

Sea of Stone

for solo piano



Daniel Bickerton

(2017)

for Rebekah Weatherby

Sea of Stone

[inspired by two visits to the
Tyne Cot Memorial for the Missing]
for solo piano

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Misterioso ♩ = c. 54-60

mf *mp* *p* rit.

Ped. _____
Very generous pedal throughout

A Tempo rit.

pp *p* rit.

Meditative (♩ = c. 54-60)

mp *p* *mp* *p* 8va

Ped. _____

'celestially light' 8va

ppp *p* 7 6

17

p *ppp* *p*

8^{va}

Ped.

20

ppp *ff* *p*

8^{va}

Suddenly Dramatic (♩ = 60)

Ped.

After playing the accented chord (sustained), improvise freely a plaintive melody using the given pitch material for approximately 45 seconds. The pitches may be played in any order, and at any octave above middle C. Rhythm MIGHT be inspired by earlier motifs, but not essential! The dynamic should always be intimate, resting in the resonance of the chord.

Similarly, after playing the accented chord at that start of this new cell, improvise freely a sequence (in any rhythm) that uses the following pitch material - feature thirds and/or single notes - in any order. The material may, again, be played at any octave above middle C. The dynamic should remain intimate, resting in the resonance of the chord.

23 **Ad libitum**

ff *p* *ff* *p*

c. 45" c. 45"

Further advice: don't forget the potential of rests! Again, don't forget the potential of rests!

Ped.

Ethereal (♩ = c. 54-60)

25

f *p* *mp* *p* *mp* *p*

Ped.

30

mp *mf* *p*

Ped. Ped.

35

mp *p* *mp* *ppp*

Ped. 7 6 8va

38

p *mp* *mf* *p*

Ped. Ped. 8^{vb}

42

mp *p* *mp*

Ped. Ped.

After playing the accented chord (sustained), improvise freely a sequence (in any rhythm) that uses the following pitch material - feature sixths (and/or inverted thirds) and/or single notes - in any order. The material may, again, be played at any octave above middle C. The dynamic should remain intimate, resting in the resonance of the chord.

For this final improvisation section, apply similar principles (as before) but include left hand 'pedal note' D-flat as a recurring feature. It might act in dialogue with the right hand material.

Ad libitum c. 45"

Ped.

Misterioso ♩ = c. 54-60

Ped.

Ped.

8vb | 8vb | 8vb