



PUBLIC PEER REVIEW: WHAT HAPPENS WHEN YOU ASK YOUNG PEOPLE TO BECOME THE CRITICS?

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OUTLINE

Academic products

Academic conventions

Beyond text

New voices

New critiques

Multimodal messages

OUR CHANGING LAND

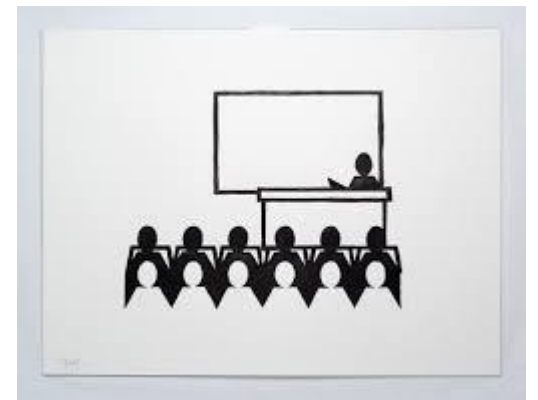


ACADEMICS TALKING TO ACADEMICS

Traditionally 'referees and editor have judged the work submitted to them for publication' (Becker 2007, p.287)

Difficult to move beyond the dry, flat prose that forms a 'linguistic armour' in much academic writing (Lerum 2001)

Much academic dissemination is positioned as passive and designed to accrue the most significant benefits to the researcher, rather than engendering wider value (Groundwater-Smith et al. 2015)



NO BEST WAY TO TELL A STORY ABOUT SOCIETY

‘there is no best way to tell a story about society... instead of ideal ways to do it the world gives us possibilities among which we chose’ (Becker 2007 p. 285)

‘beyond text’ approach to dissemination (Beebeejaun et al 2014)

imaginative ways of reporting can communicate research findings to a wider public and different forms reach different audiences (Silver 2016)

important to consider how researchers can mediate ‘vigorous research through a creative format to increase impact’ (Mannay 2013, p.134)

Who should tell the story? How should it be told? Can it be heard?

PHOTOGRAPHY, FILM AND MUSIC

University of Wales Press

Ministry of Life, Ian Homer, Nathan Bond

Asked young people their views?

Is this right?

What's missing?

What messages do you have?



WALES, WELSHNESS, LANGUAGE AND IDENTITY



<https://www.youtube.com/watch?v=IECT5lxI7os>



EDUCATION, LABOUR MARKETS AND GENDER IN WALES



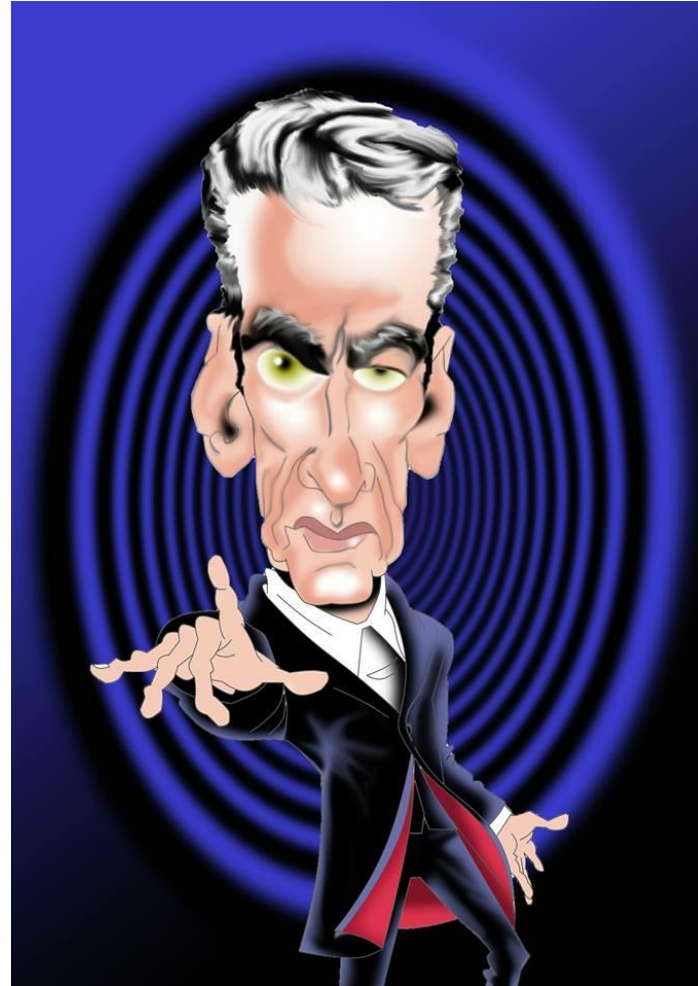
<https://www.youtube.com/watch?v=A93uWd6FAjc>



WELSH PUBLIC LIFE, SOCIAL POLICY, CLASS AND INEQUALITY



<https://www.youtube.com/watch?v=KOrPYVXq32I>





CONCLUDING REMARKS

Moving beyond the academic article

Exploring unconventional critiques

Engaging differential form of authentic voice

Political, personal and practice based audiencing

Impact and engagement funding opportunities

DIOLCH I CHI AM WRANDO

Thank you
for
listening!



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