in by a local tenant farmer named Mrs Hollington. She raised 6 children inside without the benefit of especially luxurious facilities. Female speaker I can't imagine for one minute what it must have been like to raise children here. She had to wash in the shed some distance from the tower which has no bathroom facilities. Foreign visitors can't understand it. They always want to know why it was built, which is of course the one question I can't answer. In the end they just shrug and think, 'typical English!' Voice over Could such a building be constructed today? Would millions of people tramp across the hills to look at a twentieth century Broadway Tower? Probably not. After all today the Earl of Coventry would never get planning permission. Read in studio A village cricketer has been celebrating his seventieth birthday by opening the batting in a game. He's been playing since he was eleven years old and even now scores regularly for his team. Mike Rowbottom reports. Video-Taped report follows BRIZE NORTON Oxfordshire DICK PRINT Cricketer JOHN ABBEY Teammate Voice over By anyone's standards Dick Print has had a long innings. He started playing when he was 11 and today he chalked up 70 not out. So he celebrated with a cricket match. Dick's career has seen him playing against the country's best, even though he always remained a village player at heart. (He says; I was once bowled by Frank Tyson. Even he said it was tough ball for even the best cricketers to play) He's opened the batting for most of his life. He was holding a bat at his nearby Brize Norton ground at the age of 6 and was in the village side at 11. He's played charity</p> |
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